

TUFTS BASKETBALL

Men's basketball helps local kids shoot for the stars

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Administration should think twice about impacts of new credit-hour system
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RCD hosts workshop on colonialism, indigenous studies

by David Nickerson and Jei-Jei Tan
Contributing Writer and News Editor

Approximately 50 students and faculty gathered with scholars and indigenous nation members to discuss native art, colonialism and indigeneity as part of the third annual workshop held by the Consortium of Studies in Race, Colonialism and Diaspora (RCD) last Friday in Sophia Gordon Hall.

The event, titled "Native American and Indigenous Studies, Colonialism and the University," was RCD's primary project this semester, according to RCD Interim Director Kris Manjapra.

"The hope is to build at Tufts enough faculty support so that we can establish a [minor] program in Native American and indigenous studies in the future," he said.

According to Visiting Professor of American and Colonialism Studies Matt Hooley, who coordinated the event, it was inspired by a long history of work in native studies.

"Last year was a major shift from the vote from Columbus Day to Indigenous People's Day, and that was really driven by students," he said.

Hooley and Manjapra also expressed hope that the event might encourage more Native American students to apply to Tufts. The Office of Institutional Research and Evaluation reports a total of two self-identified American Indian students currently enrolled

as undergraduates, as of the last academic term.

The event was divided into four different segments, each of which had a different group of speakers and was focused on a unique theme.

The first workshop featured a panel titled "Decolonization, Research, & Community," which focused on the ability of universities to further work in decolonization. Each of the four panelists began by presenting their general thoughts and ideas to the audience.

"There is tension between being a good Indian and a good researcher," Adrienne Keene, scholar and citizen of the Cherokee

nation, said. "If I love you I have to make you conscious of the things you don't see."

State University of New York at Buffalo Professor of Transnational Studies Alyssa Mt. Pleasant spoke about colonialism next.

"It is the structure dedicated to the destruc-



SEOHYUN SHIM / THE TUFTS DAILY

Loren Spears, a councilwoman of the Narragansett tribe, speaks during a session at the Consortium of Studies in Race, Colonialism and Diaspora's conference in Sophia Gordon Hall on Oct. 14.

tion of indigenous people and their natural land," she said. "[College] courses are limited to Indian 101 because there is a lack of basic understanding."

The third panelist, Research Fellow at Southern Methodist University Farina King,

then described her research on the conditions of Navajo boarding schools and relayed an emotional anecdote of how her own nieces and nephews have rotting teeth due to a lack

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Inter Greek Council takes first steps toward Greek life anti-racism task force

by Emily Burke
Contributing Writer

The Inter-Greek Council (IGC) is working with the LGBT Center, the Chief Diversity Officer and the Office of Fraternity and Sorority Life to create a Greek Life Anti-Racism task force, according to Christin Mujica, IGC vice president of community engagement.

Each Greek organization at Tufts is required to send two representatives to participate on the task force in order to be eligible for spring 2016 recruitment, according to an email that Mujica sent to Tufts Greek organizations.

Mujica, a senior and member of Latinas Promoviendo Comunidad/Lambda Pi Chi Sorority, Inc., has met with LGBT Center Director Nino Testa, Chief Diversity Officer Mark Brimhall-Vargas and Director of Fraternity and Sorority Life Su McGlone, who are all working on taking the first steps to form the task force, she said.

Mujica said that she came up with the idea for an anti-racism task force during a retreat

for leaders of Greek life, when she and other organization representatives were discussing reports of Tufts students of color not feeling comfortable in Greek organizations.

"I've known ... friends that are POC [people of color] that are still in these organizations or were and they have felt like their needs haven't been met or ... they've experienced microaggressions in the organizations, so we're seeing a lot of turnover in terms of all these people dropping out of these organizations whether it's [due to] microaggressions or racist comments through the pledge process," Mujica said.

According to Mujica, one of the causes of racism in Greek organizations could be a lack of understanding or lack of meaningful interactions between people of different backgrounds.

Mujica said she believes people are generally more comfortable talking about issues of gender inclusivity rather than issues of race, which is why it is important that people in positions of authority initiate conversations about race.

Testa agreed that it is important to have

such conversations.

"If, as groups of people, we can't come together to talk about who has access to our space, what it feels like for people of different identities and experiences to be in our spaces, who the 'our' is in our spaces ... then you can't really even get to how we can improve campus climate or campus culture," Testa said.

Brimhall-Vargas said that more training could help to increase diversity in Greek organizations.

In the past, only organization leaders have attended social justice leadership initiative trainings, and as a result, this information does not get disseminated to other members of the fraternities and sororities, according to Brimhall-Vargas.

"This notion of diversity, equity and access to the Greek system came up as a concern for the entirety of the Greek community here, and so one of the things we need more of is training, information, skills and the ability to effectively interact across difference because if we're going to attract diverse people into our Greek system, we have to be prepared to receive them as well,"

Brimhall-Vargas said.

Brimhall-Vargas said the task force will also try to get a more accurate picture of the Greek life diversity experience with an anonymous survey in which members of Greek organizations answer questions about whether or not they feel their organization provides a safe space for minorities.

"[The survey] is designed really to help them have a conversation about identity, about who are we, can we disagree, what about some members of our community who may be seeing or experiencing things that the rest of us don't notice?" Brimhall-Vargas said.

While Mujica said there is no date set for implementation of the task force, Brimhall-Vargas said he thinks Tufts students are prepared to be more welcoming of students of various backgrounds.

"I think that students at Tufts are smart, and they know what the future looks like. And the future looks like a multiracial experience," Brimhall-Vargas said. "And I think that when everyone has more informal, authentic and positive interactions across race, everybody wins."



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JumboCode receives TCU recognition

by **Roshni Babal**
Contributing Writer

JumboCode was recognized by Tufts Community Union (TCU) Judiciary on Oct. 2 as one of the official new student groups on campus, according to TCU Judiciary Chair Anna Weissman. The group, which began last fall, provides students interested in computer science with an opportunity to help non-profit organizations in the local community and greater Boston area with software development, JumboCode President Daniel Baigel said.

Weissman, a senior, said TCU chose to recognize JumboCode not only because it fulfilled the necessary requirements of recognition, but also because of its positive future prospectus.

"They had a path for sustainability, they had an incredible gender breakdown in comparison to the computer science department itself and they have great backing from the computer science department, showing credibility," Weissman told the Daily in an email.

Baigel, a senior, said TCU recognition helps JumboCode accomplish its goals with its non-profit clients and fully take advantage of Tufts'

resources while creating a larger presence on campus.

"First and foremost, being an official Tufts organization gives us more credibility with clients and allows us to create partnerships more efficiently," Baigel told the Daily in an email. "Next, we need to make contracts with clients, and being a Tufts group gives us the legal backing from Tufts that we need."

Since the group's inception last year JumboCode has worked on nine different projects for nonprofit organizations, according to project manager Becky Cutler. The group completed projects for five organizations last year and is continuing work on the remaining four projects this semester, Cutler, a senior, said.

Meanwhile, Cutler said, JumboCode is engaging with new organizations to broaden its impact in the community.

Yuki Zaninovich, project lead of JumboCode's partnership with the Boston Athletic Association, said working on a project provides club members with hands-on practice in the world of software development.

"It really gives you a good emulation of what it's like to work at a company," Zaninovich, a junior, said.

Going forward, the club is beginning to

move beyond its computer science emphasis in an attempt to incorporate other disciplines into the organization, according to Operations Manager Kabir Singh.

"When we started, we were focusing on computer science majors, but as we're learning, design is a large aspect of creating these projects, so we're trying to get more human-computer interaction and arts majors involved in the process," Singh, a senior, said.

Furthermore, according to Baigel, the club is already looking to the future, trying to find a new executive board to take the lead and trying to expand JumboCode to other schools.

Project Manager Brett Fouss said the club benefits both the community and Tufts students.

"We see this as a win-win situation. Many of the younger, less experienced computer science students get valuable practical experience working on software projects while the clients get free software development, which is really obviously impossible to come by these days," Fouss, a senior, said.

Fouss said that as the club grows, it will stay true to its central mission.

"We want JumboCode to serve as a reminder that it is what the technology is for, not the technology itself, that is important," he said.

Scholars gather to discuss indigeneity, colonization

WORKSHOP

continued from page 1
of clean water.

University of North Carolina History Professor Malinda Maynor Lowery, finished the opening workshop by describing the devastation brought to her Lumbee tribe of North Carolina by Hurricane Matthew, and by explaining that Native Americans are not a race.

"They are members of a political nation," she said.

After the panel had opened up for questions, audience member Tall Oak of the Pequot and Wampanoag tribes stood up.

"When we talk about colonization, let us think first of the colonization of our minds, our children's minds and our ancestors' minds," he said. "The Indian is being educated out of the Indian. If they get too analytical, they get too bogged down in disciplines, you know, instead of getting into the grass roots, the communities, the grandparent, and the great-grandparents and what they went through."

The second panel convened at the front of the room to talk about the theme of "Indigeneity & Its Others," which focused on the various definitions and societal applications of indigeneity, solidarity, sexuality, gender and race.

Northwestern History Professor and Oneida tribe member Doug Kiel opened the discussion by describing colonialism as an ongoing process. He also addressed the topic of indigeneity, saying that "it's entirely artificial" and "deeply bound to race." The second panelist, Mount Holyoke College Professor Iyko Day, described

her own research in indigenous studies, and explained how some native tribes were brought to near extinction because they were enlisted by the U.S. government to mine uranium during World War II.

Next, University of Texas Professor Circe Sturm discussed how race, gender and sexuality help mold indigeneity. She also connected the all-encompassing nature of white privilege to what she called "settler privilege," arguing that both must be considered if we are to address the many societal problems of our time. Williams College Arabic Professor Amal Equeiq concluded the segment by connecting the Israeli-Palestinian conflict with the idea of indigeneity, arguing that both Palestinians and Native Americans know what it means to have artificial borders imposed on them.

The workshops were followed by a group conversation among three indigenous scholars, activists and tribal leaders in the local area. Lorén Spears, a councilwoman of the Narragansett tribe, spoke about her work at the Tomaquag Indigenous Museum.

"The most important things to me are the stories," she said, emphasizing that the museum raises awareness about the modern lives of native people.

Jessie Little Doe Baird, vice chairwoman of the Mashpee Wampanoag tribe, spoke about her work with the Wópanáak Language Reclamation Project, which she said recently opened a language immersion school. According to Baird, it is the first time in 300 years that they have Wampanoag teachers teaching Wampanoag children in a culturally-competent setting.

Baird added that language can be a form of resistance against colonization.

"Language can tell us things that nobody today can even tell us," she said.

The conference concluded with a dinner and roundtable at the Aidekman Arts Center to showcase the work of Diné photographer Will Wilson. Wilson explained that his project had initially begun as a response to the photography of ethnologist and photographer Edward Curtis. Wilson said he wanted his project to be a critical exchange instead of a consumption of native culture, in which his sitters have the freedom to decide how they wish to be represented. He gives the tintypes of the photographs back to the sitters when they are finished, keeping only a digital copy.

"[Wilson] is creating vibrant and dynamic works that more genuinely and intentionally reposition and represent the vibrant and dynamic indigenous cultures today," Tufts Art Gallery Educator and Academic Programs Coordinator Elizabeth Canter said. "He co-creates ... the exchange piece is so key. It's ethically-based."

Junior Meg Kenneally, who attended the conference, noted the importance of the day's events.

"Colonialism sits in ways that are very difficult for us to deconstruct now, like the fact that Tufts is on Native land, and there's not necessarily anything we can do to change that," Kenneally said. "But there are ways we can recognize it and move on from there. I think these are conversations that really need to be had and narratives that need to be heard."

Events on the Hill

MONDAY

A Year Like No Other: Politics & the Press in 2016

Details: Journalist David Gregory will be hosting a panel discussion on this year's presidential election. Guests include NPR's Asma Khalid, Mic! founder Jake Horowitz and New York Times reporter Patrick Healy (LA '93). Registration required.

When and Where: 7-8:30 p.m., Granoff Music Center, Distler Auditorium
Sponsor: Jonathan Tisch College

TUESDAY

Alumni Lecture Series: Danielle Weisberg and Carly Zakin, co-founders of theSkimm

Details: Danielle Weisberg (LA'08) and Carly Zakin, co-founders of theSkimm

online newsletter, will be presenting a lecture on current events, entrepreneurship and journalism.

When and Where: 6-7:30 p.m., 51 Winthrop St.

WEDNESDAY

Engage the Debate: Final Presidential Debate Watch Party

Details: A live stream of the final presidential debate will be preceded by a panel moderated by Provost David Harris. Panelists will include Harry Selker, Jeffrey Taliaferro and Katrina Burgess. Pizza will be served.

When and Where: Panel at 7 p.m., debate at 9 p.m., Cohen Auditorium

Sponsors: Office of the Provost, Tisch College of Civic Life, JumboVote

THURSDAY

Civic Life Lunches: Joelle Gamble

Details: National Director of the Roosevelt Institute Joelle Gamble will be leading a conversation over lunch concerning socioeconomic and political equality — the main focuses of the Roosevelt Institute.

When and Where: 12-1 p.m., Lower Conference Room, Tisch College

Sponsor: Tisch College

Nuova Hispania: Generating a New Visual Language in the Americas

Details: This talk will delve into the Spanish influence on culture, politics and economics of indigenous societies in the Americas after the Spanish conquest.

When and Where: 6-7 p.m., Barnum 104

Sponsor: Department of Romance Languages

MONDAY, OCTOBER 17, 2016

tuftsdaily.com

A conversation with new director of Women's, Gender and Sexuality Studies program, Sabina Vaught

by Anjali Nair
Contributing Writer

Dr. Sabina Vaught is the newly appointed director of the Women's, Gender and Sexuality Studies (WGSS) program at Tufts. She is also the interim chair of the Department of Education, and co-chair of the Graduate Consortium in Women's Studies, an intercollegiate program based at MIT. She spoke with the Daily about her plans for the WGSS major and the academic year.

Tufts Daily (TD): What did you do before coming to Tufts and how did you end up here?

Sabina Vaught (SV): I started teaching high school when I was 21. I taught for about 10 years and thought I would be a principal ... but I was very interested in theoretical questions. So I thought I'd get a Ph.D. and then get my principal certification, so I'd have both things to guide me. But as life goes, things changed. So once I got into the doctoral program and got really interested in the work being done in education, I considered a faculty track. But to be honest, I was undecided until the last moment ... I went to my doctoral advisor and said, 'What do I do? Both sound good to me.' And she said, I think lying to me a little bit, that you can always go back to being a principal – which is not true – but you can't go back on that tenure track. So I took the job at Tufts and I've been here about 11 years.

TD: What is your role as director of the WGSS program?

SV: Typically, faculty members serve three years [as director], similar to a department chair position. And that faculty member is meant to guide the program in terms of policy and curricular programming questions, in collaboration with other faculty who are involved in governance.

TD: What are some of the things you're working on this year?

SV: One of the things we're doing this fall is reviewing the current structure and scope of the curriculum. WGSS was originally 'Women's Studies' ... It looks to many faculty and students that the major would benefit from some revision in light of the expansion of the field and the distinctions between areas of study. There's a faculty curriculum committee that is meeting with both students and faculty to get their feedback ... on the current course offerings, the arrangement of the major and to think about how we might re-conceive of the major. We're also looking at counterpart programs nationwide and thinking about how they do what they do. We want to think of what will work at Tufts, but of course, we want to see what other people are doing effectively.

One question is, do we want to have new concentrations within the major that might focus on, for instance, queer studies or feminist studies? We're asking students and faculty for their input and reviewing what we collect over the course of the semester. Next semester's work will be to propose some of these changes.

TD: How are you hoping to be a resource for students?

SV: WGSS has been lucky to have fantastic directors. [Anthropology professor] Sarah Pinto and [English professor] Sonia Hofkosh have been really out-



Eaton Hall, where the Women's, Gender, and Sexuality studies program is located, is pictured on Sept. 26.

standing people working with the program. I imagine [I'll be] continuing in their tradition. That is, the director has been closely involved with student research [for seniors], so both the doing and the presenting of research.

I instituted several committees and one of those is the student committee, which is meant to be made up of two undergrads and two grads. They would directly advise me, but also ... participate in steering committee meetings. So far, we had good graduate student response ... [but] we didn't have any undergraduate students nominate themselves or others. Hopefully, once the energy gets going, we'll see that some undergrads want to get involved in governance in that way.

TD: And they'll sort of be liaisons between you and the rest of the students in the major?

SV: Absolutely, that would be my hope. If there are students involved in work at various centers, through different organizations and other majors or minors, perhaps they'll be able to bring to the faculty committees insight and feedback about where students' interests lie, what they're thinking about and why students are interested or aren't interested in what we might be doing to engage people.

TD: How small is the major?

SV: It's really small right now, and that's one of the things we're thinking about in revising the major. No, I don't have any conclusive data about why. I can speculate, but that's not very helpful. What we can do is try to assess what might be appealing to students intellectually, academically, now, and move forward with that. My hope is to build numbers ... so people are involved in these conversations across campus. But I think the faculty involved this year feel really invested in building up involvement.

TD: That makes sense. But on the other hand, it might be nice for students within the major to have a small, tight-knit group.

SV: I think there's an issue at Tufts, though ... Departments have chairs and tenure lines, and they have a home – a physical home, a faculty home, all of that. Programs are staffed almost entirely through affiliations, meaning that someone's tenure line is in another department and they affiliate. For instance, my tenure home is Education, but I affiliate

with WGSS. But I think students experience the effects of that. So with [the Department of Education], we have a building, we have full-time lecturers – there's sort of an intellectual home. [WGSS] can't replicate that because we don't have core faculty in the same way. Yet, we can somehow approach that. So what are the ways we can approach that? What are the ways we can make a program feel more like a department?

TD: Can you tell me a bit more about the teach-in [co-sponsored by WGSS and the Department of Education] about the Standing Rock protests?

SV: Speakers are talking about a range of issues that are both specific to these protests but also consistent across time, geography etc. So some of the issues we'll be looking at [include] traditions of resistance and struggles. We have faculty coming from other institutions to talk about, for instance, the history of King Phillips' War, the continuities across struggles over time and how these protests fit within that. People will be talking about law and sovereignty, some people will be talking about particular acts. There'll be theoretical underpinnings, of course, related to settler colonialism. We're [inviting] local faculty to be in conversation with guests from outside Tufts. We have LaDonna Brave Bull Allard, a Standing Rock historian, who will be opening the teach-in for us. She's coming in from the [campsites at Standing Rock] ... We have some people who run Native women's centers for advocacy with the state, domestic violence, child welfare and rights, etc. And of course, people will be talking about water. So you know, [there are] a constellation of issues that give context to these protests.

TD: How are you balancing chairing Education and the Graduate Consortium, along with directing WGSS?

SV: It's great! I'm learning a lot [and] I'm enjoying working with the students and faculty. And you know, there are fantastic people here, so it's good work. I'm figuring out how to build connections that will support the growth of the [education] department and the [WGSS] program – that's the nature of the job.

This interview has been edited for brevity and clarity.

Rainbow House 2016
On Queer



On cis, straight opinions

There are a lot of them. Everyone has a lot of opinions, and there are a lot of people who identify as straight and/or cisgender (identifying with the gender they were assigned at birth). For the most part, these opinions are things like "I don't like eggs," or "Summer is the best season" or "My car is the best." These opinions are fine. They are an important part of people's self-identity and they don't really hurt anyone.

The trouble is that sometimes these opinions are, "I don't think your gender is what you say it is," or "You should die because you like women." These opinions, as most can agree, are directly and presently harmful to many people. Not only do they create an atmosphere in which it is acceptable to further harass LGBTQ+ people, but they can also lead to physical or verbal violence. In fairness, these opinions are not restricted only to straight, cis people. Some LGBTQ+ people (unfortunately) feel this way about themselves or other members of the community. However, since straight and cisgender people are typically the ones in positions of power, this presents an obvious problem.

What's a little less obvious, and therefore more insidious, is the entire class of opinions between these extremes of innocuous and noxious. Opinions like, "I know a lot about gender and it doesn't sound like you're trans," and "Maybe you wouldn't have so many problems as an LGBTQ+ person if you did this thing differently..." are an entirely different kind of dangerous opinion. On the surface, they seem to be (and are often meant as) helpful comments from a well-meaning ally. In context, however, simple remarks of this nature represent a dangerous precedent: that straight, cis people have a right to dictate or influence the self-identification of LGBTQ+ people simply because they believe they are "better educated" or "more knowledgeable" than the people they are attempting to help. This perpetuates the idea that LGBTQ+ people are not capable of living outside of existing cis- and hetero-normative societal structures, the idea that we are weak and somehow dependent for our survival and understanding of ourselves on the groups that have historically been our oppressors.

Queer and trans people do actually know what is best for ourselves. This should not come as a surprise to allies. When an ally expresses a "helpful" opinion, the result is usually a silencing of LGBTQ+ voices on the same issue. This is especially true when the opinion comes from a white ally speaking on the issues of QTPOC (queer and trans people of color), as white voices are consistently prioritized above those of POC in nearly every social, political and economic setting.

The bottom line for allies? Acknowledge that there are times when your opinions are not relevant, and your voice is neither wanted nor needed. Do not try to speak on experiences you have not had. After all, do we have any reason to believe that you know more about what's going on inside our heads than we do?

This column was written by an anonymous resident of the Rainbow House. The writers can be reached at rhousecolumn@gmail.com

TISCH COLLEGE DISTINGUISHED SPEAKER SERIES 2016

A Year Like No Other:
Politics & The Press in 2016

Patrick Healy

New York Times

Asma Khalid

NPR

Jake Horowitz

Mic

Moderated by **David Gregory**

Tisch College Professor of the Practice

October 17, 2016

7:00 p.m.

Distler Auditorium

Granoff Music Center

Medford/Somerville Campus

Co-sponsored by Tufts Film and Media Studies and the Department of Political Science. This event will also be featured as part of The UnConvention, a project of 92Y, PRI, and Mic.

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College of Civic Life

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MONDAY, OCTOBER 17, 2016

tuftsdaily.com

TV REVIEW ★★★★

Does 'Ben and Lauren' deserve final rose?

by Alison Epstein
Assistant Arts Editor

Ever wonder what kind of dreams former Bachelor Ben Higgins had as a kid? These are the types of revelations that can be found on the first "The Bachelor" (2002 – present) spinoff that no one asked for, but now everyone needs. Seventy percent scripted, 100 percent stupid, "Ben and Lauren: Happily Ever After" which premiered on Oct. 11, follows boring Ben and basic Lauren B. as they try to re-enter normal society after falling in love on camera in front of millions of viewers. So naturally, the lovebirds decided to keep the cameras rolling, and it's utterly delightful. Watching their desperation to outlast their 15-minutes-of-fame is a gain for the rest of us. What could be better than watching the most vanilla couple in Bachelor history (and this is "The Bachelor" we're talking about, so that is no easy feat) shop for groceries and take selfies on their date nights? Absolutely nothing. Oh, and for the record, Ben dreamt about Jesus and clowns.

The episode opened with a montage of Ben and Lauren's time on "The Bachelor" and their journey toward their engagement in Jamaica. It was just as viewers remembered it, aside from the fact that it left out the part where Ben told another woman he was in love with her a mere 24 hours before the proposal. But that was not left off the table for long because the central issue of the premiere was quickly revealed to be that Ben and Lauren had been invited to attend runner-up-turned-Bachelorette Jojo's live "After the Final Rose" (AFR)

special. Ben was eager to go (he had some new facial hair to show off after all), but Lauren was, understandably, apprehensive. There are so many reports of how Jojo's fiancée Jordan Rodgers is supposedly (definitely) scum, so it would make perfect sense for Jojo to be yearning for the days of baked potato Ben especially. Lauren was concerned that there would be lingering feelings between Ben and Jojo, but after a quick lunch with "Bachelor"/"Bachelor in Paradise" (2014 – present) standouts The Twins, she decided it would be right to go.

In order to catch up on Jojo's life, Ben and Lauren decided to binge-watch her season of "The Bachelorette" (2003 – present). Between Lauren pointing out that all of Jojo's guys looked the same and Ben's growing sheepishness as Jojo continuously brought up how he broke her heart, this scene quickly became the clear highlight of the episode. It's unclear why producers even bothered with the rest of the show because an hour of them watching "The Bachelorette" every week would be one of the greatest reality shows of all time.

That's not to say that the episode didn't have other high points. Of course, there was the aforementioned conversation about Ben's dreams, where he clarified that the clown nightmares always included one large and one small clown chasing him. And some of Lauren's dumb moments during the episode, such as when she didn't know that street sweepers were real, were almost on par with Jessica Simpson asking whether her can of "Chicken by the Sea" was chicken or fish.

But of course the whole episode couldn't be all fun and games or scenes of The Twins

and Lauren going toilet shopping. This show is related to "The Bachelor," so melodrama is required. On top of basically guilting Lauren into attending AFR, Ben also accepted a double date invitation from Jojo without consulting Lauren. Poor Lauren. She just wanted to get famous on "The Bachelor" so she could quit her flight attendant job and become a professional blogger/Instagrammer. Alas, the "love of her life" had to be dumb enough to refuse to give up on his dream of a threesome with Jojo and throw a wrench in all of Lauren's plans.

So there they are at AFR, and Lauren is not happy. They make it through the show, but now they are on their way to meet Jojo and Jordan, and the levels of tension are still high. Of course, the episode ends there, so we'll have to wait until this week's newest episode to see how the lunch goes.

The show did gift us with a "this season" montage, which made "Ben and Lauren" look even more promising. There are so many members of "The Bachelor" universe rolling through, you'd think they were promised another Instagram follower for every appearance. Then there was this gem, where Ben said, "I think we should slow things down," and Lauren replied, "Because I didn't know you were allergic to coconut?" Wow, this is really gonna be great.

"Ben and Lauren: Happily Ever After" airs on Tuesdays at 8 p.m. on Freeform (the new name for ABC Family). Check out Lauren's blog, sparkleinhereye.com, for tips on doing your brows and only wearing off-the-shoulder tops.

Nikki Margaretos

Is thing on?



Albums in the making

In high school, I was fortunate enough to have permission to drive my mother's 2007 Volvo station wagon. It was in relatively good condition but lacked one element: an AUX cord. As a teenage girl doomed to listen to the crackly Top 40 radio waves of central Mass., I only had one choice. When life gives you a CD player, you start burning ~sick~ playlists.

Quickly, I realized the art of arranging song selections in an order that "made sense;" I learned how to set a mood, build emotion or tell a story. Last week, I was considering the success of The Chainsmokers singles, and I was wondering if they really needed to release an album to harness their popularity.

Let's take a step back in time to a different era. It's the '50s, and you're doing what '50s kids do: listening to your record collection. These bulky pieces of vinyl were the original "singles," as they could only store one song on each side, for a total of two songs on a disc. My grandmother's collection consisted of 78 rpm records, aptly named for the number of revolutions per minute. Spinning the records at higher speeds reduced the static relative to the musical sound, but as technology improved, the same level of quality could be maintained at 45 rpms and then 33 at 1/3 rpms sold for about \$1. In 1948, the LP was introduced, standing for "longer playing," and allowing roughly 20 minutes of music per side of the record. Now, artists could collect at least ten songs on the same disc – things were starting to get interesting. LPs, or albums as they were called in the United States, could be themed; they could illustrate a period in the artist's development.

Consider The Beatles' development as musical professionals. Listen to any of their early work on albums such as "Please Please Me" (1963) and "With The Beatles" (1963), and you'll notice something — every single song is under three minutes. Their first single in the United Kingdom, "Love Me Do" (1962), was a mere 2:22 long; that's almost half the average length of a track today. The lyrics are simple and the verses are brief. Recording capabilities of the era prevented broader musical experimentation. However, as track length increased, we began to see The Beatles' sound maturing, as well as the utilization of new techniques. Off of "Sgt. Pepper's Lonely Hearts Club Band" (1967), we see adjacent tracks segue into one another for a more complex experience, such as the title track and "With A Little Help From My Friends" (1967). On their later albums, we can hear their experiments, their struggles and their departure from the four mop-tops who stepped into the spotlight in the early '60s. Fast-forward back to 2016, and online music culture has negated the necessity to release music as collections. While some artists certainly still use careful thought in album creation, we may see a gradual loss of this truly beautiful archive of an artist's growth and development.

Nikki Margaretos is a junior double-majoring in economics and international relations. Nikki can be reached at nikoletta.margaretos@tufts.edu.

Cold weather cinema: fall/winter film preview

by Elliot Storey
Assistant Arts Editor

If the rapidly approaching winter has you feeling down, look no further than your local movie theater. From science fiction blockbusters to bleak dramas and a feel-good Disney flick, there's something for everyone as fall sets in and winter approaches. Here are the top picks of the season:

"Doctor Strange," Nov. 4

From "Sinister" (2012) director Scott Derrickson and his writing partner C. Robert Cargill comes the latest Marvel extravaganza. Starring Benedict Cumberbatch, who is coming off an Academy Award nomination for Best Actor in "The Imitation Game" (2014), this addition to the Marvel Cinematic Universe will see him in the title role learning mystical powers and battling the evil Kaecilius (Mads Mikkelsen) in a city-destroying climax.

"Hacksaw Ridge," Nov. 4

As director Mel Gibson's comeback movie following his sexist and anti-Semitic comments, "Hacksaw Ridge" tells the story of World War II conscientious objector Desmond T. Doss (Andrew Garfield), an Army medic who was awarded the Medal of Honor despite never carrying a weapon into battle. Early reviews are promising; the film holds a 93 percent "fresh" rating on review aggregation website Rotten Tomatoes at press time, and Gibson is courting representation offers from top Hollywood agencies, but it remains to be seen what effect Gibson's reputation will have on the film's box office prospects.

"Loving," Nov. 4

Written and directed by "Midnight Special" (2016) helmer Jeff Nichols, "Loving" tells the story of Richard (Joel Edgerton) and Mildred Loving (Ruth Negga), an interracial couple who sued the state of Virginia after they were arrested under the state's anti-miscegenation

legislation. Their case reached the Supreme Court, which ruled in their favor in Loving v. Virginia in 1967.

"Billy Lynn's Long Halftime Walk," Nov. 11

Based on the book by Ben Fountain, the film takes place during a halftime celebration for veterans and is comprised heavily of flashbacks to one young man's time serving in combat. Director Ang Lee, whose last film "Life of Pi" (2012) garnered him a Best Director Oscar win, shot at 120 frames per second rather than the standard 24 frames per second, with the aim of creating a hyper-realistic depiction of war.

"Arrival," Nov. 11

Starring Amy Adams as a linguist tasked with deciphering alien communications, the film is based on "Story of Your Life" (1998), a short novel by Ted Chiang. Director Denis Villeneuve, who is known for tense thrillers like "Prisoners" (2013) and "Sicario" (2015), as well as the mind-bender "Enemy" (2013), should have the audience scratching their heads and on the edge of their seats.

"Fantastic Beasts and Where to Find Them," Nov. 18

The first of what will reportedly be five films set in the world of Harry Potter, this new entry is based on J. K. Rowling's encyclopedia of magical creatures. Set in the so-far unexplored American wizarding world, the film features Newt Scamander (Eddie Redmayne), a British wizard whose collection of fantastic beasts is inadvertently set loose in 1926 New York. The film is the first to be screen-written by Rowling herself.

"Manchester by the Sea," Nov. 18

Written and directed by "Gangs of New York" (2002) scribe Kenneth Lonergan, the film takes place in the titular Massachusetts town and tells the story of Lee Chandler (Casey Affleck), a custodian from Quincy who must return home to take care of his

deceased brother's son. Since its festival debut at Sundance in January, the film has been hailed as potentially one of the best of the year.

"Moana," Nov. 23

Veteran Disney directors John Musker and Ron Clements head up the company's latest animated feature, about a Polynesian princess (Auli'i Cravalho) who partners with demigod Maui (Dwayne Johnson) to find a mythical island. The film also features music from "Hamilton" (2015) darling Lin-Manuel Miranda.

"Rogue One: A Star Wars Story," Dec. 16

"Rogue One" follows the efforts of a ragtag group of Rebel Alliance operatives to steal the plans for the Death Star in the time prior to the events in the original "Star Wars: A New Hope" (1977). Expect the movie, directed by "Godzilla" (2014) filmmaker Gareth Edwards, to rake in a galaxy of cash at the box office despite reports of Disney-ordered reshoots to lighten its tone.

"Assassin's Creed," Dec. 21

The next film hoping to break the curse that has hovered over video-game adaptations, "Assassin's Creed" takes the concept behind Ubisoft's action-adventure stealth series and puts it in a new setting—the Spanish Inquisition. It stars Michael Fassbender, re-teaming with "Macbeth" (2015) director Justin Kurzel, who looks to have created a highly stylized world for Fassbender and company to jump, climb and stab their way through.

"Passengers," Dec. 21

From "The Imitation Game" (2014) director Morten Tyldum, "Passengers" stars Jennifer Lawrence and Chris Pratt as space travelers awoken from cryogenic sleep almost a century before their craft reaches its destination. Unable to return to their frozen sleep state, they soon realize that the ship has other surprises in store.

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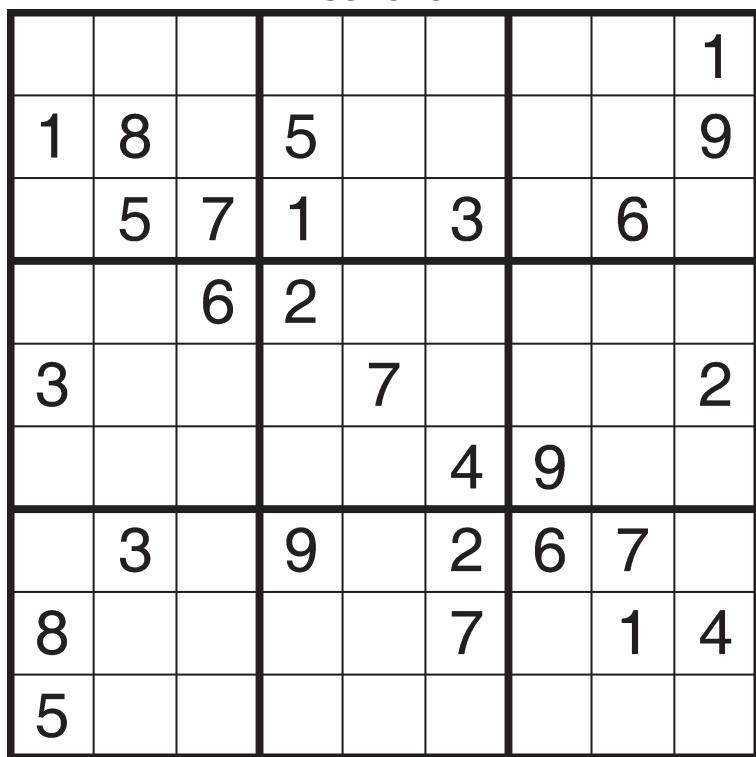
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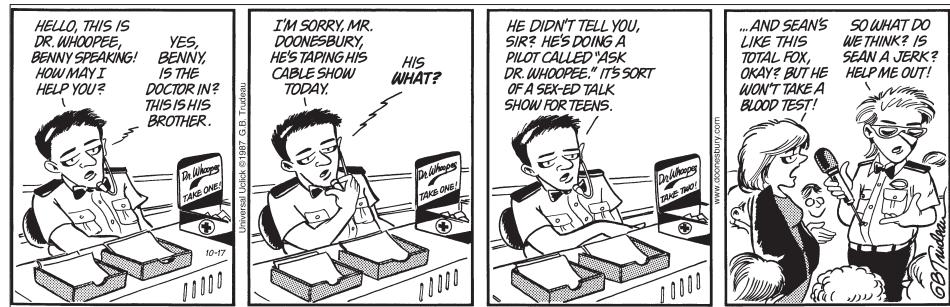
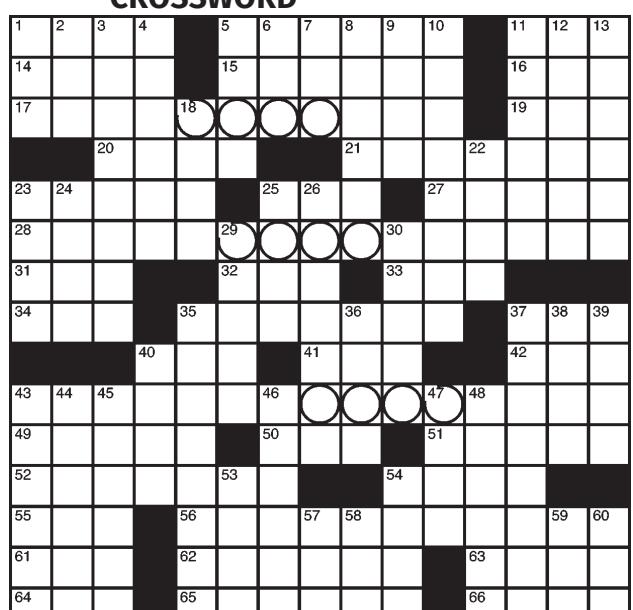
Difficulty Level: Registering by Wednesday's deadline.

Friday's Solution

3	7	1	5	2	9	8	4	6
2	6	9	3	8	4	7	1	5
8	5	4	7	1	6	2	3	9
7	9	3	1	4	5	6	2	8
4	2	8	9	6	7	1	5	3
6	1	5	2	3	8	9	7	4
1	8	7	6	5	3	4	9	2
5	4	2	8	9	1	3	6	7
9	3	6	4	7	2	5	8	1

LATE NIGHT AT THE DAILY

David: "Econ should be in the Bullshit Department."

**DOONESBURY**
BY GARRY TRudeau**NON SEQUITUR**
BY WILEY MILLER**CROSSWORD**

By Carolyn Farmer and Mary Lou Guizzo

10/17/16

Friday's Solution

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- ACROSS
 1 Solidifies
 5 Extends, as a building
 11 Triple ___: liqueur
 14 Golfer Aoki
 15 Unfortunate event
 16 Thurman of "Kill Bill"
 17 Noir film temptress
 19 Writing implement
 20 Therapeutic ointment
 21 Tenants
 23 Engineer Nikola
 25 "___F": pre-weekend cry
 27 Homer Simpson's wife
 28 Football-like sport played with a disc
 31 Falsehood
 32 ___Angeles
 33 '50s prez
 34 Karen's former name
 35 Dangerous current
 37 Female pronoun
 40 Cupid's mo.
 41 Year, in Spain
 42 Ate
 43 Close kin
 49 "___Rae"
 50 "___ who?!"
 51 Execs, or outfits hanging in their closets
 52 Goes on the offensive
 54 Gentle
 55 Life story, briefly
 56 Ironic change in destiny ... and, literally, what happens in this puzzle's circles
 61 Egg cells
 62 Transition slowly
 63 ___ out a living
 64 Crossed (out)
 65 Same-as-above marks
 66 Fender damage
 DOWN
 1 Animated Internet file suffix
 2 Suffix with Siam

- 18 Jack of old Westerns
 22 Stun with a gun
 23 Rock's Jethro
 24 Nobelist Wiesel
 25 Sporty sunroof
 26 Develop in the womb
 29 "I was with my girlfriend all night," say
 30 No longer encumbered by
 35 Edited
 36 "Mockingbird" singer Foxx

- 37 Asian mushroom
 47 Dating from
 48 Bungled
 53 "The Bridge on the River ___"
 54 Daughters' brothers
 57 Part of a tennis match
 58 Padre's hermano
 59 On a scale of one to ___
 60 Approx. figure

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THE TUFTS DAILY

Aren Torikian

The Arena



From across the pond

If you have been following my Instagram lately, you will have noticed that I am studying abroad in the United Kingdom this year. To be honest, it's a bit of a bummer to miss out on the last month of the presidential campaign. It's even more of a bummer having to wake up at 2 a.m. to watch a debate (or whatever last Monday's events were). But being abroad has given me perspective. Not on life (like every other student abroad says), but on our elections.

I've met a lot of people in my first few weeks here at Oxford, and it seems like my conversations always move toward the same question: "What do you think about Donald Trump?" One person just asked me how much I had been asked about Trump and then — you guessed it — asked me about Trump. While talking with students here, it became apparent that there exists an interesting parallel between this election and the Brexit vote.

Nobody thought Britain would vote to leave the European Union. Polls showed the Remain side ahead by a few points throughout the spring and early summer. But on the day of the election, the Leave side won by almost four points. One person I met told me they had not known a single person voting Leave other than her batty old neighbor.

Here in the United States, many were under the impression that Trump would not win a primary. Or survive through February. Or March. Or get the nomination. Then, many thought he wouldn't be able to last against Hillary Clinton. Time and time again, we have been wrong. Sure, Trump is six points behind as of now, but the man has gone through enough scandals in these last two weeks to end several political careers.

Both the Leave and Trump campaigns have found success tapping into similar fears. The Leave campaign argued that Britain could make better trade deals alone as opposed to as part of the EU. It also drummed up fears of refugees making their way into Britain. Replace a few of those words and you've got yourself a Trump speech.

Trump has called NAFTA — a trade deal between America, Canada and Mexico — "the worst trade deal maybe ever signed anywhere." As you are well aware, he even wants to build a wall to keep undocumented immigrants out of the United States.

The result came about with a demographic split. Of England's nine regions, only one — the rich and urban London — voted Remain. The less educated and older voting blocs drove the Leave vote; exit polls showed 61 percent of those over 65 (and just 25 percent of those under 25) voting for Brexit. We'll see what exit polls show for the elections in America, but polling seems to indicate a similar split in the United States.

With just three weeks left until the elections, and Clinton showing potential victories even in some traditional red states like Arizona, it can be easy to assume checkmate. Brexit and Trump are reminders that anything can happen in a ballot booth. No matter whom you are voting for, go out and register or get an absentee ballot or vote early — whatever it takes. Vote in your local elections, too. If the Americans here in England can do it from an ocean away, so can you guys in the colonies.

Aren Torikian is a junior majoring in economics and international relations. Aren can be reached at Aren.Torikian@tufts.edu.

EDITORIAL

New credit system, new problems

The university recently made the decision to change its current credit system to a standardized, credit-hour system, as described in an Oct. 3 Daily article. Under the current system, a student could theoretically graduate with less than the 120 semester hour units required by the U.S. Department of Education to graduate with a Bachelor's degree. For this reason, the New England Association of Schools and Colleges requested that Tufts change its system.

The current credit system was implemented in the 1970s to uphold the "residential model" of a traditional liberal arts university. This liberal arts tradition supports the notion that there is value to all courses of study. However, the new credit-hour system could be a step back from these values. Under the new system, some courses may be worth five or more credit-hours (depending on the amount of class time and independent work assigned), while some may only be worth one or two. Given the definition of a credit-hour, it is most likely that lab sciences will be worth more credits than others. This could lead to a major shift from the core beliefs of a liberal arts college.

Despite this ideological shift arising from the new credit system, some defend the new approach based on its practical advantages. One may argue, for example, that the new system will make the process of transferring credits and applying to graduate schools sim-

pler because the credit-hour system is relatively standardized throughout the United States.

Others argue that the new system will provide more guidance for students when registering for classes. Because a credit-hour defines the amount of time a student should spend on a class, a student may have a better idea of how busy their semester will be at registration. These hours are calculated on presumed time spent on a class, however, and may not be an accurate representation of an individual student's time management skills.

There are additional practical disadvantages to this new system that students at Tufts should take into consideration as well. One of the primary issues with the credit-hour approach is the fact that classes worth more credit-hours will weigh more heavily on GPA. Students, particularly first-years, may be more hesitant to take introductory lab-science classes, for example, because the classes could have a large negative impact on their GPA.

Furthermore, it is worrisome to consider how the Tufts administration will manage the students who matriculated at Tufts prior to Fall 2018 when this new system is implemented. Under the current system, students can graduate with fewer hours than those required by the credit-hour system; there is also no accurate way of knowing exactly how many credit-hours the classes currently

offered are worth. Due to both of these complicating factors, it is possible that students may need to load on extra courses or even extend their time at Tufts to make up for lost credit.

While the university claims to be actively developing a petition process for those whose timely graduation may be impeded by such obstacles, the exact guidelines for this petition have not yet been made available to students. Regardless of whether or not a retroactive petition is available, students who matriculated under the current system will be impacted by the transition in one way or another.

One possible solution would be to allow the classes which matriculated under the current credit system (2019-2021) to graduate under the same system, instead of requiring the complicated shift to credit-hours. This would simply mean maintaining the current credit values for these three classes to adhere to through their graduations. Because the university explicitly assures that the degree requirements under which these three classes matriculated will remain the same through graduation, they should also be able to ensure that their original credit values will be maintained.

For these reasons, it is imperative that students and administration alike begin to think about the new credit-hour system and the large impact it could have on students' future time at Tufts.



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OP-ED

Homesick after Hurricane Matthew

by Caroline Enloe

I've never been one to be homesick. I'm at a loss for words whenever relatives and family friends pose the question, to which they assume every college freshman 15 hours from home will answer positively. I know people that go to college 15 minutes from home — they attend high school football games on Friday nights and drop in to surprise their favorite teachers — but I never feel as if I am missing out. Technology has made it so easy to communicate with other people across the globe. Every day I am talking to my family and friends, so it doesn't feel like I have been completely cut out of their lives. This has been the case for the month and a half that I have been at Tufts, until last weekend, when Hurricane Matthew unexpectedly turned inland.

North Carolina isn't known for getting struck by hurricanes. The last majorly devastating one was Hurricane Floyd in 1999, and that was considered to be an anomaly. I live three hours inland, but the winds and floods of Floyd, so the story goes, caused the lake a mile down the road from my house to overflow, and for fish to litter the streets. Whenever the news projects that a hurricane will make it to the shores of North Carolina, it is often compared to Floyd. They say that

it'll be fine, that we've been through worse, and that the roads aren't even that bad. My mother actually said those exact words to me when I called her last Saturday to ask if they were alright. In fact, she was in the middle of driving on the roads that "weren't that bad" to get my brother lunch after they realized they couldn't make frozen pizza.

Last weekend, thousands of people lost power. Some, including my friend's family, didn't get power back until this past Friday afternoon, while others are still without. Five of the huge Leyland cypress trees in my backyard, trees that I loved so much as a child for their similarities to the enormous Christmas tree I always wanted, fell. Another tree fell on my friend's little brother's car minutes after his father and sister had been standing next to it. Even now, some schools on the coast are still devoid of students after evacuations and flooding continue to cause problems. Things are not nearly as bad as they could have been, and North Carolina most definitely did not get the brunt of the storm, but the idea that so many things could have gone wrong is terrifying.

I found myself constantly checking the news and texting my mom for updates. I couldn't understand how people were so nonchalant about the fact that rivers were being created out of roads, dams were overflowing

and winds were pushing down 30-foot trees. Being 15 hours away made the storm seem very different than if I were at home and knew everything was alright. The strangest thing is that one of my friends that goes to school close to home was able to go to my house and help my brother with chemistry after the worst had hit. Someone outside of my family was able to see that they were alright but I wasn't. That was when I first realized that I actually did want to go home. I wanted to be with my family, and even if nothing bad had happened, it would be comforting to see my dad's old gas lamp on the table and hold my smelly dog.

Places that I had been going to my entire life are underwater, and things that I saw every day on my drive to school are gone. When you go to college, it is obvious that some things about the place you grew up are going to change — new stoplights, new neighbors — but nobody ever thinks that they are going to miss monumental things. When I left for school, I didn't realize that I could miss the event that will go on to shape my little brother for the rest of his life, my mom getting published in a well-read law journal or my dad finding out exactly what he wants to do now that he's retired. When these things happen, they aren't going to be the first things that come to mind to tell me on the phone. Technology has made it easier

to communicate over time and place, but when you don't see people every day, things slip their minds.

It is such a strange feeling, living in one place but knowing you are from another, especially when something big — like Hurricane Matthew — happens. Knowing that bad things could be happening to the places and people you love is scary. Last weekend was the first time in my entire life that I have wanted to go home; and while that feeling has subsided, I'm not sure that I'll ever go back to believing that things will be just as I left them. I've never been a person that was proud of where they lived; North Carolina has a lot of problems, including the draining of half a million dollars of disaster relief just months before Matthew hit in order to enforce a discriminatory law. When I left for school, I did not think that I would miss it at all, but the roads in New England are different — as crazy as it sounds, it's true — and the people speak a harsher version of my language. There are a lot of things to miss about home, and I hope other people don't have to have a disaster hit before they can find them.

Caroline Enloe is a first-year student intending to major in international relations. Caroline can be reached at caroline.enloe@tufts.edu.



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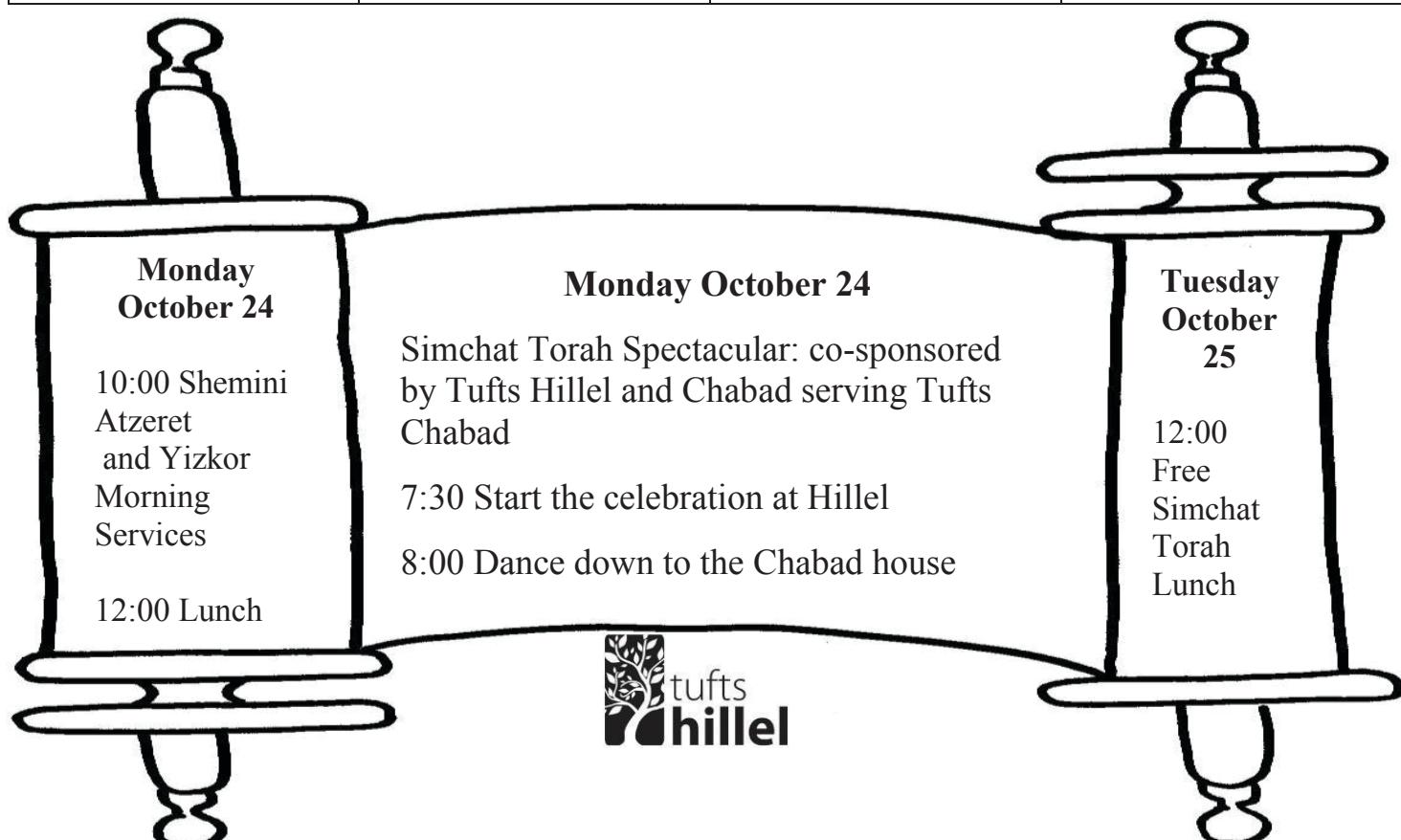
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Monday October 17 10:30 Sukkot morning services 12:00 Free lunch and learn with Rabbi Summit	Tuesday October 18 12:00 Sukkot Lunch and Discussion	Wednesday October 19 12:00 Sushi in the Sukkah 7:30 Pumpkin Spice Up Your Sukkot	Thursday October 20 8:00 Sukkah Pajama Party
Friday October 21 5:00 Parent's Reception 6:00 Reform and Conservative services, and an alternative service in the sukkah 7:15 Shabbat Dinner	Saturday October 22 10:30 Shabbat morning services 12:30 Lunch 6:30 Havdalah in the sukkah	Sunday October 23 12:00 Sukkot Luncheon	



Jumbos give back at free youth basketball clinic

MEN'S BASKETBALL

continued from back

charge, according to Skerry. Skerry said he hopes that Tufts players' participation in the clinic will increase awareness about the program.

"Any time you can get an Elite Eight program to help [out] with the youth of Medford, that's an opportunity you want to jump on," Skerry said, referring to when Tufts advanced to the Elite Eight last year. "This is for kids K-8, future Medford high players and maybe even some future Tufts players."

Tufts senior captain Tom Palleschi said that the team recognizes the importance of its involvement in events such as these.

"We all went to basketball camps when we were younger. We all need something like this," he said.

Sheldon said the team-wide event gave the Tufts players a chance to work together before the season officially starts on Nov. 1, according to NESCAC guidelines.

"This is as much for us as it is for Medford because it's going to bring us a lit-



MIRANDA KING-GIANNINO COURTESY OF JOHN SKERRY
Medford High School boys' basketball coach John Skerry (LA '94) poses for a picture with men's basketball coach Bob Sheldon on Oct. 15.

tle closer to come down here together and do some work as a team," Sheldon said.

Sheldon underscored that these kinds of events are important for Tufts' relationship with the community. "I think Tufts needs to have a good public

image within Medford and Somerville because a lot of times when there's a party or stuff, there's a bad image thing," Sheldon said. "We just want to show them that there are good people at Tufts; we want to help out."

Tufts' fourth quarter comeback falls short against Trinity

FOOTBALL

continued from back

"Our guys aren't going to give up, regardless of the score," coach Jay Civetti said. "It's probably the only positive side of [this game]. All I can talk about is effort. Without effort and without working hard you certainly don't have a chance, but it doesn't guarantee you anything."

The Jumbos tried one more onside kick to give themselves the chance to send the game to overtime. While Holmquist's kick was good, a Trinity defender secured the ball and locked up the win.

"I think as a whole we didn't play a great game," Civetti said. "I don't know if it comes down to one half or the other, but I think across the board it was disappointing in terms of how we didn't play the way we had in previous games."

The defining factor for Trinity in the win was its quarterback play. Puzzo finished 20-30 passing for 273 yards and a pair of touchdowns to go along with 10 rushes for 59 yards. While both Snyder and McDonald had good days passing with 128 and 103 yards respectively, they could not match Puzzo's production.

McDonald was bottled up in the option game, which had been his great-



EVAN SAYLES / THE TUFTS DAILY
Then junior quarterback Alex Snyder passes the ball to secure a first down in the game against Trinity on Oct. 17, 2015.

est strength for most of the season. He finished with 12 rushes for just 15 yards. Brady managed to put up decent yardage on the ground with 94 yards on 27 rushes, an average of just 3.5 yards per rush, and two touchdowns.

"I think we have to execute better [in the read-option]," Civetti said. "We've got to be better up front, we've got to be better at the quarterback position and we've got to make better reads and on the perimeter we have to make plays."

First-year linebacker Greg Holt notched 16 tackles, bringing his season total to 53, the most of any player in the NESCAC. Stearns also finished with 14 tackles in the game.

Tufts next plays on Saturday at the Ellis Oval against Williams. Kickoff is at 1:30 p.m.

"We expect to win out," Stearns said. "That's what we came here to do, so that's what we expect. It starts with Williams next week."

Max Goder-Reiser

Out of Left Field



Missing in action, Zach Britton

This postseason has been a case study in bullpen usage. From Zach Britton to Andrew Miller to game five of the National League Divisional Series (NLDS), we've seen polar opposite approaches to bullpen usage.

In the AL wild card game, Orioles Manager Buck Showalter waited too long to use Britton, who had allowed one run in his previous 57 innings. In the ninth with the game tied, Brad Brach allowed the first two men to reach. Many thought this would be the perfect time for Britton. High leverage, in the ninth, but not a save situation. Showalter instead brought in Darren O'Day who got out of the inning. In the bottom of the 11th inning, Showalter brought in Ubaldo Jimenez, who had an ERA of 5.44 this year. Jimenez allowed two men to reach, and Showalter elected to let him face Edwin Encarnacion. At this point people thought surely Britton must have injured himself pre-game. Why else would the best reliever in baseball not be pitching during his team's most important moment? Predictably, Encarnacion launched a three-run walk-off home run to end the Orioles' season. Showalter waited to use his best pitcher to close out a lead that never came, and it cost him the season.

This mentality of not using your best pitcher in the most high leverage situation makes little sense. If you are waiting for the lead before using him, you may never get that chance because you used a worse pitcher who blew it earlier in the game.

Recently, though, we have seen managers like Dave Roberts or Terry Francona get the most out of their relievers. During the Indians series, Francona brought in Miller for a total of four shutout innings in two games. Miller played the "fireman" role most of the season and this trend continued in the playoffs, as Francona brought in Miller during the fifth inning of game one and sixth inning of game three.

Game 5 of the Dodgers and Nationals series was a cherry on top of a good bullpen management sundae. Rich Hill started but only went two and two-thirds innings. Down 1-0 in the fifth, Roberts called on Julio Urias to keep the deficit at one. Urias, who started 15 games this year, went two scoreless innings, giving up one hit. Roberts then brought in his closer, Kenley Jansen, for a nine-out save. Jansen went two and one-third scoreless innings over 51 pitches. To replace Jansen, Roberts made one of my favorite bullpen moves all season and brought in Clayton Kershaw, who had started and won Game 4, two days prior. And because Clayton Kershaw is Clayton Kershaw, he got the final two outs of the inning, stranding the winning run at first base.

Early on in this postseason we have seen some incredible bullpen management and some that has left a lot to be desired. Francona and Roberts showed that their relievers can succeed when brought in to pitch in non-traditional opportunities, a trend I hope to see continue.

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SPORTS

MEN'S BASKETBALL

Men's basketball lends a hand at Medford High basketball clinic

by Catherine Perloff
News Editor

The Tufts men's basketball team helped kindergarten through eighth graders learn basketball fundamentals at a clinic hosted by Medford High School on Oct. 15. This was the team's first collaboration with the high school and part of an ongoing effort to connect the team with the neighborhood's surrounding Tufts, according to Tufts men's basketball coach Bob Sheldon.

"We made a commitment this year ... to do more community involvement," Sheldon said. "We're doing an autism game, we're doing a breast cancer game. Five of our guys are big brothers. We just want to get more involved."

The event was born from Medford High School boys' basketball coach John Skerry's (LA '94) long-standing relationship with the university, Sheldon and Skerry said. A Tufts alumnus, Skerry said he played basketball under Sheldon in college.

"Coach Sheldon reached out and said he wanted to do some outreach, and I was psyched that they wanted to come up and work with us," Skerry said.

Nearly the entire Tufts team came out at 9 a.m. on Saturday to teach Medford youth the fundamentals of basketball. Basketball players from the Medford High School team were also



MIRANDA KING-GIANNINO COURTESY OF JOHN SKERRY

A participant in the free basketball clinic for kids shoots under the watchful eye of Tufts men's basketball players on Oct. 15.

on hand to help instruct the younger students.

Skerry said that the clinics are focused on teaching the basics rather than scrimmaging.

"Every week, we stress the fundamentals. We don't do a lot of scrim-

maging. Passing and handling, proper stance, proper footwork. Too often, kids don't have fundamentals. My goal is that every kid in Medford can handle a basketball," Skerry said.

He noted that the clinic can serve as an important pipeline for developing

future high school talent.

While the clinic normally serves as a fundraiser for the youth basketball program, requiring participants to pay a small fee, the Oct. 15 clinic was free of

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FOOTBALL

Jumbos' unbeaten streak broken against Bantams

by Eddie Samuels
Sports Editor

History repeated itself for Tufts (3-1), who fell 28-36 to the 4-0 Trinity Bantams on Saturday. Trinity has now broken Tufts' undefeated streak in the fourth game of the season in two consecutive years. Though Tufts mounted a late comeback that closed the gap to eight points with just over a minute left of play, Trinity dominated the majority of the contest and was able to see the game out to become one of two unbeaten teams in NESCAC.

The first quarter belonged to the Jumbos, who took a 6-0 lead following an 11-yard touchdown run from senior tri-captain running back Chance Brady, but senior kicker Willie Holmquist missed his first extra point this season.

Tufts would not score again until just 2:08 remained in the first half, while Trinity managed two touchdowns and three field goals in the meantime. Bantams junior quarterback Sonny Puzzo completed touchdown passes of 17 and 19 yards to junior wide receiver Bryan Vieira and sophomore running back Max Chipouras in the second quarter. The latter came with just 2:28 left in the half, putting Trinity up 6-23. The touchdown pass was Puzzo's tenth of the season.

"I don't think they threw anything unexpected at us," senior tri-captain Mike Stearns said. "It was pretty much what we expected. They want to establish the run and be able to throw off of that. They want to get to the edge and move the ball against us."

The Jumbos fought back, as sophomore quarterback Ryan McDonald connected with junior wide receiver Mike Miller for a 67-yard touchdown on the very first play of Tufts' subsequent drive.

With 2:08 left to play in the half, the Jumbos kicked the ball back to the dynamic Bantams offense. Trinity was not content to settle for a 10-point lead at halftime and drove down the field to add a rushing touchdown to Chipouras' scoreline. He took the ball in from seven yards out and gave the Bantams a 30-13 lead through the first half.

The Trinity offense seized the game in the second quarter behind Puzzo's explosive arm. The Jumbo pass-rushers regularly pressured Puzzo, but his big plays negated any lost yardage in the half.

"[Puzzo] is a good player," Stearns said. "But they're all good players, [Trinity doesn't] really have very many weaknesses on that team. It's different to account for both a runner and a passer but it's something that we should be able to do."

The Bantams received the second-half kickoff and immediately earned a fresh set of downs on a pair of Chipouras rushes. On second-and-9, Puzzo dropped back to pass, but instead of hitting a Bantam, Tufts sophomore defensive back Tim Preston jumped in front and snapped Puzzo's no-interception streak.

Despite Preston's interception — his second of the season — earning the Jumbos an excellent field position near midfield, a sack on McDonald pushed the Jumbos back nine yards and forced a



EVAN SAYLES / THE TUFTS DAILY
Then junior running back Chance Brady sprints towards the Trinity end zone in the game on Oct. 17, 2015.

three-and-out.

The teams traded long drives back and forth, but no more points were added to the board in the third quarter. The fourth saw Trinity add two field goals, one early in the quarter and the other with 2:32 to play.

Following the Bantams' second field goal, the Jumbos received the ball and strung together a three-play, 68-yard drive capped off with a Brady 2-yard touchdown run and Holmquist's conversion on the extra point to bring the score to 36-20.

The Jumbos lined up for an onside

kick, and Holmquist's 15-yard ball bounced off a Bantam defender and was recovered by the kicking team on their own 38-yard line. Senior quarterback Alex Snyder was substituted in under center and the Jumbos lined up to pass. Senior tight end Nik Dean found space in the open field and caught the ball for a 62-yard touchdown.

The Jumbos lined up for the 2-point conversion try and again Snyder found Dean, whose catch pulled the Jumbos within one score of the Bantams, 36-28.

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