Today: *Partly Cloudy* High 32 Low 23

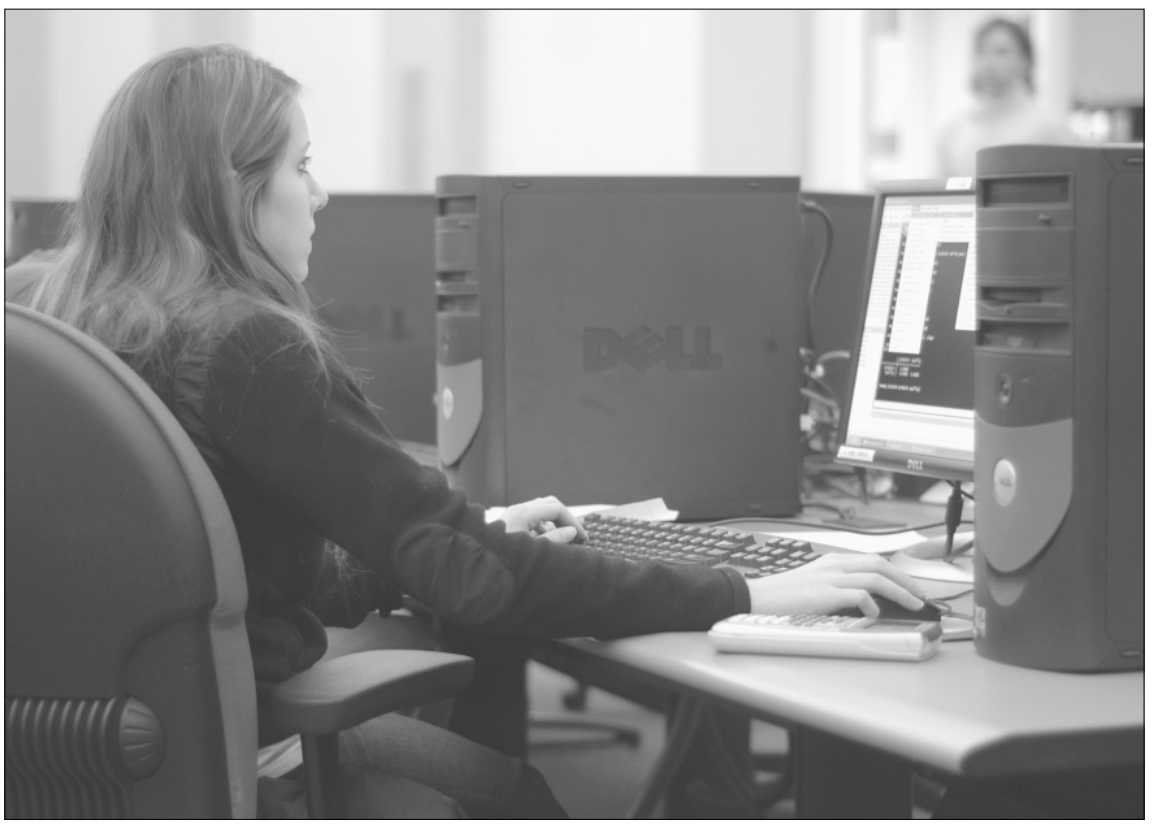
Tomorrow: *Partly Cloudy* High 33 Low 25

VOLUME LI, NUMBER 10

THE TUFTS DAILY

Tufts' Student Newspaper Since 1980

THURSDAY, FEBRUARY 9, 2006



ISABELLE MILLS-TANNENBAUM/TUFTS DAILY

When it comes to Tufts' undergraduate computer science program, female students are in the minority.

Males still dominate computer-science ranks

BY KRISTEN SAWICKI
Daily Editorial Board

Nestled between sports coaches' offices on the second floor of Halligan Hall, Associate Computer Science Professor Anslem Blumer's office is secluded from many students-especially female ones.

"Women aren't necessarily valued as part of the club," Blumer said in reference to the small proportion of women pursuing a computer science bachelor's degree at the University.

Tufts' undergraduate computer science program is strongly dominated by male students. Of the 63 declared computer science majors at the University, 10 — just under 16 percent — are women.

The computer science graduate program shows a stronger female presence. Nine students — 31 percent — of Tufts' 29 master's students are women. In the Ph.D. program, 16 (or 44 percent) of the 44 candidates are female.

Lenore Cowen, also an Associate Professor in the University's computer science department, attributed the stronger numbers of women in the department's graduate program to the program's strong reputation.

"I think that graduate students all over are learning that Tufts has a good...warm and friendly department," she said.

Low numbers of female students are typical in computer science depart-

see WOMEN, page 2

Academic Resource Center founder dies

Nadia Medina, founder of the Academic Resource Center (ARC) and the Writing, Thinking, and Speaking Center, passed away yesterday morning at her home. She had been on medical leave from the University since December of 2004.

Medina created the Writing Fellows Program in fall 1999, lectured in the English Department and taught the first "Introduction to Women's Studies" ExCollege course before working as the director of the Academic Resource Center.

"She was a very innovative, dynamic, creative individual and her contribution to the ARC, to the Writing Fellows Program, to the teaching of teachers on campus is profound," said James Glaser, Dean of Undergraduate Education.

Glaser said that during his time as a professor of political science, Medina educated him and offered him new perspectives on education and curricula.

"I myself learned from Nadia," he said. "She ran a program for teaching oral communications... She reshaped the way I thought about my class, she helped me infuse public speaking opportunities into my syllabus and she helped connect me to other faculty who were doing the same."

Carmen Lowe took over for Medina as director of the Academic Resource Center when Medina went on leave. Lowe could not be reached for comment by press time.

According to an e-mail sent out by Lowe this morning to members of the Academic Resource Center community, plans are under way for the creation of a Nadia Medina Memorial Fund to recognize outstanding contributions by Tufts peer tutors and writing fellows.

The University is planning a memorial service for Medina next week, and the Tufts community will be informed when plans are finalized. Glaser hopes Tufts' Rabbi Jeffrey Summit will lead the service.

"Nadia was a very loved person on this campus. Many people will want to come and pay tribute to her," Glaser said. "I feel that this is a personal loss and a loss for Tufts."

— Bruce Hamilton

Task force to evaluate pedestrian safety

BY ALIYAH SHAHID
Daily Staff Writer

An increased number of traffic-related accidents — including the death of Tufts student Boryana Damyanova in November — has prompted action on pedestrian and bicyclist safety in the Somerville/Medford area.

Damyanova, 22, was struck by two cars and killed on Nov. 22 near Powderhouse Square. On Dec. 29, Medford Resident Barbara O'Mahoney, 52, was struck in West Medford. She faces a long rehabilitation from massive head trauma.

These are just two examples of pedestrian accidents that have occurred in the area since November, and the city of Somerville has announced the creation of a task force to evaluate pedestrian safety.

The task force will include 16 community leaders, including Tufts Community Relations Director Barbara Rubel and Peter Nowak of the University's Safety and Risk Management Department.

Stephen Winslow, project manager for the City of Somerville's task force, said that Somerville is particularly dangerous because it "is an area where there are plenty of people walking, but [not enough] that motorists are constantly [on the alert] for pedestrians."

JO DUARA/TUFTS DAILY

A proposed task force will evaluate pedestrian safety at local intersections.

According to Winslow, the group is using data from past records to identify locations that are at high risk for pedestrian and bicycle accidents.

The task force plans to measure motor vehicles' speeds at crosswalks and find out how many pedestrians cross certain streets at certain times. The task force will also gauge lighting and paint conditions of the crosswalks and make any necessary improve-

see SAFETY, page 2

INSIDE

Bonnaroo? Bonna-yes!

see ARTS, page 5

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tuftsdaily.com

Open wide: Tufts' dental students seek patients for final exams

BY JENNA NISSAN
Daily Staff Writer

Dental students need to drill.

Seniors at the Tufts University School of Dental Medicine are seeking patients to serve as subjects for their licensure examination. The exam, given by the North East Regional Board (NERB), will take place the week of Feb. 13.

A screening test was held on Jan. 25 to search for patients who met the examination requirement: "very small cavities on specific teeth," according to a Jan. 17 e-mail from Mark Gonthier, Associate Dean for Admissions and Student Affairs at the Dental School.

Gonthier notified Tufts students via e-mail of the opportunity to sit for the exam and receive free dental care in return.

The screening examination included seven x-rays and an assessment of each patient's overall oral health.

"The patients are screened for sub-gingival calculus detected with an 11/12 explorer and for a Class II restoration need," Janet Markell, an Administrative Assistant in the Dental Clinical Affairs department, said.

This screening was only available to Tufts students.

"Over 126 prospective candidates signed up and 155 D'06 students signed up to participate in the screening," Markell said.

The examination lasted approximately an hour in length. Upon concluding the process, all candidates were supplied with a free toothbrush, toothpaste, and a Crest Whitestrips Home Care Kit.

Tufts Dental School generally holds one screening per year.

"On occasion, we have held [screenings] on Saturday for the general public. Most candidates who participate are not acceptable patients for the NERB exam," Markell said.

Both Boston University and Harvard Dental School also hold free screenings.

Individuals who meet the criteria will sit the half-day licensing exam on either Feb. 16 or Feb. 17. In return for their time, the patients will qualify for free tooth bleaching at the School of Dental Medicine's predoctoral clinic, Gonthier wrote in his e-mail.

In order to obtain the free bleaching, the individuals must first become patients of record of the School of Dental Medicine.

"This requires a comprehensive examination (more extensive than the initial screening examination) and a full set of x-rays at the clinic," Gonthier wrote — a free process for Tufts students.

"Patients come to our school because of the excellent quality of care they receive here," Markell said. All the students performing the work have received two years of didactic education, and one or two years in the clinical environment, she said. The work is performed under the direction of faculty.

According to Markell, students sitting the licensing examination complete a written portion, an exam on a manikin head, a periodontology procedure, and a restorative procedure.

This year, 169 students will sit the exam, and will be granted three chances to pass all portions. "I'd say 96 percent pass on

see DENTAL, page 2

GRE changes postponed until fall of 2007

Changes to the Graduate Record Exam (GRE), originally scheduled to take effect this October, will be delayed until the fall of 2007, according to an announcement yesterday from the Educational Testing Service (ETS), the producers of the exam.

The GRE is required for application to most graduate school programs, and nearly 500,000 applicants take the test per year.

"Though the year-long delay in the change to the GRE may wreak short-term havoc on aspiring graduate students' test-taking considerations, it's ultimately a good thing," said Matt Fidler, GRE program manager for Kaplan Test Prep and Admissions, in the announcement. "It gives students additional breathing room and more time to take the current, shorter version of the test."

In the announcement, Executive Director of the GRE program in ETS' Higher Education Division David Payne said that the now-delayed changes are designed to "improve the GRE test's usefulness to students and graduate schools."

These changes will include an altered scoring scale and an increase in the length of the test from two-and-a-half to four hours.

"Once the new test is implemented it will be longer and more challenging for some, so we are still recommending that students who can adequately prepare for the test take it before it changes," Fidler said in the announcement.

The new version of the test will include a greater number of real-life scenarios and questions that deal with data interpretation.

In the verbal section, there will be a greater emphasis on higher cognitive skills and less dependence on prior knowledge, such as vocabulary. The test will also include questions and reading passages more closely related to actual graduate work.

In the quantitative reasoning section, test-takers will see more use of real-life scenarios and fewer rote geometric problems.

Both sections will be longer as a result of these changes.

The new test will be administered 29 times per year, and each version will only be used once-a change from the current format, in which testing occurs continuously.

The new test will also take greater advantage of its computerized format: Certain computer-enabled tasks will be added to the verbal section, and an on-screen calculator will be added to the quantitative section. Internet-based testing opportunities will also be available worldwide.

—Lilly Riber

Fewer students majoring in CompSci

WOMEN

continued from page 1

ments. According to the National Science Foundation, while the percentage of women in computer science programs increased between 1975 to 1998, women still earned only a quarter of the bachelor's degrees in the field in 1998.

Cowen also testified to the low percentages of women in the major.

Cowen said that in one of her classes, Algorithms, a fifth of the students are female, and that in her other class, Cryptography, women constitute a quarter of students.

"Among our undergrads, that's very typical," she said.

Cowen said that common stereotypes of computer science majors can deter women from pursuing the career path.

"They-women in particular-have an image of computer science [students] as people who eat Twinkies and drink a lot of Coke," she said.

Cowen said that while many males enter college thinking that they will be computer scientists, many women faculty ultimately stumbled upon the field by chance through an introductory programming course.

Blumer highlighted ways that Tufts has sought to expose women to opportunities in computer science and create a female-friendly programming environment.

Blumer said that over half the department's faculty is female. Also, Computer Science 10 — the introductory course for non-majors — is always taught by a female professor. Blumer also said that he assigns group projects in his courses that require teamwork among students of both genders.

Shivani Sheopory, a freshman planning on declaring a computer science major, said a high-school programming course she took hooked her to the field.

"It came easy to me...it clicked. I loved the instantaneous logic, the problem solving," she said.

Yet fewer females and males nationwide are majoring in computer science. According to both the National Science Foundation and a study completed researchers at the University of Virginia (U.Va.), the number of computer science majors in the U.S. has decreased since 2000.

Both Blumer and Cowen said the boom in Internet companies in the late 1990s was responsible for the popularity of the major at that time. "People were overly optimistic." Cohen said. "Their parents made them... there was that energy."

The U.Va. study was prompted by attrition rates from the school's computer science department.

In 1998, J. McGrath Cohoon, a U. Va sociologist, surveyed her school's computer science and biology departments to determine why the computer science department lost women at a rate nine percentage points higher than men.

Initial study results suggested that gender composition of faculty, faculty attitudes and behaviors, institutional support for the department, and the local job market all affected attrition rates.

A number of professional and academic organizations within the computer science field have devoted committees to support for women in the field.

One such group is the Computer Research Association's Committee on the Status of Women in Computing Research. On its Web site, the committee lists four methods it uses to help computer science- oriented women succeed in the field.

These include community building through networking and collaboration, research mentoring, information sharing among academics and professionals, and effecting organizational change.

Programs still in planning phase

SAFETY

continued from page 1

ments.

The group also plans to ensure that crossing signs are well-situated.

Somerville's initiative remains in its planning phase, however.

"It has taken 50 or 60 years for our road system to be more vehicle-oriented. It's going to take a while...to make a significant improvement," Winslow said.

After the issue has been examined in more detail, Somerville will set concrete goals to improve safety and "really figure out what kind of budget the city has to do things in the short-, mid-, and long-term," Winslow said.

"We're just starting," he added.

Medford is also concerned about the rise in traffic-related accidents. Medford Traffic Control Supervisor Sergeant Richard Carroll said that indifference by drivers is to blame for the increase.

"People are so insulated in their cars that they aren't focused on driving," Carroll said. He said drivers' education and awareness is the solution.

After the winter weather ends, Carroll said the Medford Police Department plans to place large orange construction barrels, along with signs, in the middle of hazardous areas to slow down drivers.

"People notice them," Carroll said. "You literally have to get that much in their face to make the motorists more aware."

"Cars need to start seeing pedestrians and start slowing down," senior Rachel Greenspan agreed.

Carroll said that such measures are key to curbing pedestrian-related accidents, especially because of funding concerns within the police department.

He added that pedestrian carelessness can create dangerous situations, saying that impatient pedestrians often do not obey the 'Walk' and 'Don't Walk' signs associated with traffic lights.

Some lights will keep pedestrians waiting anywhere from 90 seconds to several minutes before signaling a safe crossing.

"We're too much in a hurry in today's society to wait," Carroll said. "People will try ducking and weaving in between cars before waiting."

Nevertheless, responsibility lies with the vehicle operator under Massachusetts Law: Drivers are legally obligated to yield to pedestrians in crosswalks.

Field experience required to gain license

DENTAL

continued from page 1

the first try," Markell said.

In addition to the NERB examination, all dental students must clock a certain amount of practical experience, measured in "points," prior to graduation.

"Each dental procedure has an associated point which is given to the student upon completion of that procedure. For example, a complete denture-maxillary is 12 points," Markell said. Students must amass 1000 points.

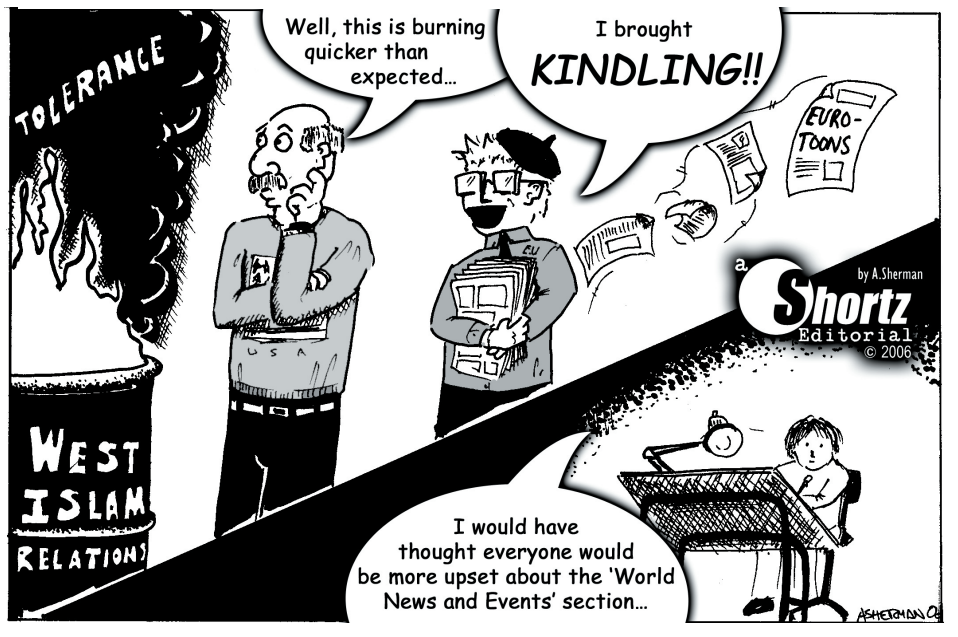
Third-year dental student Brian Hoffman said that he still had doubts about some portions of the exam and is uncertain of procedures he will be asked to perform.

"The NERB practice sessions in the preclinic, although helpful, still have us doing 3 unit bridges, which I understand are no longer a part of the NERB," he said.

Hoffman said that by the time he sits for the examination next year, he will have been working on real patients for over two years.

"After I gain my license, I plan to move to Florida and begin learning the business of being a dentist, hopefully with a solid foundation to build on, given to me from Tufts," he said.

ALEX SHERMAN/TUFTS DAILY



FROM THE DAILY ARCHIVES | FEBRUARY 9, 1993

How do you say 'divest' au Francais?

The Tufts Community Union Senate voted, 15-8-2, in favor of urging the University's Board of Trustees to divest in Hydro-Quebec bonds. Over 150 people attended this Senate meeting, and though the Senate's vote wields no actual power, it could serve as a mandate for the trustees to divest.

Hydro-Quebec is a distributor and producer of electricity in North America.

Tufts' Environmental Consciousness Outreach group would go before the faculty to garner their opinions before addressing the trustees. Some senators were concerned that the trustees or the administration and faculty would ignore their vote. Those senators who voted against the proposal cited either a lack of information, the fact that they were not qualified to take part in such a decision or that the environmental effects were unclear.

There was, however, a unanimous vote to have the University implement a "stated procedure or system to insure that University investments comply with its stated investment policy guidelines."

MARKETS
Yesterday's close

DOW JONES	
▲ 108.86	10,858.62
NASDAQ	
▲ 22.02	2,266.98

WEATHER FORECAST

Today
Thursday, February 9

Partly Cloudy
Sunrise: 5:49 AM
Sunset: 5:09 PM

Partly cloudy. Highs in the lower 30s. Northwest winds 5 to 10 mph.

Saturday	Sunday	Monday
Few Snow Showers	Light Snow / Wind	Partly Cloudy
33/27	29/21	33/24
Tuesday	**Wednesday**	**Thursday**
Sunny	Partly Cloudy	Partly Cloudy
37/28	40/32	32/23

QUOTE OF THE DAY

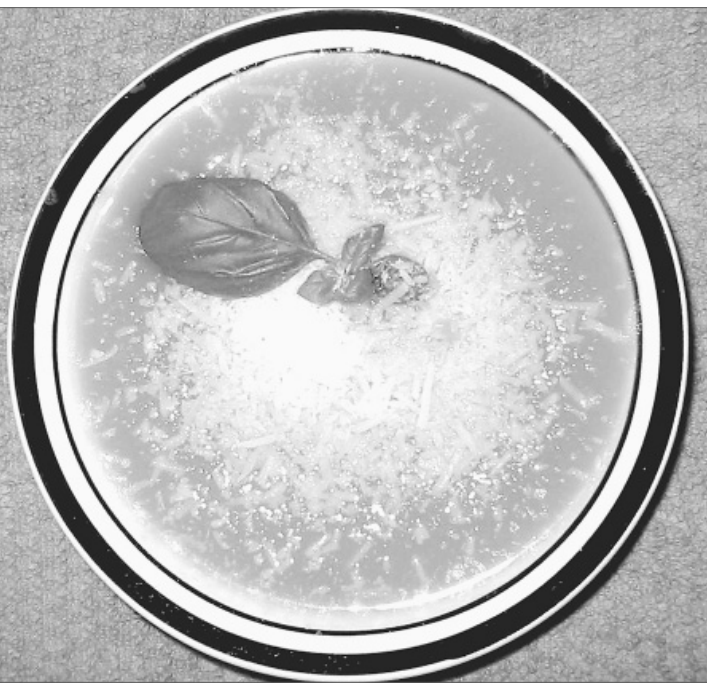
"It would be uncomfortable to all of my students if I were to show up wearing shorts and started stretching."

Kerry Chase,
You won't catch this political science professor wearing short shorts

see page 4

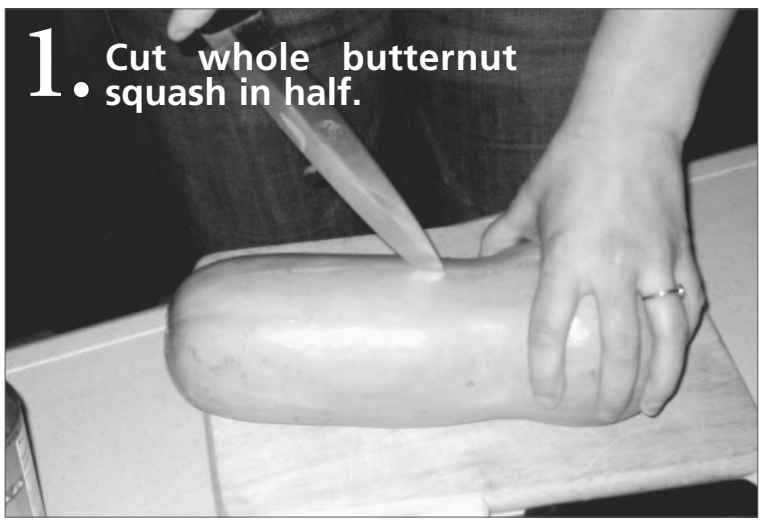
CAMPUS COOKING

Sultry soups... on a student budget



In a new series, the Daily suggests healthy recipes for students who do their own cooking. On the menu today? A squash soup that's as tasty as it is easy to make.

PHOTOS AND TEXT BY ALEX DRETLER
Daily Editorial Board



Cooking on a student budget frequently falls short of gourmet cuisine. But the routine of Easy Mac, Ramen, and takeout from Andrea's can get quite tedious, not to mention rather unhealthy.

In this bi-weekly series, the Daily will combat this meal monotony with easy, healthy — and most importantly, cheap — recipes for off-campus cuisine.

What's better to combat the winter cold than a bowl of warm homemade soup?

These two soups — zucchini and squash — are packed with nutrients, very low in calories and fat, and can be stored as leftovers for a long time in your fridge or freezer.

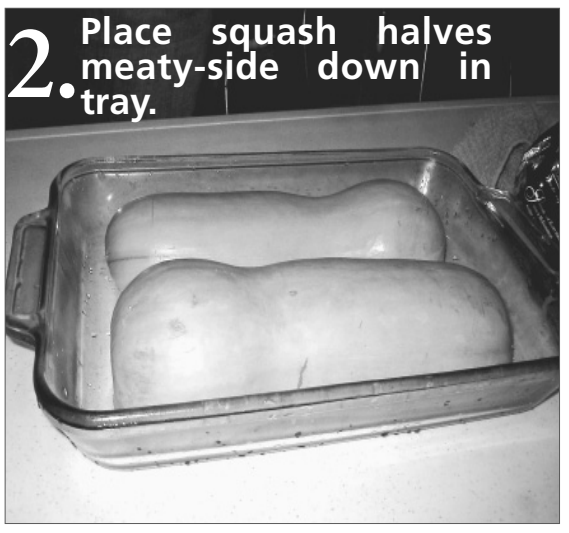
Even better, the entire cost of the ingredients to make six dinner servings is only $7.50 at Shaw's—the same cost as a container of sushi at the campus center.

The squash soup is heartier and slightly sweeter, but requires a bit of a time commitment.

The zucchini soup is light and quick to prepare — perfect for students in a rush.

Whichever soup you choose, be prepared for curious housemates to poke their heads into the kitchen, as aromas from both will quickly fill your home and make you seem like a master chef.

What's better to combat the winter cold than a bowl of warm homemade soup? The squash soup is heartier and slightly sweeter than the zucchini soup, but requires a bit of a time commitment.



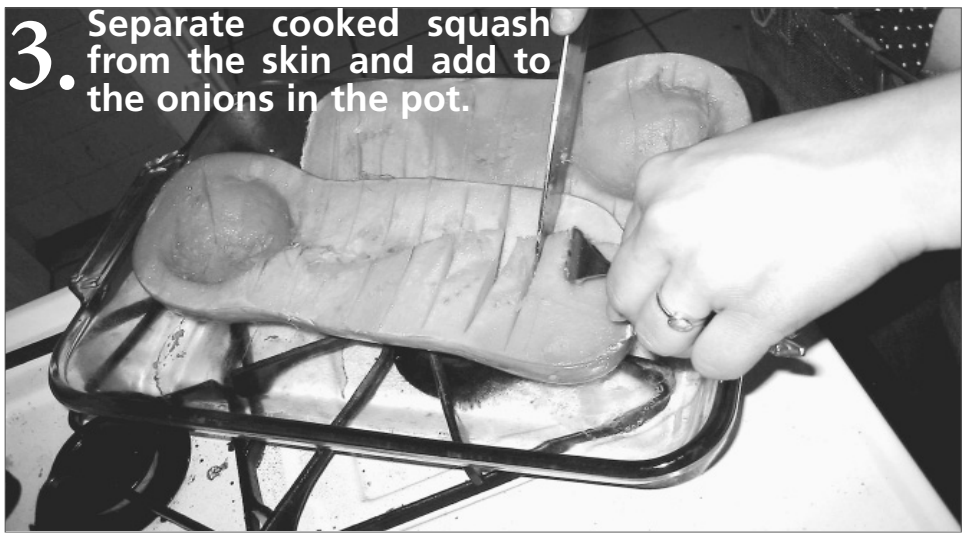
Ingredients:
1 whole butternut squash (or 6 to 8 whole zucchini)
1 large sweet onion
2 cans of chicken or vegetable broth
2 garlic cloves
Makes 5 to 6 dinner size servings

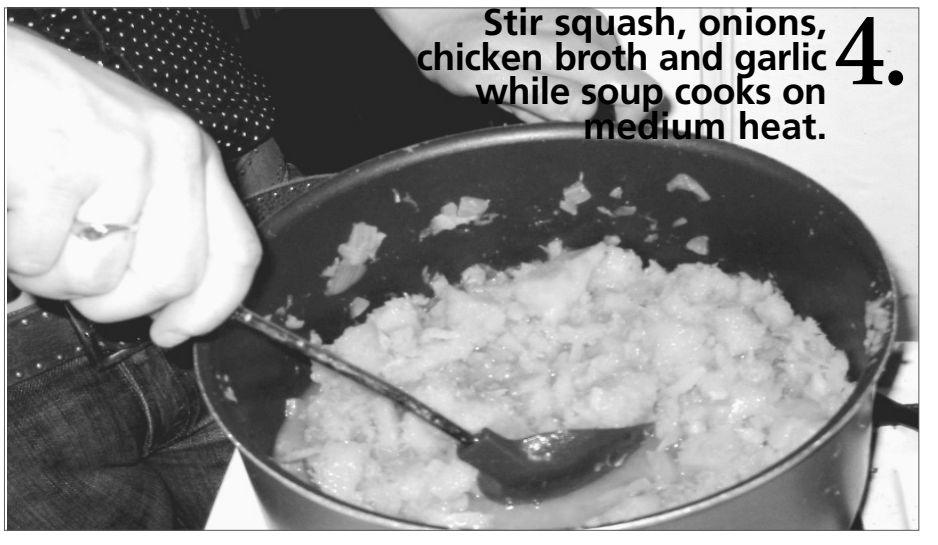
Squash Soup Preparation (Prep time = 45 minutes):
Preheat oven to 350 degrees. Cut whole squash in half and scoop out seeds. (An easier, though slightly more expensive option is to purchase 2 pre-peeled butternut squash halves available in the produce section of the supermarket instead.) Coat meaty part of squash with cooking spray or butter and place this side down on tray. Cook in oven for 30 minutes or until tender. Chop up onion and cook in large pot (coated with cooking spray) on stove over medium heat until slightly browned, stirring occasionally. Scoop out squash and add to onions. Make sure not to add any of the squash skin to the pot. Add peeled and chopped garlic cloves as well as chicken broth to the pot. Let simmer on stove for about 10 minutes or until all squash is fully tender, stirring periodically. Blend contents of pot in blender until smooth. Serve with salt and pepper and parmesan cheese. A sprig of basil can be added as an optional garnish.

Zucchini Soup Preparation (Prep time = 15 minutes):
Chop onion and cook in large pot (coated with cooking spray) on stove over medium heat for around 3 to 5 minutes, stirring occasionally. Wash zucchini and chop into small pieces. Add zucchini to onions. Let cook for around 10 minutes or until all zucchini is tender, stirring periodically. Add chicken broth and peeled and chopped garlic to the pot. Cook for 5 minutes, stirring occasionally. Blend contents of pot in blender until smooth. Serve with salt and pepper and parmesan cheese.

The zucchini soup is light and quick to prepare — perfect for students in a rush.

Even better, the entire cost of the ingredients to make six dinner servings is only $7.50 at Shaw's — the same cost as a container of sushi at the campus center.





PROFESSORS' PASTS

You won't catch this political science professor in short shorts

BY CRISTINA LARA
Contributing Writer

As an undergraduate at Cornell University, Assistant Professor of Political Science Kerry Chase was surprised when his Introduction to International Relations Professor entered the classroom wearing nothing but gym shorts and a t-shirt.

The professor, who would often jog after class, would lecture "in short Adidas shorts that revealed a bit too much of his legs."

Today, Chase teaches his own Introduction to International Relations class — but always in a suit and tie.

"I would presume that it would be uncomfortable to all of my students if I were to show up wearing shorts and started stretching. I guess my own professor got a little thrill from doing this, but that is something I can promise I will not bring in to my classes," Chase said.

Chase completed his undergraduate studies at Cornell University in 1991 as a government major with a focus on international relations. Since receiving his Ph.D. from the University of California at Los Angeles (UCLA) in 1999, he has been teaching courses on U.S. foreign policy, international economic relations and globalization, among others, in the Tufts political science department.

He was also appointed as an Adjunct Assistant Professor of International Politics at the Fletcher School in 2000.

Raised in Ithaca, New York, Chase said that it was "strange" going to school where he grew up.

"For instance, I took an astronomy course with my friend's father," he said. "We had zero interaction during class because there were several hundred students in the course. However, for me it was strange to have this man, whom I had seen on Sunday mornings with his hair all messy, as a professor."

Nonetheless, Chase says his experience at Cornell was academically rewarding: He interacted with several internationally renowned professors, such as well-known historian Walter LaFaber.

"While I consider myself to be politically center-left, this man was very politically left. He would say some things on motifs of U.S. foreign policy that I just didn't believe — I just wasn't that cynical," Chase said, adding that Faber achieved such respect in his field *because* of his politically left orientation.

After graduating, Chase went on a trip to Europe, as do many college students. "I stayed in hostels and cheap hotels-things like that," he said.

> *"I would presume that it would be uncomfortable to all of my students if I were to show up wearing shorts and started stretching."*
>
> Kerry Chase,
> Assistant Professors of Political Science

Though he had originally planned on attending Columbia University for graduate school, UCLA began to appeal more to his taste. "I liked the people, and the place seemed like a paradise where I could get a great education and enjoy my life," Chase said.

Chase did enjoy the Los Angeles weather, which was a far cry from Ithaca winters. "I loved riding my bike on the boardwalk," he said. "I played on softball and baseball leagues year-round! We had games in December and January. In New York, this would have been impossible."

After receiving his Ph.D., Professor Chase began to search for employment. "When you finish your graduate degree, you look for where jobs are, and you send out applications," he said.

When Chase saw that Tufts was looking for a professor in the area of international political economy, he remembers thinking, "This is one job I would like to have."

Because of Tufts' prime location near a large city as well as its proximity to his graduate advisor from UCLA, who was working at Harvard, Chase chose to teach at Tufts. He said he "felt the need to be around high quality and motivated students."

"I wanted to be challenged and energized in the classroom," he added.

In addition to his career in academia, Chase leads a very busy home life with his wife and two young children, a one-and-a-half year old daughter and a six-month-old son.

According to Chase, having children has "changed his life."

"When they learn to smile voluntarily in response to something you have done, or just in response to seeing you, it becomes a huge event in the life of a parent," he said.

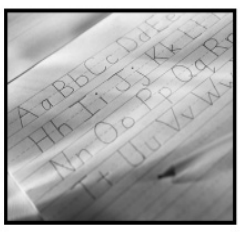
Chase, however, acknowledges the dual challenges of having a career and being a parent. "It is tough to get up in the middle of the night when one of my kids is teething, especially because I have to get up the next morning and go to work. My wife and I both have careers; she'll come home from work and then I'll go to work — it's a juggle," Chase said.

"But it's worth it," he said. "With your kids, you get satisfaction every single day, whereas with your profession you get satisfaction, but it is more spaced-out."

COURTESY KERRY CHASE

Chase traveled to Europe right after college. This photo is from the time he spent in Italy.

Academic Resource Center @ TUFTS



Graduate Writing Consultants Available to All Tufts Undergraduate and Graduate Students

Spring 2006 Schedule

Writing Tutoring Appointments at the ARC in Dowling Hall
Monday 12:00-1:00
Tuesday 2:00-4:00
Wednesday 11:00-1:15; 2:00-4:00
Thursday 2:00-5:30

For information on how to make an appointment, please visit us at
http://ase.tufts.edu/arc/writingGradConsult.asp?writing

Writing Tutoring Drop-in Hours in Tisch Library

Monday 6:00-9:00
Wednesday 6:00-9:00
Thursday 6:00-9:00
Sunday 6:00-9:00

Writing Tutoring Drop-in Hours in Dowling Hall
Tuesday 1:00-4:00

Academic Resource Center @ TUFTS

THE FLETCHER SCHOOL
TUFTS UNIVERSITY
CHARLES FRANCIS ADAMS LECTURE

Theodore C. Sorensen

Author, Prominent Lawyer, Advisor to Governments and Corporations

Former Special Counsel and Adviser to President John F. Kennedy

Thursday, February 9th 5:00PM ASEAN Auditorium

Theodore C. ("Ted") Sorenson is a widely published author on the presidency and foreign affairs. He has practiced international law for over 35 years as a Senior Partner, and now Of Counsel, in the prominent U.S. law firm of Paul, Weiss, Rifkind, Wharton & Garrison LLP. Former chairman of the firm's International Practice Committee, he has represented U.S. and multinational corporations in negotiations with governments worldwide as well as advised and assisted many foreign governments and government leaders ranging from the late President Sadat of Egypt to former President Mandela of South Africa.

Mr. Sorensen has advised U.S. corporations on factories in Russia and Africa, pipelines in the Caribbean and Latin America, sales disputes in the Middle East and North America, and negotiated on their behalf with government officials at the highest level in dozens of countries. He has advised foreign corporations from five continents on investments in the United States and elsewhere, and foreign governments on problems with the World Bank, the United Nations, the United States government and foreign investors.

Mr. Sorenson served for 11 years as policy advisor, legal counsel, and speech writer to Senator and President John F. Kennedy. He was deeply involved in such matters as the Cuban Missile Crisis, civil rights legislation, and the decision to go to the moon. He is perhaps best known as President Kennedy's legendary speechwriter and "alter-ego." The President once called him his "intellectual bloodbank."

Mr. Sorenson is the author of Kennedy, an international best seller, Why I Am a Democrat, six other books on the presidency, politics or foreign policy, and numerous articles on those subjects in *Foreign Affairs*, *The New York Times*, and other publications. He currently serves on the boards of the Council of Foreign Relations, the Commission on White House Fellows, and the Century Foundation.

All members of the Tufts community are invited to attend the lecture.
To attend the reception/dinner, please sign up in Cabot 603.

Weekender
Arts | Living Thursday, February 9, 2006

COACHELLA.COM

WEEKENDER FEATURE: BONNAROO AND COACHELLA

Come together, hippies and hipsters

BY MIKEY GORALNIK
Daily Editorial Board

Staggering amounts of human filth, unthinkable debauchery, stifling crowdedness, chaos at every turn, $6.50 for a bottle of water...yeah, huge music festivals are awesome, and none in America more so than the Bonnaroo and Coachella Valley Music and Arts Festivals.

Last week, the initial line-ups for the two biggest American music festivals were made official, and again the best musicians from loads of genres and different nationalities will be taking stages on both coasts to celebrate art, creativity and the fact that summer is really hot.

For the fifth June in a row, a 700-acre farm in Manchester, Tennessee will host Bonnaroo, three days of sweat, mud and shows by, all told, nearly 150 bands representing close to the entire musical spectrum.

Beginning in 2002, the inaugural festival was geared almost solely to the dread-locked and dirty hippie crowd, with a jam-band heavy lineup. Acts like Widespread Panic, Phish's Trey Anastasio and String Cheese Incident drew crowds of nearly 70,000; the show was so successful that promoters promised a return in 2003. 2003's Bonnaroo was still a distinctly jam-fueled event, with The Dead (not "Grateful," due to the death or retirement of several of the group's original members) and Widespread Panic headlining. However, younger, edgier acts just cutting their teeth on the jam circuit, particularly Atlanta's Sound Tribe Sector 9 and Louisville's My Morning Jacket, beefed up what could have been a homogeneously jammy roster.

Moreover, with the addition of a handful of non-jam-bands, including live hip-hoppers The Roots, post-rock artistes Tortoise and cultish freak shows The Polyphonic Spree, the festival began burgeoning from a "stupid hippie jam-band festival" to a legitimate music event.

2004 and 2005 continued that transformation, pairing the earthy sounds of Yonder Mountain String Band, Dave Matthews and O.A.R. with the sullied indie rock of bands like Yo La Tengo and Modest Mouse, the urban snarl of hip-hoppers like The Perceptionists and Saul Williams, and the teary introspection of singer/songwriters like Damien Rice and Joanna Newsom. Though the more recent festivals were still headlined by quintessential jam-bands, a wider palate of supporting acts attracted crowds of nearly 100,000 (well, that and the drugs).

The Tent Commandments

2006's may be the least jammy Bonnaroo lineup yet. Though former Grateful Dead bassist Phil Lesh (and Friends) headline the first day, debatably-jam rockers Tom Petty and the Heartbreakers headline the second, and alternative, progressive, utter non-jam-band Radiohead headlines the third. The Oxford band closes out Bonnaroo on June 18th, their only U.S. festival date this summer; they should ensure that, for once, almost everyone stays for the last night.

In addition to Radiohead, 2006's Bonnaroo, which rages from June 16th-18th, features other prominent, well-shaven, non-tie-dyed acts. Musical chameleon Beck, this year's biggest indie breakout band Clap Your Hands Say Yeah!, emo rappers Atmosphere and Boston cabaret punks The Dresden Dolls are only a few of the critically credible musicians taking over the stages and tents of this year's Bonnaroo.

Bonnaroo's five stages, whose names (What Stage, Which Stage, This Tent, That Tent and The Other Tent) are clearly designed to confuse drug-addled concertgoers, are on the outskirts of the festival's epicenter, Centeroo. A dizzying array of various stimuli, including, among many other things, a movie tent, an arcade and a silent disco, where people wear headsets and dance savagely to music that no one else can hear, Centeroo is where you will most likely see some wayward concertgoer naked in a puddle of mud or dancing around a candle he or she has placed on the ground, also naked. It is the epitome of the decadence, madness and abandon with which live jam-music has become synonymous, and no Bonnaroo experience would be complete without it.

see FESTIVALS, page 6

WEEKENDER INTERVIEW | HARRY AND THE POTTERS

Potters: Voldemort can't stop the rock!!

Harry and the Potters are about to apparate to a rock club near you

BY BLAIR RAINSFORD
Daily Editorial Board

Ever since their orientation show in Alumnae Lounge this fall, Harry and the Potters (also known as Paul and Joe DeGeorge) have enchanted the Tufts community. When we learned that the brother-brother duo who, as you might expect, perform rock songs about the popular J. K. Rowling series were coming to the Middle East on Feb. 19, we nearly fell off our Nimbus 2000s. I got a chance to talk with Paul (a Tufts grad, E'01) and, since there were no owls or fireplaces around, I settled for a phone call.

Question: What was the impetus for starting this band?

Paul DeGeorge: Well, back when I was at Tufts, I used to book a lot of shows. And my brother was, like, 12 years old at the time and he had started a band and I was like, "Aw, this is great!" So I started booking him shows, and he played a few times at Tufts and he continued with his band. And I always thought, wow, it would be great to play in a band with my brother but you know we were both playing our own separate bands at the time. And the band I was in broke up, and I had nothing to do, and I had been kicking around this idea for Harry and the Potters for a while at that point.

Just on a whim one day, we just really decided, okay, well, let's write some songs. And we decided to do it together and this would be our band together and we'd at least try it out and maybe we could book a show down at the library or something and play in our hometown library or something like that. And we thought maybe that will be it, or maybe we'll keep booking shows in libraries. And that's sort of more what turned out to happen was we just kept booking more and more shows, because it became kind of ridiculously fun to go to a library and get dressed up and play a rock show.

Q: What is the breakdown of your fans, in terms of children versus adults?

PD: Well, I think it's a lot of teenagers and college kids, mostly because people your age have sort of grown up with the books and they have this sort of deep-seated affection for Harry Potter and his friends ... reading is a very private thing and it's a personal thing, but you get so involved. ... just coming to one of our shows, you know you're going to be with a couple other hundred really hardcore Harry Potter fans. And you can just geek out amongst like-minded people, so it's almost like a social gathering of sorts, you know, to sort of get away from the private personal reading experience and actually share it with other people. That's totally not answering your question. Yeah, it's a lot of teenagers and college kids (laughs). And parents and their little kids - hip parents will take their little kids out and there's also some older folks, like in their twenties, who also enjoy the books.

Q: What you were saying about the dynamic at shows, I totally noticed at the orientation show, people were kind of crazy; it was much different than any other rock show I've ever been to where people are just standing there nodding.

HARRY AND THE POTTERS
Intramural Quidditch just isn't the same.

PD: Yeah, well, I got tired of going to shows that were like that. I got tired of going to a show and standing there nodding and I did that a lot, and I realized that the shows that I really enjoyed and remembered were the ones that were just unique experiences and we try to make our show a unique experience. I mean, the band itself is kind of ridiculous conceptually to begin with, so why not go over the top with it,

see INTERVIEW, page 9

In California and Tennessee this summer, invest in some worthy festivals

FESTIVALS
continued from page 5

However, with festival promoters eschewing the jam-heavy lineups of old for a more diverse musical menu, they have shed some of the more colorful characters who tend to follow bands like 2002's Karl Denson's Tiny Universe or 2003's Medeski, Martin, and Wood. Moreover, with the mainstreaming of the event and amidst community complaints, Bonnaroo has increased its police presence, again weeding out some of the wonkier, more essential fanbase.

Put me in, Coachella

On April 29th and 30th, six weeks earlier and about 2,000 miles away, a different crowd will be massing on the Empire Polo Field in Indio, California for the seventh Coachella Valley Music and Arts Festival, and the fifth consecutive since adopting its current two-day format.

Debuting in 1999 with approximately 40 alternative and electronica acts and around 15,000 fans, Coachella has blossomed into one of the world's largest musical events. Last year's installment featured more than double the bands of 1999, five stages and tents and a sold-out audience of 100,000.

The list of Coachella alums reads like a scenester's blog: Pavement (1999), Blonde Redhead (2001), Björk, (2002), the White Stripes (2003), the Rapture (2004), M.I.A. (2005), etc. Name a band that people with messenger bags like, and they have played at Coachella. Loyalists of artists like these are Coachella's core constituency: hipster-types who don't really get out much, but when they do, they go to shows and stand in the back with a beer, nodding approvingly but solemnly. They tend to wear black, and they always wear pants and sneakers, and these also tend to be black.

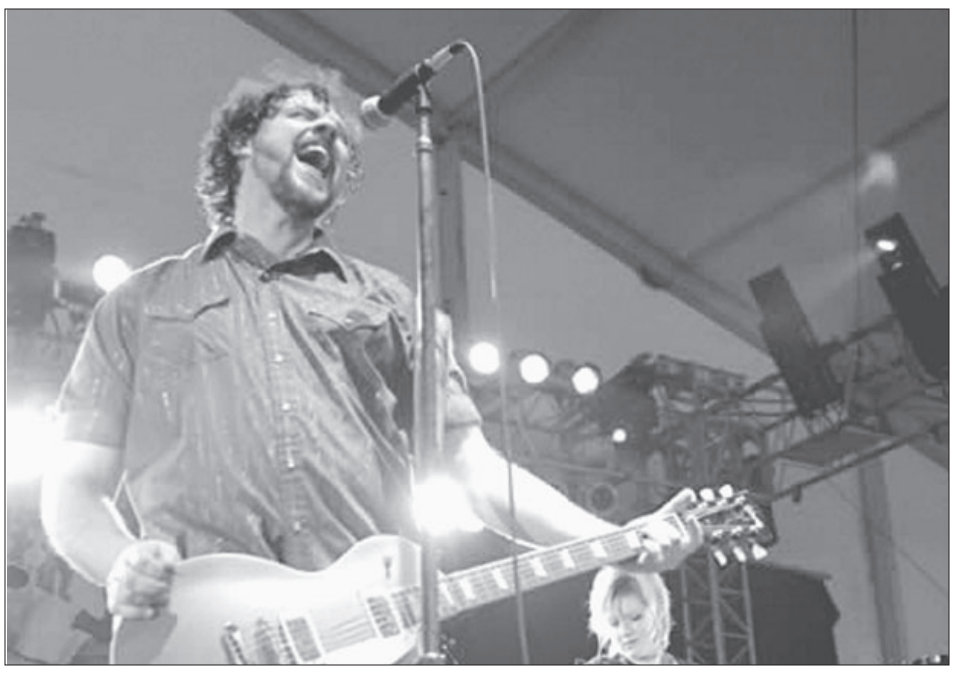
Given that much of the festival's fanbase is not accustomed to spending time out of doors, that their standard apparel attracts sunlight and that Indio, California is just a smidge south of the Mojave Desert, it is a wonder that there are still living Coachella ticket holders. Temperatures at the crowded, largely un-shaded, desert festival grounds regularly hover around or above 100 degrees Fahrenheit, and with thronging crowds of 100,000 thirsty people, water and breeze can be scarce.

Still, while on paper Coachella looks like a music lover's trip to Valhalla, whether it will work in practice is something else entirely.

Though it is perhaps best known for its laundry list of Pitchforkmedia.com darlings, Coachella also has a legacy of featuring cutting edge hip-hop artists. Some of the biggest names in underground rap, like pre-drama bug Mos Def, Sage Francis, Aesop Rock, MF Doom and Dizzee Rascal have performed in Coachella's many tents since 1999.

So too have the world's absolute finest and most famous DJs. Trance gladiators like Holland's Tiesto and Armin Van Buuren, house legends Basement Jaxx and electronic banger-makers The Chemical Brothers are a few of the globally recognizable names that have rocked the DJ tents of Coachella over the years.

Like Bonnaroo, the diverse sounds of the artists at Coachella unite music fans of different backgrounds and interests. In 2005, for example, while waiting for glittering electro-pop act M83, the aforementioned scenester might have stood side-by-side in a tent with a devout hip-hop fan nodding his head to the barbed tongue of fem-cee Jean Grae. Its ability to bring together the elitist tastes of all kinds of music fans is one of Coachella's best features. Unlike Bonnaroo, though, 2006's initial Coachella lineup indicates that this year in Indio will be more of the same.



ALL PHOTOS COURTESY BONNAROO

From top: Patterson Hood of Drive-By Truckers, Matisyahu, Jim James of My Morning Jacket and Jenny Lewis of Rilo Kiley. All four played Bonnaroo last year, and Matisyahu and My Morning Jacket will be gracing the stages of both Coachella and Bonnaroo in 2006.

Back in black from head to toe

So far, Coachella seems to be continuing its tradition of blending indie and alternative rock with notable hip-hop and world-renown techno. Again, experimental quartet Animal Collective, Icelandic ambient rockers Sigur Rós, young British post-punks Art Brut and Bloc Party, and brazen punk trio Sleater-Kinney are but a small sampling of the critically acclaimed indie/alternative rock options for this year's Coachella.

The list of hip-hop performers is decidedly less impressive, but should delight nonetheless. Chicagoan Common is the biggest name, followed in stature by goofy "Hasidic Jewish reggae rapper" Matisyahu, but in ability by the duo of Def Jux rapper Murs and Little Brother beat-smith 9th Wonder. The Coachella alums will perform tracks from 2004's "Murs 3:16 9th Edition" and hopefully from their as-of-yet-unofficial follow-up, reportedly due out in April.

These are two extravagant ordeals, the grandeur of which cannot be understood unless seen firsthand.

But while the hip-hop artists have been better in Coachellas past, the techno has not. British DJ's Paul Oakenfold and Carl Cox and French duo Daft Punk, making their first US appearance in six years, headline the tents, but the biggest name is Massive Attack. Supporting the release of greatest hits compilation "Collected," the Bristol collective largely credited with popularizing trip-hop reunites with vocalist Tricky for the first time since 1994 for the penultimate performance of the festival.

And while the non-music entertainment at Coachella is less ambitious and less amusing than at Bonnaroo, were you to somehow end up without a band to watch, you could just meander around the festival grounds glancing at the art displays. If he wasn't standing in the back of shows and nodding, you might find our hipster friend looking at progressive and contemporary art, and again, Coachella provides a suitable environment. The "Arts" part of the phrase "Coachella Music and Arts Festival" refers to the many displays of huge contemporary art pieces scattered around Polo Empire Field. Artists simply submit photos of their pieces through Coachella's website to a committee that says yay or nay. Also, independent and often strangely avant-garde films screen in Coachella's version of Bonnaroo's New Line Cinema Movie Tent. It is not a silent disco, but it's aesthetic.

Still, while on paper Coachella looks like a music lover's trip to Valhalla, whether it will work in practice is something else entirely. For one thing, while nearly all of these bands are great, are they suited to play a boiling hot show in the middle of the day? Does Sigur Rós sound good if not in a dark, close room or your headphones? Will sweaty, dying audience members want to dance to the rollicks of Franz Ferdinand or of The Go! Team if they can hardly stand up? Is listening to Cat Power's down tempo vocals something you want to do at a bustling, dynamic festival?

Whether the music of Coachella's artists can make the transition to the sweltering stages of the festival, and whether Bonnaroo can continue to mainstream itself while keeping its bent appeal are questions only answerable with a ticket, and while that will cost some serious coin (the early-bird special for Bonnaroo is $169.50, and the flat rate for a two-day pass to Coachella is $165), you get what you pay for. These are two extravagant ordeals, the grandeur of which cannot be understood unless seen firsthand. More than that, the Bonnaroo and Coachella Music and Arts Festivals are quickly becoming cultural institutions, both in as musical events and as national pastimes for Americans aged 17-30. But then again, it's really damn hot there.

JILL HARRISON | TRAVELLING LUSH

BC = Belligerent Columnist

Have you ever begun a night of drinking knowing that you would probably vomit? The Lush sure has. For some reason, getting together with my friends from high school produces an inordinate amount of these nights.

Saturday night, I headed over to Boston College to meet up with my three best friends from high school. Rebecca, Caitlin, and the Lush converged on my cousin Melissa's room like the Perfect Storm, the finest drinkers of Providence College, Holy Cross, BC and Tufts uniting as one. It was clear that the night would be ridiculous based solely on my company. Let's just say that if anyone at Tufts thinks the Lush is wild, she is widely considered the goody-two-shoes of this group.

There's something amazing about visiting a college other than your own. You have the freedom to be a completely ridiculous, belligerent (if that's your style), drunken fool without any social consequences whatsoever. At your own school, bad decisions have so many more costs than they do when the roommates, fellow partiers, RAs and campus police officers are not your own.

When visiting, however, you get in, get drunk, raise hell, and go home. And your friends from high school will still love you anyway. Otherwise they'll have no one to sit with at reunions.

By the time we went to dinner at

see LUSH, page 7

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GALLERY REVIEW

New media 'Cross-Currents' flow into Tisch Gallery

Water provides inspiration

BY ELIZABETH YIU
Contributing Writer

Huge moving images are projected onto the white mass of screens hanging from the walls and the tall ceilings; you feel engulfed by the videos covering all surfaces. The showing at Tisch Gallery this season offers the Tufts community something completely different than its usual exhibits: An eye-opening and full-body experience that stirs the senses in new directions.

Cross-Currents in Recent Video Installation: Water as Metaphor for Identity

At the Tisch Gallery in the Aidekman Arts Center until April 2. Opening reception this evening from 5:30 to 8:30 p.m.

The exhibition, "Cross-Currents in Recent Video Installation: Water as Metaphor for Identity," is a media exhibition featuring the works of African artists IngridMwangiRobertHutter, Zwelethu Mthethwa, Moataz Nasr and Berni Searle. The artists' projects are all in the form of video, each portraying separate ideas with one main theme: water, an element that drew the artists in and inspired them to create their art.

Amy Schlegel, Director of the Galleries and Collections, explains, "The amorphous quality of water is explored as a metaphor for shifting notions of identity, migration, and memory."

And as Jeanne Koles, the Gallery Outreach Coordinator, notes, it is also important to recognize that the four installation creators share a bond beyond the main "Cross-Currents" theme, as "all the artists have ties to Africa."

The first exhibit, "Down by The River" is by Ingrid Mwangi Robert Hutter, a collaboration between media artists Ingrid Mwangi and Robert Hutter, who live and work together. Mwangi, who grew up in Nairobi, Kenya, studied sculpture, painting, graphic design and new artistic media in Germany, according to her website.

Peter Probst, associate professor of art history at Tufts, said "Down by the River" represents "colonization, oppression, and militant rebellion," but what is really achieved is that the "installation transcends concrete spatial and historical references by depicting a state in which past and future crimes flow into each other." The artist herself brought the symbolic red soil used in "Down by the River" back from Kenya.

INGRIDMWANGIROBERTHUTTER

'Cross Currents' shines light on issues of identity.

Berni Searle, another of the featured artists, hails from Cape Town, South Africa. Her exhibit, "About to Forget," marks the first time she is not using her own body in her installation, says Pamela Allara, associate professor of contemporary art at Brandeis University and co-curator with Probst. Instead, "Searle uses cut-paper surrogates" made from red crepe paper magnified by the projectors.

There surrogates make up three separate frames, and, as Koles said, "They are perfectly synched to flow into one another."

The effect is incredible: the red paper figures slowly melt away and disperse into the water, which then flows from one frame into the next, turning all three frames red. This visual melting is representative of, as Allara said, "ancestral, national and racial histories [that] gradually loosen, and the metaphorical 'blood' binding the group disperses and dissolves." The soothing sound of water trickles and splashes to add to the effect.

Zwelethu Mthethwa, a compatriot of Searle's and the third "Cross-Currents" artist, also resides in Cape Town. "Crossings," his installation, is a film about three people's journey and the process of their baptismal right in the Zionist Church.

The three separate videos in Mthethwa's exhibition are filmed from various angles, creating a unique situation for viewers; it is intriguing to be able to focus on all three videos and also be aware of the differences and similarities between the individuals' journeys as they experience the spiritual

CD REVIEW

She Wants Revenge breaks out with a vengeance on new self-titled album

BY JINAH KIM
Contributing Writer

Los Angeles-based duo She Wants Revenge (SWR) has opened for such beloved indie acts as The Raveonettes, The Kills and Bloc Party, but their self-titled debut proves that they are ready to be the headliners.

She Wants Revenge

She Wants Revenge

★★★½☆

Geffen Records

While their current sound is more reminiscent of bands like Interpol, Joy Divison and The Cure, singer Justin Warfield and partner Adam Bravin (a.k.a. DJ Adam 12) claim musical roots in hip-hop. In fact, Warfield released a hip-hop album in 1993 called "My Field Trip to Planet 9."

This album is a far cry from the hip-hop genre, but it possesses the undeniable power to make people get up and dance; "She Wants Revenge" is not an album to sit through. Listeners can indulge in the agony of break-ups, the frustration of ambiguous relationships and the devastation of lost love all over an array of infectious '80s dance beats. The opening track, "Red Flags and Long Nights," sets the mood for the sounds to come with its steady dance beat and simple yet hypnotizing electric guitar riffs.

GEFFEN RECORDS

She Wants Revenge know that the key to a healthy band relationship is sharing the spotlight.

But SWR show that they want to do more than deliver an '80s-inspired dance club mix. Halfway through the album an instrumental interlude aptly named "Disconnect" shifts the mood from dance party to quiet contemplation through soft keyboard melodies played to a backdrop of the sound of rainfall. The slower, electric guitar-driven track "Us" also deviates from the dominating techno beat-driven style of the album.

"She Wants Revenge" finds its voice in the emotion embedded in its poignant and often heated lyrics about sex, lust and relationships gone awry. Warfield possesses a steady and deep vocal tone that carries a slight hint of urgency through the songs. His unaffected vocal style also helps temper the intense sexual undercurrent that runs through the album and complements the emotional lyrics of the tracks.

SWR's first single, "Tear You Apart," plays out rather like a story, with its verses narrating the build-up to a heated moment between lovers. "Someone Must Get Hurt" also stands out among the songs with its depressing lyrics about the inevitability of heartbreak: Warfield sings, "They say the heart is resilient, in black and white you swore there'd be no strings / I sneak out the back door, and I can hear you cry, and the sound of my footsteps / This time there will be no long goodbye."

SWR maintains this stark and morose attitude toward love. "Broken Promises For Broken Hearts" presents a bitter, pessimistic turn on relationships featuring lines such as: "Torn up photos and lonely nights / Cursing crying and drawn out fights / Make-up sex and a brand new start / Broken promises for broken hearts."

The album's final track, "She Loves Me, She Loves Me Not," stands out from the rest of the disc in both rhythm and style. The synthesizer in the background evokes a unique atmosphere for the song, and the drumbeats are more complex than in other tracks. The differences, though subtle, add up to successfully create a distinct sound.

SWR provides a fresh alternative to the music of overly produced emo bands and attention-hungry teen divas in today's pop music scene. What this album sometimes lacks in variety of sound it more than makes up for in depth, honesty and emotional intensity of lyrics.

She Wants Revenge, along with Electric Six and Rock Kills Kid, will perform at the Middle East in Cambridge on February 14th.

What's on this weekend

Thursday, February 9

CLUBS AND BARS

JOHNNY D'S
"Keep the Music Alive in Our Schools Benefit" with Vykki Vox Band, Depth Quartet, Parul Vakani, Anna Freitas, Patty Keough, Maeve Hughes

THE BURREN
Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons

ORLEANS
DJ Ren Justice

TOAST
"Twisted Thursday College Night" hip-hop, top 40 with DJ 9-1

THEATER

SMOKY JOE'S CAFÉ
Seacoast Repertory Theatre takes on the popular revue of 1950s and '60s rock classics by hitmeisters Jerry Leiber and Mike Stoller, which include "Jailhouse Rock" and "Love Potion Number 9." | Seacoast Repertory Theatre, 125 Bow St, Portsmouth, NH | 800.639.7650 or 603.433.4472 | Through February 19 | Curtain 7:30 pm Thurs | 8 pm Fri | 4 pm + 8 pm Sat | 3 pm Sun | $22-$32; discounts for seniors

COMEDY

CANTAB LOUNGE
8 pm | "Tribe Improv"

IMPROVBOSTON THEATRE
8 pm | "UnNatural Selection" | 10 pm | "The Great and Secret Comedy Show"

COMEDY STUDIO
Dan Sally, Sarah Osteen, Paul Day, Andrea Henry, Scott Sand, Chris Coxen, Dan Boulger, Steve Donovan, EJ Murphy

Friday, February 10

CLUBS AND BARS

THE INDEPENDENT
"Mash Ave" with DJ BC, Lenlow

ORLEANS
DJ Tom

TOAST
"Dyke Night Goes Retro" 80s, new wave with DJ Susan Esthera

ABBEY LOUNGE
Main Stage | 9 pm | Prime Movers, Downbeat 5, Watts, Hotrod Fury, Pub Stage | 7 pm | Michael Taggat, Luke O'Neil, Jay Marsh

JOHNNY D'S
Racky Thomas

KIRKLAND CAFE
"Annual Valentine's Day Love Goddess Revue" with Lauren Flaherty, Girl on Top, Danika Fox, Mickey Bliss Organ Combo

THEATER

DEATH OF A SALESLADY
Parodist/performer Landry and his dragster Gold Dust Orphans take on that iconic denunciation of the American Dream, Death of a Salesman. Theater Machine, 1256 Boylston St, Boston | 617.265.6222 | Through March 11 | Curtain 8 pm Thurs-Sat + 3 pm Sat [February 11] | $25, cash only

MUSIC

PARADISE ROCK CLUB
Supergrass, Pilotdrift

T.T. THE BEAR'S
Very Vamp Valentines Day Party with DJ Chris Ewen

MIDDLE EAST
Emergenza Festival - Brian Cherchiglia, Ara Vora, the Fly-Agaris Sky, Sir Q the Imposter, Gone By Daylight, Robots in Love, Emergency Exit, Down to Zero, Kidnapkin

Saturday, February 11

CLUBS AND BARS

THE INDEPENDENT
Turpentine Brothers

ORLEANS
DJ Gabe

TOAST
"Heroes" Retro, electro, new wave, punk with DJ Chris Ewen

THIRSTY SCHOLAR PUB
DJ Sean

ABBEY LOUNGE
Main Stage | 9 pm | Pug Uglies, Nowhere USA, Welch Boys, Death & Taxes, Pub Stage | 7 pm | Tomorrow the Gallows, Lock & Key, Jason Bennett

P.A.'S LOUNGE
Whistlejacket, Hare

JOHNNY D'S
Rust Never Sleeps

KIRKLAND CAFE
"Surf Music Festival" with Mr. Neutron, Fathoms, 9th Wave

THEATER

ROMEO AND JULIET
Israeli director Gadi Roll, helming his first US production, commands this American Repertory Theatre production of Shakespeare's romantic tragedy.

MUSIC

PARADISE ROCK CLUB
WXRV presents Feist, Jason Collett

T. T. THE BEAR'S
Shootyz Groove, September Twilight, Don McCloskey, Woodland Creatures, Prospect Hill

MIDDLE EAST
Emergenza Festival (cont.)

FEATURED LISTING

"V" ISN'T JUST FOR VICTORY

It's that time of year again. You guessed it: vagina time. This Friday and Saturday, Tufts is putting on its fourth annual production of "The Vagina Monologues," kicking off a number of celebrations which culminate on February 14th with V-Day, a commemoration intended to bring global awareness to the problem of violence against women and to send a message of solidarity to females around the world.

Through a series of monologues, the play represents a huge spectrum of women's perspectives and experiences. Some are funny and some are tragic, but all challenge traditional ideas about femininity, feminism, and abuse.

Betsy Goldman, one of the directors of this year's performance, said, "For me, this show is about letting women know the power of their voices. It's about giving women the space, the time, and the support to speak up about the difficulties we face every day all over the world."

The show, despite its somewhat daunting title, isn't intended just for women. "We encourage everyone to come and see the show -- both men and women -- because there is a message for everyone," said Shannon Crudup, who co-directed the show.

Indeed, the struggle for equality and the fight against abuse should resonate with everyone, whether or not they have vaginas.

— Hannah Ehrlich

FEATURED LISTING

CHANGING THE WORLD, ONE PORTRAIT AT A TIME

Students in Mindy Nierenberg's Fall 2005 ExCollege class, "Art, Activism, and Community: Social Change through the Visual Arts," learned that art is not limited to Picassos on a museum wall. Instead, the students explored contemporary works and their impact on issues such as human rights, healthcare, cultural identity, and the environment. Their final projects, with varied inspirations, are now featured in the hallway near the Tower Café.

Two years ago, freshman Nora Chovanek lived in Ukraine and "gained a whole new perspective on the word 'equality.'" For this project, she captured the portraits of women from around the world on camera to raise awareness about gender inequity. "I hope to… use photography as a way to study culture and as a means of social change," she said. Her project features portraits of international women living in the Boston area who have experienced inequality firsthand.

"It was the most revealing piece I have ever created," Picache said. "It was an amazing experience to be exposed to the work of so many artists who were…able to create things to impact society and make statements about what they believed in."

Junior Karina Picache's project was also concerned with women's issues in her series of paintings. However, her project was "to make people acknowledge the types of problems that exist in society" for girls as they move through high school and college.

"S.O.S," a piece by Sarah Ferguson, was a digital manipulation of the photos of the polar ice caps. "The purpose of my project was to illustrate the effects of global warming, while at the same time sending a positive message in the form of a call-for-action."

— Rita Reznikova

Lush advises that you not try to pee on BC's Mod dorms

LUSH

continued from page 5

about 9 p.m., we had already been through just about every drinking card game in the book, and the Lush was downright silly. I place the blame for this fact squarely on Melissa's boyfriend Ben, who is a serious stickler when it comes to making sure you drink every last second that you have earned in drinking games.

For dinner, we went to Roggie's, which is the quintessential BC bar/restaurant. We were, without a doubt, "those girls," a fact helped by the three pitchers we had with dinner. The Lush took particular enjoyment from the chili cheese fries. I also tried to befriend the table next to us, a group of 30-somethings celebrating a broom hockey tournament victory (way cool, huh?), but they did not seem interested in being my friend.

I would tell you more about Roggie's, because it is a great place and you should all check it out, but I was too fixated on the cheese fries and the waitress's sparkly earrings to make any witty observations.

Upon returning to campus, we headed straight for the Mods, where Ben and his roommates were throwing a party. (For those unfamiliar, the Mods, or Modulars, were condo-esque temporary housing put up in the '60s that never got torn down. Now they house seniors and a lot of parties.)

The ways one might take advantage of the social freedom provided by a visit to another school are many and varied. For some, it means getting some anonymous ass. For others, perhaps, it means getting so drunk that you mistake the corner of a common room for a bathroom. Or so I've heard from reputable sources.

For the Lush that night, it meant very nearly throwing down. Tip to all BC sophomore girls: Do not, under any circumstances, push the Lush when she has been drinking for six hours.

The Lush had to stop for a chat with a BCPD officer. Turns out they don't appreciate people peeing behind cars on their campus.

Ben gets superstar status for stepping in and preventing me from actually fighting this girl. I swear her aggression was unprovoked, but I wouldn't blame you if you didn't believe me. Rumor has it I am a belligerent drunk

The Mod party ran out of beer relatively early. Luckily, someone had the genius idea to hide a 30 upstairs, and we kept on rolling. I took it upon myself to act as unofficial bouncer with Caitlin, telling freshmen they couldn't come in "because I didn't like the look of them."

Even without the near-fight, the Lush did not escape the night unscathed. I somehow got caught in the middle of some sort of wrestling match. I think it was over pizza, although I don't remember exactly how it happened. I know it did, because Melissa took pictures and I have the bruises to prove it.

When we finally headed home at about 3 a.m., the trip took longer than expected; the Lush had to stop for a chat with a BCPD officer. Turns out they don't appreciate people peeing behind cars on their campus.

Don't judge; you've all been there. And I didn't actually do it; I was just thinking about it. By the way, saying, "It's okay, it's my friend's car," does not, in fact, make it okay.

So where's the point in all this? Why has the Lush foolishly sacrificed the very anonymity that made this weekend so great by blowing up her own spot and telling you all this?

This weekend gave me a new appreciation for those I have witnessed visiting our own campus in the past, who, due to their own ridiculous behavior, have been subject to my habitual eye-rolling and general disgust. It would be impossible for me to judge such visitors after this weekend. And neither should you. Embrace them…then go to their school and pay them back.

And just for the record, the Lush did not actually vomit this weekend. Ben and Melissa saved the day with pancakes and bacon, although I confess, it was touch-and-go for most of Sunday.

…and Monday.

Tisch Gallery plays home to many imporant works

TISCH

continued from page 5

transformation that is one of the main tenets of Zionism. Mthethwa allows the viewer to feel very much a part of the entire situation.

The final "Cross-Currents" installation is that of "painter, video and installation artist" Moataz Nasr, who comes to Tufts from Cairo, Egypt. Nasr's "Water" is one of the most aesthetically exciting installations in this exhibition, incorporating a pool of — what else? — water that reflects the video playing on the screen hanging over it.

"The video is a subtle visual reflection on the relationship between individual supremacy, state control and identity," Probst said. He believes that Nasr is questioning the identity of society through his work.

As Schlegal noted, the use of water as a theme helps to communicate ideas "of fluidity and instability, of violence, traumatic loss of life, and of spiritual rebirth" across all four installations. This theme also helps to represent the merging and filtering of cultures into one another.

These installations give the audience much to take in and absorb, yet it is not overwhelming. "Cross-Currents" is an exhibition that is both stimulating and informative; viewers will leave with many new questions.

Ingrid Mwangi will be giving a talk along with associate English professor Christina Sharpe today at 5 p.m. in the Remis Sculpture Court in Aidekman.

STAFF TOP 10

Celebrities we miss

Some people come into our lives and quickly go. Some stay for awhile and leave footprints on our hearts, and we are never the same. And some people are one-hit wonder celebrities who crash and burn before their time. Today, we celebrate the too-short careers of some of our favorite stars from years past.

Alicia Silverstone
Yes, *technically* she recently appeared in "Beauty Shop" and "Scooby Doo 2: Monsters Unleashed." But we miss the Alicia Silverstone who was the perfect, enviable blend of allure and innocence — the Batgirl to our Robin, the Cher to our Dionne, the... Alicia Silverstone to our Liv Tyler. You're still pretty, Alicia. There's no excuse. Stop saying yes to forgettable roles in truly embarrassing movies and try to get Quentin Tarantino to notice you.

Bill Bellamy
He did it up at the MTV Beach House, forever endearing himself to Generation Y, but he didn't stop there. Bill Bellamy flexed his well-toned thespian muscles in "Def Jam's How to be a Player," lulling us into the false expectation that he would be around forever. And just like that, he was gone — relegated to a career in which most of the cinematic opportunities he agrees to center around his expertise on fine young women and playboy prowess. Sure, he hit a rough patch when he appeared in the Jerry O'Connell vehicle "Buying the Cow," but we're willing to bet that his starring role in the upcoming surefire hit "Dress 2 Impre$$" will turn his luck around.

Kristi Yamaguchi
Even though Nancy Kerrigan usurped the America's Sweetheart(tm) title in the 1994 Olympics when Tanya Harding's goon tried to test her reflexes with a lead pipe, let's not forget that it was Kristi who got the gold in 1992.

FDR
Where's the father of the New Deal when you need him?

The Cast of Salute Your Shorts
Exuberant bonding conversations your first week of college will tell you — everyone's a sucker for Nickelodeon nostalgia. In fact, we would be willing to support ANY of these kids (who are, to be fair, now circling the 30-year-old range) appearing in ANY legitimate role. Year after year, the entire cast of Salute Your Shorts refuses to acknowledge its collective past as popular actors and instead settles for guest spots on "Becker" and "Judging Amy." Shout out to Ronnie Pinsky for his continued success as the guitarist for Rilo Kiley.

Salt (of N-Pepa fame)
While Pepa took full advantage of her C-list celebrity status by appearing in the unsettling s—tshow that was "The Surreal Life 5" (Dear Janice Dickinson, YOU'RE CRAZY! Love, The Daily), we haven't seen Salt in quite some time. Luckily, the advent of ex-celeb reality TV shows significantly increases our chances of seeing Cheryl "Salt" James again. Our fingers are crossed for an appearance on the upcoming season of "Dancing with the Stars."

Steve Guttenberg
The sensitivity he displayed when he handled a dolphin in "Zeus and Roxanne" (1997) still gives us chills. And his dreaminess doesn't stop there: later in the same movie, he hopped on a motorcycle, displaying his dramatic range and proving his prowess as a macho leading man. Steven Robert Guttenberg, you are a true Renaissance man!

Mr. Feeny (a.k.a. William Daniels)
Okay, we know his extensive credits include the voice of the car in "Knight Rider" and various notable historical Adamses. And we're even willing to admit that a two-year stint as Screen Actors Guild President makes for a pretty impressive bullet-pointed paragraph on his résumé. But, frankly, if William Daniels isn't teaching Ben Savage important lessons about life, we just don't want to hear it. Mr. Feeny, we would have gone to summer school for you!

Limp Bizkit
From their illogical and uninspired lyrics ("What rhymes with nookie? Lookie... wookie... cookie! Yeah, that works!") to Fred Durst's ability to piss off everyone in the musical scene, Limp Bizkit were the kind of flash in the pan that we wish could have flashed a little longer. Hearing Nine Inch Nails' Trent Reznor punitively snarl "Limp Bizkit sucks and everyone knows it," or reading reports of the widespread damage and multiple rapes committed during their Woodstock '99 performance, we have nothing but fond memories of these nu-metal rockers.

Christian Slater
It all happened so fast with Christian; one minute he was stealing our hearts in "Robin Hood: Prince of Thieves," the next his wife was being arrested for beating him up at a Las Vegas Hard Rock Cafe and Morgan Freeman had stopped returning his increasingly desperate calls inquiring about "Hard Rain 2."

— Compiled by Kate Drizos, Blair Rainsford and David

The only weapon these guys need is love — and a sweater

INTERVIEW
continued from page 5

and why not dump balloons on the audience and why not, you know, whatever, have a dance party or climb on furniture?

Q: Do you ever feel limited at all by the concept you're dealing with?

PD: I don't think we do, because I almost feel like, in some senses, it sort of sets you free in a way, because you're already putting yourself out on a limb and saying, look, I'm getting dressed up as Harry Potter in a ridiculous band so pretty much, anything goes after that point. Like if we want to rip off a Manowar song, there's no one to stop us, you know? ... When you're playing in another band with other people, you're very focused on being a unique artist, and you're almost very cautious in the way you conduct yourself. And we're kind of just like throw caution to the wind and do whatever seems like it could be fun or ridiculous or... I'm using the word ridiculous a lot, but that describes our band pretty well, I think.

Q: Are you guys going to keep going on after the books are done, because there's only one more left? Are you going to keep making music?

PD: Yeah, that's a good question, and we don't really know the answer. I think we're definitely going to stick around *until* the new book comes out, whenever that would be. And we're going to have, we're already thinking, where can we have the biggest party ever in Boston. Because the last time, we were on the road for the book release, and that wasn't nearly as fun as it would be if we were in Boston with all our friends, so we're already thinking what to do for that big party. But after that, I really don't know. I mean, what if Harry dies? Then... well, whatever. We're a band that's blessed with the fortune of time travel as a means of existence so I guess we could always figure out a time travel joke to get around that.

Q: What was the weirdest show you played?

PD: There's this pedestrian bridge in Austin, Texas, and somebody had emailed me and told me all these hardcore bands... they have these outlets in the middle of the bridge that are live, so there's electricity in the middle of the bridge. And so all these hardcore bands will just organize a show, and they'll show up and have three or four bands play, and they'll basically just play until cops show up and tell them to leave. So this kid told me about it and I was like, "Wow! That's great!" so we had a free night while we were in Austin, so we were like, "All right, we're going to play on the bridge." So we put it up on the website, and emailed all our email list and whatever, and showed up a couple hours ahead of time and, sure enough, there's like maybe a dozen outlets up on that bridge - there was one that worked (laughs). So we brought all our gear up, we lugged all our equipment maybe a quarter of a mile or something to get it up on the bridge, and then set up, and seventy or eighty people showed up and we played... so we played at like eight o'clock — it was November, it was gorgeous out, and we were just sort of overlooking the city just as it was nighttime — it was so cool. And it was just totally illegal as well and no cops showed up, and we had a great time and we blew out a speaker... it was a good time all around [laughs].

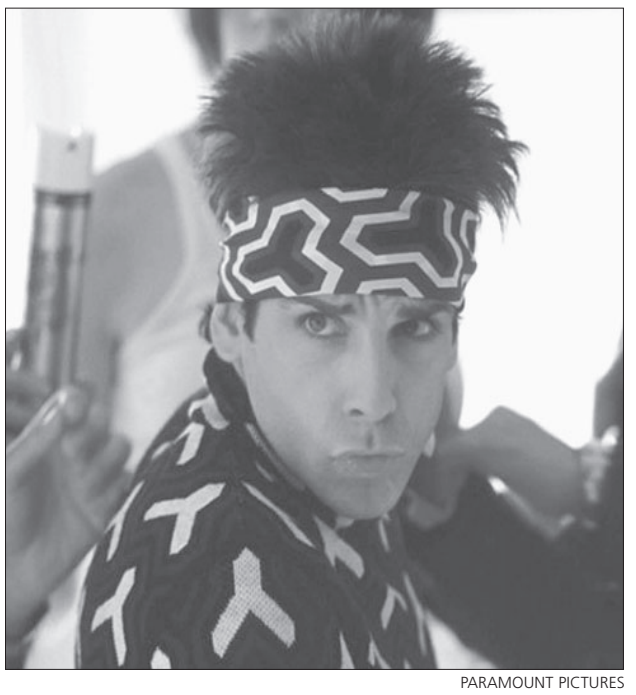
HARRY AND THE POTTERS
Only the Death Eaters could keep this show from selling out.

WEEKENDER | ALMOST FAMOUS: CELEBRITY LOOKALIKES AT TUFTS

A Model, Idiot?

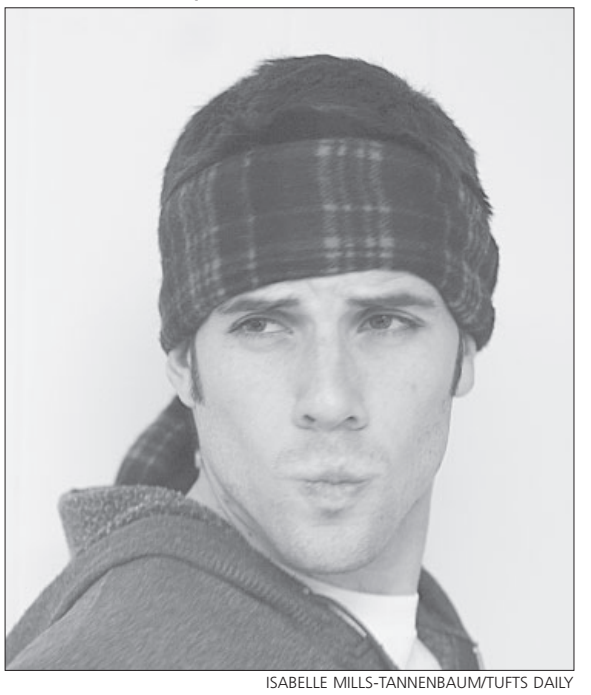
Next up in our faux-celebrity series: the really really ridiculously good-looking male model Derek Zoolander (and his Tufts doppelganger, Steve Leichman). In the spirit of Derek's commitment to educating our children, we quizzed Steve in the style of several standardized tests (we tried to hold the exam in the Derek Zoolander Center For Children Who Can't Read Good And Wanna Learn To Do Other Stuff Good Too, but we couldn't fit; the Center needed to be AT LEAST three times that size!).

DEREK ZOOLANDER, MALE MODEL



PARAMOUNT PICTURES

STEVE LEICHMAN, TUFTS SENIOR



ISABELLE MILLS-TANNENBAUM/TUFTS DAILY

LSAT Logical Reasoning question: If moisture is the essence of wetness, and wetness is the essence of beauty, does Meekus or Brint have a lower percentage of body fat?
Steve Leichman: I'm not sure — I dropped out of logic a few weeks into freshman fall. But even if they're both zero, they still demolish my GPA.

MCAT question: What is the genetic chance of a child being born an ambi-turner?
SL: Every time I go to class this semester, an angel gets its wings and an ambi-turner is born... so we're gonna go with "close to zero."

GMAT question: What effect would a freak gasoline fight accident have on world food supplies?
SL: Lots of funerals, lots of eugoogolies.

Career Aptitude test question: I invented the piano key necktie. I INVENTED it! What have you done?
SL: I can Dere-lick my own balls.

Do you always get mistaken for Brian Austin Green? Does your roommate look like Claire Danes' long-lost twin? Send us your own spitting images at dailyarts@gmail.com

THE TUFTS DAILY

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EDITORIAL

City needs to use what it already has

Due to tragic accidents like the recent death of Boryana Damyanova, pedestrian safety has been on the public's mind. The reaction from officials, however, has been appallingly weak.

While the creation of a task force is noble in theory, it envelops a simple problem in bureaucratic confusion. Traffic safety is an issue for only two parties: pedestrians and motorists. If there is a straightforward effort to target these two groups, the solution can be quick and effective.

A task force study that measured timing and volume of traffic as well as lighting and surface conditions would generate a great amount of data. But it should already be obvious to police officers and town officials which areas are high-risk for pedestrians.

A simple review of previous accident times and locations will indicate where the major problem lies. Any high pedestrian traffic area — such as Davis Square or around College Avenue in Somerville — should be made a priority. In addition, public safety officials should be able to determine from their basic knowledge of the city where potential hazards are.

This practical knowledge will lend itself to a pragmatic solution. Immediately alerting all motorists and pedestrians of the risks, as well as the proper use of intersections, is the most logical answer.

The Medford Police Department has already started thinking about how it will alert motorists to dangerous intersections once the winter is over. Though placing orange barrels in the middle of an intersection may initially serve to notify drivers that the intersection is dangerous, it could shortly become routine.

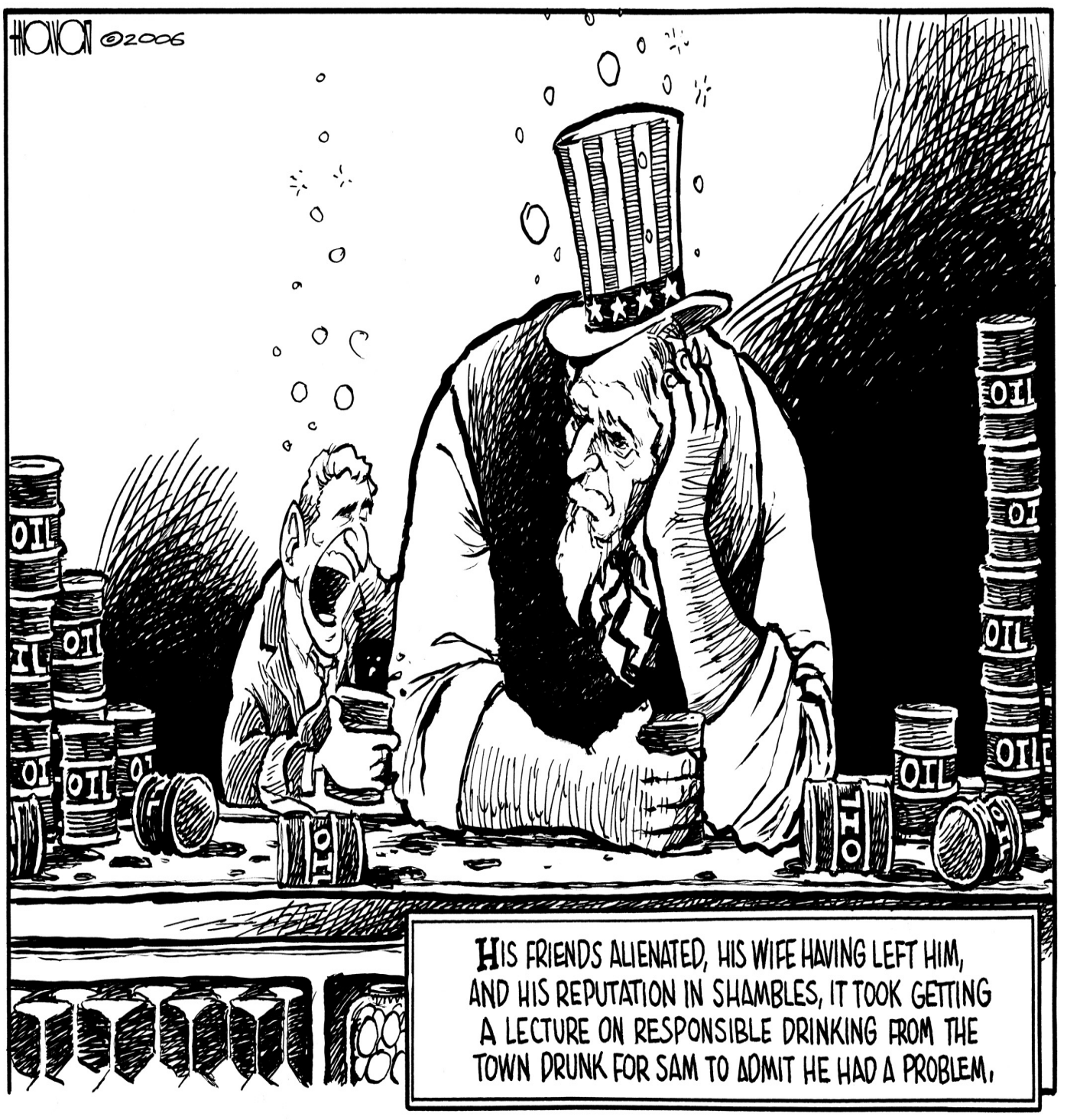
One of the best possible ways to truly notify motorists and pedestrians alike is to increase the physical presence of police officers. This can be done in a short time frame. Once target locations are determined, public safety officials and police officers should participate in more routine patrols of the area. By simply demonstrating that the city's priority lies in traffic safety, officials can prompt increased caution on the part of motorists, cyclists, and pedestrians alike.

This is not to say the police should be treating their patrols as ticket traps; rather, they should simply be acting in their roles as officers of public safety. The presence of a police officer instills a sense of caution in drivers. If officers were placed around dangerous locations, motorists would be more likely to drive cautiously.

In addition, pedestrians often feel comforted by the presence of a police officer if they have to cross an intersection. If police officers are present, pedestrians are more likely to be patient and wait for the traffic signal to turn before crossing.

Bumping up the police presence in high-risk areas will not just be effective for motorists and pedestrians as they use the intersections. If such an action is combined with a solid public-awareness campaign, the potential is enormous.

TERRENCE NOWICKI



LETTER TO THE EDITOR

Dining Services should reconsider Coke contracts

To the Editor,

I would like to thank the Daily for raising the important social justice issues surrounding Coca-Cola's operations in Latin America and India ("Coke under fire for policies abroad," Feb. 8, 2006).

Regardless of the TCU Senate's opinion on or desire to consider these matters, I strongly urge Dining Services to reconsider its contracts with Coke (and Pepsi, for that matter, as grassroots advocates in India say that Pepsi bottling plants also extract groundwater and deprive local communities).

Dining Services could then potentially purchase contracts from local bottlers that do not engage in destructive operations, thereby upholding values of social and environmental justice and strengthening the local economy.

I also encourage the Tufts community to visit the India Resource Center (http://www.indiaresource.org) for more information about Coke's practices in India.

We should ask ourselves if it is really worth forking our money over to multi-billion dollar corporations that undermine the human and environmental rights of some of the world's poorest, most marginalized peoples just so we can continue to guzzle artery-clogging soft drinks.

The student movement against Coca-Cola is growing on college campuses all over the country.

If we are truly committed to building a just and sustainable world, we must make a concerted effort to challenge irresponsible corporate behavior wherever we see it.

Aditya Nochur
LA '07

Viewpoints

THE TUFTS DAILY THURSDAY, FEBRUARY 9, 2006

Will Charlie Brown cause World War III?

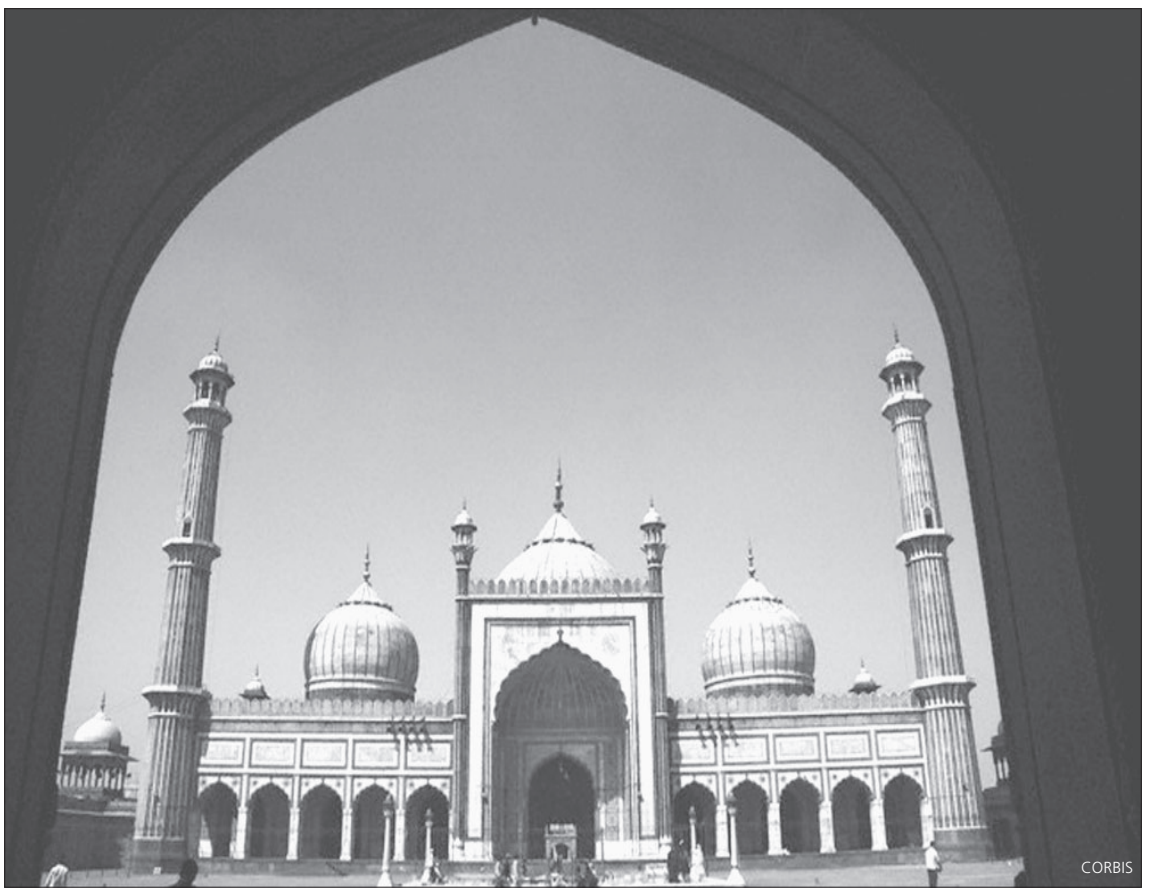
BY BRIAN MCLOONE

If a picture is worth a thousand words, then I suppose a cartoon is worth, well, some violent demonstrations, multilateral trade blockades and a burned embassy. Or maybe it's worth a condemnation, signed by the Joint Chiefs.

For southwest Asia, a region plagued by high illiteracy rates, and for the United States, a nation whose citizens elect a president who admits he doesn't read the newspaper, I suppose it makes sense that the most controversial items in recent periodicals have come in cartoon form. Talk about parallel universes.

The latest riots in the Middle East and Asia were not over those regions' plutocratic dictators, religious zealots, or the terrorists who embarrassingly kill in the name of Allah. Those problems take second place to Danish cartoons. And for the first time in a long time, the Pentagon spoke up indignantly about the poor treatment of US troops — though not to Secretary Rumsfeld, but to Washington Post cartoonist Tom Toles.

Let me explain.



CORBIS

Since September of last year, the Danish paper Jyllands-Posten has been running a series of cartoons depicting the Prophet Muhammad in various satirical poses. Most famously, Muhammad was shown with a turban in the shape of a bomb, complete with fuse. But according to Islam, you should never draw or paint a picture of the holy prophet, because it could lead to idolatry. And God forbid someone distort Islam in such a way.

Back here in the much more stoic and reasonable United States, Pulitzer Prize-winning cartoonist Tom Toles ran a political cartoon depicting "Dr. Rumsfeld" examining a severely wounded US soldier, classifying the soldier's condition as simply "battle hardened," a term used by Mr. Rumsfeld in a speech earlier this year.

The nation's top military leaders, the Joint Chiefs of Staff, signed an affidavit condemning the cartoon, calling it "a callous depiction of those who have volunteered to defend this nation and as a result have suffered traumatic and life-altering wounds." But the Joint Chiefs were quick to add that the Post is "free to address any topic, including the state of readiness of today's armed forces."

Then came the riots. FOX News, CNN, MSNBC and their ilk all weighed in on the insult to our troops. The commentators had their new rallying cry to galvanize the nation; ratings won't spike like this until they find Natalee Holloway. Of course, among all the chatter, the news organizations were somehow unable to address the charges that were actually made in the cartoon: that US troops were being absurdly neglected in the Iraq conflict and that the Mr. Rumsfeld was the

see CARTOONS, page 12

Brian McLoone is a freshman who has not yet declared a major. He is a Staff Writer for the Daily.

OFF THE HILL VIEWPOINT | U. HOUSTON

Grammy needs to clean out her ears

DUSTI RHODES
The Daily Cougar

I'm not the type of person who gets excited over the Grammy Awards. To be honest, I doubt I'll even watch much of them this year and I haven't really paid much attention to them in the past. The last time I can remember being emotionally involved in a music awards show was when I was about 8 years old and Ricky Scaggs didn't win the Country Music Award for best song for "Honey (Won't You Open That Door)." I literally cried myself to sleep that night — ask my parents.

The reason for my apathy this year is probably because I don't have much vested in popular music today, expect for a few gems here and there, but when Paul McCartney has to duke it out with Kelly Clarkson for best pop album, I think that the question of the Grammys' relevance in the music world is answered.

Many people may think I'm just being a "typical college student" by bashing the mainstream, but I disagree. I think some are just so completely jaded by the cookie-cutter coolness that is handed down from radio stations that they think bands like Jet are "groundbreaking" and that "American Idol" stars have enough clout to rival former Beatles and real songwriters (Fiona Apple also shares a nomination with the likes of Clarkson).

The Grammys have become a way for the music industry to justify its place in society by pitting former greats and current (actual) groundbreaking artists against puppets developed to keep the musically inept amused (i.e. Neil Young versus Rob Thomas). Relevant artists are compared to mediocre talent in order to gain notoriety from the majority of the population, which has no idea what the hell it is actually listening to anyway. Artists like Clarkson, Thomas, 50 Cent and Gwen Stefani are best described, in the words of Bill Hicks, as "demons who are sent on earth to lower the standards."

For the record, I don't hate popular music. In fact, I hope Coldplay beats out both U2 and The Rolling Stones for best rock album because I frankly think that the Super Bowl proved it's time for the Stones to call it quits — and I wish U2 would have called it quits at their first practice.

With hip-hop the next exploited underground you would hope to find something refreshing in the rap and R&B arena, but there is disappointment to be found even there.

50 Cent is nominated twice for best rap song — twice — and one of those is for The Game. Let's just hope that Missy Elliot or Kanye West can pull it out or we may have to take the hip out of hip-hop.

I don't have much to comment on in the realm of country music except to say that Gretchen Wilson is a disgrace — even to the trailer park from which she was spawned — and Emmylou Harris, Merle Haggard, Willie Nelson and George Jones should win any award they are nominated for unless it is the case that they are paired with Wilson, in which they should hope this is the last time their collaboration is ever brought up in public.

Performances can always prove to be what makes the Grammys worth a view and this year shows a few promising moments.

West will pair up with Jamie Foxx for his hit "Gold Digger," in which Foxx impersonated Ray Charles for the backing vocals. West has proved his value as a hip-hop artist and Foxx's recent album shows that not every actor should fear a crossover career.

Herbie Hancock will perform "A Song for You" with Christina Aguilera and anyone who has heard the duo's song on Hancock's multi-artist collaboration "Possibilities" should be looking forward to its spot for the evening.

Paul McCartney will perform — see it — and Madonna will perform with the Gorillaz — see it, too, as it is one of the only performances where two original artists will be performing side by side.

The finale will produce a tribute to Sly and Family Stone featuring various artists, which (save Steven Tyler, John Legend and Joe Perry and the choir) is like saying "We appreciate your contribution, Sly. Please accept our tribute consisting of artists who in no way will ever live up to the influence that your music still continues to bless the musical world with today."

Although I may have my thoughts on what is deserving or undeserving, it doesn't really matter in the end — ask anyone you know who you consider to be a music "snob" and you would have a hard time in getting them to name the past winners of Album of the Year, because even though there may be a few winners that deserved their title, there is still an overabundance of untalented hacks taking up the places of unknown artists who might get mentioned if it weren't for the phonies.

Prove me wrong, Grammys. Prove me wrong.

OFF THE HILL VIEWPOINT | U. MICHIGAN

Why Hillary can't win

SAM SINGER
Michigan Daily

For proof that you can be registered to vote and still born yesterday, ask a Hillary Clinton enthusiast for his take on the senator's recent jog toward the center. If he's as practiced as the fans I've encountered, he'll tell you that she's always been a moderate, that she has historically identified with conservatives on national security and with centrists on abortion, that her 2006 Senate campaign — now being billed as a dress rehearsal for a widely anticipated 2008 presidential bid — is little more than a display of her true colors, a coming of age for Clinton, who the enthusiast will claim has always been aligned with mainstream political culture.

If that doesn't grab you, he'll make a point to discuss her formative years, a story with all the humble elements of the customary blue-collar narrative: a religious middle-class home, a father in textiles, a homemaker for a mother. Then he'll suggest her book, "Living History," a Bible for the politically gullible, in which Clinton supposedly reconciles her liberal public image with her personal, more traditional meditations as a lifelong Methodist. Clinton, he'll argue, is a victim of typecasting, a middle-of-the-road politician slandered by her opponents and misread by the media.

Of course, if it's the nonfiction version you want, ask the same question of political operative-turned-pundit Dick Morris, a longtime advisor to the family and an understood authority in Washington on anything and everything Clinton. While I can't speak for him directly, I would be surprised if Morris, as sharp and cynical as he is, couldn't see right through the Senator's recent maneuvers; she is, after all, reading from his playbook.

The objective is to raise your candidate above partisan divisions, to distance him from party lines and rigid platforms, from Democrats and Republicans alike.

Morris calls the approach "triangulation," an aerial navigation technique he turned into political lingo while operating former President Bill Clinton's 1996 reelection campaign. The objective is to raise your candidate above partisan divisions, to distance the candidate from party lines and rigid platforms, from Democrats and Republicans alike. If contrived properly, the candidate can at once broaden his base of popular support and remain accessible enough to lawmakers for a prominent policy agenda.

Examples of Hillary's efforts abound: The senator is as unrepentant a war proponent as Democrats come these days, never bending on her decision to support the use of force and

see CLINTON, page 12

VIEWPOINTS POLICY The Viewpoints section of *The Tufts Daily*, an open forum for campus editorial commentary, is printed Monday through Thursday. Viewpoints welcomes submissions from all members of the Tufts community. Opinion articles on campus, national, and international issues can be roughly 700 to 1000 words in length. Editorial cartoons are also welcome. All material is subject to editorial discretion, and is not guaranteed to appear in *The Tufts Daily*. All material should be submitted by no later than 1 p.m. on the day prior to the desired day of publication. Material may be submitted via e-mail (viewpoints@tuftsdaily.com) or in hard-copy form at *The Tufts Daily* in the basement of Curtis Hall. Questions and concerns should be directed to the Viewpoints editor. The opinions expressed in the Viewpoints section do not necessarily represent the opinions of *The Tufts Daily* itself.

McCloone questions the controversy over Danish newspaper cartoons

CARTOONS
continued from page 11

chief culprit.

There was little mention of the additional armored humvees that Mr. Rumsfeld failed to order, despite the manufacturer's ability to build them. There was little mention of the forced retirement of Army Chief of Staff General Eric Shinseki after he argued for a larger initial troop presence in Iraq. As is becoming a theme in Washington, more attention is given to the image than the content. *Mission Accomplished!*

Thousands of miles away, Muslims were so enraged that Danish media had depicted them as religious crazies who like to blow stuff up that they decided to take it to the streets, praise Allah and blow stuff up. In Iran, protestors attacked both the Danish and Norwegian embassies, throwing stones and petrol bombs at the buildings. In the Faryab province of Afghanistan, three protesters were killed and 22 injured as rioters attacked NATO reconstruction forces. Afghanistan's Council of Clerics was insightful enough to request that the Danish government investigate the cartoons and see that they do not reappear. It's always nice to get a lesson or two in civil governance from Afghanistan.

An Iranian newspaper called Hamshahri responded to the Danish caricatures by starting a contest for the best cartoon depicting the Holocaust. This comes after recent remarks by Iranian President Mahmoud Ahmadinejad that the Holocaust was a "myth" and that Israel should be "wiped off the map." Iran is also seeking to potentially ban Danish imports as punishment for the cartoons, breaking its trade agreements with the European Union.

In even dichotomous societies, vitriolic ideas — as cartoons, columns, paintings, or anything — can result in protest and anger. But in the United States, no one is throwing petrol bombs at the Washington Post building; there is no massive boycott of the paper. When Andres Serrano's piece "Piss Christ," in which a crucifix is pictured in a jar of urine, appeared in an exhibit in the 1980's, it was certainly met with harsh controversy, but Senator Jesse Helms didn't call for the artist's head. When Salman Rushdie wrote his "Satanic Verses," Ayatollah Khomeini did.

I think every major paper in the US and Europe should print the Danish cartoons, everyday. Let Europe wake up to the reality of the situation in the Muslim world, and let Islam hit rock bottom, so it can finally start to look at itself for what it has commonly become.

Clinton tries to "triangulate" her way

CLINTON
continued from page 11

consistently speaking out against the merits of immediate withdrawal. And having positioned herself to the right of President Bush on Iran, Clinton gets free headlines each time she laces into the White House for being too tame with the uranium-thirsty state. Off the foreign-policy tack, Clinton has recently tweaked her position on abortion, now identifying as a pro-choice "anti-abortionist," a position as politically meaningless at it is ethically courageous.

Exactly who advised Clinton to abandon the rank and file is unclear, though I can say with confidence that it wasn't Morris. In fact, Morris has gone on the record with the opposite advice, warning that by moving toward the center too early, Clinton risks alienating base voters. He may be onto something. Clinton's new posture reflects rock-hard confidence in her outlook for the primary election. Preliminary polls show her trouncing the field. But at this early stage, when the candidate list is light and tentative, opinion polls can't be relied on to measure anything more than name recognition. Bill Clinton had room to maneuver with Democrats in 1996 because as incumbent, he was also the presumptive nominee. Add another household name to the 2008 roster — Al Gore, John Edwards, you name it — and Hillary's critical mass begins to shrink.

But say, for the sake of argument, that Clinton really is a primary shoo-in. There's still no reason to believe that the next year and a half of image-polishing would do much to make her marketable to the rest of the country. Of all the false pretenses upon which this campaign is built, the most damaging remains Clinton's inability to recognize that far from any moral philosophy or policy position, her "electability" problem is a real one.

Clinton's stint as a born-again centrist, what Los Angeles Times columnist Jonah Goldberg called her "latest reinvention," is widely recognized as a political stunt — and rightfully so. From her late 1960s romance with the Black Panther Party to her short-lived fight for socialized healthcare, Clinton has spent the better part of her adult life in costume, playing the female protagonist for whichever role has the largest audience, never actually finding herself along the way. Clinton's is the story of a politician teeter-tottering her way through a career, too terrified of her self-image to let it develop. Dick Morris may have coined the term, but Hillary Clinton has been triangulating her entire life.

OFF THE HILL VIEWPOINT | U. VIRGINIA

Mining practices inexcusable

ZACK FIELDS
Cavalier Daily

In 1912 coal miners in the Paint Creek and Cabin Creek fields of the Kanawha coal district went on strike for company recognition of the union. Coal operators responded by hiring paramilitary private guards from the Baldwin Felts company, which had a record of murdering miners and their families. When the usual Baldwin Felts terror failed to break the strikers' will, the coal operators outfitted a train dubbed the "Bull Moose Special" with armor and drove it past miner housing, guns blazing, killing miners as well as their wives and children.

The century-old slaughter continues today, if in a less dramatic fashion. Private coal companies still own the mines and they continue to maximize profits at the expense of miners' lives. As long as coal companies own the mines and control the regulatory agencies that are supposed to protect the miners, tragedies such as the recent one in West Virginia's Sago mine will recur. In the long run, the most sustainable solution is cooperative ownership of the mines by the miners.

On Monday, Jan. 2, an explosion trapped 13 miners in a coal shaft near Sago, W.Va. Twelve of the miners eventually died of carbon monoxide poisoning. Though the cause of the explosion remains unknown, it is clear that the negligent, profit-maximizing behavior of International Coal Group, which owns the mine, made such a disaster probable, if not inevitable. In the past year alone, International Coal received 205 citations for violations of health and safety standards in the Sago mine. International Coal paid a mere $24,000 in fines for these violations — a pittance in comparison to revenues.

International Coal is not solely at fault. Since 2001, President Bush and his congressional allies have laid off 170 mine safety employees and allowed funding for mine safety to fall in real terms. The president has also appointed corporate cronies like Steven Giles to regulatory positions within the government — ensuring that the bosses control the regulatory apparatus that is supposed to protect laborers. History Prof. John Echeverri-Gent said that "the current administration has cut back on mining regulation and in the process created an environment that has made the recent series of accidents more likely."

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National

The Tufts Daily Thursday, February 9, 2006

Evangelical leaders' opinions on global warming diverge

BY DAVID FLESHLER
Knight Ridder Tribune

Eighty-six evangelical Christian leaders issued a statement Wednesday in Washington, D.C., calling for action to fight global warming because "any damage we do to God's world is an offense against God himself."

Signers include Rick Warren, author of the Christian bestseller "The Purpose Driven Life"; Todd Bassett, national commander of The Salvation Army; the Rev. Leith Anderson, former president of the National Association of Evangelicals, and pastors of some of the largest churches in the United States.

They took out ads in The New York Times, Christianity Today and other publications saying they would fight global warming "with the same love of God and neighbor that compels us to preach salvation through Jesus Christ, protect unborn children, preserve the family and the sanctity of marriage, defend religious freedom and human dignity, and take the whole Gospel to a hurting world."

They called on the federal government to set limits on emissions of carbon dioxide and other gases thought to cause global warming. As the earth's climate warms, they said, the poor will suffer the most through more severe droughts, flooding and epidemics.

But other prominent evangelicals said there is no consensus among Christians on global warming, writing in a letter to the National Association of Evangelicals that "there should be room for Bible-believing evangelicals to disagree about the cause, severity and solutions to the global warming issue."

David Clark, president of Palm Beach Atlantic University, a Christian institution in West Palm Beach, Fla., said a major reason he signed the statement was the "profound concern" his students have for the environment.

"These are kids raised in traditional conservative homes and they're extremely concerned about the environment," said Clark, a Republican who has served as an executive in Pat Robertson's Christian Broadcasting Network.

"The Bible teaches that it's required of a steward that they be faithful," he said. "And I think that as stewards of this magnificent planet earth, if we're going to

see EVANGELISTS, page 15

Florida's worst sex offenders are not getting therapy or treatment

BY JASON GROTTO
Knight Ridder Tribune

The day Douglas Gray was set to leave prison, authorities slapped shackles on him and shipped him to a secure treatment center in a desolate corner of Florida, where the state's worst sexual offenders are held even after serving their time.

Behind the tall fences and razor wire of the Florida Civil Commitment Center, the 40-year-old child rapist was supposed to learn how to curb his deviant urges. He was supposed to accept responsibility for his crimes. He was supposed to develop empathy for his victims.

But none of that happened.

There were no polygraph tests to gauge his honesty. No examinations to mark his arousal patterns.

Instead, he spent one year eating, sleeping and waiting, until he was released in June 2002 without a single hour of therapy to help him tame the impulses that turned him into a sexual monster.

Free and back on the prowl, Gray didn't last long on the outside.

Fifteen months after his release, he wooed a 14-year-old Broward County girl over a telephone chat line, had sex with the child

PATRICK FARRELL/KRT
Psychologist Ted Shaw visits the Florida Civil Commitment Center in Arcadia, Florida.

— and when she told him she didn't want to see him anymore, he beat her and forced her to perform oral sex on him.

"They should have kept that man in there for treatment," the girl's mother told The Miami Herald. "If you just let them out, they're going to do the same thing.

see SEX OFFENDER, page 15

Congressmen question Pentagon plan to trim manpower

BY DREW BROWN
Knight Ridder Tribune

Members of the House Armed Services Committee expressed concerns Wednesday about downsizing the National Guard, and some suggested that they might propose adding money to President Bush's $439 billion 2007 defense budget request.

The issue comes as the Army is stretched thin by nearly three years of war in Iraq, and some lawmakers and defense experts worry that continued strain may cause long-term damage, especially if seasoned officers and sergeants begin to leave in large numbers, as happened after the Vietnam War.

Many lawmakers and the nation's governors oppose what they see as a Pentagon plan to trim 17,000 soldiers from the National Guard and 16,000 from the Army Reserve.

Pentagon and Army plans call for providing funds only for the current number of part-time soldiers in the National Guard and the Army Reserve, instead of for the number that Congress has authorized.

Army officials say they'll shift money from other accounts if the National Guard and Reserve recruit enough soldiers to fill their authorized ranks.

"We are not cutting the Guard," Gen. Peter J. Schoomaker, the Army's chief of staff, said Wednesday. "(But) there is no sense in us putting in money where there isn't anybody. We have other priorities."

The Army has requested funds to cover only its current strength of 333,000 troops for the National Guard and 189,000 for the Army Reserve. Congress has authorized 350,000 troops for the National Guard and 205,000 for the Army Reserve.

Rep. Ike Skelton of Missouri, the committee's ranking Democrat, expressed concern about the Air Force's plan to cut 40,000 troops and the Navy's plan to trim 12,000 sailors over the coming years. He also said he was concerned about downsizing the National Guard and Army Reserve.

Skelton said the Pentagon and Congress "have to be honest about what it takes" for the armed forces to carry out their current missions.

"This is not an academic exercise," he said. "We must get it right. If we don't we will seriously weaken our national security."

Military officials under Defense Secretary Donald H. Rumsfeld consistently have pushed for cuts in active-duty troop strength in order to pay for new weapons and other equipment. Rep. Duncan Hunter, R-Calif., the House Armed Services Committee's chairman, said Wednesday that the Pentagon mustn't trade troops for those programs.

A (Minute)man with a mission

CHUCK KENNEDY/KRT
Jim Gilchrist, co-founder of the Minuteman Project, holds a rally in front of the Capitol in Washington, D.C., February 8, 2006. About 50 demonstrators attended the rally which was held to protest illegal immigration into the United States.

Proposed HSA expansion assumes Americans want more financial choice

BY KEVIN G. HALL
Knight Ridder Tribune

President Bush's proposed expansion of Health Savings Accounts depends on a premise that research shows is questionable: that Americans want more financial choices in their lives.

Experts point to a lack of participant activity within 401(k) plans as a sign that many Americans already feel overwhelmed by financial options. The 401(k) experience points to both the risks of HSAs and the road ahead for health-care management.

Bush proposes to offer tax breaks to individuals who set aside pre-tax dollars in HSAs to pay their medical expenses. These HSAs are linked to high-deductible insurance plans, where consumers agree to pay higher upfront expenses in exchange for lower premiums than they'd pay in a traditional employer-based plan.

The theory behind these HSAs, said Allan Hubbard, director of the president's National Economic Council, is that "as people spend more money over which they have discretion, they're going to be concerned about spending it wisely."

Armed with knowledge of true health-care costs, they'll be more discriminating consumers.

That would lead overall health care spending to drop and, over time, insurance premiums would fall, too.

Do Americans, as Hubbard suggests, really want to shop for a cheaper doctor, x-ray or blood test?

Research into Americans' behavior with retirement savings plans suggests that they don't. It shows that people, in fact, shrink from such decisions.

In 2004, Hewitt Associates, a global consultant specializing in workforce issues, found that only 17 percent of participants in 401(k) plans had made a single transaction beyond automatic contributions deducted from their paychecks.

Only half of eligible workers in their 20s opt into 401(k) plans.

"The average person is not making any choices on a proactive basis, on an annual basis. We have more anecdotal evidence that the individuals are not really sure what the choices are," said Lori Lucas, director of retirement research for Hewitt.

Researchers at the University of Pennsylvania's Wharton School studied the accounts of 1.2 million workers enrolled in more than 1,500 employer-sponsored 401(k) retirement plans.

Released a few weeks ago, their study, entitled "The Inattentive Participant," concluded that "most 401(k) participants are characterized by profound inertia."

"What we have learned from 401(k) plans is government and employers have a role in structuring simple choices," said Stephen Utkus, a co-author of the Wharton study. "We know from 401(k) plans that

see BUSH, page 15

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Global warming issues divide Christian Evangelist leadership

EVANGELISTS
continued from page 13

err, we should err on the side of protecting the earth. It's time for conservative Christians to speak out."

While he said he doesn't doubt the reality of global warming, he does question whether it will be catastrophic.

Among the evangelical leaders opposed to the statement on global warming are Charles Colson, chairman of Prison Fellowship Ministries; James Dobson, chairman of Focus on the Family; and the Rev. D. James Kennedy, pastor of Coral Ridge Presbyterian Church in Fort Lauderdale.

E. Calvin Beisner, associate professor of historical theology and social ethics at Knox Theological Seminary, which is affiliated with Coral Ridge, helped organize the opposition to a global warming statement on behalf of evangelicals. While he said he doesn't doubt the reality of global warming, he does question whether it will be catastrophic.

And he said steps to reduce emissions of greenhouse gases will hurt poor people by raising energy costs, leading to higher prices for food, clothes and shelter. "When these prices are raised even a little bit," he said, "the marginal impact on the poor is very powerful."

Florida fails to rehabilitate sex offenders

SEX OFFENDER
continued from page 13

My daughter hasn't been the same since."

Gray is among hundreds of sexual offenders who fell through the cracks of an obscure state program created in 1998 to protect the public from men who prey on the weak and the vulnerable.

Each year, state psychologists screen thousands of sexual offenders before they are released from prison to look for signs of mental disorders that make them likely to commit new sex crimes.

Rather than set them free, the law allows a drastic measure to ensure that they won't ever cross the line again: Keep them locked inside a treatment center until they delve into the depths of their minds and overcome their sicknesses.

They are allowed to leave only if psychologists say they no longer pose a threat to the community, and a court agrees.

Lawmakers coined it the Jimmy Ryce Act, in memory of the 9-year-old Miami-Dade County boy who was sexually assaulted, murdered, and buried inside several large planters by a handyman in 1995.

But seven years after the law's passage, Florida's program for screening, confining and treating sexual offenders who pose the greatest threat to women and children is failing, a six-month investigation by The Miami Herald found.

Woefully underfunded and barely regulated, the Jimmy Ryce Act stands as an example of how lawmakers are quick to react to heinous crimes like the Ryce murder but often fail to stay the course once the stories fade from the spotlight.

Since 1998, Florida has spent $150 million confining 825 men to its treatment center in Arcadia.

But a computer analysis by The Miami Herald of more than 100,000 sex crimes, dozens of interviews, and a review of thousands of pages from court cases and records from Florida's facility found:

— While the state has spent millions placing 825 men at the facility, at least 600 offenders who were passed over in the screening process were later arrested for new sex crimes — many against children.

— Even when offenders are placed at the center, more than 60 percent still receive no treatment because the Legislature has not fully funded the program and because a loophole in the law allows the men to refuse therapy.

— The treatment center — the heart of the state's program — is rife with troubles, including pedophiles receiving child pornography in the mail, rapists getting drunk on homemade alcohol, and fights breaking out among the men.

Bush's proposal hinges on potentially dubious premise

BUSH
continued from page 13

everyone is the active decision maker the government hopes them to be."

Similarly, lack of decision-making about retirement savings also has consequences.

Lack of participant activity in 401(k) plans has led more than three-quarters of plan providers to offer so-called Lifecyle funds.

These take the choice out of the hands of savers. Instead, the fund invests for them differently at different stages of their lives, more aggressively for younger workers and more safely as they near retirement age.

Comparing retirement-savings choices to HSAs isn't exactly an apples-to-apples exercise. Retirement savings are for the distant future, while HSAs are for more immediate needs.

And HSAs work like a checking account, where money goes in and out to pay for medical expenses.

However, for younger salaried workers or wealthier individuals planning early retirement, HSAs can be used as savings vehicles that, like a 401(k) contribution, lower the level of taxable income. Unused HSA contributions grow over time, accumulating year over year.

There's another important parallel, experts say. Today's 401(k) plans emerged from a shift away from defined-benefit pension plans run by corporate managers.

Under 401(k) plans, employers pass the burden of managing future retirement savings to their employees.

Skyrocketing health-care costs now drive a similar shift with health plans.

"The concept that the employer is going to take care of things is clearly going by the wayside," said Joseph Antos, a senior researcher at the American Enterprise Institute, a conservative research center that's helped foster Bush's HSAs.

"We've largely shifted to a defined-contribution approach to pensions," Antos said.

"With health care, that's clearly the direction we're heading, for the same reasons," he said.

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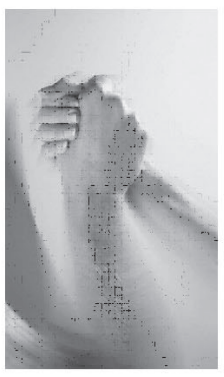

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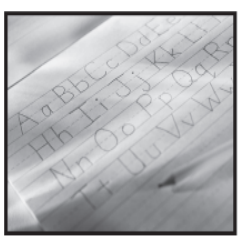

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FEBRUARY 15th, 2006
7:00 pm Tisch 304

Byron Hurt is a graduate of Northeastern University. He is co-founder and Associate Director of the U.S. Marine Corps Gender Violence Prevention Program and co-creator of the Mentors Violence Prevention program at Northeastern.

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Education for Active Citizenship

Don't Miss:

The Tufts Daily apologizes for printing incorrect dates related to the following programs. Make note of the correct dates below.

Dutko Fellowship – Year-long fellowship in DC for graduating Seniors. Applications due, Feb 24
Info Session, Thursday, Feb.9, 4-5pm
Lincoln Filene Hall, Room 202

Summer Programs – Funding opportunities available for Active Citizenship summer internships through University College, Career Services, and Summer Scholars. Applications due March 31.

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EDUCATION FOR ACTIVE CITIZENSHIP

The *Tufts Daily* apologizes for yesterday's incorrect dates.

TUFTS | University College
of Citizenship and Public Service

For Graduating Seniors

Dutko Fellowship

Information Session
Thursday February 9th, 4 pm
Lincoln Filene Hall, Room 202

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EDUCATION FOR ACTIVE CITIZENSHIP

International

THE TUFTS DAILY THURSDAY, FEBRUARY 9, 2006

Avian flu found in Nigeria has killed 40,000 birds so far

BY SHASHANK BENGALI
Knight Ridder Tribune

A deadly strain of bird flu has been discovered on a poultry farm in northern Nigeria, health officials said Wednesday, marking the virus's first known appearance in Africa.

A "highly pathogenic" form of the H5N1 virus has killed 40,000 birds in the rural Nigerian state of Kaduna, according to the World Organization for Animal Health, a United Nations agency. No humans have been infected, the agency said.

The announcement confirmed predictions that the virus, which has turned up in the Middle East and Eastern Europe in recent months, would land in Africa eventually, the region that experts fear might be the most vulnerable to a bird flu pandemic.

Millions of Africans live in close proximity to animals, and the continent's health systems lack the capacity to control an outbreak. Nigeria is particularly at risk because of its large commercial poultry industry. Millions of Nigerians raise birds in their backyards, according to the U.N. Food and Agriculture Organization.

Bird flu rarely infects humans, but close contact with sick birds increases the chances of people catching it. Health experts are concerned that the virus will mutate into a strain that passes easily between people, sparking a global pandemic.

The H5N1 virus has killed at least 88 of the 165 people known to have been infected with it. Nearly all those cases have been in East Asia, though deaths have been recorded recently in Turkey and northern Iraq.

The U.N. agency said Nigerian authorities had killed and disposed of the infected birds and had quarantined the area. The agency said it would send experts to the region to provide assistance.

"If the situation in Nigeria gets out of control, it will have a devastating impact on the poultry population in the region, it will seriously damage the livelihoods of millions of people and it will increase the exposure of humans to the virus," Samuel Jutzi, the organization's director of animal production and health, said in a statement.

Late Wednesday, Nigeria's tiny neighbor Benin announced a ban on all imports of poultry and poultry products from Nigeria.

The virus was discovered by a laboratory in Italy in samples taken Jan. 16 from birds on the Nigerian farm, which housed chickens, ostriches and geese, the U.N. agency said. It said scientists still were analyzing how closely the Nigerian strain matched those from other known outbreaks.

Nigerian authorities also were investigating the deaths of about 60,000 birds in the neighboring state of Kano. Preliminary tests have ruled out bird flu, but authorities said they were conducting more.

SCOTT S. HAMBRICK/KRT

At the Bell & Evans plant in Fredericksburg, Pennsylvania, Bryant Castillo, 26, removes pinfeathers as chickens pass by at a rate of 180 per minute. Avian flu outbreaks like the one in Nigeria have been taking a devastating health and economic toll on an already overworked industry.

Browsing for Barbies

DIEGO GUIDICE/KRT

Latin America has emerged as an epicenter in the traffic of bootlegged goods, and governments are increasingly under U.S. pressure to stop the traffic. Media such as movies and music make up the bulk of the pirated wares, and in some countries, nearly all of such items sold are pirated as shown in this stand at a La Paz city market, Bolivia, January 24, 2006.

Bilateral talks between Japan, North Korea produce little

BY TAKAHARU YOSHIYAMA AND KYOJI FUKUSHIMA
Knight Ridder Tribune

Japan and North Korea wound up the latest round of bilateral talks in Beijing on Wednesday with an agreement to continue their discussions but few tangible results.

Delegates met for their fifth day of talks, but made little progress on issues such as the abduction of Japanese by North Korean agents, which Tokyo considers the most pressing matter on the bilateral agenda.

After 30 minutes of talks, Song Il Ho, North Korea's ambassador in charge of normalization talks with Japan, told reporters, "There was a common recognition that there is still considerable distance between the two countries' positions."

He added, "I think further discussions are needed."

Asked about the next round of talks, Song said, "We decided to arrange the next meeting through diplomatic channels."

Song added that Japan told North Korea in the latest talks that it is neither optimistic nor pessimistic about the future outcome of the bilateral talks.

The meeting was attended by Japanese officials including Koichi Haraguchi, Japanese ambassador in charge of normalization talks with North Korea.

The latest discussions focused on three key areas: North Korea's abductions of Japanese, security matters including Pyongyang's nuclear and missile programs, and diplomatic normalization.

On Sunday and Tuesday, the Japanese side reiterated its demands that Pyongyang return any abductees still in North Korea, investigate the issue, and hand over the agents responsible for the abductions.

However, the discussions remained deadlocked as Pyongyang rejected the three demands and demanded Japan hand over seven people from a nongovernmental organization that helps North Korean citizens who have left the country.

Columbian peasants pay for war with life, limbs

BY GARY MARX
Knight Ridder Tribune

On a cool morning in December, Jorge Pascual Mora rose at dawn and hiked up a steep hillside to collect firewood.

The 71-year-old peasant reached the crest and climbed over a wooden fence. He took one more step. It was his last.

"He hit the land mine and died here," said Jose Mello, a neighbor who lives a few miles outside this cloud-shrouded town in the mountains of southwestern Colombia. "His death was awful."

Mines are among the many perils in this lush and strategic area where government troops, right-wing militia fighters and leftist insurgents continue a four-decade-long civil war. Local officials say at least 14 residents were killed or injured by land mines and unexploded shells and other ordnance in the past 12 months.

The victims include a 44-year-old taxi driver hit by a roadside blast, a 17-year-old girl shredded by shrapnel as she walked to work and an 8-year-old boy whose fingers were blown off after he picked up a stray grenade.

Schools have been closed, pastures lie empty and roads and footpaths have been abandoned — all because of the increasing number of homemade mines and booby traps sown by the guerrillas.

"The rebels lay the mines so other (armed) groups don't enter their territory," explained Mauricio Salazar, Sotomayor's human-rights official. "But it affects the civilian population. They don't care about civilians."

The perilous countryside outside Sotomayor is a microcosm of Colombia, where casualties caused by mines and stray ordnance have skyrocketed in recent years.

More than 1,000 civilians and government troops were wounded or killed by land mines and unexploded ordnance in Colombia last year, compared to 53 in 1999, according to gov-

see COLUMBIA, page 21

SCOTT DALTON/KRT

Members of the Colombian Army 14th Mobile Brigade, all four who lost legs in the same rebel mind field, sit in a military base in Bogota, Colombia.

Moral Voices on GENOCIDE

THE MERRIN DISTINGUISHED LECTURE SERIES 2005 - 2006

RAISE YOUR OWN VOICE
IN RESPONSE TO GENOCIDE

ESSAY CONTEST

Moral Voices on Genocide invites you to participate in an essay contest and address one of the following questions:

- **How do you understand the meaning of the words "Never Again"?**
- **When I heard about the genocide in Darfur, I ...**
- **What does it mean to "raise a moral voice?"**
- **What is the role of our university in raising a moral voice against genocide?**

We are requesting essays from a variety of perspectives that address how we at Tufts University, either on a personal or institutional level, should raise a moral voice in response to genocide and crimes against humanity. We are especially interested in essays that move us toward action. Essays should be a maximum of five pages, double-spaced, 12-point font, and no more than 1500 words. We invite students to approach this topic from many different directions, including personal reactions, institutional responses, reconciliation processes and various forms of citizen activism.

First Prize $1000. Second Prize $500. Third Prize $250

Essays are due at the Hillel Center at 5:00 PM, March 1.

A panel consisting of Professor Paul Joseph, Professor Molly Mead, Rabbi Jeffrey Summit and two student representatives will judge essays anonymously.

Co-sponsored by

TUFTS | University College of Citizenship and Public Service

tufts hillel

British diplomat saw same problems in Iraq 85 years ago

BY NANCY A. YOUSSEF
KNIGHT RIDDER TRIBUNE

A senior British diplomat long ago figured out what has become one of the enduring dilemmas of the U.S. occupation of Iraq: that the presence of a foreign army can undermine efforts to establish a new government.

It's "difficult to be burning villages at one end of the country by means of an (occupation) Army, and assuring people at the other end that we really have handed over responsibility to native Ministers," the diplomat, Gertrude Bell, concluded.

Bell wrote that report 85 years ago, as what was then Mesopotamia was struggling to rebuild after World War I and create an independent state that the British would call Iraq.

Fast-forward to today and Bell's observations have an uncanny contemporary feel to them. In letters to her parents while in Iraq, Bell documented the difficulties that Britain faced in forging Iraq into a coherent nation.

Those difficulties have turned out to be nearly identical to problems faced today by U.S. and Iraqi leaders: religious and ethnic division, how to train a new Iraqi army, extremism and how to withdraw foreign forces quickly. Probably for that reason, Bell and her letters have attracted renewed interest amid a nostalgic feeling among Iraqis that if the U.S.-led coalition only had someone who understood them like Bell did, the post-Saddam period might have turned out better.

Unlike U.S. officials, Bell lived in close contact with the Iraqis. She learned Arabic, traveled much of Iraq on horseback and lived in an unguarded Baghdad home that was open to visitors.

She swam in the Tigris River and often started her morning with a horseback ride through the city. The new Iraqi leadership decided the future of the country in her home while drinking tea.

"The British depended on Ms. Bell because of her knowledge of the Arabs and of the country and its tribes. She loved the Iraqis," said Mohammed Youssef Ibrahim, a history professor who published a book about Bell in 2003. The post-war period "would have not been the same today had the U.S. had such a figure," he said.

As insightful and influential as Bell was, Iraqis still debate her intentions. Some believe Bell — who drew the map of Iraq for the British — purposely made the state too weak to stand independent of Britain. Others said she was committed first to the Iraqis.

Whatever her motives, she was obsessed with the Iraqis. "Waking and sleeping, I am absorbed by what lies to my hand," she wrote to her parents, "and the countless interviews, which I conduct daily with turbaned gentlemen and tribesmen and what you please, seem to me to matter more than anything else in the world."

The British never intended for a woman to lead their efforts in Iraq, particularly in a culture dominated by men. But Bell, who had explored much of the Middle East, was an intelligence officer during World War I, and she had impressed her colleagues. Shortly after the British were handed Mesopotamia as a World War I spoil, Bell headed to Baghdad to serve under Sir Percy Cox, the British high commissioner of Mesopotamia.

She arrived in 1920, and like the Americans 80 years later, discovered Iraq was split deeply along religious and ethnic lines, although in roles reversed from today's. The majority Shiites — now the mainstay of the U.S.-backed government — at that time refused to work with an occupying force, while the Sunnis — the backbone of today's insurgency — concluded that collaboration with the British was the way to control the new state. They were right.

The Sunnis then tried to keep the Shiites out of the government. Sunnis today have accused Shiites of doing the same thing to them.

"The present Government which is predominantly Sunni isn't doing anything to conciliate the Shiahs," Bell wrote in a January 1921 letter.

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Burgers are fresh, not frozen, chargrilled to a medium level and cooked to order.
Served on a grilled sesame seed roll with French fries.

All burgers are served with fries.

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CHEESEBURGER 6.45
BACON CHEESEBURGER 6.95
HONEY DIJON BURGER 5.95
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Topped with American cheese and BBQ sauce.
MONTEREY RANCH BURGER 6.45
Topped with Monterey Jack cheese and ranch dressing.
CHEDDAR BURGER 6.45
BACON CHEDDAR BURGER 6.95

RIBS

WESTERN BBQ — A thick, molasses based BBQ.
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WHISKEY BBQ — A hint of JACK DANIELS®
CAROLINA BBQ — A light mustard flavor.

BONELESS BABY BACK RIB 9.95
A half rack of Baby Back Ribs, without the bones!
Served with fries.

BUCKET OF RIBS 11.95
A rack of tender, chargrilled Baby Back Rib pieces,
in a one quart bucket

Statement from the Dean of Student Affairs

The President of the student organization Tufts Right to Arms informed university officials that on Monday, February 6, 2006, most or all of the posters that had been hung around campus announcing the group's general interest meeting had been torn down in what appears to be interference with freedom of speech.

Around 3:30 PM on that afternoon, an officer of Tufts Right to Arms reports that while he was putting up posters for the event in the Campus Center wind tunnel, a white male in his 30's or 40's dressed in a blue parka and large glasses confronted him, yelling at him something to the effect that he did not approve of "gun advocates." The identity of this individual is not known. Nor is it known if he had anything to do with the removal of the posters which was discovered later that night.

I am writing to urge anyone who has information about the removal of the posters of the Tufts Right to Arms organization to come forward. I am also writing to reassert the importance of freedom of speech. All people at Tufts have the right to express their political opinions. While it is not clear that this act was perpetrated by a member of the community, it is nevertheless worth remembering that respect for others' right to voice their opinion is essential for each of us who wish to maintain the right to voice our own beliefs.

Bruce Reitman
Dean of Student Affairs
February 7, 2006

TUFTS | University College
of Citizenship and Public Service

Education for Active Citizenship

Don't Miss

Workshop on Media Literacy

Friday, February 10, 1:00pm – 2:30pm
Braker Hall, Room 001

Have you ever thought about the power media has to affect your perceptions of the world around you? RSVP to attend this workshop on media literacy! The workshop, facilitated by Professor Julie Dobrow and Emmy Award winning network news producer, Roberta Oster Sachs, will look at how to better analyze the media and why it is important to do so.

RSVP required to ify.mora@tufts.edu or call 7-5666!

For more information on this workshop and others, visit www.uccps.tufts.edu

EDUCATION FOR ACTIVE CITIZENSHIP

War making intended and unintended

COLUMBIA

Continued from page 19

ernment figures. But the true number is much higher because many blast victims live in isolated areas and never report their injuries, officials say.

Experts attribute the growing number of incidents to the Colombian military's offensive against two leftist insurgencies, the Revolutionary Armed Forces of Colombia, or FARC, and the smaller National Liberation Army, known as the ELN.

As Colombian forces press forward, the rebels plant powerful mines to slow the troops' advance, secure their own positions and cause as many government casualties as possible.

Displaced civilians returning to their homes also fall victim to land mines and booby traps, experts say.

Colombia now ranks among the top places in the world in the annual number of casualties from land mines, along with Afghanistan, Angola and the Russian province of Chechnya, according to the United Nations and other agencies. And Colombia is the only country in the Americas where new mines are being sown on a regular basis.

Some activists complain that Colombian authorities have failed to push demining efforts, educate the populace about the dangers of mines and provide assistance to victims.

Luz Piedad Herrera, coordinator of the Observatory for Anti-Personnel Mines, a Colombian government agency, said anti-mine education and victim assistance programs are improving but conceded Colombia has neither the money nor the manpower to demine the country.

"When an operation takes place to clear a mine, a lot of times what happens is the same group that planted this mine returns and plants more," she said.

The growing use of land mines in Colombia stands in contrast to the rest of the world, where land mine casualties have decreased in recent years.

While some experts estimate that up to 20,000 people are killed or injured annually by land mines worldwide, the situation is improving as 148 countries, including Colombia, have ratified the 1997 Mine Ban Treaty prohibiting the production and use of anti-personnel mines.

The treaty also requires signatories to destroy stockpiles of land mines and clear existing minefields, some of which date to World War II.

One nation working hard to clear its minefields is Nicaragua, where an estimated 160,000 unexploded mines remained in place at the end of its civil war in 1990.

Yet, while only a handful of governments are laying new mines, insurgent groups in countries including Uganda, Nepal and Myanmar, are increasingly using anti-personnel devices.

"Armed groups that are not part of the government in many cases do not respect the land-mine treaty," said Jackie Hansen, a researcher at the International Campaign to Ban Landmines, an advocacy group with chapters in 90 countries.

The main reason Colombian guerrillas are using land mines is that they are easy to make and deadly.

At the Batallon de Sanidad, a Bogota military base where wounded soldiers are treated, Sgt. Himbler Perez, a land mine expert, displayed a dozen rebel-made devices fashioned from such everyday items as a mousetrap, milk container and oil filter.

One cone-shaped mine called a "Chinese Hat" is powerful enough to destroy a tank. Perez held up a smaller homemade mine that uses a hypodermic syringe as its triggering mechanism.

"It explodes when you step on it," said Perez, pressing down on the syringe's top to show how the mine detonates.

One victim of a syringe-triggered mine is Hector Acosta, a 24-year-old soldier who last August was fighting the ELN in southern Colombia.

After three days of combat, Acosta's 12-member unit paused while a rebel minefield was cleared. Acosta and his unit then were ordered to advance.

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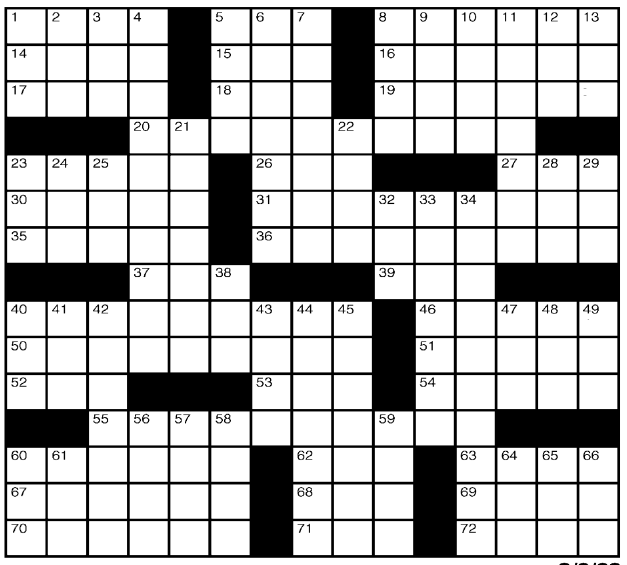
CROSSWORD



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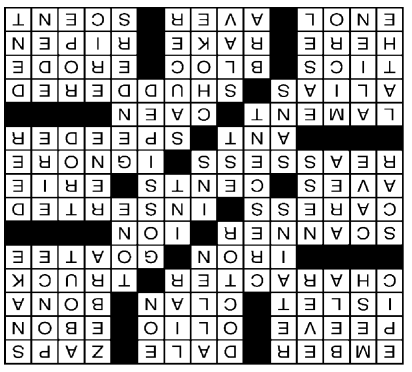
2/9/06

ACROSS
1 Hefty slice
5 Calendar 11
8 Not on target
14 Verdi opera
15 Sue __ Langdon
16 John of "Fawlty Towers"
17 Adolescent
18 Miles __ hour
19 Actress Mason
20 Ether or chloroform
23 Fight venue
26 Dead heat
27 "__ Now or Never"
30 Backless sofa
31 Electra's father
35 Beyond chunky
36 Person to be emulated
37 & the rest
39 Payment or support lead-in
40 Living things
46 Roman robes
50 Superlatively severe
51 Public persona
52 Wager
53 Word before bag or box
54 Parking attendant
55 Early American patriot
60 On the same team
62 Layer
63 Cookbook author Rombauer
67 Lounged about
68 Organ of equilibrium
69 Sr. citizen's grp.
70 Strengthens
71 Period
72 Polish partner?

DOWN
1 Took a seat
2 Whopper
3 Summer cooler
4 Bicyclist's perch
5 Neck part
6 Type of general
7 Dizziness
8 Peak
9 Blind element
10 Actress Garr
11 Make void
12 Cigar dropping
13 Affirmative vote
21 Actress Fabray
22 Start to mend
23 Fuss
24 Chest bone
25 Holiday launcher
28 Punter's digit
29 NBC classic
32 Boyz II __
33 Touching the soul
34 Obsessions
38 Mongrel dog
40 Taxi
41 Have regrets
42 Actress Parsons
43 Harness part
44 One that got away
45 Of stars
47 Guy's honey
48 Long span of time
49 In position
56 Flooring piece
57 Dishonorable man
58 Contributes
59 Vega's constellation
60 Gore and Smith
61 Used-car site
64 Music genre
65 Open-scan med. procedure
66 Mentally acute

Solutions



JUMBLE

THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SONDY

GYROL

TEASET

MARPHE

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www.jumble.com

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: A

(Answers tomorrow)

Yesterday's Jumbles: NIECE DUMPY CROTCH IMPORT
Answer: The sculptor whistled while he worked because he was — IN A "CHIPPER" MOOD

LATE NIGHT AT THE DAILY

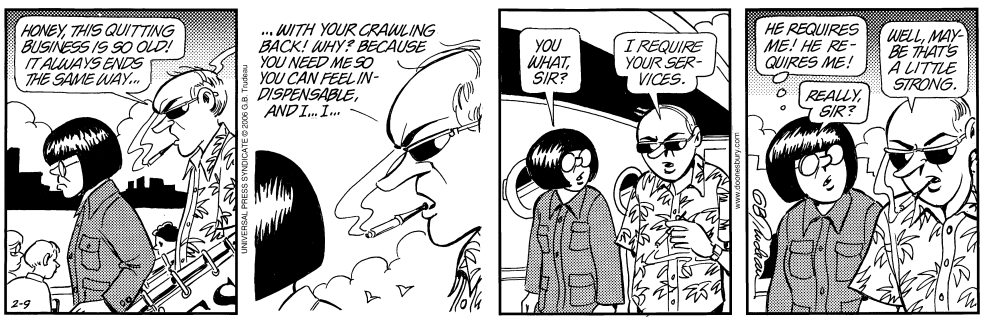
"I like anything that's liquid."

[Awkward pause]

— Joel Harley

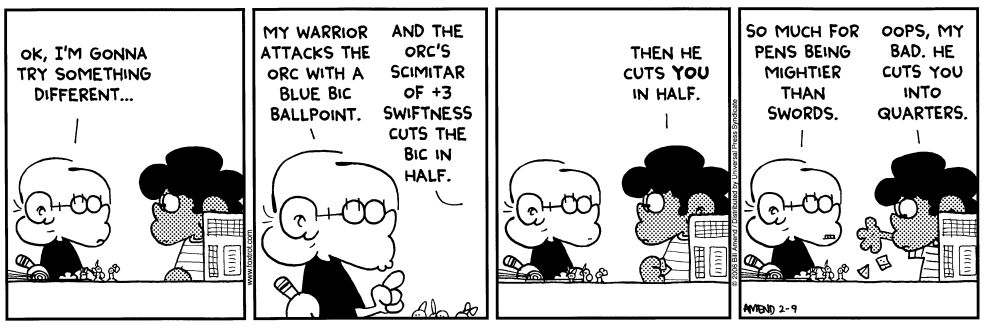
DOONESBURY

BY GARRY TRUDEAU



FOX TROT

BY BILL AMEND

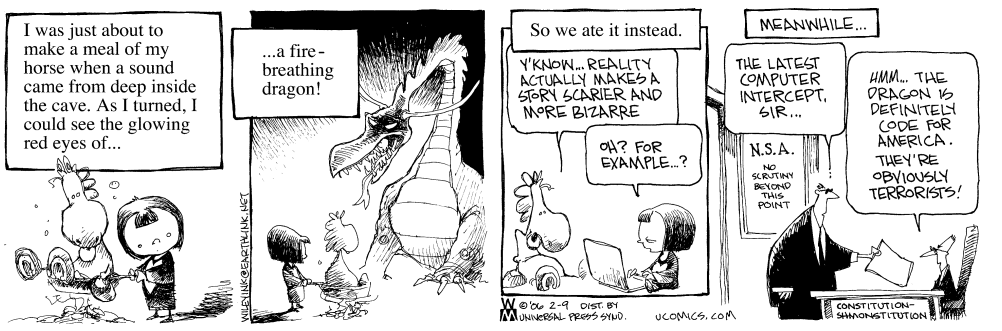


DILBERT

BY SCOTT ADAMS

NON SEQUITUR

BY WILEY



SUDOKU

Level: Moderate

							7	5
		5		9		4		
			2			8	9	
8	9	3	4					2
			5		7			
7					8	1	6	3
	1	6			9			
		7		1		6		
9	4							

02/09//06

Solution to Wednesday's puzzle

8	9	7	2	1	5	6	4	3
4	2	3	7	6	8	1	5	9
6	1	5	4	9	3	2	7	8
5	6	8	3	7	2	4	9	1
1	4	2	5	8	9	3	6	7
7	3	9	6	4	1	5	8	2
3	8	1	9	5	6	7	2	4
2	5	4	8	3	7	9	1	6
9	7	6	1	2	4	8	3	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Housing

4 Bedroom Fully Furnished Apt on Teele Ave within walking distance to campus. Front and back porches. Back yard. Washer and dryer included. Available any time. If interested contact Tim or Heather at 617-448-5626

Medford--Large two bedroom, office, parking--2nd floor of two family, renovated, yard. $1250/month--Available March 1st. Call Jan 781-396-7785.

Very large 3 bedroom in Victorian. Off street parking, hardwood floors, wonderful space with unique details. Washer/Dryer, dishwasher/disposal and great light. $2000/month. Available June 1st. 781-956-5868. or email: buckdre@aol.com

Large 6 bedroom, 2 bath apt in great condition at 19 Walker St., super location across from football field, updated kitchen and baths, hardwood floors, washer/dryer, lots of off-street parking, storage, porches, yard, subletting O.K., $650/bdrm/mont

3,6,or 9 students. Act now to take advantage of this unique opportunity. THREE 3-Bedroom apartments are presently available in the same building near Tufts. These units are rented on a first come first served basis, so this opportunity for larger groups

Housing

4 Bedroom Full Kit Living Rm Parking Frt + Back Porches Laundry Facilities Brand New Heating System. New Windows New Rugs. 53 Curtis Ave Sommerville. Call Russ 978-663-6370. $2400

Minutes to Tufts. 3 Bedroom Apts. Starting June 1st 2006 to May 31st 2007. Washer and Dryer. 1 parking per apt. No smoking, no pets. Call Eugenia 617-776-5467.

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Four Bedrooms A number of four bedrooms some recently renovated close to school. Dont wait, these will go fast. 617-448-6233. 617-527-5989

Application forms for residence in the French House, 2006-07, are available on Blackboard and in Olin 226 and 206. Submission deadline: Tuesday February 14. Late applications will be considered if spaces remain available.

One five bedroom One six bedroom One seven bedroom available 2006-2007 school year - well located. Dont wait. 617-448-6233. 617-527-5989

Large 3 BR APT 6 rooms in nice condition on Capen St. Other 3 bedrooms within 5 blocks with parking, hardwood floors, eat-in kitchen, porches, sun. Call 781-956-5868 for details.

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Apt for Rent. Medford/Tufts area 2 Rooms, wall to wall. Heated, hot water and cable included. On the busline. Available 9/1/06. $875. Please call 781-396-4661

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Somerville-Medford-College Ave. Apts-Near Tufts/Davis, All sizes and prices, 2-8 bedrooms available, modern kit. & baths, Laundry Facilities, June 1st, one year lease, no fee. call Mrs. B @781-729-8151

3 Clean modern bedroom apts next to Tufts on quiet street. Large modern kitchens with refrigerators, dishwashers, disposals, and oak cabinets. Bathrooms remodeled. Wall-to-wall carpeting, front and back porches, garages available, no fees, from $595

Apartments, Sublets and Room Rentals. List and browse FREE! Find an apartment, sublet, or room! In all major cities or areas. Studio, 1, 2 bdrm $700-3000. www.sublet.com 1-877-FOR-RENT (367-7386)

Short walk to Tufts. 4 bedroom duplex apartment on two floors of two-family house, 1 1/2 bathrooms, washer/dryer on premises, kitchen with walk-in pantry, separate dining room, living room, hardwood floors, backyard, prches, quiet street, storage in base

Services

Relationship Problems? Study Problems? Depressed? Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call (617) 628-4961

Apartments, Sublets and Room Rentals. List and browse FREE! Find an apartment, sublet, or room! In all major cities or areas. Studio, 1, 2 bdrm $700-3000. www.sublet.com 1-877-FOR-RENT (367-7386)

Laurel Hill Inn Evening Program for Eating Disorders The Evening Program is a 5 minute walk from Tufts campus, meeting Monday, Wednesday and Thursday from 5:30 pm to 8:30pm Call 781-393-0559 or visit www.laurelhillinn.com

Wanted

Positions now available in conference facilitation, office administration, and residential counseling. Many positions include housing and duty meals. Come to our office at 108 Packard Avenue for details.

Up to $900 /month. Healthy MEN, 18-38, enrolled/graduated from BA/BS program. APPLY ONLINE: www.cryobank-donors.com

Wanted: "Singers" (must be 21 years or older) Every Wednesday starting Feb 8. Call 617-629-5302 between 11am-4pm (Mon-Fri) for more info.

Around Campus

Windows Poster Session: Thursday, February 9. 4:00-6:30 PM. Dowling Hall, 7th Floor, Room 745A & B.

CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are $5 per week with Tufts ID or $10 per week without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.

Women vying for Regionals bid

SKIING

continued from page 27

competition."

Shaw points to Benson's work ethic, Tiefenthaler's unique midwestern style and Johnson's perseverance in coming back from a knee injury as key contributing factors to the team's success. If this well-rounded club team, which races in a primarily club division, can beat out two varsity squads at Regionals, it could be the first Tufts men's ski team ever to qualify for Nationals.

The women's team does not sport the same depth as the men's, but has still raced successfully this season. Senior captain Eliza Appert and classmates Chloe Snider and Lael Nelson have placed consistently throughout the year. Freshman Alissa Brandon and senior Laura D'Angelo have also contributed.

"We're struggling a little bit with development," Nelson said. "Alissa is really stepping up, but five of our top seven skiers are seniors which will be a problem next season."

As for this year, however, the top three women have led Tufts to three first-place finishes, just one behind the men's team. The team floundered a bit last weekend at Dartmouth as Brandon and junior Jen Crawford fell, and Appert, Snider and Nelson combined for just two top-10 individual finishes.

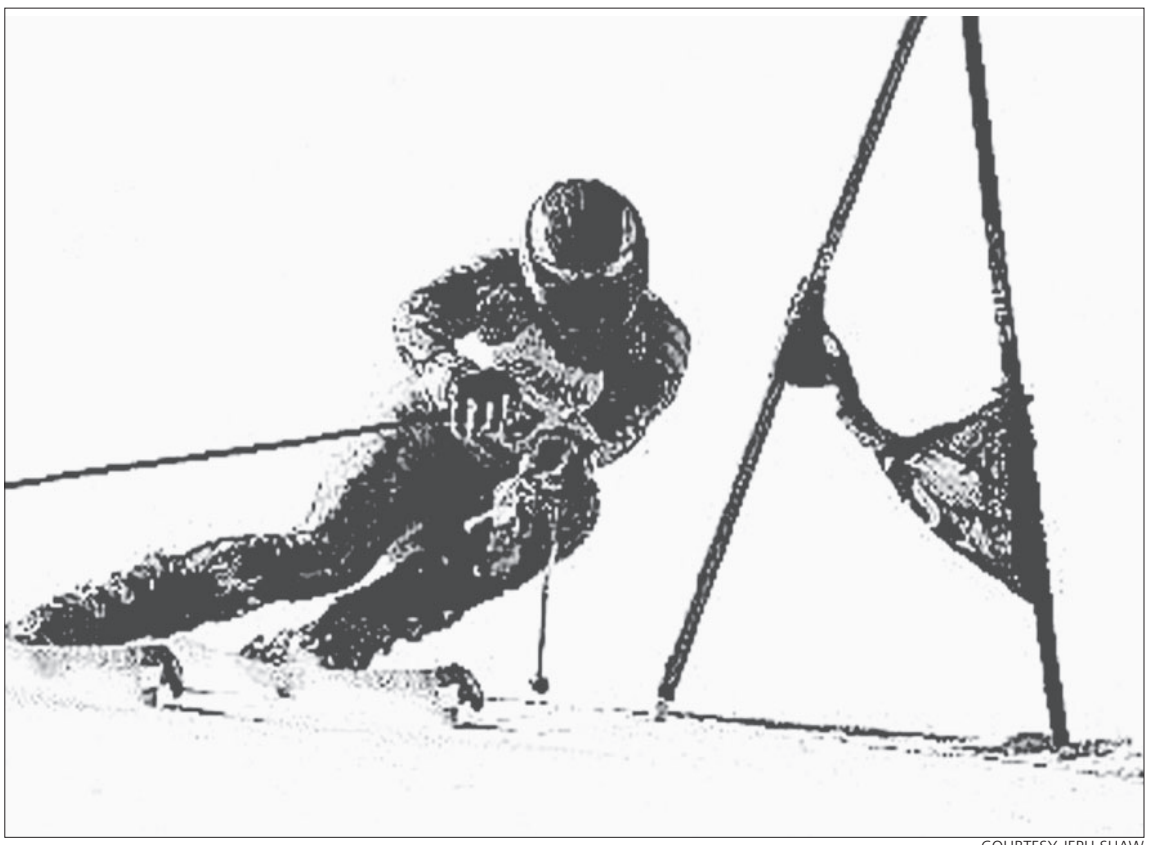
"We had a lot of injury and sickness combined last weekend," Nelson said. "Hopefully everyone will be alright; there wasn't anything major that put anyone out."

The women excel in the slalom events while often struggling at GS, which should work in their favor this weekend as they continue to vie for a bid to Regionals.

"We're looking forward to a successful weekend," Appert said. "Since we're much better at slalom than GS, this race should help us in the standings."

"We'll have some absences due to academic things, but we need to get three top finishers this weekend," Nelson added. "The third top finisher will keep us in the range to go to Regionals."

For both sides of the team, ski season offers the chance to get away from campus and compete at all levels. As a club sport, skiing affords athletes of all levels the opportunity to bond with fellow skiers in a more relaxed atmosphere than those of varsity organizations.



COURTESY JEPH SHAW

Eliza Appert and the women's ski team are currently in third place in the ECSC Thompson Division behind BU and WPI. Appert and four of her classmates are five of the team's top seven performers.

"Ski team is a lot of fun because you have people who are trying to win, but you also have those who are there to cheer everyone on," Shaw said. "All of it goes towards the team doing well."

"Ski team is my favorite part of Tufts, bar none," Nelson added. "We have a great time bonding with people across the grades. We don't take ourselves too seriously, but we definitely rise to the challenge and compete at a high level. It's a nice balance."

Hanson could prove valuable

MLB

continued from page 26

Wood hit 43 home runs in high class A, and then jumped all the way to AAA, where he batted .316 with a .526 slugging percentage in 19 at-bats. He also tore up the Arizona Fall League in the offseason.

Meanwhile, Kendrick slugged his way to a 1.059 OPS in 279 high class A at-bats and a .961 OPS in 190 AA at-bats.

Wood may end up at third base for Anaheim in order to get his bat in the lineup, while Kendrick may only get some at-bats if the Halos have injury problems.

5. Andy Marte, 3B, Cleveland Indians.

Marte has been shuffled from the Atlanta Braves to the Boston Red Sox to Cleveland this offseason, where he will likely stay for many years, as the Indians are in desperate need of help at the hot corner.

Baseball Prospectus ranked Marte the best prospect in baseball in 2004, and he followed that with a solid campaign in 2005. Marte put up a .878 OPS in AAA in a pitchers' park before faltering in 57 major league at-bats. A poor performance in this winter's Dominican League has worried some, but Marte is still projected to have a solid major league career.

6. Craig Hansen, RHP, Boston Red Sox.

Hansen is another player who should add some depth to Boston's bullpen later in the season. A first round pick of the Red Sox in the 2005 draft, many scouts rated him as the best pitcher in the draft, but he fell because of his high bonus demands.

Hansen throws in the mid-90s, and Baseball America rated his slider the best off-speed pitch in the 2005 draft. Despite struggling with the pitch after signing with Boston, Hansen allowed zero runs in 13 minor league innings split between AA and AAA. He struggled a bit in the majors, but he only pitched three innings.

If Hansen can gain control of his slider, he could be to Boston in 2006 what Street was to Oakland in 2005.

Win this weekend against Trinity or Amherst would clinch playoff berth for women

WOMEN'S BASKETBALL

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tage with just over one minute in regulation. The senior finished the game with 24 points, cashing in on 14 of her 16 attempts from the free-throw line.

"It was definitely time for me to step up," Powers said. "I've been trying in the past few games, but my shots weren't falling. I knew I needed to keep shooting and doing what I knew how to do best."

The team's leading offensive threat, Powers encountered a mid-season dry spell, failing to reach double-figures for four straight games.

On a team that has struggled at the foul line, entering Tuesday's game shooting just 60.9 percent from the line, Powers attacked the hoop, getting fouled and consistently converting her opportunities.

"Jess got our offense going, especially from the foul line," junior forward Libby Park said. "She did a great job, got us pumped up, and helped us to pull out the win. We haven't been the best free-throw shooting team, and it was great that we could convert [from the foul line] tonight."

Still, the Jumbos finished 16 for 25 from the charity stripe as a team. Aside from Powers, the team made only two of nine.

Park and classmate Valerie Krah provided Powers with some offensive support, scoring 10 and 11 points, respectively.

The game was a battle until the end, with ten ties and the lead changing hands 21 times. Tufts finally pulled out the much-needed victory and gained some momentum for the crucial weekend matchups against Trinity on Friday evening and Amherst on Saturday afternoon.

The Jumbos held the Seahawks to no field goals in the final five minutes, as Salve Regina's only points came from the foul line. Tufts' scrappy defense induced 26 turnovers, leading to 15 fastbreak points.

"Our defense helped us down the stretch," Berube said. "We played good [defense] — we held them to 50 points. We executed what we needed to at the end of the game."

Despite their struggles throughout much of December and January, the Jumbos have fared well against non-conference opponents, finishing their non-conference schedule at 7-6.

At 2-5, the Jumbos are tied for sixth place in the conference with Trinity and Middlebury. Amherst is 4-3. The top eight teams make the playoffs, so a win this weekend will ensure a playoff spot for the team. If the Jumbos drops both games, their fate will be in the hands of the other teams in the league.

"We go into each game one game at a time," Powers said. "This was a huge game for us. Our confidence is definitely up right now; we know what we're capable of. Our goal is to go 3-0 this week — [with this win], we're almost halfway there."

INSIDE THE MLB

Youth movement to highlight American League in 2006

Pitchers, infielders among those most likely to make an impact

BY MIKE DEBARTOLO
Senior Staff Writer

Numerous American League rookies emerged from anonymity in 2005 to impact the pennant race.

Bobby Jenks, the new fireman for the **Chicago White Sox**, came up in July of 2005 and ultimately became a major force behind his team's World Series win. The **Oakland Athletics** had two difference-makers in first baseman Dan Johnson and Rookie of the Year closer Huston Street.

This week, Inside MLB takes a look at a few players who could emerge in a similar fashion over the course of the 2006 season. At the moment, these players aren't exactly household names, but by season's end they could be October heroes.

1. Francisco Liriano, LHP, Minnesota Twins.

Liriano is just 22 years old, but he has already pitched briefly in the major leagues. Baseball America ranked Liriano the top prospect in the AA Eastern League and the No. 2 prospect in the AAA International League.

This lefty from the Dominican Republic throws in the mid-90s and sports a hard slider that sits in the high-80s. The one concern surrounding Liriano is that he missed parts of 2002 and 2003 with shoulder problems. But if he can remain healthy, Liriano has to be considered an early favorite for AL Rookie of the Year.

Of all of the players on this list, Liriano is the most likely to make the most immediate impact (he's projected to start the season in Minnesota's rotation). He posted a 1.78 ERA in 91 innings at AAA last year, and he struck out an incredible 33 batters in 24 major league innings while only walking seven.

2. Jonathan Lester, LHP, Boston Red Sox.

Like Liriano, Lester is a 22-year-old lefty; however, Lester is not nearly as advanced as Liriano, and probably won't make any impact until July at the earliest. But he has improved his velocity in each professional season, and there is no reason to think he won't stop getting better.

Like many young pitchers, Lester has to improve the command of his secondary pitches, but if he can do that, he could become a part of Boston's rotation for years to come. He posted a 2.61 ERA in AA while striking out 163 batters in 148 innings. Lester could certainly play a similar role to Jon Papelbon's last year with Boston.

3. Justin Verlander, RHP, Detroit Tigers.

A slim ray of hope for the Tigers is 21-year-old Verlander, their top draft choice in 2004 who has put up excellent minor league numbers.

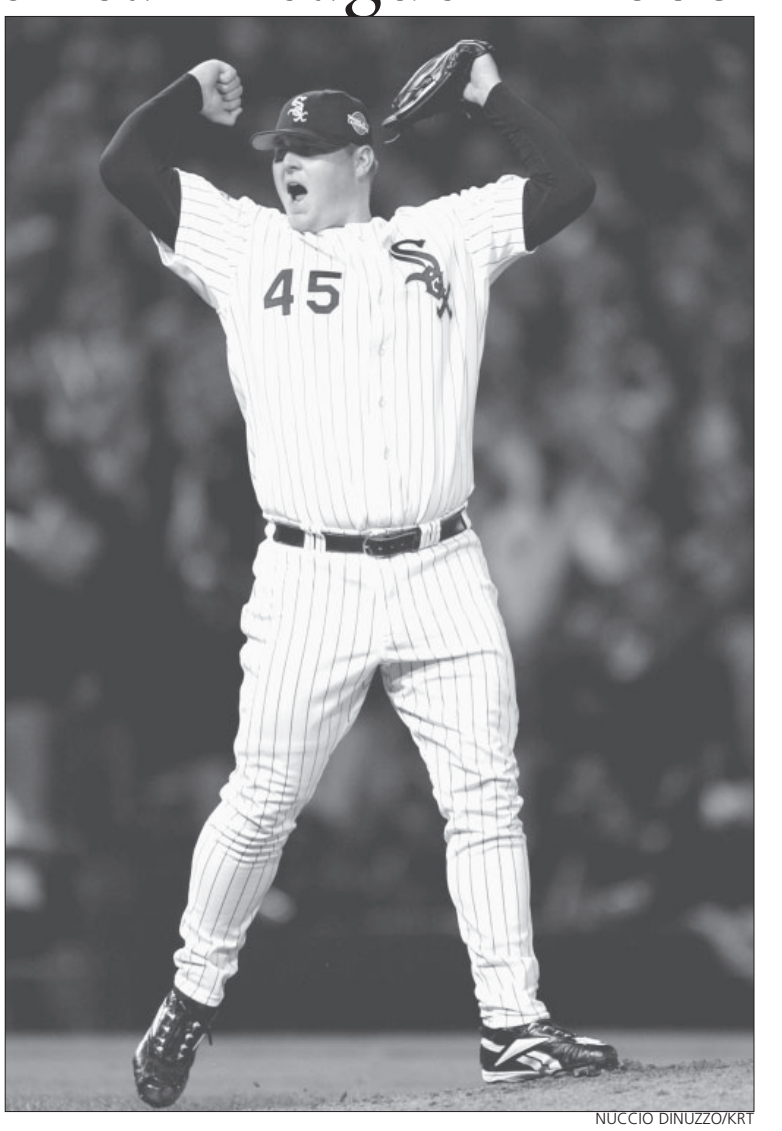
He's tall and lanky, his fastball sits in the high-90s, and he also has an excellent curveball. In 33 AA innings, Verlander posted a 0.28 ERA. With that kind of dominance, he should spend significant amount of time in the Tigers' rotation in 2006.

Like many young pitchers, Lester has to improve the command of his secondary pitches, but if he can do that, he could become a part of Boston's rotation for years to come.

4. Brandon Wood and Howie Kendrick, Middle Infield, Anaheim Angels.

The big question with these guys is whether they will be able to find playing time behind Anaheim's regulars at second base and shortstop, but Wood and Kendrick have put up unbelievable numbers in the minor leagues.

see MLB, page 25



NUCCIO DINUZZO/KRT

While reliever Bobby Jenks contributed to the Chicago White Sox' World Series victory as a rookie, there is a whole new crop of young pitchers and infielders in the American League primed to make in impact in 2006.

Final weekend games will determine playoff seeding

MEN'S BASKETBALL

continued from page 28

"Kumf played great," Fitzgerald said. "He was everywhere; he had tons of boards and was really great on the defensive end."

While the win proved the Jumbos' persistence, the team will hope to be in more consistent form as it enters the most important weekend of the season. Tufts visits Trinity on Friday evening followed by a showdown at NESCAC-leading Amherst on Saturday afternoon.

According to the Feb. 8 NCAA Div. III poll, Amherst is the No. 1 team in the Northeast. Tufts is No. 3, Bates is No. 5, and Trinity is No. 7.

Within the NESCAC, the Jumbos are currently in fourth, but wins over Trinity and Amherst could potentially yield a first-place finish and a home-court advantage throughout the playoffs.

"I'm really excited," said Fitzgerald. "It would really make a statement and show we are on the same level as [Trinity and Amherst]. The crowd also would be great and would really help us throughout the tournament."

With the excitement brewing around the Jumbos' recent hot streak, Sheldon plans for more of the same.

"We won't change anything that we usually do," the coach said. "We will bring the up-tempo game we usually do and we will tighten up on defense. We all know the gravity of the situation and we are definitely ready for the weekend."

SCHEDULE | Feb.6 - Feb. 12

	MON	TUES	WED	THURS	FRI	SAT	SUN
Men's Basketball					@ Trinity 7 p.m.	@ Amherst 3 p.m.	
Women's Basketball				**Trinity 7 p.m.**	**Amherst 7 p.m.**		
Ice Hockey					@Salem State 7 p.m.	@ Southern Maine 3 p.m.	
Men's Swimming							
Women's Swimming							
Men's Track and Field					St. Valentine Invite @BU TBA	MIT Invite 12 p.m. @ MIT	
Women's Track and Field					St. Valentine Invite @BU 3 p.m.	MIT Invite 3 p.m. @ MIT	

STATISTICS | STANDINGS

Men's Basketball
NESCAC Standings

	CONFERENCE			OVERALL	
Team	W	L	Pct	W	L
Amherst	6	1	.857	20	2
Bates	6	1	.857	19	3
Trinity	6	1	.857	16	4
Tufts	5	2	.714	18	4
Williams	5	2	.714	17	5
Bowdoin	3	4	.429	13	8
Colby	2	5	.286	8	13
Conn. Coll.	2	6	.250	12	10
Middlebury	1	6	.143	12	10
Wesleyan	0	8	.000	6	15

Individual Statistics

Player	PPG	RPG	Ast.
Dan Martin	17.7	6.8	24
Jake Weitzen	14.3	5.1	57
Ryan O'Keefe	11.5	3.1	24
Dave Shepherd	9.2	2.9	91
Brian Kumf	8.8	5.8	28
Jeremy Black	7.5	3.0	96
Brian Fitzgerald	6.0	6.4	24
Jason Grauer	2.9	2.0	11
Pat Sullivan	2.6	1.9	5
Dacson Sears	2.3	0.9	4
Aaron Gallant	1.5	0.5	3
Ross Trethewey	0.8	0.6	4
Carl Onubogu	0.5	2.0	2
Team	**83.0**	**42.6**	**373**

Women's Basketball
NESCAC Standings

	CONFERENCE			OVERALL	
Team	W	L	Pct	W	L
Bates	6	1	.857	15	7
Bowdoin	6	1	.857	18	2
Williams	6	1	.857	19	3
Wesleyan	6	2	.750	15	6
Amherst	4	3	.571	9	12
Middlebury	2	5	.286	14	8
Trinity	2	5	.286	7	13
Tufts	2	5	.286	9	11
Colby	1	6	.143	8	13
Conn. Coll.	1	7	.125	8	14

Individual Statistics

Player	PPG	RPG	Ast.
Jess Powers	12.0	3.7	51
Valerie Krah	10.2	2.6	26
Laura Jasisnki	7.0	6.2	13
Jenna Gomez	6.2	5.2	14
Khalilah Ummah	6.0	5.0	11
Libby Park	5.9	5.2	4
Julia Verplank	5.4	2.0	17
Kim Moynihan	4.9	2.4	22
Marilyn Duffy-Cabana	2.1	1.9	18
Taryn Miller-Stevens	1.9	2.0	20
Katherine Miller	1.1	2.5	13
Anna Weber	0.0	0.5	0.0
Stacy Filocco	0.0	0.0	0.0
Team	**57.1**	**40.9**	**209**

Ice Hockey
NESCAC Standings

	CONFERENCE					GOALS	
Team	W	L	T	Pct	GF	GA
Middlebury	13	1	1	.900	72	22
Williams	10	3	2	.733	61	46
Amherst	9	5	1	.633	57	45
Colby	9	6	0	.600	60	46
Bowdoin	8	5	2	.600	55	44
Hamilton	8	7	0	.533	59	55
Tufts	6	8	1	.433	53	63
Trinity	5	7	3	.433	44	46
Wesleyan	4	8	3	.367	31	36
Conn. Coll.	1	13	1	.100	32	63

Individual Statistics

Player	G	A	Pts
Matt McCarthy	17	15	32
Greg O'Connell	9	19	28
Ken Cleary	9	16	25
Greg McCarthy	10	13	23
Joe Milo	11	7	18
Ross Gimbel	9	6	15
Jack Thompson	2	5	7
Brian Bailey	2	5	7
Phil Clark	1	6	7
Joe Cappellano	0	7	7
Team	**76**	**119**	**195**
Goalkeeping	**GA**	**Svs.**	**Sv %**
James Kalec	58	571	.908
Issa Azat	8	106	.930
Matt Ninnemann	6	81	.931

NCAA Div. I Men's Basketball AP Ranking
as of Jan. 30, 2006

Rank, Team (Previous)
1. Connecticut (1)
2. Duke (2)
3. Memphis (3)
4. Villanova (6)
5. Gonzaga (7)
6. Illinois (8)
7. Texas (4)
8. Florida (5)
9. Pittsburgh (12)
10. George Washington (14)

NCAA Div. I Women's Basketball AP Ranking
as of Jan. 30, 2006

Rank, Team (Previous)
1. North Carolina (3)
2. Duke (2)
3. LSU (4)
4. Connecticut (5)
5. Tennessee (1)
6. Maryland (6)
7. Ohio State (7)
8. Purdue (8)
9. Rutgers (10)
10. Baylor (9)

NBA Scoreboard

POR	69	GSW	124
IND	101	WSH	129
SAS	125 OT	LAC	87
TOR	118	DET	97
NY	83	PHI	92
NJ	96	CHA	100
SEA	102	ORL	89 2OT
NO/OK	109	MIL	94
CLE	97	LAL	89
MIN	91	HOU	78
MEM	102	CHI	110
PHX	108	DEN	107

NHL Scoreboard

OTT	1	LA	4
NYR	5	CMB	7
BOS	3	NYI	2
PIT	1	PHI	5
NSH	0	ANA	1
DET	6	CAL	3
CHI	Late	STL	Late
SJ		VAN	

ALPINE SKIING

Skiers on course for best men's finish in school history

BY KRISTY CUNNINGHAM
Daily Editorial Board

COURTESY JEPH SHAW

Sophomore Andrew Benson, a giant slalom specialist, recorded the best time in that event at Dartmouth this past weekend (1:04.10). Benson and the men's ski team have a chance to become the first Tufts men's ski team to qualify for Nationals.

The alpine ski team is reaching new heights as its season comes to an end.

With a deep young squad, the men's team has blazed through the competition this year and currently holds the No. 1 team ranking in the ECSC Thompson Division. The women's team has struggled with consistency at times, but still ranks third in the league behind powerhouses Boston University and Worcester Polytechnic Institute.

"The guys' team is pretty much the best it's ever been," senior Andrew Tonelli said. "We're definitely going to make Regionals. And if we do well there, there's a possibility we could make Nationals."

The men are peaking at just the right time. Their top three racers— sophomore Andrew Benson, freshman Hans Tiefenthaler and junior Eric Johnson — took the top three spots, respectively, in last weekend's second race at Dartmouth. As a result of these performances, and those recorded by Tonelli and junior captain Jeph Shaw, Tufts came out on top of the field in the second team race, after finishing second behind WPI in the first team competition.

The giant slalom-style (GS) race at Dartmouth played into the hands of the well-balanced group. Benson, who specializes in GS, recorded the best time of the weekend, clocking in at 1:04.10. Tiefenthaler was right on his teammate's heels with a 1:05.98, the second best time of the two-day meet.

"This weekend was the first time we had everything really come together," Shaw said.

"[Benson, Tiefenthaler, and Johnson] are the best skiers in the league right now," Tonelli added. "We're looking solid."

After winning four of their seven races so far this season, the men will enter this weekend's Mt. Snow/Dartmouth slalom events poised to defend their No. 1 ranking and take the next step towards Regionals.

"No matter what discipline we've been skiing, we've been winning," Tonelli said. "We've won three slaloms this year and if we ski up to what we're capable of skiing, there's no doubt we will win at Mt. Snow and Dartmouth."

Despite its success, Tufts has felt constant pressure from league rival WPI. The two teams split first-place honors last weekend and have battled for supremacy throughout the year.

"WPI is probably a little deeper than we are, but our top skiers seem to edge them out," Tonelli said. "As long as we're not falling, there's no reason we should be losing to them. They don't seem to fall as much as we do and always provide good

see SKIING, page 25

INSIDE FITNESS

No magic solution for washboard abs

Diet, increased resistance biggest solutions to a flabby core

BY GREG KATZ
Daily Staff Writer

Every night before I go to bed, I see infomercials for ab machines on TV. They always promise easy results and a washboard stomach. Three hundred dollars later (in only 30 easy payments of $9.99), I've realized that this isn't the case. How can I get ripped abs? Is there an easy way?
- Flabby-bellied senior

Getting a cut midsection may not be as easy as they say in the infomercials (unless you happen to be Alton from MTV's Real World/Road Rules Challenge), but it's not rocket science.

There are two main obstacles to having a six-pack. The first is that many people have a layer of fat covering their midsection. The second is that our abdominal muscles — which exist for everyone regardless of how much fat is on top of them — may not be properly developed. Each of these issues must be tackled before you develop abs that you feel comfortable showing off.

Train your abs like you would train another muscle: use moderate rep ranges and progressively increasing resistance.

First let's take a closer look at diet. To get rid of the layer of fat covering your abs, there are a few steps to take. The first is to focus on a healthy diet to discourage your body from packing on layers of fat. Increase your fruit and vegetable consumption — which provides fiber and other nutrients without being high in calories — and decrease your late-night eating.

Another great way to decrease calorie consumption is to drink more water instead of other beverages. A glass of orange juice has 110 calories. A can of soda has 140. To burn a pound of fat, you need to have a calorie deficit of 3500 calories. You do the math. The third thing to do is to increase your cardio and/or make your lifting sessions more intense (i.e. decrease rest periods and increase volume).

The second main problem is the way in which we train our abs. A lot of people get in the gym and do hundreds of crunches and dozens of bicycles. Would you do 100 biceps curls if you were trying to get definition in your arms? No. Then why are you doing so many reps for ab exercises? The answer for a lot of people is that ten crunches don't give them a 'burn.'

The solution to this problem shouldn't be to do more reps, but to increase resistance. Hold a medicine ball on your chest as you crunch. Do some sit-ups with a dumbbell behind your head. Do Russian twists with a weight plate in your hands. Train your abs like you would train another muscle: Use moderate rep ranges and progressively increasing resistance. Start following my advice now and you'll be thanking me when Spring Break comes.

I've been a pretty consistent lifter for about six months. I've seen good gains so far in both size and strength, but lately I've been feeling like I'm hitting a plateau. I read your article last semester about overtraining and have been careful not to overdo it. Can you give me any advice how I can change up my workout to make some new gains?
- Sophomore who has some extra tickets to the gun show

First of all, great work so far. If you've been consistently lifting for six months and are just starting to see your gains, you must have been doing something right. If you haven't already tried doing some new exercises and changing your rep ranges, then that should be your first step. If you have been switching the angles that you are working your muscles and have been altering numbers of repetitions and still not seeing gains, here are some other ideas to help burst through that plateau.

Try working in some negatives in order to focus on the eccentric (lengthening) phase of the muscle contraction. This sort of training will involve loading 10 to 15 percent more weight on than you would normally lift and receiving help from a spotter to actually lift the weight. Your goal is to slowly lower the weight over the course of seven to 10 seconds. Working the muscle on the downward motion helps build mass and strength and is a great way to break new ground.

Another idea is to try isometric holds, which are static repetitions in which you exert enough force on a weight to maintain its position. Try isometric holds along various points on the range of motion of an exercise, holding for five to 10 seconds at each point. Mixing in different methods of working a muscle other than a regular lifting motion is a good way to shock your body into making new gains.

Fitzgerald a force to be reckoned with on offense and defense

FITZGERALD
continued from page 28

the season, playing 20.3 minutes per game. He's second on the team in rebounding, averaging 6.4 per game, and second on the team in blocked shots with 15 on the season.

"I really feel like on this team, my main objective is to bring a defensive presence, some rebounding and some fire," Fitzgerald said. "I take a lot of pride in defense."

On the offensive end, Fitzgerald takes just over four shots a game, but he is efficient and selective. He shoots 45.6 percent from the floor and is the team's best free throw shooter, at 86.1 percent. Perhaps most impressive for a big man, he is the team's second best three-point shooter, shooting 54.5 percent from long-range.

He hit all four of his three point attempts against Bates, including a nail-in-the-coffin trey with the shot clock winding down at the end of the game.

Knowing that the team does not rely on him to post significant scoring numbers, Fitzgerald waits for open shots.

"I hit shots, but they were all wide open looks," Fitzgerald said of his performance on Saturday. "Jake [Weitzen] hit me with a few good passes and [Martin] was passing well out of the post. It wasn't so much me, but it was my teammates getting me the ball with good looks and me being fortunate enough to knock them down."

In the past several games, Fitzgerald's teammates have been looking to get him the ball more often. Fitzgerald has averaged almost 12 points a game over the last three games, scoring in double-figures each time. Still, Fitzgerald will not be relied on to be the team's main scorer down the stretch, a clutch role that Sheldon has designated to Weitzen.

At times this season, as he did on Saturday, Sheldon has manipulated his substitutions at the end of games to make sure that Fitzgerald is in on the defensive end of the floor and Weitzen is in on the offensive side.

He hit all four of his three point attempts against Bates, including a nail-in-the-coffin trey with the shot clock winding down at the end of the game.

"We always joke around on the team that if you combine us two you could have one of the best players on the team," Weitzen said. "We compliment each other very well. I have a sense that coach Sheldon allows us to be one player, when he subs us in offensively and defensively."

The Jumbos will need contributions from both Fitzgerald and Weitzen if they hope to make a run in the conference tournament, in which Fitzgerald expects the team to excel.

"I've never felt so positive about a team that I've ever played on before," Fitzgerald said. "I just know up and down the lineup everyone is going to step up and play their role. Last year, I thought that we were going do something in the conference tournament. This year I'd be shocked if we didn't elevate our play and really do something special."

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MEN'S BASKETBALL

Fitzgerald completes transition from walk-on to starter

Recent offense has supplemented senior tri-captain's defense, leadership

BY NATE GRUBMAN
Senior Staff Writer

At 23 years old, senior tri-captain Brian Fitzgerald is a late bloomer.

The road he took to last Saturday's Senior Day match-up was a winding one. After his freshman year, he took a leave of absence from school to work. Returning the next year, Fitzgerald hadn't planned on playing basketball, deciding only on the eve of the tryouts when Tufts basketball player and friend Blaine Lay encouraged Fitzgerald to attend a fraternity event on Halloween.

Having never seen him at any of the workouts, coach Bob Sheldon initially told Fitzgerald to get off the court.

"I didn't know who he was so I said 'this is a tryout, so you have to get off the court,' and he said 'I know — I want to try out,'" Sheldon said. "Because he was 6'4", I let him. If he was 5'8", I probably would've told him to get off the court."

Three years later, on Saturday, Fitzgerald was one of two Tufts seniors honored on Senior Day. In three years, he transformed from walk-on, to bench player, to starter and captain.

"It was kind of funny how it all happened," Fitzgerald said. "I think it's probably one of the best decisions I've ever made. I'm not sure I'd be this far along in my graduation if I didn't have the basketball commitment."

Before Saturday's match-up against the red-hot Bates Bobcats, Fitzgerald didn't receive the loudest cheers. During the game, he didn't get the most attention from the Bates defense. But while fellow senior tri-captain Dan Martin earned both of those honors, it was Fitzgerald who made the loudest statement.

After going scoreless in the first half, Fitzgerald reeled off 15 second-half points on 5-7 shooting to lead the Jumbos to an upset victory over Bates, ending the NESCAC frontrunner's 16- game win streak. The game was particularly sweet for the Jumbos, who lost to the Bobcats in the NESCAC tournament semifinals last year.

"It was definitely bittersweet, but it couldn't have had a better ending because they knocked us out last year," Fitzgerald said. "There was some talking after [last year's] game. They did some things that were disrespectful to some of our seniors, so I had that game circled on the schedule. It was kind of a storybook ending for me."

For all the shots Fitzgerald hit, perhaps no play was bigger than the one he made on the defensive end in the final two minutes. With 2:23 left in the game and the Bobcats trailing by nine, Bates senior star Rob Stockwell stole the ball from Tufts junior tri-captain Dave Shepherd, giving the Bobcats a chance to cut into the Jumbos' lead.

Bates missed three consecutive three pointers, but each time, it grabbed the offensive rebound. After his team failed for the third time to get the big defensive board, Sheldon had seen enough. He subbed in Fitzgerald, his second-highest rebounder, and when the Bobcats missed their fourth three, Fitzgerald pulled down the rebound and drew a foul.

"He means a lot to the team," Martin said. "He does a lot of the little things. He works his ass off in practice, first of all. He goes after the boards and shoots the three. He does a lot of the intangibles that you don't see in the stats at all."

While Fitzgerald's contributions may not be visible as his 6'8" classmate's — Martin's scoring in the past week earned him his second NESCAC Player of the Week Award — they fill a crucial niche for the Jumbos.

"We have so many scorers on this team, so my role is a defensive presence inside," Fitzgerald said. "I would like to think of myself as someone who just adds to team chemistry and just helps the team win, maybe not necessarily by putting up huge scoring numbers, but by doing the dirty work."

And this is what Fitzgerald was asked to do on Saturday when he guarded Stockwell. This is not uncommon for the Jumbos, as Fitzgerald is often assigned to guard the other team's best post player. He is asked to provide defense, rebounding and, if the opportunity presents itself, knock down the open shot.

"[Fitzgerald] and [Martin] are the heart and soul of our team and [Fitzgerald] is a big part of that," Sheldon said.

Fitzgerald has started all 22 games for the Jumbos so far in

see FITZGERALD, page 27

JAMES HARRIS/TUFTS DAILY

Senior tri-captain Brian Fitzgerald contributes hustle, defense and an occasional touch from the perimeter.

MEN'S BASKETBALL

After first-half stumble, Tufts gathers itself and cruises to easy victory over Newbury College

BY WILL KARAS
Senior Staff Writer

Overcoming an inconsistent start, the men's basketball team composed itself and cruised through the second half to a comfortable 72-58 win over the Newbury Nighthawks.

MEN'S BASKETBALL
at Brookline, Tuesday

Tufts 72
Newbury 58

Shepherd:	15 points, 3-3 3-pt. FG, 4 assists
Weitzen:	12 points, 8 rebounds, 4 assists
Kumf:	11 points, 9 rebounds

The win brought the Jumbos' current winning streak to seven games, improving their record to 18-4. The loss dropped the Nighthawks to 7-13 on the season.

To call the victory a team effort would be an understatement, as five players scored in double-digits. Junior tri-captain David Shepard led the charge with 15 points, followed by fellow senior tri-captain Dan Martin, who amassed 12 points and nabbed six rebounds.

"Without a doubt a very good team effort," coach Bob Sheldon said about the game. "We were coming off a really emotional win against Bates and even though Newbury doesn't have a great record this year, they had a crazy atmosphere in the gym. Anytime you go on the road and get 72 points, you have to be pleased with the result."

The Jumbos stumbled through the first half, missing shots and allowing the Nighthawks to stay in the game, but the team came roaring out of the gates after intermission, beginning the half with a dominant 14-2 run. Despite a minor glitch in the middle of the half, the Jumbos cleaned-up some sloppy offense and finished off the game strong.

MIKE CONROY/TUFTS DAILY

With 15 points in his 33 minutes on the floor Junior tri-captain David Shepherd, helped his team recover from a sloppy and inconsistent first half to win its 18th win of the season.

"We were missing shots we normally make," Sheldon said. "We just tightened up in the second half and started to force them to take shots they couldn't make."

Senior-tri captain Brian Fitzgerald shared Sheldon's views, highlighting the lack of focus on the present situation as a factor in the shaky start to the game.

"I think just coming off the big win at Bates and looking forward to this weekend's games [against Trinity and Amherst] made us look over Newbury a bit," Fitzgerald said. "We realized how hard letting this game slip away would be so we tightened up in the second half and got the win."

Fitzgerald also had praise for his teammates, in particular junior Brian Kumf, who had 11 points and a team-leading nine rebounds.

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WOMEN'S BASKETBALL

Powers fuels team with stellar play, lights-out shooting

BY RACHEL DOLIN
Daily Editorial Board

For senior tri-captain Jessica Powers, the 31-point thrashing by Bates on Saturday afternoon was the last straw.

WOMEN'S BASKETBALL
at Salve Regina, Tuesday

Tufts 55
Salve Regina 50

Powers:	26 points, 14-16 FT, 4 assists, 4 rebounds
Park:	11 points, 7 rebounds
Krah:	10 points, 5 steals

Refusing to allow her team to crawl blindly into the postseason after its promising 5-1 start, the senior steadied the rickety Jumbos, scoring nearly half of their points en route to a 55-50 win over Salve Regina.

The victory improved Tufts to 9-11 overall, giving it the opportunity to finish .500 with two wins this weekend in the final home-stand of the regular season. The Seahawks' loss broke a six-game winning streak, dropping them to 14-7.

"Coming in, we weren't concerned about Salve [Regina] or their streak," coach Carla Berube said. "We focused on ourselves, and we got done what we needed to do."

With the game tied at 46 with 3:46 remaining, Powers scored six straight points on a three-pointer and three free throws to hand her team a 52-46 advan-

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