

DTD to support leukemia patients in charity walk

BY DENALI TIETJEN
Daily Editorial Board

The brothers of Tufts' Delta Tau Delta (DTD) fraternity will participate in the Leukemia and Lymphoma Society's (LLS) annual Light The Night Walk tomorrow at the Boston Common.

Brothers will hold red balloons as they walk together for a second year in support of chapter president Matt Roy who is in the midst of Leukemia treatment, according to DTD philanthropy co-chair Montane Silverman.

"We're [participating] to show our support for him and for the cause in general," Silverman, a sophomore, said. "These guys have a cancer that's not really common in young people and we want to help and support this organization that is dedicated to funding cures to help people."

Proceeds from the Light The Night Walk help provide financial assistance for patient treatments, support government advocacy and fund research towards curing lymphoma and leukemia, according to the LLS website.

"A lot of people have a really distorted idea of what it means to be in a fraternity, and this is a really good example of what a brotherhood really is," Roy, a junior, said. "It's about having 70 people that have your back. I happen to be battling leukemia and they all support me."

Roy explained that his brothers' support throughout his diagnosis is typical of the brotherhood.

"When I was first diagnosed I was in the middle of pledging and it was difficult," Roy, a junior, said. "They've never made me feel like I'm different."

The event's name derives from the illuminated balloons participants hold as they walk laps around the commons, Roy said. The balloons are symbolic to the walkers' relationship with the cause — white balloons symbolize survivors and current patients, gold symbolize lost family or friends to cancer and red

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DPES continues to address pedestrian safety

BY VICTORIA LEISTMAN
Daily Editorial Board

The Department of Public and Environmental Safety (DPES) this semester has continued to make pedestrian and public safety on the Medford/Somerville campus a priority.

The department partnered with the Tufts University Police Department (TUPD), the cities of Somerville and Medford and transportation professionals to examine safety on campus, according to a Sept. 27 email that DPES Director Kevin Maguire sent out to the Tufts community.

DPES plans to meet several goals, including reducing the number of crashes involving motor vehicles and pedestrians, creating a safer pedestrian climate in and around campus and raising awareness about the importance of pedestrian safety.

"After accidents last year, we looked around to see what we could do to help improve safety and actually to improve visibility to drivers as to where pedestrians might be," TUPD Deputy Chief Mark Keith said.

Student-TUPD liaison Becky Goldberg, a junior, said that TUPD is dedicated to working with students to enhance safety on campus. Last fall, Goldberg and Tufts Community Union (TCU) senator Darien Headen, a junior, worked with TUPD Sergeant Darren Weisse to facilitate conversations between TUPD and the student body.

"Overall, TUPD is incredibly wonderful in taking what we have to say and really listening to it, being approachable and wanting to make sure we feel safe," Goldberg said. "Their main purpose is not to get people into trouble but to prevent that from happening."

The TCU Senate last February collaborated with TUPD to hold the first ever Safety Awareness Week, designed to address safety-related issues and start discussions about possible improvements on campus.

Goldberg said that she and Headen



KYRA STURGILL / THE TUFTS DAILY

The Department of Public and Environmental Safety this year aims to examine various intersections on campus to improve safety for pedestrians.

plan to meet with Weisse again to discuss holding safety weeks during both semesters this school year.

"Working with TUPD and ensuring all of our safety is something that I care very deeply about," Goldberg said.

The intersection at Powderhouse Boulevard and Packard Avenue received specific attention following a series of accidents involving pedestrians in the spring of 2012. The city of Somerville implemented a number of improvements to the intersection in close collaboration with the university, Maguire said, including increased attention from the Somerville Police Department's Traffic Unit, the trimming of tree branches and upgrades to traffic control devices.

In addition, "stop ahead" signs were installed on both approaches to Packard Avenue, and all crosswalks were repainted, according to Maguire.

Despite these changes, a student was involved in a serious accident at

the Packard and Powderhouse intersection early in fall 2012, prompting the school to hire a traffic safety engineer in November, Maguire said. Nitsch Engineering, a local Boston engineering firm, studied the site of the accident and has assisted the university in determining how best to approach safety at intersections.

The university funded the employment of the firm, he added.

"The [university] president, the [Board of] Trustees, the executive leadership of the university and DPES are committed to the safety and security of our community, including the safety and security of community members as they travel on and immediately around campus, by foot, by bike or by motor vehicle," Maguire said.

Before making recommendations, Nitsch collected information about vehicle travel speeds at peak hours,

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Students examine divestment policy before referendum vote



KYRA STURGILL / THE TUFTS DAILY

Tufts Divest for Our Future last night hosted a question-and-answer panel about fossil fuel divestment in Cabot Auditorium. The event featured local climate activist speakers and prefaced today's student vote on whether or not the university should divest.

Student groups speak out for social justice

BY ABIGAIL FELDMAN
Daily Editorial Board

Members of various on-campus student activism groups promoted social engagement on the upper patio of the Mayer Campus Center yesterday evening in an event titled "Building the Revolution: A Speak-Out for Justice."

The event, which was part of Tufts Divest For Our Future's week of action leading up to today's student-wide referendum on whether or not the university should divest from fossil fuels, featured speakers from the Tufts chapter of Students for Justice in Palestine (SJP), Consent Culture Network (CCN), Tufts Labor Coalition (TLC), Tufts Coalition Against Religious Exclusion (CARE), Students for Sensible Drug Policy (SSDP) and United for Immigrant Justice (UIJ).

Tufts Divest member Will Pearl opened the event with a revolution song. The 40 or so students who were present joined Pearl in singing the repeated refrain "We will rise up," while Pearl sang the verses.

Pearl then opened the discussion with a few introductory words.

"I joined Tufts Divest because I really wanted to not think about theoretical changes but actually build camaraderie with people who thought that another future was possible," Pearl, a sophomore, said. "If I can do anything to help that cause, I can start right now where I am."

Carolyn Flax, president of SSDP, spoke next about the benefits of legalizing all drugs in the United States. While many students con-

note the word "prohibition" solely

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Inside this issue

Student musicians build up interaction on campus by forming bands and collectives.



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The Boston Ballet brings new choreography to the stage.



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COURTESY TODD FRITZ

Delta Tau Delta (DTD) brothers will walk in tomorrow's annual Light The Night Walk, organized by the Leukemia and Lymphoma Society (LLS) in the Boston Common, to support its chapter president.

Brothers support chapter president in midst of treatment

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symbolize supporters.

Silverman explained that DTD brothers have joined other local colleges in the "College Challenge," a fundraising competition between student organizations at local universities and schools. He added that other DTD chapters around the nation have extended their support through donations in order to aid the Tufts chapter.

Having raised over \$5,000 since

starting its fundraising efforts in September, including the \$2,000 it raised during the last two days alone, Tufts' DTD team is currently ranked 10th on the overall top fundraisers list, Silverman said. Community members interested in donating to the team can do so on the Delta Tau Delta team page on the Light The Night website.

In addition to the support the event gains from the Tufts community, Roy explained that the Light The Night Walk represents support from other

local patients.

"People who fight or are survivors are given one [balloon] color, and it's truly a chilling experience to see all the balloons because you realize all the people who have been through similar experiences, and you also realize all the support you have at the same time," Roy said.

The brothers welcome students to join them in the walk tomorrow either as registered team members or as non-affiliated walkers. The event begins at 5 p.m.

TUPD, DPES collaborate with safety initiatives

SAFETY

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pedestrians crossing at peak hours, bike traffic, slopes and grades of roadways and intersecting ways, lines of sight, lighting and visibility. The data was then analyzed to develop a plan of action, Maguire said.

Although the firm could not recommend a full traffic light at the intersection since it did not meet the engineering requirements for that type of traffic control, Nitsch proposed the conversion of the intersection into a four-way — rather than a two-way — stop, according to Maguire.

"This recommendation was accepted and acted upon within one day by the City of Somerville," he said.

Reconstruction of the intersection, including the installation of curb extensions on all four corners, was also encouraged, Maguire said.

"The extensions would move parked motor vehicles away from the intersection, ... force traffic to slow on approach to the intersection and reduce the amount of time that pedestrians are at jeopardy as they cross," he said.

Keith said that construction at the intersection is expected to commence next Tuesday. According to Maguire, it will be completed by mid-November.

In addition to improving the Packard and Powderhouse intersection, Keith said that signage on other streets adjacent to the Tufts campus, including Boston and College Avenues, has been renovated.

"We went ahead and changed

out a lot of those signs to upgrade them to the more visible, lime green florescent signage," he said. "I think those high visibility signs really helped bring that to the drivers' attention."

Pedestrian safety initiatives will continue in the coming months with similar traffic engineering studies for the Powderhouse corridor (from Powder House Square to Packard Avenue), Professors Row (from Curtis Street to College Avenue), the intersection of Boston Avenue and College Avenue, the College Avenue corridor (from Boston Avenue to beyond Talbot Avenue) and Boston Avenue (from College Avenue to Harvard Street), according to Maguire.

He noted that pedestrian safety on and around campus has improved since the DPES began these projects.

"We've seen a significant decline in the numbers of motor vehicle crashes involving pedestrians and bikes," Maguire said.

Despite these improvements, it is still important for students to be conscious of their roles as pedestrians, Goldberg said.

"Of course it's not always the pedestrian's fault, but people need to understand it is a two-way street," she said.

Keith emphasized that pedestrian safety falls on the pedestrians just as much as the motorists.

"You need to be aware of where you are, be able to be aware of your surroundings by not focusing on texting or cell phones or iPods, so that you do have an awareness of what's going on around you," he said.

Speakers address various issues, ranging from drug policy to decolonization

REVOLUTION

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with alcohol prohibition during the 1920s, prohibition actually continues today with other "hard drugs", she explained.

"Drug prohibition, or the 'War on Drugs,' is a political failure that concerns everyone," Flax, a junior, said.

Citing research from Jack Cole, former director of Law Enforcement Against Prohibition, Flax argued that legalizing all drugs would be beneficial both financially and socially. She noted that studies in the Netherlands showed that rates of crime and homelessness, as well as rates of aids and hepatitis patients, dropped significantly after drugs were legalized.

She added that a disproportionately high level of African-Americans are arrested every year for drug-related crimes. While only 13.5 percent of drug users are black, she said, black citizens make up 81 percent of prisoners serving for non-violent drug offenses.

"Legalizing drugs won't solve racism in America, but it will help to keep a population from being targeted by racist police officers," she said.

Next to speak was Zabella Vinik, a representative from new group UIJ. Vinik started by describing a family friend, Javier, who she treated like a brother despite the fact that he spoke little English. One day, she said, Javier disappeared for weeks.

"Years later I was able to understand that [Javier] had been deported — that he was taken into custody for a speeding violation, treated inhumanely in a detention facility and brought back to Mexico," Vinik, a junior, said.

Vinik also spoke about the Arizona SB 1070 act which she said encourages racial profiling. Many of her undocumented friends have grown wary of doing everyday activities, such as driving, for fear of being deported.

"They are no different from me, from us," she said. "They want to live their lives free of fear."

Vinik explained that goal of UIJ is to help students understand that each immigrant comes to America with a powerful narrative and that participants plan to educate and

take action for immigration policy reform.

"Migration is a human right," she said. "It takes an immense amount of courage and strong sense of will to leave a country that one calls home."

Nate Matthews from CCN and Action for Sexual Assault Prevention (ASAP) spoke after Vinik about students' work to promote consensual sex on campus. Last year, CCN and ASAP wrote a letter to the administration asking for changes in policy and institutional infrastructure dealing with sexual assault at Tufts, he said. In response, University President Anthony Monaco officially launched a task force to address the issue last Monday. These represented good first steps toward creating a safer campus, Matthews said.

"Rape and sexual assault is a huge problem all over the world, but especially on college campuses, including here at Tufts," Matthews, a junior, said. "But we can change that."

Matthews explained that there were five key things that every student could do to prevent sexual assault on campus. The first,

he said, is to always ask one's partner for consent before engaging in sex.

"It could be awkward," he said. "It could be really sexy. Either way, you have to ask, because otherwise you could hurt them."

The next thing to remember, he said, is that no one is ever obligated to have sex, regardless of the way they dress or act. If someone says otherwise, Matthews stated as a third point, it is the job of nearby people to correct that person's view.

Matthews further asked Tufts students to intervene in situations where someone is being pressured at parties by pulling potential victims aside and asking if they need help. The final point, he said, was making sure not to objectify people in speech or action and confronting people who do. If students do just a couple of these things, the whole campus will benefit, he said.

"Let's all work together and make sex an act of enthusiastic consent always," he said.

TLC's Oona Taper took the mic next to speak about students' treatment of campus workers. Before entering college, she said,

her mother advised her never to treat anyone as if they were invisible.

"At the time I thought that was a really silly thing to say," Taper, a sophomore, said. "But when I came here I realized how important that advice was ... So many students see the same janitor worker every single day for a semester and never learn their name."

She said that students must remember that the Tufts community is much larger than just professors and fellow students and should be concerned when workers are paid unfairly.

Last to speak was Munir Atalla, an SJP member, who discussed decolonizing environmental justice. The first step, he said, is remembering that the first environmental activists were people of color hoping to prevent capitalism and imperialism from invading their homelands. Today the struggle continues in places of ongoing colonization, such as the Gaza Strip, according to Atalla.

"Everywhere, the violence of environmental destruction chiefly falls on bodies and communities of color, as it has been since the birth of the European empire," Atalla, a junior, said.

Many students are hypocritical in their activism, he said, as their methods of action subtly perpetuate social inequalities.

"There are too many who take on social justice activism as a part of their identity without interrogating their own complicity in systems of race," he said. "You cannot greenwash your privilege."

In supporting Tufts Divest, students must keep in mind that wealthy white Americans are chiefly responsible for many of the social injustices around the world, Atalla said.

"Divest has been privileged because the face of its struggle is white and is wealthy," he said. "If divest is to be a movement of the people, it must push for environmental justice in the name of dismantling and destroying imperialism and racism, rather than from the sake of perpetuating the same white supremacist structure responsible for the current reality of globalized injustice."

At the end of the speeches, Pearl opened the mic to spectators wishing to contribute to the discussion.



LUKE SHERMAN FOR THE TUFTS DAILY

Student speakers at last night's 'Building the Revolution: A Speak-Out for Justice' promoted various activism groups and goals on the upper patio of the Mayer Campus Center.

Tufts Divest Referenda - Vote Today!

ALL STUDENTS CAN VOTE FOR THE REFERENDA

Should Tufts University divest its endowment from fossil fuel companies provided that doing so does not adversely affect the financial status of the university?

Yes: A yes vote indicates that you believe that Tufts should not invest in the fossil fuel industry.

No: A no vote indicates that you believe that there should be no change in how Tufts invests its endowment.

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The Way We Wait Now: Reflections on the Ambiguous Gift of Time

A Reading and Discussion with

Andrea Köhler

Introduction by Yoon Choi, Ph.D.

Mellon Postdoctoral Fellow



Andrea Köhler is the U.S. cultural correspondent for the Swiss daily newspaper *Neue Züricher Zeitung*. Among her awards are the 2003 Berlin Book Critics Prize and a Max Kade Fellowship (2004). She is the author of *The Waiting Game: An Essay on the Gift of Time* (2012), and (together with Rainer Moritz) *Kleines Glossar des Verschwindens* [A Small Glossary of Disappearance] (2003) and *Maulhelden und Königskinder* (1998). She has been a Visiting Professor at Washington University in St. Louis. Her new book is "On Shame and Shamelessness".

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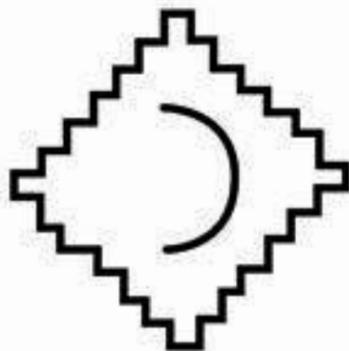
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Features

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Student music groups, solo artists work to increase collaboration on campus

BY LUKAS PAPANFUSSCLINE
Contributing Writer

Tracy Chapman (LA '86), famed singer-songwriter, attended Tufts. Popular alternative rock band Guster was founded at Tufts, and more recently, Timeflies, which performed at the Lollapalooza music festival this summer, was also created on the Hill.

Navigating the music scene at Tufts these days, though, can be a little difficult, according to junior Maeve Bell-Thornton. She has found that many bands start from sharing their work and jamming together.

"Freshman year there were two guys who were playing around on the floor below me in Houston. They needed a singer," she said.

Out of this interaction grew the first Tufts band in which she became involved, Young Excursion, and Bell-Thornton, though panicked at first when there seemed to be very few folk musicians at Tufts looking to jam, was satisfied with the new group.

"I was so relieved to have a group because [Young Excursion] didn't start a few months into school ... and I was like 'where are the music-y people, I can't find them anywhere,'" she said.

Senior Emma Scudder said that, when she came to Tufts, she secretly played in her dorm room but her floormates quickly encouraged her to play more.

"I then wanted [to] figure out who else was playing this kind of music on campus," Scudder said. "It didn't seem like there was really a place where people were getting together."

Bell-Thornton explained that, like Scudder, she is shy with new collaborators.

"I get very nervous especially at first when I don't know people and I'm singing around them and I'm like, oh this is ... intimidating because I'm kinda putting my heart and soul out there right now on the line," Bell-Thornton said.

Personal creativity, she said, must be combined with solid group collaboration to allow a band some successes.

"Skill is important, but I think what's most important is not being too intimidated by who you're playing with," Bell-Thornton said. "Then things flow so much better and that affects the quality of what you're playing. You have to be willing to lose some sleep over it, to prioritize it."

The Tufts community sets a high standard for its musicians and provides an opportunity to build a following, according to senior Hayes Peebles.

"To stick, to become something in the Tufts stratosphere, you need to be good and need to be doing things that people enjoy, but you need to be part of the community as well," Peebles said.

Bell-Thornton added that the music community offered a social outlet.

"Also, socially, it was something that I really need. It was just a relief more than anything," she said.

Hailing from Nashville, Tenn., Bell-Thornton said she grew up surrounded by music, and playing the guitar happened organically for her.

"My dad was a musician so there were ... guitars lying around the house and there's a piano in our living room so I was like, well, free guitars; might as well do something with these, so I started dabbling and it was just ... playing music," she said.

Since joining Young Excursion at Tufts, she has performed in a number of bands including Honey Baby and has also done some solo work, she said.

"I like being in a group a lot because there's this community, hanging-out sort of sense which is really important to me, and you expand so much because you're not stuck in your own parameters," she said.

Bell-Thornton noted that while the



COURTESY SOFIA ADAMS

While difficult, students say that joining the music scene on campus is possible. For instance, the student group Honey Baby formed two years ago.

Department of Music falls short in some genres, such as rock, folk, blues and electronic music interests, she has learned much from her classes that she can apply to her work.

"There is combination [of music] I'm interested in, that's not really a thing in the department," she said.

Bell-Thornton pointed out her Computer Tools for Musicians and Principles of Tonal Theory class as being particularly exciting.

"I am so itching to start wiring electronic music ... learning technical things and different types of mics because now I can sit with my friend, mixing tracks for Honey Baby and know a little more what I'm talking about," Bell-Thornton said.

The singer-songwriter has also turned to other outlets to expand her musical sphere.

"I tell people: Join the Musicians' Collective at Tufts on Facebook, post something and also get involved in Applejam [Productions] and Midnight [at Tufts] shows," she said. "I think those things are super important. If you're part of a Tufts band and you want a chance to play live, one way of doing it is through one of those groups."

Bell-Thornton explained that Midnight at Tufts has a different vibe to it when compared to the more collective feel of Applejam.

"Midnight usually is a little less often and usually will get an outside group," she said. "It can be anything from electronic to like pop or like indie or sometimes folk. That's usually more often at the Crane Room or [Sophia Gordon Hall] more often than a house kind of feel. I've played through Midnight before but it's like opening for other musicians."

Although she would like to see more action from the Musicians' Collective, Bell-Thornton said the underground roots scene of Applejam, a group that focuses on getting Tufts students to play while also bringing in local groups, offers another way for students to get involved.

Hayes Peebles, senior and singer-songwriter in the Tufts folk scene, likes working alone.

"I tend to do my own thing so I am in a unique position of not depending on many people," Peebles said.

Hailing from New York, Peebles said he took piano lessons and learned to play jazz, blues and rock instead of only classical works.

"[My teacher] was super cool and pushed me into writing my own stuff, and she set up my first gig for me when I was 13 in Manhattan," Peebles said. "I'm not really an institutional musician; I'm kind of the anti-theory musician."

Peebles said that his shows were met with success in the New York area, and that despite relocating to Tufts, he plans on involving music in his future somehow. He chose Tufts for its proximity to Boston and its music outlets as well as its insular campus community.

"I've slowly found a little niche for myself in the music scene here and have been working with that and writing and recording my demos, and using this space to be creative and productive," he said.

Venturing into the wider world beyond the university, however, is a challenge.

"There is a lot of incentive to stay [at Tufts], and it's going to be up to individual ambition to determine whether or not you want to go play for a bunch of people you don't know at an open mic," he said. "That's the challenge of making the next step. The border of the Tufts campus is the place where you start to be a little more serious about your music."

Despite his claim that he works for the most part on his own, Peebles has made room for collaboration with fellow Jumbos. For instance, he and Bell-Thornton met several years ago on a rooftop to play folk music together.

Fellow folk musicians Scudder and Ian MacLellan (A' 12) launched a series called the Sunset Sessions a couple years ago. The name of the jamming sessions was based on the location of the off-campus housing unit where they played.

"We asked musicians at Tufts that we found on Facebook to come play on his roof," Scudder said. "It was a good way to get the word out about people who were making really good music who weren't really being heard."

Sunset Sessions created videos of prominent singer-songwriters at Tufts performing solo works on the roof.

"It's great for musicians because they have a piece of media that's sharable and fits squarely within La Blogothèque, so you're really presenting our microcosm of that," Peebles said, referencing a website of videos and reviews of musicians.

Although the Sunset Sessions are no longer happening, Scudder noted that it worked as a jumping-off point for increased musician-to-musician interaction.

"I know simultaneously some other people started getting really vocal about having house concerts," Scudder said.

The key piece of advice these students have for emerging Tufts musicians is to explore the existing music scene and to join in.

"Get out there from day one," Scudder said. "Don't be shy, because there are people who feel like you do."

BEN ZUCKERT | STRAIGHT OUT OF THE BIBLE

Confidence is key



Last week, I mentioned that I would be discussing congressional gridlock in my next column, but then I realized it's irrelevant. Put it this way: Who's been more influential, John Boehner or Moses?

Trick question: The answer is God.

This week, we're taking a break from Genesis with Exodus 3. I know, the people want Genesis, but give Exodus a shot. In this passage, Moses goes to a mountain, sees a bush that's on fire and checks it out. Then, God calls out his name and tells him to go to Pharaoh to bring the Israelites out of Egypt. Moses, however, doesn't think he's up for the task. God assuages his concerns, but then Moses asks what happens if the Israelites ask for God's name to prove that the conversation actually happened.

You have to give it to Moses for having some foresight — I mean, foresight.

God answers, "I Am who I Am" and tells Moses to tell the Israelites, "I Am has sent me."

This is hands down, biblical-scholar agreed, the most baller response from God in the entire Old Testament.

Anyway, Moses has more doubts and asks what happens if the Israelites still don't believe him. So, God makes Moses throw his staff onto the ground, and it turns into a snake. Next, God makes him put his hand into his cloak, and it becomes leprous. Then God says that if those two things aren't enough, throw some water from the Nile onto the ground and it'll turn into blood. After all that, Moses asks God to send someone else, but finally he obliges and the rest is history.

Moses, I have three words for you: Believe in yourself. One, God has your back. Two, your mother is Pharaoh's biological daughter, which makes Pharaoh your grandpa. And three, you're 80. Let me repeat myself: You're 80 years old. Wait, so how old is Pharaoh?

Okay, let's take this from the mountain to the Hill.

For underclassmen guys, sometimes it can be tough to get into frat parties. As you wait in line, you realize you didn't pregame enough and can feel your testicles ice over in the cold autumnal wind. Eventually, you squeeze through to the front and claim you know a brother, but then Herbert, the guy at the door, asks for a name. All you have to say is, "I Am has sent me."

Now, two things can happen after you blow Herbert's mind with this biblical reference. Either he'll say, "Yo, I love Exodus. Come on in, man," or he'll kick you out of the line. Actually, just make up a name like "Rob" or "Scott" and hope for the best.

It turns out there's a Scott in the frat, but Herbert's skeptical that you know him. This is where you run into some problems. Can you turn a staff into a snake? Maybe, depends how drunk you are. But what else can you do? Not much, so go to the party with no guys and 10 girls, and you're set.

Eventually you get in, enter the dance floor, and start doing your thing with a cute girl whose name you think is Belinda, though you're not totally sure. She leaves with her friends but gives you her number. Now, instead of texting her your name, just write, "I am who I am." When you get no response, text back with your actual name and tell her that I told you to do this and you're sorry for being obnoxious. She forgives you, you start dating and six years later you're engaged. You invite me to give a speech at your wedding, I fly in on a jet pack and it's an incredible night.

Ben Zuckert is a senior majoring in political science. He can be reached at Benjamin.Zuckert@tufts.edu.



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THEATER REVIEW

Boston Ballet showcases five new dances

BY DREW ROBERTSON
Daily Editorial Board

Fresh from the successful “Night of Stars” event which took place Sept. 21 on the Boston Common, the Boston Ballet returned to an indoor stage last Thursday and Friday with “BB@Home.” This special performance celebrated the choreography of one of its own dancers in a smaller venue designed to seat just 150. “BB@home” showcased the world premiere of a piece with original choreography from Dusty Button, a Boston Ballet soloist, alongside excerpts from other ballets.

Similar in structure to “Night of Stars,” “BB@home” consisted of five vignettes, or mini-dances, borrowed from a broad range of works. Some of the dances were traditional, while others were more contemporary, pushing conventional ballet boundaries. However, despite the apparent stylistic differences, creative director Mikko Nissinen explained before the start of “BB@home” that the dances were unified by the evening’s informal theme of choreography.

Specifically selected for their interesting or unorthodox use of choreography, some dances were more engaging than others. The world premiere of “Swan,” for instance, walked the line between avant-garde and awkward. Viktor Plotnikov’s choreography in this number was clearly intended to mimic the movements of actual swans — complete with birdlike head-bobbing and wing flutters. Though partner dancers Ana Chalendard and Alejandro Virelles expertly executed the dance’s peculiar



COURTESY GENE SCHIAVONE

The choreography in the piece “Timeless” created stunning imagery on stage.

sequences, “Swan” was ultimately too avian for audiences to fully appreciate the dance.

The most disappointing part of the evening was a pas de deux taken from the third act of the Boston Ballet’s upcoming production of “La Bayad.” Despite the hype surrounding “La Bayad” — the company’s next full ballet, opening on Oct. 24 — the preview fell just short of expectations. Nothing about the dance was truly deficient, but the expected partner work, traditional white tutus and tiara-like jewels

seemed out of place next to the less predictable pieces that dominated the evening. The vignette simply felt like an ill-timed advertisement for the upcoming season. This inconsistency, as well as a slight stiffness in dancer Lia Cirio’s performance, made “La Bayad” conspicuously difficult to watch.

In contrast, the excerpt from “Close to Chuck” was absolutely exquisite. Three couples shared the stage, delivering an exceptionally evocative performance

see HOME, page 8

NIMARTA NARANG | HELLO U.S.A.

Raising hands and office hours



As I raised my hand to answer a question in class last week, I felt comfortable, just as I had back home in my high school classes in Thailand. The only major difference was that most people here have American accents — but everyone was still eager to learn, and the professor was still eager to teach. To my dismay, when I said the wrong answer, the professor took a seat next to me to solve the problem in my notebook. She then proceeded to continue the class discussion from the desk beside me.

This probably seems pretty mundane, right? A professor helping a student figure out how to solve a problem isn’t shocking news or an event to be written about or scrutinized. But allow me to explain my take on the situation. To me, two things about this scenario are strange. The first was that the professor wrote the solution to the problem in my notebook, instead of writing it in the blackboard — which basically serves as the professor’s notebook. Secondly, the professor continued teaching while seated among the students so that if someone glanced through the window or door, it would have seemed as if there were no professor in the class.

Now, allow me to explain why these two occurrences have made a particular impression on me. The teachers in my high school were part of an “international buffet” in the sense that they were American, Thai, Australian and even British — just like at Tufts. I don’t want to imply that my teachers in high school were rigidly strict or held sticks to hit my palm whenever I recited the wrong answer. They were friendly and accommodating, but there always was a certain air of authority surrounding them — the role of teacher demanded respect in our behavior toward them. Having a professor sit next to me and write in my notebook, therefore, had me looking around the room to see if anyone else found this strange. No one seemed to — or they just did a great job of hiding it. The fact that the professor continued to teach the class next to me also made me puzzled. Once again, no one else found it strange.

It seems that the professors here have a more interactive approach when it comes to teaching. Sitting next to the student removes that obvious visual difference in the status between a sitting student and a standing professor. Here, professors seem comfortable walking the line between the role of teacher and peer. I have found it amusing to speak with professors from every discipline about contemporary issues, music, movies and even fashion styles. I have even seen professors take 25 minutes of class time to discuss with students how their weeks have been or how they are doing overall. And don’t get me started on office hours — it seems as if professors can’t jump off their seats fast enough to get you to enter their rooms and ask about problems you’re having.

It’s strange seeing teachers cross over into a realm of peers. It hasn’t yet reached the point where they have asked me to address them by first names, but I would never be able to do that anyway. Before coming to college, a Tufts student told me that even if you’re the 100th person to walk into their office that week, professors will still make the effort to get to know you as a student and as a person. I am very happy to be able to say that this student did not exaggerate one bit.

Nimarta Narang is a freshman who has not yet declared a major. She can be reached at Nimarta.Narang@tufts.edu.

MOVIE REVIEW



COURTESY LACEY TERRELL / FOX SEARCHLIGHT PICTURES

Eva and Albert’s relationship explores the trials and rewards of middle-aged romance.

‘Enough Said’ brings relatable warmth

BY GRACE SEGERS
Daily Staff Writer

Although many successful movies are characterized by heavy drama, sometimes showcasing life’s simple,

Enough Said

★★★★☆

Directed by **Nicole Holofcener**

Starring **Julia Louis-Dreyfus, James Gandolfini, Catharine Keener**

everyday interactions can make a film even more emotionally effective. “Enough Said,” written and directed by Nicole Holofcener, depicts the romantic and personal travails of a middle-aged woman in suburban California. While the plot initially may not appear to the college-aged

crowd, the movie perfectly captures the triumphs and difficulties of average relationships — a theme that viewers of all ages can enjoy.

Julia Louis-Dreyfus stars as Eva, a flawed massage therapist. Louis-Dreyfus is incredibly adept at physical comedy, known most famously for her role as Elaine in “Seinfeld” (1989-1998). Through her body language and posture, Louis-Dreyfus makes Eva an open and relatable character — her facial expressions display every ounce of frustration and hope Eva feels. Holofcener takes full advantage of her lead’s skills by featuring close-up shots of Eva’s face during tense moments. In this way, the audience is able to gauge the effect of various events on Eva’s life and experience the story through her perspective.

see ENOUGH, page 8

TV REVIEW

‘Nashville’ picks up after tragedy in season one

BY LIZZIE BOSTON
Contributing Writer

In an ad for the second season of ABC’s “Nashville,” the program’s leading ladies, Juliette Barnes (Hayden Panettiere) and

Nashville

★★★★☆

Starring **Hayden Panettiere, Connie Britton, Charles Esten, Clare Bowen**

Airs **Wednesdays at 10 p.m. on ABC**

Rayna Jaymes (Connie Britton), lounge in the middle of what looks to be field of grain. Rayna, the show’s principal heroine, sits on the keys of a sleek, obsidian piano as Juliette perches on a platinum throne adorned with shining guitar necks. Both don sparkly, formfitting outfits and wear stilettos. How they are able to walk in a field of grain wearing these outfits, one can only guess.

But don’t be fooled by their costumes and shiny props — the stars of “Nashville” are much more fragile than they appear.

Last season, ABC provided viewers with a quintessentially catastrophic finale, replete with cliffhangers including an unanswered marriage proposal and a surprise pregnancy. The largest bombshell of the finale, however, occurred when Rayna and Deacon Claybourne (Charles Esten), her on-again off-again boyfriend, got into a potentially fatal car accident in the episode’s last seconds. The car flips — then the screen goes black and the credits roll.

The season two premiere of ABC’s “Nashville” is appropriately titled “Fall to Pieces.” Rayna lies motionless in a medically induced coma, while Juliette, torn up about her mother’s season one sui-

see NASHVILLE, page 8



COURTESY LIZA VOLL

Dusty Button's elaborate piece was a highlight of the 'BB@Home' performance.

'BB@home' previews newest show excerpts

HOME

continued from page 7

even though their movements were occasionally out of sync. Simplistic costumes that consisted of plain black leotards for women and dark tinted tights for men added to the expressive feel of the piece. Like "La Bayad," "Close to Chuck," is also part of Boston Ballet's 2013-2014 season, set to run from Feb. 20 to March 2.

The true highlight and most anticipated work of the night, Dusty Button's "Timeless" ensemble piece, required nine dancers and a more elaborate set than the previous works. Perhaps the most noticeable change was a chandelier, which cast a warm yellow glow on the stage, creating an intimate atmosphere. Careful lighting helped ease the transition from solo performances to group work, while soundtrack selections (including "On the Nature of Daylight" by Max Richter and "Brottsjor" by Olafur Arnalds) brought a dark tone to the dreamy "Timeless." Button also designed costumes for the piece; loose-fitting lace dresses for female dancers and shorts worn by their male counterparts lent a romantic air to the performance.

The choreography itself was striking in its imagery and unrestricted in its expression. Though the sheer number of dancers sometimes made it impossible to observe all the action on stage at once, certain choreography was repeated enough to become eye-catching. In the first minutes of the dance, for example, the dancers' movements were perfectly coordinated with music that sounded like the beats of a ticking clock — perhaps a play on the meaning of the title, "Timeless." Another unforgettable visual motif involved dancers being lifted into the arms of their partners. The dancers remained motionless — as if sleeping — while their partners carried them forward, leaving audiences with the impression of a child being brought to bed. The pervasive feeling of peaceful drowsiness that characterized "Timeless," made it an excellent finale for the evening.

This production of "BB@home" was the first in a series of three that Boston Ballet puts on throughout its season, each highlighting the original choreography of one of its dancers. Though much more informal than a full-length ballet, these exhibitions are a wonderful and innovative way to celebrate new creative work and are well worth a venture into the city. The next "BB@home" performances will occur on Jan. 30 and 31 and will feature the work of Boston Ballet principal dancer Jeffery Cirio. Tickets for all upcoming Boston Ballet productions of the 2013-2014 season are available for purchase online at www.bostonballet.org/tickets-and-performances or by emailing tickets@bostonballet.org.

'Enough Said' delves into matters of American womanhood

ENOUGH

continued from page 7

James Gandolfini plays opposite Louis-Dreyfus as the film's leading man. His brilliant performance as Albert is even more poignant in light of Gandolfini's untimely death earlier this year. Although he is known for his playing the intense and violent Tony Soprano on "The Sopranos" (1999-2007), Gandolfini shows that he also had a knack for comedy. Unlike Eva, Albert is reserved — his emotions are visible only in his eyes. It is the contrast between the two that makes their love story incredibly beautiful and heartbreaking; one wears her heart on her sleeve but can never learn to trust, and the other appears guarded but often opens up too easily.

Eva's romantic plight is almost too unbelievable — she begins to fall in love with her massage client's ex-husband — but the natural humor of the two actors and the clever writing makes the viewer forget any logistical difficulties. The film is most touching not during its dramatic moments, but rather in its quiet representation of everyday life. Louis-Dreyfus shines when massaging a chatty client or watching her daughter leave for college, demonstrating that even these small interactions can be significant.

The film features intelligent performances from its supporting actresses as well. Toni Collette plays Eva's therapist best friend Sarah, who is in need of professional help herself. Catharine Keener plays Albert's high-maintenance poet ex-wife, Marianne. Each of the women hides behind a different mask at the beginning of the film: Eva is funny and likable, Sarah wise and Marianne aloof. But as the movie progresses, these facades begin to crumble. "Enough Said" is a commentary on the romantic lives of the middle-aged, but it also focuses on



COURTESY LACEY TERRELL / FOX SEARCHLIGHT PICTURES

James Gandolfini highlights his comedic talents in one of his last roles.

the stages of womanhood — specifically showing what women will do to convince themselves that they are in control of their lives. Each of these talented actresses delivers a moving portrayal of what it is like to enter a new stage in life.

This exploration of womanhood can especially be seen in the sweet and tender subplot between Eva and her daughter, Ellen (a lovely performance by Tracey Fairway). As Ellen prepares to leave for college, Eva must learn to balance her new love life with her

daughter's upcoming departure. While this going-off-to-college scenario is not unprecedented in film, "Enough Said" offers viewers a more in-depth look at the experience from a mother's point of view.

Ultimately, it is the film's many layers that make it so enjoyable. Though "Enough Said" has the air of a frothy romantic comedy, the tone is deceptive. Dramatic without being overly self-conscious, "Enough Said" interprets conventional themes in hilarious ways to reveal deeper, underlying meanings.

'Nashville' season two premiere doesn't disappoint

NASHVILLE

continued from page 7

cide, appears midway through the episode at a makeshift altar to honor her.

Juliette further demonstrates her softer side by playing a Rayna-themed slideshow at her album debut concert. After revealing the slideshow and encouraging fans to raise glow sticks in hope of Rayna's recovery, she proceeds to perform one Rayna's songs as a tribute to her fellow singer. Juliette, who had been embroiled in an intense rivalry with Rayna, plasters on a sweet smile and pretends to support her, winning praise from her fans. On the surface she manages to convince the crowd that her concern is genuine, but the viewer is quickly reminded that Rayna's condition does not truly affect Juliette. As she struts out of the venue to shed her celebrity skin, Juliette flicks a glow stick, the symbol of her support for Rayna, out of her sight like a used Kleenex.

Along with the Rayna-Juliette drama, an episode of "Nashville" would not be complete without the Scarlett-Gunnar saga. The season two premiere reveals that Scarlett O'Connor (Clare Bowen) has rejected Gunnar Scott's (Sam Palladio) marriage proposal. Though the reason for the rejection is not clear, audiences can deduce that Scarlett's upcoming tour and rising fame have something to do with it. The duo sings a sentimental song at Scarlett's farewell party at the Bluebird Cafe, and, though sparks are present, the scene is ultimately melancholic. To make matters worse, Scarlett's ex-boyfriend Avery Barkley (Jonathan Jackson) continues to lurk about like a hungry coyote, waiting to catch Scarlett on the rebound. While he has definitely been humbled by both his loss of fame and his loss of Scarlett, Avery's reputation as a subpar musician and subpar human have not changed in season two. He also now rocks a quasi-mullet, sufficiently adding to his coyote-like semblance.

At the episode's close, "Nashville" is not ridden with gloom — at least not entirely. Viewers learn that Deacon, the struggling alcoholic who caused the car accident in the season one finale, will not rot in a jail cell for vehicular homicide. Teddy Conrad (Eric Close), Rayna's ex-husband and the current mayor of Nashville, is in a major bind regarding the pregnancy of his mis-



JEFF BALKE VIA WIKIMEDIA COMMONS

'Queen of Country' Rayna Jaymes (Connie Britton) remains in a coma at the start of 'Nashville's' season two premiere.

stress. Due to his present circumstance, Teddy is unhappy — which is enough to make any "Nashville" fan gleeful.

The viewer does feel a flicker of hope that Juliette may actually care about Rayna's well being when she visits Rayna in the hospital and speaks to Rayna's daughter in a kind, sisterly manner. Perhaps this is a sign that the old talent versus new talent tussle is finally drawing to a close.

Overall, the premiere is not action-packed, but rather information heavy.

Scarlett and Gunnar can still sing a sob-worthy duet, Deacon still needs to lighten up and someone should seriously consider escorting Avery to a barbershop. Viewers can sleep soundly knowing that Rayna will probably not die or remain comatose for too long (because, frankly, the show would fall apart without her). "Nashville" has returned with melodramatic gusto and continues to give new meaning to the phrase "Southern hospitality."



Out and Proud!



We are students, professors, administrators, and staff and we are just a few of the lesbian, gay, bisexual, pansexual, same gender loving, queer, genderqueer, intersex, asexual, and trans* individuals who are part of the diverse Tufts community.

We invite you to join us in celebrating National Coming Out Day.

Alex Cheetham, Tufts Medical Student + **Alexia Sanchez**, gay y Mexicana + **Anne Moore**, Specialist in Scholar Development + **Asa Carter**, Gay, Senior A&S + **Atticus James Stanton**, trans graduate student + **Ben Baum**, Associate Director of Admissions + **Ben Hescott**, Faculty in Computer Science + **Benjamin Serrano**, Queer Afro-Latino Chicagoan + **Caleb Davis**, Department of Philosophy, Administrator + **Candace Smith**, Freshman + **Caroline Peeples**, queen (and king) of the queers + **Christin Mujica**, Bisexual liberal art student + **Christina Sharpe**, Associate Professor, English, Africana and American Studies + **Daniel McCusker**, Senior Lecturer, Drama & Dance + **David Valdes Greenwood**, Department of English + **Deirdre Burns**, Tufts MD/MPH Student + **Dominik Dömer**, gay Arts and Sciences student + **Doug Anderson** Tufts Technology + **Eleni Kontou**, graduate student, physics department + **Emily Leung**, Master in Biomedical Science student + **Erica Rigby**, a bisexual chick + **Finn Gardiner**, queer sociology student, class of 2014 + **George Murphy**, Senior + **Gráinne Griffiths**, queer feminist + **Heather Klish**, Systems Librarian, University Library Technology + **Heather Montana**, Administrative Assistant, Provost's Office + **J. Ta**, Asian American Center Peer Leader 2013-2014, class of 2016 + **James Mulder**, Gay Doctoral Student, English Department + **James Schmidt**, Staff Assistant, Department of Political Science + **Jay Dodd**, Black/Queer Fratstar, Senior + **Jill Zellmer**, Director of the Office of Equal Opportunity and Title IX Coordinator + **Jonathan Strong**, lecturer in English + **John Kelly**, bisexual Religion and Sociology major, TCU Senate LGBT Community Representative + **Joe Thibodeau**, Student Body President + **Joshua LaPalme**, Freshman + **Joshua St. Louis**, Fourth Year MD/MPH Student, Tufts School of Medicine + **Julia C. Keller**, Communications Director, School of Engineering + **Justin Robbins**, gay, freshman + **Kris Manjapra**, Assistant Professor, History Department, member of the queer of color community + **Laura Doane**, Student Transitions + **Laurence Senelick**, Fletcher Professor of Drama and Oratory, Director of Graduate Studies in Drama + **Leah Knobler**, 05 jumbo and student affairs coordinator + **Lenny Goldstein**, Associate Director, Tufts Hillel + **Lesley Kristeller**, University Advancement + **Marisel Perez**, Associate Dean of Students + **Mary Davis**, Associate professor of Urban and Environmental Policy and Planning + **Martin Hunter**, BME Lab Coordinator, bisexual + **Matt Alander**, Undergraduate Admissions + **Matt Rohrer**, Freshman + **Matt Ryan**, Biochemistry major + **Matt S.**, genderqueer sophomore + **Matthew Hast**, registrar at the Friedman School of Nutrition Science and Policy + **Matthew Nelson**, English Department Ph.D. Candidate + **Michael Baenen**, Chief of Staff, President's Office + **Michael McLaughlin**, Lecturer in music + **Michael Rogan**, Music Librarian@Lilly Music Library + **Michelle Bowdler**, Health & Wellness + **Nandini Talwar**, Psychiatrist, Counseling and Mental Health Service + **Nate Macedo**, MD/MPH student, Tufts University School of Medicine + **Neil Miller**, lecturer in English + **Nolan Hawkins**, bisexual freshman + **Nolan Nicaise**, Urban and Environmental Policy and Planning graduate student and gay man + **Patricia Cordeiro**, Athletics + **Pedram "Drama" Razghandi**, queer devotee of the S(cience)&M(ath) lifestyle + **Phillip McMullen**, Fletcher Administration, LGBT Member + **Racheal Pozerski**, Lesbian, LGBT Center Graduate Assistant + **Rebecca Kamens**, Freshman at the School of Arts and Sciences + **Renee' Vallejo**, Gay, Child Development Major + **Robert Mack**, Associate Dean of Undergraduate Education + **Sabina Vaught**, Associate Professor, Department of Education + **Samuel Kitchens**, gay Tufts student + **Sara Allred**, queer Tisch College staff member + **Shakura Cox**, pansexual sophomore + **Sheryl Barnes**, Tufts Technology Services + **Southard Lippincott**, BSEE, 1956, Openly gay alumnus for more than thirty years + **Steph Gauchel**, Women's Center Director + **Steven Fenton**, Boards of Advisors Office + **Stuart Falk**, Alumni + **Sue Fuller-DeAmato**, Assistant Director Community Relations + **Suzanne Hillman**, bi, poly grad student in the Psychology Department + **Ted Handler**, 2nd Year MD/MBA student + **The Reverend Greg McGonigle**, University Chaplain + **Thom Cox**, Manager of Library IT Services + **Thomas Morley**, Russian and Eastern European Studies + **Tim Atherton**, Assistant Professor of Physics, School of Arts and Science + **Tom Bourdon**, Ed.D., LGBT Center Director & proud gay dad + **Xizhao Chen**, queer Chinese student

TUFTS NATIONAL COMING OUT DAY CELEBRATION!

October 9th, 2013 * 12pm, Campus Center Lower Patio

Join QSA and the LGBT Center in Celebrating National Coming Out Day.

Allies are especially encouraged to attend!

For more information contact the Tufts LGBT Center at 627-3770 or check out our website: <http://ase.tufts.edu/lgbt>

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EDITORIAL

Curbing pedestrian accidents on campus

Over the course of the last several years, the Department of Public and Environmental Safety (DPES) launched an extensive effort to improve pedestrian safety measures at Tufts. Campus has been treated to new signage, freshly painted crosswalks, safety videos and even an entire Safety Awareness Week. DPES, in collaboration with the Tufts University Police Department (TUPD) and the university administration, hired Nitsch Engineering, a safety consulting firm, to analyze problematic campus intersections, collect data and provide recommendations on how to make them safer for pedestrians and motorists alike. However, the department has not stopped there — this year they have continued to work with TUPD and external

agencies to implement even more safety measures. DPES should be praised for its tireless attempts at keeping the Tufts community safe and sound.

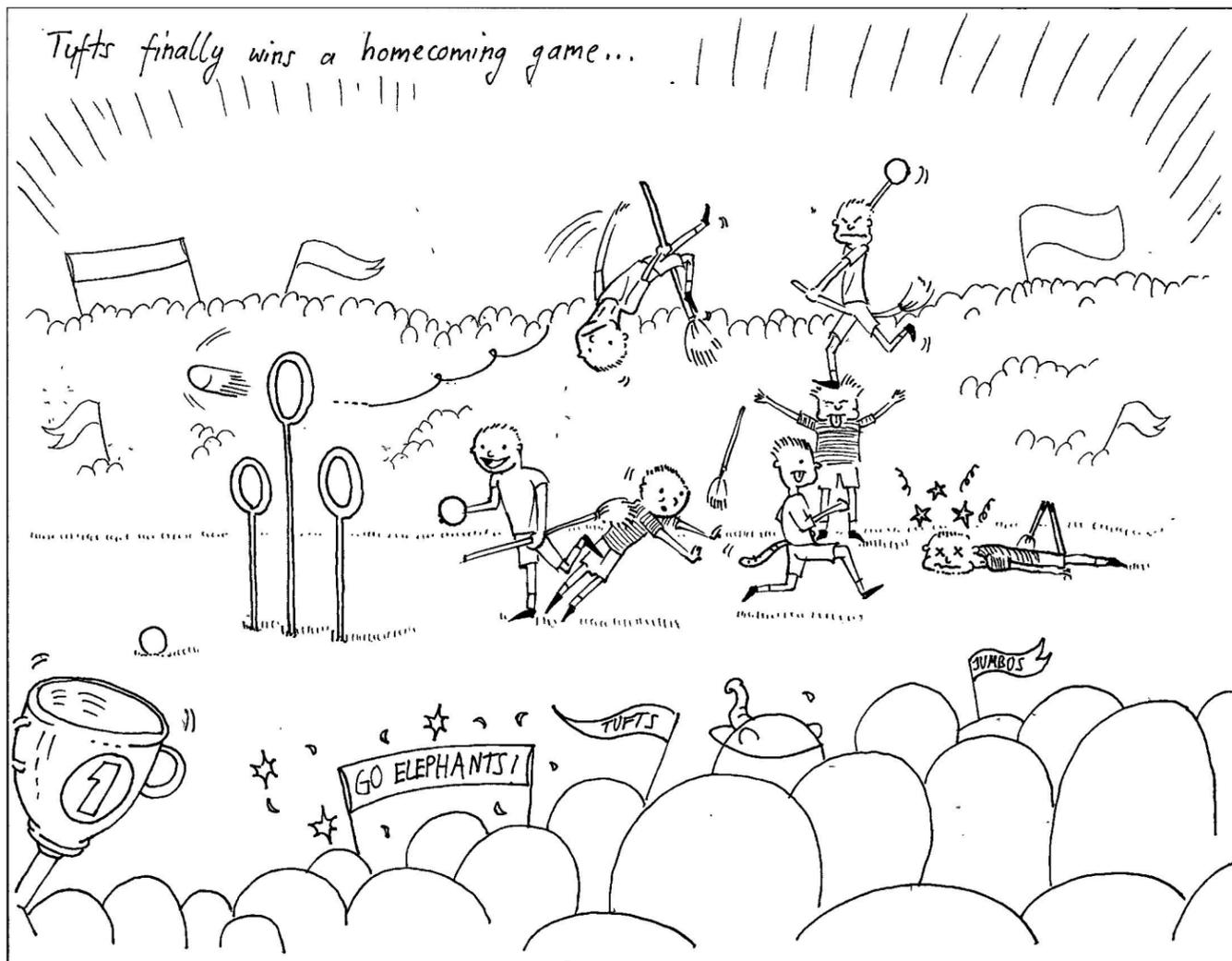
Among the improvements for pedestrians — which range from trimming trees to installing new traffic lights — the most significant is the work completed on the intersection at Powderhouse Boulevard and Packard Avenue, the site of a serious pedestrian accident last fall. DPES and the City of Somerville successfully transformed the intersection into a four-way stop and plans to extend the curbing, which will help improve line-of-sight for everyone navigating the crossing. The only negative is the loss of a few parking spaces, but consider-

ing the intersection's proximity to the tennis court parking area, it is certainly a fair trade-off.

Given Tufts' location at the edge of Boston, the roadways on and around campus tend to be congested throughout the day and into the evening. Coupled with a large number of intersections and several blind turns, pedestrians must stay perpetually alert when crossing the street. Cell phones, iPods, books and friends are the most obvious sources of distraction that could lead to injury.

Despite the array of new safety measures on campus, however, there are no foolproof safeguards against human negligence and bad driving. Help DPES help us, and look both ways before you cross.

BENJAMIN BOVENTER



LETTER TO THE EDITOR

To the Editor,

"We are exposed to rape when we go long distances to fetch water."

This is what goes through the mind of a 13-year-old Ethiopian girl every day when she has to go alone to find water for her family.

"Mainland people, please consider giving us a patch of land to live on," begs the patriarch of a Carteret Island clan whose homeland has been swallowed up by the rising sea.

"Yes, we have climate change education in Bangladesh. For example, a boy does a project in which he puts his bed on pulleys to allow it to be lifted above the level of next season's floods."

These are the canaries in a climate change coal mine. On average, they emit one-hundredth of the carbon dioxide of an average American, barely a breath more than what they exhale.

Someone or something is suppressing these stories, and it goes by the name of Business As Usual. Fossil fuel companies continue their explorations for additional reserves, despite the fact that the world can't afford to burn what's already been found. Business As Usual. Investors continue to invest in these companies, even though their value is based on wanton destruction of our ecosystems. Business As Usual.

Large research universities refuse to divest from fossil fuel companies,

counting on profits from such investments to sustain (!) their future (!) research and teaching missions. Business As Usual. Except for brief periods following too-strong storms, too-long droughts and too-hot forest fires, our leaders are numbed by Business As Usual.

Who will stand for justice? Who will stand for reason? Who will challenge Business As Usual?

Students: Vote to divest in Wednesday's referendum.

Faculty: Go online, sign the petition and leave a comment.

Sincerely,
 Jonathan E. Kenny
 Professor of Chemistry

What you need to know about TTAM

BY BECKY DARIN GOLDBERG

President Monaco issued an anti-violence policy statement two days ago and introduced the Tufts Threat Assessment and Management program (also known as TTAM, pronounced “Tee Tam”). The announcement may cause some confusion around campus.

After speaking with Kevin Maguire, director of Public and Environmental Safety, recently about improvements coming to Tufts, the biggest item on the agenda was TTAM. TTAM is a program created in support of the President’s policy statement and is managed and staffed by Tufts personnel trained in threat assessment and management. TTAM members are charged with carrying out “threat assessment and management activities on behalf of the university.” In other words, TTAM is a program through which “students, faculty, staff, alumni or parents can safely and confidentially (if one so chooses) report concerns of threatening or violent behavior by another community member or by a university vendor or contractor.” College and university campuses, as well as other educational institutions, have experienced targeted violent behavior in the recent past. Columbine and Virginia Tech come to mind as just a few examples. TTAM is designed as a preventive program, identifying community members in need of services and intervening before violent behavior takes place. TTAM is one more program in a host of programs at Tufts designed to prevent incidents and maintain a safe environment.

The model of threat assessment and management that TTAM uses was developed by the U.S. Secret Service to assess and manage threats made to the President. In the 1980s there were a series of shooting incidents within the United States Postal Service. At that time, the existing model of threat assessment and

management was redeveloped to meet the needs of the USPS. Shortly thereafter, the model was again redeveloped to meet the needs of the educational community, from kindergarten through higher education. Tufts worked with an international expert in threat assessment, targeted violence and violence prevention who has many years of experience studying targeted violence and conducting research on school shootings, insider threats, stalking and other types of targeted violence. Our outside expert served Tufts well, assisting in the design and implementation of TTAM.

TTAM members are trained in assessing and taking action regarding threatening behavior or direct threats. TTAM team members will “evaluate the information that members of the university community provide after a reported concern and decide whether to further assess the community member or if other action is necessary.” TTAM teams are trained to take appropriate action, and central to that action is providing assistance to those community members identified as in need of services.

Threat assessment and management is a preventive initiative that shifts resources from reaction — responding after violence has taken place — to prevention, using threat assessment and management to identify individuals who may be on a pathway to violence, interrupting that pathway, and getting assistance for the individual of concern.

Some colleges and universities already have threat assessment and management teams in place: Stanford University and Cornell are just two examples. All colleges and universities in Virginia, Illinois and Alabama are required by law to have them.

Preventing targeted violence is possible when students, faculty and staff take action to ensure the community’s safety by proactively communicating threats

of violence or concerning behavior of a violent nature. The TTAM website has information regarding how to recognize threats. More information is available on Tufts’ TTAM website.

TTAM teams are in place on all Tufts campuses.

The purpose of TTAM is to ensure safety through prevention on all three Tufts Campuses.

Persons who make threats or exhibit threatening behavior need to be reported and the threats or behavior need to be taken seriously. It is up to members of the community, working in partnership with TTAM, to identify and report behaviors that may indicate an increasing risk for violence.

Students, faculty, staff, alumni and parents can safely and confidentially report concerns of threatening or violent behavior exhibited by another Tufts community member or by a university vendor or contractor.

Reports can be made through the Tufts University Police Department (TUPD); by using the TTAM group email address; by using EthicsPoint for anonymous reporting or by contacting an individual TTAM member.

Even if you are unsure, it’s always best to talk with someone who has been trained to assess and take action regarding potential violence. After your report, TTAM will determine whether the person or situation of concern poses a threat of violence and take the appropriate action.

Working together, we can all contribute to a safer community by taking action to report incidents of violence or threats of violence.

Becky Goldberg is a junior majoring in American studies and currently serves as vice chair of the TCU Judiciary. She can be reached at Becky.Goldberg@tufts.edu.

BHUSHAN DESHPANDE | WORDS OF WISDOM

Expensive requirements



This December, I will have completed everything I need to graduate. 34 credits? Check. Distribution requirements? Done. Foundation requirements? All set. Major? Quant econ, complete. Residency requirement?

What?

There is an interesting rule at Tufts buried in one obscure sentence of the Bulletin: You need to have stayed on campus for eight semesters to graduate. It doesn’t matter how quickly you finish your major or how quickly you reach the required minimum number of credits; if you haven’t fulfilled the residency requirement, you can’t graduate.

There are two exceptions: study abroad and pre-matriculation credits.

Pre-matriculation credits are exactly what they sound like, credits earned before matriculation. In my case, the AP exams I took would have been enough to start me with seven credits when I matriculated on Sept. 1, 2010. Tufts caps Arts and Sciences students at five pre-matriculation credits, exactly what is required to graduate a semester early.

The residency requirement is not unique to Tufts. Here are just a few examples: Amherst College across the state has it, Brown University down in Rhode Island has it and Stanford all the way across the country has it. One thing common to all is none of them, from a cursory look at their websites, even try to justify why someone who has completed all of the general graduation requirements should be required to stay for a final semester.

Tufts, to its credit, does try to do that. As the Bulletin puts it, “Four years of full-time study in an academic environment provide the opportunity to explore a varied curriculum at a reasonable pace; to interact with and learn from fellow students representing a variety of national, ethnic, religious, and racial backgrounds; to be enriched by study in a foreign country and to survey the cultural, recreational, and educational opportunities of Boston and New England.”

However, it is not especially difficult to come into Tufts and “explore” 34 credits of the curriculum in seven semesters. It is even easier to do that once AP/IB scores are taken into consideration. It is a classist system that helps the students who grew up in wealthy school districts, but a fair amount of Tufts comes in with them. With them, it is possible to graduate early without even having to take five or more credits in any semester.

“Enriched by study in a foreign country?” Setting aside that a majority of Tufts students do not go abroad, even the ones who do get credit towards graduation, making it irrelevant as to whether they need the full eight semesters to finish the requirements. And lastly, and perhaps most vitally, it is not necessary to be a full time student to interact with people of varied backgrounds and to survey the opportunities of New England.

If anything, being a full time student hinders that. Once I graduate in January, I will still be able to see my friends, meet new people, attend events on campus (after all, I did pay that Student Activities Fee) and actually explore New England rather than being bogged down by coursework on weekends. It is hard to anticipate regularly having to go into work instead of being free all day to explore all that this region that I have lived in for seventeen years has to offer. It’s not that being in college isn’t wonderful, but it is possible to be connected to campus without paying \$29,000 a semester.

Tufts should be honest about what its motivations for keeping the residency requirement are. If it was what they said it was, there would be no reason to let those students whose high school backgrounds allowed for the accumulation of AP credits to graduate early. It is simply that the administration can wring additional tuition from the student body this way.

Bhushan Deshpande is a senior majoring in quantitative economics. He can be reached at Bhushan.Deshpande@tufts.edu.

Stay true to Tufts principles: Divest major fossil fuel holdings

BY MARTIN BOURQUI, GINA COPLON-NEWFIELD, ANDREW HASTINGS-BLACK, DAVID POMERANTZ AND ALEX SUGERMAN-BROZAN

We write today as just a few of the hundreds of alumni who have signed a petition in support of divesting Tufts’ endowment from fossil fuel holdings. The petitioners graduated from nearly every Tufts program and have followed very different paths, today working as religious leaders, financial professionals, political leaders, renewable energy scientists, environmental advocates, EPA officials, climate policy researchers, resource management professionals, lawyers, teachers, healthcare professionals and more. In addition to the five coauthors, twelve other alumni cosigned this letter, including Rebecca Batorsky (GSAS ’12), Joelle Biele (LA ’91), Sara Carnahan (LA ’11), Rose Chaffee-Cohen (LA ’03), Daniel Coplon-Newfield (LA ’96), Matthew Heberger (GSE ’03), Adam Joyce (LA ’08), Lauren Jubelirer (LA ’86), Meg Luthin (LA ’07), Ryan Clapp (LA ’12), Benjamin M. Smith (LA ’02) and Daniel Wong (LA ’09).

We speak in one voice to the Tufts students of today: we urge you to support the referendum taking place on campus this week to support Tufts’ divestment from the coal, oil and gas companies that are causing catastrophic climate change.

Climate change is already causing destruction around the world in the form of storms, fires, floods, drinking water shortages and food insecurity. These problems affect the global poor first and worst, and if we continue to emit carbon pollution at the current pace, we will create an uninhabitable and unsustainable planet.

Many of Tufts’ students, alumni, faculty and staff are working hard to solve these problems. Active citizenship and global leadership are core Tufts principles, and we’re proud that our community is working to help slow down climate change and adapt to the effects that are inevitable.

Tufts is an institutional leader in sustainability as well. In 1990, President Jean Meyer brought 22 universities together and created the Talloires Declaration, a commitment to global leadership in sustainability. Given Tufts’ strong record of sustainability, it would be disappointing to us as alumni if the school continues to invest in the companies destroying our planet in order to fuel their own growth.

Thankfully, there is precedent for Tufts to divest: in 1994, after a two-year student campaign convening dozens of institutions, the Tufts Trustees divested \$2 million from Hydro-Quebec, a company that polluted thousands of square miles in and around James Bay in Canada. If Tufts could divest from a company polluting a single bay, should the school not also divest from companies that are poisoning our entire planet? At the same time they divested from Hydro-Quebec, after years of divestment in protest against the human rights abuses of the apartheid system, the Trustees decided to reinvest in South Africa. A modern-day decision to divest from major fossil fuel polluters would be in keeping with Tufts’ history of periodically shifting its investments to reflect societal issues and Tufts values.

Our endowment and investments are a reflection of our character. Promoting sustainability on campus while continuing to support the fossil fuel industry financially is no longer justifiable.

The fossil fuel industry has spent millions of dollars promoting bogus science to downplay climate change. They are not a credible negotiating partner in the effort to mitigate climate change and adapt our society to its effects. To fail to take a stand on this issue is not an option. It is an abdication of leadership and a luxury we cannot afford.

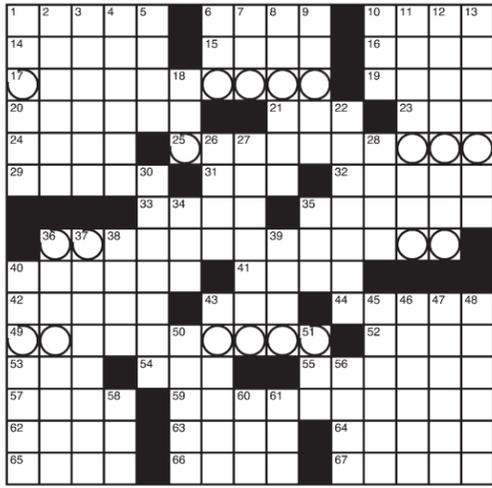
As alumni, we want Tufts to build on its legacy of global leadership, environmental stewardship and engaged citizenship. We want Tufts to be the place where we can make our annual donations as alumni, secure in the knowledge that those donations are being invested in ethical and sustainable ways.

Divestment would be a new cornerstone to Tufts’ history of environmental leadership. Tufts has been on the forefront of so many important causes — it ought to be in the forefront of this one too. We urge our fellow Tufts students today to help our school live up to its proud legacy of sustainability. It is the right thing to do, not only to preserve the planet for our children, but also as stewards of the University’s legacy.

Martin Bourqui is a 2009 graduate of the School of Arts and Sciences. He can be reached at mbourqui@gmail.com. Gina Coplon-Newfield is a 1996 graduate of the School of Arts and Sciences. She can be reached at ginacn@comcast.net. Andrew Hastings-Black is a 2008 graduate of the School of Arts and Sciences. He can be reached at hastingsblack@gmail.com. David Pomerantz is a 2007 graduate of the School of Arts and Sciences. He may be reached at pomerantz.david@gmail.com. Alex Sugerman-Brozan is a 1994 graduate of the School of Arts and Sciences. He may be reached at asugermanb@gmail.com.

CROSSWORD

- ACROSS**
 1 10% donation
 6 "12 Angry Men" actor
 10 Credit card bill nos.
 14 Lucy's landlady
 15 code
 16 Sodium hydroxide, on a chem test
 17 1949 Olivia de Havilland film
 19 Kathryn of HBO's "Oz"
 20 Dermatologist's concerns
 21 Rowboat propeller
 23 "Where sign?"
 24 Cold drink brand
 25 Home of the Clinton Presidential Library
 29 White House tween
 31 Delightful time
 32 Singer Shore
 33 Pope of 903
 35 Van Cleef & French jeweler/perfumer
 36 Bead in a necklace
 40 Small sword
 41 Corduroy ridges
 42 "Is Born"
 43 Double-helix molecule
 44 Coke and Pepsi
 49 Sam's Choice, e.g.
 52 Dramatic opening?
 53 Blackguard
 54 Small pop group
 55 When, in Act III, Romeo cries, "O, I am fortune's fool!"
 57 Course for Crusoe?: Abbr.
 59 Nitpick, and what this puzzle's circled letters represent
 62 Actor Jared
 63 What NHL shootouts resolve
 64 Mountain ridge
 65 Galley order
- DOWN**
 1 Shape-fitting game
 2 Cayuga Lake city
 3 Ph.D. hurdles
 4 Dastardly chuckle
 5 Gen. Robert
 6 Train unit
 7 Mineral resource
 8 Stupefies with drink
 9 metabolic rate
 10 "Wheel of Fortune" buy
 11 The president, vis-à-vis one Thanksgiving turkey
 12 Autodialed electioneering tactic
 13 Arab tribal leaders
 18 Map speak: Abbr.
 22 Right, as a wrong
 26 Lab assistant of film
 27 Greek café
 28 Longtime Philbin co-host



By Gerry Wilenberg 10/9/13

66 Sound that fits this puzzle's theme
 67 Outmoded

Tuesday's Puzzle Solved

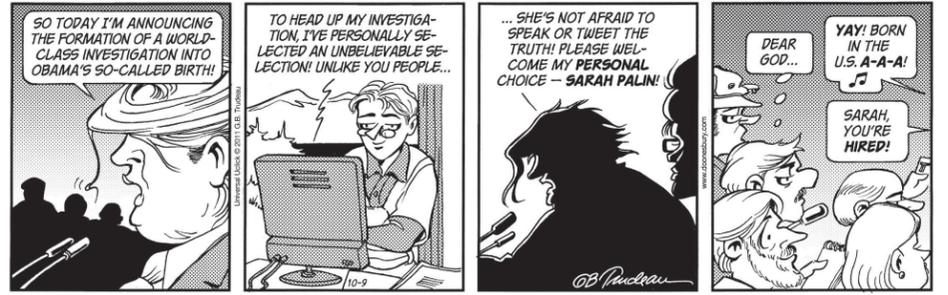


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- 30 Took in or let out
 34 Andorra's cont.
 35 Msg. to the whole squad
 36 Hand-held clicker
 37 Current
 38 Perjurer
 39 Gorilla observer
 Fossey
 40 "Good Lovin" group, with "the"
 43 Stop by unannounced
- 45 1998 British Open champ Mark
 46 Declares untrue
 47 Warnings
 48 "That's quite clear"
 50 Some gallery statuary
 51 Summer hrs.
 56 English guy
 58 Caught on to
 60 Floral chain
 61 AOL, e.g.

DOONESBURY

BY GARRY TRUDEAU

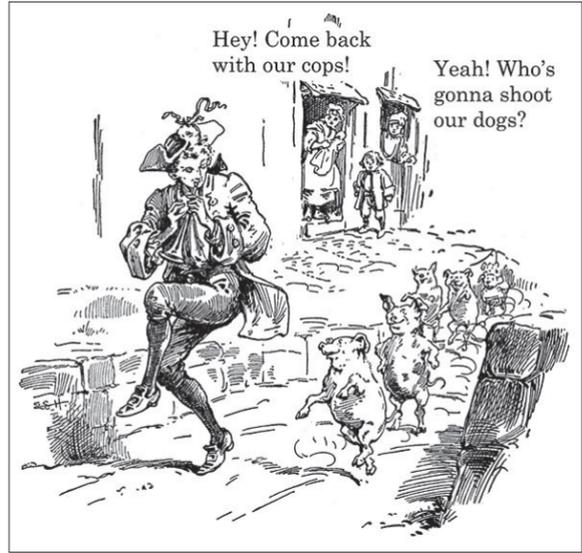


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MIRGE

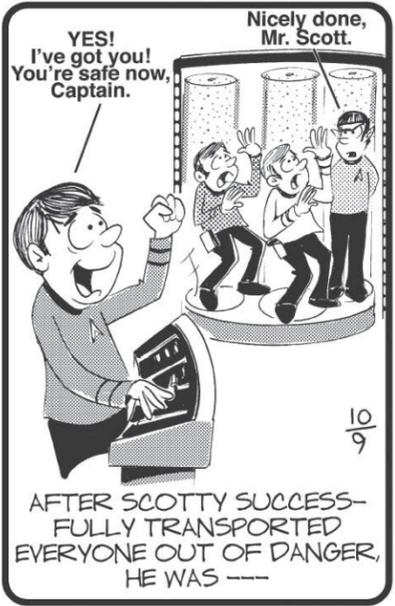
CHENB

ADEZMA

PEXDEN

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: [Circled letters: M, I, R, G, E]

(Answers tomorrow)

Yesterday's Jumbles: VIPER ERUPT BUDGET FORGOT
 Answer: When it came to picking out the perfect present for his wife, he was — GIFTED

SUDOKU

Level: Admitting that you actually really like Miley's new album.

		4			2	8	6	
			5		6	9		
3								2
			2					1
	1		7	8	3		2	
7					9			
8								6
		2	6		4			
	5	1	8				3	

Thursday's Solution

9	5	4	7	1	2	3	6	8
7	3	2	6	4	8	5	1	9
6	8	1	9	5	3	4	7	2
8	2	9	4	6	7	1	5	3
4	1	3	5	2	9	6	8	7
5	7	6	8	3	1	9	2	4
2	4	8	1	9	5	7	3	6
1	9	7	3	8	6	2	4	5
3	6	5	2	7	4	8	9	1

LATE NIGHT AT THE DAILY



Jamie: "It was the best three months of my life—when Four Lokos were still legal."

Want more late-night laughs? Follow us on Twitter at @LateNiteAtDaily



Please recycle this Daily.

Committee on Student Life (CSL) is now accepting nominations for the...

2014 WENDELL PHILLIPS AWARD

The Wendell Phillips Memorial Scholarship is one of two prize scholarships (*the other being assigned to Harvard University*), which were established in 1896 by the Wendell Phillips Memorial Fund Association in honor of Boston's great preacher and orator. The award is given annually to the junior or senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility. The recipient of the award receives a cash prize and traditionally is selected as the only student speaker at the Baccalaureate Ceremony in May. Nominees will be invited to apply and following a review of finalists, the Committee on Student Life will select this year's recipient in March 2014.

***To nominate student(s) go to
<http://ocl.tufts.edu/wendellphillips/>
and complete the on-line nomination form***

Nomination Deadline: October 30, 2013, 5:00 pm

**Nominated students must be a current Senior or Junior.
Students may nominate themselves or other students.**

For further information contact Joseph Golia, Director Office for Campus Life at joseph.golia@tufts.edu or x73212

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Letter to the Editor

at letters@tuftsdaily.com

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KRISTEN COLLINS / TUFTS DAILY ARCHIVES

Tufts men's crew opened the season this weekend represented by two boats at the Textile River Regatta. The Open Four boat finished fourth in the field, while Tufts' Club Eight team took home 14th place.

Jumbos look forward to Head of the Snake race

CREW

continued from back

said. "That said, our emphasis is on the spring, and to perform well then we're going to need power. With a long winter ahead of us and a dedicated group of 24 guys, we have the chance to create power that will help us succeed in a way that is unprecedented come spring."

As the fall season progresses, the team will race against a wide range of competition, including some teams it will face in the spring. The remaining races of the fall season — the Head of the Snake Regatta in Worcester on Oct. 12 and the Head of the Fish Regatta in Saratoga Springs, New York on Oct. 26 — will allow the Jumbos to experiment with different lineups and

gain momentum heading into the winter.

"I'm excited for next weekend in Worcester — it's a bigger race [for collegiate teams], so it'll give us a chance to see how we stack up with our real competition," Danielewicz said. "I think we have the potential to do really well in the races coming up, and I'm excited that all the work we've put in is coming together."

Eli and Giants have had head-scratching start

INSIDE NFL

continued from back

and forcing zero turnovers through their first four games, both last in the league.

While the defense has been disappointing, the offense has been downright incompetent. In the past, Ben Roethlisberger's uncanny ability to prolong broken plays has led to both dazzling completions and head-shaking turnovers. This year has seen more of the latter, with Roethlisberger committing eight turnovers over four games.

The blame cannot be solely placed on Roethlisberger. His offensive line has been a weak spot, allowing 15 sacks, tied for fifth most in the league. The opening-week loss of center Maurkice Pouncey, the best player on the line, has given defenses a clear advantage against an overmatched unit. During their bye this week, they worked out left tackle Levi Brown in hopes to replace Mike Adams, who has done a poor job protecting Roethlisberger's blindside. Even with promising rookie running back Le'Veon Bell likely to become a bigger part of the offense following the week off, the Steelers' offense will continue to be dysfunctional as long as its injury-prone quarterback is paired with a leaky offensive line.

Over in New York, the Giants are experiencing similar problems. With Robert

Griffin III coming off surgery, the Eagles learning Chip Kelly's unique option offense and the Cowboys being the Cowboys, the Giants appeared to be in prime position for their typical roller coaster season followed by a deep playoff run. Instead, the Giants are hoping to win a game before Halloween.

Like the Steelers, their once-ferocious defense has averaged just one sack per game despite returning all their key players. Defensive end Jason Pierre-Paul has struggled after undergoing off-season back surgery, lacking the explosiveness that had made him one of the most feared pass rushers in the league. On the opposite end, Justin Tuck has been ineffective all year, leading many to wonder whether his best days are behind him.

The lack of pass rush has exposed an already weak secondary to additional exploitation. Lacking a shutdown cornerback or an intimidating safety, the Giants have been continually torched by opposing quarterbacks, allowing the eighth-most passing yards in the league and the second-most passing touchdowns. With little help on the way, the Giants will have to make do with an aging and beat-up defense.

As bad as the defense has been, the offense has been completely dreadful. Eli Manning has done his best Blaine Gabbert impres-

sion with 12 interceptions against just eight touchdown passes. His completion percentage (53.7) and QB rating (65.8) both rank 32nd in the league, worse than any other starting quarterback. He has not looked confident in the pocket, often holding the ball too long even though he has a strong receiving corps and a system he trusts.

Historically, the Giants under coach Tom Coughlin have been best when they run the ball well. This year, their running game has been terrible. They have averaged a paltry 56.8 rush yards per game, last in the NFL. While a lot of that is the result of being behind in games, their yards per carry average is 27th in the league.

Andre Brown's preseason leg injury placed him on injured reserve, allowing David Wilson a chance to seize the starting tailback role for himself. Wilson has squandered his chance, exhibiting an alarming fumbling problem. When he has held onto the ball, he has shown little of the breakaway speed that had Giants fans salivating over his potential. After scoring his first touchdown this week, he performed his signature celebratory backflip. He later left the game with a neck injury.

If the Giants and Steelers are unable to right the ship, their fans can at least find solace in one fact: This year's draft class holds Jadeveon Clowney.

Jumbos pick up three regatta wins over weekend

SAILING

continued from back

ahead of MIT and Boston College, who came in with 48 and 50 points, respectively. The A and B teams each won their respective divisions allowing Tufts to ultimately take the overall win. The A team, with seniors Charlie Proctor skippering and Elizabeth Keys crewing, grabbed 13 points, while the B division team of juniors Dan Nickerson and Jamie Maffeo added 20 points.

The team also had great success

at the Richard B. Ross College Bowl, also hosted by Tufts. Two teams placed in the top 10. In eighth place, sophomore Pierre Dupont skippered and classmate Gracie Peck crewed. The first-place team was comprised of sophomores Casey Gowrie and Maxwell Bennett.

Gowrie, who finished third to last at the same event last year, felt more prepared for the regatta this time around and was happy with his improvement.

"Max [Bennett] did a great job of

keeping us focused on boat speed, and we did a good job with sail controls and rig tension in the changing winds to keep going fast all day," Gowrie said.

The race was close, with the second and third place teams each finishing with 22 points, just a single point behind Gowrie and Bennett's total of 21.

Next weekend, the Jumbos will compete at another round of regattas, including the New England Sloop Championship.

TYLER MAHER | BEANTOWN BEAT



I hate the Rays

There was a time in the not-so-distant past when the Tampa Bay (Devil) Rays were one of the worst teams in baseball every year. They were poor, cheap and terrible, perennial punching bags in a division dominated by the infinitely richer Yankees and Red Sox. You had to feel bad for them, that is, when your team wasn't beating the living crap out of them.

God, I sure do miss those days.

After joining MLB as an expansion team in 1998, the dreadful Devil Rays endured a rough first decade of existence. They lost more than 90 games every year and finished last in the AL East every year but one. Then they dropped the "Devil" from their name in 2008 and became powerhouses overnight. They went from losing 96 games the year before to winning 97 games and their first American League pennant, an even more impressive turnaround than what the Red Sox just pulled off. In order to reach the Fall Classic, Tampa Bay had to go through Boston — the defending World Series champs — in the ALCS. It took seven games, but the Rays prevailed.

It wasn't a fluke. The Rays were for real. They haven't had a losing season since, winning 90-plus games five times in the past six years. Not only that, but Tampa Bay has become the proverbial thorn in Boston's side. In 2011 they entered September trailing the Red Sox by a seemingly insurmountable 9.5 games in the Wild Card race. The resilient Rays made up every one of those games and then some, overtaking Boston on the final day of the season in dramatic fashion. With Tampa down to its last strike against the Yankees, after being down 7-0 at the start of the eighth inning, Dan Johnson lined a pinch-hit, game-tying home run to keep Tampa Bay's season alive. The Rays went on to win in extra innings on Evan Longoria's walk-off homer, stealing Boston's postseason berth mere minutes after the Sox completed their historic collapse in Baltimore.

The Rays are the team that won't go away. This year they won again on the final day of the season to force a one-game playoff with Texas for the second Wild Card spot. Tampa Bay won that game, then beat Cleveland in another one-game playoff for the right to move on to the Division Series.

The well-rested Red Sox were waiting, licking their chops, and proceeded to pummel the Rays in the first two games at Fenway Park. With their ace Clay Buchholz on the mound in Game 3, the BoSox were poised to finish off the sweep after taking a 3-0 lead into the bottom of the fifth. Then Longoria, the man who drove the final nail into the coffin in 2011, erased that deficit with one swing of the bat. And just like that, it was a whole new ballgame.

The score remained tied until the bottom of the eighth, when Tampa Bay took the lead on Delmon Young's RBI groundout. But Boston rallied for a run of its own in the top of the ninth, and when Koji Uehara recorded two quick outs in the bottom half, the game seemed destined for extra innings.

All Uehara had to do was retire Jose Lobaton, a backup catcher with only nine major league home runs to his name. He was nothing, a nobody, the third out.

Except that he wasn't. On this night, he was the hero. Lobaton lifted an 0-1 splitter into the sting ray tank beyond the center-field wall. As his teammates mobbed him at home plate, the stunned Sox walked off the field. They'd given Tampa Bay new life. The Rays had stung them once again.

I've hated the Yankees my entire life, but now I think I hate Tampa Bay more.

Tyler Maher is a junior who is majoring in economics. He can be reached at Tyler.Maher@tufts.edu.

Sports

tuftsdaily.com

SAILING

Tufts wins three of 10 regattas over weekend

BY ELIZA DILLAWAY
Contributing Writer

The sailing team performed well at 10 competitive regattas this weekend, improving upon its two wins from last weekend by placing first at three regattas in total. The Jumbos notched impressive finishes at the Coast Guard Academy's Danmark Trophy, the New England Women's Single-handed Championships hosted by Boston College, the Bowdoin Invitational in Maine, the George Warren Smith Trophy at MIT and the Central Series 4 and Richard B. Ross College Bowl, both hosted by Tufts.

Twenty teams raced at the Danmark Trophy, where Tufts finished in 11th place. In one of the most competitive regattas of the weekend, Tufts' A division team led the way with the senior team of tri-captain Will Haeger skippering and Paula Grasberger crewing.

The B division boat also performed solidly, as junior Alec Ruiz-Ramon skippered while senior tri-captain Kathleen Kwasniak crewed. The B boat came in eighth place overall and was one of the top six boats in six out of 10 races. With these results, Tufts finished only nine points behind 10th-place Roger Williams and five points ahead of Harvard.

While both the A and B division boats came in first at the Hood Trophy last week, the competition was much more fierce this week. Additionally, there were significant delays due to a lack of wind both Saturday and Sunday mornings. Tufts also did not have the home-water advantage it enjoyed last week.

Sophomore Amanda Sommi represented the Jumbos as one of 14 sailors at the New England Women's Single-handed Championships. She managed to place 10th, sitting only seven points behind the sixth place seat from MIT. This was a change of pace from Sommi's skippering for a two-person race at the Regis Bowl at Yale the weekend before.

Tufts placed third at the Bowdoin Invitational but trailed the second place team, the University of Vermont, by a single point. Of the seven teams competing, Tufts put its best foot forward with an A division squad consisting of junior Katie Levinson skippering and Emily Lynn crewing, while the B division team featured senior Maggie Bacon skippering and junior Erin Bondy crewing.

There was no lack of wind in Maine this weekend; conditions were tricky due to strong winds coming in alternately from the east and northeast.

At the Central Series 4, which was raced at home, a total of 7 teams competed, with Tufts taking the top four spots. Dartmouth, Northeastern and Salve Regina trailed behind, with Dartmouth coming in a full 14 points behind the fourth place Tufts team. Sailing was postponed on Saturday due to a lack of wind and picked up again on Sunday, when four races occurred. The A division team of sophomore James Moody skippering and senior Julie Pringle crewing and the B division team of freshman Sandy Beatty skippering and junior Grace Olsen crewing both placed first.

Freshman Natalie Danziger, who sailed for Tufts' second



COURTESY ADAM WEISMAN

Tufts sailing improved its win total with three more victories at MIT's George Warren Smith Trophy race and at the Tufts-hosted Central Series 4 and Richard B. College Ross Bowl.

place team, noted the advantage of competing close to home.

"Tufts used [its] home court advantage on a day of drizzly condition and gave a pretty dominant performance on the lake," she said. "The other

teams were talented sailors but just not used to Mystic Lake and sailing with the larks that we provided."

Overall, the Central Series 4 was a smaller regatta but gave many new and returning sailors

a chance to display their skills.

The Jumbos earned a resounding victory at the George Warren Smith Trophy at MIT, placing first with 33 points,

see SAILING, page 15

INSIDE THE NFL



MCT

Eli Manning, who leads the league with 12 interceptions, and the struggling New York Giants are trying to find some way to turn around the season after an 0-5 start.

Giants, Steelers deal with incompetence, disappointment

BY ROSS DEMBER
Daily Editorial Board

In a season in which the Denver Broncos are putting up offensive numbers that match a game of "NFL Blitz" and the Kansas City Chiefs have won their first five games with a small-handed quarterback and a big-bellied coach, it is still strange seeing the two teams that have won four of the past eight Super Bowls enter week six with the same win total as the Jacksonville Jaguars. At 0-4 and 0-5, respectively, the Pittsburgh Steelers and New York Giants already have their fans looking ahead to the draft in May.

Entering the season, the Steelers looked like they would continue their slide from a perennial contender to a team needing to rebuild. However, no one could have expected their effort to be this futile. Their aging defense, once one of the best in the NFL, has been anemic despite the resurgence of All-Pro safety Troy Polamalu. Defensive coordinator Dick LeBeau's system of uneven blitzes and complex coverage schemes was once a nightmare for offenses. This year, the Steelers have one of the least-threatening defenses in the league, averaging just one sack per game

see INSIDE NFL, page 15

MEN'S CREW

Open Four performs well at first fall regatta

BY STEVEN HEFTER
Daily Staff Writer

The crew team kicked off its fall season at the Textile River Regatta, hosted by UMass Lowell, on Sunday. There were two boats crewed by Tufts at the race, one in the Open Four division and the other in the men's Club Eight division.

In the Open Four, Tufts placed fourth out of 16 boats and came in third place among collegiate boats with a time of 22:42.56. The Jumbos rowing were junior co-captain bow Krzysztof Danielewicz, senior co-captain Will Ross, first-year Douglas Burt and sophomore stroke Jackson Horwitz, with junior Kasia Gawlas coxing.

Riverside Boat Club took first place, with Bowdoin College pressing in .9 seconds behind. Wentworth Institute of Technology finished in third and Tufts in fourth. The Jumbos finished 4.87 seconds behind Riverside Boat Club, just a little over a boat length between first and fourth place. Wesleyan, a powerhouse in men's rowing which dominated in the eights category, finished .2 seconds behind the Tufts four.

In the men's Club Eight, Tufts placed 14th out of 15 boats with a time of 21:49.53. The boat featured sophomore coxswain Maria Karam, senior Lex Clary, juniors Dixon Minnick, Jeffrey Aalberg and Samuel Helrich, sophomores Spencer Moslow, Zhuangchen Zhou and Jonathan Lapadula

and freshman John Bailey.

"As a whole, the team is happy with the start to the season," Ross told the Daily in an email. "Some of the horsepower across the team was missing with two juniors, Chris Rickard and Peter Estes, abroad, as well as freshman Lee Glicklich out with an injury. That said, we were able to shift the lineups around and come out with a good result overall."

Fall is head race season, with longer races between 5,000 and 6,000 meters compared to the spring's 2,000 meter sprints. The longer race and staggered starts provided a unique challenge for the Jumbos.

"The Textile Regatta was a head race, which is the standard race format in the fall," Danielewicz told the Daily in an email. "In a head race, the boats start one after another — much like a time trial in cycling. It can be hard to stay motivated since you don't always have the competition right beside you, but it makes it that much more rewarding if you manage to pass a boat or two on the course."

There remains room for improvement. The team has stressed technique and power as it has rebuilt itself over the last couple of years, and over the winter it will be crucial for the team to get stronger.

"There is a lot that can be done technically in the next three weeks to finish out a strong fall season," Ross

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