



## Tufts administrators respond to escalating rate of theft

BY KATHRYN OLSON  
Daily Editorial Board

A slew of recently reported thefts on campus has led Tufts administrators to step up efforts to educate students about the safety of their personal belongings.

This month alone several items have been stolen from Hodgdon, Miller, South and Wren Halls, including a bike, a TV and laptops, according to Carrie Ales, assistant director of communications and judicial affairs at the Office of Residential Life and Learning (ResLife). Items have also been stolen from two Tisch Library lockers in recent weeks, according to Paulette Johnson, a Tisch Library administrator.

The latest rise in theft has perplexed university administrators in ResLife, who are unable to understand what forces are behind the recent uptick, Ales said.

"There has definitely been an increase since the beginning of November," she said. It's not just laptops but other items ... In these situations we don't know who is doing it."

No Tufts students have recently been caught stealing items from residence halls or the library, Ales said, adding that the thefts may have been perpetrated by those not part of the Tufts community.

see THEFT, page 2

## Study finds university should spend \$30 million per year on deferred maintenance

BY LAINA PIERA  
Daily Editorial Board

VFA, Inc., a company that performs building audits, earlier this year assessed the condition of buildings on Tufts' Medford and Boston campuses for the first time in a decade in order to estimate the cost of the university's deferred maintenance projects.

The company suggested that Tufts spend \$30 million per year on projects that have been delayed for a variety of reasons over the past several years. The current annual budget for deferred maintenance is almost half that sum, \$17.2 million dollars per year, according to Vice President for Operations Dick Reynolds.

Assessments such as the one conducted by VFA are used to help the university evaluate building deficiencies and estimate the cost of any future projects, according to Director of Facilities Services Bob Burns.

"On a building-by-building basis, [VFA], using their database and using information from a national standpoint, put dollars against whatever deficiencies they find," Reynolds said. "So for each building, we get a total cost of what they think are both the immediate



JUSTIN MCCALLUM/TUFTS DAILY

The university should spend \$30 million a year on deferred maintenance projects, a VFA study found.

back-log of work that needs to be done and they make a projection of the next five years."

The study compares the cost of renovations to the cost of replacing a build-

ing entirely, according to Reynolds.

"The entire university is just under 5 million square feet of space. If we have to

see VFA, page 2

## Tufts Marathon Team reduces runners, raises requirements

BY NINA GOLDMAN  
Daily Staff Writer

The allocation of spots for the Tufts Marathon Team (TMT) has this year become increasingly competitive as the program faces cuts to the number of spots available for runners from the Tufts community.

TMT, formerly the President's Marathon Challenge, since 2003 has supported 200 Tufts community members as they train and participate in the Boston Marathon in April through a partnership with primary sponsor John Hancock Financial Services. The number of affiliated runners, however, was reduced to 100 as part of the deal made last spring to extend the partnership for another two years, according to TMT Coach Don Megerle.

"This year, with a hundred numbers ... it's become a very selective process," Megerle said.

About half of the available slots are reserved for alumni, faculty, staff and parents, according to Megerle, and the other half are accorded to undergraduate and graduate students. The 50 available student spots will be allocated early next semester based on seniority and order of registration, with priority going to students in their last year of study at Tufts.

"It's going to be really rough," Shivani Sockanathan, a senior, said. "I just hope I can run it for Tufts."

Sockanathan said she had considered joining the team as a junior but assumed she would



VIRGINIA BLEDSOE/TUFTS DAILY

The Tufts Marathon Team will be cut in half this year, with only 100 spots reserved for members of the Tufts community to participate in the Boston Marathon.

not get a spot.

Megerle anticipates that this year may be the first in which some non-student runners might not be able to participate.

"This year it'll be first-come, first-serve," he said. "In the past, where we had 200 numbers to distribute, rarely did [a parent or alum] not get in."

Tufts community members who run with the Tufts team bypass the Boston Marathon's intensive qualifying process, according to Megerle, and do not pay the registration fee. TMT participants are expected to raise money for Tufts' Personalized Performance Program and to support research on childhood obesity conduct-

ed by Tufts' Friedman School of Nutrition Science and Policy.

While students this year are required to raise \$1,500, a \$500 increase from previous years, the other 50 participants' contribution requirement has doubled this year from \$2,500 to \$5,000, Megerle said. He said that this might be a factor in the program's lower turnout this year.

"Normally we get about 400-plus people. This year, we got about 230, because of the ... increased amount of fundraising and also the decreased number of slots," Megerle said.

For students who do not make

see MARATHON, page 2

## Tufts grad founds GreenLink, an online environmental database

BY JENNA BUCKLE  
Daily Staff Writer

Recent Tufts graduate Adrian Dahlin (LA '11) today launched GreenLink, an online portal designed to connect students with study abroad programs, internships and entry-level jobs within the environmental sector.

The website, GreenLinkTufts.com, is a searchable database that serves to link young people and the many opportunities that the environmental field has to offer, Dahlin explained.

"[GreenLink will be] helpful for students who want to study abroad and get live, active experience in environmental organizations," Ann Greaney-Williams, program coordinator of the Environmental Studies program for the Tufts Institute of the Environment (TIE), said. "[It] will help people with the development of their careers."

Dahlin created GreenLink after completing an internship at an environmental NGO in Israel and Palestine, which prompted him to consider ways to assist other students in finding similar opportunities.

"When it comes to the environmental issues of our global community, traveling

abroad greatly [helped] me understand the global nature of some of those environmental challenges," he said. "So I want to try to help students get abroad."

Dahlin received funds to bring his idea to fruition from the Compton Foundation Mentor Fellowship in 2011.

He hopes GreenLink will be a valuable resource for students and recent graduates who want to get involved in the environmental movement yet are unsure how to do so optimizing their individual talents.

"Part of the purpose of studying abroad and doing internships is to help students figure out what they're good at and what they want to do," he said. "The idea is that we're trying to attract a wide variety of people. There are a lot of different kinds of jobs in the environmental sector that require different expertise and college majors."

The site allows students to search the database specifying a location and area of interest, according to Dahlin.

"Our goal, what we really want to accomplish, is to produce results to student searches that match

see GREENLINK, page 2

### Inside this issue

A new species of fungus was discovered in a Tufts dumpster.



see FEATURES, page 3

'The Good Wife' is seductively sophisticated television at its finest.



see ARTS, page 5

### Today's sections

News	1	Op-Ed	9
Features	3	Comics	10
Arts & Living	5	Classifieds	11
Editorial   Letters	8	Sports	Back

## GreenLink aims to connect students interested in environment with practical experience

### GREENLINK

continued from page 1

up to their interests," junior Samantha Tye, a GreenLink intern, said.

The site also includes a comprehensive rating system that monitors the quality of study abroad programs, internship and job opportunities.

"People who have done those study abroad programs or those internships will be able to go back and submit a written review and a numeric rating," Dahlin said. "That way the site will help direct students to the better quality programs, as determined by their peers."

The site will also host a blog, featuring content from environmentalists covering topics ranging from study abroad stories to career advice, Tye said.

Anyone can contribute to the blog, Dahlin added. With both regular and guest contributors, he hopes it will be the ultimate destination for sharing ideas and engaging in discussions about the environment.

"We want it to feel like a community for these students," Tye said.

GreenLink will help students venture into the environmental sector.

The GreenLink team is looking to expand their service from Tufts to the rest of New England by next semester, Dahlin said, and hopes to go nationwide soon after.

"I think it's special because

we're doing this for the students that need it," Tye said. "We want to provide a resource that isn't there. We take big strides every week, and it's really cool to see that develop."

## Contribution requirement for TMT runners increases as available spots decrease

### MARATHON

continued from page 1

the team but still want to participate in the marathon, there are a few other options. Students can also train and run the marathon with the team as an unofficial runner, Megerle explained.

"You still can run the marathon as an unofficial ... which means you train with us, you do everything we do, you wear our team singlet," he said. "You just won't have an official number, and your place in the start of the marathon takes place way at the end."

Megerle added that a dozen or

so students participated unofficially last year, and he anticipates 15 or 20 doing so this year.

"I think that's definitely something I would consider if I didn't get a number," senior Sally Ehrlich said. "It is a great group of people and I think finishing senior year by running my first marathon as a Bostoner would be great, even if I wasn't officially on the team."

Ehrlich also said she would consider running the marathon for one of many charities that take part in the Marathon every year which allowing runners to participate without a qualifying time.

"I may look to run it through a different charity, but you have to raise a lot more money for those, so I think I'll play it by ear," she said.

Going forward, Megerle is unsure if TMT will continue once the partnership contract expires in 2015.

"I hope they continue it but I don't know. There's no reassurance from John Hancock that they will," he said. "If [University President Anthony] Monaco went to the head of John Hancock now and said, 'Let's rekindle this contract for 10 years of 200 numbers a year,' they would never do it."

## November sees jump in thefts in residence halls

### THEFT

continued from page 1

"I would like to think that students wouldn't steal things from their fellow students and community members, but that is definitely a possibility," she said. "It's plausible that it's people from the outside. We have a very open campus."

Ales added that the phenomenon of "piggy backing" — people who enter a residence hall after a student has swiped in — might be to blame in part for the recent increase in theft in residence halls. She added that the university is working to raise awareness among students of this chronic problem.

"We are putting up more signage to get the word out," she said. "We're also sending emails to students in residence halls to remind them of their safety."

The stealing of belongings from two lockers inside the library marks the first time that these lockers have been broken into, Johnson said.

"We're working with [Tufts University Police Department (TUPD)] to get their advice on how to handle this," she said.

In one incident, the student failed to lock her locker after depositing her belongings inside, Johnson explained, but in the other incident, the combination on the locker appeared to have been picked. Library administra-

tors sent an email to all students who have library lockers, reminding them to ensure their lockers are fully secured and not to leave their valuables inside, she said.

"Students need to be more alert and make sure the locker is really locked. The reality is that if someone wants to steal from a locker, they are going to do it," Johnson said. "We did everything to alert students that this can happen and that they need to take the precautions to prevent it."

The library's openness to the public makes it challenging to track down the perpetrators of theft.

"It's a public library," Johnson said. "We have no control over who comes in and that adds a level of not having the ability to secure or to monitor who comes in."

Senior Clinton Oxford was one of the two students whose library locker was broken into.

"On Tuesday night I placed my backpack in my locker and made sure it was locked," he said. "The next morning, I came to Tisch and only certain books were there and the backpack was gone."

Among the items stolen were Oxford's laptop and primary source documents he obtained in Oklahoma over the summer to be used for his senior thesis research on Cherokee literature.

Oxford went to Tisch administrators, who directed him to TUPD to

fill out a police report. TUPD advised Oxford to monitor Craigslist for postings of laptops similar to his and took the serial number of his laptop so they could track it if it is found.

"[The Tisch administrators] told me I shouldn't have left my valuables in the locker," he said. "If lockers aren't supposed to secure your valuables, what are they for?"

Oxford believes that putting up posters and sending emails to students regarding safety is not an effective or sufficient response.

"Rather than simply putting up posters that incriminate students for putting their valuables in lockers, [Tisch administrators] can more proactively take security measures that don't just hold the students responsible for securing the library," he said. "The system they have in place isn't working."

TUPD Sgt. Robert McCarthy said that in incidents of theft, students should contact TUPD immediately. "Our job is to gather as much information about each case that we can, depending on the circumstances," McCarthy said.

Director of Public and Environmental Safety Kevin Maguire urged students to remain vigilant regarding the safety of their personal belongings.

"Even though this is a safe campus and there is relatively little crime here, that can lull students into a

## Visiting the Hill this Week

### MONDAY

"The Ins and Outs of the Job Search Process"

Details: Sheri Sakin (LA '86) will share tips on how to conduct a successful job search, providing her unique perspective as a recruiter and senior director of business development at the Solomon Page Group.

When and Where: 4:30 to 6:00 p.m.; Room 745, Dowling Hall  
Sponsors: Career Services

### THURSDAY

"What is Fair Trade?"

Details: Elizabeth Bennett (F '08), a Ph.D. candidate at Brown University, will discuss the history of fair trade, controversies and how to be a knowledgeable consumer. When and Where: 7:30 to 9:30 p.m.; Room 205, Cabot Intercultural Center  
Sponsors: OneWorld

—compiled by Marie Schow

## Survey to help university prioritize future maintenance projects

### VFA

continued from page 1

replace that all tomorrow, round numbers, it would be over a billion dollars," he said.

After reviewing the study as well as information gathered using an industry measurement, the university came up with a similar figure as VFA, Reynolds explained.

In order to conduct the study, engineers from VFA worked alongside Tufts Facilities employees to evaluate the campuses on a building-by-building basis, he noted.

"[VFA] engineers, along with our facility services people, go and look at each piece of equipment, walk the roof, look at the building, check the windows, everything else," Reynolds said.

VFA assessed all interior and exterior aspects of each campus building.

"What the VFA study looks at are two essential things about buildings: the building envelope, meaning the walls, the windows, the roofs — you know — the envelope of the building and the systems of the building, heating, air-conditioning, electrical, plumbing, elevators, generators ... things like that," Reynolds said.

The survey report will help the university prioritize which projects on which to work next.

"Some buildings, we've done the outside exteriors and restored

them, and some buildings have issues on the inside ... it's hard to say overall which buildings are worse, because some have had some work done and some have not," Rudi Pizzi, director of university maintenance, said. "Now that we have the VFA survey, we are able to look at some of the systems and the overall conditions of the buildings and we can prioritize ourselves which ones we think need to be worked on."

Deferred maintenance projects that have been completed recently include the renovations to Lewis Hall over the summer as well as modifications made to the Mayer Campus Center, he noted.

The university is currently working on the exteriors of 4 Colby St. and the Bromfield-Pearson Building, Pizzi explains, and it plans to work on bathrooms in Haskell and Wren Halls next year.

Facilities will next begin developing a project list that addresses deficiencies based on the VFA's findings, according to Burns.

They will weigh both the deficiencies and the importance of the building when making the list, Reynolds added.

"Even though a building might be number three on the list of what needs to be done, there might be one that's number six that might be more important to us just from a functional standpoint," he said.



OLIVER PORTER/TUFTS DAILY

A rise in theft in the residence halls has caused the Office of Residential Life and Learning to increase its prevention efforts.

false sense of security, and they leave their stuff unattended," he said. "It's really heartbreaking because Tufts students are trusting by nature."

If the trend of theft in residence halls continues, Ales said, ResLife might have to take more proactive measures to make students aware of the potential risks of living on an open campus.

"When we see a trend like this, we have to respond," she said. "We

need to make sure students understand about their personal safety. They need to lock their doors and be mindful of belongings they leave in the halls."

"We would start to have town meeting-type events to talk to students about their personal safety and others around them," Ales continued. "If the problem continues, I imagine that the police would be involved in educating students."

# Features

tuftsdaily.com

## The secret lives of wasps Tufts researchers discover new fungus species in insect nest

BY VICTORIA RATHSMILL  
Daily Editorial Board

A dumpster seems an unlikely place for a scientific discovery.

A wasp nest in a dumpster outside of Cousens Gym, however, was exactly where a group of Tufts researchers made a discovery that has added a new species of fungus to the tree of life.

Anne Madden, a doctoral student in biology, worked alongside Associate Professor of Biology Phillip Starks to lead collaborators at the University of Texas Health Science Center and Universitat Rovira i Virgili in Spain in a study to characterize the new fungus.

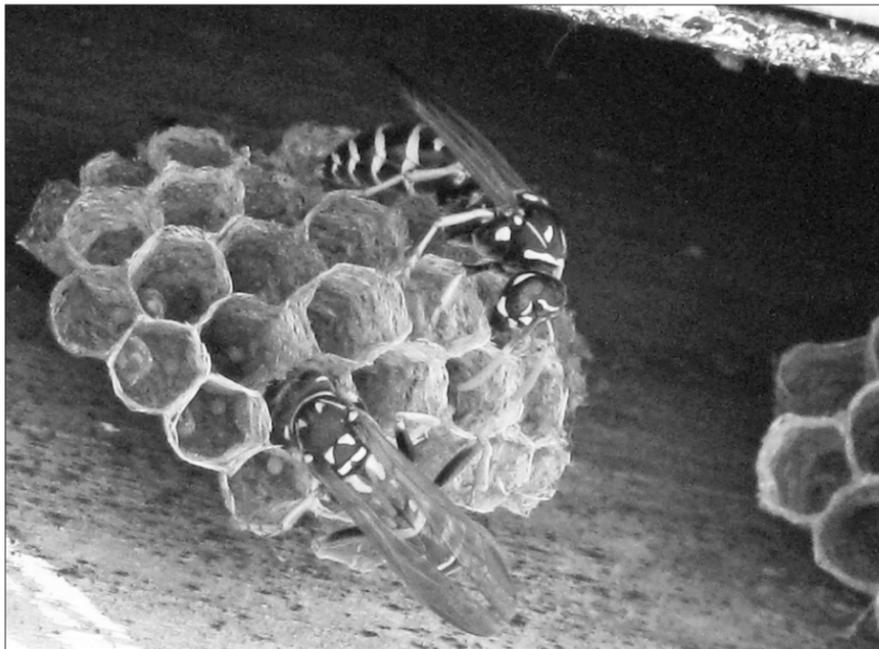
Madden explained that the researchers initially launched the study with the aim of investigating new environments in which novel microbes could be found to exist.

"Part of what our lab investigates is paper wasps and bees, and I came from a background in microbiology," Madden said. "We wanted to blend our research, and realized that researchers spent so much time studying the behavior of paper wasps but not the microbes — bacteria, fungi, etc. — that exist in their nests," Madden said.

According to Madden, scientists have classified only a tiny portion of microbes that exist. She compared her research with microbes to that of an early explorer.

"Microbiology, the field of investigating microbes in their environment, is in its nascent stage," she explained.

Madden and her fellow researchers spent much of the summer of 2008 collecting wasp nests from nearby homes and on the Tufts campus, even adver-



COURTESY ANNE MADDEN

Tufts researchers discovered a new species of fungus — named *Mucor nidicola* — in a wasp nest in a dumpster outside Cousens Gym.

tising for wasp removal on Craigslist. Their results were published earlier this year in the *International Journal of Systematic and Evolutionary Microbiology*.

The species of wasps that the team studied, *Polistes dominulus*, is a common kind of paper wasp, according to Madden.

"These wasps are invasive, and almost everyone has them in their house," she said. "They are not that aggressive, but are considered a pest and build their nests every summer,"

Madden said. "They are an easy source to collect, have never been characterized and are abundant."

After the researchers collected fungus samples from the wasp nests, they took them back to the lab to grow so they could identify novel species.

"[The process] is similar to planting seed samples from the environment," Madden said. "Once they've grown, we characterize them morphologically, chronologically and sequentially. In

see **FUNGUS**, page 4

## Tufts Women in Media aims to address sexism

BY MARGARET YOUNG  
Daily Editorial Board

Women comprise only one-third of the full-time journalism workforce worldwide, according to a 2011 study by the International Women's Media Foundation. In the United States, less than a quarter of those in top management jobs in the media are women. On the Hill, Tufts Women in Media, a new student group headed by junior Laura Barnes, aims to create a forum to discuss these issues, as well as the portrayal of women in the media.

The group, which meets at 9:30 p.m. on Tuesdays in Barnum 001, is off to a quiet start but has big plans.

"At the moment the membership is pretty small, but it's also a matter of [the fact that] people who are involved in the media at Tufts are so busy. We're trying to get people from all different kinds of media and from the Women's Center," Barnes said.

Barnes said that one goal of the group is to create dialogue about how this disparity between women and men in the media arises.

"I'm interested in how this gap happens. I don't think there is a shortage of women in universities, so why is the media still so overpowered by men?"

Barnes said that the other goal of the group is to discuss the way that women are represented in the media, both as news anchors and public figures as well as in television shows and advertisements.

Julie Dobrow, director of the Communications and Media Studies (CMS) program, said that she thought that this group could serve a great purpose at Tufts.

"For all of the ways that women have made advancements in these fields, there is still a way to go, so to have an organization that is assisting women in these challenges is a great thing to have," Dobrow said.



JUSTIN MCCALLUM/TUFTS DAILY

A new group on campus seeks to create dialogue on women in the media world.

Barnes said that discussing issues of sexism in the media is one of the most effective ways to combat it, and she hopes that Tufts Women in Media will provide a forum for this.

"If you discuss the media, then it has less of a negative impact on you," Barnes said.

"I think that is one place we wanted to start from. If we can at least stop part of the influence of the media on ourselves, then we can bring it into other discussions," said group member Alyssa Ridley, a junior.

Barnes said that through the group she also hopes to create a support network for Tufts women hoping to pursue careers in the media.

"The second purpose is to be a network for women interested in media. It would be great to connect because the best way to get into the media is through connections ... we want to network with people in the field,"

Barnes said.

To this end, Barnes said that Tufts Women in Media plans to bring a number of speakers to Tufts to address group members and the wider Tufts community. Barnes said that she hopes to bring feminist author and filmmaker Jean Kilbourne to speak about women in advertising.

Additionally, Barnes says that the group hopes to show a screening of the 2011 documentary "Miss Representation" which would be open to the whole Tufts community.

Ridley said that although it may not be readily apparent, the media is still one place where sexism is rampant. She said that once she became interested in this issue, she began to question many things she saw in the media.

"Why is she not wearing anything? Why [do] women have to put on

see **WOMEN IN MEDIA**, page 4

HANNAH FURGANG | THE TIM TAM SLAM

Claritin  
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Welcome back, railroad track! I hope you all had a restful, guestful, turkey-breastful Thanksgiving. Whether you went home, stayed on campus or told your parents you were staying on campus only to tear it up at Billy's suburban Massachusetts crib, at least you got a break from the world of academia. Except for Saturday morning when you still had to complete MasteringBiology. What's that all about?

I live a hop, skip and T ride away from Tufts, so I had the opportunity to go home for Thanksgiving. Sleeping in my own bed and sneezing from my own dog (hypoallergenic, my derriere) got me thinking about all the things I am thankful for.

Food. I'm less than a semester into college, so I'm still relatively smitten with Dewick. I know, I know; I'll be sick of it by the time finals roll around. For now I'm a happy camper eating my butternut squash everything. That being said, it's a treat to go home and eat some of my mom's freshly baked challah.

Ask me why my friends would ever want to come over to my house. I'll give you a hint: It's my mom's challah. No one goes for want of food in the Polasky-Furgang household. My mom has never been one to withhold food, but she also makes a point of reminding me how lucky I am. I'm thankful that all my life, hunger was a good feeling because it meant I was close to mealtime. Most people can't say that.

Transportation. I happen to live close enough to Tufts where a covered wagon would probably get me home in a couple of hours. That doesn't mean I'm not grateful for the amazing advances that have been made in transportation. We freshmen might complain about not having cars, but in truth we don't even need them. We have the T and the Joey and even a shuttle that takes us to Logan airport during travel season. We have carpools for going to the Loj and cheap buses that can take us to New York City. We have a free bike-share program, for crying out loud. I think of my ancestors for whom leaving home meant never going back again. I can romanticize horse travel all I want, but in the end it comes down to the fact that cars are fast and don't poop.

Communication. Screw all that "speed of light" junk; time travel is real. How else would we be able to videochat? That stuff is straight from the future. I started a tradition of Skyping my dad on Sundays to tackle the crossword together. It's incredible to me that he can be almost 10 miles away, yet it feels like we're in the same room. And pixelation does wonders for your complexion.

And, of course, there's family. My parents are the ones who sent me to Tufts in the first place, so I suppose I owe it to them to be appreciative when I see them. They are kind enough to take in a college friend at the last moment because he couldn't make it home for Thanksgiving. They know how to pamper without coddling. They definitely got something right when they raised my genius brother. He has mastered the art of changing my Facebook status unbeknownst to me, such that it is not entirely clear to an observer whether or not I was hacked. Such promise in that little boy.

Those are my big four this year. Now, if you'll pardon me, I'm going to get in some last snuggles with my golden-doodle before I head back to campus. Don't worry, I took my allergy meds.

Hannah Furgang is a freshman who has not yet declared a major. She can be reached at [Hannah.Furgang@tufts.edu](mailto:Hannah.Furgang@tufts.edu)

## Tufts researchers discover new fungus species in wasp nests

### FUNGUS

continued from page 3

the process we found one that didn't seem to match any other descriptions."

Madden said that the new fungus grew quickly and compared it to rabbit fur because of its white and fuzzy appearance. The researchers called the species *Mucor nidicola* — in Latin, she said, *nidicola* means "living in another's nest."

Madden said that a grant from the Tufts Institute of the Environment (TIE) was essential in helping to fund the study.

TIE office assistant Emily Geosling Newman explained in an email to the Daily that a TIE fellowship program offers seed grants to graduate students to provide them with renewable funding for independent, interdisciplinary environmental research.

"This is an example where cross institutions at Tufts lead to the discovery of a new species," Madden said.

Starks said that while the discovery was exciting for all involved, it is difficult to determine what significance the researchers' findings, or the new species itself, will have.

"It is really challenging to assign specific significance to the discovery," he said. "From an old-school perspective, I am thrilled to be part of a team that presented something novel to the international community ... I never thought I'd help give name to a species."

There are important human-derived benefits from discovering new microbes — in particular, Madden explained, a majority of antibiotics are



COURTESY ANNE MADDEN

A newly discovered species of fungus grows on a dinosaur figurine in a Tufts lab.

derived from bacteria.

"Our job is just characterizing the new species," Madden said.

"There are benefits other than just understanding the extent of life that exists around us. Fungus is alive, and fungi related to the one we described are used in a number of different fields such as medicine and are being researched for use as a source

of protein for human food, for biofuel production," Madden said. "There are many potential things that different labs that study individual applications can investigate."

Madden's plans for future research will, she hopes, include continuing to discover new microbes even within the same environment the researchers found outside Cousens.

"The next step is for us to continue to look to the whole world of microbes in wasps' nests," she said.

"It is possible that nothing more will come from the discovery, or perhaps novel chemistry will be uncovered, or a pathogenic strain will be identified ... What happens next is unknown, but identifying the species was the first step," Starks said.

## After college, women may face barriers

### WOMEN IN MEDIA

continued from page 3

makeup and do their hair and wear nice, revealing clothing in order to go out? Even why does someone like Sarah Palin need to be asked about why she had a boob job? Why is that the focus?" Ridley said.

Ridley and Barnes emphasized the fact that the way that women are portrayed in the media may have an impact on women's initiative and ability to hold high-powered jobs in the media. Dobrow also added that aesthetics can affect women's ability to be hired in media positions.

"Mostly you'll see an older guy paired with a young attractive woman. When a woman gets older then there aren't as many opportunities for her to be on air," Dobrow said.

Dobrow added that female students may find a higher level of opportunity and equity at Tufts than they will in the wider world.

"I think that Tufts is the sort of place where people really strive for having more equal opportunities, and there is a culture here that encourages students to be creative," Dobrow said.

As a result, she added, female students might find more barriers in the wider working world than they did at Tufts. Thus, awareness of issues like the ones discussed in Tufts Women in Media will serve Tufts students well.

### Tufts Faculty Progressive Caucus, American Democracy in Crisis Series

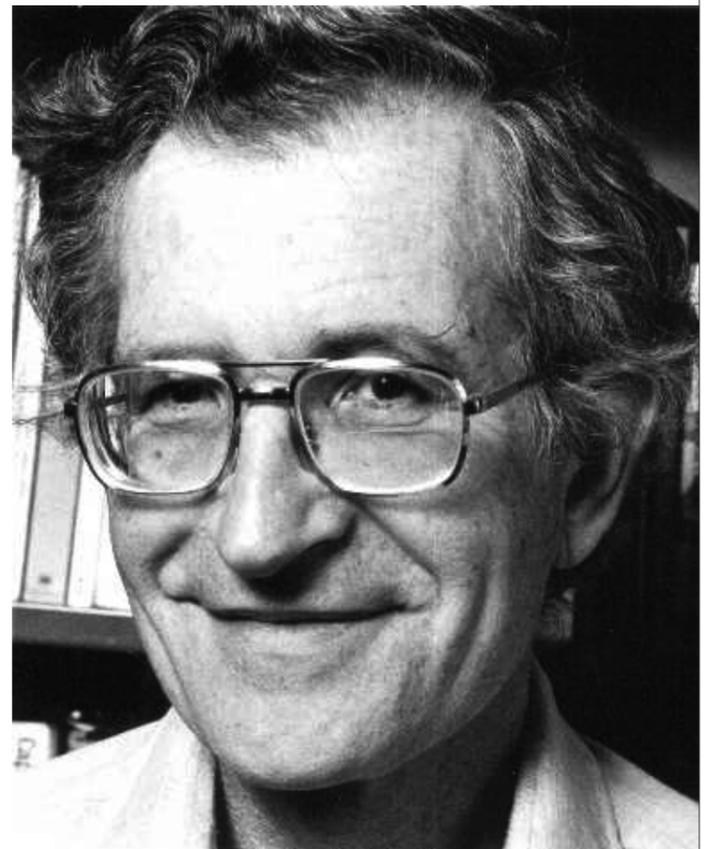
**7:00 PM Tuesday, November 29<sup>th</sup>**

**Cabot Auditorium**

**Noam Chomsky**

**Institute Professor of Linguistics, MIT  
will discuss:**

**"Democracy in America  
and Abroad"**



**Coming in the Spring: Cornel West**

TV REVIEW

## 'The Good Wife' heats up, keeps sensible feel

Grounded storylines give show mass appeal

BY REBECCA SANTIAGO  
Daily Editorial Board

It would be easy and not entirely incorrect to write off CBS' "The Good Wife" as, well, an old-person show. The pithy

**The Good Wife**



Starring **Julianna Margulies, Matt Czuchry, Archie Panjabi**  
Airs **Sundays at 9 p.m. on CBS**

legal procedural centers on late 30- and 40-somethings, features '90s-esque hair and makeup that no millennial would dare venture near — who is plucking Julianna Margulies' eyebrows and lining Christine Baranski's lips? — and lacks the swift pacing and relentless conflict supposedly needed to keep younger viewers hooked.

And yet, "The Good Wife," now in its third season, has more than a few things going for it that audiences of all ages can appreciate: realistic and subtle plot arcs, drama that swells with sonorous depth, passions that burn gradually and tentatively, honest struggles with ethics and morality. This is seductively sophisticated television at its finest — a 2003 cabernet in a sea of small-screen rum-and-cokes — that snares viewers with characters and storylines worthy of emotional investment. Plus, it's got Matt Czuchry, and that boy's easy on the eyes.

This season follows Alicia Florrick (Margulies), a skilled lawyer and mother of



CBS

'The Good Wife's' third season continues to impress with subtle storytelling and characters.

two, in the wake of her recent separation from Peter (Chris North), her cheating husband and former Cook County state's attorney. In Peter's absence, Alicia has embarked on a hush-hush affair with her boss, Will Gardner (Josh Charles), whose effortless charm earns him his title as one of Chicago's

most eligible bachelors. As Peter's jealousy worms its way into his work life, he and his office toy with Will's rumored indiscretions, threatening to drag Will and his firm, Lockhart Gardner, into ruin.

see WIFE, page 6

MOVIE REVIEW



PARAMOUNT PICTURES

'Hugo' features both a stellar cast and use of 3-D technology.

## Movie magic permeates Scorsese's 'Hugo'

Film defies 3-D's gimmicky reputation

BY JACK FEELY  
Contributing Writer

Though the magic of movies is a phenomenon seen and referred to less and less often, viewers of "Hugo" will rediscover cinematic

**Hugo**



Starring **Asa Butterfield, Chloë Grace Moretz, Ben Kingsley**  
Directed by **Martin Scorsese**

Martin Scorsese's latest.

The film revolves around young orphan Hugo Cabret (Asa Butterfield), who lives between the walls of a Paris train station in the early 1930s. There, he follows in the footsteps of his dead father, a clockmaker, and works tirelessly to fix an automaton — essentially a complex wind-up toy — given

to him by his father. Hugo goes to work for Georges (Ben Kingsley), who owns a toyshop in the train station, and quickly befriends Georges' goddaughter Isabelle (Chloë Grace Moretz). From there, the two friends go on an adventure to unlock the secrets of their families' pasts, and, for Hugo, to find a new family.

Prior to seeing the movie, film fans are likely to scoff at Scorsese's adaptation of the often-cheesy 3-D format for his latest film. However, in "Hugo," Scorsese and cinematographer Robert Richardson overcome the format's gimmickry, creating the most beautiful and engaging 3-D movie experience since "Avatar" (2009). Indeed, the creator of "Avatar," James Cameron, told The Hollywood Reporter that "Hugo" "is magical to watch. This is absolutely the best 3-D cinematography I've ever seen."

The expert camerawork Cameron

see HUGO, page 6

CONCERT REVIEW

## Jay-Z and Kanye's tour ends with a bang in Boston

BY JOSH WEINER  
Senior Staff Writer

In 2001, Brooklyn rapper Jay-Z released his landmark sixth album, "The Black Album," featuring then-unknown Chicago musician and producer, Kanye West. Since then, both Jay-Z and West have separately paved their ways into the upper echelons of the hip-hop world, culminating in the duo's celebrated collaboration album, "Watch the Throne," released earlier this year.

"Watch The Throne" topped the charts with strong singles such as "Otis," "H.A.M" and "N---as in Paris." Upon the album's release, the duo announced a nationwide tour that stopped at TD Garden in Boston on Nov. 21.

The "Watch the Throne" tour and project have both received widespread acclaim for their outstanding ambition. This description was justified again and again last Monday, as Jay-Z and West kept the sold-out crowd on their feet and roaring for a full two-and-a-half hours. They emerged on two square platforms in the middle of the arena, shouting out verses from two of Watch the Throne's most energetic tracks, "H.A.M" and "Who Gon Stop Me."

As strobe lights flashed, flames erupted and a giant American flag tumbled from overhead, the two made their way to the main stage and performed their hit single "Otis" over the screams of the crowd. After the two made their way through a full third of the "Watch the Throne" playlist, Jay-Z dashed offstage for a breather, leaving West alone in his element.

"What up, Boston?" the rapper

see THRONE, page 6

CHRIS POLDOIAN | EXTRA BUTTER

## Family feuding



Thanksgiving is probably the most American holiday ever. The Fourth of July may highlight our nationalistic need for Michael Bay-worthy explosions, but only Thanksgiving encapsulates our country's paradigm of mass consumption. Following Thursday's caloric poultry genocide comes Black Friday's overwhelming endorsement of our country's materialism. Aside from the consumption of potatoes and discounted DVDs, Thanksgiving is a chance to spend time with family. And therein lies the rub, as there's nothing quite as frustrating than having to spend days on end with the people I love most.

This weekend, my plan was to watch a couple of movies. Most Tufts students spend their time at home rekindling old high school friendships. I spend mine eating my mom's stuffed grape leaves and catching up on the latest films. First on my agenda was "Melancholia" (2011). In case you missed the Tufts review or the Cannes Film Festival, this downer of a film first made noise when director Lars Von Trier jokingly sympathized with Adolf Hitler at a press conference. Since then, the film has garnered plenty of accolades for Kirsten Dunst's unexpected performance. So naturally, I was looking forward to hitting up my local art house theater over the break.

Unfortunately, the rest of the group had different plans. One of the mothers in our group was dead-set on watching something "the whole family could enjoy" and roped everyone into her crackpot theory. Her pick: a "comedy" called "RV" (2006). I use the word comedy the way Casey Anthony would talk about babysitting. The film stars Robin Williams — I guess those "Mrs. Doubtfire" (1993) residuals aren't enough to pay for his rehab bills — and feels like the stale leftovers of the National Lampoon's Vacation films.

I tried to make my case for the trip to the movie theater, but it's hard to win the hearts and minds of parents when Von Trier's previous film featured a scene of female circumcision. Once that came up in the conversation, my chances of getting to the theater were gone. In the end, I spent the evening in a separate room doing homework, while everyone else killed their brain cells watching Robin Williams make innocuous poop jokes.

This sort of drama seems to unfold every year because we so rarely find ourselves with a film with universal appeal. During the summer there's always a solid Pixar flick, but other than that, there isn't much to offer. Kids' picks are unbearably moronic. I'd now like to take a moment to thank my parents for going with me to see "Pokémon: The First Movie" (1998) and "Pokémon: The Movie 2000" (1999).

Family films are for the studios and the Thanksgiving holiday. Just this weekend, "The Muppets," "Arthur Christmas" and "Hugo" joined "Happy Feet 2" in the onslaught of children's films. This bloated release schedule has a couple of shining spots. For all of its unbearable cuteness, "The Muppets" does feature some snarky self-referentiality courtesy of Jason Segel. And Martin Scorsese — the man behind "Taxi Driver" (1976) and "Goodfellas" (1990) — lent his directorial talent to the 3-D animation "Hugo." For every parent's sake, both of these films make sure to entertain adult audiences as much as their kids. In previous years, I've survived the group trip to the movie theater thanks to films like "Fantastic Mr. Fox" (2009). So in the end, there's hope for a cinematic curmudgeon like me.

On Saturday night, all the parents and I were sifting through the DVD selection when we stumbled upon "Closer" (2004). Upon hearing that Natalie Portman plays a stripper, the fathers all agreed and evicted the kids into the other room. Apparently, all it takes to motivate full-grown men into neglecting their children is a fleeting glimpse or two of Natalie Portman in a sequined G-string and bubblegum pink wig.

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CBS

CBS' 'The Good Wife' values the art of storytelling over instant viewer gratification.

## Drama unfolds slowly in 'The Good Wife'

### WIFE

continued from page 5

For two seasons, viewers have watched Will and Alicia tiptoe through an undeniably hot pas de deux of attraction and denial. A lesser show might be tempted to blow the couple's newfound romance to IMAX proportions, but the show runners of "The Good Wife" — if not its cringe-inducing stylists — seem to know that less is more. Though Will and Alicia's conversations at work allude to their after-hours activities with the utmost calmness, each conversation between the two has the air of an ellipsis — a lingering to-be-continued, promising that even if we're deprived of certain voyeuristic pleasures, Alicia's definitely getting use of the lacy unmentionables her snooping mother-in-law digs out of her laundry hamper.

The show falters on its admirably muted depiction of Alicia's increasingly sexual character on one small but annoying front. To ensure no one forgets that the Emmy-winning Margulies is sexy or that her character is turning out to be a not-so-good wife after all, she's been rocking crimson power suits all season long. Thank you to whichever "Good Wife" producer saw fit to craft a modern day scarlet letter for the working woman.

So far this season, Will and Alicia's relationship mostly fringes the show's central storyline, which alternates its focus between Lockhart and Gardner's cases, friction between Lockhart Gardner and the state's attorney's office — which employs not only Peter, but also Cary Agos (Czuchry), a former Lockhart Gardner partner who resents Alicia for taking his job — and the state of Alicia's family in the wake of her separation from Peter's.

However, in Nov. 20's "Whisky Tango Foxtrot," the independent arc of Will and

Alicia's bad romance becomes a nail-biting narrative linchpin. In one arresting scene, Will and Diane Lockhart (Baranski), the firm's other title partner, spit and scowl through a tense confrontation about the damaging intra-office affair. Fearing Peter Florrick's influence, Diane orders Will — with a pitch-perfect range of authority and sympathy from the stunningly talented Baranski — to stop sleeping with a married man's wife, leaving him indignantly but guiltily silent.

These are heavy threads, and "The Good Wife" would flounder without the wry doses of levity that Eli Gold (Alan Cumming) introduces. Eli, whose winning bluntness and tendency to view himself as the rising and setting sun recall "Entourage's" (2004-2011) Ari Gold, once managed Peter's campaign for state's attorney and currently works under Lockhart Gardner's umbrella as a political consultant. Though Eli's job involves tackling decidedly ridiculous scenarios — one day, he enters the cutthroat arena of cheese and fruit lobbying; another day, he mitigates the release of a damning old photograph, in which a politician is doing something to a Santa Claus statue that's sure to land him on the naughty list — Eli treats his work with the utmost seriousness, which, of course, is our cue to crack up and place the contrived spectacles in perspective.

In fact, both the artfully unfolding romantic drama and Cumming's deadpan performance encompass what makes "The Good Wife" such a worthy program. In this season, which is at least as mature and sincere as the two preceding it, "The Good Wife" continues to avoid taking itself too seriously, resulting in a refreshingly grounded and self-aware hour of television.

## 'Hugo' is a 3-D masterpiece

### HUGO

continued from page 5

complimented emerges in the first scene of the film. The shot starts in the sky above a 1930s Paris, presenting a brightly illuminated Eiffel Tower in the distance and creating an excellent sense of depth, before it descends upon the train station where Hugo lives. Moving toward the station, the camera glides right down the middle of a train platform — people pass by in periphery as they bustle to catch their trains — and the camera accelerates until it reaches the main plaza of the train station. Audiences see Hugo's face, though he's somewhat obscured by the central clock embedded within the walls of the station.

This opening leaves viewers awestruck; they are bound not only to marvel at the sequence's exhilarating beauty, but also to ask themselves, "How did the filmmakers just do that?" Therein lies the essential magic of movies — their ability to completely absorb spectators with cinematic illusions, and trick them into believing that what they're watching is real.

Scorsese makes "Hugo's" 3-D style an integral part of the narrative of the film. In the movie's second half, Hugo and Isabelle discover that Georges used to make famous silent films — in fact, Kingsley's character is based on the real-life French filmmaker, Georges Méliès. In a discussion regarding Georges' films, the script references one of the first silent films ever made; in one scene, a train pulls up to a platform, terrifying audiences who thought the train would crash through the screen and into the theater. A few scenes later, Scorsese reinvents this silent film by having a train

hurtle frighteningly toward the audience in 3-D. Scorsese thoroughly understands the magic of movies, and seems find joy in experimenting with how viewers perceive the medium of film.

Although the visuals are perhaps the most striking element of the film, "Hugo" exudes quality in every other aspect as well. Butterfield gives a fine performance as Hugo, but Moretz shines as Isabelle, a bookworm who constantly uses — and misuses — obscure words in conversation. The 14-year-old handles her role with the sophistication of an actor well beyond her years.

The veteran actors also deliver. Kingsley is predictably great, and Sacha Baron Cohen is hysterical as the train station's security guard, who chases Hugo for stealing food but always fails to catch him — during one attempt, Cohen gets caught on a moving train as it is leaving the platform; only moments later, a suitcase collides with his crotch. With a ridiculous accent and mannerisms, Cohen brings a sense of uniqueness to his character and has viewers grinning every time he comes onscreen.

"Hugo's" enchanting score, by Howard Shore, ties all of these elements together. The music sets the film's quick pace, and steadily builds tension as Hugo comes closer to unlocking the mysteries that surround him.

Anyone in need of an escape from reality should head to the theater to see "Hugo." From the film's visuals to the engrossing story and characters, this magical movie will have you beaming for the majority of its two-hour run. Hopefully, directors like Scorsese keep their filmmaking secrets safe, to maintain the believability of cinematic illusions and keep the magic of movies alive.



PARAMOUNT PICTURES

Young actors Asa Butterfield and Chloë Moretz lead this well-crafted piece of cinema.

## Throne seems safe for Kanye and Jay-Z

### THRONE

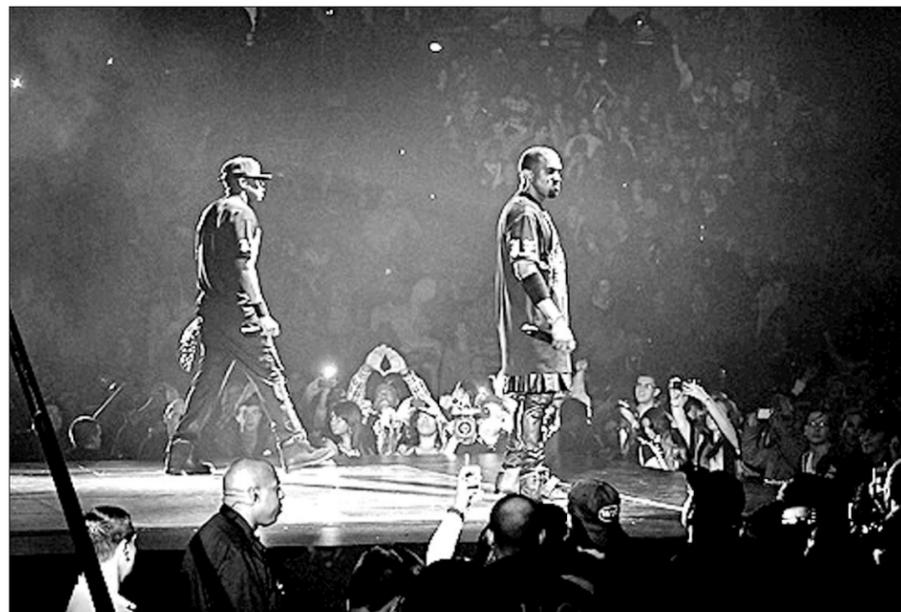
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asked the crowd. "We got a huge set of hits for you tonight. How y'all feelin' about this one?" "This one" turned out to be "All Falls Down," one of the earliest singles from his classic debut album, "The College Dropout" (2004). Kanye then fell to his knees with "Jesus Walks," and transitioned to the Grammy-winning single, "Diamonds from Sierra Leone," from "Late Registration" (2005).

With Jay-Z back onstage, the rapper performed his verse from the "Diamonds" remix. He then made his way through a decade and a half of his own hit singles, including "Hard Knock Life" and "Izzo (H.O.V.A.)," the Kanye-produced single that first brought him to a mainstream audience back in 2001.

"We got any New Yorkers in the house?" Jay-Z asked before an uplifting, crowd-pleasing performance of his 2009 ballad, "Empire State of Mind." But he earned the only boos of the night when, at the end of the song, Jay-Z teasingly lifted the Yankees cap from his head just as the lights began to fade and held it with a grin for thousands of Red Sox fans to see.

West followed with the most emotionally powerful segment of the concert. As one of the mini-stages glowed bright red and rose high above the crowd, West performed his epic singles, "Runaway" and "Heartless," both



LARRY MCALLISTER VIA FLICKR CREATIVE COMMONS

Two of hip-hop's greatest artists, Jay-Z and Kanye West, owned the stage of Boston's TD Garden.

of which chronicle the rapper's romantic failures and personal struggles. The sentimental force grew steadily with each number, and soon West himself was bent over with emotion, almost on the verge of tears.

He rebounded, however, with a vigorous rendition of his stadium-ready single, "Stronger." Returning to the main stage, West joined Jay-Z through

a further string of hits, including "All of the Lights," "Gold Digger," "Touch the Sky" and "Dirt Off Your Shoulder." Midway through 2003's massive hit, "99 Problems," West hilariously assumed the role of the policeman who arrests Jay-Z on unconstitutional grounds.

The duo performed the two most politically charged songs from the "Watch the Throne" album, "Made In

America" and "No Church in the Wild," as images of Malcolm X, Martin Luther King, the Vietnam War and the Ku Klux Klan played on screens. And after over two hours of nonstop rapping, Jay-Z spoke candidly to the crowd: "Our best show in the tour so far was three weeks ago in Baltimore," Jay-Z said. "I think that tonight might have topped that one. But just to be sure, we got one more for y'all!"

"Bounce! Bounce!" West commanded as the crowd reacted wildly to the sound of "N---as in Paris." "Again!" they both shouted, after completing their first performance of "Watch the Throne's" latest single. And "Again!" four minutes later. "Again!" "Again!" All told, the duo performed this song six times in a row before exiting the stage.

"Watch the Throne" didn't feature any guest artists or opening acts for a reason. The concert is ultimately proof of the raw talent and unbeatable dynamic between two of rap music's most gifted MCs. Jay-Z and West displayed tremendous chemistry while onstage together, keeping the well-sequenced set of 30-plus songs engaging throughout, for close to three hours of explosive hip-hop action.

"I got the power, make yo' life so exciting!" Kanye rapped midway through the concert, while performing last year's hit single, "Power." No one at the TD Garden during Monday night's show would have disagreed.

# Facing AIDS

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LOUIE ZONG



## OFF THE HILL | UNIVERSITY OF SOUTH FLORIDA

## Recording lectures shouldn't be too restricted

BY THE ORACLE EDITORIAL BOARD  
The Oracle

A proposed policy at the University of Missouri would require students to obtain written permission from their professors and classmates to record class lectures or discussions.

As more and more classroom content finds its way to an online format, this policy seems like a step in the wrong direction.

The policy was prompted largely by an incident in April, when two Missouri professors nearly lost their jobs after a video posted on an anti-union blog apparently showed them promoting union violence during a class lecture.

At first, some called for the professors' resignations, but the university eventually sided with them after it was determined that the two seven-minute videos had been deceptively edited from about 30 hours of lecture footage that was posted on the university's Blackboard system as part of a distance-

education course, according to the Chronicle of Higher Education.

Gail Hackett, provost of U. Missouri-Kansas City, issued a statement in April critical of the videos, stating that a review of the original footage made it "clear that edited videos posted on the Internet depict statements from the instructors in an inaccurate and distorted manner by taking their statements out of context and reordering the sequence in which those statements were actually made so as to change their meaning. Such selective editing is disturbing, and the release of students' images without their permission is a violation of their privacy rights."

The proposed policy change is intended to make students and professors comfortable with talking openly in class. Steve Graham, senior associate vice president for academic affairs for the U. Missouri system, said to The Associated Press that the policy "protects the sanctity of the classroom for our students so they can freely discuss their thoughts and opinions."

This seems like an exaggerated concern, however. Most students probably aren't worried about what they say during discussions finding its way out of the classroom, and the policy would only hinder students' abilities to take notes and learn in class.

The videos represent a deliberate attempt to manipulate words, and the policy would do nothing to limit such extreme cases. Individuals with agendas will still find ways to discredit professors they disagree with ideologically, while legitimate students suffer under such policies. Additionally, the videos were created from lectures intentionally posted online, though only students in the class were meant to see them.

Many University of South Florida professors include recording policies in their syllabi, such as requiring some form of permission before recording or banning the sale of recorded lectures. Individual policies like these are a better solution than a university-wide policy that could damage the learning environment it is trying to protect.

## OFF THE HILL | UNIVERSITY OF HOUSTON

## Houston becoming cartel playground

BY JENNIFER PEARSON  
The Daily Cougar

When students think about the current conditions in Mexico, it is usually parallel to the images found in news stories: brutal executions of "outspoken" Mexican journalists, mass graves plighting the Monterrey countryside or countless batches of packaged narcotics acquired by U.S. border control agents. But all is well if one takes notice of spring break travel advisories, right?

Unfortunately, Houston happens to be a breeding ground for Mexican drug cartels, which have been more than successful in establishing narcotic rings within the Harris county area. Although the dangers of Mexico's drug cartels appear to remain outside the Texas border, it is only a matter of time before innocent bystanders here in Houston get caught in the crossfire.

Attempts to eradicate or weaken the supremacy of drug cartels in Mexico have been futile. Mexican journalists are reluctant to cover news stories linked to them in fear of swift execution. Thus, the lack of proper coverage from formal newscasts allows drug lords to proceed with their operations without consequence. Many local police forces in Mexico have either succumbed to the power of local crime syndicates or have been "paid off" to turn a blind eye to crimi-

nal activity. More recently, drug cartels have even tracked down and decapitated Internet users posting coverage or criticism online that defies their authority. According to Reporters Without Borders, Mexico is now listed as the second-most dangerous country for journalists.

Houston has been a hub for drug and human trafficking in connection with Mexican and South American crime organizations for decades. We currently have one of the largest deposits of Los Zetas membership in the nation, a fact commonly accepted by Houston police forces.

"We've had drugs being produced from South and Central America and Mexico. We have had those drugs in our community," Harris County Sheriff Adrian Garcia explains. "In my opinion, that crossover happened a long time ago."

To the dismay of local law enforcement, Mexican drug cartels have taken advantage of street-level gangs in Houston by implementing them into local operations. As a result, it has been difficult to track down and identify drug activities rooted to Mexican cartels, most notably the Zetas cartel.

The Houston area alone has almost 10,000 documented gang members, and the estimated correlations between them and the Zetas is beyond police forces.

"Our street-level gang members are being exploited, manipulated and strategically uti-

lized to enhance the cartel operations on this end of the border, so those are obviously concerns for us," County Sheriff Garcia says.

With the immense success of advancing their networks across Texas, Mexican cartels are now profiting off of the recruitment of cheap labor, namely young adults or even children to assist in the local distribution of narcotics or other assignments.

Earlier this year, Houston mourned the loss of a Sugar Land-area teen named Elisabeth Mandala, who was brutally beaten to death in Mexico on what was later discovered to be a botched trip linked to the smuggling of illegal immigrants to the United States. Other reports confirm that children as young as 12 have assisted in the transportation of marijuana. Less likely to be suspected by cops, they are coined by cartels as "the expendable," and are typically lured in through a small amount of money.

It appears that despite the growing threat flourishing within our city's border, the Houston Police Department has yet to actually address the obvious issue at hand. True, the task of eliminating or curtailing these criminal syndicates is easier said than done, but it's best to take a jab at it before it gets worse — which it will.

From brothels disguised as cafes or massage parlors, to kids hired as drug couriers, Houston is becoming a playground for Mexican cartels.

## OFF THE HILL | LOUISIANA STATE UNIVERSITY

## Communism more popular than Congress

BY ZACH DAVIS  
The Daily Reveille

There are very few people who would argue America is a huge fan of communism.

After half a century of political tension and some propaganda, it isn't too surprising. Communists were, after all, the source of fear regarding nuclear war. Whether or not it was truly communism doesn't make a difference — the damage has been done to the American psyche. This is obvious when you hear those on the right of the political aisle decrying some of the left's actions because they're "communist." Their definition of communism is off. The intent is to merely connect it with something most Americans despise.

Thus, it's surprising to find there's something Americans like even less than communism: Congress.

According to a recent Gallup poll, Congress' approval rating is sitting at only 13 percent, continuing a historic low point in popularity. As a result of such a low popularity, some have taken it upon themselves to compare this to the popularity of other subjects.

One such person is Senator Michael Bennet (D-Colo.), who created a chart to help explain just how low these numbers are. Although Gallup puts Congress' popularity at 13 percent, Bennet uses a recent New York Times/CBS poll which found it to be even lower at 9 percent. As previously mentioned, one of the subjects was communism — specifically America becoming communist. According to a Rasmussen poll performed this year, 11 percent of people polled were OK with the idea of America going communist.

If that doesn't cause a surprise, some of the other numbers should help. After the oil spill in the Gulf, BP stood at 16 percent. Nixon held 24 percent during Watergate, and banks were still hovering 23 percent as of this year, all according to Gallup polls.

Clearly, Congress isn't very popular right now.



MCT

One last figure that some people like to bring up to help hammer this point home is the popularity of King George [III] during the Revolutionary War. With an estimated 15 to 20 percent of those in the colonies being loyalists, he fares much better than Congress does today.

While these are numbers Congress should heed, they are not things to which we should lend much weight. Polls may be good indicators, but polling in itself simply isn't accurate all the time. Take, for example, some of the polling which takes place before and after actual voting. Many times there have been surprises and disappointments when a candidate fails to do as well as the polling predicted them to. It shouldn't be surprising.

Everyone lies at some point in time. Big or small, it's simply a part of human nature, and is not always done maliciously. When being asked about political opinions or other controversial topics, most people may not tell how they truly feel. Our political beliefs are often personal things, and there are some who

would go with much safer opinions to fit in with the norm. While there's nothing wrong with this, it's simply one of the reasons why polls must be taken with a grain of salt.

If nothing else, people can always change their mind between the poll and the vote. At the end of the day, it's hard to believe these polls are accurate. While Congress may be inefficient and correctly unpopular, it's unreasonable to think more Americans agree with a turn toward communism. Despite some people saying they dislike Congress just because it's a popular viewpoint, the low numbers seem far more likely an indication of faulty polling.

In the end, however, Congress certainly needs to pay attention to these numbers. While they may be drastic, Congress should be aiming to at least be popular with a quarter of the country.

Twenty-five percent isn't asking much. If Nixon and the banks can pull it off, surely this Congress should be able to as well.

PRASHANTH PARAMESWARAN |  
THE ASIANISTOne hell of  
a gamble  
on Burma

During the Cuban Missile Crisis in the heat of the Cold War, U.S. President John F. Kennedy was reportedly convinced that an air strike and invasion to remove Soviet missiles from Cuba would be "one hell of a gamble." Though the circumstances are notably different, that about sums up the level of risk U.S. President Barack Obama and others are now taking on Burma.

After being scorned for decades as one of the world's most repressive regimes, Burma's new nominally civilian government is now being coaxed back into the international fold at a dizzying pace. At its annual meeting in Bali earlier this month, The Association of Southeast Asian Nations (ASEAN) awarded Burma the much-coveted diplomatic prize of chairing the grouping in 2014. This week, Mr. Obama's secretary of state, Hillary Clinton, will make the first official U.S. visit to the heavily-sanctioned nation in over 50 years. Everyone from UN Secretary General Ban Ki-moon to EU Foreign Policy Chief Catherine Ashton has offered glowing praise for the Burmese government, and even the opposition National League for Democracy, led by renowned opposition leader Aung San Suu Kyi, has re-registered to contest an upcoming by-election after boycotting polls just last year.

There is certainly some cause for all this back-patting. Since civilian President Thien Sien met with Ms. Suu Kyi in August, Burma has witnessed a cascade of reforms that have confounded even the most ardent skeptics. The government has, among other things, halted the construction of the China-backed dam due to public concerns, ended restrictions on the Internet, peaceful protest and free trade unions, loosened press freedom and released hundreds of political prisoners (though many more remain behind bars). Given these "flickers of progress," Obama says he wants to "seize what could be a history opportunity" for Burma to possibly "forge a new relationship" with the United States.

Yet it remains unclear whether making such overtures right now will stimulate more reform or stifle it. After sanctioning and isolating a brutal hermetic regime for decades, encouraging a government that has shown an initial willingness to open up does make sense. There is also some reason to believe that Mr. Thien Sien's government will continue down the path of change, particularly since it badly needs foreign investment from abroad to develop a battered economy and calm a restive populace at home.

But reform drives in Burma have been scuttled by hardliners before, and a similar outcome could result this time. The country also has a long walk down the road to meaningful change. The UN General Assembly offered a reminder of this when it passed a resolution last week condemning Burma in spite of recent reforms, citing "systematic violations of human rights and fundamental freedoms" ranging from arbitrary detention to rape and torture. Sen. Richard G. Lugar (R.-Ind.) released a statement ahead of Mrs. Clinton's Burma trip stating that the Senate Foreign Relations Committee was aware of Burma's intent to develop nuclear weapons with the help of North Korea as early as 2006. Given this, critics say the international community should be cautious, waiting for more concessions, withholding major trump cards and sitting tight until promises are translated into reality.

Obama has instead opted for a riskier approach, responding to startling but piecemeal changes with a high-profile visit. This is despite the fears of many that the administration could be duped and look naive ahead of presidential elections next year if reforms ebb or even reverse. But as the fearless Ms. Suu Kyi once said, "The only real prison is fear, and the only real freedom is freedom from fear." Obama and the international community have shown no shortage of courage gambling on Burma. Let's hope it pays off.

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## OFF THE HILL | HARVARD UNIVERSITY

## 5 percent &gt; \$52,650

BY SAM N. ADAMS  
Harvard Crimson

In the past months we've heard a lot about the 1 percent and the 99 percent and, from one set of Harvard-Yale trash talk shirts, the 6.2 percent. I'd like to introduce a new number to the conversation: the 5 percent.

Those students occupying Harvard Yard criticize the university as a bastion of stratification, enabling the 10 percent to become the 1 percent and the 1 percent to become the 0.1 percent. It is undeniable that Harvard has traditionally existed to perpetuate the uppermost class of American society, but in the last half-century it has attempted at least to equalize its admissions process. Through extensive financial aid and increasing disassociation from the prep school pipeline, Harvard has done its best to become a meritocratic institution.

Harvard's true culpability lies in its complicity in the "brain drain" into finance and consulting, fields that produce very little and in fact leech off of other industries. These jobs are prestigious and lucrative, which explains why they are especially tempting for Ivy League types.

Here is one way that Harvard can solve both problems: Abolish tuition as we know it in favor of a garnishment of future wages. This would instantly wipe away Harvard's (already mistaken) reputation as a prohibitively expensive school available only to a wealthy elite as well as its habit of sending its brightest graduates into professions that revere avarice.

Though Harvard does provide excellent financial aid, tuition costs at private schools are rising at an average of 4.5

percent. The number jumps to 7.9 percent for cash-strapped public universities — numbers that far outpace inflation. The accessibility of private colleges for students with less affluent backgrounds has steadily increased since the passage of the G.I. Bill, but the price of an elite education can be asphyxiating. Obviously, not all schools can offer anywhere near the same kind of aid that Harvard can. Student loans can be a noose around the neck of a young graduate; even bankruptcy cannot eradicate the tens of thousands of dollars of debt that many students acquire. As students desperately try to find jobs that will allow them to pay off their debts, salary begins to supersede other factors like passion or service.

I propose that Harvard abolish tuition as we know it. In its place, students should agree upon matriculation, in a legally binding contract, that they will devote a small share of their future earnings to the university. Presumably, Harvard admits students partially based on expected successes in the real world. This success, in an uncorrupted system, translates into financial success — in fact, the \$116,000 that the median Harvard graduate makes midway through his or her career ranks fourth in the world. When you compare that to the \$46,000 median salary for all college graduates and keep in mind causation-correlation bias, the Harvard name is worth \$70,000 per year, or 60 percent of your future salary.

Say Harvard institutes a system in which, starting at that meaty mid-career point in which the graduate is likely fully financially stable, it garnishes a mere 5 percent of the graduate's annual earnings each year until retirement as payment for

the graduate's college experience 20 years prior. Assuming a 40-year-long career and plateaued earnings, this median graduate will pay a reasonable \$5,800 per year — totaling at least \$116,000 or the inflationary equivalent over the course of the latter half of his or her career. According to Harvard's own stated data regarding tuition and financial aid, the average student pays the school \$35,300 per year, or \$141,202 in total. By spreading this burden out over the student's financially independent future instead of his or her broke undergraduate years, the system becomes much more fair and the burden more manageable without resulting in a large net loss of income for the school.

College-aged students are the demographic least likely to be able to afford a college education. But their decision where to go to school should be theirs and theirs alone. This system would eliminate all the pain and work often associated with making ends meet for tuition bills or the large financial burden imposed on parents for four years.

Some people come to Harvard so they can get a high-paying investment-banking job and get rich; some come to prepare for a career in public service or non-profit work. Why should these groups be expected to pay the same rates? Those who get rich with help from the Harvard name should pay the favor back with a big tuition payment. Those who come here without dollar signs in their eyes, however, should not consider exorbitant tuition to be pushing them into a more lucrative field.

Harvard claims it wants to become less concerned with family background and more focused on ensuring student success in socially responsible fields — let it put its money where its mouth is.



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**INSIDE NCAA FOOTBALL**

# Explaining the staying power of the BCS

BY MATT BERGER  
Daily Editorial Board

As autumn gives way to winter each year, an American sports tradition begins. That tradition is not the celebration of the beauty of college football — the piercing in-state rivalries, battles for bowl eligibility and upcoming conference championship games.

Instead, the end of the college football season has become the time when critics, whether from within the college football world or not, stand up to decry what may be the least popular and most hated institution in sports: the Bowl Championship Series (BCS).

Using a complex formula that combines human polls with computer selection methods, the BCS ranks each college football pro-

gram with the goal of identifying the top two teams that will ultimately face each other in the National Championship Game. The winner of this game, the last college football contest of the season, is automatically declared that year's national champion.

The BCS system was first instituted in 1998 with the intention of creating a de facto national championship matchup at the end of each season. Prior to the creation of the BCS, there were debates at the end of the year about which team should be named the champion. Often, two teams were declared co-champions, as it became nearly impossible to declare one winner without pitting them against each other. While it is extremely difficult to explain all of the nuances of this extremely complicated system, here are the basics of the BCS.

The Rose Bowl, Fiesta Bowl, Orange Bowl and Sugar Bowl were designated as the four BCS bowls, and each plays host to the BCS National Championship Game every four years. The champions of the six BCS conferences — the ACC, Big 12, Big East, Big Ten, Pac-12 and SEC — are guaranteed appearances in one of the BCS bowls. To fill the remaining BCS slots, the bowl committees choose from a field of eligible at-large schools — teams that finished in the top 14 in the BCS standings but did not win their conferences. This season, potential at large selections include No. 2 Alabama, No. 4 Stanford, No. 6 Arkansas, and No. 7 Houston.

One can already see the deficiencies of this system. The biggest issue has been that traditionally successful programs that are not in BCS conferences — mid-majors like Boise State, Utah and TCU — have virtually no chance of finishing No. 1 or 2 in the final BCS rankings. In fact, a non-BCS team has never qualified for the national title game and these teams rarely even appear in BCS bowls at all. Since 1998, only five mid-majors have appeared in a BCS bowl, but these teams have done well, going 4-1 overall. Critics point to this statistic as evidence that the level of play in mid-major conferences isn't so far behind that of the BCS conferences.

This season, Houston has become the latest mid-major that pundits and fans feel has been hindered by the BCS system. Despite a perfect 12-0 record, the Cougars, who play in Conference USA, will not make the BCS National

Championship Game due to their low strength of schedule relative to SEC powerhouses, No. 1 LSU and No. 2 Alabama. Even though Alabama already lost to LSU in Tuscaloosa, Ala., the Crimson Tide will still likely be rewarded with a trip to the national title and a rematch against the undefeated Tigers, while the Cougars can only hope to be invited to a non-championship BCS bowl.

However, all the clamoring to end the BCS has not led to a plausible solution. Some argue that college football should go to a playoff system like the NFL, but how many teams would qualify for the postseason and how would these teams be selected?

Ultimately, that's the reason why the BCS has continued to exist 13 years after it was founded. Although it seems like everybody has proposed some sort of new system, nobody has come up with a specific playoff formula that would work each season. College football is structured very differently from the NFL, and because of that, there are faults in every suggested structure.

A playoff system would require a method to decide which four or eight or 16 teams deserve to make the postseason. Furthermore, the regular season would likely have to be shortened, resulting in fewer games between rivals played each season. For many college football fans, a win over their rivals is more important than a berth in a playoff system.

The BCS allows many of these rivalries to persist in spite of conference realignment, and that, in addition to the lack of a well-developed alternative, has aided its survival.

**WOMEN'S BASKETBALL**

## Jumbos halt losing streak, start winning streak

While most students were eating turkey and watching football, the women's basketball team was busy winning games.

After an 0-2 start, the Jumbos evened their ledger by routing Colby-Sawyer 73-57 at Cousens Gym on Tuesday, then topping Brandeis 59-44 in a road game on Sunday.

Senior co-captain forward Kate Barnosky led the way for Tufts in both games. She netted a game-high 17 points

against the Judges, after posting a team-high 16 versus the Chargers.

First-year guard Kelsey Morehead had nine assists in Tuesday's win, and senior guard Tiffany Kornegay keyed the Jumbos' defensive efforts on Sunday, grabbing six rebounds and three steals.

For a full recap of Sunday's game, see tomorrow's Daily.

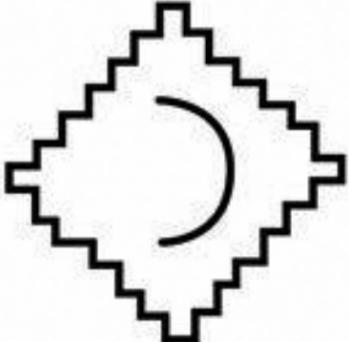
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## ICE HOCKEY

## Tufts takes third at Rutland Herald Invitational Jumbos lose to Morrisville State, down Becker

BY KATE KLOTS  
Daily Editorial Board

This weekend, the men's ice hockey team participated in the Rutland Herald Invitational, hosted by Castleton State

ICE HOCKEY				
(3-2, 2-0 NESCAC)				
at Rutland, Vt., Sunday				
Becker	0	0	0	— 0
Tufts	1	1	1	— 3
at Rutland, Vt., Saturday				
Morrisville State	1	2	1	— 4
Tufts	0	0	2	— 2

College, but the Jumbos met an early exit when they fell 4-2 to SUNY Morrisville during Saturday's first-round play. Tufts redeemed itself with a 3-0 victory over Becker College in Sunday's third-place match, improving to 3-2 on the season.

In Sunday's game, the Hawks outshot the Jumbos 13-7 in the first period, but a strong effort from senior tri-captain goalkeeper Scott Barchard kept Becker off the scoreboard and enabled Tufts to take the lead at the 11:06 mark. Senior forward Evan Story scored the first of his two goals to give the Jumbos the 1-0 edge.

"The first goal was a lot about people being in the right spots, people going to the net and working hard, which is really how goals are scored today," Story said.

"We had a better start [on Sunday]," sophomore forward Kyle Gallegos added. "[Unlike] Saturday, when we started a little slow, we jumped on them early. That was a big help."

Tufts scored a goal in both the second and third periods, matching Becker with 22 shots on goal after the end of the first period. First-year defenseman Blake Edwards lit the lamp 6:49 into the second to give Barchard some insurance. Story put the game away with 58 seconds left, after the Hawks had emptied their net.

The Mustangs entered the game 1-4-1, while Tufts boasted a 2-1-0 record prior to the meeting. Morrisville came into the contest hot off a 3-3 overtime draw with national No. 2 Oswego State. For the Jumbos, the matchup came on the heels of two NESCAC wins and a one-goal overtime loss to non-conference

opponent Curry College last Tuesday.

Tufts outshot Morrisville 35-25, but the Mustangs were tougher and capitalized on penalties to earn their second victory of the season and a spot in Sunday's championship game against No. 3 Castleton. Meanwhile, the Jumbos dropped to 2-2-0 overall and 0-2-0 in non-conference contests.

"Morrisville was a bigger, more physical team than us, and we weren't really used to it playing in the NESCAC," Gallegos said. "That was one of the things that threw us off a little bit. We're a pretty fast team, so I think we just need to take the puck to the net and use our speed to our advantage."

For the majority of the first period, momentum shifted back and forth between the two squads. The Mustangs got on the board first, however, when sophomore forward Ryan Marcuz fired a wrist-shot over Barchard's shoulder for a power-play goal at the 18:40 mark.

Early in the second period, the Mustangs capitalized on another Tufts penalty to double their advantage. Less than four minutes into the period, freshman Matthew Beer connected with classmate Patrick Stillar, who received the puck in front of the net and slipped a wrist of his own past Barchard for the Mustangs' second tally.

For the remainder of the second period, the Jumbos tried to narrow the deficit, and even watched as an unlucky shot sailed off the crossbar. However, the Mustangs tacked on another goal when freshman forward Eric Geertz rebounded the puck after a Barchard save and beat the Jumbos' keeper up top on a second look.

As the game entered the final period, Morrisville held a 3-0 lead. Two penalties on the Mustangs, however, gave the Jumbos a 5-on-3 advantage early in the stanza, and at the 7:28 mark, Edwards got a pass to Tufts' leading goal-scorer Kyle Gallegos. The sophomore directed a slap shot over sophomore keeper Colin Breen to put Tufts on the board.

As the third period wore on, the score remained 3-1 until the Jumbos pulled Barchard from goal in the final two minutes in an attempt to narrow the deficit. With 49 seconds left, junior forward Dylan Plimmer assisted Gallegos on his second slap shot score of the period.

The Jumbos continued to pressure as the clock ticked down and they trailed



ALEX DENNETT/TUFTS DAILY

Senior forward Evan Story scored twice in the Jumbos' 3-0 win over Becker College on Sunday.

Morrisville by just one goal. But with 15 seconds remaining, the Mustangs scored on Tufts' empty net to extend their lead to 4-2, driving the dagger into the Jumbos' hopes of forcing extra time.

While Gallegos led Tufts' offensive efforts on the afternoon, Breen bolstered the Mustangs' defensive unit, posting 33 stops. Barchard finished the day with 22 saves, but he couldn't make up for Morrisville's threats or for his own squad's penalties, which consistently forced the Jumbos to play in man-down scenarios. Miscues in the Jumbos' defensive end also contributed to their undoing.

"I think we have to minimize blue-line turnovers and make sure we're winning battles around the blue line," Story said. "It's a tough place to turn the puck over and this weekend we didn't do as well as we could have getting the puck out when we needed to. That's something we really need to work on going forward."

Coach Brian Murphy's team now prepares to host conference opponent Williams in their home opener on Friday. Tufts hopes to stay perfect against conference opponents, while the Ephs look to steal their second NESCAC victory of the season from the Jumbos when they travel to Malden Forum this weekend.

## ZACH DRUCKER | THE LOSER

## Knockout the lockout



Let us have a moment of silence for the 2011 NBA Lockout. After 149 days, countless failed negotiation meetings and overhyped streetball tournaments, fans will finally be rewarded with basketball. The proposed 66-game season — 16 games shorter than normal — will begin on Christmas Day with a showdown between the Boston Celtics and the New York Knicks. Fans couldn't be happier.

But do not let the NBA suck in your interest once again without chewing on some putrid food for thought. After all, inherent greed engendered the lockout in the first place. Owners and players were divided regarding issues like revenue sharing and the salary cap. Considering the economic turmoil facing our country and the world at large, disputes between overpaid athletes and heirs/extremely wealthy businessmen who happen to own sports franchises seem petty. Why doesn't everyone associated with the NBA simply tar and feather all Occupy Wall Street participants?

Rather than focusing on the constituents whom they entertain, owners were concerned with the size of their wallets, and players had the exceedingly difficult task of deciding whether to play for foreign teams as an outside source of income. Meanwhile, stadium workers found themselves out of work, local businessmen and politicians fretted over economic impacts of closed arenas and fans agonized over the impending loss of an entire season.

Last season unfolded like a Spanish soap opera, replete with exaggerated villains (the Big Three), unlikely heroes (Dirk Nowitzki and co.) and a possibly senile father figure (Mark Cuban). Needless to say, fans were enraptured as the plot thickened and twists arose. So expectations were high for the 2011-2012 season, but the lockout effectively careened hopes off-course.

The lockout was a rude awakening. Blissfully uninformed fans became repulsed by the fiscal politics of a business that builds idols, legends and everlasting memories for so many supporters. Have you ever watched the countdown of the best NBA playoff moments on YouTube? It's a semi-religious experience for a true basketball fan.

Aside from the greed, the aspects fans will miss least about the lockout are the repetitive, asinine updates that inundated sports networks and websites for almost five months. No one wants to see one picture, much less a thousand, of a downtrodden David Stern, his sunken eyes peering out listlessly from behind horn-rimmed spectacles.

Now, I'm not protesting this season of basketball. In fact, I happen to regard basketball as one of the — if not the No. 1 — most entertaining spectator sports. Few other sports see such tremendous athletes in gritty, high-paced battle for 48 straight minutes each night. Not to mention the propensity for exciting moments: buzzer beaters, half-court hurls, slam dunks, emphatic blocks, etc. Plus, basketball is one of the only sports where teams do not always languish in mediocrity. Instead, one player can change the face of a franchise (see: LeBron James, Dwyane Wade, Derrick Rose, etc.).

In particular, I can't wait to see the new storylines unfold: Can the Heat make good on their guarantees? Will the new-look Knicks contend? Can the Mavs defend their title?

I love basketball too much to make a grandiose personal stand. Yet, I do think owners and players alike should be punished for their selfishness. I will continue to watch basketball, but I pledge to abstain from paying for any tickets or merchandise for the remainder of the season. Do not expect owners to be burdened by my insolence — guys like Jack Nicholson and Spike Lee will continue to support their teams no matter the circumstances. At least I can sleep soundly at night knowing that I am not patting owners and players on the back for mending a broken relationship.

Zach Drucker is a senior majoring in international relations and Spanish. He can be reached at Zachary.Drucker@tufts.edu.

## DAILY DIGITS

### 23.3

Points per game for senior Alex Orchowski in the men's basketball team's first three games. In the Charlie Ryan Classic, the forward scored

35 total points in two games to lead Tufts to victory and was named the tournament's MVP. Orchowski then doubled his point total in the team's home opener, dropping 35 in an 80-77 double overtime loss. Orchowski has scored more than twice as many points as any of his teammates. He is also averaging a team-high 10.7 rebounds.

### 149

Days of the NBA lockout, which ended with a handshake agreement between the players and owners on Saturday. After nearly five months of negotiations, the sides reached an agreement which will become official with majority approval from the union and owners. If all goes well, the 66-game season will tip off in style on Christmas Day with Celtics vs. Knicks, Heat vs. Mavericks and Bulls vs. Lakers. Training camps and free agency will start on Dec 9.

### 0

Upset losses for Top 25 college football teams this weekend. No. 1 LSU manhandled No. 3 Arkansas 41-17, and No. 2 Alabama crushed Auburn, suggesting that the Tigers and Tide just might meet in the National Championship. Up north, No. 16 Wisconsin beat Penn State to earn a spot in the Big Ten title game against Michigan State, while No. 15 Michigan ended a seven-game losing streak against arch rival Ohio State, giving Big Blue a shot at its first BCS Bowl appearance since 2006.

### 4

Individual first-place finishes for sophomore Drew Berman at the men's swimming and diving team's first two meets. All four victories came in 200-yard events. He won the breaststroke and individual medley at a tri-meet against Middlebury and Conn. College, and then he won the breaststroke and the butterfly against Keene State. The strong performances earned Berman his first NESCAC Performer of the Week Award, and he'll hope to carry that momentum into the MIT Invitational this weekend.

### .933

Save percentage this season for senior hockey goalie Scott Barchard. The tri-captain missed almost all of last season due to injury, but he picked up right where he left off, steering away 57 of 60 shots in the team's first two games to earn NESCAC Player of the Week for the third time in his career. In 2009-10, when Barchard became Tufts hockey's first-ever All-American, he had a .939 save percentage.

### 5-1

Record for quarterback Tim Tebow and the Denver Broncos in their six games since he took over the reins of the offense from Kyle Orton. Tebow made just enough plays in Sunday's 16-13 overtime victory over the Chargers to help the defense lead Denver to victory. Now 6-5 on the season, the Broncos remain a game behind the Raiders in the AFC West, and they have a strong chance to continue their winning ways against the struggling Vikings.