

## BIO:

Chris Sageman, originally from Vermont is best known for his gestural drawings and paintings with imagery sourced from American culture and history. By creating a density of imagery and text his work takes part in a discourse with America's past and present. His work is influenced by other cultural satirists and commentators such as Philip Guston, Jean Michel Basquiat, and David Shrigley. Although he works with many mediums (sculpture, printmaking, painting) he considers his primary approach to be drawing.

## STATEMENT:

This body of work exposes the hypocrisy of contemporary American culture. Using density as a visual and artistic strategy, the work reveals a narrative of what it means to be an American. With contemporary American culture reaching a point of critical mass, whether it be social media, television, or advertising, the average American is under the constant bombardment of images and text, news and propaganda. Through drawing, painting, and appropriated images and text, the work looks critically at the irony of the present climate in America. Employing American iconography of the past as well as the present, and removing text and images from their original context in magazines, advertisements, trash, etc. with the intention of creating an alternative narrative, which problematizes the American value system. The notion of what the American dream is becomes abstracted and viewed through a critical lens.



ACE 44 x 60



*Breakfast In America* 60 x 44



*Paradise Gardens* 18 x 24



Trophy Wife 18 x 24



Beer or Water? 6 feet x 5 feet