

# Instructor Welcome

Dear Instructor,

I hope this Canvas package will be useful to you in preparing a course for English 2: Differences. The .imsc file can be imported into Canvas as a whole course. Alternatively, all the individual files such as PowerPoints and worksheets can be found in the folder, which also includes an html index of the course structure. This index has links to assignment instructions, course policies and other useful resources. You are welcome to use all or parts of it.

I designed these materials for virtual teaching to be delivered via a mix of synchronous and asynchronous classes. Take a look at the Reading and Assignment Calendar under the Course Resources module for the general structure. The modules page, which I have set as the landing page for the course, also shows readings, assignments and other tasks ordered chronologically through the semester. Generally, I held the first class of each week as an asynchronous class with activities completed on Canvas and due by the end of the day. For each of these asynchronous classes, I have made a "Class Instructions" page, linked under the appropriate module & date and listing tasks for students to work through. The second class of the week was generally held on Zoom. There are some short PowerPoints for most of the Zoom classes, which I used to kick off the learning objectives for the day.

This course is designed to eliminate the need for students to purchase any books. All readings for the class were uploaded as pdfs or linked (in the case of videos) from the appropriate module and class date. I am unable to include this copyrighted material in the course package, but most if not all of these readings should be available to order as pdf/scans from the library. I have made a list of the exact chapters/articles/extracts I used below.

I have removed information about my students and myself from the pages, but the rest of the course I have left as I taught it in the Spring 2021 semester. As such, if you choose to adopt the whole course, you will need to edit the dates on the course calendar, class instructions and modules pages and due dates for assignments and quizzes before using any of these materials.

Best of luck with your teaching!

Nick

# Course Readings

Lennard J. Davis. "Introduction: Normality, Power, and Culture." *The Disability Studies Reader*, edited by Lennard J. Davis, Routledge, 1997, pp. 1-8. [I ask the students to read the first pages of the chapter, ending after the quotation on the very top of page 8).

Bechdel, Alison. "Chapter One: Old Father, Old Artificer." *Fun Home: A Family Tragicomic*, Houghton Mifflin, 2006, pp. 1-23.

Murata, Sayaka. *Convenience Store Woman*, translated by Ginny Tapley Takemori, Granta, 2019, pp. 1-21. (This novel is not divided into chapters and page numbers may vary between editions. This extract should end just before the section that begins "I arrive at the Hiromachi Station Smile Mart every morning at eight.")

Cadogan, Garnette. "Black and Blue." *The Norton Reader: An Anthology of Nonfiction*, edited by Melissa A. Goldthwaite et al., 15th ed., W. W. Norton, 2020, pp. 183–91.

Bordo, Susan. "Reading the Slender Body." *Unbearable Weight: Feminism, Western Culture, and the Body*, University of California Press, 1995, pp. 185-187, 191-198, 202-204. ( There are multiple section headings under this chapter. I generally extract and assign only the introductory section along with "Slenderness and the Inner State of Self" and "Slenderness, Self-Management and Normalization.")

Taylor, Sunaura. "Beasts of Burden: Disability Studies and Animal Rights." *Qui Parle*, Vol. 19, No. 2, 2011, pp. 191-204. (The article continues to page 222, but I only assign the first half of it.)

Jemisin, N. K. "Introduction" and "The Ones Who Stay and Fight." *How Long Til Black Future Month?* Orbit Books, 2018, pp. vii-13.

I also typically scan and upload short sections from various writing guides including Rules for Writers to the "Resources on Grammar and Writing Technique" module to serve as a starting point for students' research for their presentations.