

Professors deliver Last Lecture

BY ALEXANDRA BOGUS
Daily Editorial Board

Two Tufts professors delivered their last lectures to the university yesterday evening, or so they were told.

During the second-annual Last Lecture event, Professor of Associate Electrical and Computer Engineering Denis Fermental (A '58) and Political Science Professor Robert Devigne offered reflections on their lives to a packed audience in Alumnae Lounge.

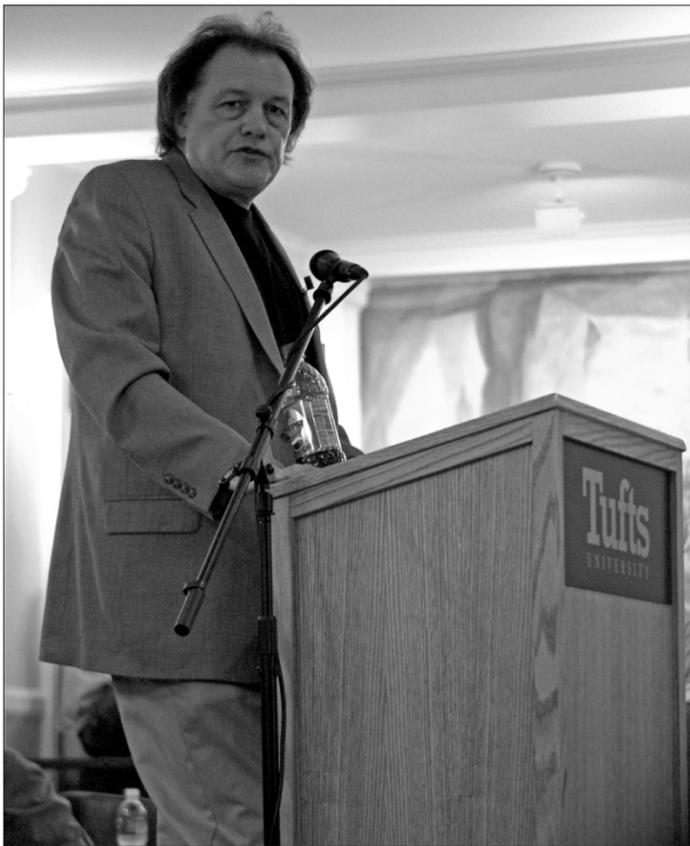
They centered their remarks around the question, "If you knew this was the last lecture you would ever give, what would you share with students and colleagues?"

"Upon initially hearing that I was going to die in nine days and that I would have to give a last lecture, my initial response was to look to the heavens and say, 'If my students told you that I said God was dead, they were lying,'" Devigne, the chair of the political science department, said. "Or, Nietzsche made me do it."

The lecture series is based on a speech given by acclaimed Carnegie Mellon professor Randy Pausch, who was terminally ill in September 2007 when he delivered his last-ever lecture, which was on the topic of achieving childhood dreams. Pausch passed away from pancreatic cancer last July.

The two Tufts professors who spoke yesterday were chosen after receiving the greatest number of nominations from the senior class.

"It is appropriate to call this the Last Lecture because it is directed primarily to the Class of [2009]," Devigne said. "It's



ANDREW MORGENTHAUER/TUFTS DAILY

Professor Robert Devigne speaks during the Last Lecture.

the end of the beginning ... The preparation is over; you have been founded."

Fermental, speaking first, started with lessons steeped in history and humor. He talked about the difficulties faced by Thomas Edison and Alexander Graham Bell as a way to motivate students to be open-minded in their quest for knowledge and achievement.

"You have to move on; you can't be so settled in your learning," he said. "You really have to think when you look

around that [there are] answers out there that may not be your answers. Someone else might have a better idea."

Fermental also shared the story of how he became a Tufts professor through an unintended path. After graduating from Tufts, he initially planned to partake in a two-year army officer program in the United States, but instead the Army sent him to teach courses on radar in Germany, an experience that he

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TCU elections voided amid alleged corruption

BY ROB SILVERBLATT
Daily Editorial Board

The results of the freshman Tufts Community Union (TCU) Senate elections have been voided after members of the Elections Commission (ECOM) deemed the outcome tainted by potential candidate corruption.

ECOM decided to nullify the contest after receiving a complaint just before midnight that several candidates had encouraged their peers to exploit a technological glitch and cast a second ballot.

"The actual substance of the complaint is there were many candidates who were publicly encouraging members of the [community] to vote multiple times," ECOM Chair Adam Weldai, a senior, told the Daily early this morning.

An unidentified ECOM member submitted the allegations, which prompted the rest of ECOM — the student who filed the complaint did not take part in official deliberations — to enter a closed-door hear-

ing shortly after the election wrapped up at midnight.

After the meeting, which lasted approximately one hour, ECOM decided to hold a new election, which will take place on Monday.

The charges stem from a glitch in the voting software, which is sponsored by the outside server Votenet and allegedly allowed freshmen to access a ballot multiple times between midnight and 1:10 a.m. on Wednesday.

Weldai is currently operating under the assumption that even if students logged in twice, only one of their ballots counted.

"They should not have counted more than once," he said. "If the system worked correctly, which we assume it did, every vote counted once."

Still, he was unable to say with certainty that no vote was counted multiple times.

"We have no way of verifying that," he said. "That's why these results should be incon-

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TCU Senate survey shines light on students' financial situations

BY CARTER ROGERS
Daily Editorial Board

A recent Tufts Community Union (TCU) Senate survey has demonstrated the impact that the economic downturn is having on students' ability to afford a college education.

The survey, which was conducted between March 4 and March 20, revealed that 9.6 percent of respondents had come close to leaving Tufts within the past year for financial reasons.

"We don't have anything to compare that to, but for me, I thought that was a pretty high number," TCU President Duncan Pickard said. "It's numbers like that and personal stories that ... kind of pique my interest."

Meanwhile, 42.5 percent of respondents reported that they were concerned about their parents' ability to financially support their education

through 2010.

According to Pickard, the Senate has limited control over easing these concerns. "We can't really do much about tuition, but we can help students connect with cheaper outlets for books and we can advocate for lower food costs," he said.

Pickard also pointed to this week's Senate decision to eliminate ticket costs for next year at events sponsored and performed by TCU-recognized groups next year.

TCU Treasurer Matthew Shapanka argued that the statistics should prompt the Senate to better serve students.

"It means that Senate needs to prioritize the needs of students better than it does," he said.

Still, he said that this does not mean donating to financial aid.

"[The Senate] is about student life. We're not about

whether or not a student can afford to stay at Tufts, but we're here to make sure that students have an equal opportunity to participate in student life while they're here," he said. "We need to focus on what's within our power to do."

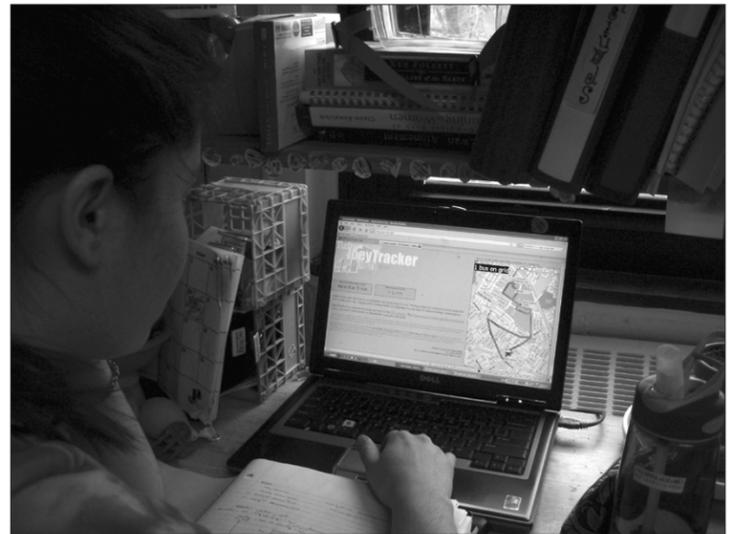
Like Pickard, he underscored book and ticket costs. "These are things that are really consequential," he said.

Also in the financial arena, a sizeable minority of students (26.2 percent) said they were either somewhat or very dissatisfied with the clarity and transparency of financial aid at Tufts. Still, in that category, a plurality (49.5 percent) of respondents had no opinion.

For the most part, the Senate uses its surveys for feedback and guidance rather than as an impetus for new initiatives.

"The survey is not some-

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EMILY EISENBERG/TUFTS DAILY

A student uses the JoeyTracker at Tufts. Boston College is installing its own GPS systems in shuttles to allow students to monitor them.

Boston College to install GPS units to allow students to track shuttles

BY NINA FORD
Daily Editorial Board

Boston College (BC) announced a plan last month to install GPS tracking systems in its campus shuttle buses. The devices, which will be similar to Tufts' JoeyTracker, will allow students to monitor the buses' locations via a Web site beginning next semester.

The university will use the GPS technology on both of its shuttle routes. One goes from the school's main campus in Chestnut Hill to its Newton campus, while the other runs from the main campus to stops in the surrounding Chestnut Hill and Brighton areas.

The GPS installation, which will be funded by the university, and the Web site should be available by

the fall, "barring any major technical or logistical problems," Al Dea, the Undergraduate Government of Boston College (UGBC) president, told the Daily. A student initiative to create an iPhone or iPod application to track the shuttles is also in its preliminary stages, he said.

Dea, a junior who helped present the GPS tracking proposal to the BC administration, said the system will provide greater convenience and safety for students who use the shuttle buses.

In particular, the tracking system will benefit students on the Newton campus. Approximately one-third of BC freshmen live there and rely on the bus to transport them to classes, dining

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Inside this issue

The Daily profiles the artwork and rich history of Boston's Isabella Stewart Gardner Museum.



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The baseball team beat Brandeis 4-1 behind four shutout innings from freshman Chris DeGoti on Tuesday.



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Survey shows that more students would live on campus if guaranteed housing

SURVEY

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thing used to cause change," TCU Senator Dan Pasternack, a sophomore who compiled the survey results, said.

Still, it can be used to measure interest in projects already under consideration. One question, for example, asked students whether they would prefer to use a student-run campus safety escort service or the one operated by the Tufts University Police Department (TUPD).

In response, 43.1 percent of those polled said they would prefer a student option, as compared to 29.9 percent who opted for TUPD and 27 percent who did not express an opinion.

Senators have been looking into the possibility of buying a car and hiring students to run a safety escort service, but Pasternack said the survey results were not conclusive enough to spur any definitive action.

In at least one instance, however, the results did translate directly into policy, according to Pickard, who said that senators place a high premium on the survey.

After 84 percent of respondents said they do not use the Boston Bus Shuttle, senators decided not to continue the service, Pickard said.

A number of questions on the sur-

vey also polled students on residential issues. A total of 59.6 percent of respondents indicated that they were either somewhat or very satisfied with their residential experiences, a result that Pasternack said disproves the stereotype that most students are unhappy with residential facilities.

Another question asked students whether they would rather live on or off campus if housing were provided for all four years. In response, 47.3 percent of students said on campus, while 35.7 percent preferred off campus and the rest did not have an opinion.

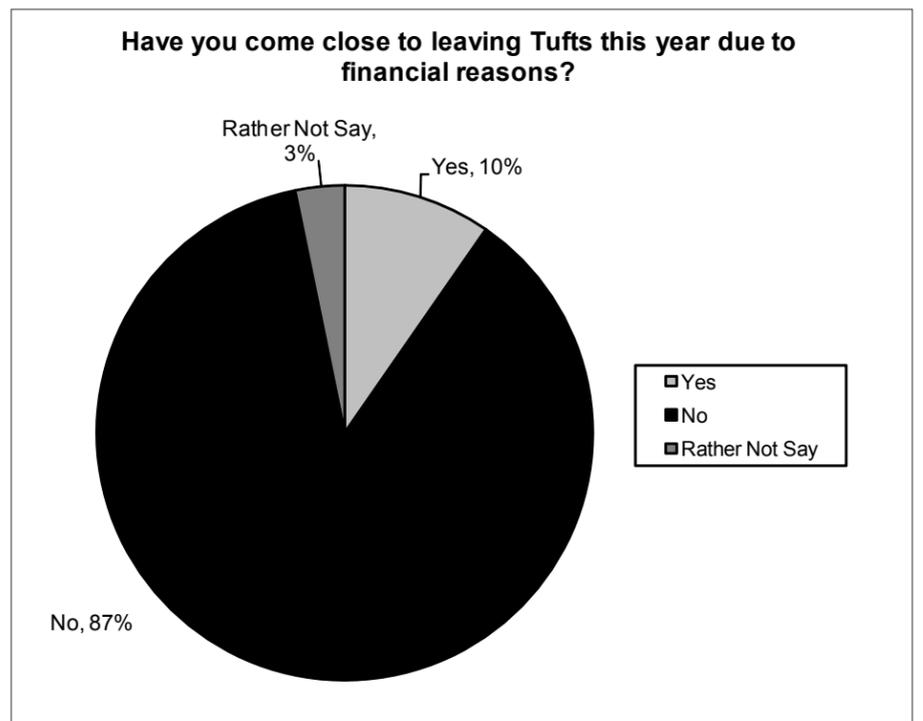
Pasternack saw that result as an affirmation that current on-campus housing supplies are not enough to meet demand.

"It shows that a lot of our students do want to live on campus," he said.

While some questions on the survey led to surprise results, other answers were predictable, according to Pasternack, who mentioned the 84 percent of students who rarely or never listen to WMFO.

"A lot of their listenership isn't students, but members of the [local] communities," he said.

Compared to this fall's survey, last month's exercise was marked by relatively low turnout, with only 21.6 percent of the student body participating.



In the fall, 31.4 percent of students had sent in a completed survey.

Pasternack attributed the higher response rates from last semester to a referendum that took place on the

fall survey on what restaurants to add to the Merchant Off-Campus Partners (MOPs) program.

Matt Repka and Rob Silverblatt contributed reporting to this article.

New election to be held Monday

ELECTION

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clusive and are being deemed invalid."

Even if the system did not accept more than one vote per student, the candidates' alleged actions have raised ethical concerns.

"Candidates were publicly taking advantage of [the glitch] and encouraging people to vote twice so they would win by unethical methods," Weldai said.

But Weldai said that since the complaint refers to general patterns rather than specific conduct, ECOM will not further investigate candidates' actions.

"There was not a specific person who was named in these complaints," he said.

TCU President Duncan Pickard declined to comment this morning, and TCU Treasurer Matt Shapanka would only say that he supports a clean election.

"I think that as long as ECOM is doing everything they can to ensure a fair election, I think that's what the freshman class deserves," Shapanka said.

Despite the current charges, Weldai said that he does not foresee anybody being excluded from running in Monday's contest.

According to Weldai, the alleged corruption was so pervasive that if ECOM were to exclude offenders among the 13 candidates who are vying for seven open seats, there would not be enough left to have a contested election.

"We want to give each and every candidate an equal opportunity and a level playing field to have this specific election be fair and proper," he said.

A Daily investigation this morning turned up some of the Facebook messages in question.

"It seems that, due to an error in the Ecom website, that [sic] we are free to vote again. Please support the candidates," one candidate said in a message to members of a Facebook group supporting general participation in the election.

The candidate, whose name is being withheld since he is only one of several whose actions are coming under scrutiny, told the Daily that it was

not his intention to encourage corruption. Instead, he said that he had heard about a voting glitch and wanted to make sure everybody had their ballots counted.

"I was told that there was a voting error and that the votes were somehow not accurate," he said.

His initial message went out at 1:54 p.m., and at 3:01 he rescinded it in a separate message in which he claimed that all votes would only be counted once.

Another candidate was more direct. "Due to a voting error in the Ecom website, we are free to vote a second time, with all the previous ballots still counting. Please vote again!" the candidate said in a Facebook message to supporters.

Freshman Kate de Klerk, a current senator and a candidate for reelection, expressed surprise at the allegations of corruption. She said she suspects that candidates were not acting with ill intent.

"My feeling is if they were encouraging people to vote more than once, it was to make sure people's votes were actually getting counted," she said.

While rumors spread throughout the day about voting glitches, Weldai said that ECOM never officially told any of the candidates about any problems. As such, he said that all electronic communications to supporters represented unconfirmed suspicions on the part of the candidates.

"There was no public voting error," Weldai said. "Any and all information that these candidates put out in their messages came from these candidates."

While yesterday's controversy threw the freshman contest into turmoil, other classes emerged unscathed since their senators had already been chosen in uncontested elections.

Each class is supposed to have seven senators, but only four current juniors expressed interest in serving next year, so the other three seats dropped down to current sophomores.

As a result, next year there will be 10 junior senators. Since exactly 10 candidates expressed interest in those seats, there was no need for an election.

ECOM certified the uncontested elections last week.

GPS technology to lead to more predictability

GPS

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halls and sports facilities on the main campus.

Students also use the shuttle system to access Boston, traveling on the bus to the Reservoir station on the MBTA's Green Line.

When putting together the proposal for the GPS monitoring devices to present to the university's administration, student leaders looked to other schools with similar technology.

"We kind of took a look at whatever we could find," Dea said, citing the Massachusetts Institute of Technology (MIT), Stanford University and Harvard University as examples of schools with GPS trackers.

Tufts Community Union (TCU) Treasurer Matthew Shapanka, a senior who spearheaded the implementation of a GPS tracking system at Tufts, reacted positively to BC's plan.

"I think it's really cool that other schools are trying to implement the same technology that we have here, and I hope it works as well for them," he said.

Although MIT installed a GPS tracking system in its buses before Tufts finalized the JoeyTracker, Tufts was still one of the first universities to pioneer the technology, according to Shapanka. "At the time we came up with it, we didn't know about any others," he said.

Dea said that student concern about the current bus system, coupled with his experiences living on the Newton campus as a freshman and currently as a resident assistant, drove him to advocate for the GPS technology. "This is something that students had really been telling me [is] important to them," he said.

Erin Bradley, a junior at BC, has wanted a bus tracking system since her freshman year. "It has always been one of my big issues with BC's transportation, and it has affected me voting for one candidate over another [in UGBC elections]," she told the Daily.

Although the shuttles are supposed to run on a schedule, catching a bus is based on "the luck of the draw," Bradley said. BC students often wait between

five and 15 minutes for buses, and Bradley said that longer wait times result in overcrowding. Tracking the bus through the GPS system "will just be so much easier," Bradley added.

Paul Sulzer, a freshman at BC, described the current bus system as inconvenient. "It's very frustrating when you're trying to get somewhere quickly, and you don't know when the bus is going to come, and you don't know how much longer you're going to wait," he told the Daily.

Sulzer said that the current system has noticeably delayed some freshmen who live on the Newton campus. "A couple of my friends who are in my class in the morning sometimes show up late to class because it's very difficult to judge when the bus is going to be there," he said. "They've definitely had more trouble with it than I have."

With GPS tracking capabilities, "they can better time when they want to leave their dorms to go to the bus, and hopefully it will cut down on student frustration with the current system," he added.

Devigne encourages students to draw on college experiences in future endeavors

LAST LECTURE

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described as the beginning of his professional life.

Fermental then returned to Tufts, where he was asked to teach on campus and assist in a project involving photographing the Soviet Union from high-flying balloons.

"The first year didn't go too well — too much teaching, not enough research — but things worked out eventually ... so I stayed," he said. "[So] years later, here I am giving the Last Lecture. Who would have known?"

Fermental used the examples from his life path and of his surprise at being asked to deliver the lecture as a way to show students that they cannot predetermine their futures.

"You don't really have control of how your life will go," he said. "The fates control what's going to happen to you."

Devigne touched on this point as well in his speech, but he urged students to have

more control over their lives as they make the transition out of Tufts.

He attempted to create a bridge linking what he considered to be a disconnect between a liberal arts education and the demands of life after college, when students become increasingly focused on jobs, family and children.

"How do we get over this divorce and disconnection between this life of commitments and the liberal arts education?" Devigne asked. "Does it mean every time a war breaks out, we should e-mail Professor [Richard] Eichenberg or Professor [Jeffrey] Taliaferro to find out how to think about this?"

"Most fundamentally, when many of you have children and you start thinking about whether you should have a religious ceremony for them ... do you call me up or [Professor Vickie] Sullivan and ask what Machiavelli or Nietzsche [would do]?"

In response, he urged students to utilize what they have learned to break through the challenges they will face as adults.

"Attain a degree of self-command, where you are in charge of your commitments and your commitments are not in charge of you," he said.

The concept of the Last Lecture had a particularly compelling significance for Devigne, whose brother was recently struck with serious illness. As Devigne considered the lasting words of his family members who have passed away, he was taken aback by the focus of their reflections.

Rather than focusing on themselves, he said, they reflected on the people around them.

"It's not about me; it's a great honor to receive this accolade from the senior class," he said. "I fear that I could sound ungrateful ... [but] the life of a university, and Tufts in particular, has meant everything to me and my family."

Reitman seeks to listen to all sides when mediating disputes on campus

REITMAN

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why it is necessary or useful," he said in a follow-up e-mail to the Daily. "I don't think that in a community like ours it is sufficient to explain that a policy exists just because 'it has always been that way.'"

One example of this belief is evident in Reitman's approach to the university's alcohol policy.

Reitman explained that the policy is often scrutinized by the community and has shifted back and forth over the years. "There's always a balance to talk about; never will I say, 'That's just what the policy is,'" Reitman said.

While the Tufts community often debates the issue, Reitman explained that the university cannot ignore the law but does not want students to hesitate to call for needed medical help when policies are severe.

The alcohol issue on campus will be raised again next month in a Town Hall meeting sponsored by the TCU Senate, the administration and Health Service, to discuss pre-gaming — drinking prior to a party, a practice that often encourages binge drinking — on campus.

Reitman questioned whether the presence of alcohol at on-campus events, like Fall Ball and Spring Fling, encouraged risky drinking before them.

"Would the absence of alcohol service at an event reduce the possible feeling of divide between those of legal drinking age and those not of age and would this change whether the younger students thought others were going to have a better time at the event because they could drink?" Reitman asked.

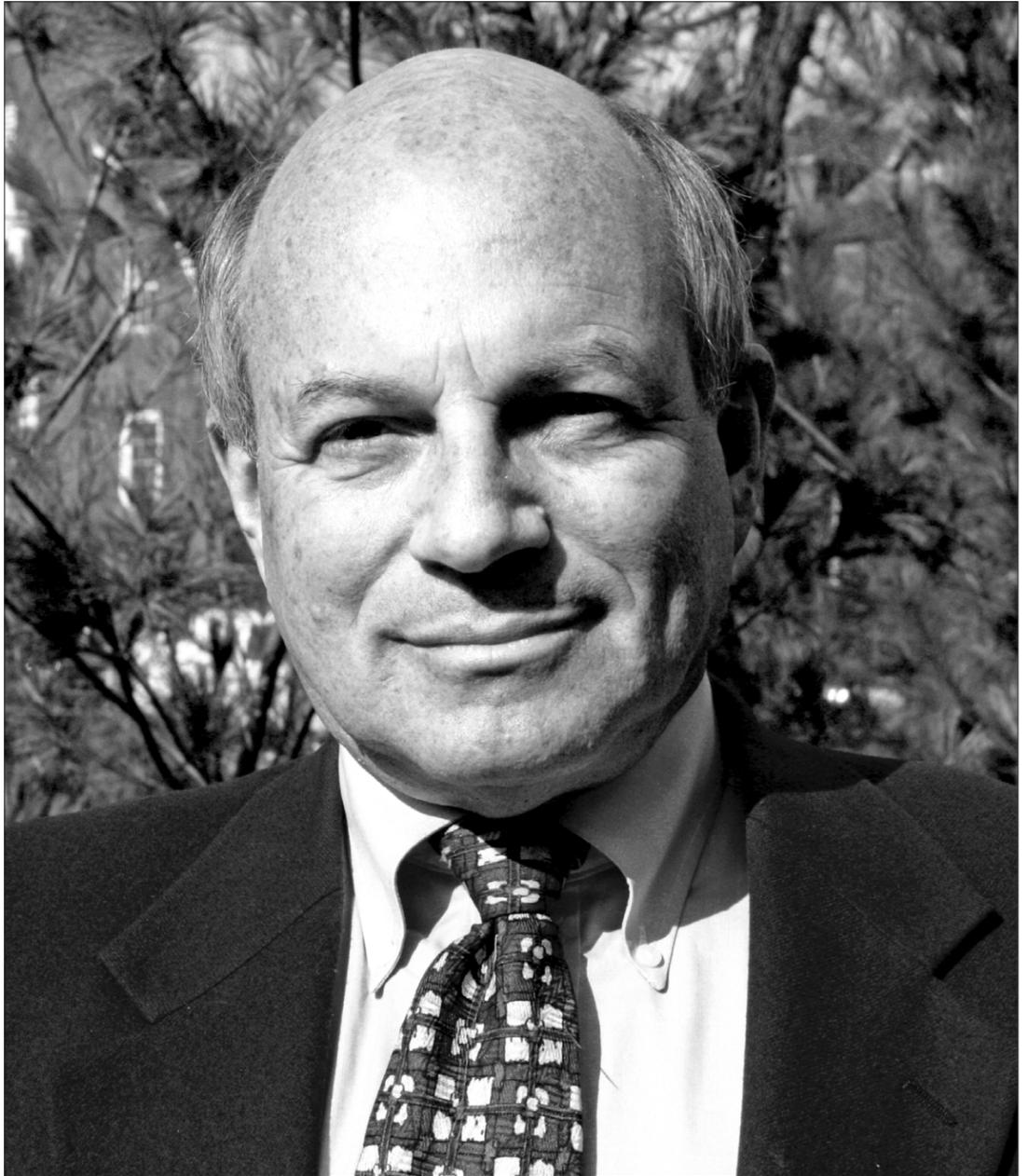
"In turn, would this diminish any of the inclination to 'pre-game' — which is the cause of most medical assists?"

As diverse as they may be, Reitman stressed that in the majority of disputes he solves and policies he helps create, the issue is not a matter of winning or losing but of understanding both sides or finding out how to proceed after the conflict.

A background in mediation, he said, is a wonderful thing to have in his tool kit. "There are many applications for mediation on campus, from [residential advisors] helping resolve roommate disputes, to disagreements among campus constituencies — even providing a way to address ... [plagiarism] allegations," Reitman said. "If I were writing the job requirements for the dean of student affairs, I would put a mediation background in there."

Still, Reitman said that after eight years on the job, these daily challenges are what keep him looking forward to coming to work every day. "The best part is that every day is different, almost every day is interesting, and typically every day or week brings some significant new challenge to resolve ... because there will always be something new that students bring forward," he said.

"And Tufts really is unique," he continued. "I've worked and taught at different colleges, and coming back to Tufts was not only like coming home, but coming back to a place where you can treat students like colleagues because they're very special and never will let us get nonchalant, and that's a great thing."



Bruce Reitman has been dean of student affairs at Tufts for over eight years.

REBEKAH SOKOL/TUFTS DAILY

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April 15th!!

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REAL Students: Submit the FAFSA, your 2008 Federal Income Taxes, W2s & the REAL Application directly to the Financial Aid Office.

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For further information and to download forms, go to:
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Questions? Please contact Student Services at 617-627-2000 or studentservices@tufts.edu

Students consider implications of recent research into peanut allergy treatment

ALLERGIES

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effective treatment that will halt allergies to certain foods."

It is estimated that about 3 million people are allergic to peanuts and 100 die each year from those allergies — and these numbers are increasing. According to Popular Science, the number of school-aged children with peanut allergies has doubled in the past decade.

Currently, there is no approved treatment for people with these allergies except to avoid foods with peanuts in them. But some with more severe allergies can have a reaction just from being near peanuts or eating foods that were placed near peanut products.

Although the study focused on young children, the results have intrigued some older sufferers of peanut allergies as they contemplate what life would be like should a universal treatment be discovered.

"Personally, I probably would seek treatment. It's already not a serious allergy," junior Benjamin Phelps said. "It would be great just to eat a PB&J."

Phelps explained that because he must habitually try to avoid peanuts, his allergy sometimes interferes with his life.

"I always have to check ingredients on foods," Phelps said. "I could just be having a snack like a granola bar, but I have to make sure it's not made with nuts of any sort. At Carmichael on Sunday night I'm wary of having M&Ms just because they put the Reese's Pieces nearby."

Sometimes, however, Phelps cannot avoid a reaction. "I get hives on my face. My throat gets tight and sort of closes up," Phelps said. "I get puffy around my lips. This sort of thing hasn't happened in a long time because I'm careful, and Benadryl usually takes care of it."

Sophomore Sarah Safan from Vanderbilt University had a different reaction to the idea of a treatment for peanut allergies.

"I would not seek treatment for the allergy. I struggled with it more when I

was younger," Safan said. "I'm at a point in my life where I've lived so long with it that there seems no point in changing it now. Living without [certain foods] is not the end of the world."

Safan explained how her struggle with her peanut allergy growing up was a social detriment, as was the avoidance of certain foods.

"[The allergy] affects how I interact with other people," she said. "Eating in restaurants is always really hard."

While Phelps was hopeful about the study, he considered the fact that it involved the risks associated with testing children's allergies.

"I'm at a point in my life where I've lived so long with it that there seems no point in changing it now. Living without [certain foods] is not the end of the world."

Sarah Safan
 Vanderbilt sophomore

"I don't know if I'd want to take that risk, especially if that tiny piece of peanut could pose a problem," he said. "I've known people that even the hint of a peanut will put them into shock."

But he acknowledged that in some cases the benefits might outweigh the risk.

Similarly, Safan said she hopes that the study could eventually lead to a treatment that could help kids with allergies avoid the difficulties she has faced.

"It's definitely a good idea just so that they don't have to be as secluded as I was," she said.

WEEKENDER FEATURE

Welcome to the *Isabella Stewart Gardner Museum*

BY ADAM KULEWICZ
Daily Editorial Board

Sunlight shines through a large glass roof, bathing the courtyard's Roman mosaic floor, and elegant vines of orange flowers cascade from the third floor balconies down to the ground level. Statuary abounds amongst palm trees and lush greenery, and the delicate trickle of a fountain can be heard in the distance. While this may sound like a description of a grand European mansion, it is, in fact, of the central courtyard of a palazzo located just off of Boston's Green Line. With its outstanding collection, unique arrangement and legendary founder, the Isabella Stewart Gardner Museum is an institution unlike any other.

"A millionaire Bohemienne"

Isabella Stewart Gardner (1840-1924) developed a deep love for culture and art primarily through her travels. She visited locales including France, Italy, Greece, Egypt, Palestine, Japan, Cambodia and Indonesia, and these voyages eventually inspired her to open a museum in Boston to share the magnificent artistic treasures that she amassed during her travels.

When she wasn't visiting foreign countries, Gardner was an avid supporter of the local arts, a loyal Red Sox fan and an overall legendary Bostonian. According to Hilliard Goldfarb's book "The Isabella Stewart Gardner Museum" (1995), "An anonymous local reporter" wrote in 1875 that "Mrs. Jack Gardner is one of the seven wonders of Boston ... She is a millionaire Bohemienne."

Jennifer DePrizio, the director of visitor learning at the Gardner Museum, told the Daily, "The thing that I find most interesting and engaging about her is that you can't quite pigeonhole her ... She really had such a well-rounded idea of what the arts were ... [and] this amazing circle of friends that included writers like Henry James ... [and] painters like John Singer Sargent."

Following the death of her husband, Gardner moved forward with their plan to construct a museum. During the construction process, "She really was a hands-on ... micromanager of the building process," DePrizio said. "She would ... bring her lunch pail ... to the work site and watch over the workmen and tell them how to put the columns exactly where she wanted them."

After the structure was completed, DePrizio said Gardner "spent ... 18 months installing the entire collection, putting every object where it is." She then sold her home on Beacon Street and moved into the 4th floor of the Museum.

Gardner's legacy lived on after her death in 1924, as her will provided an endowment enabling the museum to continue to promote education about the arts. Additionally, the will specified that no item in the museum would be moved and that the collection would not be changed in any way either through acquisitions or sales.

A palazzo on the Fenway

The Gardner Museum, located behind the School of the Museum of Fine Arts, Boston, resembles a Venetian palace and is organized around a magnificent, covered courtyard with abundant landscaping, columns, reliefs and decorations. On the first three floors of the building, themed galleries, individually decorated and fully furnished, surround the courtyard.

The ground-floor galleries include the Yellow, Blue and Macknight Rooms as well as the Spanish Cloister and Chinese Loggia. This floor is also home to the museum's special exhibition space through which new shows routinely rotate. While the ground floor's rooms display wonderful artwork, including paintings by Edouard Manet, Henri Matisse and James McNeill Whistler, its most dramatic space by far is the courtyard, which is an appropriate introduction to the museum's upper floors.

The second floor is home to the Early Italian, Raphael, Tapestry and Dutch Rooms as well as the Short Gallery and the Little Salon. It is here that viewers can begin to understand the way that Gardner laid out the museum, particularly in the Raphael Room.

The Raphael Room is lit by elegant and unique light fixtures. Its walls are covered in a rich, red fabric. As its name would suggest, it is home to several paintings by Raphael, but many other objects are also displayed in this room, including Sandro Botticelli's dramatic "The Tragedy of Lucretia" (1500-1501).

According to DePrizio, "this painting ... was done for a marriage context and then right below it ... [Gardner placed] a cassone, which is a wedding chest. So you have ... a piece of furniture that was related to a wedding context sitting below a painting that comes from a similar type of context." In this way, DePrizio said, "you get a sense of ... how, in an Italian Renaissance home, these objects would have functioned together."

This unique sense of organization extends to all rooms in the museum, allowing visitors to see, as DePrizio put it, "works of art in a context. And, even though it's not their original context, you get a sense that works of art were meant to be things that were lived with, whether they were in a church or in someone's home, as opposed to the way most modern museums are ... painting[s] on a white wall."

In the Raphael Room, as in most of the museum, there are few, if any, labels next to the paintings. This was Gardner's intent, and requires an adjustment for the visitor that is used to traditional museums with clearly labeled art. Indeed, in the Gardner Museum, DePrizio said, "you're not going to go from painting to label to painting to label because the labels aren't there. So you have to think about it in a different way."

To that end, DePrizio said the museum encourages all visitors to experience the art and the museum in a holistic way. The setup further encourages this type of interaction. "If you find a painting that sort of catches your eye or you're sort of drawn into, don't just look at the painting, but look at all the other things around it and try to make connections for yourself," she said.

The third floor of the museum continues the themes established on the first two floors, and includes the Veronese, Titian and Gothic Rooms as well as the Long Gallery

MOVIE REVIEW

'Monsters vs Aliens' makes for a terrifyingly boring 3-D adventure

BY MATTHEW DIGIROLAMO
Daily Editorial Board

Studios are realizing that the gimmick movie goes a long way, as has been proved by the comeback of

Monsters vs Aliens



Starring **Reese Witherspoon, Seth Rogen, Hugh Laurie**
Directed by **Rob Letterman**

3-D last year, with releases such as "My Bloody Valentine 3D" (2009) and "Coraline" (2009). Animated films are especially good at working this particular gimmick into their story line, and "Monsters vs Aliens" is no exception.

The film begins with a planet in another galaxy exploding, sending shards of rock hurtling through space. One piece is on a trajectory toward Earth, aiming right at, of all places, Modesto, Calif. The audience is then introduced to Susan (voiced by Reese Witherspoon), who is about to get married to her local weatherman fiancé, Derek (Paul Rudd). Unfortunately for Susan, she is hit by the meteor, which contains a certain chemical that causes her to grow into a giant right before she is to take her wedding vows.

After waking up and finding herself locked up with other monsters, including Dr. Cockroach (Hugh Laurie), the Missing Link (Will Arnett) and B.O.B. (Seth Rogen), she learns that an evil alien named Gallaxhar (Rainn Wilson) is set on retrieving all of the chemical Susan absorbed in order to take over the world. A struggle develops, complications arise, and the movie inevitably reaches a happy conclusion. (That would be a spoiler only if the plot weren't so predictable.)

The film's 3-D aspect is enjoyable but somewhat superfluous as the film can easily be watched in 2-D without missing out on any major

plot points or quality. This quality is different from that of "Valentine," in which the only great part is its special effects.

One downside of seeing "Monsters" in 2-D format, however, is the film's blatant attempt to show off special effects throughout the film (e.g. a researcher playing with a paddle ball before satellite radar picks up the rock hurtling toward Modesto). Without 3-D glasses, these scenarios quickly get repetitive.

The movie's biggest problem is that it doesn't attempt to be anything more than what one could predict from its title. There is no higher purpose, no social commentary and nothing really pulling at the audience's heartstrings. This is not what viewers may have come to expect after films such as "WALL-E" (2008). "Monsters" did learn a thing or two about humor from films like "Shrek" (2001), and it does a good job of making wise cracks and pop culture references that will surely go over the heads of younger audience members. For example, the film references "Close Encounters of the Third Kind" (1977), "Beverly Hills Cop" (1984), "E.T." (1982), "An Inconvenient Truth" (2006) and "Spaceballs" (1987) without flinching or deviating from dialogue. The target audience will not understand most of these references, and it is safe to assume that they were included only to amuse adults who got coerced or forced into watching this silly flick. Other convoluted and contrived references have to do with nuclear war, the incompetency of certain presidents and the irony of a character with the name W. R. Monger, voiced by Keifer Sutherland.

One thing that the film does right is cast a great group of actors to voice the characters. Arnett and Rogen's dialogue is hilarious, and it's funny to picture G.O.B. Bluth (Arnett's character in the TV series



COLLIDER.COM/COM

see **MONSTERS**, page 9

This photo sums up everything this movie has to offer. Minus the 3-D stuff.

GALLERY REVIEW

Barbieri's exhibit at Gallery NAGA is refreshingly playful

BY ALYSE VINOSKI
Contributing Writer

When first admiring Joseph Barbieri's new exhibit, titled "New Ducks and Scenic Scenes," at the Gallery NAGA in

New Ducks and Scenic Scenes by Joseph Barbieri

At Gallery NAGA, through April 25
67 Newbury Street, Boston
617-267-9060

Boston, one cannot help but wonder if the works are by the same artist. The left half of the room leaves the viewer longing to travel through a charming Italian countryside and rest peacefully under a cypress tree, while the right half features colorful ducks dressed in ball gowns and flying antique planes.

These two incredibly contrasting lines of work do not, however, leave room to question the skill and talent of this artist. Whether it is with his scenic images or his work with personified waterfowl, Barbieri brings an unpretentious eye to everything he paints. His subjects manifest themselves differently on canvas, but a feeling of honest effort and simplicity permeate them all equally.

An older man with kind eyes, Barbieri handles his art in two very different ways. The scenes of the Mediterranean countryside come from his travels through the area with his wife while vacationing. There is a soft, calm feel to each of the pieces. He does not focus on exact details, but rather blurs the trees and bushes to give the image an almost sleepy quality.

While Barbieri is by no means an impressionist painter, his vision feels as

if it was taken from a dream; the lines are discernable, but the image as a whole is slightly unclear. This is exactly why these works come off as unpretentious. It is as though the artist approached them as a feeling, a sensation, rather than a precise image to be studied and copied.

It is also important to note that Barbieri's inclusion of architecture in some of his paintings creates a beautiful contrast to the dream-like landscapes. These sections of the canvas offer the viewer a solid structure with lines and proportions through which he or she can feel more grounded. The bushes and shrubs seem almost untouchable; the houses bring a sort of solidity to the paintings. And, because the artist shies away from widespread use of architecture claiming it scares him, his minimal employment of it makes those particular paintings in which it is featured all the more striking.

Barbieri's duck paintings have a completely different feel to them. While the landscapes have a general tone of soft beauty, these duck works are quite bright, almost overly so, and they are anything but serenely beautiful. They depict human bodies performing mundane human tasks, but the heads on top of these bodies are those of ducks. And these aren't just any old ducks. Some have orange hair and a striped teal bill, others yellow and forest green. The images look flat, almost two-dimensional, and reminiscent of cartoons.

Gallery Director Arthur Dion perfectly described the mood of these pieces, stating, "This half of the room would rather die than be overly serious." And when introduced to the artist, one can see that the playfulness evident in his work is reflected in the way he addresses his



GALLERYNAGA.COM

"OMG, there's a dude tossing bread crumbs in the park? I'm so there!"

art. His goal is to play around; why else would he paint ducks?

With this exhibition, it's easy to fall in love with Barbieri's artwork. Whether it is his ethereal landscapes or colorful waterfowl, the exhibit helps viewers understand that his painting plays to

the senses. It is more about emotion than technicalities. Both beauty and humor strike the viewer, and there is an invigorating sensation that this art does not take itself too seriously. It's impossible not to feel refreshed after leaving the gallery.

WEEKENDER INTERVIEW | CHRISTOPHE BARRATIER AND NORA ARNEZEDER

'Paris 36' actress and writer-director discuss challenges of creating an historical drama

BY ROBERT GOTTLIEB
Daily Staff Writer

The newest hit film straight from France, "Paris 36" (2008), made its U.S. debut in limited cities on April 3. Surrounding the Boston release of this film, which recreates pre-World War II Paris, the Daily spoke to acclaimed writer-director Christophe Barratier and newcomer actress Nora Arnezeder about the film at a Boston press event:

Robert Gottlieb: Can you tell us a little bit about the inspiration for the story of "Paris 36"?

Christophe Barratier: It was really inspired by some songs that some friends brought to me, it was maybe five or ten songs that were like sketches about a little place in Paris in '36 with some very funny characters ... I began to think about these songs and that maybe we could fix ... the story during the Battle of France because it was a very stormy-weather period where the extreme right, socialism and communism were strong. We felt that the workers were very hopeful about the future and what did they find? ... The Second World War ... But that's just the background, because the most important element is characters and I didn't want to make a period movie or historical movie about the Popular Front or about France, but more about nice characters with their small hopes. It's not big hopes that change our lives, you know, it's a very universal matter.

RG: When you first listened to the songs that inspired you to write the film, did you know there was going to be singing in the movie? Many early reviews have compared "Paris 36" to a musical in the vein of "Moulin Rouge!" (2001) and others, yet your film is not a musical.

CB: No, [it's not]. It was based on the songs, so I knew it had to be a very musical movie, but not a real musical like "Moulin Rouge!" I wanted to focus on a little musical. If you go on stage to sing some songs, you have a reason to go. ["Paris 36"] doesn't have singing in the street or singing dialogue. It's a movie where music has dramatic importance, but it's not a show.

RG: I thought the art direction and the overall look of the film had a very precise style. How did you prepare to recreate 1936 Paris?

CB: Well, I tried to recreate my own Paris. Taking inspiration from photographs of the '30s and above all, in films, because between '35 and '40 you've got a real Golden Age of the French cinema, like the directors Marcel Carne and Jean Renoir ... I don't know if it was achieved, but an ambition for the movie was for Paris to not be a realistic Paris but not a totally fantasy Paris, either, like in "Moulin Rouge!" for example. [The Paris in "Moulin Rouge!"] doesn't really correspond to anything; [its look] borders a cartoon. I wanted [my Paris] to be more realistic than that. I wanted it to bring some poetry like the poetical realism movement of the '30s, which is rooted in reality but is expressed in a poetical way. That's why, for example ... we don't know the names of the streets or know the name of the place. It could be anywhere in Paris, a little bit like a tale.

RG: I was wondering if your experience as a child growing up with two parents who were both active in theater had an influence on the film's story.

CB: My family is 100 percent in the cinema. My grandparents were actors, my mother is an actress; I mean, [I was] really a kid born into theater and the cinematographic life, so it was a little bit difficult to escape from that and I didn't, actually. I'm very attached to the actors, to the theatre, to the dialogue. That's why [we worked a lot on] the image frame. It was not [spontaneous]. I worked with [cinematographer] Tom Stern, who works a lot [in the United States]. I knew that with him, [the cinematography] wouldn't be too realistic or French. [French directors], for example, they are very careful, sometimes too careful about realism ... I didn't want that. I wanted to get a very contrasted [image] with some big lights and shadows, something that doesn't look really French. This is very technical, I know,

see PARIS, page 9



Arnezeder is into hats. So many hats.

ROTTENTOMATOES.COM

TOP TEN | CELEBRITIES WE WISH WERE IN THE WHITE HOUSE

This week, actor Kal Penn left the TV show "House" for a job as an associate director of something important-sounding in the White House Office of Public Liaison. Fans of "House" were frustrated by his character's sudden suicide, college students nationwide who hope to work for the government switched their majors to acting, and White House gardeners began growing more grass in preparation for Penn's arrival. Here at the Daily Arts Department, we're confident that Penn has stellar qualifications for his new job, and think that other celebrities could greatly contribute to the White House's efficiency and appeal. Here are the top 10 celebrities we think the White House needs to hire.

10. Samuel L. Jackson as head speechwriter: We're tired of boring, quiet speeches, so we propose Samuel L. Jackson for head speechwriter. His speeches will be vulgar and loud, and they'll make it clear when our President has had it with any [expletive deleted] snakes on any [expletive deleted] planes. Since President Obama does not look like a [expletive deleted], Jackson will make sure that no one tries to [expletive deleted] him like one.

9. Tommy Chong as drug czar: Dude, all y'all up-tight sticks in suits need to relax, man. With Tommy in charge, maybe the government can just chill the heck out.

8. Jenna Jameson as director of national public school sex education: At least with her in charge of sex education, there will be no unan-

swered questions in those curious little teenage minds. And she has to know a thing or two about contraception. Just sayin'.

7. Sir Mix-a-Lot as executive secretary of the posterior: Corruption is a "real thick and juicy" problem facing our country today, so wouldn't it would be totally awesome to have a man who "cannot lie" in the White House? He could lend his anatomy expertise to governmental officials, and, with his new influence, he may finally get the chance to stick it to Cosmo.

6. Scarlett Johansson and Brad Pitt as co-directors of being really, really, really ridiculously good-looking: Their first act in power will be to populate the world with ridiculously good-looking children. Move over for your new half-sister, Shiloh.

5. Tina Fey as press secretary: Let's be honest, Tina Fey would be amazing in any White House job because she's awesome. Period. However, press secretary seems to be particularly appropriate because she has the credentials from her SNL stint on "Weekend Update." If the characters she plays can deal with Regina George and Tracy Jordan, the Associated Press should be a piece of cake.

4. Kiefer Sutherland as torture master: Few Americans have tortured or needlessly killed so many nameless henchmen in the line of duty as Sutherland's Jack Bauer on "24." If ever a ludicrous national security crisis arose, we'd feel okay putting Sutherland in a soundproofed room with any suspected terrorists, a cattle

prod and none of that wussy Geneva Conventions crap — just as long as we don't have to watch. Though we're pretty sure that's Dick Cheney's wet dream, so he might want in.

3. Shaq: All we want is Shaq wandering around the White House. That would be so great. He could lend a (huge) helping hand to anyone in need, assist in policy meetings, slam dunk press conferences, foul foreign dignitaries who are out of line, defend the grounds with his Shaq-fu, and just generally be a great addition to the aesthetic and ambiance of the most important house in America. Shaq Attaq!

2. Martin Sheen as acting president: If any one actor can be characterized as extremely presidential, we think it's Martin Sheen because of his role as the President on "The West Wing." So forget that train-obsessed Joe Biden; when Obama is otherwise occupied, the White House should have Sheen on hand to sit contemplatively in the Oval Office. He doesn't even need to do anything; we'd just feel more comfortable knowing he was there.

1. Judge Judy as attorney general: If Judy can decide whose babydaddy is whose illegitimate son and whether or not he owes his second cousin once removed \$500 for wrecking his four wheeler after his great aunt insulted his favorite dog, she can figure out anything the government throws at her. Rumsfeld, beware!

—compiled by the Daily Arts Department

MIKEY GORALNIK |
PAINT THE TOWN BROWN

4.2.2009, Brian Jonestown Massacre



As far as I'm concerned, the best part about the Brian Jonestown Massacre is the chaos. Sure, it's a good band and all — its music is cohesive, well-produced, mildly psychedelic and still approachable — but it's not like the band is light-years beyond its peers or anything. BJM is a good band and there's definitely nothing wrong with it, but that's about as much as I'm willing to praise the band's music.

From a group-dynamic perspective, though, no one really does it like BJM, at least outside the realm of "Ricki Lake Show" outtakes. To put it bluntly, these guys are volatile in a terrifying, amusing and oddly gratifying kind of way. It really seems like they hate each other with the fiercest, most unbridled passion imaginable, and yet here they are, years after the release of their first LP, still headlining shows at big venues in major markets. Their love/hate relationship somehow makes them more fun to cheer for. You want them to be successful because they seem like they could implode at any moment.

Although to be fair, this isn't the same band as the one that released its first album on the label Candy Floss all those years ago. Through his own general unpleasantness, singer, lead guitarist and all-around jerk extraordinaire Anton Newcombe has upset, threatened or actively assaulted 22 former band members into leaving BJM. This band changed personnel quicker than General Motors.

Newcombe is a guy who got arrested for kicking one of his own fans in the head. He once tried to fight his whole band while onstage with them... all of them. In 1991, when a reporter tried to compare him to Eric Clapton, Newcombe wondered, aloud and to a member of the press, "What the f--k has Eric Clapton ever done except throw his baby off a f--king ledge and write a song about it?" This is not a nice man.

Nonetheless, it certainly makes seeing the band more exciting. Is Anton Newcombe going to refer to me as "the poster boy for legalized abortion," which he has said in the past about other musicians, or ruin his career by instigating a drunken punch-up in front of the major label A&Rs who want to pay him to make music, which he also has done in the past? I don't know, but the only reason I went to see his band last week was to find out what uniquely self-destructive antic he and BJM would perform before my very eyes.

I was, to say the least, disappointed that instead of threatening or belittling its fans with the aggression of someone with severe emotional problems, BJM professionally and amicably charged through nearly 25 songs from its good-not-great, totally-inoffensive-but-not-that-inspiring catalog.

Songs like "Got My Eye On You," "Nailing Honey to The Bee" and "Oh Lord" show off the rockabilly/psychedelic/alt-rock/alt-country sounds that the band has done so unremarkably since the early 1990s. It's totally fine — with little variation, BJM makes the kind of guitar-driven, risk-free music that white people have been making on a pretty regular basis for a few decades now, and there's nothing wrong with that.

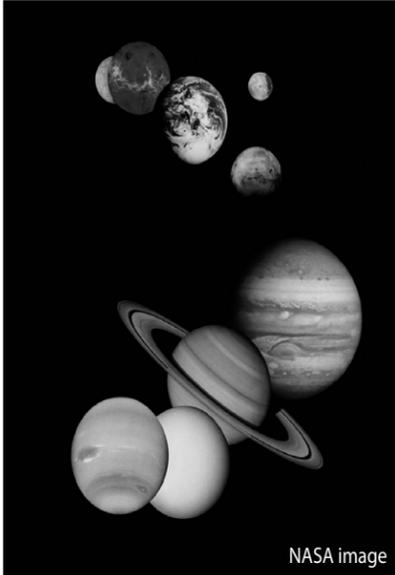
Still, it wasn't worth my T fare. Hearing outlandishly degrading heckles from a man who, at any moment, could throw a tambourine at me, his drummer or his grandmother would have been more than worth my time and money. Nobody antagonizes their associates or supporters quite like BJM, nobody deserves a public collapse more than Anton Newcombe, and it would have made me very happy to see his train crash, even if it was into me.

Mikey Goralnik is a senior majoring in American studies. He can be reached at Michael.Goralnik@tufts.edu.

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see http://ase.tufts.edu/geology/GEO_Fall2009.pdf

Professor McCanta's research includes work on meteorites as well as on molten rock on Earth - volcanoes, granite, and other igneous rocks.

Despite a burglary, the Gardner continues to showcase an impressive collection

GARDNER

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and the chapel. One of the floor's highlights is Veronese's spectacular "The Coronation of Hebe" (1580s). This painting, which is on the ceiling of the Veronese Room, depicts a mythological coronation and demonstrates Veronese's extraordinary skill in painting fabrics and perspective. In addition, it is set within elaborate ceiling moldings that increase its drama.

Other highlights on the floor include Titian's famed "Europa" (1560-62) and the dimly lit chapel, which further allows visitors to view art in the context for which it was created.

A famous theft

According to the museum's Web site, "In the early morning hours of March 18, 1990, thieves dressed as Boston police officers entered the Isabella Stewart Gardner Museum ... and stole 13 works of art." The items stolen included works by Rembrandt, Vermeer, Manet and Degas. The works have yet to be recovered and this remains one of the most significant unsolved art thefts in history.

DePrizio said "the museum ... still actively pursues the return of ... [the works] in collaboration with the FBI," and the museum's website indicated that a \$5 million reward is "offered for information leading to the return of the works of art in good condition."

Empty frames hang in place of several of the stolen works, and according to DePrizio, "they ... remind people of this terrible loss." But, she said, the museum is "hopeful ... [that] the paintings will be returned to us." She added that while the museum continues an active search for these important works, "we try to not focus on those 13 things that were stolen but the 2,000 things that we still have on view."

Gardner's vision in the 21st century

While the museum's collection and layout remain exactly as Gardner arranged them, the institution is by no means stagnant. Rather, the museum makes regular efforts to remain vibrant, alive and ever-changing.

DePrizio said that the museum achieves this in three ways: a music program, a contemporary art program and a frequently varying landscape display in the museum's spectacular courtyard.

According to DePrizio, Gardner "loved having music concerts here in her lifetime and then we continue that ... so we have concerts almost every Sunday from the fall through the spring." The museum also has an after-hours program every third Thursday of the month in which it becomes a venue for groundbreaking compositions. DePrizio considered this a continuation of Gardner's legacy because "she really supported what was happening in her time. So what might be a little outrageous and contemporary today ... follow[s] in that legacy."

The museum also maintains an artist-in-residence program in which artists live in the museum, draw inspiration from their surroundings and often create exhibitions. In regards to the artist-in-residence exhibitions, DePrizio said that they "are exciting because we often ... don't have all the details of what they'll be before they get put up ... [in terms of] how the artists were inspired or what they sort of drew out of the museum when they were living here."

Finally, the museum's courtyard is changed regularly, with multiple landscape displays each year. DePrizio described April's special display and explained how the garden allows returning visitors to view the museum in a new way. She said that there "will be 20-to-30-foot vines hanging from the third floor balconies with bright orange, nasturtium flowers ... They're always there in April in honor of [Gardner's] birthday, so you sort of get to see the place anew."

The Isabella Stewart Gardner Museum houses the personal collection of one of the most interesting figures in the art history world and it remains today exactly as she designed it. The museum is far from inactive, however, and makes many efforts to engage the community (including Tufts students, who are admitted to the museum for free) so that it can continue to be a vibrant part of the city of Boston.

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Nora Arnezeder discusses her first major role

PARIS

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but, in the opening [of the film], it's just one big shot. We're in the sky of Paris and in one shot, without any cuts, we're going through the theater, through the audience, through the backstage, and the shot ends with a close-up on one of the actors. [That technique] is not used often in France.

RG: [Ms. Arnezeder,] how did you get involved with the film?

Nora Arnezeder: Well, I did an audition. It was two years ago that I met Christophe Barratier for the part of Douce, and I did a singing audition at first, an acting audition and a screen test. I waited for six months to have the answer. [The wait] was terrible.

RG: Was there a huge search to find an actress for this part?

CB: Yes. If your goal is to work with an unknown, well, you first have to [start with an extensive search] and then do some tests. I mean, [Nora] passed some singing tests, comedy tests, and at the end, a really, really "old-school" 35mm screen test with Nora made up like in the '30s.

RG: What research did you do and how did you prepare for the role of Douce?

NA: Well, I worked with a coach — an acting coach, a singing coach — and I did dancing classes with everybody, with all the actors, and we did a reading. So I went to the bookstore and read books about 1936 and [got] some DVDs to watch

before [production started].

RG: How was it working with these incredible actors on set?

NA: Well, at the beginning I was really scared because I really admire their work. They're amazing actors. I was really scared to be the new one because everyone [already] knew each other ... I was like [a] stranger. Then they were really nice to me and I became friends with them. Pierre Richard, he's an amazing actor and he helped me a lot. We both love jazz music. He used to play the piano and I sang with him, and then we went to the jazz club together. After we were shooting, in our free time, we came to know each other, and that was really important.

Despite a star-studded voice-over cast, 'Monsters' falls short

MONSTERS

continued from page 6

"Arrested Development") or Dale Denton (Rogen's character in "Pineapple Express" (2008)) repeating some of these lines. Even Ed Helms and Stephen Colbert have roles in the film.

Overall, "Monsters" has some

redeeming qualities though it lacks a certain something to set it apart from the other tons of animated movies that have been released in the last five years. "Monsters vs Aliens" misses the boat when it comes to deeper meaning, and the audience may feel like they have seen it all before.

FROM THE OFFICE OF THE TUFTS DAILY

Dear WHDH-TV, Boston's NBC Affiliate,

We recently heard that you're not going to air Jay Leno's new show at 10 p.m. so that you can run your own news program. We've spoken with some professors, that kid in our dorm who seems to know everything and the OneSource people, and we all agree that you're being logical. You don't want to lose your late-night news viewers to Leno's really bad observational humor. That said, no one — not even the lady who scans IDs at Dewick — thinks that your plan is the answer.

If you didn't get the memo, John Eck, the president of NBC, has threatened to pull your affiliation with the network if you do not air Leno at the correct time. Is a newscast one hour earlier really worth it? We're sure your anchors can drink some coffee and stay up one hour later to deliver the news; plenty of other networks have the time situation down and don't care whether or not Leno precedes them.

Think of the larger ramifications here: no more Conan, no more Fallon and certainly no more "To Catch a Predator." What are viewers going to do? Settle for FOX with their "smash hit" show "Hole in the Wall?" While NBC may not be at the forefront of the ratings war these days, most of your programming is pretty awesome in comparison to some of the other crap that's on the air. Think of those with basic cable. If you move forward with your decision to air the news instead of Leno, their only choices will be "Private Practice," "Numbers" and "American Idol." Be the hero these people deserve, and give them another choice by airing NBC's programming. Plus, we want to be able to watch Conan in his new cushy job, so don't screw this up for us, or else.

Love,
The Daily Arts Department



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Remembering Russia's transition

BY ZACHARY WITLIN

Anyone trying to come to grips with today's Russia, and particularly with the rise of Prime Minister Vladimir Putin, would do well to take a closer look at the transition period following the collapse of the Soviet Union. Put bluntly, it was catastrophic. Jeffrey Sachs and a team of Harvard economists advised then-President Boris Yeltsin and his policy team to implement the so-called "Washington Consensus": liberalize (open the market to free trade, internal competition and foreign investment), stabilize (cut government spending and debt to bolster the currency) and privatize (reduce government control of businesses). Sachs specially advocated "shock therapy" — rapidly implementing said reforms — based on that strategy's success in Poland's post-Communist transition. But in Russia, shock therapy failed miserably. Severe economic depression ensued, worse than America's Great Depression, culminating in a financial meltdown in 1998. Not only did Yeltsin's actions in this time of economic and social chaos leave Russia with the institutional legacy of a strong executive, but public participation in government suffered a blow from which it has yet to really recover. But how on earth did the economic transition fail so miserably?

Three obstacles, all of which should have been evident to anyone familiar with Russia's political history, hampered the attempt at reform. First, reformers ignored Russia's weak legal institutions. State legal institutions are necessary to regulate private economic activity, and Russia sorely lacked them when the Soviet Union collapsed. Unable to enforce sound laws to induce contract compliance, check corrupt officials and ensure proper execution of reforms, Yeltsin could do little to achieve the desired economic results. Trust among businesses waned, and corruption waxed. The fact that a new group of largely corrupt entrepreneurs known as "the oligarchs" used this period to acquire more than half the country's wealth proves that legal rules fell short of sound implementation — particularly because some oligarchs like Mikhail Khodorkovsky acquired much of that wealth in rigged auctions. Internal business corruption festered under Yeltsin, with members of the old nomenklatura semi-nobility cared for and fed as the heads of companies without an eye to good corporate practice — as with the gas giant Gazprom, for instance, which was brought under effective state control partly in response to this period's corruption. There were neither social safety nets to cushion the unemployment that comes with economic restructuring nor good macroeconomic rules to prevent irresponsible foreign investment practices, the latter of which exasperated the financial meltdown of 1998.

Secondly, Yeltsin demobilized civil society and increased executive power to help himself implement reforms unobstructed. Yeltsin and his advisers seemed to have operated under a widely accepted (but poorly conceived) economic theory that posited a "J-curve" of economic transition: During Russia's restructuring, net wealth would temporarily decrease, and while it would eventually rise again to even greater heights, the economic trough period could sufficiently scare the people into protesting further economic reforms, trapping them in decline. The theory saw immediate costs concentrated among the people in the present while ben-



MCT

efits dispersed over the future. Democratic institutions therefore threatened sound economic transition, since the people could use their representation to hamstring seemingly harmful reforms and hamper long-term growth. Yeltsin therefore legally insulated the executive from public accountability to permit unchallenged reforms — in other words, he created a very strong presidency.

Unfortunately, the strategy both mis-analysed the economic situation and misunderstood the relevant actors' interests. Economists have since demonstrated that the J-curve theory in Russia's case was flawed — they got the distribution of costs and benefits backwards. As the economy enters the J-curve's trough, benefits concentrate among a small group of elites, while costs disperse over the people. During transition, partially initiating economic reforms extends the length of the J-curve's trough and maximizes the benefits for the elites, who profit from the partial transition at the cost of the country as a whole. In Russia's case, financially and politically powerful oligarchs were the real winners of insulated executive power. More democratic institutions or more parliamentary power might have imposed the checks needed to move reforms past the partial implementation stasis and toward real recovery and growth. Bolstering the power of the president hamstrung Russia's real economic reforms and quickly left the country with the legacy of an overly powerful president.

Finally, the economists diagnosed Russia incorrectly in general. As international economist Jagdish Bhagwati stated eloquently, they treated the patient without understanding the disease. A closer examination of the political and social situation should have shown

that Russia was not ready to be "shocked" into private ownership and liberalization. Without a legacy of free markets and ownership, entrepreneurs both didn't know how to run businesses efficiently and had no personal incentive to observe ethical business practice. Sachs and his team also overlooked Russia's deeply rooted, cultural fear of unemployment, an unknown phenomenon during the days of the Soviet Union. Out of desperation to keep employment up, planners lowered wages rather than fire workers, a measure that inadvertently decreased efficiency, distorted the market and actually contributed to Russia's depression. There was a period when drivers continued making their regular deliveries without pay simply because they didn't know what else to do. The Harvard team overlooked Russia's permissive attitude toward elite corruption that enabled the rise of the oligarchs who took control of Russia's economy, and whose easy purchase of private business shares itself revealed the people's poor understanding of the concept of private ownership. Worst, the team ignored the social costs of shock therapy: Yeltsin's demobilization of civil society contributed to the stagnant state in which it remains today. Weak civil society and the legacy of fear and depression in that first post-Soviet decade doubtlessly helped Putin consolidate power popularly and contributed to the myth that Russian political culture somehow favors strong executives.

The evidence suggests that had more attention been paid to strengthening healthy legal institutions, contracts would have been enforced, corruption and rent-seeking behavior would have fallen, and foreign aid and investment might have been safer — perhaps then, the International Monetary

Fund might have come through with those loans Sachs assumed Russia would receive. Either strengthening democratic institutions or at least checking executive power would have either avoided a partial reforms trap or at least provided more oversight to the backroom business deals reached under Yeltsin. Finally, paying more attention to Soviet social and political legacies would have avoided issues like the irrational employment policy. Russia was in for a rough period no matter what, of course, but history has made it clear that the ball not only dropped, but sank through the floor.

Oh, and for anyone who's noticed Russia's current economic troubles in our current financial crisis: Remember that Russia's dealt with it before, and the duo of Putin and President Dmitry Medvedev will not risk allowing the Russian people to lose their sense of security and order. Russia's history really puts a damper on the hope that integrating the country into the World Trade Organization can somehow "tame" the country's rise.

Intrigued? Tomorrow afternoon, there will be a symposium on United States-Russian relations in Cabot. Stop by and take a closer look at some of the issues that President Barack Obama will need to overcome for any successful "reset" with the Medvedev-Putin administration. If Russia's economic transition taught us anything, it's that taking a closer look at history and culture is vitally important.

Zachary Witlin is a junior majoring in International Relations and political science. He is a member of the International Relations Director's Leadership Council.

UPSET ABOUT THE SPRING FLING CHOICES? DO YOU HATE THOSE SMILEY FACE FRIES AT DEWICK?

WRITE AN OP-ED ABOUT IT.

The Op-Ed section of the Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. Submissions are welcome from all members of the Tufts community. We accept opinion articles on any aspect of campus life, as well as articles on national or international news. Opinion pieces should be between 800 and 1,200 words. Please send submissions to oped@tuftsdaily.com in the form of a .doc or .docx file no later than 1 p.m. on the day prior to the desired date of publication. Please include a contact number with your submission.

Feel free to e-mail us with any questions.

THE TUFTS DAILY

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EDITORIAL

How to disarm Iran

The policies of former President George W. Bush's administration did little to contain the spread of nuclear weapons. Just last week, North Korea conducted a test rocket launch over the Pacific Ocean, allegedly demonstrating the country's commitment to acquiring nuclear capabilities despite years of failed sanctions and diplomatic actions. Iran and its president, Mahmoud Ahmadinejad, have reportedly sought nuclear capabilities. The combination of sanctions and saber rattling up until this point has done little to temper Tehran's appetite for weapons of mass destruction. Therefore, we applaud President Barack Obama's decision to begin high-level multinational talks with Iranian diplomats. Only through active diplomatic engagement will the United States produce lasting results in disarming Iran.

The talks should come as no surprise to foreign-policy observers. Obama signaled his willingness to meet with foreign leaders during his long campaign for the presidency, often to heavy criticism. His opponent, Sen. John McCain (R-Ariz.), criticized Obama for his expressed willingness to speak with hostile leaders and called Obama's foreign policy judgment reckless and inexperienced.

We concede that Iran is dangerous and its leaders are despicable. Ahmadinejad has been quoted claiming the Holocaust is a lie

and has made numerous other anti-Semitic comments. Iran has also made subtle and overt threats toward Israel, one of the United States' strongest allies. Republican criticism of talking to Iran, however, does little to change that Iran and other rogue nations have only increased their efforts to obtain nuclear weapons since the United States adopted hard-line tactics. Continuing to take a hard line on Tehran will only produce the same failed results. Thus, we welcome the Obama administration's desire to move past the Cold War mentality that plagues America's foreign policy.

While the meetings are a strong first step, the talks must include good-faith bargaining. Iran's supreme religious leader, Ayatollah Ali Khamenei, was quoted in The New York Times as saying, "Our people do not like to be spoken in the language of deception or intimidation." The Obama administration must take care to ensure that Iran is treated fairly. If the talks consist only of disingenuous lectures to Iran's leaders, the country will only continue its nuclear programs.

We also hope that the talks will also spur the United States to think about its own nuclear arsenal. It is hypocritical for America to ask Iran to disarm when the United States unabashedly maintains the world's largest nuclear arsenal. Recently, the Obama

administration has signaled a willingness to talk with Russian President Dmitri Medvedev about committing both countries to reducing their respective nuclear stockpiles. We applaud this willingness and hope the talks produce a treaty that commits both sides to deep nuclear stockpile reductions.

Lastly, part of being a leader is confronting one's friends as well as one's enemies. Although a stalwart ally of the United States, Israel has operated a clandestine nuclear operation that it neither confirms nor denies. President Obama must be clear: Israel's nuclear program threatens the stability of the Middle East. One of the reasons Iran is pursuing its nuclear weapons is to counterbalance Israel's increasing nuclear capabilities. Only by addressing the capabilities of the United States and its allies will Iran be persuaded to disband its nuclear programs.

Nuclear weapons are devices capable of unleashing extreme destruction. The horrors of Hiroshima and Nagasaki must never be allowed to happen again. The Obama administration must work to contain nuclear arms. That means not only dissuading Iran and North Korea from continuing their nuclear programs, but also examining our own arsenal and the stockpiles of our allies.

ALEX MILLER



OFF THE HILL | EASTERN ILLINOIS UNIVERSITY

Failure is crucial in learning, even for U.S. economy

BY GREG SAINER
Daily Eastern News

No matter how bad the paying out of bonuses to American International Group (AIG) executives were, the craze that followed the news of the AIG bonus scandal not only demonstrated the mass denial of rational thinking, but also painted an image of our government officials and business heads not wanting to go through with what might get us out of our country's economic mess.

I know it's entirely natural for us to place the immediate blame on AIG since that is where the bonuses were paid out. However, the fact that AIG used the money from the umpteenth government bailout indicates that there is a deeper problem here, one that runs deeper than any payment of bonuses.

Congress never should have given the money to AIG in the first place.

When I look back on the events that have taken place since the economy first started going sour, I get the feeling that there is a general fear in our government

and corporate America of what just might need to occur: failure.

Failure has been mentioned before as something to help our economy, and I'm not talking about Rush Limbaugh's comments about President Obama.

If actual rejuvenation of our economy is to take place, a healing process may need to occur in order for things to right themselves again. The fact is we have gone through tough healing processes before as a country, and we have always survived. Granted, circumstances today are not as they were in other times, but the reality remains that we are still standing as a nation, so what would make us falter this time?

If a healing process is allowed to take place, it will probably need to come in the form of the collapse of corporations or businesses when they have obviously failed in their respective industries.

Even with the job losses that would occur, I firmly believe that all of us as Americans would be able to figure out some way to overcome the imminent hardships many of

us would face and rebuild our industries perhaps stronger than ever — all without government interference.

I'm sure some may be wondering why I'm putting this radical idea forth. To be honest, I don't hear anybody else offering a viable solution.

I admit, I would hate to fail at anything, too, but if failure were so bad, then why does personal failure give us the ability to learn from our mistakes and help build individual character so much?

It may seem like comparing apples to oranges when comparing individual development to a national economic redevelopment, but I believe the principle can still apply.

All too often, we seem to not be willing to step out of our comfort zones. It's a natural human action. However, our government and those in charge of businesses are so afraid of losing all the comforts they have obtained, they are unwilling to let the one thing that could save America's economy happen: failure.



REBEKAH SOKOL/TUFTS DAILY

Last Saturday, about 300 children from the Medford/Somerville area came to the Hill to enjoy a day of shows, rides and games hosted by the Leonard Carmichael Society. Many Tufts student volunteers and organizations helped make this day memorable for the kids.



REBEKAH SOKOL/TUFTS DAILY



REBEKAH SOKOL/TUFTS DAILY

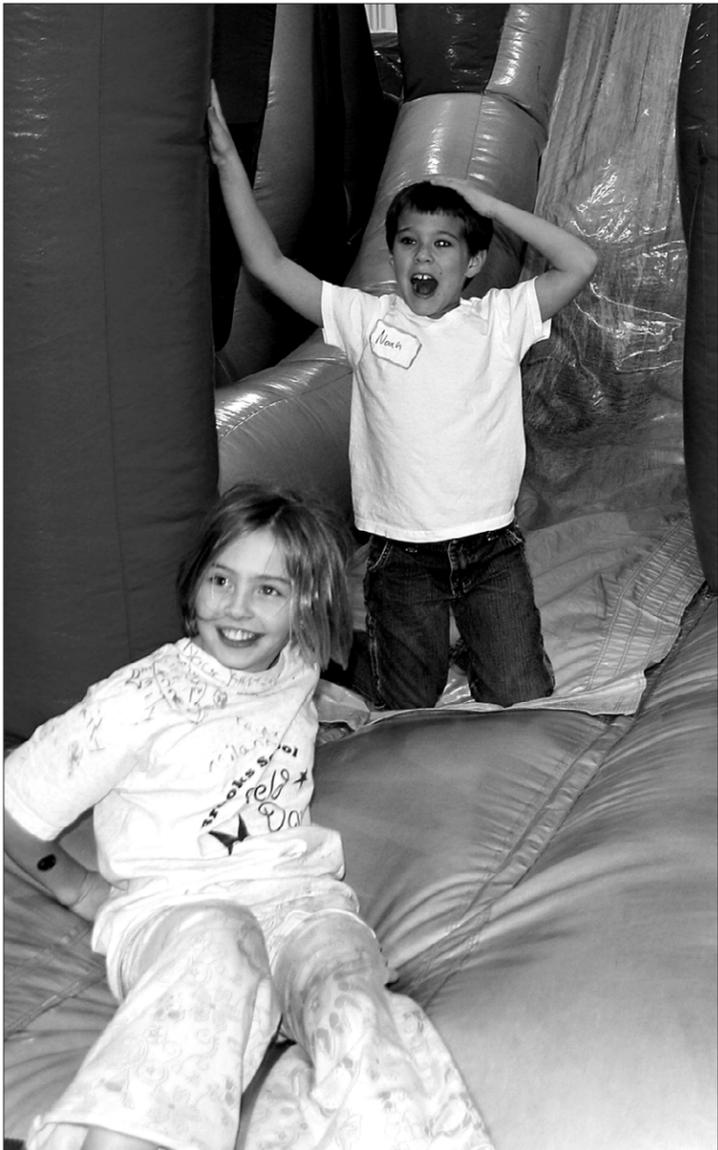
Kids Day



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REBEKAH SOKOL/TUFTS DAILY



REBEKAH SOKOL/TUFTS DAILY



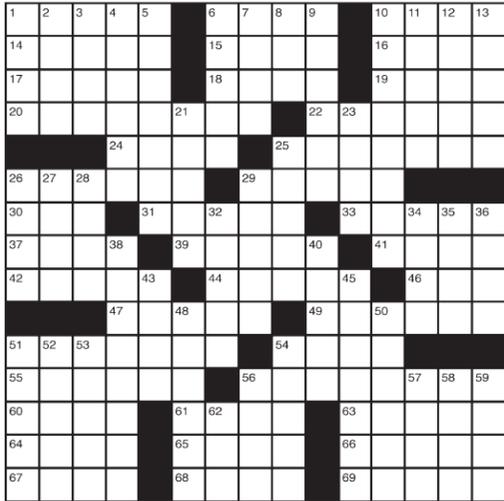
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REBEKAH SOKOL/TUFTS DAILY

CROSSWORD

- ACROSS
 1 ___ over; read carefully
 6 Babilonia's namesakes
 10 Poet's contraction
 14 "...an inch and they'll take ___."
 15 Wheel rod
 16 Cockney mare
 17 Assigns a value to
 18 World's longest
 19 On the ___; increasing
 20 Drawings done on transparent paper
 22 Cement-sand-water mixture
 24 Waiter's item
 25 Saves
 26 Ran after
 29 Burdened
 30 One of two before "hooray"
 31 Lump of turf
 33 Bra part
 37 Angered
 39 Ohio, for one
 41 Unassisted
 42 Apostle's name
 44 Aromatic wood
 46 Fitting
 47 Kitchen implement
 49 Attached dwellings
 51 Predicaments
 54 Foreign currency
 55 Sixties skirts
 56 Sears and Roebuck, e.g.
 60 Fast period
 61 Singer Billy
 63 Brilliant success
 64 Florist's need
 65 Break bread
 66 Famed riveter
 67 Oddball
 68 12/24 & 12/31
 69 Refine ore
- DOWN
 1 Section
 2 Actor Epps
 3 ___ Hayworth
 4 Chooses



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WEDNESDAY'S SOLUTION

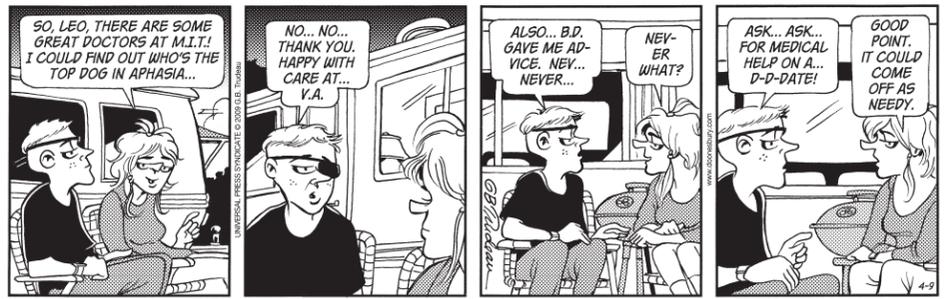
- 5 Wished for
 6 Spicy
 7 WWII power
 8 Laid up
 9 Appeared
 10 Heavy rainfalls
 11 Compose
 12 State in India
 13 Lucia, Jacinta and Francisco of Fatima
 21 Low point
 23 Lyrical works
 25 Assessed
 26 Small piece
 27 Employ
 28 In ___; miffed
 29 Sweetheart
 32 Major faults
 34 Course
 35 Dog food brand
 36 Stop going upward
 38 Beverage container
 40 Gordon or Andreotti
 43 Lasso



- 47 Get even for
 48 More positive
 49 Lame
 45 Lists
 48 Live
 50 Petty officer, for short
 51 Burst of applause
 52 Unsullied
 53 Beautician's solution
- 53 Fill
 54 Cosmetic name
 55 1 of Jacob's 12
 54 Loses color
 56 Southern specialty
 57 Differently
 58 Metal bar
 59 Editor's note
 62 Half of MVIII

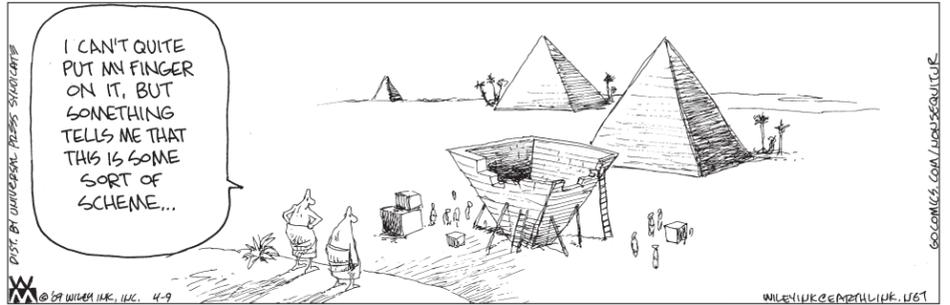
DOONESBURY

BY GARRY TRUDEAU

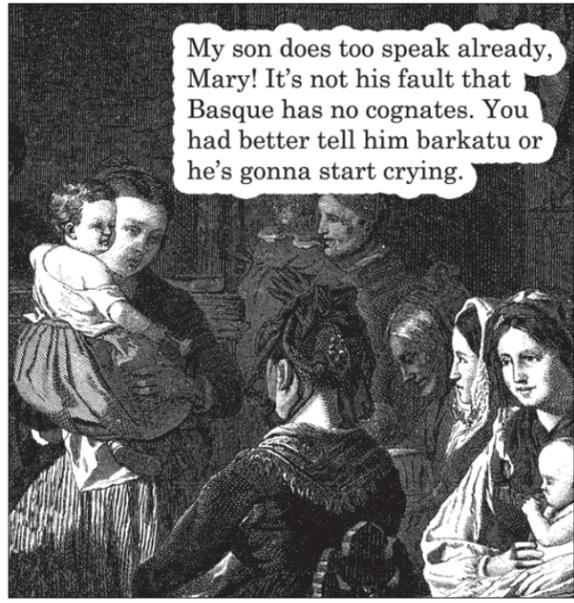


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

EXVIN

NAYGO

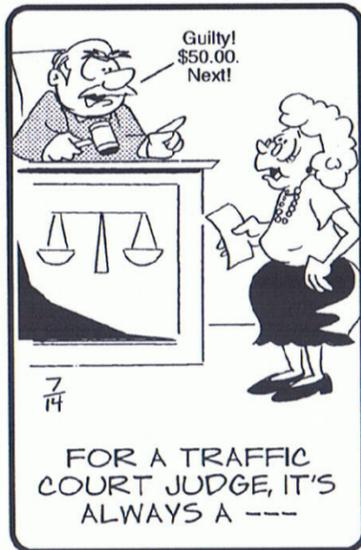
YOMFID

LAFBLE

www.jumble.com

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: "O O O O O" O O O O

SUDOKU

Level: Not getting booted in the Bronx

4	5		3					2
	1	7	5		8			9
	4					1	6	
			9					
	3	2					8	
1			8		6	4	3	
7					3		9	8

Wednesday's solution

3	4	2	7	5	8	9	1	6
9	6	8	3	4	1	5	2	7
5	7	1	6	2	9	4	8	3
1	9	5	4	6	2	7	3	8
6	2	3	8	7	5	1	9	4
4	8	7	9	1	3	6	5	2
7	1	9	2	3	4	8	6	5
2	5	6	1	8	7	3	4	9
8	3	4	5	9	6	2	7	1

LATE NIGHT AT THE DAILY



Rachel: "I know more sports than most people."
 Evans: "Most people in ballet troupes?"



Please recycle this Daily

MEN'S LACROSSE



LAURA SCHULTZ/TUFTS DAILY

Senior midfielder Chase Bibby and the No. 10 ranked Jumbos bounced back from a tough 11-9 loss to unranked Trinity over the weekend by defeating No. 9 Western New England College 15-4 on Tuesday night.

Jumbos thrive in (Golden) Bear market

BY SCOTT JANES
Daily Editorial Board

A little home cooking always seems to ease one's troubles, and the men's lacrosse team decided that a feast was in order when it returned to Bello Field on Tuesday night.

MEN'S LACROSSE						
(9-1, 5-1 NESCAC)						
Bello Field, Tuesday						
WNEC	1	2	0	1	---	4
Tufts	4	5	2	4	---	15

The nationally ranked No. 10 Jumbos (9-1, 5-1 NESCAC) rebounded from their first loss of the season, a frustrating 11-9 defeat at the hands of Trinity on Saturday, with an encouraging 15-4 win over regional rival Western New England College (WNEC). The Golden Bears (6-2, 3-0 Commonwealth Coast Conference) came into the contest ranked one notch ahead of their hosts at No. 9 in the national Div. III rankings, but this showdown was all brown and blue.

Sophomore attackman D.J. Hessler paced the Jumbos with five goals and three

assists, continuing his impressive campaign and pushing his team-leading point total and assists tally to 58 and 32, respectively. Classmate and linemate Ryan Molloy posted a hat trick, with all three of his goals coming up now, and after the Trinity game, we were maybe questioning ourselves a little bit. But this was a great way to come out and reassert ourselves on both ends of the field; it was a great team effort."

"It was a great confidence boost to get this win," senior goalie Matt Harrigan said. "We have three ranked opponents coming up now, and after the Trinity game, we were maybe questioning ourselves a little bit. But this was a great way to come out and reassert ourselves on both ends of the field; it was a great team effort."

Tufts jumped to a quick 2-0 lead in the game's opening two minutes on Hessler's first two scores of the evening. After a goal from WNEC freshman Patrick White at 8:25, Hessler and Molloy each added one goal apiece to push the score to 4-1 at the first intermission.

Droesch and freshman midfielder Nick Rhoads played integral roles in the Jumbos' first-quarter success, helping to maintain possession of the ball by winning five of the six draws in the frame. Overall, the two took 14 of the 23 draws against the visiting

Golden Bears.

"I don't think it's as much about the offensive play specifically as it is about our success on faceoffs," senior tri-captain Clem McNally said of his team's offensive prowess this season. "The draw guys, as well as the wing guys, have been really great at working together to get us the ball on a consistent basis. We sometimes don't even have time to get the offensive midfielders on the field because the defensive middies are winning the ball so quickly and moving it up field so fast. As a result, a lot of our goal production is coming from the attackmen or the guys who are winning the ball for us on the faceoff."

WNEC worked hard to wear down the Jumbos' defense in the second quarter, tallying two scores in close on Harrigan to cut the Golden Bears' deficit to one with just over five minutes remaining in the first half.

But as the Jumbos have done on countless occasions this season, the offense responded with a series of unanswered goals. Five separate goal-scorers beat WNEC freshman netminder Brewster Knowlton in a 1:41 span to lift Tufts to a 9-3 halftime lead.

see MEN'S LAX, page 19

DAVID HECK | THE SAUCE



One down, 161 to go

I love baseball. I love Opening Day. Anybody familiar with this column probably isn't surprised by this. But something I don't love is the media — particularly the New York media. It bothers me how just about anything can be blown up so much by the press, and subsequently, the rabid New York fan base.

I think you can see where I'm going with this. CC Sabathia and Mark Teixeira, to whom the Yankees committed a combined \$341 million during the offseason, struggled in their respective debuts in pinstripes on Monday. Sabathia went less than five innings without striking out a batter and looked unsettled on the mound, while Teixeira, a Maryland native who was booed relentlessly by the Baltimore fans, went 0 for 4, including a pivotal inning-ending groundout in the bottom of the eighth with the tying run on third. And of course, the New York media made it look like Armageddon.

I'm not saying it shouldn't be a story — I mean, what am I writing about right now? And I'm not trying to imply that everything the New York media has said is wrong. CC Sabathia has to relax if he's going to be successful in New York; he can't actively put all the pressure of his contract on himself for every start. And Mark Teixeira will have to learn to handle the boos if he's going to make it in pinstripes — not just from opponents but from the New York fans themselves. After all, every hometown player ends up hearing it from the New York fans at some point, from Carl Pavano to Mariano Rivera to Alex Rodriguez to even the Captain himself.

But just because they had difficult starts doesn't mean they're doomed to failure. It's just one game. There are 161 more left in the season. And in New York, we've got seven and eight more seasons left of CC and Mark.

The thing I like about baseball is how many games there are. It's odd, because that's probably one of the things that most people hate. On top of it being a relatively slow game with intermittent action, there are so many contests that it's hard to get caught up in the importance of any single one. It's not like football, where every play and every game can end up having a tremendous effect on a team's end-of-year standings.

But to me, that's what's nice about baseball. It's not arbitrary — or at the least, it's less arbitrary. If you go on a 10-game winning streak, good for you, but you've still got a lot left to prove. In football, if you go on a 10-game winning streak, you're saying, "Hello, playoffs."

Take a look at the 2003 Kansas City Royals. They started out the year 11-1. If a team did that in football, you're not just talking postseason; you're talking home-field advantage and legitimate Super Bowl contender. But the Royals finished the season at 83-79, just over .500, and missed out on the playoffs.

How did that happen? Because luck can prevail over the course of a dozen games. As any sabermetrician will tell you, a small sample size means nothing. You need a larger pool of data if you're going to determine anything meaningful from it — like, say, which teams are deserving of a spot in the playoffs.

So let's wait a while before we start drawing any conclusions about teams or players or contracts. I don't care what anyone says — April standings mean next to nothing.

Mark and CC, if you're reading this (and let's be honest, you probably are), you've got a lot of time left to prove yourselves. Baseball is a game not of fast starts but of prolonged endurance.

And CC... you should still probably put down the Twinkies.

BASEBALL

Jumbos win 4-1 verdict against Judges

BY DANIEL RATHMAN
Daily Staff Writer

The Jumbos took the field at Brandeis University's Stein Diamond on Tuesday afternoon looking to buck a losing trend.

BASEBALL	
(6-13, 2-4 NESCAC East)	
at Waltham, Mass., Tuesday	
Tufts	4
Brandeis	1

Coming off a weekend sweep at the hands of the NESCAC East-leading Trinity Bantams and four defeats in their last five contests, the Jumbos sent freshman righty Chris DeGoti to the mound for his second collegiate start. With a 3-9 record in non-conference play this season, Tufts could hardly afford another defeat.

Faith in the rookie paid off for the Jumbos, as the first-year starter responded by tossing four shutout innings and surrendering just three hits. DeGoti collected two of the Jumbos' five strikeouts, did not walk a batter, and allowed an inefficient Tufts offense to bide its time against Brandeis sophomore Pat Nicholson on the mound. The Jumbos left Waltham with a 4-1 win.

"I thought we did a pretty good job just throwing the ball low, throwing strikes and getting ahead of hitters," junior pitcher Tommy Hill said. "Those are the keys to pitching in any game: Keep the ball down most of the time, and you won't get hurt. And I thought everyone did a pretty good job doing that."

After being held scoreless in the first inning, the Jumbo offense got on track in the second with a hard-hit double by sophomore Chase Rose, who appears to have shed an early-season slump. Rose came around to score on an RBI groundout courtesy of junior Alex Perry, giving Tufts an early 1-0 lead.

With DeGoti continuing to put zeroes on the board, the Jumbos extended their lead, plating a run each in the third and fourth innings. Senior Dave Katzman, who reached in all four of his plate appearances in the game, started the third inning off with a base hit and arrived home on an RBI single off the bat of senior co-captain Kevin Casey. Rose made things easy in the fourth, smashing a leadoff triple to deep right-center and touching home on a sacrifice fly by junior Nate Bankoff.

Despite tallying three runs in the first four innings, the Jumbos were stifled by Nicholson in their later efforts with runners on base. In



JAMES CHOCA/TUFTS DAILY

The Jumbos took a 4-1 decision against the Brandeis Judges on Tuesday, largely thanks to freshman starting pitcher Chris DeGoti.

see BASEBALL, page 19

David Heck is a junior majoring in philosophy. He can be reached at David.Heck@tufts.edu.

SAILING

Disappointment on the Thames: Sailors fail to advance at SNETR

BY PHILIP DEAR
Daily Editorial Board

In contrast with the common colloquial phrase, the sailing team may actually have had too much wind in its sails at this past weekend's Southern New England Team Race (SNETR).

The Jumbos failed to reach the second round — or "gold round" — of the regatta, and in doing so finished in 12th place overall out of 18 teams, well off the mark they were hoping to set.

"We expected to perform well but did not meet our goal of at least third place at this competition," said senior tri-captain Lara Hwa, who sailed with junior Tomas Hornos.

In terms of the mechanics of the regatta, the 18 teams were split up into two venues: the Coast Guard Academy and Conn. College, which are next door to each other and both sail on the Thames River in Connecticut. The top 10 of these 18 teams on Saturday consolidated in the "gold round" and sailed the following day at Coast Guard. Tufts failed to make this top 10 and therefore had no opportunity to even vie for a top-three finish on Sunday.

"This weekend, we did very poorly," Hornos said. "We did better the year before with a weaker team. Our goal was to finish top five in the gold round,

but we didn't even make it to the gold round because we did so poorly on Saturday."

The biggest reason for such a disappointing performance was the disadvantageous weather.

"The conditions were all over the place," Hornos said. "The wind went from five to 25 knots with 40-degree shifts. It just made it really, really hard to cover people and to break away."

The consequences of such drastically fluctuating conditions, while never beneficial, are even worse when compounded by a team-race format. Sailing in a team race relies much more on the positioning of one squad's three boats relative to the other squad's boats, as opposed to a fleet race where it is every boat for itself. The strategies for these two racing formats are quite different and thus are affected differently by wild conditions.

For example, a team could be in first, third and fifth — a winning combination — but then a quick 20- or 30-degree shift could put those same three boats into second, fourth and sixth, essentially switching the positions of the three boats on the two teams. These shifts make a skipper's ability to cover another boat increasingly difficult.

Furthermore, with a fluctuation of not only wind direction but also wind

speed, the choices to use a light crew versus a heavy crew became exponentially more critical. Ultimately, Tufts' selections for crews did not pan out as the Jumbos had hoped.

"We were sailing with our heavy air crews instead of the lighter air crews, the latter being who we normally practice with," Hwa explained.

In most cases, the position a boat is in dictates the moves it makes on the course. But when the position is somewhat ambiguous because of constantly shifting conditions, then decisions, moves and communication all start to unravel amid the chaos.

"The communication wasn't great," Hornos said. "There was a lot of confusion because during the race. It was hard to tell who was ahead because of the shifts."

Besides the inter-boat communication, a bit of confusion on the vessel may have contributed to the difficulty of the race as well.

"The skipper and crew always need to be in sync, so communication is key," Hwa said. "No one wants to be caught off guard, so the crew should be ready for anything. However, when it comes to communicating with teammates, we usually shout across the race course for help."

Tufts used a starting technique

whereby one of its three boats was lined up at the committee boat, one at the pin and the third in the middle — a typical plan of attack for starting a team race. With the shifty conditions, however, a strategy more typically employed in fleet races, in which all the boats head toward the favored end of the line, might have proven a better choice.

"We [did] a geographical start," Hornos said. "But one end was a lot more favored than the other, and we should've just fleet-raced and gone for a start near the favored end."

As for where the team sees itself in its quest to qualify for team-race nationals, Hornos expressed the need for improvement.

"We're a lot farther behind than we thought," he said. "We just need to keep trying, keep doing our best and keep working hard."

The next opportunity for the Jumbos to show improvement is at this weekend's Friis/Marchiando Team Race hosted by Tufts and MIT.

"We are hoping to do well from what we learned this past weekend, and it will take place at our home waters in our special Larks," Hwa said. "We hope to have the advantage over our competition because no one else practices in these boats."

GOLF

Golf team opens spring season with mixed results at Babson

BY BRIAN COMENITZ
Senior Staff Writer

The golf team opened up its spring season last weekend, finishing in 12th place out of 14 teams in the Babson College Spring Opener at the Atlantic Country Club in Plymouth. But the Jumbos, who ended the tournament with a two-day total of 670, just one stroke over last year's overall score of 669 — were facing more changes to start the spring than just the weather.

"[Since last year,] we lost two of our top five players, one of them being the other co-captain, Phil Haslett, who graduated early and is traveling the world," senior co-captain Benjie Moll said. "When you lose your best player, it's hard to continue that type of performance."

The Jumbos ended the first day in 10th place after their top four scorers shot a combined 336, a per-player average of 84, with par set at 72 for the

course. Tufts slipped down a spot in the standings following its 334-shot effort in the second round, however, ending the tournament at 670 — 49 shots behind first place finisher Salem State, which finished with a +45 621. Yet despite the low finish, the team hopes to build on the experience and regain its stroke.

"It was the first time that most of us had played — we didn't even have really time to practice because of the weather," Benjie Moll said. "Not everyone on the team played to the best of our ability. It was an auspicious start. We had some bright spots, and we'll take what we have from here and try to improve on it."

"It's the first tournament of the spring season, and we're all still rusty, and the conditions weren't great," sophomore Luke Heffernan added. "I guess our goal was to have fun and just go out there and compete and do the best we can ... Everyone's mental approach

to the game and tournament play in general, being mentally prepared and mentally focused [is an area to work on]. We play long rounds. They're five hours — sometimes five and a half hours of golf — so it's a mental grind as well, especially for those who aren't used to competing as much. Scores, they reflect that."

The Jumbos took five players to the tournament with the top four performers being scored. Heffernan shot an 81 on Saturday and followed that with a 77 on Sunday to lead Tufts with a 158, good for 11th place overall and 14 shots over par. Sophomore Dan Moll finished close behind, shooting an 81 on the first day and then a 79 on the second for a two-day total of 160 (+16), tying him for 15th place overall.

To round out the Jumbos' top four scoring golfers, Benjie Moll shot an 87 both days, and junior Alex Mitropoulos shot an 87 and then a 91 for a total of 178. The finish wasn't as high

as Tufts was hoping for, but the team has reason to remain optimistic about the outing.

"Obviously, you're disappointed when you don't finish in the top of the field," Benjie Moll said. "[But we gained] a little bit more experience, a little more practice to get ready for next week's tournament and a little more confidence. We have the talent. We just need to execute."

Amherst, the only other NESCAC team in the tournament, finished just two strokes ahead of the Jumbos in 11th place. The Lord Jeffs were led by sophomore Trip Wray, who finished in 15th place with a 160 (+16), 81 in the first round and 79 in the second. The individual winner was Worcester State senior Nick Lombardi, who shot a 74 in the first round and a 71 in the second. The effort was good for 145 overall and only one shot over par.

Up next for the Jumbos is the Hampton Inn Invitational in North Dartmouth on Friday

and Saturday. Tufts hopes to build on the season opener and execute better at a course on which the team feels comfortable and confident. The short game in particular is an area in which the Jumbos feel like they can improve.

"The short game — chipping, putting, pitching, everything inside 100 yards — is a big thing that we need to work on as a whole," Heffernan said. "In tournament play, when you're counting all of your strokes, when everything is nitty-gritty down to the wire, those are the strokes that make or break you."

"We have the Hampton Inn Invitational next week, and we've had success at this course in past years, so we think that next weekend we should be able to do pretty well," Benjie Moll added. "The expectation every week when we go out is to be in the top few teams in the field, and hopefully we'll be able to do that in the next few weeks."

STATISTICS | STANDINGS

Men's Lacrosse (9-1, 5-1 NESCAC)

	NESCAC OVERALL			
	W	L	T	P
Middlebury	5	1	8	1
Tufts	5	1	9	1
Bowdoin	4	1	7	2
Wesleyan	4	2	9	2
Trinity	3	3	8	3
Williams	3	3	4	5
Colby	2	3	5	4
Amherst	2	4	4	5
Bates	1	5	3	7
Conn. College	0	6	4	7

Women's Lacrosse (8-1, 5-1 NESCAC)

	NESCAC OVERALL			
	W	L	T	P
Colby	5	1	9	1
Tufts	5	1	8	1
Middlebury	4	1	5	2
Trinity	4	2	7	2
Amherst	3	2	6	3
Bates	3	3	6	4
Williams	3	3	6	3
Bowdoin	1	5	6	5
Wesleyan	1	5	4	7
Conn. College	0	6	2	7

Baseball (6-13, 2-4 NESCAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
East						
Trinity	6	0	0	15	3	0
Bates	3	3	0	6	10	0
Colby	1	2	0	4	9	0
Tufts	2	4	0	6	13	0
Bowdoin	0	3	0	13	12	0
West						
Williams	3	0	0	11	5	0
Wesleyan	3	2	0	9	9	0
Hamilton	1	1	0	9	8	0
Amherst	2	3	0	9	8	0
Middlebury	1	4	0	6	7	0

Softball (21-0, 6-0 NESCAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
East						
Tufts	6	0	0	21	0	0
Bates	2	3	0	5	10	0
Bowdoin	1	2	0	13	10	0
Trinity	2	4	0	9	10	0
Colby	0	2	0	11	3	0
West						
Wesleyan	4	2	0	9	12	0
Williams	2	1	0	4	9	0
Amherst	3	2	0	12	5	0
Hamilton	1	1	0	3	11	0
Middlebury	1	5	0	9	9	0

USILA Div. III Men's Lax as of Apr. 6, 2009

Ranking, team (No. 1 votes)

1. Stevenson (13)
2. Roanoke (2)
3. Cortland
4. Middlebury
5. Salisbury
6. Washington and Lee
7. Ithaca
8. Gettysburg
10. Tufts

IWLCA Div. III Women's Lax as of Mar. 30, 2009

Ranking, team (No. 1 votes)

1. Salisbury (7)
2. The College of New Jersey (6)
3. Colby (6)
4. Gettysburg (1)
5. Franklin and Marshall
6. Hamilton
7. Tufts
8. Middlebury
9. Trinity

NFCA Div. III Softball as of April 1, 2009

Ranking, team (No. 1 votes)

1. Texas-Tyler (8)
2. Louisiana College
3. Wisconsin-Eau Claire
4. St. Thomas
5. Washington-St. Louis
6. Linfield
7. Cortland State
8. Tufts
9. Christopher Newport

Individual Statistics

	G	A	P
D.J. Hessler	26	32	58
Clem McNally	35	7	42
Ryan Molloy	29	13	42
Mike Drosch	5	12	17
Matt Witko	12	4	16
Sean Kirwan	8	1	9
Kevin McCormick	7	2	9
Kevin Williams	4	5	9
Doug DiSesa	5	3	8
Chase Bibby	4	3	7
Team	161	106	267
Goaltending	GA	Sv	%
Matt Harrigan	63	100	.613
Bryan Petillo	4	11	.733

Individual Statistics

	G	A	P
Amanda Roberts	23	10	33
Chrissie Attura	10	20	30
Emily Johnson	24	5	29
Lara Kozin	12	13	25
Courtney Thomas	17	4	21
Jenna Abelli	16	3	19
Stephanie Perez	10	4	14
Maya Shoham	7	5	12
Kelly Hyland	7	3	10
Casey Egan	5	2	7
Team	136	72	181
Goaltending	GA	Sv	%
Sara Bloom	69	82	.547
Alexis Germain	13	7	.350

Individual Statistics

	AVG	HR	RBI	
Sam Sager	.350	0	5	
Ben Walkley	.333	1	3	
David Leresche	.328	2	11	
Dave Katzman	.300	0	4	
Corey Pontes	.295	1	13	
Caleb Sims	.286	0	3	
Anthony Fucillo	.276	0	4	
Nate Bankoff	.268	1	7	
Chase Rose	.265	0	3	
Alex Perry	.227	3	11	
Team	.257	8	78	
Pitching	W	L	ERA	SO
Chris DeGoti	0	0	2.57	12
Tom Hill	0	1	3.32	13

Individual Statistics

	AVG	HR	RBI	
Maya Ripecky	.508	3	24	
Danielle Lopez	.422	3	26	
Laura Chapman	.413	0	6	
Cara Hovhanessian	.404	3	11	
Roni Herbst	.373	0	7	
Christy Tinker	.367	1	14	
Casey Sullivan	.362	2	20	
Alison Drobiarz	.351	0	3	
Lena Cantone	.345	1	17	
Samantha Kuhles	.340	1	10	
Team	.378	16	146	
Pitching	W	L	ERA	SO
Izzie Santone	10	0	1.55	28
Lauren Galmetti	9	0	1.79	31



The Mets open play in Citi Field, their new \$850 million ballpark, this season. Their home opener is scheduled for April 13.

The Daily takes you back out to the ballgame: 2009 is underway

BY DANIEL RATHMAN
Daily Staff Writer

Baseball is back, and with it comes a slew of predictions for the 2009 season:

AL EAST

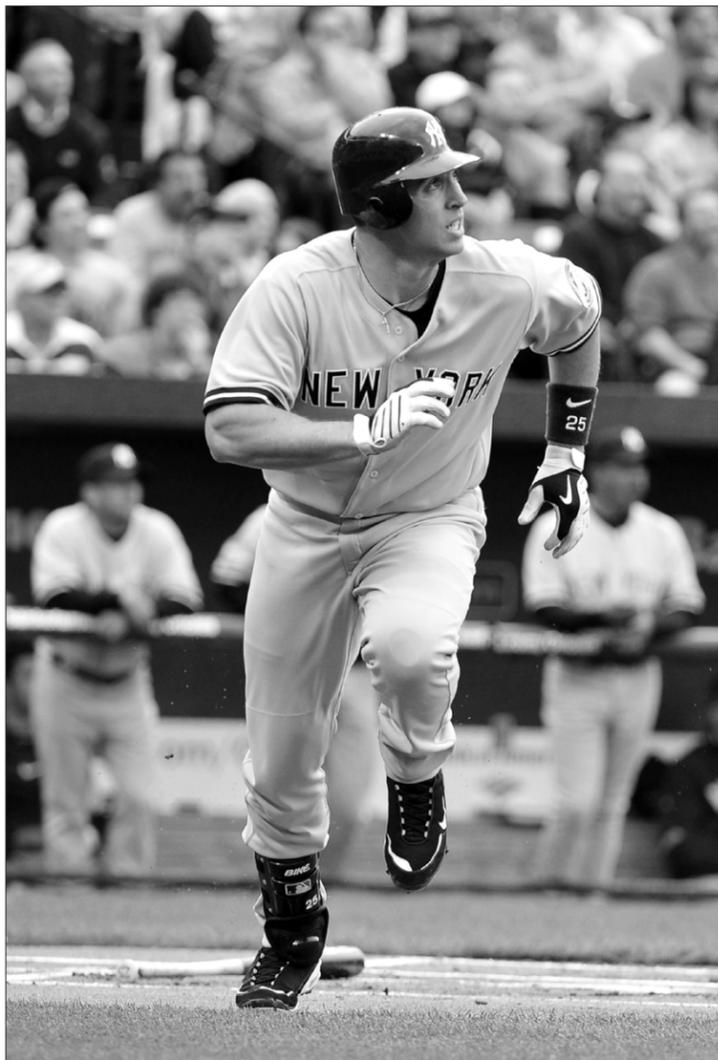
Off-Season Winners: Whenever you pick up the top three players available in any given offseason, you're the winter winner. The Yankees nabbed CC Sabathia, A.J. Burnett and Mark Teixeira; the \$423-plus million they spent to do it is a secondary matter.

Off-Season Losers: Losing A.J. Burnett to their division rivals certainly didn't help, and the Jays also failed to replace injured starters Shaun Marcum and Dustin McGowan. With the Orioles improving, a last-place finish is not out of the question for Cito Gaston's team.

Key Players: Boston's high-upside, low-risk pickups — John Smoltz, Brad Penny, Takashi Saito and Rocco Baldelli — will give the Red Sox the deepest roster in the league if they all pan out. But if the entire group fizzles, the Olde Towne Team might be a third-place squad.

X-Factor: The Orioles' Matt Wieters is the favorite to win the AL Rookie of the Year award, and he should instantly provide a huge boost to Baltimore's offense. That will come in handy in September, when the still-rebuilding Orioles are looking to play spoiler.

Projected Standings:
Boston Red Sox
Tampa Bay Rays (wild card)
New York Yankees
Toronto Blue Jays
Baltimore Orioles



The Yankees spent a lot of money on Mark Teixeira, CC Sabathia and A.J. Burnett, but how many wins can \$423 million buy? We'll find out.

AL CENTRAL

Off-Season Winners: The Royals added Mike Jacobs' powerful bat to the middle of their order and Coco Crisp's speed to the top, ensuring that their lineup wouldn't be one-dimensional. If Alex Gordon finally breaks out, Trey Hillman's offense could surprise.

Off-Season Losers: Detroit GM Dave Dombrowski did little to fix his pitching staff. Replacing Todd Jones with Brandon Lyon — who is in many ways nothing more than a younger version of Jones — is unlikely to put smiles on many Motown fans' faces.

Key Players: The Tribe's numerous Comeback Player of the Year candidates will determine just how far they'll go this season. Victor Martinez, Travis Hafner and Fausto Carmona all missed significant time in 2008, but if they can regain their earlier prowess, Cleveland could rocket back to the top of the standings.

X-Factor: If Joe Mauer is unable to return from his back injury by the end of April, the Twins' offense may have trouble providing support for the team's youthful pitching staff. The All-Star backstop is the centerpiece of Minnesota's lineup, and without him at full strength, Ron Gardenhire's team might be out of the race by the All-Star break.

Projected Standings:
Cleveland Indians
Chicago White Sox
Minnesota Twins
Kansas City Royals
Detroit Tigers

AL WEST

Off-Season Winners: Adding Matt Holliday, Jason Giambi, Orlando Cabrera and Nomar Garciaparra shifts the Oakland As' offense from dormant to dynamic.

Off-Season Losers: After losing Mark Teixeira to the Yankees, the Angels failed to add insurance for young Kendry Morales, who may not have the bat to be a full-time first baseman. While Bobby Abreu is a nice grab at a bargain price and Brian Fuentes figures to ably replace Francisco Rodriguez, the Angels are markedly worse on paper than they were at this point last year.

Key Players: Oakland's young starting pitchers, righty Trevor



The defending champion Philadelphia Phillies will be praying for the left arm of their ace, Cole Hamels.

Cahill and lefty Brett Anderson, were inconsistent this spring, but they both have legitimate potential. If they can channel it soon enough, the A's will be primed for a playoff run.

X-Factor: Rangers righty Neftali Feliz is one of the top pitching prospects in baseball, and if he carries his dominance into the upper minors, GM Jon Daniels and President Nolan Ryan could aggressively promote him to the bigs. He has the arsenal to succeed immediately and begin reviving a Texas pitching staff that remains on life support.

Projected Standings:
Texas Rangers
Los Angeles Angels of Anaheim
Oakland Athletics
Seattle Mariners

NL EAST

Off-Season Winners: The Braves needed rotation help in the worst way during the winter, and GM Frank Wren got plenty of it. Derek Lowe, Javier Vazquez and Kenshin Kawakami are workhorses who should ensure that Bobby Cox doesn't have to scramble to find a capable starter nearly as often as he did in 2008.

Off-Season Losers: Whether the Phillies' rookie GM Ruben Amaro Jr. misread the market or simply decided it was time for a change, his decision to let Pat Burrell walk and ink Raul Ibanez in his stead was a curious one. Also, his team's inability to add rotation depth this winter could come back to bite the Phillies, as Cole Hamels has shown his fragility already.

Key Players: Scouts call the Mets' Daniel Murphy a "natural-born hitter," and he needs to prove them right by producing from the two hole in Jerry Manuel's lineup. Righty Mike Pelfrey, meanwhile, must blossom into a quality sidekick of Johan Santana if the Mets are to have a respectable rotation.

X-Factor: While the Phillies do not have much depth in their big-league rotation, they have a nice pitching prospect in Carlos Carrasco. After posting a 1.72 ERA and 46/13 strikeout-to-walk ratio in six starts for Class AAA Lehigh Valley late last season, the 22-year-old could make the jump to The Show and offer needed support to Charlie Manuel's staff sometime in 2009.



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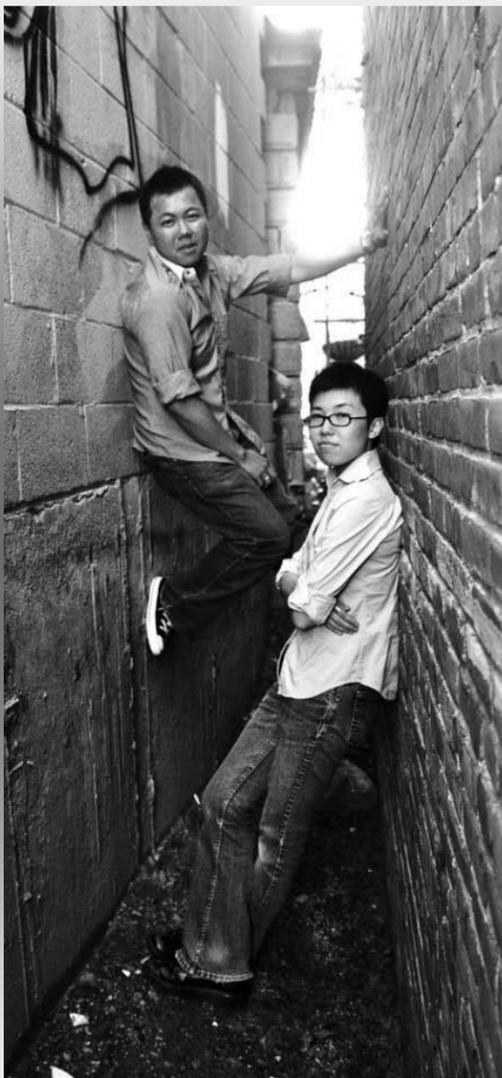
April 9, 2009 5.30 pm, Cabot 206

Fletcher School of Law and Diplomacy



Aamir Mufti is an Associate Professor at the University of California, Los Angeles. His work reconsiders the secularization thesis in a comparative perspective, with a special interest in Islam and modernity in India and the cultural politics of Jewish identity in Western Europe. His most recent contribution to the study of secularism is a book, *Enlightenment in the Colony: The Jewish Question and the Crisis of Postcolonial Culture* (Princeton University Press). Current work includes two book projects—one concerning exile and criticism and the other, the colonial reinvention of Islamic traditions. He is an editor of *Boundary 2* and has also co-edited *Dangerous Liaisons Gender, Nation, and Postcolonial Perspectives* (University of Minnesota Press).

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Games of the Week

LOOKING BACK (APRIL 6) | NORTH CAROLINA 89, MICHIGAN STATE 72

In a repeat of their meeting just four months prior in Motown, the Tar Heels once again displayed the scoring prowess and wealth of talent that carried them to a 34-4 record, romping Michigan State 89-72 in Monday night's NCAA championship game. Back on Dec. 3, 2008, UNC decimated the Spartans on the same elevated Ford Field hardwood, 98-63.

Although the Spartans competed without center Goran Suton, who posted 17 points in Monday's defeat, during that first meeting, UNC needed little time to show that no one on the Michigan State side would stand a chance against coach Roy Williams' squad from Chapel Hill, N.C. on college hoops' greatest stage.

In a matchup that saw UNC leading Michigan State by a margin of 36-13 just 11 minutes into the contest and by 21 points at halftime, the Tar Heels' defense proved to be their best offense. The Spartans coughed the ball up on 21 of 89 possessions, with the Heels converting those missteps into 25 points.

Junior guard Ty Lawson led North Carolina with 21 points and eight steals, while Chapel Hill's all-time scoring leader, senior forward Tyler Hansbrough, tallied 18 and grabbed seven boards. Perimeter shooter junior Wayne Ellington drained 19 points to help the Tar Heels' cause and was a perfect 3-for-3 from beyond the arc, good enough for the tournament's Most Outstanding Player honors.



MCT

Tufts to face Middlebury for first place

MEN'S LAX

continued from page 15

Knowlton, who is listed at 5-foot-6, posed a unique problem for Tufts shooters. At that height, Knowlton is naturally better-suited to stop low-bounce shots that are usually more likely to beat a goaltender that is slightly taller. Yet the Jumbos had no problem adjusting once they got into the flow of the game.

"[Knowlton] was pretty good last night, especially because he was smothering everything that we threw at his feet," McNally said. "However, good shots will certainly go, and when we didn't settle for the easiest look, we were able to beat him."

Molloy completed his three-goal effort in the third quarter, notching the only two scores in the third period to move the score to 11-3. A stingy Tufts defense kept the Golden Bears' offensive attack at bay, limiting the visitors to one goal in the second half — a score by senior Chuck Cartelli early in the fourth quarter. Tufts gave its guests a proper parting gift, though, putting together another string of goals to seal the highly important regional victory for the Jumbos.

"Overall, we did an incredible job on the defensive end," Harrigan said. "We slid really well and we communicated very efficiently. It was certainly a team effort, and we've worked to find that game all year. I feel like this was our first complete game on defense, and we just came out and dominated."

Harrigan put together his best individual effort of the season with 15 saves and just four goals allowed. Yet he attributed the success to his team's focus on limiting high-percentage shots and executing well-timed slides on defense.

"I usually play as well as my defense plays, and they were able to give me a lot of outside shots that I could see really well, which made it a lot easier on me as a goalie," Harrigan said.

With only four games remaining on the team's regular season schedule — three of which are road contests — the Jumbos still have the toughest section of their schedule in front of them. The first step toward a playoff run begins Saturday when the team will visit Middlebury (8-1, 5-1 NESCAC) to decide who will remain in first place in the NESCAC standings and maintain the upper hand in hosting the NESCAC playoffs in two weekends.

"We've just got to focus on taking these games one game at a time, and we're already over the WNEC win now because we've got Middlebury coming up next," Harrigan said. "They have the [NESCAC] Player of the Year from last year in [senior] Mike Stone, so that will be a good matchup for [long-stick midfielder and senior] Jordan [Yarboro]. However, they have a really young defense, so that might be an area of weakness. Their offense is always dangerous, though, so this game will certainly be a battle."

LOOKING AHEAD (APRIL 11) | MEN'S LACROSSE AT MIDDLEBURY



LAURA SCHULTZ/TUFTS DAILY

Coming off an impressive 15-4 victory over the nationally ranked No. 9 WNEC Golden Bears on Tuesday night, the 10th-ranked Jumbos enter this weekend's showdown at conference foe Middlebury with plenty on the line.

The national No. 4 Panthers sit atop the NESCAC standings tied with Tufts at 5-1. Middlebury's only conference loss on the season came in early March when the Panthers fell to No. 13 Wesleyan 8-7. While Tufts took down the Cardinals 12-10 March 28, Middlebury has played flawless lacrosse since its sole defeat, winning seven straight games including last weekend's 14-13 nail-biter over Bowdoin.

A win on Saturday for the Jumbos would go a long way in securing home-field advantage for the NESCAC Tournament. With the head-to-head tiebreaker in hand, Tufts would only need to beat Bowdoin in its regular season finale to bring the conference playoffs to Bello Field.

Middlebury, meanwhile, boasts the league's second-best goals-per-game average at 12.38. The Jumbos, however, are definitively ahead of the pack with an average of 16.22.

One area where Tufts will need to be diligent is special teams; the Panthers lead the conference in man-up scoring percentage and have the lowest number of penalty minutes.

Bernstein notches save for Tufts

BASEBALL

continued from page 15

total, a dozen of Tufts' 16 baserunners were stranded, many of them in scoring position. Still, coach John Casey was happy with the Jumbos' resilience.

"Our guys have struggled at the plate all year, but I am proud that they hang in there fighting and not giving up," Casey said. "We have to put the ball in play more consistently to score runs, and our guys are working hard at it."

Tufts would not score again until the final inning of the game, but solid pitching ensured that a much-needed victory would not slip away. Sophomore lefty Derek Miller preserved a 3-0 advantage for 3.2 innings, allowing just one hit and two walks while striking out a pair of his own to earn the win. Hill helped Miller out in a precarious eighth inning, stranding three Brandeis runners by inducing a fielder's choice groundout with the bases loaded.

"Obviously, whenever you come into a situation like that, you just try to get ahead, throw a first-pitch strike and get the out," Hill said. "I wasn't trying to strike anyone out, just throw a quality pitch and get out of the jam. The ball was low, and he

hit a ground ball right at someone. Luckily, we didn't get hurt."

Sophomore David Leresche and Bankoff accounted for the Jumbos' ninth-inning output. Leresche led off the frame with a single before stealing second and advancing to third on a fly ball. An RBI single from Bankoff, who went 3-4 for the afternoon, would then send Leresche to the plate. That insurance run gave sophomore Ed Bernstein an important cushion when he relieved Hill in the bottom of the inning, going for his first collegiate save.

Bernstein entered with one out, runners at the corners, and the tying run in the batter's box after Hill surrendered a leadoff homer, a single and a walk. But the righty did not allow the Judges to come any closer, taking care of the threat with a strikeout and a harmless can of corn to center.

The 4-1 decision over Brandeis improved Tufts' overall record to 6-13 while dropping the Judges to 11-15. The Jumbos will next be in action this weekend at Huskins Field, hosting Middlebury in a four-game series that begins with a doubleheader tomorrow at 1:30 p.m.

David Heck contributed reporting to this article.

NL West due for a shake-up

MLB

continued from page 17
Projected Standings:

- New York Mets
- Philadelphia Phillies
- Atlanta Braves
- Florida Marlins
- Washington Nationals

NL CENTRAL

Off-Season Winners: None of the NL Central teams had a particularly outstanding winter. Only the Cubs made any significant moves, and general manager Jim Hendry's acquisitions of Milton Bradley and Kevin Gregg are both highly questionable decisions.

Off-Season Losers: The Astros did little to bolster their train wreck of a pitching staff, they still believe that Michael Bourn is deserving of a full-time job, and they could have the worst offensive production out of their third baseman of any team in baseball. They also recently lost an exhibition game to their Double-A squad.

Key Players: If Joey Votto, Jay Bruce, Edinson Volquez and Johnny Cueto all play to their potential, Dusty Baker's Reds will be in the hunt for a playoff spot this summer.

X-Factor: The Brewers' rotation is now rather depleted, but the offense is good enough for the Brew Crew to be respectable anyway. Thus, if right-hander Yovani Gallardo can rebound from a serious knee injury and flash his Cy Young potential, the Brewers may not recede quite as much as they're expected to.

Projected Standings:

- Chicago Cubs
- Cincinnati Reds
- Milwaukee Brewers
- St. Louis Cardinals
- Pittsburgh Pirates
- Houston Astros

NL WEST

Off-Season Winners: The Dodgers retained Manny Ramirez and Rafael Furcal and added Orlando Hudson to their lineup, Randy Wolf to their rotation and Will Ohman to their bullpen.

Off-Season Losers: The Rockies traded Matt Holliday for a questionable bounty, and losing Jeff Francis for the season due to injury essentially guarantees that they're back to square one.

Key Players: Max Scherzer has the stuff to give the Diamondbacks a three-headed monster at the front of the rotation, in tandem with Brandon Webb and Dan Haren. Meanwhile, if Justin Upton, Chris Young and Stephen Drew develop more mature plate approaches, Arizona's offense could be vastly improved. With 18 of their first 21 games coming at home, the young D-Backs hope to get off to another great start.

X-Factor: Will Pablo Sandoval, Travis Ishikawa and Edgar Renteria offer enough of a boost to the Giants' offense to permit San Francisco's superior rotation to carry the team back to the top?

- Projected Standings:**
- Arizona Diamondbacks
 - San Francisco Giants (wild card)
 - Los Angeles Dodgers
 - Colorado Rockies
 - San Diego Padres



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**“U.S.-RUSSIAN RELATIONS:
CHALLENGES AND OPPORTUNITIES”**



Tomorrow, April 10th, we invite you to attend a symposium on the state of and prospects for US-Russian Relations.

2:30 - 3:50 Panel 1: Security Issues in US-Russian Relations, Cabot 206

4:00 - 4:45 Panel 2: Petropower: Energy and Russian Politics, Cabot 206

5:00 - 6:15 Keynote Address: The Future of US-Russian Relations by Dr. Thomas M. Nichols, ASEAN Auditorium

6:15 - 7:20 Catered Reception, Cabot Mezzanine

8:00 - 10:00 An Evening of Russian Music, Distler Hall

Thomas M. Nichols is Professor of National Security Affairs and a former chairman of the Strategy Department at the United States Naval War College in Newport, R.I., where he also holds the Forrest Sherman Chair of Public Diplomacy. He previously taught international relations and Soviet/Russian affairs at Dartmouth and Georgetown.

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