

# THE TUFTS DAILY

Where You Read It First

Thursday, September 23, 1993

Vol XXVII, Number 9

## MIDNIGHT FRISBEE ANYONE?



Photo by Irena Fayngold

Students take a break from their late night studies to participate in an exciting game of frisbee.

## Religion department receives gift

by WILL ENGLE  
Contributing Writer

The Tufts' religion department received a donation from President Daisaku Ikeda, the founder of Soka University in Tokyo and the president of Soka Gakki International, at a distinguished ceremony yesterday afternoon. Soka Gakki International, the largest lay Buddhist organization in Japan, promotes a program of peace, cultural, and educational activities.

The donation, which consisted of a large number of books about Buddhist thought and religion, was

presented to religion department chairperson Howard Hunter.

At the ceremony, university President John DiBiaggio gave Daisaku Ikeda a citation from the department of religion for his outstanding contribution in the fields of religion and culture, as well as for his efforts in creating international exchanges in the pursuit of peace.

Ikeda has worked hard for peace among humanitarians by creating numerous educational institutions ranging from universities to kindergartens. He has also published

a large volume of books on Buddhism and philosophy and has received many international awards for his efforts, including the United Nations Peace Award, the Rosa Parks Humanitarian Award, and the Simon Wiesenthal Center for International Tolerance Award.

Additionally, he has received 13 honorary doctorates at various universities in nine different countries, including Moscow State University and the University of Buenos Aires in Argentina. He has

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## Fraternities looking at new beer policies

by DAVID MEYERS  
Daily Editorial Board

Representatives of the fraternities and the Alumni Advisory Board are currently investigating a "Bring Your Own Booze" policy for fraternities and sororities, said Associate Dean of Students Bruce Reitman.

"I'd say a great number of schools have used this idea," said Reitman. "I think it has to be checked out before we do anything."

Steve Chandler of the Alumni Advisory Board is leading the investigation. "We have been talking to the national offices of fraternities and other schools," Chandler said. "We definitely need some social policy."

According to Chandler, information has been received from DePaul University and Butler University regarding their social policies. "We're going to make a presentation to Reitman and John King [Department of Public Safety] in coordination with the Inter-Greek Council," he said.

"Tufts is willing to listen to the proposal," said Reitman, "but we have to see what measures must be taken."

The tentative plan would require a police officer present to check identification and allow people into the parties. Students of legal age will be allowed to bring a certain amount of alcohol and exchange it for tickets.

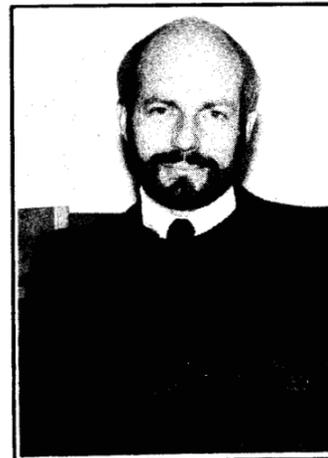
The tickets would then be exchanged for the cans [no glass

containers will be allowed], one at a time. If a student decides to leave the house, they will not be allowed to take any unconsumed alcohol with them. Extra cans could be picked up the next day.

Students will only be allowed to bring one brand of beverage.

Vice President of IGC Ken Goldman is still weighing the possibilities of a new policy. "There are advantages and disadvantages to both sides. I think that inevitably Tufts will end up as a BYOB school," he said.

Tufts has looked into BYOB in the past. Former Student Activities Director Marcia Kelly prepared a report four years ago on schools in the Northeast that were using it then, said Reitman. Current Student Activities Director Bill Stackman was unavailable for comment.



Daily file photo

Bruce Reitman

## International fellows-housed at Delta Upsilon this year

by JESSICA FOSTER  
Senior Staff Writer

Twenty fellows selected by the United Nations Environmental Program (UNEP) are studying and residing at Tufts for the semester, according to the Center for Environmental Management's communications director Colleen Singer Cox.

The program, which is sponsored annually by an environmental division of the United Nations, allows approximately 20 fellows from developing countries to study at Tufts for a semester, concentrating their work on environmental problems in newly developing countries and Third World nations.

The twenty fellows selected were nominated by their governments for the UNEP program be-

cause they had distinguished themselves as leaders of environmental programs within their own countries. Rick Wetzler, the director of the UNEP/Tufts Program and the newly appointed director of the Environmental Studies department, together with United Nations representatives, selected the twenty students from hundreds of applicants.

The UNEP program pays sixty percent of the tuition and living expenses for the fellows while Tufts' non-governmental organizations such as the African Development Bank and the participants' governments supply the other forty percent.

The fellows hail from countries including Mongolia, Fiji, Brazil and, for the first time, there are representatives of two nations

in Eastern Europe. Many of the participants hold doctorates and all have masters degrees.

Yet, as Singer Cox said, "The fellows are usually mid-level professionals. They are not graduate students who take courses for credit and they do not matriculate from Tufts." The exception to this are two Tufts graduate students who, although not selected through the United Nations/Tufts selection process, participate fully in the UNEP/Tufts semester.

The fellows take three courses through the Center for Environmental Management and choose one environmentally related course elective from either Arts and Sciences or the Fletcher School.

The program, which is in its fourth year at Tufts, is an international program with additional sites for United Nations Fellows in Germany, Australia and the International Academy for the Environment within the University of Geneva, Switzerland. At Tufts, UNEP is coordinated and administratively housed at the Center for Environmental Management.

Tufts applied to sponsor the UNEP program four years ago and was selected primarily because of Tufts' leadership in the environmental science, technology and policy field. Although Tufts is a relatively small university, according to Wetzler, it is involved at the highest echelons of environmental academia, participating in an information network with Harvard,

Yale, MIT and several environmental consortia. In addition, Wetzler stated Dean Robert Guertin of the Tufts Graduate School "generously encouraged" the UNEP program by waiving the fall tuition of the two Tufts graduate students participating in the program.

### DU used to house fellows

While in previous years the UNEP fellows were housed in off-campus apartments or overflow undergraduate housing, this fall, fourteen of the twenty fellows are being housed in the former Delta Upsilon fraternity house.

Wetzler, the director of the UNEP/Tufts program, negotiated with the fraternity trustees and university administrators in order to secure the housing after hearing about the housing opening in the Daily.

"The housing situation worked

from both our standpoint and that of the fraternity," explained Wetzler. The house allowed the UNEP/Tufts program to board a majority of its participants, and the program was able to pay rent for the house, which otherwise would have been left unoccupied.

"We are paying the regular rate for the rooms, allowing the fraternity to meet its financial obligations, such as the mortgage," stated Wetzler.

The six remaining students are being housed in Blakely Hall, which also houses students from the Fletcher School of Law and Diplomacy.

According to Singer Cox, housing the fellows together is vital for "the fellows to interact with their peers as well as with the

see UNEP/TUFTS, page 9



Daily file photo

International fellows are now housed in the former DU house.

## Inside

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Take an in-depth look at the Middle East and at Tufts' Health Service, and check out a brand-new column.

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Our beloved Somerville Theater hosts the annual Animation Festival, and Nirvana returns to the grunge scene.

Sports ..... p. 7

Men's soccer blasts Gordon, cross country speeds to a strong finish, but the tennis team has some early trouble.



# THE TUFTS DAILY

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The policies of The Tufts Daily are established by the editorial board. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

### Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

### Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Editorial

# School pride?

In a recent flyer sent out to all undergraduates, President DiBiaggio pondered an interesting topic: school pride. This is an idea that all too often is dismissed casually or without thought. But what is it? Who has it? And why?

Freshmen have it because they just got here and probably don't know any better. Sophomores tend not to have it. They see Tufts as a big institution that stops them from drinking (underage), forces them to live on-campus in doubles, and requires them to take a whole bunch of classes they probably would rather not. (Until maybe a couple of years down the road at a cocktail party when some tidbit about how the liver functions, or the impact of early 20th century African American filmmakers on the Civil Rights Movement, or the qualities of 17th century baroque music suddenly make for interesting conversation). Juniors have the least school pride. They are the ones who are most active on campus (if they don't go abroad for a semester or two) and they are the ones who write the most whining Letters to the Editor. But seniors, it appears, seem to gain school pride once again. For them, the value of a Tufts degree, or just having attended Tufts, becomes of central importance to what they will do after graduation. They have to get jobs, be accepted into graduate school, or simply find a new sense of security in life — one they took for granted while on the Hill, but that they all of a sudden begin to more fully appreciate as Commencement approaches.

But this still doesn't answer *why* anyone should

have school pride. Is it because our classmates are some of the brightest 18-21 year-olds in the nation? Is it because our sailing team is the best in the country? Or is it because, whether we are ready to admit it yet or not, despite its hefty price tag, Tufts gives us four years that will help shape the rest of our lives: the transition from adolescence to adulthood. Every 8:30 chemistry class we have barely made it to, every 20-page paper we've written in the middle of the night, every dinner we've eaten at a professor's house, every fraternity party we've attended, or every newspaper we've helped publish has given us new experiences and enabled us to grow and mature in ways we may not appreciate for years to come.

And yet, what *is* school pride?

It's when the football game is over, when you're crawling out of bed the morning after Spring Fling, when you're longing to return to the Hill in the middle of July, or simply when you're not immersed in a Tufts activity, but still feel a sense of appreciation for Tufts. It's not the outward expression of school spirit like wearing brown and blue or cheering on the Beelzebubs, but it's the internal feeling that lasts beyond the four years spent in Medford.

So, what President DiBiaggio wrote about is important and relevant. It's what connects us to the future and the past. To some people it's alive and kicking, to others it's in a sort of remission. Yet it's something worth thinking about.

## Letters to the Editor

### Ears for Peers wants to hear from you

To the Editor:

We are writing to inform the Tufts community of a resource available to them, Ears for Peers, Tufts' own student-run hotline. The hotline is staffed seven days a week, from 7 p.m. to 7 a.m. The student volunteers have been trained intensively by professionals to handle all kinds of crisis situations. We are also here to provide information concerning alternate on and off-campus resources. Above all, we are here to listen, to any problem, large or small, question or comment. Calls are strictly confidential, and no person is required to give out any personal information. We hope that the Tufts community will feel free to seek us as a source of support. Call us at 627-3888. Thank you!

Jessica Slavin LA'94  
Jennifer Lindeman LA'94  
Ears for Peers spokespersons

### Carmichael conveyors need improvement

To the Editor:

We are writing in response to the Viewpoint expressed by Arellys Vieira, Parthena

Taoultides, and Rebecca Sawyer (*Daily*, 9-21-93). First of all, we would like to say that we have nothing but respect for Tufts Dining employees and the effort they put into making our meals delicious, enjoyable, and efficient. We also would like to point out that on the whole the renovated Carmichael Dining Hall is greatly improved. Eating in Carmichael is pleasant and the food is much better.

However, there is one area which really takes away from our enjoyment of the facility. This is of course the "handy dandy conveyor belt." We appreciate the fact that we no longer have to separate our trash, silverware, and glasses, but the fact is that the old system just plain worked; we do not remember anyone complaining about it. The new system, however just does not accommodate the overwhelming number of trays returned during peak dining hours.

Last Monday after lunch and quite a bit of thought, we decided to leave our trays in an area not strictly designated as a tray repository. We apologize for the inconvenience caused to the dining employees. However, when we saw that the line to return the trays extended for fifty feet, and hardly moved in ten minutes, we made the decision to abandon our trays and flee the premises. We are not proud of our actions, but we did not think that our professors would have appreciated that the tray retrieval system... delayed us. The

employees might be sick of this excuse, but when a student is late for a class, there is no time for patience. This is not a personal attack on dining hall workers, but a reaction to time constraints. It is almost impossible to anticipate the length of time it takes to return trays because sometimes there is no wait. It is very unpredictable. On another occasion we were forced to place our trays on top of others because the whole machine was full. We feel that dining employees should not be blamed for the problems that have arisen, but we also believe that students should not be reprimanded for adapting to a system that does not work fast enough.

We understand that there are still bugs that need to be worked out, but clearly the system needs to be changed. Perhaps having students pre-separate some of the items would help. Maybe Dining Services needs to hire more people to wash up during certain hours. One day this week, there were extra tray carts put next to the conveyor belts which seemed to accommodate trays very well. Why not make them a permanent part of the process? Whatever the answer, we hope that dining hall employees are aware that many students, even outlaws such as ourselves, are willing to help.

Todd Telfer E'94  
Aaron Cornwell LA'94

# "Just Shoot It"

Get involved with the Daily's fabulous  
Photo department.

Call Irena or Jen at 627-3090.

## VIEWPOINTS

**Smoko-cop**

How would you feel if a strange man walked past you, and as he was walking by, emptied the contents of his almost half drained two liter bottle of water on your head, stuck his tongue out, and told you to go f— yourself? You'd probably get angry, some of you might even call him crazy. Hell, maybe a couple of you bigger guys would

**Naif Al-Mutawa****Anti-Septic**

challenge him and take a swing, and most of you would admit that these were rational responses. Now, what if that same strange man were to walk by you smoking a cigarette? What if he were polite and asked for directions while carelessly blowing smoke in your face? Most of you would think nothing of it.

Sadly enough, it's not action that motivates people, it is alleged intent. Alleged because we can never know a person's true intent. Water will dry off and not leave a drop, whereas repeated exposure to the stranger's cigarette can maim you.

In the years before the studies that exposed the hazards of second-hand smoke, I learned to control my urge to ask people not to smoke. The only side effect as far as I was concerned was that I did not like the smell, and that was never good enough. Thus, my request for a non-smoking environment was equal in weight to that of a smoker's for a smoking environment. But now the stakes are higher.

Now our rights are no longer equal. Now I have more rights than smokers can ever muster up. I will no longer tolerate smoking in my presence. By smoking in my presence a person is not only making it clear that they do not care for my well-being, but that they are threatening my life. People have gone to war over less violent crimes.

Everyday, non-smokers make a conscious decision to be in the company of smokers. Whether it's in restaurants, bars, or night clubs, the overriding presumption is that it's a welcome place for addicts and non-addicts alike. On that note, it would be safe to say that these non-smokers are acting as self-destructively as the smokers, albeit in a more passive manner.

Perhaps the most nauseating crime that smokers consistently commit is that of reserving smoking section seats for their kids in order to be with them. It is not the faults of these innocent kids that their parents need to expose their lungs to carcinogens.

Interestingly, some smokers reserve non-smoking seats and walk back to the smoking sections of whatever vessel they are on to smoke because they don't like to be surrounded with smoke. Fair enough, but what ends up happening is that as more smokers seat themselves comfortably in the non-smoking areas, so non-smokers are being forced to sit in smoking areas.

There is no such thing as a non-smoking area if it is next to a smoking one. The issue is not one of scent but one of pollutants. If I am sitting in a restaurant and a smoker is puffing away in his smoking section, it does not mean that I am not inhaling whatever he may choose to exhale into the atmosphere just because I can't smell it. The poorest example of a non-smoking area is on international flights where the first row of a non-smoking section is right behind the smoking section of another.

With the recent findings and the subsequent crackdown on smoking in public areas, a new breed of smokers has emerged, those who like to produce cigarettes in non-smoking areas. It is these smokers that perplex me the most. Why is it, I wonder, that these creatures of habit insist on threatening my life?

I firmly believe that smoking should be banned from all places, public and otherwise. I would like to commend the administration at Tufts for banning smoking indoors and ensuring non-smokers a choice of air so they need not expose their lungs to their polluting classmates. It's about time that the offenders relocate, not the victims of their malice.

To legalize cigarettes would be great, but we know from our experiences with drugs that prohibition does not work. So ban it from public areas and provide incentives for private enterprisers to ban smoking, such as cheaper health insurance. Further, there needs to be a stronger tax imposed on cigarettes. What is society's use for cigarettes, aside from being a cheap drug and carcinogen? I feel that the proposed "sin" tax is a good start, but 75 cents a pack just won't hack it.

I think the trend in the United States and Canada is enviable now that smoking is being banned in all public areas. From what I understand, it is now illegal to place ads for cigarettes in Montreal.

Smoking is just a symptom of widespread polluting and general surrender. I was arguing my case with a smoker who smugly remarked that the fumes that I inhale from his cigarette were friendlier than the fumes I inhaled on the way over to visit him. How sad. How true.

One issue that I chose to include in this mess is one of sanity and it is here that I need to sit back and ponder: who can we label insane? Are the smokers insane for willfully subjecting themselves and others to harm, or are the non-smokers insane for being passive as a whole? I guess my specific line of questioning leaves me looking sane. If that is the case, then smokers of the world, grab hold of your "butts" and release those fumes, for surely the world is no longer a safe place in which to live.

**The Tufts Daily.****Stereotypes and injustice go both ways in the Middle East**

by Yvette Neisser

I don't claim to be an authority on Israel, the Palestinians, or the Jews. I have noticed, however, a lot of stereotypes, assumptions, and hypocrisies asserted about and by each of these groups, most of which I strongly disagree with. My aims in this article are to challenge those stereotypes and to present some less common perspectives on these subjects.

**"Obstinacy and lack of foresight caused the escalation into violent mutual intolerance that we see today."**

I don't have any objections to the ideology behind Israel or to the desire of Jews for Israel in and of itself. I do think, however, that major mistakes have been made along the way, and that they should be acknowledged. The Zionists' biggest mistake, as I see it, was lack of communication with the inhabitants of Palestine before, and immediately after, they began to settle in the land at the turn of the century. It is unquestionable to me that the Palestinian people had perfect reason to be upset when they saw a foreign presence moving into their land, no matter how small the numbers. Their permission was not asked for the establishment of a Jewish state in their homeland. Furthermore, they were not made to understand what right, if any, the Jews had to the land, and what hardships they had suffered in their countries of origin. I mention this only because the two sides continue to point fingers back and forth. I purport that neither side is to blame, but that the obstinacy and lack of foresight on both sides caused the eventual escalation into the violent mutual intolerance that we see today.

*Yvette Neisser is a junior majoring in English.*

**Students lose at Health Services**

by Nathaniel Klitsberg

I doubt that there are more than a handful of students who haven't had to deal with that bastion of medical wisdom, Tufts Health Services. While in no way am I saying that all those at this university in charge of treating the medicinal needs of the students are not doing their job, the department as a whole is less than stellar.

Is there one student at this school who hasn't heard a horror story from a friend about their experience at Health Services? I have had friends tell me that they have waited hours to see a physician, but wound up seeing a medical student instead. I was also told of a woman who went to Health Services complaining of severe stomach pain. She was given some non-prescription medication and was rushed hours later to the hospital after her appendix burst. There are many more instances that I have seen and heard about which have led me to believe that there is something seriously wrong happening at Health Services.

At the end of last year, it was

*Nathaniel Klitsberg is a junior majoring in political science.*

The problem that generally arises when discussing the Israeli-Palestinian situation from a Jewish perspective is its uniqueness among oppressor states. The original intentions of the Jews when settling Israel was not to colonize, displace, or oppress the Palestinians. The state of Israel was created for the security and unification of the Jewish people. Unlike the British, the Jews did not come to Palestine to expand an already

existing empire. The state of Israel which they eventually created is their only country, and that was why they were so eager to create it. Before the state of Israel, the Jews were a people without an actual geographical base. Therefore, if Israel were to cease to exist, the Israelis, unlike the British and every other colonizer, would not have another home to which they could return.

Notice that I refer to Israel as an oppressor state. I do not mean that everything Israel does is wrong, or that anyone in Israel ever wanted to oppress anybody else. What I do mean is that Israel fits exactly into the Oxford definition of "to oppress," that is: "to overwhelm with superior weight or numbers, or irresistible power [like the Israeli army and the political backing of the United States]; lie heavy on; weigh down (spirits etc.) [like weighing down the spirits of the Palestinians by denying the possibility of a Palestinian state]; govern tyrannically, keep under by coercion, subject to continual cruelty or injustice [like maintaining military rule for two and a half decades during which the discrepancy between the standards of living, for example, of Israelis and Palestinians have been very unjust]."

I do not claim that Israel had any more preferable options after the 1967 war, or that they were necessarily wrong to occupy the territories at that time. What I do see, however, is that after 26 years of occupation, Israel has ended up in a position of extreme power in relation to the Palestinians. Israelis can no longer cite the threat of Arab wars as an excuse to hang on to the territories, and Palestinians can no longer demand the return of all of Palestine to their own hands.

One distinction which has been confused all too often in the Israel-Palestine conflict is the difference between being anti-Israel and anti-Jewish. ["Anti-Jewish" is my own creation which I use in place of the more common "Anti-Semitic" because I think the word does not make sense in a modern context. Perhaps in 18th or 19th century Europe, when Jews were pretty much the only Semites around and were often oppressed because of their Semitic background, it did make sense. But now we have all sorts of Semites in our known world, most notably the Arabs.] Since the great majority of Jews do not live in Israel, and a great percentage of Diaspora Jews have never been to Israel and perhaps do not even feel a connection to Israel, one cannot lump intra-Israel Jews and extra-Israel Jews logically into one group. Therefore, I think it is dangerously erroneous for an American Jew, for instance, who hears a negative statement made about Israel, to label that speaker as anti-Semitic.

I often use the term "Palestinians," but rarely use the term "terrorists." The latter is a word which is frighteningly often associated with the former, and also with the word "Arabs." I don't deny that Palestinian groups have repeat-

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reported that Health Services was closing its in-patient care facility because of lack of use by students. In addition, the school has no 24 hour-a-day medical care starting this year. I asked some of the health care professionals at Health Services about why this was done. I was told that for the last few years, University Health Services had been running far over-budget and the administration had decided to stop their subsidies of this depart-

**"With an administration that seems to care more about a few dollars than providing decent health care on campus, the efforts of Health Services seem to be in vain."**

ment. To make ends meet, Health Services closes at 10:00 p.m., there is no medically supervised in-patient center, and the school has no on-campus pharmacist.

Several questions come to mind when analyzing this situation. What happens to students who need to be quarantined due to diseases like mononucleosis or chicken pox? They cannot stay in the dorms because they could infect their hallmates. Many hospitals will not take these students because hospital beds are needed for people with more dire medical

needs. When asked about how medical services would react to this circumstance, I was told that the University has a suite set aside for this situation. But the suite does not have constant medical supervision, and in case of an emergency, who knows what would happen?

Now that Health Services shuts at 10:00 p.m., students who need medical attention during the night are shuttled off to Lawrence Me-

morial Hospital. Last year, I called Health Services at 2:00 a.m. for medical attention and the person on duty was able to help me get through the night without having to go to the hospital. If I had had to go to the hospital, they would not have my medical records to determine what my problem was. Health Services at Tufts, for all its bureaucracy, has some knowledge of its students' medical history.

We need to remember that these cost-trimming measures were done

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# **GET INVOLVED**

## **In Campus Politics**

**STUDENT GOVERNMENT  
POSITIONS  
ARE AVAILABLE**

**7 Freshman Senate  
Seats**

**1 Sophomore Seat**

**5 Committee on**

**Student Life (CSL) Seats**

**(Open to all  
Undergrads)**



**WE URGE ANY AND ALL WHO ARE  
INTERESTED IN RUNNING  
TO PICK UP AN INFORMATION  
PACKET**

FEATURES

## Slave to Mocha Java (and other tales of espresso)

Let's say you've done something cool like...oh...gone to Quebec City for a few hours and returned. You started out headed for a cup of Frozen Hot Chocolate at Serendipity 3, took a wrong turn

**Rachel Levine**

### Do they eat it raw?

en route, and before you know it, you were on your way to the 24-hour L.L. Bean Factory Store in Freeport. Full of adrenaline, you decided that the overpriced flannel shirt just wasn't going to satisfy your needs (whatever they may be) No, French Canada beckoned you -- lured you like a Siren to come and wander her crooked little streets. And to make a long story short, you went.

So you're back. Thirty plus hours on two packages of chocolate covered espresso beans and mucho, mucho coffee. You drove hours through impenetrable fog onto RTE. 201, spotted several moose (mooses? moossi?), made it over the border at approximately 1:30 AM, and finally crossed the bridge into Quebec just as the sun began to kiss the darkness in the Eastern horizon.

This is big news. This is not an everyday thing. This does not call for casual mention in the "How was your day" and "What did you do" sort of questions people ask when procrastinating from Psych Stats.

How are you going to tell everyone?

There are ways.

1) Dramatically. Burst into your anal-retentive, I-can-match-the-garbage-can-to-the-posters neighbor's room, throw yourself on their made bed. "I HAVEN'T SHOWERED FOR THREE DAYS!" A bold statement such as this is bound to be followed by a slew of questions or at least a "Why not?" at which time you can proceed with a detail by detail account of the entire trip.

Alternative dramatic bold statements include, "I JUST PUT HUNDREDS OF MILES ON MY CAR!" or "CANADIANS ARE THE ABSOLUTE WORST DRIVERS!" or if your neighbors are positively dense, you can just state outright, "I JUST WENT TO CANADA!"

2) Too tired to go through with theatrics and just want to sleep? Write on your board a message that reads: "JEFF, SORRY I COULD NOT MAKE IT TO DINNER, WENT TO QUEBEC, AS IN CANADA, QUEBEC-CITY. MAYBE TOMORROW." It does not matter if you know a Jeff or not. The point is, some Yenta from your hall is bound to read your dry erase board and mention the subject casually (probably prying for details on Jeff, but you can manipulate information like that) in the way of a typical busy-body, at which time you can proceed with a tell-all detail by detail account of the entire trip.

3) Want to score points for subtlety? Write on your dry erase board, "Do not disturb." Though the odds are against anyone assuming that you were gone, people will probably conclude (guaranteed they will) that you're getting some (either that, or studying, and who could be bothered this early in the semester????) This will result in a series of nods, winks, and nudges from your hallmates when you finally wake up to go to the bathroom. Which, if thought about in the right light (not halogen) is pretty much the same thing as a revelational detail by detail account of the entire trip.

4) To achieve an enigmatic effect, one does not say

a word. Let the day unfold as always, letting your thoughts recall Pierre the nudist who invited you to stay at his place for the night and the ATMs that didn't accept your BayBank card. Your aura, your detachment, your pensive face, your Mona Lisa eyes and posture... the vegetarian chick will notice and ask "What's up?" Smile knowingly, feeling very powerful because quite simply, you know what's up and they don't. At which point you can proceed with an enlightening detail by detail account of the entire trip. This is highly recommended because otherwise, that curious, crunchy someone will think you are stoned.

5) Did you steal a few of those chic political party signs? Go crazy and hang them up outside your door in the hall. "Wow, what cool posters!" little miss big dangly earrings will say. "I got them in Quebec," you can say. "Really?" "Yesterday in fact." At which time you can safely proceed with a detail by detail account of the entire trip.

6) Want the campus to know? Paint the cannon. Come on, at least everyone has to put brush to metal at least once. It's tradition. Besides, you can get creative and paint the cannon to look like a model of Quebec City or you can finally use this opportunity to paint it to look like a giant phallus, just as you swore back on that pre-frosh tour you took with your parents. Then, you can go back to your dorm and call your best friend at Cornell and tell them a detail by detail account of the entire trip, mentioning the cannon thing when applicable.

7) Can't afford paints/brushes or have the artistic skill of a comatose manatee? A cheaper way is to write yourself a *Daily* personal. "Self. Canada and back and your first legal beer. And oh, those wacky etudians from the architectural school with those big slide rules!!! Je t'aime! Love, some random name." Maybe someone you know will be looking at the personals (hey, I always check to see if someone is madly in love with my beautiful, smiling face), will see your name, and will ask...at which time, you can proceed with a newsworthy detail by detail account of the entire trip.

8) Your answering machine light blinking so fast that it's nearly solid red? Now is the time to call those people back! Real pitifully and exhausted. "Sorry I haven't called back sooner," you can begin by saying, "I wanted to see the Chateau Frontenac." Then (by now you should know the drill) you can proceed with a detail by detail account of the entire trip.

9) Have to tell someone but the entire dorm seems to be checking out frats-Hillside-Latin Way-house parties-Boston -- just anywhere but where you are? Don't fret! Whip out the fake ID and head to good Ol' Teele Square (or if you don't have an ID just pick some random Irish bar in Somerville or Dorchester) and work yourself into one of those stuporic drunken states that free your tongue enough to tell everyone, from fat guy with butt crack to Star Market employee, the maudlin detail by detail account of the entire trip.

10) Let's say no one cares, no one asks, no one is around. There's one person who will share your enthusiasm, your disappointments, or will at least express a certain degree of maternal worry by asking if you had enough money to eat and if you brought a sweater. Call your mom.

## Take a stroll through Marvin Gardens, pal Monopoly tourney to benefit charity

by SHARON JEDEL  
Daily Editorial Board

Spirited game lovers eager to collect \$200 upon passing "GO" have an opportunity to apply personal strategy and skill in the real estate market by competing in the first Monopoly Game Tournament.

Set for Saturday, Oct. 23, at the Sheraton Boston Hotel, the event is sponsored by the Variety Club of New England, a non-profit organization which provides support to handicapped and underprivileged children throughout the world.

A combination of factors, including an article on various fundraising efforts and the widespread popularity of the game, served as the initial incentives for the organization of this upcoming competition.

Two 90 minute preliminary rounds of Monopoly kick off the tournament, determining the top six players, who will then compete in a final round. The winner of this local competition will qualify for consideration for the State Monopoly game title and could go on to play in the US Monopoly Game Championship, followed by the prestigious World Monopoly Game Championship.

"I think it's going to appeal to a lot of people," states a fervent Executive Director, Elaine

Barnicle, who recalls with great zeal her own college years marked by repeated late nights committed to the world's most popular proprietary board game. Anticipating that the participants will run the gamut in age, she is particularly eager to attract high school and college students.

Founded by entertainers, Variety Clubs are often referred to as the "Heart of Show Business." Membership consists of a wide range of entertainers, including representatives of sports, carnivals, music, recording, and other related industries -- stars, directors, and producers of stage, screen, radio and television.

For nearly 50 years, The Variety Club of New England has dedicated its efforts to aid needy children in the area. Projects in the past have raised millions of dollars for cancer research, cystic fibrosis, and a number of other programs for children. Most recently, the Club escorted hundreds of children to a Red Sox game. In addition, the Young Variety program encourages college students to assist as volunteers.

Both diehards and amateurs wishing to contribute to a good cause while vying for Park Place should contact Elaine Barnicle at 437-9500 for more information.

## The top 10 reasons why Tufts tuition is sky high

compiled by SHARON JEDEL

10. It makes us feel like an Ivy League college.
9. Jumbo-Tel has a cuter mascot than MCI.
8. Dean Reitman is secretly a member of the Hair Club for Men.
7. TEMS wants to play doctor, too.
6. Dewick loves napkin holders.
5. It takes that much money to maintain only one basket ball court.
4. *The Observer* needs to be rescued from Chapter 11.
3. Strengthening calf muscles is deemed more valuable than improved resources at Wessell.
2. They need more money to spray that blue stuff on the quad dirt to make grass.
1. President DiBiaggio and his wife crave additional leg room, a grassier lawn, and a garden with greater diversity.

Write Features and tap into your fount of creativity. Call Rachel, Jessica, or Sharon at 627-3090. **JUST DO IT.**

Hey, hey...welcome to the Features page on this beautiful Wednesday. Or is it a Monday? Whatever the day may be, I hope you have a great one. Oh, yeah, and... **Recycle Me, baby!**

# TUFTS NIGHT

at the  
**Teele Square Pub,**  
1133 Broadway, Somerville

An Eat, Drink, and Dance Fest for  
all Tufts students over 21 years of age.

Every **Thursday Night**, 8:00pm 'til closing  
in our infamous Cave.

All you can **Drink** and **Eat** ('til gone)  
8:00pm 'til 10:00pm

Eats: chicken wings  
Drinks: Bud, Bud Light Drafts,  
Bacardi, Vodka, Gin

Damage: only \$10.00,  
after 10:00pm no buffet, regular prices

**-You must be a college or grad student**  
-Proper ID required along  
with Tufts identification

SPORTS

# Young Jumbo tennis team off to slow start

by BEN MARGOLES  
Daily Staff Writer

The Tufts University women's tennis team began their season last week against Division I Boston University and Williams College, who is the two-time defending New England Division III champions. The good news for the Jumbos is that now, after playing what Coach Jim Watson feels were "two of our toughest opponents," the young squad should be well-prepared for their upcoming matches. Today the team will travel to Wellesley for a match that Watson hopes will be a "launching pad" for the rest of the season.

In Tufts' opener against BU on Sept. 14, home court advantage could not prevent defeat, as the Jumbos fell, 7-2. Despite the loss, there were some bright spots for the squad. First and foremost, the team refused to give up against the Division I Terriers. This much is expected of a Jim Watson-coached team.

The biggest story of the day, however, was first-year player Jessica Reidel (Remember that name sports fans, there's a good chance you'll be reading about her tennis exploits for the next four years). Reidel combined with Melissa Goodman to form a formidable freshman tandem at third doubles. The duo easily defeated their opponents, as they took the first set 6-1, and bageled BU in the second, 6-0.

This was not Reidel's only highlight of the day, as she also played sixth singles. According to Watson, it was in this match that the freshman "really showed a lot." Down 2-6, 1-4 in the second set, Reidel was able to battle back to 4-4 before eventually dropping the set and match.

Tufts' other victory against BU was earned by junior Gwynne Holcombe at third singles. Holcombe lost the first set 6-4, and was tied at 4-4 in the second when her opponent was forced to retire due to a pulled quadricep muscle.

In other action, team captain Alexandra Montilla lost her number one singles match 6-2, 6-4 to a woman who had beaten her handily last year. Watson was impressed by the improvement Montilla showed against the talented BU player.

"She played more aggressively and she played more net this year. The second set was up for grabs," Watson said.

At second singles, sophomore Melissa Sgambati had a tough match, losing 6-1, 6-1. Her opponent was a solid backcourt player, according to Watson. The rest of the matches were equally difficult outings for the Jumbos.

On Saturday, the team traveled to Williams for their first road match of the year. Once again,

Tufts came up short, this time by a 9-0 score. Despite not winning a match, Tufts actually played better against Williams than B.U. In fact, the first five singles matches were all close.

At first singles, Montilla, hampered by a sore calf muscle, was defeated 6-4, 6-2. Watson feels that in order to defeat tough opponents like Williams' number one, his captain has to "learn to make adjustments in her game during the match."

In second singles action, Holcombe lost to her opponent 7-5, 6-2. The match was even closer than the score indicates, as she lost at least four deuce points. Incidentally, the match against Williams was played with the no-ad rule in effect. In other words, once a game reached deuce, the next point decided the game.

Also losing several deuce games was Sgambati at third singles. Like Holcombe, Sgambati fell 7-5, 6-2. According to Watson, "every game was tight."

The most exciting match of the day was played by Rita Klissas at fourth singles. Klissas lost the first set in a tie-breaker 6-7 (6-8). She then proceeded to win Tufts' only set of the day, 6-4, before losing the final set, also 6-4. The match, said Watson, was simply a "barnburner" that could have gone either way.

In yet another close match, freshman Bidina Ferraiouli more than held her own in the fifth singles match and only lost 6-4, 6-4. Watson feels the victories will come for the freshman once she learns to exhibit more patience during points.

Lisa Kerr, a freshman out of Hingham, Mass., filled the sixth singles slot because Reidel, who played sixth singles against BU, and her doubles partner, Melissa Goodman, were unable to attend the Williams match. Kerr was defeated 6-1, 6-2 in her match.

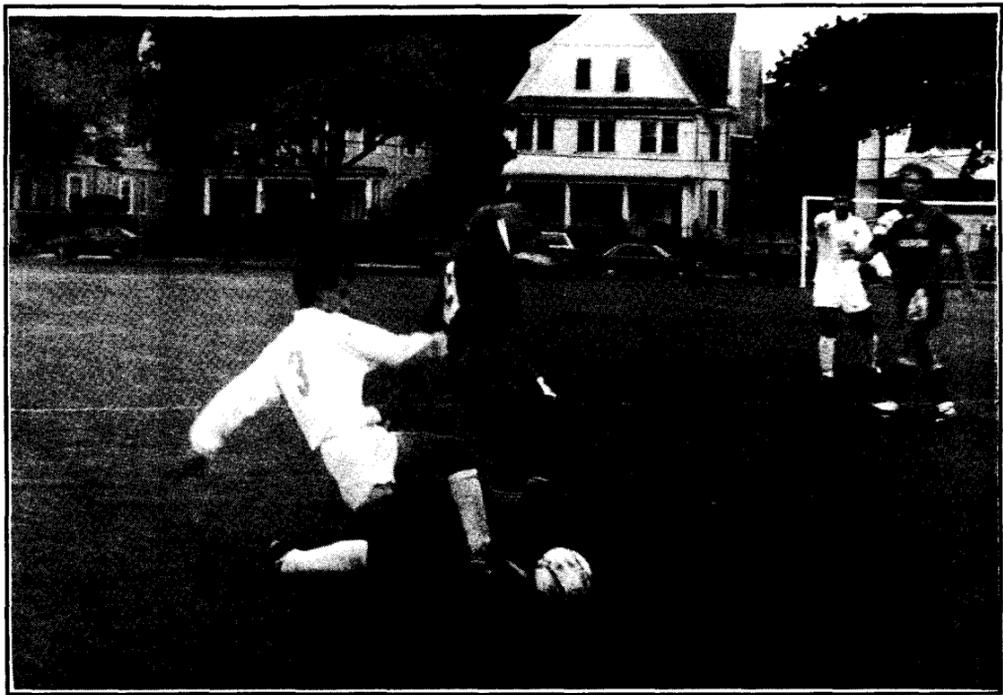
In doubles action, Holcombe and Sgambati, playing on the first ladder, lost 6-3, 6-4. At second doubles, Montilla and Ferraiouli fell 6-1, 6-1. Finally, third doubles play saw the K-team of Kerr and Klissas lose 6-2, 6-2.

So, women's tennis is now 0-2. Time to worry, right? Wrong. Coach Watson is still optimistic about his young team.

"I feel we have the potential to be in the top 10 or 15 Division III teams in the nation this year," Watson said.

He does concede that Williams has now "emerged as the team to beat." In fact, in Watson's opinion, Williams is one of the top five Division III teams in the nation.

Well, chock up the two losses last week as learning experiences. The best part of the season for the Jumbos is still to come.



Daily file photo

Defenseman Drew Phelps, left breaks away from a defender and looks ahead to Brandon Sullivan.

# Men's soccer tops Gordon in OT

YVETTE JOHNSON  
Senior Staff Writer

In front of a packed crowd on a wet Tuesday afternoon, the Tufts University men's soccer team slid past Gordon College in a 3-1 overtime decision. After coming off a stunning win against New England's top ranked team, Western Connecticut, this young Jumbo team has displayed the talent and motivation needed to sweep through this season.

The first half of the game was complete mayhem. Tufts should have taken control since Gordon was 0-5 for the season, but the Brown and Blue could not connect on their opportunities. For example, at one point they had three people in front of Gordon's net and no one could score.

Out of this confused state a few freshmen stood out. Alone in the net was freshman goalie Michael Gamsby. To date he has 22 saves and his save percentage has risen to 91.6 percent. Midfielder Jake Farquarson showed extraordinary footwork and drive to move the ball. His skills are fundamentally superb. Another up-and-coming asset to the team is Aubrey Burton, a forward.

With 37:43 left in the second

half, Gordon's first and only goal was scored off a mishap by the Jumbos. Senior captain Neil Stormer was in transition when he slipped and lost his footing. Stormer's slip led to the goal, but the unit soon recovered its confidence and winning form.

From a state of panic to a state of triumph, the tying goal was scored by junior forward Eric Anderson. This goal was initiated by defenseman/midfielder Jon Bank, who brought the ball up the field from the 18 yard line and kept control for about 30 yards, before passing it to the left side of Anderson, who in turn shot and scored inside the right corner post. Jubilation was on the field, on the sidelines by the bench, and in the crowd. This goal by Anderson put the drive back into the hearts of the younger players and restored confidence in the seasoned ones.

With 20 seconds left in the first half of overtime play, Jake Farquarson put the Jumbos on the scoreboard again. The first-year player has shown the pessimists that freshmen can compete on the college level and that through experience they can only get better.

As the first half of overtime dwindled away, Tufts needed the

next 15 minutes to keep Gordon at bay and tried to put the finishing touches on a game that started out dismally. Senior assistant captain Brandon Sullivan scored the last goal in the second half of overtime. This veteran player made scoring look easy as he drove to the net and tallied the Jumbos' third goal.

Coach Ferrigno was most evidently vocal at the end of the game when the time clock slowly ticked down to zeroes. His team came back from a deficit that should not have been there in the first place. His reaction to the game was obviously one of relief, and he was pleased that the team remained composed after their first half performance.

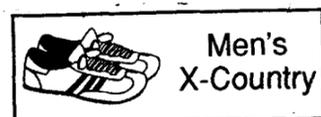
"At halftime I told the lads that they needed to be patient, because we dominated but we needed to turn our possessions into goals," Ferrigno said. "We kept playing well, but then against a running play they scored. At this time I'm thinking 'wow.' We've dominated so much. I was worried that because we have a lot of young players, we might start to panic."

The young players seem to have seen SOCCER, page 10

# Freshmen runners guide men's cross country to fifth place spot

by GREGORY YOUMAN  
Daily Staff Writer

On the flat and very fast course at UMass-Dartmouth, the Tufts men's cross country team took a



step towards their goal of winning the New England Championships. The men finished fifth in Saturday's UMass-Dartmouth Invitational.

"Our freshmen ran very well, extremely fast. Their times were great for this early in the season," senior captain Eric Desautels said.

Two freshmen, Mike Northrop of Durham, NH and Camilo Pereira of Miami, FL finished first and second for the Jumbos, 13th and 14th overall. Northrop set a personal record for a five mile course with a time of 25:34, while Pereira finished just one second behind

his teammate.

Also scoring points were junior Jeff Stelnik in third, senior Eric Desautels in fourth, and freshman Bryan Graham with a fifth place finish. Rounding out the top eight for the varsity were junior Matt Frankel, and freshmen Scott Masiella and Kurt Severance.

Northrop seemed very pleased with his performance on Saturday, but he was quick to give some of the credit to his teammate.

"Having Camilo there is really great to push me to a better time. No way I could have run that well without him there," Northrop said.

Pereira agreed wholeheartedly with Northrop. "I'm accustomed to running a few meters behind Mike. We use each other to pick off other runners," he said.

Pereira was also pleased with his performance on Saturday. "I am confident in the way I ran because that is the same course we

will be running the New England on. I haven't peaked yet so I am very positive based on that run."

Coach Connie Putnam was also pleased with the performance of his troops. In addition, he added that the men will be a major factor at the New England Championships.

"Talent wise," Putnam said, "this is the fastest [Tufts] team ever. All the runners have big meet experience and they all know how to run a big meet. Luck will have nothing to do with the team's success this year. The freshmen know how to compete and the varsity have experience. We are running races within ourselves. Success occurs when preparation meets opportunity."

The opportunity will arise this Friday when the team travels to Bates where they will challenge the hosts as well as Bentley, Gordon, and M.I.T.

*The Tufts Daily*  
hopes that y'all  
have a lovely day.

# Sorority Rush

## calendar of events

<p>6:30 Alpha Phi Tea Dye, 14 Sawyer Ave. Bring White T-Shirts</p> <p>8:00 Phi Sigma Sigma Bar-B-Que, Between Lewis and Tibon. Bring ID Cards</p> <p>8:30 Chi Omega Make a Sunday on Monday, 108 Professors Row</p>	<p>Rain Date for Alpha Phi Tea Dye, 4:30, 14 Sawyer Ave</p>	<p>6:45 Chi Omega Scenes from an Italian Restaurant, dinner and candlemaking, 108 Professors Row</p> <p>8:00 Phi Sigma Sigma Ice Cream Social, 30 Whitfield Road</p>	<p>8:00 Alpha Phi Movie Night, 14 Sawyer Ave</p>	<p>No Events</p>
<p>No Events</p>	<p>11:00 Alpha Phi Lager Brunch, 14 Sawyer Ave</p>	<p>6:00 Chi Omega Fondue and Fondue, 108 Professors Row. Wear appropriate shoes if you want to play</p> <p>8:00 Phi Sigma Sigma Painting Party for Respond, Location TBA</p>	<p>8:00 Alpha Phi MacPhie Dinner, MacPhie dining hall.</p>	<p>6:45 Chi Omega Sashwood and Symphony, dinner, 108 Professors Row</p> <p>7:00 Phi Sigma Sigma Beta Making Party, 30 Whitfield Road</p>
<p>12:00 Alpha Phi Lunch OUTSIDE Housing</p>	<p>8:00 Chi Omega Dinnish Delight, an evening with the Bubs, 108 Professors Row</p>	<p>No Events</p>	<p>7:30 Chi Omega the END of the Beginning, 108 Professors Row</p>	<p>For more information: Phi Sigma Sigma, call Stephanie 628-4981 Gayle 623-0952</p> <p>Chi Omega, call Renee 629-7509</p> <p>Alpha Phi, call Tara 399-5463 Stephanie 628-6285</p>

*all sophomore women and up are welcome including transfers*

# ASIAN COMMUNITY AT TUFTS

Come to our 1st general meeting today at 9:30pm in Eaton 201

Everyone welcome!

Pizza and refreshments served.

!!! HAVE A VOICE !!!

UNDERGRADUATES AND GRADUATES apply for a position on the Student/Faculty Board of the CIS (Center for Interdisciplinary Studies).

**JOIN**

this group of innovative and committed Interdisciplinary Programs: *American Studies, Environmental Studies, Asian Studies, Peace and Justice Studies, World Civilizations Program, Women's Studies, Latin American Studies, Experimental College and Community Health.*

**PARTICIPATE**

in the oversight and development of this exciting new enterprise.

Information and applications available in the CIS Office, Eaton Hall Room 104  
Deadline October 6th

# FALL INTRAMURAL SIGN-UPS EXTENDED

Thursday September 23rd and Friday September 24th from 12:00 P.M. to 1:00 P.M. on the second floor of Halligan Hall in front of the Intramural Office. Sign up for volleyball, indoor soccer, or tag football. Have team roster ready with a ten dollar registration fee per team. Last chance for teams to sign up for fall activities.

**Any questions call IM Commissioners:**

**Matt Filosa**

**629-8432**

**Matt Bernstein**

**628-1885**

The  
Tufts  
Daily

# Tufts University's Arts and Entertainment Guide

# WEEKENDER

## ANIMATION FESTIVAL LIGHTS UP SOMERVILLE

by NADYA SBAITI  
Daily Editorial Board

IT'S BACK. The 24th International Tournee of Animation has returned to its nesting home, the Somerville Theatre in Davis Square, as it has every year for the past 24 years (hence its name: 24th tournee...duh). Roger Faires, who has co-produced it with Madness Productions in conjunction with Expanded Entertainment, says that the animation festival has debuted every year in Boston, and in the past 6 years has been synonymous with the Somerville Theatre. How lucky for us Tuftonians! Laugh at those unfortunates who must travel 45 minutes to see this amazing program. Hee hee.

Previously shown at the Coolidge and Brattle Theatres, the longest running compilation of award-winning animated films is vociferously weird, and up to its usual craziness, ridiculous abstraction and plain outlandishness (and that is a word, beginning...now). It includes Academy Award-nominated films such as *The Sandman*, *Words, Words, Words*, and the wry, poignant wit of John Callahan in his semi-autobiographical *I Was an Alcoholic*.

"What we get depends on the independent artists and their cycle of production," Faires said in a phone interview yesterday. "If they are super-talented, they usually get snatched up by feature films and MTV. It's become much more competitive to bid for [their work]." He added that he felt that this year's show was the best one in the past three years, being more artistic and not just superficial entertainment. Indeed, it appears as if 99 percent of the creators were on drugs when they thought up of some of these films. (*This is it, folks. The true story behind the creative genius.*)

But while the question remains whether or not some of the films were drug-induced, there can be no doubt that the artists themselves were clean. The animation in all the films is superb, with some claymation (characters made out of clay, like the California Raisins), some regular cartoony characters, and others looking like they were colored in with markers and made to move. You gotta see to believe.

So, you've got your bizarre films. No matter how many of you go, and

how smart you all are, and despite the fact that your collective IQ may add up to a number greater than that of Heidi Fleiss' clients, if you all put your heads together you'll bump them. Guaranteed. And you'll never figure out what the hell that was that you just saw.

*The Ride to the Abyss*, an "operatic horse race of epic proportions," is one such film, and it also falls into the latter category of animation described above. The coloring is really impressive, however (I'll bet that took a while to do -- stay within the lines, Johnny). The Swiss-made film is pretty random. 'Nuff said.

Likewise is *The Billy Nayer Show*, which to all extents and purposes is quite dull, with a 2-D Billy Nayer singing a slightly humorous song at a cocktail party. Again, an example of the colored-in

intends in its simplicity and humor. Callahan is to be commended for fighting his disease and for being able to pick up his life afterwards.

Similarly, Mike Smith's *Get a Haircut* has a first-person narrator in rocker George Thorogood and his Destroyers, who sings his way through the film. His story of non-conformity was a clear favorite with audience members as evidenced by the applause. He relates his family's insistence that he "get a haircut and get a real job" like his brother Bob (rhyme intended), and his triumph over society's prejudice against long-haired rockers. The song leaves much to be desired in terms of creativity and originality, but one must concede that the animation is hilarious.

Among the claymation films was a rather lengthy salute to the artistic genius of Will Vinton Studios, the

words, you anal dweeb. You probably color-coordinate your underwear and your shoes.) The little wolf catches the moon, but then can't come down the entire night, while his wolf-comrades attempt to climb the stars to get to him. Their silly antics are hilarious, but the best part of the cartoon is the blue, translucent sheep that hops around with this "boing." *Words* does not contain that humorous element like most of the other shows, but instead provides some thought-provoking material on what you actually mean when you speak. Everything is literally represented in an extraordinarily ingenious manner. Two thumbs up.

But a night without fear is not complete, my friends. The UK-derived *The Sandman* is creepy and eerie, and you'll never think of your childhood legend the same way again. It still sends shivers up my spine. Gahan Wilson's *Diner* isn't particularly scary as much as it is just plain disgusting in its dismemberment and the like. You know, the usual for dinner.

As a bonus for being such good spectators, *Midnight Madness*, which is shown during the 9:30 p.m. and midnight screenings features three extra adult premieres. They are adult for a reason, folks, and if you've seen *Sick and Twisted*, then you've got the basic idea, just a little watered down. They are basically a continuation of the gross and disgusting theme, and *Little Rude Riding Hood* is perhaps the most offensive cartoon I have ever seen. Of course, some of you sickos may enjoy *Midnight Madness*. Feminists or those who consider themselves fairly liberated: be prepared to feel angry and be incensed. The International Tournee of Animation is showing for three weekends only, through October 11. Shows are on Friday at 7:00 p.m., 9:30 p.m. and midnight; Saturdays at 4:00 p.m., 7:00 p.m., 9:30 p.m. and midnight; and Sundays at 4:00 p.m., 7:00 p.m. and 9:30 p.m. There are no shows October 2. *Midnight Madness* is shown on Friday and Saturday nights. Tickets are \$7.

Just a few of the films being shown have been reviewed here, so as not to spoil it for everyone. It's an exciting show and the animation will unduly impress most of you.



animation.

In an interesting departure from previous shows, Faires said that this year's show has much more substance in that it deals with more sobering topics that are not just frivolous, trite cartoons. The extremely serious film, *The Stain*, which seems oddly out of place, will leave the audience spinning.

A couple of seemingly semi-autobiographical entries are excellent examples of this, being both entertaining and well-made. John Callahan's *I Was an Alcoholic* showcases a dark (and I mean dark) period in Callahan's life in an amusing light. His pitiful portrayal delivers the exact message he

creator of such commercials as the California Raisins. The salute featured several of his commercials, some of which were clever, others of which seemed to be merely fluff, none of which were particularly memorable. (Otherwise I'd talk about 'em.) Yet, the longest feature of Vinton's was *Mr. Resistor*, a pretty cute animated film about a character made entirely out of scraps that might be found in an electrician's toolbox, and hair that looks electrified.

This writer's favorites were *Little Wolf* and *Words, Words, Words*, which should have won an Oscar. The former can be described in one word. Cute. Adorable. (Okay, two

## WEEKENDER

## Nirvana proves grunge relevant

by CHRISTOPHER STRIPINIS

Daily Editorial Board

With 1991's *Nevermind*, Nirvana became largely responsible for the introduction of the Seattle grunge sound to today's pop mainstream. With the release of *In Utero*, the Seattle grunge-meisters make an impressive, if flawed, attempt to duplicate that success.

Brash, occasionally introspective, and usually bizarre, *In Utero* showcases Nirvana's by-now trademark repertoire of aggression, misogyny and distortion, as Kurt Cobain (guitar/vocals), Dave Grohl (drums) and Chris Novoselic (bass) return for more thrashing, screaming, and in-your-face performances.

Since the grunge sound, popularized by the likes of MTV darlings such as Pearl Jam, Stone Temple Pilots and Cobain et al, has achieved the popular prominence it now enjoys, the question arises: Are Nirvana's theatrics still necessary or has the novelty worn off? Sure, they can still hammer out power chords and caterwaul with the best of 'em, but is the raw sound of their past work still innovative?

As far as their songs are concerned, the members of Nirvana seem to be aware of the fact that they, as well as grunge, are getting older. Once the chosen purveyors of angst for countless flannel-heads, Cobain and the boys have a different take on the subject on *In Utero*. As Cobain announces in "Serve the Servants," the album's lead-off track: "Teenage angst has paid off well / Now I'm bored and old."

Apparently unsatisfied with their simpler, albeit brilliant, work on *Nevermind*, the band tones down the emphasis on the anxiety of youth for a more artsy approach which, unfortunately, does not work quite so well.

As evidenced by the album's title, *In Utero* finds the band fooling around with (as if this is new) female imagery. Perhaps the strongest track on the album, "Heart-Shaped Box" is a musically catchy, yet ominous, tale of a relationship gone sour, in which Cobain sings, "I've been locked inside your heart-shaped box for a week." Given this couple's track record, the singer apparently carries no fond feelings for his lover, as he urges the femme fatale to "Throw down your umbilical noose."

Continuing the theme of generally unpleasant feelings toward women, "Frances Farmer Will Have Her Revenge on Seattle" tells of someone so reviled that Cobain sings, "It's so relieving to know that you're leaving as soon as you get paid." Again, one of the more hateful songs proves to be one of the more musically memorable.

Similarly unusual, but on a different topic (although you can never be quite sure what these guys are up to), "Milk It" finds Cobain musing "I am my own parasite / I don't need a host to live." Set to a lurching, distorted musical backdrop, he mumbles his way through a grisly account of infection-laden imagery intended to convey God knows what.

With few potential radio-hits of the caliber that *Nevermind* spawned, *In Utero* instead plays with a wider range of sounds as the band gives us material both louder and more subdued than in the past. Vocally, however, Cobain's ethereal snarl remains basically intact, as he screams his way through the album.

see NIRVANA, page III

## BIRTHDAY BASH FOR THE "CUTTING EDGE" OF ROCK

by ERIC FREEDMAN  
Contributing Writer

MARKING THE 10TH anniversary of WFNX, the station rallied its resources to throw a no-holds barred, indoor/outdoor block party on Landsdowne Street Monday night to commemorate the festive occasion.

For the past ten years, spinning your tuner to 101.7 FM on your radio dial has been an instant remedy from the classic rock, easy listening and top forty stations that seem to monopolize and plague the airwaves. Voted the best alternative rock radio station in the country several times, WFNX has remained on the "cutting edge" of rock by playing non-mainstream music, promoting Boston's excellent and innovative local music scene, and bringing national alternative acts to the area.

The action was in full swing by 7:00, with Landsdowne Street blocked off at both ends and people already packed in as if on a Tokyo subway. Drinking extra-large beers as if it were nectar from the gods, concertgoers paraded around in their best Sunday clothes. A huge outdoor stage at the corner of Landsdowne and Ipswich Streets hosted such bands as Black 47, local favorites Tribe, Ric Ocasek, and alt-rockers X.

Tribe played a fantastic, clean and energetic set, getting the crowd riled up with

songs off their new CD *Sleeper* and previous release *Abort*. "Joyride," the first single from *Abort* seemed to be the crowd favorite. Ric Ocasek, a local music hero, made a timely and surprising comeback. The former frontman for the Cars, Ocasek played such classics as "Drive" and "Just What I Needed" along with a variety of songs from his new CD, *Quickchange World*, and was well-received by his hometown crowd. Finishing up, X's set lagged.

Playing at Avalon were The Ocean Blue, Dramarama, and David Byrne, former head of the Talking Heads. In a crowded and smoky Axis, Smack Melon, Dig, The Posies, and local favorite Buffalo Tom played to a capacity crowd.

At Venus de Milo, a bastion of disco and retro 70s clothing, Machinery Hall played a 45 minute set of hard, pop-influenced tunes reminiscent of Bob Mould and the Lemonheads. Red Kross and local club veterans Big Catholic Guilt rounded off the Venus show.

Without the usual slew of DJs spinning the latest techno, rave, and house music in between bands, each club essentially became a huge bar as the audience waited between acts.

Bill's Bar and Lounge, with its cheap beer and Wednesday Night music series, is a happening hangout in Boston, but Monday's atmosphere was somewhat disappointing, as "Cutting Edge Karaoke" often prevailed. When not immersed in this technological marvel, the audience enjoyed acoustic sets by PJ Harvey and Dave Herlihy,

from Boston's own O-Positive.

Aside from the ice sculpture, the cheese plate, and the cake which all featured the WFNX logo, the VIP tent was basically low key. Not the expected fashion show or conclave of celebrities, the tent did feature Christian, the tenth anniversary prize package winner.

Originally from England and now living in California with his girlfriend, Christian related his success story - how he was driving down the highway one day, minding his own business, listening to WFNX, when he heard his license plate number called out by the DJ. (Zut alors!) He immediately called the station, won some T-shirts, a couple of CDs, and some concert tickets. More importantly, his name was placed in a huge box somewhere at the studio with a thousand other names of potential finalists.

Christian was some lucky guy because he was chosen as the finalist! All kidding aside, he won \$10,000 worth of stuff, including two mountain bikes, a white-water rafting trip for him and fifteen of his friends, a stereo from Cambridge Soundworks and a \$1,000 gift certificate to Newbury Comics. After chatting for a few minutes, he politely excused himself because he had to introduce the next act.

All in all, WFNX demonstrated that after ten years, it has learned quite a bit about how to keep things rocking, people partying, and how to throw one heck of a gala festival.

## Scene and Heard

## U Who? Now they're German!

MACPHISTO, THE RECENT VELVET-AND-sequine spangled incarnation of U2's Paul "Bono" Hewson, was spotted late this summer touring Europe and hobnobbing on-stage with the illustrious likes of Salman Rushdie and Lou Reed. In addition to lugging his 87 vans filled with equipment and wardrobe behind him for the Zooropa Tour, the genteel Irishman apparently took the time to learn German, U2's adopted foreign language in a show of solidarity with the recently liberated East.

In Stuttgart, Bono shocked and flattered the crowd not merely by the sheer self-effacing spectacle of 6 Trabants hanging above his head, but by breaking into flowing German between songs. He exhorted the crowd to stop the neo-Nazi violence that recently has plagued the country and introduced "New Year's Day" in German that'd put Hanz and Franz on SNL to

shame. It certainly beat John Kennedy's claim at the Berlin Wall in 1962, "Ich bin ein Berliner" -- translated literally, "I am a jelly doughnut."

The day after the show, Bono, wife Alison, and two burly-looking dudes took a luncheon at a seedy joint in -- get this -- Tubingen, last year's overseas assignment for this reporter. He was sucking back a few large beers and enjoying U2's new adoptive culture. German (it quickly replaced *Rattle and Hum*'s Memphis/Elvis culture, which was abandoned when someone finally told Larry Mullen Jr. that the King was dead, damn it!). U2's on-stage antics and Bono's curious sentence structure of the night before aside, this reporter was on the scene to steal the glass that the new King had left, which will be shamelessly sold to the highest bidder upon New King's death.

--JOHN MCGUIRE

# WEEKENDER

## Huntington's *Mississippi Delta* a powerful success

by JOHN MCGUIRE  
Daily Editorial Board

**D**r. Endesha Mae Holland is now an outspoken civil rights activist, respected author and professor, and has earned her Master's and Ph.D degrees in American Studies. She has also been a victim of violent racism and rape, a prostitute, and, as an uneducated black woman in the 50s, seemingly destined for a poor, dead-end life in her backwater southern hometown of Greenwood, Mississippi. Holland's remarkable rise from this oppression and poverty of her youth to the heights of academic and personal achievement is the basis for *From the Mississippi Delta*, the Huntington Theater Company's celebratory first production of its 12th season.

*From the Mississippi Delta*, an autobiographical tale that depicts Holland's family and surroundings throughout her life, transcends the dearth and depravity of the rural Mississippi setting to portray a story that can be characterized as no less than rollicking. Filled with music, humor and the rich language of the deep South, *Mississippi Delta* is

storytelling at its best, a story that avoids the many pitfalls that a so-called "triumphant true-story" can incur. Instead of sympathy, the production elicits appreciation for empowerment and triumph as the characters overcome -- and, indeed, use to their advantage -- the many adverse situations that originally shock the characters as well as the audience. In relating the remarkable strength, humor, and resilience of Holland in such a subtle yet singular way, the autobiographical tale takes on the characteristics of great theater -- renewal, realism, humanity and truth.

Incredibly, the action on stage covers a 40 year period and is related by three actresses who portray all the characters in the play, black and white, northern and southern. The



Ebony Jo-Ann, the show-stealer in the Huntington Theater's production of *From the Mississippi Delta*, in a scene with her daughters during their involvement in the civil rights movement.

### Wider range of songs on new album

#### NIRVANA

continued from page II

Uncharacteristically soft and with relatively little distortion, songs like "Dumb" and "All Apologies" display a new side to the grunge maniacs, as they experiment with a cello, of all things. In "Dumb," Cobain eases through lyrics like, "I think I'm dumb / Or maybe just happy / Think I'm just happy." You can't get much simpler.

At the other end of the spectrum, the aptly-titled "tourette's" brings the band back to a level of virtuosic chaos, with an unintelligible show of thrash and garbled lyrics (if you can call them that) reminiscent of the bonus "song" tucked away at the

end of *Nevermind*. Not much more refined, "Scentless Apprentice" is a raw collage of distortion and pounding drums which runs dangerously close to crossing the line into pure noise as Cobain screams a chorus essentially consisting of "Go away, get away, get away, get away."

Containing most of the better tracks, the first half of the album proves far more entertaining, with "Heart-Shaped Box" and "Serve the Servants" promising to receive a good amount of airplay. On the whole however, while lacking the catchiness of their last album, *In Utero* is a decent effort from the boys from Seattle.

main character of the story, Phelia (Holland's personification on stage), is also portrayed by all three of the women at different stages in her life, an impressive feat that, instead of confusing the roles, allows the audience to see different aspects of her personality and growth. Again and again the play uses such techniques to overcome theatrical convention and produce a truly unique work.

The lengthy time-span that is tackled by the work is similarly dealt with. The play is presented in 10 scenes, all offering a different view of Phelia's march from innocence to womanhood and from the ignorance of the 40s deep South to the civil rights movement. Instead of patently spelling out Phelia's setbacks and awakenings, the production presents the audience with different (and often discordant) events and allows them to make the connections between these scenes themselves.

Despite the grievous wrongs that are done to the characters, the humor, fun and song exemplified in each of the scenes gives way to serious consideration about the nature of ignorance, racism and justice upon reflection on the piece as a whole. This trick allows the play to be what it intends -- a rollicking, southern-style tale of joy and sorrow -- as well as subtly and provocatively inviting the audience to consider the reasons and ramifications of the events as a whole.

The juxtaposition of grief and humor is best apparent in a wonderful scene that details the funeral of Phelia's mother, Aint Baby. Aint Baby, played by Ebony Jo-Ann, is the physical and moral backbone of the play, acting as a tower of strength and reason in becoming the "Second Doctor Lady" of the town, delivering babies and bringing life to both the black and white worlds. She urges her daughters and Phelia in particular to "make something of yourself,"

and reappears after her death as the same inspirational guiding figure as during her life. The shock and revulsion when she is burned alive by KKK members for her daughter's activities in the civil rights movement (an event that occurred to Holland's mother in 1965) is palpable on stage and in the audience.

The funeral scene, therefore, is anticipated to be the point when the daughters finally vent their rage at the ingrained racism and oppression that has killed their mother. In reality, the scene turns into a riotous characterization of the overzealous southern preacher and has the crowd on its feet, clapping and yelling "Hallelujah!" by the scene's end. Aint Baby -- in a smart play on roles -- reappears as this preacher at what is ostensibly her own funeral and whoops the crowd into a religious frenzy as Aint Baby is carried off to heaven on the wings of loud prayers and yells. The audience member awaiting sorrow is surprised with riotous humor as the indefatigable characters refuse to have their joy and goodness tarnished.

The play makes the most of such juxtapositions, substituting joy for grief, humor for rage, and success for failure. Only after the dust settles is the audience allowed to digest the disturbing connections that are apparent under the surface, a theatrical feat of understatement that *From the Mississippi Delta* pulls off masterfully.

*From the Mississippi Delta* is presented by the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue in Boston near the Symphony Green Line T stop. The show runs through October 10, with curtain at 8 p.m. Tuesday through Friday, with a 2 p.m. matinee on Wednesday; at 2 and 8 p.m. on Saturday; and at 2 p.m. on Sunday. Ticket prices run from \$18 to \$38. Call 266-0800 for further information.



# LISTINGS

## Thursday

### Concerts

#### SOMERVILLE THEATER

Jean-Luc Ponty, top-notch jazz just minutes away. Ticketmaster (931-2000) for tickets.

#### THE RAT

Slight of Hand and Nightstick, a 19+ show at 9 p.m. Comm. Ave., 536-2750.

#### TOAD

Mickey Bones and Co., right in Porter Square, near Christopher's. 497-4950.

#### STICKY MIKE'S

Bar-B-Que Bob and the Rhythm Aces put on the best jam in town. 21 Boylston Pl., 426-BLUES.

#### MIDDLE EAST

Great tunes as per usual with James Hall and Nevermore. 19+ (it must suck to be 18, huh?) Central Sq., 497-0576.

#### JOHNNY D'S

Right in our back yard is Roger Miller, cocktail pianist. This sounds really cool. Davis Sq., 776-2004.

#### PARADISE

Cliffs of Dooneen, who once played our humble library roof. Comm. Ave. (before B.U.), 351-2582.

#### T.T. THE BEAR'S

Black and Grey and the Keep, among others. 10 Brookline St., 492-BEAR (cute, no?).

#### HOUSE OF BLUES

If you can brave the lines, see Kat in the Hat get down with their bad selves. Harvard Sq., 491-BLUE.

#### JORDAN HALL

A tad classier musical experience, Mozart's *Don Giovanni* will be performed by Emmanuel Music. Also on Saturday night, both at 8 p.m. 536-2412.

#### AVENUE C

O-Positive crawls out from under their rock for another school year. Great live band. 25 Boylston Pl., 423-3832.

#### CITYSIDE

The Swinging Johnsons. We had to include this one, if only for the band's name. Faneuil Hall, 742-7392.

## Friday

### Concerts

#### THE MIDDLE EAST

The WMBR Breakfast of Champions 10th Anniversary Party features Helium, Versus and Fuzzy upstairs for a 19+ show.

#### LOCAL 186

Reggae night with R.D. Riddum at the former Bunratty's in Allston. Call 787-9722 for info.

#### T.T. THE BEAR'S PLACE

Heretix with Headcleaner, Joybang, and Wonder Lust. Bring the kids. Call 492-BEAR for info.

#### THE RAT

Percy Croe, Hybrid Minds, The Secret and Atungua put on a \$6, 19+ show. Call 536-2750 for info.

#### THE WESTERN FRONT

Bigga, tonight and tomorrow. Great reggae in a great setting. 343 Western Ave., 492-7772.

#### HOUSE OF BLUES

Maurice John Vaughn. Watch Harvard get down. 491-BLUE will get you the details.

#### CLUB 3

Unfinished Business and Coloring Tunes, right here in Somerville. 623-6957.

#### AXIS

Lots of clad-in-black types gyrating to techno-industrial tunes. 19+.

#### THE TAM

Universal Language featuring Ray Greene, groovie beats expected.

#### STICKY MIKE'S

Undaunted and Professor Harp, not to be confused with Professor Booty. Plenty o' blues.

#### JOHNNY D'S

Tropical fun with Wildest Dreams. Call 776-2004 for info.

#### NICK'S COMEDY STOP

We know its not a concert, but the *Bobcat Goldthwait* is in town. Watch him act really nervous and scream a lot. Call 482-0930 for info, and get tickets early.

## Saturday

### Concerts

#### T.T. THE BEAR'S PLACE

Steady Earnest, Beat Soup, Dig This, and Active Culture pack 'em into a fun club slightly larger than the men's room at Nick's. Call 492-BEAR for info.

#### THE MIDDLE EAST

Hard Ons excite the crowd upstairs. Call 492-9181 for info.

#### LOCAL 186

Home, Flying Nuns, Twisted Roots, and Rag Iron make lots of noise in the former Bunratty's. 787-9722 for info.

#### STICKY MIKE'S

Wrapped Rascals & the Sorority, House Horns. Mo' better blues.

#### THE TAM

Live music with Talking to Animals. As always, dinner served 5-10 p.m. Call 277-0982 if you're interested.

#### THE RAT

Yet another \$6 quadruple-bill 19+ extravaganza, featuring Powerman 5000, (from NYC) Gluegun, Chin Strap, and The Revolvers. Call 536-2750 for info.

#### JOHNNY D'S

The ever-crowd-pleasing *Barrence Whitfield and the Savages* return to David Square. Call 776-2004 for info.

#### NICK'S COMEDY STOP

The, well ... unusual antics of Mr. Goldthwait in his last night in Beantown. Call 482-0930 for details.

## Ongoing Theatre

#### WANG CENTER FOR THE PERFORMING ARTS

*Miss Saigon*, the special-effects-laden Broadway megahit, runs through Oct. 8 in Boston. Call 931-9393 for tickets and info.

#### NEW REPERTORY

*Jar the Floor* by Cheryl L. West, a story of four generations of African American women. 54 Lincoln St., 332-1646.

#### UNDERGROUND RAILWAY THEATRE

*Washed-Up Middle-Aged Woman*, a menopausal celebration that brings the stories of Boston area women to the stage. It's in Arlington, but worth the listing because of the menopause reference. Shows run Sept. 23-25. Phone 643-6916.

#### AMERICAN REPERTORY THEATER

Eric Bogosian returns to Boston with *Dog Show* (*Pounding Nails in the Floor with My Forehead*), his one-man examination of the American male psyche. Runs through Sept. 26. Call 547-8300 for information.

#### CHARLES PLAYHOUSE

*Shear Madness*, the longest-running play in Boston, is a scream. This murder-mystery uses its audience as sleuths and participants -- always a reliable treat. Call 426-5225 for info.

#### THE THEATER LOBBY

The popular musical-comedy *Nonsense* has been running for years in Boston, and has now found a home in this charming North End Theater. Call 227-9872 for info.

#### BOSTON PARK PLAZA

The Broadway hit *Forever*

*Plaid* is in Boston for an indefinite run at the Park Plaza. Call 357-8384 for info.

#### HUNTINGTON THEATER

*From the Mississippi Delta*, the remarkable true story of a black woman's journey from poverty to a Ph.D. (See review, this section) 264 Huntington Ave., student seats available all weekend.

#### CHARLES PLAYHOUSE

*The Real Live Brady Bunch* features theatrical re-enactments of the show scripts, "scene for scene, line by line," while *The Real Live Game Show* allows audience aficionados of the 70s cultural relic to match wits. Runs through Oct. 31. Call 426-6912 for details.

#### MOBIUS

*Dreams (breathe/don't breathe) of Home and The Beginning or the End* examine the ways we look at death. Ends on Sunday. 354 Congress St. Theater in Boston. Call 542-7416 for info.

#### THE NEW THEATER

*Seven Day Wonder*, by Penn Young. A play set in 1930's Africa and includes Mephistopheles among its characters. First and Second Church Theater, 66 Marlborough St., 247-7388.

## Museums

#### MUSEUM OF FINE ARTS

*Building A Collection: The Department of Contemporary Art, Part II*. Examines the formation and growth of the Museum's Contemporary Department, focusing on a collection of works made after 1955, marking changes in lifestyle and perception in the post-war era. Runs through September 26.

*African and Oceanic Sculpture: Treasures from a Private Collection* showcases 20th-century masks and sculpture from Africa, New Guinea, Melanesia, and Polynesia. Runs through July 3, 1994.

*Robert Cumming: Cone of Vision* features the paintings, drawings, sculpture and photography of Cumming, a Boston artist. Runs through Nov. 28.

Starting Sept. 22, *The Age of Rubens* exhibit will display more than 125 works by painter Peter Paul Rubens and over 40 other artists.

Call 267-9300 for details on all exhibits.

#### ISABELLA STEWART GARDNER MUSEUM

The Museum is exhibiting *The Body in the Picture: Works by Dorit Cypris* through Sept. 24. It features photography about the female identity. Breathtaking stuff, that. \$2 for students. Call 566-1401 for info.

## Etcetera

#### MUSEUM OF SCIENCE

In the Mugar Omni Theater: *Tropical Rainforest*, featuring the 400-million-year evolution of rainforests; *Mountain Gorilla*, chronicling the lives of these playful animals; *Antarctica*; and *New England Time Capsule*, showing the beauty of the region. Tickets \$4.50 for students.

Laser shows at the Planetarium include "Lollapalaser," and "Dark Side of the Moon," a Pink Floyd tribute. Tickets are \$6.50 for adults and students.

Call 589-0251 for info.

#### JILLIAN'S

*The Golf Club*, Boston's first-ever 18-hole indoor miniature golf course at Jillian's in Kenmore Square. Don't worry, beer and wine are served to loosen your "schwing." Cost is \$6 per round of golf. Located at 3 Lansdowne St., in the goth rock district. Call 262-0300 for info.

## Films

#### SOMERVILLE THEATER

The third weekend installment of *The 24th International Tournee of Animation* runs this weekend. See article on front of this section. Call 625-5700 for info.

#### LOEWS FRESH POND

*The Real McCoy; The Fugitive; The Secret Garden; In the Line of Fire; Jurassic Park; Striking Distance; Airborne; Menace II Society; Like Water For Chocolate; Undercover Blues; The Man Without a Face; True Romance; Hard Target*. For showtimes and directions, call 661-2900. Don't dare bitch that we didn't give you times.

#### LOEWS ASSEMBLY SQ.

*Hard Target; Undercover Blues; Striking Distance; Airborne; Menace II Society; Into the West; The Man Without a Face; The Secret Garden; True Romance; The Fugitive; Manhattan Murder Mystery; The Real McCoy; In the Line of Fire*. For showtimes, call 628-7000.

#### LOEWS HARVARD SQ.

*The Age of Innocence; Searching for Bobby Fischer; Into the West; Manhattan Murder Mystery; un Coeur en Hiver; The Rocky Horror Picture Show*. For showtimes, call 864-4580.

#### LOEWS NICKELODEON, KENMORE SQUARE

*The Age of Innocence; The Ballad of Little Jo; The Wedding Banquet; Boxing Helena*. For showtimes, call 424-1500.

#### JANUS, HARVARD SQ.

*The Wedding Banquet*. For showtimes, call 661-3737.

# University should see care as top priority

**HEALTH**  
continued from page 3

to make the medical facilities more efficient and more cost-conscious. Ask anyone who has been to Health Services lately and ask them if they wait less time to see a medical professional, or if their bills have been any less than in years past. Any rise in efficiency seems to have disappeared when several of the staff were laid off. Without an on-campus pharmacist, students rely on a delivery service for medication which has been notoriously unreliable. I was supposed to pick up a prescription on the service's 5:00 p.m. run, but I was told by two staff members at Health Services that the delivery service is

rarely on time. I think that I picked up my medicine a few minutes after six.

The staff is trying its best to provide medical service to the students of this college, but with limited funds and an administration that seems to care more about a few dollars than providing decent health service on campus, the efforts of the staff seem to be in vain. The effect of cost-cutting and less than adequate service have a snowball effect on the department. When students are not happy with Health Services, they find their own doctor, thereby lowering revenues in that department. Then the

administration cuts the department's budget in order to break even, which results in a decrease in staff and service again, and so on, and so on, ad nauseam.

This past week, I went into Medford and found a doctor that could provide me with the service that I need without the bureaucratic mess or hours of waiting. Going into Medford Square can be a pain, but I would rather spend twenty minutes going to and from the office than waiting an hour or more just to have someone ask me what is wrong with me and then

see **SERVICE**, page 13

# Hunter praises Ikeda's work

**RELIGION**  
continued from page 1

also received honorary citizenship statuses from 62 cities in the US, France, Panama, Peru, and other countries. Soka Gakki International consists of over one million members in 116 countries.

At the ceremony, Ikeda gave a speech, through a translator, entitled "The Contribution of Buddhism Toward Creating a Humane Society." In his speech, Ikeda said that, "humankind, as opposed to in the cold war era, is earnestly seeking a path to peace. In pursuit of this new order of mutual co-existence, attention must be given first and foremost to the needs of the human being."

Ikeda also praised Tufts by saying that it is an institution that fosters leaders capable of contributing humanism to society.

Professor Howard Hunter was a guest at Soka University this summer. He gave a speech at the university this August and was presented with numerous honors and awards.

"One of the things that I thought was the most interesting was that outside the administration buildings were three statues: one was of Leo Tolstoy, one was Victor Hugo, and the largest statue was of Walt Whitman," Hunter said of his visit. At the ceremony, Hunter joked lightly, saying, "I was thinking Soka has Walt Whitman, Tufts has an elephant. We had talked of an exchange program among students, perhaps we should have an exchange program among symbols."

Ikeda was also presented with two books by Hunter and his wife, Dr. Doris Hunter, one of which dealt with non-violence and the other with photography. According to Professor Hunter, Ikeda is a wonderful photographer.

Anna Sharpiro, a graduate student and a member of the Tufts Religious Literacy Council, said that she felt it was a great ceremony honoring a very well traveled and wise man. She said that it was "also nice to see Tufts University getting involved in traditions [and] cultural issues. The awareness of cultural religions needs to be raised, and I think that Ikeda is one of the many great people who are going to come to help raise awareness." Freshman Julie Sievenpiper was impressed with the fact that a man with Ikeda's accomplishments would think so highly of Tufts.

Bodyguards and security personnel crowded Ballou Hall for Ikeda's visit. At the reception which followed the ceremony, violinists played and refreshments were served. A large number of Japanese cameramen captured the entire ceremony and reception on film.

Ikeda will also be honored at a similar ceremony this Friday at Harvard University.

# Studies shown

**UNEP/TUFTS**  
continued from page 1

American graduate students."

## Fall Symposium, Campus-wide activities planned

The UNEP fellows, together with the Center for Environmental Management, have a symposium planned for Oct. 15 and Oct. 20 which will present the fellows' case studies. The case studies generally address environmental concerns related to the fellows' own professions and parts of the world. The symposium is open to the public, and the case studies will be videotaped so that they can be used in environmental courses at the undergraduate and graduate level.

In addition, UNEP/Tufts is attempting to coordinate a program which would allow undergraduates to spend a semester abroad helping a UNEP participant with environmental problems in his/her own country.

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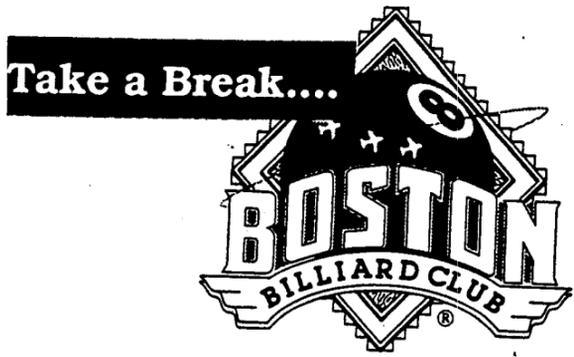
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**...From The Books !**

**EVERY MONDAY**

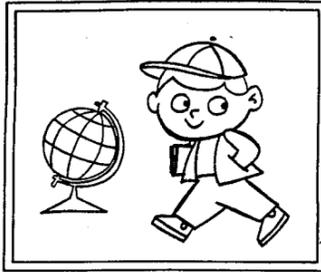
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**Jumbos pour it on Gordon**

**SOCCER**

continued from page 7  
a grip on the degree of panic that they will allow to affect their game, because they have come to realize that panic causes stupid mistakes which may cost the team a game.  
"I give the team tremendous credit because they stayed patient,

they waited for their chances and then they took advantage of them. As a coach, can I ask for more?" Ferrigno said.

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- Monday thru Friday Luncheon Specials 11:00-2:00 served with fries & soda 3.00

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Our process ensures tender ribs, Barbecued the way you like, with any of our sauces. Served with your choice of potato salad, coleslaw or french fries.
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same as above and just as addictive, but twice the size!
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single wing and half rack of ribs
- FILET MIGNON TIPS** 7.95  
served with fries and salad

**... salads**

- GRILLED CHICKEN BREAST SALAD** 5.95  
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- GREEK SALAD** 3.95  
the classic 2 lb. salad with black olives & feta
- GARDEN SALAD** 3.25  
2 lbs. with your choice of dressing or sauce

**... crunchy stuff**

- FRENCH FRIES** .95 1.60 2.95
- SEASONED FRIES** 1.45 1.95 3.75  
dipped in lightly seasoned batter and cooked to a crispy golden brown
- SWEET POTATO CHIPS** 1.75  
3.5 oz. of thinly sliced deep fried sweet potatoes.
- CHICKEN FINGERS** 3.95

**... extras**

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- COLESLAW** .85
- CELERY & CARROTS W/BLEU CHEESE** .95
- EXTRA SAUCE** .75
- CHEESE** .20

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**... beverages**

- SODAS** .75  
Coke, diet Coke, Sprite, A&W Root Beer
- SODAS** 1.25  
Tru Root Beer, Creme Vanilla, Cherry Lime Fickey, Raspberry
- SLETZER** 1.25  
Original, Tangerine, Lemon-Lime, Black Cherry
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feeds one hungry person or a great appetizer for two!
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feeds two hungry people or one real wing lover!
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feeds 10 or an appetizer for 15 30.95  
feeds 20 or an appetizer for 30 60.95
- BUFFALO FINGERS BONELESS** 3.95

**... desserts**

- PINTS** 2.95  
Cherry Garcia, Heath Bar Crunch, Coffee Heath Bar Crunch, N.Y. Super Fudge Chunk, Cookie Dough, Charity Monkey, Rain Forest Crunch
- PEACE POPS** 1.95  
Heath Bar, Cherry Garcia, N.Y. Super Fudge Chunk, Rain Forest Crunch
- BROWNIE BARS** 1.95  
Vanilla ice cream, sandwiched between two fudge-nut brownies. Awesome!

Prices do not include 5% meal tax.

# US Government to fund Mass. institutions

BOSTON (AP) -- The federal government will pay Massachusetts up to about \$600 million over four years for community based services to mentally retarded adults.

Secretary of Human Services Charles D. Baker said Tuesday the Medicaid money will reimburse the state for residential services, day programs, respite care and other services to mentally retarded people older than 22.

The payment will result from what Baker said is the largest per

capita waiver granted by the federal government.

He said the administration expects it will be able to serve an additional 4,700 people during the next four years.

By 1997, an estimated 7,700 mentally retarded people could be getting federally reimbursed services in community-based programs.

Department of Mental Retardation Commissioner Philip Campbell said the state had to prove to federal officials it could

have cared for the 7,700 in institutions although it really cannot afford to do so.

Baker said the federal government will save through programs financed by the waiver because community care is cheaper than institutional care.

Mary Lou Maloney, a lobbyist for the Massachusetts Association for Retarded Citizens, said it is not certain the waiver represents new money for the mentally retarded. "It's exciting that Medicaid has

finally come into the 20th century, but we are also questioning how the state is going to respond to the enormous unmet needs of people who are not being served while continuing to provide quality services for people they have already taken responsibility for," she said.

Baker and Campbell could not say specifically how many more people will be served. Some of the 7,700 expected to benefit include those getting services entirely paid for by the state.

# The Tufts Daily

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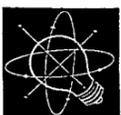


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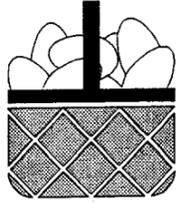
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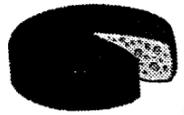
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- Fruit Salad
- Dinner Rolls
- Brownies
- Watermelon



*The Tufts Daily would like to request that you please recycle this newspaper, or at least place it in the recycling bin.*

**Understanding is a goal**

**MIDEAST**  
continued from page 3

edly committed terrorism against Israel and Israelis. The hypocrisy, however, is that Israel — which refused to recognize the PLO for almost three decades partly because it was considered a “terrorist” group — has never been free of terrorism itself. Here is Oxford’s definition of “terrorist:” “Person attempting to further his views or to rule by system of coercive intimidation.” I actually find it difficult to fit Palestinians or the PLO into this definition since they are not exactly trying to further their views or to rule over Israelis; and their form of terrorism — sporadic bombings, stabbings, and hijackings — could hardly be called systematic or coercively intimidating. Israel, on the other hand, does rule in this manner. They have systematically reacted to the killing of any Israeli by any Palestinian activist with sweeping acts of intimidation such as curfews, house bombings, village bombings, and massive arrests. Therefore, I declare that the PLO and the state of Israel are equal on the terroristic front. So I think we should drop the holier-than-thou attitude towards Palestinian terrorism. Who’s to say which form of terrorism is worse? Note that in a modern context, I try to make a clear distinction between Jews and Israel. I point this out because I have noticed a tendency for people (including Jews themselves) to assume that if a person is Jewish, that person is automatically supportive of whatever Israel does. This is a completely unfair and unjust assumption. Of course there are differences of opinion within the Jewish community, as there are within the Palestinian community. It is impossible to assume that anyone who is Palestinian is therefore a PLO or Hamas supporter. Most Arabs are not terrorists. Most Gaza residents do not sit around with guns waiting to shoot Jews or Israelis who walk by. Most of them just go about their business like everybody else.

I also would like to share a story which has been passed down in the Jewish tradition: A non-Jewish man went to a great rabbi, wishing to convert to Judaism. He asked the rabbi what he needed to do to prepare for the conversion. The rabbi replied, “Do unto others as you would have others do unto you.” Astonished at the surface simplicity of the answer, the man said, “Is there nothing else to Judaism?” The rabbi replied that indeed there is much more to learn and to be studied, but that if the man would follow this commandment all his life, he would be a good Jew.

My inspiration for this article was a gentleman at a meeting of Tufts Friends of Israel who claimed that the Palestinians have no point to any of their arguments, period. What I’m saying is that the other side always has a point, and if you can’t see that, you’ve got to expect to have enemies. It’s due time for both sides to see the other one’s point.

What I propose to say is that there is no right or wrong, or better or worse, side of the Israeli-Palestinian issue. Both sides have committed horrible injustices, both have betrayed trusts, both have disregarded the interests of the other. Anyone who denies this statement is either ignorant or blatantly ignoring half of the history. After years of violence, the Palestinians and Israelis seem finally to be understanding the gist of that rabbi’s statement. If they continue to do so, we may actually see some peace in the Middle East.

**Tufts’ health care needs extensive funding**

**SERVICE**

continued from page 9  
wait longer to see a physician, if one is available. If Health Services were staffed and supplied enough to be a viable alternative to finding an outside doctor, I think most students would use their facilities. If it costs a few dollars more out of my pocket to have decent health care on campus, I would pay it. It is a question of vices a convenient alternative to outside health care.

I urge anyone that cares about this to write or talk to Dean of Students Bobbie Knable in Ballou Hall at 627-3158 and demand some adequate health care at this school. If members of the administration spent as much time caring about the physical health of its students as they do worrying if *The Primary Source* is hiding satanic messages in its pages or if hearing about homosexuality in the military will cause students to

spontaneously combust during the last two weeks in the semester, the school would have a world-class health care facility. It may cost a bit more money, but that is no excuse for doing nothing. The health and welfare of the student body has no dollar amount, and if the administration thinks otherwise, I wonder if the University would stop heating the dorms during the winter if Boston Gas raised its prices.

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# Boston drivers don't wear belts

BOSTON (AP) -- Fewer than one-third of Massachusetts motorists wear seat belts, according to a survey by an advocacy group that wants the state to require the use of safety belts.

The report, released Tuesday, said Massachusetts ranks 47th out of the 50 states in seat belt usage. The injury rate from accidents is

among the highest in the country. "Education alone isn't working here," said Inta Hall, spokeswoman for the Massachusetts Head Injury Association. "We need a safety belt law if we are going to raise use rates and reduce preventable injuries."

Massachusetts is one of only five states without a seat belt law.

The state formerly required motorists to wear seat belts, but voters repealed the law in a referendum.

About 1,440 people a week are injured on state roads.

The Massachusetts Advocates for Traffic Safety said 32 percent of motorists use safety belts, compared to the national average of 62 percent. The lowest seat belt use in the country is in the Fall River-New Bedford area and the highest in far western Massachusetts, according to the survey.

Men use seat belts only 26 percent and women 39 percent.

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## Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

### Personals

**IT'S NOT TOO LATE!!**  
Come to the field across Cousins Gym and join the Tufts Mens Rugby football club. Be there today at 4pm.

**DON'T FORGET**  
To re-register your organization by Friday Sept 24, in the Student Activities Office, Mayer Campus Center.

**OFFICERS, ORGANIZERS, ARTISTS & DREAMERS**  
Want free publicity? Want your event included in a program distributed to the whole campus? Then send/bring your event information to the Student Activities Office for inclusion in the Special Events Calendar! It's free!

**MONIKA**  
It was great to see you yesterday. Don't forget to write!!! (I'll be checking YOUR BOX). -Melissa

**EILEEN B.**  
WHERE ARE YOU? I've been trying to call since Saturday and your machine won't pick up! I want to talk to you - especially to say sorry for Saturday night. I'll keep trying... -Melissa

**MY DEAREST LOVE MUFFIN:**  
Dude, goin' to MacPhie on Sat nite, should be target 10-1, \$4, PLAN BE, sponsored by SAC.

**HEY 1993 MAFIA EXPLORATIONS**  
Long time no see. So let's get together soon. Call Larry at 629-8962 by next week. -Jess and Larry

**I LOVE YOU, BELLA!**  
Love, Michael



### Birthdays

**HAPPY BIRTHDAY HEATHER!**  
Goodbye Wessel, hello Teele Square Pub! Actually, try to get in a little chem reading between beers. Have a good one! Love, Chris

**Happy Birthday Kristen!!!**  
I hope you have a wonderful day! Michael

### Events

**PLAN BE: MACPHIE**  
No kidding! It's gonna be sick! Sat nite, \$4, 10-1. Sponsored by SAC.

**Fall Intramural Sign-Ups**  
Thurs, Sept 23 and Fri Sept 24 from 12-1pm in Halligan Hall, 2nd floor in front of IM Office. Soccer, football, and volleyball are the fall sports. Questions call Matt Filosa, 629-8432.

**Tufts Economic Society**  
First meeting will be held on Monday, September 27 at 11:30 in Braker 20. New members welcome

**Teaching asst. looking for responsible student**  
to look after 3-month-old daughter during lecture, Monday 1:00 - 3:30 p.m./Wed, 11:30 - 1:00 on campus at \$5/hr. Call Hilary Scott at 776-4665.

### For Sale

**YARD SALE**  
Graduate student & friends  
selling objects from past lives. Sat, Sept 25 from 10-4. 37 Day St, Somerville, just off Davis Square.

**I have an Audi...**  
...which I'd like to sell. Price? \$2999. If interested please call Maria at 353-1979.

**ONE WAY TICKET TO NEW YORK**  
\$35 FOR TODAY, THURSDAY 9/23 at 3:10 - flies from Logan Airport to JFK. Call Debbie 629-8543

**1986 Pontiac Sunbird**  
Excellent condition with new tires, only \$3500. Call 730-8987.

**Must sell**  
Panasonic KX-W905 Word Processor - \$150. Call Brenda at 629-9225 - will negotiate.

**BUY MY BOOKS!**  
I'm selling my Soc 140 (US and the Vietnam War) books and my social psychology books. Call if you want to make a deal. Ask for Chris. 391-9378.

**Porsche 86 944**  
Met gr/burg, full option pwr wind, mir, sunroof, seat, ac, cruise, detach stereo, polk speakers, 86K miles, dealer maintained, from a senior graduating Dec. 93. Serious inq. only please. 393-0995.

**"Friendly Phallus"**  
I called it '82 Mazda RX-7. Blk, sunroof, 5-sp, AM/FM cass., A/C, new tires, clutch, and battery. Good shape. Asking \$1500. High fun factor. Call: W(9-5) 508-535-5900 ext. 3602 ask for Mike. Home-617-776-6082 pls. leave message.

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### Housing

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In 2 bdrm apt, 1 min from Tufts! Non-smoking female, especially grad student, preferred. H/W flrs, sunny, lg rooms, safe & quiet street. \$375/mo. Pls call 566-2622.

**Medford 3 bdrm apt**  
With heat, h/w flrs, fresh paint, mod kit & bath, convenient to shops etc. Avail immediately. Owner occupied, safe area. Call 395-6395 or x2163. \$650/mo.

**Apartment for rent**  
Teale Square, Somerville, 2nd Floor. \$675. Monthly utilities not included 2 bedrooms; livingroom; kitchen; full

bath; backporch convenient to T. Laundromat; Johnnie's foodmaster. Contact Dora Figueiredo, 868-3300.

**Sublet**  
Two bedroom furnished apartment (1 bedroom semi-closed off) Woodwork, 2 porches, quiet, has everything, Somerville, on busline, close Tufts, rent \$550. October 1 preferably. Call 776-5302.

**Roomate Wanted**  
Clean furnished apartment, 3BR, washer/dryer, kitchen, bath, living and dining room. Off-street parking available. Near Tufts and bus stop. Call 393-0847.

**For the professional**  
Furnished basement apartment available Oct. 1. Must be seen - ceramic tile floors - custom oak woodwork - built in bookcases - oak cabinet kitchen, garbage disposal, dishwasher with laundry and security system. \$700 with utilities - call 396-4257.

**1 Housemate needed**  
to share 3 bdrm Apt on Conwell Ave. with 2 male roommates. Nice wood floors, front and back porch, great yard.

**APARTMENTS FOR RENT**  
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3 bedroom \$750 Heat and hot water included!! 8min. walk to campus, available immediately. Call herb or Armand. Days: 396-8386 Eve: 483-1045 or 391-6053

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I have a huge great-for-study double in Richardson House (next to Campus Center). If you are interested call Nicole 629-9185.

**For male graduate students only**  
For rent: 2 rooms 12x14, 3 windows each, decent closets, share large bath with other student. Kitchen privileges, washer/dryer in house, driveway parking and side street. Furnished or unfurnished - you tell me! Leave message 395-6070. \$375 each rm/mo.

**Roommates wanted**  
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**Looking for roommate**  
Female non-smoking grad student seeking similar for 2 bdrm apt, in Somerville. % min driving or take one bus to campus (#89) Beautiful kitchen, pink furnishing, living, dining rm. d/w ft/bk porch, street parking. Available 10/1. \$300. Call 349-2301 9-5 or eve 494-8121.

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**TSR AEROBICS**  
In Hill Hall has started. Pick up a schedule at the Campus Center Info Desk or call TSR at 627-3224 for times.

**TUTORING**  
Need help with Chemistry (EXC, Organic), Math (incl stats), Physics or Thermo? MIT Chem Eng Grad student avail year round for tutoring on Tufts campus. Call Mike at 395-0723. \$10/hr.

**Back Country Excursions Tour Center/Lodge**  
Guided daylong adventures: Mtn Biking, Cycling, Canoeing, X-Skiing, Hiking-White Mtns. 2 Day Package-Breakfast, Lodging, Snacks only \$65 p. person. Rentals and Student Group rates available. Just 2 hrs. from Tufts Info 207-625-8189 or write B.C.E. RFD 2 BOX 365/LIMERICK, ME 04048

**GET OFF FOR LESS**  
Fly as a courier to East/West Europe from \$199 R/T South America from \$220 R/T. Far East from \$395 R/T, Mexico \$199 R/T. Super-Cheap standby flights to West coast and more. Now Voyager (212)431-1616.

### Wanted

**Magazine Freelance Opportunities**  
Want to write about the club scene in Boston? Know of any romantic restaurants that everyone raves about? Thought about using your photo or art skills to show people another way of looking at college life in Boston? Become a writer, photographer or artist for the fastest growing magazine for college students in Boston. Writers send resume with writing sample of no more than 1500 words, photographers and artists send resume and call for interview: Boston Impact, Staffing Department, PO Box 41, Medford, MA 02153. (617)695-8055. Deadline: Oct 8, 1993.

**Magazine Editorial Opportunities**  
Boston Impact, a new full-color glossy magazine for Boston area college students, is looking to fill the following positions: advertising director, art director, marketing director, copy editor, departments editors. Send resume to: Boston Impact, Staffing Department, PO Box 41, Medford, MA 02153. Advertising, art and marketing directors only please also call: (617)695-8055. Deadline: Oct 1, 1993.

**Seekin' sitter**  
Single 5 year old boy seeks Tufts student who will care, play, and entertain him from 3PM to 6:30PM Tuesday through Friday (or any 2 or more of those days). Please call 776-9730 for more information.

**YOUR BODY!**  
In MacPhie Sat nite: Plan Be & Single the Handie! \$4, come & be pleased! 10pm sponsored by the SAC.

**SUBJECTS WANTED**  
I am looking for female students who have joined either Bally's Holiday or Heathworks in late August/early September to participate in a study on the characteristics of health club members. If interested please call Gayle at 623-0962.

**Sophomore, junior, senior pre-med/vet students**  
I am working on a program to enhance the Tufts pre-med/vet experience and I need input and advice! Please call Jen 629-2395.

**Wanted**  
Administrative Assistant to work with director of Temple B'nai Brith in Somerville, 7-10 hrs/week. To begin October 4th, flexible hrs, but person must available during temple office hrs. Tues-Wed-Fri 10am-2pm. Knowledge of Judaism helpful. 625-0333

**Single 5-year-old boy**  
seeks Tufts student who will care, play and entertain him from 3:00 p.m. to 6:30 p.m. Tuesday through Friday (or a minimum of two of these days). Please call 776-9730 for more information.

**TRAVEL FREE!**  
Sell quality vacations! The hottest destinations! Jamaica, Cancun, Bahamas, South Padre, Florida. Reliable spring break company with easiest way towards free trip! Best commissions! Sun splash tours 1-800-426-7710.

**Cash Paid Daily**  
Established company seeks telemarketers to help local disabled residents. One block from College Ave. in Medford. Part-time, flexible hours. Days/Eves/Wkends. Cash advances on daily earnings. Call 391-3836, 11am to 8pm.

**IF YOU LOVE KIDS**  
we have great jobs! Part-time flexible hours. Earn \$6-\$9/hour taking care of children in their homes. If you have any weekdays free or 3 afternoons from 1:00, call Joy at Parents in a Pinch, 739-KIDS

**ALASKA EMPLOYMENT-Fisheries.**  
Earn up to \$2,000-\$4,000+/mo. on fishing vessels or in canneries. Many companies provide transportation and room & board. For more information call: 1-206-545-4155 ext. 5035

**INTERNATIONAL EMPLOYMENT.**  
Make up to \$2,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many provide room & board and other benefits. No previous training required. For more information call 1-206-632-1146 ext. J5035

**T S R**  
is looking for an organized, motivated student to fill a PAID auditor position. Great opportunity and no accounting skills necessary. Call for 623-6522.

### Notices

**TU3 (Tufts University) Italian Universalists**  
Organizational meeting at the German House - 21 Whitfield on Sunday at 7:30pm.

**AUCTION! AUCTION!**  
"Two Blocks Off-Broadway" auctions today from 6-10pm in Cohen 15. Sign up at the Arena Callboard and get details.

**Italian Club**  
Come to the first meeting of the Italian Club Monday, Sept 27 at 9pm in the Zamparelli Room. Any questions call Lisa 629-9737.

**Shout Hallelujah!**  
Third Day Gospel Choir is looking for strong voices. If you love to sing or would like to learn come join us in Praise to God, Fridays at 6:30, Cohen 15.

**New World Disorder and the collapse of Stalinism - CUBA IN PERIL**  
Eyewitness account by Marjorie Stamburg, Spartacist forum. Tuesday, September 28, 7:30 p.m., Emerson Hall, Room 305, Harvard Yard, Harvard University, Cambridge. Free and open to the public. For more information, call 492-3928 (evenings).

**College Younger Scholars Awards**  
\$2500 for a summer of Humanities Research. Come to Career Planning for a fact sheet. Application deadline is November 1, 1993.

### Lost and Found

**MOTORCYCLE LOCK**  
lost near Carmichael Hall or Winthrop St. hill. It is a really big version of a kryptonite bicycle lock. Please call Jim at 629-8914 if found.

**LOST**  
Akida Sheppard, not pure breed. Black w/ white chest, one white paw. Answers to "Shadow," 9 mons. old, 100 lbs. Please call Bob at 395-0324, or he can be returned to 105 Frederick Ave., Medford. Reward.



A I D E K M A N A R T S C E N T E R

WHY

Art! Make It! Act It! Sing It! Paint It! Dance It! Write It! At the Aidekman Arts Center!

Because It's There!

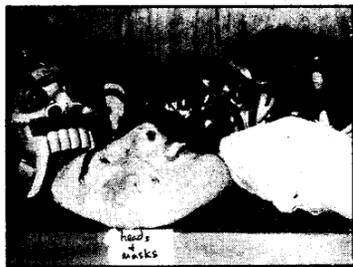
ASK

Art! Make It! Act It! Sing It! Paint It! Dance It! Write It! At the Aidekman Arts Center!

Because It's There!

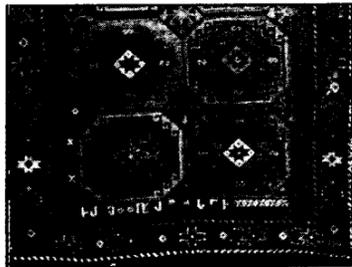
WHY

Alumnae Lounge Balch Arena Theater Cohen Auditorium Koppelman & Tisch Galleries Remis Sculpture Court



Balch Arena Theater STUDENT SUBSCRIPTION SERIES!! Brochures available for our subscription series, which entitles subscribers to the best seats in the house. Here's your chance to see exciting drama on campus for a fraction of the cost of single tickets! Your tickets will be mailed to your campus address before each performance- it couldn't be easier! For information, call the Box Office at 627-3493.

Beginning September 20, 5-6PM, in the NEW Jackson Dance Studio, No Holds Barred: A Beginner's Extra-Curricular Journey Through the Fundamentals of Classical Ballet Technique, with Elizabeth Nolan.



Open to all members of the Tufts Community. For more information, call 627-3524.

On most Thursdays from 5-8pm, CAFE A in the Remis Sculpture Court. Take a coffee break, Tufts. Have a cup of joe, see an exhibition, and relax...it's the only place where art and board games go hand in hand. Watch for more information on these events.

Please call 628-5000x5493 for information on having your event listed in this format.

September 23 Woven Through Time--Armenian



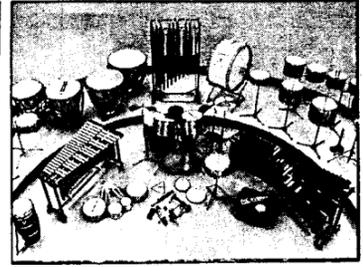
Rugs, Opening Reception, 5-8pm. Gallery Talk by Arthur T. Gregorian, 6:30pm. Tisch Gallery.

She Wants, Opening Reception. Thesis exhibition by Paul Fukui, 5-8pm, Koppelman Gallery. Cafe A, 5-8pm in Remis Sculpture Court.

She Wants, multimedia performance. 7:30pm, Koppelman.

September 24 She Wants multimedia performance at 12:15pm, Koppelman Gallery. Yom Kippur, Kol Nidre Traditional Service, 6pm, Cohen Auditorium.

September 25 Woven Through Time--Armenian Rugs, 12-5pm, Tisch Gallery.



She Wants, 12-5pm, Koppelman Gallery.

September 26 Yom Kippur, Traditional Service, 9am, Alumnae Lounge.

Woven Through Time--Armenian Rugs, 12-5pm, Tisch Gallery.

She Wants, 12-5pm, Koppelman Gallery.

Boston Tufts Alliance Wine-Tasting and Annual Meeting, 3-5pm, Remis Sculpture Court, \$17. All alumni are invited.

For further information, please call: Alumnae Lounge: 627-3049 Balch Arena Theatre: 627-3493 Cohen Auditorium: 628-5000x5493 Koppelman & Tisch Gallery 627-3518

T U F T S U N I V E R S I T Y