

Ebel's speech compares soldierly betrayal to Judas

BY NINA GOLDMAN
Daily Editorial Board

Jonathan Ebel, an assistant professor in the Department of Religion at the University of Illinois at Urbana-Champaign, last night addressed a crowd of Tufts students and faculty about his interpretation of the American military as a type of civil religion, while casting soldiers who betray the soldierly ideal as modern-day Judases.

The event was held at Lincoln Filene Hall and was co-sponsored by the Department of Religion and the American Studies Program.

Ebel gave a prepared speech for the first portion of the talk, adapted from his book "G.I. Messiahs: Soldiers, War, and American Civil Religion," which is slated for publication in about two years. The book will focus on how American civil expressions of religion, especially between the 1920s and 1960s, led to a particularly idolatrous perception of the U.S. military.

"The patterns established in this period continue to shape the ways Americans talk about soldiers," he said. "Salvation is just a combat death away."

Ebel in his lecture focused on three cases where the perceptions of fallen heroes mirror those of Judas, Jesus' disciple who according to canonical gospel betrayed the Messiah and whose actions led to his death.

"My purpose today is to talk of traitors, not heroes," Ebel said.

The idealistic image of the soldier is not easy to uphold, but Americans have very high standards for their enlisted men and women, according to Ebel.

"Wearing the uniform places extraordinary demands on a person," he said. "The reality of their actions... defies simple black and white, good and evil presentation."

Ebel explained that in the extracanonical Gospel of Judas, Judas' betrayal was necessary for Jesus' ascent to heaven, so Judas' actions emphasize just how perfect the Messiah was. He argued that what he calls American G.I. Judas figures are just as important to American military religion as the G.I. Messiah figures are.

"As with the biblical figure of Judas Iscariot, the figure of G.I. Judas is vile but necessary," he said.

Ebel explained that the existence of soldiers who betray the ideal throws those who uphold it into an even brighter light. His first example of this was Oise-Aisne American Cemetery Plot E, an unmarked, hidden grave plot at a French cemetery for American soldiers killed in World War II, which holds soldiers executed for crimes such as rape and murder during the war.

"There are no gleaming white crosses marking the 62 graves in this space," Ebel said. "In death, they were stripped of their names, their rank, their place of birth... this is what military damnation looks like."

The lower-status plot not only emphasizes these soldiers' betrayal but also highlights the messianic status of those buried in the regular plots, Ebel explained.

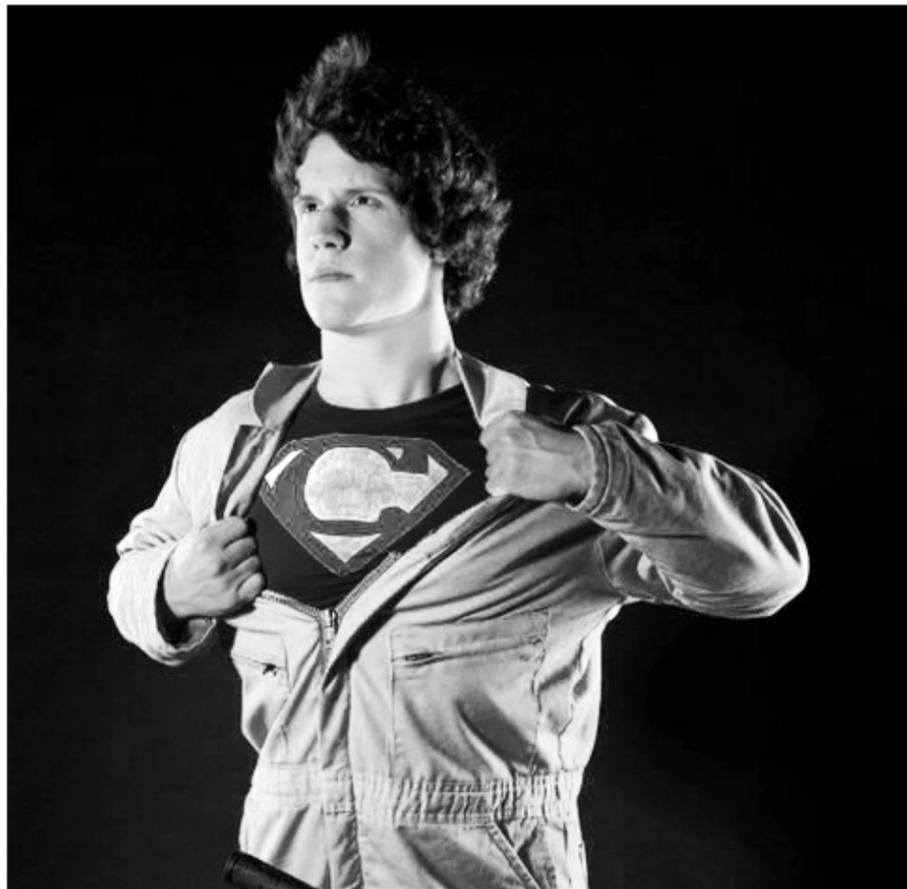
"Both [the story of Judas and the separated soldiers] say quite clearly, you don't want to end up like this," Ebel said. "The betrayer

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JUSTIN MCCALLUM/TUFTS DAILY

Jonathan Ebel opined in his speech that soldiers who betray the soldierly ideal are a type of modern-day Judas.



COURTESY OF IMGUR

John 'The Cookie Guy' Piermarini has been delivering cookies around Tufts' campus for the last two weeks.

'The Cookie Guy' leaves his crumbs all over Tufts campus

BY BRIONNA JIMERSON
Daily Editorial Board

If you have a hankering for a handful of cookies, John "The Cookie Guy" Piermarini has recently set up shop to serve up a solution to those sweet cravings. In just two weeks, the man behind Sweet Idea cookies has already made a splash on campus.

Since Jan. 26, Piermarini has been biking around campus selling cookies on Thursday, Friday and Saturday nights between 9 p.m. and 3 a.m. in an effort to turn his passion for baking cookies into a full-time job.

"Sweet Idea' is something I say in my everyday life," Piermarini said. "It's a catchy name, but it's not easy to yell out."

Piermarini, who graduated from Rochester Institute of Technology (RIT) in 2010 with a B.S. in computer science and a minor in creative writing, is now

following his passion for cookies after quitting his job at IBM upon realizing that he did not enjoy programming as much as he previously thought.

"I sold cookies my senior year of college at RIT," Piermarini said. "After school, I got a job at IBM. I didn't like programming as much in the real world as I thought I would, so I thought, what could I do to make money and still enjoy my work? So I figured I'd start the cookie thing again."

Now, he is testing out recipes in the kitchen and continuing development on his business' website, putting his computer science degree to good use, all in an effort to build Sweet Idea into his career.

Piermarini sells six cookies for five dollars and delivers them for free to a designated delivery zone, which consists mostly of the Medford/Somerville campus and some surrounding streets. He currently offers

see COOKIES, page 3

Tufts ranks among top 15 colleges in students who join Peace Corps

BY SHARON LAM
Daily Staff Writer

Despite a steady drop in recruits, Tufts ranked 15th among medium-sized colleges and universities for Peace Corps signups in 2012, according to numbers released by the Peace Corps last month.

This year marks Tufts' first appearance on the top-30 list since 2008, when its 17 volunteers placed it 16th among small colleges.

Thirty-one alumni are currently serving abroad in 2012, representing more than a 50 percent increase from last year's 20 members.

Despite its recent absence from the top of the rankings, Tufts has contributed a sizeable number of volunteers. A total of 517 Tufts alumni have served — or are still serving — as Peace Corps volunteers overseas since the organization began in 1961.

Other local colleges that made the cut included Wellesley

College with 20 volunteers, Boston College with 39 volunteers and Boston University, the largest of the three, with 70 volunteers.

Allyson Snell, regional recruiter for the Boston Regional Peace Corps office, attributed Tufts' high participation in the program to the school's unique academic and social atmosphere.

"I work with all the schools in metro Boston, and Tufts is a

see PEACE CORPS, page 2

State Department of Public Health issues measles alert

Massachusetts Department of Public Health (DPH) officials yesterday issued a measles alert for anyone in attendance at last week's Super Bowl Village festivities in downtown Indianapolis, Ind.

An individual infected with measles visited the Super Bowl Village on Friday but did not go inside the NFL Experience event, according to officials at the Indiana State Department of Health.

Most people in the United States have been vaccinated against the disease.

Individuals who may have been exposed at the Super Bowl Village should look for symptoms beginning approximately Feb. 13. Symptoms of measles may include fever, cough, runny nose, red, watery eyes and eventually a red, blotchy rash.

Individuals who suspect that they may have been exposed should contact the Massachusetts DPH immediately for further guidance at 617-983-6800.

—by Laina Piera

Inside this issue

Sam Sommers and Georgy Cohen to share their experiences at the TEDxSomerville event.



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Maggie Smith steals the show as "Downton Abbey" enters second season.



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Police Briefs

Just another manic Monday

Tufts University Police Department (TUPD) officers at midnight on Jan. 30 broke up a party on Sunset Road. The party, identified as being hosted and attended by Tufts students, consisted of an estimated 150 people. Nothing was confiscated and no one was sent for medical care. TUPD officers expressed confusion over why someone would have such a large party on a Monday night.

Peter Piper punched a pane

A Tufts student at 1:46 a.m. on Feb. 3 alerted TUPD that someone had smashed the glass of the left door to Hodgdon Hall. A student who was waiting near Hodgdon when police arrived said that although she herself had not witnessed the incident, she heard that a male student possibly named Peter had punched out the window while arguing with another female student.

Maybe he had uromyiasis poisoning

Health Service employees at noon on Feb. 3 called TUPD to report a suspicious person urinating in their parking lot. The student

was identified as a member of the fraternity next door. After describing the suspect to residents of the fraternity, TUPD officers were able to identify the student and send his information to the Dean's office.

Bashed ... or smashed?

Four students were sent to Somerville Hospital on Feb. 3, the night of Winter Bash. Two others were treated but released without being hospitalized.

Weed out the liars

TUPD officers at 8:28 p.m. on Feb. 5 followed the smell of marijuana to a dorm room on the first floor of Hodgdon. After hearing voices inside the room, the officers asked the students to open the door. There was obvious evidence of marijuana use in the room, but one of the two students inside insisted he never smoked, and the other corroborated this report. The other student was held accountable for the marijuana grinder, two joints and multiple bags of marijuana that were found and confiscated that evening.

—compiled by Nina Goldman



G.I. Judas is 'vile but necessary'

G.I. JUDAS

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reveals the messiah."

"I contend that these manifestations of G.I. Judas do important and ... beneficial work," he added.

Ebel's other examples of G.I. Judas included the reviled Francis Gary Powers, who chose submission to the Soviets over suicide when he was shot down on a secret U-2 mission in 1960, and Sen. John Kerry (D-Mass.), the former presidential candidate and Vietnam veteran who spoke out against U.S. intervention there.

"Powers betrayed the G.I. Messiah ... He thought first of himself, not of nation," Ebel said. "Kerry betrayed all honorable soldiers, prolonging their suffering immensely."

Most sections of Ebel's book, including the Kerry chapter, are still works in progress, so the post-lecture question and answer portion served partly as a sounding board for Ebel to hear other opinions and questions about his theories. Although he asserted his confidence in his G.I. Messiah and G.I. Judas theories, Ebel acknowledged that they were not universally applicable constructs.

"It works quite well in these cases," he said. "It does not exhaust the possibilities

of either ideal."

The event was organized by Heather Curtis, an assistant professor of religion who teaches Religion, Race and Nation in American History as well as History of Religion in America. Curtis said she recommended that her students attend the event.

Zoe Munoz, a sophomore who attended the lecture, said that she found exploring the connections between religion and secular American institutions, as well as Ebel's acknowledgement of the ambiguity of this subject, useful for her class with Curtis.

"When it comes to war, these things are very fuzzy," she said. "It could have a lot to do with religion and ... the construction of a national identity."

Curtis said she knows Ebel from participating in the Young Scholars in American Religion program. She said she felt it would be valuable for students both in her courses and in the general Tufts student body to learn about "the myths that we as Americans ascribe to."

"I wanted to give students the opportunity to hear a prominent scholar ... who focuses in American religious history," she said. "All these things I think are very timely subjects ... I thought he would be a really relevant speaker."

Tufts' commitment to active citizenship cited as reason for strong recruitment

PEACE CORPS

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unique place in that Tufts students are very community-oriented," Snell told the Daily.

"[Tufts students are] all into experiential learning, as I think with any school with a strong liberal arts foundation," she added. "They want diverse careers and they're hungry for that overseas experience."

Many Tufts undergraduates begin the lengthy Peace Corps application process during their senior year. The four-tier screening process involves an application, interview, nomination and medical training.

Snell added that this motivation stems in part from what she calls the "interdisciplinary" nature of Tufts programs.

"We see a lot of students in community development, and engineers who go out to do appropriate technology," she said. "Students take a lot of elective courses [such as] English education ... Tufts covers the whole gamut."

Snell added that the educational environment of the Fletcher School of Law and Diplomacy is a particularly appealing option for past and future Peace Corps volunteers.

"The influence of Fletcher does play a role [in aiding recruitment]," she said. "It's cutting edge international diplomacy and development."

Kathryn Griffin, a second-year Fletcher student, applied to the school of diplomacy while concurrently serving in an indigenous community in Guatemala and preparing for the Graduate Management Admission Test (GMAT) in Guatemala City.

Griffin added that her education at Fletcher added a dimension of understanding to her experience in Guatemala.

"I went into Peace Corps knowing [only] about business development," she said. "It takes a lot more of knowing historical reasons, cultural reasons, why people I'm working with approach business in a certain way. All this affects context."

While Griffin was accepted to two competitive graduate schools, one of her motivations for attending Fletcher was its collaborative environment.

"I'm not sure if that's happening at other international relations schools, where it's more of a competitive environment," she said. "Here it's a lot of sharing experiences and helping people understand, and building off the experiences other people have had."

Experience in the Peace Corps in turn grants myriad opportunities, according to Snell.

"Our returning volunteers are in every facet of society," she said.

Shaniece Criss, a resident director in South Hall and Peace Corps veteran who worked in administrative health in Guyana, entered the Peace Corps after graduate school.

Criss attributes Tufts' high recruitment rate of Peace Corps volunteers to a combination of Tufts students' commitment to active citizenship and the public

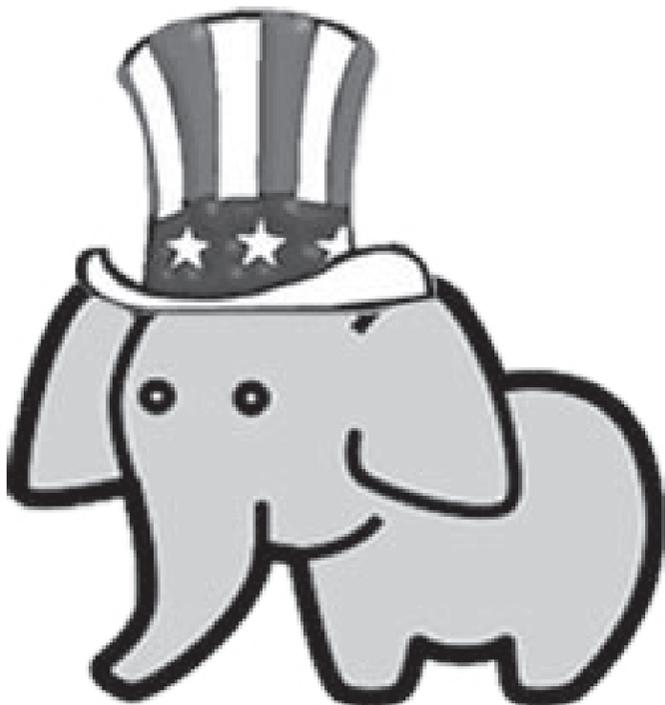


Tufts ranked no. 15 among medium-sized colleges and universities for Peace Corps recruits in 2012.

service ethos of the school.

"What I see about Tufts students is their commitment to helping in many areas," she said.

"[Tufts students] have the courage and tenacity to go and serve others. They're not uncomfortable being unconventional."



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Features

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Campus Comment

Tufts reacts to overturning of California's Prop 8

"I found it shocking that California still doesn't want to be at the forefront of this movement — standing up for the rights of its own citizens. They keep putting it up to the general public, instead of just making the decision, which is very interesting."

—Simona Gilman, freshman

"I think it's a great thing, obviously for the people in California, but overall for the United States. Hopefully it will cascade to other states to accept gay marriage."

—Allison Jeffery, freshman

"I think this a great step toward the eradication of institutional discrimination. I hope that the precedent set by this decision will spur other states to support the civil rights of their citizens."

—Fiona Weeks, sophomore

"I think it's great, obviously, but I don't think that marriage is the biggest issue facing the queer community."

—Sarah Olstein, sophomore

"I'm from California, and I have a lot of friends that are either bisexual or gay, so seeing them so happy from their posts on Facebook and Twitter, knowing that they finally have the same rights and liberties that I do makes it a really personal connection for me."

—Rithwik Hari, freshman

"It's definitely the right thing to do."

—Nicolas Russo-Larsson, senior

"Proposition 8 was, and is, a mar on the moral fabric of the state of California. The deeming of it to be unconstitutional is a great victory for anyone who believes in the basic value of marriage as a human right."

—Paul Perrone, freshman

"I'm glad Proposition 8 was finally repealed so we can come closer to all citizens sharing equal rights in the United States."

—Anna Annino, sophomore

"I think it's great that the most populous state is one step away from marriage equality."

—William Owen, sophomore

Students debate Sweet Idea's staying power at Tufts

COOKIES

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chocolate chip cookies and snicker doodles which can be ordered by texting his phone, though online ordering is in the works.

Piermarini said that Sweet Idea took four months of planning.

"When I was still working for IBM, I was saving up money so I could do this," he said. "Around July or August, I knew I was done. I started to stockpile to get ready. I didn't think September would be when I was going to quit. I thought it'd be January."

Piermarini has not done any traditional advertising for Sweet Idea but can credit much of his success on the Hill to word of mouth and social media, including his use of Twitter, the Boston Reddit page and his blog.

"All the advertising I've done was make a post on Reddit Boston," he said. "That's how most people heard about it, and word of mouth. I use Twitter to tell people where I am on campus, and to tell people what I have."

Sophomore Jay Dodd, a frequent customer of Piermarini's, agreed that Piermarini's use of social media gives him a familiar vibe, which aids in students' willingness to buy from him.

"He is using Twitter, text, modes of communication that people are using, and to top it off, the cookies are great," Dodd said. "So you have great cookies, a business plan, convenience ... and he's personable ... I think it shows [you should] do what you're good at but don't be afraid to do what you're great at."

Piermarini, who has a food permit from the City of Boston, said that he

bakes out of a commercial kitchen in Jamaica Plain called CropCircle Kitchen.

"The kitchen is a shared commercial kitchen for culinary entrepreneurs who want to get started in the food business but don't have that sort of capital," he said. "It's sort of pricey, but you wouldn't be able to get your business off the ground otherwise."

Piermarini added that many Boston food trucks, including the Roxy's Grilled Cheese truck, operate out of CropCircle Kitchen.

The total cost of ingredients, the CropCircle Kitchen rent and licensing was in the range of \$3,000-\$5,000, according to Piermarini.

At RIT, Piermarini prepared his cookies by hand in his apartment and his venture went by "Two Cookies One Buck," capitalizing on the fame of a certain Internet video.

"The connotation was totally intentional," Piermarini said.

Piermarini said that he is wary about expanding given the increased demands that doing so would entail.

"I don't know where I'll be expanding next," he said. "There may be some weeks I take a night off here and try to build on another campus. The expansion problem is an interesting one. You've got to be personable; that means I can't just hire anyone."

Although he is easily recognized by his trademark orange jumpsuit, Piermarini added that he is looking forward to ditching that attire as spring approaches.

"It's going to be really fun when it gets warm, I won't have to wear the jumpsuit," Piermarini said.

He added that he wants to become a prominent figure on the Tufts campus.

"I try to be as visible as possible and be in everyone's head," he said. "I want to be like the Starbucks or Dunkin' Donuts there's one on every corner."

Piermarini went on to say that although he is becoming more recognizable, some students are still confused by his presence.

"They either know who I am or who the guy in the jumpsuit is, or they're wondering, 'Who the f--k is this guy riding around on my campus?'" he said. "Someone will inevitably yell 'Hey, cookie guy!'"

Junior Gabrielle Thomas remains skeptical about the staying power of Sweet Idea on campus.

"I think it's an odd thing and people are only doing it because it's here," she said. "What happens once the hype dies down?"

Piermarini said he has tested new products, such as sandwiches, on his "frequent customers." He plans to incorporate other snacks soon into his trade.

"I'll enjoy this for now, and someone else will in the future," he said. "That's what it's about, I want people to have a good time. It sucks when you're not having a good time!"

Dodd also expressed his enthusiasm for Piermarini continuing his successful efforts into the future.

"He's the man simply because he has an idea and is committed to it," Dodd said. "The reason Moe's [worked] is because you have kids who go out and party and want to eat. They want comfort food. [Sweet Idea] is tapping into a market that's not tapped into."

JASMIN SADEGH | ENGIN-NERD

Weapon of mass conservation

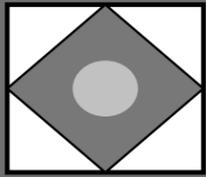
During the spring of my freshman year, May 2010, there was a huge water main leak in Weston, Mass. A pipe with a diameter of 10 feet was leaking eight million gallons of water an hour into the Charles River. The Massachusetts Water Resources Authority declared a Boil Water Notice, and for three days, the campus turned into a refugee camp. Those days, you showered fewer times, brushed your teeth with care, and lived in fear of what you were digesting. In Dewick, we ate cold cuts on paper plates, while drinking small plastic cups of boiled water from a cooler.

The leak at Weston was an unfortunate and short crisis, but the more frightening situation is the current waste of water today. Today, on a particularly hygienic day, you probably took a shower, brushed your teeth and used the bathroom. Let's say you did a load of laundry and washed some dishes. Already, you have used more than 100 gallons of water. Sometime in the course of the day, I will assume you consumed some assortment of food. It took seven gallons of water to make that small cup of tea. Did you have a salad? That took about 15 gallons of water. According to my hydraulics professor, Dr. Shafiqul Islam, it takes 1000 gallons of water to process and prepare a single pound of beef. By the end of the day, the volume of water you used might come close to filling half of a South Hall single.

Although some people seem to waste the water as much as they can, we are clearly capable of conserving water without living in panic. I have seen the practice of groups on campus that choose otherwise. At the EarthFest two years ago, some Crafties handed out bricks labeled "Weapon of Mass Conservation." We were supposed to leave the bricks in the toilet tanks to reduce the volume of water it takes to flush a toilet. The brick they handed me was too pretty to put in the tank. The Tufts Mountain Club (TMC) also lives by, "If it's yellow, let it mellow." At the Loj, I was also advised to not shower if I could help it. I can safely say that the no-shower policy was easily accepted by most of us at the Loj. Earthfest and TMC acknowledge that water is not infinitely flowing. It comes from the ground under the football field, the nearby lakes and, indirectly, our produce uses water from abroad. In Mexico City, city officials pumped out so much water from the ground that the soil sunk down a foot. Residents had to build new doors. If it stopped raining in Boston, our water supply would only last until my 24th birthday.

In my hydraulics course, Dr. Islam gives a unique perspective on water distribution. As a joint professor of Water Diplomacy at Fletcher, he studies the problems of water distribution across the globe. This means that not only do I have to relearn Fluid Dynamics and calculate things like the speed of water through a pipe, but I also have to define water sustainability and calculate my water footprint. In class, Dr. Islam stresses that there are approximately 3,800 cubic kilometers of fresh water globally available right now, enough for 100 gallons per person per day, but clean water is still not available to 1.1 billion people in the world. Dr. Islam and other professionals tackle these complex issues on the website called WaterDiplomacy.com. They edit a listing of interesting water information and cases called AquaPedia, and answer questions on a public forum.

Jasmin Sadegh is a junior majoring in civil engineering. She can be reached at Jasmin.Sadegh@tufts.edu.



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David Kretzmer was a founding member and chairperson of the Association for Civil Rights in Israel and served as co-chair of the executive board of B’Tselem, the Israel Information Center for Human Rights in the Occupied Territories. From 1995-2002 he was a member of the UN Human Rights Committee. In the spring of 2006, he was the Visiting Professor of International Law at Tufts University’s Fletcher School and Visiting Scholar at Tufts’ Fares Center for Eastern Mediterranean Studies. During 2009/10 he was an Inaugural Fellow at the Straus Institute for the Advanced Study of Law and Justice at New York University School of Law.

Kretzmer has authored, among other works, *The Occupation of Justice: The Supreme Court of Israel and the Occupied Territories* (2002), *The Concept of Human Dignity in Human Rights Discourse* (2002), a co-edited volume, and *The Legal Status of the Arabs in Israel* (2002). His articles on human rights and international humanitarian law have appeared in leading law journals, including the *American Journal of International Law* and the *European Journal of International Law*.

Kretzmer has a LL.B and a LL.M from Hebrew University of Jerusalem and a Dr. Jur. from York University in Toronto.

Thursday, February 9, 2012

12:30 - 2:00 pm

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Space is limited. Register for your free ticket at:

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TEDx

TEDxSomerville brings new ideas to Somerville

Talks address communal sustainability from diverse perspectives

TED.COM

BY JOSEPH STILE
Daily Editorial Board

TEDx is a program that helps create locally run and organized conferences where community members can come together and discuss any topic they are passionate about or an expert on. TEDx is a division of TED (technology, entertainment and design). The event will be coming to Somerville on Mar. 4 at the Arts at the Armory.

The conference, which is called TEDxSomerville, boasts the tagline “creative economy and sustainable community.” The broadness of the subject matter opens the event to a wide range of topics and speakers. The idea of “creative economy and sustainable community” will act as the theme for the day and will guide many of the lectures.

Two Tufts-affiliated individuals will be speaking at the conference: Sam Sommers, associate professor of psychology and author of the acclaimed book “Situations Matter: Understanding How Context Transforms Your World,” and Georgy Cohen, the former Manager of Web Content and Strategy at Tufts for many years.

At TEDxSomerville, these live lectures will be combined with TEDTalks videos to foster many in-depth and intimate discussions on a variety of timely and crucial issues. While TED is an international organization, the event is completely self-organized by residents of Somerville and its surrounding areas.

“I think this will be really great for the community. I’m looking forward to going and maybe even getting involved if I can,” freshman and Somerville resident Carolyn Winslow said.

TEDxSomerville hopes to take advantage of the creative energy in Somerville. Other than New York City, Somerville is the home of more artists per capita than any other city in the United States. With such a collection of thinkers to draw on, the event’s organizers expect to give a platform to a diverse group of local artists and

intellectuals.

For over six months, TEDxSomerville’s website has featured a section where individuals could nominate themselves or others to come speak or perform music at the conference. So far, 18 speakers have been confirmed for the conference. In addition, several local musicians and artists will perform and have their works displayed throughout the conference.

The event’s organizers are also trying to attract as diverse an audience as possible for the event. The organizers want all the different demographic groups of the area represented in the audience, from retirees who have lived in Somerville for decades to college students who are just passing through.

“The conference sounds really interesting, and any forum for artists and speakers always attracts me,” freshman Kira Patterson said. “I think this is going to be really important and a great way to connect all of Somerville in a unique way.”

According to TEDxSomerville Social Media Manager Scott Seiffer the ideal speaker for the event “would have ... a unique story and view.”

“TED is about ideas that are worth spreading,” he said. “The speakers need to be knowledgeable, passionate and have a personal story. That’s what we’re looking for. We want this event to really speak to Somerville: The speakers, the musicians, the artists and even all the way down to the food vendors all have some roots in Somerville.”

Having such a Somerville-centric event has not limited the wide array of topics that will be discussed. Interested individuals with any area of expertise are allowed to apply as speakers. Some of the featured topics will include sustainable food practices and the recent foreclosure crisis in the United States.

In planning for the event, Seiffer said TEDxSomerville must address the challenge of integrating with the international TED organization while trying to remain specific to the character to Somerville and its people.

“Since the beginning, [the Somerville organizers] have taken the focus to get

to the core of Somerville,” Seiffer said. “The speakers, food, artists and musicians all pull the different groups that are in Somerville together. That and the theme bring them together to celebrate Somerville.”

Speakers will be at the event for the entire day at different venues throughout the conference, so audience members will be able to approach them to discuss their ideas in more detail.

Even those who are unable to attend can still experience some of the conference since TEDxSomerville’s organizers will be live-streaming much of the event on their website, TEDxSomerville.org. As with most TEDTalks videos, many of the lectures and performances will also be posted to the official TED website, ted.com.

Patterson believes the online content will make a valuable addition to the conference.

“I think if someone makes an important point at this event, then the online videos could allow it to be reached by a lot of people, which would be great,”

she said.

The conference has a strong online presence already, especially on social networking sites Facebook and Twitter, which have helped to get the word out about the event and connect the organizers with other people who want to be involved.

TEDxSomerville encourages anyone who is interested in contributing to or attending the conference to visit the event’s website and learn more about ticket availability and what the event is doing. TEDxSomerville is looking to have every group from the surrounding community represented at the conference, which, Seiffer said, includes Tufts students.



NOW.TUFTS.EDU

Psychology professor Sam Sommers, who recently published a book, will speak at TEDxSomerville.



GEORGYCOHEN.COM

Former Tufts University Manager of Web Content and Strategy Georgy Cohen will share her experiences, as well.

TV REVIEW

Aristocratic life gets a new treatment in Masterpiece Theatre's 'Downton Abbey'

MOLLY WALLACE
Contributing Writer

If you are convinced of nothing else by Masterpiece Theatre's "Downton Abbey," let that one thing be Maggie Smith's amaz-

Downton Abbey



Starring **Hugh Bonneville, Jessica Brown-Findlay, Laura Carmichael**
Airs **Sundays at 9 p.m. on PBS**

ing acting abilities.

The former Harry Potter Transfiguration professor's portrayal of the uppity Dowager Countess is infused with a playful irreverence better suited to an Oscar Wilde play than a stuffy PBS period drama — her presence keeps "Downton" from slipping into Masterpiece's typically dour territory, as she rattles off such quips as: "Of course it would happen to a foreigner. No Englishman would dream of dying in someone else's house!" and "What is a 'weekend'?"

The plot of "Downton" follows the posh Crawley family inhabiting the eponymous estate as it grapples with the loss of their heir apparent in the sinking of the Titanic. The Crawley family must make room for the new successor: a conveniently handsome third cousin. Thank goodness they happen to have three conveniently beautiful daughters to contend for him! While all this may sound like a half-baked Jane Austen novel, the redeeming aspect to "Downton" is its exhibition of the estate's servants. The show ingeniously splits its time between the prosperous Lords and Ladies and their dalliances with the hired help.

In the second season, though, the show



A strong ensemble cast heightens the tension between the aristocrats and servants.

has run into a rather unavoidable chronological conundrum: World War I. Suddenly, the high and mighty must fight alongside their plebeian staff, shifting the class structures of England until the ostentatious lifestyle of the show cannot logically exist. This is reminiscent of the hurdle "Mad Men" had to jump when the show reached 1963; no longer able to ignore the period's tensions in such a seminal year, the drama was forced to tackle themes with which it had never set out to contend. If "Downton" can come even close to matching the success of "Mad Men," then the show's cultural shift should prove intriguing.

Conversely, "Downton" could simply

continue on as a thinly veiled soap opera, with a deceptive veneer of class and top hats. Last Sunday's episode had an engagement broken, a man paralyzed from the waist down, a surprise pregnancy and a possible heir returned from the dead. All this takes place over a span of two years, or it would be almost unbelievable. Actually, if "Downton" did have to abide by "real time," it would be two hours of women gossiping about gardens and criticizing their tea. Never has any viewer been more grateful to live in the 21st century.

see **DOWNTON**, page 8

ALBUM REVIEW

Del Rey's debut album 'Born to Die' fails to live up to hype

BY JOSEPH STILE
Daily Editorial Board

To enjoy Lana Del Rey's new album, "Born to Die," the listener really needs to buy into her 1950s Hollywood glam-

Born to Die

Lana Del Rey



Stranger Records

our persona. That becomes increasingly difficult, especially as this image has recently become the talk of Internet blogs that are criticizing her for being fake and completely constructed.

Many pop music acts have carefully manufactured personas for themselves that help set a tone for their music and give them a backstory. This can be seen anywhere from Ke\$ha to Taylor Swifts' "nice girl-next door" act. These images help musicians find their target audiences. Del Rey's image is a littler harder to buy into because it is so heavily put on. Her songs don't even have the slightest hint of a wink to the listener to let them know that Del Rey understands her melodrama is a bit over-the-top. She clings so hard to the sexy, bored, femme fatale image that it feels even more gimmicky after hearing an entire album of it.

Recently, the Internet community has taken to bashing Del Rey's image and her live performances, including her sub-par "Saturday Night Live" appear-

ance on Jan. 14, but most of the hatred is unfair. Del Rey is still in the process of perfecting her live shows and the strong atmosphere of most of her tracks is hard to replicate in a concert setting. Her songs rely on a delicate balance of vocal tones and loud/soft dynamics that are not easy to reproduce outside the recording studio.

Ignoring Del Rey's image, many of the songs on her album still have problems. Most of the tracks on "Born to Die" feel too long and would benefit from some pruning. The excessive lyrical repetition adds to this problem and bogs down the instrumental work.

The lyrics and production also tend to lean too much on melodrama. They often feature clichéd lyrics that sound like they come from a boy-obsessed middle schooler's diary. The title track includes the lines, "I feel so alone on a Friday night / Can you make it feel like home / If I tell you you're mine ... Let me kiss you hard in the pouring rain." And "Don't make me sad / Don't make me cry / Sometimes love is not enough / And the road gets tough, I don't know why." It's hard to really have a developed musical identity with lyrics that are as shallow as "Born to Die's."

What saves this entire record from being a total train wreck is Del Rey's voice. Her voice is deep with a delicate texture; with the right production and lyrics, she could certainly create some heartbreaking and tender songs. Sadly, this rarely occurs on "Born to Die."

One place where all these elements

see **DEL RAY**, page 8

NIKI KRIEG | QUEEN OF CIBO

The First Course



Cibo: [CHEE-bo] A noun. Any substance that provides nourishment and energy when eaten or drunk. A source of sustenance, nutrition and a variety of tastes. Chews, gulps and "mmm's." Clinks of glasses and plates.

Ahhh, cibo: the Italian word for food. The word that transformed my life.

I used to be the pickiest kid on the block: I hated tuna fish, cream cheese, Brussels sprouts, broccoli, string beans — let's get real: any vegetable that wasn't peas — and practically everything that ended in "berry." I used to groan at hamburgers, I couldn't wrap my head around the difference between fried and scrambled eggs, and why on Earth was there a cherry on my ice cream?

When I packed my bags back in 2010 to study in Italy, that gastronomical boot of the world, it was time for me to learn to appreciate food. Lactose-intolerant? Too bad mozzarella, Parmigiano-Reggiano and ricotta dominate the mountains of pasta. Hate tomatoes? A laughable crime in the eyes of the Italians. With an unlimited meal plan my first two years of college, I had never actually cooked a proper dinner for myself. What the heck was I supposed to do now, living in an apartment in Rome with five strangers and no microwave? (Seriously, I had never felt such culture shock before that moment.)

Needless to say, I realized really quickly that I was either going to learn how to cook, starve or waste countless Euros on snacks that would only make my stomach ache. I chose Option A, and though there were kitchen mishaps — undercooked pasta, overcooked meat and a fire (no joke) — I learned to make food that, though it wasn't genuine Italian cuisine but rather American spins on Italian ingredients, satisfied my appetite and eventually impressed my fellow expats.

Since then — while returning to America, heading back over to Europe for two months and then living off-campus, with a few hundred hours of the Daily in between — cooking and enjoying meals with my friends and family became an utmost passion. When I'm bored, I browse through my cookbook for new recipes. When I get stressed, I turn to the kitchen. My housemates last semester would find me at all hours before the stove, whipping up chicken soup, banana muffins, meatloaf and mashed potatoes ... even a 20-pound turkey. I love cooking.

I want to pass this passion onto you. I want to illustrate how cooking should never come off as a chore but rather something fun that creates an edible work of art.

Don't believe me? Give my pasta e fagioli a try. This was the first dish that I made in Rome and is now one of my favorite meals.

Ingredients:

- 3 tbsp. olive or vegetable oil
- 2 cloves of fresh garlic, chopped, or 1 tbsp. minced garlic
- Half of an onion, diced
- 1 cup of uncooked elbow macaroni
- 1 can of beans, drained and rinsed — I prefer kidney or cannellini beans
- Either 12 grape tomatoes, quartered, or half a can of diced tomatoes, drained

In a saucepan on high heat, bring water, a dash of salt and 1 tbsp. of oil to a boil. When the water boils, add the macaroni and cook for 10 minutes or to your liking, stirring occasionally. Drain the pasta and set aside.

Meanwhile, heat 2 tbsp. of the oil in a separate skillet and once hot, add the onion and garlic and sauté until the onion is browned. Add the beans and tomatoes and bring to a simmer.

Throw in the pasta, coating it with the mixture, and serve.

It's a tasty start. Buon appetito!

What's Up This Weekend

Looking to make your weekend artsy? Check out these events!

Zumba Fitness: Dance your way to fitness with a fun class in Zumba! This cardio dance combines hip-hop, Latin and a huge array of different styles that are guaranteed to get your heart rate up and strengthen your core. The class is taught by Una Donegan, Friday morning at 10:30 a.m. in the Hill Hall Aerobics Room. Bring \$5 in cash if you're a drop in, or buy a pass ahead of time; see <http://www.tuftsstudentresources.com/shop/fitness> for more information.

George Clinton & The Parliament Funkadelic: Enjoy the glorious rhythms of one of funk's original maestros. Get out to Wilbur Theater tonight at 8:00 p.m. Tickets are \$32 to \$40. The venue is located at 246 Tremont Street, Boston, Mass., 02116.

Glass Sculpture: Ghost Orchids: Master artist Siobhan Healy uses his glass blowing skills to replicate the eerily beautiful ghost orchid in rich sculptures. The exhibit is at the Harvard Museum of Natural History in Cambridge, and is open from 9:00 a.m. to 5:00 p.m. on Friday, Saturday and Sunday.

Stephen Petronio Company: The renowned dance company will perform a dance and visual art exhibit at the ICA through World Music CRASHart tomorrow. Tickets are \$36 for students; the show runs from 7:30-9:30 p.m., with a 30-minute pre-show talk and a question-and-answer session immediately after.

—compiled by the Daily Arts Department

Niki Krieg is a senior who is majoring in Italian studies and history. She can be reached at Nicole.Krieg@tufts.edu.

THE ARTSY JUMBO

Girltalk influenced, Andrew Dempsey makes fresh music mashups

Earlier this week, Tufts University Freshman Andrew Dempsey released his debut EP online under his pseudonym, Kimbo Slice. Dempsey works with mash ups and his six-track release shows his impressive talent and ear for unique mixes.

Dempsey explained that Girltalk, the popular mash up artist and performer, has been a big inspiration for him. While he has been making tracks since high school, it wasn't until he saw Girltalk live a year ago that he started taking his work seriously.

Though he doesn't think his music will ever be his career, he enjoys it and puts quite a bit of effort into picking the right songs with which to create his tracks.

"Generally, I go for the unexpected with my songs. I try to combine two songs that you wouldn't think would go well together but then do," said Dempsey.

Dempsey tries not to stick to any one genre of music with his mash ups, but he does favor pop and rap songs. Mostly though, he just combines songs he believes will go well with each other.

The style of Dempsey's music makes it great for gearing up for a party due to its high energy, unexpected turns and strong beats.

With the completion of his first EP, Dempsey plans to continue to work with his music with the hope of releasing another album and eventually doing some live shows.

His debut EP, titled "On the Rise," can be obtained as a pay-what-you-want download from the site www.belgianman.com. This EP is definitely worth checking out.

—by Joe Stile



WIKICOMMONS

Though sexy, Del Rey's "Born to Die" falls victim to weak lyrics and production.

Gloss, glamour can't compensate for the monotony in Del Rey's first album

DEL REY

continued from page 7

do come together is on the album's first single, "Video Games." The song's lyrics seem personal and are elevated by gorgeous instrumentation. It is a track that makes the rest of the album even more disappointing because it shows how great Del Rey could be with the right elements and balance.

The rest of the songs mostly fall into two categories — either slow love ballads or more "dance-y" tracks — but there isn't much variety to the songs' executions. The similarity in themes between the songs compounds their monotony.

The songs try to sell a lot of sexiness, especially with Del Rey's breathy delivery, but many times it seems overdone to the point of being bland. After twelve songs, the listener feels beat over the

head with the idea that Del Rey is a femme fatale. The album's refusal to go any deeper into that notion makes it feel stale very quickly.

Del Rey's voice, with its tone and subtle volume changes, helps sell the sadness and romance of some of the songs, but the many lyrical and production flaws are just too much for her to overcome.

Despite the gloss, "Born to Die" is mostly just a heavily orchestrated pop album. Clocking in at almost 50 minutes in length, the album becomes a bit much to have to listen to. Despite the faults in the record, Del Rey still shows some impressive potential.

It wouldn't be surprising to see Del Rey release an incredible album sometime in the future when she learns to improve her song writing and production choices.

'Downton' poignantly dramatizes post-Edwardian England

DOWNTON

continued from page 7

Hence the reason for America's new-found obsession with the British period drama: not only are viewers shown a world that no longer exists and will certainly never exist again, but we are also exposed to the post-Edwardian era with an approach that has rarely been attempted before. This is no ordinary Masterpiece Classic — the audience is far removed from the stuffy days of "Brideshead Revisited" (1981). While both feature exquisite aesthetic details, "Downton" feeds into that fascination woefully middle-class Americans have always harbored — the perplexing relationship between master and servant.

"Downton" sheds light on the nuances

and complexities of an inherently bizarre union, and one comes to understand how, strangely enough, both classes can love and depend on each other. On the other hand, they can also despise each other to mutual ruin. Basically, this is the same spiel that had the masses flocking to "The Help" (2011) last summer.

Having said that, the show is much better than the average soap, in part due to its historical views on class and status. While the ethics of these Edwardian snobs are still relevant in a post-WWI England, what will happen to these ideals in the 1920s? When will the Lost Generation emerge? How will "Downton" make the shift from Edith Wharton to Evelyn Waugh?



Friday, February 10th at Noon

Granoff Music Building, Room 155

Light lunch will be provided following the presentation!



David Locke

Associate Professor of Music

David Locke's research subject is the heritage of music and dance traditions of Africa. Most of his scholarly publications have been on material from the Ewe and Dagomba peoples of Ghana. He sees his work as a bridge between African musicians and non-African musicians, especially those who would perform the music in new settings. His work helps sustain valuable human creations in an era of rapid change. Professor Locke's presentation will include visiting these websites, as well as some live demonstration and interactive "hands-on" learning.

Sponsored by the Experimental College
with support from the SPIRIT Fund.

TOP TEN | CREATIVE WAYS TO OFFEND PEOPLE AT THE SUPER BOWL

Top Ten

As recent years have shown, it's not too difficult to anger the family-friendly mobs that inevitably gather for the Super Bowl. Public nudity and now M.I.A.'s middle finger have both taken center stage in offending sports fanatics all across Amurrica. But how else could one, you know, annoy a crowd?

10.) Nickelback covers Creed: Because it takes absolutely nobody higher when they remind us of anything.

9.) Expose Janet Jackson's other boob: This time, no pasties.

8.) Nicholas Cage does the coin toss: As if "Season of the Witch" (2011) wasn't insult enough.

7.) Have the Patriots lose: That would never happen...

6.) Have the Patriots win: Nobody wants to see a happy Masshole.

5.) Kanye West interrupts "The Star Spangled Banner": Kelly Clarkson, Imma let you finish, but my "Stronger" was the best of all time.

4.) No advertisements: Except maybe a Go Daddy commercial.

3.) Musical tribute to "The Human Centipede" (2009): It's still not as gross as Nickelback.

2.) Have all the players wear Uggs: Not even spokesman Tom Brady pulls them off.

1. Hire a Mexican soccer announcer: This would be especially bad if the Super Bowl were in Arizona.

—by The Daily Arts Department

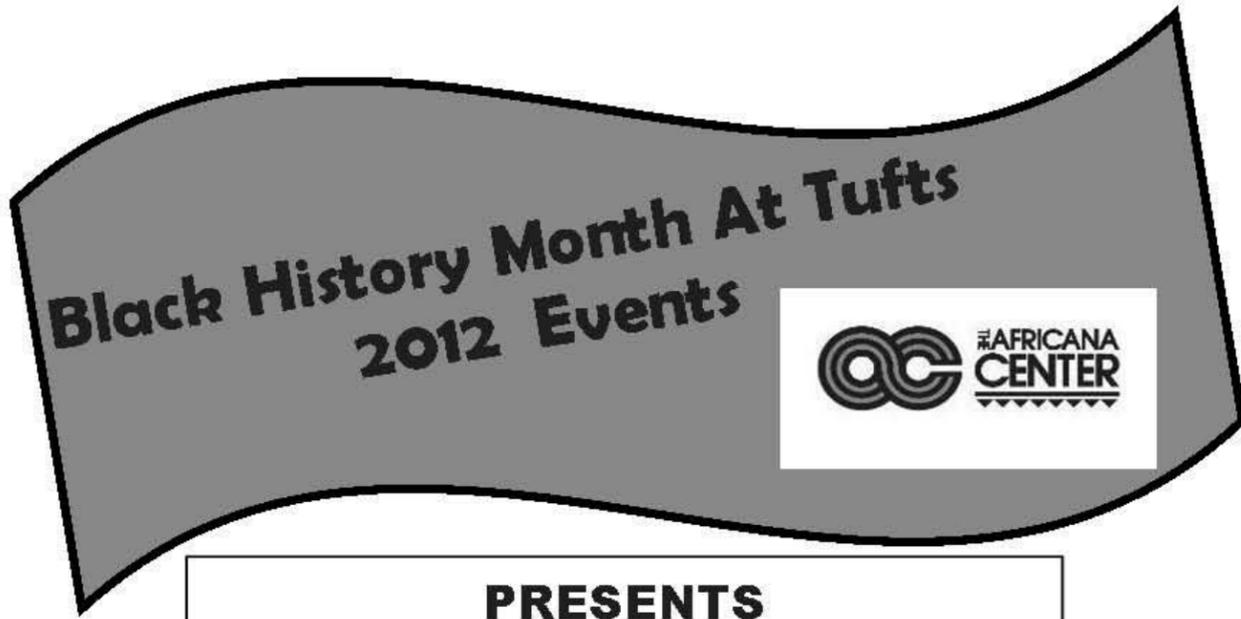
REACHING ZERO

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SUNDAY, FEB 19

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PRESENTS

The
SHAOLIN JAZZ
Project



**A Panel Discussion on The Parallels Between
Jazz and Hip Hop Music**

The panel will discuss parallels among the two genres including origins, music style and components, artist contributions to American music and race relations, criticism of each of the genres, and the role of the genres in higher education.

Panelists include:

- Tufts Assistant Professor of Music, Stephan Pennington**
- Tufts Lecturer of Music, Joel Larue Smith**
- Northeastern University Associate Professor of Music & African American Studies, Emmett G. Price, III**

Presenters:

Gerald Watson
DJ2 Tone-Jones

Thursday, February 9, 2012
 6:00PM
 Tufts University
 Granoff Music Center
 20 Talbot Avenue Rm. 155
 Medford, MA 02155
 Additional Information:
 617-627-3372

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P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

EDITORIAL

New nuclear permits long overdue

Today, the U.S. Nuclear Regulatory Commission is expected to approve the plans of Southern Company, allowing for the construction of two new nuclear reactors at the Plant Vogtle nuclear power plant in Georgia. This would mark the first American approval of a nuclear reactor since 1978, a year before the Three Mile Island meltdown in Pennsylvania. The Georgia plant currently houses two nuclear reactors and the plans would double its operation with the addition of two more, both of which would be state of the art.

Nuclear reactors were first constructed in the 1940s. These reactors are used to control nuclear chain reactions and to harness their energy output. This energy is used to turn water into steam, which fuels turbines that power electrical generators. Rather than burning fossil fuels to acquire the thermal energy, as is the case in fuel-driven energy production, nuclear reactors use the energy released from nuclear fission.

The energy created from these reactions is considered clean energy since it does not

emit greenhouse gases, which have been linked to global warming, into the environment. Today, clean energy nuclear reactors provide the United States with 20 percent of its annual energy consumption.

But nuclear reactors suffer from two major safety issues. When the topic of nuclear reactors comes up, people's minds often jump to the tragic accidents of Three Mile Island in 1979, Chernobyl in 1986 and Fukushima Daiichi just this past year. When meltdowns occur, the potential radioactive danger to the workers in the plant as well as to nearby towns is considerable. But over the years, safety at these plants has vastly improved. With the exception of Fukushima, which was the direct result of natural disasters of a magnitude basically unheard of in Georgia, the world has had no major nuclear disasters in more than 25 years.

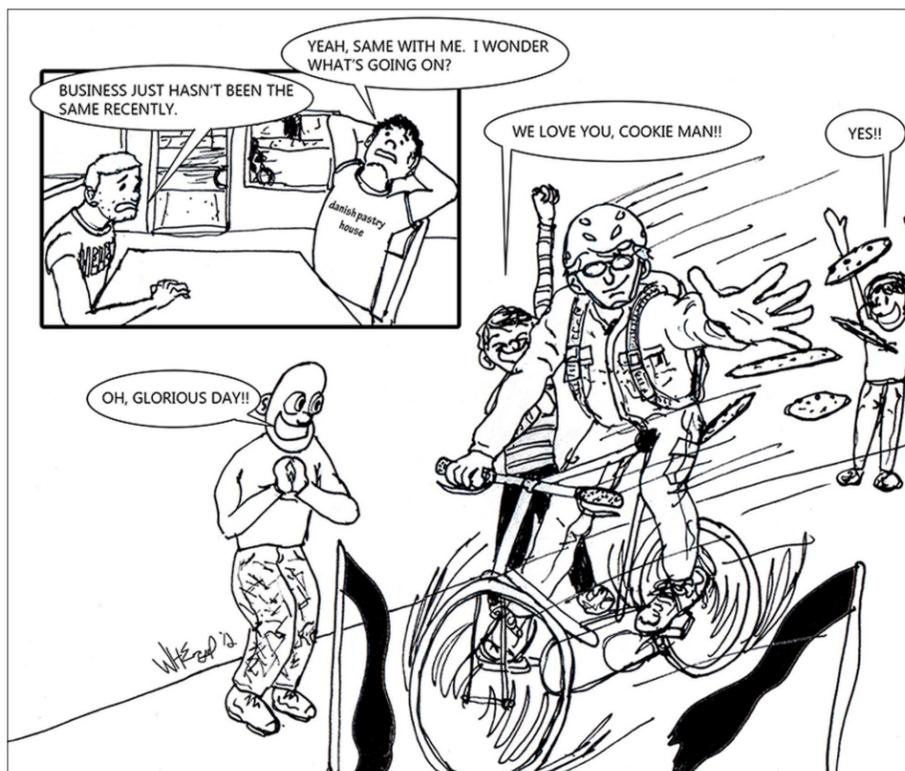
The second negative characteristic of these reactors is their hazardous radioactive waste. When the nuclear fuel rods used in reactors reach the point at which they are no longer useful for energy produc-

tion, they still contain radioactive materials with half-lives measured in thousands of years, as well as highly toxic metals. Many procedures have been developed to try to sequester this dangerous radioactive waste, including some plans to bury it deep inside a mountain in the state of Nevada.

We understand the inherent danger involved in nuclear energy. But we also feel that such dangers have clouded our better judgment when it comes to advancement in the field. Nuclear reactions remain some of our cleanest, most reliable sources of energy, and modern technology now has a decades-long track record of effectively preventing the major problems that have haunted nuclear energy in the past.

For more than 30 years now, America has been remained paralyzed in the nuclear field, relying instead on rapidly deteriorating stores of petroleum, natural gas and coal. We applaud the Nuclear Regulatory Commission for ending that paralysis and taking steps to decrease our reliance on fossil fuels with the impending nuclear permit approvals.

WES ENGEL



OFF THE HILL | WASHINGTON STATE UNIVERSITY

Homesickness settles in Morocco

BY KAITLIN GILLESPIE
Daily Evergreen

Homesickness did not hit until I woke up Sunday morning, knowing I was going to throw up camel meat in a matter of seconds.

That's not a typo. I had camel kefta for lunch last weekend and I think it might be the death of me. I'm still shaking off whatever sickness I got from it. I haven't eaten animal products with the same omnivorous passion since.

The food in Morocco is incredible. There's couscous and tagines and fresh fruit and vegetables. The flavors are deep and there are spices used here that I've never even heard of. I was expecting the same with camel. I mean, it was a great idea. A chunk of camel chopped and ground in a back alley, cooked in a back alley grill and served in a back alley hole-in-

the-wall? I mean, we even had lunch mates: a couple of flies and some stray cats. What part of that doesn't sound like a great idea?

Sadly, it wasn't.

Like all things, the sheen wears off after enough time. I'm still in love with Morocco. My classes are fascinating, the people are kind and the city still feels like home in spite of the amount of time I've spent with my head in a toilet. It's just not as sparkly and new as it was when I arrived.

I miss home. I miss my family and friends. I'm craving a juicy bacon burger made with the most processed, all-American ingredients available. Those feelings don't mean anything is bad or wrong about the culture I'm living in. It's just different.

People are sometimes frightened of the unknown. We tend to cling to what's close; the things that we know

we love and that make us feel safe. That's been my life up until now. This is my first time out of the country. Being in North Africa after the Arab Spring, when America's global image is so poor, feels very distant from what I know and love.

I haven't regretted making the decision to travel here for a second, even in my frantic searches for a place to be sick. Every adventure has its setbacks, but at its core everything I love about this country remains the same. Some of the hiccups might even have made my love stronger, like getting sick, wondering why my teacher didn't show up to class or being stranded in a snow storm at the Spokane airport.

It's all a matter of putting things into perspective, finding the positives and remembering those even when times are hard. Maybe that's a bit of advice we can all use sometimes.

CORRECTIONS

The photo accompanying the Feb. 8 news article "Farm-share pilot to coordinate with Tufts academic calendar" was incorrectly attributed to Andrew Schmeer. In fact, the photo was taken by Ashley Seenauth.

The photo accompanying the Feb. 8 news article "Machine enables students to benefit charity while recycling" was incorrectly attributed to Oliver Porter. In fact, the photo was taken by Scott Tingley.

OFF THE HILL | DREXEL UNIVERSITY

Higher education's coming crisis

BY ROBERT ZALLER
The Triangle

A few years ago, walking around an upper-middle class neighborhood in southern California, I noticed that home sale prices were near the seven-figure range. Looking at the houses themselves and imagining the income levels of their occupants, my thought was: This can't last. It's unreal.

So it was. The housing market soon crashed. Now, looking at the costs of private higher education, typically in the range of \$40,000-\$50,000 per year, it seems clear that they, too, have become unsustainable. Like the housing market, the market for higher education already undercut by online education factories is headed for collapse. For a long time, both markets were propped up by debt, but that has reached a saturation point in education as it did in housing. Student loans, once mainly confined to pricey medical and law school programs, have now become one of the largest sources of private indebtedness in the United States. That isn't just impossible to sustain. It's an outrage and a disgrace, and it points to a general systemic crisis that transcends the academy. Affordable housing, health care and education are the three prerequisites of a functioning society. At present, we provide none of them to a growing segment of our population.

In each of these areas, costs have been rising in excess of the general inflation rate for decades; in health care and higher education, they still are. When a product costs more on the market, it is supposed to be the result either of a scarcity in supply or a surplus of demand. Neither is the case in academia. The national population is growing only very modestly and there is no shortage of universities. The principal cost factor in higher education — productive labor — is actually declining. In real dollar terms, my own salary is less than it was when I came to Drexel University 25 years ago, and I am sure my situation is not unique among the faculty. But labor costs have

been driven down far more radically by the transformation of the academy itself. Whereas a quarter century ago it still consisted largely of tenured faculty, a majority of courses are now taught by non-tenured proletariats whose salaries and benefits (if any) are sharply lower than those of their older and fast-disappearing tenured colleagues, whose classroom workloads are higher and who are, for the most part, subject to dismissal at pleasure. This means, in bureaucratic terms, a cheaper and more disposable workforce. Add to this the proliferation of online courses (particularly popular at Drexel), which require next to no investment in physical plant and support services, and you have a lean and very mean academic delivery system whose costs should be going down, not up.

There is no single explanation for the actual rise in college costs, but there is a single driving force behind them. Lest you distrust me as a source, I refer you to Mark G. Yudof, who, as president of the University of California system, is the preeminent bureaucrat in academia today. Yudof, interviewed recently on PBS, offered one significant reason for the price explosion in higher education: "Administration."

This will, of course, come as no surprise to anyone who has spent time in academia. In 1975 there was one administrator per 84 students and one nonacademic staff member per 50. By 2005 these ratios were 50 and 21, respectively. At the same time, faculty-to-student ratios remained constant while per-unit costs, as explained above, declined. Put another way: In 1975 there were 178,000 more faculty than administrators and support staff. In 2005 there were 181,000 more administrators and staff than faculty. That, to put it mildly, is crazy. It is also expensive.

The American university was not under-bureaucratized in 1975; it is super-bureaucratized today. The explanation lies in the corporatization of the modern university. It is not simply that corporate values have come to



DAILY FILE PHOTO

dominate the academy, but that a corporate management structure has replaced the older system in which administrators, typically drawn from and ultimately returning to faculty ranks, shared governance responsibilities with faculty representatives and senates, with whom they negotiated faculty salaries, benefits and working conditions (though not their own). This model, while far from perfect, did function after a fashion. It has almost completely vanished today. A professional administrative class has grown up with no experience of teaching or research and scant respect for accomplishment in either, except as it can be quantified as contributing to "profit centers." This class has feathered its nest handsomely and redefined the work of the university in terms of what it does: compile reports, attend meetings and engross itself in mission statements and five-year plans, which always entail the need for more administration.

Not only has the number of administrators grown exponentially, but so have their salaries, particularly at higher levels.

Drexel made national headlines recently with the revelation that it paid out \$4.9 million in compensation and benefits to the estate of President Papadakis. This kind of Caesarean largesse was not long ago inconceivable in higher education, but of course, it is only modest compared to the payouts of other corporate executives. Welcome to the world of what one observer has called "the all-administrative university."

Academia has become, in fact, a sweetheart racket for its beneficiaries. Universities have partnered with private businesses in profit-sharing enterprises while they themselves retain tax-exempt status. The corporatized university has also become the commoditized one, as we witness the chastity belt of businesses and private apartments growing up around Creese and MacAlister on our own campus. And, of course, universities that specialize in sports programs, like a certain neighbor in Happy Valley, reap neo-feudal profits from athletic serfs who get room, board and emergency medical attention but are barred from

earning a penny of the millions their labor generates. Like the Egyptian military, American higher education has branched out into areas of civil activity it was never designed for and so far enjoys privileges and exemptions denied to others with whom it competes. That state of affairs cannot last indefinitely. Nor should it.

President Obama has fired a shot across the bows of higher education in warning that if college costs continue to go up, government subvention will go down. This may not be an idle threat, and it signals that public patience is wearing thin. The problem is that education for participation in a democratic society has been so weakened, disenfranchised and compromised that it is hardly up to the task of defending itself, let alone engaging a wider community. That has been the tragedy of academia in my generation. When the reckoning comes, though, faculty and administration may find themselves in the same boat. They will then have no one to blame but each other.

OFF THE HILL | WEST VIRGINIA UNIVERSITY

Sugar addictive and damaging, should be regulated

BY MICHAEL LEVY
The Daily Athenaeum

"Substance X" acts on the addiction center of the brain, causing users' moods to drop when they don't have it, leading to increased use.

It contributes to a wide suite of diseases, including those of the liver and heart, along with diabetes, obesity and cancer.

It is widely available, even to children, to whom its makers and pushers market it, and its use has exploded in the last few decades.

It costs the United States tens of hundreds of billions of dollars per year in lost productivity and health care costs and damages national security.

Clearly, substance X is nasty and changes need to be made.

Substance X is sugar.

A little sugar is a great thing. Indeed, that's why we're evolutionarily programmed to love and even crave it. In nature, it is scarce. But, in the modern world, it is ubiquitous. The average American now consumes 73 pounds of added sugar a year (which is an increase of 50 percent in the last 35 years), including 55 gallons of soda.

That's not entirely the fault of all of us who have a sweet tooth. Multiple studies have shown addiction-type reactions to sugar, including dependence, tolerance and withdrawal.

But, for its delicious temptation, sugar is likely responsible for what doctors call "metabolic syndrome." Metabolic syndrome consists of a group of health problems that tend to show up in the same people, including those with diabetes, high blood pressure and heart and liver disease.

Many people, and researchers, have suggested the metabolic syndrome is a consequence of too many total calories and obesity, rather than just sugar, per se. But 20 percent of obese people don't suffer from metabolic syndrome, and 40 percent of normal-weight people do, so obesity and metabolic syndrome aren't just two sides of the same coin.

Furthermore, as industrial, western foods—characterized by highly processed, carbohydrate-rich calories—spread around the world, the diseases of metabolic syndrome follow in their shadow. Metabolic syndrome costs the U.S. \$65 billion a year in lost productivity and another \$150 billion a

year in health care costs.

The chairman of the Joint Chiefs of Staff has said obesity, which is driven by increasing sugar consumption, poses a threat to national security because a quarter of all military applicants are now rejected for being obese. Clearly, something must be done about this scourge.

First, on the personal responsibility front, there should be a limit on sugar intake. Obvious culprits, such as soda and candy, will blow your sugar consumption through the roof, but be sure to check nutrition labels on processed foods and restaurant items, which often contain lots of added sugar.

It gets easier to keep sugar consumption down after the first few days. I know that both from the science and from personal experience. Like any addiction, you'll feel a little low energy and grumpy for a while, and you'll likely find yourself thinking about sugar-rich foods surprisingly often. But, after just a couple of days, those candy daydreams will pass and your energy level and mood will be better and steadier throughout the day.

Telling people to eat less sugar isn't enough. Sugar consumption poses a pub-

lic health threat and needs to be treated as such.

As University of California, San Francisco, professor Robert Lustig and colleagues argue in a commentary in a recent issue of "Nature," just as governments regulate alcohol and tobacco sales to protect public health and well-being, it is now time to do the same with sugar.

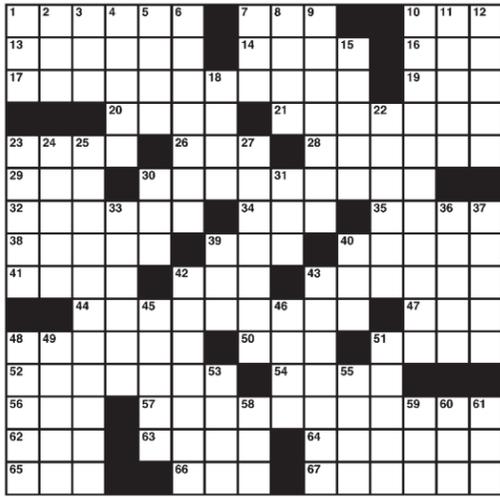
We wouldn't let vending machines in our schools distribute cigarettes, whisky or cocaine to children. Sugar has similar addiction and health consequences, and yet we flood children with sugar in schools, at home and on holidays.

If that sounds radical, remember there used to be cocaine in Coca-Cola, and cigarettes used to be smoked in every building. As science continues to discover where there are threats to our health, it is our duty as a society to limit the ability of those threats to hurt us.

As it becomes clearer that sugar possess a public health threat, we should insist it be more difficult for children to access sugar and that it be taxed to discourage its use and to pay for the costs the public bears for its consequences.

CROSSWORD

- ACROSS**
 1 Honda Insight, e.g.
 7 Like some mus. keys
 10 Bale filler
 13 2000s New Hampshire senator John
 14 Be up against
 16 Roth of "Inglorious Basterds"
 17 Where pros play
 19 Vital statistic
 20 Actress Kudrow
 21 Word with the 57-Across in 10-Down
 23 Woolen caps
 26 "This American Life" host Glass
 28 Like some silverware
 29 Prefix with meter
 30 Lists of priors
 32 Man of the cloth
 34 Mean mutt
 35 She, at sea
 38 En route to the mechanic
 39 Permit
 40 Twangy guitarist Eddy
 41 Word with the 57-Across in 25-Down
 42 In great shape
 43 Spot on a horse
 44 Signed up
 47 Hear here
 48 Wish
 50 Cleveland pro, for short
 51 Dreyer's brand, east of the Rockies
 52 Olympics participant
 54 Far from fatty
 56 Actress Charlotte
 57 Night sky feature, and hint to a four-letter sequence hidden in 17-Across and 10-and 25-Down
 62 Short, for short
 63 Dry run
 64 Peter of "My Favorite Year"
 65 100%
 66 Dallas opening?
 67 Stout



- DOWN**
 1 Dallas closing?
 2 Trophy, often
 3 "Dear Yoko" dedicatee
 4 Home perm features
 5 One opposed
 6 Word with the 57-Across in 17-Across
 7 Scratch
 8 Ill-fated brother
 9 Gin flavoring
 10 Like most valentines
 11 Aquarium gunk
 12 Right-of-way sign
 15 Put on ice
 18 Org. promoted by Betty White
 22 Relishes, as gossip
 23 Talking point
 24 Hersey's bell town
 25 Ammo for a simple cannon
 27 Buddhist monk, e.g.
 30 Steinbeck's "Cannery"
 31 Marching syllable
 33 It shines on the Seine

WEDNESDAY'S SOLUTION

P	E	A	T	A	L	M	S	T	T	O	T	A	L		
A	L	M	A	N	E	S	T	I	O	W	A	S			
T	O	P	B	A	N	A	N	A	M	O	I	R	A		
H	A	L	O	S	B	L	O	B	N	E	T				
O	N	E	O	C	L	O	C	K	J	U	M	P			
				H	E	M		O	K	E	E	F	E		
M	I	B	S	A	I	R		T	R	A	L	A			
D	R	O	P	I	N	T	H	E	B	U	C	K	E	T	
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O	R	E	C	K	R	E	A	R	S	E	A	T	S		
M	E	L	E	E	A	N	D	Y	F	R	E	E			
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- 36 Cabinet design feature
 37 ___ of the realm: noblemen
 39 Lucy of "Ally McBeal"
 40 Pa
 42 Stewed
 43 Work on film
 45 Aquafresh rival
 46 Locker room supply
 48 Alfalfa's sweetie
 49 Net sales?
 51 Belgian avant-garde painter James
 53 Facility
 55 Mercury or Saturn, e.g.
 58 GPS offering
 59 One of the small fry
 60 Bent piece
 61 Juan Carlos, to his subjects

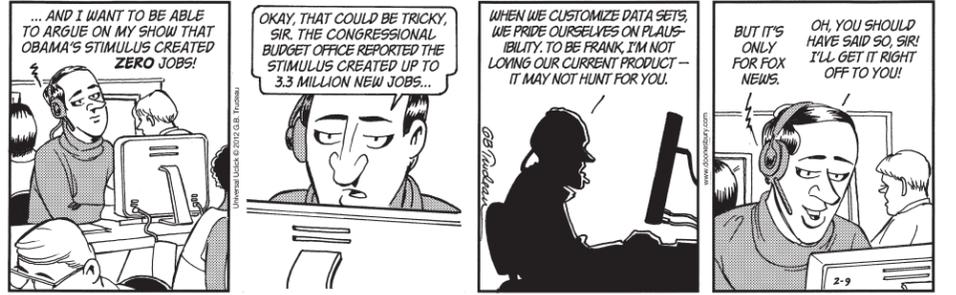
U OF ZOO

BY BROOKE WEBER

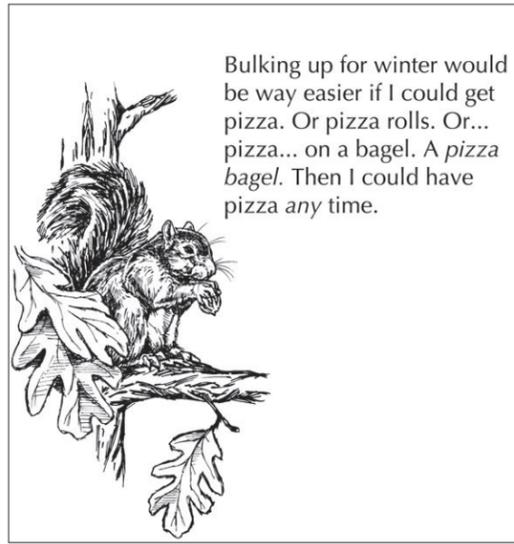


DOONESBURY

BY GARRY TRUDEAU



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JUMBLE

THAT SCRAMBLED WORD GAME
 by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LEYCC
 NOWDU
 ABEENT
 TARENB



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: [Circled letters from the jumbles]

(Answers tomorrow)

Yesterday's Jumbles: PRINT ALLOW CLASSY REVERT
 Answer: His unique sound system wasn't this - STEREOTYPICAL

SUDOKU

Level: Occupying a train

1				8			4	
				5	8			
			3	9	2	1		
			4					
9	2	6				3	7	1
						6		
	8	2	6			1		
			7		9	1		
3			4					6

Wednesday's Solution

9	4	1	6	3	8	2	7	5
7	8	5	2	4	1	6	3	9
2	6	3	5	7	9	4	8	1
3	5	9	7	2	6	1	4	8
4	1	6	8	9	3	5	2	7
8	2	7	4	1	5	9	6	3
6	3	4	1	5	7	8	9	2
5	7	8	9	6	2	3	1	4
1	9	2	3	8	4	7	5	6

LATE NIGHT AT THE DAILY



Daniel: "That's not a proper use of turd sandwich."



Please recycle this Daily.

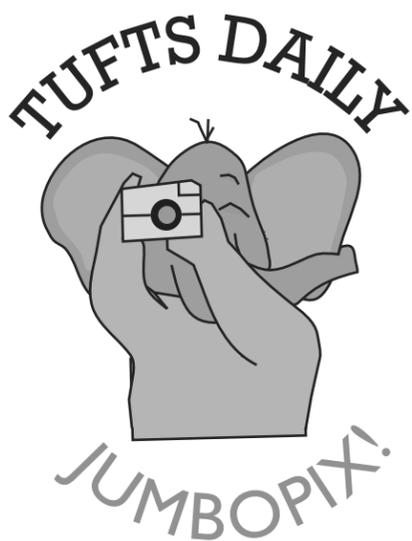
JUMBO

PIX

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Orchowski's work ethic key to breakout season

ORCHOWSKI

continued from page 16

don't want to worry completely about getting your shots because that's something that doesn't help the team out all the time. You want to make sure you are taking good shots."

Others have noticed Orchowski's development over the course of nearly two seasons at Tufts as well. Sophomore point guard Kwame Firempong, who leads the Jumbos with 3.4 assists per game, has counted on the senior forward to loosen up opposing defenses with his ability to consistently produce in and around the paint.

"Basketball is definitely an inside-out game," Firempong said. "You go inside first to get higher quality looks to open up your outside game. It's definitely important for a big man to shoot a high percentage from the floor because it forces defenses to collapse."

All season, Orchowski and junior forward Scott Anderson have combined to form one of the most dynamic front lines in the conference. Together, Orchowski and Anderson are averaging 25.3 points and 14.9 rebounds per game, and both rank in the top 15 in scoring and top 10 in rebounding in the NESCAC. Although Sheldon considers Anderson to be more of a power forward and Orchowski a center, the players possess similar skill sets on the offensive end of the floor.

"Both Alex and Scott can shoot the ball very well for big men," Firempong said. "We get the ball down low to Alex more, and Scott is able to hit him on high-lows and off the elbow. They pass the ball to

each other and complement each other very, very well."

"I think Scott and I play pretty similar, and each one of us knows what we need to do for the other one to be successful," Orchowski added. "So whenever we get the chance, we look for each other down low. I think we just do a good job playing off of each other when we're out there."

Recruited by Sheldon and assistant coach Matt Malone out of high school, Orchowski was considering Tufts until he received a late offer from Lafayette to join the team as a preferred walk-on. But in two seasons with the Leopards, Orchowski struggled to find playing time on a roster filled with recruited scholarship players and saw only 32 minutes of action his entire sophomore season. Unhappy and actively looking to transfer to a program where he would receive more opportunities, Orchowski remembered a phone conversation that he had with the Tufts coaches following his initial decision to attend Lafayette out of high school.

"When I called Coach Sheldon and told him that I wasn't going to come to Tufts, he said that if I ever decided that I wanted to leave Lafayette that I was welcome to come back to Tufts and play there," Orchowski said.

Since he arrived on the Hill, Orchowski has surprisingly stayed out of the spotlight despite his play on the court. An old-school player who favors fundamentals over flash, Orchowski has impressed Sheldon with his strong work ethic and unyielding desire to play the game the right way.

"Alex Orchowski is a man," Sheldon said. "He's a man because of the way he

plays. He goes out and rebounds and does all the dirty work. He sets great picks, he hedges and he's really tough out there. He's usually undersized, but he's just so athletic and so tough that... he plays like a man."

Although he is now one of the quieter players on the men's basketball team, there was a time when Orchowski sought the spotlight. In high school, Orchowski, along with a friend, formed an amateur rap group called Fro and AO.

"We put out an album [that] was pretty terrible," said Orchowski, with a laugh. "Coach Sheldon got his hands [on it], and I've never heard the end since. I'm pretty lucky it hasn't gotten online yet. Fortunately, it's not very popular, it hasn't gotten big yet."

Orchowski, along with forward James Long, center Peter Saba and guard Amauris Quezada, make up an influential senior class that has completely changed the culture of Tufts basketball over their four seasons in Medford. Unlike the other seniors, though, Orchowski tends to lead by example rather than with words.

"He's one of the first ones to practice every day, and he goes hard in every single thing he does," Sheldon said. "If we're doing layups just to warm up, he's going full speed. I think he even stretches full speed. He just does everything 100 percent. Every single thing he does on the court, he goes 100 percent."

"I don't really [consider] myself as a very vocal leader," Orchowski added. "But the way I would hope to lead is by example. I hope some of the guys have taken in some of the things I've done."

Nationals loom on weekend of Feb. 17-19

MEN'S SQUASH

continued from page 16

that youth has played a part in their recent struggles. This past weekend, the Jumbos were knocked out of the NESCAC Championships by Amherst in the first round, and fell in both of their consolation matches against Colby and Hamilton. But the youth that has made it tough for the Jumbos to handle the top teams in the NESCAC and the country has also given the players a positive outlook for the future.

"We're inexperienced," Meggitt said. "With any sport that's not a great thing, but it means we expect to get better."

The Jumbos' season, much like Tuesday's matchup against the Bears, has gone mostly along the lines of what they anticipated.

"Right now it's what we expected going into the season," Meleney said. "We have a lot of freshmen, and they're going to be good even though right now they aren't that experienced."

With only two seniors — Eli Borek and captain Henry Miller — playing in the top nine, much of the team is gearing up for a first shot at Nationals, which will be held in nine days at Princeton University.

Tufts will be playing against squads ranked similarly to them, meaning the team should have a good chance to make a run in the tournament, according to Silverman.

After a night to forget at Brown, the Jumbos are already looking ahead, with lessons learned from Tuesday's match in their back pocket.

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Stevens, Hanneman have women on top of conference

SKIING

continued from page 16

some really competitive guest teams has been amazing," she added.

Mendes also believes that the team's depth is crucial to its success, especially considering that seven different racers have contributed scoring finishes this season.

"We picked up a whole bunch of amazing freshmen last year, and this year the team has just continued to grow," Mendes said. "The ski team will stay strong for years to come. But at regionals, we can only send five people, so we have less depth, which means that making Nationals as a team is kind of a longshot for us."

The men's team, meanwhile, sits in fourth place in the division, trailing third-place BU by just a tiebreaker based on the teams' Individual Finish Place sum. In any event, a deep roster has also been the recipe for success for the men's side, which boasts eight different scorers this season as it has extended its lead over fifth-place Conn. College to 25 points.

"Our depth is the strength of the team, because even though we lost quite a few good skiers from last year, we still have a lot of people capable of finishing in the top 30," junior captain Nathan Goldsberry said. "Even if our better skiers fall because they are trying to get into the top 10, we have a lot of backups."

Given that the Jumbos have already assured themselves a spot at Regionals, they will use the last few weekends of the regular season as more of a tune-up, knowing that their season may be over as soon as Regionals concludes.



COURTESY ARLIN LADUE

Thanks to their extremely deep rosters, both ski teams have a chance to qualify for Nationals.

"The season is so short, that at this point it's all about getting the practice in to set up for Regionals," Goldsberry said. "It doesn't look like we'll have a shot at Nationals, but Regionals are always a great chance to see what other teams outside our division are doing. We always ski against the same teams during the season, so we know who's good and who's not, but at Regionals it's more unexpected because there are teams from all over New England."

If the teams do not make Nationals, the season will be over in a few weeks, just about

two months after it started. But being on a club sport is hardly ever just about the final result — it's about getting to know people who share the same passion that you do.

"Ski team has been an amazing part of Tufts for me, because it's such a great group that's always loud and out of control, but always fun," Mendes said. "At Tufts everyone is involved in something, but ski team is a surprisingly close group considering how big we are and how we span all levels of ability. I'm glad I was the captain and was able to give back to the team."

ALEX ARTHUR | KING ARTHUR'S COURT



All eyes on Indy

Now that the Super Bowl is over and the offseason has officially begun, the focus shifts from one Manning to the other. Until a conclusion is reached on Peyton Manning's future with the Indianapolis Colts, or a Vick/Roethlisbergian-type incident occurs, the narrative of the football world will not change. The facts in the case are abundantly clear: Manning is due a 28 million roster bonus on March 8, the Colts have the No. 1 pick in the draft and they will most likely select Stanford quarterback Andrew Luck.

Manning has been cleared to resume football activities, but has nerve damage in his arm that limits him from his previous full range of motion. If this were a case of some Pro Bowler that was past his prime and signed to an albatross of a contract, then the decision would be simple: let him go. But this is Peyton Manning and the Colts. The man who has carried the franchise for over a decade may be about to be shown the door. Owner Jim Irsay's decisions to fire his vice chairman and general manager, Bill and Chris Polian, along with head coach Jim Caldwell have signaled a complete overhaul within the organization, one that could spell the end for Manning in Indy. Again, in a vacuum, a complete renovation of the organization and roster of a team that went 2-14 is entirely appropriate. But these are different circumstances.

If Irsay fired the Polians for building a roster that relied so heavily on Manning, and the coaching staff for a defense that could solely rush the passer and play with a Manning-built lead, then I have no qualms here. But if the decision was made to clean house in order to provide a smoother transition for Luck so that there would be no residual discontent from Manning's departure, then Mr. Irsay has done wrong by Manning and the city of Indianapolis.

How frequently does a transcendent athlete grace the NFL, NBA or MLB (for some reason hockey does not follow this)? A few per decade?

What separates those athletes' legacies, outside of their statistical accomplishments, is whether they played for one team their entire career. There's a reason Larry Bird is treated like a god in Boston and Brett Favre has fallen out of favor in Green Bay. When an athlete with the stature of a Manning ingrains himself in his team's community, their involvement and importance becomes so much more than just sports. Manning practically built Lucas Oil Stadium. There's a "Peyton Manning Children's Hospital" in Indy. No one in Indianapolis wants to see him leave.

The reality is, if Manning is cut, he will choose where he plays and he's only going to go to a contender. Even if Manning is at just 85 percent, 85 percent of Manning is more than enough to bring a contender to the playoffs.

As a 20-year-old Miami Dolphins fan, I have been privy to the end of the Marino era followed by the turd sandwich era. The thought of Manning in teal and orange makes me salivate. But the longer I roll it over with my tongue, the more bitter it tastes. I can't root for it. I'd feel like I'm stealing someone's wife.

Luck's time will come. He will be an exceptional quarterback and most likely emulate some of the success Manning had with the Colts. But right now, Manning should be allowed to keep the reins. Never has he come off as a bad guy and no one would accuse him of potentially holding the franchise hostage. It is safe to say there is no Favreitis in his future. Manning will know when it is time for him to hang them up, and if that time is honestly now, then he will make the decision to retire.

But if the reports are looking like he can still sling it, let him stay.

Physical, mental toughness keys to successful weekend

ICE HOCKEY

continued from page 16

On Saturday, the Jumbos will look to slow Amherst's offensive pace. Last time, the Lord Jeffs' balanced scoring attack overwhelmed and overpowered the Jumbos' defensemen with its speed and depth, but Tufts must capitalize on mistakes and create opportunities of its own if it hopes to keep the rematch close.

Against Hamilton, on the other hand, the Jumbos hope to replicate their Jan. 14 performance and to exploit the Continentals' weaknesses to build an even larger margin of victory the second time around. When Tufts hosted Hamilton last month, sophomore Kyle Gallegos, the Jumbos' leading scorer, knocked in the game-winning goal with less than three minutes remaining.

The game featured a fast-paced first period with a combined six goals in a seven-minute span and 28 total shots. As the tempo settled down, though, neither team could find the

back of the net until Gallegos' late tally.

The Jumbos will try to maintain the same disciplined style that brought them a win over the Continentals last month.

"We beat Hamilton last time by working hard and sticking to our systems," freshman forward Tyler Voigt said. "No one tried to do too much and we kept things simple. [This weekend] we need to do more of the same to beat them again."

Because the Jumbos are playing a Saturday-Sunday doubleheader and must travel five hours to their 3 p.m. showdown with Hamilton, they have both a physically and mentally grueling weekend ahead of them. In the past, the Jumbos have persevered in their Sunday games, including a 5-4 overtime win against Wesleyan and an overtime championship win in UMass Boston's Codfish Bowl.

"As far as the drive, we're used to it, so it will be just like any other trip," junior defenseman

Nick Metcalfe, a tri-captain, said. "We will get to the rink, warm up and play our game. This will be an exciting weekend and it's a big step in our push towards the playoffs."

"A good warmup will be key against Hamilton to shake our bus legs off," Voigt added. "I don't see too big of a difference in playing Saturday and Sunday [versus Friday and Saturday] but we just need to stay focused on the task at hand."

Lately, the Jumbos have been firing on all cylinders. They are receiving huge contributions from veterans and newcomers alike, and Murphy's eight freshmen have been coming up with both crucial defensive stops and much of the team's offensive production.

"We just have to keep playing our game," Metcalfe said. "We have to stay focused on our tasks ahead and play one game at a time. Amherst and Hamilton are both great teams but we are confident in our play and know we can come out with two wins."

DAILY DIGITS

26.5

Points per game for New York Knicks point guard Jeremy Lin in his first two chances at extended minutes with the team. Lin, an economics major from Harvard University, went undrafted in the 2010 NBA draft and spent his rookie season with Golden State where he warmed the bench for much of the year. After joining the Houston Rockets this off-season, Lin was waived and then claimed by the Knicks, who needed insurance for their weak back court. Lin erupted for 25 points on Sunday and is now the team's starting point guard. His previous career-high was 13.

26

Yards New England Patriots star tight end Rob Gronkowski had in the Super Bowl. Gronkowski, who suffered a high ankle sprain in the AFC championship game against the Baltimore Ravens, put together arguably the greatest season in history for a tight end, catching 90 passes for 1,327 yards and a record 17 touchdowns. Gronkowski was Tom Brady's favorite red-zone threat this season and his inability to play at full strength on Sunday played a major role in the Patriots' loss.

9:34

Time the Jumbos' women's basketball team was held scoreless during the second half of its matchup with number-one ranked Amherst on Saturday afternoon. The Jumbos, who were also held scoreless for over nine minutes in the first half, struggled mightily to produce quality shots against the Lord Jeffs, who used their height advantage to clog the paint and contest shot attempts. The Jumbos fell to 18-5 with only one game remaining.

5

Indoor and outdoor track and field school records junior Kelly Allen now holds after taking down the 25-year-old shot put mark on January 21 at the Springfield Invitational with a launch of 42-2 1/4. But the record would not last, as Allen surpassed her own best at the Tufts Stampede Invitational Saturday with a distance of 42-11 1/2. Allen also holds the weight throw record indoors and the discuss, hammer and javelin records outdoors.

28 x 10⁶

Dollars Peyton Manning will receive for his roster bonus with the Indianapolis Colts if he isn't waived before March 8. Holding the number one pick in April's NFL draft, the Colts are expected to take Stanford quarterback Andrew Luck, who is considered by many to be the best quarterback prospect since John Elway in 1983. Manning, who sat out the entire 2011 season after undergoing several neck surgeries, has yet to be cleared to play, leaving many unsure if he will ever again put on a uniform again.

6

Points recorded by Tufts ice hockey sophomore Kyle Gallegos in last weekend's doubleheader against Connecticut College. Gallegos is now second in the NESCAC with 14 goals on the season. The Jumbos, who are currently tied with Middlebury for third place in the conference, travel to Amherst and Hamilton this weekend for their final away games of the season. Tufts is hoping to clinch home-court advantage in the first round of the NESCAC championship after not qualifying for the tournament a year ago.

Alex Arthur is a sophomore who has not yet declared a major. He can be reached at Alexander.Arthur@tufts.edu

MEN'S BASKETBALL

Alex Orchowski: A man amongst boys

BY MATT BERGER
Daily Editorial Board

With only a glance at the numbers, you can see a clear and significant improvement in the play of men's basketball forward Alex Orchowski from his junior season to his senior campaign.

After transferring to Tufts following two years at Div. I Lafayette, Orchowski put up modest numbers as a junior starter for the Jumbos, averaging nine points and seven rebounds per game. But this season, Orchowski has increased his output in nearly every statistical category and leads the Jumbos in scoring, rebounding, field goal percentage and blocks — an indication of his proficiency in all facets of the game.

According to men's basketball head coach Bob Sheldon, Orchowski's dramatic statistical improvement should be attributed to a change in mentality following his junior season.

"We met with him at the end of the season and told him that we knew he could do more for us," Sheldon said. "We told him, 'this is your last chance to play.' Just go out there and do what we ask you to do and do it as much as you can. Don't hold anything back."

In his first season with the Jumbos, Orchowski was an important contributor for an emerging Tufts team that went 13-12 overall and 4-5 in the NESCAC. But at times, he seemed unable to outplay opponents in the way that Sheldon expected him to, especially considering his Div. I experience, six-foot-five frame, elite athleticism and array of post moves. Instead, he often seemed hesitant on the court, fearful of upsetting the equilibrium of a team that he had just become a part of.

"Last year, I think I was still getting acclimated and trying to find my place on the team," Orchowski said. "I think I was a little too passive. This year, I started a little more aggressively at the beginning of the year. I think that helped me out overall."

One sign of Orchowski's increased boldness in the post is a greater willingness to



SCOTT TINGLEY / TUFTS DAILY

Alex Orchowski's dominance in the post has played a large part in Tufts' turn-around season.

find and take advantage of open looks. Last season, Orchowski averaged 7.2 field goal attempts per game, but he has increased that mark by nearly a shot per game this year. At the same time, Orchowski's shooting percentage from the field has also improved

— from .541 in 2010-2011 to .618 this season — good for fourth in the NESCAC.

"I do try to look for my shot a little more this season," Orchowski said. "But you also

see **ORCHOWSKI**, page 14

ALPINE SKIING

Men's and women's ski teams head toward Regionals

BY DAVID MCINTYRE
Daily Editorial Board

With the unseasonably warm winter continuing in the Boston area, the minds of most Tufts students are probably far from snow sports and more focused on the possibility of June weather in March. But for the dozens of students on the ski team, alpine ski racing is a weekly obsession, consuming every weekend from the end of winter break until late February.

The men's and women's teams, which are tier II club sports, compete in the United States Collegiate Skiing Association's Thompson division, which includes schools such as Boston University, Northeastern and Worcester Polytechnic. The top four teams of each gender from the seven team conference move on to Regionals, and both Tufts squads look poised to do just that, with the men's and women's teams sitting in fourth and first place, respectively.

For the women's team, the standout performers have been sophomores Chelsea Stevens and Sara Hanneman, who have both finished in the top 10 in four out of the eight races this season. Stevens in particular has had an outstanding year, and after coming in first place in six races, she leads the division in the individual standings by 22 points, a margin that is essentially insurmountable.

"Chelsea and Sara have just been so good all year, and in the last race they finished first and second," senior captain Annie Mendes said, referring to Sunday's race at Sunday River in Maine.

"I think Chelsea definitely has a shot to make Nationals this year as an individual. Being consistent in ski racing is very difficult, but the fact that she's stayed at the top against

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ICE HOCKEY

Jumbos gear up for weekend rematches with Amherst, Hamilton

BY KATE KLOTS
Daily Editorial Board

This weekend, the men's hockey team will wrap up its regular-season road schedule with two NESCAC games at Amherst and Hamilton on Saturday and Sunday. The Jumbos are currently tied with Middlebury for third place in the conference — a position that would guarantee them a first-round home game in the conference tournament just a year after they missed the postseason altogether.

The doubleheader comes on the heels of a two-game sweep of Conn. College last weekend, and in the midst of a six-game undefeated streak that includes four NESCAC victories as well as two wins and a tie in overtime contests. Last year, the Jumbos went 5-14 in conference play, but this season coach Brian Murphy's squad already boasts eight NESCAC wins and a tie against Middlebury.

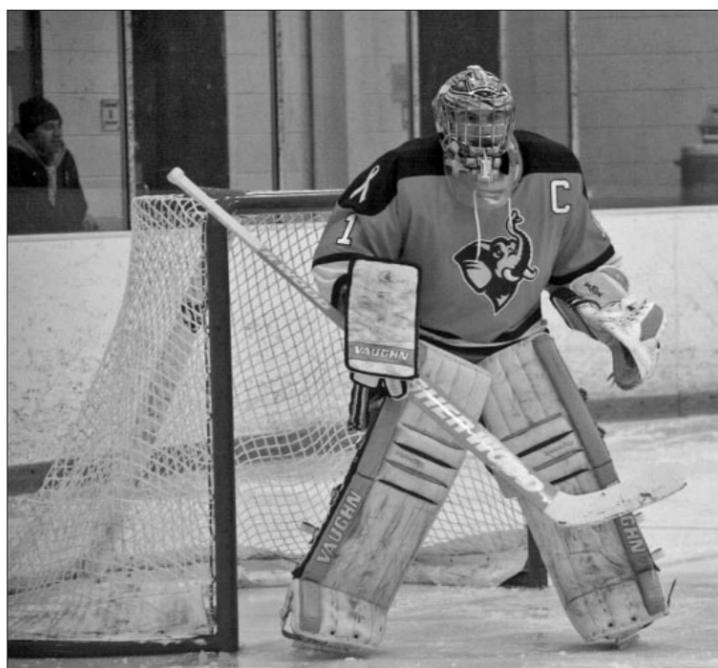
This weekend's contests will be rematches of Jan. 13 and 14 showdowns with the Lord Jeffs and Continentals, a series that the Jumbos split. Amherst embarrassed Tufts at home, defeating the Jumbos 7-1, but Tufts rebounded the following day with a 4-3 win over Hamilton.

So far, the Jumbos have been road warriors. They are 6-2-1 away

from Malden Forum, and they hope to build on their recent road success when they travel to Amherst on Saturday. In the two teams' prior meeting, seven Lord Jeffs players had multi-point games, and goalkeeper Jonathan LaRose had to make just 15 saves to secure his

team's six-goal margin of victory. Tufts senior tri-captain keeper Scott Barchard, on the other hand, made an uncharacteristically low 20 saves and could not contain the potent Lord Jeffs attack.

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ALEX DENNETT / TUFTS DAILY

Senior tri-captain goalie Scott Barchard had just 20 saves in a 7-1 loss to Amherst on Jan. 13, but he'll get a chance to redeem himself in Saturday's rematch.

MEN'S SQUASH

Men's squash swept convincingly by Brown

BY MARCUS BUDLINE
Contributing Writer

Heading into their match against Brown on Tuesday night, the Jumbos, losers of 10 of their

MEN'S SQUASH (7-12 Overall)

at Providence, RI Tuesday

Tufts	0
Brown	9

last 11, knew they would have their hands full with an Ivy League opponent which had yet to lose to a NESCAC team. The contest ensued accordingly, with the Jumbos falling 9-0 in Providence, R.I.

But the young men's squash team, which now sits at 6-11 overall, has learned the importance of putting tough matches behind them and continuing to improve.

"Brown is a good team," junior Andrew Meleney said. "We went into it knowing this would be one of the tougher teams we were going to play."

Both teams were ranked near the bottom of their respective leagues going into the match, but due to the depth of the Ivy League,

the Bears still stand significantly higher in the national rankings than the Jumbos. Brown rings in at No. 16, while Tufts sits at No. 26.

To make matters worse, the Jumbos were without their number-four player, sophomore Michael Abboud, which forced the rest of the team to fill the void.

"It hurts you because everybody below him had to play up a position," said freshman Hugo Meggitt, who fell in his matchup, 11-1, 11-2, 11-2. "It was the worst match of my season."

Meleney found himself matched up against one of his grade school friends, but his familiarity with the opponent didn't help much, as he fell in three sets. Every member of the squad suffered a similar fate, as all nine players in the ladder lost in straight sets to their Ivy League opponents.

Still, the Jumbos are trying to draw some positives from the contest and look at the big picture.

"We tried our best from the beginning, but we were more going out there to gain some knowledge playing against someone who's so good," freshman Gordon Silverman said.

Silverman is one of five freshmen playing in the top nine, and

see **MEN'S SQUASH**, page 14