



# THE TUFTS DAILY

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## ARTS FEATURE



JESS BIDGOOD/TUFTS DAILY

Fairey's new designs for the Tufts campus replaced the original, much discussed mural from January.

## Shepard Fairey strikes again

BY JESSICA BIDGOOD  
Senior Staff Writer

*This piece is the first in a two-part series examining the history behind Shepard Fairey's work on the Tufts campus.*

One frigid day in January, Institute for Global Leadership director Sherman Teichman and Dwijo Goswami, one of the students in his EPIIC class, put on their parkas and went searching for a big, flat space.

They were looking for a place on campus where street artist Shepard Fairey, made famous for his iconic Barack Obama "Hope" image, could paste a mural. They found a brick wall by a couple of dumpsters outside of the campus center. Fairey pasted a mural on the wall that would soon be destroyed.

Six months later, Fairey was in town for

**see FAIREY, page 7**



To view a slideshow featuring photographs of both Fairey's murals, the current and the original, visit [tuftsdaily.com](http://tuftsdaily.com).

## Swine Flu prompts worries about Fall Ball

BY MATT REPKA  
Daily Editorial Board

Tufts officials "seriously considered" pulling the plug on Fall Ball for fear that cramped attendees might spread the swine flu virus, the university's medical director and dean of student affairs said yesterday in an e-mail to students.

Dean Bruce Reitman and Medical Director Margaret Higham urged students to stay away from the Friday dance if they feel ill, and to take precautions if they come to the dance.

The annual event typically is densely packed and highly populated. This year seems poised to keep up the precedent, as the line of students waiting to retrieve Fall Ball tickets yesterday snaked

around the block.

Higham and Reitman encouraged students who had fallen ill to avoid attending not only Fall Ball but also all other school-sponsored social events this semester.

"This is a situation we've never encountered before, this type of pandemic flu," Higham told the Daily. She noted that there is the potential for an "explosive outbreak" of the virus on campus.

She said that the decision not to cancel Fall Ball had not been easy. "It's a hard call," she said.

But Tufts Community Union (TCU) President Brandon Rattiner said he was "not concerned at all" about the potential for an outbreak. He added that the Senate, which runs Fall Ball, was not con-

**see SWINE FLU, page 2**



ANDREW MORGENTHALER/TUFTS DAILY

The cannon has already been infected with a variation of the swine flu virus.

## Jumbo Drop recycling program canceled this year

BY SAUMYA VAISHAMPAYAN  
Daily Editorial Board

Students will have to look elsewhere for second-hand mirrors and microwaves. Jumbo Drop, the annual sale that redistributes used student items, will not be held this year due to cost issues.

Items for Jumbo Drop are collected in May and resold in September in an effort to reduce the waste created by move-outs. Funds raised are donated to charity, but facility department recycling coordinator Dawn Quirk, who is in

charge of the program, said that inefficiencies have prevented the operation from giving money to charity in the past five years.

Jumbo Drop — which began as a student-run initiative six years ago — receives \$5,000 from the Facilities department every year, but the funding is not enough to pay student employees, store items over the summer and operate the sale in the fall.

Items collected by Jumbo Drop employees last year will be donated to a charity rather than resold to Tufts students, and workers will continue to collect goods in the future. The

hope, Quirk said, is that a bigger organization will be able to turn a profit from the donated items.

Quirk said that she regretted the cancellation of the sale but emphasized that the sale's main objective — waste reduction — may be better facilitated through other means.

"As a facilities and Tufts Recycles! operation, our main goal is to keep items out of the trash. Absent the many hours of organizing usually dedicated to running the sale, I was able to

**see JUMBO DROP, page 2**

## Inside this issue

The Daily talks tunes with bearded ZZ Top before the band's performance at the Somerville Theatre.



**see ARTS, page 5**

Newly renovated Cousens Gymnasium is on track to host Tufts' first volleyball match of the season.



**see SPORTS, page 13**

## Tufts receives \$40 million gift

BY BEN GITTLESON  
Daily Editorial Board

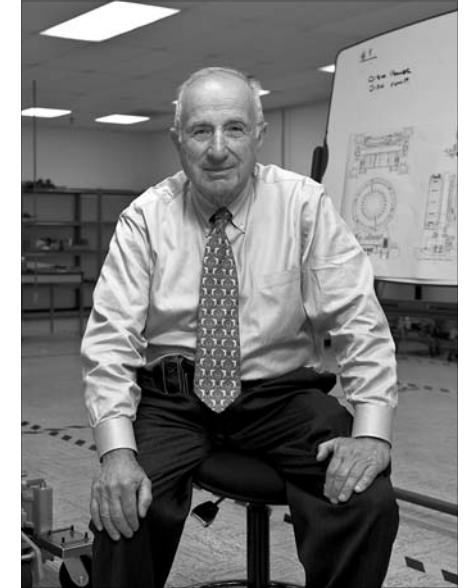
Inventor Bernard Gordon (H '92) has committed \$40 million to the School of Engineering in order to bolster engineering leadership programs for undergraduates, the university announced yesterday.

Gordon, a Tufts trustee emeritus who had previously donated \$35 million to Tufts to support the Gordon Institute, the construction of Sophia Gordon Hall and other causes, has long been a proponent of leadership training for engineers.

The money will go largely toward redesigning a minor centered on engineering leadership, hiring more engineering professors and increasing the amount of project-based learning opportunities for undergraduates studying engineering.

"Dr. Gordon's gift is another significant investment in Tufts by one of our most loyal and generous supporters," University President Lawrence Bacow told the Daily in an e-mail. "We are enormously grateful for his latest vote of confidence in Tufts, especially during these challenging economic times."

Gordon's donation will provide resources for the expansion of preexisting programs at the Gordon Institute, a leadership-development center within the School of Engineering. It will also



ALONSO NICHOLS/TUFTS UNIVERSITY

Trustee emeritus and inventor Bernard Gordon donated \$40 million to Tufts' School of Engineering.

help provide leadership and practical training for a wider swath of engineering students.

"I think that this is going to help us achieve a really unique program in

**see GORDON, page 2**

## Packard Hall construction completed

BY NATE BREG  
Daily Staff Writer

The Department of Political Science now has a new home, as completed renovations to Packard Hall early this summer have allowed faculty and staff, previously located in Eaton Hall, to move into the building on time.

Construction began just over a year ago in June 2008, and the total renovation cost was \$7.1 million.

Administrators within the School of Arts and Sciences originally planned to occupy Packard when Tufts' Board of Trustees approved \$6.9 million in 2008 for the overhaul of the building. After construction began, however, a reevaluation of the Eaton Hall space prompted them to redirect the building to the political science department, and the trustees authorized an additional \$200,000 to better suit the department's needs.

The office space allotted in Eaton was "substandard" for political science members, Vice President of Operations John Roberto said. "It was a department whose needs were well known."

Political Science Professor Jeffrey Berry agreed that it was time for the department to move.

**see PACKARD, page 2**

## Today's Sections

News	1
Features	3
Arts & Living	5
Editorial   Letters	10

Op-Ed	11
Comics	12
Sports	13

## Gordon donates \$40 million; grant will go toward engineering leadership programs

### GORDON

**continued from page 1**

educating engineers," Dean of Engineering Linda Abriola said. "I'm looking to not only benefit the students who would be part of some kind of engineering leadership minor, but also benefit all of our students."

The gift will bolster the School of Engineering's expanding efforts to prepare undergraduates for leadership positions in technology by teaching them practical skills, a mission that falls in line with Gordon's extensive philanthropic giving to engineering education over the years.

Gordon, whom Bacow called "one of the engineering giants of the 20th century," holds over 200 patents worldwide and is known as the father of analog-to-digital conversion for his invention of the high-speed analog-to-digital converter. Other creations of his include the fetal monitor, CT scanners and the Doppler radar.

Gordon founded and formerly led Analogic Corporation in

Peabody, Mass. and co-founded and currently chairs NeuroLogica Corporation in Danvers, Mass.

Gordon lived at Tufts in 1944 while participating in a Navy officers training program during World War II. More recently, he sat on the university's Board of Trustees for a decade (he left in 2006) and he currently serves on the School of Engineering's Board of Overseers and as an honorary co-chair of Tufts' ongoing capital campaign.

At Tufts, the push for the more practical training backed by Gordon has primarily occurred under the aegis of the Gordon Institute, which Gordon founded in 1984 and which moved to Tufts in 1992.

Recent curriculum reviews within the School of Engineering have led to a number of ideas for ways to improve leadership training, according to Gordon Institute Director Rob Hannemann.

"Engineering leadership has been on the docket to be discussed there for most of the last

two years," he said. "This gift is going to allow us to carry out some of our plans, certainly more quickly than we would have been able to do."

Over the next academic year, planning and advisory committees aim to put these concepts into action, according to Hannemann.

"Our directions are going to emphasize engineering practice and engineering leadership," he said.

Project-based learning that will expose undergraduates to real-life engineering problems will be a centerpiece of these changes. Also, funds will most likely support the School of Engineering's professor-of-the-practice faculty model, in which experienced engineers come to Tufts to share working knowledge of their fields with students. The funds may also help support the creation of additional internship opportunities for engineering students.

The reinvention of the Gordon Institute's long-standing engi-

neering management minor aims to breathe new life into a program that has only attracted a handful of students in recent years. The minor stands to gain a new component that will give students real-life consulting experience, according to Hannemann, and will change its name to "engineering leadership."

In addition to that minor, the Gordon Institute offers a minor in entrepreneurial leadership to undergraduates in the Schools of Arts and Sciences and Engineering.

With Gordon's donation, Tufts' Beyond Boundaries capital campaign hit over \$1 billion.

The \$1.2-billion campaign, which began its quiet phase in 2002 and was publicly announced in 2006, stood at \$1.02 billion as of Monday, according to Director of Advancement Communications and Donor Relations Christine Sanni (LA '89). It aims to achieve its goal by 2011.

Conversations about

Gordon's gift began months ago. Administrators learned of the inventor's commitment over the summer but waited until the start of the semester to make an announcement.

Beyond Boundaries has seen a number of high-profile donations over the past few years, and Gordon's donation ranks among the five largest, according to Sanni. In April, Tufts received \$136 million — the largest gift in the university's history — from a charitable trust set up by engineer and businessman Frank Doble (E '11).

Other sizable contributions include around \$100 million from Pierre and Pam Omidyar (LA '88 and '89, respectively) in 2005 to create the Omidyar-Tufts Microfinance Fund; \$50 million from William S. Cummings (A '58) in 2004 to the Cummings School of Veterinary Medicine; and \$40 million from Jonathan Tisch (LA '76) in 2006 to endow the Tisch College of Citizenship and Public Service.

## Fall Ball cancellation considered during swine flu scare; Health Service urges caution during dance

### SWINE FLU

**continued from page 1**

sulted on the possibility of its cancellation.

"To be panicky and start implementing social-distancing policies at this time would be shortsighted," said Rattiner, a senior, alluding to the official e-mail's insistence that ill students avoid social gatherings. Such policies are sometimes implemented on college campus during disease outbreaks. Nearby Babson College shut down for two days last spring during a severe outbreak of the norovirus.

Reitman agreed with Higham that the extent of the flu's spread is impossible to know, but explained that because Fall Ball is an important tradition, the administration decided against canceling the event.

"It's the first social night of the year," Reitman told the Daily. "We want to be prudent about not adding an event that's likely to create an opportunity for the virus to spread ... but we don't know that [will happen]." But he emphasized that students should not attend if they are nervous about contracting the virus.

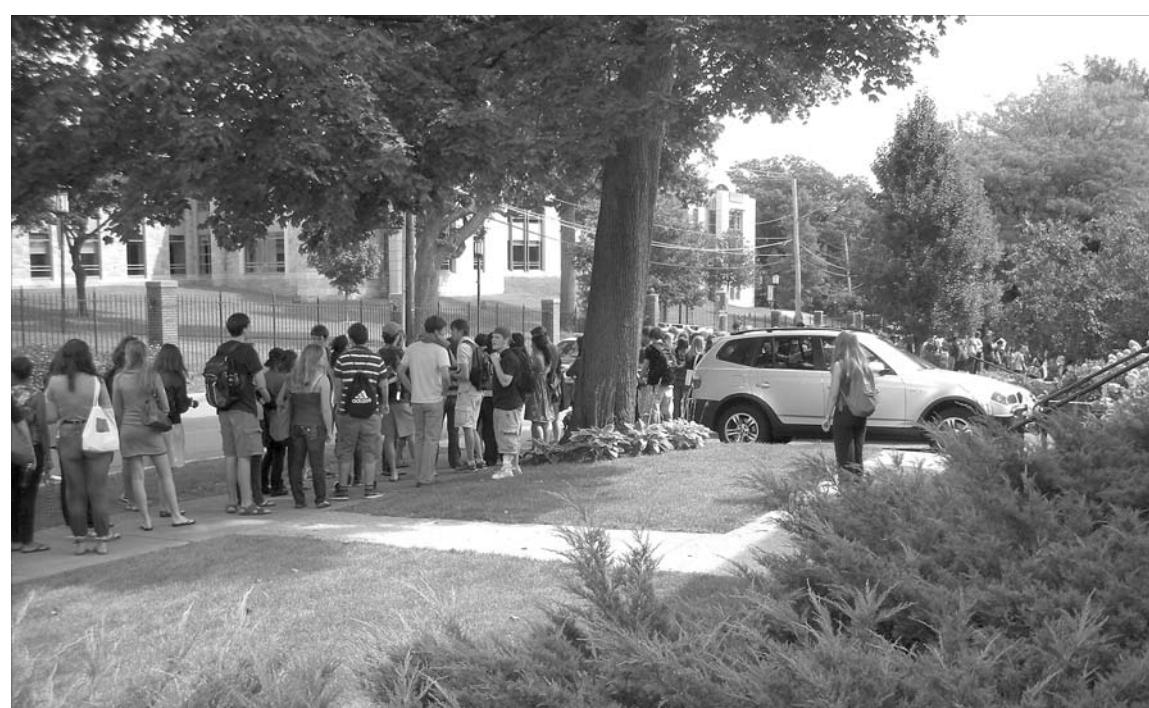
Higham stressed the impor-

tance of personal hygiene in helping to limit the risk of spreading the virus during the event. The e-mail offered suggestions to help limit potential exposure, including washing hands frequently and not sharing drinks. It also urged students to "be mindful about physical contact with others."

In May, Tufts confirmed cases of swine flu in two students, both recent graduates of the Class of 2009. No Medford-campus cases have yet been reported to the university this fall, according to Reitman.

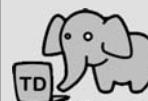
Higham remains optimistic that if students are "conscientious" about hygiene and personal behavior on Friday night, there will be no major problems. Regardless, extra measures are in place to help encourage hygiene at the event, including hand sanitizer stations and extra staff on hand to maintain the Gantcher Center bathrooms. Extra bathroom facilities will also be added adjacent to the main building for use by attendees.

Administrators have not yet discussed canceling other university-wide events later in the year, according to Reitman. "I think Fall



LINES OF HOPEFUL FALL BALL ATTENDEES ROUNDED THE CORNER YESTERDAY AS STUDENTS TRIED TO BUY TICKETS.

Ball presents the first real opportunity to see if people will be a little bit cautious," he said.



To see a video featuring interviews with students waiting in the around-the-block line for Fall Ball tickets yesterday afternoon, go to [tuftsdaily.com](http://tuftsdaily.com).

## Jumbo Drop fall sale suspended; items will be donated to charity

### JUMBO DROP

**continued from page 1**

ramp up other efforts," she said.

Student workers and volunteers helped to recycle six cubic yards of cardboard, 96 bags of compost, 350 pounds of food and 25 bags of glass, metal and plastic in just one day of freshman orientation, according to Quirk.

Although she said the cancellation of the sale may be a blow to veteran student shoppers, Quirk did not feel they would be too inconvenienced thanks to other venues that are available for reselling used items, including popular sites like Craigslist.com and TuftsLife.com.

Quirk added that most students who buy Jumbo Drop items live off-campus and seek furniture. With its "yard sale" format, she said, Jumbo Drop never received the best furniture anyway.

The quality of items left behind or donated by students also created inefficiencies for the Jumbo Drop team.

Senior Audra Buckley, a Jumbo Drop student worker, said that student workers spend a lot of time testing donated electronics. "A lot of the electronics end up not working and have to be thrown away," she said in an e-mail. "So in the end, much time is wasted."

Buckley further explained that many students take items from Jumbo Drop without paying.

Storing the Jumbo Drop items until the sale in the fall also proved problematic. Junior Kelsey Schur, another Jumbo Drop worker, described the physical condition of the warehouse as a major roadblock to the sale's success.

"The warehouse that we keep things in leaks badly, there is serious flooding and the conditions became so incredibly hot and moldy that it is hard to work," Schur said. She added that some goods were damaged or destroyed through transport and flooding, which decreased the total quality of the sale.

"[Jumbo Drop] is a noble effort, but people could do that themselves from year to year," Schur said. "They could make more of an effort to save things and find ways to reuse this stuff without us helping them."

Quirk said that in the time she would have dedicated to Jumbo drop, she was able to review recycling guidelines with the custodial staff earlier this year. "This means that the cardboard generated from the move-in process will be recycled more diligently because I already had face time to instruct every person on the cleaning crew," she said.

## Political Science dept. moves to Packard

### PACKARD

**continued from page 1**

"The old office was not very welcoming," he said. "It was cramped, at best. Students were sitting on the floor."

Department Chair Robert Devigne said that the staff needed more space based on the number of students the department advises. "We were overrun by political science students, and we advise more international [relations major] students than any other department," he said.

The religion and anthropology departments will now occupy Eaton's offices, according to Devigne.

Packard Hall was previously home to the university advancement office and has in its long history served the university as a residence hall, dining hall and library.

The Linbeck Company conducted the renovations to the building. Linbeck was also responsible for the construction of Sophia Gordon Hall and the Granoff Music Center, according to Director of Construction Management Mitch Bodnarchuk.

"They have a good track record on campus," Bodnarchuk said of the company.

Bodnarchuk said that the project was on time and made budget even after the plans changed to prepare Packard for political science faculty rather than administrators.

The change in intended use for the building required repartitioning the Packard offices. Larger rooms designed for deans were broken down to fit the faculty mem-

bers, according to Bodnarchuk.

The renovation in general, Bodnarchuk said, involved "a lot of demolition and restructuring" due to the building's old age.

Linbeck added a second set of stairs, an elevator, a sprinkler system and an entrance ramp for handicap accessibility to the building.

A number of other renovations occurred over the summer in addition to Packard's revamping. Eaton itself was re-carpeted and re-painted, while ceiling tiles and air conditioning units in the building were also replaced.

Carmichael Hall's corridors, laundry room and common room were re-painted, and the building is also sporting new carpeting. Bathrooms on the first floor were made handicap-accessible, as were 12 first-floor rooms. The plaza in front of Carmichael was also redone, removing vegetation to make it feel "light and airy," Bodnarchuk said.

Finally, the basketball and volleyball court inside Cousens Gym was rotated and extended to comply with NCAA regulations. A new hardwood floor, collapsible bleachers and a new sound system were also installed for the court.

Though all of these renovations were performed this summer, none interfered with summer programs on campus.

"Everything we do, we coordinate with summer school folks," Bodnarchuk said.

# Features

[tuftsdaily.com](http://tuftsdaily.com)

## TUFTS STUDENT GETS CHANCE TO SPIN THE BIG WHEEL

Senior Peter O'Regan competes on College Week edition of 'Wheel of Fortune'

BY ROMY OLTUSKI  
Daily Editorial Board

The famous artist Andy Warhol once said that "in the future, everyone will be famous for fifteen minutes." Many students may roll their eyes at the popular saying, resigned to spending the next few years in the obscurity of Tisch Library, but for one Tufts senior, fame is just a spin of a wheel away.

Senior Peter O'Regan unknowingly signed up for his time in the limelight while playing a game of online "Wheel of Fortune" one evening last winter. A link by the computer screen's edge caught his eye, and, without any real hope of success, O'Regan signed up to be thrown in with thousands of prospective contestants, all eager to win a spot on the show.

"I had actually forgotten about it until I got the e-mail for the group audition," O'Regan said.

Five months after signing up, O'Regan was called to audition with a relatively small pool of entrants. He was then chosen to represent Tufts University in the second round of the "Wheel of Fortune" College Week special, taped in the Boston Convention Center and set to air on Nov. 10.

The format of the College Week edition is largely indistinguishable from the show's standard daily episodes, but several key alterations were made to accommodate the week's theme. The taping location was moved from the show's usual home — Los Angeles — to Boston, arguably America's greatest college town. With it came a full-sized traveling

Wheel of Fortune wheel and a stage set that consisted of a mostly accurate, slightly undersized cardboard New England street. On the set, a projector screen played a looping video montage of scenes from various competing schools, including live footage of Tufts' very own West and Eaton Halls.

Boston University's cheerleaders egged on the audience and helped announce co-hosts Pat Sajak and Vanna White, and Boston foodie group The Phantom Gourmet helped Charlie O'Donnell entertain the audience during the show's opening.

Over the nearly three decades of its existence, Wheel of Fortune has integrated several similarly planned themes to honor specific events and boost viewership. One of its most successful themes in recent years has been the NFL Players Week, in which the game show competitors are exclusively NFL athletes, according to Sajak in a behind-the-scenes interview with the Daily.

In addition to attracting spectators, themed weeks create a unique atmosphere behind the wheel and in the audience. College Week in particular stands out because of the sense of partnership it consistently builds between competing players.

"There's a level of camaraderie any time, but it's always interesting with the college students; there's such a camaraderie since they're all in the same point in life," Cassandra Thompson, the Wheel of Fortune contestant coordinator, said. "Everyone roots for everybody, and they're excited for each other because



Co-host Pat Sajak and competitors look on as O'Regan spins the wheel of fortune.

you can have three big winners every show. I've seen people come away in third place with \$25,000, so there's no need to have that competition. You can all come away with so much."

The contestants' politeness seems antithetical to the theme and its accompanying setting: university students, often representing rival colleges, competing with one another to win the largest sum of money. But when plucked out of their cut-throat classrooms, the students seem to bond over their shared nervousness and pride.

Despite the obvious sweating and breath-holding every time O'Regan or one of his

competitors from Georgetown University or the University of Maryland spun the wheel, by the end of the day, contestants had already planned to make a Facebook group and keep in touch, O'Regan said.

It is obvious to viewers that Wheel of Fortune is not simply about the money, but also about puzzles, ambiance and humor. According to co-host White, this has allowed it to outlast many other game shows with easier puzzles and larger cash prizes.

"It goes back to that old game of solving the puzzle. You walk by the TV, and if there's a half puzzle showing, you want to solve it," White said.

"People like the game no matter how much money we're giving away," Sajak added. "The idea is not necessarily to solve the puzzle quickest. It's to solve the puzzle and amass money, and the puzzle is up there a long time. The way it's designed, more often than not, you have it at home before anyone solves it in the studio, so you also feel pretty superior to those people. That's probably part of it."

There is also the comfort of Sajak and White, who have co-hosted the show since its syndication on primetime television in 1983 and who

see WHEEL OF FORTUNE, page 4

## Nutrition, academic performance linked to healthy morning meal

### Experts say breakfast improves concentration and can keep off weight gain in college

BY CARTER ROGERS  
Daily Editorial Board

For many students, the routine is not uncommon: roll out of bed, rush to class, and skip breakfast entirely — save for little more than a cup of coffee. But this daily ritual (or, rather, lack thereof) may contribute to more than just a hectic morning.

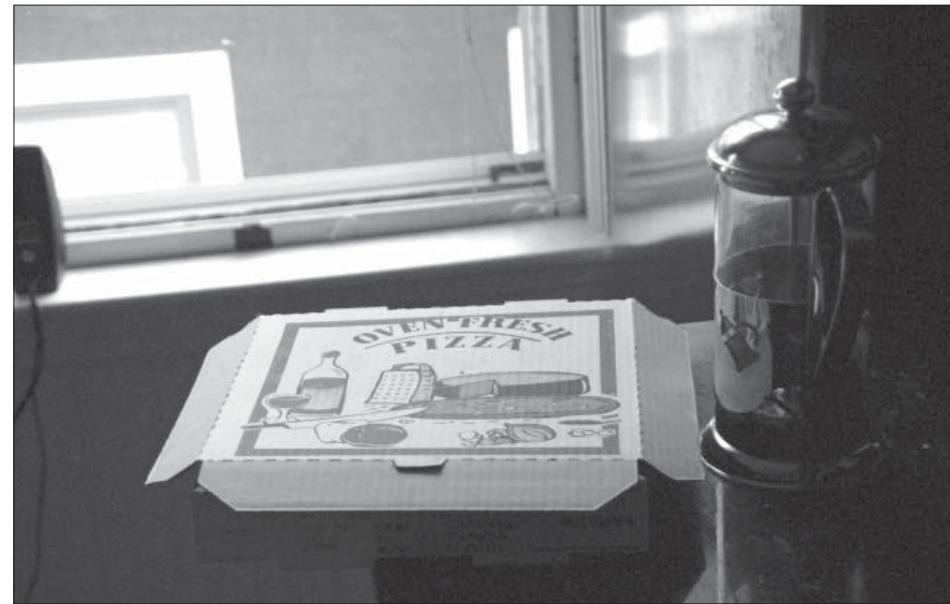
Nutrition experts such as Dr. Christina Economos, associate professor at the Friedman School of Nutrition Science and Policy, warn that skipping breakfast can have negative consequences on weight and academic performance. It is part of the larger problem of college students' questionable nutritional habits.

It is no secret that college students are frequently sleep deprived, so when one has to choose between breakfast and sleep, breakfast often gets pushed to the wayside.

Sophomore Sam Sazer said he usually skips breakfast because his first class is at noon this semester. "Between sleep and breakfast, sleep wins out," Sazer said.

According to a recent article in the Los Angeles Times, less than 30 percent of college students get the recommended eight or more hours of sleep a night. Experts like Economos, however, warn that skipping breakfast for an extra 15 minutes of shuteye is no way to get more energy for the day ahead.

"When people [skip breakfast] and their blood sugar or blood glucose lev-



Experts say breakfast is crucial to college students, even though most rely on last night's pizza to get through the day.

els fall overnight and they wake up and try to perform on low blood glucose, they tend to get really irritable, and they're so hungry that the next time they do eat, they might overeat," Economos said.

Forgoing bowls of cereal or scrambled eggs can also adversely affect academic performance. "It depends on how long you're going to try to perform with low blood glucose levels, but your brain certainly relies on a certain level

of circulating blood glucose or blood sugar, and when that starts to dip, you can't focus [or] maintain that focus for long periods of time," Economos said.

Sophomore Robyn Jong said that breakfast usually helps her feel energized in the morning, even if it comes at the cost of a few minutes of sleep. "If I don't eat breakfast, then I tend to fall asleep in class," she said.

Senior Claire Stevenson says she also never skips breakfast. "I'm always hun-

gry when I wake up," she said in an e-mail. "You're going to start thinking about food, and your mission, biologically, is going to be to get food, so it's a real distraction."

Other students, like sophomore Austin Glassner, don't prioritize their morning meal. "I skip breakfast all the time," Glassner said. "I always eat late at night, so I'm never really hungry when I wake up, and it holds me over until lunchtime."

For students like sophomore Katrina Knisely, breakfast is practically sacred. One semester, Knisely made it to Dewick every morning by eight so that she had time for a "relaxing" meal before her 8:30 calculus class. But for those who can't stop hitting the snooze button, there are more portable solutions.

"During the school year I try to make sure I eat a full breakfast," sophomore Aaron Bartel said in an e-mail. "I would rather be a little sleepier and avoid hunger. If I don't have enough time to sit down, I will just drop by a dining hall and leave with a mug of coffee and bagel to eat on the way to class."

Economos stressed that students should avoid falling into a pattern of skipping breakfast and at the very least should follow Bartel's strategy and have something small to eat in the morning, even if they are in a rush. Otherwise, they run the risk of frequently overeating at lunch or dinner. "Small, frequent eating is actually better," she said.

see BREAKFAST, page 4



# Arts & Living

tuftsdaily.com

INTERVIEW | BILLY GIBBONS

## Blues, rock and beards: 40 years of ZZ Top



The beard goes on: ZZ Top plays the Somerville theater on Tuesday.

BY RYAN ZUCKMAN  
Contributing Writer

The fuzzy spinning guitars, the hot rods and the epic beards — the iconography of blues rock band ZZ Top is practically more famous than the songs themselves, which comes as no surprise considering their '80s MTV explosion. But don't call it selling out. Billy Gibbons, Dusty Hill and Frank Beard have always kept one

foot in the blues, playing good, old-fashioned rock 'n roll no matter what the decade. The characteristically cool Mr. Gibbons, guitarist and singer of ZZ Top, exchanged a few words via email with the Tufts Daily amidst a busy tour schedule:

**Ryan Zuckman:** Cancelled shows aside, how was the recent tour with Aerosmith?

**Billy Gibbons:** We loved it while it lasted. Great guys who we've known for a long while. We'd always wanted to tour with them anticipating how the bill would look. You know? "The A to ZZ Tour."

**RZ:** Why play to much smaller audiences on this current tour, as opposed to the usual amphitheater or stadium shows?

see ZZ TOP, page 6

## THEATRE REVIEW

## 'Kiss Me, Kate' keeps audience laughing

BY EMMA BUSHNELL  
Daily Editorial Board

Western society's attitude toward women changed significantly between the debut of Shakespeare's "The Taming of the Shrew"

### Kiss Me, Kate

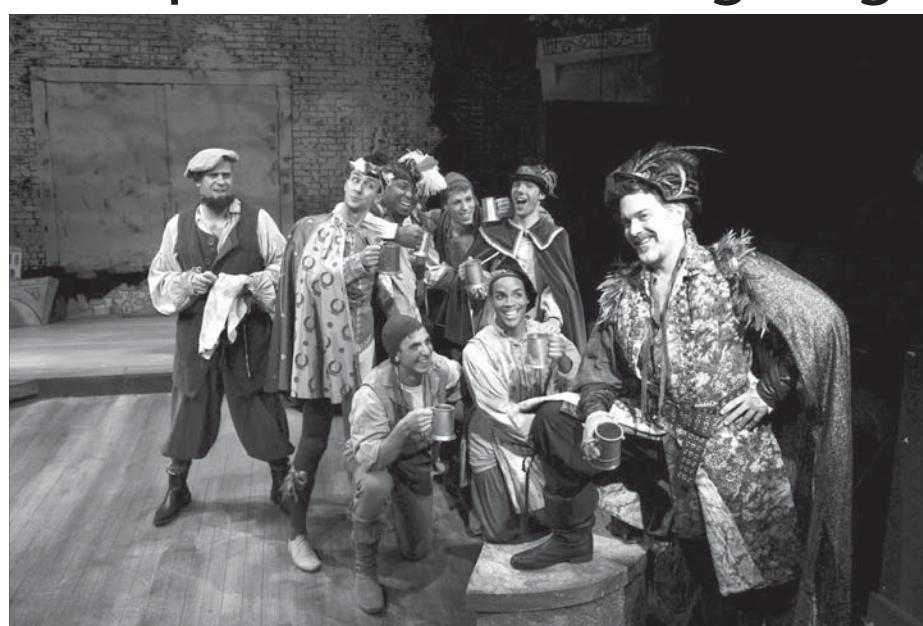


Music & Lyrics by Cole Porter  
Directed by Spiro Veloudos  
At the Lyric Stage Company of Boston Theatre through Oct. 10  
Tickets \$25 to \$54

Though no one has been able to definitively interpret the real message in the Bard's outwardly misogynistic comedy — one that George Bernard Shaw once berated as "one vile insult to womanhood and manhood from the first word to the last" — it is clear that Cole Porter's modern version, "Kiss Me Kate," which uses an American actor/actress couple from the 1940's, took a much more nuanced view of romantic couples.

"Kiss Me, Kate," playing through Oct. 10 at the Lyric Stage Company of Boston, focuses on a divorced couple who have been separated for a year. Actors Lilli Vanessi (Amelia Broome) and Fred Graham (Peter Davenport) find themselves in the peculiar position of playing a couple that fights bitterly on stage in a production of "The Taming of the Shrew" and quarrels just as passionately behind the scenes.

Woven throughout the play are all the usual suspects of a musical from the 1940's, including two gangsters with a flair for the dramatic, an angel-faced gambler, dancer and heartbreaker extraordinaire and a



A play within a play, "Kiss Me, Kate" takes on love and relationships through witty dialogue and interesting choreography.

blonde bombshell who makes it no secret that she can sleep her way to the top.

Despite a few love stories that are followed from curtain to curtain, no one couple is ever depicted as conventionally happy. The opportunistic and sexy Lois Lane (Michele DeLuca) can't seem to make her lover behave or get him to quit gambling. Meanwhile, he can't keep her from running off with her sugar daddy of the hour.

Lyric's production does a wonderful job of highlighting the differences between the love stories the acted on stage and the ones they live out in their real lives. Part of the show is a play within a play: Fred Graham and Lilli Vanessi's production of

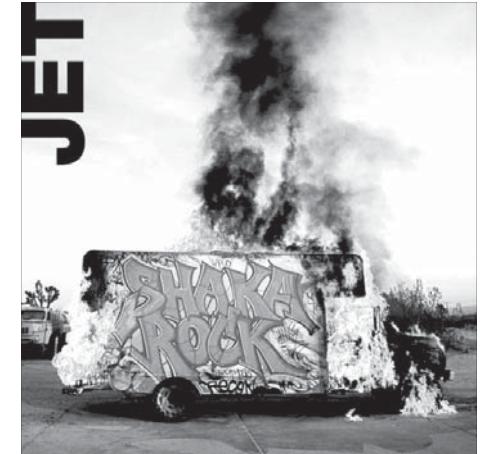
"The Taming of the Shrew." The set for these scenes is brightly-colored and cartoonish, emphasizing that only in a world where there are wooden fountains in the town square do men travel to Padua and convince a woman who hates men to be a timid wife in an impressively short amount of time.

The play's ensemble is small and delightful, but it is the individual performances that really stand out. Peter Davenport delivers an energetic and nuanced Fred Graham, and Michele DeLuca as Lois Lane achieves the double victory of playing the woman every woman hates and remain-

see KISS ME, page 8

## ALBUM REVIEW

### JET



JETTHEBAND.NING.COM  
The van isn't the only thing that goes up in smoke on Jet's latest album.

**Jet rocks softer but soundly with 'Shaka Rock'**  
Aussie band keeps its British influence

BY JACOB STERN  
Contributing Writer

After almost three years out of the public eye, Jet is back with a statement: Our domination of the blazing neo-classic rock scene is far from over.

### Shaka Rock

Jet



EMI

With their new album, "Shaka Rock," out last month, the boys from Melbourne, Australia, have their work cut out for them as they look to follow their hugely popular debut, "Get Born" (2003), and the platinum "Shine On" (2006).

The first two albums were internationally well-received and helped the band fashion a niche among classic rock lovers jonesing for a throwback. "Shaka Rock" is sure to satisfy the fan base, and it's probably the Jet LP most reminiscent of the Rolling Stones.

The third album has a softer edge than "Shine On" and "Get Born," but it's still a solid effort that shows a subtle evolution. Album opener "K.I.A." starts things on the right foot, reaffirming the band's commitment to a crunchy guitar sound and snarling vocals. The song that follows, "Beat on Repeat," is a catchy song that's a bit more toned down than "K.I.A." but doesn't lose any of the latter's energy. The first two songs on the album are among the strongest. They show off the band's versatility and incorporate the aspects that make Jet unique.

**"Shaka Rock" does not represent a change from the classic roots of the band and, in fact, this album is perhaps their most reminiscent of the style commonly associated with The Rolling Stones."**

Other highlights include "La Di Da," "Seventeen" and "Goodbye Hollywood." The first is a prime example of the influence that the Stones have had on Jet: Its intro and verses sound like an update to the Stones' hit "Paint it Black."

Just because the song is influenced heavily by the British classic rock band does not mean it lacks original compositional elements. "La Di Da" emerges from darkness into lighter, upbeat cho-

see JET, page 8

## Billy Gibbons collaborates with Mastodon, Black Keys, Queens of the Stone Age

### **ZZ TOP**

**continued from page 5**

**BG:** We ran with an experimental tour last season called the "In Your Face Tour" playin' the smallest of theaters, minus giant stage production, by design. Much like our early days, which made for a fine, up-close and personal night out ... Truth be told, most of 'em were wearing shades ... a very dark and mysterious evening's experience!

**RZ:** ZZ Top has been together for 40 years now. What's the secret to maintaining a successful band relationship?

**BG:** We're kind of a work in progress, so feel free to ask in another 40. Hey, it's still ... "same three guys, same three chords."

**RZ:** I understand that you attended a Black Keys show, which resulted in some studio collaboration. How did you enjoy working with them and will any of this appear on the forthcoming record?

**BG:** We think the world of them and admire how they've stripped it down, maybe even more than us. There's just two of 'em out there, and it's a blaze!

**RZ:** Do you have a process for writing and recording? Does ZZ Top have a specific goal for the new record?

**BG:** Sometimes it's just a riff, and we build on that; other times it's a phrase that opens the door to the lyrics. That and divine intervention, of course. The goal for the new record is to get it as down and dirty as we wanna be.

**RZ:** Are your collaborations with Queens of the Stone Age and Mastodon indicative of a taste for modern rock, and if not, what are you listening to these days?

**BG:** Of course we were delighted to spend time with the Queens and to work with Mastodon on their new version of "Just Got Paid" from our "Rio



WWW.ZZTOP.COM

Most 60-year-old men only get to see this many flashing lights at the hospital.

"Grande Mud" (1972) album. It was recorded in celebration of the 50th anniversary of Warner Bros. Records, so it reflected a whole lot of threads connecting. Listening to lots of great music, old and new. Country, rock, soul, but mostly the blues. Gotta have 'em.

**RZ:** You've often expressed your passion for the blues. What continues to inspire you as a guitarist after all these

years? Why pick up the axe every day?

**BG:** B.B. King celebrates his 84th birthday just about exactly when we come off the stage the night of our Boston show. We play the Orpheum on the 15th and Mr. King was born on the 16th ... in 1925. That's pretty inspirational right there. We like to throw down as often as possible to keep things rollin'. Talkin' 'bout the blues, you know?

Some bands have something to say, others have something to prove, and still others are looking to change the face of popular music. ZZ Top, born of a reverence for the visionaries of rock and roll and a passion for playing music, are refreshingly content with simply doing what they love and enjoying the ride. They perform at 7:30 p.m. on Tuesday, Sept. 15 at the Orpheum Theater in Boston.

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## Campus wall becomes a space for discussion and controversial visual art

### FAIREY

**continued from page 1**

the closing of his smash-hit career retrospective at the Institute for Contemporary Art (ICA) in Boston. Along with members of his Obey Giant team, he returned to the wall — then bare after a semester of cold weather and controversy — to restore the work.

The new mural is the result of a strange story that has evolved over the past six months and draws attention to the role of public space and self-expression at this university. The original mural sparked a discussion about the difference between public art and graffiti, and opened the wall to unexpected and unapproved actions.

Pedro Alonzo, the curator of Fairey's ICA show, explained that the original campus center mural was part of an attempt to bring the exhibition to the streets of the city. He was on a search for walls when Teichman called, hoping he would speak on a panel at the 2009 EPIIC Symposium on Global Cities. Alonzo was unable to do so, but he asked Teichman if Tufts had any nice, open walls. "We were unanimously interested," said Amy Schlegel, Director of Galleries and Collections for the Tufts University Art Gallery.

On Jan. 24, Fairey and his team, along with Alonzo, used wheat paste glue to apply Fairey's paper panels, which featured imagery of a female soldier, a woman in a headscarf, a palm with peace signs and Fairey's Andre the Giant image.

The installation introduced street art, and the social dialogue inherent to the medium, to a university where public art is relegated mostly to the occasional inter-club dispute over who gets

to paint the cannon.

"[Fairey] wants to wake people up about their environment and use of public space, and at the same time he wants to question the use of public space," explained Alonso.

Daniel Abramson, Associate Professor and Chair of Art History, who focuses on architecture and urbanism, said that Fairey's work left a different mark on campus than would work of a more canonized genre. "Most artists communicate best with each other and most of us don't have access to that," said Abramson, "but Shepard Fairey reaches out to people more."

Unfortunately, the mural began to come down almost as quickly as it had gone up. Alonso blamed the weather. "When you do a mural with the paste that Shepard uses and it's too cold, nothing will stick properly," he explained. "A bed of snow on top of the wall melted, and that helped peel the paper so it couldn't stick."

Pieces of the work started disappearing, as the murals edges frayed and full panels were ripped from the wall.

"The mural was in bad shape," remembered Alonso, "so it kind of invited people to do things to it."

At the time, Milan Kohout, a Czech artist expelled from his native country after his work incensed secret police, was teaching an Ex-College course titled "Guerilla Performance Art." He encouraged his students to reflect on the campus's response to the mural in relation to what they felt its intended purpose to be.

"To put artwork in public spaces at Tufts is to endeavor to start more accessible and far-reaching

conversations," reflected senior Chloe Zimmerman, a member of the class.

One student in the class felt the conversation had not gone far enough. "It is very plain to see that after Fairey's initial so-called 'guerilla' poster, the buzz around campus was distinctly lacking, and the issues Fairey claimed to represent were simply not being discussed, such as the Iraq War and women's rights," said a member of the class who asked to remain anonymous because of his participation in posting on the mural.

About a month after Fairey's mural first went up, Kohout's students pasted their own posters over the then-deteriorating mural, intending to stage a performance to fuel discussion. The posters depicted political subject matters from abortion rights to gay rights.

Zimmerman explained that the class was trying to challenge and build upon the potential they saw in Fairey's work to spark public discourse.

"It was not so much about an intention to 'claim' a space, but more about trying to confront the student body with discussions that everyone would have access to, even if not everyone would choose to participate," Zimmerman said.

The class's actions touched off a campus-wide controversy over whom the wall belonged to and whether what was happening was art or something else entirely.

Art History Professor Adriana Zavala explained that interaction between different artists in the same space is not uncommon. "There is a long history of this, particularly in the area



JESS BIDGOOD, TUFTS DAILY

The new mural near the campus center features Fairey's 'Obey' imagery.

nas of community murals or graffiti. Some artists welcome interventions and dialogue of this sort, others do not."

"Overall, I would say Fairey invites this kind of continual evolution of his message

through association to other images in the public space," added Zavala, with a stipulation that the nature of dialogue the class intended to incite may not have been clear to the campus community.

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Writers are only part of the story at the Tufts Daily. Copy editors, ad managers, video and audio producers, cartoonists, layout editors and online editors are just as much a part of the equation. To find out more, come to the Daily's General Interest Meeting. Daily staff members will explain what each section of the Daily does where your interests fit in. A question-and-answer session will follow. If you are looking to write a column, submit three samples of 600 words to daily@tuftsdaily.com by Sept. 16 at noon; then show up at the columnists meeting at 1 p.m. on Sept. 8 in Braker 001.



JETTHEBAND.NING.COM

Jet makes a mediocre return with softer rock and smaller boots.

## Jet emerges after three-year hiatus

### JET

**continued from page 5**

ruses, and Jet weaves together these disparate parts effortlessly.

"Seventeen," the fifth song on the album, is its best. Instrumentally, "Seventeen" is one of the album's most interesting mixes, with a driving piano part meshing seamlessly with Jet's typical overdriven guitar riffs. "Seventeen" also boasts a catchy melody and strong backup vocals, making the song incredibly fun to listen to.

"Goodbye Hollywood" is about the band leaving southern California to go back home, a common Jet motif that ties "Shaka Rock" back to Jet's other albums.

It's in the consistency category that "Shaka Rock" fails to carry on the tradition of Jet's first couple LPs. The lowest lows are "Black Hearts," "Walk" and "Times Like This."

"Shaka Rock" represents a commendable comeback from a three-year hiatus. It's not their best work, but the album does merit its spot in Jet's discography, and will no doubt help define the rest of the band's career. The somewhat softer side of Jet represented by "Shaka Rock" is a step back from previous works but is by no means a poor move. In fact, "Shaka Rock" has the potential to appeal to a very large audience of both old fans and people discovering Jet for the first time.



MARK S. HOWARD

Cole Porter's music complements lovers' flirtation and fights in "Kiss Me, Kate."

## Porter's play tackles gender relations with satire and song

### KISS ME

**continued from page 5**

ing someone audiences can sympathize with. Timothy John Smith as Lilli Vanessi's new beau, General Harrison Howell, delivers a particularly wonderful comic relief in the second act when paired with the gangster team of J.T. Turner and Neil A. Casey. The song "From this Moment On" is also a hilarious highlight.

What makes "Kiss Me, Kate" more appealing to a modern audience than Cole Porter's other famous productions is the degree to which his brilliant score advances the plot. At nearly three hours long, minimal musical

self-indulgence is appreciated by all. Though let's make one thing clear: This score is nothing that has to merely be sat through.

"Kiss Me, Kate" may have been Cole Porter's great integrated musical (one that uses its music to advance plot), but the inarguable highlight of Lyric's performance is the second act opener, "Too Darn Hot." Even if the song itself has no relevance whatsoever to the plot, save to remind the audience of the show's Baltimore location, Kennedy Pugh's rich solo vocals and Ilyse Robbins' inspired choreography make the number a show stopper.

Though Cole Porter's beautiful score

accompanies a musical that seems more enlightened than Shakespeare's "Shrew," there are still moments that raise a contemporary eyebrow. It should be noted that women had only been voting in America for less than thirty years when the show was written, and some actions and lines reveal the prejudices of the time.

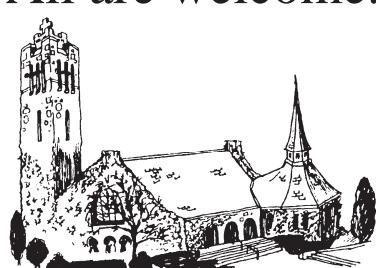
That said, the Lyric Stage Company has certainly chosen an energetic and well-cast season opener. With Tufts' first week of classes already piling on chapters of reading about oppression and war in foreign countries, a little comic relief is much appreciated.



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## EDITORIAL

# Teaching our children the Washington way

President Obama gave a speech two days ago to students around the country, emphasizing the importance of working hard and staying in school. And unless you've been locked in a basement somewhere, you've probably heard about it.

That is in large part because, as soon as the White House announced Obama's plans for the speech, the right wing launched a hailstorm of attacks at the president. One of his most vocal critics was Jim Greer, the Florida Republican Party chair, who said that Obama was abusing his power in order to inculcate young students with his own "socialist ideology." In another baffling remark, Greer said the speech was intended to "justify [Obama's] plans for government-run health care, banks, and automobile companies, increasing taxes on those who create jobs, and racking up more debt than any other President."

A speech on what can only be considered a universally appreciated value — that of keeping one's nose to the grindstone and working as hard as necessary to accomplish things

one believes in — cannot be logically construed as a push for radical policymaking. Indeed, Obama's address turned out to be relatively innocuous, promoting education and personal responsibility.

Nonetheless, because of charges like Greer's, many parents chose to keep their children out of class on Sept. 8 and a number of schools were compelled to provide contingency plans for students whose parents felt uncomfortable about Obama's telecast. A school district in Arlington, Texas decided it would be inappropriate to show its students Obama's speech. Yet the same Arlington community leaders have no problem shutting off students later this month to hear an address from former President George W. Bush at Cowboys Stadium. Clearly, it is not the speech itself that is drawing the objections.

The controversy generated by Obama's straightforward, pro-education speech highlights the opportunist partisanship that has defined the American political scene in recent years, a partisanship that has

serious, detrimental effects on our lives as citizens. Politicians have chosen to use a speech touting the basic value of hard work to frighten Americans into believing that their president is out to maliciously indoctrinate and manipulate 10-year-olds. Meanwhile, what issues have they been ignoring?

The irony in all of this is that students of all backgrounds and family ideologies can learn a lot from Obama. Everyone knows the story of the president's upbringing: His father abandoned him when he was two years old, leaving his poor, single mother to raise him alone in Hawaii and then Indonesia before sending him to live with his grandparents.

Obama rose from these modest beginnings to graduate magna cum laude from Harvard Law School and eventually become president of the United States.

Scare tactics and propaganda are nothing new in politics. But in the future, perhaps we can save the bickering for the issues that truly merit contention.

## ALEX MILLER



## OFF THE HILL | UNIVERSITY OF SOUTHERN CALIFORNIA

# Mexico devastated by historic drought

BY ROSALEEN O'SULLIVAN

Daily Trojan

For Californians, drought is a common nuisance. Expensive cars are washed with less frequency, imported plants are left to the elements in would-be pristine yards and water bills are regarded with a wince. Nevertheless, people are never forced to forgo showering for a few days or wash dishes by hand rather than in the dishwasher. This is California, after all.

Not so for Mexicans currently experiencing the most severe drought their country has felt in 70 years. In Mexico City, hosing down a car or watering the lawn during peak daytime hours is a fine of anywhere between 1,500 and 15,000 pesos. Crops are wilting in the heat, and increasingly severe water rationing policies are forcing even the wealthy to cut back on their usage. Reservoir levels are dropping at an alarming rate, and, as crops across the country die in the heat, a serious food crisis looms on the horizon.

Importing food is a constant reality within the American economy, where most families never know exactly where their food comes from (or how ethically it was produced). For Mexico, which is already battling a severe recession, the increased costs of imported food could force many Mexican families to

go without the staples of their normal diet. Fields of corn, beans, barley and sorghum have been hit particularly hard, causing losses of approximately 1 billion pesos for local farmers. The effects could be felt well into next year.

There is also the unspoken question of how the drought will affect Mexico's massive illegal drug market. The Mexican drug war has been increasingly dangerous in recent years, but, with the drought, many crops may well dry up and die. Local purchases could decrease significantly as people without employment spend their money on food rather than overpriced drugs.

Raised prices and lowered access to marijuana, cocaine and opiates could increase the in-fighting between competitive sellers, but other sources of employment would soon seem more appealing to smaller businesses. With fewer sellers on the streets, authorities may be better able to crack down on those who continue to make a business of the illegal drug market.

But for those whose everyday lives are interrupted by the terrible heat, economics is of secondary concern to the simple reality of finding water. In Mexico City, which has a population of 20 million people, some homes have their water cut off for up to six weeks without warning. Government trucks

bring in bottles of water for residents, some of whom have attempted to commandeer the vehicles and ensure that their families have access to the precious resource.

An interesting part of Mexico City's crisis is that the problem is not El Niño-induced water scarcity, as in other areas. Rather, it is a question of managing abundance. Instead of flowing into the city's underground aquifers, rainwater is channeled into sewers. So instead of relying on hurricanes and natural water flows into the area, the city has spent the last decade over-pumping water, emptying deposits and causing the city to sink, in some areas, by more than a foot a year.

American scientists are constantly innovating and finding new ways to protect natural resources, with water being a key issue in the current environmental discourse. Yet for those nations still battling to simply provide citizens with adequate access to resources, finding a place in the budget for research and restructuring of major systems is nearly impossible.

Although Mexico is feeling the heat today, environmentalists warn that even the United States could face serious consequences sooner than anyone might think. As global warming continues to heat up Earth, every individual, even those who can afford it, should make responsible consumption a priority.

## Interview with Newt Gingrich

By MICHAEL BENDETSON

*This is the second in a two-part series of Michael Bendetson's interview with Newt Gingrich. The first installment, which ran in Tuesday's paper, focused on the effectiveness of the Republican Party's 1994 Contract with America and on Gingrich's views on ending the recession and reforming health care. Today's installation will focus on Gingrich's views on climate change, President Barack Obama's appointment of Sonia Sotomayor to the Supreme Court and the future of the Republican Party.*

**Michael Bendetson:** Mr. Speaker, you have been a maverick within your own party when it comes to the issues of climate change. You acknowledge that climate change has the potential to be a major threat, but you remain skeptical of government creating too much regulation and litigation. Instead, Mr. Gingrich, you have introduced the concept of green conservatism. How would you define this term, and why do you feel it is the best method to deal with climate change?

**Newt Gingrich:** Growing up and throughout my professional careers, I have always believed that we need to have a sound conservation program for our environment. However, I am very saddened at what happened to the environmental movement over the past three decades. [The movement] became in many ways intellectually dishonest, politicized and an instrument of the left to get bigger and bigger government. I think you need to have honesty and be clear about the science behind what you're doing. Finally, you need to have a bias behind innovation and entrepreneurship for better results. The current environmental models tend to be bureaucratic, punitive and litigation-based. This is exactly wrong. I cannot tell you for sure if we have global warming, and I do not believe anyone knows. We have huge, sweeping climate changes in the earth's history that are vastly bigger than anything we are currently talking about.

I can concede that there has been an increase in carbon in the past 20 years. As the words conservation and conservative are related, I would minimize carbon loading of the atmosphere. When I tell you that, I do not wish to promptly go out and kill the American economy. This is what the Waxman-Markey bill does. [The bill] will drive businesses to relocate to China and India where they will have more pollution.

**MB:** Throughout your career, Mr. Speaker, you have always advocated against judicial activism in federal courts. In recent months, you have voiced major disapprov-

al in President Obama's selection of Sonia Sotomayor to the Supreme Court. What are the reasons behind your strong objections to a Sotomayor judgeship?

**NG:** I would probably have voted no if I were in the Senate. I want a more conservative justice closer to the Roberts-Scalia model. I found it very interesting that she testified in a way that distanced her from her own words. Since [Former Supreme Court Associate Justice David] Souter turned out to be so totally unknowable, it is going to be very interesting to see whom Sotomayor turns out to be. Her testimony was much more centrist than her speeches have been. If as a Supreme Court justice she is as moderate as her testimony, we [conservatives] will be surprised and so will her liberal supporters.

**MB:** There are estimated to be over 12 million illegal immigrants residing in the United States. The question as to how to both address those here illegally and reform border security has resulted in much debate. You voiced strong opposition to McCain-Kennedy in 2007 for fear over amnesty. What types of reforms do you feel can be made that both enforce our laws and show our humanity?

**NG:** I think we have three primary values that really matter to us. The first is security. The second is legality. The third is becoming an American. For the first one, you have to get control of the border. You need to know who comes in the United States. Every sovereign nation has the right to know who crosses its border. For the second, I believe people working in the United States should be here legally. I do not think we should have an underground economy. I do not think we should have people living in the shadows and in fear. I think that is fundamentally wrong. For the third, people who do come to the United States, I want them to become American. By American, I mean English should become the official language of government. They should also learn some American history.

You start the discussion by saying we want to assimilate people into being American. We want them to be here legally and have control over our border. The secondary question becomes how would you design that? I would have a guest-worker program that was driven by economics. When you have a boom period, you have more people in the guest-worker program. When you have a recession, you have less people in the program. However, one thing I do not want to have is a blanket amnesty. This will send a signal to the world that it is okay to break the law, because America will have a third amnesty in a decade.



MCT

**MB:** The Republican Party has now experienced back-to-back resounding defeats in national elections. The Democrats hold a supermajority in the Senate and a strong majority in the House. Nationally, the Republican Party appears to lack any true leadership. As one of the major leaders of this storied party, what are some of the essential measures the GOP needs to expand their base and return to power?

**NG:** You take a governor like Bobby Jindal, who is a first-generation American and a brilliant policy innovator. You take someone like Governor Linda Lingle, who has won twice in one of the most Democratic states in the country: Hawaii. You take someone like Governor Tim Pawlenty, who

has been a real reformer in Minnesota. I think we have a whole new generation of people coming down the road. We are much stronger than we were after Watergate; this [situation] is much closer to 1993. You are talking about a party that controlled the president for eight years and the House for 12 straight years. I do not think [Republicans] have problems; we had a performance failure that led people to decide that they did not like the product. You are now watching the Democrats have an even more discouraging performance failure.

*Michael Bendetson is a sophomore who has not yet declared a major.*

## Time for the Iraqis to step up

By JESSE WEINBERG

In the midst of the summer of our discontent over President Obama's proposed healthcare reforms, there has been an explosion of violence in Iraq. With the continued re-deployment of U.S. forces from Iraqi cities to fire bases in the countryside and the gradual removal of combat brigades to Afghanistan, Iraq has witnessed a massive spike in bloodshed over the past few weeks. Bombings in Baghdad and in Kurdish areas in northern Iraq have killed over 200 people and wounded over a thousand. U.S. commanders and politicians are keen to use the phrase, "When the Iraqis step up, we will step down," but it remains to be seen if Iraqi forces can act in a proactive, offensive manner, putting aside ethnic and religious divides for the good of a unified Iraqi government.

Much has been made in political circles of the gains made through the Petraeus Plan, the surge which stabilized Iraq after its chaotic period of sectarian

strife and which turned previously hostile Sunni elements against Al-Qaeda in Iraq. These gains have been substantial. With the training of Iraqi security forces, they should be able to handle a greater share of the burden. For all the successes in counterinsurgency, Iraq still has not developed the civil society, infrastructure and institutions that would lead to a modern country. In comparison to other American occupations, namely the occupations of Germany and Japan post-World War II, there was a greater emphasis on nation building. Iraq is a very different case. Both Germany and Japan have relatively homogeneous populations, with very few religious or ethnic minorities.

Iraq was formed in the aftermath of World War I as the British Mandate of Mesopotamia. The British ruled Iraq through a puppet, King Faisal, and when the British withdrew, Faisal declared the Kingdom of Iraq. Faisal and the British began a policy of using the minority Sunnis to rule the

country at the expense of the majority Shiites and ethnic Kurds. In Iraq, during the rule of Saddam Hussein, the trend continued with the minority Baath party ruling over the country's three main ethnic groups: Sunni Arab, Shia and Kurds, along with countless other minorities. Hussein held the country together by sheer cruelty, quelling rebellions of the Shiites in the south and the Kurds in the north. When Hussein was forced from power, the lingering hatred between the main ethnic factions made the rebuilding and the development of civil institutions and the division of oil revenues very difficult because each of the respective groups has its own ethnic interests at hand and not the interests of a federal government in Baghdad.

In the days after the fall of Saddam Hussein, Coalition Provisional Authority, headed by Paul Bremer, disbanded the Iraqi army and fired the Iraqi ministerial staff. By doing so, Bremer essentially took the people who had the best grasp of the inner

workings of Iraqi society and replaced them with pro-American administrators, many of whom were returning exiles. The main American-backed replacements were predominantly Shiite elements who had great contempt for the former Sunni rulers and were allied with Iranian interests.

U.S. authorities were negligent in the period following the toppling of Hussein, and the development of the Iraqi economy was rife with corruption and mismanagement. But as the violence has calmed down, the economy in Iraq has improved. There have been steps to open the markets in Iraq, such as the privatization of all state-owned enterprises. During the fiscal year of 2008, the Iraqi economy grew at 6.6 percent, driven primarily by oil exports. Iraq does face serious problems, though, the largest being its extremely high unemployment rate, hovering at around 30 percent. If the Iraqi government can increase job creation and diversify its economy beyond oil-related products,

then the country will benefit in the long term and not be subject to fluctuations in oil prices. Like everything else in Iraq, the long-term growth of the Iraqi economy depends on the active sharing in economic development of all parties involved, which still has not happened.

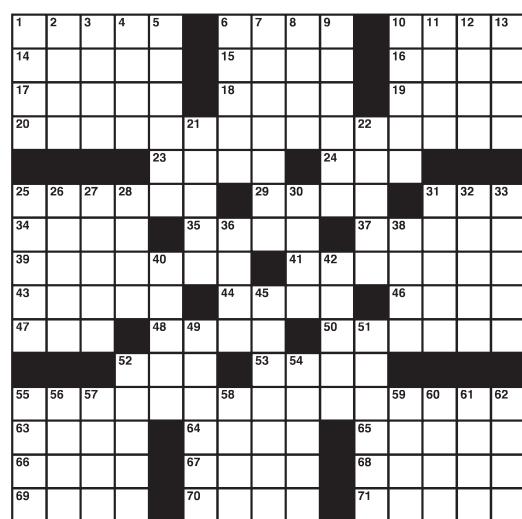
As American security forces begin to withdraw from Iraq, the task falls to the Iraqis to provide the security and the development needed to govern their country. Currently, there are more questions than answers about Iraq's ability to govern itself. Real progress in Iraq will happen only when the Iraqi people reconcile their past differences and build a strong economy and an active civil society, free of sectarian strife. If this happens, it will be due to the Iraqi people stepping up to the plate and leading the reconciliation among Sunnis, Shiites and Kurds.

*Jesse Weinberg is a freshman who has not yet declared a major.*

## CROSSWORD

## ACROSS

1 Syrian president  
6 1/2 fl. oz.  
10 Copacetic  
14 Absolut  
alternative,  
briefly  
15 Caramel-filled  
candy  
16 Fail to include  
17 Hawk's hook  
18 Reason to cram  
19 Kentucky Derby  
entrant  
20 Start of an  
investor's quip  
23 Firefighting aid  
24 Turndowns  
25 Pleasing breeze  
29 Asian island sea  
31 Butcher's units:  
Abbr.  
34 Gallic she  
35 Appointment  
37 Words on a desk  
box  
39 Quip, part 2  
41 Quip, part 3  
43 Dentist's request  
44 Pool table  
boundary  
46 Sensible  
47 One way to get  
directions  
48 "Serpico" author  
Peter  
50 Good-sized  
chamber  
ensembles  
52 45 or 78: Abbr.  
53 Elmer Fudd, for  
one  
55 End of the quip  
63 Western team  
that beat the  
Crimson Tide in  
the 2009 Sugar  
Bowl  
64 Source of a suit  
65 "Chestnuts  
roasting..."  
co-writer  
66 Fill fully  
67 20th century  
basso Pinza  
68 Cyberletters  
69 It's partner, in  
logic  
70 Quantum —  
71 Weasel-like  
mammal  
DOWNS  
1 Piedmont wine  
region



By Bruce Venzke

9/10/09

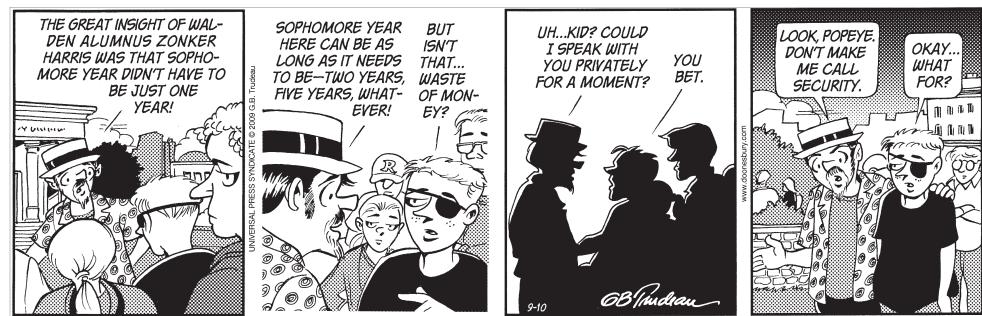
## SOLUTIONS TO TUESDAY'S PUZZLE

M A T T E	A S P E N	R A P
I N E R T	W E A V E	I L L
K N E E S	S L A P P E R	D E A
E O N S	O K I E	F L I R T
S Y S T	B E A R D	A N T E
L I E N	H A R D G	
S I C E M	S A L A D O I L	
P D A	S W E A T I T	U S A
A I R H E A D S	E N T R Y	
G O T I N	E Z R A	
P R O S	F O R C E	T A R P
O A S E S	R E A R	A R E A
S C H	H O T C R O S S B U N	
S K I	A L O U D	G H O S T
E S P	G E N E S	T A R E S

10 Athletic types	55 Narc's arrest
11 Mine, in Metz	56 Westernmost
12 Ceramics baker	D-Day beachhead
13 Place whom Sundance liked	57 Chapeau's perch
21 Golden __: Mongol invaders	58 Move like sludge
22 Baby's ailment	59 Linda: San Bernardino
25 Striped equine	suburb
26 Perry of fashion	60 Far from flashy
27 Big board	61 Jannings of old movies
28 Coop moms	62 Take out, editorially
30 Get a new mortgage on, briefly	
31 Certain NCO, slangily	
32 Pop	
33 Eyelid maladies	
36 Gillette Mach3 predecessor	

## DOONESURY

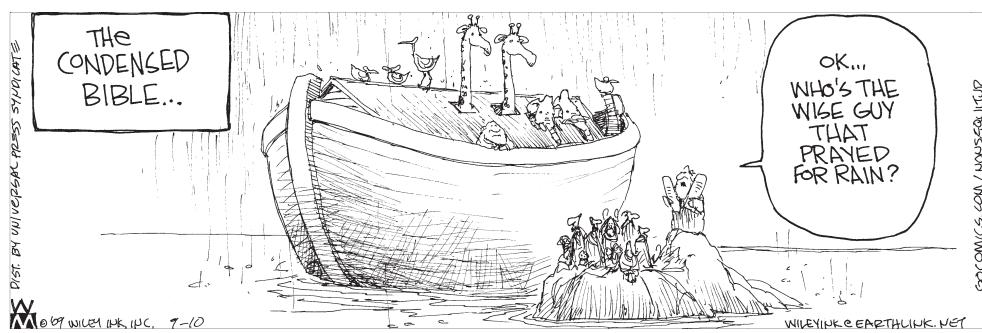
BY GARRY TRUDEAU



BY GARRY TRUDEAU

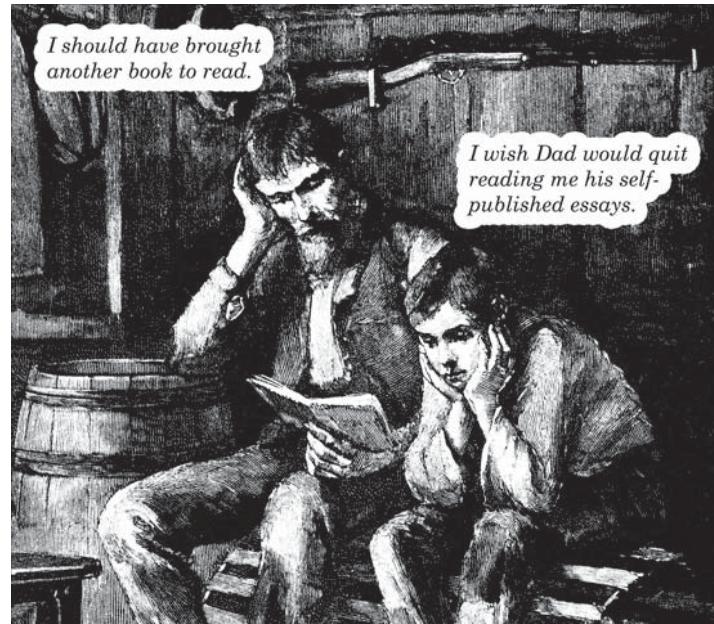
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## JUMBLE

THAT SCRAMBLED WORD GAME  
by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CEWTI

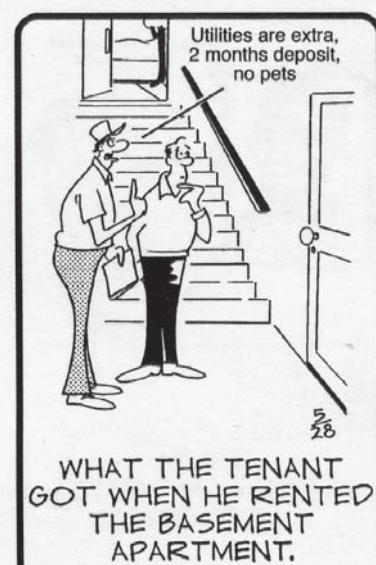
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LODOF

PALLOW

YANNO

Answer: THE "  -  "



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's Jumbles: ASSAY GUEST DEADLY ARCTIC  
Answer: When the rain ruined her hairdo, she was — "DIS-TRESSED"

## SUDOKU

Level: Contracting swine flu

		8	3	1		6		
						2	1	4
						5		
3								
	1	7				8	6	
								7
6			2	7	4			
2	3							
	4		3	6	9			

Solution to Tuesday's puzzle

3	2	8	7	9	6	4	5	1
5	1	6	4	8	3	7	2	9
7	9	4	2	5	1	6	3	8
8	4	3	5	6	7	9	1	2
2	7	1	9	4	8	3	6	5
6	5	9	1	3	2	8	4	7
4	8	2	6	1	9	5	7	3
9	6	7	3	2	5	1	8	4
1	3	5	8	7	4	2	9	6

## LATE NIGHT AT THE DAILY



Dave: "You've been meatspinnin' too much in your day."



Please recycle this Daily

# BYU will have to contend with tough conference foes

## INSIDE NCAA

**continued from page 15**

looks as good as it does now by the end of the year. If the Sooners can weather the storm of injuries that has led to the loss of its two top offensive players, Bradford and tight end Jermaine Gresham, they could maintain their status as a top-25 team and consequently boost BYU's status.

Even if Oklahoma falters again and does not give BYU that one defining win, the Cougars have a few more chances to show that they are deserving of a spot among the country's elite.

The **Florida State Seminoles** will come to Provo, Utah in two weeks, and despite a close loss to Miami last week, they could still be at the top of the Atlantic Coast Conference at the end of the season. In addition, the Mountain West Conference also contains two other top-25 teams in the **TCU Horned Frogs** and the **Utah Utes**, both of whom the Cougars will face at home.

The potential for victories over quality teams makes BYU a realistic contender for a trip to one of this year's marquee postseason sites. While Boise State is expected to coast through the rest of its schedule and finish without a loss, the rest of its games do not feature single noteworthy team. And with Oregon's sloppy play last Thursday, particularly on the offensive end, there is no telling how good the Broncos actually are.

Even if the Cougars slip up and drop a game to one of the better teams on their schedule, they could still have a more complete resume than the Broncos. Regardless, an undefeated BYU team should be playing in January, even if that means Boise State is on the outside looking in.

It is still too early to jump to such conclusions — masked by the magnitude of the Cougars' win was a multitude of mistakes, including four turnovers and 10 penalties. But if coach Bronco Mendenhall can help remedy the errors, the Cougars could follow in the footsteps of fellow Mountain West member Utah and break through the major-conference barrier generally associated with the BCS.



LAURA SCHULTZ/TUFTS DAILY

Junior defender Amanda Roberts is one of three reigning All-Americans to return to the field hockey team this season. Roberts and senior co-captain Margi Scholtes will help anchor a defensive unit that yielded an average of just one goal per game last year.

## All-Americans Scholtes, Roberts to anchor seasoned defense

### ROSTER

**continued from page 15**

defender Amanda Roberts, the Jumbos are returning more All-Americans than any team in the nation. Last season, Brown paced the best offense in the NESCAC with 28 goals and 61 points, both single-season school records. She'll be joined on what promises to be a dominating forward line by senior co-captain Amanda Russo and senior Michelle Kelly, both of whom were among the top 10 scorers in the conference last year.

Scholtes and Roberts, meanwhile, will help anchor a defense that yielded a total of just 21 goals in 21 games in 2008. In addition to two All-Americans the Jumbos' defensive unit boasts a wealth of experience, with lineup mainstays Jess Perkins and Taylor Dyer back in the mix and sophomore Marianna Zak entering her second full season as the starting goalkeeper.

"I've already seen [the defensive returnees] helping to coach the younger players," coach Tina McDavitt said. "Where

last year, I was the one explaining to them what to do, now they're explaining to the other players what they need to do. It's almost better because they're learning the positions now like a coach. That's a difference; they know what to do now."

Seven freshmen, many of whom have already begun to make their presence felt, will strengthen the team this season. During scrimmages against NESCAC rivals Trinity, Wesleyan and Conn. College in Hartford, Conn. last weekend, the first-years accounted for much of the offense and made solid contributions to all-around play.

"They were just taught the new system on Friday, and they were already playing it really well," Scholtes said. "[Forward] Kayla Murphy had two or three goals, [midfielder] Lia Sagerman had a couple goals, and a couple of the defenders made some really good tackles. They're already stepping up and playing Tufts field hockey."

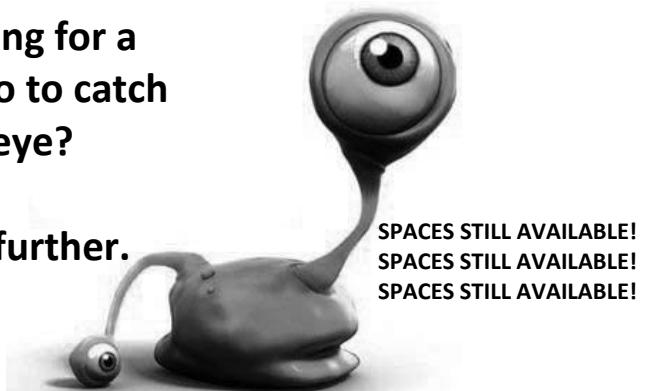
With four schools ranked in the top

12 of the preseason national poll, the NESCAC once again appears to be stocked with talent. With their combination of a potent offense, an experienced defense and tremendous depth, the Jumbos are perhaps as strong as any of the conference's elite teams. Still, the team is avoiding the temptation to guess what it could potentially accomplish this season.

"We're just focusing on one game at a time," Scholtes said. "Our record right now is 0-0, and we're not focusing that much on winning NESCACs or winning the national championship. We're just worried about the next game, so the game that we're all focusing on right now is Middlebury."

"Our expectations are high because we're really excited about the prospects of how well we can do," McDavitt added. "But I think we're being really smart about realizing that the season hasn't started yet and that we need to earn everything we get. We've talked about that and just making sure that we take it game by game."

**Still waiting for a class or two to catch your eye?**



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**EXP-0014-F: Becoming a Singer/Songwriter**  
Tuesday, 6:30-9:00 PM, Eaton 203, Call #04191  
Where can you meet Bob Dylan, Joan Baez, Johnny Cash, Bruce Springsteen, and Dolly Parton? Where can you learn to write your own ballad? This course centers on the music of the heart and personal expression.

**EXP-0038-F: Cultural and Racial Hybridity**  
Thursday, 6:00-8:30 PM, Olin 101, Call #0420  
Who are you? Where are you from? How do you identify yourself? This course combines insights from anthropology, political science, international studies, ethnic and cultural studies to examine the issue of hybridity in the United States and around the globe.

**EXP-0044-F: Technology and Interpersonal Violence**  
Monday, 6:30-9:00 PM, Olin 102, Call #04204  
What is sexting and how can it be used against you? Is the Internet lawless? This course will explore the idea that technology enables an entirely new way of committing, combating and thinking about the criminal justice system and victims.

**EXP-0057-F: Feminist Perspectives on Pornography**  
Monday, 6:30-9:00 PM, Braker 118, Call #04210  
How has the representation of the human body in explicit art shaped the feminist movement? Has the public display of intimate sexual relationships had an effect on how we view, and treat, each other's bodies? This course aims to examine these questions by exploring the history of the modern feminist movement and how pornography and other forms of explicit art have shaped its assertions and actions, as well as its past, present, and future.

**Any questions? Stop by 95 Talbot, visit excollege.tufts.edu, or call us x73384.**

**EXP-0058-F: The Cartoonist in American Culture**

Thursday, 6:30-9:00 PM, Anderson 309, Call #04211  
In this class we will examine the work of animators, cartoonists and entertainers whose comic works have enabled them to become household names in order to understand humorous cartooning as a uniquely American art form.

**EXP-0059-F: Native American Film**

Wednesday, 6:30-9:00 PM, Tisch 310, Call #04212  
Native Americans have been portrayed in film since the beginnings of cinema history. However, the development of Native American films that speak directly to Native American concerns is a relatively new phenomenon that emerged during the 1970s. By studying post-colonial and film theories, we will gain an understanding of the condition of indigenous groups in their society and film history in general.

**EXP-0064-F: Islam and Ethnicity**

Wednesday, 6:30-9:00 PM, Olin 101, Call #04213  
Does ethnicity in Islam still exist? How much does Islam play a role in nationalism? This course will help examine these and other questions while studying the relationship between Islamic religious identity and ethnic identity in the Russian, Ottoman, and Indian Empires and their successor states.

**EXP-0070-F: The Law, Reproductive Rights, and New Technologies**

Tuesday, 6:30-9:00 PM, Olin 116, Call #04215  
"Where DO parents come from?" This course intends to examine the law and policy behind such techniques as donor eggs, "collaborative reproduction," freezing sperm, eggs, and embryos, the use of surrogates, and pre-implantation genetic testing of embryos (PGD). We will also explore the families such techniques create, as well as the political and ethical tensions they engender.

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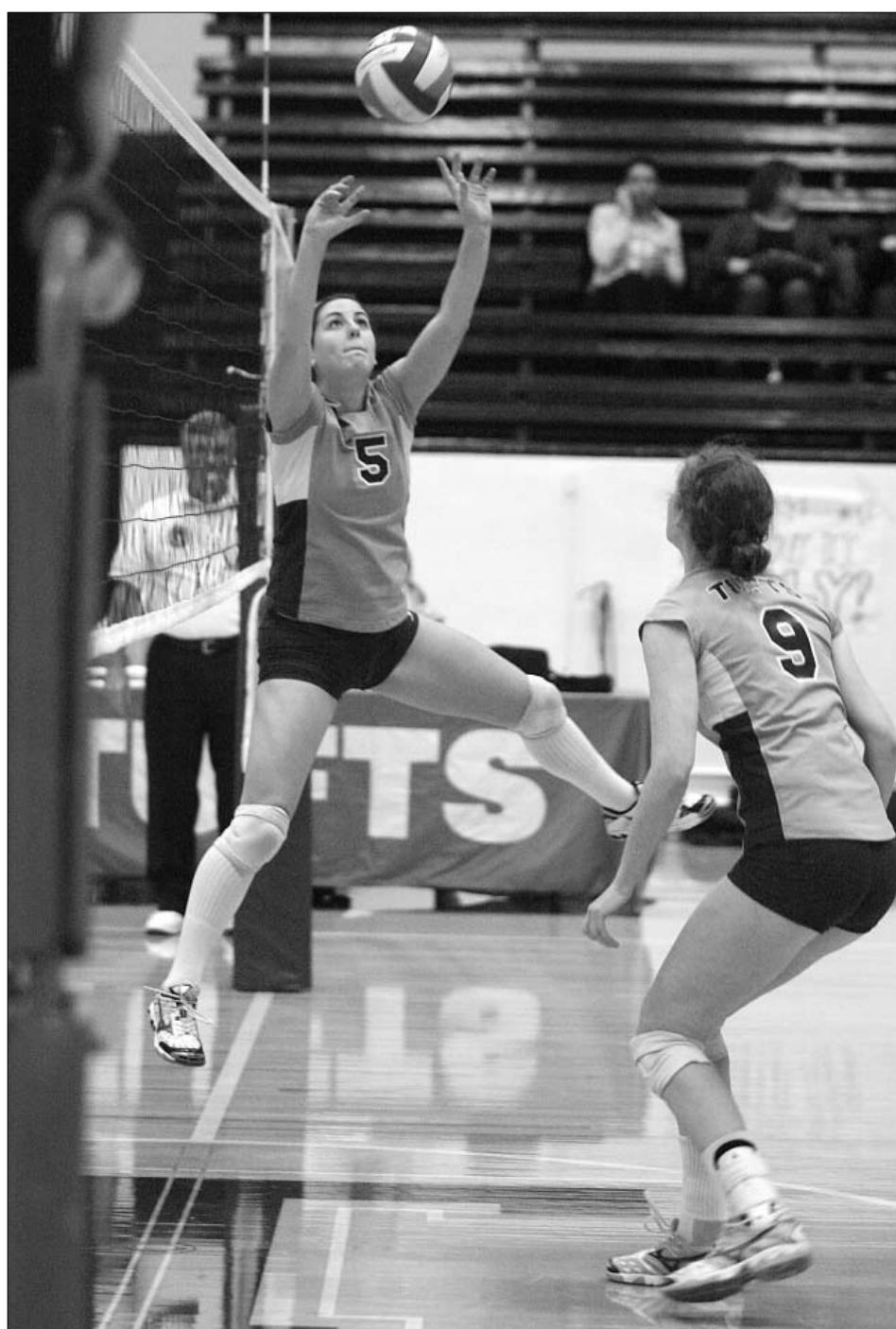
Fridays & Saturdays

9:00p.m. - Midnight\*

\*No Late Night Study November 24—28, 2009, Thanksgiving Recess.

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TISCH LIBRARY



LAURA SCHULTZ/TUFTS DAILY

Co-captain Dena Feiger is just one of two seniors left on the volleyball squad, but she will look to continue the Jumbos' recent success with a youthful roster.

## Thompson hopes to integrate freshman into fold at Brandeis Invitational

### VOLLEYBALL

**continued from page 16**

down," Feiger continued. "We're hoping to put it all together in our first game this weekend."

While Tufts will rely heavily on the newcomers, the team does have a plethora of returning talent from last season. In addition to the captains Feiger and Helgeson, Thompson will count on five juniors to make an impact.

"Co-captains Brogie [Helgeson] and Dena [Feiger] came back in phenomenal shape," she said. "Both worked very, very hard this summer. And we have a big junior class. Every one of them busted their butts this summer and made great strides."

Thompson also made a point to mention sophomore libero Audrey Kuan, who will need to fill the shoes of graduate Natalie Goldstein. Goldstein was a four-year starter who perennially ranked as one of the NESCAC's top defensive players.

"I would say that Audrey Kuan is going to play a bigger role this year," Thompson said. "Last year she was a defensive player who subbed in here and there. Now that she's a sophomore, I'm excited to see her step in and be our primary passer. She's absolutely capable."

Thompson recruited five freshmen to replace the departed seniors, and though she indicated that the lineup would be mostly comprised of returning players, she said that she would not be afraid to "mix it up."

"We needed an outside hitter, a middle hitter, a defensive player, a libero — Kuan is going to be sliding into libero — but from our freshmen we've got one of every position," Thompson said. "And the exciting thing is that they're versatile. They can do a lot of different things, and I'm confident in their abilities to step in."

On the offensive side of the ball, the Jumbos will rely on a couple of juniors for their hitting ability: Dawson Joyce-Mendive and Caitlin Updike, who returns from a shortened season last

year due to injury.

Perhaps the biggest change from last year has been to the team's home court. The Cousens Gymnasium renovations add a new dynamic to this season.

"We're loving it," Thompson said. "We feel lucky to have a brand new floor and so much more space. The lighting is better, the sound system is way better. We're fortunate to have such a supportive administration ... I'm excited to play in it, but won't get to see what it looks like, until the 18th."

The Jumbos get their first taste of the action this weekend at the Brandeis Invitational. Thompson said that she hopes to see the team execute what they've been working on in practice, mainly aggressive serving and sound serve-receiving.

"I want to see aggressive and smart serving, and I want to see some great serve receive and great defense," Thompson said. "I think that we've always been a very athletic team, and strategically we can always be better, focus on blocking technique and what we've been doing in practice transfer to games."

Last year, the Jumbos started the season 15-0 on their way to the top ranking in New England but lost three of their final eight matches in disappointing five-set fashion.

"I think if you look at the last five or six years of our volleyball program, there have been records broken, we've had great wins, we've been able to host tournaments and be the Region's top seed," Thompson said. "But once again, we don't go into it trying to compare ourselves to the previous year."

"Each year, you go through the process of trying to figure out what your strengths and weaknesses are and how to use those to your advantage," she continued. "While the game plan and process might change and we might have a much different look, we still have that goal that we want to win NESCACs and be in the NCAAs again."

## Renovations achieve modernization without sacrificing Cousens' unique character

### COUSENS

**continued from page 16**

complete. Chief amongst these are new speakers located above the scoreboard, part of an overhaul of the facility's unintelligible sound system, and an upgrade to the lighting that will save energy through different emissions settings for practices and games.

While modernizing the 77-year-old gym was a primary goal of the renovations, another concern was maintaining the

old-school charm that has distinguished Cousens from other collegiate sporting venues. As a result, three rows of original wooden seating were preserved on either side of the court and the stairs leading to some of the locker rooms and the arches above the court were also left intact.

"Our goal was to preserve the uniqueness of the facility because Cousens is truly distinctive and historic," Athletic Director Bill Gehling said. "There's no place

like it that I'm aware of, certainly in our conference. We didn't want to lose the specialness of the facility, but at the same time we wanted to bring it up to modern standards. And I feel like we've accomplished that. You still feel like you're in a unique old gym, but it's really modernized in just about every way."

After the volleyball team's season ends later this fall, the men's and women's basketball squads hope to christen their refurbished home by hosting NCAA

Tournament games for the first time in school history. Though Tufts' basketball programs have qualified for March Madness five times since 1995, they have never had the benefit of home-court advantage because the Cousens floor, built to high school standards in the 1930s, was not regulation sized.

"The past couple years, since our program's been doing well, the Athletics Department has done a couple things to show their support — this obviously

is huge," women's basketball tri-captain senior Katie Wholey said. "It's really exciting for us because it's always great to have home-court advantage and have your fans there. It puts a little pressure on us to make the NCAAs again."

"I think that this will be viewed as a top facility for hosting games now," Gehling added. "Our location is great, the facility is distinctive. I fully expect that we'll be hosting NCAA games — hopefully this year."

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### SCHEDULE | Sept. 10 - Sept. 16

THURS	FRI	SAT	SUN	MON	TUES	WED
Football						
Field Hockey		at Middlebury 2 p.m.			vs. Babson 4:30 p.m.	
Cross Country			at Trinity Invite 10:30 a.m.			
Men's Soccer				at Middlebury 2 p.m.		at East. Conn. 7 p.m.
Women's Soccer					vs. Keene St. 4 p.m.	
Volleyball		at Brandeis Invite 4 p.m.	at Brandeis Invite 4 p.m.			
Golf				at Bowdoin Invite 12 p.m.	at Bowdoin Invite 8 a.m.	at Gordon 7 p.m.
JumboCast						



## FIELD HOCKEY

## Heads are held high for Tufts' upcoming season

BY MICHAEL SPERA  
Daily Editorial Board

The field hockey team has had ample time to learn from the successes and shortfalls of its momentous 2008 season. And after a nine-month hiatus from Bello Field the Jumbos are raring to get back on the track that led them so close to national glory last fall.

Despite the Jumbos' devastating double-overtime loss in their first NCAA championship appearance against the defending champion Bowdoin Polar Bears, Tufts rewrote the record books last fall. The team's 19-2 overall record — the most wins ever in a season — and 16 straight wins, the longest winning streak in team history, propelled the program to new heights while also raising expectations.

Ranked at No. 2 in the nation in the Kookaburra/NFHCA preseason poll, the Jumbos find themselves in a considerably different position from last year, when they were in the shadows of higher-ranked NESCAC opponents like Bowdoin and Middlebury. While this newfound prestige might indicate a change in attitude, the team insists that keeping its composure may be more important now than ever before.

"I definitely think it's going to force us to work harder because now we're one of the teams to beat instead of a good team that's going to compete," coach Tina McDavitt said. "A lot of teams are going to be gunning for us and looking to beat us."

"I think the fact that we have three other NESCAC teams in the Top 20 poll — Bowdoin, Middlebury and Trinity — means that we can't take any match lightly," senior Michelle Kelly added. "We are just trying to not let it get to us by keeping our eye on the big picture and improving our play."

The Jumbos had the luxury of facing off against the NESCAC's bottom-feeders in the beginning of the 2008 season, including the 6-8 Conn. College Camels and the 3-11 Wesleyan Cardinals. The easy early season games may have helped the Jumbos prepare for the tougher stretch of games later and ultimately may have contributed to their



JUNIOR FORWARD Tamara Brown and the Tufts field hockey squad enter the season ranked No. 2 in the country and have high hopes to return to the national championship game.

ability to go an impressive 9-0 in conference play last season. This year, however, Tufts' 2009 schedule could be a rude awakening for an adjusting team. Of the team's first seven matchups, four are against NESCAC opponents — including a season-opening match against the nationally ranked No. 7 Middlebury Panthers on the road.

Last year, Tufts' 3-2 overtime decision over Middlebury was one of the closest of the season. The memory of that game has put the Jumbo squad into an intense mode of preparation for what could be one of the toughest — and most important — contests on their schedule.

"I think Middlebury is one of the toughest games of the season, and that put us on alert," junior Tamara Brown said. "Everyone came back in shape and prepared to play.

The fact that we had a close game against Middlebury last year definitely played a part, but we are keeping the same outlook that each and every game matters if we are to be successful."

As the team adjusts to a more competitive schedule, the Jumbos also face the task of integrating both veteran players and newly minted freshman recruits into the synthesized squad that brought the team success in prior seasons. Last year, a mix of play from upperclassmen and newcomers like sophomore goalie Marianna Zak, who posted an impressive 18 wins in her rookie year, worked to the Jumbos' advantage. This year, the Jumbos hope for similar results.

"I think we're returning 16 girls, which is

see FIELD HOCKEY, page 15

## VOLLEYBALL

## Jumbos look to atone for 2008's abrupt ending

BY JEREMY GREENHOUSE  
Daily Editorial Board

While success in most walks of life is measured by results, for NESCAC Coach of the Year Cora Thompson and her team, it's all about the process.

"We're coming off of a great season, but we try not to focus on the results," Thompson said. "With this team we want to take it one point at a time and focus on the process of what we're doing, and that will ultimately decide what kind of team we are."

Last year's Jumbos certainly demonstrated good progress, rising to the top spot in the New England rankings and running the table in conference play. The Jumbos hosted the NESCAC Tournament and NCAA Tournament Regionals, but they were bounced in the second round from both tournaments in five-set matches against teams that they had swept in previous matches that season.

Tufts graduated four seniors last year, and with just two left — co-captains Dena Feiger and Brogie Helgeson — the team will be more youth-based this go around. The Jumbos began their preseason two weeks ago with the task of acclimating five incoming freshmen to Thompson's system.

"Obviously our team is younger this year," Feiger said. "We graduated a bunch of seniors last year, but I still think that we have the potential to be better than we were last year."

"We didn't start practicing too long ago, so we've just been working on getting comfortable, playing with each other, and getting the basics

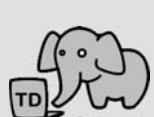
see VOLLEYBALL, page 14

## COUSENS RENOVATIONS

## Refurbished Cousens will open with volleyball matchup

BY SAPNA BANSIL  
Daily Editorial Board

Though renovations to Cousens Gymnasium are still ongoing, the facility remains on track to host the volleyball team's home opener against Wesleyan on Sept. 18, Assistant Athletics Director for Facilities/Field and Game Management Tim Troville said.



Check out [tuftsdaily.com](http://tuftsdaily.com) for a slideshow depicting the Cousens Gym renovations.

Contractors are putting the finishing touches on the project, with collapsible bleacher seating expected to be installed by tomorrow and new basketball hoops that will be ready by next week. And while use of the new court, which is still in the process of hardening, has been restricted, the volleyball team has been allowed to practice on it since Sept. 2.

One week from tomorrow, coach Cora Thompson's squad will be the first to showcase the refurbished facility, which now has a regulation-sized basketball court, a new sound system, improved handicap accessibility, environmentally-friendly lighting and a restored lobby.

"When you see things on blue-

prints and architectural designs it's always difficult to translate that into what the finished project is going to look like, but it has far exceeded my expectations," Troville said.

The renovations began on March 23 despite an economic slump that has halted other phases of the work on Tufts' athletics facilities. They were scheduled to be completed by a soft Aug. 15 end date, but construction persisted into the fall semester, thanks in large part to delays involving the centerpiece of the project, a 90-degree rotation of the basketball court.

In the initial plans, the readjusted court combined the original floor with the existing boards reoriented so that they ran parallel to College Ave. and newly added pieces that would lengthen the court to an NCAA regulation size 94 feet. Eventually, however, officials in the Athletics Department opted to purchase an entirely brand new floor that then had to be painted and coated, extending the timeline for the renovations into September.

"If we stayed with the old floor, you could be dribbling the basketball or playing volleyball or any other sport in there, and you'd be able to feel under your feet the transition from the existing floor to the new floor added in," Troville said. "That's something that we really did not want



Renovations on Cousens Gym, which began on March 23, are scheduled to be completed in time for the volleyball team's home opener on Sept. 18.

to happen."

"The new floor is one consistent floor, the color is all the same, all the paint matches up to our Tufts colors, and, in general, it will be more consistent

for play and practice," he continued. "If we decided not to go with the new floor, we would have been on time, but I think the Tufts community would have been really disappointed."

Other enhancements to the Cousens complex, aimed at improving its aesthetic and entertainment value, are largely

see COUSENS, page 14