

Today:
Rain
High 50 Low 32

Tomorrow:
Sunny
High 49 Low 30

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THE TUFTS DAILY

Tufts' Student
Newspaper
Since 1980



THURSDAY, NOVEMBER 2, 2006

Healey makes final plea in last televised debate

BY DAVID POMERANTZ
Daily Editorial Board

Lieutenant Governor Kerry Healey needed a miracle in last night's final televised debate between the candidates for the Nov. 7 Massachusetts gubernatorial election.

What she got was the wrong end of a three-on-one battle in which Democrat Deval Patrick and Independents Christy Mihos and Grace Ross attacked her at every available opportunity. Even though Healey managed to focus much of the debate on the two issues she sought to discuss — taxes and crime — the barrage she received from all the candidates makes it hard to believe that Healey will be able to overcome a 25-point deficit in the polls during the final week of the campaign.

Journalist Cokie Roberts of ABC News moderated the debate, which took place at the New England Conservatory's Jordan Hall in Boston and was sponsored by the Boston Media Consortium.

The format of the debate was complex, with Roberts posing questions during the beginning and end of the debate, and the candidates questioning one another during the middle portion.

After kicking things off with a question about the appropriateness of the Boston Archdiocese's role in urging Catholics to turn out to vote in a gay marriage plebiscite, Roberts asked Patrick about the story of the day.

"I have to ask you the question that's been asked of every Democratic candidate in the country today," Roberts said, "which is about Senator [John] Kerry's [D-MA] botched joke, as he calls it, and where he said today he issues a 'sorta, kinda' apology. Is that enough



Kerry Healey



Deval Patrick

or should he just come out and say, 'I'm sorry?'"

"I think he has [apologized], and I think he should," Patrick said. "It was a dumb comment, and I think he knows it was a dumb comment and has said so."

Patrick then launched into the first question of the debate, asking Healey whether the Romney administration's retention of the Bechtel Parsons/Brinckerhoff construction company in the Big Dig "made sense."

"Of course it doesn't make sense," Healey said. "It was a terrible mistake. They should never be allowed back in any capacity. All we

should be trying to do is recover the money they owe to the people of Massachusetts."

"I think you're right," Patrick responded in the 20 seconds allotted for his rebuttal. "That's great. My question is, why hasn't that happened?"

After Healey returned a volley, asking Patrick if he would return the state to the one-party rule of Michael Dukakis, Mihos got involved for the first time in the night, commencing an attack on Healey that would last for the full hour.

see **ELECTION**, page 2

Gubernatorial debate extends to the Hill

BY PRANAI CHEROO
Daily Editorial Board

An informal debate took place last night during the first of a new monthly series of joint events hosted by both the Tufts Republicans and the Tufts Democrats.

The event allowed students to watch the televised gubernatorial debate on a large screen in Hotung Café. Many stayed after its conclusion to hear further discussion and ask questions of representatives from each of the Tufts groups present.

Each representative predicted a victory for his respective gubernatorial candidate.

"Kerry [Healey] really stuck it to Deval [Patrick]. She tried to get him to be specific and he didn't," Vice President of the Tufts Republicans Dan Hartman said.

Hartman characterized Lt. Governor Healey as tough on sex offenders and drunk-driving laws, and described how together with Governor Mitt Romney has turned a Massachusetts' previous \$3 billion deficit into a surplus.

Hartman argued that Healey's republican presence in a heavily democratic state can help counter "irresponsible spending."

"Patrick has already signed with special interests and he'll do exactly what they want to do," he said.

"If you're looking at issues, then Healey wins your vote, but if you're looking at personality, then Patrick wins it," he said.

Senior Mickey Leibner, Vice President

see **DEBATE**, page 2

Solomont brings students to meet former President Clinton

BY DAVID POMERANTZ
Daily Editorial Board

In speeches and his biography, Bill Clinton makes a point of saying that he decided to commit himself to politics when he met his hero, John F. Kennedy, at the White House.

Last week, Clinton may have felt a tinge of déjà vu. This time, he was doing the inspiring, and the role of a young student Bill was played by a group of Tufts students who met the former president at a fundraiser as part of their political science seminar "The Clinton Presidency."

The course is taught by Tufts trustee and Democratic Party fundraiser Alan Solomont (LA'70).

Solomont invited the class of 19 undergraduates to a fundraiser at his house on Wednesday night that was attended by over 150 wealthy and influential contributors to the Democratic Party.

The students had a chance to meet House Minority Leader Nancy Pelosi and Illinois Representative Rahm Emanuel, Chair of the Democratic Congressional Campaign Committee.

When Solomont introduced Clinton to the class,

senior Mike Abare seized the moment.

"He came over to where we were, and I asked him if he'd mind answering a quick question," Abare said.

Abare said that he asked the former president what he thinks the central problem facing our country is today and how future leaders might address that problem.

Abare says that Clinton paused, looking as if he was "thinking a million miles per minute."

The former president responded by saying that America's biggest problem is the economic disparity between the rich and poor, according to Abare. Clinton also cited nuclear proliferation and the lack of bipartisan politics as looming problems.

"He spoke for about ten to 15 minutes," Abare said. "We all went back and said 'it was the best 15 minutes of my life.'"

On the car ride home, Abare said that he started to think that his meeting with Clinton would be a defining moment in his life.

"It dawned on me later that after I saw him I felt inspired and motivated to be in poli-

see **CLINTON**, page 2

Economist discusses self-identification in context of "traditional" economics

BY CHRISTY MCCUAIG
Daily Staff Writer

Nobel-Prize-winning Professor George A. Akerlof delivered the second part of this year's Wellington-Burnham Lecture and Domestic Policy Forum, titled "Economics and Identity," in Barnum 008 last night to a crowd of over 120 students and teachers.

Akerlof's was the second lecture in the two-part series sponsored by the Economics Department, the first of which was delivered on Monday by Harvard psychologist Mahzarin Banaji.

President Lawrence Bacow introduced Akerlof as a Professor of Economics at the University of California-Berkeley, a 2001 recipient of the Nobel Prize in Economics, and the President of the American Economics Association in 2006, saying that he could "go on and on" about Akerlof's many achievements.

Bacow said that he read Akerlof's best known work, an article entitled "The Market for Lemons: Quality Uncertainty and the Market Mechanism" as a sophomore at MIT. This article examines the phenomenon of asymmetrical information in markets and economics transactions.

Akerlof spoke about his current work in economics, covering what



FF CHEN/TUFTS DAILY

George Akerlof, co-recipient of the 2001 Nobel Laureate in Economics, answers questions during a post-lecture dinner hosted by the Economics Department.

he sees as the "missing motivation" in the traditional form of economics. He was quick to give half the credit for his lecture and knowledge of the subject matter to his research partner, Rachel Kranton, with whom he has worked for over ten years. They are in the process of writing a book about identity and economics together.

Akerlof began by reviewing what he called "traditional," or standard economics, explaining the supply and demand curves and how firms

seek to maximize profits and individuals seek to maximize utility. The "missing motivation" in this type of economics is that "economists missed an important part of economics: people typically have opinions, and also have views about how they see and identify themselves," he said.

According to Akerlof, everyone has an ideal as to what sort of person they think they should be and

see **AKERLOF**, page 2

Inside this issue

WEEKENDER

Use your five senses in a whole new way!



see **WEEKENDER**, page 5

SPORTS

Tufts remembers a legend as the city of Boston honors Ron Aurbach.



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tuftsdaily.com

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WORLD IN BRIEF STATE DEPARTMENT SCREENED SPEAKERS FOR POSSIBLE DISSENT

An internal State Department review has found that U.S. officials screened the public statements and writings of private citizens for criticism of the Bush administration before deciding whether to select them for foreign speaking projects.

The screenings amounted to "virtual censorship" in the State Department's selection of speakers, said a report by the department's Inspector General's Office. McClatchy Newspapers obtained a copy of the 22-page report, which was completed in September.

The vetting practice appears to have been part of the Bush administration's pattern of controlling information, muffling dissenting views and promoting positive assessments of its policies to foreign audiences. Other examples include the dissemination of pro-administration videos that were passed off as legitimate news stories, payments to Iraqi journalists for pro-U.S. reports and the exclusion of perceived critics from President Bush's domestic events and campaign rallies.

The vetting appears to be contrary to the guidelines of the U.S. Speaker and Specialist Program, which taps American experts to deliver lectures, serve as consultants and conduct seminars overseas or from the United States via teleconferences. The guidelines call for the State Department to provide speakers "who represent a broad range of responsible and informed opinion in the United States" and are "not limited to the expression of U.S. government policies."

Sen. Joseph Biden of Delaware, the top Democrat on the Senate Foreign Relations Committee, requested a review of the program after a story last December by Knight Ridder (since acquired by the McClatchy Co.) quoted State Department officials who complained that political litmus tests were being used to weed out speakers who were critical of the Bush administration.

SCHWARZENEGGER HAS 16-POINT LEAD IN RE-ELECTION BID

Gov. Arnold Schwarzenegger has wooed traditionally Democratic constituencies to open up a 16-point lead over Democrat Phil Angelides just a week before Election Day, according to a Field Poll released Wednesday.

Republican Schwarzenegger is behind in Los Angeles, but only by six points. He's running dead even with Angelides in the San Francisco Bay Area, where Democrats outnumber Republicans two-to-one. And he has unusually strong support from Latinos, who favor the treasurer by a slim 40-36 margin.

The governor holds leads among likely voters in nearly every other geographic, ethnic and age grouping in the state, for an overall advantage of 49 percent support to Angelides' 33 percent.

The Field Poll found that so far 59 percent of Democrats are voting for Angelides, while 85 percent of Republicans back Schwarzenegger.

The Field Poll of 795 likely voters was conducted between Oct. 23-30. It has a margin of error of plus or minus 3.5 percentage points.

— compiled from McClatchy Newspapers

Format leads to sarcasm, contention between candidates

ELECTION

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"Your unfavorable rating is at 59 percent; you can't win. My question is, why don't you drop out and let me take over?"

"I've got 50 good ideas to move this commonwealth forward. You've got one good one," Healey replied, referring to Mihos' "Proposition One" tax plan. "Deval's got none."

The exchange devolved into a yelling match between Healey and Mihos, who may have been Patrick's best ally all night. Patrick stood off to the side, looking above the fray as he has done throughout the debates.

Roberts struggled to maintain control of the candidates at several points, and later in the debate, Ross complained that the evening's format had allowed Patrick and Healey to ignore the other two candidates. When Mihos raised his plan to cut 8,000 government jobs in order to balance the budget, Ross said that she was "glad you brought up balancing the budget, an issue that the voters actually care about. Maybe we'll get that

out of the two folks not talking to us."

Mihos put his arm around Ross after the exchange. Just a few minutes earlier, Ross and Patrick had a moment of détente, agreeing on the need for Beacon Hill to address the high housing costs facing Massachusetts residents. This temporary alliance underscored the way in which Patrick seemed to escape the independents' ire, leaving Healey to take the brunt of the attacks.

The exchange between Mihos and Healey set a contentious anti-Healey tone for the rest of the debate, but Healey did manage to keep the agenda on spending, taxes and crime, issues on which she tried to chip away at Patrick.

"You are going to have to raise taxes to fund the \$8 billion of new spending you're proposing," Healey told Patrick. She referred to the 8 billion number throughout the debate, calling it a "conservative estimate."

"I've made it very clear that there's no new plan to raise taxes," Patrick said in response. "Stop try-

ing to scare people into voting for you."

The debate reached a heated peak when Healey addressed Patrick on crime, a tactic she has used aggressively throughout the last month of the campaign.

"During the course of the last debates, you've said that I am 'just a criminologist,' and belittled my experience. You've said you're a prosecutor. My question is, can you name a case when you put away a criminal?"

Patrick did not name a specific case, instead responding sarcastically.

"Let me tell you what a prosecutor does," Patrick told Healey in a mocking tone. "I've had to make judgments about who to charge and who to not charge. I've had to make hard judgments, including about the death penalty. I will not have trivialized the other work I've done, which includes representing some unsavory defendants."

Later, Healey drew gasps from the crowd when she said that, if elected, she would draft "strong laws that protect against sex offend-

ers," in a barb directed at Patrick's advocacy of parole for convicted rapist Benjamin LaGuer. Despite warnings from Roberts, the audience interjected throughout the debate with applause and jeers.

At the end of the debate, Roberts asked each candidate to make a closing statement.

"I think it's very important that the viewers at home understand that they have a choice next Tuesday," Healey said in a final pitch to voters. "Fiscal conservatives and social moderates who want to maintain the standards of our schools, keep benefits from illegal immigrants and have strong laws against sex offenders should think of what it would mean to have Deval Patrick in office instead of me."

After the debate, Healey called the 25-point gap an "old poll."

In an effort to keep overconfident Democrats from skipping the voting booths, Patrick said that his lead in the polls comes from "the same experts who said I had no chance in the primaries. We're working hard right up until [elec-

Some doubt applicability of Akerlof's theory

AKERLOF

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their level happiness is dependent upon whether or not they meet that ideal.

For example, Akerlof stated that most teachers, like himself, have an ideal of what good teaching is.

"When I've taught a good class, I really feel quite good, and when I teach a bad class, I usually have a miserable rest of the day," he said.

Akerlof elaborated on this hidden motivation, saying that Secretary of Defense Donald Rumsfeld and his team of economists could have kept themselves out of the current mess in Iraq had they considered the role of identity in economics.

"Invading Iraq was in part an economic decision, and if they'd considered the Iraqi's identity—that they hated the United States—they might have reconsidered

their decisions," Akerlof said.

His theory can also shed light on the economics of gender in the workplace, the economics of the household, the economics of impoverished minorities, and the economics of education, he said. It would not necessarily change what occurs now in all these areas of economics, but would seek to explain how identity can sometimes function to preclude best economic benefit in these cases.

The forum following Akerlof's lecture was led by, in the words of Bacow, two "blessed" discussants: Professor Ellen Pinderhughes from the Department of Child Development at Tufts and Professor Glenn Loury, a guest from the Department of Social Sciences at Brown University. Around fifty students and teachers remained in Barnum for the forum.

Pinderhughes found Akerlof's theory problematic insofar as "people can have multiple identities, or identities that become more important or more or less positive over time," she said. It would therefore be hard to constantly quantify and regulate these identities.

Loury brought up similar criticisms, saying that Akerlof's ideas were "blackboxing too much about identity into economic theory."

Most of the students who attended were prospective or current economics majors. Kaipin Shan, who is working to obtain her Masters of Economics at Tufts, said that the lecture was "great because I've studied economics for a while and he really introduced what I feel is a missing motivation."

"I still have lots of questions, though, his theory is so brand-new," she said.

Debaters discuss Iraq War, race for gov.

DEBATE

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of the Tufts Democrats, disagreed.

"Patrick has real ideas, real issues and real changes he wants to make. Healey has failed this state," he said.

"Patrick is a leader and has proved it. He governed an entire department under Clinton and served as corporate lawyer to big companies which are so important to our economy now," he said.

Although not completely relevant to the Massachusetts Governor's race, many students were curious about the war on terror and the Iraq war.

"What gives me a bad feeling about Republicans is seeing

the troops return to inadequate benefits and compensation from a war fought for the wrong reasons," Leibner said.

"The [Bush Administration] did a great job in Afghanistan, but then they went into Iraq, which had nothing to do with the war on terror. Now due to the war and instability, it does," he added.

Hartman argued that the war on terror is the "most important thing right now."

"The people I would trust to handle Iran and North Korea are George Bush and his administration," he said.

According to Hartman, the war in Iraq is not popular right now "because the people need to understand that we're in for

the long fight. If we leave in six months, then Iraq will become a haven for terrorists, which is not responsible."

According to Kayt Norris, president of the Tufts Democrats, events like yesterday's are fairly unprecedented due to difficulties in coordination.

She thought the group contained a "good mix of Democrats and Republicans, considering how many more Democrats there are on campus."

"I think the members of both groups really enjoyed this conservative-liberal dialogue," she said. "After the elections, the Tufts Republicans have agreed to do one [joint] event a month. Next week will be something on social security."

MARKETS

Yesterday's close

▼ DOW JONES
49.71 12,031.02

▼ NASDAQ
32.36 2,334.35

WEATHER FORECAST

Today
Thursday, November 2

Rain
Sunrise: 6:19 AM
Sunset: 4:36 PM

Showers in the morning... then partly cloudy with a chance of showers in the afternoon. Locally heavy rainfall possible in the morning. Much cooler with highs in the upper 40s. Chance of rain 100 percent.

Friday
Sunny
49/30

Monday
Partly Cloudy
51/37

Saturday
Partly Cloudy
49/30

Tuesday
Mostly Cloudy
57/38

Sunday
Partly Cloudy
48/32

Wednesday
Partly Cloudy
56/39

QUOTE OF THE DAY

"The drive to have sex is something natural. It's like being thirsty or being hungry."

Amber Madison (LA '05)
former Daily sex columnist
see page 7

Features

THE TUFTS DAILY

Thursday, November 2, 2006

World civ, language, math, writing, science ... and religion?

BY SARA HIMELES
Daily Staff Writer

What if Tufts were to introduce a sixth distribution requirement: religion?

As registration for the spring semester approaches, everyone is thinking about requirements. In order to graduate with a liberal arts degree, Jumbos must complete or bypass the foundation requirements (writing, world civilizations, quantitative reasoning, and an extensive foreign language/culture option) and also fulfill the University distribution requirements, earning two course credits in five different areas of study (humanities, arts, social sciences, natural sciences, and mathematics).

The idea to make religion a mandatory part of the undergraduate experience at secular colleges has made some headway in the greater academic community. On Oct. 3, a committee of faculty and students at Harvard recommended that core requirements be expanded to include religion.

Tentatively called "Reason and Faith," the new requirement would include subjects such as Charles Darwin and religion and democracy.

While the suggestion of yet another academic obligation is enough to make many Jumbos cringe, some affiliates of the Comparative Religion Department at Tufts see the value in enforcing the study of religion.

"What Harvard is doing makes sense," Chair of the Department of Comparative Religion Joseph Walsler said. "Teaching students to think critically about anything is the point of a liberal arts education. Religion is important because it's one area that has been ignored."

According to Walsler, religious ignorance can be dangerous. "If you don't think critically about [religion], you fall into old, unhelpful patterns," he said. "Non-critical understandings of religion end up perpetuating patterns of oppression. With a critical understanding, you can break those patterns."

Senior and comparative religion major Erica Brody agreed. "So much violence and conflict results from people not having knowledge about other people's views," she said. "It's hard to dehumanize someone when you understand how they think."

The adoption of a religion requirement by all colleges and universities, Brody believes, would result in a noticeable shift in attitude.



REBEKAH SOKOL/TUFTS DAILY

University Chaplain Father David O'Leary speaks with a student during his comparative religion class.

"Even the people most opposed to religion would have to acknowledge humanity of people who are radically different from them. You would breed a generation that is more compassionate and more understanding," she said.

Junior Margaux Birdsall, a biology major who is currently taking a course on Hinduism, thinks the incorporation of religion into academics is essential. "I think it's very important to be aware of other religions if we're going to have any hope of creating a community in an international world," she said.

What about the international community at Tufts? Sophomore Aditi Manwani, who is also studying Hinduism this semester, said Tufts' diverse student body makes the study of religion all the more practical.

"Because you're interacting with people from all over the world, it's good to have some knowledge about religions and societies outside your own," Manwani said.

University Chaplain Father David O'Leary agreed: "I would be a strong proponent of the view [that] to know a culture fully is to understand what that culture or people hold as Sacred," he said in an e-mail to the Daily.

According to O'Leary, however, the study of faith is often misunderstood: "Sadly, I think most students confuse studying or learning about a religion or faith tradition with becoming a believer," he said. "The Comparative Religions Department does not teach Faith, we teach an understanding of religious or spiritual traditions."

Brody believes that the study of faith is relevant to both the secular and the religious: "Religion is universal," she said. "It's a part of human nature. Even if you're an atheist, you make a choice not to believe in God."

While many agree that an understanding of religion can be beneficial, fewer advo-

cate for its requirement. At Tufts, curriculum changes must be proposed by a faculty committee.

One objection to a religion requirement holds that it would restrain even more students' flexibility in course selection, something O'Leary understood, though he said that he "welcome[s] the Harvard committee's recommendation for a mandatory course in religion."

"At Tufts I would go a bit slower in making a mandatory requirement. There are already so many distribution requirements to be filled," O'Leary said. Still, he said that it is a "fundamental point that more people should know about religions." O'Leary suggested that students use a Comparative Religion course to help fulfill either the humanities or world civilizations distribution requirement — "not to become a believer, but to see how others think and act because of their own faith or spiritual traditions," he said.

Birdsall offered a solution as well. "It might be nice to have either a world civilization requirement or a religion requirement," she said. In Birdsall's model, each student would make his or her own selection between the two areas of study.

Another possibility would be for the "religion requirement" to take a less traditional and more co-curricular form, such as Tufts' "Pathways to Faith" program. The program, which was launched this year, is aimed toward reducing religious tension, with an emphasis on Christianity, Judaism, and Islam.

Freshman Keith Hofmann, the project's Christian coordinator, said that "Pathways to Faith" is more conducive to improving inter-group relations than are courses in the comparative religion department.

see RELIGION, page 4

I tube, you tube, we all tube for YouTube

BY MATT SKIBINSKI
Daily Editorial Board

Since it was founded in February of 2005, the popular user-run video sharing Web site Youtube.com has taken off, boasting over 100 views and 65,000 new video uploads each day, according to a Youtube press release.

The site, which allows users to post their own videos for any Web surfer to access, has quickly become the leading online location for video sharing and downloading.

But soon, that may change. The recent \$1.65 billion purchase of Youtube by the Internet goliath Google, Inc. has raised questions among users about whether the site's quirky, user-focused aura will remain intact.

"What has been interesting about Youtube is the ability for anyone to post a film or video," Communication and Media Studies Program Director Julie Dobrow said in an e-mail. "It's been an outlet for all kinds of creative expression and has given a lot of amateur producers and filmmakers the ability to have their work seen."

According to Dobrow, Google's purchase has caused users to question whether that atmosphere can remain under the rule of an Internet giant.

"The big concern I've heard expressed has been whether Youtube is going to be usurped by advertising and whether the massive Google will somehow 'corporatize' Youtube," Dobrow said.

"Will that affect content posted in any way? Will that mean a larger audience, or one that is ultimately narrower as people are better able to select? Will Google's purchase ulti-

mately lead to a more homogenized product that's shown?" Dobrow asked.

The answer might be yes: according to an Oct. 30 New York Times article entitled "Youtube is purging copyrighted clips," Youtube has begun purging all clips from Comedy Central as "a result of third-party notification by Comedy Central." According to the article, nearly 30,000 clips of TV shows, movies and music videos were taken down after the Japanese Society for Rights of Authors, Composers and Publishers cited copyright infringement. Youtube has not responded publicly about the situation.

At Tufts, students use Youtube for a variety of reasons, from sharing videos to watching television.

"My friends and I frequently use Youtube," sophomore Sara Bell said. "I use it to upload videos when I want to share them with my friends. It's a lot easier to give people links than to send them video files."

For sophomore Matt Kaufman, the site is a great way to kill time and have fun. "I feel like [Youtube is] just used for amusement," he said. "Some of my friends from home put up a spoof of [the play] 'Waiting for Godot.'"

For Kaufman, the site's strength is the freedom it gives to users. "The fact that anyone can upload a video is definitely appealing," Kaufman said. "People can also comment on your video, so the allure of feedback is enticing, whether the video is just you and your friends messing around, a comedic movie or a striptease."

While many of the videos on Youtube.com are clips from TV shows or movies, much of the site's bandwidth consists of original user-



COURTESY YOUTUBE

The Evolution of Dance on YouTube has been viewed nearly 35 million times.

created content.

"My friend showed me this video called 'Evolution of Dance' or something like that, where this guy just danced to different songs," Kaufman said. "It was funny."

That video, which consists of low-quality footage of a man dancing on stage to music from different historical eras, is Youtube's most viewed video and has received just shy of 35 million hits in six months.

A search for "Tufts" will reveal less popular videos ranging from a prospective student's plea to the Tufts admissions office to a documentary-style virtual "campus tour" produced by TheU.com. In addition, Tufts students' contributions include performances from student groups like Blackout, the Amalgamates and Spirit of Color.

see YOUTUBE, page 4

PETE MCKEOWN | DAILY TOWNIE

Halloween, townie-style

For as long as I can remember, Halloween has been my third favorite holiday behind Christmas and the Red Sox home opener.

This year, I dressed up as a 1970s basketball player from Salem St. with shorts that would look small on a newborn. Not only did I not get my ass kicked, but I was applauded for the amount of townie skin I was showing ... what a holiday.

And let's be serious, Halloween is a key night in Medford because there's no need to steal candy when you can get it for free. With all that in mind, I want to share with you some reasons why I think it's awesome to be a townie on Halloween.

Unfortunately, trick-or-treating is not a socially acceptable activity for a 22-year-old townie, which is unfortunate, because I think one can never be too old to take advantage of free Milky Ways and Skittles. Although, it would look a little creepy to see an unshaven college senior walking house-to-house collecting tasty treats in an empty Natty Light thirty-rack dressed as a half-naked point guard, but I digress.

Side-note: If you're an adult reading this and you give out healthy things like raisins or apples or something like that, don't ever do that again. It's basically sacrilegious and your house will most likely be showered with shaving cream and jumbo eggs. Is it really too much to ask for some chocolate or sweets on the one night where candy is the main form of currency? No, it isn't.

Speaking of Halloween vandalism, when I was a young townie, throwing eggs at houses was all the rage. I never really caught onto this fad because I can't picture a more depressing sight than watching someone clean stinky egg yolks off of aluminum siding. The funny thing is, even if I wanted to egg houses, I would need to prepare weeks in advance because all the local grocery stores wouldn't sell eggs to anyone under the age of 16 within a week of Halloween. I'm not even kidding; you had to be accompanied by a parent just to buy a carton of eggs. How can you not respect Medford when they have to put an embargo on underage egg distribution?

This year, my roommates were having some difficulty coming up with costume ideas so I had the perfect solution: they should all dress up as townies. It was a huge success. Luckily for them, I still had all my sweet baseball and hockey jerseys from my youth and my father has been a townie all his life, so my basement was chock full of sick sportswear and Medford apparel from the sixties and seventies.

Half my house went out with blowout haircuts and Medford Mad Dogs baseball jerseys (my summer team for about ten years ... we were nasty) and the other half went out as retro townies, rocking championship jackets from my father's glory days in the intercity baseball league. Needless to say, all the shirts were tighter than spandex and the house looked like a group of athletic, retro ex-cons. The ironic aspect of the night is the fact that when we got to the house party, real high-school townies were already there causing a ruckus, taking a lot of the fire out of the townie costumes we had put together.

It's very difficult to compete with a real townie when they walk around the party talking about how they just got out of jail all while wearing a Kangol hat, no shirt and the name "Sully" tattooed on their neck ... and Sully, if you can read and you're reading this, I'm sorry.

The real scary part about this Halloween wasn't a particular costume or movie. It was the fact that this is my last year in college and I might have to face the reality that this could be my last really fun Halloween. I mean, I'm still going to get decked out and go to parties in Halloweens to come, but it most likely won't be at a house party but rather at some dumb, trendy bar with \$10 drinks and people who

see TOWNIE, page 4

Pete McKeown is a senior majoring in English. He can be reached at peter.mckeown@tufts.edu.

Opening the Doors Art and Autism

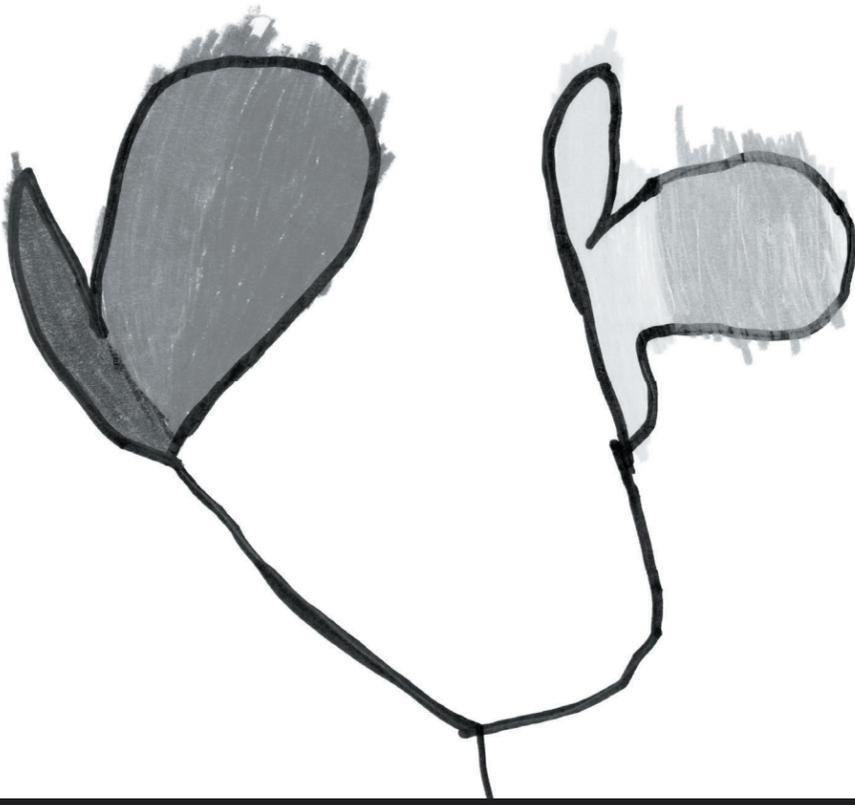
November 1- December 17, 2006

Public Reception: November 3, 2006 6:30 - 8:30 p.m.

With a live performance by The Boston Higashi Jazz Band at 7:30 p.m.

Gallery Hours: Open daily 7:00 a.m. - 10:00 p.m.

Slater Concourse Gallery at Tufts University Art Gallery
Aidekman Arts Center
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www.ase.tufts.edu/gallery

We like to watch YouTube, but hesitant to star

YOUTUBE

continued from page 3

According to junior Julie Hanlon, who was in last year's Torn Ticket II production of "Hair," the show's cast was surprised to find their performance uploaded to the site a few days after the show premiered.

"There was someone in the audience, we think with a digital camera with video capabilities, who was taping parts of the show," Hanlon said. "Then a few days later they showed up on Youtube."

Hanlon said that, while it was something she had not expected, she saw the clips as a positive way to show their performance to others.

"We actually thought it was pretty cool," Hanlon said. "A bunch of us sat around and watched them together. I mean, the quality wasn't great, but it was fun seeing ourselves posted on Youtube and knowing other people were watching us too."

"I know I sent the Youtube link to friends who couldn't make it to see the show," she added.

Hanlon noted, however, that the clips themselves were "short and disjointed, and not really the best quality or from the best angle or anything." The most popular of the clips, which has been viewed over 3,000 times since it was posted, features a low-sound-quality video of the cast singing and dancing to the song "Age of Aquarius."

For cast member and sophomore Emily Rosen, the clips made her more uncomfortable than excited. According to Rosen, the videos did little to increase the show's publicity.

"It was after the show closed and I might be off, but I got the impression that the only people who really knew about [the videos] were cast members," she said.

"I was pretty indifferent — a little weirded out," Rosen said. "I think most of us just didn't understand why someone took the time and effort to record it, upload it, and put it online."

Fake townies no match for real deal

TOWNIE

continued from page 3

think an ironic costume like a deviled egg is actually clever and funny.

I'm definitely going to miss the thrill of getting Sour Patch Kids and the anger of getting a toothbrush (that's right, someone actually gave out toothbrushes one year, talk about fun police). It shouldn't be too bad though, because I plan on spending at least one more Halloween in Medford after I graduate, with my parents as my roommates.

Jumbos opposed to requiring religion

RELIGION

continued from page 3

"It's different from reading a textbook about another religion because you're actually talking to a Jewish, Christian, or Muslim person," Hofmann said.

Still, Hofmann said that the Tufts community would benefit from any kind of religion requirement. "I would say that [the Tufts campus] is very welcoming and tolerant, but at the same time, it's very segregated so that Muslims, Jews, and Christians tend to stay with their groups. I think a class on religion could help to integrate the faith communities," he said.

Rabbi Jeffrey Summit, one of two principal investigators on the grant for "Pathways," said that religion is important because it's visible everywhere: "Different religious traditions have shaped our culture and literature and art and music and politics, and in order to have a deeper understanding of the world, it's very helpful to have a sophisticated understanding of religion," Summit said.

According to Summit, however, a religion requirement is unnecessary. "I wouldn't push to have a religion requirement on campus," he said. "Instead, I would like the opportunities for study and discussion to be compelling and high quality so that students would be drawn to them. There should both be academic opportunities and extracurricular, dialogue-based opportunities."

Asian American Month 2006

Thursday, November 2

Screening: "Sentenced Home"

7:30 p.m., Pearson 106

"Sentenced Home" follows the heart-breaking sagas of three Cambodian-Americans through the deportation process. This film shows how their lives have come full-circle, from birth in the Killing Fields to an unwilling return decades later, and illustrates the devastating effect deportation has on them and their families. Q&A with director and one of the detainees following the film. Refreshments will be served.

Sponsored by Asian Community at Tufts and Tisch College

Dining Around the World – Destination: Japan!

5:00 – 8:00 p.m., Dewick MacPhie Dining Hall

Sponsored by Tufts Dining Services

Fall Comedy Show

9:25 – 10:45 p.m., Cohen Auditorium

Korean American comedienne Tina Kim performs with comedians Mike Birbiglia and Neil Padover.

Sponsored by Tufts Entertainment Board and Korean Students Association



Tuesday, November 7

Lantern Painting Workshop

8:30 p.m., Sophia Gordon Multi-Purpose Room

Come paint lanterns with CSA!

Sponsored by Chinese Students Association

Thursday, November 9

Screening: "Three Seasons"

9:00 – 11:00 p.m., Sophia Gordon Multi-Purpose Room

In Saigon in the New Vietnam, four strangers find themselves suddenly expatriates in their own country, passed over by "improvements" of Western progress.

Sponsored by Vietnamese Students Club

Wednesday, November 15

Food Fair

11:30 a.m. – 2:00 p.m., Campus Center Lobby

Delicious catered food sold at bargain prices by all of the Asian culture groups on campus. Bring cash and an empty stomach!

Sponsored by Pan Asian Council

Asian American Jeopardy!

7:00 – 8:30 p.m., Hotung Café

Come watch professors and students compete on Asian and Asian American topics with Child Development Professor Calvin Gidney as our HOST!

Sponsored by Asian American Center



Thursday, November 16

ACT Concert

8:00 p.m., Brown & Brew

Tonight's line up includes Manisha Shahane, singer/songwriter/musician; Paul Kim (aka PK), stand-up comedian; and Kevin So, "a pioneer for Asian American artists in the 21st century." Join us for music and laughs!

Sponsored by Asian Community at Tufts, Chinese Student Association, Korean Students Association, and Tufts Association of South Asians

Friday, November 17

Club Asia in Hotung

11:00 p.m. – 3:00 a.m.

Music/dancing in Hotung!

Free with Tufts ID!

Sponsored by Pan Asian Council



Tuesday, November 28

Screening and Discussion: "Saving Face"

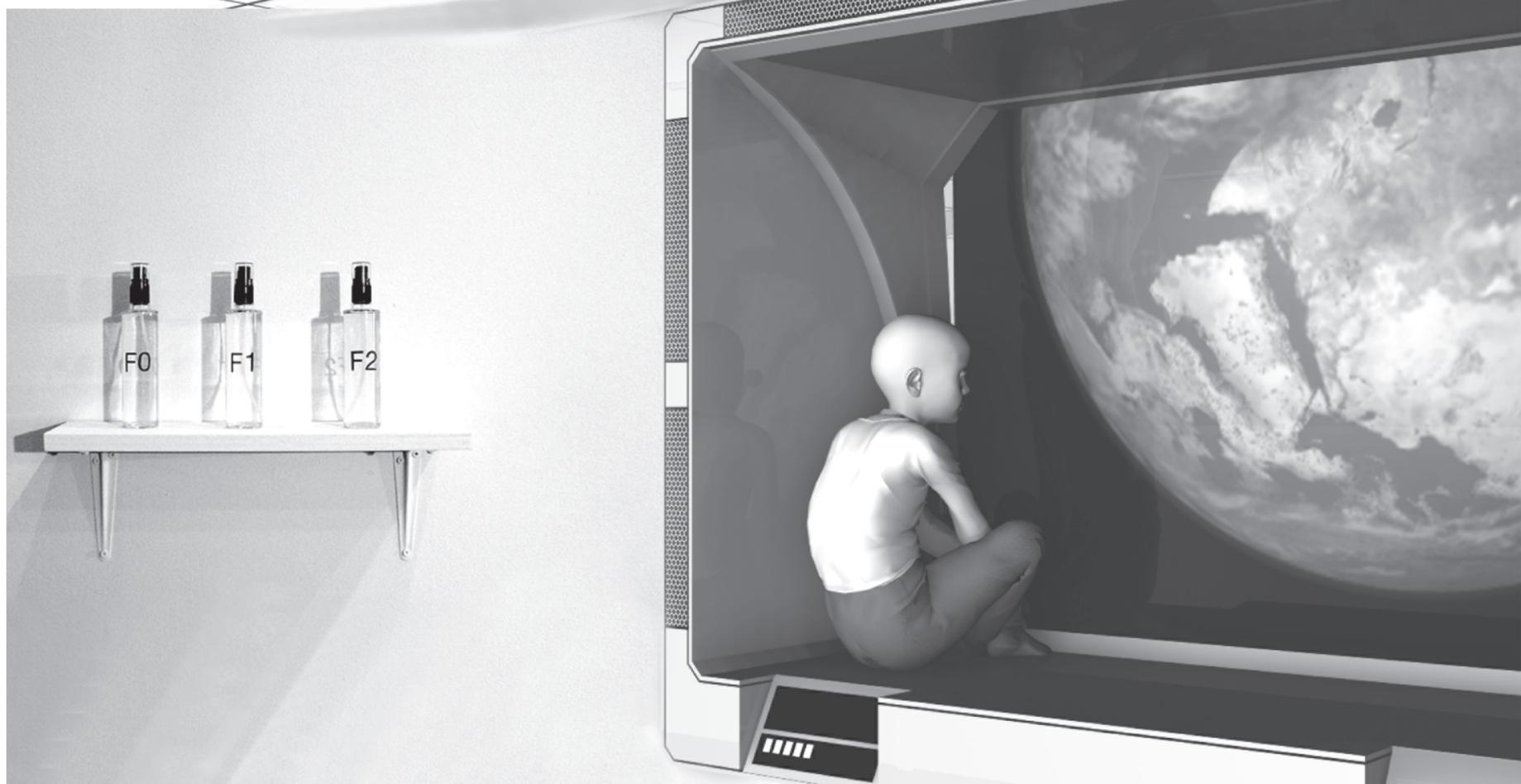
7:00 – 10:00 p.m., Sophia Gordon Multi-Purpose Room

A romantic comedy about right, wrong and everything in between. A Chinese American lesbian and her traditionalist mother are reluctant to go public with secret loves that clash against cultural expectations. Following the film, Boston area queer Asians will share their experiences.

Sponsored by Pan Asian Council, Asian American Center, and LGBT Center

National Asian Pacific American Heritage Month:
In 1979, a resolution was passed declaring May 4-10 as Asian Pacific American Heritage Week. In 1990, the weeklong event was expanded into a month-long celebration. Recognized nationally in May, Asian American Month is celebrated in November at Tufts to offer programming for the university community.

For more info: <http://ase.tufts.edu/asianam/> or asianamcenter@tufts.edu



GUILLAUME STAGNARO

MIT's 'Sensorium' brings sixth dimension to five senses

BY SARAH COWAN
Daily Editorial Staff

There is nothing more natural, more constant and basic than our five senses. They define our reality, influencing how we feel, how we think, and how we live. In our modern age, there is such a brutal influx of technology that the senses, while always present, get muddled, confused and reconfigured until what we consider reality becomes a philosophical question without a truly defined answer. For the MIT List Visual Arts Center, reconciling the collision of natural senses and technology is of utmost concern.

"Sensorium: Embodied Experience, Technology, and Contemporary Art" is a two part exhibition featuring the work of artists interested in the connection between technological advances and the way we view human senses. The title comes from the Latin term, "sensorium," that has to do with historical theories on the relation of the mind and the body, and the longstanding debate on humanity versus artificiality. Including art by Mathieu Briand, Sissel Tolaas, Janet Cardiff and Georges Bures Miller, Ryoji Ikeda, and Bruce Nauman, the works are primarily interactive, involving not just the viewer, but the hearer, the feeler, and the smeller as well.

One of the curators, Bill Arning, explained the goal of the exhibit at a gallery tour last Saturday, "We started looking at how technology has affected the five senses. We thought it was better to not try to illustrate this, but to have more experiential works, so as to use senses, not just theorize about them."

Stepping into someone else's shoes ... or, er, helmet

Stepping into the first gallery, there is no expected bombardment of modern technology, nothing so advanced as the exhibit's description implies. Instead there is something familiar: the replication of a set from Stanley Kubrick's "2001: A Space Odyssey." This piece is by Mathieu Briand, a French artist, who titled it "UBIQ, A Mental Odyssey, 2006." The scene is of the minimalist, sterile waiting room, where, at the beginning of the film, the main character is asked for identification. Instead of this "future," computerized form of questioning, four wireless helmets wait to be picked up by visitors. With the helmet on, you can wander

around the white, mod-style room, looking into two tiny screens, only to notice that what is in front of you in reality, is not being projected on the screens. Rather, by pressing a button on a handheld device, you can deliberately switch the view to that which is being recorded on one of the other helmets, the vision of someone else in the room. Once Briand's work shows, the sense of space is deconstructed entirely, as you can see people you are not anywhere near, and watching your feet out of the corner of your vision, simultaneously understand where you are and be tricked into thinking you are somewhere else in the room. Adding to the strangeness, if you press the button enough, you may see that someone is in fact, staring directly at you, and watch yourself for a few seconds, stumbling about the room, helmeted, and robot-like.

On one of the walls, a false window has been constructed, showing a view of the Earth floating in space, making the brightness of the room more artificial, more blinding and uncomfortable. After a while, the retro style of the set is less prominent than the actual sense of being in the most remote of environments, space. At the Artists and Curators Panel held at the MIT List Visual Arts Center on Friday, Oct. 13, Mathieu Briand described his goal, "For me it is a question of time, of fake and reality, of technology and science. We can accept a world that is totally unacceptable for me, so I decided to go to a different place: the satellite is between Earth and the Moon, but Earth is like a finished world now, and then we have the moon. To make a line between these two can bring us outside of this in-between." In fact, the view of the Earth comes from technology similar to that of Google Earth, portraying our planet as it is recorded by satellite in real-time, so though this room is in a gallery at MIT, not a space shuttle, and is in the present, not the time of Stanley Kubrick, and not the future/past of 2001, viewers are forced to question their location, as well as the reality of their vision, as it is constantly redefined on the tiny headset screens.

The Revolution of Smell

Taking off the helmet is a kind of relief, and leaving this "Space Odyssey," viewers enter a room that initially

seems forgiving to the sense of vision, but holds a great deal of meaning for something more subtle, not immediately obvious, the sense of smell. The room is nearly empty, with white walls except for the numbers one through nine printed as if the room is sectioned off. A caption invites those reading it to "rub the walls" in order to release a scent in a kind of Scratch-n-Sniff practice. This is Norwegian artist, Sissel Tolaas' revolutionary work called "The FEAR of smell the smell of FEAR, 2006" in which she took samples and studied the sweat of different men, ranging in age and nationality, but who share a distinctly human quality, that of fear. According to Arning, when asked why she chose to use men, Tolaas remarked that firstly, they are "stickier," and secondly, they tend to keep things internalized, and are more inclined to express themselves in bodily ways. Whether this is true or not, the walls release what is distinctly the stench of body odor, and while rubbing a wall in a gallery seems unusual and tempting, the revulsion of the smell sends most people away from the walls instantly, with grimaces and, well, a little of the smell on their fingers.

Using the technology of the perfume manufacturing industry, Tolaas keeps her subjects anonymous except for labeling one through nine "Animalic sweat, Asian sweat, Buttery sweat, Coriander sweat, New York 1, 2, and 3 sweat, SM sweat," and finally, "Whiskey tobacco sweat" (this last one being the most attractive of the nine, according to Arning). Four perfume bottles labeled with the numbers wait on a wall, offering anyone daring enough to spray the condensed sweat on. Needless to say, Arning reports that no one but the artist herself has tried it.

Despite the disgust involved in Tolaas' work, she's a kind of genius, confronting us with something as intangible, yet profoundly disturbing as smell. At the Curator/Artist Panel, Tolaas discussed her work, "What does the body say by its own smell? The body is not allowed to be natural, so what is the next step? It is about learning about smell and then figuring out how to communicate smell in language. We only have the connotation of smells in terms of bad and good, so I am teaching myself to be tolerant. We have to go back to the body, back to nothing." Creating her own language, NASALO, she has declared a revolution

of smell, imploring us all to be more mindful, to use words that aren't merely "good," "bad," or analogies, and it works, because returning to her gallery after seeing the other exhibits, the stench of body odor is suddenly obvious, the room packed with it, and you immediately notice the finger prints on the walls, so that the minimalism the space initially had is abruptly messy, a completely different room.

A house that bombards the senses

After this whiteness, walking into "Opera for a Small Room, 2005," Canadians Janet Cardiff and George Bures Miller's piece is pitch black, with a wooden cabin built in the center of a large room. Though there is no way to get into the cabin itself, there are cracks in the wood and a large window allowing you to peer into a tangible "mess," different than that of Tolaas' gallery. Here there is a clutter of old records, all marked "R. Dennehy," filling bookcases, scattered on the floor, on tables and chairs. Some turntables and speakers sit among the tiny "studio" and bare light bulbs, along with a vintage chandelier, and old speakers. The lights go down and surround sound booms around the outside room, the music of just before a concert, when the orchestra is tuning and people take their seats, finally applauding, and the show begins. The room outside of the cabin remains dark, save for lightning that strikes when an opera singer hits his highest note, but the cabin's light changes, synchronized with the music of a Tom Waits sounding narrator, the effect of a shadow moving around a room, the sounds of shuffling, coughing, the pulling out of a chair, and the record player starting and stopping on its own. The music is a medley of opera, "When a Man Loves a Woman," a train careening around a corner, the deafening sound of crickets, thunder and rain, a hypnotist's coaxing, all as a Heinz tomato ketchup can hanging from the ceiling glows red with light.

This twenty minute loop throws visitors' senses around the room, alternating the sensations of the interior of this stunning array of R. Dennehy's "stuff," and the vacant, dark, but crowded with noise exterior. The result is much like going to the movies, as the show is separate, in a different, distant space,

LOOKING FOR A CLASS?

SPRING 2007 Drama and Dance Course Offerings

DRAMA COURSE OFFERINGS

DRAMA 04 (1.0) MODERN DRAMA, M/W 10:30-11:45
 DRAMA 10 (1.0) ACTING I: INTRODUCTION TO ACTING FIVE SECTIONS AVAILABLE
 DRAMA 12 (1.0) ACTING II, T/Th 9:30-11:45 (Consent)
 DRAMA 17 (1.0) THEATER TECHNOLOGY, T/Th 10:00-11:45
 DRAMA 21 (1.0) 3D DESIGN (ON-LINE)
 DRAMA 25 (1.0) STAGE MANAGEMENT, T/TH NOON-1:15
 DRAMA 27(1.0) PUBLIC SPEAKING (2 SECTIONS, M/W 1:30-2:45/3:00-4:15
 DRAMA 46 (1.0) INTERNATIONAL WOMEN FILM DIRECTORS, Th 11:50-2:20
 DRAMA 49/149 (1.0) ASIAN AMERICAN STAGE & SCREEN T/Th 10:30-11:45
 DRAMA 57 BERTOLT BRECHT, T/Th 4:30-5:45
 DRAMA 100 ACTING 111, Th 1:20-4:20 (DR 10 or 12, studio dance course, and consent)
 DRAMA 112 (1.0) ADVANCED ACTING WORKSHOP: STAGE COMBAT, M/W 4-6:15 (Dr 10 or consent)
 DRAMA 118 (1.0) ADVANCED LIGHTING, T 1:20-4:20 (required department production work)
 DRAMA 125 (1.0) SCENE DESIGN, W 1:20-4:20
 DRAMA 138 (1.0) THEATRE & SOCIETY II, T/Th 10:30-11:45
 DRAMA 156 (1.0) DIRECTING II, W 10:30-11:45, F 10:30-1:05 (DR 155 and DR 10 or 12)
 DRAMA 178 (1.0) SCREENWRITING II, Th 9:10-11:40, (DR 77 & Permission)
 DRAMA 194-01 (1.0) SOUND DESIGN, M/ W, 1:30-2:45

DANCE COURSE OFFERINGS

DANCE 51-01(1.0) & DRAMA 51-02 (0.5) DANCE MOV'T & CREATIVE PROCESS, T/Th 10:30-11:45
 DANCE 53-01 (1.5) BEGINNING MODERN DANCE, M/W 3:00-4:15
 DANCE 56-01 (0.5) INTERMEDIATE BALLET, T/Th NOON-1:15
 DANCE 57 (0.5) ADVANCE DANCE TECHNIQUE, T/Th 3:00-4:15
 DANCE 62 (0.5) WEST AFRICAN DAGOMBE, T/Th 1:30-2:45
 DANCE 70 (1.0) VIEWING AFRICAN AMERICAN DANCE, M/W 10:30-11:45
 DANCE 92-01 (0.5) DANCE IN THE COMMUNITY, M/W 1:30-2:45 & arranged
 DANCE 92-02 (0.5) AFRICAN INSPIRATIONS: DNC COLLABORATIVE, M/W 4:30-5:45
 DANCE 117-01 (1.0) STUDIES IN DANCE COMPOSITION, T/Th 4:30-5:45

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WEEKENDER INTERVIEW | ED HARRIS

'Copying Beethoven' can't be easy

BY BRIAN MCLOONE
Daily Staff Writer

I met Ed Harris at the Four Seasons in Boston recently to talk about his newest film, "Copying Beethoven." For Harris, this movie continues his recent trend of playing complex, technically difficult roles in interesting, artistically provocative productions.

In 2000, Harris both acted and directed for the critically acclaimed "Pollock," in which he stunningly portrayed the success and ultimate downfall of famed American artist Jackson Pollock. And most recently, he can be seen on the Irish stage in a production of Neil LaBute's play "Wrecks" which has similarly received tremendous praise from critics.

In "Copying Beethoven," which comes out later this month, Harris plays the iconic, deaf, megalomaniacal composer around the time when Ludwig wrote his much-heralded Ninth Symphony. Harris's stunning performance in and of itself could have carried the movie quite well, but the writers clumsily added the breathtakingly mediocre thespianism of Diane Kruger, the blonde who played Helen in 2004's "Troy," to play Beethoven's copyist and awkward love interest, Anna. The pseudo-romanticism of this pair detracts significantly from what was otherwise a charming, albeit single-sex movie. Nevertheless, if you can stand the trying romantic dynamics, see the movie for Harris and for Beethoven's music.

When I talked to Harris about the film, he addressed this issue, defending Kruger's presence in the movie, talked about how he prepared to play someone who was deaf and quipped about the failings of the No Child Left Behind Act.

Tufts Daily: Did you have any musical knowledge going into this movie?

Ed Harris: I grew up playing the baritone horn, which is a brass instrument. Played it through high school, so ... I can read music and basic music terminology, and I was probably familiar with a couple of Beethoven's major symphonies and the more popular

piano sonatas, but I wasn't at all familiar with the bulk of his work. So, you know, it was a whole new education for me, so it was great.

TD: Did you do anything in particular to prepare to play someone who was almost completely deaf?

EH: Well yeah, I mean, I worked a lot with earplugs, you know what I mean? And really, in the film, you know Beethoven had these conversation books, where he'd converse with people [through] writing, and you can't make a film like that, because what are you going to do?

So you have to make the conceit that he reads lips more or less and can hear certain things, so I really did pretty much plug up my ears so I really had to pay attention to people when they were speaking and really try to understand what they were saying.

Somebody gave me a CD that ... was [the] actual, the deterioration of what he would have been able to hear over the years, you know — which was someone's hypothetical kind of idea but it's still was rather interesting to listen to.

You know, I talked to my father, who can't hear a lick, and things like that, but mostly it was just shutting my ears down and constantly listening to his music with an iPod, you know, so the music was in my head all the time, for months. I mean, 'cause he'd been going deaf for 26 years. The Heiligenstadt Testament he wrote was in 1801 [sic], and he died in 1827; [in] that testament, which they found after he died, he's already talking about his loss of hearing, about how it's going to affect his life and how he's going to shut himself off from society and focus on his music.

TD: Do you still listen to [Beethoven]?

EH: Yeah, I mean my iPod is still loaded up with a couple of Dylan tunes, but it's still mostly Beethoven, primarily because it's so hard for me to put s—t on it — I don't handle it very well.

see HARRIS, page 9

Asian American Month – November 2006

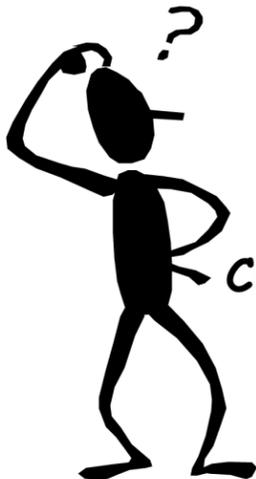
Asian American JEOPARDY!

Save the date!

Wednesday, November 15
7:00 p.m., Hotung

Pop Culture for \$100!

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Featuring teams
of faculty and student contestants!

And Professor Calvin Gidney,
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Students interested in playing should sign up
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Sponsored by Asian American Center



Tufts' own former sexpert sheds light on hush-hush topics

BY BING BING WANG
Contributing Writer

Sex is everywhere. You can't avoid it. Whether from watching teen-flicks or walking in on students in Carmichael's lounge, we're all familiar with the gist of what happens during intercourse.

Some of us reluctantly acknowledge sex as an inevitable act of reproduction, while others possess stacks of NC-17 movies and certain magazine subscriptions to "educate" themselves. Perhaps you fall somewhere in between these extremes?

Unfortunately, sometimes distinguishing between fact and myth is difficult. After all, what is sexier than discussing the outer and inner lips of the vagina with a 55-year-old family doctor?

According to Tufts Daily sex columnist-turned-author, Amber Madison (LA '05), sex talk is nothing to shy away from, because it gives people "the confidence they need to negotiate sexual relationships on their own terms."

Madison will take her frank talks about sex and sexuality to Hillel tonight at 7:30 p.m., in an event sponsored by Vitality, Public Health at Tufts (PHAT), the Student Health Advisory Board (SHAB), and the Community Health and American Studies departments.

Madison's recent book, "Hooking Up: A

Girl's All-Out Guide to Sex and Sexuality" will interest both girls and guys because she candidly and unabashedly covers it all (with pictures and graphs); the Big O, contraceptives, sexual stereotypes, body image, as well as serious issues like pregnancy, abortion and rape.

Her take on sex may cause controversy, but some support her philosophy. "The drive to have sex is something natural. Its like being thirsty or being hungry," Madison said. "People have so much guilt about sex — that it's dirty. Ultimately what happens is ... sex begins to become something [girls] do just for other people. And it becomes something that brings them down."

Obviously, Madison is not advocating for everyone to perform promiscuous acts in the street, but "good sex is part of any good adult relationship when you are ready," said Madison. "Sex won't keep you in love with someone or make you fall in love with someone."

"It's important that girls stop and analyze. If there is a guy and you want him to like you, sex will not make him do that."

In fact, "being sexy is being confident for both guys and girls," Madison said, "although that doesn't mean not showering for five days, and being confident after rolling around in the mud." She admits her limitations in dating advice, but is, nevertheless, observant of the peo-

ple around her.

"To be completely honest, of all the guys I know, most are attracted to girls who are healthy, and can take care of themselves," said Madison, "Some want to be able to say, 'She can go play soccer.'"

Amber strongly disagrees with many media messages portraying women as eternally flawless but does not place full blame on advertisements and television. So where does the pressure to be "sexy" come from?

"I think it is pressure from other girls," said Madison, "I think it is hard for any woman of any age. The instances of eating disorders, among 30- to 40-year-old women have gone up [as well as] the pressure to be perfect and look young."

She draws a strong link between real inner beauty and the realization of one's sexuality, in contrast to the ridiculously plastic and gaunt-looking "role-models" of our generation. Some conservatives on the opposite spectrum may ironically group her advocacy of sexual discussion with dirtiness and a denial of purity (or beauty). However, Madison's maturity at a young 22 years old (possibly deemed too young to be a sexpert) may stem from her liberal upbringing and her exposure to the topic of sex at a very young age.

"I don't even remember having a talk



COURTESY AMBER MADISON

Amber Madison knows sex — and she's younger than Carrie Bradshaw.

because it's one of those things I just grew up knowing," said Madison. At Hillel, she will remind us that we should all question why sex is still taboo to talk about.

CONTROVERSIAL QUESTION

From the movieplex to the United Nations, celebrities sell Americans on social activism

BY JULIE SCHINDALL
Daily Editorial Staff

Last week, visitors to the popular Web portal Yahoo! watched in awe of their featured internet video: an advertisement from the ONE campaign, an activist organization whose causes include fighting AIDS and poverty. The video, currently housed at YouTube.com, features a camera rolling by a line of people waiting to vote — a line that includes celebrities such as George Clooney, Matt Damon and Julia Roberts.

To better understand why famous faces from the world of entertainment are also affecting our choices about social causes, volunteerism and charitable giving, the Daily sat down with Professor Susan Ostrander, who has expertise in non-profit

and community organizations and who works with the Civic Engagement Research Group at the Tisch College of Citizenship and Public Service.

Tufts Daily: This week we saw the launch of the "ONE Campaign," which uses celebrities to promote the group's fight against AIDS and poverty. Why is looking at pictures of celebrities going to make Americans more civically active, or more aware of social causes?

Susan Ostrander: Celebrity culture has been around for a long time. What might be newer is the connection between celebrity culture and political engagement and civic involvement.

We're all looking today for good leaders, people who seem to be contributing to making

the world a better place, who are doing something important. People that we see every day on our televisions and in the movie theater are the Matt Damons, Ben Afflecks, Madonnas, Bonos. You'd have to be asleep to not know who these people are, and most of us have some interest in their lives and what they're doing.

When they step out and do something to create a better society — and because we're looking for some sort of leadership and people who we can admire and who seem to reflect some hope and dream of a better future — we grab onto these celebrities.

TD: Historically, politicians have played a role in highlighting social causes and in organizing community action. What is the

role of politicians today in social activism? Do you feel that politicians have dropped the ball, and celebrities have stepped in? Or is it that we, in our media obsessed culture, would simply rather turn to a movie star than a politician?

SO: I heard Barack Obama interviewed on the radio this morning. Barack Obama is becoming a celebrity, and he knows that. When Bill Clinton shows up at an event, the language of "rock star" is in the air. There are political leaders who are also celebrities.

Being a celebrity, being that charismatic personality, is becoming, or has already become, a requirement for being taken seriously, having influence, having a political voice. It's the issue of leadership. I'm

concerned about celebrity culture leaking over into the world of elected political leaders.

TD: As Americans, we live very privileged lives, and some people would argue that we live in a "bubble" of wealth and comfort. What is it about a star like Angelina Jolie that encourages us to donate money to children in Africa, to a cause that may arguably not directly impact our lives?

SO: I hope it's because we are becoming more aware that we actually don't live in a bubble. We are deeply affected by what goes on in distant countries. People have always given money to starving children in Africa — the starving child is the

see QUESTION, page 9

TOP TEN

Bill Murray's not afraid of dishpan hands

This past weekend, Bill Murray proved to the world that one can never be too big a star to pick up a pretty young thing in a foreign country and spend a wild night chugging vodka and doing household chores at a roaring college party. "Lost in Translation" comparisons aside (we get it: life imitates art — very funny), it warmed our hearts to see a celebrity like Bill drinking alcohol straight from a coffee mug and offering to help with the dishes at a St. Andrews house party on Saturday. But Bill had plenty of inspiration, as Hollywood and housework have always enjoyed a rather cozy relationship. This week, the Daily looks at the serving stars who paved the way for Bill's domesticity.

10.) Juanita in "Billy Madison" (1995): What separates a good maid from a great maid is versatility. Anyone can cook and clean — the best maids can do it all. And believe us, boys and girls, the aged Juanita could do it all. She whipped up delicious meals to entertain Billy's wealthy hotel baron buddies and oversaw a domestic operation more complex than the White House, but what puts her over the top are her intangibles. Not only could she hit the high notes in the film's magnificent and wholly appropriate musical number, but she really cared about her employers, acting as Billy's shoulder to cry on in his times of trouble, his Snack Pack when he was feeling blue, and offering to take her shirt off just to bring a smile to his face. ("Remember, the offer's on the table.")

9.) C-3PO in "Star Wars" (1977): This droid isn't a maid in the conventional sense, and though he is pretty useless around the kitchen, C-3PO, or "3PO" to his friends, makes up for his shortcomings with an exhaustive knowledge of protocol. Fluent in over 6 million forms of communication, including the binary language of moisture vaporators, here's a maid that could entertain any guest and keep you from committing an embarrassing faux pas.

8.) The furniture from "Beauty and the Beast" (1991): We'd be Mrs. Potts and Co.'s guests any time, if only because they have to be the most loyal servants we've ever seen. Not many maids can put on elaborate musical numbers while cooking dinner, let alone if their boss has turned into a hulking, temperamental monster and they've been transformed into household goods, which must make the whole thing very hard to choreograph.

7.) Alfred from the Batman series: For Alfred's sake, let's hope Bruce has mercy and hires a private contractor to clean up the guano in the Bat Cave. Alfred already cooks and cleans at Wayne Manor, on top of taking care of the countless bat-gadgets and providing tactical support. If Alfred ever leaves, Batman will be as useful to Gotham as Aquaman would be protecting oil reserves in Saudi Arabia.

6.) Mr. Belvedere from "Mr. Belvedere": What's funnier than a snooty, fat, mustached British butler living in the Pittsburgh suburbs with a kooky American family? Nothing. Okay, well, probably a few things, like babies dressed as animals and heavy things falling on people. But Mr. B deserves our thanks for spreading his class and morality Stateside and writ-

ing such fantastic, quippy diary entries at the end of each episode.

5.) Magda from "Sex and the City": Because hiring an old Eastern European lady with a cliché accent is the height of cool — right? But, as always, the "Sex and the City" ladies live cinematically spicy lives, especially when Magda the Maid happens upon Miranda's final frontier: her "goody drawer." When Miranda discovers that her vibrator has been replaced by a statuette of the Virgin Mary, Magda proves her muster as the scary reincarnation of your old-fashioned Catholic grandmother.

4.) Rosie from "The Jetsons": This is perhaps the most empathetic, caring and overall loving maid you could possibly ask for. She rolls around the Jetson's humble abode, cooking and cleaning, worrying about Judy and Elroy and making sure everything is in tip-top condition for the family's arrival. Funny thing is, she is a metal, soulless robot.

3.) Mrs. Doubtfire from "Mrs. Doubtfire" (1993): You know you must have made a mistake if your ex-husband dons an elaborate octogenarian get-up just to spend a little quality time with his kids. That's one

heck of a daddy right there. Put aside the fact that the entire experience of seeing Euphegenia stand up to pee probably sent Chris to a shrink years later, this "deadbeat dad" sure made things right with the kids and with his won-back-from-Pierce-Brosnan wife.

2.) The Nurse in "Romeo and Juliet": Juliet's nurse brings the job to a more ... intimate level, working in a time when the title literally meant the verb. Offering most of the sexual innuendo of the play, her role involves acting as the middleman between Romeo and Juliet, having to explain to the "star-crossed lover" that, "No, really, she's totally into you; you should marry her or something."

1.) Alice from "The Brady Bunch": Alice is the standard by which all other TV maids measure themselves. She made three meals a day for six precocious kids while Mrs. Brady sat around flipping out the ends of her hair. Dealing with Jan's middle child issues and Cindy's speech impediment didn't even hinder Alice from catching herself a man who also happened to provide the Bradys with quality meat. Alice, we salute you.

— by the Arts Department



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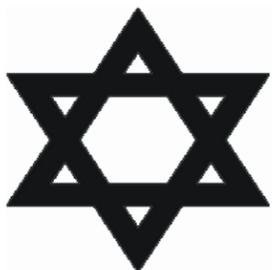


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Artists offer new take on five senses

FEATURE

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but enveloping, moving, and seemingly real. The artists work revolves around what they described as “how our senses can be so fooled so easily.”

Making the viewer's presence part of the art

To further the theme of disorientation, Ryoji Ikeda's “Spectra II, 2006” is a sound, light, and architecture installation in which the artist, a Japanese composer and sound artist, uses strobe lights, lasers, and high frequency sound waves in a long, narrow corridor to make viewers, who may only enter one at a time, dizzy with the oncoming, sudden light. The concept is that the movement and presence of the person walking through the hallway disrupts the sound waves, setting off the disconcerting effects.

Lastly, and perhaps the most out of place in Sensorium, is Bruce Nauman's

piece, “Mapping the Studio (Fat Chance John Cage), 2001,” in which he has spliced film recorded by way of infrared technology, so we can essentially see in the dark of the artist's studio after he has left for the night. The caption explains that the occasional mouse and the artist's cat are recorded, but in a 51 minute loop, the screen mostly shows an eerie, greenish scene of an unmoving desk, and though there is integrity in the concept, what is recorded is less than impressive.

Part 1 of MIT LVAC's “Sensorium” exhibition, running until December 31, is an interactive array of art combined with technology. “They are portraits of evacuated subjects” stated Jane Farver, the director of the MIT LVAC at the panel, that place viewers in situations that require more of themselves, forced to question the theme that Mathieu Briand sums up with, “For me, we are never really in reality.”



MARKUS TRETTER/MIT LVAC

Ed Harris' iPod set to play Beethoven's glorious Ninth

HARRIS

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Yeah, I still like listening to his music, very much so, and hopefully will continue to. ... You know, I was talking to this fellow Jeremy who is the classical music critic or something of the Globe, I think. He's just been on the job a couple weeks; he came from New York and he was talking about the fact that classical music in general is considered to be made for the upper crusts of society or whoever can afford tickets to the symphony or something — at least in this country, which is very different than in Europe.

I mean, in Europe, you've got cab drivers singing operas; it's part of life, you know, and that is true that in this country it seems to be reserved for some other class of society. The more you listen to Beethoven, the more you realize he covers the whole range of human emotions. I mean, this stuff is earthy; it's strong and powerful, guttural and visceral as well as it being beautifully timed and very demanding musically.

And part of the problem these days is that the public schools — you know, when I was growing up, you had your own orchestra in third, fourth, and fifth grade. I mean, you could rent an instrument, and you would play, and a lot of public schools now can't afford that. They don't even have art. They don't

have s—t; they've got No Child Left Behind that they've gotta cram all the kids to study for tests for. You know, it's just the way it is at the moment.

TD: Looking over some of the movies you've made in the past, you've had such a wide-ranging career in the kinds of people you play. Who in this day's kind of movie world do you look up to and admire?

EH: I don't really have anybody like that, you know. There are people I've respected a lot over the years and people who have probably inspired me somewhat, you know. But I just, you know, it's kind of like a character-to-character thing in terms of what people are doing whether I get off on it or not, whether I like it. And I just try to keep doing my work; I don't really have a — you know, I mean there are certain people: I'd love to work with Vanessa Redgrave some day or Judi Dench, or there are a couple people like that that I've never worked with.

I've never worked with [Robert] Duval, Albert Finney. There are certain people that I like, [that I] enjoy watching, but I'm not in awe of any of them, and I don't aspire to be like any of them. You enjoy working with people who you think are good at what they do; it makes you all the better.

Celebrities, civic organizations have reciprocal relationships

QUESTION

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icon of fundraising appeal.

I don't know that Americans are giving money or time any more for those issues than they ever did before. That's not new. What's good about celebrity philanthropy and celebrity civic engagement — and the stars know this — is that if they do something, it will get in the news. I've heard some of them say this when they are interviewed about why they are involved in political and social causes.

TD: Do you think that most Americans have the motivation to go and find causes themselves to support? Are civic organizations getting smarter by using celebrities to solicit our attention?

SO: Are civic organizations using celebrities, or are the celebrities using the organizations? Part of what has to

happen in any relationship is a good match, a reciprocity where both parties benefit in some way. Just like with corporations that become involved in philanthropy, [celebrities active in social causes] can get positive publicity out of it.

When Angelina Jolie gets publicity [for her charitable work], that probably shows up in ticket sales for her next movie. On the other hand, she is introducing people to the importance of the causes she cares about, that otherwise we might not know anything about or pay any attention to.

There is already a fair amount of volunteer activity and philanthropic activity that is pretty empty. My view is that if democracy is going to be able to survive and for social improvements to happen, people have to be actively engaged and informed about pressing public issues. If celebrities can help with that, I'm all for them.

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EDITORIAL

"I ain't no Senator's son"

Leave it to John Kerry to waste an opportunity.

Instead of engaging with the Bush administration in a much-needed discussion about the opportunities available to young people in the United States, Senator John Kerry instead went on the defensive, apologized and withdrew a statement he made on Monday to a group of California students that warned them to do their homework lest they get "stuck in Iraq" — a statement which, in fact, had much truth to it.

The fact that Kerry apologized under political pressure further reinforces his inability to hold firm behind his statements and utilize the vast amount of political capital that he holds as a Democratic senator bickering with the unpopular Bush administration and faltering Republican Party.

Rather than "flip-flop" in a manner similar to his behavior in the '04 presidential campaign, Kerry could have shown an uncompromising commitment to his beliefs. Instead, he redisplayed his true nature as a politician that lacks the courage or political will to fight the tough fight. This is not a good sign for this '08 presidential hopeful — at least not when he stands next to another, more courageous presidential possibility in Barack Obama.

In the days leading up to the hugely important midterm elections, Kerry's shameful retreat from the contentious conversation about the nature of the situation in Iraq became quickly marred in the muck of politics.

This lousy distraction stirs up painful memories from just two short (or very long) years ago when Bush-Kerry quibbling led

to a complete failure to discuss substantial issues; the American people instead were tortured as the politicians played the blame game regarding the War in Iraq.

Not surprisingly, the latest Bush-Kerry squabble was spun (and Kerry allowed it to be spun) by those media gurus who spin such things into a political jab at the Bush administration's policy in Iraq and as an insult to those troops serving there.

It would, instead, be more productive to examine Kerry's attempts at advice-giving in a controversial insight.

Kerry's comment to college students in California ("You know, education, if you make the most of it, you study hard, you do your homework and you make an effort to be smart, you can do well. If you don't, you get stuck in Iraq.") can be interpreted on a multitude of levels.

First, Kerry's remarks touch upon the government's lack of preparation for the War in Iraq, inadequate research regarding the presence of weapons of mass destruction, the nature of the sectarian conflict within Iraq, and the amount of resources that would be necessary to help rebuild and keep the peace following the initial invasion — in short, the administration's failure to do its "homework."

Kerry further addressed the strategic blunders that have been made — and continued to be made — in U.S. policy regarding Iraq. The administration's unwillingness to listen to the advice of "smart" people, including on-the-ground-military commanders, has further led the United States to get itself "stuck in Iraq."

Lastly, the most politically sensitive

issue — and the one that may be most important, especially if the United States is going to be in Iraq for many more years — is that the burden of this war is carried by economically disadvantaged members of society and their families.

The reality that a high school diploma no longer guarantees an adequate job, coupled with the skyrocketing prices of college in this country has led thousands of young people to enlist in the army as their best option for their futures.

While not as much an ethical conundrum in peacetime, the U.S. government cannot in good conscience continue to send the poor young people to "get stuck" in Iraq, especially if they are not going to adequately provide body armor for them or restructure a policy to combat the increasingly dangerous civil violence.

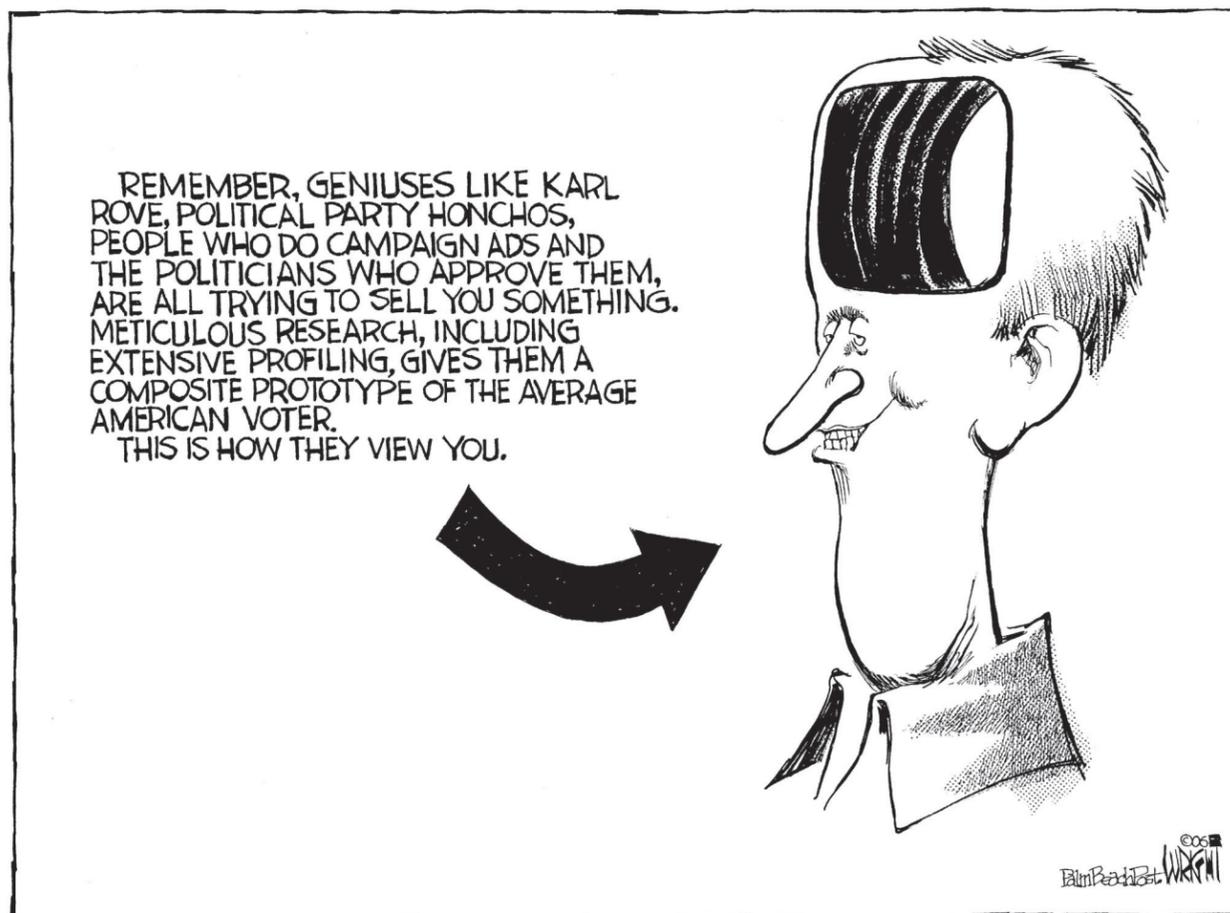
In this way, Kerry may have been hinting at governmental and societal failings that transcend political boundaries; the most disadvantaged in American society should not have to pay for the shortcomings of a military that is at a loss for human capital in war.

As the famous anti-war song "Fortunate Son" by J. C. Fogerty goes, "It ain't me, it ain't me/ I ain't no senator's son, son/ It ain't me, it ain't me/ I ain't no fortunate one, no."

What Kerry called, in his apology, "a poorly stated joke" was funny only for its truth.

The real joke is on Kerry and the whole Democratic Party if they cannot push towards a real conversation about a country that abandons its poor young people to "get stuck in Iraq" along with the rest their values.

DON WRIGHT



OFF THE HILL | BOSTON UNIVERSITY

No more one-liners

THE DAILY FREE PRESS

Why did the chicken cross the road? To get to the other side.

This joke isn't funny and neither was the one Massachusetts Senator John Kerry attempted to pull at Pasadena City College in California on Monday.

Kerry said: "You know, education, if you make the most of it, you study hard, you do your homework and you make an effort to be smart, you can do well. If you don't, you get stuck in Iraq."

The botched joke implies students who aren't smart will eventually end up in Iraq. And thus began a firestorm of criticism from both sides of the aisle.

But Kerry flubbed the joke's delivery and soon after came out with a statement explaining how it was "was mangled in delivery."

He actually meant to say: "I can't over-stress the importance of a great education. Do you know where you end up if you don't study, if you aren't smart, if you're intellectually lazy? You end up getting us stuck in a war in Iraq," meaning that if college students aren't careful they'll end up in the same position as President George W. Bush.

So the omission of one little word — "us" — was all Republicans needed to build up criticism against Democrats just days before the mid-term elections.

Republicans are notorious for latching on to a minor incident and riding it through an election, and the inappropriate response by politicians is no exception.

But if this is all Republicans have to criticize, then Democrats are in pretty good shape for the upcoming election.

While Kerry's mistake was stupid, when voters look at his actual record, they will see

he is adamant about protecting our armed forces.

In fact, he has championed veterans' rights since he returned from his tour of duty in Vietnam.

Furthermore, for Kerry to make such an inflammatory — and unfunny — joke on purpose would surely be political suicide.

Clearly, it was a mistake.

Democrats who took his comments seriously have done a disservice to their party by not seeing Kerry's comments for what they are: A slip of the tongue.

If the tables were turned and a Republican lawmaker had made a blunder like this, all other Republicans would have either kept quiet or towed the party line.

In an election year rife with important issues, Kerry's guffaw amounts to little.

We should laugh off his comment and accept the explanation that Kerry simply muddled his one-liner.

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CORBIS

Aquaculture: What you don't know about your fish

BY CAITLIN M. WOOD

How much do you want to bet that your salmon filet was dyed to that shade of pink? If the salmon was farm-raised, you can bet your Dining Dollars that it had to be dyed, or else buyers would have taken one look at the pale pink flesh of farmed salmon and looked elsewhere.

Aquaculture is the process of growing fish, shellfish or other aquatic organisms in contained environments — essentially, cattle-ranching with fish. Salmon, tilapia, oysters, trout, cobia and snapper are all commonly farmed and commonly eaten fish. As if you didn't have enough to worry about, aquaculture is a controversial production system that affects both the environment and your body.

Caitlin M. Wood is a freshman who has not yet declared a major.

Aquaculture has two huge environmental benefits: If people switch from eating endangered species to eating farmed fish (e.g. anything from orange roughy to tilapia) the consumer demand strain on endangered fish is weakened. Moreover, if a farmer is growing an endangered or declining species of fish, drawing from farmed fish populations dramatically reduces the strain on endangered wild populations.

Unfortunately, that's about where the benefits end. Most practices of aquaculture lead to water pollution, disease proliferation, contamination of wild populations and more. Like any farm-raised animal, farmed fish — especially salmon, trout and snapper — eat and produce feces. These natural processes result in a lot of waste.

In freshwater and inshore saltwater farms, drainage of the farms is exceptionally difficult, because it depends

on water currents. As a result, either the surrounding water is quickly contaminated, or all the waste is swept away to nearby coves and estuaries. Eventually, nitrates build up, causing eutrophication (the process of excess nutrients effecting excessive plant growth). Essentially, algae overgrowth occurs because the waste from the aquaculture system is not properly flushed.

Furthermore, any farm environment where animals live in an overcrowded space their entire lives is a breeding ground for disease. Consequently, fish farmers dump antibiotics into the feed, which may lead to antibiotic resistance in humans that consume those fish. Not to mention, entire populations could be wiped out by a single parasite in a farmed and netted environment; if a single sick fish were to escape through a hole in the

see **AQUACULTURE**, page 13

The thrill of doing it in the dark

BY REBECCA GALLAGHER

I walk to ECO meetings alone, because most people in my dorm are in for the night by 9:30 — working or fooling around — and definitely have no desire to walk uphill in the cold. I got lost finding the first meeting because I didn't know that the main floor in Eaton is actually the second floor. My fingers were numb, I was late, and I didn't recognize anyone. It was frightening to be outside of the freshman world, but I stayed through the meeting and walked out with a handful of posters on "Do it in the Dark," the club's residence hall energy initiative.

In high school, clubs and sports were just another part of life, but here, it was a different story. For my first month at college, I was just a typical freshman who knew the inside story of nothing, and although I could tell

Rebecca Gallagher is a freshman who has not yet declared a major.

you that DU was Delta Upsilon, I had no idea what ALAS stood for. Joining a club enabled me to slowly become a part the Tufts community and maybe even have an effect on it. When I started taping up the posters and handing out glow-in-the-dark condoms, I distanced myself, for the first time, from the inaction of being just a student at Tufts.

In the beginning, it was unfamiliar having nothing more than schoolwork and laundry on my to-do list. In fact, I felt a little guilty for not being involved in something extra. But when it came time to put up posters, spread the word to my dorm and start reminding people to turn off their lights, I was scared and self-conscious. Tilton is an all-freshman dorm, and the easiest things to talk about are experiences that are unique to being new: the block schedule, intimidating upper-level classes, losing ID cards and just how little sleep a person can get and still function.

So the idea of disassociating myself from that culture — and doing it for

something that could label me as the "crazy earth girl" — wasn't that attractive. Besides, even my best friends had only known me a few weeks, and who knows? Maybe they were afraid of the dark.

I brought those bright yellow, purple and orange signs back to my desk and stared at them, thinking. To be true to who I was I had to put them up. I think that the best way to change anything that seems big and overwhelming, like global warming, is to start small, with the little things, to ensure that your own personal life matches your beliefs. Just remembering to turn off the fan while you're in class will reinforce a conservationist attitude, which is important for people to have in every field.

Environmentalism has always been a central issue in my life, and this energy initiative naturally captivated my attention and inspired me to take action. I made the decision to be committed to the "Do it in the Dark"

see **DO IT IN THE DARK**, page 13

NEIL PADOVER | MAN, I'M AWKWARD

Bars

Being 21 brings a lot of advantages. OK, mainly one advantage. And that is being able to go to bars.

But amidst all of the drunken debauchery and good times, there are far more awkward moments to contend with.

When you go out to the bars, you're bound to see a bunch of people you know. Sometimes, you'll run into those people that you only know when drunk. These are the guys and girls that you'll purposely avoid eye contact with when passing on the street or in the gym but with whom you'll strike up a 10-minute conversation when you're both intoxicated. The most awkward part occurs if you bump into them again a few days later and you're not sure if you're still doing the zero-acknowledgment thing. "Did she wave and smile, or was that a?...Nope. Just a yawn and a back-scratch."

I was flirting with a girl at a bar once while I had a girlfriend, and she asked for my phone number. I decided it was best not to come clean and tell her I was in a relationship, but to, instead, give her a fake number. So I came up with a completely phony number and punched it into her phone, at which point she clicked "Send" on her cell so that I would have her number. Needless to say, my phone did not ring. She thought I must have punched a wrong digit. So I said, "Oh you're right. It's actually not 8439 — it's 0127."

Every bar has a large, bald bouncer whose main goal is to make sure he ruins your night, if only in some small way. Usually, this is accomplished by making you wait outside for extended periods of time while letting attractive, underage women in. One time, I decided I would pull a move that I'd only seen in movies and TV. I looked the bouncer directly in the eyes, dug into my wallet and grabbed what I thought was a crisp \$10 bill. When I handed it to him, he said, "This is a gift certificate to Staples." I returned to my place in line, and when he finally let me in, I asked, "Can I have that back?"

But how come, whenever the music turns off for five seconds, I'm always in the middle of a really embarrassing conversation? 50 Cent will be singing about a "bottle full of bub," and then I hear myself shouting, "...because my mom still buys all my clothes!"

The music at bars is very loud. I guess the logic is that if you can't have a conversation without screaming, you're more likely to forget the whole talking thing and order yourself and someone else a drink. But how come, whenever the music turns off for five seconds, I'm always in the middle of a really embarrassing conversation? Seriously. 50 Cent will be singing about a "bottle full of bub," and then I hear myself shouting, "...because my mom still buys all my clothes!"

Do you remember the movie "Space Jam" (1996)? And how, at the end of the movie, the Looney Tunes are losing, but at the half Michael Jordan gives Bugs Bunny his "Secret Stuff" and then they go on to win the game? And then it turns out it was just water and all they needed was a little confidence. That's kind of like me, because I tend to be pretty shy when it comes to talking to girls at bars. It's very hard for me to initiate conversation. Sometimes, my friends will tell me they over-

see **PADOVER**, page 15

Neil Padover is a senior majoring in English. He can be reached neil.padover@tufts.edu.



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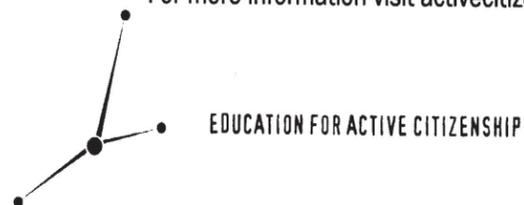
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Fish farming can harm both consumers and environment

AQUACULTURE

continued from page 11

net into the wild, it could contaminate wild populations of fish as well.

Finally, especially in the case of salmon, farmed fish just don't look like their wild counterparts. Carotenoids, substances found in marine organisms like krill, give salmon its natural pink hue. Fish feed, however, does not contain natural carotenoids; farmers dye the salmon pinker before selling it. Farmed fish can also be up to five times the size of wild fish; this is a result both of steroids in fish feed as well as the lack of exercise farmed fish get.

Granted, it all depends on the system implemented to farm the fish. Tilapia, for example, are omnivorous fish who are often raised in rice paddies, feeding on the vegetation and nutrients from the symbiotic environment. Most shellfish farms, too, function well throughout the world;

these systems require little maintenance to raise filter-feeders.

There are healthy sustainable alternatives, and here at Tufts, our Dining Services are making the move to sustainable aquaculture practices. Once a week, each dining hall (Thursdays at Dewick and Wednesdays at Carmichael) offers a fresh sustainable fish of the day. Fish like Coho and King salmon, sea bass, Albacore tuna and tilapia represent TUDS' move toward sustainable fishing. All these species are safe to eat, containing low levels of heavy metal concentrations, and are caught at sustainable rates.

On March 28 and 29, the dining halls will be hosting an Under the Sea Dinner to promote awareness of sustainable seafood. TUDS is open to going completely sustainable, as long as education among the students continues. So watch what you eat, and go to www.puresalmon.org for more information.

Turn off (lights), tune in, but don't drop out of campus clubs

DO IT IN THE DARK

continued from page 11

campaign because of my own personal motivation, but the greatest surprise was the response from other people in Tilton. Second-floor students turned off their hall lights at midnight on the Oct. 14, the first day of DIITD, and the stairway lights were shut off (illegally), too by some mysterious light-banishing freshman.

On my own floor, people started turning off bathroom lights and the common room lights during the day. Sure, the condoms were probably a good reminder, but the freshman activism got me thinking that maybe I wasn't alone in wanting to do more for Tufts than write English papers and do problem sets.

Or perhaps it's freshman solidarity that motivated Tilton to go dark, to show what we can accomplish, to bond together even if it means bumping into each other. Maybe it's because

the remaining sunlight is still enough to compensate for less electric lighting. Maybe downhill kids are just naturally activist, or maybe word-of-mouth has raised awareness.

I'm not really sure what inspired such enthusiasm for "Do it in the Dark," but I hope all the residence halls can sustain what habits they've begun during the campaign and build on them to save more energy. Because turning off a light, a fan, a computer, a TV or a radio is the first step towards thinking about the habitual actions that have perpetrated our dependence on fossil fuels, and provides an easy way to control such habits on a daily basis.

So if you flip the switch to participate for the first time at Tufts, to follow through on personal beliefs or to make full use of that glow-in-the-dark condom, just make sure you do it, and don't quit — even on Nov. 14.

Students Fly Cheaper

Sample Roundtrip Airfares From **Boston** to:

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After you earn your bachelor's degree, you may qualify to become an Army Officer. During Officer Candidate School, you will learn valuable management and leadership techniques. You may qualify for \$37,224 for college through the Montgomery GI Bill. Or pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, contact 1-800-USA-ARMY.

RICK HAUCK, ASTRONAUT

TRUSTEE EMERITUS | BOARD MEMBER, ASTRONAUT SCHOLARSHIP FOUNDATION

It is vital that America remains a technological leader, and that responsibility rests upon our future generations.

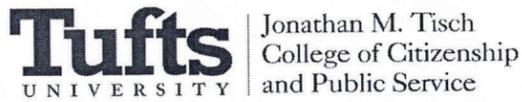
FRIDAY, NOVEMBER 3, 2006

LECTURE & AWARD PRESENTATION 1:30-2:30 P.M.

NELSON AUDITORIUM, ANDERSON HALL MEDFORD/SOMERVILLE CAMPUS

The Astronaut Scholarship Foundation is a nonprofit organization established by the six surviving members of America's original Mercury astronauts. Its goal is to retain U.S. leadership in science and technology by providing scholarships for exceptional college students in these fields. Tufts School of Engineering is proud to have a 2006 ASF winner in electrical engineering senior Kyle Bradbury, who is involved in research that utilizes electroencephalograms of epileptic patients to detect seizures before they occur.

Rick Hauck received a bachelor of science degree in physics from Tufts University in 1962. In 1978, he was named to NASA's astronaut corps, flying on three Space Shuttle missions, including command of the redesigned spaceship on its critical first flight after the explosion of Challenger.



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Tisch College is conducting a multi-year survey of civic & political activities & attitudes. We already have participants from 2007, 2008 and 2009. Now we want to hear from you! Complete the online survey. Come to a lunch or dinner info session. \$100 gift card drawing at the info session. Details in your e-mail.



EDUCATION FOR ACTIVE CITIZENSHIP



Do you have something to say?

Be next year's undergraduate speaker at the Baccalaureate Service!

The Committee on Student Life is now accepting nominations for

The Wendell Phillips Award

The award is given annually to the senior or junior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility. The recipient of the award receives a cash prize and *traditionally* is selected as the undergraduate student speaker during the Baccalaureate Ceremony in May. The recipient will be selected in March 2007.

Any member of the Tufts administration, faculty or student body may make nominations. Self-nominations are encouraged. **Please note the award is open to seniors and juniors only.**

Nomination forms are available at the Office of Student Activities, Mayer Campus Center, in the Dean of Students Office, Dowling Hall or on line at <http://ase.tufts.edu/osa/>

**Nomination forms must be received by the
Office of Student Activities, Room 110, Mayer Campus Center,
no later than 5:00 pm, Monday, November 6, 2006.**

**NOMINATIONS WILL NOT BE ACCEPTED
AFTER 5:00 PM, MONDAY, NOVEMBER 6, 2006.**

The Wendell Phillips Memorial Scholarship is one of two prize scholarships (the other being assigned to Harvard University), which were established in 1896 by the Wendell Phillips Memorial Fund Association in honor of Boston's great preacher and orator.

Bar scene rife with potential for awkward flirtation attempts

PADOVER

continued from page 11

heard a girl say I'm cute, I'll go over and get her phone number, and then find out they made the whole thing up. Just like in "Space Jam." Truth is, though, I think the "Secret Stuff" is actually alcohol.

You must have emphysema, 'cause you're smokin'.

I find that certain "classy" bars are like real-life beer commercials. There are gorgeous women everywhere trying to pressure you into drinking because it will make you cool and happy. And just like in the commercials, these women want nothing more to do with you than take \$5 out of your pocket. This one bar in Boston had "shot" girls

soliciting me every five minutes. I couldn't escape them. When I was chatting with a friend, one of the shot girls approached and asked, "Don't you want to buy a shot for this beautiful girl?" I said, "No. But thanks for putting me on the spot."

I'm not very good with pick-up lines. I think they're cheesy. So on the rare occasion when I do use them, I make sure to be very creative so that it's something a girl has definitely never heard before. I'll say something like, "You must have emphysema, 'cause you're smokin'," or "Are you going in for double bypass surgery, because I think our two hearts are beating as one?" Sometimes girls will really go for it. I'll think to myself, "Is she smiling? Does she want me to ask her to dance and ... ? Nope, just a yawn and a back-scratch."

Man, I'm awkward.

Write a Viewpoint



Send submissions of 700 to 1,000 words in length to viewpoints@tuftsdaily.com

TODAY

Thursday, November 2
7:30 p.m.

Former *Tufts Daily* Sex Columnist
and

Author of **Hooking Up: A Girl's All-Out Guide to Sex and Sexuality**

Amber Madison

An uninhibited, funny, and no-holds barred talk about **SEX** and **SEXUALITY**. Don't miss the author of the book that actress Amber Tamblyn calls, a "*crucial compilation of funny, raw and incredibly honest writings...encompassing the wisdom of Erika Jong, the fear and beauty of Anne Sexton, the outrageous humor of Margaret Cho, and the intellect of Gloria Steinem.*"

Thursday, 11/2, 7:30 p.m. at Hillel. Q&A, book signing, and refreshments will follow. Copies of **Hooking Up** will be available for sale for \$15, cash/check only.

Sponsored by: Vitality Program at Hillel, Community Health Program, University Health Services, Public Health at Tufts (PHAT), Student Health Advisory Board (SHAB), and American Studies.

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First Session	May 23 – June 29
Second Session	July 3 – August 10
12-Week Session	May 23 – August 10

<http://ase.tufts.edu/summer>

Event	Services	Housing	Services	Wanted	Wanted
<p>Romance Language Department - French, Italian, Spanish Placement Tests</p> <p>The French, Italian, and Spanish Placement Tests will be given on Monday, November 6, 12 noon-1:00, for students who wish to enroll in language courses next semester and are not sure of their placement. The Spanish and French tests will take place in Olin 007 (lab); Italian in Olin 204</p>	<p>Rooms for Rent</p> <p>2 Bedroom / Office / Lg Apt / Parking / W&D / Lg. Yard, Walk to Bus, Tufts, Train; \$1175, Ready Now. Call Jan at 781-396-7785</p> <p>Rooms available</p> <p>Available now or Dec 1, lease negotiable. 6 mos possible. 3 bedroom, living room, dining room, eat-in kitchen, driveway, excellent condition. \$1650. 781-367-6067</p> <p>Spyder Web Enterprises</p> <p>Apartments Sublets and Roommates. List and browse free! Find an apartment, sublet or room. In any major city or area. Studio, 1, 2 bdrm \$800-3000. www.sublet.com 1-877-367-7368</p>	<p>Rita Simonelli</p> <p>Graduates Wanted to Rent Apt/Rooms. 5 Br, 1 Ba, Washer-Dryer Hookup Kit, Din, Liv, Bus Stop, Shop etc., Stove, Refrigerator X Large Rooms. 2 Levels, Just Redone Gleaming Hardwood Fl, Street parking near Tufts/Medford, Fax info to www.sgraduatestudents@aol.com</p> <p>Rooms for Rent</p> <p>Across from Professors Row (2) 6 bedroom apts. w/ L.R., H/W Floors, C.T. eat-in kitchen, dishwasher, fridge, 2 Baths, F/R Porches, 4 Car off St. Oarkeng for each apt., \$4800 mon includes heat, hot water; avail. 9/1/07 call 781-249-1677</p>	<p>California Cryobank - Got Sperm?</p> <p>\$\$\$ GOT SPERM? \$\$\$ Earn up to \$900 /month Healthy MEN in college or w/ BA/BS wanted for our sperm donor program. APPLY ONLINE: www.cryobankdonors.com</p> <p>Relationship Problems? Study Problems? Depressed?</p> <p>Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call (617) 628-4961</p>	<p>Babysitter Wanted</p> <p>Medford family seeks caring, responsible student to provide afterschool childcare for daughter (7) and son (10), Tues & Thurs 2:30-5:30. Must have own car, good driving record, references. \$12-\$14 per hour, depending on experience. If interested, contact: Harris. Lori@BCG.com</p>	<p>STS Travel Spring Break 2007</p> <p>Call STS for the best deals to this year's top 10 Spring Break destinations! Earn the highest rep commissions! Ask about our group discounts! Voted best party schedules. 1-800-648-4849. www.ststravel.com.</p>
<p>Housing</p> <p>Maria Fodera</p> <p>2, 4 and 6 bedroom apt. for rent on Ossipee Road. Available June 1st 2007. Call Maria at 781-942-7625 for more information.</p>	<p>CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$5 per week with Tufts ID or \$10 per week without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.</p>				

Field Hockey has high hopes for upcoming weekend

FIELD HOCKEY

continued from page 20

NESCAC leader-board, and both have four players in double-digit points. The Panthers have one of the league's top scorers in junior Reid Berrien, whose nine goals and six assists put her third on the NESCAC points list.

"She's amazingly fast," McDavitt said. "We'll definitely keep an eye on her, and I'm looking for strong tackles whenever she has the ball."

The Jumbos have the red-hot stick of freshman Michelle Kelly, who poured in five goals in the Jumbos' three wins last week and is third in the league in goals scored with 10. Feeding Kelly this season has been a solid corps of players — junior Ileana Casellas-Katz, sophomore Tess Jasinski, and Watkins — who lead the team in shots and have set up 20 of the Jumbos' 34 goals this season.

Both teams should be better prepared this time around, drawing from real-game experience rather than relying on scouting reports. After holding the lead through 60 minutes of the regular-season game and watching it slip away down the stretch, the Jumbos have a better understanding of what works — and what doesn't — against the Panthers.

"[Middlebury] is really good individually," McDavitt said. "They spread the field really wide, and they're able to beat each person one-on-one and find two-v.-ones down the field."

The Jumbos will again break out a defensive press designed to deny

the Panthers chances to capitalize on their one-on-one speed.

"It's a three-quarter field press; they try to spread us out on the field, and we don't play into it," McDavitt said. "We work on keeping them in front of us and moving laterally."

The x-factor in a Tufts win will be the strength and consistency of its defense. The Jumbos' back five have recorded five shutouts — three in their last four games — but have had slips in their level of play at times, opening the door to dangerous situations. The Panthers' come-from-behind onslaught in September is a key example and a painful reminder to stay strong down the stretch.

"I think it's just a matter of staying composed, taking a deep breath and remembering why we're there," Jasinski said. "As long as we don't have any lapses in our play like we did last time, we'll be fine. We just need to play a full 70 minutes of Tufts field hockey."

The Jumbos have held off two late runs in their past two games, holding strong as Conn. College threatened on Saturday and bending but not breaking against a late Trinity run on Sunday.

"We're a strong defensive team, and we were able to hold [Trinity] to one goal. But we recognize that we can't have these periods where they're down in our circle for five or six minutes," Watkins said. "But each game's a learning experience, and I think we've played so many different kinds of games that we really are ready for anything."



COURTESY SCOTT BECQUE
Sophomore Brittany Holiday gets the best of Middlebury senior co-captain Michelle Archambault in the teams' regular-season meeting on Sept. 16. The two squads will meet again in the NESCAC semifinals on Saturday, when the Jumbos get a chance to avenge a 3-1 loss in which they saw a one-goal lead slip away in the game's final minutes.

With an eye on Saturday's match-up — and perhaps even one on Sunday as well — the Jumbos see 2006 as their breakout year. After two seasons hovering on the edge of the NESCAC's elite — Williams, Bowdoin and Middlebury — the team is ready to make the jump.

"Honestly, every single person on this team believes that we can win this," senior co-captain Marilyn Duffy-Cabana said. "You always say it, every year, but sometimes there's that little sense of doubt. But everyone honestly believes — and rightfully so — that we can do a lot of damage this weekend."

V-ball title up for grabs this weekend

VOLLEYBALL

continued from page 20

As the only team perfect at 10-0, Williams is the favorite heading into this weekend. But despite what the season records may show, NESCAC coaches tend to agree that the level of play in the conference this season has been competitive, giving every team in this tournament a legitimate shot at reaching the championship game.

"At least two good teams aren't going to get to play in the championship, and most of my NESCAC colleagues would probably agree," Lackey said. "You might want to kick the favor to Williams, being at home, but I don't see any team that's really way out there in front right now."

"10-0 isn't something we're hanging our hat on," Williams coach Fran Vandermeer said. "We're happy that we hung on and earned the right to host, but I think that every team that has a chance to win realizes that anything that's happened up to now is done. It's a whole different season."

As another hard-fought NESCAC regular season comes to an end, the most important part of the year is still on the horizon. A NESCAC championship will earn a team not only conference bragging rights, but also a ticket to represent the NESCAC in the NCAA Div. III volleyball tournament. And for several teams that fall short of the NESCAC title, the tournament offers a chance to showcase their best talent and impress the NCAA selection committee to secure an at-large bid.

Right now, however, there's no telling which team will hold the keys to NCAAs.

"I definitely think the competition is better than it's ever been," Vandermeer said. "I don't think we've ever had a year where the seventh or eighth seed could have been third or fourth. This year, you couldn't script it."

Bauld shares his picks for best sports commercials...

BAULD

continued from page 19

of that, the Hawks are playing at home. None of this makes any sense. I mean, c'mon! But I'll overlook this fact. Great commercial.

Number Two: The Larry Bird-Michael Jordan McDonald's ad. In the early nineties the NBA ruled with the likes of Bird, MJ, Magic, Sir Charles and more, all of whom starred in some of the most iconic commercials of the decade. This one, however, was the best, hands down.

Nothing like watching two of arguably the greatest basketball players of all time essentially playing sudden death HORSE for the rights to a delicious Big Mac. For those who don't remember, the early nineties were an innocent time, a simpler time, before Mad Cow and "Super Size Me," a time before "organic" became a household name. So the fact that two professional athletes would actually eat a hamburger isn't as far-fetched as it sounds.

The commercial featured the two making ridiculous shots, from full court to the top of a skyscraper, all of them "nothing but net." You've got to love Jordan's amazing 90's, Bill Cosby sweater; and Bird's

opening line — "No dunking," — is priceless. Oh, Larry, white men really can't jump.

Number One: You may wonder how any commercial with Larry Bird in it is not my number one choice. It would have been, except for one commercial that is so awe inspiringly inane, it must be numero uno. The ad: Head On.

No one knows what the hell this stuff is for. I don't think it's actually sports-related, but it could be, and that's all that counts. The ad simply features a woman in a red sweater applying a tube of God-knows-what to her forehead, with an overly enthusiastic female narrator commanding in a monotone voice, "Head on: apply directly to the forehead" over and over.

The ad looks like something that would have come out of the former Soviet Union, or maybe one of those old Saturday Night Live spoof commercials. It's available without a prescription, however, and that has to be a good thing.

So there you have it. If any sports legends die this week, don't blame me. And if the "Head On" lady in the red sweater should meet her untimely demise, I'm really, really sorry.



FREE WALK-IN NYPD POLICE EXAM

University of Massachusetts - Boston
Saturday, November 4 at 11:00 am

McCormack Building, 100 Morrissey Boulevard, Boston, MA 02125

Secure your career while securing the safety of the world's greatest city. The NYPD now hires twice a year, so take the exam now and you may be able to enter the Police Academy as early as January 2007.

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nypdrecruit.com

The test is free, but seating is limited!
ID required.

EOE

McCooeys defend Jumbos' honor on the tennis court

MCCOOEYS

continued from page 20

Meghan also took on the role of the multi-sport athlete, competing in soccer and softball, with skiing on the side. Once high school rolled around though, tennis became the primary focus.

Both secured singles roster spots as freshman, with Sean starting at No. 2 as a freshman then as No. 1 his remaining years. Meghan competed from the top singles slot all four years at Mount St. Charles. While the McCooeys enjoyed individual success by rapidly becoming the best singles players for their teams, the boys' and girls' squads saw distinctly different results.

"Our team was really strong," said Meghan, whose team won three state titles during her four years, and lost in the finals the only year without a ring. "My freshman year we had six really solid players. So when we all came out, four of us made the varsity team freshman year, and we had an incredible season and we won the state the title. We were really solid and deep."

"[My team] was just not as good as hers," Sean said. "My freshman year we went to the semifinals in the state tournament, and then after that it was kind of downhill. The competition was good in the league, and there were a few good players in the league, but as far as within the team there wasn't too much competition."

When the time came for Sean to start looking at colleges, tennis proved a major factor.

"I think tennis definitely played into my decision," he said. "My final decision was between Tufts and Lafayette, and I visited both schools, did an overnight with someone on the tennis team, saw the team play, [and] talked to the coaches."

Like many Tufts athletes, Sean applied Early Decision, Round II, and says he has no regrets.

"I've been happy with my choice," he said. "I'm close to home, the team has been great, the parents can come up and see matches and stuff."

Meghan also found herself somewhat undecided initially about where to attend school.

"I originally crossed Tufts off the list because I didn't want to follow in my brother's footsteps;

I wanted to do my own thing and go to my own school," she said. "But when it came down to it I decided I wanted engineering. Lehigh was another one that I looked at, but the Boston location was great, and the coach seemed really great, and I met the girls on the team and they seemed really fun. All those factors combined made Tufts the best choice for me."

"Sean being here was just a bonus," Meghan added, drawing a chuckle from her brother.

"Both of us took to it pretty well in the beginning, so we stuck with it and continued on. We started off with lessons right away to get all the fundamentals down early and right before we could develop bad habits."

Sean McCooey, on his sister's and his early tennis development
senior men's tennis tri-captain

When asked how much sibling rivalry affected their relationship, both played down its influence. Meghan had attempted several times to get her brother on court to hit with her during their high school years, with little success.

"I never wanted to play," Sean said. "I would just get frustrated that I was out there, which is not nice or good but that's just how I was, and I don't know why. I should have been out there helping her, but it didn't work out like that."

And now, with both siblings in Medford, Tufts tennis has become something of a family affair.

"[Our parents] love it," Meghan said. "My mom has come to so many matches. We have a little brother too who's been up here a lot, so he already knows the school pretty well."

The youngest McCooey is Ryan, and is following the family tradition and will play as a freshman for the boy's tennis squad at Mount St. Charles in the spring. Is there another McCooey in Tufts' future?

"You never know," Meghan said.

INSIDE THE NHL

Wild West is the class of the league

West is off to a fast start while East competition still shaping up

BY BRIAN BAILEY
Daily Staff Writer

Instituting a salary cap in the NHL was supposed to yield parity in the league. It has seemed to help, but there's one peculiar trend: one conference is completely overshadowing the other.

The leaders of the Western Conference look impressive, while the East is...decidedly not.

Several teams in the West have gotten off to blazing starts, particularly in the Pacific Division, where goaltending has been the name of the game for **Anaheim, San Jose** and **Dallas**. In Anaheim, Ilya Bryzgalov and Jean-Sebastien Giguere have helped their team compile an undefeated record in regulation, with all three of their losses coming in shoot-outs. Marty Turco has taken his usual stance as a tremendous regular-season stopper between the pipes for Dallas.

The most interesting goaltending situation lies with San Jose, who has yet to designate a number one starter, as choosing between Russian star Evgeni Nabokov and Finnish star Vesa Toskala (unbeaten in his last 13) has turned into a tough decision. But if this situation erupts, it could spell problems for the youngest team in the NHL.

Outside the Pacific Division, **Minnesota** and **Nashville** have emerged as early performers. Minnesota is a state that loves its hockey, and its young

franchise is coming into its own. With star winger Marion Gaborik out at least another week with a groin injury, however, the team must find ways to win without him.

In Nashville, the return of goalie Thomas Vokun from a serious blood clot late last season has propelled them on an early season run. Playing in the depth-lacking Central Division, Nashville is a front-runner to grab home-ice in the spring.

The wealth of talent in the West has led fans to wonder which team will ultimately emerge at the top. The pre-season favorite among experts was Anaheim, and it certainly hasn't disappointed. But with more games being played between divisional opponents, Dallas and San Jose could prove to be big obstacles to the Ducks securing the top spot in the West. That leaves the door open for less talented teams in easier divisions, like Minnesota, if it can stay healthy.

Aside from **Buffalo** and the surprising **Atlanta Thrashers**, the powers of the Eastern Conference seem to be having a contest in mediocrity. Buffalo's combination of speed, depth, and terrific goaltending has it off to a 10-0-1 start. **Ottawa**, which was supposed to be Buffalo's nemesis in the Northeast Division, is missing the high-powered offense that earned it the division title last year.

The Southeast division, which features the two previ-

ous Stanley Cup winners in **Carolina** and **Tampa Bay**, has been surprisingly disappointing. Atlanta has separated itself from the pack with the strong play of forward Marion Hossa and goalie Kari Lehtonen. If sniper Ilya Kovalchuk can find his groove, this team may be an added center away from making a serious run in the playoffs.

As surprising as the Thrashers' hot start is, the poor play of Carolina might be even more shocking. After signing Stanley Cup MVP Cam Ward to a multi-year contract, 45 goals against in 12 games is a tough statistic to swallow. Ward can't be expected to shoulder all of the blame, as the Canes' special teams have been anemic.

With so many questionable performances so far, does this make the East easier or harder to predict? Buffalo is no fluke, and it should remain atop the standings.

The apparent parity of average play might pave the way for others, however. In this light, watch **Montreal** and **Pittsburgh**. Both teams have exciting young players and are excelling on special teams. Even if the results don't follow, Pittsburgh will showcase what might be the most exciting combination of young stars ever assembled, with Sidney Crosby, Evgeni Malkin and Jordan Staal. If the league can't find a way to market young guns like these, they should rethink their strategies — again.

SCHEDULE | November 2 - November 8

	THURS	FRI	SAT	SUN	MON	TUES	WED
Field Hockey			vs. Middlebury @ Bowdoin 1:30 p.m.	NESCAC Finals TBD			
Football			vs. Colby 12:30 p.m.				
Men's Cross Country			@ Williams ECAC Champ. 12:00 p.m.				
Women's Cross Country			@ Williams ECAC Champ. 12:00 p.m.				
Volleyball			vs. Conn. Coll. at Williams 8 p.m.				

STATISTICS | STANDINGS

Field Hockey (11-4, 6-3 NESAC)				
CONFERENCE		OVERALL		
W	L	W	L	
Bowdoin	8	1	13	1
Middlebury	8	1	13	2
Williams	7	2	12	3
Tufts	6	3	11	4
Trinity	5	4	9	6
Amherst	3	6	8	7
Wesleyan	3	6	6	9
Bates	2	7	6	8
Conn. Coll.	2	7	6	8
Colby	1	8	4	10

Individual Statistics			
	G	A	Pts
Michelle Kelly	10	0	20
I. Casellas-Katz	4	9	17
Marlee Kutcher	6	2	14
Stacey Watkins	4	6	14
Brittany Holiday	4	1	9
Tess Jasinski	1	5	7
Kathleen Martin	1	1	3
Emma Kozumbo	1	1	3
Brianna Sullivan	1	0	2
Dana Svendsen	1	0	2
Corey Green	1	0	2

Goalkeeping			
	GA	S	%
M. Duffy-Cabana	15		.842

Volleyball (23-7, 7-3 NESAC)				
CONFERENCE		OVERALL		
W	L	W	L	
Williams	10	0	23	6
Amherst	7	3	24	4
Conn. Coll.	7	3	19	8
Tufts	7	3	23	7
Wesleyan	7	3	18	8
Trinity	6	4	16	6
Bowdoin	4	6	20	10
Middlebury	3	7	13	14
Bates	2	8	12	19
Colby	2	8	13	19
Hamilton	0	10	9	21

Individual Statistics			
Offensive		Defensive	
Kills	SA	B	Digs
Harrison	399	31	6
Wysham	294	35	2
Filocco	266	17	13
Allende	130	5	8
Denniston	91	3	19
Helgeson	56	3	3
O'Reilly	40	14	912
Wysham	129	84	
Allende	62	25	
Filocco	27	231	
Ripecky	0	344	
Goldstein	0	495	
Harrison	37	335	

Field Hockey NESAC Tournament	
First Round - Sunday, Oct. 29	No. 2 Middlebury def. No. 7 Wesleyan No. 6 Amherst def. No. 3 Williams No. 4 Tufts def. No. 5 Trinity
Semifinals - Saturday, Nov. 4 at Bowdoin	No. 2 Middlebury vs. No. 4 Tufts No. 1 Bowdoin vs. No. 6 Amherst
Finals - Sunday, Nov. 5 at Bowdoin	Semifinal winners

Volleyball NESAC Tournament at Williams	
First Round - Friday, Nov. 3	No. 1 Williams vs. No. 8 Middlebury No. 2 Wesleyan vs. No. 7 Bowdoin No. 3 Amherst vs. No. 6 Trinity No. 4 Tufts vs. No. 5 Conn. College
Semifinals - Saturday, Nov. 4	Winner No. 1/No. 8 vs. Winner No. 4/No. 5 Winner No. 2/No. 7 vs. Winner No. 3/No. 6
Finals - Sunday, Nov. 5	Semifinal winners

Football (3-3 NESAC)			
CONFERENCE			
W	L	Pct	
Williams	6	0	1.000
Amherst	5	1	.833
Trinity	5	1	.833
Middlebury	4	2	.667
Tufts	3	3	.500
Wesleyan	3	3	.500
Colby	2	4	.333
Hamilton	2	4	.333
Bates	0	6	.000
Bowdoin	0	6	.000

Individual Statistics			
Passing	C-A	Yds.	TD
Russo	60-112	607	5
Rushing	Att.	Yds.	TD
Georges	73	336	1
Forde	47	187	1
Cammuso	33	125	0
Ricketson	2	93	1
Anderson	17	65	0
Gaylord	15	39	1
Receiving	No.	Yds.	TD
Menty	20	221	1
Halas	12	176	4
Von Ancken	6	75	0
Jagiela	6	41	0

Women's Cross Country NE Regional Rankings (as of Oct. 23, 2006)	
Ranking, Team, Points	
1. Amherst, 90	
2. Middlebury, 79	
3. Tufts, 69	
4. Williams, 67	
5. Keene State, 50	
6. Colby, 47	
7. MIT, 39	
8. Coast Guard, 25	
9. Brandeis, 16	
10. Bates/Conn. Coll., 5	

Men's Cross Country NE Regional Rankings (as of Oct. 23, 2006)	
Ranking, Team, Points	
1. Williams, 67	
2. Bowdoin, 66	
3. Amherst, 51	
4. Wesleyan, 49	
5. Trinity, 38	
6. MIT, 33	
7. Bates, 26	
8. Tufts, 23	
9. Brandeis, 12	
10. Middlebury/Keene State, 9	

Div. III Men's Basketball Preseason Rankings (as of Nov. 1, 2006)	
Team, first-place votes (previous)	
1. Virginia Wesleyan, 23 (1)	
2. Wooster, 1 (9)	
3. Amherst, 1 (4)	
4. Wisconsin-Whitewater (15)	
5. Ohio Northern (-)	
6. Baldwin Wallace (12)	
7. William Patterson (24)	
8. Calvin (14)	
9. St. Thomas (20)	
12. Tufts (22)	

Volleyball NE Regional Rankings (as of Oct. 23, 2006)	
Ranking, Team, Points	
1. Williams, 67	
2. Bowdoin, 66	
3. Amherst, 51	
4. Wesleyan, 49	
5. Trinity, 38	
6. MIT, 33	
7. Bates, 26	
8. Tufts, 23	
9. Brandeis, 12	
10. Middlebury/Keene State, 9	

INSIDE THE NBA

As the NBA starts its engines, big names shine

Young guns are taking their places all around the league; much expected of Yao

BY ADAM SWIERK
Contributing Writer

With the NBA season barely underway and last year's postseason offering up an entertaining and dramatic finish, you'd think there would be more anticipation for the upcoming year.

Yet there appears to be a lackluster feeling of anticipation coming from sports writers and fans everywhere about the 2006-07 NBA season. So here are nine reasons why the NBA should be on everyone's mind this winter—one for every championship won by the greatest coach of all-time, Red Auerbach, whose impact on the sport of basketball is unmatched in magnitude by any other person.

Everyone knows who LeBron James is, and everyone knows he's really good. Just how good? In only his third year, James led the **Cleveland Cavaliers** to their first 50-win season in over a decade, becoming a viable MVP candidate and one of the league's most popular superstars in the process.

He is nearly unstoppable on the offensive end, blowing by defenders off the dribble with an uncanny ability to finish at the rim. Watch him when he decides to drive to the basket—he's like a charging locomotive that can't be stopped. And considering he doesn't turn 22 until the end of December, it appears that the sky is truly the limit.

Second billing on the list goes to Dwyane Wade, the first big-timer from the '03 Draft to win a ring (sorry, Darko). Wade led the **Miami Heat** to their first title in franchise history last year, driving into the paint at will during the Finals, and taking advantage of the referees' quick whistle. Wade was second among all guards in free-throw attempts per field-goal attempt (0.57) last season, and was fifth in the league in total free-throw attempts. And as with LeBron, with Wade only turning 25 in January, there's a lot left for this young man to show.

Rather than just going down a list of the most exciting and entertaining young players in the NBA (and there are plenty), let's group together all the "young guns" throughout the league—Carmelo Anthony, Chris Paul, Chris Bosh, Dwight Howard and Josh Smith,

just to name a few. No matter what style of play you enjoy the most, there's a budding star that fits the mold. Take note.

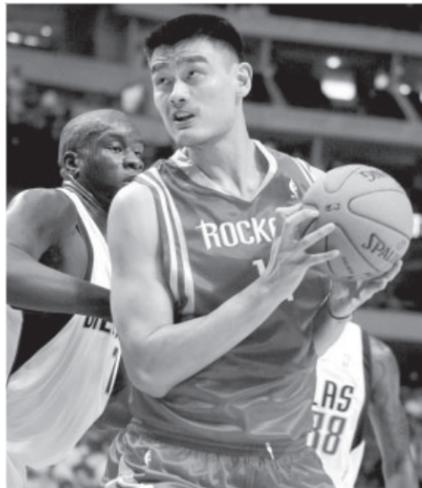
Then there is Gerald Wallace, who, you've probably never heard of unless you're an avid fantasy basketball player. But lost in the abyss that was the **Charlotte Bobcats** last season was the most dynamic and possibly best defensive player in the league in Wallace. The 6'7" swingman averaged over two blocks and steals per game last year. Only David Robinson and Hakeem Olajuwon have done that in a season. That's good company.

You don't want to miss this season as everything unfolds, as the only guarantee is this: if you watch the NBA this year, you won't be disappointed.

And for the first time in well over a decade, the best center in the world will be named "Yao" instead of "Shaq." Despite still being an immovable object in the paint, Shaq has lost the speed and explosiveness that made him the most dominant player in the game, and averaged fewer than ten rebounds a game last year for the first time in his career. Yao Ming, on the other hand, went on a tear after the All-Star break before injuring his foot, and at only 26, seems ready to wrestle the title from Shaq. The best big man in the game is now the 7'6" giant from Beijing.

For the first time in over ten seasons, the **LA Clippers** finished ahead of the **LA Lakers** last year, and finished above .500 for only the second time since 1980. This year, the Battle for Los Angeles should be just as exciting, as Elton Brand, Sam Cassell and the Clips aim to once again claim victory over the Kobe Bryant Show featuring Lamar Odom, as the best team in the Staples Center.

Also providing excitement on the West Coast is the addictive play of the **Phoenix Suns**. Watch Steve Nash,



RON JENKINS/MCT

At 7'6", 26-year-old Yao is arguably the best center in the NBA as Shaq has aged while Yao keeps improving. But can Yao Ming lead his Rockets to the finals this year and earn the new mantra?

the reigning two-time MVP, push and dish to anyone in a purple and orange uniform. See Shawn Marion flying in from the wing, Boris Diaw, a nightly triple-double threat, and Raja Bell, who buries threes all day. And we haven't even mentioned Amare yet. If you are a sports fan, you will appreciate the unselfish style and play of the Suns.

And what about Isiah Thomas' farewell tour with the **New York Knicks**? This is undoubtedly his last season with the team, and after ruining the CBA, leading a loaded young Pacers team to underachievement, and now keeping the Knicks out of contention until at least the end of this decade, this may be the last time you can enjoy Isiah in the NBA. Don't miss it; he'll be gone before you know it.

And finally, you should watch the NBA this year because you never know what's going to happen. Miami, Dallas, Detroit, Phoenix, San Antonio, Cleveland, and any other number of teams can win it all this year if everything falls into place. You don't want to miss this season as everything unfolds, as the only guarantee is this: if you watch the NBA this year, you won't be disappointed.

ANDREW BAULD | YOU CAN'T STEAL FIRST

My Bad

So apparently I've become the Jack Kevorkian of Daily sports columnists. I've unintentionally killed the last two elder sports legends I've written about. Sure, they were on their way out, but still, creepy. So this week, I'm not talking about anyone who's even close to kicking the bucket. You're welcome, George Steinbrenner, because believe me, the thought ran through my head.

And so, I present my top three favorite sports commercials of all time! Why three, you ask? Because I didn't have time for four, so get off my back. And the winners are ...

Number Three: The Nike Gridiron Briscoe High Game Day. This ad is both supremely clever and atrociously absurd. The good: you've got to love a commercial that has Jimmy Johnson, Michael Vick, Matt Leinart, Steve Young and more football superstars than you can shake a stick at, all in the same ad campaign. Even better, there's no appearance by Payton Manning, the reigning NFL media whore.

The two best parts of the commercial: legendary coach Don Shula's pre-game pep talk to the team ("Somebody's gonna get their first loss here tonight, and it's not gonna be us; is it?"), and the final scene when LaDainian Tomlinson tosses a Hail Mary, only to have the mascot remove its hawk head to reveal Lee Corso looking on in awe. Brilliant. Here, however, is the ad's major fault.

How does a team stacked with professional players find itself down 14-10 and forced to throw a Hail Mary against an opposing *high school* team? On top

see BAULD, page 17

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Games of the Week

LOOKING BACK (OCT. 26 - NOV. 1) | WOMEN'S SOCCER: BATES 2, TUFTS 1 (OT)

This rivalry's got roots.

In the fifth straight one-goal decision between the two teams, with three coming in overtime, the Bates Bobcats ended the Jumbos' hopes of a NESCAC crown for the second consecutive year, bouncing them from the NESCAC Tournament with a 2-1 overtime win. The Bobcats got two goals from senior Mary Bucci to down Tufts in a heart-stopping overtime thriller at Bello Field that was eerily similar to the 2005 postseason meeting between the two, in which the Bobcats topped the Jumbos 2-1 in overtime in the NESCAC Championship game.

Before Sunday, the last two wins in this storied rivalry had gone to the Jumbos, who ended Bates' 2005 season in the NCAA Tournament and beat the Bobcats on Homecoming Weekend 2006.

On Saturday, 45 mph winds dictated play. With the wind at their backs, the Bobcats had the clear advantage in corner kicks (8-3) and shots (10-2) in the first half. And they were rewarded when Bucci notched her first goal only eight minutes into the half. The reverse was true for Tufts in the second half, as they got a goal from sophomore Lauren Fedore late in the game after controlling the half in shots (15-0) and corners (6-0).

Yet, Bates won the coin toss in the overtime period, and with the help of the winds, Bucci lofted a shot to the corner to beat goalie Annie Ross and give Bates the victory.

Now Tufts must wait for the right scenarios and a little sympathy from the NCAA selection committee to see if it gets an at-large bid to the NCAA Tournament. Bates moves on to face top-seeded Amherst (11-1-1, 7-0-1 NESCAC), which had a first-round bye and will bring rested legs to Saturday's semifinal match-up.



MATT DETRICH/MCT

LOOKING AHEAD (NOV. 2 - NOV. 9) | NFL: NEW ENGLAND VS. INDIANAPOLIS

The two top quarterbacks in the NFL will do battle this Sunday night in Foxboro as Peyton Manning and the Indianapolis Colts visit hostile territory once again to take on the Tom Brady and the New England Patriots.

Manning and the 7-0 Colts come into town once again touted as the best team in football after putting up 34 points on the league's best defense last weekend in Denver. Manning threw for 345 yards, completing 32 of 39 attempts with three touchdowns. He is the highest-rated passer in the NFL with a 108.0 rating and is second in passing yards.

Brady is also having a strong season, even after losing Deion Branch to the Seahawks. Since a frustrating Week 3 loss to Denver, the Pats have won four straight, the latest being Monday's 31-7 drudging of the Vikings in the Metrodome. Brady bested Manning, throwing for 372 yards and four touchdowns on 29-of-43 passing. Tom Terrific's quarterback rating has picked up each week to 92.2, despite inexperienced receivers Chad Jackson and Doug Gabriel.

Manning got the best of Brady last season, as the Colts came into Foxboro and threw for 321 yards and three touchdowns, winning 40-21. But while the Colts are perfect this season, they are without running back Edgerrin James this season and find their run defense weakened after losing defensive end Corey Simon. The Patriots still have running back Corey Dillon and have found a star in the making in Laurence Maroney. The two backs could be the difference makers in a battle of quarterbacks on Sunday under the lights.



JEFF CHEN/TUFTS DAILY

FIELD HOCKEY

Jumbos hoping Middlebury sequel has a happier ending

BY LIZ HOFFMAN
Daily Editorial Board

If the past two weeks in NESCAC field hockey have proven anything, it's that it's hard to beat the same team twice.

In first-round tournament action on Sunday, sixth-seeded Amherst got some payback for a 5-1 beating at the hands of Williams the day before, rebounding with a 1-0 win in Williamstown. In the other two first-round games, Tufts reversed its regular-season fortunes with a 2-1 win over Trinity, and second-seeded Middlebury barely survived a late-game surge from a Wesleyan team looking to avenge a 1-0 regular-season loss.

The Jumbos are hoping that trend holds on Saturday when they get another crack at No. 2-seed Middlebury in the NESCAC Semifinals. In the teams' regular-season match-up on Sept. 16, the Panthers scored three goals in the final nine minutes to erase a one-goal Tufts lead and steal a 3-1 decision.

"I'm wicked excited to play Middlebury, because I think the reason we lost to them was a fitness thing," coach Tina McDavitt said. "We played awesome field hockey for 60 minutes, and then in the last 10 minutes, we just died."

Since then, the team has upped its workouts, doing fitness runs on days

off from practice. This intense conditioning has showed in the field, like last weekend, when the Jumbos played two NESCAC games separated by just 21 hours.

"I'm really impressed with our fitness," Watkins said. "Tina has us running in between games when we have a day off, and it really showed [last weekend]."

At stake on Saturday is a first-ever berth in the NESCAC finals for the Jumbos, which would go a long way towards their NCAA aspirations. The team failed to crack the national rankings on Monday, despite an 11-4 mark and wins over several nationally ranked teams, and this weekend is a final chance to grab some national attention. Bowdoin, Middlebury and Williams — ranked in the top 10 most of the season — are virtually guaranteed a bid, and making room for a fourth league team is a tough task.

"I think we have to win the whole thing this weekend," McDavitt said. "We probably have one too many losses [for an at-large bid]. Plus I feel like it's hard to get so many NESCAC teams in."

Saturday's game pits the league's two most balanced offenses against each other. Tufts and Middlebury are the only two teams to have four scorers on the

see **FIELD HOCKEY**, page 17

ATHLETE PROFILE



JEFF CHEN/TUFTS DAILY

The McCooeys, freshman Meghan and senior Sean, are making Tufts tennis a family affair.

Sibling rivalry extends beyond the home

McCooey kids share their experiences on the courts

BY THOMAS EAGER
Daily Editorial Board

As anyone with brothers or sisters can attest, sibling rivalry almost always plays into the family dynamic. It is not unusual to find siblings participating in similar activities from childhood through high school, especially when it comes to athletics.

But for the McCooeys, senior Sean McCooey and freshman Meghan, the similarities go further than high school. Both compete as starting members of the men's and women's tennis teams at Tufts, with Sean as a tri-captain of the men's squad and Meghan as the starting No. 2 singles player for the women. Both are also engineering students.

The two learned the game of tennis from their parents, and both began developing their skills from a young age.

"Our parents sort of played, and we actually have a court at our house, so they started us early," Meghan said.

"They had us playing right when we could start," Sean said. "Both of us took

to it pretty well in the beginning, so we stuck with it and continued on. We started off with lessons right away to get all the fundamentals down early and before we could develop bad habits."

Sean began playing at age four while Meghan first took the court at five. While both credited their parents with giving the initial push toward tennis, neither parent played seriously.

"Our dad played in high school, where we both went to high school at Mount St. Charles [Academy] in Rhode Island, and our mom never played competitively but got into it," Sean said. "They just played recreationally, and on-and-off through the years they've both done leagues and stuff."

"They weren't big on tennis; they played for fun so they figured 'Hey, we'll try our kids at it,'" Meghan added. "We played other sports, too."

In addition to tennis, Sean participated in soccer, basketball, baseball and golf, along with recreational snowboarding.

see **MCCOOEYS**, page 18

As Boston mourns a sports legend, Tufts remembers Red Auerbach



COURTESY TUFTS ATHLETICS

Then-Director of Athletics Rocky Carzo lights up Red Auerbach's signature cigar after Auerbach was honored with the first-ever Tufts Athletics Distinguished Achievement Award in 1987.

On Saturday, the man who built the Boston Celtics passed away.

Arnold "Red" Auerbach led the Celtics to nine NBA Championships in 10 years between 1956 and 1966 and remained with the team as either general manager or president from 1966 until his death. He was responsible for bringing legends such as Bill Russell, John Havlicek and Larry Bird to the Celtics. But more than just the championships and champions, Auerbach remained a pillar of integrity for the entire game of basketball.

A pioneer in racial equality, Auerbach drafted the first black player in the NBA draft, ran the first all-black starting five and appointed Russell his successor, making him the first black coach of a professional sports team.

This vision and fearlessness made Auerbach a perfect match for the Distinguished Achievement Award, initiated by then-Director of Athletics Rocky Carzo in 1987 to recognize outstanding accomplishments in the world of sports and to make a name for Tufts Athletics in the surrounding community.

The two men met through a mutual acquaintance, and their old-school personalities and philosophies made an instant connection. Carzo went to a Celtics practice where he asked Auerbach to be the award's inaugural recipient.

Auerbach's larger than life spirit, his drive and determination, and his ability to win defined the Boston Celtics dynasty for over a half-century. He may be gone, but the character he instilled will never be forgotten in Boston.

— by Andrew Bauld

INSIDE NESCAC VOLLEYBALL

Surprising end to season sets up tight tournament field in the NESCAC

JEREMY STRAUSS
Daily Staff Writer

Several NESCAC volleyball teams made the most of their last regular-season weekend, and once the dust cleared, shuffling in the middle of the league rankings made for some surprising tournament seeds.

Heading into the last weekend of the regular season, Tufts needed wins against both Hamilton and Williams to clinch a second-place seed in the NESCAC tournament. But the Jumbos split the two games, defeating Hamilton 3-0 but falling to frontrunner Williams 3-0, and opened the door for some last-second place-changing.

Unfortunately for the Jumbos, Amherst, Wesleyan and Conn. College each swept their two NESCAC weekend opponents, improving to 7-3 in the conference. The Tufts loss to Williams dropped the Jumbos into a four-way 7-3 deadlock that was broken by individual team records against the other three teams and overall season wins.

Following official tie-breaking procedure, Wesleyan placed second, Amherst third, Tufts fourth and Conn. College fifth, setting up the Jumbos' match-up with the Camels in the first round of the NESCAC tournament on Friday night.

"I don't think our team or our staff is happy about where we ended up being seeded," Tufts coach Cora Thompson said. "However, no matter what seed you are, you are going to have to play the best to be the best. We plan on playing hard no matter who we face."

While Thompson had every right to be less than thrilled as she watched a two-seed slip between her fingers, coaches around the

NESCAC had slightly more positive views of the seedings.

"I'm pretty happy where we ended up," Conn. College coach Joshua Edmed said. "Looking at the beginning of the year, we came into the season with an extremely young team, and we didn't know how that would pan out. The girls came together pretty well. It's unfortunate that we got fifth, but we're happy to be where we are."

"I think going in as a second seed definitely gives you confidence," Wesleyan coach Gale Lackey said. "We changed the tie-breaking system this year, but we're definitely happy."

At 6 p.m. on Friday night, No. 1 Williams will play No. 8 Middlebury, and second-seeded Wesleyan will square off against No. 7 Bowdoin. Williams' domination of the conference this season gives the Ephs the immediate edge over Middlebury, and Wesleyan has already beaten Bowdoin once this season. Although Bowdoin has lost its last four matches, the Polar Bears ended the 2006 campaign just two wins shy of their best record in team history, which should make for an interesting match-up.

Following these two games, No. 3 Amherst will face off against No. 6 Trinity, while four-seed Tufts goes head-to-head with five-seed Conn. College at 8 p.m. While Amherst boasts the better overall season record, Trinity ended its season on a nine-game winning streak, including a NESCAC sweep this past weekend and a 3-2 upset win over the Lord Jeffs.

Tufts posted four more overall wins on the year than Conn. College, but both finished the year with the same 7-3 NESCAC record.

see **VOLLEYBALL**, page 17