

## Former Black Panther discusses Malcolm X

BY JUSTIN RHEINGOLD  
Daily Editorial Board

Former leader of the Black Panther Party Elaine Brown spoke about the legacy of Malcolm X and the continued oppression of black people in America during a keynote address at this weekend's Emerging Black Leaders 10th Anniversary Celebration and Symposium.

Senior Makeba Rutahindurwa introduced Brown, who has authored numerous books and recorded two albums.

"Throughout the last four decades she has been committed to and organized significant efforts towards affecting progressive change in the United States, not only through her leadership position in the party, [but also by] running for office in Oakland, and editing the party's new organ," she said. "Much of her recent work has been focused on radical reform of the criminal justice system."

Brown commenced her address by explaining that she would leave complex analysis of Malcolm X's legacy to academic researchers and instead focus on who he was and what his contributions to the black community were.

"I am not here to dissect, deconstruct or reconsider Malcolm X," she said. "We need to actually consider what is significant about Malcolm X's last speech, and just [that] Malcolm

X in general [is] relevant to all of us who are considering ourselves concerned with the tradition of black people and other people in the United States who we would call oppressed ... Malcolm X issued a very important call to action for black people ... and that was a call for self-defense against the violent enemy, a call for revolutionary change. That's the core of who Malcolm X was."

Brown explained that Malcolm X became the voice for both the Nation of Islam and black America and sought to gain international awareness about domestic oppression. According to Brown, Malcolm X encouraged 33 African nations to sign a statement denouncing the treatment of black people in the United States.

Brown described herself as a "legatee" of Malcolm X and explained that the Black Panther Party's message was inspired by his teachings. She maintained, however, that depictions of Martin Luther King Jr. as the peaceful protester and Malcolm X as a militant leader are not necessarily true.

"We know that Dr. King — he was assassinated," Brown said. "Both of them were the targets of the FBI ... but we also have Malcolm's saying, and I quote, 'Dr. King wants the same thing I want — freedom!' Why is it rel-

see MALCOLM X, page 2

## Tufts senior considers running for state office

BY JUSTIN RHEINGOLD  
Daily Editorial Board

Senior Taylor Barnard recently pulled nomination papers and is considering a run for the seat of Carl Sciortino (LA '00) in the Massachusetts House of Representatives. Sciortino announced last week that he will be vacating his seat to become executive director of the AIDS Action Committee of Massachusetts.

"I have sat down and spoken with Carl, and I had a great conversation with him, and that definitely made me excited to think about the prospect," Barnard said. "... Right now, I'm just strongly considering it, talking with folks, seeing what things will shape up like. In terms of when I will make a decision — a final public decision — I think you'll probably see that come out within a week or so."

Barnard, who previously served as the President of the College Democrats of Massachusetts, is currently serving as President of the College Democrats of America. In order to get on the ballot, Barnard needs to file nomination papers with 150 signatures.

"We will start gathering signatures on campus fairly soon," he said. "I'm trying to focus as much as possible on getting signatures and support off campus because I think that is certainly an important part



COURTESY TAYLOR BARNARD

Senior Taylor Barnard is considering a run for the 34th Middlesex District seat in the Massachusetts House of Representatives.

of the decision process."

The 34th Middlesex District in which Barnard would run is comprised of parts of both Somerville and Medford, and includes much of the Tufts campus.

"I hope that Tufts students would be excited about the prospect of someone from the school running on their behalf, as well as speaking with folks in the community about representing the community," Barnard said. "I think it's important to bridge between the two because the district is Medford and Somerville, and it is important to work with the community."

Sam Kelly, the Tufts Democrats campaign coordinator, explained that his organization would be supportive of Barnard if he chooses to run.

"Our plan is to continue registering voters, which we do throughout the year, encouraging them to sign so Taylor can get on the ballot, and if Taylor decides to run, we will strongly encourage our members to consider volunteering for him," Kelly, a junior, told the Daily in an email. "Tufts Democrats would be working alongside members of the Somerville /

see BARNARD, page 2



NICHOLAS PFOSI / THE TUFTS DAILY

Dance group Turbo poses for a picture with their trophy after Theta Chi's Tufts Best Dance Crew competition in Cohen Auditorium on March 28.

## Medical School celebrates Match Day

BY DANA GUTH  
Daily Editorial Board

Nearly 180 graduating students at the School of Medicine gathered on March 21 to celebrate Match Day, a time when medical students receive their residency training assignments for the next three to four years. Most were matched within one of 17 specialties across the country.

School of Medicine Dean of Student Affairs Amy Kuhlik explained that fourth-year doctors-in-training were matched according to a mutual ranking system in their specialty. After turning in their list of top program choices, they undergo a series of interviews and are ranked by each one. On Match Day, the students simultaneously open envelopes to reveal with which program they were paired.

"They were all great matches for Tufts students," Kuhlik said. "Most got one of their top three choices, and we had many go to some of the best programs in the country. Our students do terrifically with highly competitive residencies overall."

According to Kuhlik, the most popular specialties were internal medicine (22 percent), family medicine (12 percent), emergency medicine (11 percent) and pediatrics (11 percent).

This year also marked the second

graduating class of Tufts' "Maine Track" program, which paired 29 Tufts students interested in working in rural areas with training at the Maine Medical Center.

"Students spend time either at the Medical Center or throughout rural sites in the state," Kuhlik said. "Instead of being [limited to] a specialty area or clerkship their third year, they'll have one week with a pediatrician, one week with a general surgeon and so on."

Following graduation this spring, all residents will be able to follow patients within their chosen field for nine months, according to Kuhlik.

"They pick up new patients and build on that panel over the course of a year," she said. "They develop these longitudinal relationships. It's a phenomenal experience."

Kuhlik said that while about one quarter of the class will stay in Massachusetts, students are scattered around the country, with 12 percent in California and nine percent in New York.

"They end up traveling all over, with the farthest program in Alaska," she said. "We also have three students going to Hawaii. It's very exciting."

The reality of moving on from so many years of classroom training to real world

see MATCH DAY, page 2

### Inside this issue

Following successful seasons for various Tufts teams, Tufts athletics see an increase in school support.



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New self-titled album 'Shakira' showcases singer's vocal talent, best qualities.



see ARTS, page 5

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## Visiting the Hill this week

MONDAY

### Environmental Studies Internship Symposium

*Details:* Environmental studies students will present their internships to the Tufts community to help students learn about the companies and non-profits that offer working opportunities.

*When and Where:* 12 p.m.; Remis Sculpture Court

*Sponsors:* Tufts Environmental Studies Program

### Naval Security Panel Discussion: "A Maritime Perspective to 21st Century Security"

*Details:* A five person panel will discuss challenges to global security, examine geopolitical and commercial maritime trends and offer methods to

meet national objectives. Dean of the Fletcher School Admiral James Stavridis, along with RDML Ron Boxall, Professor Peter Dutton, President and CEO of Rhumb Line LLC Dr. Rockford Weitz and Professor William Martel, will participate in the discussion.

*When and Where:* 5:30 p.m. to 7 p.m.; Cabot Intercultural Center

*Sponsors:* The Fletcher School of Law and Diplomacy

### Promoting Self-Regulation in Young Children: How Touching Your Toes Relates to School Success

*Details:* This colloquium with Megan McClelland will look at the importance of self-regulation for success in childhood and adult life, looking specifically at how children growing up in context

of risk are especially at risk for poor academic achievement.

*When and Where:* 12 p.m. to 1 p.m.; Eliot-Pearson Child Development Center Room 157

*Sponsors:* Eliot-Pearson Child Development Center

WEDNESDAY

### 10th John Holmes Memorial Poetry Reading Featuring Major Jackson

*Details:* Major Jackson, author of three poetry collections, will read a selection of his work. A book signing and reception will follow.

*When and Where:* 3:30 p.m. to 6 p.m.; Hirsh Reading Room

*Sponsor:* Friends of Tufts Libraries

THURSDAY

### Bioregional Urbanism: A Collaborative Framework for Scalable Sustainability with Sarah Howard

*Details:* Co-Founder and Executive Director of the Earthos Institute Sarah Howard will lead a discussion about bioregional urbanism, a methodology for cities and regions to become more resilient and contribute to global sustainability. She will discuss the underlying research as well as methods of applying bioregional urbanism in the Boston area.

*When and Where:* 12 p.m. to 1:15 p.m.; Lincoln-Filene Hall, Rabb Room

*Sponsor:* Tufts Environmental Studies Program

—compiled by the Tufts Daily News Department

## Barnard would seek to maintain Sciortino's progressive advocacy

**BARNARD**

continued from page 1

Medford community canvassing, phone banking and [doing] whatever else the campaign needs to succeed."

According to Kelly, the district is heavily Democratic, and the Sept. 9 primary will be the most competitive part of the cycle.

"Given that the primary is

very early in September, a lot of this work would happen independently over the summer," Kelly said. "... Tufts traditionally has [had] extremely poor participation in the Massachusetts primaries — our precinct is actually the worst in the district in turnout. Our hope is that if Taylor runs, we will be able to mobilize the campus in a way that hasn't been done before for

a local primary."

Barnard commended Sciortino's progressive work and said he would seek to maintain Sciortino's legacy.

"Carl has had an amazing progressive legacy, everything from when he first jumped into the legislature, right off the bat advocating for gay rights and the marriage debate... He's continued that fight on behalf of

women, on behalf of the LGBT community, here in this community working on the Green Line extension and spent a lot of time working on education, both K through 12 and access to higher education," Barnard said. "That's something I hold near and dear to my heart and believe that my own personal story is something that will resonate with the community

around Tufts."

Regardless of his decision, Barnard believes the community needs a strong leader.

"I think that no matter what happens in this race, the next representative needs to follow in Carl's footsteps," he said. "He has been an amazing progressive advocate, and I think that's what this area needs and what the state needs."

## Brown discusses continued oppression

**MALCOLM X**

continued from page 1

evant today? Because as Malcolm talks about revolution as a solution to the problem black people face, one of the first things we have to do is recognize that we are an oppressed people — something we don't recognize today."

Much of the black community felt that the election of Barack Obama would alleviate some of this oppression, but Brown expressed disappointment in his efforts and spoke against his invasion of Libya.

"Many black people thought when Obama was elected that was the manifestation of the dream of King," she explained. "Some of you in this room thought that, but now you've had a little change of mind. It's starting to look rough right now."

Brown also serves as Executive Director of the Michael Lewis Legal Defense Fund, an organization seeking to gain freedom for Michael "Little B" Lewis, who she said was wrongly convicted of murder. She spoke extensively about his case and how it is representative of the status of blacks in America. According to Brown, who also wrote a book titled "The Condemnation of Little B," Lewis was convicted to life in prison at the age of 13, in violation of the UN Convention on the Rights of the Child. A major problem, Brown said, was the passage of

the Violent Crime Control and Law Enforcement Act during Bill Clinton's presidency.

"People argued that Bill Clinton was the first black president," she said. "That gave him a pass to do anything. Black people voted for him in a way that he was going to be our friend."

However, according to Brown, the law resulted in the rise of the "prison-industrial complex," and the prison population doubled between 1994 and 2004. She said that politicians had misperceptions of the so-called "black on black violence," and it resulted in serious setbacks for black youth.

Brown also used numerous historical anecdotes to demonstrate the history of oppression in the United States, but suggested that today's youth and leaders do not acknowledge that it continues. She suggested that the downfall of the Black Panther Party resulted in the movement losing its voice.

"In the absence of the movement, in the absence of the resistance, we have mass incarceration, we have no jobs and no 40 acres," she said. "We have to get back to an agenda for freedom if we want to talk about Malcolm X because that is a common thing for Malcolm and Martin. It's a big agenda. These people died for it, but the only thing we can do is look at the situation and ask ourselves, 'Where can we go from here?'"

## Match Day deemed a success by university administrators

**MATCH DAY**

continued from page 1

experience in a new setting is part of what makes the national Match Day such a significant event for students, according to Family Medicine Director of Medical Student Education at Tufts Wayne Altman.

"Because you've worked so hard in college to get to medical school, and then worked so hard there to go into your desired field and residency, it all culminates in that moment when you're handed your envelope," Altman said. "The location of your residency is tied into your personal life — family and friends you are near or not near — so it's very emotional. You see screaming, tears of joy and tears of sadness."

While most students were satisfied with the outcome of Match Day, Altman explained that a few were disappointed to find out that they did not receive any match.

"Most people are happy, but there are always some who are a little — or a lot — upset," he said. "Each year there's a handful of students who don't match, and they have to scramble to find residency programs that have open spots."

Still, Altman said it was a very positive Match Day for the Medical School community.

"There [were] a very low



KELVIN MA / TUFTS UNIVERSITY

School of Medicine students gathered in celebration of Match Day on March 21. Nearly 180 students received residency matches during this year's ceremony.

number of Tufts students who had to scramble this year," he said. "Either way, it's a very meaningful experience."

Fourth-year family medicine student Lauren Goli expressed gratitude and excitement about her placement at a predominantly Latino clinic in Seattle, Wash.

"I opened my envelope, not sure if I was going to wind up in Fresno or San Diego or somewhere else on the west coast, and I ended up getting my first choice," Goli

said. "It was wonderful. I was really excited and even a little shocked, because it is a very competitive program."

Goli said she was looking forward to working with the underprivileged community in Seattle, as well as being close to her own family and husband, a fellow medical student.

"I am honored to find the program that fit me so well," she said. "I get to do exactly what I want to do, working with so many interesting people. It's incredibly lucky."

## TCU Senate update

The TCU Senate announced that it has awarded this year's Cause Dinner to the Palestinian Association for Children's Encouragement of Sports (PACES). According to Senator Isabella Kahhale, a freshman, the dinner will take place Tuesday night in both Carmichael and Dewick-MacPhie Dining Halls, where students will be able to donate the meal equivalent to the charity.

"This organization directly impacts the lives of over 700 refugee children in the Middle East, providing them with constructive after-school activities and responsible mentors," Kahhale told the Daily in an email. "The money we donate will help the organization

expand their program by enabling them to hire more coaches and purchase equipment, thereby extending the mission to more children. This organization has such a powerful influence on the lives of these children, and we are excited to have the opportunity to support them."

The treasury also allocated a large sum of money to student organizations during the meeting. Tufts Robotic Sail Team was awarded \$95; ALLIES received \$444 to bring a speaker to campus and \$5,462 to host the China-U.S. Symposium; The Zamboni received \$3,000 for publishing costs and the Canon Literary Journal received \$2,800.

Tufts Synthetic Biology received \$4,500 to register for a November competition, and the Protestant Student Association received \$657 to use for its Easter Dinner. The Senate also awarded \$8,792 to Tufts Mock Trial by a 14-7-0 vote. The money will be used for lodging and transportation when the group participates in the national championship.

The Jumbo Jugglers received \$3,297.99 to fund the group's WOMBAT performance. AppleJam Productions received \$1,000 to pay for mini-festival talent fees, and the Tufts Sustainability Collective received \$1,675.64 to put toward the construction of a greenhouse. 180 Degrees Consulting was

awarded \$1,538 in supplementary funding, and J Street U will receive \$2,000 to bring Gershom Gorenberg to campus.

Judiciary members also reported that they have thus far re-recognized 80 student groups, but derecognized the Tufts chapter of the Roosevelt Institute Campus Network due to no proof of activity and too few members.

—by Justin Rheingold

# Features

tuftsdaily.com



The Tufts women's basketball team generated a huge fan base throughout its season.

CAROLINE GEILING / THE TUFTS DAILY

## Fan the Fire encourages Tufts community to support athletics

BY NATALIA KASTENBERG  
Daily Staff Writer

With the recent successes of some Tufts sports teams and the efforts of student initiatives to increase school spirit, the Tufts community has seen a significant shift in the culture surrounding athletics, exemplified most recently by the school's overwhelming support of the women's basketball team. Together, Tufts sports teams and Fan the Fire — a student-run program that promotes Jumbo pride — have worked to generate more school spirit.

Members of the women's basketball team said they credit much of their success to fans who rallied around them from game one all the way to Stevens Point, Wis. during the Final Four round of the NCAA tournament.

"It was just amazing to see, as the season went on, students coming to games and getting more interested," Caitlin McClure, senior guard for the women's basketball team and a Tufts Daily editor, said. "The support continued to grow, and by the end it was really special how many people were behind us."

The men's track team, in particular, was one of the women's basketball team's biggest supporters. What started off as just a few team members sitting behind the Tufts basketball bench early in the season turned into an entire cheering section with costumes, signs and fat heads of each player, McClure explained.

"Their team brought the energy and made the gym an electric environment that was fun for everyone there," senior Ali Rocchi, senior forward for the women's basketball team, said. "It's all about students actively wanting to come and having fun at the games that keeps them coming back."

The fans had their own fun in the stands watching the team compete, according to track team member junior Joe Poupard.

"We didn't know just how fun it would be," Poupard said. "And watching the team compete and beat the best teams in the country made us really proud to be Jumbos and Jumbo athletes. During the NCAA tournament when Cousens was packed to the rafters and rocking, it was a really

cool moment where you could feel just how much spirit we had at this school. The energy in the gym was something I'll never forget."

Rocchi credited Fan the Fire programming for generating energetic, supportive crowds at their games.

"It started with Fan the Fire," Rocchi said. "Just by getting the word out through tabling, posterage, Facebook and Twitter — it was really a catalyst to build a great fan base."

Fan the Fire was established in 2011 by two past seniors, Melissa Burke and Amanda Roberts, as part of their Communications and Media Studies senior project. Now in its third year, the program continues to grow with the mission to bring Jumbos together through both athletics and service.

"The Fan the Fire initiative was a huge step forward," William Gehling, director of Athletics, said. "It was a super idea, combining the whole notion of trying to build spirit with the whole idea of active citizenship, which is a core value of the institution."

Fan the Fire has worked to raise awareness of athletics on campus, while also promoting philanthropy. On Feb. 14, for example, the program worked to raise awareness for the American Heart Association at both men's and women's basketball games.

"Athletics is more than running around on a field," Student Athlete Advisory Committee (SAAC) member junior Emily Eickhoff, who has volunteered at many Fan the Fire events, said. "It's about connecting to the community and to organizations."

Though community service is an important aspect to many universities around the country, Tufts has emphasized active citizenship in support of its athletic teams, according to Gehling.

"I do think that active citizenship is a core value to Tufts ... [more so] than it is at many other schools ... and Fan the Fire shed a light on it," Gehling said.

Many have begun to notice the effects of Fan the Fire at sporting events. Eickhoff discussed this newfound atmosphere surrounding Tufts athletics.

"There has been a change on campus that I have been feeling around the basketball team and the field hockey team last year," Eickhoff said. "Our teams and our athletics [programs] are really

ramping it up, and the student body is starting to kind of rally around it."

Gehling reiterated this increasing awareness of Tufts' athletics programs.

"I think we have a lot of outstanding teams," Gehling said. "We really do. They have been getting better and better over the last decade or so. I think that [Gantcher's new facility] helps a lot in terms of [the] first impression of Tufts athletics when someone visits, but we have a lot of really talented coaches that are working hard to build strong programs, and in some ways, I think the Tufts campus is just becoming aware of it."

Not only has school spirit been building among students, but also among Tufts alumni, many of whom have remained connected to Tufts athletics, according to Jonathan Kaplan, the senior associate director of Alumni Relations.

"Hundreds of alumni come back for Homecoming every year to attend the football game and other sporting events, and to celebrate the rich tradition of their alma mater," Kaplan told the Daily in an email.

This May the sailing team is planning an alumni-student regatta to celebrate the multiple generations of Tufts sailors.

While Gehling acknowledged that attracting large audiences to the stands can sometimes be difficult at Tufts, he believes this recent surge in school spirit will go far.

"It's always been a challenge to get big crowds to our games," he said. "But I think what the basketball experience shows is that if you create something worth watching people will come down and watch. And I think if you create an experience that is enjoyable, they'll come back. I think what is happening in Tufts athletics is kind of on an upward trajectory, and I don't expect it to stop anytime soon."

Eickhoff also expressed her excitement in regards to the increasing Jumbo pride.

"I love the shift that is happening," Eickhoff said. "People are paying attention and people are saying, 'What are you doing Friday night? Let's go to the game,' and I didn't see that a couple years ago. I'm starting to see that now, and I like to think that SAAC and Fan the Fire [have] played a role in making that a reality."

LEX ERATH | SUGAR & SPICE

## Doublethink



For those of you who have never read George Orwell's novel "1984" (1949): I am so sorry. For everyone else, the title of this column probably rings a faint bell. "1984" is a dystopian novel that would take me multiple columns to really explain/do any semblance of justice to, so today I'm just going to talk about doublethink. Doublethink is the paradox of simultaneously believing two contradictory things, like being able to tell a lie and believe it while still being aware it isn't true. I fully admit it's kind of hard to wrap your mind around, especially on a Monday morning, but I also have a sneaking suspicion that it's one of those things that makes more sense the less sleep you have, so maybe it's perfect timing after all.

Anyway, I've become aware that I'm very proficient in the art of doublethink. I was thinking about the end of the semester, and I realized that I'm both desperately yearning for it and dreading it like crazy. See, summer is fun and all, but when summer comes, that'll mean I'm officially done with my sophomore year and am an upperclassman, which is terrifying beyond belief. Pros and cons to both.

Or take any one of my various addictions: coffee, sleep, overpriced and pretentious bottled water or diet books. Believe me, the list goes on. Obviously, I love these things, because I drink/do/read too much of them. But I also secretly know that caffeine isn't that great for me, or that it's really not justifiable that I spend so much on plain water (although, Smart Water really does taste better). Every time I step up to the register to shell out another \$4 for imported water from Fiji, there's a ferocious internal battle raging within me: there's water fountains all over campus! But it tastes so much better!

If you think about it, as college students we're practicing doublethink all the time. Every time you're binge-watching Netflix and telling yourself that you're 100 percent-prepared for your thermodynamics exam, you're doublethinking: you're lying to yourself, but also believing it just a little, because why else would you be two seasons into "House of Cards" (2013-present) halfway through midterm season?

One of the key points in understanding doublethink is that you're not aware that these two things are contradictory. That is, you don't really understand that you're doing it unless someone points it out to you. For example, this Thursday I was working on this column in the campus center and one of my friends stopped by and asked what I was doing. I told them I was writing my column because it was due Sunday morning. They pointed out it was only Thursday (you see, all of my friends know I can be thoroughly relied on to do things a day before they're due at most), and I stopped to consider that. Yes, I did fully know it was Thursday and that I didn't need to write this quite yet, but I also was under the impression that this was a top priority to get done. It was very odd and probably a result of my sleep deprivation rather than government brainwashing, but, hey, you never know. Constant vigilance, right?

If I were a psychology major (I officially declared! Check out the bottom of this column for proof), I'd probably have a lot more to say on this subject, and it would probably be a lot more accurate, but I think it's better this way — you guys get to read my half-asleep random musings rather than a boring, factually correct textbook (as I've always said, accuracy is overrated). Have a good rest of the week, and remember that Big Brother is watching.

*Lex Erath is a sophomore majoring in economics. She can be reached at Alexandra.Erath@tufts.edu.*

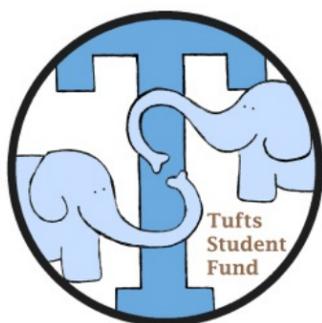
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ALBUM REVIEW

## Shakira delights fans, newcomers in new self-titled album

BY VERONICA LITTLE  
Daily Editorial Board

When a seasoned musician releases his or her first self-titled album, it is usually a hint that the album is a statement

**Shakira**  
★★★★☆  
Shakira  
RCA Records

about the artist's career and style. In the case of Colombian songstress Shakira, who has commanded serious respect in the pop arena for years, her self-titled album is a perfect snapshot of who she used to be, who she is and, ultimately, who she hopes to be.

"Shakira" is an interesting listen to say the least. The tenth studio album in her career, "Shakira" contains tracks that are brazenly old school. Tunes like album opener "Dare (La La La)," "You Don't Care About Me" and "Empire" could easily be B-sides from Shakira's 2005 attempt, "Oral Fixation, Vol. 2." This is, no doubt, an intentional choice — a lot of Shakira's appeal, since the beginning of her career, has been tied to her unabashed melodic choices and her ability to convey exactly what she feels. Though the lyrics can sound bizarre ("And the stars make love to the universe / You're my wildfire every single night" on the track "Empire") and songs can often feel trite and cheesy, Shakira's power and confidence flood the album, making it nothing less than an addictive listen.

The pop star, however, is not content with just producing music that evokes memories of her past successes. In fact, the collaborators she worked with on this latest release speak to Shakira's future artistic ambitions. Currently the most popular single off of the album, "Can't Remember to Forget You," which features fellow pop princess Rihanna, is one such



COURTESY AHMAD ZAKARIA VIA FLICKR CREATIVE COMMONS  
base on her most recent release.

Shakira stays true to herself and her loyal fan

example: It is an intense track riddled with pop-y riffs, snappy percussion and a gnarly bass line. This song, however, is not your typical contemporary pop hit; devoid of any dub-step or electronic influences, "Can't Remember to Forget You" is somewhat of an anomaly to the current music landscape.

A rather shocking collaborator on the album is country heartthrob Blake

Shelton. Though their careers have intertwined on the popular NBC show "The Voice" (2011-present), the product of their teamwork — a song called "Medicine" — is a surprising nugget on the album. Unabashedly embracing both country music and sentimentality, "Medicine" is an interesting experiment in the influence

see SHAKIRA, page 6

RESTAURANT REVIEW



ANTHONY MARTINEZ / THE TUFTS DAILY

Pikaichi's Jigoku Ramen is a spicy, fiery concoction.

## Pikaichi delivers searing ramen experience

BY ANTHONY MARTINEZ  
Daily Editorial Board

In the time-honored tradition of excellent Japanese eateries, Pikaichi is tucked away in an unconventional location and

**Pikaichi**  
★★★★☆  
1 Brighton Ave, Boston, MA 02134  
(617) 789-4818  
\$

requires either a little know-how or a long-lost treasure map for the uniniti-

ated to discover it. Located in Allston near Boston University, the restaurant is situated snugly between the Super 88 market and an eating court that offers pan-Asiatic cuisine. Indeed, Pikaichi is small in every sense of the word: The one-room restaurant can seat no more than 20 people, the prices are low and the menu is relatively simple. Anybody willing to brave the Green Line all the way to Packard's Corner will likely pass through the side entrance (flanked by two lion statues), accessible via the world's most poorly designed parking lot.

see PIKAICHI, page 6

TV REVIEW

## 'Vikings' paints visually vivid, emotional battles

BY NIKA KORCHOK  
Daily Editorial Board

For a show that features as much violence as "Vikings" does, the History Channel's first scripted series, now in

**Vikings**  
★★★★☆  
Starring Travis Fimmel, Clive Standen, Jessalyn Gilsig  
Airs Thursdays at 10 p.m. on History Channel

its second season, proves surprisingly poignant and emotionally vivid. The show — which charts the history of a group of Scandinavian warriors in the eighth century — centers around Ragnar Lothbrok (Travis Fimmel), a warrior and farmer who yearns to travel west into uncharted territory. In the first season, Gabriel Byrne played Earl Haraldson, the alpha male and leader of the Viking clan, who opposes Ragnar's visions of heading west in favor of pushing further east. Ragnar relies on help from his erratic yet brilliant, ship builder friend Floki (Gustaf Skarsgard) to plan for his expedition across the ocean and make his pillaging-and-conquering dreams a reality. The series captures the intricacies of Viking life in a new and hon-

see VIKINGS, page 6

NATALIE GIRSHMAN | LOVE ON SCREEN

Love,  
unrequited,  
actually



Sometimes, creators decide to take their love triangles to new extremes that are particularly cruel to their readers or viewers: everyone is in love with someone else, false hopes and hook-ups-best-forgotten abound and, in short, all love is unrequited. Notably, this is distinct from the No Marriage Rule, the trope where a couple simply can't stay a couple. In that trope, there is mutual love and a chance of a happy ending, but when all love is unrequited, happy endings seem nearly impossible.

The beginnings of this trope can be seen in multiple Shakespearean comedies. "Twelfth Night" (1602) provides the best example. Viola, disguised as the boy Cesario, is in love with Duke Orsino, who's in love with the countess Olivia, who's in love with Viola-as-Cesario. Luckily, Viola's twin brother Sebastian swoops in to save the day and marry Olivia, saving this story from an unhappy ending.

Unrequited love can also be found in Victor Hugo's "Les Miserables" (1862). Fantine is abandoned by her bourgeois lover, Enjolras is too concerned with the revolution for even a platonic friendship and Eponine hopelessly pines after Marius, even disguising herself as a boy to join him on the barricades to earn extra unrequited love points. Substitute bisexuality for cross-dressing, add a lot more angst and you've got the modern-day trope.

A prime example of this trope today is "Doctor Who" (1963-1989, 2005-present) in the Russell T. Davies era. (Davies has been the show's executive producer since 2005.) I'm not going to attempt to explain the intricate mythology of "Doctor Who," but here are the basics for those who have somehow managed to escape being exposed to it: The Doctor, a Timelord with two hearts, travels through space and time in a TARDIS (a time machine that looks like a police box) with a (usually) young and attractive female companion.

In the 2005 reboot, the Doctor's companion Rose Tyler (Billie Piper) was in love with the Doctor (David Tennant). Her on-and-off boyfriend Mickey (Noel Clarke) was hopelessly in love with her, the Doctor's feelings for Rose varied from episode to episode and Captain Jack Harkness (John Barrowman), a dashing time traveler, flirted with everyone. Of course, as a science fiction show, the writers were able to invent even more ways of keeping couples apart, even when love was finally required. Deadly danger, parallel universes, thousand-year age differences: if it could devastate the fans, the writers used it.

Why do books and shows and movies use unrequited love? And what kinds of works tend to use it? Often, if the love story isn't the main focus, it's easier for the writers to add just a dash of unrequited love to fulfill the romance requirement. I've certainly read a lot of fantasies where the romance overpowers every other element: the main characters spend more time gazing into each other's eyes than defeating the evil villain. I would certainly be willing to exchange a few overly detailed romantic arcs for a better-developed plot. Important as love may be, no creative work should focus solely on it. Even "Les Miserables" is a vast social panorama and the story of a failed revolution — the romance is simply an added attraction.

Moreover, maybe we need unrequited love to remind us that a happy ending isn't always possible. After all, sometimes characters move on from their unrequited loves, finding someone else to love and finding new strength in themselves. Sometimes we need to get our hearts broken a little to put them back together again. And when we find a love that is reciprocated, after hours spent chasing one that was unrequited, the victory seems so much sweeter.

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## 'Vikings' surprises with emotional depth, strong characters

### VIKINGS

continued from page 5

est way, spending as much time on ax-swinging battle scenes as it does on the interpersonal narrative between Ragnar and his family.

The spirit of the show's first season is best encapsulated in this assessment from Floki: "Who needs a reason for betrayal? One must always think the worst, Ragnar, even of your own

kin. That way you avoid too much disappointment in life." Now, with the sixth episode of season two premiering on Thursday, writers are upping the intensity, the battle scenes and the maturity of the series, which deals with an often unexplored time in human history: the era of the Viking. What began as another quasi-"Game of Thrones" (2011-present) filled with epic fights, medi-

eval weapons and broiling personal conflict has become an intimate examination of these Scandinavian clans — a journey into the private lives of some of the grizzliest men in history.

Season two begins by answering the questions from season one's cliffhanger finale. Would Ragnar's jealous brother Rollo (Clive Standen) betray him and engage in a battle over alliances with local rulers? (Yes.) Would there be ramifications for Ragnar's cheating on his wife with a Nordic princess? (Definitely.) But, as the lead characters begin to show significant development, season two does more than just answer questions. Ragnar is more often at odds with his brothers and peers, and Ragnar's wife Lagertha (Katheryn Winnick) becomes an even more fearless warrior, demonstrating just how sharply she can wield both her words and her weapons.

"Vikings" has been frequently compared to "Game of Thrones," and it certainly parallels the HBO show, especially with its focus on character development, shifting military allegiances and gory battle scenes. Lagertha mirrors Daenerys Targaryen (Emilia Clarke) of "Game of Thrones" in her intractable strength. However, "Vikings" has a long way to go before it achieves the elevated storytelling, brilliant visuals and, of course, steadfast fan base of the popular fantasy series.



MARTIN MCKENNA VIA FLICKR CREATIVE COMMONS

Gabriel Byrne starred as Earl Haraldson in the first season of the engaging 'Vikings.'

As of now, "Vikings" still struggles with the confusing mixture of accents, all of which are decidedly more English and less Scandinavian, as well as with minor forced elements in the plot and a confusing four-year jump between the first and second episodes of the second season. But the pitfalls of the first season have diminished and show signs of disappearing altogether. The cinematography is so exquisitely breathtaking that hearing an occasional muddled Manchester accent alongside a Welsh one is a forgivable

offense, so long as writer and executive producer Michael Hirst continues to include panoramic shots of the spectacular northern European countryside.

With an improved second season and a third green-lit and set to premiere in 2015, the future is surely bright for the historical drama. In fact, "Vikings" might be one of the best shows of 2014 — all Hirst's series needs to do is conquer ratings and gain loyal new viewers, which, with its progression thus far, shouldn't be hard to do.



AUDI USA VIA FLICKR CREATIVE COMMONS

Katheryn Winnick's Lagertha is a standout character in the second season of 'Vikings.'

## Pikaichi's Jigoku Ramen is spicy descent into oblivion

### PIKAICHI

continued from page 5

Pikaichi has a pleasant, almost luxurious atmosphere. The walls are dark red, and one side of the restaurant features a painted dragon. Small pictures of smiling food and more traditional Japanese-style paintings hang on the walls along with a stray "Attack on Titan" (2013) poster signed by somebody from a Boston animation expo. There is a laminated sign on one mirrored wall that currently reads, "Word of the Week: Samui Ne, 'It's cold cut.'" The whole thing feels cozy, familiar and surprisingly comfortable. The service is exceptional; the waiters greet you in a friendly manner, take your order in a timely fashion and are extremely courteous. A hole-in-the-wall restaurant that could get by on its grungy allure alone, Pikaichi deserves some serious credit for its impressive staff.

With its whimsical interior, vaguely mysterious location and superb service, the only thing left to evaluate is Pikaichi's food. The eatery offers a small

assortment of items, including six different kinds of ramen that use, according to their menu, six-ounce custom-made noodles instead of the five-ounce industry standard. It is their Jigoku Ramen that really draws the eye with its blazing red picture on the menu. But tread lightly; the dish is known for its extreme spice (and its occasional inclusion of seafood), and Pikaichi's Jigoku Ramen exemplifies standard. It is as if the bowl itself is furious with you — the spice is an onslaught on the taste buds, bite after outrageous bite. All the ingredients are soaked in broth, so nothing can save you. The pork provides no respite, the noodles no relief. It is impossible to express the culinary ambivalence that ensues as delicious agony coats your mouth. Diners will find themselves descending through the nine rings of a flavor inferno. In between generous sips of water, you could easily find yourself wondering why your food hates you. The menu claims that they use a "special shrimp hot oil," but there's no way to know what demonic shrimp this blistering concoction was created from, nor is there any way to truly understand just how spicy it is without actually trying this devil ramen.

For all its bluster the Jigoku Ramen is still very tasty, though the noodles — so proudly touted in the menu — are probably the weakest aspect of the entire meal. They are cooked al dente and, consequently, lack the light, springy consistency of normal ramen noodles. This really doesn't do the dish any favors; however, with its extreme spice, the Jigoku is certainly still an experience. For those who prefer less exhilarating experiences than the Jigoku Ramen, Pikaichi does offer standard, non-heart-palpitating options.

Like many other small ramen restaurants, Pikaichi operates under limited hours (11:30 a.m. to 4 p.m. for lunch, 5 p.m. to 9 p.m. for dinner) with a small one-hour break for its staff between lunch and dinner. Walking in around 4 p.m., diners can find the waiters sipping ramen themselves between orders. Though service will always be cordial, it would definitely be wise to arrive at this small, hole-in-the-wall joint on the early side in order to procure a table.



ANTHONY MARTINEZ / THE TUFTS DAILY

Easy to miss but unforgettable, Pikaichi is worth the trip to Packard's Corner.



COURTESY OQUINOIN VIA FLICKR CREATIVE COMMONS

Shakira, famous for her truthful hips, brings a new dimension of music exploration and collaboration on her self-titled album.

## Colombian songstress transcends genre on 'Shakira'

### SHAKIRA

continued from page 5

of genre over individual style. Though it's not the best track on the album, the song holds its own, even on an album on where it is seemingly out of place.

Of course, no Shakira album would be complete without some songs in Spanish. "Nunca Me Acuerdo de Olvidarte" — the Spanish version of "Can't Remember to Forget You" — and the last track on the album "Loca por Ti" are ballad-y tracks that are easy to enjoy. Shakira has consistently brought Spanish music to the foreground of American pop, which she does again in this album, using her Latin roots to craft songs. Indeed, the Colombian artist provides a distinct experience and has undoubtedly garnered many fans as a result.

But the album is not a hit-after-hit, no-brainer success. It is a solid portrait of

who the pop star is, her ambitions for the future and the audiences that love her. The track "Spotlight" perfectly captures the tone and philosophy behind "Shakira." By belting poignant lyrics like, "Don't need anyone else / you're here because you want me," Shakira seems to be telling fans that she is, and will always be, true to herself. Though a hackneyed sentiment, this kind of authenticity can be hard to find in today's sonic landscape. While other bands transform themselves left and right for money and fame, Shakira's authenticity is highlighted on her self-titled album.

Because of this, "Shakira" is not a "cool" album — it is not an album that Pitchfork will review or that your Bob Dylan-obsessed friends will stream on Spotify. However, those wise enough to recognize Shakira's talent and heart will enjoy this latest effort immensely.

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# Palestine and the Peace Imperative: Repetitive Patterns and Shifting Dynamics

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Hanan Ashrawi is a Palestinian leader, legislator, activist, and scholar. She was the first woman to be elected to the Executive Committee of the Palestine Liberation Organization (2009) and she currently holds a seat in that organization, which is the highest executive body in Palestine. Ashrawi has been a member of the Palestinian Legislative Council since 1996 and was also appointed as the Palestinian Authority Minister of Higher Education and Research in the same year. Ashrawi also served as a member of the Leadership Committee and as an official spokesperson of the Palestinian delegation to the Middle East peace process, beginning with the Madrid Peace Conference of 1991.

As a civil society activist, she founded MIFTAH, the Palestinian Initiative for the Promotion of Global Dialogue and Democracy, in 1999 and continues to serve as head of its board of directors. The same year, Ashrawi founded the National Coalition for Accountability and Integrity (AMAN). Additionally, she is the founder of the Independent Commission for Human Rights (ICHR) and has served as its commissioner since 1994. As an academic, she founded and chaired the Department of English at Birzeit University and became dean of the faculty of arts. She is the recipient of a number of honorary degrees as well as distinguished awards from various international and local organizations.

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## EDITORIAL

## Jumbos should keep an eye on local politics

Massachusetts State Representative Carl Sciortino, who represents the 34th Middlesex District, including parts of Medford and Somerville, announced that he is resigning, effective Friday, April 4, to become the executive director of the AIDS Action Committee of Massachusetts. Sciortino, a Tufts University Class of 2000 graduate and one of only seven openly LGBT members in the state legislature, has spent his nine years in office productively advocating, in true Tufts fashion, for changes aimed at achieving social and economic justice. For example, in 2012, Sciortino was a lead sponsor of the Transgender Equal Rights law, which guarantees legal protection against discrimination based on gender identity or expression in Massachusetts.

While Sciortino's political legacy will no doubt continue after he has left office, his departures leaves a vacancy in the Massachusetts House of Representatives

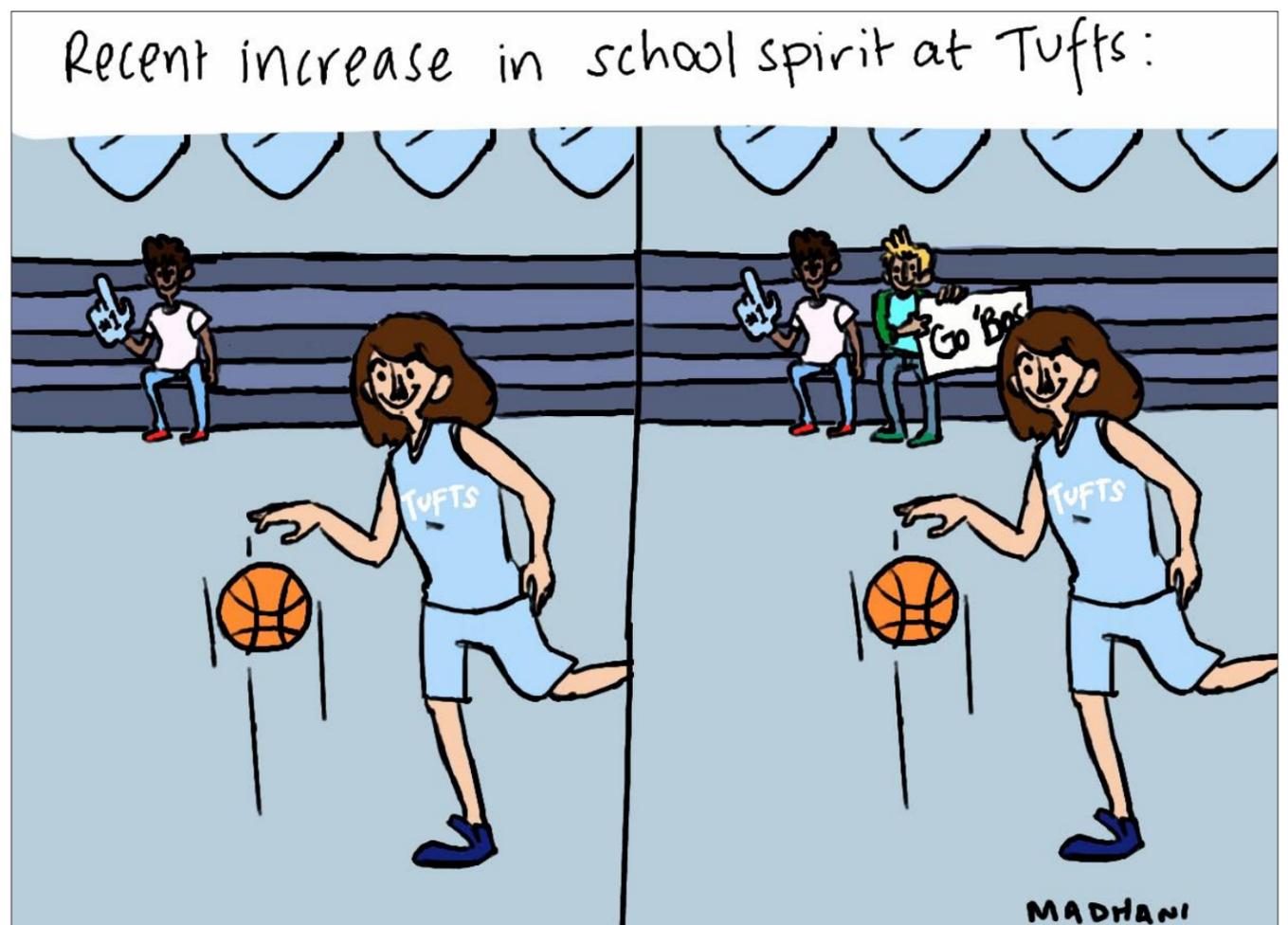
that will, optimally, be filled by someone who shares his values for equality across all spectrums. Taylor Barnard, a Tufts senior, has expressed interest in possibly attempting to follow in his footsteps. Barnard, who is currently the national president of the College Democrats of America, has suggested that he is "strongly considering" running to take Sciortino's seat.

While any developments would be contingent on Barnard's decision to run for office, the Tufts community should be excited at the prospect. A campaign process that begins with securing the initial 150 signatures necessary to file nomination papers and continues with weeks of canvassing and knocking on doors presents a fantastic opportunity to engage with the local community, which includes Tufts. Regardless of one's involvement in the political sphere, students on campus should be

excited — or, at least, intrigued — by the idea of a member of their student body running for a seat in the Massachusetts House of Representatives. As Tufts students, and members of the community Barnard could be representing if elected, we should all take consider the opportunity that such a race would provide to get involved in something with real weight and significance. Just as the thousands of students on campus would be an invaluable resource for Barnard throughout his campaign, Barnard could, reciprocally, be a powerful resource for having our voices heard in the greater political sphere.

As members of a campus community that so strongly emphasizes the importance of active citizenship, there is perhaps no better way for us to play a key role in making change than by getting involved — and staying involved — with local and state politics.

JEHAN MADHANI



## OFF THE HILL | UNIVERSITY OF MINNESOTA

## Dead diseases return without vaccines

BY RONALD DIXON  
The Minnesota Daily

Through vaccines we can eradicate debilitating diseases, but many parents decide against vaccinating their children. Without protection, these ailments continue to spread. Measles, a highly contagious illness that kills or disables one in every 1,000 patients, was once dead, but thanks to ignorant or disadvantaged parents, measles are back.

Several major cities across the United States, including New York and Los Angeles, have had several cases of measles this year, particularly children and people who have not received vaccines.

Why are these parents and guardians so fearful of a safe injection that won't endanger their children?

Some parents listen to delusional politicians and talking heads who have expressed the view that vaccines can cause autism. A 1998 study found that there was a link between these two ailments, but scientists have since retracted it. Nevertheless, several lawmakers, including Congresswoman Michele Bachmann (R-Minn.), continue to espouse this belief.

Some of this opposition comes from conservative or fundamental religious beliefs. In the case of the human papillomavirus vaccinations, for example, some social conservatives argue that this medication encourages promiscuity, which contradicts their interpretation of the Bible. Others claim that any sort of medical treatment is an insult to God, because messing with the supernatural being's creation would lead God to believe that the vaccinators have no faith in his divine plans.

Whatever the ideological justification, these parents' inaction has allowed for outbreaks of measles and other diseases. We should not tolerate their neglect, which borders on child abuse.

Tackling the dilemma will be very arduous. If we attempted to get more parents to vaccinate their kids through persuasion or ad campaigns, we wouldn't have any luck. According to a recent study in "Pediatrics," when researchers gave subjects four different pro-vaccine messages, not only were many people not more willing to seek vaccination, but it actually created or enhanced antipathy toward them.

If parents will not listen to evidence,

then the only alternative would be to use the power of the federal government to force parents to vaccinate their children. When people are getting sick due to a preventable ailment, the justification for government action outweighs parental rights.

On the state level, Colorado's House Health, Insurance and Environment Committee passed a bill that requires parents to vaccinate their children before they attend public school, or the parents must undertake online classes and visit a medical professional. Although I applaud the efforts of Colorado lawmakers, they could go further.

There should be no exemption based upon ignorance, politics or religion, and classes will not persuade these parents. Instead, a federal law should require all parents to vaccinate their children once appropriate. This law could also subsidize vaccines to ensure that all families can treat their kids. Finally, it could also fund experiments to find alternatives for children who are allergic to vaccines.

Federal action is the only way we can guarantee the rights of children, and the protection of society, from delusional parents.

## OP-ED

# A sad, but necessary farewell to Asian Studies

BY ELIZABETH REMICK AND DEAN JAMES M.

GLASER

Tufts has a well-deserved reputation for its global outlook. While there is a flourishing interest in Asian history, cultures, languages and literature at Tufts, and we have increased both the number of Asian-related courses and faculty in these disciplines over the last 30 years, very few students actually major or minor in Asian studies. You might be surprised to know that there are currently just four Asian Studies majors (one a senior) and only one Asian Studies minor — and that number is typical.

With this in mind, Asian Studies faculty members took a careful look at how we approach Asian Studies, and proposed to the Committee on Curricula, which includes both faculty and students, that the Asian Studies major and minor be discontinued. The committee unanimously approved the proposal and passed the proposal on to the full faculty of Arts and Sciences. The faculty voted to approve the move on March 12.

We want to emphasize that the study of Asia is still important! It will continue to flourish and even expand at Tufts. No classes will be eliminated and no faculty positions will be lost. The five students who are currently majoring or minoring in Asian Studies will be able to complete their programs with the same level of support they currently enjoy. Current students who want to declare a major or minor in Asian Studies will be able to do so through Friday, April 18, which is the last day of undergrad preregistration.

Furthermore, Tufts students will still be able to concentrate their study on Asia through International Relations (IR), Chinese, Japanese or International Literature and Visual Studies (ILVS). The deans of Arts and Sciences remain fully committed to supporting the study of Asia through such programs. We have also recently hired faculty whose focus is Asia into the departments of history, political science and religion.

Reflecting our commitment to the study of Asia, the deans of Arts and Sciences will sponsor an exciting new Asian Studies symposium



TUFTS DAILY ARCHIVES

series through the Center for Humanities. This will offer an opportunity for faculty members and students to come together for community events twice a semester, something the existing Asian Studies program has never been able to do.

Some historical perspective may be helpful. The Asian Studies major at Tufts was started in the late 1970s, at a time when there was no major that would allow students to focus their studies on Asia in an interdisciplinary fashion and no majors in any Asian language or literature. Since then, there have been many positive developments at Tufts that have contributed to a flourishing interest in Asian history, cultures, languages and literature.

The number of faculty members has increased, and Asia-related courses have become more numerous and varied. Chinese and Japanese majors were established in The Department of German, Russian and Asian Languages and Literatures in the late 1990s. The IR program developed a thematic concentration in East and Southeast Asia and another in Middle East and South Asia. The ILVS major was established, allowing students to take an interdisciplinary approach to international culture while focusing on Asian cultures and literature.

Over time, Tufts students have gravitated

to such offerings, which better enabled them to pursue areas of particular interest, rather than the broad Asian Studies field. Interest in Asia is high: we have 26 Chinese majors, 10 Japanese majors, 24 ILVS majors — some of whom concentrate on Asian language/culture — as well as 17 declared IR-East and Southeast Asia majors and 20 declared IR-Middle East and South Asia majors. But only a few students — four — have chosen to pursue their interest through the Asian Studies major.

So, while the study of Asia remains of great relevance to Tufts students, it seems clear that a formal Asian Studies major and minor are no longer the best ways to serve our students. Discontinuing the formal major and minor while adding new elements, such as the symposium series, will make it possible for Asian studies to be more vital and more active than it has been for years.

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## KEVIN CRISCIONE | ILL LITERATES

## Panel by panel



As I've mentioned before in this column, I disdain those privileged, pretentious or otherwise old-school notions of what it means to be literary. If a book makes you feel and imagine in startlingly new ways, what does it matter if it isn't considered serious literature? What does serious literature even refer to, anyways? When I think of the words "serious literature," I envision, at a party of different books, that one grumpy book off in the corner who goes out of his way to make every conversation he enters about his own pessimistic opinions.

One of the lamest things about this commonly perceived literary hierarchy is that it denigrates the value of science fiction, fantasy and graphic novels. I've always been a passionate advocate of graphic novels and comic books as a vital part of any well-balanced literary diet and I'll often mention one or two of them when asked about my favorite books.

To be honest, when I rant and rave against the evils of this supposed literary hierarchy, I must admit that to some extent I'm inventing a boogeyman. In recent years, the graphic novel has been fairly widely accepted as worthy of the same degree and type of critical praise as the traditional novel. "Maus" (1991), an illustrated telling of the story of a Holocaust survivor and his family, won the Pulitzer Prize in 1992, becoming the first graphic novel to do so. Novels like "Watchmen" (1987) and "V for Vendetta" (1989) have accrued great success and critical praise, eventually earning their own film adaptations.

My experience with graphic novels actually began with "Maus," which I read as a part of a history class in high school. "Maus" is an emotionally gripping read, with a cartoonish art style (featuring human characters drawn as animals) that serves to highlight the morbidity and inhumanity of the subject matter. The use of a 1950s-era cartoon style helped to mess with readers' expectation, not only emphasizing the indescribable horror of the Holocaust, but also, through the metaphorical use of animal imagery, demonstrating the absurdity of racism. "Maus" broke barriers as an immensely popular graphic novel that took on serious issues in an unconventional and insightful way, showcasing how comics can take on serious and realist drama. However, that's not to say that the more typical kinds of comic books haven't also been deemed praiseworthy in recent years.

Unlike many fans of comics and graphic novels, I didn't read tons of comic books when I was younger. In fact, it was only a few years ago that I began to explore these kinds of illustrated stories. I recall reading "Watchmen" when I was 17 or so, and being blown away by its stellar mix of fanciful imagination and striking questions about the fallibility of humanity and the present historical moment. The novel managed to reconcile the picaresque and the profound, using the structure of a superhero story to interrogate the American fascination with superheroes, heroes, celebrities and politicians.

I think one of the reasons I've always found graphic novels so compelling is that they offer such an incredible visual energy and artistry while retaining the introspective benefits of the literary novel. Graphic novels can tell visually breathtaking stories, but because they are books that one picks up and reads in a quiet place at one's own pace, they don't overwhelm in the way that films do. Rather they aim for the more intimate relationship of the novel or the short story. With a comic, a reader can take in beautiful images full of motion and color, but that reader can still engage with it in the thoughtful and quiet way one would with a standard novel.

Book(s) of the week: Everything I've mentioned, plus "Batman: The Killing Joke" (1988).

*Kevin Criscione is a junior majoring in English. He can be reached at [kev-incriscione@gmail.com](mailto:kev-incriscione@gmail.com).*

## OP-ED

# We're here because it happens here

BY SARAH TRALINS

Observed in April, Sexual Assault Awareness Month (SAAM) is an annual campaign designated to raise awareness about sexual assault and rape, and educate on how to prevent sexual violence. The 2014 SAAM campaign is particularly relevant to our campus, specifically because it focuses on healthy sexuality and young people. Whether you're a freshman just finding your fit on campus or a senior preparing to graduate and enter the "real world," this month is about promoting a healthy foundation for relationships, health and sexual violence prevention.

In the past few years at Tufts, there has been a significant push to bring sexual assault into discussions with the administration and on-campus in general. This month, together, we can begin creating an environment in which sexist behaviors, sexual harassment and sexual assault are not condoned, tolerated or ignored. Together, we can share information and educate one another on the importance of consent culture, the dismantling of victim blaming and victim silencing and recognize that sexual assault is a reality at Tufts.

The National Institute of Justice reported that 13.7 percent of undergraduate women have been victims of at least one completed sexual assault since entering college, 4.7 percent were victims of physically forced sexual assault and 7.8 percent of women were sexually assaulted when they were incapacitated after voluntarily consuming drugs, alcohol or both. Among these women, 85 to 90 percent knew who committed the incident. Fewer than five percent of such assaults are reported to the authorities. These numbers are not limited to women: Sexual misconduct crosses racial, gender, sexual and socioeco-

omic barriers, among others. For example, according to the Centers for Disease Control, seven percent of undergraduate men experienced rape and/or sexual violence, too.

If Tufts is anything like the national averages presented above, then it is clear that we have a serious problem on our hands. In fact, according to the Office of Equal Opportunity (OEO), 63 incidents of sexual misconduct were reported to OEO during the 2012-2013 school year.

Beginning this week, you'll find many events occurring on campus having to do with this issue. Students at Tufts, myself included, have been organizing and rallying in solidarity with survivors of sexual misconduct and pushing for acknowledgement of the prevalence and existence of sexual assault on campus. Listen to the stories of Tufts survivors of sexual assault on April 2 at It Happens Here and look out for the recommendations from the Sexual Misconduct Prevention Task Force on April 7. We need to take measures, as a community, to talk about this issue on campus, de-stigmatize seeking help and victims of these actions and create a culture of respect, consent and community. These are just two ways you can get involved in this process, and there will be many more throughout April.

As important as these topics are, so too is the emotional, physical and mental well-being of students who may be triggered by the momentum and publicity of these events. As you are invited to these events and see flyers posted around campus, and as we as a community work to raise awareness about sexual assault, I'd like to highlight some of the resources and support systems available at Tufts, specifically one that is provided by your peers.

Sometimes a well-kept secret here at Tufts, Ears for Peers has been running since 1988,

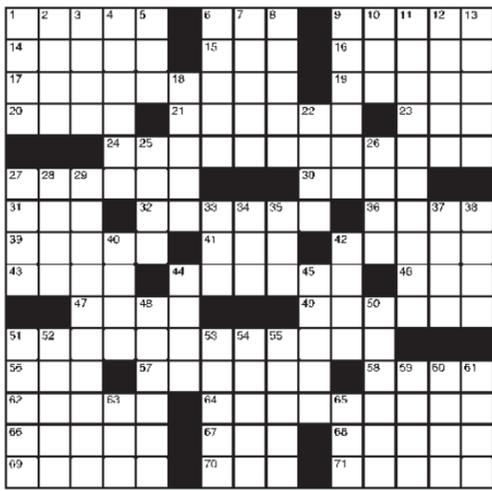
every night of the academic year. It's time to start talking about sexual misconduct, as well as advocate for and more openly talk about the resources available to support survivors or those affected by this issue. Admittedly, at Tufts we have a long way to go in providing adequate support for survivors of sexual misconduct, but there are resources that currently exist to support students. We encourage you to take advantage of them. Ears for Peers, Tufts Counseling and Mental Health Services, as well as the Group of Six (members of the Group of Six — including the LGBT and Women's Centers — are not confidential, as they are mandated to report incidents of sexual misconduct by Title IX to the OEO) and religious leaders on campus, exist as resources for students seeking advice, support and guidance, as does the OEO (also not confidential).

Sexual misconduct happens here at Tufts. We encourage you to attend the events hosted by groups on campus, engage in conversations about sexual misconduct on campus, and work with us to prevent sexual violence and promote healthy relationships. We also encourage you to reach out to the support in place (even if what you want to talk about has nothing to do with sexual misconduct). Confronting our experiences head on can be difficult, but addressing and talking about them can be cathartic, comforting and therapeutic.

*Sarah Tralins is a senior majoring in Child Development and is a member of Ears for Peers. She can be reached at [Sarah.Tralins@Tufts.edu](mailto:Sarah.Tralins@Tufts.edu). To contact Ears for Peers, call 617-627-3888 or IM at TuftsE4P. To log in anonymously, use the username E4P Caller and the password e4pcaller.*

CROSSWORD

- ACROSS**  
 1 Insect stage  
 6 Sink down in the middle  
 9 Heavy haulers  
 14 Not quite spherical  
 15 Single  
 16 Mild-mannered reporter Kent  
 17 Tennis court official  
 19 Overzealous type  
 20 Point after deuce  
 21 More narcissistic  
 23 Asian New Year  
 24 Harbor long-term resentment  
 27 Portuguese explorer Vasco  
 30 Open court hearing, in law  
 31 News org.  
 32 Construction zone cones  
 36 Earth-orbiting Gagarin  
 39 Birds that symbolize peace  
 41 Right, vis-à-vis left. Abbr.  
 42 Early PC interface  
 43 Glasses, in ads  
 44 More than mono  
 46 Workout facility  
 47 Water, in Juárez  
 49 Amazingly enough  
 51 Creamy confection  
 56 End of a prof's URL  
 57 Type of vegetable oil  
 58 Yucky muck  
 62 Soup scoop  
 64 "Stay put!"  
 66 Partner of vim  
 67 Seventh Greek letter  
 68 Love, to Luciano  
 69 Length-times-width calculations  
 70 Opposite of NNW  
 71 Yankee shortstop Jeter who announced he will retire at the end of 2014
- DOWN**  
 1 Whatever she wants, she gets  
 2 Zealous  
 3 Rice-A-\_\_\_



By Ed Sessa 3/31/14

Saturday's Puzzle Solved

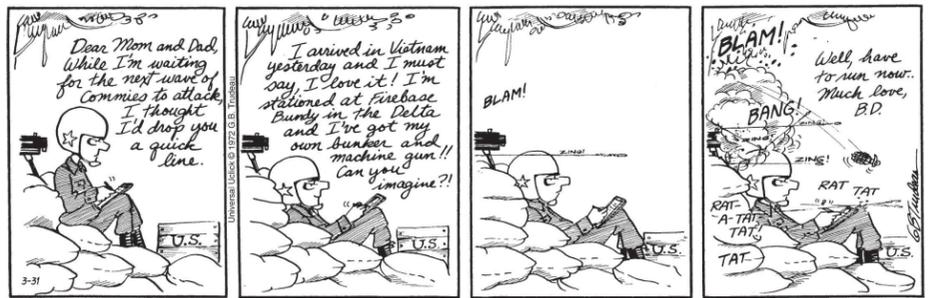


(c)2014 Tribune Content Agency, LLC 3/31/14

- 4 Capital of Austria  
 5 Wd. modifying a noun  
 6 Dr Pepper and Dr. Brown's  
 7 1973 Rolling Stones ballad  
 8 Davis of "A League of Their Own"  
 9 Move like a squirrel  
 10 Right-angle bend  
 11 Political commentator with an Internet "Report"  
 12 Discount rack abbr.  
 13 Glide on ice  
 18 Sunlamp danger, briefly  
 22 Narcissists have big ones  
 25 Men pocketing baseballs  
 26 Sometimes-illegal turns, for short  
 27 Fizzing firecrackers  
 28 Each  
 29 Push gently  
 33 Vale's purview  
 34 Not shut, poetically  
 35 "All Things Considered" airt  
 37 Rogers and Clark  
 38 Beliefs  
 40 WWII vet, say  
 42 Synthesizer pioneer  
 44 Room in una casa  
 45 Conclude by  
 48 Stomach ailments  
 50 Lentil or pea  
 51 Aqua \_\_\_  
 52 Firefighter Red  
 53 South American range  
 54 Pays, as the bill  
 55 Radit-parallel bones  
 59 Skunk's defense  
 60 Fairy tale fiend  
 61 Eye on the sly  
 63 Hawaii's Mauna \_\_\_  
 65 Terrible

DOONESBURY

BY GARRY TRUDEAU

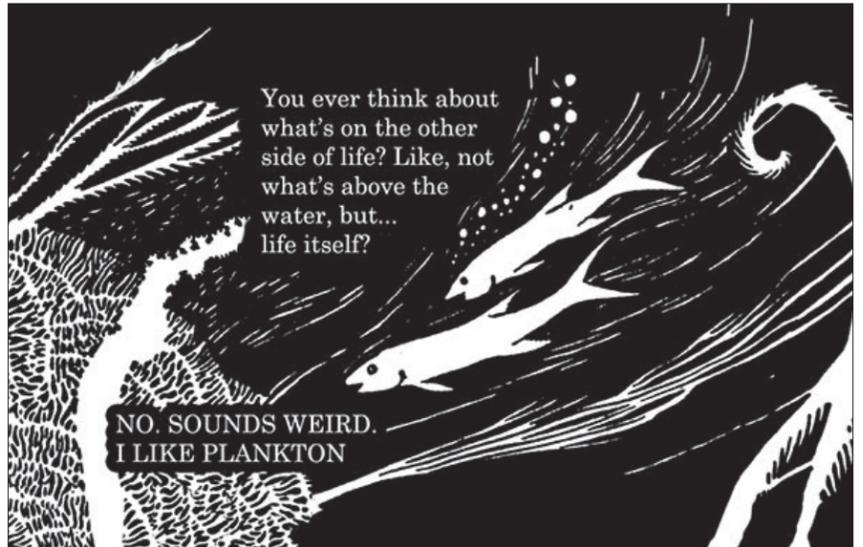


NON SEQUITUR

BY WILEY



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JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

THABC  
 ZALEG  
 DEOLDO  
 SACCUT



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print your answer here: \_\_\_\_\_ (Answers tomorrow)

Saturday's Jumbles: ELECT ANKLE COFFEE OUTWIT  
 Answer: The tire repairman charged a — FLAT FEE

LATE NIGHT AT THE DAILY



Caroline: "Cross your 'T's and dot your 'T's."

Want more late-night laughs? Follow us on Twitter at @LateNiteAtDaily



Please recycle this Daily.

SUDOKU

Level: Getting into DeVry University.

			7					2
	2					8	6	
	4		9	5		1	7	
9							8	7
				4				
6	3							1
	1	9		3	6		5	
	8	5					2	
3					5			

Thursday's Solution

1	9	4	7	8	6	3	2	5
5	6	3	2	9	1	8	4	7
7	2	8	3	5	4	9	1	6
6	1	5	4	3	2	7	9	8
9	4	7	5	1	8	6	3	2
3	8	2	9	6	7	4	5	1
2	3	6	1	7	9	5	8	4
4	7	9	8	2	5	1	6	3
8	5	1	6	4	3	2	7	9

**Spring 2014**

# Sexual Assault Awareness

**The Clothesline Project**  
**Tuesday, April 8— Thursday, April 10**  
**11am-1pm Campus Center**

The Clothesline Project is a program started on Cape Cod, MA, in 1990 to address the issue of sexual violence against women and men. It is a vehicle for women and men affected by sexual violence to express their emotions by decorating a shirt. The shirts hang on a clothesline to be viewed by others as testimony to the problem of sexual violence. Shirts created by Tufts students will be on display. Trigger warning: please be aware that the shirts may contain specific detailed information about sexual victimization

**Tufts Sexual Misconduct Forum**  
**Wednesday, April 9**  
**7pm-9pm Braker 001**

An open conversation with Tufts administrators, Boston Area Rape Crisis staff and other professionals. Come to get informed, ask questions, and meet the people who respond to sexual misconduct and harassment. All are welcome!

**Workshop on Street Harassment 201**  
**Thursday, April 10**  
**6:30pm to 8:30pm Metcalf**

What do we include in our consideration of street harassment? Do we consider the impact of intersectional, identity-based differences regarding the experience of street harassment? What are the systems that contribute to street harassment? What is the personal impact of street harassment? How do we understand ourselves as bystanders? The workshop and discussion will be facilitated by Andrew Culler and Shannon Mackey, Smith College School of Social Work. Dinner will be served.

**Boston Area Rape Crisis Center (BARCC) 2014 Walk for Change**  
**Sunday, April 13th**

**9:30am DCR's Artesani Park, 1255 Soldier's Field Road - Brighton, MA**

Join BARCC the **2014 Annual Walk for Change**. The Boston Area Rape Crisis Center (BARCC) is the only rape crisis center in the Greater Boston area and the oldest and largest center in Massachusetts. BARCC's vision is to end sexual violence through healing and social change. This walk brings together survivors, family members, and the community to raise awareness and provide much needed funding for BARCC's **free** services! <http://barcc.org/join/events/walk>

**Step Up Bystander Training**  
**Tuesday, April 15**

**12pm to 1:30pm Health Service Large Conference Room**

STEP UP! is a prosocial behavior and bystander intervention program that educates students to be proactive in helping others. Teaching people about the determinants of prosocial behavior makes them more aware of why they sometimes don't help.

**Queer Bystander Intervention Workshop:**  
**Reducing Sexual Misconduct in the LGBTQ Community**  
**Wednesday, April 16**  
**12pm to 1pm LGBT Center**

This workshop focuses on providing the tools to intervene when you see an act of sexual misconduct occurring.

The workshop will provide background information about sexual misconduct which includes: sexual assault, sexual harassment, intimate partner violence, sexual exploitation, etc. The main goal of this workshop is to help individuals become comfortable and feel well prepared when they see an act of sexual misconduct occurring with queer individuals. Participants will also learn about the unique needs of LGBTQ survivors and how to respond.

**Sponsored by: The Department of Health Education, ASAP, LGBT Center, Women's Center, and Athletics.**  
**For questions, contact Ian Wong at [ian.wong@tufts.edu](mailto:ian.wong@tufts.edu), 617-627-5495.**



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WITH NO WATER.”**

**-JACOB, AGE 5  
DESCRIBING ASTHMA**



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**QUESADILLAS NORTEÑAS \$5.00**

Fresh, hot, flour tortilla stuffed with bacon, vegetables and your choice of chicken or beef.

**ENCHILADAS \$ 5.00**

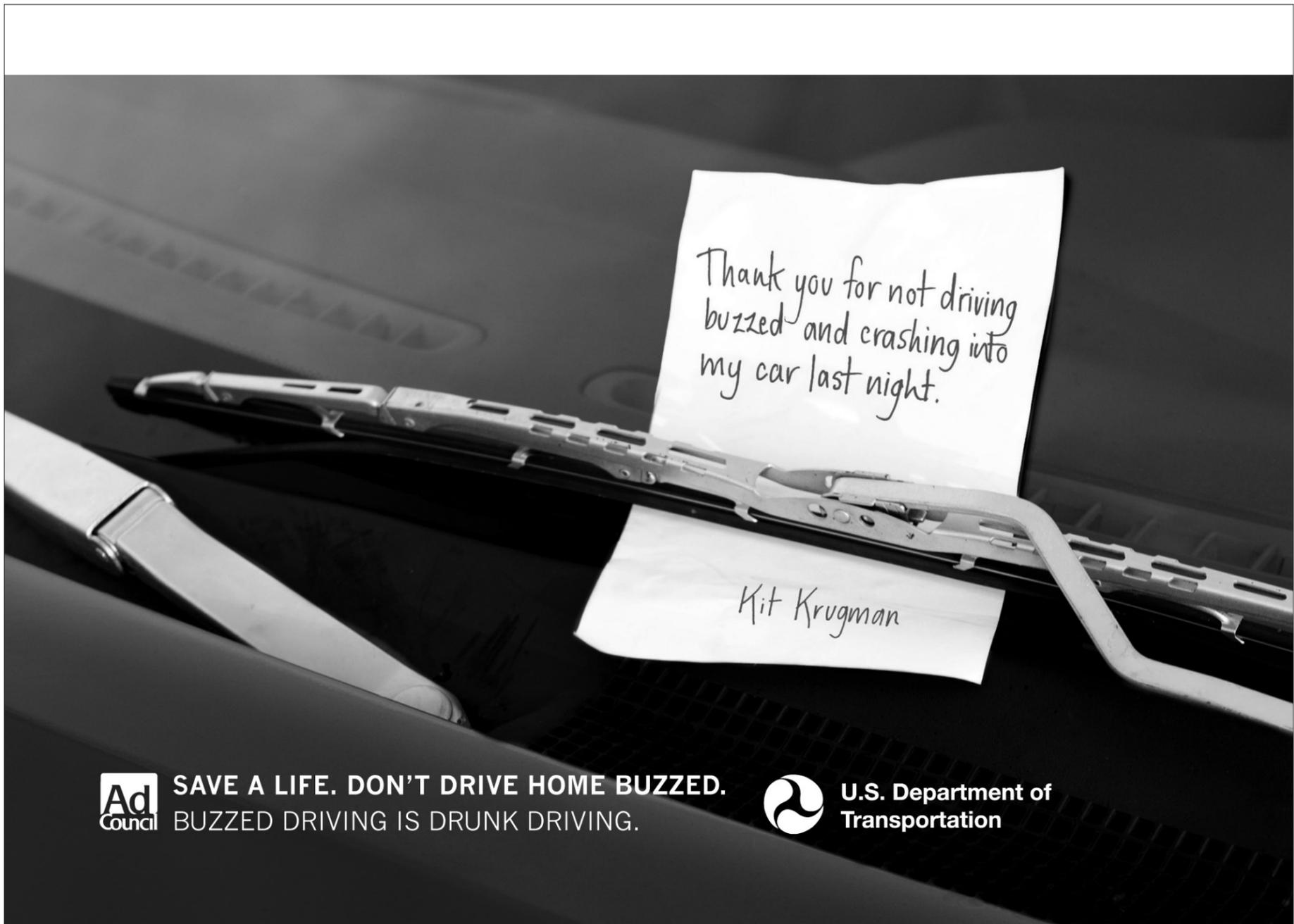
**Beef Enchilada:** Tender shredded beef sirloin slow-cooked in assorted Mexican peppers and red sauce.

**Chicken Enchilada:** Shredded chicken breast gently cooked with onions and a tomatillo-chipotle sauce.

**Vegetarian:** fresh vegetables and your choice of Mole Poblano or green tomatillo-chipotle sauce.

**EXTRAS:** Beans: .50 Sour Cream: .60 Rice: .50 Guacamole: .95

**DRINKS:** Jamaica (Hibiscus tea) \$1.00 Sodas: \$ 1.00 Water: \$1.00



**SAVE A LIFE. DON'T DRIVE HOME BUZZED.  
BUZZED DRIVING IS DRUNK DRIVING.**



**U.S. Department of  
Transportation**



# Tufts

Commencement  
2014

## Save the Date

**SUNDAY, MAY 18, 2014**

Visit our website at: <http://commencement.tufts.edu>  
University Commencement Office telephone: 617.627.3636  
E-mail: [commencement@tufts.edu](mailto:commencement@tufts.edu)

Don't forget to stop by the Commencement Fair at the Campus Center on April 2 during Senior Days, to pick up graduation announcements and other commencement-related information.

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Students applying to medical or dental school in the 2014 calendar year must register with the Health Professions Recommendation Committee by **Tuesday, April 1**

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Sponsored by Health Professions Advising



**Tufts**  
UNIVERSITY

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# Bailey features in over half of Tufts' goals

**MEN'S LACROSSE**

*continued from back*

"It's important to come out strong just to give them that first punch," senior midfielder Dan Leventhal said. "It's a game of runs — we knew they were going to go on their run, so we just wanted to make the first one as big as we could. We worked hard to go on the first big run to set the tone early. We knew they would come back with a run and would not fold easily."

Junior attackman Cole Bailey netted his first of three goals and scored his first of a game-high 11 points almost 30 seconds after Schoenhut's initial strike. Bailey ended the first quarter with three assists and two goals. His prolific eight-assist, three-goal game puts him at second all-time for assists in a game, trailing only Gardner Spungin's (LA '58) 10-assist performance against Trinity in 1957.

Also crucial to Tufts' production in the first period were senior tri-captain midfielder Beau Wood, sophomore attackman John Uppgren and senior tri-captain defenseman Dan Alles, who scored his first career goal at the 1:21 mark to cap off the first period scoring onslaught. Wood scored his two goals of the game to put Tufts up by four with nine minutes remaining, while Uppgren netted his first of three.

Though Tufts came out just as hot in the second quarter, running up the score to 12-1 before Conn.

College could respond, the visiting team did not give up. In fact, from the 11:29 mark in the second quarter when Conn. College junior attackman Briggs Barton scored his first of four goals and the team's second of the game, Conn. College actually outscored Tufts 12-9. By halftime, after scoring four more goals before the end of the second quarter, the Camels had cut the score to 13-6.

In the end, Conn. College could not mount a strong enough comeback to overcome the initial deficit created by Tufts. A goal from Bailey and two from Schoenhut in the third quarter, along with another from Schoenhut, Uppgren's third of the game and strikes from Leventhal and sophomore midfielder Jake Gillespie in the fourth quarter, were enough to preserve the Jumbos' lead for good. Tufts finished with a 66-46 shot advantage.

The Jumbos' offensive success was partially due to many opportunities that arose from strong defensive play.

"It really is our defense that leads to offense," head coach Mike Daly said in an email to the Daily. "Many of our goals were created in the defensive end and finished in the offensive end with the goal or assist by defensive personnel. It is a team game, and we need all phases to complement each other in order to be successful."

Tufts' defense forced Conn. College to commit 21 turnovers, and Tufts won the battle for groundballs with a

21-9 advantage.

Conn. College, on the other hand, won 26 of 37 faceoffs, though many times Tufts was able to force an immediate turnover to win the ball back. The Camels held a slight advantage in saves, 16-15, though starting goalie sophomore Bobby Bleistein was pulled from the game in favor of classmate Connor Wolfe after the Jumbos had scored 12 goals by the middle of the second quarter.

Offensively, Barton, senior midfielder J.R. Hartgers and junior attackman Derek Bertolini led the way. Bertolini paced the Camels with eight points on three goals and five assists, while Barton and Hartgers each had four points in the loss.

With the win, the Jumbos have moved into a tie for first place in the NESCAC with Wesleyan at 4-0 in conference play. Tufts will play away at Williams on Tuesday and at Hamilton on Saturday. As the team moves into the middle of conference play, it will aim to keep up the momentum by playing strongly and staying focused.

"We're focusing on Tufts," Leventhal said. "We're just worried about getting better as a team, getting better every single practice, every single day."

"We continue to be focused on staying healthy and getting better," Daly added. "We have a great group of players and assistant coaches that I enjoy watching compete every day. It's a great environment to work in."

**JORDAN BEAN | SACKED**

## Paying the price



In a monumental victory for the student-athletes of Northwestern, a judge ruled in favor of their status as employees of the university, giving them the right to unionize if they so choose.

While the players' intentions are admirable, this would be an unequivocal mistake on their part. In doing what they believe is furthering their cause, they are opening Pandora's Box of issues.

First and foremost, the difference between "student-athlete" and "employee" may seem small, but it has far-reaching implications. Hypothetically, let's say student-athletes are considered employees. Well, employees get fired for poor performance. Will these players be able to be let go from the university after a bad season?

Next, universities are considered non-profit organizations and, therefore, are not subject to tax laws like the general population. As such, scholarships are considered grants and are not a taxable income. If they are employees, these \$60,000 scholarships will become taxable incomes for these students. How will students, who sometimes would not be able to attend these universities if not for the grants, be able to pay thousands of dollars in taxes?

Speaking of money, unions don't come cheap. Lawyers and other negotiators need to be paid for. Where will these union dues be coming from? Who's going to be paying for the services?

Unpaid doesn't mean that there are no benefits. Unpaid internships hopefully contribute to future success for students by exposing them to companies and industries, just as college sports act as a platform for players to showcase their talents and advertise their names for future employment.

The students who initially petitioned the courts were football players, but what's to stop baseball, basketball or other teams from wanting to unionize? They put in just as many hours, and likely are traveling even more than the football team is. What about student-athletes in Div. II and Div. III programs? They are dedicating themselves to their craft as well and deserve rights.

Of the many demands from the players, two were better medical insurance after they leave the universities and the ability to transfer at any time. The better medical insurance is reasonable to request, but the ultimate effect will be higher prices for tickets, concessions and sources of revenue from us, the fans. Contrary to popular belief, many athletic departments struggle to turn a profit, and others aren't even able to break even without subsidies from the state. These higher costs to run the program will be passed on directly the consumer.

For their second demand, employees are not free to switch companies whenever they please, so why should athletes be? In many businesses, there are non-compete clauses. For instance, employees of Nike may not be able to work at a competitor like Adidas for a year or more after leaving the company. Players can't just pick up and leave a school arbitrarily — that's not how a business works.

Being treated as an employee is more than just getting paid by the university. The athletes can't just pick and choose which rules they want to apply to them and which they don't. While I don't doubt that the players have done their homework to assess all the risks of unionizing, I don't agree that it's the right course of action.

The college athletics landscape is changing, but these aren't the changes that need to be made. Scholarship athletes already receive tuition to schools they are sometimes unqualified to attend academically or pay for at full price. In return for their talents, they receive world-class training, gear, access to some of the best facilities in the country, and more. Unionizing is wrong, and until the players realize this — you're sacked!

*Jordan Bean is a sophomore majoring in economics. He can be reached at [Jordan.Bean@tufts.edu](mailto:Jordan.Bean@tufts.edu).*

## DAILY DIGITS

4

The number of saves junior goalie Rachel Gallimore of the women's lacrosse team made in the second half to help clinch an 11-9 victory over Conn. College on Saturday. Gallimore played all 60 minutes of the game and made five saves overall to help lead her team to a win, and move the Jumbos conference record to 2-2 this season.

43,195

The amount in dollars that first baseman Miguel Cabrera will be paid per at-bat for the next 10 years. Cabrera signed an eight-year, \$248 million extension with the Detroit Tigers, ensuring he will be with the team for the next 10 seasons. He will come to bat between 600 and 700 times per season, and for each one of those at-bats, he will earn more money than the average U.S. yearly salary of \$42,498.

5

The number of freshmen on the women's tennis team this season. The Jumbos currently have nine athletes on their roster, six of whom are underclassmen. The young team has a bright future, as many of the underclassmen are playing a big role for Tufts this year, with freshmen playing in the No. 2, 3 and 5 singles positions in the team's most recent game against Bowdoin.

110

The number of points the Boston Bruins have scored this season after an overtime win against the Philadelphia Flyers on Sunday. This NHL-leading total puts the Bruins three points ahead of the St. Louis Blues and in the running for the Presidents' Trophy, which is given to the team with the most points each season. It would be the Bruins' first Presidents' Trophy since 1990, a season in which they advanced to the Stanley Cup Finals.

24

Number of wins racked up by Tufts baseball and softball teams combined in the first two weeks of their seasons. Both teams are 12-1 so far, outscoring opponents by a combined run total of 166-64. Softball looks to defend its NCAA title from last season, while baseball hopes to return to the NESCAC playoffs after failing to reach them the past two seasons.

2

The number of four-year seniors who have not made the Final Four in Tom Izzo's tenure at Michigan State. After Sunday's Elite Eight loss to UConn, current Michigan State seniors Adreian Payne and Keith Appling will graduate this spring without ever playing in a Final Four game, becoming the only four-year Michigan State players for this to happen to during Tom Izzo's 19-year career as the school's head coach.

## MEN'S LACROSSE

# Early offense sets pace for Jumbos' fourth NESCAC win

BY ALEX SCHROEDER  
Daily Editorial Board

By the time senior quad-captain midfielder Thomas Woessner scored Conn.

**Men's Lacrosse**  
(7-1 Overall, 4-0 NESCAC)  
at Bello Field, Saturday

Conn. College	1	5	4	3	—	13
Tufts	9	4	4	4	—	21

College's first goal of the game with 3:17 remaining in the first quarter, the Tufts men's lacrosse team had already tallied eight unanswered goals.

The Jumbos never looked back after their explosive offensive start, downing the Camels with a 21-13 victory at Bello Field on Saturday to continue their undefeated streak in conference play. Conn. College fell to 6-3 overall and 2-2 in the NESCAC with the loss.

Junior attackman Chris Schoenhut, who leads the team and conference in goals, started the Jumbos' off with his first of seven goals just over two minutes into the game on an assist from sophomore midfielder A.J. Enchill. From that point on, Tufts dominated the first stanza.



KATY MCCONNELL / THE TUFTS DAILY

see MEN'S LACROSSE, page 15

Junior attackman Coley Bailey tallied a whopping eight assists on Saturday and contributed to 11 of his team's points by adding three goals of his own.

## WOMEN'S LACROSSE

# Jumbos stay undefeated on road

BY ROSS DEMBER  
Daily Editorial Board

The No. 19 women's lacrosse team survived a scare in New London, Conn., on Saturday with an 11-9 victory over conference rival

**Women's Lacrosse**  
(5-3 Overall, 2-2 NESCAC)  
at New London, Conn., Saturday

Tufts	8	3	—	11
Conn. College	6	3	—	9

Conn. College. The win brings the team's record to 5-3 overall and 2-2 in the NESCAC, keeping it undefeated in four road games.

While the Camels currently sit at the bottom of the NESCAC standings, the Jumbos had little reason to take them lightly. All five of Conn. College's losses have come against top-20 teams, and sophomore goalie Allisa Dalpe is second in the conference in saves.

"Any day any NESCAC team can beat another NESCAC team," senior midfielder Kelley Cohen said. "We think of every NESCAC team as our rival."

The opening minute set the stage for the high scoring, back-and-forth first half. Sophomore attacker Caroline Ross started off the scoring 47 seconds into the game, only to have Conn. College answer with a quick goal just seconds after.

The Camels scored again six minutes later to take their only lead of the game, but sophomore midfielder Brigid Bowser and senior co-captain attacker Gabby Horner scored back-to-back goals to make it 3-2.

In the first half, Horner's goal scoring and efficiency were the highlight of the Tufts offense. She scored four goals on her first four shots and added a fifth goal in the second half. The five-goal performance tied the senior attacker for the lead for the most goals in the NESCAC.

Conn. College would go on a 2-1 run to tie the game up at 4-4, but Tufts took the lead for good with four unanswered goals. Horner netted two, while Ross and freshman midfielder Annie Artz had one apiece. Bowser assisted on two of the goals during the stretch, ending the game with all three of the team's assists.

While it looked like the Jumbos would take the momentum and 8-4 lead into halftime, freshman midfielder Hannah Donegan, who led the Camels in scoring with three goals, and senior midfielder Charlotte McAuley both scored on free position shots in the final two minutes to cut into the Jumbos lead.

In the second half, the Tufts defense clamped down and slowed the pace of the game. Horner scored her fifth goal of the game off Bowser's third assist in the opening minute to give Tufts a 9-6 lead. Donegan's goal a minute later brought the Camels within two.

The back-and-forth scoring continued for the rest of the second half, with Cohen and junior attacker Kali DiGate each adding a goal. Conn. College junior attacker Meag Irvine scored at the 10-minute mark, which capped off the scoring at 11-9.

Tufts' junior goalie Rachel Gallimore played exceptionally well in the second half, where she made four of her five saves to help her team maintain its tight lead.

With the Camels pushing in the final 10 minutes of the game, the Jumbos were able to keep control of the ball for lengthy periods and run out the clock. The players were quick to credit head coach Courtney Farrell and the rest of the coaching staff for the team's ability to hold onto the lead.

"We have worked a lot on different scenarios that could occur at the end of the game," senior midfielder Eliza Halmo said. "I think our coaching staff has really prepared us for all kinds of situations, so we really knew what we were doing [late in the game]."

With six conference games remaining, the Jumbos sit in seventh place in the NESCAC. They are tied in the loss column with two teams ahead of them. For the Jumbos to make a run in the NESCAC tournament or earn a bid to the NCAA tournament, they know these next few games will be key.

"I think we are at a good place so far," Halmo said. "We need to adopt a little bit of a sense of urgency going into the heart of the NESCAC schedule. We have no room for error against the conference schools."

Tufts will get a chance to improve its standing in the conference this upcoming week, when it plays No. 15 Williams on Wednesday and No. 20 Hamilton on Saturday.



CAROLINE GEILING / THE TUFTS DAILY

Senior co-captain attacker Gabby Horner was an offensive force on Saturday, netting five goals on only seven shots to help her team seal an 11-9 win over Conn. College.