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I Never Thought I Would Write-
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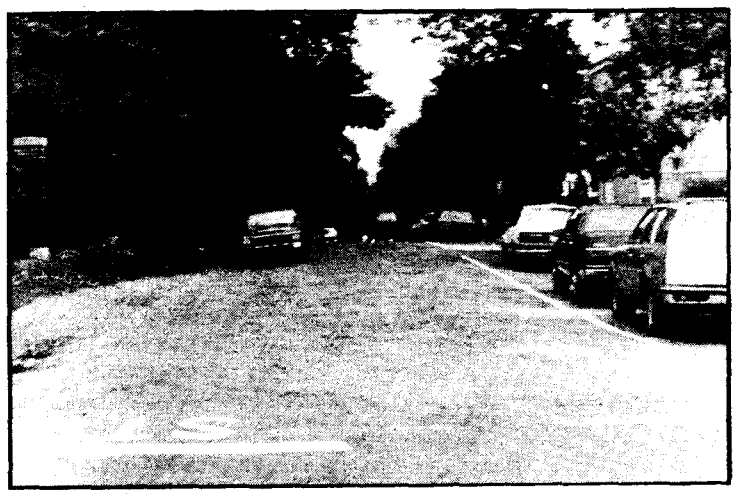
THE TUFTS DAILY

Where you read it first | Volume XV, Number 18 | Friday, October 2, 1987



Proposals to make Professors Row one-way will be submitted to the Somerville Traffic and Parking Commission. (Photo by Chris Bollerud)

Mayer Unveils Professors Row Proposal

by MICHAEL ZINN

Tufts University is expected to submit a proprosal to the Somerville Traffic and Parking Commission redirecting Professor's Row and Talbot Avenue traffic, Tufts President Jean Mayer said at a press conference Wednesday.

The changes are intended to divert high-speed Boston Avenue/College Avenue traffic from Professor's Row, vice president of operators David Mottaf said. The road runs through the middle of campus, has sidewalks on one side and is filled with pedestrian walkways.

"I'm scared stiff of Professor's Row at night," Mayer said.

Cars "quite naturally going down quickly" can "suddenly find students on the road," he added.

Tufts has recently approved a study proposal by Vanesse, Hanger, and Brustlin, Inc. The Arlington Traffic Consulting firm will attempt to make Professor's Row one way to Boston Ave. and make Talbot entirely two way to Curtis Avenue, company representative Howard Mise said.

A previous university proposal to "close Professors Row" to outside traffic was refused by the traffic comission, Moffat said.

Professors Row is used "as a short cut" from West Somerville to Medford Square, said Captain Callegory of the Somerville traffic office.

Future proposals to convert Professors Row and Talbot Ave. will partially depend on neighborhood consent, he

see MAYER, page 13

Jimmy Cliff Slated for Show

by JON NEWMAN

Reggae great Jimmy Cliff will headline the annual Fall concert, The Tufts Center Board Concert Committee announced yesterday.

According to concert Committee chair Dylan Callahan, a venue for Cliff's November 7 concert has not been set. He said the committee hopes that renovations on Cohen Auditorium will be completed in time, but it is attempting to reserve the MacPhie pub as a backup.

Cliff, born James Chambers in Jamaica, has been performing since 1962. In 1969, he had a number 25 hit with "Wonderful World, Beautiful People," but was largely unknown in the US.

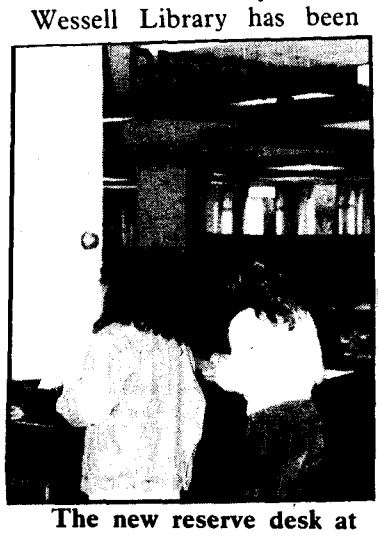
His starring role in 1972's

see CLIFF, page 11

Wessell Library Circulation Computerized

by DIANE ZITNER

The circulation system at Wessell Library has been computerized and is "online," according to library officials. Students will now borrow books with the bar code on their photo IDs, and be able to find out the status of materials.



The new reserve desk at Wessell Library (Photo by Chris Stevens)

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Interim Somerville Traffic Commissioner George McLane could not be reached for comment.

The university is waiting for recently appointed commissioner Peter Naghavi to fill the position on Oct. 12, Moffat said.

Plans to use speed bumps on Professors Row were banned

see WESSELL, page 13

Expanded Athletic Facilities Outlined

by MARY MALECKI

Plans for a "much needed" $20 million athletic project , which will include a new athletic complex located behind Cousens Gym, are currently being considered and will hopefully be put into effect within the next three years, according to Tufts athletic director Rocky Carzo. This new ahtletic project will compensate for the "shortage of recreation facilities" here at Tufts.

The $20 million request by the athletics department will be financed by a $250 milllion Capital Campaign which began last year.

When these funds are obtained and the plans are given final approval, the project, which includes the improvement of downhill athletic facilities, the renovation of Cousens Gym, and the construction of five new athletic buildings near Cousens Gym, will be undertaken.

Carzo said that the first priority of the proposal is a $1 million project to improve the athletic facilities downhill.

A new eight-lane synthetic track will be installed in the Ellis Oval along with the repair of the encompassing stands. In the adjacent soccer field there will be the addition of new stands and field lights.

Other renovations include the updating of Cousens Gym, which contains most of the university's current facilities. The other new buildings will house some of the same facilities as Cousens Gym, but these additional facilities are much needed because of the many demands of both the men and women's intercollegiate athletic teams, intermural sports, and the physical education classes, he said.

Athletic Director Rocco J. Carzo (Photo by Chris Stevens)

The five new buildings of

see FACILITIES, page 11

The Tufts Daily

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The Tufts Daily is a non profit student-run newspaper published by the students of Tufts University weekdays during the academic year. Printing by Charles River Publishing, Cambridge, Mass. Please address correspondence to: The Tufts Daily, Curtis Hall, Medford, Mass. 02155. Telephone: (617) 381-3090. Business hours 9:30 to 5:00 weekdays. U.S. postage paid in Medford, Mass.

Know Your Writes

The Tufts Daily would like to explain its operating policies in order to prevent any confusion or misunderstanding and to facilitate smooth production of the paper.

LETTERS TO THE EDITOR — The letters section is a forum for discussion of campus issues and comments regarding media coverage of events. Opinions expressed in these letters do not necessarily represent the opinions of the editorial board. All letters must be submitted before 4:00 p.m. for the next day's publication. All letters must be typed and signed, and must include the full name and phone number of all signatories. This number will not be printed in the paper but is required by the editorial board. Authorized representatives only may submit letters on behalf of their recognized campus organization.

Publication of letters is subject to the discretion of the editorial board.

DISPLAY ADVERTISEMENTS — Display ads are charged per column inch per insertion according to the applicable rate scale and discounts. To insure publication and proper handling, all ads must be submitted by 2:00 p.m. three business days prior to desired insertion. Monday for Thursday's issue, Tuesday for Friday's etc. Reservations for the back page will be accepted on a first come, first serve basis.

Publication of display ads is subject to the discretion of the editorial board.

NOTICES — Notices are printed free of charge as a public service to the Tufts Community. A notices section will appear in the paper every Monday and Thursday. Notices for Monday's Notices section must be submitted at the Daily's Curtis Hall Office by 2:00 p.m., Sunday. The deadline for Thursday's section is 2:00 p.m., Wednesday. Notices are not guaranteed, and cannot exceed 50 words. The Daily reserves the right to edit notices if nece ary.

CLASSIFIEDS — Classifieds deadlines are 2:00 p.m. for insertion the following day. Classifieds may not be submitted over the phone but must be filled out in person at the Daily's Curtis Hall office.

PERSPECTIVES — The perspectives section appears on Wednesdays and is a forum for serious or satirical commentaries. Submissions must be typed, and accompanied by the author's full name and phone number. Submissions must be received by 4:00 p.m. Tuesday for that week's section.

Publication of perspectives pieces is subject to the discretion of the Daily editorial board.

EDITORIALS — Daily editorials are unsigned and appear on page two. Editorials reflect the views of a majority of the Daily's editorial staff.

WEATHER ○ ◑ ●

Don't get out of bed - cold

LETTERS

Discrimination

To the Editor:

I would like to further clarify the position taken in Tuesday's letter — "ROTC Protested" — about the ROTC activity this weekend and the position of ROTC on campus. We are not necessarily opposed to the freedom of students to become involved with the military. We are strongly opposed to the university a) allowing an organization on campus which actively discriminates b) entering into contractual agreement with the Department of Defense and c) allowing the Tufts campus to be used in military maneuvers (even just this once).

Discrimination is not just an issue for those being discriminated against, it is an issue that affects us all and with which we must all be concerned. To say that only homosexuals can be outraged at the homophobic practices of the military is a travesty and sheer foolishness.

ROTC does not only affect those students involved in it. When the university allows the defense department to set stipulations for it, it is no longer an atmosphere for free thought. The influence which the military has over campuses which have such agreements with it is highly objectionable. The possibility of returning to a condition of Tufts having this contract with the military is a frightening prospect.

As ROTC was banned from this campus in 1969, it is an outrage that they have been allowed to utilize Tufts facilities for its maneuvers. Included in this are the inherent problems of the administration and the Tufts Police having given permission for such activities.

I urge all of you to go to the archives room at Wessell and read about the reasons why ROTC was banned form Tufts in 1969.

Leslie Berliant '88

WMFO Looks Ahead

To the Editor:

I applaud the *Daily* for getting to the heart of the WMFO controversy. This year's executive board fully realizes that the greatest problem the radio station has with the campus is its lack of visibility. Apparently, this is a tradition at the station — a tradition we will not continue. We assumed office at the beginning of summer and, beyond learning the ropes and reorganizing, we soon established networking with campus organizations and on-campus visibility as two of our top priorities. Having worked toward these goals all summer, we now are making our plans and projects public. The heat we are getting is the brunt of of years of non-communication with the campus. We take no responsibility for the past, but full responsibility for this year. Keep your eyes and ears open — you will not be able to miss us.

Sincerely,

Maryellen McPhee
General Manager, WMFO

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OFF THE WIRE

Three Dead in California Earthquake

LOS ANGELES (AP) — A strong earthquake and 15 aftershocks struck Southern California this morning, killing three people, injuring dozens more, collapsing buildings, toppling walls, closing freeways and touching off fires from ruptured gas lines.

There was extensive minor damage within a 20-mile radius of the epicenter 9 miles south-southeast of Pasadena and some areas were severely hit, but there did not appear to be widespread major damage from the tremor.

The quake measured 6.1 on the Richter scale, according to the U.S. Geological Survey's earthquake information center in Golden, Colorado.

The first jolt was recorded at 7:42 a.m. local time and was followed by at least 15 aftershocks measuring 3 or more on the Richter scale.

The geological survey and California Institute of Technology in Pasadena said the quake was centered in the Montabello-South Gate--Downey area at the north end of the Whittier-Elsinore Fault. That site is near the Whittier Narrows Dam, but there was no immediate indication it sustained damage.

Kate Hutton, a seismologist at Cal Tech, said that following a quake of this size there is a one in twenty chance of an even larger quake within five days, but that the odds went down as time went on with no larger quake.

Los Angeles fire officials said that within the city there were at least 24 injuries and two deaths. One woman was killed by the collapse of a wall of a parking structure at California State University and a 60-year old man died of a heart attack triggered by the quake.

Fire officials had earlier said another man was electrocuted in a church fire, but they said that report was erroneous.

In Eaton Canyon in the San Gabriel Mountains, a man was buried under seven feet of earth of earth 35 feet into a tunnel under construction and was presumed dead, Pasadena Fire Battalion Chief Duncan Baird said.

Police Officer William Frio said there had been five arrests for looting in various parts of the city where windows were shattered. Police spokesman Lt. Dan Cooke said a special anti-looting squad was working downtown.

Los Angeles Fire Chief Don Manning said the department had responded to 46 fires caused by natural gas leaks, 26 structural fires, 36 heart attacks and 21 elevators with people stuck in them, and 14 traffic accidents.

Mike Guerin, a spokesman for the California Office of Emergency Services in Sacramento, said one vacant brick building collapsed in Pasadena.

In downtown Whittier, one of the worst-hit areas, several buildings collapsed, cars were crushed by bricks and the downtown was cordoned off.

Justin Demello, a Los Angeles County fire department spokesman, reported that a roof collapsed at Kaiser Permanente Hospital in Belliflower, 15 miles southeast of downtown. There were no reports of injuries there.

Dukakis Tries to Carry On After Loss of Two Aides

BOSTON (AP) - One day after losing his top two aides because of their backdoor attempt to discredit a rival Democratic presidential candidate, Gov. Michael S. Dukakis returned to politicking Thursday with a renewed promise to wage a positive campaign.

Before leaving Boston for an important weekend trip to Iowa, Dukakis revealed that a third staffer - field director, Jack Corrigan - also knew about a videotape that the Dukakis team sent to selected news outlets to embarrass the Democratic campaign of Delaware Sen. Joseph Biden.

Dukakis acknowledged on Wednesday that campaign manager John Sasso prepared the tape and that Sasso and political director Paul Tully then misled the press and the governor himself about their renegade political operation. Sasso and Tully, both veterans of national campaigns, resigned.

At a jammed sidewalk press conference outside his downtown Boston headquarters, Dukakis said Thursday that Corrigan, acting at Sasso's direction, mailed one copy of the tape to NBC news. The governor said, "That was a mistake but not a mistake that in my judgment warrants dismissal."

Looking somber and drawn, Dukakis faced reporters after a meeting with more than two dozen senior staffers and major supporters, followed by a walking tour through headquarters to encourage the troops.

"I just had a good visit with staff. They're very anxious, as I am, to get going now on the next phase of the campaign," Dukakis said. "I look forward to being back on the campaign trail.

"One of the things I said to all of our campaign staff, especially the younger people, is that this is a very hard and a very tragic lesson. But it simply underscores one thing: negative campaigning, efforts to hurt other candidates, not only have no part in my campaign, it ought to have no

see AIDES, page 11

Robertson Throws Halo In The Ring

NEW YORK (AP) — Longtime television evangelist Pat Robertson declared his candidacy for the 1988 Republican presidential nomination Thursday, saying "I am stretching forth my hand to all Americans.

"This will not be the campaign of a small, well--organized minority. It will be a campaign to capture the hearts of the American people," Robertson said in front of the three-story brownstone house in an inner-city neighborhood where he lived briefly 27 years ago as a young minister.

Several hundred supporters cheered Robertson and some held aloft signs reading, "Robertson for God and country."

Standing on the edges of the crowd were protesters whose signs said, "AIDS kills black people. Pat doesn't care." They chanted, "Bigot, bigot, bigot."

Earlier, Robertson spoke on the "700 Club," the Christian Broadcasting Network show he hosted for years. Robertson, who two days ago severed his ties to the Baptist ministry and CBN, described his candidacy as "a big move for me."

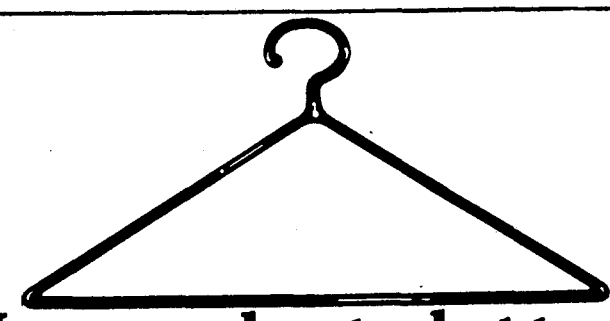
Robertson chose to announce his candidacy Thursday in the Bedford-Stuyvesant neighborhood of Brooklyn where he served 27 years ago as a young minister.

Robertson outpolled Vice President George Bush and Senate GOP leader Bob Dole in a straw poll at a fund-raising event in Ames, Iowa.

Robertson stunned Bush and Rep. Jack Kemp of New York in the summer of 1986 when his supporters recruited a majority of the candidates to fill thousands of Republican precinct delegate slots in Michigan.

Kemp, former Gov. Pete du Pont of Delaware, and former Secretary of State Alexander Haig Jr., also have announced their candidacies for the GOP nomination.

Bush plans to enter the race on October 12 and Dole on November 9.



Hung up about what to do with your clothing and household items? Show a little Goodwill.

Wrong size? Out of style? Just not a favorite anymore? There comes a time when some things just have to go. But where should they go? The answer is Goodwill Industries. After your clothing and household items have worked for you, Goodwill Industries puts them to work for disabled people. Here's how: your donated items are sold in Goodwill Industries retail stores. The proceeds help pay for job training programs. Your donations make it possible for disabled people to become wage earners, not tax users. So get rid of all your hang ups. Show a little goodwill.

Goodwill Industries.

With your help, our business works. So people can.

SEXUAL ORIENTATION

A group for women and men who want to explore feelings, questions, or confusion around their sexual orientation. Also, the group can be helpful to students at various stages of the coming out process.

For further information call Ms. Luanne Grossman or Mr. Wayne Assing at the Counseling Center, ext. 3360 or 381-3360.

STRICTEST CONFIDENTIALITY MANTAINED.

The members of St. James' Episcopal Church invite members of Tufts University to join in worship every Sunday morning at ten o'clock

* * *

Holy Eucharist is celebrated every Sunday in the church, social hour following at 1170 Broadway (Teele Square) West Somerville

For Further Information: Call 666-3363

T.C.B. Lecture Series
together with the Women's Center

Present

MARY DALY

Radical Feminist Philosopher/Author

Tuesday, October 6th, 7:30 p.m. Barnum 008

FEATURES

The Other Side

by BETSY CM TONG

"A Selective Guide To The English Language"

I have long considered Oprah Winfrey to be one of my heroines. After all, here's a progressive woman of color doing the same thing that liberal white man named Phil Donahue does. But my hero worship ended the day Oprah said, "so you don't speak Asian do you? " Sorry, Oprah, Asian is a people, not a language.

Since an intelligent woman like Oprah was having troubles, I figured other might have similar difficulties with terms. So this is my redefinition of the English language.

The Far East and the Orient: An adjective which may, with no risk of offending anyone, be used to describe a rug. If you wish to refer to a person of Asian descent use the term Asian, got it?

Asian-American: Pay attention here. An Asian-American is someone ethnically Asian but who was born in the US. It is no use asking an Asian-American where he or she is "originally" from. You will probably get an answer about as exotic as East Chipepe, Iowa.

Japanese, Vietnamese, Korean, Chinese, etc.,: We may all look alike (that's a joke, folks) but we aren't. Each country has it's own culture, foods, language and holidays.

English language: Believe it or not, the majority of Asians you see on campus are Asian-American. Therefore we do speak our mother tongue quite glibly. While it is thoughtful of you to compliment us on our ability to speak English, I assure you it is quite superfluous.

Math 750, Verbal 420: Generally believed to be the average SAT/GRE scores of Asian-Americans. We all know that Asians are real wizards when it comes to non-verbal, technical learning. Actually, Asians have the same fears and anxieties as the rest of the world when it comes to the Tufts math and science requirement.

Not all Asians know martial arts, which is probably a fortunate thing. Not all blacks can rap, can they now?

Recreation: Now what do you suppose the average Asian-American does for fun? Study? Nah.

Bowling: This could either mean ten pin, candlepin or the Hong Kong in Harvard Square.

Asian tables: A conglomeration of people of the same race who sit at the same table in Mac phie. For example, a group of white Ultimate frisbee players who sit pubside during meals.

Asian parties: Don't ask me why Asians get their own parties. Believe me, it's no big deal. You go, check out the guys, dance, and it all ends when the clock strikes one.

Asian clubs: Consider the Asian Students Club as TPAC, the Irish Club and TCB all rolled into one. The ASC deals with political, ethnic, cultural and social issues.

Asian Center: A place where people with similar interests can hang out. Yes, there is an Asian-American Student Center director.

Four-eyes: Asians are near sighted from excessive studying. With contacts, who knows who is near sighted? Personally, I think glasses are kind of sexy.

Chinese food: I may be Chinese-American but I don't really care if Chinese is your favorite type of food.

Rice, Tofu: Two of the most boring foods I can imagine. Don't ask me for tips on how to prepare them because, contrary to popular belief, they are not staples of MY diet.

Chow Mein: I don't know who tried to pass this stuff off as Chinese food, but it doesn't look or taste like anything my mother makes.

So, I hope my little vocabulary lesson has helped you understand some things. Read them over again. There will be a quiz this Thursday.

WRITE

Engineers Defend Lufkin

by JULIE LIBBY

Many students have taken it as a matter of course that Tufts engineering students have their own library and rarely, if ever, study in Wessel. It seemed an unspoken tradition that the engineers were content with Lufkin and no questions were asked until recently when the discussion of moving Lufkin to Wessel was in progress. The quuestion is this: Do engineers use Lufkin simply because it's there or are there specific reasons why they like Lufkin?

One important reason why many engineers begin studying in Lufkin freshman year, says sophomore Richie Robinson, is that it is a common place to meet to discuss their freshman engineering project. He explained that any freshman in Lufkin could probably have helped him, so he usually studied there. Also, Lufkin was a place to hold group meetings for projects.

Another sophomore, Patrick McAlary, commented that the main reason he studies in Lufkin is for convenience. All his classes are in Anderson, and since Lufkin is there too, McAlary goes there to study between classes. He considers it a "home away from home." Particularly during the winter, people do not like to walk to Wessel or to their rooms and back to Anderson, so they just stay in Anderson all day.

Robinson and McAlary admit that by having an engineering library, they feel somewhat separated from those who study in Wessel. However, McAlary explained that since the engineers have had their own library for so long, they've gotten used to it and would not like to give it up.

The atmospheres of the two libraries are different, Robinson explained. If Lufkin were moved to Wessel, he feels that the engineering students would be more scattered. He said that they like the concentration of engineers in Lufkin. For example, before a test, he knows he can get help since many of his classmates will be there studying.

Both Robinson and McAlary realize that other departments at Tufts do not have their own place to study and that engineering majors are lucky that they do. They appreciate the convenience and doubt that Lufkin will actually be moved.

According to two seniors, Michelle Bernich and Peyman Horri, not only is having their library in Anderson convenient for group study, but also becuase their professors are just upstairs. Bernich related that as she has gotten older she has made more use of her professors as a resource. Since engineers have problem sets to do each week, they often need help, so Lufkin's location is again ideal.

Dean Frederick Nelson of the College of Engineering said that another possible plan is to renovate Lufkin. All four engineers agreed this would be beneficial as they feel the lbirary does not have adequate space for the number of engineering students. But up until now they have not had problems with it, and becuase it is in such a good location, they all use it.

Should The Press Do What's Fun...

Presidential Politics with Bill Shein

by BILL SHEIN

"Governor Babbitt... do you think Sasso's resignation will hurt the Dukakis campaign?"

This first question — in fact, nearly all questions — asked by reporters at a news conference Wednesday, following an in-depth and thoughtful speech by Bruce Babbitt on US-Soviet relations, was completely unrelated to the issues in his speech.

The saga of the anti-Biden video, the Hart and Biden withdrawals, the "Seven Dwarfs," and the "boring Democrats who are all the same" continues. These issues, over the last few months, have demonstrated why we've entered an era in presidential politics in which candidates are not judged by their positions, beliefs, and convictions, but rather on style, speaking ability, and selection of necktie.

Voters cannot make informed decisions on who is most qualified and most prepared to lead our nation because, in a real sense, they're not being informed.

Simply, the press doesn't write very much about issues and policy proposals. To the press, issues are boring.

Politics, however, is fun.

Let's go back to the news conference. Seven or eight questions were asked about what Babbitt thought the damage would be to Dukakis' campaign. I may be misinformed, but isn't Bruce Babbitt running for PRESIDENT? Or is he running to be the New York Times' chief political analyst? If I'm mistaken, please let me know, because I'd be very embarrassed if I continue making this error.

Bruce Babbitt stated in his speech that if elected President, he will turn the NATO military doctrine of the last thirty years on its head.

After this startling disclosure, the press asked: "Do you think circulating the 'attack video' was a dirty trick?"

Here's a good question: How many of you know that on the day Gary Hart announced his candidacy for the Democratic nomination last April, he said, if elected, he would raise taxes?

Well, if you read the Boston Globe and the New York Times, you didn't. Instead, you read on that day that after being peppered with questions about "rumors of womanizing," Hart suggested casually that other campaigns might be spreading the rumors to the press to destroy his campaign.

see PRESS, page 15

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THIS WEEK IN

FREE 9:00 P.M. **Ziggy's**

Wednesday, Sept. 30
GARY HALL
ON WMFO SEPT. 29th @ 3:30 PM

Friday, Oct. 2
MODERN ART
A DANCE BAND

Saturday, Oct. 3
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9' x 12' Bound Rugs
Starting at $69.95

Top Quality Remnants and
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Friday, Oct. 2

PREFAST DINNER 4:30
Faculty Dining room
Reserve Today, Don't Delay x3242

SERVICES 6:00—7:30
Traditional — Alumae Lounge
Liberal — Coolidge Room (Ballou)

Saturday, Oct. 3

SERVICES
Traditional 9:00 (Alumnae Lounge)
Liberal 10:00—1:00 (Coolidge Room, Ballou)
Yom Kippur Discussion 2:30
(Alumnae Lounge)
Yizkor 4:00 (Alumnae Lounge)
Concluding Services 5:00 (Alumnae Lounge)

BREAK-FAST DINNER 7:15
Faculty Dining Room
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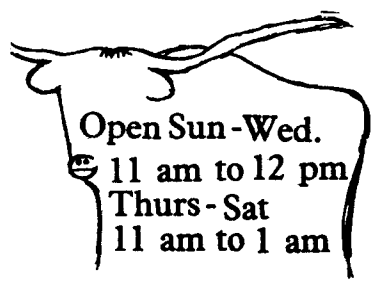

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Across From the Jumbo Lounge

ODDS ON...

MUSIC

The Boogaloo Swamis will bring their hot Cajun sounds to Wheelock College, Wednesday October 7th as part of the college's regular Wednesday night concert series. The group will perform at the College Center, 39-41 Pilgrim Road at 7 p.m. Admission is free but a college I.D. is required. Take the green line to either Fenway or Longwood T-stops. For further information call Frances Waksler at 734-5200 ext. 186.

On October 4th, the Longy School of Music will present a World Music Concert, featuring performances of Indian, Middle Eastern, African, Chinese and South American music by Longy faculty. The event will take place in Edward Pickman Concert Hall at the Longy School of Music, Cambridge. Admission is free. For more info call 876-0956.

Joan Heller, faculty member of Boston University's School for the Arts, will present a voice recital Songs on Poems, by Wolfgang von Goethe. She will perform works by Beethoven, Schubert, Schumann, and Wolf among others. Heller is one of the founding members of the COLLAGE Contemporary Ensemble in Boston. Her extensive repertoire includes vocal and orchestral literature, chamber music, song literature and dramatic solo music. The concert will take place on October 5th at 8 p.m. at 855 Commonwealth Avenue, Boston. For more information call 353-3345.

Celebrated Argentinian guitarist Eduardo Falu will perform at the Sanders Theater, Harvard University, on Friday October 9th. Beginning at 8 p.m., the program will feature traditional Argentinian folk melodies as well as a selection of Mr. Falu's own compositions. Tickets cost $6.00 and are available in advance. For more information call 437-1118.

DANCE

The North Atlantic Ballet Company will present its fall repertory concert on Friday, October 9, with the recently founded Cambridge Chamber Ballet performing one work as part of the program. The program will represent a rich blend of traditional and modern works reflecting New England themes. The concert will be held at 8 p.m. at the Cambridge Rindge and Latin High School, 1660 Cambridge Street and will cost $7 for students and $8 general admission. For more info call 354-4804.

FILM

Widely respected critic, historian, and enthusiast of American cinema, Bertrand Tavernier, has directed ten feature films, becoming one of the most honored contemporary directors. These films, which in the words of critic Robin Wood are "among the most remarkable achievements in world cinema," are being shown in the Remis Auditorium of the Museum of Fine Arts in Boston every Friday through October 23.

On Friday, October 2, at 5:30 p.m. Spoiled Children (Des Enfants Gates) and at 8 p.m. The Judge and the Assassin (Le Juge et L'assassin) will be screened. Spoiled Children, a story about a filmmaker renting a flat for peace and quiet but finding himself entangled in a tenants committee, required Tavernier to draw heavily on his own experiences creating a complex mixture of geniality, social comment, and emotional drama. Tavernier constructed an ironic parable of justice, insanity and murder to create The Judge and the Assassin, about a magistrate who traps and interrogates a child murderer to advance his own career.

Tickets are $3 and are only available one hour prior to each screening. For more info call 267-9300 x300.

ARTS

Upstairs at Curtis Hall

by SANDRA MACKLEM

WMFO has been taking a lot of heat lately, mainly opposing views about the goals and practices about the station. Program Director Ric Schellhorn takes the criticism with confidence.

"We are Tufts' most positive connection with the surrounding community. This benefits the students; it makes the community think a lot more of Tufts, for the community is not extremely receptive to Tufts in general."

WMFO is in a period of transition right now. Many people who worked at the station last year have left, and there are many new DJs and workers at the station. "We are trying right now to get organized from a programming point of view. Our next step will be to tell everyone about it," says Schellhorn. Many staff members are now working on publicity, which will take the form of posters, program guides delivered to all Tufts' students doors in about three weeks, and generally letting people know about the station by word of mouth.

Simply in terms of publicity, we haven't let Tufts know what we're up to. We'd rather have them hate us than be indifferent," Schellhorn said.

Freeform is a type of programming that involves different kinds of music. Schellhorn believes that there are a lot of people who are looking for an alternative to the many generic stations on the radio now. "We aren't commercial. It doesn't matter if we appeal to people; we aren't competing with other stations. We provide something unique and different." WMFO wants to fill the void in Boston radio.

It is very easy for one to get involved with WMFO. No one is turned away; the process of

see WMFO, page 11

Ade Returns in Royal Fashion

by SHEILA SWEENEY

Last Saturday night saw the long-awaited return of "King Sunny Ade and his African Beats" to the Channel. This Nigerian prince has influenced Western musicians like Paul Simon, George Benson, and the Talking Heads with his own brand of African pop. But his complex and exciting music needed no introduction Saturday to the enthusiastic crowd.

At 9:30 "Ibrahima's World Beat" opened the show. The 19-piece band was every bit as diverse as the name suggests, with African and American musicians of all ages. In addition to the variety of instruments was quite a change from the average American six-piece band.

"Ibrahima's World Beat" proved to have amazing energy. They played 1 1/2 hours of powerful multi-part rhythms, with improvised vocals and winds. But even more exhilirating was the dancing. Trying to describe their movements on the small crowded stage would be an injustice to the dancers. The dancing made this casual ensemble into an exciting opening show.

At 11:30, Ade and his African Beats greeted their admirers, who were crammed to the front of the floor from all parts of the club. By this time, most were standing on bars and chairs in an attempt to get a better view. The group gave the crowd a feeling right away that a celebration was going on--unlike New Order who walked onto a stage in the Midwest and said: "What are we doing in this fucking hole in Akron, Ohio?"

All the ten to twenty minute sets had the characteristic west African layered rhythms underneath repeating vocal harmonies. Somehow these rhythms had a hypnotic effect, and one lost all track of time. Two hours flew by like almost nothing.

Between sets, the 16-man "Beats"walked around stage while chanting to set up the next number. This is definitely not a western musical tradition. Another "un-pop" characteristic was their perfectly balanced vocals, making them sound more like one voice split into five parts. They showed remarkable unity for such a large group.

Ade's albums have been popular in Nigeria for over a decade. He was one of the first to combine traditional Nigerian rhythmic patterns with modern electrified instruments. He derives most of his lyrics and rhythm from

see ADE, page 11

Kenyan Exhibit Disappointing

by NICOLE MINOTTI

"Tribal Traditions of Kenya" is a new exhibition that will be at the Museum of Science in Boston until February 28. This exhibit blended the history and art forms of the Kenyan people by displaying an array of jewelry, metalwork, clothing, and cooking utensils that characterized the livelihood of twenty-two tribes in Africa.

Indeed, this exhibition had the potential of being quite interesting. Yet, I might have left the museum very uninterested and uninformed due to the lack of explanations that should have accompanied these artifacts. Fortunately, Anand Pai, a well-informed and enthusiastic exhibition volunteer, transformed my negative first impression into an appreciation for, and understanding of, this vibrant culture.

Pai had one hour in which to relate to me all that he considered essential in under standing life in Kenya. He

A Pokot woman in full adornment.

began his exposition by explaining a large wall photograph of the congested yet colorful seaport of Mombasa. Since foreign trade is the central activity in this city, Mombasa is distinctly influenced by other cultures. In

see EXHIBIT, page 15

SPORTS

Jumbos Looking to 'Engineer' Ninth Straight Victory

by KELLEY ALESSI

The tables have turned. Last season when WPI journeyed to Ellis Oval, they were facing a 0-1 Tufts football team that desperately needed a win. This year, Tufts is coming off a large victory against Wesleyan, whereas WPI has just sustained an embarrassing 35-8 defeat at the hands of Coast Guard and has dropped from first to seventh in this week's New England Division III coaches' poll. The Jumbos are ranked fourth in the poll.

"If WPI were ranked number one and were entering the game 3-0, I would feel much more confident going into Saturday's game," stated head coach Duane Ford. "Last year we were 0-1, so we were motivated. We were scared to death of what WPI could do to us. Fear is a great motivator. Now the wheel has swung around, because they are scared to death of losing two in a row."

Tufts will be traveling out to Worcester for tomorrow's game, which starts at 1:30. The game will be played on an artificial surface, and although the Jumbos have not practiced on an artificial surface, Ford is confident that it will not be a factor in Saturday's game.

One thing which could be a factor in Tufts' second game of the season is the status of...yes...junior halfback Paul Dresens, who is...of course... listed as day-to-day, and will...we know...only play if he is 100%. In the event that Dresens does not play against WPI, junior Paul Scappichio and freshman Jim Downing will be Tufts' starting halfbacks, with freshman Mike LaCamera coming in off the bench.

Meanwhile, WPI has had its share of problems with injuries. Running back Mike Bucci, who was named ECAC Rookie of the Year last season, has been out with a knee injury. According to WPI head coach Bob Weiss, Bucci has been cleared by the trainer and is expected to start this weekend. He will be joined in the backfield by Joe Uglevich.

WPI runs its offense out of the "I" formation, with the backfield running up the middle and the option for short pitch-outs. "The defensive line, linebackers and ends will have to play well," explained Ford. "I'm excited to see how the defense plays. The challenge is right in front of us."

Although WPI's offensive unit is very young with only two returning starters, its defensive line has several seasoned players. The Engineers will have a strong front line with seniors Will Hurly (DE), Robert Gildea (NG), and Mike Piispanen (DT). After a spectacular 200-yard performance against Wesleyan, Tim Fanikos *has* to be one player those guys will be keying in on.

"Sure, you can say that," admitted Weiss, "But there are two other parts of the offense. It could be the quarterback or he could be pitching to the halfbacks. You really have to stop all three phases of the wishbone."

Ironically, Weiss is a graduate of Tufts' class of '58. While attending Tufts, he wore the brown and blue on both the football field and the baseball diamond. Two years ago, Weiss was the recipient of the Jumbo Club Award. The ninth-year head coach is also the winningest coach in WPI's football program's history.

In the event that the Engineers can slow down the fullback game, the Jumbos can just as easily center the wishbone around the halfbacks or even the quarterback.

As Ford explained, "We want to keep control of the ball, by three- and four-yarding them to death. Matt Guanci is going to be a great wishbone quarterback. I'm happy with how our offense handled the ball (against Wesleyan), and each week we are going to get better and better."

Despite a, shall we say, lack-luster performance last week, the special teams unit

see WPI, page 11

Last season junior Jim Bruno made an interception in the end zone in Tufts 24-15 victory over WPI. (Photo by Waldek

Volleyball Pounds Mt. Holyoke, but Falls to MIT.

by LESLIE SCHAFER

After difficult weekend games in Worcester against Amherst and WPI, the Women's Volleyball team wanted more than ever to emerge successful in its tri-match against Mount Holyoke and MIT on Tuesday night.

In a tri-match, the home team plays the opponent who traveled the furthest distance first. The two traveling teams play the second match and the home team and closer opponent finish in the third. While regular matches play three out of five games, a tri-match is limited to the best of three.

Tufts and Mount Holyoke started off the evening's lineup. This is only the second year that these two teams have played in NIAC competition, and already Mount Holyoke is considered one of Tufts' Stronger opponents. Either this is a different team or the Jumbos have proved how much they have improved over the past few years. The Jumbos destroyed Mount Holyoke in the first game, in under twenty-five minutes.

While Tufts exhibited smooth and systematic passes, Mount Holyoke rarely completed a full bump, set and spike sequence — the way a true volleyball game is played. As the first game progressed and Tufts generated clean maneuvers, Mount Holyoke became discouraged and conceeded the first game to Tufts, 15-6.

The fans thought that by losing the first game Mount Holyoke would pick up pace and play at Tufts' level but nothing of the sort occurred. While it was enjoyable to see Tufts players practice moves on the court such as spiking fakes before a true spike is hit, a match naturally generates more intensity when two teams battle for every point.

The score of the second game passed so quickly that if you did not keep track after the start, the numbers suddenly became 10-0, 11-0, 12-0. When the score was 13-0 it almost looked as if Mount Holyoke developed some spunk and managed a powerful spike to regain control of the ball. The energy faded quickly however, and Tufts beat Mount Holyoke 15-0 as Mount Holyoke bumped its last pass out of the gymnasium window. In a moment of amusement, junior spiker Dena Steinberg summed up her thoughts about the first match: "We had them so confused that they just didn't know what to do."

While Mount Holyoke and MIT played the second match, Tufts had some time to plan for its final game against MIT. This was the first time in history that Tufts had played MIT in an in-season game. MIT has always been a strong and capable team, that at one time came extremely close to winning the Division I title. It did not take much time before Tufts had to warm up again as MIT handily beat Mount Holyoke 15-0, 15-1.

For Tufts, the third match against MIT proved to be more difficult than originally anticipated. All the moves were there, from direct passes by co-captain Shona Glink to solid spikes by Pia Furchtman, Missy Bibbo, and Robin Grossman. The players used tricks and tactics and pure, athletic effort. However, MIT came on stronger and stronger. When the score was 7-7 in the first game, Tufts and MIT were playing volleyball with an intensity and fervor one doesn't get to see too often. Unfortunately, the score got away from Tufts and MIT triumphed, 15-8, 15-4.

Even though Tufts lost to MIT, it did finish the afternoon at .500, with the victory over Mt. Holyoke. This weekend the volleyball team will be traveling to Lewiston, ME, where it is scheduled to compete in the Bates Invitational.

Sports Forum

Twins and Giants: For Real?

by JUSTIN PROCHNOW

Faster than a sinking curveball, more powerful than the batting cage machine, able to leap outfield fences in a single bound... it's a bird... it's a plane... no, it's Kirby Puckett. That's right baseball fans. Believe it or not, Minnesota's latest hero since Prince and Paul Bunyan has lit the baseball world on fire. This Moses of Minnesota baseball is a short, pudgy, bald, homerun-robbing, homerun-hitting man who has led the Twins to the Promised Land. The "Twinkies" (as they are so affectionately called in Minnesota) have finally won the American League Western Division title, their first pennant since 1970.

After 50,000 fans piled into the MetroDome over the weekend for one game, the baseball world knows that the disease called "baseball fever" has hit the Twin Cities.

On the west coast, people have discovered that there ac tually is life in that wind tunnel called Candlestick Park. The San Francisco Giants, those boys from the Bay, have emerged from the pack as the champions of the National League West. Finally, after every other team in the National League has won a pennant, including the hapless Braves and the hopeless Cubs, the kids from Candlestick have put together a winner.

see FORUM, page 13

Instant Replay

With Mike Epstein

Due to a production error, the conclusion to the following article was inadvertantly omitted. The following is the article in its entirety.

It's The Only Thing

Someone once said, "It's not whether you win or lose, it's how you play the game."

Well I say, "Bull."

Parents, teachers and coaches can try all they want to brainwash youngsters into thinking that proverb is true, but show me one kid who actually believes it and I'll show you a speech Joseph Biden wrote himself. It just doesn't happen. Vince Lombardi put forth a much more practical and realistic bit of gospel when he declared, "Winning isn't everything; it's the only thing."

He's got a point. Who is more remembered in history, the Pittsburgh Steelers of the 1970s, who won four Super Bowls or the Minnesota Vikings of the 1970s, who lost four Super Bowls? Second place doesn't cut it. How about the 1980 US Olympic Ice Hockey team — you'll never forget their win over the Soviets or the Gold Medal-winning performance against Finland. But what can you recall about the 1984 U.S. squad — those kids played with the same intensity and spirit as the guys from '80, but they lost. So they're forgotten.

In baseball, managers are fired when their teams don't win, whether or not the fault is theirs. In basketball, "franchise" players are dealt away if their team doesn't wind up on top. In college sports, teams break every rule in order to put together winning programs.

It's not just sports that makes us feel like we have to win. The notion is embedded in our society. We have contests to choose the most beautiful woman in the land. In the entertainment industry, Oscars and Emmys determine what's best. Political candidates compete against one another to win elections. Our economy is based on the theory of competition. Some wind up on top, some end up in the gutter. Survival of the fittest. Natural selection, if you will. That's America.

So when kids are told that winning isn't the important issue, they're really being fed communist propaganda. OK, maybe I'm exaggerating a tad, but think about it — the desire to win is innately American.

The desire is with us from the beginning, really. Don't you remeber constantly battling with your siblings for your parents' attention? My parents tell me that the first thing I did when they brought my sister home from the hospital was to run over to my bed and declare, "This is mine!" She wasn't moving in on my turf. No way.

Then we hit the school years, and our competitive spirit grows. Who can tie their shoes the fastest, who is furthest ahead on the S.R.A. reading cards? Who got the most stars on their classwork? These academic contests seem innocent enough at the time, but later will develop into the deadly cut-throat syndrome.

By second or third grade, sports become the chief competitive measure, at least as far as boys are concerned. Nobody liked the kid who always wound up at the back of the line in a four-square game, but, oh, to be the guy in the server's box! Talk about prestige.

That's about the time Little League starts up, too, and the pressure to win becomes an organized affair. Now, it's not only in your own hands; you have to depend on other guys' skills, too. True, you can always blame a loss on some dork who can't even hit the ball back to the pitcher, but losing is still tough when you have to face the guys who beat you the next day in school. I once saw a guy lie down on the court after losing a Little League basketball game — and refuse to get up. His teammates, parents, and coach all begged him, but he insisted on making a public spectacle of himself. He just lay there, crying and yelling, until finally he crawled into the locker room. Losing is a bitch.

I have to admit that I didn't take losing so well back then, either. One day after an especially bitter defeat in a soccer game, I locked myself in the bathroom for a half hour while my parents pleaded with me from the other side of the door. Well, at least I didn't do it in public.

The need to win extends to spectator sports as well. The victories and defeats of our favorite sports teams are as personal as the victories and losses in which we physically take part. Tell me, do we watch hours and hours of sports on TV only because we

see REPLAY, page 15

SPORTS

Men's Soccer

Unable to Reverse History

Jumbos Fall to Brandeis Again, 5-2

by DAVID ROTHSTEIN

It happened three days ago, but the memory is still fresh in their minds. Many of the players talk of it in a wistful tone, while others just shake their heads and don't talk about it at all. It's not something that you want to talk about that often, anyways.

In this case, "it" happens to be the 5-2 loss suffered by the Men's Soccer Team at the hands of Brandeis on Tuesday. The hurt of losing this one will not go away for a while, especially for seniors like Danny Meyer, Josh Leader, and Neal Lieberman, who have seen Brandeis steal victories in each of the past four seasons.

The team came in high off of last week's heroics, and it did play tough and aggressive ball in the first half. The team scored two nice goals on crossover plays, both executed by Lieberman and sophomre Jason Hutchinson. Lieberman scored the first one in front of the Brandeis net on a nice pass from Hutchinson, and then he reciprocated the favor by assisting on a goal by Hutchinson himself. Meanwhile, the Judges managed but one goal off of goalie Paul Auretto for most of the first half. But then came the mental mistakes.

The controversy occurred when sweeper Doug Rivard was kicking the ball back to Auretto, who in turn would kick it out himself. But the ball supposedly never got out of the goalie's box, and a Brandeis player flew in, stole the ball, and knocked it into the empty net. Despite angry protests from the Tufts bench, the goal counted and the half ended with the score even at 2-2.

Junior Dan Cravitz said of the goal: "That one really hurt us a lot. We had played hard the whole half and wanted to have a lead going into the break. But then they scored that goal and that just broke our backs."

There was a small chance at the start of the second half, when sophomore forward Stephan Sianopolis was nearly able to chest the ball in for a score. But a Brandeis defenseman knocked the ball away with his hand (no penalty was assessed) and the threat was nullified. The Jumbos were never able to recover for the rest of the second half, and Brandeis was able to score three more times to put the game out of reach. It must be noted, however, that these goals were mental errors more than anything else and blame cannot be put on the defense or the goalie in most of these cases. But they were goals nontheless, and the Jumbos were forced to leave Waltham on the short end of a 5-2 final score.

To say that the team was upset is an understatement. No one really wanted to discuss it, but a few players did mention some points about the game. Sophomore defensive back Noah Franzblau summed it up quite well: "We outplayed them in the first half, and then they got some cheap goals and we got down in the second half. We just weren't able to get up for a comeback. It was a really disappointing loss." Cravitz noted that "...we played tough but so did they. They got the breaks and we didn't and in a game like this one, that's all that matters."

After a loss like this one, it is probably best to look ahead to upcoming contests. And that is just what the team is doing. Everyone seemed to be getting pumped up for the next game, to be held on Friday against Colby. This game also means a lot, but for different reasons. As Franzblau put it: "This next game is the turning point in our season. We don't want to drop below .500 at all. A win will really set the season up nicely for us. We want to break the .500 mark this year, and I think we can do it."

It seems as if the rest of the team has a similarly positive attitude toward the season. A record of over .500 and possibly even a playoff berth are certainly well within reach, but crucial upcoming games must be won to make this a reality. And if it does happen, that will be something that people will really want to talk about.

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Green Beans
Potato Puffs
Baked Apple Square

Friday, October 2, 1987

Beverages: Tea
- Coffee
- Milk
- Skim Milk
- Asst. Fruit Juices
- Hot Chocolate

- DINNER -

Soup du Jour w/ Croutons
Chinese Spare Ribs
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Broccoli Spears w/ Tofu & Tomato au Gratin
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Help plan programs for the Fall and Spring semesters!!

Tuesday, Oct. 6
7:30 PM

Sackler Medical Building
Rooms 220, 221
145 Harrison Ave.
(off of Kneeland and next to the New England Medical Center)

Meet at the Hillel Office, Curtis Hall, 2nd floor at 6:30 PM and carpol from the Medford Campus. (If you have a car, please bring it).
Call Wendy Wolfe at the Hillel Office, x3242 or 381-3242 for more information.

Are you dissatisfied with the current advising system at Tufts? Concerned about the educational policy changes that affect your Tufts experience? Interested in getting involved to change these things?

Then student faculty committees are for you!

Applications are available outside the Senate office (2nd floor of the Campus Center) or call x3646 for details.

The committees include:

Advisory Committee on Faculty Research Support and Facilities
Athletics
Budget and University Priorities (Peter Paul)
Campus Planning and Development
Computer Facilities and Usage
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Equal Education Opportunity
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Undergraduate Admissions and Financial Aid
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Committee on University Art Collections
Curricula (LA & J)
Curricula (Engineering)
Distribution Requirement
Academic Minors (LA & J)
Advisory Committee on Social Responsibilities to the Financial Committee of the Board of Trustees
Traffic Commission
Medford Advisory Committee on the Campus Bookstore
A Range of Student/Alumni Committees
AND MORE

Applications Due Tomorrow (Sat.) at TCU Senate office by 5:00 pm.

WMFO

continued from page 7

becoming a DJ merely involves going through the training process. "As long as they conform to the aesthtics of the station," says schellhorn, "there's no problem. It's a creative process. We want the DJs to expand themselves. We just want to avoid playing the same generic music you can hear everywhere else. The only pre-requisites on our DJs is that they allow themselves to learn."

WMFO has proof of the success of its efforts. The Haitian community recently presented a letter to Tufts President Jean Mayer, thanking him for allowing alternative, liberal views to be presented on WMFO's Anba Tonel Lakay program. WMFO was also mentioned in the Village Voice last July as one of the most creative stations in the Northeast. WMFO has 30,000 records, one of the largest in college radio.

For those Tufts students who want to get a taste of WMFO and are interested in areas other than freeform, the following shows are recommended. "On the Hill" is a Tufts-oriented show which will soon be presented by Jamie Bronstein on Tuesday or Friday at 5 p.m. "Morning After Blues" is presented on Sundays from 11 a.m. to 2 p.m. "Sightliness," an arts review program, runs on Mondays from 10-12 a.m. There is also an increasing amount of live music open to the public, and they occasionally co-simucast with WBRS in Waltham. According to General Manager Maryellen McPhee, her main concern is "networking the strengths of WMFO with strengths of the departments on campus."

After lengthy summer negotiations between WMFO and Student Activities and Dining Services, the latter two will pay for a hook-up to Ziggy's so bands can be simucast. WMFO's music department will have bands booked that will play free at Ziggy's in exchange for the live airplay.

WMFO will also hold monthly music seminars instructed by experts in particular music genres. On November 11, an avant-garde jazz ensemble will perform at Ziggy's and the following day, a free jazz workshop will be offered to all Tufts students. The station has received the financial support of Dean Knable, Student Activities, and the Music Department, in order to pay the performers.

Schellhorn is sure that those who criticize WMFO and don't really know much about it will not ruin the credibility of the station. "WMFO isn't meant to be background music. Listening should be disconcerting. We want to affect people in one way or another."

The Tufts campus is only a part of WMFO's listening audience. With WMFO's new publicity campaign, students should soon be getting an idea of what WMFO is all about. But they won't really know until they tune into 91.5 and open their ears and listen. Then, as the purpose of their educational radio stands, they may learn something.

AIDES

continued from page 3

part in American politics today," the governor said.

Paul Brountas, a Boston attorney who chairs the Dukakis committee, has been assigned the difficult task of recruiting a new campaign manager. Until a decision is made, probably within a few weeks, acting manager Leslie Dach, 34, will run the Dukakis operation.

"Fortunately, we have a terrific organization, great people who are out there doing their thing all over the country, and that will go forward. I don't see any slowing down of that," Dukakis said. "But clearly within the next several weeks, I want somebody to take over on a full-time basis."

Dukakis was asked several times if he felt he had acted decisively enough in the incident.

Sasso misled Dukakis and allowed him to publicly deny on Monday any involvement by his staff. Dukakis then learned the truth from Sasso at 4 p.m. Tuesday, but he rejected his resignation until about 2 p.m. Wednesday.

"Twenty-two hours is less than 24 hours. All of this happened in the space of less than one full day. That's pretty rapid action," Dukakis said. "John and I have known each other for 7 and one half years. He's a very close personal friend. You don't make decisions like this in half an hour."

The video, which highlighted Biden's extensive borrowing of rhetoric from British politician Neil Kinnock, was prepared by Sasso and distributed to The New York Times, The Register of Des Moines, Iowa, and NBC News. The video touched off a closer inquiry into Biden, who withdrew from the race after other embarrassing disclosures.

Debate on the matter was still intense and varied Thursday.

Roger Stone, an aide to Republican Jack Kemp and a veteran of hardball politics, said he didn't understand all the furor. "This isn't a question of an anonymous source peddling inaccurate information. Ultimately, they're covering up something there's nothing wrong with. And that's the stupidity," he said.

But Senate Majority Leader Robert Byrd took to the floor of the Senate to upbraid the Dukakis campaign for its tactics.

"Do not run a campaign that would embarrass your mother. Do not run a campaign that violates the American people's sense of fair play," Byrd, D-W.Va., said in a speech on the senate floor. "We will never get in the front door of the White House by fighting in the gullies of the back alley."

FACILITIES

continued from page 1

the complex will consist of a fieldhouse/convocation center, a natatorium, a basketball arena, a squash court arena, and space for administrative offices, Carzo explained.

The field house/convocation center will contain an indoor track and four courts used for volleyball, tennis, or badminton. This new center will seat up to 6,500 people, and will be used for large ceremonies, such as matriculation and graduation. A 25-yard by 25-meter swimming pool with eight lanes will be constructed in the natatorium, along with a new diving well.

The basketball arena will consist of a new indoor basketball court in an auditorium which can seat approximately 2,000 people. In the arena adjacent to the basketball arena will be six squash courts. The adminsitrative offices located in front of the complex wil hold offices, classrooms, meeting rooms, and weight rooms.

The need for this athletic complex is apparent to all the men and women who use the present, limited facilities, Carzo said, adding, they are the worst facilities of anyone in our confernce [the New England Small College Athletic Conference]. Carzo also said, "sports here at Tufts have the highest participation rate in comparison to any organization on campus" and that "these new athletic facilities are long overdue."

CLIFF

continued from page 1

"The Harder They Come" brought him critical acclaim and the soundtrack album from the film played a large role in the popularization of reggae in America. Widely regarded as a milestone, the album was recently listed in Rolling Stone Magazine's "Top 100 Albums of the Past Twenty Years." It has been called his finest hour.

Ticket prices and sale date have not yet been set, Callahan said.

About the upcoming show Callahan said it should be "a cool concert. A good reggae night.

The concert committee is presently searching for a Boston based band to open for Cliff. Callahan said that he has geen going to hear several area bands, looking for "something that would go well with Cliff."

He added that it would not necessarily by another reggae band.

The Fall concert is part of the month-long celebration of "Tuftsfest." Other bands that have appeared at Tufts in past years for the program include the Ramones, the Violent Femmes, and the Psychedelic Furs.

WPI

continued from page 8

is expected to give a much stronger performance for Tufts this weekend.

WPI is a stronger team than Wesleyan. It is that same strength which the Engineers have prided their football program.

"WPI is big, strong and tough. Something that has always bothered me is that WPI thinks they have a premium on toughness. They think last year was a fluke," commented Ford.

One thing to keep in mind. The bigger they are, the harder they fall.

ADE

continued from page 7

music of the Yoruba tribe, the largest tribe in Nigeria. On Saturday, the result was a universally appealing show, and the Channel, with its intimate feel, was an ideal place to hear them up close.

When Ade slowed down, around 1 a.m., he started singing traditional chants, some with beautiful harmonies. Though the words were not heard fully by most of the audience, the effect was still sheer poetry.

The audience resisted the urge to dance wildly as they watched the beautifully orchestrated moves by Ade and his four back-up dancers. Dance is an integral part of African music and each musician has a full repertoire of moves, in addition to his other skills.

At the end, Ade started talking to the audience and then led a dance and sing-a-long. It was almost 2 a.m. by then, but the Channel was still hopping.

On top of their super musicianship, Ade and company warmed the crown with their sincerity. Ade invited everyone back to Nigeria as well: "I promised you all last time I'd take you home with us." If it means a few years before they return to this country, I'd suggest taking them up on their invitation.

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FORUM

continued from page 8

These two teams, which both clinched pennants on Monday night, have a lot of young talent to keep them on the top. The Twins have four players (Kent Hrbek, 34 HRs; Tom Brunansky, 31 HRs; Gary Gaetti, 30 HRs; and Kirby Puckett, 27 HRs) who hit over 25 homeruns and can explode at anytime. This is especially true in the friendly confines of the Hubert H. Humphrey MetroDome, that marshmallow that is known around the league as the "Homer Dome." The Twins should hang a sign that says, "Home, Sweet Home" on the cozy left field fence. Playing in the dome, the Twins are 55-24, giving them the best record in the league at home. Besides the homerun hitting power, the Twins also have a great double play combination with Greg Gagne and Steve Lombardozzi combining on the keystone corner. Pitching may be the Twins' only shortcoming as they picked up oldtimers Steve Carlton and "Dr." Joe Niekro, both of whom should be sitting in a rocking chair in the dugout. They do have Frank Viola (17-9 with an ERA of 2.89) who is a serious candidate for the Cy Young Award, and Bert Blyleven (14-11 with 184 strikeouts). Jeff Reardon is in the bullpen, and has had a remarkable year, although anyone is better than Ron Davis, who had Twins' fans mistaking his jersey number (45) for his ERA last year. As long as the Twins keep winning at home, they could make it tough on either Detroit or Toronto.

Meanwhile, with Forty Niners on strike in San Francisco, the town is running wild about the baseball Giants. Memories of the "Say Hey" kid are once again being talked about in San Francisco. The '87 Giants have their own "Say Hey" kid in the form of Will Clark. The first baseman has 33 HRs and a .308 batting average, to lead the Giants and is a possibility for the MVP award. Along with Clark are homerun hitters Kevin Mitchell (gotten in a round-about way from those whiners in the East) and Mr. Pinch Hitter, Candy Maldonado. Other young stars like Jose Uribe and Rob Thompson in the infield make this a solid lineup. That brings us to probably the best pitching staff in baseball. Besides having a league leading ERA of 3.64, the staff is full of league leaders. Reborn Rick Reuschel is 13-7 with an ERA of 2.78 and he leads the league in shutouts with four. Following him are Kelly Downs (10-9, 3.81 ERA), Mike LaCross (13-10, 3.64 ERA), and Atlee Hammaker (10-10, 3.33 ERA) and Craig Lefferts relieving in the bullpen. With this lineup, the Giants will be a tough team to beat in the N.L.C.S., regardless of if it is the St. Louis Cardinals, the "Tim Raines" Expos, or those other guys from New York.

It would be great to see either or both of these teams in the World Series for several reasons. First of all, I've been a Minnesota Twins fan all of my life, and I would like to see them in the World Series before I am too old to enjoy it. Secondly, Minnesota has to have another claim to fame besides the 0-4 Superbowl Vikings, the land of Paul Bunyan and Babe, and the state where everyone's relatives are from, like little cousin Nathan. Besides, if the Giants don't win, my roommate will go out of control, and might break my new T.V. and who wants to see another matchup with a team from New York again? So remember these names: Kirby Puckett, Will Clark, Kent Hrbek, Rich Reuschell. You could see one of their names after the initials MVP in October.

WESSELL

continued from page 1

by a Somerville ordinance prohibiting their use on public roads.

The speed bumps sometimes encourage cars to speed up and lessen the bump's impact, Callegory said.

Also in the press conference, Mayer noted that future ROTC helicopter drop-offs would readily be allowed by the university.

He also noted that Pen, Paint and Pretzel's production of *Sister Mary Ignatius Explains It All For You* could not occur under university auspices. The scheduling of the controversial play for Parent's Weekend was denied university sponsoring, PPP president Garnett Bruce said.

Mayer noted that PPP is not being censored. The group may produce anything without the auspices of the university.

The changes have been implemented in order to promote "a better use of staff and student aids" and to provide "the best service possible," said Head of Access Services Lynn Wiley.

Current periodicals and Fine Arts volumes have been moved to the former Reserve Room. Reserve materials are now being kept at the Circulation Desk, according to Wiley. Phase two of a three phase renovation project has been completed.

"There was absolutely no space left" in the old Periodical Room, Wiley noted. In the new current periodicals section, there is room for over 2000 serial titles. Wiley noted that Wessel currently has 1500. The Fine Arts volumes are "more accessible" downstairs, and the room is larger and is better lit than the old room. Library staff has not finished moving all the books in yet, however, because of a 2 1/2 month delay for the shelving.

Reserve books are now being held at the circulation desk, which is staffed "all hours the library is open," according to Wiley. Also, regular library staff members will be at the desk, instead of just student aides, in order to ensure that things run smoothly.

The photocopiers have all been put into one room adjacent to the Fine Arts/current periodicals room, but Wiley noted that "this is not the final configuration. We hope to actually have more microforms in there."

The circulation system will indicate if something has been charged out, Wiley said. "It will be much easier to find something. A similar system will be implemented for materials on closed reserve, and Wiley has "every expectation that that will be up Spring semester." The 60,000 items on closed reserve will be charged out by the hour or on an overnight basis. Materials on oper reserve "will be interfiled with regular books, but they will be charged out on the system so that people cannot take them out for more than seven days," according to Wiley.

Certain policy changes have also been made. The overdue fine was raised to 10 cents to 25 cents per day, but the grace period was extended from 5 days to 7 days.

Future changes for audio-visual materials and microforms are currently being examined by the Board of Trustees, Wiley said.

A system known as Infotrac has been added to the Reference section of the library. Infotrac is capable of printing out references from magazines, much like a student would from a Reader's Guide. The information is stored on a compact disc and is updated monthly.

Also, references with certain codes are available on microfilm at Wessel. It will be very easy for the user to "pull up" the article and copy it onto paper.

According to Head of Reference David Heisser, the machine is free now but will soon become "coin-op." The cost will be 10 cents per copy. Heisser cited the great expense of the paper as the justification for charging money to use the machine.

Heisser also said that the library is "still maintaining subscriptions to paper copies of reference guides" at this time.

Another social science index known as the Wilson system is currently on a three-month loan to Wessel, Heisser noted. The system, which involves searching for information from a compact disc via a computer, is what Heisser called "one of the waves of the future." He is interested in feedback from users, and he noted that his first impression is that "people like it."

Heisser also said that the old card catalog has been compacted in order to provide increased study space. No new cards have been added since 1986, and the library "intends to eventually dispose of it [card catalog]," although it is being retained in compact form during the transitional period.

MAYER

continued from page 1

added.

Interim Somerville Traffic Commissioner George McLane could not be reached for comment.

The university is waiting for recently appointed commissioner Peter Naghavi to fill the position on Oct. 12, Moffat said.

Plans to use speed bumps on Professors Row were banned by a Somerville ordinance prohibiting their use on public roads.

The speed bumps sometimes encourage cars to speed up and lessen the bump's impact, Callegory said.

Also in the press conference, Mayer noted that future ROTC helicopter drop-offs would readily be allowed by the university.

He also noted that Pen, Paint and Pretzel's production of *Sister Mary Ignatius Explains It All For You* could not occur under university auspices. The scheduling of the controversial play for Parent's Weekend was denied university sponsoring, PPP president Garnett Bruce said.

Mayer noted that PPP is not being censored. The group may produce anything without the auspices of the university.

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The Tufts Women's Center now has drop- in hours:Stop by to use the library, find out about Community resources, upcoming events, internships, and jobs, or just to hang out. Collective discussions held every Monday at 11:30; all are welcome.

TMC ers! Don't forget to sign up for the second New Comer's Weekend, Featuring the mountain club's own Jokers' Triathalon (and amazing foliage)! Deadline for signing up is this evening at the Campus Center info booth, so act now!

Leonard Carmichael Society asks you to get involved be a special friend to a child or assist at our Somerville Youth Program
Meeting: MOnday Oct. 5, 7:30 pm in Eaton 201
Questions? Call us at x3643 or drop in at 201 Campus Center.

Huge Yard Sale! 91 College Ave. Medford Sunday Oct. 4 9-5pm. Lots of Household stuff, furniture, stereo stuff, etc.

A representative of Georgetown Law Center will be available to meet with students this morning Tuesday, Sept. 29th in the Career Planning Center, Bolles House.

Join Amnesty Int'l on tufts Campus
-Save the date of Monday October 5 at 8pm in Braker 01! Watch for further details!

AIESEC Int'l Student WorkExchange Program. Room change for General Meeting: Zamparelli Room, Mon., Oct 5, 7:30. Special Guest speaker: President of International Congress 1988. Remember Northeast Regional Conference at Hofstra on Oct 16-18. call 381-3359 or stop by 212 Campus Center.

Wanted: the Chinses Culture Club needs a logo! Open entry. enter as many as you wish. deadline: 10/13/87. Please deposit entries in Brown envelopes in Asian house.

Auditions for Picnic on the Battlefield (a cup and saucer production) will be held on Thursday October 1, 1987 from 3:30-6:30 p.m. in Jackson 205. See the Arena call board for sign-ups and more information.

Tufts Chess club is looking for serious players to play in the Pan-American intercollegiate games Dec. 26-30 in Orlando, Florida. For more info, contact Julius 776-0065 or Doug x3023.

Found one very, very, very large golf umbrella. It was left in the Tufts Daily Office- if it is not claimed by Fri.10/2- this notice will be place in the for sale section.

ATTENTION MACINTOSH USERS!
The first meeting of the Macintosh users groups is this Thursday in the large conference room in the Campus Center. Come check out "hypercard." Signs will be posted around campus.

Do you like cooking? Enter the Chinese Cooking Contest sponsored by the Chinese Culture Club. If interested, come to the Asian House at the corner of Latin Way and Talbot Ave on Thursday night, Oct. 1st, 7:30 p.m. to find out the details.

Tufts Chess Club is having its first meeting October 7, 1987 in the Smith Room 2nd floor, Campus Center. Beginners and experts welcome. Call Doug x3203 or Julius 776-0065 for more info.

WANTED The Chinese Culture Club needs a logo! Open entry, enter as many ideas as you wish. Prize: anything you want!!
Deadline: Tue 10/13/87
For more info, call KK (628-7626)

Jenny is an affectionate gentle black/white cat - seven years old. If a home is not found soon it will mean the animal rescue league. Could you give her a home?

Tufts Indian Subcontinent Association invites all Tufts students to its 1st general meeting on 1 Oct. '87 at the Zamparelli Room. Questions? Contact Mecca 625-5759.

Attention Sophmores and first semester Juniors: Mr. Bruce Broerman from the Institute of European Studies will be here Monday, Oct. 5 from 10:00-11:30 in the Laminan Lounge, East Hall.

Tufts Islamic Society welcomes all students to our Friday surmon. At 176 Curtis Avenue, located behind Carmichael. Time 2:00 p.m. Oct. 2, '87 Questions: Contact Mecca 625-5759 or Adit Cram 395-7630

Open House: Interested in adding a new dimension to your major, expanding your career options? Then join us Oct. 5th anytime between 11:45 a.m. to 12:45 p.m. or 4:30 to 5:30 p.m. Meet Program faculty, staff and students. Refreshments. 112 Packard Ave. For information call x3233

REPLAY

continued from page 9

enjoy the beauty of baseball and the excitement of pro hoops, or because we want to see our team beat the crap out of their opponents? If I watched sports for the pure appreciation of the athletes' skills, I certainly wouldn't hate Larry Bird or Gary Carter like I do. But the fact is, I can't stand to watch those classless, obnoxious, overpaid bigshots tear apart my beloved Philadelphia teams.

Those teams are a part of me. I think the greatest two moments of my life were the Flyers winning the Stanley Cup in 1974 and the Phillies winning the World Series in 1980. Conversely, I still have nightmares about the Eagles losing to the Raiders in Super Bowl XV; I cried for three straight hours after the game and refused to do my homework in protest of the contest's result. My dad kept screaming at me, "It's just a game! You don't get a check if they win or lose!" To which I could only reply, "You don't understand."

Competitiveness stayed with me throughout childhood and adolescence. I walked out of my own 10th birthday party when I felt my dad was helping the other team win a street hockey game (it's still a point of contention between us.) I nearly ruined a brand-new Davis Highpoint tennis racket by imitating Pete Townshend and bashing it repeatedly into a fence after a frustrating match.

As captain of my high school gym class volleyball team, I ranted and raved and belittled by players more than Buddy Ryan does; my team hated me, but we won, so it was worth it. I almost broke up with a girl because she kept beating me at Rummy 500. A card game, for Christ's sake. The list goes on.

You may be appalled at my actions, but I know I am not alone. During my freshman year at Tufts, I saw two guys (two friends) challenge each other to a fight over a ping pong game. I saw a guy lose a game of table-top hockey (you know, the kind with the movable players and the light that really goes on after you score) and then throw a chair at the game, forever denting one end of the rink. And I also saw, really close-up, a guy throw a paddle at my head after I beat him in ping pong. Don't worry, he missed, so victory was sweet.

It all sounds silly, juvenile, even asinine. And the fact of the matter is, it *is* silly, juvenile, even asinine. But competition and the desire to win are a part of life, and there's no escaping it.

Anyone want to play cards?

EXHIBIT

continued from page 7

particular, the Arab nations from which Kenya imports most of its wares, have had a tremendous impact on the economy, psychology, and artistic expression of the Kenyan people. Pai informed me that the multicolored beads that are sewn to garmets as an indication of social status are imported from Saudi Arabia. In addition, many artisans who have realized the financial security in dealing with the Arabian market, have altered the style of their merchandise to fit Arabian tastes.

Pai then demonstrated (using me as the unsuspecting model) the three ways in which a "kanga" is worn by African women. A "kanga" is a rectangular piece of cotton cloth, printed in a colorful pattern, that is wrapped around the body much like a sari and worn by females of all ages. As I stood in front of the mirror, admiring my new adornment, images of a new fashion trend on campus flashed through my mind.

The expression "making do with what one has" could probably have been coined by the Kenyan people. Their ingenius utilization of resources was demonstrated by such commodities as a wildbeast tail flyswatter and a drum made out of alligator skin. The concept of the latter is quite interesting. Using a hollowed out gourd for the body, a craftsman would then pin a piece of alligator skin across the top. A small fire is then started under the drum and the heat shrinks the alligator skin, thus making it taut. This creates the necessary percussionary effect. Also on display was a musical instrument called the "sarangi." The sarangi, which evolved from the sitar, was brought to the African continent from India. Pai, then proceeded to delineate the evolution of the Indian sitar into the American guitar. Both words are composed of the root "tar," which means "wire" in Sanskirt. When the sitar reached Europe, it eventually lost its strings that are used solely for reverberation and acquired a hole in the body, and became the guitar.

Many of these artifacts showcased in the display windows highlighted important events in Kenyan history. The profound influence left by the great African warrior Shaka Zulu could be seen in the weapons on display.

After having seen the Chinese and Indian exhibitions that had previously been at the Science Museum, I was disappointed by what appears to be a lack of intent on the part of the museum staff to present a comprehensive, informative, and interesting look into the culture of these African tribes. One twentyminute slideshow cannot replace live demonstrations, insightful lectures, and detailed written descriptions. I doubt that Pai can take aside every visitor and explain, in great detail, the essence of this exhibit, as he did for me. I therefore hesitate to predict much success for this exhibit during its remaining months at the museum. The perplexed faces of many visitors who attended the exhibit on Saturday attest to my prediction.

Or Do What's Responsible?

PRESS

continued from page 5

That was the headline; not higher taxes. Interestingly, Hart may have been right. We should ask John Sasso.

The main issue in all of this is, why is the press focusing on these events and not very much on issues and proposals? Why are in-depth political analyses by high-paid political consultants more newsworthy than the words of the candidates themselves? Who is selecting our president, anyway? The press and the pundits? Or the American people?

We are dangerously close to letting the former make the decision for us. Writing about campaigns and politics is fun. I'll admit that. Speculating on the impact of campaign mistakes, primary season scenarios, and printing what Patrick Caddell thinks about the election is interesting to those of us who write about politics and elections.

But when the news about elections becomes dominated with these types of stories, what do the voters get? Do they learn about Albert Gore's opinion on the Arias Central American peace plan? Do they read about Pete Du Pont's proposal to test high school students for drugs? How about Pat Robertson's last conversation with the Almighty about the future of international trade?

There's an old adage in this business that newspapers are not written by journalists for the public; they're written for other journalists. Impressing other journalists with your campaign analyses and columns about style may impress your colleagues, but what about Paul Simon's plan for guaranteeing every American a job? What happened to noting Jack Kemp's belief that we must support the contras?

Of course, the press must help voters get a sense of who these candidates are, of their "character." But let's be honest: If there are elements of a person's character that make them unsuitable to hold public office, including the Presidency, wouldn't these flaws be demonstrated in their public record? Their proposals, their speeches, their victories and defeats?

What qualifies the press to determine who has the "character" appropriate to be President? R.W. Apple of the New York Times argues that the reduced role of the party leadership in this role justifies greater press scrutiny.

I think if presidential candidates were permitted to scrutinize the reporters covering them, to discover their qualifications to make these character judgements for the American people, the unemployment rate would increase a few notches.

In 1984, the press could not end its fascination with the divisions in the Democratic Party, and in the last few years has written a great deal about the need for the Democrats to become unified, more mainstream, and to offer a coherent vision to the people.

The Democrats agreed. And in many ways, they've done exactly that.

How did the presss and expert "political observers" respond? By labelling the now unified Democrates "boring," calling the candidates "clones," and reviewing the numerous debates as if they were supposed to be high drama, more entertaining than "The Cosby Show."

To those who can wade through this perpetual flow of muck, it's clear that the candidates, in both parties, have quite different visions, priorities, and approaches to leading our nation into the next century. It's time for the press to show and tell the voters of these differences.

Governor Babbitt was asked at Wednesday's news conference how im portant the New Hampshire primary next February is to his campaign, and how well Governer Dukakis must do in that state for it to be considered a Dukakis victory. His response was poignant, and eloquently stated the media's overpowering role in presidential politics:

"That threshold is set by the press, and not by the campaigns. The great mentioners and commentators in the press have the power to characterize the results, and it's for that reason that I would ask you that question, becuase you're the one who will answer it."

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Earn $hundreds weekly in your spare time. United Services of America is looking for homeworkers to perform mail services. Incentive programs available. For information send large self-addressed envelope to USA 24307 Magic Mtn. Pkwy. Suite 306, Valencia, Cal. 91355.

Attention: Tufts Israel Network is holding a meeting on Sunday, Oct. 4, 8:00 at Hillel. We will be discussing programming for Israel Week. All are welceome to attend.

If you love kids and they love you and you have excellent references, at least 10 daytimes hrs/week available, and want to earn $5-$10/hr babysitting, parents in a pinch has the perfect part-time/full time job for you! Call Joy at 739-5437.

The International Environmental Group, GREENPEACE is hiring part time / full time for their outreach staff. Work afternoons, evenings or weekends. Earn money and make a difference. Call Alex 576-1651*

STUDENTS WITH FAMILY PROBLEMS - there will be a group for students whose parents are either divorced or separated. Call Andrew Gouse at the Health Service (x3350 or 381-3350) or Mr. Wayne Assing at the Counseling Center (x3360 or 381-3360) for information.

THE PROCESSED WORD
Professional Word processing / typing service offering: Resumes and cover letters, tape transcription, reports, theses and dissertations. Notary Public. Free on-campus pick up and delivery. Reasonable rates. For prompt and accurate service. Call Janice 395-0004.

PART TIME JOBS FOR THE ENVIRONMENT - $5-7/hr; 14-40 hrs/week, choose your days. Join a diverse group of students on MassPIRG's campaign for the Toxic Use Reduction Act. Make friends, money and a difference. Call 576-1078.

for sale

6-FOOT MESSAGE BANNERS FOR SALE
Any message you want. Graphics too! 4 colors available: White, Pink, Yellow, and Green. Free delivery on Tufts campus. Great for birthdays or to say Good Luck. Only $5.00 each. Call 623-2981 and leave a message.

Huge Yard Sale! 91 College Ave. Medford Sunday, Oct. 4 9-5. Lots of Household stuff, furniture, stereo stuff, ski equipment, outdoor recreational equipment, tools, clothes, kitchenware. Come and Browse!

For Sale: 6' x 9' blue carpet in good condition. Must sell for best offer. Call 623-1269 and ask for Teresa.

IBM PC AT/XT CLONES. 100 percent compatible. XT style: 640K, 20 MEG hard drive, floppy drive, screen complete $900. At style: 1 MEG ROM, 40 MEG hard drive, floppy drive, screen complete. $1650. Call College Computer Resources 396-9543 days or evenings. Get yours before midterms!

For sale: 1981 DATSUN 310 GX, $1299 or best offer. Call Lisa at 625-5727 and leave message.

FREE: Kittens need home. One beige male, one calico female. Healthy, adventurous, cute. 625-8578.

For sale 25 watt stereo receiver. Recent Model, Digital Tuning, Excellent for dorm. Also tape deck and speakers. Call for price. Lee 623-0178, between noon and midnight.

HEY YOU!!! *PINK FLOYD TIX* Hartford Civic Center 10/14 & 10/15. Great seats!!! Best offer *CALL 666-4061*

For Sale: 6' x 9' tan carpet in excellent condition for $25. Call 623-5227.

housing

1 or 2 bedrooms available for spring semester in 3 bedroom apartment. 10 minute walk from campus, $230 per mo. heat and hot water included. Washer and drier in basement of apartment bldg. Call Paul, Jody, or Cathy at 396-7831

wanted

CUCKOO'S NEST
HELP WANTED!! COOKS, WAITRESSES, AND DELIVERY PERSONS NEEDED. Flexible hours!! Please call 623-8050.

Interested in reading for pleasure and meeting new people? I want to start a reading group. It will be fun, slow-paced, and flexible. Call Julie at 666-4363.

Experienced canvassers/part time: work with Clear Water Action, the national lobby, 5-10 p.m., 3-5 evenings/week. High base pay, earn $7-10./hour. Gain management and campaign planning experience. Clean Boston Harbor, impact presidential primaries and national toxics policies. Campus & red line locations. CALL 423-4661.

Wanted — two data management trainees. Knowledge of computers and typing helpful but not essential. Work on campus — $4.75/hour. Call 381-3489.

rides

RIDE NEEDED TO BRUNSWICK, FREEPORT, OR PORTLAND MAINE ARE ON THE WEEKEND OF 10/2 - 10/4. WILL SHARE EXPENSES. CALL 391-2153.

Ride needed to New York leaving Thursday 10/1 or Friday 10/2. If you are going to Queens, Manhattan, or area. Please call!!
Will share expenses.
Ruth 776-2054

lost found

Lost: 3 keys on 3 key chains all attached. One key chain is of Budda. Lost on Saturday night possibly near Delta Epsilon. If found call 628-0015. Leave message.

LOST: A book. Title: Democracies by Arend Lijphart. In the vicinity of Bromfield-Pearson on Thurs. 17th. If you have it please call 391-4173-it's not fun reading!

LOST: Liz Claibourne Wallet, very little cash, but valuable drivers license and I.D. Please return. Call 628-2522 or 628-1259.

LOST: Kitten, brown-tan with black tiger-like markings, 12-weeks old. Disappeared 9/26 from Professors Row area. If seen, call Bill, 628-1989. Thanks.

LOST- Gold faced seiko watch with braided band. Great sentimental value. Please call Michelle 628-0340.

LOST: Blue Wallet. Tue night 29 Sept.
Pub/Hogdon area. Please call Leigh at 628-6323.

Found: A pair of Ford automobile keys found at the International House. Call 666-3323

personals

David of 024-
Why do I think we're wasting our time and breath? See you in Carmichael — and maybe once or twice more before graduation, at the rate we're going.
417
p.s. As you may have guessed, I'm a little annoyed

To the girl I almost met at Dewick a week and a half ago on Tuesday: please give another chance.
-a shy guy

Michael,
HAPPY BIRTHDAY!!!
(Tomorrow) I hope you have a fantastic day — After all, it is your day. Do whatever you want to. But, whatever you do, don't ever change. Not even the eyebrows or chin structure. I'm kind of starting to like them. Prepare for the Kamikazeo. It's going to be war.
Love, Debbie

Anne: the girl with the magic touch... Once a full boat, now fully over me. It was truly an experience, and even next year when the smell goes away I won't forget it. Happy B'day.
Love, Mr. Cuervo

HAPPY BIRTHDAY ANNE & KATIE. We love you!
-the Six Pack

Jennny-May —
Hope you're feeling happy again SOON — that person from Maine is just a big GOON.
Love, Coco

Quotation Of The Day

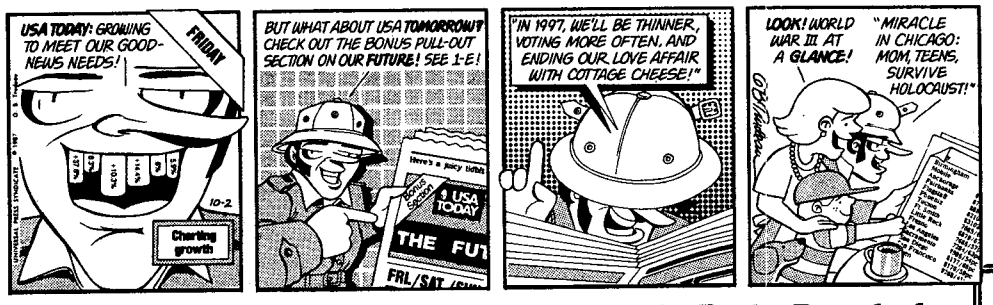
"I am not a bimbo."

-Jessica Hahn, who slept with two ministers and posed nude for a million dollars.

-Ashley and White

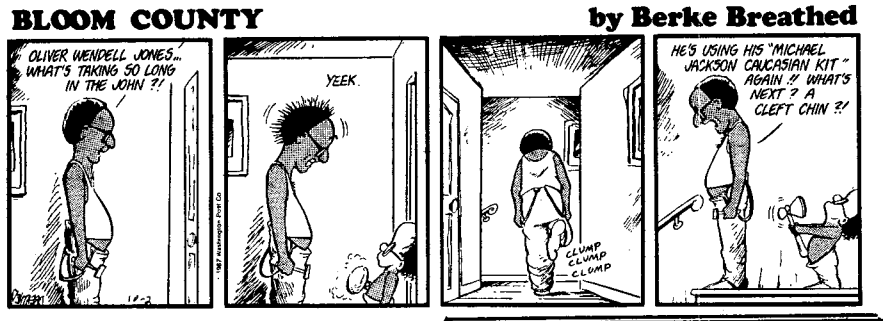
Doonesbury

BY GARRY TRUDEAU



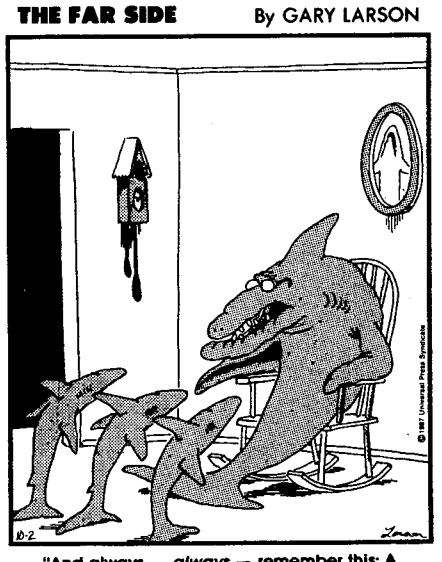
BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

By GARY LARSON



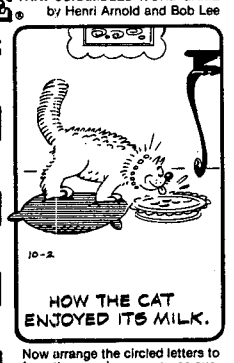
"And always — *always* — remember this: A swimmer in the water is worth two on the beach."

JUMBLE®

THAT SCRAMBLED WORD GAME by Henri Arnold and Bob Lee

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LAURR
VOFAR
YULNOH
PENXED



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

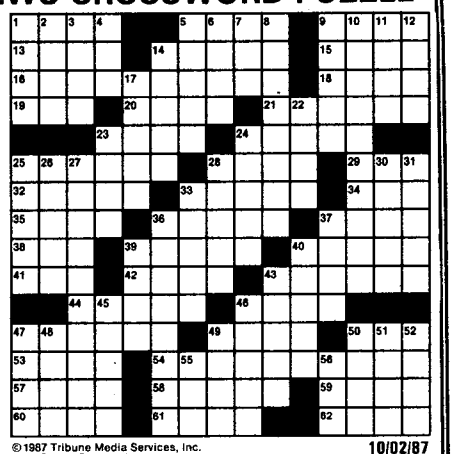
Answer: IN THE "○○○" OF ○○○○○○

(Answers tomorrow)

Yesterday's Jumbles: CHANT EJECT MATRON FACILE
Answer: What dermatology is the science of— "ITCHCRAFT"

Jumble Book No. 34 is available for $2.95, which includes postage and handling, from Jumble, c/o this newspaper, P.O. Box 4366, Orlando, FL 32802-4366. Include your name, address and zip code and make your check payable to Newspaperbooks.

N.Y. NEWS CROSSWORD PUZZLE



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10/02/87

ACROSS
1 So be it!
5 Steep
9 Genesis victim
13 Musical ending
14 More artful
15 Ford
16 Olio
18 Water plant
19 Zeta follower
20 Wisteria l.e.
21 Gave a scolding to
23 Tear
24 Use a rink
25 Acropolis site
28 Shakespearean king
29 Dem.'s rival
32 Porker's snort
33 Lawman's I.D.
34 Genetic carrier letters
35 Reign
36 Tent
37 Rajah's wife
38 Snaky fish
39 Packaging machine
40 Petty officer
41 Period
42 Russ. sea
43 Ms Tucker
44 Musical Manilow
46 Despondent
47 Blake of "Gunsmoke"
49 Actor Arkin
50 Slalom
53 Envelop
54 Blessing word
57 Agave
58 Indebted
59 Gambler's stake
60 Old cars
61 Shipshape
62 Staunch

DOWN
1 Pang
2 Debatable
3 Old Norse mythology
4 Find fault
5 Fair
6 Sally the astronaut
7 Brain scan letters
8 Debris
9 Expect
10 Poppycock
11 Sidle
12 Surpass
14 Gyrates
17 Incident
22 Rabbit
23 M. Coty
24 Ritual dinner
25 Concur
26 More correct
27 Hubbub
28 Jacket feature
30 Boredom
31 "Common Sense" author
33 Fasten a nautical rope
36 Seasoning
37 Hawser
39 Ancient poet
40 Spring
43 Jargon
45 S.A. range
46 Candid
47 Distant
48 Double agent
49 — Minor
50 Transmitted
51 Hawk
52 Article
55 Barnyard mama
56 Possesses

Yesterday's Puzzle Solved:

C	A	P	E		P	A	W	N			S	A	W
O	U	R	S		A	S	H	E	S		T	U	B	E
P	R	O	P	E	N	S	I	T	Y		O	G	L	E
Y	A	M		D	E	E	M		N	A	G	G	E	D
			W	I	L	T		M	O	R	S	E		
C	O	M	I	C	S		M	I	N	I		S	H	E
A	P	A	R	T		V	I	N	Y	L		T	O	N
D	E	N	Y		S	A	L	E	M		B	I	R	D
E	R	A		C	E	L	L	S		M	O	O	S	E
T	A	G		L	A	S	S		P	I	N	N	E	D
			E	L	A	T	E		T	A	L	E		
M	O	M	E	N	T		W	I	P	E		W	H	O
E	V	E	N		L	E	A	D	E	R	S	H	I	P
S	E	N	D		E	L	D	E	R		P	A	R	E
A	R	T				L	E	S	S		A	M	E	N

10/02/87