

## Tufts suffers losses to Middlebury, Williams

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The Compass, formerly Tufts Traveler, releases first issue since changing organizational structure see **FEATURES** / PAGE 5

Despite clichéd premise, “Just Cause 3” offers players fun, explosive experience see **ARTS AND LIVING** / PAGE 7

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## Fletcher School hosts historic Conference on Gender and International Affairs



ALEX KNAPP / THE TUFTS DAILY

The Fletcher School hosted a Conference on Gender and International Affairs on Dec. 4 and 5. Sebastián Molano, Leader and Founder of Defying Gender Roles, speaks during a session called “Seeing the World through a Gender Lens.”

by **Juliana Furgala**  
Contributing Writer

Over 250 people participated for the first-ever two-day Conference on Gender and International Affairs at the Fletcher School of Law and Diplomacy this past Friday and Saturday.

The conference was hosted by two Fletcher School student groups: Global Women and the Gender Initiative. It was funded by several other institutes and student organizations

on campus, according to Jonathan Ramteke, one of organizers of the event and the head of the Gender Initiative.

Ramteke, a second-year student at the Fletcher School, said that the two graduate groups brought in speakers who work in areas of fields that pertain to gender studies, feminism and equality.

According to the Fletcher website, the aim of the conference was to look beyond binary understandings of gender in socio-economic and political issues worldwide and

to “encourage a critical dialogue on competing and complementary avenues for creating change in a complex global environment.” The conference also intended to get participants to reflect on how their various identities influence their own interactions with the world.

The conference kicked off on Dec. 4 at 5 p.m. with an opening session titled “Seeing the World through a Gender Lens,” which

see **CONFERENCE**, page 2

## Six buildings temporarily lose hot water, heating following power plant failure

by **Melissa Kain**  
News Editor

Several uphill dorms temporarily lost heat and hot water on Dec. 1, following a failure in the main power plant on the Medford/Somerville campus.

The affected buildings included Wren Hall, West Hall, Hill Hall, Houston Hall, Miller Hall and Carmichael Hall, and students living

in those halls were notified of the issue by the Office of Residential Life and Learning (ResLife) staff via email.

“There is an issue within the system, and you will temporarily not have hot water or heat,” the Dec. 1 email read. “Facilities is working to complete the repair as soon as possible.”

According to Senior Facilities Director Steve Nasson, the Medford/Somerville power plant went down around 4 p.m. on Dec. 1 and was

fixed around 8 p.m. Heating, air conditioning and refrigeration (HVAC) mechanics were on-site until 11 p.m. and fixed the most recent issue with the power plant, according to Nasson.

Nasson, who is in charge of facilities on all three Tufts campuses, said that the power plant issues were caused by problems with the building automation system, which controls

see **POWER PLANT**, page 3

## Tufts Climate Action holds Reality Week alongside UN climate change conference

by **Ariel Barbieri-Aghib**  
Staff Writer

Tufts Climate Action (TCA) held its first Reality Week, a series of events focusing on the climate crisis and climate justice, from Nov. 30 to Dec. 4 amid United Nations (UN) climate negotiations between world leaders in Paris.

Reality Week included a panel discussion, a screening of a climate documentary and daily opportunities for people to sign a divestment petition, according to the Facebook event. TCA held its reality week in honor of the 21st annual Conference of Parties (COP21) to the UN Framework Convention on Climate Change in Paris, which runs from Nov. 30 to Dec. 11.

TCA member Shana Gallagher said that “even a success is a failure” at the UN conference. She explained that the world leaders at the conference will at most agree upon a two-degree cap on global warming, which would not be binding and would not contain information regarding implementation.

“Even if we do keep the global temperature below two degrees, that in itself will cause catastrophic climate change in ways we can only imagine right now,” Gallagher, a junior, said. “Reality Week is about making people on the Tufts campus realize that even if we’re lucky and privileged enough to not be dealing with the effects of climate change right now, it doesn’t mean others aren’t and that we won’t be feeling these effects soon.”

On Dec. 2, TCA held an interactive panel discussion with local members of the Stopping West Roxbury Lateral Pipeline group, a local group dedicated to preventing the West Roxbury pipeline from being built.

Gallagher said it was important for Tufts students to listen to voices in the community in order to realize that climate change is affecting people in the surrounding area as well as people outside of the greater Boston area.

She explained that West Roxbury is a low-income community of color in which Texas-based company Spectra Energy Corps. has proposed extending a pipeline.

“[West Roxbury has] been fighting this for almost two years now,” Gallagher said. “It’s a

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## THE TUFTS DAILY

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## Two-day Fletcher conference addresses gender analysis in international relations

## CONFERENCE

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featured speakers such as Marie O'Reilly, head of research at The Institute for Inclusive Security; Dr. Cynthia Enloe, professor of political science at Clark University; Emtithal Mahmoud, the 2015 winner of the Individual World Poetry Slam Championship; and Sebastián Molano, leader and founder of the Defying Gender Role initiative. The discussion was intended to introduce attendees to a new field of study at the Fletcher School called Gender Analysis in International Relations. Dr. Dyan Mazurana, an Associate Research Professor at the Fletcher School and moderator of the session, said that students are leading the tide of change for this new gender analysis field at Fletcher.

In the discussion, Enloe spoke at the session about curious intellectualism and the role of women in countries where female participation is unrecognized, discouraged or actively prevented. She said that gender studies is one aspect of society that is continually being adapted and is changing because of passionate individuals.

Following the opening session, there was an alumni and networking reception from 7 p.m. to 8 p.m.

The conference on the next day, Dec. 5, began with a panel called "Inclusion Through Technology: A Gendered Perspective," which focused on gender in technology. Speakers on the panel included Jamie Dobie, executive director of non-profit Peace is Loud; Tanya Henderson, founder and executive director of non-profit Mina's List; Dr. Smitha Radhakrishnan, assistant professor of sociology at Wellesley College; and Dr. Christopher R. Tunnard, professor of the practice of international business.

The panel, which was moderated by Fletcher lecturer in International Business and Human Security Kim Wilson, discussed how technology can be used as a tool to engage women and girls facing sexism and discrimination. Speakers answered questions about how technology can be used to give women economic assistance, through crowdfunding and women's access to technological services.

Henderson spoke about the use of social media to bolster women's roles in society and around the world.

Radhakrishnan then talked about the relationship between finance and gender, including her research on the relationship of the information technology industry in India and how it can perpetuate discriminatory notions of class and gender, as well as the role of microfinance institutions in women's management of their economic situations.

Tunnard spoke about the role of networking in gender perceptions, relating the topic of networking and outreach to tactics used

by ISIS to recruit followers across gender differences.

The second Saturday panel, "Surviving in the City: Urban Displacement, Gender and Vulnerability," focused on humanitarian aid and was moderated by Dr. Anita Häusermann Fábos, professor of international development and social change at Clark University. The panel featured Beth Maclin, research coordinator for the Women in War program at the Harvard Humanitarian Initiative; Dr. Alivelu Ramisetty, global gender advisor at non-profit Oxfam America; and Hanni Stoklosa, emergency medicine physician at Brigham and Women's Hospital. The panelists discussed the implications of gender in urban displacement and responded to questions about how gender may create different types of needs.

Maclin spoke about displacement in the Democratic Republic of Congo, where gender roles are shifting, and men have used violence to take back lost power.

Stoklosa, who is also a Harvard School of Medicine clinical instructor and a Global Women's Health Fellow, spoke about human trafficking. She explained that sexual abuse and violence are connected to human trafficking, pointing out that "55 percent of those being trafficked are female."

After a lunch recess, the conference continued with the "Reproductive Justice and Human Rights" panel, which addressed the applications of social justice to reproductive rights battles. Speakers included Pierre R. Berastáin, the communications and marketing manager for the National Latino Network; Loretta Ross, co-founder of the National Coordinator of the SisterSong Women of Color Reproductive Justice Collective; and Dr. Kimberly Theidon, a Henry J. Leir Professor at the Fletcher School. The panel was moderated by Dr. Mindy Roseman, academic director of the Human Rights Program at the Harvard Law School. This panel touched on the effects of gender, economic, racial and cultural inequalities, as well as different genders and sexualities, on the ability to gain access to resources for reproductive health.

Ross said a major problem is that societies "contain bodies, constrain bodies and eliminate bodies."

"You see the world through the lens of your standpoint," she said. "Identity politics should be used in that way. Don't be throwing shade on the other lenses 'cause they're just not yours."

Many of the speakers spoke about intersectionality in the context of gender relations.

"[Reproductive justice is a combination of] identity politics and intersectionality...to achieve human rights," Ross said.

Berastáin said it was important to have education relating to the health of non-cisgender individuals.

"Trans women and trans men have higher rates of getting breast cancer," he said. "[Consider] whose bodies are being controlled [and]...what kinds of bodies are being controlled."

The conference ended with a keynote address by Enloe. She spoke about the present plight of the Syrian women and explained that many women in wartime Syria have tried to politically organize, but without prior experience or any sort of a network to rely on, these women had to build a network from scratch.

Enloe added that the unfortunate reality for these women is that many who are "active at the local level don't see themselves as doing political work." The women have to work without any assistance and have to convince other women that being political does not just mean wielding a gun, she said.

"To be political is to be civic," Enloe said. "Trying to meet people's basic needs in a war-zone is political activity ... What do people need? What does a shattered life look like that it can be rebuilt?"

According to Roxanne Krystalli, former head of the Gender Initiative, the conference was a culmination and celebration of years of gender analysis and study at the Fletcher School, bringing together "leading feminist and gender scholars, practitioners and activists across fields."

"Fletcher students have always been curious about the ways in which gender analysis could inform their studies and professional trajectories, whether that is in business, diplomacy, humanitarian action, law or beyond," Krystalli told the Daily in an email. "Students are grateful for the support from faculty and administration, and are excited to continue to watch gender become an integral part of study and professional development at Fletcher and beyond."

Ramteke said that while this conference was the first of its kind, the host groups Global Women and the Gender Initiative have previously involved with gender equality efforts at the Fletcher School. He said that the Gender Initiative tracks the gender balance of professors at Fletcher and of authors on course syllabi, as well as organizing lists of potential speakers to ensure a more equal gender distribution among speakers.

Ramteke said Global Women has been involved in professional networking outside of Fletcher, including the Fletcher Women's Network, an alumni networking group. The group brings Fletcher alumnae back on campus to speak about what it means to be women in the International Relations field.

"If we rely on the same old scholars and the same old ways of thinking, the world is never going to change," Ramteke said. "Bringing diverse perspectives into International Relations matters, whether we're talking about gender, race, sexual orientation, class [or] disability status."

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# N

## NEWS

# TCA members continue to push for university divestment from fossil fuel companies

## CLIMATE

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really good example of how climate change and fossil fuel companies do affect some low-income neighborhoods and vulnerable populations right next to Tufts that very few people know about. These are the same types of projects that are being funded by Tufts' endowment by investing in fossil fuel companies."

Gallagher said she hopes the "partnership with West Roxbury can be a long term two-way street" since the pipeline group is an example of how public pressure can help stop a fossil fuel project.

Their second large event of the week was a screening of the film "This Changes Everything: Capitalism vs. the Climate," based on a book by Naomi Klein, on Dec. 3, according to the event page. TCA also tabled at campus dining halls throughout the week to gather support for their continued effort to convince the administration to divest from the fossil fuel industry.

According to TCA members Brian McGough and Elizabeth Cultrara, companies in the fossil fuel industry harm both the environment and community health.

"[The fossil fuel industry] is guilty of more than just greenhouse gas emissions," McGough, a junior, and Cultrara, a sophomore, told the Daily in an email. "Irresponsible carbon extraction, refining and combustion directly harms the health and stability of communities near and far."

In late April, 33 students from TCA held a sit-in protest in University President Anthony Monaco's office at Ballou Hall as a part of their efforts to demand the administration divest



SOFIE HECHT / THE TUFTS DAILY

Members of the Stopping West Roxbury Lateral Pipeline group speak to a group of Tufts students about how to get involved in the movement against natural gas as a part of Reality Week hosted by the Tufts Climate Action on Dec. 2.

its endowment from fossil fuel companies. Multiple students received disciplinary probation for their participation in the sit-in, but two students, including Gallagher, successfully appealed for and got decreased probation. This semester, TCA members including McGough and Gallagher met with administrators and trustees on Oct. 5 to continue discussing fossil fuel divestment. Gallagher and others continued to protest Tufts' fossil fuel investments outside a Nov. 7 Board of Trustees meeting.

Part of TCA's demands and complaints to the administration stemmed from the increase in the amount of funds invested in fossil fuels

over the past year, Gallagher said.

According to Gallagher, TCA is planning on hosting a symposium on climate change and fossil fuel divestment in conjunction with the Provost's Office. The symposium will be a university-wide project involving various facets of the administration, she said.

The symposium resulted from the formation of a working group in the Provost's Office, according to Chairman of the Board of Trustees Peter Dolan.

According to McGough and Cultrara, Reality Week was part of TCA's ongoing campaign for climate justice.

"Climate change is here and now, [which is] a lesson that we've been seeking to learn internally and communicate to the campus," McGough and Cultrara said.

McGough and Cultrara explained TCA's continued plans to advocate for divestment in the coming semester.

"Next semester, we look forward to continuing active dialogue between students, faculty and the administration on the topic of climate justice," the two members said. "Our campaign will continue to press our administration to acknowledge the necessity of going beyond the untenable status quo."

## Students deal with heat, hot water issues after power plant goes down

### POWER PLANT

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the plant's HVAC systems. He added that last week's incident was the longest period of time that the plant has been down this semester. There have only been two to three incidents this semester, and each one lasted for about 30 minutes or less, he said.

"It's usually a very simple repair, but figuring out what caused [the issue] can take some time," Nasson said.

According to Nasson, the main power plant on campus, which is located behind Dowling Hall, was built in 1954. It is currently in the process of being replaced and a new power plant, the planned Central Energy Plant (CEP), should be completed in 12 to 13 months, he said.

The new CEP, which will be located south of Dowling Hall on Boston Ave., will "replace the aging, 60-year-old, existing plant, which will be demolished when the new plant is up and running," according to the Tufts construction website.

Nasson explained that Tufts Facilities has various methods of determining if there are any issues with the power plants.

"If there's an issue during the day, we have controls in the office that will tell us we have a problem," he said. "If it's after hours, we rely on [the Tufts University Police Department] to let us know."

Nasson said that dining halls such as the one inside Carmichael have backup plans in case of issues like last Tuesday's power failure, which caused issues for kitchen equipment that require steam

to run. As a result, students were provided with recyclable plates and cups, instead of ones made out of ceramic or glass, he said.

Nasson explained that the other campus dining hall, Dewick-MacPhie Dining Center, uses a separate power plant, providing a dining alternative if one campus power plant fails.

"There's a smaller power plant...by Dewick, so Dewick is fed by that plant," he said. "We do have two different options when it comes to [powering] dining halls, so we can always keep one of them open."

According to Director of ResLife Yolanda King, ResLife's main job during the incident was to keep students informed.

"In this past incident, it was just a matter of letting the students know that there was a problem and an anticipated time frame for [power] being restored," she said.

According to King, in the case of a long-term issue with heat and hot water, students would be moved to empty rooms, asked to stay with their friends or housed in the lounge areas of dorms with heat and hot water. However, she could not recall a time when this has happened at Tufts.

"We mainly focus on the students' well-being during that time period," she said.

Nasson said that he has a "dedicated team" working with him to resolve issues that arise, such as the power plant going down.

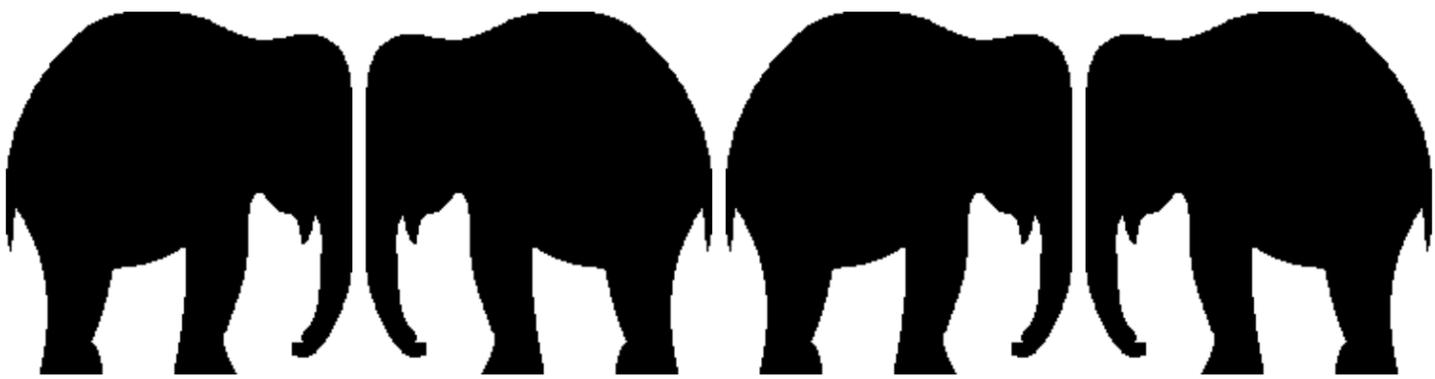
"We do the best that we can to keep everybody as happy as possible," he said.

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## Adjusting content, management, Tufts Traveler becomes Compass Magazine



COURTESY LORENZA RAMIREZ

Compass Magazine co-founders sophomore Lorenza Ramirez and junior Lindsay Atkeson pose for a PR photo on Oct. 18.

by Yunan Zhang  
Contributing Writer

This semester, former Tufts Traveler staff members junior Lindsay Atkeson and sophomore Lorenza Ramirez transformed the student publication into the Compass Magazine, hoping to appeal to a broader audience and to produce issues of higher quality.

The Traveler was a student-produced travel magazine on campus that exclusively published photography and travel writing collected from open submissions. Aiming to make the Compass more journalistic, Ramirez and Atkeson brought in new staff writers this year, which enhanced the culture of the magazine, Atkeson said. Alongside the two senior editors, the team is comprised of two writing editors, 10 contributing writers, one public relations representative and two photography editors.

The editing process for the Compass has been one major point of departure from the Traveler. According to Xinnan Li (LA '13), who was one of the Traveler's two editors-in-chief in 2012-2013, when the Traveler staff received written submissions, it made minimal changes to the pieces before publishing them. However, Ramirez explained that in order to be published in the Compass, all writings need to go through a "serious" editing process, which shows that the team values the content as much as the design, she said.

"We want the magazine to be more accessible to the readers, while keep[ing] it professional," Ramirez said.

Li also mentioned that the team used to have meetings once every two or three weeks,

whereas the Compass has weekly meetings this semester and has become more cohesive as a team than in the past, Atkeson said.

By taking a new direction, Ramirez and Atkeson hope that they can better connect with students and effectively craft a community of people who are interested in travel and international topics.

"The Compass is an evolution of the Traveler," Ramirez said, "We not only want to take the design to the next level, but also the writing as well."

Ramirez explained that the team changed the publication's name from the Traveler to the Compass at the beginning of the semester.

"We chose the Compass because we really want to take [a] new direction this year," Atkeson said, noting the symbolic content of the compass as something that can lead people to new paths and allow them to expand their horizons.

While content in the Traveler focused on trips abroad, many pieces in the Compass focus on explorations within the United States instead, which can be helpful to those who do not have the luxury to travel all over the world, Ramirez said.

Ramirez and Atkeson met at the beginning of the last academic year, when they both worked on the Traveler's design team. Atkeson had been working on the magazine's production team for two years, while Ramirez had just joined the team as a first-year, Atkeson said.

According to Atkeson, the Traveler lacked management and cooperation among its team members.

"It was fun and enjoyable, but I could not see...the future of this magazine, and I felt the vision for the Traveler wasn't coming

together as [well] as it could have been," she said.

Ramirez explained that throughout the summer, she and Atkeson started thinking about doing something completely different and ultimately decided to take the magazine in a new direction. She added that multiple experiences with publishing in high school spurred her to take the Traveler to a new level.

"I was the Editor-in-Chief of my yearbook, and basically of every magazine in my high school," Ramirez said, "I think because I have this leadership skill, and have produced major publications before...I had that drive to create something new."

According to Atkeson, the core team of the Compass is better organized and distributes labor more effectively than the Traveler.

"We have been working really well together as a team," Atkeson said.

The Compass printed 400 copies of its Dec. 1 issue this semester, which contains some personal reflection pieces and a major feature piece. The team is currently working on distributing the issue, Atkeson said.

"[The feature piece] is called 'Deconstructing Paradise,' which is a reflection and a response to a piece written in the Observer earlier," Ramirez said. "We really want to get conversation started."

Noting the changes the new team has made, Li looks forward to the future of the Compass.

"The Compass is heading to a great direction, and I think [a] magazine's quality is very much dependent on [its] chief editors," Li said. "Having a consistent style and a good quality is not very easy."

Emma Arnesty-Good  
Hairy Woman



## The second one about just being yourself

This column was only ever, sort of, about hair. But apologies, yet again, if you were expecting a gender theory to explain it all. So here it is: The Last Hairy Woman Column, And It's Not About Hair (getting away with two headlines).

I've started to think about the world outside of college — the "real world." Sometimes, like tonight, I take walks through Somerville just to catch a glimpse of someone living a "real" life.

This is sort of a bizarre line to draw, between the inside/college/summer camp/"unreal world" and the outside/non-college/adult/"real world." Supposedly, they are very different. Mostly because in the "real world" you have a job. Job, job, job, job, job. Sometimes this word strings itself across my thoughts like a spiderweb. When I try to swipe, it grows and thickens, instead of falling away. Stubborn, physics-defying spiderwebs.

The last time I visited my Academic Dean, she repeated the word "career" as if it held mythical powers or profound wisdom. Maybe that's her career — to make the word "career" sound exciting. However, instead of the awe-inspiring feeling I should have taken away, it left me resentful and semi-nauseated (not nauseous, which, according to Google, means that others find you nauseating).

When I told my Dean I wanted to be a raft guide again this summer, her response was to literally scoff. I was struck by her disdain for what I assume she perceived as manual labor. "How about you focus on a career!" she trilled. "Something with transferable skills — like organization or managing people." My jaw nearly dropped. She had obviously never been on a rafting trip.

But "straight through" philosophy is not new. At each stage of my life there has been a chorus chanting the next step. Right now it's career, career, career, where the vocabulary operates with terms like internship, marketable skills and networking. A few years ago it was college, college, college; themes included extracurriculars, SAT scores and volunteer work. Before that, it was high school, high school, high school, featuring all the activities your parents chose for you, SSAT scores and your sixth grade report card.

The message is the same — mine your identity, your intellect, your hobbies, yourselves. Turn it into something they recognize — the cover of the brochure, the alumni report, the admission's page, the profit margin, the endowment.

Now, I'm not so sure which came first, the identity or the resumé, or if they grew together into one big, uncertain, institution-pandering mess.

"Just be yourself, Emma!" The rest will work itself out. The girl in the photo (see column #1) smiles, looking off into the distance. Does she think about her "self" as something simple and unmoving like the photo she's in? Oh, sorry, it's a gif.

Perhaps, I'm wondering when I'm going to get to work through those questions. The one about how to extract SAT scores from my identity and replace it with ANYTHING ELSE. Or find that pesky internalized message about individualism and instead learn how to actually rely on people. I'm afraid that the idea of a career has become so central to our "education" that we do not stop to consider why we want the lives we do and who we become in the process.

Emma Arnesty-Good is senior majoring in American studies. She can be reached at [emma.arnesty\\_good@tufts.edu](mailto:emma.arnesty_good@tufts.edu).

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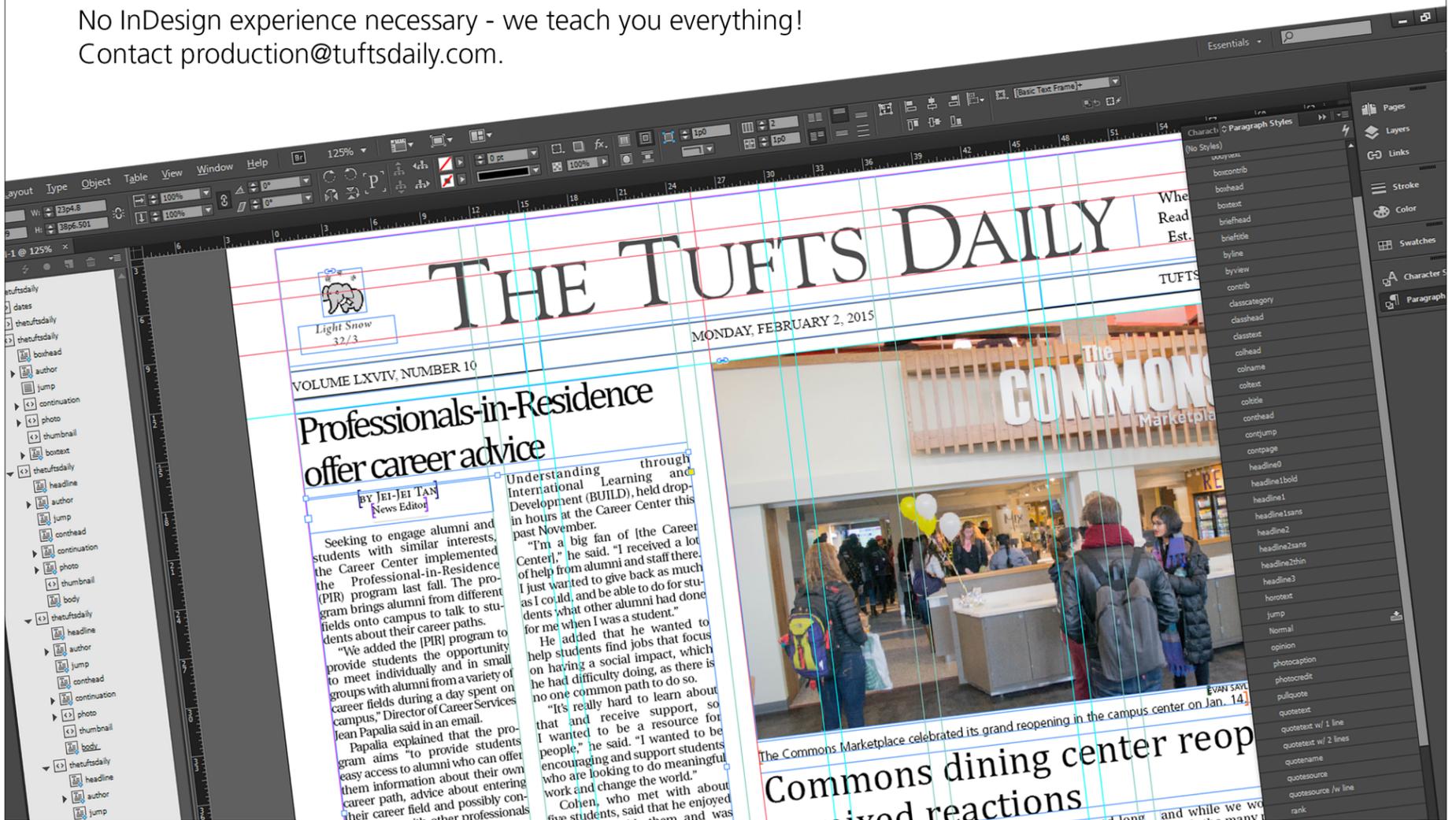
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## VIDEO GAME REVIEW ★★★★★

## Conspicuously ridiculous, 'Just Cause 3' delights with explosions aplenty



VIA JUSTCAUSE.COM

Despite some technical difficulties, "Just Cause 3" offers mindless, hilarious fun.

by Isaac Brown  
Staff Writer

Few games allow for as much demolition porn as the "Just Cause" (2006 – present) series, and Avalanche Studios's latest iteration, "Just Cause 3," released on Dec. 1, would certainly feature in any Michael Bay film. Players may enjoy a relaxing afternoon conducting a symphony of explosive barrels or experience the joy of painting a seascape of blazing oil rigs, the aftermath

of numerous happy little accidents. The opportunities for self-expression are endless. The game provides a succulent, escapist meal that harkens back to the '80s, when brooding heroes and villains spouted one-liners as they sought to combust the incombustible.

The premise of "Just Cause" has always been an irreverent cliché. This time around, players step back into Rico Rodriguez's rugged combat boots to fight for the freedom of an oppressed Mediterranean archipelago

called Medici, ruled over by sinister mustachioed dictator Sebastiano Di Ravello. The self-appointed mission is to blow up Di Ravello's military armament and tools of propaganda, causing chaos to bolster the revolutionary movement and, in doing so, allowing revolutionaries to take back the villages, towns and strongholds of Medici, one by one. It's as predictable and ridiculous as the cheesy movies that

see **JUST CAUSE 3**, page 7

## ALBUM REVIEW ★★★★★

## Ringo Deathstarr releases heavy, emotive new album, 'Pure Mood'

by Anjali Nair  
Arts Editor

There's more to Texas-based trio Ringo Deathstarr than an incredibly clever band name. Formed by guitarist and singer Elliot Frazier in 2007, the band has toured with the Smashing Pumpkins and earned comparisons to pioneers of the shoegaze sound, such as The Jesus & Mary Chain and My Bloody Valentine. With quite a few EPs as well as full-lengths already under its belt, the band has now put out its strongest album to date with "Pure Mood." There isn't much variation among the tracks on the album, which was released Nov. 20, but clearly, a lot of effort was put into choosing the right tones and effects for the project, creating an artful set of songs. Furthermore, the consistently faraway vocals of "Pure Mood" exude the kind of aloof attitude one would expect from a relatively unknown indie band. The rest of the sonic space, however, is filled with heavy riffage and bass grooves, establishing the band's fourth studio album as a sure-to-be shoegaze staple.

The opening track, "Dream Again," starts the album out with light vocals and guitars. It's dreamy, as the title suggests, and makes for a slow — and per-



AURELIEN GUICHARD VIA FLICKR

Austin-based indie alternative rock band Ringo Deathstarr fully commits to its shoegaze sound on top-notch new album, "Pure Mood."

haps misleading — introduction to the album. Harmonized coos and spacey reverb render a gentle trance to which one could easily doze off. Thus, the next track, "Heavy Metal Suicide," is a startling follow-up, bringing in a thunderous drumbeat and snarling guitars to offset the initial lull of the album. In typical shoegaze fashion, the vocals remain

distant and spectral even through the grungy wall of sound. Quite an impactful introduction, it sets a high standard for the rest of the album — one the band manages to match several times.

"Big Bopper" is a mid-album highlight, with dizzying verses and gigantic

see **RINGO DEATHSTARR**, page 8

Soven Bery

According to Soven



## The biggest 2016 Grammy snubs

The nominations for the 58th Annual Grammy Awards, highlighting the best and brightest talents in the music industry, were released Monday morning and, as always, caused a bit of controversy. Though the committee recognized many deserving artists, many more musicians were not recognized, and my job is to right those wrongs. Without further ado, here are your biggest 2016 Grammy snubs.

If you are an avid reader of the column, you may have noticed my unabashed love for Fetty Wap and Drake, both of whom were snubbed Monday morning. Fetty managed just two nominations for Best Rap Song and Best Rap Performance for "Trap Queen" (2015). However, the infectious hit song was left off the Record and Song of the Year lists. Fetty himself couldn't even manage a Best New Artist nomination after coming out of nowhere to completely dominate the charts in 2015.

Drake has five nominations: Best Rap Performance for "Back to Back" (2015), Best Rap Song for "Energy" (2015), Best Rap Album for "If You're Reading This It's Too Late" (2015) and two collaborations. However, he should have earned more. Not only was the Canadian phenomenon shut out of all the major umbrella categories, his popular joint album with Future, "What A Time to Be Alive" (2015), and the ubiquitous "Hotline Bling" (2015) earned a grand total of zero combined nods. After the monster year that Drizzy had, consider this columnist very surprised.

Carly Rae Jepsen also has a legitimate bone to pick with the committee. Her third album, "Emotion" (2015), earned rave reviews from critics but amassed no Grammy nominations. Jepsen is more than just a one-hit wonder; she is more than just "Call Me Maybe" (2012). The fact that she wasn't recognized for creating one of the best pop albums of the year is ludicrous.

2015 saw the releases of many impressive rap albums, but the fact that only five can be chosen for Best Rap Album always leads to a slew of snubs. Big Sean's "Dark Sky Paradise" (2015), Lupe Fiasco's "Tetsuo & Youth" (2015), Wale's "The Album About Nothing" (2015), Rae Sremmurd's "SremmLife" (2015), Future's "DS2" (2015), Fetty Wap's "Fetty Wap" (2015), Vince Staples' "Summertime '06" (2015) and A\$AP Rocky's "At.Long.Last.A\$AP" (2015) highlight the long list of deserving nominees.

As for the other major snubs, Luke Bryan's number one album "Kill the Lights" (2015) was a critical and public success, yet it was passed over for both Album of the Year and Best Country Album. The country superstar received an unforgivable zero nominations.

Justin Bieber had a remarkable comeback year, but the committee didn't recognize "Where Are Ü Now" (2015) or "What Do You Mean?" (2015) for Song or Record of the Year. "Shut Up and Dance" (2014) by Walk the Moon, "Good for You" (2015) by Selena Gomez and A\$AP Rocky, "Cool for the Summer" (2015) by Demi Lovato and "FourFiveSeconds" (2015) by the superstar trio of Rihanna, Kanye West and Paul McCartney were similarly snubbed for those two categories.

While the Grammys did make some good choices, these snubs bugged me and many other music fans as well.

Soven Bery is a first-year who has not yet declared a major. He can be reached at [soven.bery@tufts.edu](mailto:soven.bery@tufts.edu)

## A & L

ARTS & LIVING

### ‘Just Cause 3’ turns chaos into art

#### JUST CAUSE 3

continued from page 7

it borrows its tropes from, and there’s little compelling about it beyond the set pieces it provides. No one is here for the story anyway.

Similarly, conventional logic goes out the window here. “Just Cause” employs a wacky physics system that allows Rico to free fall thousands of meters, fire his grappling hook into the ground just as he’s about to faceplant into a pine tree and reel himself in without sustaining any damage. The same imagined physics allows for what may be the most enjoyable methods of traveling around an open world game to date: the grappling hook and parachute combo, now with the added feature of a wing suit. Although you can commandeer any

land vehicle, aircraft or naval vessel, there’s little need to do so when flying around in the wingsuit is significantly more fun and engaging. Using the wingsuit effectively requires skimming the ground in some cases, making it a more risky, but more exhilarating, way to travel. It’s a mini-game of its own that persuades players to cut down on teleporting around the map, as they might be inclined to do in other open-world games like “Grand Theft Auto V” (2013) or “Skyrim” (2011).

Though flying around is great fun, the side challenges needed to upgrade explosives, and vehicles are uninspired. The former requires players to complete timed destruction challenges, which sound fun until you realize that you’re fighting empty strongholds with no ene-

mies. Without being able to enjoy the ample shade provided by the hailstorm of bullets, missiles and grenades flying in their direction, a player may feel like the destruction process has become too sanitized and dull. Vehicle challenges are similarly tediously timed races that involve traveling through a number of giant hoop-shaped checkpoints. There’s no creativity here, just a quest for perfection and a subsequent high score. Why not a timed car chase challenge where one has to jostle with enemy vehicles as she takes hairpin turns around a steep mountainside? Something more along those lines seems apt for a game that prides itself on giving players freedom.

Freedom comes at a price, and that price is technical issues aplenty. This

reviewer experienced a crash to desktop in the first 30 minutes while starting a mission but not any of the other issues, such as long loading times, that have raised the ire of many players. Technical difficulties aside, “Just Cause” will never be as polished as “The Witcher 3” (2015) or “Fallout 4” (2015), so if players are hoping for that kind of experience, but with bigger explosions, this isn’t for them. “Just Cause 3” is mindless, hilarious fun. It’s a game where you can simultaneously skydive and spelunk, jump across debris from a collapsing radio antenna as it falls through the air and tether cows to windmills, flinging the hapless bovines around in circles before launching them into distant towns where they become tiny mushroom clouds.

### Band’s intensity makes Ringo Deathstarr force to be reckoned with

#### RINGO DEATHSTARR

continued from page 7

choruses. The repetitious melody of the verses makes the listener’s head spin, only to be jolted when heavily distorted guitars enter the mix. The rest of the song continues with a confident swagger, with guitar feedback and fret noise accenting each step. Layers of bent notes and brief yet tactfully placed key changes give the composition a lot of movement, a necessary complement to the fat guitar and bass sound.

The fuzzy bass intro of “Frisbee” marks another standout track, featuring a slightly off-kilter guitar riff and more ghostly vocals in the intro saying “Feed your head.” These soft melodies, sung by bassist Alex Gehring, are juxtaposed with Frazier’s grittier style, creating a nice back and forth. “Never” is another intense number from the end of the album, with powerful drum fills and trippy guitar overdubs. Gehring and Frazier sing together in the verses, taking on an angry intonation. The best part of the song, however,

might be the wonderfully noisy guitar solo, which channels all the frustration felt during the rest of the song into a few haphazard seconds. Weird noises peer out of the void during the last verse, which ends quite abruptly, leading into an outro of a woman profusely cursing someone out.

Album closer “Acid Tongue” is a catchy song with an abundance of energy, which makes for a great finale. However, there seems to be a tense backbone to the song. Throughout, there’s a feeling of things coming apart at the seams, with

unsettling bends, which eventually lead into a hyper breakdown. Frazier sings, “Don’t need a gun / But I got one,” contributing to this feeling. The end of the song is an outlandish melee of guitars that withers away into a sudden end.

“Pure Mood” is the culmination of Ringo Deathstarr’s previous works, fully committing to the shoegaze sound, and craftily, at that. For those who have never heard of the trio, the new album serves as a memorable introduction, full of mammoth riffs and dreamy vocals.

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OP-ED

## The sadness of things

by Charles Inouye

Okay. Enough is enough. As the son of parents who were uprooted from their homes on the West Coast and made to live in an American concentration camp in Wyoming, I want to stand up and say that Donald Trump and his supporters should reflect a bit more on the consequences (and the premises) of their speech.

How far will you go to make a point? What will you not do to gain advantages for yourselves?

As fellow Americans, you have things to say. You have learned effective ways to say them. You do not like certain things. I get that. I defend your ability to express an opinion, even when I disagree with you.

But I will not stand idly by and let you attack people who have done nothing to deserve your hatred.

My family did nothing to deserve the treatment they received in 1942. The Evacuation was hurtful, unnecessary, damaging to our nation's understanding of itself and costly.

The same can be said for colonization, slavery and for the "manifest destiny" that led to the genocide of native peoples and

the expulsion of Mormons — also mistakes that reverberate even now.

Hundreds of years after our founding, we are Americans because of our common belief in two seemingly opposing values: our distance from each other and the love we have for each other.

We might not approve of each other in every way. That is fine. I don't need your full approval. Neither do you need mine. But I do need your good will and understanding — in all things. And if some of your wishes are to become reality, you need mine as well.

As someone who studies literature for a living, I could offer an analysis of what is appealing about Mr. Trump's message. We are at a moment of transition, the end of the modern period. For many, this is a confusing and even threatening moment. But the confident clarity of groups such as ISIS, which are centered in cultures just now entering the height of their modern phase, cannot, and should not, be ours.

Our society is not so simple, not any more. Our moment of bombs, total war and totalitarian speech is behind us. We are, finally, growing out of the reflex to throw all those who make mistakes into

prison and to kill everyone who disagrees with us. I understand your nostalgia for the good ol' days. But your vision is for an idealized past that never really existed in the first place.

Born during the modern era, the United States of America is both a place and a vision. I love both, and I offer my support to anyone else who wants to do the same.

As an American, I know that support comes as compromise. Which is to say, we are all at some level compromised. I can live with that, if you can. Fundamental to our reality is what the Japanese call *mono no aware*, the sadness of things.

I teach this truth to my students in the American form of "I suck, you suck, we all suck." Repeat this sentence over and over until it makes you feel better.

Having an opinion does not mean that other opinions should not exist. The mistakes of a few, such as indulging in hate speech, should not condemn an entire group.

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**Maria-Jose Fabre**

Comments from the Peanut Gallery



## In class and in coffee shops

This past semester, perhaps more than others, I have felt more American than ever before. The holidays mark my seventh year anniversary in the country. I came to Washington D.C. with my parents almost seven years ago this winter. Now, I am the only representative of the Fabre-Perez de Vargas family here (as can be noted by my winter break luggage which is almost 75 percent Amazon Prime orders for friends and family in Colombia). In a way, while my situation is definitely more unstable as an \*official\* international student, I feel my home is here more than before. At the same time, I don't.

In the past year, I received a paper back from one of my classes where my grader's comments focused on critiquing style and colloquial grammar misuses. While my grader had no critique on my content or quality, it still cost me a letter grade.

A couple weeks ago, at a café, I told the barista that my name was "MaJo" and spelled it out for her. It was a quiet day at an independent café, so I felt no need to use my usual pseudonyms "Jack" or "Steve." When she took my debit card, I saw her click return on the digital tablet's interface to erase my name and replace it with "Maria," the first word of my compound name.

The barista did not misspell my name, and she was not just lazy about it — she made an active effort to change it. Just like the boys I encountered in my younger years in the United States who decided they would call me "Maria" because they thought it was a pretty, and fitting, name for me. The name Maria carries a very different meaning than mine; it is digestible and iconically Latino. It is "I want to live in America" from "West Side Story" (1961) and the 2000 Carlos Santana song. More importantly, it's simply not my name.

This semester, I have spent my time writing about Americans, as an "American." This allowed for an interesting column pitch and personal challenge, as my reality, politics and culture, have been normalized to me. While understandable, this is something I should challenge. I found myself often fearing to write about that which had to be discussed on my terms, as not an "American," where my history, culture and experience came as anything other than a point of comparison or interesting anecdote.

Throughout the semester, I thought about writing about (my) race and ethnicity in the United States — what it means to be Latino and Hispanic, yet I didn't.

I am a descendant (in part) of European immigrants to Argentina, a primarily white country with an erased indigenous population. In the United States, the terms "Latina" and "Hispanic" are often thrown around and conflated. Here, I am a shade of white. I am "white enough" where my cultural and historical grounding as both Latina and Hispanic can be erased when convenient, yet I am not "white" in the same way: I am not American, and I will always be reminded of it, in class and in coffee shops.

*Maria-Jose Fabre is a senior majoring in political science. She can be reached at [maria.fabre@tufts.edu](mailto:maria.fabre@tufts.edu).*

### EDITORIAL CARTOON

BY FURY



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# S

## SPORTS

### Despite setbacks, Jumbos remain optimistic about future

#### ICE HOCKEY

continued from back

sure to find a way back in, but it was denied expertly by Nugnes, who made an impressive 49 saves in the game. However, Nugnes could not stop senior assistant co-captain forward/defenseman Max Greenwald from converting one of Middlebury's 20 shots in the third period. Greenwald picked up the loose puck before driving forward to score two minutes into the final period.

With 6:44 gone in the third, Middlebury drew level on senior forward Paul Falvey's goal. Junior defenseman Cameron Romoff then turned the game on its head with a little over a minute left, scoring the last goal of the game and allowing Middlebury to take a 3-2 lead. The Jumbos tried to score throughout the third period, but they were unable to convert any of their 10 shots, as they were denied by sophomore goalkeeper Stephen Klein on each occasion.

"Giving away a 2-0 lead in the third period is disappointing and frustrating, but it's something to use as motivation

moving forward," junior forward Patrick Lackey said. "We should have won that game, but it's over, and now we have two opportunities to earn some league points this upcoming weekend."

On Friday, Tufts was unable to build on its Nov. 28 4-3 win against Brockport. Williams' defense had been watertight in the previous games, conceding just five goals in five games. While the Jumbos outshot the Ephs 36-33, they could not find a way past senior goalkeeper Noah Klag. Tufts junior defenseman Sean Kavanagh was sent to the box for slashing in the 15th minute. Williams capitalized on the man-advantage with 3:06 left in the first period as junior defenseman James McNamara assisted junior forward George Hunkele to give their team a 1-0 lead.

The Jumbos matched the Ephs in the second period, as both teams put 13 shots on net. However, Williams took the most decisive shot in the period, doubling its lead eight minutes in. This was its first short-handed goal of the season, as first-year forward Robert Cellini had been penalized for tripping.

Despite this, Hunkele turned provider for junior forward Tyler Young to hand Williams a 2-0 advantage.

The third period saw Klag pull off another 11 saves, denying shots from Kavanagh, first-year forward David Lackner and senior forward Luke Griffin, and Tufts could not find a way back into the game. Junior forward Conal Lynch led Tufts' offensive attempts with five shots on goal, but Williams completed its second shutout of the season in NESCAC action to record its third win in conference play.

The Jumbos were unable to pick up any league points from the weekend, but remain optimistic.

"If we can commit to our systems and play a full 60 minutes of hockey, there isn't a team in this league that we can't compete against," junior forward Michael Leary said. "There are going to be a lot of one-goal games this year. We just need to make sure we're on the right side of the scoreboard moving forward."

Tufts next plays at Bowdoin on Friday, Dec. 11, before going to Colby on Saturday, Dec. 12.

#### Yuan Jun Chee

Thoughts of a Soccer Fan



### Dear Santa...(Part 2)

**B**e sure you're warm and ready for the stretch of games over Christmas, as the clubs prepare their own shopping lists for the New Year.

#### Newcastle United

A Christmas get-together. The Loj could be an option. Newcastle looks like a bunch of talented but unorganized players that would not fight for each other. They were better against Liverpool, but still largely shambolic, and they've relied too much on Sissoko and Wijnaldum to get them out of jail. It would have been so different if Moreno's goal stood too, because Newcastle would have collapsed.

#### Norwich City

Veteran players with actual quality. While experienced, their players increasingly look like they are consigned to history. They need a stronger central defender as Bassong becomes a growing liability and the same could be same of Cameron Jerome. The Canaries need a competent goal-scorer.

#### Southampton

For the other clubs to mysteriously run out of cash so that they'll stop poaching their players. It's a miracle how they continue to compete with all the rebuilding necessary every summer. This Southampton squad is good enough to compete for a Europa League place, as they're only five points behind the fifth-place Spurs.

#### Stoke City

A new Steven N'Zonzi. They've had a good season so far, but I still don't think they've really replaced the Frenchman. Their only other anchor in midfield is Glenn Whelan.

#### Sunderland

For some Big Sam magic. They've improved under their new head coach, but they could do with players who know how to defend. This aspect's been masked by Allardyce's more pragmatic and steely approach.

#### Swansea City

For every month to be August. They blew the League away in the first two months with scintillating performances, and it initially seemed like they'd be able to compete. The last few months could not be further from that for the team, though. They haven't won in the league since Oct. 24, and that was a come-from-behind win at bottom club Aston Villa.

#### Tottenham Hotspur

For a wand to turn draws into wins. Spurs have drawn eight of their 15 games this season. They've been good this year going forward and look decently solid at the back, but they need three points instead of one from each game.

#### Watford

For Odion Ighalo to remain fit. Ighalo has been involved in six goals in his last six league games, and has scored more goals (25) than any other player in the top four tiers this calendar year.

#### West Bromwich Albion

A Christmas present for Saido Berahino. Maybe a pick-me-up. He's a talented and intelligent footballer, but the young sulky boy needs to get his head down and play instead of complaining about wanting to leave the club.

#### West Ham United

An injury-free game, especially through the Christmas period. They've got Andy Carroll back, but Victor Moses limped off at Old Trafford to join Manuel Lanzini, Enner Valencia, Diafra Sakho and Dimitri Payet on the sidelines. They've been key to West Ham sitting pretty at the top of the table, creating and converting numerous chances.

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### Tufts looks to build momentum after weekend loss

#### WOMEN'S SWIMMING AND DIVING

continued from back

Looking ahead, the team has a meet at Wesleyan on Friday, Dec. 11 to close out the semester.

"It's always a great opportunity to race other NESCAC schools to measure how we stack up against conference teams before the NESCAC championships in February," Gottschalk said. "Going into the meet Friday, we will be looking to build on our momentum from this weekend and maintain

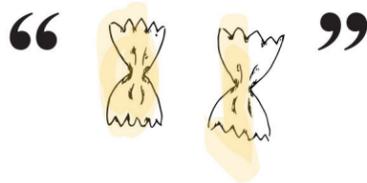
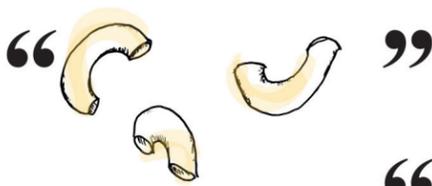
the same high level of excitement and competitive drive."

The team looks to take the lessons learned from the MIT Invitational to this weekend's meet at Wesleyan before returning in late January to compete in the NESCAC Championships and NCAA Qualifiers.

"On Jan. 1, the team will be traveling to Puerto Rico, where we will be training intensely for almost two weeks," Golison said. "It is a great training opportunity for the team

because we can specialize and really focus on our respective events whether we are training for distance, individual medley or sprint events. We come back from the training trip in our best shape and use that momentum to carry us through the rest of the dual meet season. I think that compared to the last few years, the team has been performing very well for this part of the season, and we have a lot to be excited about as we approach our championship meets."

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ART BY KAVYA BOORGU

## ICE HOCKEY

## Tufts loses both games at home

by Yuan Jun Chee  
Staff Writer

Tufts was unable to come away with wins in either leg of the team's two-game homestand this weekend, losing 3-2 to

## MEN'S HOCKEY

(1-4-2 Overall, 0-3-1 Conference)

Friday, Dec. 4

	1	2	3	FT
Williams	1	1	0	2
Tufts	0	0	0	0

Saturday, Dec. 5

	1	2	3	FT
Middlebury	0	0	3	3
Tufts	0	2	0	2

Middlebury on Saturday, Dec. 5 after falling 2-0 to Williams on Friday, Dec. 4. With the results from the weekend, the Jumbos are now 1-4-2 for the season and 0-3-1 in conference play.

"Obviously [because this was] the home opening weekend, we are disappointed in the losses," student assistant coach Aidan Hartigan, a senior, said. "The guys battled hard though, and we have some positives and negatives to take away from the weekend and [that will] help us moving forward."

The Jumbos were not able to hold on to their two-goal lead on Saturday, allowing the Panthers to score three times in the final period.



Tufts senior defender Brian Oullette clears the puck during the hockey team's 7-2 defeat against Trinity at the Malden Forum ice rink on Nov. 16, 2014

The first period, however, was less eventful, ending without any goals or penalties. Middlebury outshot Tufts 14-9 in the first period and tried to take control of the game early on. Sophomore forward Travis Stephens and senior forward Brendan McGovern both took shots on the Tufts' goal within the first three minutes, but they were to be denied by

sophomore goalkeeper Nik Nugnes.

The Jumbos did improve in the second period, taking 16 shots on goal compared to the Panthers' 18. They were rewarded for their improved shot frequency, snatching the lead against the run of play. Tufts took the lead after a penalty was given on Middlebury's sophomore forward Vincent Gisonti. On the power-play,

first-year forward Nick Balboa recorded his first goal of the season 11 minutes into the second period. Less than two minutes later, the Jumbos doubled their lead, as senior co-captain forward Steward Bell scored his own rebound.

Middlebury tried to up the pres-

see **ICE HOCKEY**, page 11

## WOMEN'S SWIMMING AND DIVING

## Tufts finishes last at MIT Invitational

by Soven Bery  
Staff Writer

This past weekend, Tufts competed at the MIT Invitational. The three-day tournament started on Friday, Dec. 4 and wrapped up on Sunday, Dec. 6. Seven other teams competed at MIT in addition to the host and Tufts: NYU, Wellesley, SUNY New Paltz, LIU Brooklyn, Wheaton and Keene State. Columbia, a Div. I program, ended up the winner of the nine-team tournament with 1,292 points. The Jumbos were only able to muster 181 points and finished ninth at the meet. Tufts had been tied for sixth place after the first day but fell to ninth on Saturday and finished in that position on Sunday.

"Generally, the team is pretty tired at this point in the season, so we use this meet to practice racing many events over a long weekend, which can be grueling," senior Maddie Golison said.

Nonetheless, there were positive takeaways for the team. Junior Amanda Gottschalk swam well in the 200 breaststroke final on Sunday and posted a time of 2:27.19, good for 10th place at the meet. The time was slightly slower than the 2:25.99 she finished with during the Sunday morning preliminaries.

"I was very happy with my personal swims as well as the entire team's performance," Gottschalk said. "Throughout all five sessions, we kept the intensity and excitement high. Many members of the team swam season or lifetime best times, and I know everyone is excited to see how fast we can swim in our upcoming meets."

Other standout performances included first-year Colleen Doolan cementing herself as the fifth-fastest woman in

Tufts history with a 58.99-second finish in the 100-yard butterfly, which was good for 13th place at the MIT meet. The first-year class swam very well as a whole in this meet; first-year Larisa Kokubo posted a time of 55.21 seconds in the 100 freestyle final, ending up in 16th place, and the best Jumbo performance in the 500-meter freestyle came from first-year Jen Lucius, who finished with a 5:26.18 time in that event.

"On the whole, the women's team did very well, [and] we were the only team at the meet not racing in championship suits," Golison said. "However, we still were very competitive with the other teams. The team definitely had some stand-out swims; the first-year class has continuously proven themselves as...a force to be reckoned with throughout the early part of the season."

Additionally, Tufts' 200-meter medley relay team — consisting of first-year Caroline McCormick, sophomore Anna Kimura, first-year Colleen Doolan and junior Sophia Lin — and the 400 freestyle relay team — consisting of first-year Larisa Kokubo, sophomore Jess Lee, first-year Alexandra Good and Doolan — both finished in the top 20 during the relay finals.

"I think that we did a really great job this weekend," senior captain Randi Katz said. "It was an invitational with a lot of teams, and we had double sessions on both Saturday and Sunday, so the team did an awesome job of staying positive and energetic throughout the whole weekend. I really felt that everybody put 110 percent into their races and dives, which is so encouraging and helps to keep the energy high."

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Sophomore Caitlin Leo swims the backstroke in Tufts women's swimming and diving's meet against Wellesley College on Jan. 21.