

Zambalanton lead luḡa drumming & Dagbani "Call"

Free Rhythm

to Gbung - bi - ri dapa!'_ to Bu__ na ban - chili - ga__

♩ = 110

to Ṇun'_ ba - ri gba - go o bia to to to

Zambalanton lead luḡa drumming & Dagbani "Ṇuni bari gbago o bia" (A)

♩ = 110

Ṇuni bari_ gba-go o bia to to to Ṇuni bari_ gba-go o

Zambalanton lead luḡa drumming & Dagbani "Ṇuni bari gbago o bia" (B)

♩ = 110

Ṇuni bari_ gba-go o bia to to to Ṇuni bari_ gba-go o

Zambalanton lead luḡa drumming & Dagbani "Ṇuni bari gbago o bia" (C)

♩ = 110

Ṇuni bari_ gba-go o bia to to to Ṇuni bari_ gba-go o

bia to to to Ṇuni_ bari_ gba - go o

Zambalanton lead luḡa drumming & Dagbani "Gbungbiri lēli m-bala la"

♩ = 110

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The tempo is marked as ♩ = 110. The melody consists of several measures: a quarter note G4 with an accent (>) and a slur above it; a quarter rest; a quarter note A4 with an accent (>) and a slur above it; a quarter note B4 with an accent (>) and a slur above it; a quarter note C5 with an accent (>) and a slur above it; a quarter note B4 with an accent (>) and a slur above it; a quarter note A4 with an accent (>) and a slur above it; a quarter note G4 with an accent (>) and a slur above it; a quarter note F#4 with an accent (>) and a slur above it; a quarter note E4 with an accent (>) and a slur above it; a quarter note D4 with an accent (>) and a slur above it; a quarter note C4 with an accent (>) and a slur above it. The piece ends with a double bar line and repeat dots. The lyrics are written below the staff, aligned with the notes: "Gbung - biri le - li m-ba - la la to to Gbung".

Gbung - biri le - li m-ba - la la to to Gbung