

Sara Pizarro is a 26-year-old artist from Medellín, Colombia, where she studied Graphic Design and Photography. Raised by a painter, alongside a classical music singer, one might say she was born with artistry in her blood. In 2015, Pizarro arrived in the United States as an au pair, where she found a love that encouraged her to settle in Boston, Massachusetts. During this period, Pizarro discovered a passion for muralism. Upon her decision to remain in the city, Pizarro applied to the School of the Museum of Fine Arts at Tufts and was granted the Presidential Scholarship for merit. She was later selected to auction her art at the Museum of Fine Arts and the legendary Lenox Hotel. She is the recipient of the Tufts Senior Award 2018.

Pizarro has been commissioned to paint murals around Tufts University and has painted live in major venues such as the House of Blues. Her murals have been displayed on multiple continents and, until now, have been an expression of her passion for empowering women-- illustrating the female figure in both heroic and iconic fashion. Pizarro is graduating from the BFA program at the School of the Museum of Fine Arts at Tufts. Her subject matter has changed during the last year. She moves between multiple two-dimensional mediums -- from illustration to painting -- now focusing on a deep exploration of her own personal thoughts and experiences, including her perception of self. In her spare time, Pizarro explores other forms of expression such as dancing, singing, and cooking.





After many years of producing artwork that I believed empowered women, I decided to change my subject matter after someone told me: "If you are a woman artist in this time period and you are not producing work that speaks about women, identity, and power, you are not doing it right." I do not believe this to be true. I refuse to be a copy. I declare: I am not a feminist. I'm not interested in producing art that creates animosity between people. I'm not interested in opening any political discussions or conversations about gender or race. My latest artworks have been a deep exploration of my own self-expression and fulfillment. I'm still figuring out who I am and I don't expect this process to end any time soon. Now, I'm creating pieces about my own identity, experiences, and perceptions along the way. I'm exploring memories from my past, my culture, and the relationships I develop with others. I am creating with the intention of being happy, and with the hope of making others feel good when viewing my pieces. My artwork is positive, expressive, and colorful. I strongly believe art should be enjoyable and pleasing to the eye and the soul.



