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# THE TUFTS DAILY

Where you read it first

Thursday, February 11, 1988

Volume XVI, Number 16



The faculty of Liberal Arts and Jackson will vote next week on a revised proposal for distribution requirements. (Photo by Nina Mercel)

## PIRG Plans Energy, Hunger Projects

by TRACY ABEDON

The Tufts chapter of MassPIRG held a "kick-off" meeting Tuesday night, outlining semester goals aimed at improving the environment and quality of life in Massachusetts.

Plans include a voter registration project, a fund for daycare, Earthday, the Hunger Project, the Safe Energy Project, and the State House Watch.

In what chapter president Dave Lagasse called "the largest turnout in our history," approximately 80 people attended the meeting, twice the attendance of the fall semester meeting.

Projects planned for this semester include the voter registration project which has been active registering voters on campus for the past three weeks. The goal of 300 students was surpassed as 534 registered to vote in Massachusetts.

The project, led by Charlie Breslin, will continue working to educate voters and to increase the current number of Boston student voters, which now stands at ten percent.

Claiming that "the power of the students is not used," Breslin suggested the possibilities available to the 100,000 students in the area.

A new project this semester was introduced to help fund daycare in Massachusetts. The group will hold a symposium at Tufts for local businesses

showing how and why they can set up daycare for workers. see PIRG, page 13

## News Analysis

### *For Ballou, Greeks: Same Goal, Different Paths*

by CHRIS BALL

The Greek governing body once seen as disorganized by its own members and ineffective by the administration and trustees, is now beginning to solve its longstanding problems.

However, the future of the organization, to be renamed The Inter-Fraternity Council/Pan Hellenic Association, has become equally dependent on the willingness of the administration to grant them self-governing authority, which the Greeks see as vital for their success.

"What they're doing now is something that is marvelous. Before, for some years, they were unwilling, incapable or unable to do it. It all happened in a few months," Provost Sol Gittleman said Tuesday referring to the constitution and guidelines that the Inter-Greek Council approved recently.

"It's always been very disorganized. It's only now that people are taking it more seriously," former Inter-Greek Council president Jackie Stern said of both the IGC and its

## Faculty to Consider Revising Distribution Requirement

by BILL LABOVITZ

The faculty of Liberal Arts and Jackson is expected to vote next week on a proposed revision to the requirement that incoming students take two courses in five areas, including separate mathematics and science areas.

In 1986, the faculty added mathematical sciences to the existing distribution requirement, beginning with the class of 1992.

As a result of the additional requirement, each student in the colleges of Liberal Arts and Jackson will be required to take two courses in each of the following areas: arts, humanities, mathematical sciences, natural sciences and

social sciences.

Both courses must be selected from a list of courses certified as acceptable by the faculty subcommittee on the distribution requirement.

At a special meeting next Thursday at 3:30 p.m. the Subcommittee on Distribution, chaired by Computer Science Professor David Krumme, will propose to the faculty that a second portion of the requirement be revised.

The faculty will vote on a proposal that "at least one of the two courses used to satisfy the distribution requirement in each area must be taken from a department in that area."

This means that, if ap-

proved, students would be required to take one of their two distribution courses within a corresponding department.

The departments are classified as follows:

- ARTS: Art and the History of Art and Architecture; Drama and Dance; Music;

- HUMANITIES: Classics; English; German, Russian and Asian Languages and Literature; History; Philosophy; Romance Languages; Religion;

- MATHEMATICAL SCIENCES: Computer Science; Mathematics;

- NATURAL SCIENCES: Biology; Chemistry; Geology; Physics and Astronomy;

- SOCIAL SCIENCES: Child study; Economics; Education; History; Political Science; Psychology; Sociology and Anthropology.

Originally, the faculty had voted that at least one of the two courses must "acquaint the student with the means by which the knowledge that is essential to the course is acquired and interpreted (including, as appropriate,

see FACULTY, page 13

predecessor, the Inter-Fraternity Council.

The IGC was formed in November 1986 when the IFC was dissolved. No one can say with any degree of certainty if

the IFC even approved a constitution for itself. "The [writing of the] constitution has been going on for years," Stern said.

see IGC, page 6

## Campus Center Renovations Intended to Ease Congestion

by DEBBIE BALL

Dining Services officials are currently planning to renovate the Campus Center by expanding services in Ziggy's and relocating the ice cream station in order to relieve some of the increasing congestion and demands being placed on food services there.

Dining Services Director Jim Levine said the improvements, part of large-scale plans to change Dining Services next year, consist of enlarging the kitchen in the main dining area, converting Ziggy's into a pizza parlor and moving the ice cream to the area across from "After Hours."

Campus Center Food and Beverage Manager John Fisher said that the Campus Center,

particularly the food system, was not designed with such heavy student use in mind. The dining center had been

planned to accommodate about 600 people per day, but now serves approximately 3,200 see DINING page 9



Renovations in the Campus Center are intended to ease congestion and demands placed upon Dining Services personnel. (Photo by Jay Stevens)

# The Tufts Daily

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Lost and Found, which are free of charge, appear with the classifieds and must be submitted in person on the original *Daily* form.

## Subscriptions

Subscriptions to the *Daily* may be obtained by sending a \$10 check payable to: The Tufts Daily. Subscriptions are for one semester. Subscriptions beginning after the semester's first issue will last only until the end of that semester. Contact the *Daily* for subscription prices outside the continental United States.

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Anyone may place a display advertisement with the *Daily*. All advertisements must be received by the *Daily* three business days before the insertion date. Advertisements received after that deadline will not be published. Separate rates apply for national, local, and campus advertisements. A surcharge will be applied to any advertisement requiring extensive typesetting or enlargements/reductions. Back page advertisements are available, but at a higher rate and on a first-come, first-serve basis.

Please contact the business department for further information.

Note: the editors reserve the right to refuse any advertisement of a personal nature or questionable taste.

The policies of the Tufts *Daily* are established by a majority of the editorial board. All editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with the policies of the Tufts *Daily* or its editorial content. The contents of letters, advertisements, perspectives and signed columns do not necessarily reflect the editorial policy of the Tufts *Daily*. Correspondence should be sent to: The Tufts Daily, Curtis Hall, Tufts University, Medford, MA. 02155, and designated for the appropriate editor.

# LETTERS

All Letters to the Editor must be typed and double-spaced. They may be sent on a group's behalf, but the name and phone number of at least one member of that group must be included. All letters must be submitted before 4:00 p.m. to be considered for the next day's issue.

The letters section is meant to be a forum for discussion of campus issues or the *Daily's* coverage of events. Opinions expressed in letters do not necessarily represent the opinions of the editorial board or any of its members. The executive board reserves the right to edit all submitted letters. Publication of letters is subject to the discretion of the executive board.

## High School Amateurism

To the Editor:

I am becoming increasingly dismayed with the "journalism" that I am reading in the *Daily*. First there was the article in the Feb. 9 edition of the *Daily*, "Pretention in Sting's Garden." Though no great fan of Sting himself, I found the article to be, at the least, pointless, and at the most, poorly written. But let us not dwell on past mistakes.

I would like to direct my comments towards the Feb. 10 article you printed entitled, "Pop Culture from Hell: A Story of PR Gone Awry." It

was a bit confusing for me to read, seeing as how there was no direction to the article. Was it meant to be a funny commentary on the ridiculous PR job done on pseudo-star Jacko, of Energizer commercial fame? Was it the story of a make-believe star who takes himself and his position too seriously? Or was it meant to be a hard-hitting journalistic expose into the commercial creation of yet another American fad with the only goal being that of profit? Perhaps you meant it to be a story on the arrival of a nationally-renowned figure to the Tufts campus. Or were you

writing a social commentary criticizing the "selling out" of the American public to any mediocre "star" thrown their way?

Unfortunately, it seemed that you were trying to accomplish all of these things, and succeeding in none of them. I would implore the *Daily* editors to try to put a cap on the slipshod writing that is constantly creeping into the paper. It gives your *Daily* an air of high school amateurism. I am sure that is not what you are striving for.

Matthew Greenberg, A '91

## Stung, Part II

To the Editor:

Stephen Braverman's article entitled "Pretention in Sting's Garden" is a classic example of bad journalism. Though a critic is, by definition, supposed to express his opinion of what he is reviewing, Braverman would do well to make sure he gets his facts straight before writing his review.

Having attended the concert on February 5, and being a more knowledgeable fan of Sting than Braverman, I would like to point out the numerous errors in the article.

First and foremost is the matter concerning the 20 minute break between sets. Most fans I'm sure appreciate a full two-hour set with a break than a short concert without a break as many bands tend to provide. Simply by playing for two hours Sting has shown that he is giving his fans their money's worth. Is Braverman so concerned with the encore to main set ratio?

In addition, Sting did not try and fool the crowd by saying he had forgotten how to play "Roxanne." As those who

attended will remember, he did this as an introduction to "Message in a Bottle."

As to whether the concert was of the "stand up and dance" type is really no source of degradation, which Braverman seems to think. Also, if the crowd cheered for 10 minutes for an encore, why then does Braverman say that Sting did not transfer his enthusiasm to the crowd? Perhaps enthusiastic crowds cheer for 15 minutes...

Finally, at the end of the article, Braverman makes a ridiculous comment about the musicians, one of whom is the *un-married* Kenny Kirkland. Does Braverman think that he

is taking away from Sting by stressing that his musicians were the main reason for the excellent production. Well, I think that Sting has beaten Braverman to it by telling his fans during the concert of the talent of Branford Marsalis, Mino Cinelu, and the others on stage with him.

As to whether Sting needs a shave, is that of any consequence? Critics shouldn't be so pretentious as to present the public with such blatant bias as Braverman did.

Rakesh Surampudi '91  
Colleen Girouard '91  
Mark Treitel '91

## Think Twice

To the Editor:

The other day I was involved in an academic incident which left me quite confused. I was scheduled to take a test in a class but something very urgent came up so I was unable to take the test. Rather than just blow it off, I thought it would be a good idea to leave a note for the professor explaining, as best I could, why I couldn't make it. I did this, only to have the professor call me back a few days later to say that I could only retake the test

if I was sick on that day. It would have been incredibly easy for me to lie and say I was sick so I could retake the test. But, unfortunately for me, I was honest and therefore I was penalized. Now I ask you, is this university built on such a policy? I thought not. I now know that in the future I will think twice about being honest when it comes to matters such as this.

Jonathan Svahn A'91

## About Time

To the Editor:

I was very happy to read in the *Daily* of the ROTC presence at Tufts. It's about time ROTC came back, and I hope they might be here permanently. Although I am not in ROTC or aspire to a career in the military, I respect these future leaders of America and admire them for their patriotic commitment.

Grant S. Held

## On My Mind...



## Born in the USA

The characters below have been fictionalized. Their words, however, are based on actual quotations.

"My name is Frederick Stout. I am an 18 year-old high school drop-out from Illinois. I am also a neo-Nazi skinhead. You may have seen my friends last week on the Oprah Winfrey show. Did you see the way my pal called Oprah a monkey? He was right, you know. It's a proven fact."

"My name is Frances Conlan. I live in Iowa. Earlier this week, I voted for Pat Robertson in the caucus. Well, who else was I going to vote for? What do you think would happen to this country if it weren't run by a God-serving Christian? Probably the same thing that would have happened if that kind used auto salesman hadn't saved Oral Roberts' life by paying him \$1 million. I shudder to think of what might have occurred. Oh, dear."

"My name is Owen Fuller, a department store clerk from Potomac, Maryland. I haven't yet decided who I'm supporting in the '88 election. I sort of wish Oliver North was running, though. I mean, that guy is a real American. He'll do anything for the good of the country. Even ignore the Constitution."

"Yo, my name is Mark Barnokowski. I come from South Philly and I work in a warehouse, drivin' a forklift. I just seen Rambo II on tv last week. Man, that was awesome. I liked it better than Rambo I, because in this one, he was killin' Commies, not Americans. He just blew them away. Man."

"My name is Joan Ginsburg, and I'm a CPA for a prominent New York City accounting firm. I'd just like to say that I'm glad the jury found Bernard Goetz innocent. I know he shot them on the subway, but they had criminal records. They were going to mug him. And he'd been mugged before. How much is a man supposed to take? There comes a time when we have to stand up and defend ourselves, and take the law into our own hands."

"My name is Alice Harper. I'm a housewife from Kansas City, Missouri. I just came back from the market, and boy am I excited! I've got my new *National Enquirer* here, and it has the exclusive story of how Demi Moore saved Bruce Willis from alcoholism by marrying him. Hey, don't laugh at me — the *National Enquirer* happens to be the most widely read paper in America. Besides, if they get the story wrong, I'll get the right story from my subscription to *People*. And if it's in *People*, you know it's true."

"My name is John Garrett. I'm a college student from sunny California. Last year, I participated in a survey for a book called *Cultural Literacy* by E.D. Hirsch. I was one of the students who identified Socrates as a native American chief and the Great Gatsby as a magician. Well, isn't he?"

"My name is William H. Armstrong III. I'm the CEO of a major insurance firm in Hartford, Connecticut. I have been affiliated with the Republican Party for over 40 years now. I was appalled at the way Dan Rather treated Vice President Bush last month on that live interview. Rather was rash, rude, and relentless, and showed no respect for a man of the Vice President's distinction. I don't give a goddamn if the Vice President didn't answer the question asked. What business is that of Rather's anyway?"

"My name is Karen Brighton. I am a business major at a 5-star university. I have a 3.96 grade point average, I scored a 710 on the GMAT exam, and I have been granted interviews at 93 percent of the companies I contacted. I'm not quite sure how to use a semi-colon; and I don't know which side we're supporting in Nicaragua, but that shouldn't matter at the interviews. My parents are proud of me because I'm going to make a lot of money. I'm one of tomorrow's leaders."

"My name is Keith Gerber. I own a hardware store in Jacksonville, Florida. I'm a tremendous Bruce Springsteen fan. I love the album *Born in the U.S.A.* because I think it really states honest American values. Take the title track. We need more Americans who can just be proud to be Americans, like he is. All these wimps complain and complain, but you don't see them movin' to Canada, do you? They should just realize that America's the best place to live in the world. America's the balls."

"My name is Joey Smith. I'm an All-American kind of guy. I like baseball, hot dogs, apple pie, and Chevrolets. This weekend, I'll be watching the Olympics, rootin' for the red, white, and blue as we compete against athletes from all over the world. Americans striving for excellence. That's what this country's all

# Simplese Could Make Dieting Simpler

by MARYBETH SAVICKI

Are you sick of watching your waistline grow or starving yourself so it doesn't? Had enough of that yummy rabbit food at the Carmichael salad bar? Well, don't give up hope because there is light (and food) at the end of that dieter's tunnel.

Now, thanks to Simplese, a low calorie, cholesterol free, all natural and safe fat substitute discovered by Norman Singer of the NutraSweet company, the onslaught of Summer and bathing suit season won't look so dismal.

According to national news sources, Simplese is a "fake fat" made of protein from milk and egg whites that is heated and whipped into tiny microscopic globules. Because it has no taste and copies the consistency of fat, it may actually cause an "illu-

sion of the taste buds," causing some foods to taste differently. Simplese, which contains 1 1/3 calories per gram as compared to fat's nine calories, will most probably be used in ice creams, salad dressings, mayonnaise, yogurt, butter and cheese spreads, among other things.

However, because the Simplese product is not heat stable, it will not replace fat in cooking. As a result of this Simplese is receiving some competition from Procter and Gamble's similar substitute called Olestra. This product, expected to be used in cooking oils for frying and baking, is, however, having difficulty getting by the Food and Drug Administration. Simplese, a product made from natural ingredients, as opposed to Olestra's man-made ingredients, is not yet having this

problem.

Although NutraSweet's Simplese appears as if it will revolutionize the food world, it may not. Julie Lampe, registered dietitian and Nutrition/Marketing Specialist for Tufts Dining Services claims that "Simplese will not be the panacea for weight loss that so many people expect it to be." For those allergic to milk and eggs, Simplese will be of no use. As mentioned, it cannot be used in cooking. Also, since the largest consumption of fat and its calories comes from meat and dairy products, Simplese cannot be used to substitute fat and calories in this area.

However, NutraSweet stock continues to go up and frustrated dieters continue to groan. Simplese is expected to be on the market in 12 to 18 months.



Ad

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## HEMISPHERES

**Tufts' journal of international affairs**

*is accepting submissions for its Spring, 1988 issue.*

*Drop off papers dealing with international affairs from any department by*

**February 19, 1988**

*in Cabot 605 (I.R. Dep't) or call 666-5606 or 628-6832 for more information.*

### THE LANGUAGE COLOQUIUM

*announces*

### CALL FOR PAPERS ON LANGUAGE REQUIREMENT

**The Language Colloquium is going to hold an open meeting on May 3rd, to discuss the language requirement at Tufts. We are calling for papers on any of these subjects:**

Should there be a language requirement for undergraduate students? graduate students? Engineering students? International Relations students?

What should the language requirement accomplish?

What level of language proficiency should be achieved after three semesters (the basic requirement) and after three years?

Should meeting the basic requirement mean that you can "survive" in a foreign country?

What should the third year prepare you for?

Should the same course number mean the same thing in different languages, i.e., Arabic III would be as advanced as Chinese III and French III?

How should students' proficiency be evaluated? By an oral exam at the III level? By a grammar exam at the 22 level? By a National standardized test? By some other means?

Are there other questions that you want to raise?

\*\*\*\*\*

Send a one page abstract of your talk by March 1st to Marta Rosso-O'Laughlin, Rm. 309 East Hall. The whole paper should be ready by April 1st.

THERE WILL BE A \$50.00 AWARD FOR THE BEST STUDENT PAPER. FACULTY ARE ALSO ENCOURAGED TO ATTEND AND PRESENT PAPERS.

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\* Would you like to lead sports activities, plan and run workshops, work with computers and meet lots of interesting people of all ages?

TUFTS SUMMER LEARNING PROGRAM  
AMERICAN STUDIES AND FOUNDATIONS OF COLLEGE WRITING PROGRAM  
TUFTS SUMMER ENGLISH LANGUAGE PROGRAMS  
FOCUS AT TUFTS

WE HAVE THE ANSWERS!!

If you missed our first informational meeting — DON'T DISPAIR!! There will be a second informational meeting THURSDAY, FEBRUARY 11, 1988 at 7:30 p.m. in BARNUM 008. DON'T MISS OUT!! Questions? Call x3568 or 381-3568.



My dad has a flair for buying gifts. This past Hannukah, he gave my brother and me videotaped movies. Not just any boring movie like *On the Waterfront* or *Casablanca*. He gave us movies with real class: *Rock, Rock, Rock* and *Go Johnny Go*.

These are trashy black and white films from the late fifties which feature the major recording acts of the day, some teen actors, and Alan Freed. They were shot in a week, are highly formulaic, and were used to exploit the acts to net Freed big bucks from the teen market. I love 'em.

'Course, I *should* hate them, and if the same things were released today, I would. But these two (as well as *Mr. Rock and Roll*) serve as sort of historical documents — when rock acts were more property than artists, when rock stardom wasn't yet defined. A time when big success wasn't selling movies and maybe Vegas. This is why Elvis can't really be blamed for his move there — it was expected.

Today Nevada is left in the hands of Wayne and Julio, and when musicians and bands feel like making a film, they are usually in control. The norm has become the concert film and a lot of those are pretty lousy (although The Band's *The Last Waltz* and last year's *Chuck Berry: Hail! Hail! Rock and Roll* stand out). *Spinal Tap* makes mince-meat out of them all.

Anyway, back to these movies:

*Rock, Rock, Rock* was made in 1957, the first of its genre. The plot is excruciatingly simple — boyfriend and girlfriend (played by Tuesday Weld) plan to go to the prom, which will be hosted by none other than the Alan Freed show. Another girl tries to steal the boyfriend away. Girlfriend is a stereotypical ditz and in order to raise money to buy a better prom dress than other girl's, she tries a money-loaning scheme using the interest to buy the dress. She thinks she's charging one percent interest, but is actually asking for 100 percent. Other girl is onto girlfriend, and tells boyfriend that if he doesn't take her to the prom, she'll "tell the *whole* school" that girlfriend is a loan shark. Fearing the worst, boyfriend agrees to the blackmail, for the sake of his girlfriend. Fortunately (as if you couldn't guess) the whole thing is smoothed out days before the prom, and everyone lives happily ever after.

In between all this mess we get to see performances by Chuck Berry, The Moonglows, LaVerne Baker, Frankie Lyman and the Teenagers, and lots more doo-wop and early rock groups. These performances are what makes this movie worth seeing. The lousy plot and watching Freed try to act are what make this movie fun.

*Go Johnny Go* was made in 1958, and takes place mostly in flashback. Backstage at an Alan Freed Rock and Roll show, Freed and Chuck Berry (a starring role, with several lines of dialogue, mostly, "Yes, Alan, I remember that.") watch Johnny finish his number. When Johnny joins Chuck and Alan, the three recount Johnny's shaky rise to stardom. Johnny was a street-kid-with-a-heart-of-gold. Through help from his girlfriend and, of course, Alan Freed, Johnny straightens out and gets a shot. But alas, before the shot, Johnny is suspected of breaking a jewelry store window (80's version: Johnny accidentally shoots his parents). The evidence is circumstantial, and Alan Freed comes and saves the day.

Again it's the performances that make this movie. It's mostly the same crew of musicians as *Rock, etc.*, but they play different songs (Berry does a few, including "Maybellene," and the title song is a revamped "Johnny B. Goode.") The Coasters contribute "Yakkety Yak".

The third movie, *Mr. Rock and Roll*, released in 1957, is all about the trials and tribulations of Alan Freed and the birth of rock and roll. I haven't seen it in about four years, but I remember good performances by Little Richard and Richie Valens (he sings "Donna"). According to *The Book of Rock Lists* this is the best of the lot. But they're all pretty bad.

The worst part about them is that they're Freed ego-fests. Why do I like them so much? Because they're beyond camp. Horrible acting. Stupid plots. Moronic dialogue. Lip-synced music. 'Fifties styles. 'Fifties morality. It's all so wonderful.

So the next time you're in Videomsmith looking for a flick, give one of these a try. But try not to think about them too much.

## The International Stud Studies Relationships

by MARGARET DODGE

Harvey Fierstein's "The International Stud," under the direction of Reed Lowenstein, is a short play which follows the relationship, anxieties, and joys of two gay men.

Presented jointly by Pen, Paint and Pretzels, and the Tufts Lesbian and Gay Community, the play first introduces us to Arnold (Patrick Dunn), a drag queen who uses the stage name Virginia Ham. In his opening monologue, he laments his absence of youth and beauty and his dissatisfaction with love relationships.

Then we meet Ed (Larry Arrigale), a homosexual schoolteacher, in a gay bar. That evening, when he meets Arnold, is the onset of their tempestuous love affair.

Addressed in the play are the lewd arena of sex rooms in gay bars, Ed's "sudden bursts of heterosexuality," social obstacles in coming out of the closet, and the moving struggle of the characters to come to terms with their homosexuality.

The first scene of Arnold in his dressing room initially seems awkward and shallow. Although funny, Arnold seems to do little more than apply makeup and spew out constant one-liners ("There are easier things in life than being a drag queen — but I just can't wear flats.")

However, Dunn's character takes on more depth later in his interactions with Ed. We see that his sarcasm of the first scene masks his desperate yearning for stability in a relationship and respect for living his life as he chooses.

Ed's first monologue, in which he acts out meeting Arnold in a bar, is wonderful. By contrast to the pouty, snide, witty Arnold, Ed is quiet, reserved and shy. The two, however, hit it off and go back to Arnold's place.

Eventually, problems arise when Ed becomes unsure of his sexuality and starts dating a woman. Arnold is heartbroken, and some of his best lines are from the telephone scene in which Ed tries to tell Arnold he is seeing someone else.

Arnold thinks that Ed is seeing another man. He refers to a gay friend of his as the "magic-fingers-shower-massage-r-of-the-anywhere-I-hang-my-crotch-is-home-varie ty."

To Ed's foreboding silence

on the telephone, Arnold demands, "What's the matter, Ed — got your tongue caught in the closet door?"

"International Stud" is valuable for the commentary it offers on the difficulty and uncertainty of gay life. In a challenging scene, Arnold, alone on stage, goes through the motions of having sex with a strange man in the backroom of a gay bar. The room is full of gay men, most of whom don't know each other.

Furthermore, Ed is plagued with social pressures throughout the play. At one point, he attempts heterosexuality even though he is much less comfortable with his girlfriend than with Arnold. He is driven to this because it is "normal" and it will please his parents.

## Glorious Hope and Glory

by HELEN KENNEDY

Remember when you were 10 years old? Violence was exciting, sex was mysterious and adults were either annoying, mystifying or just plain ridiculous. Well, you can see the world with a 10-year-old's freshness and wonder again — in *Hope and Glory*.

In *Hope and Glory*, director John Boorman, best known for sweeping, mythological movies such as *Excalibur* and *The Enchanted Forest*, has recreated his childhood in Blitz-ravaged London.

This period of English history is usually portrayed through a thick veil of reverence and cloying sentiment, a veil that Boorman strips away with this hilariously irreverent film. Again and again he sends up the clichés, always taking a fresh view of the war, and the reactions of the English.

The war is seen through the eyes of 10-year-old Billy Rohan, (played with a refreshing lack of saccharine by Sebastian Rice Edwards), to whom the whole period is a wonderful adventure.

The bombing of London transforms the drabness of everyday life into a constant holiday. The streets metamorphose from a succession of grey-terraced houses into a mountain range to be explored, where treasures lie hidden among the bricks and scraps of gaily colored fabric flutter.

In *Hope and Glory*, patriotism is treated with a delight-

He also expresses his fear of losing his job (a legitimate fear considering current laws) if he is open about his homosexuality. Because of this uncertainty he is reluctant to commit himself to Arnold.

Arnold expresses his grief caused by this unfairness when he tells Ed he is "thinking how it feels to be a nobody in the life of the one you love."

Each act was introduced by a song performed by a blues singer and pianist (Melissa Toth and Dirk Denton). The selections, which included works of Duke Ellington and Cole Porter, provided the appropriate atmosphere for the play. The melancholy and emotional sounds of the music expressed the ever-present sadness and difficulty in struggling relationships.

ful lack of solemnity. When war is declared at the beginning of the movie, Billy's older sister Dawn (Sammi Davis) considers her missing stockings more important than Chamberlain's radio address.

Billy's father, (David Hayman) delivers the only "stiff-upper-lip" speech: to his children, driving home after having signed up for service.

Billy's headmaster, (Gerald James), leads his pupils in a hilariously homicidal prayer for victory, and his geography teacher spits while she explains that the war is being fought to save "the pink bits" on the map for "you ungrateful brats."

The war affects Billy's family in various ways. His father signs up, but is too old to serve by the time he finishes training and winds up behind a desk.

His sister Dawn falls in love with a Canadian soldier. While the rest of London crumbles under enemy bombs, the Rohan's house is destroyed, ironically, by an ordinary fire, says the fireman, "They happen in wartime too, you know."

The family relocates to Billy's grandfather's house on the Thames, where the second half of the movie is set.

This second half is dominated by Ian Bannen's terrific performance as Billy's irascible old grandfather. Earlier in the film he scandalizes the

see HOPE, page 9

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# IGC

continued from page 1

The constitution that the IGC passed Monday night does not take effect until after it is approved by the Committee on Student Life. It is expected to be enforced by next year.

The constitution is intended to turn around Greek life at Tufts.

It recognized that the Greek system is part of the university, but it also gives the Greeks authority over their members.

When Provost Gittleman was asked whether the IGC would be given the self-governing rights it asked for, he said, "To the extent that the university wants to give them that authority,

yes. To the extent that they exercise that appropriately, yes. Whatever authority they're going to have is going to be delegated."

The issue of self-government was highlighted last semester when Zeta Psi brother Eric Blazar questioned whether privately-owned Greek houses on campus are university housing. The housing question is the main point of conflict between the administration and the Greeks.

"My eyes were opened up on the occasion of a couple of appeals that were made to me by fraternity students in the last year or two. And these appeals were made to me from a basic legal standpoint — the university has no authority in matters that these students consider private.

"That helped me understand where the fraternities were coming from and I realized then that [the fraternities' view] was unacceptable," Gittleman said.

IGC President Andy Rockett holds that the university position is unfair.

"It seems like they want to have their cake and eat it too. They want us to be university housing, they want to have us under their jurisdiction. On the other end of the ladder, they don't want to accept some of the responsibility," he said.

He said that the university would have to maintain house grounds, clean the houses, and pay their insurance if the fraternities were university housing.

Rockett has maintained that the issue is a legal question, and he plans to consult a lawyer to determine what rights the fraternities have. However, Blazar took his case to court and it was dismissed, supporting the university position.

Gittleman is the chairman of the Ad-Hoc Committee on Fraternities and Sororities, an organization of students, faculty, and administrators charged last year with formulating a set of guidelines for the Greek organizations. While the IGC has passed a set of guidelines, the Ad-Hoc Committee is only revising a first draft.

However, Rockett, who drew up the IGC's constitution and guidelines, says he based much of the documents on ideas discussed by the Ad-Hoc Committee.

Rockett sees the constitutions and guidelines as a foundation for further progress. "I see this as a base, something we can build on. Hopefully, down the line, it can cover all the points," he said.

He and Gittleman both said that the Ad-Hoc Committee would be the place where the IGC constitution and guidelines would be incorporated with the committee's.

But Rockett said that the committee alone could not develop the solutions.

"You can't just sit in the Ad-Hoc Committee and come up with answers and expect them to work. You have to ask, 'Are they really going to follow this?' Realistically, let's put it in some kind of policy that's going to work," Rockett said.

"Hopefully, we can make this system a model Greek system," he said.

Rockett hopes to keep some "lines of communication" open with the univer-

sity, possible through some type of permanent committee on fraternities and sororities. He attributes that lack of communication in the past to the current distance between the Greeks and the administration.

But communication is not entirely clear now. The administration asserts that it has the same goal as the Greeks. "The goal is the survival and health of the Greek system at Tufts, but it will be governed, and it will be governed to the satisfaction of the university...Our goal is to save them from themselves," Gittleman said.

However, the Greeks want to do their own saving. The disagreement is over the method of survival, and neither side has any illusions over the stakes or who will finally decide.

"In 40 years, will Tufts be a Greek system?" Gittleman asked. "Well, it's not going to be left to the Greeks to decide that."

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# The Tufts Daily

## Tufts' Weekly Arts and Entertainment Guide

### A Long Night's Journey into Night

Drinking makes you stupid. We proved this while hitting as many bars as we could while we walked from Davis Square to Harvard. Here's what we remember of it.

It's probably best to go chronologically.

Ken met us uphill, at about 9 p.m., and we picked up Noah and Peter at a party somewhere on College Ave. We headed out to Davis Square with only a sketchy idea of where we'd go next. We decided to hit Sligo's Pub first.

The place was small and dark but had a kind of instant character. Comfortable. Non-threatening. Everyone there was over fifty or looked it — a bar full of regulars. One of the guys having a drink helped us clear our table as we were sitting down. The place was Irish without putting it in our face.

After paying \$6.50 for five Budweisers we shmoozed for a while, watched some of the St. John's game and wondered what effect Sligo's Punch might have on the average drinker.

After not having any of Sligo's Punch, we moved on, ending up in front of The Cadillac Cafe which, for a brief moment, looked promising — despite the country and western music oozing out from under the door. Since only Noah had the Mass. liquor license they asked for, we left. Having seen the bar's interior, we realized that this was a good thing.

Two steps brought us to The Rosebud. There was no room in the front, and we shared the back room with a jukebox and two dartboards. Mingling consisted of watching people walk into the bathroom. In threes.

During our two rounds, we were treated to great theater. Scarface had his hair greased to his scalp and wore a three-piece suit with a rose in his lapel. Ken described his last time at The Rosebud, when he narrowly escaped a rousing bout of fisticuffs with two female patrons. Returning from the bathroom, Peter told us about the guy who had abruptly stopped as he entered, beginning again the instant Peter walked out. We marveled at the control involved.

We liked The Rosebud. Although not as comfortable as Sligo's, it had its own feel to it.

We walked onto Mass. Ave., into Porter Square. Deciding against sure bets like Christopher's and The Averof, we headed in to Socrates' Newtowne Bar & Grille.

Socrates wasn't in. Neither was anyone else. The beer was cheap enough and we didn't have to shout to each other. But the most interesting things about the place were the St. John's game on the big-screen TV and the stuck bathroom door. We left after a round.

It was after 11:30 and four rounds.

Hunger set in.

As we walked up Mass. Ave. the restaurant kitchens closed ahead of us. We passed a few open pizza places, opting instead for Nick's, if only because we wanted food and beer. Their kitchen closed five minutes before we got there.

Across the street, however, was Rosie's Bar and Grill. A tremendous satellite dish on the roof, a name like "Rosie's" and proximity to Nick's signaled that this place was sleaze. We were psyched.

We were wrong. Rosie's catered to yuppies. Floral upholstery and deep-pile carpeting combined to give it the despised Bennigan's/Friday's look. Worse than that, as Ken pointed out, Rosie's Bar and Grill was, in fact, Rosie's Bar and Not Grill. The kitchen was closed. It was midnight. So we stayed for an expensive beer. Aside from the St. John's game which came in beautifully on the TV (hoo-ha, that satellite technology), the best thing about Rosie's was its bathroom. Feeling a potential lapse in memory coming on, we turned on

Peter: "I'd just like to go on the record as saying I really like the urinals."

Jon: "Yeah, they're like space-age, space-age bathrooms."

Jonathan: "You can't miss!"

Peter: "Yeah, they're huge, they, like, stick right out halfway into the bathroom."

Ken: "Yeah, they also have nice glasses."

But food was still a priority. While we tried to figure out somewhere to go, Peter chanted his own mantra: "The Taaaystee! The Taaaystee! The Taaaystee!" Ken came in with the harmony: "Three Aaaces! Three Aaaces! Three Aaaces!" We left Rosie's, still hungry.

Ahead was a Quality Inn. With a lounge. A Quality Inn with a lounge. It was worth waiting for food to check this out. But, though it was only quarter after twelve, the T.W. Tripps lounge was closed. We asked the hostess, Kate Smith in a sweatsuit, what was still open between here and Harvard. She told us about the Steven James Steakhouse and Johnny D's back in Davis. Thanks.

Further on up the road, the Three Aces pizzeria sign advertised pizza and Michelob. Yes.

The kitchen was closing, but the owner told us he'd make us a pie to go and we could have a round while we waited. We paid \$6.25 for a round of five and seven minutes later walked out with a pie.

Noah: "This was the cheapest place yet. Let it be known."

We began eating by balancing our pizza on a mailbox, later opting for the more stable support of a Volkswagen Jetta (license 986-KXG, bought in Belmont). The general consensus of the pizza, which was scalding hot, was that if we had tasted it, it might have been pretty good.

Jon: "It's very hot pizza, as well, despite the fact that it's ugly."

Peter: "Despite?!"

Jon: "It's ugly-lookin' pizza!"

Jonathan: "Yaaooow!"

We moved up Mass. Ave., getting closer to Harvard Square. We debated between the Tasty for food or Casablanca for the bathroom. We went to the Wursthau for beer.

Bad move. The first door was locked. We put it on our blacklist until we discovered an open door. Then, confusion.

Mait're d': "Sandwiches or what?"

Us (together): "Yes/No/Don't know."

Mait're d': "OK, you sit here."

But he tricked us. We couldn't order food. They sent us...upstairs. Ken explains: "You can sit here. No, you can't sit here. Go to the bar. No, you can't drink there. Go upstairs."

Jon: "Juuust like Germany."

We went to the bar and paid \$5 for five dark beers. We were pretty psyched. Then we tasted them.

Jon: "The beer has been likened to yellow snow, or just plain brown water."

Peter: "The beer here at Wursthau tastes like flat Coca-Cola and mud."

Noah: "Or flat coffee soda."

Peter: "It's gross, in any case."

There was no second round.

see story, page W4



photo by Chris Stevens

Inside:	Indian Edibles, Theater, Movies, Exhibits, & More...
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\* - Two for one offer good on these shows only. Reservations are required and are subject to availability. Present this ad at the box office. Offer expires March 15, 1988.

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## Museums and Galleries

**Museum of Fine Arts**, 465 Huntington Ave., Boston. 267-9300. Tues.-Sun., 10 am-5 pm, Wed. 10 am-10 pm Evans and West Wing only, Thurs.-Fri. 10 am-10 pm. Admissions \$5, \$4 for Evans and West Wing only. Sat. free from 10 am-noon.

Through March 6: "**Massachusetts Masters: Afro-American Artists.**" Through Mid-April: "**Dutch Landscape on Paper: Rembrandt to Mondrian.**" Through May 1: "**Masters of Seventeenth-Century Dutch Landscape Painting.**"

**The Computer Museum**, 300 Congress St., Boston. 423-6758. Tues-Sun. 10 am-5 pm. Admission \$4.50 adults, \$3.50 students, half price Fri. 6-9 pm. Tours Sat-Sun, 1:30 & 3 pm.

**Clarence Kennedy Gallery**, 770 Main St., Cambridge. Tues-Sat 11am-5pm. Through Feb. 27: "**Cowboys and Western Landscapes.**"

**The Museum of the National Center of Afro-American Artists**, 300 Walnut Ave, Roxbury. 442-8614. Tues-Sun 1-5pm. Admission \$1.25 adults, members free. Through Feb. 28: "**Past & Present Lifestyles,**" paintings by Hank Kearsley.

**Children's Museum**, Museum Wharf, 300 Congress St., Boston. 426-8855. Tues-Sun 10am-5pm, Fri 10am-9pm. Admission \$4.50, free Fri 5-9pm.

**Institute of Contemporary Art**, 955 Boylston St., Boston. 266-5152. Wed-Sun 11 am.-5pm., Thurs-Fri 11 am. -8pm. Admission \$3.50 adults, \$2 students, free admission Fri after 5 pm.

Jan. 20 - March 27: "**Utopia Post Utopia.**" "**Currents.**"

**Mobius**, 354 Congress St., Boston. 542-7416. Wed-Sat noon-5pm. Feb. 6-27: **Mobius Trip.**

**Boston University Art Gallery**, 855 Commonwealth Ave. Boston. 353-3329. Mon-Fri 10am-4pm, Fri evening 7pm-9pm, Sat-Sun 1pm-5pm.

Through Feb. 21: "**The Boom and the Bust: Graphic Visions of American Life in the 1920's and 1930's.**"

**Gardner Museum**, 280 the Fenway, Boston. 586-1401. Tues, noon-8pm, Wed-Fri noon-5pm, Sat-Sun 10am-5pm. Donation \$3, \$1 students.

Through Spring 1988: "**Fenway Court-A History of the Building from 1898-1987.**"

**Museum of Science**, Science Park, Boston. 723-2500. Tues-Thurs, Sat-Sun 9am-5pm, Fri 9am-9pm.

Through Feb. 28: "**Tribal Traditions of Kenya.**"

**Mugar Omni Theater** showtimes for "**New England Time Capsule**" and "**The Grand Canyon-The Hidden Secrets**": Sat, hourly from 11am-9pm, Sun, hourly from 11am-8pm, Tues-Thurs, 11am, 1,2,3,7,8pm, Fri, 11am, 1,2,3,7,8,9pm. For "**Chronos**": Thurs, 9pm, Fri, 6,10pm, Sat, 10pm.

**Planetarium** showtimes for "**Stars of the Season**": Tues-Sun at 3:30pm. Laser Shows "**Rainbow Cadenza**": Fri-Sun at 5:30pm and "**Moonrock**": Thurs, Sun at 8:30pm, Fri-Sat at 8:30 and 10pm.

Admission: \$5 adults, \$4 students, Planetarium: \$4, Combination Ticket: \$6.50 adults, \$5.50 students, Mugar Omni Theater: \$5 adults, Combination Ticket for theater and main exhibits: \$7.50. Admission to exhibit halls is free Wed, 1pm-5pm.

**USS Constitution Museum**, Charlestown Navy Yard, Boston. 426-1812. Daily 9am-6pm. Admission \$2. Re-enactment of a 1912 Charlestown town meeting Wed-Sun at 11:30am and 3:30pm.

Feb. 8-Mar. 4: **Juried Model Show.**

## Music

### Rock/Pop

**Plate O' Shrimp**, Feb 11 at 8pm. Tix \$5.50 in advance, \$6.50 day of show. **The Channel**, 25 Necco St., Boston. 426-3888.

### Jazz

**1369 Jazz Club**, 1369 Cambridge St., Inman Square. 661-1369.

**Ryles**, Inman Sq., Cambridge. 876-9330. Fri & Sat downstairs: **Herman Johnson Quartet**, upstairs: **Minus One Group.**

**Nightstage**, 823 Main St., Cambridge. 497-8200. Thurs at 8 & 10:30pm: **Full Circle** Tix \$8.

**Sanders Theater**, Cambridge. 482-1211. Fri at 8pm: **Jazz For Life concert** Tix \$10, \$6 students.

**Club Cabaret at Club Cafe**, 209 Columbus Ave., Boston. 536-0972.

### Classical

**Yefim Bronfman and the St. Paul Chamber Orchestra**, Fri at 8pm. **University of Lowell**, Durgin Hall, One University Ave., Lowell. 452-5000. X2761.

**Radu Lupu and Murray Perahia duo piano**, Sun at 8pm. **The Wang Center**, 270 Tremont St., Boston. 482-2595.

**Boston International Choreography Competition**, Thurs at 7pm, Fri at 8pm, Sat at 2pm. **Boston Ballet**, 553 Tremont St., Boston. 542-1323.

**Xcerpts**, Fri at 8pm. **Jordan Hall**, New England Conservatory. 536-2412.

### Folk

**RosenShontz**, Feb 13 & 14 at 1:30pm and 4:15pm. Tix \$8, \$6.50, \$5. **Colonial Theatre**, 106 Boylston St., Boston. 720-3434.

**Scartaglen**, Feb 14 at 7:30pm. Tix \$8.50 in advance, \$9.50 at the door. **Paine Hall**, Harvard University, Cambridge. 862-7837.

## Comedy

**Catch A Rising Star**, 30 J. F. K. St., Harvard Sq. 661-9887. Through Feb. 13: **Mario Cantone with Ron Lynch and Kim Worth.** Feb 16-20: **Carrie Snow with Brian Kiley and Chris Sheeno.** Thurs at 8:30, Fri 8:30, 11pm. Sat at 7:30, 9:45, midnight. All ages. \$7-10 cover.

**Cantares**, Inman Sq., Cambridge. 782-8799. **Guilty Children**, Sat at 8:30pm. Tix \$6.

**Nick's Comedy Stop**, 100 Warrenton St., Boston. 482-0930. Thurs. at 8:30pm.: **John Pinette, Rich Ceisler, Nick DiPaolo.** Tix \$5. Fri. at 8pm, 10pm., 11:30pm. **Steve Sweeney, Rich Ceisler, Earl Reed.** Tix \$7, \$10. Sat. at 8, 10, 11:30 p.m.: **Don Gavin, D.J. Hazard, Steve Sweeney.** Tix \$7, \$10.

**Stitches**, 969 Commonwealth Ave, Boston. 254-3939. Wed-Thurs at 9pm, Tix \$6. Fri at 9, 11pm, Tix \$7. Sat at 8, 10, 12am, Tix \$7. Sun "open mike night," at 9pm, Tix \$3. 18 and over on Wed, 21 and over all other nights.

**Three Cheers**, 290 Congress St., Boston. 423-6166. **Improv Boston**, Wed at 8:30pm. All ages. Tix \$7, \$5 students.

**Dick Doherty's Comedy Vault**, 124 Boylston St., Boston. 574-9676. **The Dick Doherty Comedy Show**, Fri and Sat at 10pm.

## Nightclubs

**Narcissus & Celebration**, Kenmore Sq., Boston. 536-0060. proper dress. 18 and over. \$5-10 cover.

**Metro**, 15 Lansdowne St., Boston. 262-2424. top 40. proper dress. 21 and over. \$7 cover.

**Axis**, 13 Lansdowne St., Boston. 262-2437. progressive rock. proper dress. 21 and over. \$7 cover.

**1270 Club**, 1270 Boyleston St., Boston. 437-1257. gay disco. no dress code. 21 and over. \$4 cover.

**Chatham's Corner**, 6 Commercial St., Boston. 227-6454. dance music. proper dress. 21 and over. \$3 cover.

**Bull & Finch Pub**, 84 Beacon St., Boston. 227-9605. rock. no dress code. 21 and over.

**N.Y.C. Jukebox**, 275 Tremont St., Boston. 542-4077. 50's & 60's music. proper dress. 21 and over. \$6 cover.

All listings subject to change without notice. For additional information and confirmation call listed number.

## On Campus

**Black History Month with Kalakuta Revival**, Fri at 8-11pm. **WMFO 91.5 FM** 381-3800.

**Something About the Women**, Sat at 11am. Call in for Valentine's Day dedications. **WMFO 91.5 FM**

**Jadi Umoja**, Fri at 9pm. **MacPhie Pub.**

**Kenny Holiday**, Tues at 10pm. Over 21 only. \$2. **MacPhie Pub.**

**Dating Game**, Tues at 9pm. **Ziggy's.**

## Movies

**Betrayal**, Fri, Feb 12 at 4:15pm. Free. **Arena Theater**

**The Big Easy**, Sat & Sun at 7, 9:30pm. \$2. **Barnum 008.**

**Young Frankenstein**, Wed at 9:30pm. \$2., **MacPhie Pub**

# Adding Spice to Davis Square

**W**hen the winter blahs descend on the hill and you think you might not survive another bland meal in the dining hall, it's time to venture off campus for some spicy, adventurous food. The India Restaurant in Davis Square is the closest Indian restaurant to Tufts, and for that reason alone it's worth the trip. The food ranges from okay to pretty exciting, but most of the fun comes from choosing from their expensive menu.

The India Restaurant moved from Mass. Ave. in Cambridge to its Davis Square location almost two years ago, and it has maintained a decent-sized clientele despite the change in neighborhood. It was the oldest Indian restaurant in Boston at its former location and is still under the same management. Their specialties come

by **SHEILA SWEENEY**

from various regions of North India, with curries and biryani dishes predominating.

The best way to assemble a real Indian meal is to choose appetizers and condiments that complement your main dish. Under the heading "exotic appetizers" the menu includes turnovers stuffed with various vegetables or meat, as well as fried vegetable fritters that unfortunately contained lots of coating and not enough vegetable. The

Samosa potato "thingies" (the best way to describe most of the meal) were the best choice. Luckily, all of the appetizers came with three condiments: hot pepper sauce, sweet fruit sauce and onion chutney, an imported relish. Without these, the appetizers would have been quite dull. The "entertainment value" of the meal increases tremendously when one may choose among condiments.

Indian breads are truly amazing things. Like the standard Nan, some are light and taste a bit like Pita bread.

Puri, the whole wheat version, comes puffed about three inches high and is hollow. Unfortunately, there was no Nan on the menu, but the Puri, and the Kachori, stuffed with spiced potatoes, were excellent. These breads were included with the dinners, along with dal or lentil see story, W4

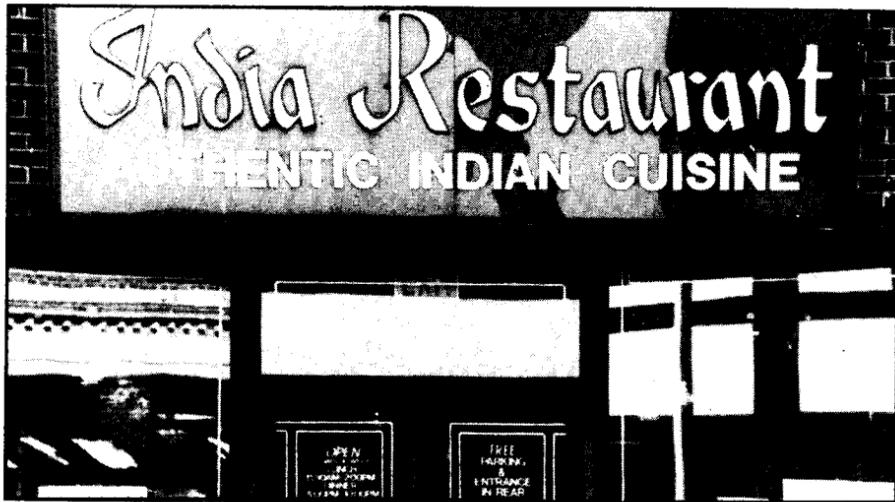


photo by Chris Stevens

## Movies

### Cinema Copley Place 100 Huntington Ave., Boston 266-1300

1. *Empire of the Sun* (PG): 10:00, 12:50, 3:50, 6:50, 9:50
2. *Five Corners* (R): 10:30, 12:45, 2:45, 5:15, 7:40, 9:40, 12:00 (Fri-Sun)
3. *Fatal Attraction* (R): 10:15, 1:00, 4:00, 7:20, 9:50, 12:00 (Fri-Sun)
4. *Hope and Glory* (PG-13): 10:15, 1:00, 4:00, 7:00, 9:30, 12:00 (Fri-Sun)
5. *Housekeeping* (PG): 10:00, 12:15, 2:30, 5:00, 7:20, 9:50, 12:00 (Fri-Sun)
6. *Patti Rocks* (R): 10:30, 12:30, 2:30, 5:15, 7:50, 10:00, 12:00 (Fri-Sun)
7. *Wall Street* (R): 10:30, 1:00, 3:45, 7:00, 10:00
8. *My Life as a Dog* (NR): 10:30, 12:45, 2:45, 5:00, 7:20, 9:40, 12:00 (Fri-Sun)
9. *Cry Freedom* (PG): 10:00, 1:00, 5:00, 8:00, 10:45 (Fri), 5:00, 8:00, (Sat-Thur), 10:45 (Sat & Sun), 5:00, 8:00 (Mon-Thurs)
10. *Batteries Not Included* 10:15, 12:30, 2:45 (Sat-Thurs)

### Somerville Theatre

55 Davis Sq., Somerville  
625-1081

1. *This is Spinal Tap*: Thurs at 4:45, 8:00
2. *Street Trash*: Thurs at 6:15, 9:30
1. *I Hear The Mermaids Singing*: Fri-Sat at 4:00, 8:00
2. *Twist & Shout*: Fri-Sat at 2:15, 6:15, 10:15

### Assembly Square Somerville, 628-7000

1. *Satisfaction* (PG-13): 1:00, 3:15, 5:20, 7:20, 9:30, 11:30 (Fri-Sun)
2. *Shoot to Kill* (R): 12:30, 2:45, 4:55, 7:20, 9:40, 11:45 (Fri-Sun)
3. *Action Jackson* (R): 12:45, 3:00, 5:10, 7:30, 9:50, 11:45 (Fri-Sun)
4. *School Daze* (R): 12:10, 2:35, 5:00, 7:30, 10:00, 12:15 (Fri-Sun)
5. *She's Having A Baby* (PG-13): 12:30, 2:45, 5:00, 7:30, 10:00, 12:10 (Fri-Sun)
6. *The Serpent and the Rainbow* (R): 12:30, 2:45, 5:00, 7:50, 10:05, 11:55 (Fri-Sun)
7. *Moonstruck* (PG): 12:30, 2:45, 5:00, 7:45, 10:15, 12:10 (Fri-Sun)
8. *Good Morning Vietnam* (R): 12:10, 2:25, 4:50, 7:40, 10:10, 12:15 (Fri-Sun)
9. *Broadcast News* (R): 12:00, 2:30, 5:00, 7:30, 10:10, 12:30 (Fri-Sun)
10. *Wall Street* (R): 12:10, 2:35, 5:00, 7:30, 10:10, 12:20 (Fri), 5:00, 7:30, 10:10, 12:20 (Sat & Sun only)
11. *Cinderella* (G): 1:00, 3:00 (Sat-Thur)
12. *Three Men and A Baby* (PG): 12:50, 3:00, 5:10, 7:45, 10:20, 12:00 (Fri-Sun)
13. *Fatal Attraction* (R): 12:15, 2:35, 5:00, 7:45, 10:15, 12:25 (Fri), 5:00, 7:40, 10:15 (Sat-Thur), 12:25 (Sat & Sun)
14. *Batteries Not Included* (PG): 12:30, 2:45 (Sat-Thur only)

### Janus Cinema

57 JFK Street, Harvard Sq.  
661-3741

1. *Good Morning Vietnam* (R): 12:00, 2:20, 4:45, 7:20, 9:50, 12:00 (Fri-Sun)

### Nickelodeon 606 Comm. Ave., Boston 424-1500

1. *Manchurian Candidate* (NR): 12:45, 3:00, 5:20, 7:45, 10:10, 12:30 (Fri & Sat only)
2. *The Dead* (PG): 1:15, 3:00, 5:00, 7:30, 9:30, 12:00 (Fri & Sat only)
3. *The Lonely Passion of Judith Hearne* (R): 1:00, 3:10, 5:20, 7:45, 10:00, 12:00 (Fri & Sat only)
4. *Broadcast News* (R): 12:45, 3:10, 5:30, 8:00, 10:30
5. *Manon of the Spring* (PG): 3:20, 7:50, 12:20 (Fri & Sat only)
6. *Jean de Florette* (PG): 1:00, 5:30, 10:10

### Harvard Sq. Cinema 10 Church St., Harvard Sq.

864-4580

1. *Ironweed* (R): 12:45, 3:45, 7:00, 10:00, 12:00 (Fri-Sun)
2. *Broadcast News* (R): 11:50, 2:15, 4:45, 7:15, 10:10, 12:30 (Fri-Sun)
3. *The Dead* (PG): 12:15, 2:15, 4:15, 7:30, 9:40, 12:40 (Fri-Sun)
4. *The Last Emperor* (PG-13): 12:00, 3:00, 6:45, 9:50
5. *"Rocky Horror Picture Show"* (R): 12:30 (Fri & Sat only)
6. *Hope and Glory* (PG-13): 12:00, 2:15, 4:45, 7:45, 10:10

### Brattle Theatre

40 Brattle St., Harvard Sq.  
876-6837

1. *Split Bridges*: Fri at 10
2. *Stage Door*: Fri at 6, 8, Sat at 1:30, 5:45, 10
3. *All About Eve*: Sat at 3:20, 7:45

## CONTRIBUTORS

Tracey Kaplan, Weekender Editor  
Alex Kates  
Suzy Friedman  
Julie Galante  
Jon Newman

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## Spice...

sauce and rice.

While most dinners ranged from \$6.95 to \$8.95, those under the "royal feast" category cost \$11.50. The full course dinners, however, take away all of the authenticity of choosing the options for yourself. There were nine "a la carte" items as well, probably made for the light eater.

If super hot spicy food is what you crave, then the beef, fish, lamb, chicken, or shrimp vindaloo are the best bet at India Restaurant. We tried the lamb vindaloo, cooked in a spiced sauce, which was not quite hot enough to kill the nerves and make the tears flow, but was spicy nonetheless. You may want to specify your taste to the waiter if you like it painful.

Among the other dishes, the chicken tikka masala special was the best. It had especially tender chicken pieces in an unusually sweet, spicy sauce. The bright pink coloring to the outside of the chicken was a little disconcerting. The "sabaz navratan" mixed vegetables, and the "shrimp shaki korma" were disappointing, as they had too much sauce and weren't very spicy. On this menu "spicy" does not

necessarily mean hot and exciting. The mango chutney was a sweet, tasty complement to the spicier sauces.

As far as desserts go, the portions are quite tiny and probably too strange in texture for most diners. The dinners are generous, but if you crave something sweet it might be best to walk down to Steve's.

The friendly service at India Restaurant is one of its strengths. The eclectic pink decor is a little cold, but pleasant. Be careful of the vicious drafts in the winter or you may be warming your hands in your food.

India Restaurant seems to draw a good-sized older crowd, even on cold Wednesday nights. We spotted a couple with a *Fodor's Guide to New England*, so it's more than a local place. Like most Indian restaurants, it's a fully satisfying place for vegetarians as well.

The overall value is not exceptionally good since some of the dishes were a bit overpriced. But in terms of location it's hard to beat, especially when you can visit the McDonaldland playground across the street to work off all those calories.

## Journey...

We made it to Casablanca before last call. That's when things got sketchy. We sat down next to the jukebox and got a round of Buds.

Ken: "Perhaps the nicest glass shape of the night. We have five Budweisers but they look a lot better than they have."

Peter: "They're tiny! How much were they?"

Jon: "I dunno."

Casablanca was the most expensive place of the night, and the most crowded. The two rounds we had came to \$17.50 (cheaper than Rosie's, but we paid with a twenty and never saw any change). We put a couple (well, six) songs on the jukebox.

At this point, nothing on the tape makes any sense. Which is good, since no one wants what they remember saying in print.

The tape ran out while Peter and Jon held an emphatic, pompous debate about Kerouac with Ken, Jonathan, and Noah "Aaaahoooh"ing along to "Werewolves of London" in the

background. We're erasing the tape.

Getting a cab home was a hassle. Yellow Cab of Cambridge refused to take the five of us. Boycott. The second Ambassador cabbie we asked obliged. Four of us sat in the back, being loud and stupid, while Noah sat up front, apologizing to the driver.

After lots of pleading, the cab stopped in front of Kay and Chip's. We threw some money at Ken for the fare, and we got out.

Inside, we sucked down embarrassing amounts of food. It was 3 a.m. We offered to walk back with the two Tufts women sitting next to us. They drove us home instead. We have no idea what their names are.

The whole night came to about \$20-25 each. Not bad for seven bars, nine rounds, and a pizza. The quality of the beer, and the quality of the place never seemed to affect how much we enjoyed ourselves. That's 'cause we were drinking. And drinking makes you stupid.

## Theater

**Shear Madness** Charles Playhouse, 74 Warrenton St., Boston. Tues-Fri at 8pm, Sat at 7 and 10pm, Sun at 3 and 6pm. Tix are \$19. 426-5225.

**The Importance of Being Earnest** The New Ehrlich Theatre, 539 Tremont St., Boston. February 2-February 28. Thurs-Fri at 8pm, Sat at 5pm and 8:30pm, Sun at 2pm. Tix cost \$10-\$15. 482-6316.

**The Angel Dialogs** Theatre S., The Performance Place, 277 Broadway, Somerville. Thurs-Sat at 8pm. Tix \$8, \$4 students. 625-6087.

**Les Miserables** Shubert Theatre, 265 Tremont St., Boston. Mon-Sat at 8pm, 2pm matinees, Wed and Sat. Tix \$25-\$42.50, \$16 students Mon-Thurs. Through April 426 4520

**H.M.S. Pinafore** Colonial Theater, 106 Boylston St., Boston. Through Feb. 28. Tix \$23.50-\$40. 426-9366.

**Forbidden Broadway 1988** Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston. Tues-Fri at 8pm, Sat at 7 and 10pm., Sun at 3 and 6pm. Tix \$16-\$22.50. 357-8384.

**Contemporary Insanity** Boston Baked Theatre, 255 Elm St, Somerville. Thurs at 8pm, Fri-Sat at 8 and 10:30pm. Tix \$8-9.50, student discounts available. 628-9575.

**Nonsense** Charles Playhouse, 74 Warrenton St, Boston. Tues-Fri at 8pm, Sat at 6 and 9pm, Thurs at 2pm, Sun at 3pm. Tix \$15.50-\$26.50, half price for students on Thurs. 426-6912.

**Quartet** American Repertory Theatre, 64 Brattle St., Cambridge. Tues-Sun at 8pm. Tix \$13-26. Student passes available. 547-8300.

## Dining Out

**Moun Shang House**, 1812 Mass. Ave., Porter Sq., Cambridge. 661-9666. 12pm-11pm. \$5.95-16.95.

**Middle East Restaurant and Cafe**, 472 Mass. Ave., Central Sq. 354-8238. 10am-12am. \$5-10.

**Rosie's Bar & Grill**, 1667 Mass. Ave., Cambridge. 547-1228. 4pm-11pm. \$8.50-12.95.

**Lai Lai**, 700 Mass. Ave., Cambridge. 876-7000. 12pm-10pm. \$6-12.

**Medieval Manor**, 246 E. Berkeley St., Boston. 423-4900. (dinner theatre) Mon, Wed, Thurs, Fri at 7:30pm, Sat at 5 and 9:30pm, Sun at 6pm. \$19-29.

**Legal Seafoods**, 5 Cambridge Center, Kendall Sq. 864-3400. 11am-10pm, Sun 4pm-10pm. \$10-20.

**33 Dunster St.**, The Garage, Harvard Sq. 354-0636. 4pm-12:30am. \$5-12.50

**Christopher's**, 1920 Mass. Ave., Porter Sq. 876-9180. 11:30am-1:30am. \$4.50-12.

**Bertucci's**, 197 Elm St., Davis Sq. 776-9241. 11:30am-12am. \$10 large pizza.

**The Station Restaurant**, 239 Holland St., Somerville. 625-8200. 11am-10pm. \$3.95-7.95.

**Rudy's**, 248 Holland St., Teele Sq. 623-9201. Sun-Thurs 11:30am-11pm, Fri-Sat 11:30am-12pm. \$4.50-9.

**Border Cafe**, 32 Church St., Harvard Sq. 864-6100. 11am-12am. \$1.50-12.95.

**Pistachio's Lounge**, 50 Church St., Harvard Sq. 497-5488. Tues-Thurs 5pm-10pm, Fri-Sat 5pm-11pm, Sun 5pm-9pm. \$7.95-12.50.

**Newbury's Steak House**, 94 Mass. Ave., Boston. 536-0184. 12pm-12am. \$6-14.



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# HOPE

continued from page 5

family's New Year's Eve party by offering a toast to all the women he has slept with, listing their names laboriously. A man's man, he cannot bear the fact that his wife bore him four girls. (He explains to Billy that his wife named them Grace, Hope, Faith and Charity after the virtues he lacks.)

The grandfather seizes on Billy, the only other male around, and plays ill-tempered games of cricket with him. His muttering insults and hilarious fits of annoyance are a welcome contrast to the pathos experienced when Dawn's Canadian lover is posted elsewhere, right before Dawn discovers she's

pregnant.

*Hope and Glory* is filled with images that are either ludicrous, as when the schoolchildren are packed into an air-raid shelter and told to repeat their multiplication table through gas masks, but prefer to make farting noises with the mask.

There are also many lyrical

images, as when a huge barrage balloon breaks its moorings and flies over the roofs of London to the delighted cheers of onlookers. The last scene, which I won't reveal, is enough to leave you with a big silly grin on your face for the rest of the evening.

Like the river Thames, the film meanders here and there,

never still, always interesting. Every now and then it changes direction, constantly surprising you with a sparkling snatch of dialogue or a riotous sight-gag.

For a brief two hours, Boorman gives us back the clear-eyed gaze of a 10-year-old, and it's glorious.

# DINING

continued from page 1

diners per day, he said.

"The building was archaic from the day it opened," said Fisher, noting that there has never been enough kitchen space, refrigeration, storage space or equipment.

He said that Dining Services' basic goal is for the existing units to be more fully utilized, emphasizing that it is instrumental to the plans to take over part of the Large Conference Room in order to expand the kitchen.

The current L-shape of the room is a waste of space, according to Fisher. He said he hopes that by cutting off the room's rarely used corner, the kitchen could be expanded by 300 square feet and better use could be made of the Conference Room.

Plans may also include expanding Ziggy's hours to include lunch for students, no longer allowing students to eat breakfast in the Campus Center and improving the snack bar area, all of which are only possible under the proposed point system and in conjunction with improvements in

the other dining halls, Fisher said. It is also hoped that changing Ziggy's into a pizza parlor atmosphere would contribute to increased interest in entertainment programming, which had been the original intention of the area, he said. The new points system, scheduled to go into effect next fall, entails adding a cash equivalent of a specific amount per semester onto students' meal cards. The points could be used at different areas and for various amounts as opposed to the more limited cash option now in effect.

The cost for the Campus Center renovations would be about \$40,000, in comparison to the possible \$1.8 million renovations planned for Carmichael dining hall. The work would involve closing the student center for three to four weeks this summer.

The renovations, which would have to be approved by April 1, have not yet been presented to the university Board of Trustees.

The money would come from the profits of Dining Services, which now go into the university general fund. Fisher said he feels that the plans will probably be approved since the amount of money proposed for the Campus Center renovations is "not as much of an issue as other renovations could be."

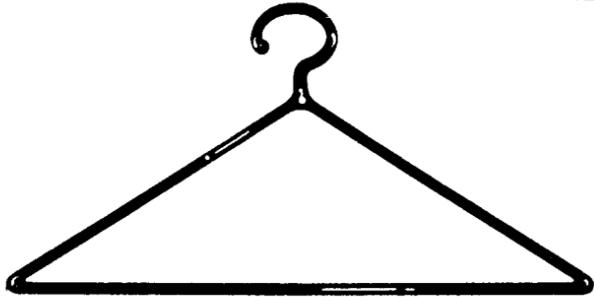
In general we are trying to reverse 20 years of need in Dining Services," he said. "Dining Services is well aware of the existing line problems."

The money would come

The money would come

The money would come

The money would come



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So think about it. Then look around your own community, and see what you can do.

It could be the most productive five hours you'll ever spend.

\*\*\*\*\*  
 Valley Forge.  
 The MDC Rink in Arlington.  
 Both pretty cold places.  
 But big things happen there.  
 So in honor of George's birthday next Monday, come  
 out and watch Tufts hockey in their rematch against Curry  
 at 1:30 p.m.  
 We'll even get you there.  
 And back.  
 Stay tuned.  
 \*\*\*\*\*

# SPORTS

## Men's Basketball

### Jumbos X the Owls

#### Keene State Vanquished, 106-103

by STEPHEN CLAY

They came in with a Division II attitude.

They left with a Division III loss.

And when the Division II Keene State Owls slunk out of Cousens Gym Tuesday night after being beaten in overtime, 106-103, by the Tufts Men's Basketball team, one couldn't help but think of the way the Owls came out for the game.

"They were joking around and laughing and taking it easy in the warmups," remembered Andy Pachman. "And then Steve Siegel looked over at them and said, 'Welcome to Cousens.'"

Which the Jumbos proceeded to do over the next forty-five minutes, showing the Owls their own special style of Cousens hospitality, and getting great clutch performances from Vern Riddick (23 points and 13 rebounds) and Kevin Blatchford, who scored ten of the Jumbos 15 overtime points after a woeful shooting night.

"This team just refuses to lose," grinned coach Rod Baker after the game. "Character. This team has charac-

ter. Everybody stepped up when it counted. Kevin's having a tough night. Larry [Jacobson] was having a tough night. Steve Siegel knows we need points and goes out and gets them. Everybody just stepped up."

The Jumbos took a quick 5-0 lead (a Larry Jacobson three-pointer and a Steve Siegel pull-up jumper), but the Owls' size soon became a factor.

With 6-8 center Mark LaSalle using his size to grab offensive rebounds over Pachman and toss in easy second-chance baskets, and with Jeff Johnson hitting from inside and outside for Keene St., the Owls pulled back into

#### New England Division III Ratings

1. SE Mass.....	15-3
2. Amherst.....	13-3
3. R.I. College.....	14-5
4. Clark.....	13-5
5. E. Conn. St.....	14-6
6. TUFTS.....	12-5
7. Wesleyan.....	13-4
8. S. Maine.....	17-6
9. Colby.....	12-7
10. Bates.....	10-6
Also receiving votes: Norwich (12-6), W. Conn. St. (14-7), Salem St. (13-7)	

a 17-13 lead, which turned into a back-and-forth the remainder of the half.



The swarming Jumbo defense (L-R, Steve Siegel, Larry Jacobson, Andy Pachman, Vern Riddick and Richard McDermott) made the difference in Tuesday's 106-103 overtime win against Keene State. (Photo by Waldek Wajszczuk)

Mike Lippert came off the bench to contribute strong minutes near the end of the first half, making a tough block and scoring eight points in the last six minutes of the half.

A minor skirmish ensued just before the end of the half, when Kevin Kliff, who had just committed an offensive foul on Jeff Feinberg, shoved Feinberg to the floor. Riddick stepped to prevent Kliff from carrying his idea any further, and Jacobson hit one of the two free throws to give Tufts a 44-43 lead going into halftime.

"We thought their big people were slow," commented Baker. "We wanted to run."

But it was the Owls who came out flying in the second half, and when LaSalle caught a one-handed offensive rebound and converted an eight-foot bank shot with the Jumbos flat-footed on defense, Keene St. had a 65-55 lead with 13:08 left to go in the second half.

Lippert hit a banker and then made a great block/steal strip of Steve Kaufman, but the lead stayed at ten, and after Johnson (after heavy Tufts defensive pressure) slipped inside and hit a layup, and LaSalle had another two-try layup, it was 79-68 with 5:27 left.

"I was afraid it was over then..." said Baker afterwards.

"I never thought we were going to lose," said Pachman.

"...but this team never fails to surprise me," added Baker.

The Jumbos started a comeback, but the Owls left phony detour signs at every fork in the road. Siegel hit a three-pointer to cut it to six,

but Jennings came right back and (after dribbling out almost the entire 45-second clock) swished a three-pointer. Siegel hit another shot from inside the three-point line, and then one from beyond ("The shots felt good," he said), and then Jacobson hit a three-pointer and McDermott hit two free throws, but Frank Dolan tipped in a two-hand, mid-air, offensive rebound while being hammered by Riddick, and the following free throw made it Keene 91, Tufts 85

onds left.

Not this one.

"We got pushed into a corner," said Riddick afterwards, "and we just reached down for something extra."

Lippert missed a shot inside, but Riddick reaching into his own seemingly-endless supply of extra and snatched an offensive rebound and converted it (while being fouled) with 30 seconds left.

"Vern just took over inside," said Pachman.

Riddick missed the free throw, but the defense forced Keene St. to throw it away. Jumbo ball.

Blatchford missed a three-pointer, but Lippert grabbed the offensive rebound and was fouled underneath. He made the first (to cut it to three at 91-88) and missed the second, but Blatchford fouled Johnson. A good move because no time elapsed from the clock, but then again, Johnson hadn't missed a free throw all night.

How's that for foreshadowing?

Johnson clanged the free throw, and in the ensuing scramble Siegel dribbled the ball over halfcourt, and saw Blatchford all alone on the left wing. All alone.

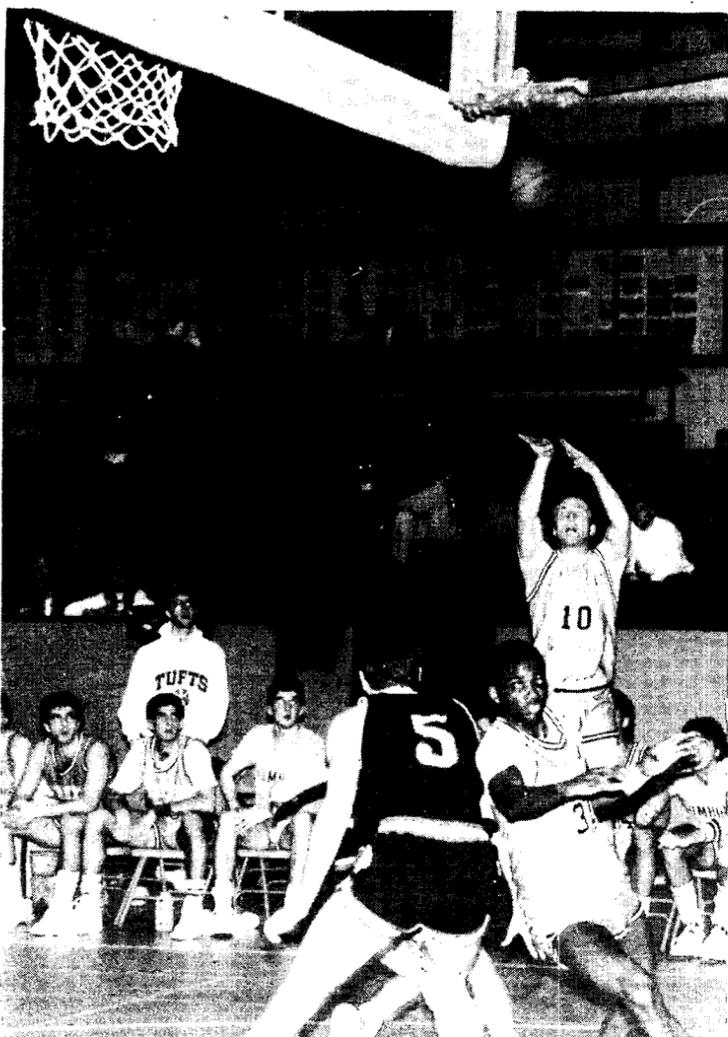
"I was just hoping he'd get the ball to me," said Blatchford, who admitted that he never thought about not having shot well. "You don't have time in that kind of a situation. You just have to shoot the ball."

Swish.

Tie ball game.

Overtime.

Blatchford then hit two straight three-pointers to open the overtime period (the see KEENE, page 13



Although he had a rough shooting start, in the late second half and in the overtime, Kevin Blatchford was on fire. (Photo by Waldek Wajszczuk)

### The Season

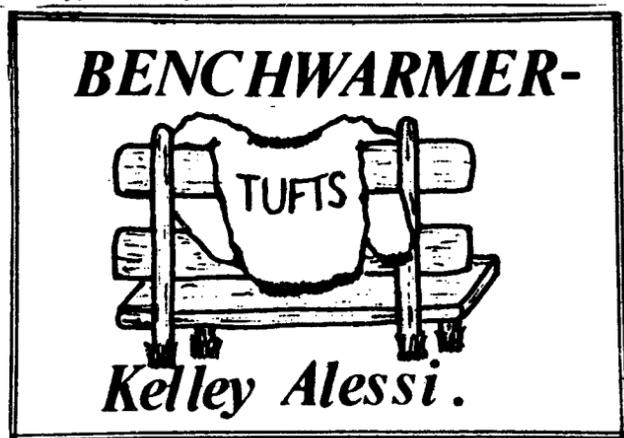
#### Men's Basketball

Current Record.....	12-5
Last Year.....	10-7
Ranking.....	#6 NE Div. 3

TUFTS 105.....	Curry 83
Colby 94.....	TUFTS 75
TUFTS 78.....	Bowdoin 72
TUFTS 73.....	Bates 70
Upsala 81.....	TUFTS 79
TUFTS 89.....	Hobart 85
Catholic U. 83.....	TUFTS 74
St Norbert 92..	TUFTS 90 (OT)
TUFTS 93..	Framingham St. 67
TUFTS 110.....	N.E. College 66
TUFTS 81.....	E. Nazarene 69
TUFTS 81.....	Trinity 74
Dartmouth 93.....	TUFTS 73
TUFTS 83.....	Suffolk 68
TUFTS 68.....	Amherst 64
TUFTS 96.....	WPI 85
TUFTS 106.....	Keene 103(OT)
February 11.....	at UMass-Boston
February 13.....	at Williams
February 15.....	at MIT
February 17.....	at Babson
February 20.....	at Clark
February 23.....	vs. Brandeis
February 25.....	vs. Wesleyan

with only 40 seconds left.

Other Jumbo teams might have given up. Down by eleven with five minutes left. Down by six with four sec



### Tufts Trivia: Take Two

Think you know what's going on in Tufts sports? Well, here's your chance to prove it. Yes, it's the second annual Jumbo sports trivia quiz.

- 1) Who led the 1987 Jumbo Football team in rushing and was selected as the team's MVP?
  - 2) How many yards rushing did he have, within 2 yards?
  - 3) What senior co-captain of the Hockey team is currently the third leading scorer in the ECAC Division II North?
  - 4) The Women's Tennis team finished a close second in the New England Championships this past fall, prior to that, how many consecutive years had the Jumbos held the title?
  - 5) Name the All-American Men's Squash player, who plays at the number one seed for Tufts?
  - 6) Who is currently leading the Women's Basketball team in scoring?
  - 7) What competition did the Women's Squash team win the Division II category of this past weekend at Yale?
  - 8) Which sport just received varsity status this past fall?
  - 9) Which Tufts fraternity did football defensive coordinator and head lacrosse coach Ed Gaudiano belong to?
  - 10) Name Tufts' two perennial National Division II runners for the Men's and women's teams?
  - 11) What is the longest winning streak of any team this winter season, and how long was it?
  - 12) Who will be the head coach of the Softball team this spring?
  - 13) What is the name of the pool used by both Tufts Men's and Women's Swimming teams?
  - 14) Who led the 1987 Men's Soccer team in scoring?
  - 15) What tournament was the Women's Basketball team champion of last year, and who did they defeat in the finals of that competition?
  - 16) Name either co-captain of the Men's Swimming team?
  - 17) Who comprises the coaching duo that switches head and assistant coaching positions between the fall and winter seasons and which sports do they coach?
  - 18) What is the Men's Basketball team's record this season against New England Division III competition?
  - 19) Name the family who gives Tufts its 1988 Jumbo football captain and a freshman starting goalie for the Field Hockey team this past fall?
  - 20) What was the final score of this year's Homecoming football game, which was referred to as the "Heartbreak on the Hill?"
- BONUS: Who scored on that final drive for Tufts?

see answers on page 13

## Polls 'n' Standings

### Women's Basketball N.E. Div. III Poll

With first-place votes and records in parentheses followed by total points:

1. Emmanuel (18) (14-0) .....187
2. Southern Maine (1) (21-1) .....171
3. Salem St. (18-2) .....157
4. W. Conn. St. (15-5) .....118
5. Clark (13-5) .....112
6. SE. Mass. (14-6) .....90
7. E. Conn. St. (12-6) .....77
8. Babson (15-5) .....37
9. TUFTS (11-3) .....33
10. Amherst (14-2) .....30

Other receiving votes: Bowdoin, Brandeis, Bridgewater St., Colby, Gordon, Hawthorne, Maine-Farmington, Pine Manor, RI College, St. Joseph's (Maine), Williams, Westfield St.

### ECAC North Hockey Standings

Team	CONF
Curry	18-1-0
SE Mass.	15-1-0
Fitchburg St.	14-1-1
Tufts	13-3-0
St. Michael's	10-5-0
Plymouth St.	11-7-0
S. Maine	9-8-0
Hawthorne	10-10-0
Stonehill	8-9-0
N.H. College	7-9-1
Suffolk	8-10-0
Worcester St.	7-11-0
Assumption	6-10-0
Framingham St.	3-14-0
Nichols	1-16-0

### Scoring (G-A-PTS)

Polk, Skid.	15-32-47
Leven, Tufts	15-29-44
Craig, PS.	17-26-43
White, Skid.	23-17-40
McGee, Iona	15-23-38

### Ice Hockey

## Icemen Clinch Playoff Spot

### Leven, Roebelen Lead 6-4 Win

by CHRIS STONE

The sojourn is over. The long, winding road to the playoffs has come to its end. With their 6-4 defeat of Nathaniel Hawthorne Tuesday night, the Jumbos earned their first post-season bid in only the second season since their inception into the ECAC.

Ironically, it was Nathaniel Hawthorne which had snatched away a playoff berth from Tufts a year ago, scoring the winning goal with just four seconds remaining in overtime.

After back-to-back poor performances against two of the ECAC Division III's more prominent doormats, Framingham State and Nichols State, one had to wonder if the Jumbos were going to stumble into the playoffs, or even make the playoffs at all.

But all doubts subsided Tuesday night as the Jumbos put together a strong two-way effort, dominating play from start to finish.

"We haven't displayed much intensity against the poorer teams, but tonight, our intensity level picked up greatly," said Jumbo co-captain Jon Leven. "The score was not an indication of how well we played."

"We played well, especially considering that this was our third game in four nights and the fact that we have been



The Jumbos clinched an ECAC playoff berth with their win over Nathaniel Hawthorne. (Photo by Waldek Wajszczuk)

struggling recently," Jumbos coach Ben Sands said.

Despite their solid performance, the Jumbos didn't take the lead for good until Chris Roebelen deflected in a Jay Moulaison slapshot at 4:40 of the third period.

The play started when the puck came out of the corner to Kirby Nowell at the left point. Nowell slid a pass to Moulaison, who one-timed a 55-footer that Roebelen tipped in for the game-winner.

Although Tufts never trailed throughout the course of the game, the 13-3 Jumbos had to stave off a Hawthorne team that came back from deficits to tie the game three times.

After goals by Jim Tierney and Jon Leven staked the Jumbos out to a 2-0 lead, a Hawthorne goal midway through the first period cut the lead in half. The score remained that way going into the first intermission.

After a Hawthorne goal at 1:13 of the second period tied the game at two, Leven converted a Roebelen pass at 8:09 for his second goal of the game to put the Jumbos back on top.

However, Hawthorne took the ensuing faceoff down the ice for a goal just 12 seconds later. The Jumbos broke the tie with just under two minutes remaining in the period as Leven and Roebelen combined once again, this time, Roebelen scoring off a Leven feed.

see HOCKEY, page 13

### Men's Swimming

## Jumbos Win Fifth Straight

by BRIAN TEMTE

Tufts Men's Swimming team has now won two more dual meets to increase its record to 5-2.

The Jumbos began their rampage with a 94-71 victory over SMU last Tuesday and they followed up with a 114-100 victory over Division I UNH on Tuesday in Hamilton Pool.

"UNH is a Division I school," said coach Don Megerle, "Anytime you beat a Division I school that's very, very good."

The victory came despite the fact that the Jumbos did not peak for the meet. "We didn't key for the meet," added Megerle, "We didn't emphasize the meet a lot."

Why wasn't there more emphasis on the meet? Megerle clearly expected to beat UNH, so he had his team gearing up for the team's final two meets

of the season.

The Jumbos will visit Southern Conn. this Saturday and then they will finish against Lowell at home February 16. Both schools are Division II and should be excellent challenges for Tufts.

Megerle has 10 or 11 swimmers who are getting ready to shave down for the meets. The coach reported that the swimmers are very excited about the meets, and he expects to see some great performances from them.

N.E. Rankings	
<b>Men:</b>	
1. Williams	2. Amherst
3. TUFTS	4. Coast Guard
5. Bowdoin	6. MIT
7. SE. Mass.	8. Wesleyan
9. Colby	10. Bates
<b>Women:</b>	
1. Bowdoin	2. TUFTS
3. Williams	4. Amherst
5. MIT	6. Wellesley
7. Regis	8. SE. Mass.
9. Colby	10. Bates

The swimmers who are getting ready to shave down for the meets. The coach reported that the swimmers are very excited about the meets, and he expects to see some great performances from them.

The swimmers who are getting ready for the New

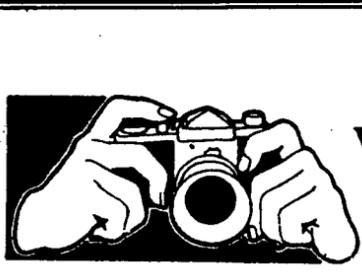
England Championship Meet which will be held in March, are in what Megerle termed "a transitional phase." In other words, they are getting away from the hard training and concentrating more on their strokes.

The desired affect of the training make the swimmers as "inertial as possible and the least muscular," said Megerle, adding that "Once they do that, they'll begin to swim very well."

Although Tufts may be looking toward the future, the squad still had some very notable performances in its last two victories.

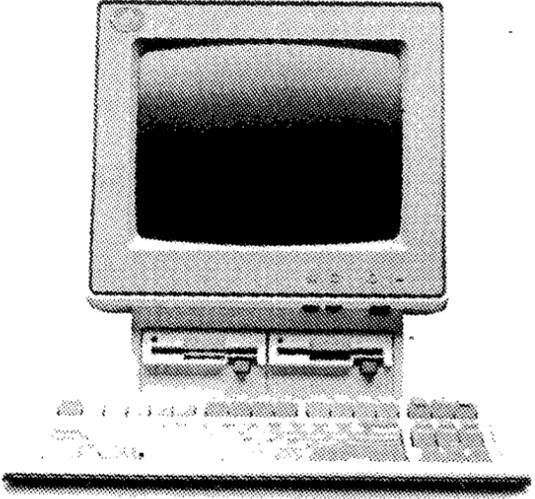
In the 200 Medley relay, Jeff Seery, Paul Kraaijranger, senior co-captain Craig McIlguham and Marc Ravage combined to take first place against SMU in a school record time of 1:40.2.

see MSWIM, page 13



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**The columns of the Features page,  
brought to you every week by *the Daily*.**

where you read it first

# HOCKEY

continued from page 11

The see-saw battle continued as Hawthorne scored another goal early in the period, this one coming 1:27 into the third.

But this was the last Hawthorne comeback, as after Roeblen's game-winner, Kevin O'Neill put in an empty-netter with just one second remaining to account for the final score.

The renewed tenacity with which the Jumbos played Tuesday also gives the team a foundation on which to build for the playoffs.

"This game is a momentum builder," explained Leven. "We played our style of hockey tonight and hopefully we'll continue to play our game for the remainder of the regular season."

"We have a very tough schedule to close out the season but with a playoff spot clinched, we can be loose going into these games," he added.

However, the regular season is far from over, as the Jumbos will be hard-pressed to maintain their hold on fourth place in the ECAC North Division.

A fourth-place finish would guarantee the Jumbos the home-ice advantage in the opening round of the eight-team playoffs. Four of the Jumbos' five remaining opponents are playoff teams.

## The Season

Men's Hockey

Current Record .....13-3  
Last Year .....9-7  
Standing.....#4 ECAC North

TUFTS 7 .....Wesleyan 3  
TUFTS 7 .....Bentley 3  
TUFTS 7.....So. Maine 3  
TUFTS 7.....Stonehill 5  
TUFTS 9.....Suffolk 4  
TUFTS 6.....Plymouth St. 2  
TUFTS 7.....MIT 1  
TUFTS 10.....URI 0  
TUFTS 5.....Amherst 3  
TUFTS 7.....Suffolk 5  
Curry 5.....TUFTS 2  
Bentley 5.....TUFTS 4  
TUFTS 8.....Fitchburg St. 5  
N.H. College 6.....TUFTS 5  
TUFTS 6.....Framingham St. 4  
TUFTS 6.....N. Hawthorne 4  
February 11 .....vs. Skidmore  
February 13 .....at Conn. College  
February 15 .....vs. Curry  
February 18 .....at Trinity  
February 20 .....at Assumption

# MSWIM

continued from page 11

Against UNH, Tufts again took first place in the relay with co-captain Curt Rheault in the place of Jeff Seery, with the team finishing in a time of 1:40.9.

Tufts also took first and second in the 500 freestyle against SMU. John Bobbin touched first with a time of 4:57.9, followed by Jeff O'Connor (5:04.4).

The Jumbos placed first in both meets in the 200 freestyle. Gil Squieres (1:51.6) was good enough for first against SMU. Todd Hurley (1:51.7) won against UNH, followed by teammate Drew Graham whose time of 1:52.9 earned him second.

Kraairanger took second place against SMU in the 50 yard freestyle at 22.8 while Marc Ravage set his season best 22.7 against UNH.

Hurley was also victorious in the 100 yard breaststroke against SMU with a time of

1:02.2. Robert Coombs was able to collect third place finishes in both meets.

The 800 yard freestyle relay was the finale in both meets. Tufts breezed to an easy victory against SMU when the team of Squieres, Kraairanger, Hurley and Rheault won by over 12 seconds with a time of 7:20.9.

The finish in the UNH meet was much more exciting. The 800 was the most thrilling race of the night, and it came down to the last five feet.

Tufts, however, was narrowly beaten and had to settle for second place, losing by a mere one tenth of a second.

Tufts still won the contest easily and Megerle seems very pleased with the position of his team. He is looking forward to what should be a strong finish for Tufts and hopefully a successful post-season in the New England.

# KEENE

continued from page 10

second from approximately the Cousens parking lot) and gave the Jumbos a 99-95 lead they would never relinquish.

The Owls would tie it up, though, on Johnson's four free throws and an offensive rebound that made it 101-101 with 1:04 left in overtime.

But Riddick was fouled on a move to the hoop, and when he sank the two throws, and when Keene State bounced the ball out of bounds and fouled Blatchford in the backcourt, who sank both, it was 104-101, and looking good for the Jumbos.

# PIRG

continued from page 1

Discussing the shortage of daycare, project leader Marian Peppers said over half the mothers in the state work and daycare costs \$5,000-9,000 a year per child.

Another initial project is the planning of Earthday at Tufts on April 22-23. Earthday will have a "fair-like atmosphere," according to Lagasse, where groups are invited to set up displays and discuss environmental problems and solutions.

The event will take place on a number of campuses across the state. Earthday's message is to educate and to form "a massive political coalition and show that people care about the environment, Lagasse said.

Hunger Project will work towards educating and organizing students to solve the world-wide hunger problem. Its efforts will culminate in the Hunger Clean-Up in Boston April 16 where area students are sponsored and work three hours of community service. Proceeds go to fight world hunger.

Of last year's \$54,000 raised world-wide, \$4000 was raised in Boston, \$1,500 by Tufts students.

The Safe Energy Project is "the first time citizens are taking the initiative to have a nuclear-free state," according to project chairman Peter Lyons. The goal of the group is to eliminate all nuclear power and waste from the state. The students plan to canvas and petition to gain support of the bill.

One last addition this semester is State House Watch which enables MassPIRG to "keep in touch with bills in the legislative process," according to Angela Bonarrigo, the Tufts representative.

Bonarrigo said she will "work between the different MassPIRG groups, keeping them informed and getting them mobilized."

There are over 9,000 bills before the legislature presently, said Bonarrigo. Her goal is "to draw attention to our bills."

Addressing the coalition,

Matt Wilson, present director of the statewide Stop Nuclear Waste campaign and former MassPIRG at Tufts organizer, described MassPIRG as "exciting, right, and you'll learn a lot."

He said the three main attractions of working with MassPIRG are "fighting the big battle" against the stoniest lobbyists in the state, which is "fun, and exciting working with students," and is "fighting the good the fight."

Wilson said working to preserve the environment means "doing the right thing and being effective while doing it."

Michael Terges, the MassPIRG coordinator at Tufts and several other Boston area schools, said the Tufts MassPIRG chapter "is one of the best in the state." Tufts and the University of Massachusetts are the only two schools in the state that are active in all six MassPIRG projects.

# FACULTY

continued from page 1

theories, methods and historical development).

Dean of Undergraduate Studies David Maxwell explained that the provision meant that courses should "really introduce students to the discipline," by making sure that theories and methodologies are made clear.

"Tell them [students] what is known and take them through the process of how it becomes known," Maxwell said of the faculty's charge.

In investigating how to im-

plement the provision, the Subcommittee on Distribution polled the departments and determined that most of them already fulfill that requirement, Maxwell said.

"The prevailing response from the departments was that most or all of their courses met this objective in their own distribution area," the committee stated. Therefore the committee is offering the substitute proposal, which satisfies the intent of the 1986 faculty mandate and is easier

to administer.

The revision "is a way to insure that students are exposed to someone who is a practicing scholar in that field," Krumme said.

The faculty will vote next week on the entire proposal, although much of it is a restatement of the 1986 motion. "I can't imagine it not being approved," Krumme said.

Maxwell noted, however, "Anything can happen."

# QUIZ

continued from page 11

ANSWERS:1)Tim Fanikos; 2) 995 yards; 3) 11-1; 4) four; 5) Rusty Hashim; 6) Teresa Allen; 7) Howe Cup; 8) Crew; 9) Theta Delta Chi (123); 10) Mark Herlihy and Nancy Benson; 11) Hockey team, 10 games; 12) Kris Herman; 13) Hamilton Pool; 14) Neil Lieberman; 15) Craig McIl-

quham or Kurt Rheault; 16) NIAC, Amherst; 18) Jon Leven; 19) Burke (Jim and Patricia); 20) 14-13, Mike LaCamera.

If you score between 20-16, your are simply the Rona Barrett of the Tufts sports world. A 15-11, not too bad. But there is still a margin for im-

provement. A score of 10-5 indicates that you are not totally inept when it comes to the Brown and Blue, but attending a few more sporting events wouldn't hurt any. If you got less than five, you need all the help you can get — the third word of today's Jumble is novice.

sed it to Blatchford, who held on for dear life as he got fouled with nine seconds left.

Two free throws later, Steve Siegel pumped his arms into the air.

Welcome to Cousens.

"Rod coached a great game," said Jacobson and

Pachman, in their usual spot (immersed in the whirlpool) after the game. Siegel added, "A lot of the credit [for this win] goes to Rod."

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**AIIESEC meetings** are on Mondays every week at 7:30 p.m. Please come by the office, room 212 in the Campus Center, for further information on committee meetings.

**Dr. Mohammed Galal,** Counselor of the Permanent Mission to Egypt and Itzak Oren, Counsel of the Israeli Consulate in Boston: "Conflict and Resolution in the Middle East — The Palestinian Question and Diplomacy in the Middle East." Presented by Boston University Students for Israel on Feb. 11, 1988 at 6:00 p.m. Morse Auditorium, 602 Commonwealth Ave., Boston. Admission \$3.

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**Pen, Paint & Pretzel** is accepting proposals for the Fortnight of Student Drama until 5pm Tues., 16 Feb. For further information, call Garnet at 381-3493.

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#### Internship

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#### Chaplain's Table

Program: A Catholic Perspective on Violence. Speaker: Pat Timoney '88. Thurs, Feb 11, 5PM, MacPhie Conference Rm. For those not on Tufts meal plan, contact Chaplain's Office 381-3427.

#### Noon Hour Concert Series

Program: Handel, Dowland, Debussy & Leisner. Performed by: Catherine Payne, Flute & Mark Simons, Guitar. Thurs, Feb 11, 12:30-1PM, Goddard Chapel. Late arrivals welcome.

#### Peace Corps Rep at Tufts

General Info: Wed, Feb 10, 10AM-3PM, Campus Ctr Lobby. Film: 3:30-5PM, Lg Conf Rm, Campus Ctr. Interviews: Juniors & Seniors, Tues, Feb 16, 9-4:30PM, Career Planning.

#### Hemispheres

Get last semester's paper published and have a chance to win the Gibson Award. Submit an article to Hemispheres. Call 628-6832 or drop it off in Cabot 605.

#### Fine Arts Committee

Interested in being on the Fine Arts Committee? Call 666-3611 for more information.

#### Attn. AFSers:

All those who are or who have been affiliated with AFS, come to a meeting on Wed., Feb. 17 in Eaton 201 at 9:30pm. Any questions, call Pam 623-7538; Rachel 628-0017; or Melanie 666-5613.

#### T.U.C. Crafts Center

(basement- Lewis Hall) All members of Tufts Community welcome to learn and do crafts at the center. No experience necessary. Come down Sun-Fri. 1-4pm, 7-10pm. Free workshops Sat. Questions? Call 628-0848 or 666-8272.

#### No Guts No Glory!!!

Play women's rugby this spring!! Meeting Thurs. the 11th at 110 Haskell Hall. All interested ruggers (old and new) are welcome. Want to know more? Call Jen at 776-3908 or Natalie at 776-7797.

#### Piano Recital

2/13 Sat. at 8pm in Alumnae Lounge featuring Mina Miller from the University of Kentucky.

#### General Economic Society

1st meeting rescheduled for Thurs., Feb. 11 at 7pm in Braker 001.

**The Bayit of 98 Packard Ave.** has one opening this semester. If interested call 623-2983.

#### Come join us for TERTULIA.

Have fun while practicing your Spanish! Tonight, 8pm at the Spanish House on the corner of Packard and Powderhouse. See you there!

#### To all concerned recyclers:

All of us at the environmental house are excited about the continuation of the recycling program this semester and hope you will get involved. We need to clarify pick up times: All Fridays except March 25th-and our last pick up will be May 6th. Questions? Please call us at Ext. 2865. Thanks!!!

#### Come to a Russian Shabbat!

Dinner is at 7:15 in the Curtis Hall Lounge. Services at 6:00, Crane Room, Paige Hall. Call Hillel at 381-3242 by Thurs. 5:00 for reservations.

#### Free on Friday

A Workshop Production Betrayal by Harold Pinter, directed by Patrice Dolan. 12 Feb. 4:15pm-Free. Tufts Arena Theater.

#### Aerobics-On-The-Hill-Goers

Next week (Washington's Birthday week) Monday classes are on Thursday and Thursday classes are on Monday. Same instructor and times except Troy is on Mon. (5:30) and Dana D. is on Thurs. (4:00).

Classifieds Classifieds Classifieds Classifieds

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Models Search

International model scouts looking for new models to work in major agencies locally and worldwide. Earn top \$. Full/Part time. Male/Female. No experience necessary. For more info call 353-0010 (Boston).

I'm looking for a Serious Biker to go cross-country this summer. You must be in shape (75-100 mi/day), interesting and super psyched for the trip of a lifetime. Please call Dave at 776-3868. Don't make me go alone, I'll bore myself to death.

Experienced babysitter wanted to care for 18 mo. old boy in our home, Mon. 7-3 and Fri. 8-1. Near Davis Sq. 628-3727 evs.

Retail sales help wanted (p/t or f/t), 2 blocks from Harvard Square "T" stop. Women's sportswear & dresses. Experience preferred. Apply in person at: ClothWare, 52 Brattle Street, Cambridge. Tel. 661-6441. Ask for store manager.

Experience Election '88 Join the Students for Simon campaign as we prepare for the final week of canvassing in New Hampshire. Learn every aspect of campaigning. It's a lot of fun and a lot of work. Call Adam 623-3452 today.

If you love kids and they love you and you have excellent references, at least 10 daytimes/week available, and want to earn \$5-7/hr. babysitting, Parents in a Pinch has the perfect part-time/full-time job for you! Call Toy at 739-5437.

Pen pals desperately wanted I am serving a life sentence here at Florida State Prison. I have no friends or family and am seeking contact with the outside world via correspondence. Steve Purrier 032951 PO Box 747, N-2-S-17 Starke, FL 32091.

Camp Counselors! Come work for an accredited, 3-camp organization in the Poconos Mountains of PA. Positions are available in Tennis, Archery, Waterfront (WSI), Dramatics, Office Administration, Computers, Radio, Arts & Crafts, Nature, Athletics, Jewelry, Photography, Dance, Wrestling, Adventure/Challenge Courses, Cooking, Filmmaking, Camp Drivers (21 or over). Season: 6/24-8/20. Call 1-800-533-CAMP (215-887-9700 in PA) or write: 407 Benson East, Jenkintown, PA, 19046.

Lost & Found

Earring Lost Silver spiral-turret shaped earring of great sentimental value. Call 776-1797.

Shakespeare Books Lost Seven "Signet Classics" Shakespeare books. If found please call Chris 666-3346.

Lost: Watch Gold-toned Armitron watch on Thurs. (2/4/88) around 3:45 p.m. on frat. row. Of great sentimental value!! Big reward offered. If found please call 625-0561.

Russian Notebook Lost Black 3 ring notebook containing all of my Russian work for 2 semesters. Lost near Braker 22. Answers to Skippy. Eternal inner peace promised to finder. Marylou 623-5297

Bookbag Lost Beige Sportsack bookbag with book inside. Reward. Please call Nancy 395-2272.

Man's Watch Lost Gold man's Tourneau watch w/ black leather band. Lost Thurs, 2/4, in Campus Ctr or snow. Reward. Please call 227-8309 anytime.

Umbrella Found In Hill Hall lower lounge, Wed, 2/3 night, after karate class. Call Peter at 776-9739.

Necklace Found Jan 21, Cousens Gym, ladies gold necklace. If you can describe your necklace, ask for Tammy at the Student Activities Office, Campus Ctr.

Lost and Found Feeling the bite of winter weather? The Campus Center Information Booth has lots of gloves, mittens, hats, books, etc. waiting for their owners. Please come and claim them!

Bigger and Better Now announcing a bigger and better Lost & Found at the Campus Center Information Booth! Bring found items here for speedy recovery, check here for all your lost articles! Centrally located, friendly service - it's the Campus Ctr. Information Booth.

Shoe Found One roayl blue size 9M woman's shoe in front of Hodgdon, 214. Call Karen 391-1449

Tie Found Grey tie found on Professor's Row Monday (2-8) morning. Nancy 776-7078

Eyeglasses Found Pir of eyeglasses in maroon case on sidewalk outside Miller. Gold metal frames. Found about a week ago-sorry so late! Call Sarah 628-9692.

Key Lost Sat. night (2-6) in some Professor's Row household. Tufts blue plastic key ring. Please, please return. I can't afford a second lock change fee. 666-9559.

Watch Lost I lost my black timex watch while in a drunken stupor in MacPhie Pub last Tuesday. If you have found it, please call 776-9338. (It is a cheap watch, but I can't afford to buy a new one).

Rides

Ride wanted Anyone going to Syracuse for the long (Sting Concert) weekend (Feb. 11 or 12-15)? I need a ride! Please call 776-2083.

Ride needed to New Haven on Friday the 12th or Saturday the 13th. Please call Anne at 666-4699. Thanks!

Ride offered to Long Island Leaving for Long Island Friday, Feb. 12 after 12pm. Returning Monday Feb. 15. Looking for someone to share ride and expenses. Call Rob at 666-4034.

Ride wanted to Amherst, MA Feb 12, 13, or 14 will share all expenses. Will settle for Spring Field or North Hampton. Call Susan 396-9475 or Bridget 628-1115

Ride Needed - NYC Going to NYC, Fri, Feb 12, after 12PM? I'd be great company plus share tolls, gas. Brooklyn, Manhattan ideal or any place close. Call Debbie 391-7606 or 395-9548.

Personals

Ride needed to Waterville, ME If you are going to Waterville, ME either today (Thursday, Feb. 11) or tomorrow, please call Dave at 776-9338. (My girlfriend will kill me if I miss Valentine's Day.) Please help...will share expenses.

\*\*George Burns\*\* Happy Birthday!!! Love, The female presence in the quad

To "Flesh" of Richardson House We're hopping mad now!! Don't sleep tonight! We're gonna rat and feather you with "correction" fluid. -A Slightly Embarrassed Faction of Random Virgin Males

To the Dining Services guy who brought me soup yesterday in Carmichael (even though I already had some): Thank you-you really brightened my day! -Nancy

CAROLYN!!! You're 18 and you're LEGAL so that's no longer an excuse. Go ALL out on your birthday! Love, 224 Lewis & Co.

\*\*Happy 18th Laurie\*\* Isn't it amazing how far a dollar bill goes these days? Next time spend it on Gary-the right way!!! Hope you enjoyed the show! S, Al, A, C, and Mr. Rapp

NILIMA: Hey babe! We just want to wish you (our favorite Southern Belle) the Happiest 19th Birthday ever. Today is your day so party hearty and enjoy it. Love Ya Richardson 103 & all Houston and Haskell floor 434

To Dion Good God!!! We're spewing with excitement. Lets do a naked brunch this weekend. -LCP of the California/Connecticut Chapters of Random Virgin Males

Boss: Please don't be too hard on my fellow underling. Thanks. Your loyal and humble servant

To Font King (a.k.a. Expert in Dedication of Oldies Music) Weekender Rocks! R.(The Wonduhword)

David Rothenstein: My sincere condolences. -R.

DJS: Surprise! You said in the past that you wanted a personal in your Future so I'm taking care of it now in my Present. Love-your l'il sis.

BGS Happy 21st Birthday! I'm really glad that I'm sharing it with you. With all my love, JSR

Charles (not Chuck) Happy 3 months & Valentine's Day (a little early). Good things do happen on Friday the 13th!! (Hot, Hot, Hot!) Don't forget your fortune from Chansho (You're "soo nice" too!) I Love You. -B

P.S: Tell Rick to stop making me laugh!

Fotis- Have a great 21st. Remember our trip to the zoo? We belong there. -David

Jim-Bojim-Jimmy Clib-Jimmy Clobbobborne-Jimmy Plus two: Happy Valentine's Day! We love you, Your Double Date

Butterfly, Thanks for being there to...um...release some tension. When in doubt\*!! it all! I Love You! Stiletto

Dave, Get psyched for tonight, and a great weekend. Absense makes the heart grow fonder. Mo

Toothfairy, We've got your name, we've got your number, we've got a Friedline on you. We're in the driver's seat now! Comply with Godfried speed or suffer the consequences. Make no Friedian slips. Vayo con Friedos!!!

To My "Almost Maui" Windsurfer: From the beaches to the Cape to Mountains in Vermont to a broken down car to late nights and long talks-we've shared alot together! Thanks for being my best friend and more. I love you. Happy Valentine's Day! ?Guess Who?

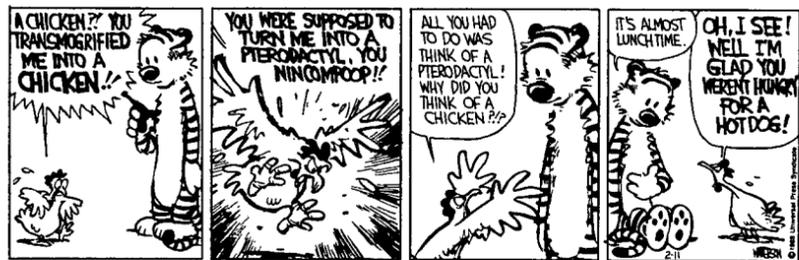
Carolyn- The erotic aerobic nymph-Happy Birthday. Even though you have now become legally responsible, we're not convinced. We will still be watching. The suspicious guys next door

Jorge Burnes Have a GREAT B-Day and a Happy Valentine's Day, too! We love ya! Jugs and Ballsy

COMICS

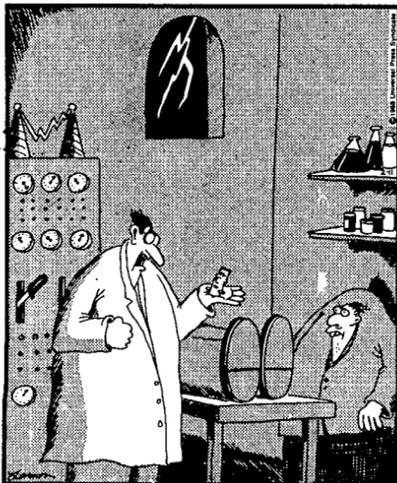
Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON

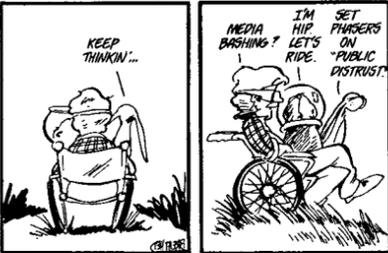


"For crying out loud, Igor! First there's that screw-up with the wrong brain business, and now you've let his head go through the wash in your pants pocket!"

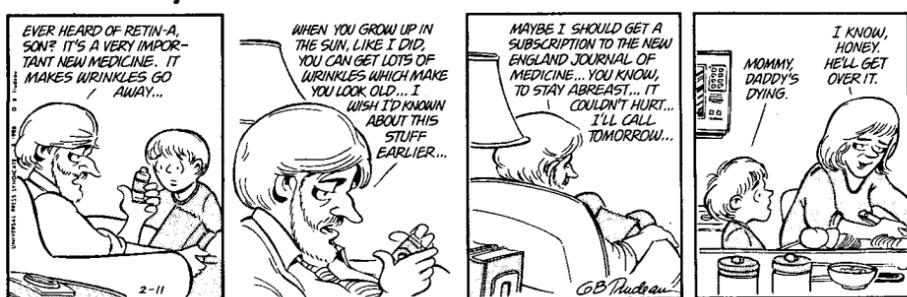
BLOOM COUNTY



by Berke Breathed



Doonesbury



JUMBLE. THAT SCRAMBLED WORD GAME by Henri Arnold and Bob Lee. Includes a cartoon and a word puzzle.

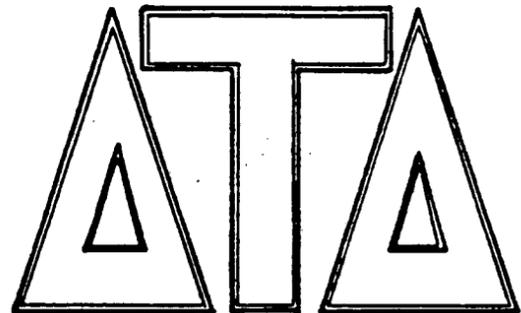
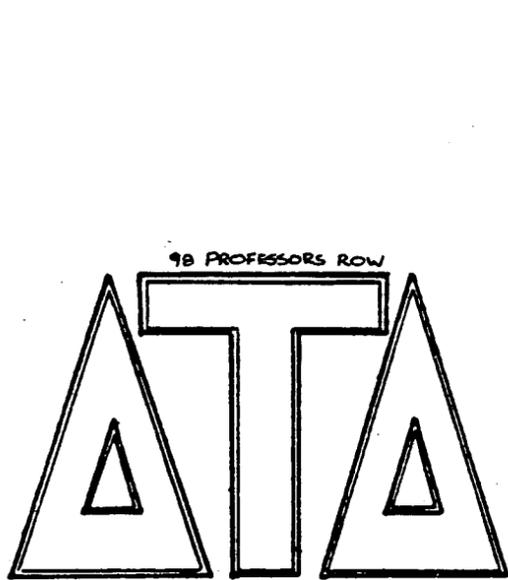
The Daily Commuter Puzzle. Includes a crossword puzzle grid and a list of clues.

Quote Of The Day

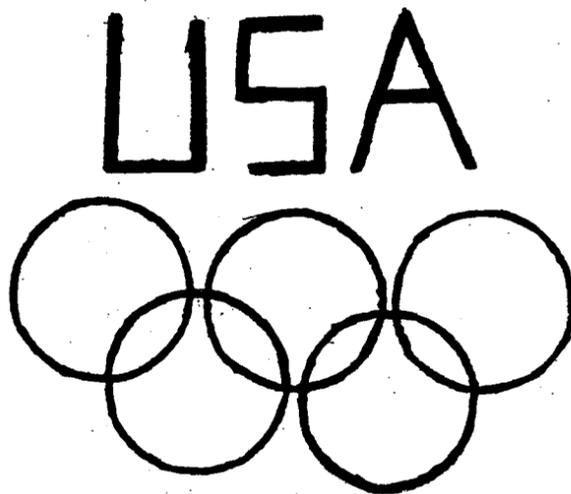
"I'm not offended by seeing Broadcast News: I've also seen how Indians have been portrayed in movies over the years."

-NBC News anchor Tom Brokaw, commenting on the validity of the movie

Tainiter and Steward



# SPRING RUSH 1988



	<b>MONDAY</b> BAR-B-Q 6:00 FEB. 15	<b>TUESDAY</b> INTER-NATIONAL NIGHT 8:30 FEB. 16	<b>WEDNESDAY</b> U.S.A. vs. U.S.S.R. HOCKEY 8:00 FEB. 17	Delta Tau Delta Proud Sponsor of the 1988 U.S. Olympic Team		
	<b>MONDAY</b> DINNER 5:30 FEB. 22	<b>TUESDAY</b> DINNER 5:30 FEB. 23	<b>WEDNESDAY</b> DINNER 5:30 FEB. 24	<b>THURSDAY</b> SEMI-FORMAL FEB. 25	<b>FRIDAY</b> FEB. 26	<b>SATURDAY</b> GOING FOR THE GOLD 9:00 FEB. 27