



AALOK KANANI/TUFTS DAILY

Sophomores Tejas Shah and Nick Skaff enjoy the newly renovated library roof on Friday.

Library roof opens to public amid construction

BY BEN GITTLESON
Daily Editorial Board

Until this weekend, catching a glimpse of the library roof's panoramic vista has meant peering through fencing and past building equipment. On Friday, though, the Tisch Library roof

opened to the public for the first time since construction began after classes ended last spring.

The rooftop construction project aimed to turn the mix of concrete and grassy patches atop Tisch Library into an artistic space complete with three outdoor "rooms" of varying sizes. It also has

brought the roof up to code by adding a higher railing along the roof's sides, and made it handicap-compliant, eliminating steps up to the main area.

Surprised students passing by the library wasted no time discovering the

see ROOF, page 2

New bill proposes 19-cent gas tax hike

BY ALEXANDRA BOGUS
Daily Editorial Board

In an attempt to revive a debt-ridden transportation system, Gov. Deval Patrick proposed a 19-cent gas tax hike on Feb. 20 as part of a comprehensive transportation bill to generate reform and revenue.

If passed, the tax will stand at about \$0.42 per gallon, the highest gas tax in the nation.

Patrick outlined where each cent of the hike would be directed, including six cents to improve service and prevent fare hikes and four cents to stave off toll increases at the Massachusetts Turnpike. The tax will also go toward regional road and rail projects.

"We're at the point where decades of neglect of transportation agencies have taken their toll," Colin Durrant (LA '98), the deputy secretary for communications and policy at the Massachusetts Executive Office of Transportation (EOT), told the Daily. "Really, it's about rescuing our beleaguered transportation system."

The transportation bill includes a series of

see GAS TAX, page 2



EMILY EISENBERG/TUFTS DAILY

Gov. Deval Patrick recently proposed a 19-cent gas tax hike.

Growing mustaches is as easy as 123

BY ALEXANDRA BOGUS
Daily Editorial Board

Theta Delta Chi (123) brothers took philanthropy to a hairy level over the weekend.

The fraternity hosted its annual Mustachio Bashio party on Saturday and raised \$1,500 for community development in Guatemala.

Brothers started growing mustaches for the event three weeks ago. They sold \$5 tickets for the Bashio and took suggestions from potential partygoers about the kinds of mustaches they wanted to see.

The handlebar mustache was one of the favorites this year, according to junior Benjamin Shore, the fraternity's president.

"Some of us aren't that competent on facial-hair growing, but we tried our best," Shore said.

Sophomore Alex Abeger took the top prize for his handlebar mustache, when brothers voted his facial hair the best of the charity drive.

Sophomore Maxwell Gray, Theta Delta Chi's philanthropy chair, called the event a success.

"There was a larger turnout than last year, and it was more fun," he said.

see MUSTACHE, page 2

DTD attracts over 40 recruits as it creates a new image

BY GILLIAN JAVETSKI
Daily Editorial Board

Tufts' newly formed Delta Tau Delta (DTD) colony is working to shore up numbers and mold a new image for itself after a pledge-induction ceremony on Thursday.

The group, currently in the midst of its eight-week pledging process, has 41 recruits but still needs a few more members to make the move from colony to fraternity-chapter status.

Campus fraternities have an average of 43 brothers, and DTD needs to exceed that number to obtain recognition as a chapter.

"While we're not actively looking to fill numbers, reaching chapter status is a guiding force that would grant us firmer credibility," said DTD Vice President Alex Stein, a freshman. "Right now we're focusing more on looking for people who meet our standards as a fraternity."

In the meantime, Director of Fraternity and Sorority Affairs Patrick Romero-Aldaz, a DTD alum himself, said that the colony is moving in the right direction.

"We are very pleased to see the new colony doing so well with recruitment," he said. "The group of men seems to be very strong and committed to the values of their organization and to creating a new experience for men on the Tufts campus."

DTD, initially established at Tufts in 1889, was suspended during the spring semester of 2005 after a freshman stopped breathing at a pledge event that involved drinking. In the aftermath, chapter members admitted to hazing and providing alcohol to minors. DTD only returned to



AALOK KANANI/TUFTS DAILY

A Delta Tau Delta-sponsored table in the campus center, shown here on Feb. 17, attracted several students.

campus this spring.

As the new DTD group emerges, its members are looking to distance themselves from their predecessors' high-profile downfall.

"As an overall organization, what we are trying to do is create a community that sets an example for student behavior, activity and service in the Tufts community, grounded in the Greek fraternal system," Stein said.

The unconventional philosophy of those in leadership positions in Tufts' DTD colony

will prove helpful toward that goal, according to Stein.

"DTD [at Tufts] specifically attracts members that most often would otherwise not be interested in the fraternity system, specifically because our aim is to avoid the stigma associated with nationwide frats," he said. "Basically, we don't want to attract all people [from] one niche of the community; we would rather be a mixed salad than a melt-

see DTD, page 2

Inside this issue

FunkSoulLove took home the top prize in Friday night's ROCKUS Battle of the Bands at Tommy Doyle's.



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The Tufts Student Fund

Check out our progress toward 25% participation.

See today's Tufts Student Fund ad for an update.

This Week on the Hill

MONDAY

"RACIAL REMIX: INTERRACIAL DATING AMONG ASIAN AMERICANS"

Details: Asian American Center peer leaders will lead an open discussion on how interracial dating is commonly perceived by the community and oneself. Dinner will be provided.

When and Where: 7 p.m. to 8:30 p.m.; Asian American Center Lounge
Sponsor: Asian American Center

TUESDAY

"ONE VOICE: ISRAELI AND PALESTINIAN INTERCOMMUNITY DIALOGUE"

Details: As part of the international OneVoice Movement, Palestinian and Israeli youth will speak about their experiences with conflict and their grassroots promotion of peaceful forums for nonviolent conflict resolution.

When and Where: 8 p.m. to 10 p.m.; Eaton 201
Sponsor: New Initiative for Middle East Peace

"THE DIRECTOR'S LEADERSHIP COUNCIL PRESENTS: A DEBATE ON GENOCIDE INTERVENTION"

Details: Visiting Professor Antonia Chayes, of The Fletcher School of Law and Diplomacy, will debate Professor of Sociology Paul Joseph, director of the peace and justice studies program, over the responsibility to intervene in humanitarian crises.

When and Where: 6 p.m. to 7:30 p.m.; Braker 001
Sponsor: The International Relations Director's Leadership Council

WEDNESDAY

"THE ROLE OF THE PUBLIC INTELLECTUAL"

Details: In a panel discussion, James Wood, a New Yorker literary critic, and Alex Ross, a New Yorker music critic, will explore the social role of intellectuals.

When and Where: 12 p.m. to 2 p.m.; Fisher Performance Room, Granoff Music Center
Sponsors: The Center for Humanities at Tufts,

the Department of Music, the Tisch College for Citizenship and Public Service

"WHAT MOTHER TERESA TAUGHT ME ABOUT SOCIAL JUSTICE"

Details: Claremont University Professor Mary Poplin will talk about her book, "Finding Calcutta: What Mother Teresa Taught Me About Meaningful Work and Service" (2008).

When and Where: 8 p.m. to 10 p.m.; Cabot Auditorium
Sponsor: Tufts Christian Fellowship, the Catholic Community at Tufts, the Veritas Forum

THURSDAY

"FOREIGN POLICY CHALLENGES FOR THE NEW ADMINISTRATION: IRAN AND THE MIDDLE EAST"

Details: During a two-day conference, scholars and policy experts will discuss the opportunities and challenges the Obama administration faces when dealing with Iran. Keynote speakers include Harvard Professor R. Nicholas Burns and retired Gen. John P. Abizaid. RSVP at farescenter.tufts.edu.

When and Where: 3 p.m. to 7:15 p.m., continued on Friday from 8:45 a.m. to 7:30 p.m.; Cabot Intercultural Center
Sponsor: The Fares Center for Eastern Mediterranean Studies

EXCOLLEGE FACULTY-STUDENT TRIVIA CHALLENGE

Details: Teams of six must have at least one faculty member and one undergraduate student. Question topics will range from pop culture to current events to academic subjects.

When and Where: 7 p.m. to 9 p.m.; Hotung Café
Sponsor: Experimental College

FRIDAY

"LAW DAY ON THE HILL"

Details: Members of the Tufts Lawyers Association will discuss career opportunities with students.

When and Where: 6 p.m. to 8:30 p.m.; Alumnae Lounge
Sponsor: Career Services

To submit an event to "This Week on the Hill," e-mail events@tuftsdaily.com.

Gas tax hike possible in near future

GAS TAX

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reforms along with the revenue-generating tax hike, designed to offset the transportation authority's growing deficit. Without an overhaul, the transportation system predicts a shortfall between \$15 billion and \$19 billion in the next two decades.

Reforms proposed in the bill focus on streamlining the transportation bureaucracy under the governor's purview. Patrick has proposed abolishing the Massachusetts Turnpike Authority and consolidating highway, aviation, car and rail operations within the EOT.

Democratic State Rep. Carl Sciortino (LA 00), whose district includes parts of Medford and Somerville, said that while reforms are necessary, they will only cover up to \$6 billion of the industry's deficit.

"When we pass legislation, it has to include the gas tax," Sciortino told the Daily. "The gas tax is a likely and logical source of revenue."

Patrick's proposals include cutting 300 positions and transferring transportation employees' healthcare coverage to the state system. The bill also calls for the elimination of special pension perks.

"It's not only about the gas tax increase," Durrant said. "It's about really aggressive reforms to change the way things are done to create a more responsible transportation industry."

Opponents of the tax hike have criticized its magnitude. The 19-cent proposal, many say, will prove ineffective in bringing enduring solutions to the state's transportation system.

The governor has also received criticism for proposing a tax hike during an economic downturn.

State House and Senate Republicans held a press conference on Thursday outlining their opposition to the proposal. They rejected the idea that an additional tax burden on Massachusetts residents would serve as a solution for the transportation industry's shortfalls.

"I cannot in good faith ask, nor can I justify asking taxpayers to fork over even more of their hard-earned dollars to support Governor Patrick's misplaced priorities," State House Minority Leader Brad Jones, Jr. said in a statement.

Supporters of the hike have defended the 19-cent proposal as necessary and sufficient.

"We can't afford not to increase the gas tax," Stephanie Pollack, associate director of the Dukakis Center for Urban and Regional Policy at Northeastern University, told the Daily. "There is so much that needs to be done in Massachusetts on roads and trains that you could definitely have even a bigger tax hike ... and use all the money."

Pollack added, though, that if the reforms are fully implemented in conjunction with the tax hike, the 19-cent proposal would adequately solve transportation problems in the long run.

According to Sciortino, even a 19-cent hike does not cover all the industry's needs and that he would only agree to lower it "with extreme caution."

"We need to be cognizant and recognize the struggle people are facing," he said, "but if we let our roads continue to be neglected, everyone will pay for that."

In lieu of a gas tax hike, others have proposed increasing tolls. The Turnpike Authority voted on Tuesday to increase tolls in the Boston area with the qualification that the increases would be cancelled if the legislature passes Patrick's tax hike.

House Speaker Robert DeLeo opposed the vote to increase Boston-area tolls and agreed that there must exist a revenue component to the transportation overhaul. The size of the tax, however, is up for negotiation, in his opinion.

"With respect to the governor's proposal, there is no magic number for a gas tax," Seth Gitell, a spokesperson for DeLeo, told the Daily. "[DeLeo is] going to consider a range of revenue options," but toll hikes are "not what he's envisioning."

Pollack agreed that toll hikes were not the most equitable solution. A 19-cent gas tax hike, she said, would not be enough to eliminate tolls, "but people on the Mass Pike are already paying more than their fair share."

Starting this Wednesday, the Joint Committee on Transportation will hold public hearings to discuss the bill.

"We'll see what other needs surface and what other people can let go of," Sciortino said. "A lot of legislators are viewing this from a very regional perspective. We have to balance all those regional concerns."

Theta Delta Chi fundraiser receives support

MUSTACHE

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Brothers donated the money from the party to Building Understanding through International Learning and Development (BUILD) Guatemala, an Institute for Global Leadership (IGL) program that allows Tufts students to undertake research and service initiatives in the poverty-ridden Latin American country.

Sophomore Marcus Cheek, a Theta Delta Chi brother and a BUILD Guatemala co-leader, said the party attracted a unique set of attendees.

"It brought a whole different crowd that normally doesn't come to 123," he said. "It brought a different social atmosphere and raised awareness about BUILD."

BUILD members are planning to travel to Guatemala during spring break and for six weeks during the summer. They will do construction work there and explore ways to improve locals' access to technology.

Shore said Theta Delta Chi brothers were happy to help make the trips a reality.

"It's a great opportunity to combine philanthropy with fun, which is always a plus," he said.

Proceeds last year went to the V Foundation for Cancer Research, but the fraternity wanted to move away from Theta Delta Chi's national charity this time around and focus on a campus cause.

"It's a nice change of pace," Gray said.

Looking forward to next year, brothers saw little room for improvement — except in their personal facial-hair goals.

"Hopefully," Shore said, "I'll just be able to grow a better mustache."



COURTESY MAXWELL GRAY

Theta Delta Chi brothers sophomore Frank DeSalvo and junior Andrew Longley at 123's Mustachio Bashio.

Library rooftop opens to surprised students

ROOF

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area's new contours and revisiting a popular hangout spot.

"I've been up here about an hour," Ray Santangelo, senior construction project manager, said on Friday afternoon after the opening. "It's amazing how many people have been out here."

Unseasonably warm weather at the beginning of the weekend made it possible for many to enjoy the new area for an extended period of time. The mercury hit 60 degrees on Friday, and temperatures remained in the mid- to upper-40s during Saturday afternoon.

Mounds of mulch now mark an area where daffodils and hostas will one day sprout up. Newly planted birch trees have taken root across the rooftop.

LED lamps will illuminate the space, a feature Santangelo called "very energy-efficient."

Freshman Lauren Weiner sat on a step near the center of the roof on Friday, "in the zone" while studying for a sociology course, she said.

"I think it's a nice, quiet, meditative spot," Weiner said of the roof. "It's very inspirational."

One section of the rooftop, under part of a trellis near the entrance, remains uncompleted, as does a part of the entrance plaza, which adjoins the Academic Quad. Work on those sections and some other details could finish in less than two weeks, depending on how hard yesterday's and today's snowstorms hit, Santangelo said.

A "horrible winter" has complicated construction and meant that workers have had to spend lots of time chipping away ice and shoveling snow, Santangelo said.

Different university officials have cited several target completion dates over the course of the project, but Santangelo said that the construction remains on schedule, with "95

percent" of the roof now open.

After University President Lawrence Bacow originally proposed redoing the roof, a committee of artists, Tufts administrators and Museum School students selected Jackie Ferrara, a renowned sculptor, and M. Paul Friedberg, a landscape architect, to design the new space.

Central to the roof's layout are three "rooms," or notable divisions of space where students can work, hold meetings or just relax.

The largest "room" includes trellises, a gathering space that can hold up to 70 people and a yet-to-be-completed sundial.

The sundial in the largest space will be finished closer to the beginning of summer. Then, Santangelo said, workers will use marble to denote the locations of shadows from the stainless-steel sundial structure — now in place — at different times of day.

A medium-sized "room" has a giant chessboard design on the floor, and plans call for benches and stools.

The small room is centrally located and separated from the other two by planters and trees. The area is designed to hold seven or eight people, and the design includes built-in tables. Wisteria will eventually cover a structure surrounding this room, seemingly enclosing it, Santangelo said.

The renovation was funded by a donation from Tom and Andrea Mendell, parents of former Tufts student Alex Mendell, who committed suicide in 2003. A ceremony marking the project's completion will take place later this spring.

On Friday afternoon, senior Taeil Kwak sat on a step on the far side of the roof, studying with books and laptop in hand. Although he enjoyed the changes, he reminisced about the old rooftop.

"It looks really nice; it looks a lot more modern," he said, but added, "I do miss the grass."

DTD leaders highlight unique strategy

DTD

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campus and see that these are the kids who make a difference," he said.

Despite the group's success to date, its members have suffered at least one early hitch. During the initial recruitment period, international DTD representatives held a contest for Tufts sororities to encourage men to join the colony. The fraternity's central leadership rewarded the sororities by donating to their chapters' philanthropies.

Stein said that the referral contest might have been misinterpreted.

"The goal of that initiative was to stimulate further interest ... in DTD on campus, but it may have been misconstrued as a numbers game," he said.

Features

tuftsdaily.com

Junior encourages others to explore Boston For some Tufts students, the city offers off-campus opportunities for fun

BY CATHERINE SCOTT
Daily Editorial Board

Next time you're in the mood for a spontaneous Thursday night excursion beyond the edges of campus, just check Facebook.

In an effort to encourage the exploration of a city only a T ride away, junior Brandon Rattiner created a Facebook.com group to arrange weekly trips to Boston hotspots. Rattiner's brainchild, "Winter Debauchery in Boston Every Thursday," which currently boasts 165 members, was born out of his desire to take advantage of the Boston social and cultural scene — preferably with company — while he still resides nearby.

"I came back to school from the summer, and I was trying to get my friends to go into Boston," Rattiner said. "I figure that I'm going in [to Boston] either way. If I'm persistent and consistent enough, I can find a crew to come with me."

So far, Rattiner has planned four trips into Boston. He said that about eight to 10 fellow students have joined him for each excursion.

Some students in the group are drawn to Rattiner's weekly excursions as a way to explore a city that they live close to but have yet to really get to know.

One of Rattiner's friends, junior Ricky Zimmerman, went to the Sunset Grill and Tap in Allston with the group in early February. "I think it would be a shame to graduate without knowing the city reasonably well," said Zimmerman, who is also a copy editor for the Daily. "As I get older, there's more to Boston that I haven't really taken advantage of yet and that I'd like to [take advantage of] before I graduate."

The trips have offered students a chance to explore new and unexpected territory in



MEREDITH KLEIN/TUFTS DAILY

With the help of junior Brandon Rattiner, Tufts students are taking weekly trips to explore Boston.

the city in the comforting presence of their fellow Jumbos. Junior Jessica Schiller recently accompanied Rattiner and others to Wally's Cafe, a jazz club near Northeastern University. "[Wally's Cafe] is not your typical place. It's kind of a hidden secret," Schiller said. "I didn't really know where I was, and all of a sudden, there's this bustling hole in the wall."

Both Rattiner and Schiller added that traveling into Boston also means meeting stu-

dents from other schools. Many students from Berklee College of Music were playing at Wally's Cafe the night Rattiner's group visited, and the students from both schools were able to mingle with others possessing different backgrounds and interests.

"These people that we met had a community that revolved around a different

see BOSTON, page 4

Students express mixed opinions about the quality and value of dining on the Hill

BY WILLIAM C. WINTER
AND WILLIAM K. WINTER
Contributing Writers

Meal plans, snack prices and food options have traditionally been targets of criticism from Tufts students looking to chow down. Some students have expressed dissatisfaction with the variety and the cost of a Tufts meal. However, according to recent college surveys, these grumbles may be unfounded. Compared to other schools, Tufts consistently ranks relatively high in the quality of both its on- and off-campus food.

CollegeProwler.com, which ranks colleges based on student feedback, gave Tufts a grade of A- for the quality of its on-campus dining. According to one Tufts student, whose opinion was published on the Web site, "We have awesome food. My parents were shocked. I swear the food is better than home-cooked."

Freshman Callie McHugh, a tour guide, is similarly enthusiastic about her dining experiences. "On all of my tours, I tell potential students that I miss Dewick when I'm not there, which is completely true," she said. "There's a really great variety of

options. The only thing that frustrates me is when they run out of bagels, but other than that, I'm happy."

Even some students from other schools praise the food at Tufts. Union College freshman Anna Gjestebj, who has visited and dined with several friends attending Tufts, said that she'd take Tufts' food over her own school's any day.

"At Tufts, there seems to be a lot more variety, and the choices look a lot healthier," she said. "Dinner is my least favorite meal at Union, but I loved eating dinner at Tufts. I like the dining halls there better than the one here."

High marks on quality, however, come at a price. A brief survey of nearby schools shows that the average dining hall meal costs considerably more than those of other institutions (see box below).

Students have also voiced complaints about the cost of meals at Hodgdon Good-to-Go, where Jumbos stop between classes for takeaway sandwiches, coffee and hot meals. Part of Hodgdon's appeal is that students enrolled in a dining plan can exchange a dining-hall meal for its cash equivalency,

which ranges from \$4.76 for breakfast to \$9.37 for dinner.

However, some students said that Hodgdon's seemingly steep prices, which have increased since last year despite a more than five percent tuition increase, make them feel shortchanged.

"I think [the meal equivalency] is horrible," sophomore Hope Wollensack said. Compared to the price of a meal at the Dewick-MacPhie Dining Hall, she said, the trade is unfair.

Their concern is not unfounded. The difference between a dinner credit at Hodgdon and the greater cost of dinner using JumboCash at a dining hall is \$2.34, reflecting nearly a 20-percent disparity.

"You probably overpay for what you get [at Hodgdon]," agreed senior Robbie Bayless, a regular Hodgdon customer.

Student manager Aaron Lee, though, felt that Hodgdon prices are worth every penny. When asked if they seem over the top, Lee replied, "It seems so, but you're paying for convenience."

Hodgdon's prices are relatively similar to,

see TUFTS DINING, page 4

BY THE NUMBERS

College meal plans: A comparison

A brief comparison between the price of Tufts' largest limited meal plan and comparable plans elsewhere shows Tufts to be on the more expensive end of the spectrum. These are not all complete meal plans but are rather a representative sample so that prices can be compared.

Tufts:

Unlimited meal plan: \$2,545
220 meals per semester (13-14 meals per week): \$2,356
Price per meal: \$10.70
160 meals per semester (10 meals per

week): \$1,788
Price per meal: \$11.18

University of Massachusetts Amherst:
200 meals per semester: \$1,800
Price per meal: \$9.00

New York University:
225 meals per semester (plus 175 dining dollars): \$1,995
Price per meal: \$8.80

Wheaton College:
18 meals per week (plus 50 "Thunder

Bucks"): \$1,578
Price per meal: \$6.74

Harvard University:
Unlimited (21 meals per week plus unlimited snacks): \$4,041 per year
Price per meal: about \$6

Northwestern University:
16 meals per week (plus 70 points in the fall semester): \$1,725
Price per meal: \$8.29

—compiled by Kerianne Okie

LOGAN CRANE | IF YOU SEEK AMY

A durable raincoat



We have all been informed of our options for sexual protection, whether "the talk" came from parents, health professionals or active groups on campus. We've heard of contraceptive methods like the pill, the NuvaRing, the condom and the patch. Yet as frequently as we are reminded to protect ourselves from disease and the creation of Baby Jumbo, many of us remain woefully uninformed about the best protective products out there.

Condoms are one of the most dreaded forms of protection, and truth be told, many neglect to use them. Negligence usually derives from a perceived lack of comfort and pleasure and even from dislike of their appearance. But condoms can be pleasurable and sexy accessories if you take the time to appreciate the intricacies of a successful purchase.

Contrary to popular belief, Trojan is not America's most trusted condom. In fact, Trojan wasn't even included in the Annual Condom Awards. Although Trojan dominates other condoms with 70.5 percent of sales in the United States and is often portrayed as the go-to condom purchase, it lacks positive feedback on important variables like pleasure, strength and comfort.

Everyone substantially differs in their preferences for comfort, fit and the complexity of a condom. Good thing that this day and age has brought us plenty of options. Most would agree that a thinner condom allows for a more sensitive sensation. CondomDepot.com's annual awards show has honored Crown Skinless Skins as the best condom for seven years in a row, looking at characteristics such as best mutual pleasure, strength and smell.

Because a good endowment comes in all shapes and sizes, the Beyond Seven condom was created for a narrower penis to ensure a glove-like yet comfortable fit. For those on the opposite end of the size spectrum, Trustex Extra Large made the list for best supporting those well-endowed gentlemen. Trustex has designed their condom for both length and width while also creating a thin latex rubber to remove the thick, "raincoat" feeling. It's important to note that these exceptional winners focus on both female and male pleasure to best satisfy both participants.

Ribbed can be a favorite of many, but finding the right ribbed fitted condom can be a hassle. Attention, ladies: Trojan Her Pleasure is possibly the worst condom created. The lubricant lasts all of a few seconds, and the ribs feel like sandpaper. Talk about a turn-on. Thank the sex gods for the creation of Trustex Ribbed and Studded, a comfortable ribbed condom. Female participants raved about this rubber because of the intricate ribbing on the tip.

As fabulous as these suggestions are, one additional product is necessary to ensure that your fun remains wet and wild. Condoms come with a predefined amount of lubricant, which is far from everlasting. It is important to use an additional lubricant with several key qualities including comfort, lasting ability and ingredients protective against health risks.

Gun Oil is a lube that has sparked considerable demand in the market for intimate health products. I was, perhaps understandably, skeptical at first about a product that associates firearms with genitals. Now it is the only sexually violent suggestion I'll encourage. Gun Oil lubes have a silky feeling rather than a sticky residue. They're also waterproof, which makes them perfect for bath-time fun.

There are many lubricants sold at CVS or the grocery store that can seem suitable for your sexual needs, but don't forget to read the ingredients. Most lubricants contain glucose, and one can imagine what you get when you mix yeast and sugar. Hint: It isn't pretty. Gun Oil refrains from using glucose to avoid female bacterial infections. The next time you decide to pick up condoms, refrain from using the local drug store and seek a store that specializes in his and her pleasure.

Logan Crane is a junior majoring in political science. She can be reached at Logan.Crane@tufts.edu.



Graduating Seniors: Apply Now For *Honos Civicus*

Learn more
Wednesday, March 4th at 9pm
Rabb Room, Lincoln Filene Hall

Honos Civicus is a society to honor and publicly recognize graduating seniors who have excelled in civic engagement courses and co-curricular activities at Tufts.

Applications are due March 27th by NOON.

For more information, visit:
<http://activecitizen.tufts.edu/HonosCivicus>

**Honos
Civicus**

EDUCATION FOR ACTIVE CITIZENSHIP

Junior Rattiner's group slowly expanding

BOSTON

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scene than Tufts," Rattiner said. "The amount of colleges lends itself to a diverse group of people, but we're like-minded enough that there's a kind of camaraderie. Everybody goes out together until you define some sort of Bostonian identity."

In addition to fostering connections between Tufts students and those at other schools, the group also introduces Tufts students to new friends on this campus. The Facebook group is composed of members from all class years, many of whom have never interacted with one another. They are united by their interest in discovering what Boston has to offer.

The group is slowly expanding as more people hear of Rattiner's plans to explore the city. Rattiner said he was thrilled by the idea that Tufts students are equally as enthusiastic as he is about discovering Boston more thoroughly before moving onto another place.

"I always check if there are any more people in the group," Rattiner said. "It's always really exciting when there are. The group is not just restricted to my friends. It's always nice to

meet new people."

Rattiner said that the biggest problem the group faces is getting rides in and out of the city and having to designate a driver for those who decide to drink. He explained that he does not want to just take the T into the city, not only due to time constraints, but also because he thinks the drive into the city allows for a more holistic viewing of Boston. Not only is it important to him to discover specific venues in the city, but he also wishes to gain a more thorough knowledge of Boston's layout.

Rattiner admitted that many of the places that the group has visited so far cater to a 21-plus crowd. He hopes, however, to broaden the scope of future destinations so that students of any age can participate. According to Rattiner, possible future options include the symphony, a play, a museum visit and an academic lecture.

"There's no real master plan of what I'm trying to do with the group," he said. "I try to accommodate requests and vary things up. I just want my friends and myself to get to know Boston in a more intimate way before we leave."

How does Hodgdon Good-to-Go rate?

TUFTS DINING

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if not less expensive than, those of nearby franchises. For instance, a dinner consisting of a quarter chicken, two side dishes, a medium fountain beverage and a cookie is \$1.38 cheaper at Hodgdon than a comparable chicken dinner meal at the Boston Market in nearby Medford.

Chicken dinners aren't the only competitively priced items at Hodgdon. Compared to a regular-size "Signature" sandwich at the Quiznos at Lafayette Center in downtown Boston, a sandwich at Hodgdon is 44 cents cheaper. At a Subway restaurant on Washington Street in Dorchester, a twelve-inch sandwich is 84 cents more expensive than a similar sandwich at Hodgdon.

While they benefit from these savings at Hodgdon, some students feel that the quality of the meals is inferior to those at off-campus

dining options.

Senior Zach Postle, who visits Hodgdon at least twice a week, had mixed feelings about its food quality. "[The quality] seems to depend on the day that you go there," he said.

Some Jumbos feel more strongly about Hodgdon's offers compared to those of local franchises.

"I'd say the quality [of food at Hodgdon] is pretty poor," freshman Katie Tajer, a former Hodgdon employee, said.

While nearby franchises seem to offer higher-quality meals, many Jumbos believe that Hodgdon outperforms its competitors in variety. Stations at Hodgdon include the T-Stop Deli, Churros Caliente!, Pan Asia Express, Basil's Pasta and Grill and Roasters BBQ, and many students enjoy this diversity.

"[I prefer] the options at Hodgdon rather than those at a single restaurant," Bayless said.

UN PENSAMIENTO CUBANO UNA FAMILIA CUBANA TEJIENDO VIDA (COLOMBIA) 3 short films by Roberto Arévalo



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FunkSoulLove wins ROCKUS Battle of the Bands semifinal

BY JOSH ZEIDEL
Daily Editorial Board

Hip-hop quartet FunkSoulLove emerged victorious Friday night from the semifinal round of the ROCKUS Battle of the Bands sponsored by Rolling Stone Collection and Veritas Records. The group will go on to compete in the final round of competition on April 14 at Boston's Paradise Rock Club, where they will contend with finalists from Boston College, Boston University, Emerson College, Berklee College of Music, Massachusetts Institute of Technology and Harvard University.

Tommy Doyle's Pub in Harvard Square hosted the Tufts semifinal with the assistance of WMFO volunteers and organizers. The evening featured 30-minute sets by four Tufts bands: The Gentlemen's Bet, Navigator, The Situation and FunkSoulLove. The judges, who included Hannah Middleton of Emerson's Wax On Felt Records, Kevin Walsh, editor of the Northeast Performer magazine and the booking agent for Tommy Doyle's, used three criteria to evaluate the bands. Scores were based on the bands' performance, overall musical sound and ability to relate to the crowd.

Up first was The Gentlemen's Bet, a large ensemble that includes seniors Alex Clough, Aaron Gardony, Andrew Lappin, Dusty Nichols-Schmolze and Joey Stein, sophomore Malcolm Kearns and junior Zach Amdurer. While their first two songs energized



Senior Paula Dormon, sophomore David Dormon and the rest of FunkSoulLove put on a winning performance at Tommy Doyle's on Friday night.

the crowd with upbeat, bluesy and soulful grooves, The Gentlemen's Bet could not keep the assembled college students and music fans moving. Despite tight coordination between the band members, as well as thoughtful writing and song arrangement, the band's minor-key ballads were lost on many audience members who appeared to be in the mood for something more upbeat.

Navigator (seniors Pat Schaufelberger, Paul Lewis, Will Woods, Quincy Browne

and Andrew Desnoyers) came a bit closer to meeting this need with punk-metal enthusiasm. They electrified the crowd with thrashing speed and flashy antics; guitarist Schaufelberger's stage presence during solos drew cheers from the crowd, as did the band's hard-rock cover of Rihanna's "Disturbia." A late start, however, cut the band's set in the middle of their closing song, leaving the performance feeling incomplete.

see ROCKUS, page 7

GIOVANNI RUSSONELLO |
LOOK BOTH WAYS

Musical Magellans



In April of last year, Zachary Condon posted a mystifying message on the Web site of his intercultural music project, Beirut.

He cancelled the group's tour and said he was in need of a creative shift: "It's come time to change some things, reinvent some others, and come back at some point with a fresh perspective and batch of songs," he wrote. "I promise we'll be back, in some form." Now Beirut has returned — and indeed some things have changed.

Condon hollowed out a niche for himself in 2006 as the only 20-year-old "indie rocker" making records that sounded like a French chansonnier crooning over a Balkan gypsy ensemble. Two albums, three EPs and at least one musical crisis later, Beirut is back with the gripping "March of the Zapotec / Holland EP" (2009).

Rather than forging an ethnic sound with hired hands in a New Mexico studio (or bedroom) as had been his habit, Condon decided to embed himself for "Zapotec." He traveled to southern Mexico last year to play with the Jimenez Band, a 19-piece Oaxacan brass outfit. The results are exciting and, of course, surprising.

While listening to these six tracks and thinking about how they were made, I couldn't prevent Paul Simon's "Graceland" (1986) from springing to mind. Like Condon, Simon has long had a penchant for drawing on various foreign styles. He'd never been nearly as ambitious as he was in making his mid-'80s comeback record. Simon ventured into South Africa during the apartheid to record what would become his magnum opus.

Drawing on local African musicians as well as some Americans, Simon crafted a sound that is as timeless as it is unclassifiable. The album shakes and shuffles with African pop's snare-drum rhythms, shimmers with the jangle of lead guitars, and shrieks with the urgent background vocals of the Gaza Sisters (who sing in their native Tsonga on the chorus to the unbearably danceable "I Know What I Know"). At the same time, "Graceland" sounds like Simon's record: it's still his silky, reassuring voice; his songwriting; his brainchild.

The same goes for Condon. He wrote the songs on "Zapotec," and the lush horn arrangements, while distinctly Latin American, are not as far divorced from his neo-Balkan orchestrations as one might expect. It does feel more organic than "Graceland," which was influenced and recorded by South African musicians but is essentially an '80s-pop record. This is largely because Beirut was never an indie-rock band so much as a cultural-music experiment. Then there's Condon's voice. Its thickness and operatic flair recall Charles Aznavour, the so-called French Frank Sinatra, and this feels appropriate on top of European gypsy music, all mournful accordion and French horn. But when the instrumentals remind us of Mariachi, it's more of a stretch. That's okay — Beirut is not trying to sound like any old band here, it's trying to sound like an experimental, young New Mexican one in Mexico. And at that, it succeeds with ease.

Lyrical, both Condon and Simon largely stick to their guns on these albums. The former pieces together dramatized verses, often of mostly incomplete sentences, and makes up for their inconsistent quality with a presentation that is both emotive and so theatrical that it often renders the words indistinguishable. Simon, on the other hand, has never been better at delving into human weakness and need with both his soft-voiced presentation and his understated poetry than he is on "Graceland."

"She comes back to tell me she's gone," he sings on the title track. "As if I didn't know that, as if I didn't know my own bed/ As if I'd never noticed the way she brushed her hair back from her forehead."

Giovanni Russonello is a junior majoring in political science. He can be reached at Giovanni.Russonello@tufts.edu.

THEATER REVIEW



COURTESY CLIVE GRAINGER

Kovalyov argues with the title character in 'The Nose.'

'The Nose' sniffs out political humor

BY EMMA BUSHNELL
Daily Editorial Board

A stereotypical opera singer may not look like he'd be very physically active, but Shostakovich's satirical opera "The

The Nose
★★★★☆
Written by **Dmitri Shostakovich**
Directed by **Julia Pevzner**
At the Cutler Majestic Theatre
through March 3
Tickets \$29 to \$119

Nose," presented by Opera Boston, keeps its cast up and running the entire time. From the two-dimensional, animated set pieces to the extreme high and low notes in the music (one tenor actually sings 11 high Cs in one scene), the production at times feels more like a Saturday-morning cartoon than an operatic masterpiece.

"The Nose" is based on a short politically satirical story of the same name written by Nikolai Gogol in 1836. A young bureaucrat named Kovalyov (played by Stephen Salters) in St. Petersburg awakes one morning to find

see NOSE, page 7

ALBUM REVIEW

Red Jumpsuit Apparatus fails to move forward

BY NICHOLAS MOY
Contributing Writer

Even for those who have never heard the name "The Red Jumpsuit Apparatus," the band's hit single

Lonely Road
The Red Jumpsuit Apparatus
★★★★☆
EMI

"Face Down" almost certainly rings a bell. In 2006, on the strength of the aforementioned song from this Florida-based quartet's debut album "Don't You Fake It," The Red Jumpsuit Apparatus (RJA) quietly made a splash with emo kids and pop-punkers alike. After extensive touring, the guys have returned with their sophomore effort "Lonely Road" (2009).

Nothing about "Lonely Road" will raise eyebrows. Sticking to the formula that worked so effectively on the band's first album, "Lonely Road" is full of wailing guitars, high-pitched vocals and cringe-worthy, sappy lyrics. Fortunately for RJA, they are one of only a handful of bands that can make this potentially terrible formula work. "Lonely Road" is not a bad album by any stretch, but the vast majority of its songs are simply reimagined versions of one another. The album is neither overly derivative nor experimental but resides comfortably in a musical safety zone.

Easily the most impressive aspect of "Lonely Road" is lead singer Ronnie

see RJA, page 7

UPDATE

The Tufts Student Fund

The Tufts Student Fund is a new student-driven initiative that allows us to support a fellow classmate who is in financial need. Our collective donations to this fund will ensure a student's continued presence at Tufts by providing a one-year scholarship. With this additional support to a student already receiving financial aid, we—as a community—can collectively ease the burden of one of our friends and classmates. The recipient of the scholarship will know that current students contributed to this fund, but his or her name will not be revealed to the campus community.

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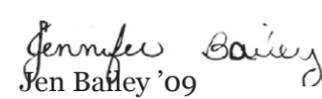
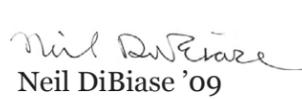
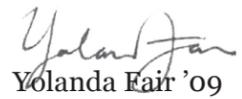
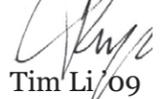
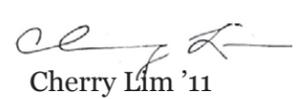
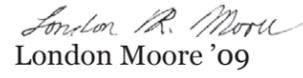
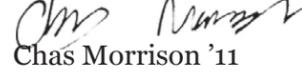
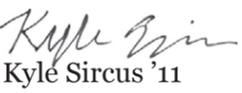
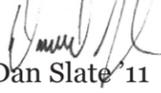
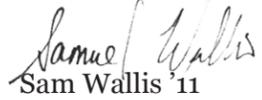
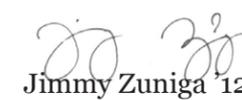
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BESTMP3BITS.COM

Despite its best efforts, The Red Jumpsuit Apparatus' latest falls flat. One might even say it falls 'Face Down...'

After the first two tracks, 'Lonely Road' is repetitive and boring

RJA

continued from page 5

Winter's vocal talent. Pushing his range on this album, Winter manages to hit high notes which would make even Chris Carraba of Dashboard Confessional jealous. Winter also manages to provide well-tempered, screaming vocals that are mixed into the background of many of the songs. Winter's dynamic range helps hold the album together and sets RJA apart from the myriad of other carbon-copy emo bands that have jumped on the scene's bandwagon.

The album's opening track and lead single, "You Better Pray," is surprisingly the most experimental track on the album. On this track, RJA does its best Jet impression both vocally and instrumentally. With screaming electric guitars, the pseudo-garage rock sound is interesting, but it is clear that this is not territory that RJA is familiar with. It's obvious to listeners that none of the band members can completely relax into a more rocking style of music.

Despite the band's attempt to try something new with "You Better Pray," RJA immediately falls back into its pop sound on the album's second track "No Spell." Catchy and upbeat, "No Spell" quickly quells any of RJA fans' fears that the band might have changed its sound in the three years between albums. Once back to the old pop routine, The Red Jumpsuit Apparatus never strays too far from

this high-energy pop sound over the rest of the album. The repetitiveness and unwillingness to experiment is the core problem of RJA's sophomore effort.

"Lonely Road" has low replay value because many of the songs on the album have a very similar sound; they tend to blend together if the album is listened to in its entirety. There are a few songs on "Lonely Road" that stand out, and these will surely be released as future singles. The Fall Out Boy-influenced "Step Right Up," with its punchy verses and an infectious chorus, could very well be this album's "Face Down." On the track, like on many other RJA songs, Winter sings about his regrets over a lost love: "I wish I could turn back time/ Or maybe rewind/ I would find you when we were younger/ So we could spend our time on earth together longer." Sappy lyrics are another characteristic of "Lonely Road" which RJA seems unwilling to change or even try to experiment with.

Fans of "Don't You Fake It" will not be disappointed by the new Red Jumpsuit Apparatus release. Sticking close to the formula which won them to fame in 2006, the boys from RJA return with a successful but unimaginative showing replete with Ronnie Winter's extraordinary vocal talent and emotive lyrics. Now if we could only figure out what the heck a Red Jumpsuit Apparatus actually is.

Glory and prizes are at stake for the winner of the final round of ROCKUS

ROCKUS

continued from page 5

The Situation (sophomores Nate Ingraham, Nate Typrowic-Cohen and Patrick Anderson and junior Michael Gleichman) took the stage third. Although the youngest band on the bill, The Situation was the most cohesive-sounding. Launching into their set with a jazzy groove, the band fearlessly ran through transitions and breakdowns in each song with a precision that suggested hours of painstaking arrangement and rehearsal. With soulful vocals and a pop-rock sound vaguely reminiscent of John Mayer, the band epitomized the word "smooth" — perhaps a little too smooth for their audience. The musicianship and organization was again lost on the crowd, which appeared more inclined to jump than to sway.

Finally, FunkSoulLove (sophomores David Dormon, junior Zach Camara, senior Paula Dormon and Berklee College of Music senior Tim Suby) delivered the necessary bounce that the audience had been waiting for. With backing tracks keeping the set moving quickly, FunkSoulLove delivered six R&B-infused hip-hop jams, with each

progressive song getting more and more of the audience dancing. While their sound was perhaps not "rocking" in a traditional sense, the group certainly had the room rocking to a greater extent than their competitors had, a fact not lost on the judges and most likely the key factor in their victory.

FunkSoulLove will now progress to the final round of competition, where the band will perform before a yet-to-be-revealed panel of judges composed of music editors, rock stars and other personalities. The event is unprecedented in that it draws from the talents of seven Boston-area colleges, more than any previous school-based battle of the bands, and is expected to draw talent scouts, music producers and many fans. According to Caitlin Crump, head of Harvard's student-run Veritas Records label and organizer of ROCKUS, the winning band will receive a trip to New York City to record a three-song demo in a professional recording studio, a CD release party at Boston's Hard Rock Café, one thousand dollars in merchandise, a featured link on the home-page of Rolling Stone's website and an undisclosed cash prize.

Operatic performance of 'The Nose' knows not to take itself too seriously

NOSE

continued from page 5

his nose completely gone from his face. His barber finds it in a loaf of bread and, at the urging of his wife, throws it off a bridge during the night. He is then arrested for failing to tell a policeman why he was standing on the bridge.

The nose, however, is not forgotten that easily. Kovalyov discovers it on his way to the police station. It is now the size of a human being and is dressed as a bureaucrat that outranks him. It does not hear his pleas to return to its "proper place," and Kovalyov is left to spend the rest of the production trying to win his nose back again.

The story the opera is based on is fairly old, but the opera itself was not written long ago. It was Shostakovich's first opera, premiering in Leningrad in 1930, but was deemed so controversial that it closed almost immediately. The intensity of the recent backlash to the story proves its continuing applicability to modern politics.

Opera Boston's production is fun to watch. The story is humorous, and jokes such as the newspaper man's offer of snuff to Kovalyov or a Monty Python-esque horse-riding mime scene are definitely exploited by director Julia Pevzner. Though there were a few stand-out performances (Stephen Salters as Kovalyov and Vladimir Matorin as his barber are particularly dynamic), the ensemble is what really brings the production to life. To portray busy street scenes, the cast energetically bounces across the stage in cartoonish, two-dimensional choreography, and are all so hilarious individually that as a whole they provide a strong wave of slapstick humor. At one point, Kovalyov attempts to place an ad in the newspaper in search of his missing nose, and the men in the news office literally "look down their noses" at him before laughing him out of the building. The cast's commitment to small jokes really boosts the

production as a whole.

That said, the show has its setbacks. Hilarious as it is to witness a large opera singer bellowing his high tenor line from inside a full-body nose costume, it is difficult to actually hear Torrance Blaisdell (the Nose)'s voice. This is really a shame, as he is the tenor alluded to earlier with the incredible amount of high Cs. The Police Inspector (Frank Kelley) is also hit with unfortunate costuming as he sings some of his lines through an old speaking trumpet, which somewhat mangles the sound.

The intensity of the recent backlash to the story proves its continuing applicability to modern politics.

The story is absurd, but it is effective nevertheless as it doesn't pretend to be coherent. The cast is entirely committed to the plot's ridiculousness, so the audience has no reason not to laugh along. The comedy is fairly visceral at times, though; no one should go unless he or she is prepared to find pimples and burping funny.

Shostakovich's music is always interesting to listen to, though as this is one of his earliest works there are a few trouble spots. There are extended musical interludes that he appeared to have thrown in for the sole purpose of showing off how young and talented he was. These moments are expertly utilized by Pevzner, however, with energetic ensemble miming and physical comedy.

"The Nose" is currently playing at the Cutler Majestic Theatre, one block from the Boston Common. Take a trip down the red line for a night of unconventional, exuberant opera.

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EDITORIAL

Internships should be based on merit

By the middle of the spring semester (or, for those who are more on the ball than the average college student, the end of fall), the pressure is on as the seemingly impossible scramble for summer jobs and internships comes to the forefront of most students' to-do lists. With the downturn in the economy, it seems that no matter how many opportunities a student seeks, no matter how good the résumé, the odds are stacked against the modern college student, even for smaller unpaid internships — and the phenomenon of the paid internship seems to have faded into myth.

This presents a problem, as most companies want to see résumés stacked with previous internship and job experience and yet seem increasingly unwilling to make those opportunities available. In a world where there are more highly educated people competing for fewer jobs, and merit and hard work just aren't cutting it, students and their families are turning to alternative means for procuring an elusive internship.

To many people, paying for an

internship seems a bit counterintuitive as the general assumption is you get paid to do work, not the other way around. But that's exactly what many families are doing, some shelling out close to \$10,000 for eight-week summer internships at major companies across the United States. And of course, where people are willing to pay, services will appear for them to pay for. According to The Wall Street Journal, companies like University of Dreams charge between \$5,000 and \$9,500 to help students polish résumés and score interviews with employers, provide on-campus housing at local universities and coordinate weekend social activities. Consulting firms that help students send cover letters and résumés to "target businesses" have all begun to see a rise in clientele.

In addition, many businesses, including a number of nonprofits in danger of being dragged under by the financial crisis, have begun creating internship positions that previously didn't exist in order to sell them to stay afloat, not to mention the websites like CharityFolks.com that auction off

internships to the highest bidder.

This trend, which is becoming more and more common, is disturbing on multiple levels. Not only does it bestow a heavy advantage on college students from wealthier families who have a couple thousand (or more) extra dollars left over after spending a veritable fortune on an increasingly expensive college education, but it means that the people who are forming connections in big-name businesses and industries (and possibly getting permanent jobs there after college) are not necessarily the most qualified, but the richest. It perpetuates the seemingly unending childish dependency that critics say characterizes our generation. Not only that, but it prevents students from learning from the mistakes of botched interviews and missed appointments — and the reality that sometimes, no matter how hard you work, you won't get what you want. The very notion of internships for sale robs the process of any semblance of equality, companies of having the pick of the very best applicants, and students of the lessons of the real world.

ERIN MARSHALL



LETTERS TO THE EDITOR

Dear Editor,

President Obama's speech to Congress showed that he gets it: Solving global warming is critical not only for our environment but also for our economy. University of Massachusetts research shows that investment in clean energy creates three to four times more jobs than coal or oil. More importantly, the impacts of global warming, including more destructive wildfires and hurricanes as well as more severe water shortages, are already causing a significant drag on our economy that will only get worse if global warming pollution continues unchecked.

I urge President Obama to fully rise to the challenge of global warming by leading the effort to cut global warming pollution to science-based levels. Given the latest science and the assessments of the Nobel Prize-winning Intergovernmental Panel on Climate Change, to minimize the risk of global warming, the United States must cut domestic emissions from fossil fuel

combustion by at least 20 percent by 2020.

For our environment and our economy, I urge President Obama to provide the leadership America needs to solve global warming.

Sincerely,
David Pomerantz (LA '07)

Dear Editor,

I am writing to express my disgust with the work of columnist Logan Crane.

I understand the Daily has been facing difficult times and is currently undergoing a period of transition. That being said, there is still no excuse for bolstering readership at the expense of journalistic integrity. While I'm sure Ms. Crane's articles may appeal to some small portion of our voyeuristic society, such tasteless material does not belong in our student newspaper. Some claim that simply pushing the envelope is no reason to take offense, but when the Daily's content becomes indistinguish-

able from Howard Stern repeats, it's time we as the student body raise our voices.

The fault on this issue lies not with Ms. Crane. It is the right of the individual to express his or her self without the infringement of an external source. This does not mean, however, that we need to support this expression — there are many media outlets that pride themselves on exactly Ms. Crane's specific brand of journalism, and her contributions would surely be welcomed with open arms. No, on this issue the buck stops with the Daily. As a university publication representing a high-caliber institution, the Daily in many ways provides an image of Tufts to parents, alumni, potential students and community members alike. That image should not be undermined simply because "sex sells." Shame on you, Daily.

Sincerely,
Victor Minden
Class of 2012

Correction

A theater review on Feb. 24 ("A.R.T. revives bleak 'Endgame'") incorrectly listed the ticket prices of a production of Samuel Beckett's "Endgame" as ranging from \$37 to \$110. In fact, the ticket prices range from \$25 to \$79 with \$25 student tickets and \$15 student rush prices.

Concerning the 'offensive' marriage postering

BY RYAN HEMAN

I've resolved to write an angry op-ed because anger is what I do best.

The Thursday edition of the Daily reported on the handling of quite an unusual situation — the appearance of a few “shocking” and somewhat “offensive” posters over the decaying mural by Shepard Fairey. I'll admit that I'm one of the people who reported these posters to the administration early Wednesday morning. In hindsight, however, I'll also say that I regret the decision and am offended by how this situation is being handled.

In the few hours after I alerted some key people to the existence of the posters, I was already beginning to become annoyed with how the message was being misconstrued. Immediately, people began labeling the posters as anti-gay marriage and potentially anti-gay. Others have even gone so far as to consider classifying them as a bias incident against the queer community at Tufts. BEAT Bias has already mobilized to facilitate discussion surrounding the issues, the administration has launched an investigation to find the culprit, and members of the Lesbian, Gay, Bisexual, Transsexual, Transgendered, Intersexual, Queer, Questioning, 2-Spirited (LGBTTIQQ2S) community at Tufts have even called the posters a defacement and an affront. I think that these reactions represent a profound ignorance surrounding the issues of marriage and radical queer activism.

I myself identify as gay, but politically and intellectually, I'd call myself queer. This distinction is very important to me, yet many wouldn't begin to understand. So let me explain.

I do not support same-sex marriage. But I also do not support opposite-sex marriage. In reality, I think that marriage itself is a problematic institution which ought to be changed. Even if we do expand marriage rights to include same-sex partners (a measure I completely support), I still believe that marriage represents a limiting institution for heterosexuals, homosexuals and bisexuals alike. The simple truth is that — gay marriage or not — marriage is exclusive and fails to recognize the multitude and variety of different codependent relationships which people experience throughout their lives.

If I were living with my best friend for 30 years, I'd probably want them to be the person to decide whether or not to pull the plug. If I were to be injured for a prolonged period of time and forced to live with my sister, I'd probably want my sister to get some key tax write-offs. If I



MEREDITH KLEIN/TUFTS DAILY

were to raise a child with a significant other, I'd probably want them to retain custody in the event of something terrible happening to me, regardless of whether or not our relationship is sexual in nature.

To be blunt, I don't think that my legal and economic relationships to any other individual should be strictly contingent upon whether or not I'd like to penetrate them.

To me, these posters were simply an incitement to discourse — they're asking you to think about the reality and the limitations of marriage for whoever participates. They're not anti-gay. They're not anti-straight. They're anti-marriage.

Now regarding the pornographic nature of the posters, I'll say something further: I understand that there are people who might be shocked by seeing a penis or a guy playing with a dildo on their way to class. I'm not necessarily saying that you should be comfortable

seeing that — I was shocked enough to report it, after all. Yet I do think that there is something to be said about making those images public.

As a gay man, I'll say that I am often frustrated by how my community is simultaneously sexualized and desexualized. There are definitely those who see the queer community as overly and absurdly sexual. They're often the ones who label us “sodomites” and say we're going to burn in Hell for the rest of eternity. Fun. But something which frustrates me even further is the person who embraces me in everything but my sexuality — they recognize my identity and my culture but never the fact that sometimes I do like to go down on men.

So while I do understand the immediate response of people to these “shocking” images, I also see meaning behind the exposure. We do the same thing for Coming Out Day each year. We try to shock those of you who don't think about

these things into thinking about them.

To whomever put these posters up, you've got some balls. I hope that you remain anonymous, and I hope that the discussion you've started will benefit the entire Tufts community. I can't necessarily encourage you to continue, but I can say that I'm on your side.

To everyone else, I hope that this event motivates you to expand your knowledge surrounding these issues. Come to a Queer Straight Alliance meeting. Stop by the LGBT Center. Take the Introduction to Queer Studies course. Just don't label these posters as libelous and biased at first glance without even attempting to look further for some meaning.

Ryan Heman is a sophomore majoring in political science. He is a TCU Senate Culture, Ethnicity and Community Affairs Committee co-chair and a Queer Straight Alliance co-coordinator.

Why we're giving

BY NEIL DiBIASE, NATHAN RENDER AND MATTHEW SHAPANKA

What if someone told you that for the price of one large coffee at the Rez, you could provide one person with an entire Tufts education? As graduating seniors, we know well the value of a full four-year Tufts experience. Unfortunately, we also know as those seeking jobs and opportunities beyond this Hill that the current economic crisis is real. Though the state of the economy may affect each of us in different ways, it is now clear that some students will have difficulty finishing their Tufts education due to financial hardship.

The Tufts Student Fund is students' way of helping other current students weather the economic storm. Asking our friends to give money is a difficult, and yes, awkward task, but we believe in this cause. Giving to the Tufts Student Fund is not just an investment in Tufts; it is an investment in the people that populate Tufts. It is a gesture that recognizes that this institution is only as valuable as its most important constituency, its students, and that students are a cause we are proud to support. More than buildings, lectures or social events, it is the individual students and the collective student body that make Tufts the institution that it is and the place

that we will leave in May. Investments in programming and capital projects are an important part of a university, but these are luxuries. Investments in people, the students who study at Tufts, are absolutely essential to every aspect of the Tufts mission and purpose as an institution.

Given this unique opportunity to help our friends, we are taking a moment to explain why we, as graduating seniors, are contributing to the Tufts Student Fund. We are contributing to the fund because, having been empowered by our experience at Tufts, we understand fully the impact that each individual student makes on each of us and on the whole Tufts community.

We do not wear our financial need on our sleeves. We were shocked to learn that more than 50 percent of our fellow students are on some type of financial aid and that the average amount of yearly aid is over \$30,000. Without knowing it, these students are our friends and our classmates. They are the faces we see on the quad each and every day — they write the articles we read each morning, perform in the shows we see each semester and lead the organizations that make Tufts the community that we call home. While we may not know who among our friends and acquaintances receives financial aid, each of our Tufts experiences would not be the

same without these people — that is why we are contributing to the Tufts Student Fund. Because we recognize that economic times are hard for everyone, and because we are students, we know that giving is tough.

Fortunately, we understand the power of small gifts in large numbers. We aim to cut out that one cup of coffee, that one Hotung beer or that extra bag of chips at the Commons to save enough to give \$10, \$5 or even just \$1 to the cause of keeping our student body whole, and we call on you to do the same. By sacrificing one minor indulgence for ourselves, we each have the ability to give a much more powerful gift to a fellow student: a Tufts education. If every student at Tufts gives up \$5 worth of coffee, candy or chips, one student can afford a year of Tufts tuition.

Tufts' trademark “active citizenship” is not limited to national issues and international affairs. Active citizenship starts in the smallest of communities, including our Tufts family here on campus. Everyone's participation in this grassroots movement has both symbolic meaning and financial power: We can demonstrate our commitment to the values of active citizenship by providing another student with a very tangible, but expensive, Tufts experience. By giving to one another, we are taking ownership of our own student body and strength-

ening the Tufts community that has given us so much. We believe now is the time to give back to that community and ensure that it continues to give to others.

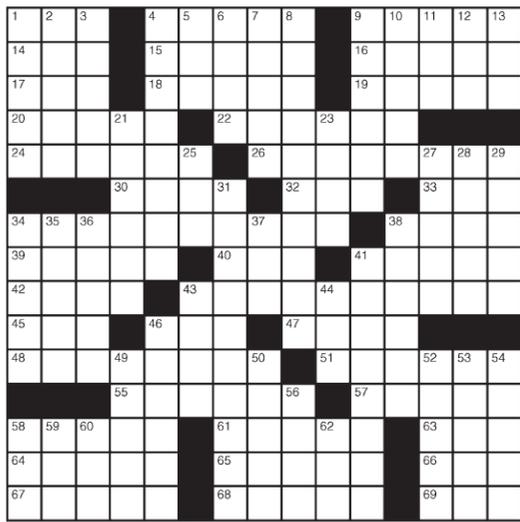
Our time at Tufts is nearly over, and we are truly fortunate to have spent four years on this Hill. As we reflect on our own college careers, we hope that no matter how many papers we write, how fancy our campus center is or how many movies Film Series shows each weekend, it is the students who utilize these activities and services that give them value and meaning. We hope that as many of our peers as possible can enjoy the same opportunities that Tufts has afforded us. Together we can give the gift of Tufts to someone who makes Tufts what Tufts is, and we hope you will consider joining us in this effort.

To give, please see today's Tufts Student Fund ad or visit www.tufts.edu/givenow.

Neil DiBiase is a senior majoring in history; he is a former TCU president. Nathan Render is a senior majoring in anthropology and child development; he is the president of Hillel. Matthew Shapanka is a senior majoring in political science; he is the TCU Treasurer. They are all members of the Tufts Student Fund Committee.

CROSSWORD

- ACROSS
 1 Little devil
 4 Emerge from a shell
 9 Bit of parsley
 14 Unknown John
 15 Florida city
 16 Vowels
 17 Conclusion
 18 "Slave Ship" author Jones
 19 Started
 20 Ansel or Samuel
 22 "Silkwood" star
 24 Nabokov title character
 26 Most meager
 30 Singer Horne
 32 April 15 org.
 33 Two-finger sign
 34 Didn't miss a beat
 38 Solid
 39 Man-made fiber
 40 Muscle spasm
 41 Costume
 42 Reservoir filler
 43 Fantastic aspirations
 45 Noshed
 46 Canine
 47 Spoke
 48 Biting midges
 51 Common insect
 55 Fasten
 57 Toy-car sound effect
 58 Quite chubby
 61 Mock playfully
 63 Actor Curry
 64 Snoots
 65 Kind of circle or city
 66 Period
 67 Glorify
 68 Surrenders by treaty
 69 ___ Moines, IA
- DOWN
 1 Paradigm
 2 "___ Cane"
 3 Foot control
 4 Black-and-white cow
 5 Unreturnable serve
 6 Old sailors
 7 Coagulates



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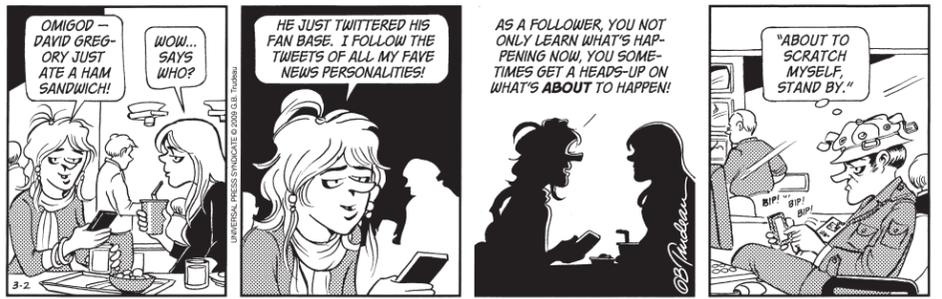
FRIDAY'S SOLUTION



- 8 Toupees
 9 Cavalry swords
 10 Hatchery chatter
 11 Put in the fix
 12 Promissory note
 13 Firearm
 21 "Paradise Lost" poet
 23 Wyatt of the Old West
 25 Cape ___, MA
 27 Madonna title role
 28 Blood part
 29 Short-term workers
 31 Of an eye defect
 34 Islamic text
 35 Poetic Muse
 36 Works at
 37 Gratuity
 38 Tributary stream
 41 Funeral group
 43 Act petulant
 44 Pat gently
 46 Abhor
 49 Stand in the studio
 50 Act division
 52 Carried
 53 Longest French river
 54 Samms and Lazarus
 56 Ranch worker
 58 Washington's bill
 59 Swap punches
 60 NASA's ISS partner
 62 Observe

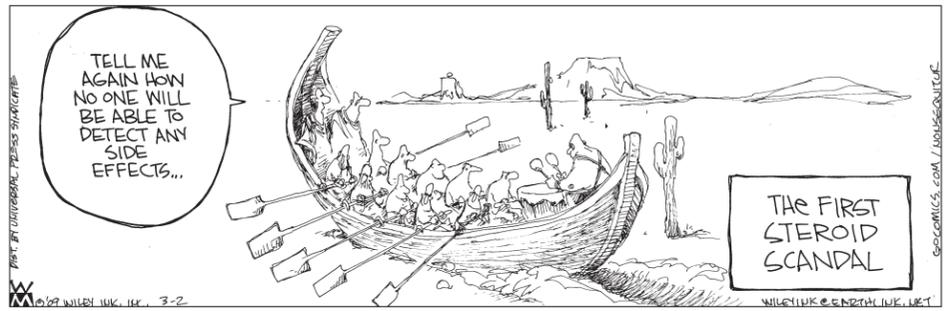
DOONESBURY

BY GARRY TRUDEAU

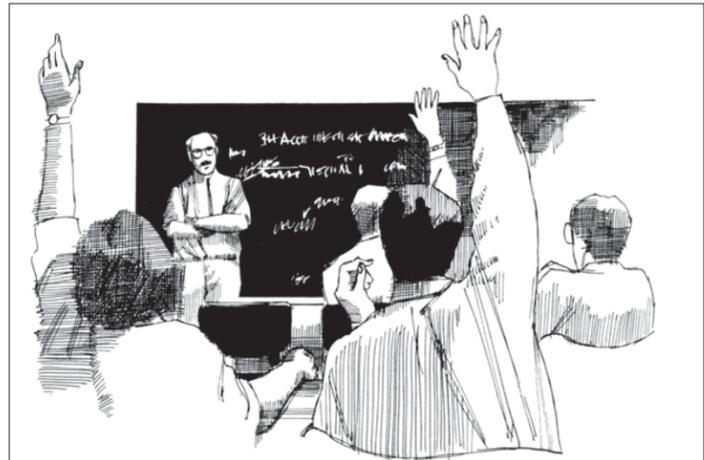


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



Questions? Okay... first of all, Michael, we all know that you voted for Ron Paul. If it's not about that, you can leave your hand up.

www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

INGEF

VIPTO

RIMOAH

LAYREY



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: [Circled letters from the jumbles: I, N, G, E, F, V, I, P, T, O, R, I, M, O, A, H, L, A, Y, R, E, Y]

LATE NIGHT AT THE DAILY



Rob: "We should order Namaskar."
 Evans: "Yes. We should. And when we do, when we pick the food up, we should not park in the handicapped space. Not even for two minutes. Because you just never know when they'll sneak up and catch you."
 Tom: "Wait, who's 'they,' the police or the handicapped people?"



Please recycle this Daily

SUDOKU

Level: Giving up 3 a.m. pizza deliveries for Lent

9	1	7			8		4	
		2						
				6				5
		9	2	6			8	
2	4						5	3
6			3	4	7			
7				8				
						5		
	2		9			3	8	1

Friday's solution

8	6	1	7	4	9	2	3	5
5	2	3	8	6	1	4	7	9
9	7	4	2	5	3	8	6	1
1	4	5	3	2	7	6	9	8
2	9	7	1	8	6	3	5	4
6	3	8	5	9	4	7	1	2
3	1	9	4	7	8	5	2	6
7	8	2	6	1	5	9	4	3
4	5	6	9	3	2	1	8	7

Sports

tuftsdaily.com

ICE HOCKEY

Jumbos' brief postseason stint ends with 4-1 first-round loss to Amherst Lord Jeffs

BY SCOTT JANES
Daily Editorial Board

In spite of a gritty performance by the brown and blue on Saturday afternoon in the first round of the NESCAC tournament,

ICE HOCKEY
(11-12-2, 7-10-2 NESCAC/ECAC East)
at Amherst, Mass., Saturday

Tufts	0	0	1	---	1
Amherst	0	0	4	---	4

the No. 8 seeded Jumbos fell to the top seed, the nationally ranked No. 6 Amherst Lord Jeffs 4-1 at Orr Rink in Amherst to close out Tufts' season with an 11-12-2 overall record.

Despite the contest's lopsided final score, the Jumbos' first postseason showdown since the 2004-05 season remained close well into the third period as the visitors rode a stellar 50-save performance by freshman goaltender Scott Barchard, the Jumbos' new record-holder for saves in a single season with 862 stops.

The game was scoreless through the first 44 minutes until senior defenseman Rylan Burns was able to grab a rebound off the post and tuck it by Barchard to put the Lord Jeffs up 1-0. Only 27 seconds later, Burns struck again, this time finding junior forward Ted Vickers on a three-on-two breakout to beat Barchard and move the tally to 2-0.

"Once they got that first goal, they got the second one pretty much right away on the same shift," said freshman forward Nick Resor, who led the team with 16 goals on the season. "It just gave them so much momentum to convert that first goal because both

see **ICE HOCKEY**, page 12



ANDREW MORGENTHALER/TUFTS DAILY

Sophomore Mike Vitale notched an assist on classmate Zach Diaco's third-period goal against Amherst on Saturday. The goal was Tufts' lone tally on the day, and the Jumbos were eliminated from the NESCAC Tournament by a score of 4-1.

WOMEN'S BASKETBALL

Last-minute shot lifts Amherst over Tufts in semifinal

BY SAPNA BANSIL
Daily Editorial Board

Step aside, Andrew Olson: The task of hitting clutch postseason shots against Tufts has fallen to a new Amherst basketball player.

WOMEN'S BASKETBALL
(21-4, 7-2 NESCAC)
NESCAC Tournament Semifinal
Brunswick, Maine, Saturday

Tufts	15	31	---	46
Amherst	21	28	---	49

Freshman guard Kim Fiorentino drilled a game-winning three-pointer with 48 seconds remaining to give nationally ranked No. 7 Amherst a 49-46 victory over the 15th-ranked Tufts women's basketball team in the NESCAC semifinals Saturday afternoon in Brunswick, Maine.

While the setback won't end the Jumbos' season — ranked second in the Northeast, the team is heavily favored to receive an at-large bid to the NCAA Tournament today — it did continue Amherst's recent run of success against Tufts. Of the eight losses the Jumbos have suffered over the last two seasons, four have come at the hands of the Lord Jeffs — and none by greater than six points. Two of those setbacks have come in postseason play, as Amherst has now eliminated Tufts from the NESCAC Tournament in each

see **WOMEN'S BASKETBALL**, page 13

WOMEN'S TRACK AND FIELD

Jumbos finish 11th at BU, improve qualifying times

BY DAVID HECK
Daily Editorial Board

Looking ahead to the NCAA Div. III Championships in two weeks, the women's track and field team's

WOMEN'S TRACK AND FIELD
New England Open Championships
at Boston, Friday-Saturday

1. Connecticut
2. Northeastern
3. New Hampshire
4. Rhode Island
5. Maine

T11. Tufts

goal this weekend was to qualify as many athletes for Nationals as possible. That's exactly what the Tufts did on the banked track at Boston University this weekend, as several Jumbos qualified or improved their qualification times for Nationals en route to a tie for an 11th-place team finish at New England Open Championships.

The Jumbos were led by their distance medley relay (DMR) team, as the unit consisting of seniors senior Halsey Stebbins and co-captain Jackie Ferry and sophomores Amy Wilfert and Stephanie McNamara finished first among competition that included much larger Div. I and Div. II schools. The unit's time of 11:56.73 was one second ahead of the second-place University of New Hampshire (11:57.76) and represents a signifi-

cant improvement over its previous NCAA provisional qualifying mark of 12:08.69.

"It was pretty important for the distance medley to try to improve our times so we would actually be able to go to Nationals," Ferry said. "I think that was the most important part of the meet for us and for a couple other people trying to qualify for Nationals as well. It's a great meet to do that at because BU has such a nice track."

"We were really happy with how we did; it's the third year we've won it in a row," McNamara added. "We were also really happy with our time. We were able to shave off 10 seconds or so, so that was really exciting. Probably, the best part is we still have room for improvement. We might run this weekend to try and better the time, but for now we're eighth in country with that time, so that's great."

Wilfert and McNamara also had successful days in their individual events. Wilfert improved upon her NCAA-qualifying mark in the mile run, coming in sixth with a time of 5:00.85, almost four seconds ahead of her previous mark (5:04.15) set at the New England Div. III Championships last week. Meanwhile, McNamara posted the highest individual finish for the Jumbos, taking third in the 3,000-meter run with a time of 9:57.50 — less than three tenths of a second behind second-place sophomore

see **WOMEN'S TRACK**, page 12

MEN'S TRACK AND FIELD

DMR squad breaks school record, hits provisional NCAA qualifier at BU

BY LAUREN FLAMENT
Senior Staff Writer

With just two weeks to go before Nationals, the men's track and field team's dis-

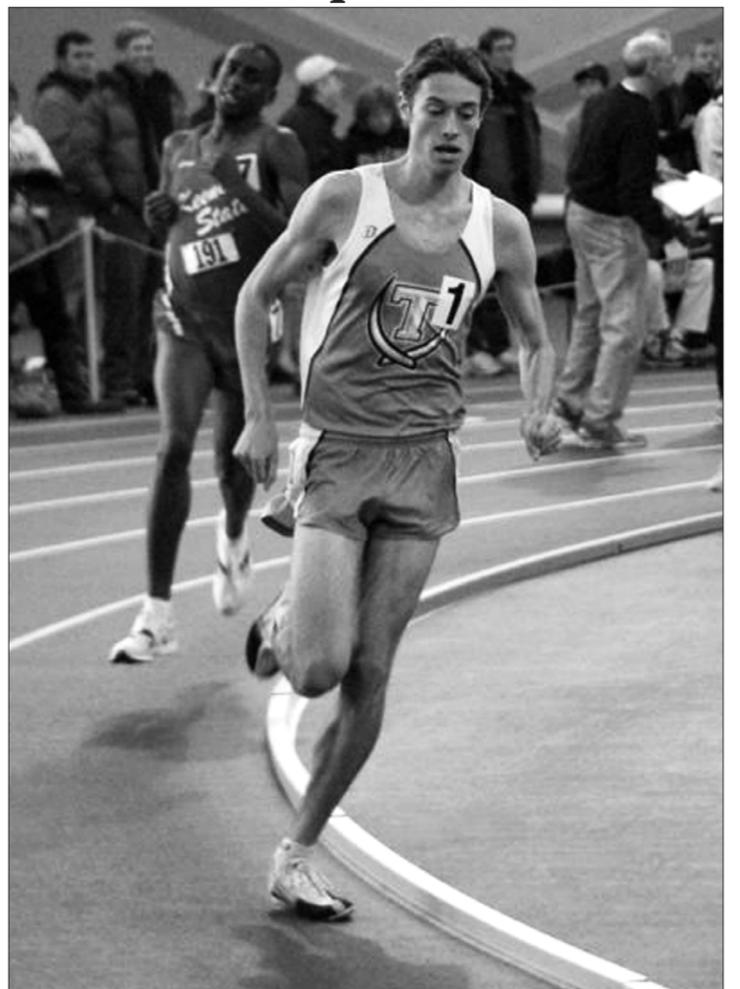
MEN'S TRACK AND FIELD
New England Open Championships
at Boston, Friday-Saturday

1. Connecticut
2. New Hampshire
3. UMass Lowell
4. Rhode Island
5. Southern Conn.

25. Tufts

tance medley relay (DMR) squad took the opportunity to put up an NCAA qualifier, taking third in the BU-hosted New England Open Championships.

The squad, comprised of senior Phil Rotella and juniors Scott Brinkman, Jesse Faller and Billy Hale, clocked a school-record mark of 9:59.33 on Friday. The time, which was converted to 10:02.33 due to the banked track at BU, ranks the relay team as the sixth-best Div. III group in the nation. The previous school record was 10:00.05, set last year by the team of Hale, Faller, then-senior quad-captain Dave Sorenson



ANDREW MORGENTHALER/TUFTS DAILY

Junior Jesse Faller teamed with classmates Scott Brinkman and Billy Hale and senior Phil Rotella in the distance medley relay on Saturday. The group set a school record in the event and provisionally qualified for Nationals.

see **MEN'S TRACK**, page 15

Missed free throws, late five-second violation doom Jumbos in close loss to No. 7 Amherst Lord Jeffs

WOMEN'S BASKETBALL

continued from page 11
of the last two years.

Nearly three years after Olson, a 2008 Amherst graduate, famously drained an off-balance, buzzer-beating three pointer against the Tufts men's basketball team in the 2006 Sweet Sixteen, Fiorentino provided her own heroics against a different Jumbo squad. With under a minute to play and the score knotted at 46, the first-year starter knocked down an open look from the top of the key — the only made basket of her four field-goal attempts — to advance the second-seeded Lord Jeffs to the NESCAC championship game for the second straight year.

"I don't think it really was a [set] play; it was just more of the flow of the game," Fiorentino said. "I didn't really think about it — I just shot it. It was my only make of the game, so I was glad it went in."

The Jumbos, seeded third in the tournament, had a chance to tie on their ensuing possession, but after spending a timeout to set up a play, they were unable to inbound the ball and were charged with a five-second violation. The untimely turnover returned possession to the Lord Jeffs with 38 seconds remaining.

"That was incredible; we had written something up, and we just didn't get into it quick enough," coach Carla Berube said. "I probably should have called a timeout and reset it again. That was a huge play."

"That was just us not being disciplined and listening to the play and executing," sophomore point guard Colleen Hart added. "It was a big mistake down the stretch."

A defensive stop on the other end of the floor gave Tufts the ball with 8.3 seconds left and one last chance to force overtime. But all the Jumbos could manage was a fall-away air ball by Hart as time expired.

"We didn't get the best look, but it's hard when you have [eight] seconds left and they know we need a three," Hart said. "I think we were mostly just trying to get something up, but it's tough when they can all stand out at the three-point line to defend."

The dramatic second half was preceded by a forgettable first period, in which two of the NESCAC's top three scoring teams combined for a paltry 36 points on 22.9 percent shooting. Foul trouble also contributed to the Jumbos' offensive woes. Starting senior forward Katie Tausanovitch picked up her second foul 3:09 into

the game, sending her to the bench for the remainder of the half, while senior co-captain Kim Moynihan was limited to 10 first-half minutes after racking up three personal fouls.

Meanwhile, Tufts' top two scorers, Hart and junior forward Julia Baily, couldn't pick up the slack, combining for one point on 0-of-11 shooting in the period. The Jumbos' three freshman reserves — guard Tiffany Kornegay and forwards Rachel Figaro and Kate Barnosky — wound up outscoring the team's starting five in the first half.

"We didn't put ourselves in a good position with our first half," Berube said. "It's very difficult when [Tausanovitch] plays three minutes in the first half and [Moynihan] is on the bench with three fouls and we're not running any sort of offense, and there's no semblance of anything we've been working on."

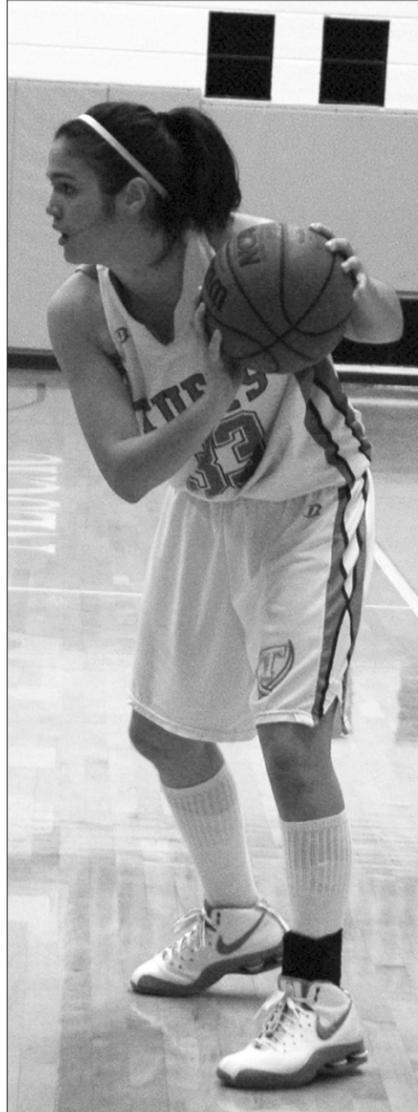
"I think our biggest downfall was our first half," Hart added. "We had a really tough first half and gave them a lot of momentum. We just can't do that against good teams."

Despite scoring just 15 points in the period, the Jumbos went into halftime down only six, and thanks to an early second-half run, they were right back in the game. Returning to the floor at the start of the second half, Moynihan and Tausanovitch tallied seven unanswered points to give Tufts its final lead of the day, a 22-21 advantage with 17:41 to play.

Amherst responded by scoring 18 of the next 26 points, the last three of which came on a conventional three-point play by sophomore forward Jaci Daigneault, to put the Lord Jeffs up nine with 9:45 to play. But the Jumbos refused to go quietly. Playing with four fouls, Moynihan scored seven consecutive Tufts points as part of an 11-2 run that tied the game at 41 with 5:11 remaining.

But down the stretch, the Jumbos' poor execution prevented them from getting over the hump. Over the final six minutes of the game, Tufts shot 3-of-10 from the floor, missed three free throws and committed a lane violation that led to an extra Amherst point.

"Possession by possession, if you look at it down the stretch, they'd hit an open shot, and we'd have trouble making open shots, executing offense and knocking down big free throws," Berube said. "It's difficult because we were right there, and that was a game that we could have won. It hurts."



ALEXANDRA DENNETT/TUFTS DAILY

Senior co-captain Kim Moynihan led the Jumbos with 16 points in a three-point loss to defending NESCAC champion Amherst.

Just two players reached double figures in scoring: Daigneault, whose career-high 23 points were just five off the NESCAC Tournament record set in 2006, and Moynihan, who led Tufts with 16.

The Lord Jeffs wound up finishing in second to host Bowdoin, as their furious comeback attempt fell short in a 49-46 loss yesterday afternoon. The Polar Bears erased any doubt on whether they would be continuing their season and earned the NESCAC's automatic bid to the NCAA tournament.

The tournament's bids and full bracket will be released at 11 a.m. today.

ALEX PREWITT | LIVE FROM MUDVILLE



Less is Moyer

In this age of rampant drug use throughout baseball, I'm going to go Barack Obama all over Bud Selig and demand change. I vote for the opening of a new Hall of Fame, one that enshrines those Major League Baseball players not associated with the Steroids Era, the best of the non-tainted. In accordance with this completely random solo founding, I would like to introduce my first inductee: Jamie Moyer.

Currently a pitcher for the Philadelphia Phillies, Moyer is at 46 the oldest active player in the major leagues. Yet throughout a career that began in 1986, the same year in which three players on the Phillies' active roster were born, Moyer has remained a model of cleanliness, especially in recent years amidst the cream, the clear and the cheaters. Consider him a beacon of hope for baseball, a pitcher on whom younger children can model themselves, needle-free.

With a fastball slower than a suburban speed limit, it's highly likely that Moyer does not do steroids. Even though the only juice in his body is of the Tropicana label, his 246-185 career record paints the picture of a hurler who has somehow managed to remain among the ranks of baseball's most respected and most consistent, a telltale sign of a player whose body has not deteriorated due to the harmful effects of using.

Moyer's stint in the major leagues opened with the Chicago Cubs 23 years ago, but since then he has gotten around more than Paris Hilton. His journeyman status has landed him in Texas, St. Louis, Baltimore, Boston, Seattle and most recently, Philadelphia, and all the while he has been racking up wins with his fluttering fastball and devastating changeup. Moyer has won at least 10 games 14 times, including two seasons with the Mariners in which he reached the 20-win plateau. To that end, he has lost 10 games just six times, posting a modest career ERA of 4.19, 23 points lower than the league average during his career.

But that is what Moyer is: completely modest. You'll never see him pumping his arms after a big strikeout or pointing to the heavens, but rather calmly strutting off after another hitter is left baffled by his pitches. At the age of 45 last season, Moyer led the world champion Phillies with 16 wins, culminating in his first World Series championship, after which he nonchalantly walked around Citizens Bank Park with a pitching rubber on his shoulder, soaking up the moment. And who said people slow down with age?

What I like about Moyer is that he's not the sexy superstar, as he strikes out barely over 100 batters per year, yet his strikeout-to-walk ratio for his career is better than 2:1, and he boasts an extremely high infield-fly rate even into his forties. It's clear that movement and deception keep Moyer going through the years and make him baseball's proverbial Houdini.

Recently, Moyer signed a two-year extension with Philadelphia, allowing him to stay in the City of Brotherly Love. But it is his love for the game that provides a constant inspiration for those fans seeking another hero when the home run-bashing stars of the past will eternally don an asterisk.

Not only is Moyer a world-class pitcher, but he is a world-class human being. Together with his wife, Karen, he founded The Moyer Foundation in 2000, established to aid children in severe distress. In nine years, they have raised over \$16 million to support organizations helping children, the same amount of money that would buy A-Rod roughly 7 million tablets of Primobolan. Imagine how much good one player could do by donating a couple million to provide assistance in dire times. Moyer has transformed the token charity golf tournament donation eightfold.

Regardless of how the Alex Rodriguez situation turns out and regardless of whether known-steroid users like Barry Bonds are inducted into the real Hall of Fame, this age in baseball will forever be linked to the syringe. Thank goodness we still have players like Jamie Moyer to help us forget.

Alex Prewitt is a freshman who has not yet declared a major. He can be reached at Alexander.Prewitt@tufts.edu.

Athletes of the Week

AMY WILFERT AND STEPHANIE MCNAMARA, WOMEN'S TRACK AND FIELD

Sophomores Amy Wilfert and Stephanie McNamara made up half of the distance medley relay (DMR) team at this weekend's New England Open Championships, helping to secure a win in the event within a field of Div. I, II and III opponents. Wilfert and McNamara, who were joined by senior tri-captain Jackie Ferry and senior Halsey Stebbins, ran a time of 11:56.73 that was a full second ahead of second place University of New Hampshire. Their finish marked a vast improvement over the team's previous NCAA provisional qualifying mark of 12:08.69, furthering the group's chances of punching its ticket to Nationals in less than two weeks.

Both Wilfert and McNamara came back the following day to run successful open events. Wilfert improved on her provisional qualifier in the mile run, racing a 5:00.85 on BU's banked track to clip down her mark by over three seconds. Wilfert's time was good for sixth in the meet. McNamara posted Tufts' highest finish, claiming third in the 3,000-meter run with 9:57.50 and nailing down a PR in the process. Wilfert and McNamara's events played a large part in helping Tufts to tie Sacred Heart for 11th overall at the meet.



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ALEXANDRA DENNETT/TUFTS DAILY

JAMES LONGHURST, MEN'S SWIMMING

In a record-breaking weekend for Tufts swimming, senior quad-captain James Longhurst might have delivered the most impressive performance. The Jumbos set 12 new records at the NESCAC meet in Wesleyan, and Longhurst contributed two of them. The senior was the lone first-place finisher for Tufts on Friday afternoon, winning the 50-yard breaststroke. His time of 25.82 not only set a new Tufts mark, besting Mike Rochette (LA '05) from 2004, but also a conference and pool record. While Longhurst did not win the 100-yard breaststroke on Saturday, his time of 57.54 was enough to set another Tufts record previously set by James Wong ('86) in 1985.

The senior also was a part of a record-setting 200-yard medley relay team that opened Saturday's portion of the meet. Teaming with fellow senior quad-captain Andrew Shields and freshmen E.J. Testa and Owen Rood, the quartet's time of 1:31.04 was almost four seconds faster than the previous Tufts record from 2006. The time was also good for an NCAA A-Cut and made Longhurst a part of another NESCAC record. Overall, Longhurst's performance helped Tufts take second at the conference meet as they narrowly fell to the powerhouse Williams Ephs.



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CHAT Center for the Humanities At Tufts

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Spring 2009 Lecture and Discussion



Tuesday, March 3rd

James Wood, Literary Critic, *The New Yorker*

Author of *How Fiction Works*

“For and Against Character”

5:30-6:30 Lecture

6:30-7:30 Reception

Coolidge Room, Ballou Hall



Wednesday, March 4th

Alex Ross, Music Critic, *The New Yorker*

2008 MacArthur Fellow

with James Wood

“The Role of the Public Intellectual”

12:00-2:00 (Light lunch provided)

Fisher Room, Granoff Music Center

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DMR grabs all six points for Tufts while other Jumbos just miss scoring

MEN'S TRACK

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(E '08) and junior Andrew Longley.

"They did what we set out to do," coach Ethan Barron said. "We set the school record and qualified for Nationals. Especially with Billy Hale's leadoff leg, it was obvious that from the start, they were going to go for it. The other three guys followed in suit."

"I couldn't be happier [with the race]," Brinkman added. "We all showed up and threw down and really showed each other that we can break 10:00 and get a school record. I got out well [in my 800 leg], and I ran as fast as I've run this season definitely, and we could definitely work on the handoff, but overall, I was happy with my performance in the DMR. I think we all had a great day. Three of the four times were PRs. We all ran all-out and left it all out on the track."

Despite the excitement, an NCAA provisional qualifier does not guarantee the relay team a spot at Nationals, where only the top 10 times in the country will compete.

"It's going to be tough," Brinkman said. "Sixth position is kind of a precarious position to be in. Hopefully we'll get another shot this weekend [at ECAC Championships] to secure a spot at Nationals because right now it's a

little scary."

The DMR scored six points for Tufts, which ended up being the Jumbos' entire point total. Still, the shorthanded Tufts came close to scoring in multiple events.

"We're not really too concerned with our end place, but I was pretty impressed with the noise and the performances that so few entries could put up."

Ethan Barron
coach

"Between loading the relays and resting a lot of guys for ECACs or Nationals, we had a skeleton crew for the most part over at BU this weekend," Barron said. "We're not really too concerned with our end place, but I was pretty impressed with the noise and the performances that so few entries could put up."

"I was very pleased with a lot of the individual performances, especially [senior quad captain] Colin Fitzgerald,

nearly missing the school record [in the 200-meter dash] by two hundredths of a second and narrowly missing the finals by the same margin," Barron continued. "[Junior] Jason Hanrahan and [freshman] Connor Rose both also ran great 800s."

Fitzgerald finished 11th in the 200-meter in 22.30, just missing the school record of 22.28 set by Longley last year. Hanrahan finished 16th in the 800-meter run with a time of 1:54.50, while Rose finished 20th in the event with a time of 1:55.22.

"Jason Hanrahan and Connor Rose had absolutely breakout weekends," Brinkman said. "Those guys have absolutely been killing themselves in workouts, and this weekend they both dropped two-second PRs — both great times at the end of the season. I can't wait to see what they're going to do [during the] outdoor season."

Junior Ikenna Acholonu put forth a solid performance in the 55-meter hurdles, finishing ninth with a time of 8.00 seconds.

Hanrahan returned on Saturday to join Brinkman, sophomore Corey Melnick and senior Marcelo Norsworthy on the 4x800-meter relay. The team took ninth in the event in 7:51.22, missing scoring by three hundredths of a second.

"4x800 ran great," Barron said. "We had two athletes fresh and two athletes

returning from open races, and the fact that they were still able to run the fourth fastest time in school history with guys like [Hale and Rose] not running on that relay says a lot about their depth and their talent."

"I was ecstatic [with the 4x800 relay]," Brinkman added. "I think everyone ran really well. It was great to see both Marcelo and Corey come out and really throw down in Corey's last race of the season and Marcelo's second to last race of his indoor career. I felt that I could have run a little bit faster, and there's always room for improvement, but overall, I was ecstatic with the time."

Fitzgerald, Rotella and Rose also returned Saturday for the 4x400-meter relay with freshman Ben Crastnopol, finishing in 3:23.15 and claiming 17th place.

"They all ran really strong legs," Barron said. "There was some incidental contact in the leadoff leg that really slowed the race down, but we just have to keep our heads up and try not to get caught up in stuff like that."

Next weekend, the Jumbos will host the ECAC Championships at the Gantcher Center before moving on to the NCAA Championships the following week at Rose-Hulman.

EVERYONE should feel welcomed on this campus.

BEATBias seeks to improve the quality of student life by engaging in peer-led discussions and events that foster the understanding and support of campus diversity.

In light of the recent defacing of the Shepherd Fairey mural on the Campus Center, BEATBias will be holding a discussion for members of the community who feel affected by the messages that were posted.

When: Tuesday, March 3rd from 12-1pm
Where: LGBT Center (Bolles House, 226 College Ave.)



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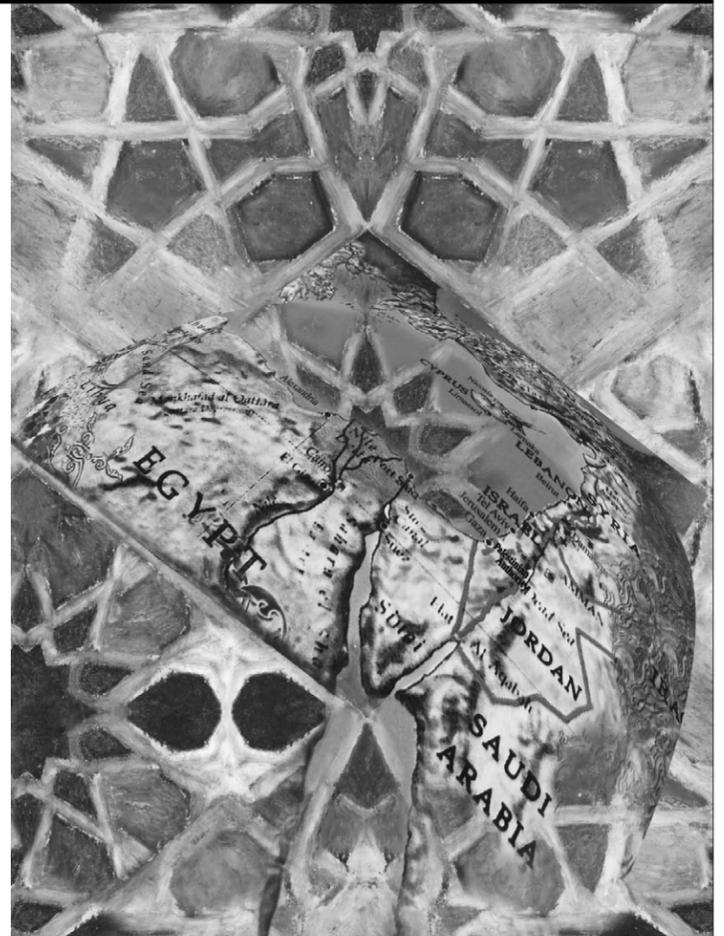


ILLUSTRATION BY WASMA'A CHORBACHI

CONFERENCE PROGRAM

Thursday, March 5, 2009

WELCOME
3:00–3:15 p.m.

KEYNOTE ADDRESS
3:15–4:30 p.m.

SESSION I
4:30–6:15 p.m.
*America and Iran:
The Historical Context*

Friday, March 6, 2009

SESSION II
8:45–10:30 a.m.
*Zones of War and Diplomacy:
The Eastern Mediterranean*

SESSION III
10:45 a.m.–12:30 p.m.
*Zones of War and Diplomacy:
Iraq, the Gulf, and Afghanistan*

KEYNOTE ADDRESS
1:15–2:15 p.m.

SESSION IV
2:45–4:30 p.m.
Nuclear Issues

SESSION V
4:45–6:30 p.m.
*American Policies and Options
in the Region*

CONCLUDING REMARKS
6:30–7:30 p.m.

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