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THE TUFTS DAILY

Where you read it first

Wednesday, January 14, 1987

Vol. XIV, Number 1



Tufts graduate Rick Hauck will make his third trip into orbit as the commander of the space shuttle Discovery in February 1988.

Tufts Grad to Command Next Shuttle Flight

by BILL SHEIN

Navy Captain Frederick H. Hauck, who was graduated from Tufts in 1962, has been chosen by the National Aeronautics and Space Administration (NASA) to head the crew of the next space shuttle mission, tentatively set for February 18, 1988.

Hauck, who has been a NASA astronaut since 1978, piloted the flight of the shuttle Challenger in 1983 and commanded the shuttle Discovery in November, 1984.

The next flight of Discovery in February, 1988 will mark the resumption of space shuttle flights, which were suspended following the explosion of the Challenger January 28, 1986, which killed seven astronauts.

Training for the re-start of the manned space program is slated for February 1, and Hauck will leave his administrative position in Washington to begin training at that time.

Reached at his Washington office yesterday, Hauck said he would prefer not to comment on the mission until after a press conference scheduled for tomorrow.

A display case in the campus center contains a brown and blue Tufts flag, photos, log book, and other items which Hauck took aboard the flight of Discovery he commanded in 1984.

In addition, Tufts president Jean Mayer awarded him the

presidential medal in 1985.

Hauck, 45, was graduated from Tufts with a degree in physics, and having completed the Navy R.O.T.C. program was commissioned upon graduation and served 20 months aboard the U.S.S. Warrington as communications officer.

In 1965 he received a master's degree in Nuclear Engineering from the Massachusetts Institute of Technology, and began flight training in 1966.

Hauck flew 114 combat and combat support missions in Vietnam while serving as an A-6 pilot aboard the U.S.S. Coral Sea.

In 1971, he reported to the Naval Test Pilot School at Patuxent River, Maryland, where he trained to become a Naval test pilot. He served as a test pilot until his selection

see ASTRONAUT, page 10

Maxwell Encourages Students to Explore

by BILL LABOVITZ

Citing studies that show little correlation between one's college major and ultimate career choice, Associate Dean of Undergraduate Studies David Maxwell urged students to take advantage of the broad curriculum offered at Tufts at a program welcoming 115 new students Sunday.

"Find out what you have fun doing, what turns you on," Maxwell told the entering second semester freshmen and transfer students. He discouraged them from arriving at Tufts with a fixed major and career goal in mind.

Maxwell declared that an overall liberal arts education is "the key to your future" because, he said, it enables students to develop a litany of skills and attitudes applicable outside of the classroom.

Maxwell, Dean of Students Bobbie Knable, and three Tufts students offered their thoughts at a one-hour program in MacPhie Hall entitled "The Tufts Experience" that was introduced by Dean of Freshmen Lillian Broderick.

Speaking at a luncheon prior to the program, Tufts President Jean Mayer discussed the "complexities" of the university, giving an overview of the faculty and educational rigor. He emphasized that the school

will not tolerate any form of discrimination.

The new students — considerably less than last year — consist of 83 freshmen, 25 transfer students, one guest, and six taking part in the Resumed Education for Adult Learning (R.E.A.L.) program, according to information provided by the admissions office.

Forty-nine second semester freshmen entered the university last year.

Sunday's activities were part of a three-day orientation program designed to introduce the new students to Tufts and to each other.

New student Jane Siblin said the events "seem like a good way to integrate students."

Trying to lessen the concerns of the students, Maxwell, at the onset of his speech, noted that a higher percentage of students entering in January graduate with summa cum laude honors than do those that enter in September.

Maxwell told the new students that they will leave the university with a wide array of skills and attitudes, including communication and analytical skills, and the ability to "make sense of the world around you," which stems from obtaining a broad liberal arts education.

He urged them to take a

broad range of courses, to take demanding classes, and to be conversant in a foreign language, in order to "max-see NEW STUDENTS, page 10

Fire Destroys Student Rented House

by BILL LABOVITZ

Arson is suspected as the cause of a three-alarm fire Christmas morning that gutted a Winthrop Street duplex which housed three Tufts students.

Another blaze that broke out four hours earlier heavily damaged a nearby catering firm. Medford Deputy Fire Chief Thomas Curtis said he believes both fires were connected.

A 10-year old neighborhood man, Robert J. Burns, of 194 Winthrop Street, was arrested for interfering with firefighters trying to extinguish the two blazes, Medford Police Sgt. John Colella said. Burns later admitted to the charge in court.

Burns is a suspect in the fires, termed "suspicious in nature" by Curtis. Tufts Police Detective Sergeant John Flaherty said the suspect is incarcerated pending trial.

Loretta Granara, whose husband owns the 2½ story dwell-

ing at 191-193 Winthrop Street, identified the three students Monday night as Chris Salvo, Lina Molokotos, and Lois Stone. They were out of town at the time of the fire, as it occurred during Tufts' winter break period.

The students, who rented furnished apartments from Granara, at 193 Winthrop

Street, reportedly lost numerous personal items in the 4:00 a.m. blaze.

Bob Granara, a Medford firefighter was out Monday surveying the damage to the duplex that previously had been his home for 14 years. "It took me 14 years to get it into

see FIRE, page 10



Salvageable items are removed from a duplex at 191-193 Winthrop St. following a destructive fire Christmas morning. (photo by Bill Labovitz)

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NEWS

BRIEFS

City Manager Resigns

Medford City Manager John Ghiloni announced January 6th that he will resign from his position as the city's top administrator June 10, 1987. Ghiloni will leave the government January 20, to begin taking 102 days of accumulated vacation time. (*Medford Daily Mercury*)

Reagan Proposes Record Cut in Student Aid

The budget proposal sent to Congress by President Reagan earlier this month calls for a reduction of student aid by 45 percent, the deepest cut in federal education spending he has ever proposed.

If approved as is by Congress, which educators feel is unlikely, the cuts would end eligibility for about 900,000 of the 5.6 million students who currently qualify for federal loans and grants. (*Chronicle of Higher Education*)

Davis Square Development Continues

Three development projects currently under discussion for the Davis Square area may add a 100,000 square foot four-story office and retail building, a 200-car municipal parking garage, and several restaurants and shops.

All of the projects are being financed by private developers. (*Medford Daily Mercury*)

Study Shows That Good Looks Help Grades

A study by Illinois State and Hawaii University researchers claims that good-looking people are more likely to score good grades and land better jobs than their plainer counterparts.

These findings, part of a book entitled *Mirror, Mirror* include the following conclusions reached after surveying over 2,000 people:

- Pretty women get better grades in college than plainer counterparts;
- Attractive job applicants are more likely to get hired and be paid more;
- Tall men do better in the job market than short men;
- Most women surveyed like broad-shouldered men with small hips, while most men preferred women with large breasts, medium-to-small hips, and medium legs. (*College Press Service*)

Tufts Police Report Little Trouble Over Break

Tufts Police Detective Sergeant John Flaherty said that winter break on the hill was "very quiet," reporting only several car vandalisms and windows broken by snowballs.

Know Your Writes

The Tufts Daily would like to explain its operating policies in order to prevent any confusion or misunderstanding and to facilitate smooth production of the paper.

LETTERS TO THE EDITOR — The letters section is a forum for discussion of campus issues and comments regarding media coverage of events. Opinions expressed in these letters do not necessarily represent the opinions of the editorial board. All letters must be submitted before 4:00 p.m. for the next day's publication. All letters must be typed and signed, and must include the full name and phone number of all signatories. This number will not be printed in the paper but is required by the editorial board. Authorized representatives only may submit letters on behalf of their recognized campus organization.

Publication of letters is subject to the discretion of the editorial board.

DISPLAY ADVERTISEMENTS — Display ads are charged per column inch per insertion according to the applicable rate scale and discounts. To insure publication and proper handling, all ads must be submitted by 2:00 p.m. three business days prior to desired insertion. Monday for Thursday's issue, Tuesday for Friday's etc. Reservations for the back page will be accepted on a first come, first serve basis.

Publication of display ads is subject to the discretion of the editorial board.

NOTICES — Notices are printed free of charge as a public service to the Tufts Community. A notices section will appear in the paper every Monday and Thursday. Notices for Monday's Notices section must be submitted at the Daily's Curtis Hall Office by 2:00 p.m., Sunday. The deadline for Thursday's section is 2:00 p.m., Wednesday. Notices are not guaranteed, and cannot exceed 50 words. The Daily reserves the right to edit notices if necessary.

CLASSIFIEDS — Classifieds deadlines are 2:00 p.m. for insertion the following day. Classifieds may not be submitted over the phone but must be filled out in person at the Daily's Curtis Hall office.

PERSPECTIVES — The perspectives section appears on Wednesdays and is a forum for serious or satirical commentaries. Submissions must be typed, and accompanied by the author's full name and phone number. Submissions must be received by 4:00 p.m. Tuesday for that week's section.

Publication of perspectives pieces is subject to the discretion of the Daily editorial board.

EDITORIALS — Daily editorials are unsigned and appear on page two. Editorials reflect the views of a majority of the Daily's editorial staff.

Weather



Partly sunny, high 30's

Okay. It's a new semester and there are tons of things you want to do. Shouldn't one of them be writing for the Daily? Or typing? Or Laying-out? Or anything connected with the Daily. It's fun, exciting, and basically we really need the people. So come down. We're in the basement of Curtis Hall. Or call 381-3090. Join us. Please.

**The Daily
Ain't Too Proud To Beg.**

Features

Travelling Over the Holidays: We Apologize for the Delay

by MATT SHAPO

In today's America, there is a move afoot to return to the travel modes of yesteryear. Time honored traditions such as the stage coach and horseless carriage are enjoying a renaissance all over our country. From Yellowstone National Park on Wyoming to New York City's Central Park, you can find these throwbacks in abundance; and frankly, I couldn't be happier.

I was out West this past summer, and I can honestly say that there was nothing I enjoyed more than the bone crushing environs of the Yellowstone express. Ah, to be hurtled up against a stiff, firm plank of splinterboard. To retrieve wood shards from your rear -- nothing like it! It really puts you in touch with your American past.

Anyway, all this old stuff is really neat. Even more so when you consider the modern alternatives. They say the train is a wonderful old way to rediscover America, the only

real drawback being the fact that most Easterners will have a marked tendency to nod off just after Pittsburg. Well, if such travellers refuse to be broadened through the alert observation of a Nebraskan floodplain, that is their right. And hey, at least they can get their sleep.

After a little research into the more contemporary modes of travel, I think a very strong argument can be made for the packing of trains. Or, failing that, the mounting of dormant sea-tortoises. "Giddyap" a traveller might say, and with all the grace and courtesy of a '72 Chrysler New Yorker, the tortoise would begin the pilgrimage back to Boston. Don't laugh, it would be quicker than Eastern.

Consider the following: 5:30 p.m., Friday, December 19th. You've just finished your economics final exam, confident of approximately 25 points. It is a 160 point exam.

You need a taxi cab, your wallet laughs as you open it, and the BayBanks machine

greet your password with a printed confirmation of your worst expectations.

Crying out for a shave is a face that needs washing, your teeth all need sandblasting, and your eyes crave Visine. The one thing you can hope for is a quiet journey home. a relaxing metaphor for the escape you need from academic apoplexy.

Then it happens. You exit the cab and begin to unload. You turn to the curb and you stop in your tracks. You wonder now why you passed on that tortoise who offered to share expenses, it's a short swim to Miami. And besides, he wasn't *that* slimy.

Slimy is the reflection you see of yourself off the sea of luggage buckles assembled before you. These are nine million of them. And that's just those you can see. Everywhere you look is another piece of luggage; *another* CARRY ON BAG.

You climb the girder you've leaned on for support and gasp at the air in hopes there's just one atom of oxygen left. It takes you one half hour to check your two bags. Next stop, the gate.

All right now, I want to conduct a poll. How many of us used to watch the old Hertz commercials with O.J. Simpson and question their plausability? No? Well, of course not. Why should we have? O.J. Simpson had to be at his gate in a hurry, and so if he just put his mind to it, all it took was a few shakes and spins, a well rehearsed hurdle over a briefcase, and there he was. Snap.

Well, I want to know when O.J. Simpson travelled. I'm, guessing four in the morning, February 29th, on a year that wasn't a leap-year.

What the Hertz commercials neglected to show was the carefully landmined corridor

that Hertz officials had plotted along the terminal concourse. This corridor, when used in conjunction with the phalynx of Khadafi henchmen hired for the occasion, just barely kept other airport travelers from gangtackling O.J. to the ground as he so preposterously strode to his awaiting plane. The thing of it is, though, I don't think that even once when he got to his plane it did him any good.

What O.J. or any other modern traveler can tell you is that, all concourse springing aside, it is the whimsy and caprice of the airline pilot that truly controls the travel experience. For instance, my Piedmont pilot appeared to be far more interested in the conclusion of December 19th's Rams-49ers game that he was in the conclusion of his passengers' midnight odyssey.

I thought I had noticed an unusual gathering about the cockpit area when we first landed in Baltimore to take on fresh passengers. My permanent fear of flying had led me to the only logical response to such a gathering: sleep. What you don't know can't hurt you, I thought to myself. Unfortunately, our captain seemed to want very badly for me to know that it was "24 to 9, early in the first."

Stung from my sleep, I leapt at the stewardess and demanded an explanation of the mysterious numbers. 24 passengers to just nine life preservers? Was it the second head court? Where were we?

Where we were was the same Baltimore runway, and the cockpit gathering was growing larger. I swear they had a color TV. in there. There was laughing, cheering, and as near as I could tell our pilot had wagered his pension on the Rams.

Great! Here it was, midnight. I've just flunked an ec-

exam. I can't even think straight, and I've got a pilot whose chief concern is the second half game plan of the Los Angeles Rams.

Uh, excuse me, Captain? We seem to be losing altitude." "Oh, yeah, so just throw that switch or somethin', but for god's sake get me a score on that Rams game!!"

All kidding aside though, I probably should have prepared myself more properly for what I knew to be the Christmas travel season. For instance, the man across the aisle who appeared to have stolen Santa's gift bag and claimed it as a carry on probably had a fine time during his trip.

The same plane ride that had me tripping each and every minute over this man's Christmas shopping probably provided hours of raucous laughter for him and his slaphappy daughter. Had I been more prepared, I might have entered the plane with a bag of Alpo Hippo Seed, thereby securing a little enjoyment of my own.

I mentioned slaphappy as an appropriate modifier for the man's little girl. You must take this in the literal sense as it rapidly became apparent that the only hope of keeping her happy was to allow her complete liberty with all chairs and seatbacks during flight.

Electing herself non-staff enforcer of airline protocol, the child took it upon herself to return all neighbors' chairs and seatbacks to their upright and locked positions at every opportunity.

"Oh look," the menace must have thought to herself, "there is another person trying so very hard to relax and sleep and forget that he is on this airplane with me still so many hours from home. I must stop this." And then, see HOLIDAYS, page 10

What if you don't get into the grad school of your choice?

Of course, you may get into another school, but why settle? Prepare for the LSAT, GMAT, GRE, MCAT or any grad school entrance exam with the best test prep organization—Stanley H. Kaplan.

For nearly 50 years, Kaplan's test-taking techniques have prepared over 1 million students for admission and licensing tests of all kinds. So call. Why go to just any grad school, when you can go to the right one?

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STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
DON'T COMPETE WITH
A KAPLAN STUDENT—BE ONE

Bookswap Offers Alternative

by BRET THORN

"It's a way of going around the book store," says Laura Rosenzweig, co-coordinator of TuftsPirg bookswap, which starts today in the Lane Room of the Campus Center and continues through this Saturday.

At the bookswap, according to Rosenzweig, people in-

terested in selling their books set their own prices, and receive that full price. MassPirg doesn't take any fee for the service.

MassPirg sponsors bookswaps at quite a few schools, and, though TuftsPirg didn't hold one last semester, they have in the past and, according to Rosenzweig, they have worked out very

well, with over two hundred buying and selling books.

Rosenzweig feels that the bookswap offers a good alternative to the book store because "the book store charges a lot more for books than it pays [students for books that the store buys]." She feels that both buyers and sellers benefit from the bookswap.

SENIORS:

IT'S TIME TO

GET SERIOUS

ABOUT CAREER PLANNING

- ▶ Is an MBA the next logical step in your career plan?
- ▶ Did you know that a liberal arts background followed immediately with an MBA can be a dynamite combination?
- ▶ Did you know that an MBA is a self-contained program? No prior coursework in business is required.

Representatives from the

Bentley College Graduate School

will visit Tufts University on Tuesday, January 20, 1987

Bolles House, Career Planning Center, 7:00 p.m.

Come and discuss these important issues with students who want to take charge of their careers. Refreshments will be served. For further information, please call Bentley College at 891-2110.

RE-REGISTRATION

All organization leaders must re-register their groups in the Student Activities Office by Friday, January 23, 1987. Applications are available in the office. Failure to re-register your organization will mean loss of recognition.

STUDENT ACTIVITIES FAIR

The Student Activities Fair will be held on Wednesday, January 28, 1987, from 11:00 a.m. to 4:00 p.m., in the Campus Center lobby, for all students interested in signing up or obtaining information on student organizations.

LOCKERS

Lockers in the Campus Center are now available to all students. You may sign out a locker starting on Tuesday, January 20, 1987, from 10:00 a.m. to 4:00 p.m., in the Student Activities Office, Mayer Campus Center. This will be done on a first come first serve basis. Please bring your Tufts I.D. and \$5.00 to cover the fee.

MAILBOXES

All student organizations have mailboxes in the Campus Center. Please come by to pick up your mail. If you have any questions, please stop by the Student Activities Office.

KEYS

Organizations that require keys to their office space in Hayes House, Curtis Hall, or the Campus Center may pick them up in the Student Activities Office. A \$5.00 deposit is required for each key.

CLASS COUNCILS

Anyone interested in joining a class council should come by the Student Activities Office and speak to Jacqueline.

PACHYDERMS

Student Handbooks are available in the Campus Center. Come by and pick one up.

COUPON BOOKS

Coupon Books are available in the Campus Center. Come by and pick one up.

If you have any further questions regarding these matters, please come by the office or call X3212.

THE COMMITTEE ON STUDENT LIFE

is now accepting nominations for

THE WENDELL PHILLIPS AWARD

The award is one of two prize scholarships (the other assigned to Harvard College) which was established in 1896 by the Wendell Phillips Memorial Fund Association, in honor of Boston's great preacher and orator. The award is given annually, on recommendation of the Committee on Student Life, to the junior or senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility.

The award consists of a cash prize and will be presented in April, 1987. The winner will also have the honor of addressing the graduating class at Commencement.

Nominations may be made by any member of the Tufts Community. Self-nominations will be accepted and welcomed. Nominations must include a telephone number and address for both the nominee and nominator. Please note that the award is open to seniors and juniors only.

NOMINATION FORMS MAY BE PICKED UP IN THE STUDENT ACTIVITIES OFFICE, MAYER CAMPUS CENTER AND RETURNED NO LATER THAN 5:00 P.M., WEDNESDAY, JANUARY 21, 1987.

Arts

Brighton Beach Memoirs: Better on Broadway

by SUZANNE DELANEY

In the past several years, Neil Simon has created a trilogy of loosely autobiographical plays that recount his youth, coming of age, and maturity. *Brighton Beach Memoirs* was the first installment and in it, Simon took a sympathetic look back at his childhood as a member of a stereotypical Jewish family in Brighton Beach, New York, through the eyes of his alter ego Eugene Morris Jerome. Now *Brighton Beach* has been adapted by Simon for the big screen, which he has done successfully in the past with plays such as *The Odd Couple*. In a movie, the setting possibilities are limitless, the most subtle gestures and expressions can be expressed, and highly paid, highly touted actors and actresses can be cast. However, these advantages don't add

anything more to *Brighton Beach*, the movie and actually become disadvantages. In fact, the big screen is too small to capture the warmth and humor of the Jerome family.

In *Brighton Beach Memoirs*, the year is 1937 and the whole Jerome family is concerned about the onset of World War II, especially fearing for their relatives in Europe. However, at the moment, there are more pressing personal problems. Eugene's father has a minor heart attack after losing one of his two jobs and is worried about how to make ends meet. Eugene's mother is finding it more difficult to take care of everyone when her recently widowed sister Blanche and her daughters come to live with the family. Eugene's Aunt Blanche must cope with raising two daughters alone while trying to become independent. His older brother Stanley

grapples with the choice of standing up for his principles and losing his job and the income the family desperately needs.

Eugene himself has hit puberty and wrestles with his hormones throughout the movie. In particular, he lusts after his cousin, Nora, knowing if he ever married her they would have "babies with nine heads," as Stanley warns. Nora remains unaware of Eugene's affections, though, because she is trying to convince her mother to let her quit school at sixteen to perform in a Broadway Show.

The special thing about *Brighton Beach*, the play, is that the different characters' problems and personalities overlap, illustrating the courage and humor of the Jeromes and making them seem like a real family. This could be attributed, for the

most part, to the setting. Built like a real house with an invisible fourth wall, the whole family can be seen at all times. Always cramped for space, the cast remains in character onstage. While his Father has a heart to heart talk with Stanley, his mother fusses over Blanche, and Eugene can still be seen peering at Nora. With several conversations, spoken or mouthed, going on simultaneously, the play moves quickly while the movie often drags.

Although some insight about the characters can be obtained through intimate glances and actions that are imperceptible on the stage, the characters are less convincing because the audience sees less of them.

Although the cast was excellent for the most part, choosing Blythe Danner for

the role of the stereotypical Jewish mother was a mistake. Also, while newcomer Jonathan Silverman may have played the role of Eugene longer than Matthew Broderick did, he lacks a great deal of his predecessor's charisma and looks too old for the part. Silverman's comic timing is not quite as good as Broderick's. He fails to make the most of several predictable, but funny, gags.

Those who have not seen the play will probably not be too disappointed with the movie. After all, there is almost no difference between Simon's play and his screenplay and the play is arguably one of his best works. However, anyone who has seen both versions would probably agree that as a movie *Brighton Beach Memoirs* may not be bad, but it is certainly less memorable.

by JENNIFER DANN

It is very rare that a Broadway play excites the entire audience and leaves them with a warm, happy feeling, but as most of the audience walked out of the Marquis Theater on Broadway in New York City, they were smiling and humming the show tunes. "Me and My Girl" is a musical show that originated in England and its immense popularity overseas has brought the show here for a try at American audiences.

The light, funny comedy is about a man, Bill Snibson, an inhabitant of London's lower class, Lambeth, who discovers that he is really the long-lost heir of The Hareford fortune. The family has mixed feelings about the discovery of Bill's existence, because although some of them want to keep his lower class habits out of the family the influential dominant Duchess Maria insists that Bill must be educated to be a gentleman.

Bill does not mind learning to be a gentleman except that the Duchess insists that he give up his love from Lambeth, Sally Smith, because she is not educated and refined. The end of the play has a "My Fair Lady" twist when Sir John Tremayne, the man who wants to send Bill back to Lambeth but has too soft a heart, educates Sally so that she will be accepted by the Duchess and Bill can stay on at Hareford Hall.

The show is stolen by Robert Lindsay who plays Bill Snibson. Although the rest of

the cast is good, Robert Lindsay definitely makes it. His incredible sense of humor and timing keeps the viewer in stitches during every scene. From his opening entrance, where he shows off the difference between himself and his family, to the closing line, Lindsay has the special talent of a good comedian. In one scene with Sally, Lindsay does marvelous acrobatics with a king's cape that is twice his length.

But Lindsay is also a serious actor. He can sing and tap dance as well as act. In one of the famous songs, "Leaning on a Lamppost," he waits in Lambeth hoping to see Sally after she has left him. He sings about how much he loves her and in a foggy dream he and Sally do a tap duet, one of several.

The scenery and the costumes in "Me and My Girl" are fabulous. In the first number alone, there are three scene changes. In the song "A Weekend at Hareford," sung by the Ensemble, the actors and actresses start out in London and drive out to the country in a car that turns into their suitcases. The front of the mansion and then the inside of the hall are the second and third scene changes respectively. The backdrop and furniture in all the scenes are magnificent. The rooms of the house are shown in some of the scenes. The kitchen is detailed to the last meat cleaver and the library has talking statues that sing in the songs.

The costumes also rival those of any top Broadway

show. The Ensemble, which is made up of twenty-four players, wears wonderful outfits when they dress up as the guests of Hareford Hall. The evening dresses and tuxedos are lavish, The Ensemble also plays the servants of Hareford Hall. This is when they use the various maid and butler uniforms. Each outfit is better than the last. The audience seemed to really appreciate the sets and the costumes because they applauded at practically every change.

Robert Lindsay's past credentials include Shakespeare's *Hamlet* and *King Lear*. He also appeared in several BBC productions. Lindsay won the 1985 Laurence Olivier Award

for his performance in the West End production of "Me and My Girl." His talents are far reaching because he can appear successfully in light comedy as well as be critical acclaimed for *Hamlet*.

Maryanne Plunkett, who plays Sally, made her Broadway debut in the title role of "Agnes of God." She has appeared in numerous other roles in the theater and television, like *Uncle Vanya* and *Miami Vice*.

George S. Irving plays the haughty but lovable Sir John Tremayne. His last appearance in Broadway was in the Tony Award winning "On Your Toes." He has also won a

Drama Desk award. Jane Connell is the unbreakable Duchess of Hareford who one might recognize as Queen Victoria from television's "Bewitched."

Other characters are Gerald and Jacqui, who are other family members. Along with the family solicitor, Parchester, they are key characters and are very funny. "Me and My Girl" was a positive delight to watch. The acting and singing were good, but the show was stolen by Robert Lindsay. This show should definitely be considered if one takes a weekend trip to New York and wants to see highly entertaining comedy.

Light Comedy on Broadway

BREAK ALL YOUR NEW YEAR'S RESOLUTIONS!

But keep one —

Write for the Daily!

381-3090

SPRING 1987 ROOM LIST

ALL COLLEGE

055 miner 25

ANTHROPOLOGY

010A-D eaton 206
010A eaton 206
010B anderson 306
010C eaton 134
010D cohen 4
020 pearson 104
100 eaton 203
119 braker 2
160 eaton 207
170 cohen 18

AMERICAN STUDIES

091 barnum 113
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150 eaton 203
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006 barnum 114
010 barnum 008
014 barnum 008
014R barnum 008
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116 barnum 104
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134 barnum 114
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164 barnum 104
164L barnum 104
184 barnum 113
188 barnum 104

CIVIL ENGINEERING

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032A anderson 212
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044A anderson 313
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125 anderson 312
132 anderson 206
132A anderson 212
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134A anderson 212
158 anderson 306
164 anderson 312
194M anderson 306
201 anderson 306
240 anderson 306
248 anderson 312
267 anderson 312

COMMUNITY HEALTH

102 eaton 201
103 miner 12
180A eaton 102A
188 eaton 206

CHEMICAL ENGINEERING

010 pearson 106
022 pearson 106
022A pearson lab
022B pearson lab
023 anderson 212
060 anderson 211
112 anderson 312
114 CHE office
122 CHE lounge
135 pearson 106
140 pearson 104
160 pearson 112
194A pearson 104
194B pearson 112
292 pearson 104

CHEMISTRY

001 pearson 104
001RA pearson 106
001RB pearson 104
001RC pearson 106
001RD pearson 106
002 pearson 104
002RA pearson 112
002RB pearson 112
002RC pearson 112
002RD pearson 112
002RE pearson 112
002RF pearson 112
002RG pearson 112
002RH pearson 112
031 pearson 106
032 pearson 112
033 pearson 106
034 pearson 112
053 pearson 104
053RA pearson 112
053RB pearson 112
053RD pearson 112
054 pearson 104
054RC pearson 112
054RE pearson 112
054RF pearson 112
102 pearson 112
132 pearson 106
136 pearson 112
141 pearson 112
155 pearson 106

CHINESE

002A east 16
002B braker 26
004 eaton 133
022 braker 18

CLASSICS

032A eaton 202
032B pearson 104
032C terrace room
038 terrace room
056 braker 1
075 pearson 104
146 crane room
164 eaton 333
188 eaton 333
192 eaton 122

CHILD STUDY

ep=eliot-pearson
001 barnum 008
004 eaton 204
007 cohen 4
009 miner 12
051 terrace room
064 eliot-pearson
090 ep
122 ep
130A ep
130B ep
132 ep
135 ep
136 ep
137 ep
140 ep
143 ep
143A ep
152 ep
158 ep
161 miner 25
163 ep
171 ep
172 ep
173B ep
178 jackson lounge
179 ep
180 research A
182 ep
225 ep
232 ep
244 ep
253 ep
281 jackson lounge
291 lincoln-filene

COMPUTER SCIENCE

001 pearson 106
011A-B barnum 104
011A bromfield-pearson
011B bromfield-pearson
012 bromfield-pearson
071 anderson 112
080 bromfield-pearson
140 bromfield-pearson
150C anderson 212
170 anderson 306

DANCE

051A cousens studio
051B cousens studio
051C cousens studio
051D cousens studio
052A jackson gym
053A cousens studio
053B cousens studio
056 cousens studio
057A jackson gym
060 cousens studio
062A cousens studio
086 cousens studio
092 jackson gym
117 cousens studio

DRAMA

004 arena theater
007A arena theater
010A-E arena theater
056 braker 1
138 robinson 152
156 arena theater
236A jackson lounge
262 jackson lounge

ECONOMICS

001A-F braker 1
001A braker 2
001B cabot auditorium
001C braker 20
001D braker 20
001E braker 1
001F anderson 211
002A-R cabot auditorium
002A braker 22
002B anderson 212
002C cohen 4
002D eaton 201
002E braker 18
002F crane room
002G eaton 201
002H braker 2
002I braker 13
002J miner 25
002K eaton 206
002L eaton 202
002M miner 21
002N miner 24
002O eaton 208
002P barnum 008
002Q eaton 203
002R eaton 203
003 barnum 008
008A braker 26
008B anderson 306
008C barnum 114
008D east 15
008E bromfield-pearson 111
008F bromfield-pearson 4
009A braker 2
009B braker 2
009C eaton 201
009D braker 2
010A halligan 1
010B braker 26
010C eaton 333
010M braker 18
111 east 15
120 miner 12
124 braker 20
126 braker 13
130 braker 20
138 braker 23
150 eaton 208
152 braker 318
154 terrace room
157 braker 2
160A-C eaton 201
160A barnum 114
160B crane room
160C anderson 212
162 bromfield-pearson 4
169 eaton 134
177 jackson lounge
192G cohen 4
192Q braker 22
202 braker 318
204 braker 318
206 braker 318

EDUCATION lf=lincoln-filene

001 lincoln-filene 101
105 lf 101
106 lf 101
116 lf 101
123 lf 101
155 lf 104
201 lf 101
234 lf 101
244 lf 101
292 lf 101

ELECTRICAL ENGINEERING

106 halligan (cousens) 2
108 halligan 1
109 halligan 3
110 halligan 3
112 halligan 2
114 halligan 2
118 halligan 2
121 halligan 2
123 halligan 1
125 halligan 2
126 halligan 1
130 halligan 1
152 halligan 3
153 halligan 2
191AA halligan 1
191F halligan 1
191H halligan 1
191J halligan 1
191R anderson 211
227 anderson 212
294A halligan 3

EUROPEAN LITERATURE

050 eaton 208

ENGINEERING DESIGN

016 anderson 318
020A anderson 208
020B anderson 208
024 anderson 208
061 anderson 208
102 anderson 318
161 anderson 318
188 anderson 206
193 anderson 318
250 anderson 318

ENGLISH

001A bromfield-pearson
001B east 15
001C robinson 153
001D research A
002A braker 25
002AA eaton 204
002B braker 1
002BB eaton 133
002C braker 22
002CC eaton 124
002D braker 25
002DD east 15
002E eaton 204
002EE research B
002F cohen 20
002FF braker 26
002G pearson 106
002GG miner 25
002H research A
002HH research B
002I braker 26
002II miner 25
002J jackson 4
002JJ research B
002K east 16
002KK cohen 20
002L braker 26
002LL anderson 312
002M cohen 18
002MM miner 24
002N eaton 134
002NN bromfield-pearson 5
002O cohen 4
002OO eaton 206
002P miner 12
002QQ cohen 3
002R braker 18
002RR halligan 2
002S bromfield-pearson 2
002SS braker 20
002T halligan 1
002TT bromfield-pearson 1
002U braker 25
002UU bromfield-pearson 5
002V eaton 133
002W braker 20
002X bromfield-pearson 5
006A braker 23
006B braker 23
006C cohen 19
006D eaton 123
006E cohen 18
006F eaton 123
006G eaton 102A
008 barnum 113
008SL eaton 207
010 braker 23
011 east 9
014 barnum 113
018 east 15
022 eaton 123
041 eaton 134
052 crane room
064 cabot auditorium
068 terrace room
076 braker 20
101 eaton 204
110 braker 18
115 eaton 202
121 barnum 113
126 miner 12

ENGLISH (cont.)

129 braker 2
135 braker 2
140 bromfield-pearson 4
142 miner 24
155 eaton 333
192A eaton 134
192B eaton 102A
192C bromfield-pearson 3
192D braker 2
192E eaton 122
192F anderson 312
192G eaton 202
192H eaton 202
192I braker 26
192J miner 25

ENGINEERING SCIENCE

002A-B anderson 206
002C-D anderson 206
002E-H anderson 206
002I-L anderson 206
004A anderson 112
004B anderson 112
006A robinson 253
006B robinson 253
007A halligan 1
007B halligan 1
007C anderson 112
007D anderson 212
007E robinson 152
009A anderson 112
015 anderson 112
018 halligan 1
051A anderson 306
051B anderson 112
052 anderson 112
122 anderson 306
123 anderson 312

EXPERIMENTAL COLLEGE

see last page of room list

FINE ARTS HISTORY

002A-P cabot auditorium
002A research C
002A1 anderson 211
002A2 cohen 18
002B halligan 1
002D cohen 18
002E robinson 153
002F cohen 4
002G cohen 4
002H cohen 18
002J eaton 208
002L bromfield-pearson 6
002M cohen 4
002N cohen 4
005A cohen 4
020 cohen 20
102 pearson 112
113 eaton 333
132 cohen 18
142B talbot
145 cohen 20
150 eaton 208
151 eaton 208
168 eaton 208
190 lane 100
191 talbot
195 talbot
198 talbot

FINE ARTS (Medford Campus)

005 anderson 312
006 anderson 312
021 lane-Mon.
/anderson 211-Thurs.
035 anderson 112
036 anderson 112

FRENCH

001A eaton 133
001B eaton 134
001C bromfield-pearson 5
002A miner 12
002B eaton 333
002C miner 24
002D eaton 333
002E east 14
002F bromfield-pearson 6
002G miner 12
003A eaton 203
003B jackson 4
003C miner 12
003D jackson 4
003E braker 2
003F eaton 133
003G miner 25
003H braker 22
004A braker 13
004B miner 24
004C braker 2
004D miner 25
004E braker 23
004F eaton 133
012A braker 22

Sports

Huskies Overwhelm Jumbos

by STEPHEN CLAY

Upsets in sports happen all the time. Everytime you turn around, it seems, another one has just been pulled off. But what the average sports fan must remember is that for every upset, there are ten games in which the favorite does exactly what they've been predicted to do — win. Sometimes big, sometimes not by much, but for there to be exceptions to a rule, there must be a rule.

And so, despite the argument by coach Rod Baker to the contrary, it was little surprise that the Division I Northeastern Huskies were able to vanquish the Jumbos last Thursday in Matthews Arena in Boston by the final score of 99-72.

"I really hoped we could have gone in there and won," insisted Baker. "I didn't think they'd been playing well lately, and I knew we could raise our level of play when we played them."

And indeed, when Dick McDermott hit Bill Dixon with a pass underneath for a layup, the Jumbos led, 2-1. And for about six minutes, the Jumbos hung tough, and gave

the Huskies all they could handle. It definitely wasn't over.

But Northeastern ran off three quick baskets, and when Wes Fuller picked off a pass in the backcourt and streaked in for a reverse double-clutch jam, there wasn't much doubt about how the rest of this game would go.

Northeastern coach Karl Fogel kept his starters in most of the way, including superstar senior forward Reggie Lewis, who had 25 points (mostly on dunks) in 26 minutes of play.

Fogel's decision however, was not based on any desire to run the score up and embarrass the Jumbos. "We play hard every night," he said before the game. "Our guys know that big upsets can happen in these kind of games [the 'Louisville effect'] and so we'll try to maintain the same defensive intensity that we've started to have in the last couple of games."

Northeastern played its usual physical game, and got away with a lot from the officials. The Huskies registered 14 steals, most of which turned into dunks at the other end.

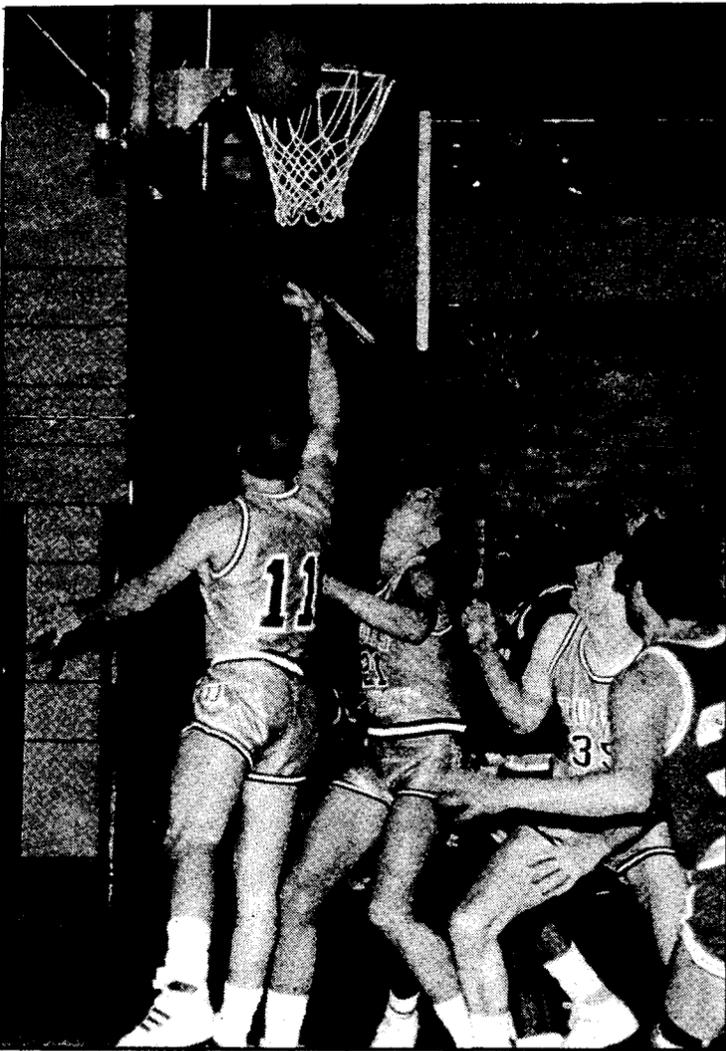
Northeastern took a 46-29 lead into the half, and fueled by a 10-0 run which included

John Williams and Reggie Lewis jams (Lewis' over a completely overwhelmed Dick McDermott, who picked up a foul on the play), led 61-33. The biggest Northeastern lead came with about seven minutes left in the game, when an Andre LaFleur offensive rebound made it 88-47.

From that point, Fogel proved why he relies on his starters so much, as the second team of Northeastern looked completely ordinary against Tufts' third team. The Jumbos were able to outscore the Huskies, 25-11, over the last seven minutes to cut the lead to 27 at the end of the game.

High scorers for Tufts were Vern Riddick and Rob Malenfant, who each had 11. McDermott had eight, and Mike Lippert and Steve Cronin (in his first appearance of the year) tossed in seven.

"We were careless with the ball," admitted Baker, "but we played well enough, especially at the end of the game, to walk out of there with our heads high. If we play that well against everybody else on our schedule, we'll have no problems for the rest of the year."



Tufts Hoopsters lost to the Huskies of Northeastern over break.

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"The Price of Oil"

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5:00 p.m.

Cabot Intercultural Center, 7th Floor
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UPCOMING EVENTS: In February, Saudi businessman Ghaith Pharaon
In March, *MEES* Editor Ian Seymour



Sports

Jumbos Play 'Giant' Killers in Jersey

by LENNY SALTZMAN

It could be considered the "Rodney Dangerfield" of upset victories.

There were no standout plays ala "The Pass" Doug Flutie to Gerard Phelan.

Al Michaels was not there to deliver an exclamation that will live in infamy ala "Do you believe in Miracles..."

And there was no standing room only crowd of screaming Jumbo fans to help celebrate the unbelievable ala "The Miracle in Medford" Tufts vs Amherst.

But, once again David slew Goliath as a seemingly over-matched Jumbo team defeated highly touted, Division III powerhouse Widener College in the finals of the Yule Cup Classic holiday tournament held in East Orange, New Jersey.

In defeating the Pioneers of Widener 71-47, Tufts blew out a team that lead Division III nationally in defense, giving up an average of only 50.8 ppg., and was the national leader in margin of victory, winning by an average of 31.2. Widener's only defeat had been a narrow four point decision to Delaware, a Division I opponent.

Though the Jumbos played tremendously in defeating the Pioneers, Tufts almost didn't make it to the finals at all, needing a last second three point field goal by Freshman guard Kevin Blatchford to defeat Montclair State in the opening round of the Classic.

In that opening round game against the Indians of Montclair State, the Jumbos were led by the outstanding performance of Co-Captain and tournament MVP, Darrell Brunson. In a game marred by turnovers and poor shooting by both sides, Brunson recorded a team high 16 points and 16 rebounds, nine of which came off the offensive boards for Tufts. The Tufts senior also sparkled on defense, recording seven steals and one blocked shot.

Despite Brunson's heroics, the Jumbos were fortunate to come away with the victory in the poorly played contest by both teams. Tufts shot only 33 percent from the field and turned the ball over 24 times. Similarly, the Indians managed to shoot only 34 percent and turned it over the the Jumbos 26 times.

The Jumbos started the game impressively, scoring the first eight points of the contest. However, the Indians were able to rally back, and by halftime Montclair State owned a 28-27 lead. In the second

half, the teams were both hampered by turnovers and poor shooting and the score remained close throughout. Finally, with 0:16 left in the contest, Montclair State appeared ready to put the game on ice.

Leading 50-49, the Indians had the ball and looked to run out the clock. Tufts fouled the Indians' John Vogel with 0:12 seconds left. Vogel missed the front end of the one and one and Tufts had a chance.

Co-Captain Trey Robinson brought the ball up for Tufts who faced tremendous defensive pressure from the Indians. Robinson dished the ball off to Blatchford who released the shot with three seconds to go. The ball hit the front end of the rim and then skipped in to give Tufts a 52-50 win as time expired.

Commenting on the win over Montclair State, Tufts coach, Rod Baker said he felt that the sloppy play was due in a large part to inactivity, as the Jumbos has not played a game in over three weeks. Baker was also impressed by the way the Indians defended against the Jumbos. "They made it difficult for us. They really defended us well," said Baker.

Though the Jumbos were thrilled to reach the finals in such stunning fashion, it appeared that Widener, who defeated host Upsala College in the first round of the tourney, would have an easy time with Tufts.

Widener is a team with a lot of size and tremendous talent. The pioneers are led by 6'5" All American candidate Lou Stevens, who was leading the team in scoring (21.7) rebounding (8.6) and field goal percentage. Playing up front with Stevens is 6'7" center Joe Jones and 6'7" Phil Bugg at the other forward position. With 6'4" Joe Barr at guard, Widener appeared to have a considerable size advantage over Tufts.

For most of the first half, defense was the story of the game. Using a tenacious man-to-man set up, Tufts denied the high powered Widener offense and the pioneers countered with a tough one-three-one zone against the Jumbos.

Both teams tried to set it up on offense, but until Jumbo forward Dick McDermott's jumper at 16:36, neither team managed a single point. The game remained close throughout most of the first half, and then with the score tied 17-17, Tufts outscored Widener 17-6 to take a 34-23 advantage into halftime.

Tufts fine first half perfor-

mance was paced by the fifteen points of Vern Riddick (25 points for the game) and the strong play on defense of Brunson and McDermott.

In the second half, the Jumbos proceeded to blow out the heavily favored Pioneers. Playing incredible team basketball on both ends of the court, Tufts managed to hold Widener's offense in check and get the Pioneers in serious foul trouble on the other end. During the course of the second half, Barr, Stevens and Bugg would all foul out, allowing the Jumbos to coast to a 71-47 lopsided victory.

As the game ended, the Jumbos celebrated their biggest victory of the season and one of the top wins in years. Along with Brunson, the Tournament MVP, sophomore Vern Riddick was named to the All Tournament team, and every member of the Jumbos received Championship trophies.

A jubilant Rod Baker was pleased with the play of his team. "We had to have a miracle to win this game. And we got it."

"Our guys didn't know that they weren't supposed to win," continued the Jumbo coach.

see JUMBOS, page 10



Jumbo Darrell Brunson, who earned MVP Honors at the Yule Cup Classic held in East Orange, N.J.

Bob Hill: Building a Winner in New York

by LENNY SALTZMAN

In attendance at the Yule Cup Classic was new New York Knick Coach Bob Hill. Hill, who lives near the Upsala campus, was there with some friends watching the games after the Knicks workout at Upsala earlier in the day.

The friendly and cordial first year coach was very happy to answer a few questions about his career in basketball and the current Knick team.

Hill played college ball at Bowling Green under Bill Fitch, who coached at the college before becoming a successful N.B.A. coach. Though Hill was drafted by San Diego to play baseball, he instead became an assistant coach at Bowling Green at the age of 21. He was an assistant at Bowling Green for Basketball for four years before moving on to accept an assistant coaching position at the University of Pittsburgh.

Hill stayed at Pittsburgh for two seasons and then went to Kansas where he remained for eight years, coaching under Ted Owens and current coach Larry Brown.

The Ohio native was then offered an assistant coaching job under Hubie Brown with the Knicks last season, and when Brown was let go earlier in the season, Hill was named interim coach of the New York club.

Looking back on his long climb to one of the most prestigious jobs in basketball, Hill noted, "It took a lot of hard work and was a struggle, but a lot of people have had to do that. I've been with some great coaches along the way."

In comparing coaching on the college level and in the pros, Hill said, "The one thing missing at this level is that there is no more "rah rah." I have tried [since becoming head coach] to encourage more of a caring about each other atmosphere."

Hill has been pleased with the players on the Knicks, especially in the unified atmosphere he has been trying to create. "I've inherited a great group of guys. Of course, when the game is over they all go their own separate ways, unlike college, but when they are together they are a very

close unit."

Since taking over for Brown, Hill has turned the once dismal Knicks around. After getting off to a 1-9 start in his first ten games, Hill has won seven of the last nine and has a six game home winning streak, to bring his personal record to 8-11 as head coach.

"We've come a long way," Hill said, "but we've got a long way to go."

Besides trying to create a more relaxed atmosphere, Hill's main change from the Hubie Brown team has been to move Patrick Ewing back to the center position and Bill Cartwright to the power forward spot. Since this move, Ewing has been tearing up the league, earning Player of the Week honors once, and raising his scoring rebounding and blocked shot totals significantly.

Though the Knicks have yet to make a decision on the status of Bob Hill next season, it now appears that if Hill continues to do what he has been doing so far, he will remain as Knick coach.

HOLIDAYS

continued from page 3

whack!! All of which pretty much prompted an exchange such as the following:

Annoyed neighbor: Uh, excuse me, but could you possibly calm her down, I'm trying so very hard to relax and sleep and forget that I am on this plane with your daughter still so many hours from home.

Santa's Bag Thief: Ho Ho Ho, of course. There are so many more hilarious things with which we may amuse ourselves. Come, my slaphappy daughter and watch the slimy boy trip over our bag again. Ho Ho Ho Ho...

O.K. Here's where that bag of hippo seed comes into play.

"Ho Ho Ho to you as well," I might have said to the father, thereby lulling him and his monstrous offspring into a false sense of security. Then, later in the flight, I could have swapped my hippo seed for Santa's stolen bag. This would have been no problem as a bag of Alpo Hippo Seed would probably be the most reasonable imposter to satisfy the Herculean proportions of the Christmas sack to my left.

Absconding with the tonnage that had brought me such grief in travel would provide me with hours of glee when I thought about Little Miss Seatback opening stockings filled with Hippo Seed. Oh what fun! Ha Ha, Ha Ha, Ha

Ha!! Hippo feed for your stockings my little darling!! I'll bet you haven't even got a hippo. Enjoy your gift!...

But alas, I had not the foresight necessary to insure such enjoyment, and I lost whatever opportunity there may have been to improve modern travel. So what we are left with are some pretty simple questions concerning our future travel plans.

As the stewardess came on the mike at 3:30 am (approximately 15 seconds after touching down in Miami), she commended us all for being what she called "real troopers" in the sky. I wondered if she had been on the same cranky flight that I

had been on. "We apologize for your 52 hours delay," she told us, "and all of here at Piedmont do hope it hasn't inconvenienced you in any way," I distinctly heard the woman next to me threaten bodily harm.

You know, yesterday, while I was coming back to Logan, an amazing thing happened. My cab driver had decided to take the tunnel, and midway through the thing all the walls caved in and we were flooded with water. I was sure we were goners.

Just then this sea-tortoise came along and told us to hop on. I recognized him as the same sea-tortoise who had offered to share expenses to

Miami, and so I asked him how vacation had been, "Just wonderful" he gurgled; and he informed me that next year he thought he'd "give Tahoe a try."

I noted the obvious problems such a land-locked resort posed for the predominately marine traveler. I said to the tortoise, "Hmm, long flight." The tortoise responded, however, "What are you kidding? I'm catching the stage out of New York. I'll be there in no time."

As he dropped me off on shore, I turned back to him and asked "Hey, do you think you could save me a seat?" He smiled and said "without delay."

FIRE

continued from page 1

half decent shape," he reflected, "I feel like a businessman that got burnt out."

"One year ago, I would have been living here with my wife and three kids," he said during a tour of what remained of the dwelling, in which he recounted the areas where each member of his family had lived.

Assessing his home a total loss, Mr. Granara estimated that damages will run between \$175,000 and \$200,000. He said he does not have enough insurance to cover rebuilding costs.

The first fire caused an estimated \$30,000 in damages

to the catering firm of "Marty's for Parties" located at 186 Winthrop Street, Curis said. Owner Marty Murphy will be "out of business" for four months, Granara said, as a result of the 12:15 a.m. fire, which in the rear of the building.

Flaherty said Burns was arrested at the 193 Winthrop Street site for impeding the operations of Medford firefighters in the process of battling the two blazes.

A nonguilty plea was entered for Burns, charges with one count of interference of a firefighter, during his arraignment Dec. 26 in Somerville District Court. He was

ordered held in the Middlesex County Jail until the trial date or until he or his family were able to post \$500. bond, the *Medford Daily Mercury* reported.

The Medford man admitted to "sufficient facts" to the charge of interfering with firefighters at a Jan. 2 trial, according to Colella. The case was continued to February 14 for sentencing, he stated.

Burns, who lives down the street from the popular catering firm and whose home directly faces the duplex owned by Granara, has been arrested in the past as a juvenile, Flaherty reported.

Mr. Granara said that Burns made several calls to the fire department falsely reporting fires at his 191-193 Winthrop Street duplex while he and his family were residing there.

The Medford firefighter said "it was lucky no firefighters were killed." Those stationed on the first floor were hauled out of the dwelling immediately before the back half of the second floor caved in, he said. No injuries were reported.

Although off duty at the time, he joined in fighting the fire after being summoned by a relative that lives down the street from the dwelling. The fire began at the rear porch,

Curtis said.

Firefighter David Garland sustained a minor head injury at the one-alarm 186 Winthrop Street fire, but he remained on duty following treatment from an ambulance crew, the *Mercury* stated.

The suspect is expected to be questioned in connection with a December 23 fire in Chelsea that killed three children. Colella said Burns made a statement to police to the effect that he had been present at the fire because his girlfriend lives near there. The cause of that fire has yet to be determined.

JUMBOS

continued from page 9

Baker was especially pleased with the revamped Jumbo offense. "I was upset at the loss to Amherst (an Amherst victory in the finals of the Jumbo Invitational Tournament). We had to go back to basics and (tonight) we ran a good half court offense.

On the defensive end, Baker noted that the Jumbos were doing a great job of helping each other out. And on the

subject of Tufts defensive specialist, Darrell Brunson, Baker commented, "I don't even have to talk about Darrell's defense. It is constant. Forget it. But today, Darrell rebounded the ball. He stuck his nose in there and rebounded every time.

The Jumbos did answer some important questions at the Yule Cup Classic. Can this team win big games without

Greg Davis and Dan Farren? Yes. Can the team play together and hold the intensity for an entire game? Yes. Still, one question remains... Can the Jumbos do it over the entire season...? Stay tuned.

Jumbo Notes: In the Tufts *Daily* contest to decide the *Daily* Jumbo MVP, the following is the results of the games against Monclair State and Widener.

vs. M.S.

Darrell Brunson	5
Kevin Blatchford	3
Larry Jacobson	1

vs. W.

Vern Riddick	5
Darrell Brunson	3
Dick McDermott	1

Though the place was not even close to being filled, Tufts had the most fan support by far, as parents, students and alumni all sat together behind the Jumbo bench. Among the Jumbo supporters were the Lipperts, Pachmans, Dixons, Blatchfords and a whole contingent of Robinsons. Also in attendance was New York Knick Coach Bob Hill.

NEW STUDENTS

continued from page 1

imize" their three to four years at Tufts. Maxwell also stressed the need for students to be exposed to the scientific method, history, and literature and arts.

Maxwell said there is no statistical correlation between one's major and his/her career choice. Statistics indicate the average American changes jobs three times, he added.

Both Maxwell and Knable discusses the importance of institutional support to "help you out if things go wrong." The Dean of Students contrasted the high school environment with the "combination of independence and diversity" of college.

"We build on the efforts parents make in instilling moral and ethical values," she

said. "But we do not make the decisions for the students."

Senior Jon Wasserman, a philosophy major, offered comforting parting thoughts to the students. He said that fears generated by being on one's own are "a little bit accentuated by January freshmen," but that "after a week you will be like everyone else."

ASTRONAUT

continued from page 1

by NASA for the shuttle program.

Steven Hauck, the son of the astronaut and currently a senior at Tufts, said that he has known about his father's selection since last summer, and that he is "nervous" about the flight, as "anyone would be."

The younger Hauck added that "just like after a train or plane wreck, the best time to

fly is right after."

The other crew members for the next flight, announced by NASA last week, include: Air Force Colonel Richard O. Covey, who will pilot Discovery; and mission specialists John M. Lounge, George D. "Pinky" Nelson, and Marine Lt. Colonel David C. Hilmers.

Write Sports. Call Steve or Lenny for details. 381-3090

CLASSIFIEDS CLASSIFIEDS CLASSIFIEDS

Notices

The first meeting for the West Bank/Gaza symposium will be held tonight at 6:00 in the Zamparelli Room of the Campus Center.

The Tufts Mountain Club is offering a workshop in BACK-COUNTRY MEDICINE at the TMC lodge in Woodstock, NH (transportation provided) on the weekend of Jan. 24-25. The course will be taught by Solo, a highly respected and acclaimed professional organization from North Conway that specializes in teaching wilderness survival skills. Topics covered will include Hypothermia, Frostbite, splinting Techniques, controlling bleeding, sprains and strains, among many others. This course is highly recommended for anyone who spends a lot of time in the outdoors. Call Lorene at 391-4976 for more information.

EVERYTHING YOU NEED TO KNOW ABOUT INTERNSHIPS
Come find out Thursday, Jan. 22 (Monday's schedule) at 11:30 in Barnum 104. Sponsored by Dean Toupin's office with representatives from Communications and Media Studies, Peace and Justice Studies, International Relations, and the Economics departments.

The Ninth Annual New England Environmental Conference is scheduled for Saturday, March 21 and Sunday, March 22, 1987. We are seeking intern assistants to volunteer their services to the Conference. There will be no salary, however, admission to the conference will be free for those who volunteer 10 hours prior to and 10 hours during the conference. We need help beginning the week of January 19th.

For those of you who are interested, please drop by the Lincoln Filene Center or call Rita Moreno in room 206 — ext. 3451 for information.

This is a worthwhile learning experience and a chance to help the environment.

The Tufts Brass Ensemble will have its first Rehearsal of the semester on Wednesday, January 14, 1987

7:00 pm
Cohen Arts Center room 3 (basement)
ALL BRASS PLAYERS WELCOME

Martin Luther King Commemorative Service, 7:00 p.m., Goddard Chapel
Rev. Scotty McLennan, University Chaplain, and other speakers and musicians commemorate Martin Luther King.

Housing

1 room of three available for 2nd semester: good condition, comes with futon, \$225 per month, 267 Boston Ave. Call 391-5182 evenings.

Services

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SPRING and WINTER VACATIONS — Many complete travel packages are available: JAMAICA — \$499 in luxury villas. Ski the ALPS for less than you think. Exclusive for TUFTS: NASSAU — including all transportation, hotel, admission to clubs and more. Only \$499 COMPLETE. No hidden extra charges. We can accommodate groups.

PROFESSOR'S AID WITH EXCELLENT FRENCH
Native French student or student who has completed French 22 or student who has studied in Paris is needed to type Renoir's letters (in French) Tuesdays and/or Thursdays. Call Bernard Pekala at Tufts student employment at 381-3573.

TYPE-TECH WORD PROCESSING SERVICE for all your typing/word processing needs. Theses, dissertations, tape transcription, resumes, letters, charts, etc. Convenient location, accurate, and affordable service. Letter quality printer. Call for appointment 396-4080 (Rochelle).

Earn \$480 weekly — \$60 per hundred envelopes stuffed. Guaranteed. Homeworkers needed for company project stuffing envelopes and assembling materials. Send stamped self addressed envelope to JBK Mailcompany P.O. Box 25-67 Castaic, California, 91310. European Travel Company needs publicity agent for campus advertising, 5-10 hrs. a week. Possible summer employment. Salary or subst. commissions. Resume or letter to Mr. Pennington, 11 Linden Avenue, Belmont, MA 02178. Language(s), travel experience helpful. We will contact. Decisions early Feb.

Do you love kids? Do you love to swim? (even if you're a beginner) Do we have a job for you!! The Tufts Educational Day Care Center seeks students to assist highly skilled teachers with our new swimming program for four-year-olds. Adult to child ratio in water is one-to-one. \$5 per 45 minute session. Call Julie Aubin or Anne Kornblatt at 628-2805.

Personals

P.B. (Peter Barber):
Bring home any cute chicks from sunny California? You better at least have a tan to show for it! Welcome back and get your skis not to mention schnappes) ready!
Love, Tucker I (not the dog)

Daisy:
I guess it's up to me to continue with the personals this semester. Here's to you getting better (keep spitting) and me not getting sick (or my parents'll kill me). Good luck at Boston Mag — you'll do great. See you in March. So be it. I love you, even with a squeaky voice!
Love, Jay

Lenny:
This is the ghost of personals past — coming to haunt you! Hope you had a great break!
Love, Tracey

P.S. Thought you got rid of me, didn't ya?
Love, Melissa

JODI CAPLAN:
It's been a long time since our Rappatak days. Now we have satisfaction. Call for information: 1-462-8324

SPRING BREAK JAMAICA
Project manager needed. Free vacation plus \$\$\$.

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Ken Regan:
How's Houston holding up? Any fire-drills yet? Just a note to welcome you back the weird way.
Love, Jess

Kimmie —
I love you and would never have made it through this semester without you. I'm failing out but I did it with class — the fun way! I can't wait for London, this summer and everything else.
Love, POS

Minuteman,
I was wondering if you thought about my invitation to sleep over. I thought me, you, Chester and Budda — well, that's what I named her because I was gonna call her Butch (since she got that hair cut) but Butch is so masculine then I was thinking Buta (Butch'ch'a'a more feminine) and Buta sounds like Budda. That's pronounced Budda with a long u like Crude.

Minuteman,
I forgot to finish...so me, you, Chester and Budda can hang out, eat, sleep. Let me know so I can find some towels.

Lauren, Brenda & Alisa,
We're so psyched for London — but don't forget we have three more weeks to party here. London will never be the same!
Love, Kim and POS

Attention: Jeff Teach
HAPPY BIRTHDAY, BABY
Love & Kisses, Sabina

Attention Phallos Wearers,
Thanksgiving was really fun even though our car plans were foiled on Friday afternoon. I'll sure we'll get another chance soon — maybe this time monkey can watch — but, by then he won't need to learn anything. For the CONFIDENT MAN —
I love you scruffy
Yours always,
Sharkey

Dear Jennifer,
Rather than a long, mushy birthday personal, let me just simply wish you THE MOST AMAZING, awesome, fantastic, SUPER-INCREDIBLE 22nd BIRTHDAY — IN THE WORLD!! (Sorry, it was either long and mushy or out-of-control superlatives.)
I love you very much,
Eric

Minuteman,
Wanna sleep on...oops...over tonight? Please. I registered you in all the classes I'm in so we can spend more time together — I think you'll enjoy acting! Since I don't know the results of the game, let me leave you with this...I hope your FGA improves. (smile)

Hey Helen Douthit!
Happy 21st birthday! Sorry I'm late but I had no idea till you hinted at it (ever so subtly) yesterday — I hope you had a good time (what am I saying — you're the Hell woman!)
Love, Melissa

Dear Charlie Brown,
There once was a boy from Buffalo (Buffalo?) who thought UVM was the place to go...but no-o-o! Now living in Haskell, or is it Hill?
Making us party against our will. Dressing real nice and looking real sma-a-at, Driving around in a shopping ca-a-at. So now you're twenty and feeling pretty old, Past your peak, or so we're told! But, whatever you do, don't despair, because for best friends you've got quite a pair!
Love, Beth

P.S. Will we ever have lunch together?
Annie-
Welcome back sweetie - get psyched for a great, new semester of fun!
Luv, Jess

P.S. Will I have your company at the Daily again?
Boom Boom & Tritie
P.S. Hoooooo!

Mike Lipton,
I have to go to the bathroom, I'm hungry, I want gum, you're not enough man for...I'm cold!! Thanks for the rides to and from school. I really appreciate it.
Tami

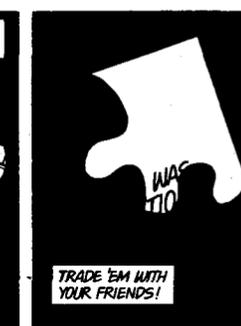
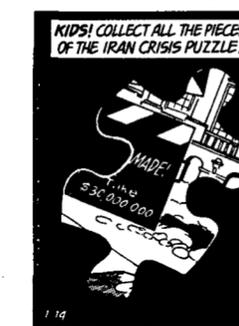
Minuteman,
I hate to be a nag (since you said you could never marry me because I am a nag), I hate to be a nag but are you going to come up? Bring your toothbrush.

Tufts Women's Tennis Team,
Our championship sweatshirts are in. Come by to pick them up!
Kristen and Diane

BLOOM COUNTY



Doonesbury



THE FAR SIDE



JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GAGBY

FRATE

SMIFAH

CUPONE

Print answer here: THE [] [] [] [] IT

(Answers tomorrow)

Yesterday's Jumbles: DITTO ALIAS LAUNCH BURLAP
Answer: What kind of jokes do those mountain folk tell? — "HILL-ARIOUS" ONES

QUOTATION OF THE DAY

"It'll never replace sex. I've been waiting all morning to say that."
— Pilot Chuck Yeager after setting his latest speed record

N.Y. NEWS CROSSWORD PUZZLE

ACROSS
1 Mountain crest
6 Poet Pound
10 Kind of party
14 Gain knowledge
15 Vatican name
16 Roman robe
17 Roman courts
18 Picnic pests
19 Fear-stricken
20 Dub anew
22 Chinese —
24 Salamanders
26 Christmas songs
27 Awkward one
30 Depots: abbr.
31 Verbal
32 Healthy
34 Crash into
37 Great reviews
39 Shock
40 Shoot at from ambush
42 Actor Ron
43 Clothes model
46 Indians
47 Free from a habit
48 Those who sew
50 Amphibians
52 Barrel part
53 Russian —
55 — the thought!
59 Envelope abbr.
60 Leprechaun land
62 Proportion
63 Land of Incas
64 Destroy
65 Fracture aid
66 Waste allowance
67 Russ. negative
68 Curves

1	2	3	4	5	6	7	8	9	10	11	12	13
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Yesterday's Puzzle Solved:

EGGS	SAGS	ERRS
BOLT	CORAL	NOAH
BAER	ALAMO	DUNE
STOOL	PIGEON	NEE
DEI	SPENDER	
ANTEATER	STAR	
DOA	FAMED	SPOCK
ALLS	LIBEL	EBON
MAKER	RELET	IDO
TEES	CLARINET	
PRUDENT	PET	
AIR	DOUBLE	EAGLE
RAKE	ONAIR	LIED
ITEM	TIRES	LIED
SAYS	SCAN	CARRY

50 One who carries
51 Bizarre
52 Arrest
53 Ecstatic
54 Server
56 Inflammation: suff.
57 — qua non
58 Swine
61 Tennis court need



● **Join Us!** ●

○ *On Thursday, January 15 at 7:30 in the basement of Curtis Hall the Tufts Daily will hold an organizational meeting.*



This is your opportunity to join the most vital, exciting, and important organization on Campus. And if that ain't enough — refreshments will be served.

Here's what you gotta do: Show up.

Here's what we need: Anyone interested in News, Sports, Features, Arts, Graphics, Lay-out, Photography — everything!



So come down. We'll have a ball.