THE TUFTS DAILY

Where You Read It First | Tuesday, November 3, 1998 | Volume XXXVII, Number 37

Trustee program discussed

by BENJAMIN GEDAN
Daily Staff Writer

The Tufts Community Union (TCU) Senate discussed the Board of Trustees' failure to approve the Junior Trustees program during Sunday's meeting. Buffer funding issues were also debated.

Senate Vice President Vivek Ramgopal said the Junior Trustee program, which was formed last year, was designed to have a recent alum — someone who has graduated in the last five years — sit on the Board of Trustees as a voting member for a two year term.

This original proposal was not passed, however, because the trustees felt the two year term was too short, Ramgopal said. But he added that although the proposal was not approved, it did have an effect on the administration, adding that the Board of Trustees is "currently looking for younger trustees."

During Open Forum, sophomore Isaac Kuznits spoke to the Senate regarding Tufts' practice of levying fines as punishment for disciplinary violations. Kuznits is the author of a Viewpoint in the *Daily* ("Questionable Punishments" 10/20) on the same subject. He said the policy of charging people money when they break rules is something "we have here at Tufts that could use some change."

Kuznits urged the Senate to modify the disciplinary policies at Tufts. His argument is that the current policy is unjust due to its varying affects on students of different economic backgrounds.

"Some people who were caught violating Tufts policies receive their fines, laugh at how inconsequential they are, open their wallets and put the matter behind them. Others, who may be struggling to afford tuition, realize that a fine affects them much more heavily," he said.

Kuznits said the Community Restitution Option, which allows students to work off their fines, is not encouraged by the Office of Residential Life.

Kuznits said very few students take the work option because they are under-paid and poorly treated. He described these student workers as "slave labor"; their pay, he explained, is "not even minimum wage."

"Any student who gets in trouble is far better to find a job off campus, and pay the school back directly in cash," he said.

Kuznits suggested that the Senate support a policy which would force students to do community service in lieu of a fine.

"Instead of being urged to pay fines, the penalty should be in time, of which everyone has an equal amount...the way the policy is now we learn nothing from what happened," Kuznits said.

TCU President Jack Schnirman urged the Senate to "seriously consider" the proposal.

In other Senate news, Ramgopal said the Unit Advisory Board, which is tasked with clarifying policies governing Office of Student Activities spaces, has developed a new policy concerning Brown and Brew.

"Brown and Brew will now be reservable on Saturday nights for groups," Ramgopal said.

In the treasury portion of the meeting, Allocations Board (ALBO) recommendations for Hillel, Essence, and the Leonard Carmichael Society all passed without significant debate. The Pre-Vet Society's appeal for buffer funding of an educational trip to a local zoo, including a meeting with a veterinarian, passed unanimously.

The American Institute of Chemical Engineers (AICHE) was denied their full buffer funding request, however.

This school year, the group has been plagued by disorganization which helped result in the late submission of their budget.

"We have entirely new leadership...and we're starting from nothing," said AICHE Treasurer Barbara Stutzman.

TCU Treasurer Larry Harris said that "the onus isn't on [ALBO] to research each aspect of a buffer funding request. Thus, ALBO offered only $269.50, far below the $1847.48 requested." The large cuts included the elimination of certain AICHE activities, such as funding for an alumni barbecue and for transportation to national chemistry meetings. The annual *Networking Manual*, a publication meant to aid chemistry majors in acquiring jobs after graduation, was also eliminated from the budget.

The AICHE leadership, which was made up of all new members, argued for increased funding but did not seem to know about many of the events in the budget, which was simply a copy of last year's budget.

Senator Tommy Calvert suggested that the senators wait to decide on the funding until they had more information, but Senator Mike Weissman opposed that motion, saying he was confident that the Senate could resolve the issue at the current meeting. His sentiments were echoed by other senators and by the representatives of AICHE.

ALBO members, when questioned by the *Daily* as to the amount of information they had when they voted on the proposed AICHE budget, said they did not receive sufficient information on various aspects of the AICHE budget and this was reflected in their recommendation.

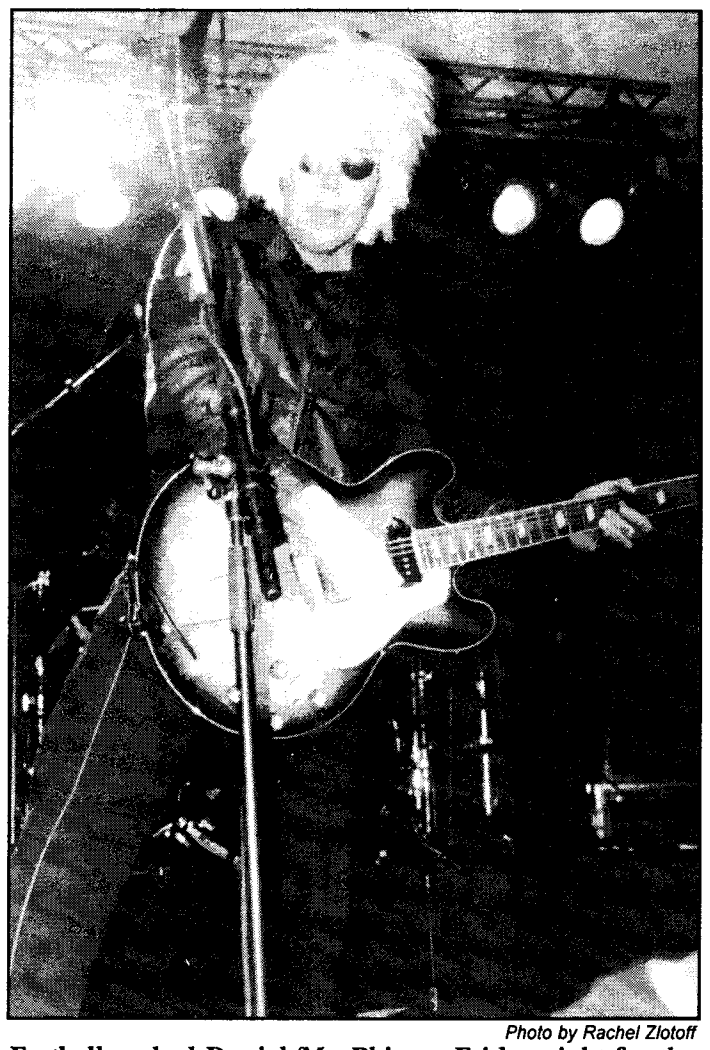

Photo by Rachel Zlotoff

Fastball rocked Dewick/MacPhie on Friday night for the fall show.

A&S faculty initiates committee to make voice heard in Univ.

by DANIEL BARBARISI
Daily Editorial Board

A packed Barnum 008 played host to the next step in increasing faculty governance yesterday, as the Arts and Sciences faculty formed an ad hoc committee on faculty governance and decision making.

Stemming from events at last month's meeting, when members of the faculty made three proposals intended to increase their voice in University affairs, the committee will now investigate methods of increasing faculty governance, including a possible faculty senate.

"We see this committee as part of a long process that started not last month, or last year with the Higher Education Initiative, but as part of a process that began years and years ago," said history professor Howard Solomon, chairman of the Committee on Committees, which prepared the motion to create the ad hoc committee. The motion passed with no negative votes and three abstentions.

"This thing called shared governance, and shared decision making, is a very broad issue," Solomon continued. "We're seeing this issue of governance as fine tuning some of our current processes, as well as reforming some larger ideas."

The committee, which is tasked to report its findings at a special Arts and Sciences' meeting on March 29, has three main aims: "To organize and facilitate a dialogue on issues of governance and decision-making, to identify and analyze the areas where changes in current A&S governance and its role in decision making are most needed, and to explore alternative methods of A&S governance and decision-making... which may require more fundamental structural change to our rules of governance." The committee is intended to consist only of faculty members, excluding all administrators, staff, and students. Solomon explained why the Committee on Committees chose to structure the committee in this fashion.

"As of this moment, it is our judgement that the members of this committee be exclusively faculty. In my experience, if a constituency feels very secure, much more will be accomplished. Having said that, I by no means wish to suggest that there are irretrievable differences which cannot be reconciled here," Solomon said.

The faculty also stressed that they will be seeking outside input and consultation in creating their report. "The committee should seek the opinions of those outside the faculty, although they should ultimately come back to this body," said history professor Stephen Marrone.

Philosophy professor Hugo Bedau, speaking on the wording of the mission statement, gave his reasons for keeping the committee exclusively faculty. "This is not a community-wide, or a Tufts University dialogue, this is a faculty dialogue, or at least I'm suggesting it should be," he said.

Vice President for the Arts, Sciences, and Technology Mel Bernstein said he hoped the faculty would rethink their proposal to staff the committee solely with faculty members.

"No one group successfully runs, or manages, or plans this University by itself," Bernstein said. "This is an exciting venture, and it will work best if it's worked on collaboratively. I have expressed some concern that there will not be academic institutional representatives on this committee — perhaps there will be some way to increase the base of the committee to more adequately balance that."

Local, national elections held today

Citizens of Massachusetts and those all across the nation will be exercising their right to vote today. For Tufts students who wish to vote, polls will be open from 7 a.m. to 8 p.m., and there will be a van to transport students from the Mayer Campus Center to polling places at Mt. Zion Church from 9 a.m. to 7:30 p.m. The van will leave approximately every half-hour.

The closest Massachusetts race this year is the fight for governor. Acting Gov. Paul Cellucci assumed office in July of 1997 after former Gov. William Weld vacated his office. Cellucci, a Republican, will be running against Democratic challenger Scott Harshbarger, the state's attorney general. This race has become very nasty, as each candidate has thrown his fair share of mud in numerous aggressive advertisements and fiery debates.

Somerville Mayor Michael Capuano emerged victorious in a hotly contested Democratic Primary for the Eighth District seat vacated by US Representative Joseph Kennedy (D-Mass). The heavily favored Capuano is running against Republican Philip Hyde III for the traditionally Democratic congressional seat. The winner will represent Tufts in Washington.

Photo by Pete Sanborn

Michael Capuano's campaign headquarters.

The Sixth District, which encompasses areas to the north and east of Tufts, is shaping up to be one of the closest congressional races in the country. Democrat John Tierney, who defeated sophomore Republican Congressman Peter Torkildsen by an extremely slim margin in 1996, faces a rematch with him today.

Among the four ballot measures also being voted on today will be one changing the laws governing public financing of political campaigns in 2002. Another question deals with the regulation of energy utilities and has been the subject of a number of television advertisements.

—David Pluviose

News Briefs

British au pairs reluctant to come to US

WASHINGTON — The number of British au pairs in the United States has plunged since the trial of Louise Woodward, the 19-year-old British au pair convicted of killing the Mass. infant in her care, and the shortage has limited the choices of Washington-area parents seeking to hire the live-in babysitters.

Most young British women are afraid to apply for the jobs after seeing how Woodward was treated by the US legal system, officials at au pair agencies here and in Britain say.

About 400 British au pairs will be placed in jobs in the United States this year, compared with 1,500 in 1997, according to agency figures. Several US organizations are scrambling to make up the shortfall by looking for au pairs in countries where they have never recruited, such as Russia, Bulgaria, Israel, South Africa, and Thailand.

"It's been a real shock," said Bill Gertz, senior vice president of Au Pair in America, the largest of the seven US agencies authorized to bring in the foreign babysitters. "We've tried to do pretty much anything we can do." Gertz said the number of British au pairs recruited by his agency has dropped from 800 last year to 200 this year.

Rivera ponies up the ten grand

WASHINGTON — Geraldo Rivera has had to shell out the 10 grand he offered to anyone who could produce a previous legal case like that mounted against President Clinton — but not to the Manhattan attorney who has sued him for the bounty.

On his CNN talk show, Rivera periodically suggested that the prosecution of Clinton was unprecedented and challenged anyone to come up with a similar federal case. He insisted he was right even as he turned over the $10,000 to frequent *Rivera Live* guests Joseph diGenova, Victoria Toensing, and their son Brady Toensing, colleagues in the Washington law firm of diGenova and Toensing.

The case they presented, Rivera said, "is profoundly different from Mr. Clinton's situation," though it "does come close enough for us to end the challenge. It ends now."

Even so, he wouldn't cede the point. "It cost us ten grand, but the point is crystal clear; namely, that the current prosecution of the President for telling a sex lie in a civil case is an extremely rare, virtually unprecedented legal event."

And, again, before turning over the money: "Before I introduce the learned attorneys who uncovered this rarest of cases, let me say again that our point has been made. Cases like Ken Starr's prosecution of the President almost never happen."

And, upon turning over the money: "But don't you agree, Joe, with my premise that it is extremely rare?" DiGenova gave him a qualified yes.

The winning case involved a Department of Veterans Affairs psychiatrist who had sex with one of her patients. When the affair ended, the patient sued her and the government for medical malpractice.

Initial audience low for high-definition TV

LOS ANGELES — Milton Berle, one of the first faces to appear in color on the small screen, made television history again last week here — this time from the control room at a local station. The actor flipped a switch at the station enabling viewers to receive a new digital signal that creates in its highest form crystalline, theater-quality pictures and sound known as high-definition television.

After nearly two decades in the laboratory and at the eye of a regulatory storm in Washington, D.C., high-definition television is finally ready for American living rooms. Many broadcasters see the move to digital as the biggest revolution in television since the advent of color in 1954, allowing the industry to join a parade of mediums from music to movies that have already embarked down this path.

Yet the beginning of this revolution won't be as easy for consumers to understand as the shift from black and white to color. Few households witnessed this technological milestone because current TV sets won't pick up digital signals. The price of a new set that will translate the signal runs about $7,000 and up. And with a negligible audience, broadcasters have found themselves making large investments in new technology with uncertain returns. More than 40 stations nationwide began in the last few days to transmit their signals in state-of-the-art digital in addition to the old-style analog form. To encourage the transition to digital, the federal government gave broadcasters an additional slice of airwaves at no charge on the condition they eventually give back the piece used for analog transmission.

Compiled from the Los Angeles Times-Washington Post News Service

A talk by Dr. John Bransford, Centennial Professor of Psychology and Education and Co-Director, Learning Technology Center at Vanderbilt University

WHEN COGNITION MEETS TECHNOLOGY AND CLASSROOMS: *ISSUES AND OPPORTUNITIES*

Thursday, November 5th

4:00pm Reception outside the Cabot Auditorium
4:45pm Presentation in the Cabot Auditorium

*This presentation is sponsored by the ITC (Information Technology Council), the Psychology Department, the Department of Child Development, and Academic Technologies.

Not every epic event requires Spielberg's direction.

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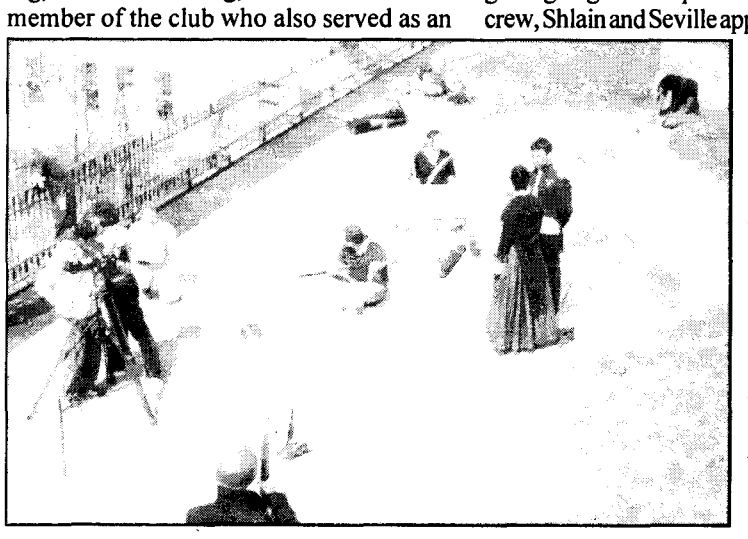
Features

16mm Conspiracy to provide production experience

by ROBYN GREENFIELD
Contributing Writer

For any aspiring filmmakers, 16mm Conspiracy is the club to join. "A definite must for anyone who is interested in filmmaking," said Ted Young, an executive board member of the club who also served as an assistant cameraman last year.

Club Profile



Last year's 16mm Conspiracy crew making *Clotho's Gambit*.

The club was founded last year when co-president Michael Shlain "saw a chance to make a film and grabbed it."

Shlain has been involved in filmmaking for years now, both in summer teaching programs and mini-productions. He was working on a script last year when his friend Katie Seville agreed to help him develop his work into a movie. It was then that Shlain realized the enormous filmmaking potential the Tufts community has to offer.

"It was a project waiting to happen. We wanted to create something that would follow the real world as a model in the way of film making," Shlain explained.

The two set out to create what was then known as the 16mm Production Club. After getting together a preliminary production crew, Shlain and Seville approached the Tufts Community Union Senate for recognition and financial aid. They gained support not only from the Senate, but also the Tufts Community Union Judiciary and TUTV as well.

"They had faith in us and we are indebted to them for that," Shlain said.

Although the 16mm Production Club started out with a crew in which nearly 80 percent of its members had no previous filmmaking experience, the club managed to accomplish its first goal. Its first film, *Clotho's Gambit*, came to life last summer.

"The film is a story of a woman who unwittingly seduces the incarnation of fate," Shlain said.

In addition to being aired on the Tufts campus, the 28-minute film has been submitted to the Slamdance Film Festival. The annual festival takes place in Utah and features small alternative films. The crew is anxiously awaiting notification of whether or not *Clotho's Gambit* will be shown at the next festival. Should the film be accepted, the film will be aired again on the Tufts campus this month.

The club, renamed the 16mm Conspiracy this year, is about more than just making movies. Shlain and the rest of the executive board want the club to be a source of education for those interested in filmmaking. They hope to offer experience through internships, summer programs, and classes.

"We want to give people hands-on learning by doing," Shlain said. "Because we are a student-run production company, we offer more room to move around. You can try your hand at every aspect of the production."

Although everyone winds up dealing in a specific part of the production, Shlain said that there is enormous possibility to learn about other aspects of filmmaking. Shlain was enthusiastic in describing the benefits of working with a student-run crew.

"No one is taken for granted. You can't; there aren't that many of you," Shlain said.

The 16mm Conspiracy — which teaches its members the language, mentality, and skills of improvising necessary for film production — has already helped Shlain and others get low-end production jobs.

Though joining the club offers great experience, Shlain only recommends membership to those who love film and are serious about it. Shlain explained that while filmmaking can be artistic, it also calls for "very dirty" work.

"You have to get your hands in there," Shlain said.

He said making a film is an enormous time commitment, although the amount of time each crew member puts in is entirely individual. Although last year's crew worked eight to 12 hours a week from second semester into the summer, the final product was only 28 minutes long.

"We want to create an experience that is like working on a low-budget crew," Shlain said. "Being a part of the crew is a lot like being in the army."

He said filmmakers are forced to battle uncooperative weather and people as well as equipment failure, and they often have to deal with these factors under a time constraint.

"The production is a fair amount of work, but [it's] really fun, and it is an overall good experience," Young said.

Shlain was optimistic about the coming year.

"There seems to be some buzz and excitement around campus and I think we will have a successful year," he said.

He said the 16mm Conspiracy had a successful first meeting Oct. 27 but is still seeking more members. The members are currently in the process of selecting a script for this year's production and are open to any submissions.

After selecting this year's script, the crew will develop the script and work on the pre-production aspects of filmmaking, such as choosing and arranging locations and renting equipment. The crew will then spend the second semester doing the actual filming. Last year's members will be holding training workshops for new members.

'J. Crewd' lives up to its name

Magazine satirizes J. Crew catalog

by SETH INGRAM
Daily Editorial Board

Picture this: you're flipping through your average J. Crew catalog, full of beautiful models clothed in the latest trends. One model is wearing what seems like a normal rollneck sweater, but it is covering her entire head. Then, you notice another model with an eight-layer winter jacket. You think to yourself, this isn't J. Crew! Upon further examination, you realize that you're looking at *J. Crewd*, a cutting satire of one of our country's leading clothes retailers.

Book Review

From the cover that shows a young man reading a J. Crew catalog while on the toilet to the cotton Rollhead sweater on the last page, *J. Crewd* is filled with absurdly funny satire. The contents of *J. Crewd* range from silly and trivial to smart and purposeful to the bizarre and blatantly offensive. If you're looking for a witty probe into our self-conscious, style-obsessed country and its shameless retailers, or you merely crave a funny, quick read, *J. Crewd* will have you cackling with delight.

Why was this magazine created? Author Justin Racz, a 1997 graduate of Middlebury College, points to the deceptive nature of clothes catalogs that bombard us with images of models living workfree, painless lives.

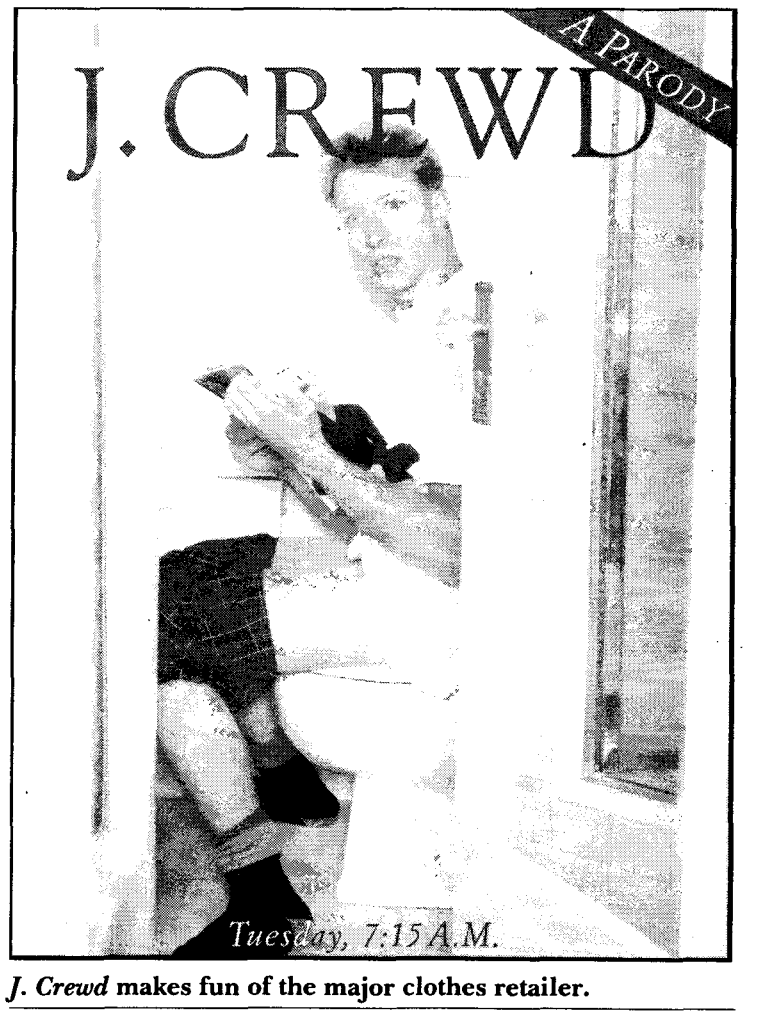
"Have you ever seen a J. Crew catalog? You're working your ass off in college and what are these models doing? They're doing jumping jacks in a canoe! They're having too much fun. It's annoying," Racz said. "And that Rollneck sweater, it's just weird. It's alien, like wearing a tube sock."

While his criticism of J. Crew's marketing strategies led Racz to his parody, he also details the emotional trauma he suffered at the hands of his favorite company as a contributing factor to his decision to create *J. Crewd*. Racz admits to hours of perusing J. Crew catalogs in search of the perfect crewneck. He also relates a painful, personal episode where his application to J. Crew was rejected after an interview went sour. Afterwards, Racz reverted to what he calls an "if you can't join 'em, mock 'em" strategy. The result — a very silly, very smart parody of one of our nation's leading trendsetters and our style-obsessed country.

His answer to the aforementioned rollneck is the Rollhead, which literally covers your entire head. The Rollhead is quality satire at an affordable price, with no serious commentary or malicious undertones. Also worth mentioning, the cotton Rollhead is "recommended by four out of five ugly people." Ouch!

Then, there is the Nine-In-One jacket which offers customers the option of bulking up with up to nine layers or cutting down to one. "Quite frankly, we could really care less what you do once we get your money," reads the advertisement below the picture. Here, *J. Crewd* eradicates any notions of a caring retailer who is concerned about the consumers. Otherwise, the ad is mostly harmless fun.

The catalog takes a turn to the bizarre as it features a picture of Theodore Kaczynski, a.k.a. the Unabomber, in a Federal Unitard. Under a picture of Kaczynski, the caption reads, "When renowned designer Theodore Kaczysnki called *J. Crewd* about marketing his own brand of clothing, we nearly hung up on him (that would have been a mistake). But when he showed his tK line we were blown away." Kaczynski is praised for his keen sense of color and subtle style. The new line of Unabomber Jackets features the Classic Unabomber, equipped with plutonium lining and an anthrax collar. What this ridiculous ad imagines is that even a man as far away from the mainstream as the Unabomber can be concerned about his clothes in our country.



***J. Crewd* makes fun of the major clothes retailer.**

Following the Unabomber line is an eye patch series for the sophisticated. The page features a picture of a man wearing a dark suit and an eye-patch. The caption reads, "When life throws a curveball, people look to the guy who's got one eye on the game and the other on not much else." Each product targets a different marketing strategy and leads you to question the concept of marketing.

The Lazy Eye criticizes clothing lines that hide the consumers' features. People are all familiar with slogans that target consumers who want to make a statement. Now, there's the Patriot Patch that bears the slogan, "With mixed marriages and cross culturalization, it's hard to know who you are. Question identity — sport the Patriot." If you have to wear an eye patch, you might as well be cool. Try the Tie Dye Eye for a bombardment of psychedelic images. The eye-patch line is offensive, rude, and silly, but intelli-

see JCREWD, page 8

THE *DAILY* IS ORGANIZING A PAGE TO HONOR PROFESSOR HAMILTON. IF YOU'D LIKE TO SUBMIT SOMETHING, THE FEATURES DEPARTMENT IS ACCEPTING SUBMISSIONS UNTIL FRIDAY. PLEASE E-MAIL YOUR SUBMISSIONS TO TDAILY@EMERALD.TUFTS.EDU OR DROP THEM OFF IN THE *DAILY* OFFICE IN THE BASEMENT OF CURTIS HALL.

TUESDAY EVENING

(O) - TIME WARNER (O) - OVER AIR CHANNELS (O) - TUFTS CONNECT

NOVEMBER 3, 1998

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CHANNELS														
WGBH 2	Newshour With Jim Lehrer CC		Boston	Keeping Up	Nova (In Stereo) CC		Frontline "Fat" (In Stereo) CC		When Sleeping Giants Wake CC		Red Dwarf	Charlie Rose (In Stereo) CC		News
WBZ 4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Angels 30" (In Stereo) CC		48 Hours "Justice for All" CC		News Special "Election Returns"		News	Late Show (In Stereo) CC		Late Late
WCVB 5	News CC	ABC Wld News	Inside Edition	News Special	Home Improve.	Hughleys CC	Spin City CC	Spin City CC	News Special "Election Returns"		News CC	Nightline CC	Politically Inc.	Hollywood
WLVI 56 6	Sister, Sister	Fresh Prince	Nanny CC	Friends CC	Buffy the Vampire Slayer CC		Felicity "Cheating" (In Stereo) CC		News		Friends CC	Nanny CC	Change-Heart	Love Connect.
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy! CC	Mad Abt. You	Encore-Encore	Just Shoot Me	Working CC	Decision '98		News	Tonight Show (R) (In Stereo) CC		Late Night CC
WSBK 38 8	Judge Judy CC	Judge Judy CC	NHL Hockey Boston Bruins at Buffalo Sabres. (Live)						Mad Abt. You	Mad Abt. You	Frasier CC	Cheers CC	Cheers CC	3's Company
WFXT 25 9	Simpsons CC	Newsradio CC	Home Improve.	Simpsons CC	King of the Hill	King of the Hill	Guinness World Records		News			Newsradio CC	Married... With	Married... With
WABU 68 10	Roseanne CC	Extra CC	People's Court (In Stereo) CC		★ Death Wish 3 (1985, Drama) Charles Bronson, Deborah Raffin.				Sports Night	Extra CC	Match Game CC	Odd Couple	LAPD: On Beat	Paid Program
WENH 11	Newshour With Jim Lehrer CC		Business Rpt.	Being Served	Keeping Up	Keeping Up	Monty Python	Monty Python	Red Dwarf	'Allo, 'Allo!	Red Green	Red Green	Instructional Programming	
WGBX 44 12	Arthur (R) CC	Business Rpt.	Newshour With Jim Lehrer CC		Ballykissangel "River Dance"		★★★ Till the Clouds Roll By (1946, Musical) Robert Walker, Judy Garland.					News	Business Rpt.	Firing Line
WNDS 50 14	Simpsons CC	Real TV (R) CC	News	Real TV CC	★★★ Crazy Horse (1996, Drama) Michael Greyeyes, Wes Studi.				News	Hollywood Sq.	Wheel-Fortune	Jeopardy! CC	Star Trek: The Next Generation	
CABLE CHANNELS														
A&E 25	Northern Exposure CC		Law & Order "Blood Libel" CC		Biography: Aristotle Onassis		Live by Request Starring Gloria Estefan (Live)				Law & Order "Double Blind" CC		Biography: Aristotle Onassis	
CNBC 31	Edge		Business	Upfront Ton.	Hardball		Rivera Live		News With Brian Williams CC		Hardball (R)		Rivera Live (R)	
CNN 35	Worldview CC	Moneyline Newshour CC		Crossfire CC	World Today CC		Larry King Live CC		Late Edition Primetime CC		Sports Tonight	Moneyline CC	Larry King Live (R) CC	
COM 29	Comedy Net 1	Make-Laugh	Daily Show (R)	Stein's Money	★★★ The Return of the Pink Panther (1975) Peter Sellers.				Viva Variety	Canned Ham	Daily Show	Stein's Money	Saturday Night Live CC	
CSPAN 44	(4:00) Public Policy Conference		Public Policy Conference		Prime Time Public Affairs						Prime Time Public Affairs (R)			
DISC 21	New House	Fix-It-Line	Gimme Shelter (R)		Wild Discovery: Beasts-East		New Detectives: Case Studies		FBI Files "The Crazy Don"		Justice Files "Robbing Us Blind"		Wild Discovery: Beasts-East	
E! 45	Talk Soup	Fashion Emer.	News Daily	Scandals	True Hollywood Story (R) (Part 2 of 2)				Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)	
ESPN 30	Up Close	Sportscenter		NHL Hockey New York Rangers at New Jersey Devils. (Live) CC						Basketball Prv.	Sportscenter CC		Reno Air Show (R)	
ESPN2 55 69	Spanish Fly	Street Rodder	RPM 2Night	NFL 2Night	NFL Films	Bloopers (R)	X 2Day		Water Skiing: Wakeboard		Sky Surfing	NHL 2Night	NFL 2Night (R)	NFL Films
HIST 51 75	Newsreels to Nightly News		20th Century (R)		Secrets of the Oval Office		Empires of Industry (Part 2 of 4)		Modern Marvels		Civil War Journal (R)		Secrets of the Oval Office (R)	
LIFE 27	Ellen CC	Ellen CC	Party of Five (In Stereo) CC		Chicago Hope "V-Fibbing" CC		Any Day Now (In Stereo) CC		Oh Baby CC	Maggie CC	New Attitudes	Golden Girls	Golden Girls	Mysteries
MTV 36	Real World CC	Real World CC	Real World CC	Real World CC	Real World CC	Real World CC	Real World CC	Real World CC	Real World CC	Biorhythm	Cut (In Stereo)	Loveline (In Stereo)		Pleasure Chest
NECN 59 48	NE Tonight	NewsNight	Tues. Football	NE Tonight	Newscenter 5	NewsNight	PrimeTime-New England		PrimeTime-New England		One Game	Tues. Football	PrimeTime-New England (R)	
NICK 24	Figure It Out	Secret-of Alex	Doug CC	Rugrats CC	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy CC	Bewitched	M.T. Moore	Taxi CC
SCIFI 54 77	Quantum Leap (In Stereo) CC		Sightings CC	Star Trek "The Gamesters of Triskelion" CC			★★★ Mad Max (1979, Adventure) Mel Gibson, Joanne Samuel. CC				Sightings CC	Star Trek "The Gamesters of Triskelion" CC		
TNT 32	Babylon 5 "A Distant Star" CC		ER "A Shift in the Night" CC		★★★★ Rain Man (1988, Drama) Dustin Hoffman, Tom Cruise.						★★★ Legalese (1998, Drama) James Garner, Gina Gershon.			
TOON 48 72	Batman	Batman	Scooby Doo	Dexter's Lab	Chicken	Animaniacs	Bugs & Daffy	Tom and Jerry	Flintstones CC	Scooby Doo	Chicken	Animaniacs	Batman	Jonny Quest
USA 33	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) CC		Walker, Texas Ranger CC		★★★ Good Morning, Vietnam (1987, Comedy-Drama) Robin Williams. (In Stereo) CC				New York Undercover CC			Silk Stalkings
WTBS 22	Family Matters	Family Matters	Roseanne CC	Roseanne CC	★★ Look Who's Talking Too (1990, Comedy) John Travolta.				Figure Skating Vail Festival. (R)				★★ The Seventh Sign (1988)	

TUTV	8:00	8:30	9:00	9:20	12:00	12:30	1:20
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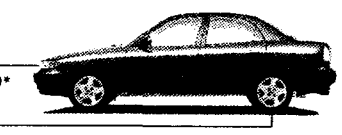

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Arts & Entertainment

Afro-Cuban jazz heats up Cohen Auditorium

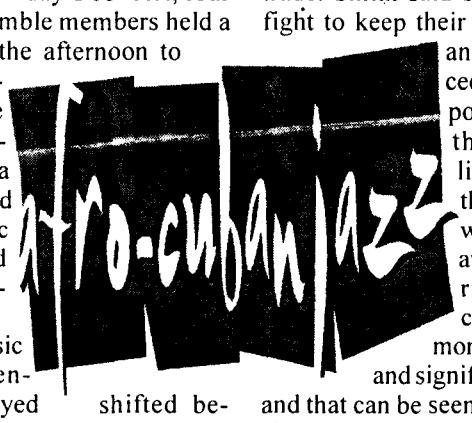
Music explained at Friday lecture

by ELIZABETH CONRAD
Contributing Writer

Pulsating Afro-Cuban music filled Cohen Auditorium Friday, as a large crowd came together for an evening of *musica caliente* with "Joel Larue Smith & his Afro-Cuban Ensemble."

Larue Smith's group played music that combined African and Latino influences with an energy and unrelenting rhythm that got the audience to move.

Before Friday's concert, four of the ensemble members held a lecture in the afternoon to demonstrate to the Tufts community a background in the music performed at the concert.



The music that the ensemble played shifted between jazz and Latin. Wilson "Chembo" Corniel played an exhilarating conga drum solo. At the lecture, Corniel explained that the conga drum originated in West Africa and is essential to the African drumming tradition. With three drums he explored the tonal possibilities of the instrument. Some of his complex rhythms brought to mind images of African tribal dancing, while others simulated the call and response patterns of a minister and his congregation.

In addition to the conga drums, Vince Cherico kept time skillfully on the drum set, although his finesse was overpowering at times. The drum set, according to Cherico, is an American invention that originated in the early 20th Century in jazz and dixieland music and is not always used in Afro-Cuban music. Cherico's solos sounded much more rooted in jazz than in dixieland.

The group performed an innovative recent composition by Joel Larue Smith. Katie Viqueira, the singer, added zest and enthusiasm to the group. Her sonorous, soulful voice was heard most clearly in a ballad she sang accompanied by piano, congas, drums, and bass. The bass player, Waldo Chavez, supported the group throughout, and surprised the audience with an exciting solo toward the end of the concert.

The horn section, consisting of Tufts professor Jaime Fatas on saxophone and flute and Waldron Ricks on trumpet, was tight and admirable, although they had balance problems at times.

When Katie Viqueira sang her first song, two children began to dance in front of the stage. Cohen Auditorium is not very conducive to dancing, but people managed to find space. The audience watched the children dancing, and a few couples even joined in the festivities. Tufts students appeared to be on the edge of their seats, but were not very willing to dance in front of the crowd.

The lecture given on Friday afternoon explored, among other topics, the origin and evolution of the music that the ensemble played. Pianist Joel Larue Smith described the music as a fusion of Afro-Caribbean music and American jazz, emphasizing that the music is primarily a result of the slave trade. Smith said slaves had to fight to keep their music alive, and they succeeded in incorporating it into their daily lives. He said the music that was taken away from African Americans became more meaningful and significant to them and that can be seen in their music.

Smith expressed his belief that music can be used as a tool to combat separatism, racism, and sexism. "There are people trying to bring things together from the heart," he said of his group, which is comprised of performers from all over the world, including Puerto Rico, El Salvador, Cuba, Spain, North America, and Argentina. He called the concert a "brave and necessary" step in getting music out into the community.

3P's 'Unexpected Tenderness' explores psyche, and violence

by THOMAS POWELL
Daily Staff Writer

Pen, Paint, and Pretzels' latest student production is Israel Horovitz's play *Unexpected Tenderness*. Scheduled for Nov. 5, 6, and 7, the play seeks to transcend the simple and obvious assertion that "domestic violence is bad," and strives to ask more complex and important questions dealing with physical, emotional, and psychological forms of domestic abuse. The production also deals with the influence of the family on personality, and, in telling the story through flashbacks of the protagonist, explores how traumatic experiences effect our psyche.

Roddy Stern, the lead male character in the play, experienced a great deal of domestic abuse during his childhood. He tells his story through a series of remembrances which revolve around his relationship with his father. These flashbacks reveal the propensity for jealousy and violence that plagues the men in his family.

The audience is confronted with the contrasting nature of this New England family's life: quaint scenes turn quickly into tense and sometimes violent moments. As Roddy looks at his life in retrospect, he attempts to come to an understanding of his family, his father, and the violence that overshadowed his childhood.

The play will be fused with multimedia segments that were shot on location in Wakefield, Mass., to portray the fragmentary nature of memory and to add another dimension to the theater experience. Before and during the show, there will be presentations of slides and 8mm videos that will portray snippets from the lives of the characters.

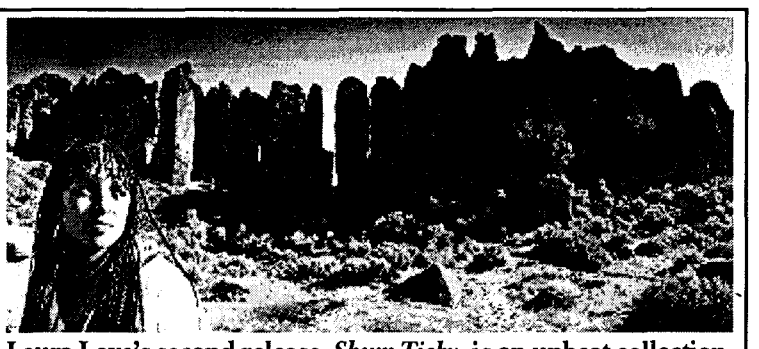
Junior David Hatkoff takes the lead as Roddy. A veteran of the Tufts stage, Hatkoff has previously been seen in *Psycho Beach Party*; *Peer Gynt*; *The Shadow Box*; *Words, Words, Words*; *Reverse Transcription*; *Below the Belt*; and *Bells Are Ringing*.

Two other accomplished actors, seniors Anjali Vashi and Jay Willoughby, also appear in *Unexpected Tenderness* as Molly and Archie respectively.

see TENDERNESS, page 8

Love elevates world music to a new level

Singer blends musical traditions



Laura Love's second release, *Shum Ticky*, is an upbeat collection.

by SARAH SVENSON
Contributing Writer

Funkabilly and Afro-Celtic are just two of the attempts that have been made to label the unique style of world music created by singer Laura Love. She herself is a world mix of African, European, and American Indian heritage. Love blends many different musical traditions together to create a sound that seems very unlikely but is somehow just right. On her second release, *Shum Ticky*, Love showcases her abilities in a grooving album that is a guaranteed mood-booster.

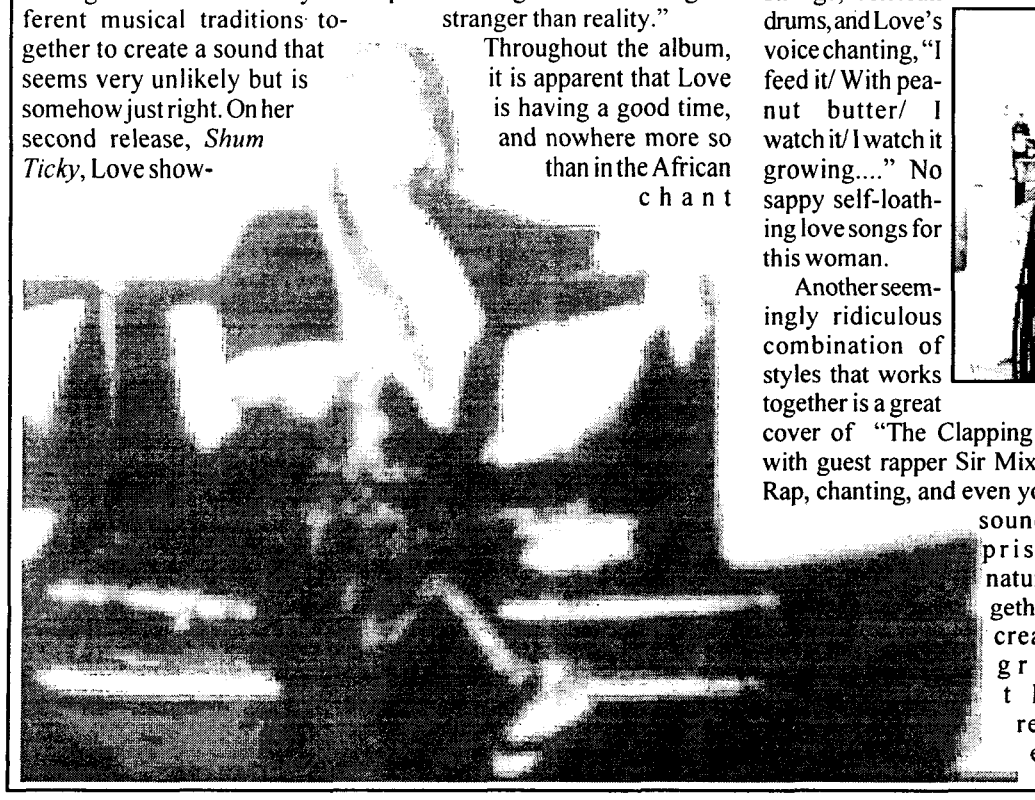
The first track, "Woe Is Me," is an infectious tune that lends itself to the repeat-play mode on your stereo. The song has a distinctly Native American flavor and Love's voice undulates among the lyrics, proclaiming that "nothing is stranger than reality."

Throughout the album, it is apparent that Love is having a good time, and nowhere more so than in the African chant "Mahbootay," which, according to the promotional literature, is humorously about "a certain lovely part of Laura's anatomy." The song expertly combines strings, African drums, and Love's voice chanting, "I feed it/ With peanut butter/ I watch it/ I watch it growing...." No sappy self-loathing love songs for this woman.

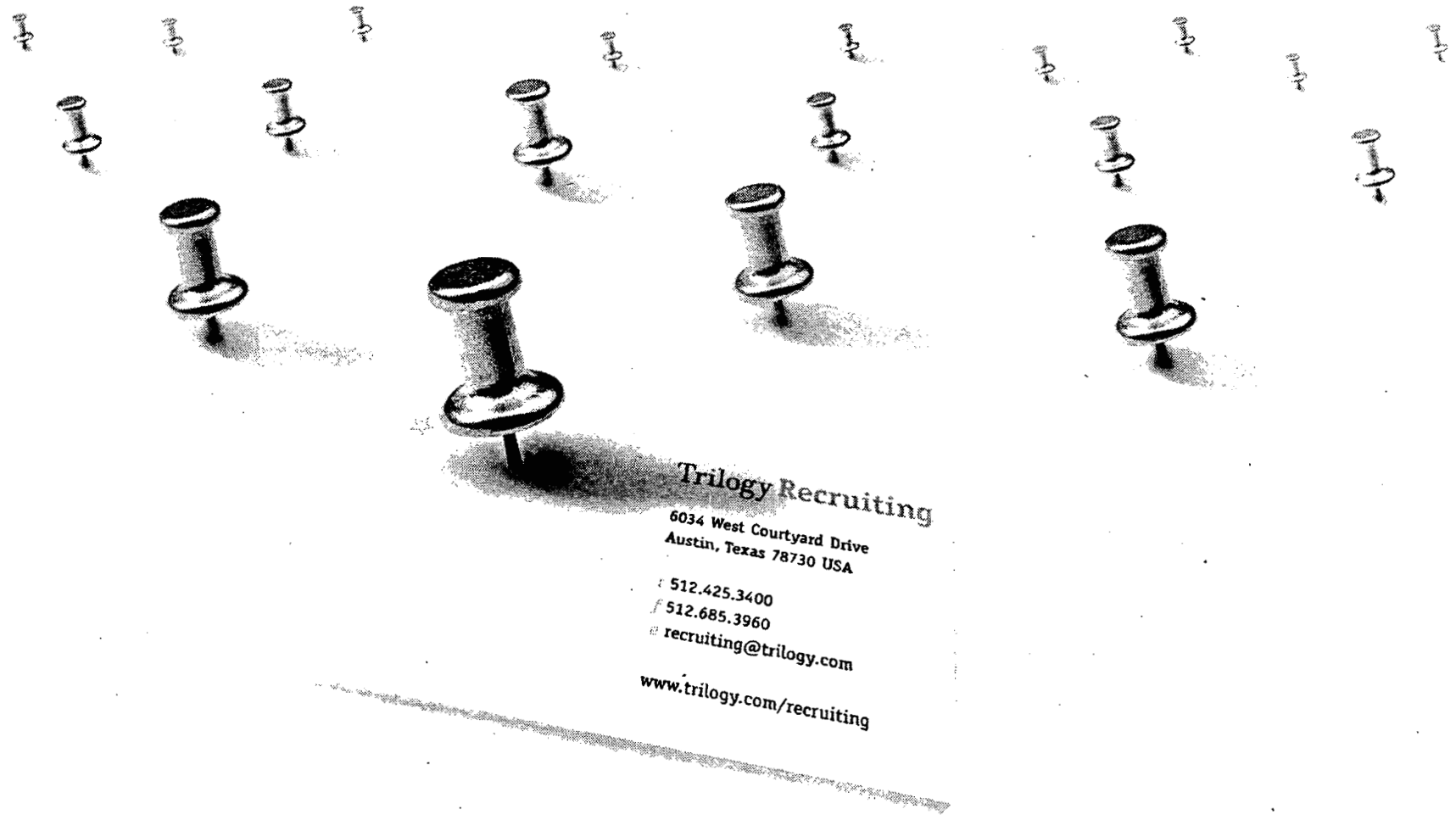
Another seemingly ridiculous combination of styles that works together is a great cover of "The Clapping Song" with guest rapper Sir Mix-a-Lot. Rap, chanting, and even yodeling sound surprisingly natural together and create a groove that reaches even the most stagnant of listeners. "To clap is only human but to yodel is divine," Love chants before she breaks into the "divine" act.

"Shum Ticky," the title track, is another upbeat number with playful lyrics that complement the everything-is-all-right beat and melody. But Love is also capable of slower, more introspective songs that show off her smooth-as-honey voice. One of these is "Sorry," a number with a bit of a country twang and beautiful harmonies in which we hear Love's more serious side as she sings, "You are always sorry... sorry."

Collectively, *Shum Ticky* covers so many musical styles that there is something for every taste. Love throws together musical elements from countless cultures to create a harmonious groove that is more exciting and different than any one style alone.



ARTS



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Sports

Jordan Brenner

Just Vin, baby

Amongst the early headlines generated by the success of Randall Cunningham in Minnesota and the recent heroics of the Buffalo Bills' Doug Flutie, another quarterback's resurrection has gone virtually unnoticed.

But after leading the New York Jets to a dramatic 20-17 win at Kansas City on Sunday, Vinny Testaverde will begin to get his fair share of attention. His story is not as dramatic as Cunningham's or Flutie's. Testaverde was not out of football for a year like Cunningham, nor was he banished to the Canadian Football League for the bulk of his career because he was "too small," as was the case with Flutie. But Vinny's tale is a good one as well, which just like his play, seems to be getting better each week.

Just like Cunningham and Flutie, Testaverde started the season as a backup quarterback following a turbulent career. He began as the can't-miss prospect out of the University of Miami, a veritable quarterback factory. Testaverde won the Heisman Trophy in 1986, and was the first overall pick in the 1987 draft by the lowly Tampa Bay Buccaneers. It was all downhill from there.

Full Court Press

In six seasons as a Buc, Testaverde never once threw for more touchdowns than interceptions, highlighted by 35 picks in 1988. Quickly labeled as a bust, and ridiculed for partial color blindness, which detractors said explained his propensity to throw the ball to the other team, Tampa Bay finally gave up on Testaverde following the 1992 season.

The Cleveland Browns were willing to take a chance on his unfulfilled talent, signing him as a free agent prior to the 1993 season. After splitting time as the starter that year, Testaverde was given the chance to play full time the following season, and made the most of that opportunity. He was steady at the helm, and most importantly, proved he could win, leading the Browns to the playoffs. His numbers improved even more the next year, tossing 17 touchdowns with only ten interceptions; his 87.8 quarterback rating was the best of his career.

In 1996, the Browns moved to Baltimore and while they became the Ravens, Testaverde became a star. Despite a 4-12 season, his statistics were phenomenal, setting career-highs in completions (325), attempts (549), passing yards (4,177), rating (88.7), and touchdowns (33). Deservedly, Testaverde made the Pro Bowl; he had finally become the player that everyone expected when he left Miami.

However, last season Vinny's career took another odd twist. Statistically, Testaverde had another solid season for the Ravens. But the team was still not winning, barely improving from the year before with a 6-9-1 record. As a result, Testaverde became a convenient scapegoat for the team's problems, and during the offseason, coach Ted Marchibroda seized the opportunity to reunite with Jim Harbaugh, who quarterbacked the Indianapolis Colts during Marchibroda's time there.

Suddenly, Testaverde was left for dead. A free agent without a home, he searched for an opportunity to start somewhere, but even in a league short on talent and experience at his position, nothing presented itself. Finally, over the summer, Bill Parcells and the New York Jets came calling. They were ready to hand the starting job over to Glenn Foley, but needed a veteran backup after releasing Neil O'Donnell. Testaverde accepted and joined the Jets, not knowing whether he would ever be a starting quarterback again.

Those odds grew even smaller after week one, when Foley tore up the San Francisco 49ers' defense for 415 yards passing in a 36-30 loss. Clearly this was going to be Foley's team. But fate intervened the following week. Following another loss, this time to the Ravens, ironically Glenn Foley was injured, and as a result Testaverde was given the opportunity to start. He took full advantage, tying a career-high with four touchdown passes as the Jets blasted the Colts, 44-6.

Testaverde was effective filling in for the injured Foley the next week as well, leading New York to a 20-9 victory over the Miami Dolphins. The Jets were now 2-2 and were suddenly immersed in a heated quarterback controversy. Foley was finally healthy again, and Parcells opted to start him the following week in St. Louis, a decision that probably earned Testaverde the starting job for the rest of the season. The Rams were blown out 30-10, with Testaverde relieving Foley in the second half. The message was clear: the job was his.

And if any doubt remained, Vinny answered in the next week in New England. Facing what was almost a must-win situation, Testaverde calmly lead the Jets to a 24-10 upset victory, throwing for 294 yards and three touchdowns. He continued to dominate the next week in a 28-3 victory over the Falcons, before leading New York to another upset victory this weekend, this time at Kansas City.

The numbers tell the story for Testaverde. He is fourth in the NFL with a 101.6 rating; he has thrown 12 touchdowns and only two interceptions, one of which occurred on a Hail Mary pass at the end of a half. And most importantly, the Jets are 5-0 in games in which Testaverde has started. Tied with three other teams in a first-place logjam in the AFC East, and with a relatively easy schedule ahead, the Jets suddenly seem headed toward the playoffs.

Testaverde has been the biggest reason for the team's turnaround; his experience and leadership have brought stability to an offense that is young at virtually all the other skill positions. In a time in the NFL where older seems better for quarterbacks, Testaverde may finally be entering his prime.

Women's soccer makes it to the NCAAs, earns first-round bye

by BEN OSHLAG
Senior Staff Writer

The women's soccer team finished off its regular season with two huge wins, lifting the Jumbos to the second-ranked slot in New England and earning their first-ever NCAA tournament bid.

Women's Soccer

The Brown and Blue defeated Brandeis 2-0 last Tuesday before completing the season with a 1-0 win over NESCAC rival Amherst. The wins put Tufts at 11-2-1, tying their record for most wins in a season and setting a new mark for winning percentage. The team also finished undefeated in NESCAC games, going 6-0-1, an extremely rare accomplishment in such a strong conference.

In the game against Brandeis, Tufts once again showed the dominance that has marked this season as one of the best ever. "Brandeis was maybe the game I was most afraid of the whole year," coach Bill Gehling said. "They're not a real strong team, but they're not a bad team. Their home field situation is much like that of Anna Maria, and we have had some nightmares there over the years. Sometimes, over there, you dominate and you still lose."

The Jumbos, however, were able to get on the board quickly, as junior Amanda Nagler blasted the ball into the net only 4:46 into the game. The goal came off a pass from junior Jessie Thomas, who picked up her third assist for the year, while Nagler tallied her fifth goal.

Nagler struck again less than 13 minutes later, taking a pass from freshman Lynn Cooper and once again firing the ball through the frame. The assist gave Cooper her 18th point of the season, which tied Nagler's mark from last season, the most for any Jumbo since 1988. Nagler, Tufts' second-leading scorer, has 17 points, putting her only one goal behind both Cooper and the total she set last year.

Scoring early was very important for Tufts, as it helped prevent the possibility of another upset. Earlier this year, the Jumbos lost to a weaker Anna Maria team in a match that was sandwiched between two much more important games. The same could have been said of the Brandeis game, coming just after the strong performance against Williams at Homecoming. The Jumbos, however, refused to look past the Judges.

"We really focused on this game, and I was very pleased with the way the team came out and played," Gehling said. "You could tell in the pregame that the team was ready to play, and that they saw the importance of [the game]. We dominated the play and fortunately scored early, relieving a little bit of the tension."

Photo by Eric Anderson

Junior Jessie Thomas had an assist in Tufts' 2-0 win over Brandeis last Tuesday.

With a two-goal lead, the Jumbos were able to coast through the rest of the game, controlling the play without being too concerned with putting the ball into the net. They did generate several more scoring chances, but were unable to connect. Tufts finished the day with 36 shots on goal, compared to just four for the Judges.

"We had some chances to make it a more significant win, but 2-0 is fine," Gehling said. "I'm not too concerned with what the score is as long as we come away with the win, and we did."

The win set the stage for a season closer to Amherst, a perennial NCAA qualifying team that Tufts has not beaten since 1991. The game, along with helping to determine the seeding for this year's NCAA tournament, also provided the Jumbos with an opportunity to set many team records.

The game was played in very windy conditions, and the Lord Jeffs had the wind to their backs during the first period. The Jeffs were able to take advantage of the weather and control much more of the play than most of Tufts' opponents do. As a result, the first half was relatively even statistically, each taking a total of five shots on goal.

In the second period, however, the Jumbos took control of the game, once again proving to be an extremely tough second-half team. Despite not scoring for most of the period, the Jumbos did generate a number of very good scoring chances.

Tufts was finally able to score when, in the 67th minute, senior Erin Hennessy took a corner kick for the Brown and Blue. She drove the kick hard to the near post, and sophomore Carmen Mikacenic beat the goalkeeper to the ball and knocked it home, recording the first goal of her career. Hennessy, having by far her most offensively productive year at Tufts, picked up her sixth assist and lifted her point total to ten.

"Carmen, who has had several near misses, is a real weapon on corner kicks," Gehling said, "and she finally knocked in an obviously crucial goal for us in a huge game."

Tufts dominated the play for the rest of the game. Despite a couple nervous moments with Amherst bringing the ball deep into Jumbo territory, the team held on to record their ninth shutout of the season. Sophomore goalkeeper Randee McArdle made nine saves over the two games, lifting her save percentage to .851 and dropping her goals against average to a mere .5 per game.

The win propelled Tufts to the second spot in the NCAA rankings for New England, moving them ahead of Wellesley despite a 1-0 loss to them earlier this year. Wellesley went on to lose to Babson, dropping them to number four. By moving up to number two, Tufts receives a bye in the first round of the NCAA tournament, which will begin tomorrow. This Saturday at 11 a.m., the Jumbos will host the winner of Keane State and Colby, the third- and sixth-ranked teams, respectively, in New England.

"I feel like we'll be the team to beat regardless [of whom we end up playing]," Gehling said, "but I'd rather us play Keane. One of the great things about postseason play is that you get a chance to meet up with teams you haven't

see SOCCER, page 8

UPCOMING SCHEDULE

Tuesday, November 3
Volleyball: @ Wellesley, 7 p.m.

Wednesday, November 4
No games scheduled

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'J. Crewd' spoofs popular clothing maker

JCREWD

continued from page 3

-- gent in the criticism it reflects on the marketing industry and the vanity of the people who buy into it. The humor is downright mean, but it's hard to suppress a smile.

The Canine Cardigans use dogs as the building material for sweaters. The Lassie Cardigan features "subtle stitching, brushed and groomed," while the Mutt Crewneck is "woven from this lazy bitch across the street." The Canine Cardigans are a blatantly offensive, wicked parody of the lengths retailers go to create new clothes. The seriousness of the issue makes the humor all the more wicked and funny.

The black humor continues with the VersaSuit, a dark suit appropriate for numerous occasions. Pictured is a group of mourners at a funeral clad in the Versasuit. The creators of *J. Crewd* could not be more crude. Wait — yes they could. The following pages feature models jumping over headstones and having a good time at the graveyard, clothed in various dark outfits. "Death is always there. But untimely doesn't mean unfashionable." These ads reek of bad taste. Targets include self-conscious mourners and marketers who will do anything to sell a product. It was offensive, but funny. Definitely funny.

Perhaps why *J. Crewd* works is because of the pointed humor. A perfect example is J. Cloning, which involves a farm where babies are artificially made, raised, and sold. Each baby has its own unique characteristics. There's The Timmy, who is "robust and gay." The Scotty is "Machiavellian," while "The Stevie" is "athletic, Mr. Hustle."

If taken at face value, these ads are merely absurd. Deeper probes, however, reveal more disturbing meanings. Will companies sell anything? If genetic engineering becomes a reality, will children be marketed like other products? Will people buy into it? J. Cloning is the most striking piece of satire in the magazine. Similar to the rest of *J. Crewd*, it can be taken as either a joke or as a serious commentary of society. Either way, it is the biting humor which makes the joke a success.

If you're wondering where these products that grace the beautiful blonde models we see gracing the pages of J. Crew catalogs are made, *J. Crewd* has the answer. According to the inside cover of *J. Crewd*, the magic begins in sweatshops filled with "good cheer" and "plucky spirit." Overworked women sport what is most fashionable in the sweatshops, *J. Crewd*'s mock silk shirts. The humor is very harsh, but also an effective jab at the images of blissful life that we are bombarded with by the run-of-the-mill clothes catalogs. Of course, even these women are sporting hip clothes.

The rest of the magazine includes more wicked parodies such as the Cow Coat, with its "udderly sophisticated unique bovine design," interspersed with silly ideas such as the Wedgie Pique for those uncomfortable moments and the Barnyard Basics line of "rural" attire. The jokes keep coming as the magazine maintains its comedic edge.

J. Crewd: A Parody can be found in local bookstores for a mere $11.95.

Show followed by discussion

TENDERNESS

continued from page 5

Both Vashi and Willoughby are known for their comedic talents; Willoughby is a member of Cheap Sox and both starred in *Psycho Beach Party*, among other shows. Vashi will also be acting in *Macbeth* later this year.

Unexpected Tenderness also features sophomore Philip De Vaul, and freshmen Chiara De Luca, Sarach Marcus, and Chris Walters.

Following the Nov. 7 production at 10:15 p.m. in Alumnae Lounge, Leonard Carmichael Society Domestic Violence Awareness and Tufts Men Against Violence will be holding a discussion about the audience's reaction to *Unexpected Tenderness* and the play's relation to issues of domestic violence in today's world. Students are welcome to the discussion regardless of whether they attend the play or not.

Directed by senior Andrew Smaha (director of last year's Godspell*),* Unexpected Tenderness *will be performed Nov. 5, 6, and 7 at 8 p.m. in the Balch Arena Theater. Tickets are $5 and can be purchased at the theater box office, or by calling x73493.*

Jumbos going to first round

SOCCER

continued from page 7

seen.

"Either team is going to be a formidable opponent. The thing that concerns me about Colby is that our players might think that the game might be easier than it really is. We won the first game with them 4-1, but Colby is a good team that defends very well, and we're not going to score four goals on them again.

"There are six good teams in this tournament, and any one of them has a chance to win it, but I like our chances. This is by far the best team that I've coached here, not only skillwise but also emotionally. The team chemistry is outstanding, and everybody's top priority is team success. The past two years we've been at the threshold of being really great, and I think we've finally been able to cross over. There's no telling how far we could go."

Give me the facts ma'am, just the facts.

Write News

Off the Hill

Professor ranks top ten fight songs

College Press Exchange

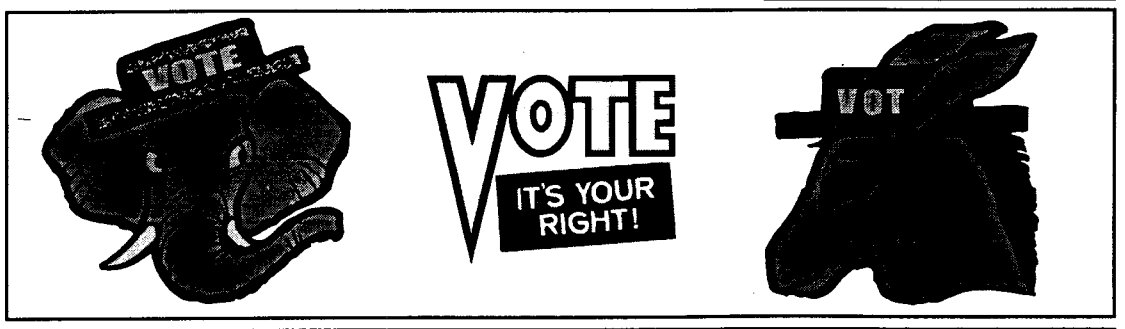
One hundred years ago, Louis Elbel, a sophomore at the University of Michigan, thought his school's teams could use a little musical inspiration. And so he wrote "The Victors," the first college fight song of any repute and one that survived to be recognized as among the best.

"It's my personal favorite," says fight song compiler professor William Studwell. "It's rousing and stunning; a very proud song." Nonetheless, Studwell, 62, principal cataloger at Northern Illinois University, ranks it second to the "Notre Dame Victory March."

"I'm no fan of Notre Dame," he says, "not a hater, just not a fan. But I couldn't ignore the fact that the Notre Dame song is known nationally and perhaps the most borrowed." Studwell's dispassionate, professional point of view comes from years spent researching and writing the just-published *College Fight Songs: An Annotated Anthology*, which he compiled with Bruce R. Schueneman, head of library systems at Texas A&M at Kingsville. In 18 previous books, Studwell has ranged over the musical landscape, examining everything from state songs to Christmas carols. Among the dozen projects he has in the works: a book on circus music.

Fight songs grew out of a tradition of singing on campus, the most prominent manifestation of which was the drinking song. After Elbel's 1898 contribution, fight song writing began to flourish. Studwell estimates that "within the next decade or so most of the great ones were written — Notre Dame, Wisconsin, Georgia Tech, Ohio State, Illinois. By the end of World War II, it was pretty much over." There was a flurry of activity in the late 1930s and early '40s traced to Francis Drake "Pat" Ballard, who wrote the pop tune "Mr. Sandman," and Fred Waring, who besides leading the choral group, The Pennsylvanians, invented the blender and wrote songs for the University of Missouri and San Jose State. Together, Waring and Ballard wrote fight songs for the universities of Akron and Kansas, Lawrence University, City College of New York and a number of others.

"Fight songs," Studwell said, "are part of the popular folk culture and, like any folk song, the truly bad ones die."



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Viewpoints

Arguing scholars won't promote change

by Ravi Tharisayi

"300,000 brutally murdered."

"More people died at Nanking than in Hiroshima and Nagasaki."

While most of Tufts University was drinking itself into a stupor, approximately 100 people gathered in Cabot Auditorium to wince at statistics like these. Iris Chang, author of *The Rape of Nanking*, described the horror of the Japanese invasion of Nanking, China.

Women of all ages were cruelly raped and babies were tossed in oil to die. Japanese soldiers had contests to see who could kill a hundred people first. Fathers were forced to rape daughters; sons were forced to rape mothers. Indeed, most of the victims were helpless and innocent.

As these facts surfaced, attendees became impatient and demanded an explanation as to how such an event could occur in modern times. Contrary to public perception the atrocities at Nanking have actually occurred more frequently in recent history, as Professor Paul Joseph astutely observed in his response to Chang's lecture. The "ethnic cleansing" in Bosnia, the Holocaust, and the genocide of Armenians in Turkey have all transpired in the twentieth century.

Professor Gary Leupp, the first respondent to Chang's lecture, was one of those asking for a reasonable explanation. Not only were his comments disrespectful of an important author and guest, (I speak specifically of when Leupp joked that one of Miss Chang's facts was "only off by a century or two") but they were also unfair and petty.

For those who want an explanation for killings in China, understand that a complete rationalization of the events that took place will almost certainly never be achieved. Do you think there has been a clear, undisputed reason as to why the Holocaust happened? There will be many, especially in the aftermath of this book, who will offer an analysis and construct a theory. However, the likelihood of a clear explanation for this horror is minimal.

Instead of having scholars bicker over the validity of far-ranging theories and arguments, the world community must take action. As Chang pointed out, there is much work to be done in order to kill the ignorance surrounding the Nanking events. To this day, Japan has not issued an apology for its actions. Japan has not paid any reparations for its crimes and Japanese youth are not required to learn the facts surrounding the rape of Nanking.

We, as a community, can approach these lingering problems in one of two ways: we can pressure the Japanese government to take responsibility for its offenses; or we can argue the extent of these problems. Leupp, not surprisingly, chose the latter as he questioned whether many of the Japanese officials believed the rape of Nanking was not a serious crime as Miss Chang had stated.

Leupp took the stance that too many scholars have chosen. Perhaps many scholars believe that by discovering the reasons behind an event, one can more completely solve the problems that allowed the event to arise. I am perfectly willing to concede this point. The disturbing issue that sur-

see THARISAYI, page 10

Ravi Tharisayi is a junior majoring in computer science.

Stereotypes in an otherwise praiseworthy book

by Gary P. Leupp

As a respondent to the talk given by Iris Chang last Saturday night, I must comment on my colleague Ruth Yu Hsiao's letter "Tufts' own Nanking Massacre" published in the *Daily* (10/30).

I am sorry that the symposium (culminating the conference of the chapter of the Association for Asian Studies) here at Tufts left her "depressed and angry." But I must question her representation of what occurred. Professor Paul Joseph (Sociology, Peace and Justice Studies) and I (History, Asian Studies) both commented on Chang's book and presentation. Neither of us "denigrated," or "treated with contempt" Chang's work as Hsiao claims. Indeed, I specifically said that I *endorsed* it, found it generally accurate, and would recommend it to my students. This, I stressed, was the principal aspect. I did note, in connection with Chang's charge that the event had been "covered up," that in fact historians have been aware of the extent of the massacre for many years. I have personally been teaching about it for over ten years (from the time Chang was in college). I noted some basic historical errors in the book, simultaneously emphasizing that people in different disciplines and fields approach events differently, and that I did not expect Chang, as a journalist, to write the sort of book that a professional historian might write. I tried to make these points in a friendly, cordial fashion.

After noting my generally positive assessment of the work, and its portrayal of the brutal massacre (which undeniably occurred), I raised some principled criticisms about Chang's explanation of the event, and subsequent treatment of that event in Japan. I suggested that Chang unproblematically faults an essentialized "Japan" and "the Japanese" for the 1937 massacre committed by specific units of the Japanese Army, and the "cover-up" of the massacre which, in Chang's view, has occurred in Japan ever since (constituting a "second rape"). She implicitly or explicitly attributes the atrocity to Japan's samurai heritage; to aspects of modern Japanese religion; to the inculcation of racism in the ranks; to the brutalization of the troops by their officers, etc. I honestly noted that I find her explanations unsatisfying – and her vilification of "Japan" in the abstract troubling. I am not alone in this; in reviews of Chang's book, other American scholars have noted that had a white American written it, the halls of academia would be ringing with charges of anti-Japanese racism. I also noted that in fact, many Japanese (war veterans, scholars, and journalists) have contributed to our knowledge of the massacre (noted, indeed, in Chang's footnotes).

The simple fact of the matter is that Chang has conflated some units of an army with a whole people and culture, and bracketed "Japan" and "the Japanese" as uniquely evil and undeserving of "respect from the international community" of presumably respectable nations... (Like who? The US, with its fine record?) This is just not fair. The issue here, in my view, is *imperialism* — not nationality or ethnicity. For vari-

see LEUPP, page 13

Gary P. Leupp is Associate Professor of History at Tufts.

Impressive record

by Scott Pullman

Today, the state of Massachusetts will be selecting its next governor. The choice is between the Republican, Acting Governor Paul Cellucci, and the Democrat, Attorney General Scott Harshbarger. This race has been quite nasty, with negative advertising and a feisty debate last Monday night. The climax of the hostility occurred when Paul Cellucci took a page out of Jack Nicholson's book and yelled, "You can't handle the truth, Scott!"

When the yelling and screaming subsides, the choice is clear. Harshbarger has a much better vision and agenda for Mass. voters, and college students as well.

As attorney general for the past eight years, Harshbarger has compiled an impressive resume. He has fought to protect a woman's right to choose and the civil rights of all citizens, regardless of their ethnicity or sexual orientation. He has made sure that women have safe access to abortion clinics and that doctors are protected, an important issue in lieu of the recent shooting of Dr. Barrett Slepian.

Harshbarger was the first attorney general to prosecute the tobacco companies and has battled the gun lobby and corporate polluters. His commitment to fairness is high; he has prosecuted politicians and activists in his own political party who have broken the law. Harshbarger is a man with integrity who will stand up for what he believes in.

Harshbarger will also fight for issues relevant to college students. His campaign has a very pro-student agenda. State Senator Warren Tolman, the nominee for lieutenant governor, has met several times with college student leaders throughout the campaign to discuss current issues. Harshbarger and Tolman are supporters of a piece of legislation that would make college loans

see PULLMAN, page 11

Scott Pullman is a junior majoring in political science. He is Vice President of the Tufts Democrats.

Mike Weissman On Democracy

The Philosopher's Stone

Elsewhere in the world, political or religious disputes are resolved not in public debate or at the ballot box, but with automatic rifles and artillery. Elsewhere in the world, a nation of over a billion people still denies its citizens fundamental rights, despite the relative liberalization that economic growth has brought. Elsewhere in the world, military intervention has been necessary to restore elected governments after attempted coups. We, citizens of the United States, are fortunate to be spared these things. We live in a democracy.

Today, if the past is any indication of the future, slightly more than half the electorate will exercise one of the most fundamental rights and responsibilities of a democratic society — it will choose its leaders. That means that the other half will not exercise that right and that responsibility. The Congressional Research Service estimated the turnout in the 1996 presidential election to be just 54.2 percent, the lowest level since the Service began collecting such data in 1948. ("Census: Americans Just Too Busy To Vote," **cnn.com**, 8/17/98.) By contrast, the turnout of the last election in Britain — the nation from which our democracy was born — was 71.3 percent, a low for the post-World War II era. In the 1992 election the turnout was 77.7 percent ("A new era for Britain," **cnn.com**, 5/2/97.)

The reasons that might be given not to bother voting seem understandable enough, at first. Today's political climate offers few candidates cut from the cloth of Jefferson, Lincoln, or FDR; not from the purple-hued fabrics of regal mien do our leaders emerge, but from thin chintz or perhaps polyester. In many elections, the alternatives from both major parties seem so unpalatable that the choice is no choice at all. Some instead "make a statement" about the political system by not voting at all.

It may even seem that one's vote is so inconsequential as not to be worth casting. In local elections thousands of votes are cast, while in presidential elections there are tens of millions. To contemplate the insignificance of one's own vote — one's own opinion — in a such a multitude of opinions can be depressing, depending on how one views things.

Yet as uninspiring as the field of candidates can be and as sobering as the cold statistical realities are, the decision to cast one's vote is too important to be swayed by these considerations. Even if both candidates leave much to be desired, it will rarely be the case that both are equally terrible and that one does not have some advantage that commends him or her over the other. While one may indeed make a statement by not voting, the statement so made is an impotent one in the face of alternatives such as writing in one's own choice or voting for third party candidates, who admittedly have slim chances of winning but can nonetheless help shift the rhetoric of debate in significant ways. Similarly, the calculus by which one decides that one's vote is inconsequential seems sound at first. But however small a chance one vote out of millions has of being the decisive one, votes not cast out due to indifference can accumulate quickly, and such accumulation is far, far from inconsequential when the election in question is for the most powerful leader in the world.

These discussions about the costs and benefits of voting have one element and one fatal flaw in common — they are essentially utilitarian. Political philosophers have long argued, and history has repeatedly shown, that purely utilitarian concerns are not always sufficient to maintain a democratic society and that in times of duress very unutilitarian actions and decisions are necessary.

Clearly not every moment in a democracy is such a time, but the responsibilities of each citizen of that democracy, such as staying informed about political matters and exercising one's right to vote, must still be viewed in a less self-interested light than one of pure utilitarianism. To be involved in the electoral process is a civic responsibility as well as a personal choice, whether that involvement takes the form of voting for a Democrat or a Republican, bypassing both and voting for a third party candidate, or organizing a write-in movement at the local level.

There are undoubtedly personal costs involved in being an active part of a polity. To keep informed takes time and a bit of willingness to hold one's nose as the stench of cynicism wafts by, and voting itself can require juggling one's election day schedule in a way that may be difficult or impossible. Here issues of fairness enter into play as well — it is much easier for someone with a management-level job to take time off to vote than it is for someone who works two hourly jobs just to put food on the table. Thus the civic responsibilities of a democracy fall not only on the shoulders of individuals; to the extent that employers can make it easier on their employees to vote one day per year they must find ways to do so. The returns to society will surely exceed the trivial loss to the bottom line.

Great efforts culminating in constitutional amendments were required to achieve voting rights for minorities and women in the United States; in many countries people still have few if any voting rights at all. If we who are allowed to vote do not do so today, we shirk a fundamental responsibility and take for granted a fundamental right.

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THE TUFTS DAILY

Where you read it first

Significant changes needed

THARISAYI

continued from page 9

faces from this type of approach, however, is that no changes are made while we search for answers.

Arguing over details can only hold us back. It is too obvious that we have an opportunity to make significant, constructive change in a community that needs it right now. Japanese society must confront the events of December, 1937, in order to prevent such future occurrences. Forcing the Japanese government to offer an apology and pay reparations are certainly realistic, positive goals. There is no excuse for not allowing Japanese youth to know the truth about what happened in Nanking.

The action taken in Germany has had a lasting impact. It is illegal to deny the existence of the Holocaust in Germany. Students are required to learn about its horror. Holocaust victims have been paid $60 billion in war reparations. These measures have helped to reduce the chance of another Holocaust. Undoubtedly, the seeds of ignorance remain in Germany as they do throughout the world. The world can take satisfaction, however, that at least an attempt has been made to kill the anti-Semitism and ignorance in Germany that has haunted our conscience.

It is time to do the same in Japan. Consider the possibility that as you read these words, a 15-year-old Japanese student is being led to believe that the Japanese army used necessary force in Nanking. The mistakes of the past can and must be corrected.

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Harshbarger's character a crucial asset

PULLMAN

continued from page 9

tax deductible for students who choose to stay in Massachusetts after they graduate. They want to keep graduates in the Massachusetts area. Also, they propose an elimination of tolls on the Mass. Turnpike, while Cellucci is considering raising them.

This campaign has been very negative, and the blame falls on Cellucci. Immediately after the primaries, ads were running characterizing Harshbarger as a tax-and-spend politician. However, the fact is that Harshbarger proposed a tax reduction as a central part of his campaign, which has been passed by the legislature. He has also proposed not to increase the state debt. By contrast, Cellucci has pledged not to raise taxes.

In 1988, a Republican presidential candidate, for whom Cellucci was a state coordinator, promised not to raise taxes and did. Cellucci made a similar pledge when campaigning for the state legislature in 1984, and then voted four times to raise taxes. This "pledge" against tax hikes and the good economic times are the central themes of the Cellucci campaign. But shouldn't credit for the good economy go to President Clinton and Alan Greenspan, instead of a man who was second in charge of his state?

I have been a campaign volunteer for Harshbarger since February. I have had the opportunity to meet him, and I have been very impressed. He is quite intelligent, energetic, friendly, and humorous. It is not uncommon for Harshbarger to start or end a meeting by singing one of his favorite Elvis tunes. I have known Harshbarger to be a very dedicated public servant who will put in the long hours necessary to get the job done. He is very aggressive in pushing his agenda forward and was raised to do the right thing, even if unpopular. His character, dedication, and integrity are qualities that would make him an excellent governor.

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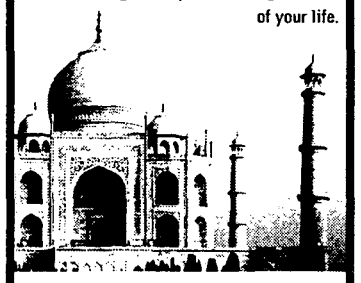

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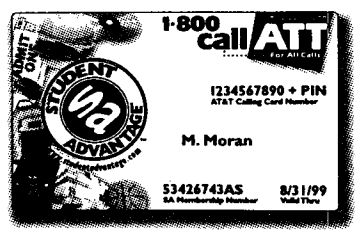

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Professor defends his criticism of book's generalizations

LUEPP

continued from page 9

ous reasons the Japanese government was able to use its army and navy to invade its neighbors from the 1890s, to create a colonial empire. And amazingly, Japan itself was able to avoid being colonized. The regime in power in Japan (not surprisingly) committed acts of aggression comparable to those committed by Western powers in Asia and elsewhere. *Very bad stuff.* But your average Japanese had nothing to do with any of this crap — any more than I did, as a kid, with what the US government did in Vietnam. So when Chang, in her otherwise fine book, repeatedly refers to "Japan" and "the Japanese" as the actors in the execution of the Nanking Massacre and its posited subsequent cover-up — I must protest. In discussing atrocities like Nanking, whole peoples are not the appropriate unit of analysis.

Evil is *specific*. It must be logically analyzed. Historians, journalists, and others ought to do that, and respectfully criticize one another's efforts. That's in fact what happened during Chang's visit (and we all, in fact, parted on cordial terms after the conference). Thus I cannot agree with Hsiao's suggestion that the event "demeaned Chang" and constituted "an embarrassment to the University." It was in fact a meaningful exchange, ending a very successful conference — a credit to Tufts.

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Crab Meat	3.70	4.60
Meatless	3.50	4.00
Combo	4.10	5.10

Roast Beef, Ham, Turkey & Bacon
*All subs come in Syrian bread*one size only*

STEAK SUBS

	Small	Large
Plain	3.50	4.40
Cheese	3.60	4.50
Mushroom & Cheese	3.70	4.60
Onion & Cheese	3.70	4.60
Pepper & Cheese	3.70	4.60
Steak Bomb	3.95	4.95
Steak & Egg	3.95	4.95

SIDE ORDERS

	Sm.	Med.	Lg.
Chicken Fingers	(6)3.75	(12)7.25	(18)10.50
Chicken Wings	(6)3.75	(12)7.25	(18)10.50
French Fries	1.50	2.25	3.50
Onion Rings	1.95		2.50
Mozzerella Sticks	(6)3.00	(12)6.00	
Garlic Bread	1.25		
Rice	1.75		
Cole Slaw	1.50		

HOT STUFF

	Sm.	Med.	Lg
Buffalo Wings	4.00	7.50	11.00
Buffalo Tenders	4.00	7.50	11.00

PASTA

Spaghetti or Ziti

w/Sauce	4.65
w/Meatball	5.50
w/Chicken Cutlet *(Fresh Homemade)*	5.50
w/Veal Cutlet (Fresh Homemade)	5.50
w/Sausage	5.50
Chicken & Broccoli *(w/Alfredo Sauce)*	6.75

DINNERS

Steak Tips	6.75
Chicken Kabob	6.50
Hamburger	5.75
Cheeseburger	5.85
Chicken Fingers	6.25
Chicken Wings	6.25
Super Chicken	6.25
Fish & Chips Plate *(Fresh Haddock)*	6.95

All Dinners served with salad or cole slaw, fries or rice

SANDWICHES

Roast Beef	3.25
Hamburger	2.50
Cheeseburger	2.85
Bacon Burger	2.95
Super Chicken *(on onion roll, lettuce, tomatoes, mayonnaise, cheese)*	4.25
Gyro on Syrian	4.25
Fish *(Fresh, Tartar Sauce)*	3.25

SALADS

Garden	3.60
Greek	4.50
Country Caesar	3.70
Garden w/Tuna	4.50
Garden w/Chicken	4.50
Chef's	4.75
Antipasto	4.75
House Salad *(Chunks of char-broiled Chicken or Souvlaki)*	5.25
Chicken Caesar	5.25

All salads served with Syrian. House Dressing unless otherwise specified

Choice of Dressings: Greek, Russian, Lite Italian, Honey Mustard, Bleu Cheese (Xtra .50)

Tufts Specials

#1
*Large Cheese Pizza
*10 Pc Buffalo Wings
*Greek Salad
$13.99
plus tax

 # 2
* 2 Small Cheese Pizzas
* 1 Small Topping Pizza
$10.99
plus tax

#3
$3.00 Off
Any 3 Dinners

#4 Theo's Super Special
*2 Lage Cheese Pizzas
*1 Greek Salad
$14.99
plus tax
pick up only

666-8232 • 666-8276
1157 Broadway • Somerville, MA
Limited delivery area- $7 minimum delivery

FREE DELIVERY • FREE DELIVERY • FREE DELIVERY • FREE DELIVERY

ClassifiedsClassifiedsClassifiedsClassifiedsClassifiedsClassifieds

PERSONALS

No dead beats here
Stomp to the best industrial tunes on the planet. Tues. night 10PM-Midnight on 91.5 FM. Requests welcome.

Happy Birthday Ilene
You've been studying hard and staying up late. But relax because today is your date. You only have one chance to turn 18. So have fun and Happy Birthday Ilene.

EVENTS

Attention All Students!
Don't forget to attend the Tufts Career Fair today, Tues., Nov. 3 from 6:00pm to 8:00pm at the Hillel Center. Don't miss the opportunity to meet informally with representatives from over 55 organizations. *Bring resumes and dress business* casual. Sponsored by Career Services.

The Long and Short of it: Women and their Hair
A panel and discussion about cultural influences contributing to the perception of hair. A women's week event. Tues., Nov. 3 at 7:30pm in Alumnae Lounge.

Women's Health Fair
Want to know more about female condoms? Then come by the Campus Center on Tues., Nov. 3, at 11:00am. Where on and off-campus organizations will be giving out information on women's health issues.

Reflections on the Spritual Quest
Wed., 11-4-98, 12:00 noon to 1:00pm, Goddard Chapel. Speaker: Rev. Miriam Acevedo-Naters, Associate Chaplain. Topic: "Spirituality and Recovery: One Case."

Music Department Events
11/5- Disturbing the Piece: New Music Ensemble Commissions Concert. Alumnae Hall, 8pm. 11/6- Wind Ensemble joined by the Middlesex Concert Band. Cohen Auditorium, 8pm. 11/7-Orchestra. Tufts Art Gallery, 8pm.

Support Cardiac Care
Come to Alpha Phi's Club night 'Something Like a Phi-nomenon' Thursday Nov. 5 at the Jukebox. Tickets $5 on sale Monday through Thursday at Lunch and Dinner at Dewick and Carmicheal.

HOUSING

Two Rooms on College Ave. *Available Second* Semester
Great apartment-prime location, 2 bathrooms, nice porch. Rooms are furnished & reasonably priced. Starting in January. Please call Chrissie or Jess at 627-9163 (not an extension-you must dial the 627).

WANTED

Seeking Part-time person
To help with phones and filing. Candidate should be available 15-20 hours per week between the hours of 8:30 am and 5:00pm. This position starts at $8.00 per hour. Interested parties please contact Andrea Lichty at 617-876-1040,

!PART-TIME OPPORTUNITY FOR STUDENT!
ESTABLISHED INSURANCE AGENCY IN PORTER SQUARE IS SEEKING A PART-TIME CLERK TO *HELP WITH FILING, PHONES AND* COMPUTER WORK. 6+ HOUS PER WEEK (YOU MAKE YOUR OWN HOURS!) $8.00/HOUR. pLEASE CALL STEVE GALANTE AT 617-864-5586.

House Mate Wanted
Seeking f/m (couples considered) to share entire single family home with one female. Large sunny bedroom 3 windows/tree lined street/minutes to Tufts and T/Cambridge DW/Disposal W/D off ST. parking, pets are cats, sorry no dogs, smoking outside only. 781-483-8072.

Part Time Sales
Excellent opportunity for any enthusiastic person seeking part-time evening work near home in a pleasant, professional environment. Earn $200 to $300+ (salary and commission) *working 10-12 hours per week.* College students, teachers, homemakers and all others encouraged to apply. Call: Peggy @ (617) 547-2360 Xt. 600 Fawcett Services, 1 Tyler Court, Cambridge, Mass. 02140.

Drivers Wanted
Maria's Pizzeria in East Arlington- 1.5 mi from Tufts. Flexible shifts great part-time $, family-owned, fun atmosphere w/great food! Call 781-648-8011 for more info.

Sitter Needed
$6/hour- mostly Sunday early evenings. (4-9:30) - 2 boys, pizza, video. Call (781) 488-8691 before 9:30pm.

P/T Internet Development
Arlington Publishing company offering part-time position for someone *with html and graphic art skills.* Duties include scanning, writing code, and designing pages. Macintosh, BBedit and Photoshop experience a plus. Email resume and rates to: **Info@shoetrades.com**

SPRING BREAK 99!
Cancun * Nassau * Jamaica * Mazatlan * Acapulco * Bahamas Cruise * Florida * South Padre
Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details! www.classtravel.com 800/838-6411

Childcare needed
For one child, 6 years old, in Cambridge. 15-20 hrs. per week. Mon.-Thurs. 2:30-7:00 (or later). Some Fridays. Light housekeeping. References required. Call (617) 876-0152.

Database Manager Part-time
Local company. Microsoft, word processing. Excellent hourly rate. General office. Call Tracy or Michelle, Fawcett Oil 547-2360.

SPRING BREAK 99!
Cancun * Nassau * Jamaica * Mazatlan * Acapulco * Bahamas Cruise * Florida * South Padre
Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details! www.classtravel.com 800/838-6411.

PLEASE HELP ($6,500.00 Compensation)
Infertile couple seek woman for anonymous egg (oocyte) donation. The ideal candidate is a healthy Caucasian, average or above average *height (drug free) age 20 to 29.* Confidential screening, minor outpatient procedure is required. Compensation for time and effort. Please call 1-888-617-2953.

$AWESOME PAY $
Ideal mothers & students hours
Immediate openings for tel/customers service reps. $6.00 to $20.00 per hour. Experience preferred, not necessary. Will train reliable & ambitious people that enjoy talking on the phone *at our pleasant & convenient smoker* & non smoker rooms. Hours Mon-Fri 5pm-9pm & Sat mornings. Call eves. 781-391-9292 or Days 781-245-7400

Egg donors needed!
Compassionate women from all races wanted by infertile hopeful couples. Ages 21-30; compensation $3,500. Call OPTIONS (800) 886-9373.

Spring Break 99! Cancun * Nassau * Jamaica * Mazatlan * Acapulco *Bahamas Cruise * Florida * South Padre
Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details!
www.classtravel.com 800/838-6411

****ACT NOW! Call Now For Best SPRING BREAK Prices & Hotels.**
Free Meal and Drink specials! South Padre, Cancun, Jamaica, Keywest, Panama City. REPS Needed....Travel Free, Earn Cash. Group Discounts For 6+. 800-838-8203
WWW.LEISURETOURS.COM

SERVICES

SPRING BREAK
Florida, Texas, Cancun, Mexico, Jamaica, etc. Browse www..icpt.com and call 800-327-6013. Best hotels, prices & parties. Reps, organizations, and promoters wanted. Inter-campus programs.

CARDIO Kick-Boxing
GET IN SHAPE – Tone and strengthen muscles. Increase confidence, get in great shape and have fun doing it. Classes offered Mon. & Wed. 8:00-8:45pm and Sat 12 noon-12:45pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

Tai Chi Classes
STRESS REDUCTION – Learn to reduce stress, increase energy level and improve your overall health. Maintain and develop flexibility, balance and overall body coordination. Classes offered Tues. & Thurs. 6pm-7pm and Sat 11am-12pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

IT's SUNDAY EVENING Again!
You're cold! Lonely! Depressed! With another paper to write!
This time don't settle for your usual grade. Why get by when you can get on? Drop by the Mark Lab and let us give you some free writing help.

Relationship Problems? Study Problems? Depressed?
Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call 617-739-2650.

Grad School Applications Expertly Typed (Law, Business, Medical, etc.) ***396-1124***
Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset, and laser printed on high-quality paper in a typestyle that's attractive? No need to fret – CALL FRAN at 39601124, a specialist in making your applications, personal statement, and resume as appealing as possible.

****Resumes** Laser Typeset $30.00 396-1124**
Impressive laser typeset resumes featuring computer storage for future updating. Your choice of typestyles *including bold, italics,* bullets, etc, on Strathmore paper. Have your cover letters done by us to match your resume! One-day service available. 5 min. from Tufts (member of PARW: Professional Assoc. of Resume Writes. Call for FREE Resume/Cover Letter Guidelines). Also word processing or typing of student papers grad school applications, theses, multiple letters, tapes transcribed, laser printing, fax services, etc. Call Frances at 396-1124. AAA Resume Service.

*****Typing and Word Processing*** 396-1124**
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, *graduate/faculty projects,* multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell checked using *WordPerfect. Rea*sonable Rates. Quick turnaround. Serving TUFTS students, faculty for over 10 years. 5 min. for Tufts. Call Fran at 396-1124 (Member of NASS, National Assoc. of Secretarial Services, AAA Word Processing)

FOR SALE

TORCHIER LAMPS FOR SALE!!
Are you fed up of studying in a dark room? Depressed by the creepy light of the ceiling lamp? Get a Torchiere Lamp (Abiding Tufts Fire Policies) for only $25.00. And throw *a new Light on your life! Call* T.S.R. at x. 73224

Photo-Quality Color Printer
ALPS MD-1000, 1200 d.p.i. Barely used; all accessories available (new ink, etc.) $200 o.b.o. x 78561.

Send someone you love a personal!

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Founds are free and run on *Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting.* Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Asian American Month 1998

Mark Your Calendars for . . .

Asian American Jeopardy!

Come and have some fun!
Test your knowledge on Asian American topics!

Wednesday, November 4
8 p.m.
Hotung, Campus Center

featuring
Professor Gerald Gill, History Department,
as our "Alex Trebek," and
Professor John Conklin, Sociology
Professor Ross Feldberg, Biology
Professor Elizabeth Remick, Political Science

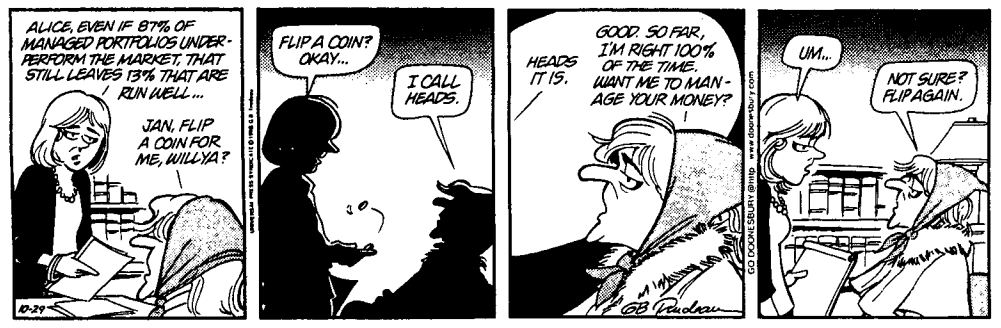
Professors will play on teams with students.
Students interested in participating should sign up
at the Asian American Center, Start House, 17 Latin Way.

For questions, please call the Center at x73056.

Hey, down here. I am kind of lonely on the bottom of this page. Everyone needs a little attention.

Doonesbury

by Garry Trudeau



FoxTrot

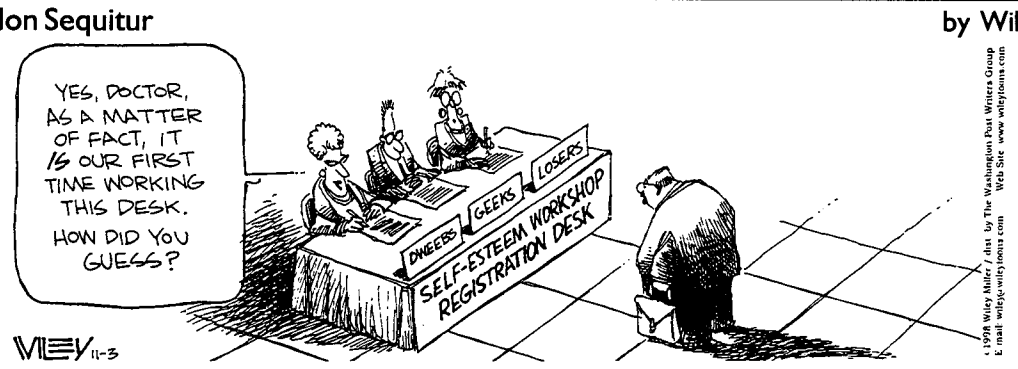
by Bill Amend

Dilbert

by Scott Adams

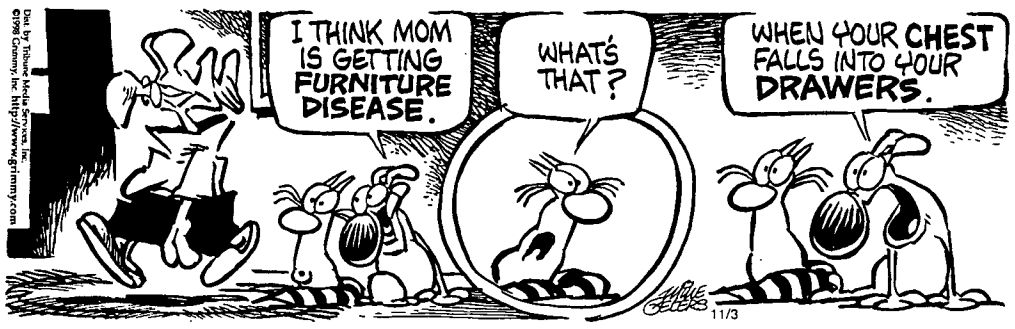
Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



JUMBLE®

THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SASIB

UGGEA

NULDOA

METROH

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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: THE _____ _____ (Answers tomorrow)

Yesterday's Jumbles: COMET MANLY VIOLIN DEFAME
Answer: What the eminent conductor was considered — A MAN OF NOTE

JUMBLE CLASSIC SERIES NO. 20 - To order, send your name, address and $5.45 and make check payable to Tribune Media Services, P.O. Box 4330, Chicago, IL 60680-4330.

Dinner Menus

DEWICK-MACPHIE	CARMICHAEL
· Clam chowdah	· Tortilla soup
· Chicken broccoli stir fry	· Clam chowdah
· Oregon bean medley	· Vegetable stir fry with tofu
· Roast beef au jus	· Peking ravioli
· Tuna steak	· Pork roast Normandy
· Tandori chicken	· Chicken nuggets w/ honey mustard
· Walnut stuffed pepper	· Mexican lasagna
· White bean egg-plant casserole	· Cheese pizza
· Seafood fettucine	· Sugar snap peas
· Lowfat raspberry brownie	· Banana cake with frosting

Quote of the Day

"Your reality, sir, is lies and balderdash and I'm delighted to say that I have no grasp of it whatsoever."

— Baron Munchausen, from "The Adventures of Baron Munchausen"

Late Night at the *Daily*

Around Campus

TODAY

Spirit Army
General Interest Meeting
Zamparelli Room, 7:30pm.

TASA
General Meeting
Barnum 008, 9:30

Women's Center
Women's Health Fair
Campus Center, 11-3pm

Women's Center
Women and their Hair
Alumnae Lounge, 7:30-9pm

Filipino Cultural Society
General Meeting
Eaton 201, 9:30pm

Asian Christian Fellowship
General Meeting
Personal Testimony by Hamilton Lee
Pearson 106, 7:30pm

TOMORROW

SOTA Club
Yoga and the Health Practitioner, $4
BSOT 26 Winthrop, $4.00, 12:15-1:30

History Society
Weekly Meeting
East Hall Lounge, 9:30pm

Tufts Ballroom Dance Club
Salsa-Merengue Lessons
Hill Hall Aerobics Room, 7:30-9:00pm

University Chaplaincy
REFLECTIONS ON THE SPIRITUAL QUEST
Title: "Spirituality and Recovery: One Case"
SPEAKER: Rev. Miriam Acevedo-Naters, Assoc. Chaplain
Goddard Chaplain, 12:00noon-1:00pm

International House
Int'l Movie Night
13 Sawyer Avenue, 8:00pm

Tufts Mountain Club
General Meeting
Lane 100, 9:30pm

ONLY 23 MORE DAYS UNTIL THANKSGIVING BREAK STARTS, SO GET READY TO CHASE DOWN THAT TURKEY!

Weather Report

TODAY

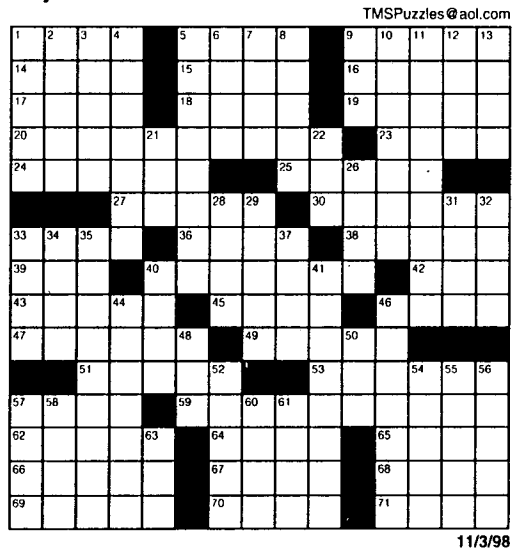
Windy
High: 48; Low: 32

TOMORROW

Partly Cloudy
High: 46; Low: 34

The Daily Commuter Crossword

TMSPuzzles@aol.com



ACROSS
1 State with conviction
5 Neighbor of Kans.
9 One more time
14 Broad
15 Gemsbok
16 Mediterranean island nation
17 Coin toss
18 Playwright Simon
19 Skirt's fold
20 Above audible range
23 Shaft between wheels
24 City near Rawalpindi
25 Turkish official
27 Action words
30 Whiten
33 Mystery pointer
36 Brief biography
38 Peculiarly
39 Be indisposed
40 Advantage
42 Gangster's gun
43 Rental contract
45 Pathogenic microorganism
46 Walk in water
47 Pouring aid
49 Daddy
51 Pointed remarks
53 Way out
57 Adult male deer
59 Big bunny
62 Surpass
64 8 on a sundial
65 Salacious stare
66 Hautboys
67 R&B pioneer, __ James
68 Therefore: Latin
69 Dweebs
70 Virginia dance
71 Footprint

DOWN
1 Profoundly disturbing
2 Summer house
3 Mrs. Archie Bunker
4 Admonish
5 Economize
6 Sandwich cookie
7 Eagles hit, "__ Eyes"
8 Eurasian primrose
9 Stereo part, for short
10 Lancelot's son
11 "Nicholas and __"
12 Slanted type: abbr.
13 Hoopster Archibald
21 Exist
22 Taxi
26 Open position
28 Singer Crosby
29 Precipitous
31 Lummox
32 Jekyll and __
33 New cow
34 In __ of
35 Capital of Mongolia
37 '60s do
40 Stout or bock
41 Majestic
44 Caught unexpectedly
46 Sings like a bird
48 JFK follower
50 Woods' org.
52 Rescuer
54 Critic Roger
55 Blockade
56 Razor sharpener
57 Shortly
58 Hollow cylinder
60 Refer to in a footnote
61 Fork-tailed bird
63 CIA forerunner

11/3/98

Monday's Puzzle Solved

P	U	P	I	L	■	■	O	P	T	S	■	M	A	S	T
A	B	O	D	E	■	■	B	A	R	E	■	A	L	T	O
L	O	L	L	S	■	■	O	R	A	L	■	C	L	A	W
M	A	K	E	S	P	E	A	C	E	■	■	K	E	R	N
S	T	A	R	E	R	■	P	E	N	D	E	N	T	S	■
■	■	■	N	O	T	E	■	A	I	R	■	■	■	■	■
U	F	O	S	■	S	E	T	S	■	V	E	A	L	S	■
M	A	I	T	R	E	D	■	A	R	A	L	S	E	A	■
A	D	L	A	I	■	S	I	T	E	■	S	H	O	D	■
■	■	■	L	B	J	■	N	E	A	P	■	■	■	■	■
A	D	H	E	S	I	O	N	■	R	E	D	D	O	G	■
D	O	O	M	■	G	R	A	M	M	A	R	I	A	N	■
O	L	G	A	■	G	O	R	E	■	R	E	A	T	A	■
P	L	A	T	■	E	N	D	S	■	L	A	N	E	S	■
T	Y	N	E	■	R	O	S	S	■	S	M	A	S	H	■

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Tuesday, November 3 is

ELECTION DAY!

VOTE! VOTE! VOTE! VOTE!

If you are registered to vote at your Tufts address, take the **ACTIVITIES VAN** from the Campus Center to the polls. It will be running from 9:00am-7:30pm.

VOTE! VOTE! VOTE! VOTE!

Your vote will make a difference.

Sponsored by the Tufts Democrats and the Tufts Republicans.

Questions? Call x7-3778