



George Washington student challenges RIAA's subpoenas

BY MARYSA LIN
Daily Staff Writer

The Recording Industry Association of America's aggressive campaign against college students could take a hit soon. Federal Judge Colleen Kollar-Kotelly recently expressed skepticism about the industry's ex parte subpoenas and gave its lawyers until today to justify their policies.

Her request stems from the case *Arista v. Does 1-19*. Doe 3, an unnamed student from The George Washington University (GWU) who is a defendant in the case, has argued that the RIAA has acted wrongfully under the Cable Communications Policy Act (CCPA) to obtain subpoenas for the names of students linked to specific IP addresses. Doe 3 filed a complaint on Sept. 19.

The CCPA specifies that a subpoena may be issued to a cable operator or provider for the name of certain users. But Doe 3 feels that it is being inappropriately applied to GW because the university neither provides cable service nor operates a cable system.

Kollar-Kotelly agreed with this reasoning and issued an Order to Show Cause asking the RIAA to explain why the 19 subpoenas should not be quashed. All of them target students who have allegedly engaged in illegal peer-to-peer sharing.

In her order, Kollar-Kotelly cited the decision this summer in *Interscope v. Does 1-7*. In that case, Judge Walter Kelley, Jr., ruled that the CCPA was the

incorrect law to use to request subpoenas because the College of William and Mary is not a cable operator.

Kelley also noted that even if the College of William and Mary were an operator, only a government entity may get court orders to obtain individual information linked to a cable subscriber.

"It was inevitable that college students would eventually challenge [the RIAA]," said Dawn Irish, the associate director of outreach for Tufts' University Information Technology (UIT) Office.

Attorney Martin Oppenheimer, Tufts' senior counsel for business and corporate affairs, agreed.

"The RIAA expected that targeted students would mount a legal challenge at some point," he said.

And it now appears that the industry is prepared to fight back. Cara Duckworth, the RIAA's communications director, said she is confident about her organization's subpoena power, noting that "the courts have overwhelmingly ruled in favor of record companies" in the past.

Even if the RIAA fails, it is unlikely that college students will feel less pressure any time soon.

"I think the RIAA will use any means at their disposal to make people think twice about illegally downloading and uploading copyright-protected materials," Oppenheimer said.

Still, policy changes are not out of the

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REBEKAH SOKOL / TUFTS DAILY

Tufts students gathered yesterday to discuss Stephen Walt's Tuesday lecture.

Students discuss Walt's Tuesday speech at Friends of Israel event

BY MADELINE GARBER
Daily Staff Writer

Tufts students reacted to Stephen Walt's Tuesday lecture during a discussion hosted by the Friends of Israel last night in Braker Hall.

Walt, a professor of international affairs at Harvard's Kennedy School of Government, argued that the Israel lobby negatively impacts U.S. interests abroad. His speech was prompted by his book, "The Israel Lobby and U.S. Foreign Policy,"

which he co-authored with the University of Chicago's John Mearsheimer.

Much of last night's discussion focused on whether or not Walt's arguments can be categorized as anti-Semitic rhetoric.

"It seems to me that anyone who goes against this lobby is labeled an anti-Semite. This has basically been borne out by the reaction to the book," sophomore Louis Mittel said. "People have called Mearsheimer and Walt anti-Semites; I

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On-campus health events will lead up to World AIDS Day

BY SARAH BUTRYMOWICZ
Daily Editorial Board

Tufts' many health organizations are teaming up this week to raise awareness about AIDS, holding events that will culminate in the formation of a human AIDS ribbon on the library patio on Saturday.

This event will coincide with World AIDS Day, which the World Health Organization started in 1988 in order to underscore the severity of the AIDS epidemic.

Over 42 million people in the world have AIDS and over 14,000 were likely infected today alone, according to senior Andrea Northup, the president of Public Health at Tufts (PHAT). "Three times all the undergrads at Tufts were just infected today," she said. "The scope is pretty staggering."

Along with specific events, "all throughout the week we've all been trying to get out flyers and get the word out," Northup said.

The Physicians for Human Rights (PHR) started their work Monday, posting facts about AIDS around campus, which appear to be well-received. "I've heard people have noticed them," said senior Erica

Popovsky, PHR's HIV/AIDS coordinator.

Groups have also been trading off usage of a table in the campus center. "Different groups are doing things to raise awareness," said sophomore Nadine Kesten, PHAT's volunteer coordinator.

As the majority of the world's AIDS cases are in Africa, many of the events are focused on the continent. "That's where a majority of the epidemic is focused," Northup said. "We kind of tried to mirror that."

The Tufts HIV/AIDS Collaborative and Voices for Choice split the table time on Tuesday.

Yesterday, PHR held a call-in and postcard signing in the campus center to support the African Health Capacity Investment Act, which is currently in Congress.

This act supports the strengthening of health systems in sub-Saharan Africa by providing hundreds of millions of dollars of aid throughout the next three years. This money would train health professionals, provide them with financial incentives to enter and stay in their fields, and invest in other

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Members of Gore's Nobel Prize-winning panel address global climate change

BY AARON ZUCKER
Contributing Writer

A panel of speakers gathered in Barnum 104 yesterday evening to discuss the future of developing countries in a "climate-constrained world," as part of an event titled "The Rising Tide: Development and Climate Change: Where is the Justice?"

The program hosted three speakers: Adil Najam, an outgoing assistant professor at Fletcher and the new director of Boston University's Pardee Center for the Study of the Longer-Range Future; Sivan Kartha, a senior scientist and the director of the Climate and Energy Program at the Stockholm Environment Institute; and Tariq Banuri, the Stockholm Environment Institute's director of the Future Studies Program.

All three helped to author the Intergovernmental Panel on Climate Change reports, which recently won former Vice President Al Gore a Nobel Peace Prize.

Julian Agyeman, the chair of Tufts' Department of Urban and Departmental Policy and Planning, opened the event by stressing the need to frame the climate change crisis as a moral dilemma, not simply a scientific

one.

"If we can take this away from science and bring it into the realm of morality, then people will think of this as something that has to be done," Agyeman said. "This is going to start to push us toward a much more serious and much more productive discussion."

From there, each speaker outlined the moral obligations of wealthy carbon-emitting countries like the United States to rescue the climate. Poorer countries contribute little to the problem but are most vulnerable to the consequences.

"What Al Gore and environmental groups have been pushing hard for is the need for the U.S. to recognize its responsibility," he said. "What hasn't been discussed is that the U.S. has an obligation to the rest of the world."

The solution, the speakers explained, will not be easy to implement.

Kartha outlined a need to identify a global poverty line, which he approximated should exist at about \$25 a day for an average worker; people above that threshold would have an obligation to address climate change.

The presentation differed from other recent programs about climate change because all of the panelists had already accepted its

existence.

"[It's like] a movie where the creepy old person is pursuing the hero, and you're waiting for something to come and save him," Banuri said. "By 2007, we've realized that we're alone and no one is coming to save us."

He proposed an investment-based solution, which he argued would appear most attractive to leaders of developing countries.

"If we don't act now, then we're just rearranging deck chairs on the Titanic," he said.

Najam closed the event by stressing the importance of balancing sustainable development with climate stabilization.

"The time for half-baked solutions is over," he said. "We need to start some conversations."

He explained that such a solution would have to include fulfilling commitments to the Kyoto Protocol, encouraging broad participation among nations and investing in decarbonization technologies.

"The bad guy is not just George Bush," Najam said. "It's the Germans and the Britains who also haven't made their commitments. The world has to stop worrying about the U.S. Only when the world stops taking the U.S. seriously will the U.S. decide to change."

Inside this issue

A student-run Web site offering the "scoop" on the 2008 presidential election has picked up some press of its own.

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Most days we're rivals, but today, the Daily profiles the Middlebury men's soccer team's magical run to the national title.

see SPORTS, back page



tuftsdaily.com

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TOTB announces progress during press conference at Sophia Gordon

BY GIOVANNI RUSSONELLO
Daily Editorial Board

Representatives from the Think Outside the Bottle (TOTB) campaign joined with city officials, faculty members, journalists and students at a press conference in Sophia Gordon yesterday to proclaim the accomplishments and further goals of the movement, which aims to decrease bottled water use.

Liz Gary, a spokesperson for Corporate Accountability International, the non-profit organization that has helped organize the TOTB campaign, read a statement from Mayor Thomas Menino's office saying that it was looking into the feasibility of cutting its contracts with bottled water companies and making taps the office's official source of drinking water.

TOTB's Boston campaign seeks to raise awareness about the safeness and quality of the city's tap water, and the environmental and economic detriments caused by water-bottle production and disposal.

This effort has taken off on campus, and the Tufts Community Union Senate passed a resolu-

tion Sunday asking the administration to spend less money on bottled water at university-sponsored events and promote the use of tap water.

Many people who attended TOTB's press conference yesterday took the "tap water challenge," in which they drank unlabeled samples of tap and bottled water and then had to name which one they thought was bottled water.

"Nobody ever can identify what is from the tap and what is from the bottle," TOTB intern and student leader Ben Gabin, a senior, told the Daily. "There really is no way to tell the difference in terms of taste."

Jeanne Richardson, a spokesperson for the Boston Water and Sewer Commission, spoke in favor of the city's tap water at the event. She said that she is thrilled by the TOTB campaign's push to get more people to use the tap.

But the bottled water industry would contend that tap water cannot stand up to its product in terms of quality and convenience.

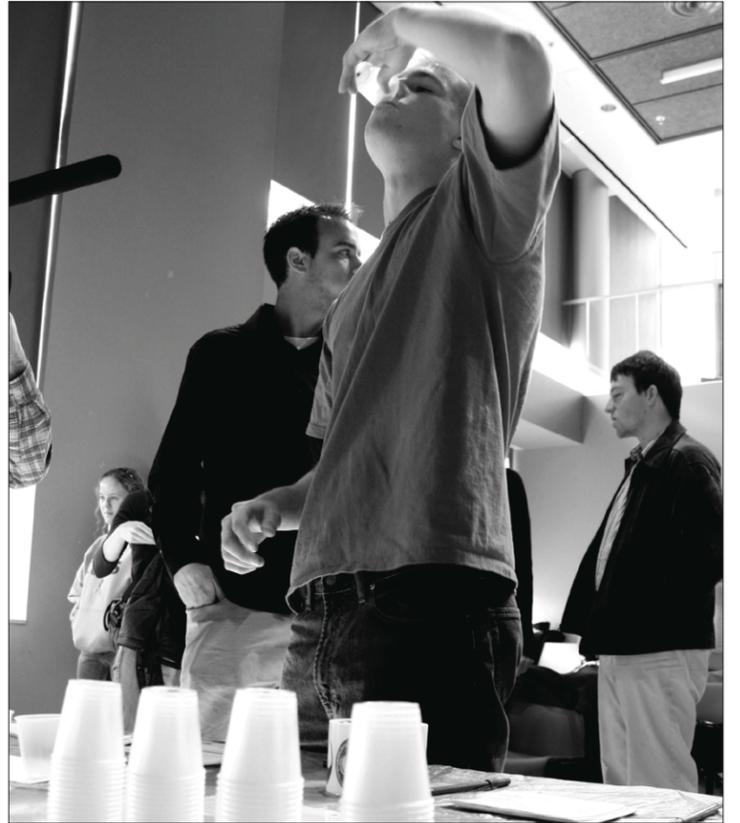
"Purified water is much more than just tap water," said Tracey Halliday, a spokesperson for the

American Beverage Association, a group representing the non-alcoholic beverage industry. "It's put through a rigorous purification process [that] creates great-tasting water. We think that people should have the choice.

"The convenience of the bottled water allows people to stay hydrated throughout the day, no matter where they're going," she added.

According to statistics provided by TOTB, at least four billion pounds of plastic bottles were thrown in city waste dumps across the country last year. It costs the government more than \$70 million per year to dispose of water bottles and it took 17 million barrels of oil to provide the energy needed to create water bottles last year.

Halliday said that American bottled water companies have been taking steps to address the environmental problems that their industry causes. "We are ... light-weighting our packaging, which simply means that we are reducing the weight of our containers," she said. "Our member companies have been using less and less packaging. It's been an ongoing process."



REBEKAH SOKOL/TUFTS DAILY

A student takes the "tap water challenge" at Think Outside the Bottle's press conference in Sophia Gordon Hall yesterday.

Illegal downloading ruling will not have large impact on Tufts' internal policies

RIAA
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question.

If the RIAA can no longer utilize the CCPA to obtain subpoenas for suspected file sharers, there are no other obvious avenues to subpoena specific college students.

The Digital Millennium Copyright Act (DMCA) provides a framework to request subpoenas for names, but it may not apply to colleges because they usually only transmit the music; they do not cache, store or host it.

Doe 3 asserts in the motion that the RIAA does not "have any authority by which they can intrude upon an Internet

[user's] fundamental right to privacy and anonymity."

Dean of Student Affairs Bruce Reitman said that if this is true, the industry will likely look elsewhere.

"If they can't get subpoenas about the individuals who are connected to particular IP addresses, then they'll have to find another way," he said. He suggested that they might try to target Internet service providers.

The RIAA has already been promoting legislation encouraging universities to actively control illegal file sharing on their campuses.

"The recording industry is trying to place the burden of policing on colleg-

es rather than going after individuals," Reitman said.

This has been especially true since February, when the RIAA unveiled its pre-litigation settlement campaign. The industry mailed its tenth wave of letters on Nov. 15, bringing the total number of settlement offers sent to around 4,000. Tufts has received 34 to date.

Each offer contains an IP address. The RIAA threatens to subpoena the name connected with the address should the student not settle out of court. Settlements range from \$3,000-5,000.

Irish said that the outcome of the GW case will not drastically affect Tufts' policies, as university officials will work to

uphold copyright laws regardless of the verdict.

"Respecting copyright [laws] is a responsibility of universities, and not just because someone is saying you need to or threatening lawsuits," she said.

Oppenheimer agreed. "Tufts will continue to take reasonable steps to discourage illegal file sharing, not simply to avoid RIAA action."

But both still feel that the case is far from irrelevant.

"If the GW challenge is successful, other students will probably make a similar effort elsewhere," Oppenheimer said.

"This will be precedent-setting regardless of which way they rule," Irish said.

Discussion participants debate Walt's claim that U.S. policy hurts domestic security

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"One of the strongest points he has is that there isn't really open discourse in America about the good and bad things about Israel," he said. "Basically what he said is that we are blindly supporting Israel. You need proper discourse; you need discussion."

Whether or not they support Walt's views, most students agreed that his arguments have initiated a discussion that is both productive and realistic.

"The entire time I was there last night, I was thinking that this is what the community needs right now," sophomore Elizabeth Herman said. "It's really important to still be critical of what's going on there. We can support Israel, but we need to be able to step back at times and examine its actions and policies."

Junior Lee Hofrichter agreed that this kind of controversial dialogue is necessary.

Many students commented on Walt's argument that U.S. foreign policy in Israel has harmed American security.

"I think what he's saying is that our current policy right now is not benefiting U.S. security interests, it's not benefiting Israeli security interests, so we shouldn't continue it," sophomore Laura Kaplan said. "Is there any room to be offended if it's just a political dialogue?"

Herman emphasized that the United States needs to focus on making its foreign policy benefi-

cial to both countries.

"How is the foreign policy affecting America's security, and how is it affecting Israel's security?" Herman asked. "Because that's our goal, we want to help Israel. If we can detach the religious ties and look at it from a political standpoint, I think that's something that is really important to do."

Still, not all were as accepting of Walt's remarks. Freshman Edgar Luna expressed his opposition to Walt's arguments.

"There wasn't anything scholarly or objective about anything he said," according to Luna.

He believes that the Israel lobby is currently benefiting Israel as much as possible.

"I think we are already using this lobby to the greatest advantage," Luna said. "I disagree with him."

Students will paint cannon to raise campus AIDS awareness

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public health initiatives.

"We're really hoping that it will pass because it provides a lot of needed assistance," Popovsky said.

Fifty-five students called their congressmen to ask them to support the bill. "A lot of people came up to the table and volunteered ... without us asking," she said.

PHR will hold another call-in at the campus center tomorrow between 11 a.m. and 5 p.m.

PHAT is tabling today, giving out lollipops with facts about AIDS attached and selling t-shirts for the Ubuntu Education Fund, which works to stop the AIDS epidemic in South Africa, according to Kesten.

Other events throughout the week include a screening of "Rent" tonight and cannon painting Friday night.

On World AIDS Day, all the groups involved will together and, with other students, form a giant AIDS ribbon on the library patio.

Students are also encouraged to wear red on Saturday. "That's just a little thing that any student on campus can do to show their support," Northup said.

PHR, PHAT, the Leonard Carmichael Society, the Pre-Med Society, the HIV/AIDS Collaborative and Voices for Choice have been working together for about a month to collaborate on this week's events.

So far, Northup is pleased with the response from students. "People have been generally supportive," she said.

Several events are also taking place in Boston this week. "We're really lucky to be at a place where people care about this issue," Northup said.

MARKETS

Yesterday's close

▲ DOW JONES
331.01 13,289.45

▲ NASDAQ
82.11 2,662.91

WEATHER FORECAST

Today
Thursday, November 29

Partly Cloudy
Sunrise: 6:52 AM
Sunset: 4:13 PM

Evening showers. Highs in the higher 40s. South winds 15 to 20 mph.

Friday
Mostly Sunny
40/26

Monday
Showers
43/19

Saturday
Sunny
34/18

Tuesday
Partly Cloudy
31/20

Sunday
Mostly Cloudy
33/30

Wednesday
Sunny
36/26

QUOTE OF THE DAY

"If we don't act [on climate change] now, then we're just rearranging deck chairs on the Titanic."

Tariq Banuri
Director of the Future
Studies Program, Stockholm
Environment Institute

Features

THE TUFTS DAILY

Thursday, November 29, 2007

Study finds college students lead unhealthy lifestyles, but Tufts health officials disagree

BY ANNE FRICKER
Daily Editorial Board

Imagine the lifestyle of the average college student — what comes to mind?

According to a recent study from researchers at the University of Minnesota, it is one filled with small amounts of sleep, poor eating habits during the day and excessive drinking, drug use and sex at night.

But while such findings may suggest at first glance that college students live dangerous and unhealthy lives, Tufts health officials disagree. According to Margaret Higham, medical director of Tufts Health Service, college students as a whole are relatively healthy in comparison to the general public.

"I think a lot of the things they talk about are [problems for] all the population," she said.

One such example of a college health problem was weight. The University of Minnesota study, which surveyed 10,000 students across 14 campuses in Minnesota, found that 39 percent of students were overweight or obese.

But according to Higham, those statistics aren't as telling as they seem to be. She said to determine whether college students have poor health habits, one would have to compare obesity rates among college students with those nationwide.

"Looking at who's overweight and who's not, I don't think it would be a higher percentage of students who are overweight in college," she said. According to a 2005 survey by market research firm NPD Group, 62 percent



REBEKAH SOKOL/TUFTS DAILY

A student walks into Tufts Health Service. According to a recent study conducted at the University of Minnesota, college students are prone to unhealthy lifestyles.

of American adults are overweight or obese — 23 percent higher than the University of Minnesota survey found for the college population.

At Tufts, students admitted that maintaining healthy eating habits could be more difficult at college. Freshman Rebecca Goldberg said her eating habits were better in high school.

"I had more freedom choosing where I ate," Goldberg said of her high school years. "Your mom always tells you to eat

your vegetables; [in college] you have that voice in your head but it's much easier to ignore it."

Students were divided over whether college presented obstacles to physical fitness.

"In high school I swam regularly; I don't anymore," sophomore Matthew Luz said. "I get a good amount [of exercise], but it wouldn't kill me to hit the

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A new political cowboy's in town: Scoop08.com

BY ARIANNE BAKER
Daily Editorial Board

Criticism of mainstream news organizations is on the rise, especially among the young and educated crowd, according to a recent report from the Pew Research Center for the People and the Press. As a result, many Americans are turning from network TV and newspaper coverage to Internet sources: nearly a quarter of the group surveyed by Pew claimed the Internet served as their main news source.

Enter Alexander Heffner and Andrew Mangino, a high school student and a college student, respectively, with an innovative idea. Their Web site, Scoop08.com, is a national student newspaper that culls high school and college journalists from across the globe to cover the 2008 election in a new way.

"As soon as we came up with [the idea in late 2006], it didn't seem like our idea as much as a natural progression of where the Internet, politics and youth should be headed anyway," co-founder Andrew Mangino said. "There's this current of the Internet becoming such a key part of our lives, and then at the same time, this enhanced interest in the 2008 race. You combine these things and you get this national student newspaper."

Political Science Professor Jeffrey Berry explained that Web sites like Scoop08 are possible because of the Internet's accessibility.

"The social science [explanation] is that the barriers to entry are low," he said. "People can create these vehicles because they can do it without a significant outlay of resources. If you went to start a conventional newspaper in a big city, it would cost a large amount of money and the chances of success would be low."

In addition to hosting over 400 student journalists, Scoop08 also boasts an impressive list of advisers: senior

The Web site Scoop08.com, created by high school student Alexander Heffner and Yale junior Andrew Mangino, hopes to engage young people in the upcoming presidential election.

editors from *Newsweek*, the Columbia Journalism Review, NPR and PBS; columnists from *The Washington Post* and *The New York Times*; former presidential candidates, senators, and a former White House Political Director; scholars from the Ivy League and several think tanks, and even the most recent winner of the reality television show "Survivor."

Coverage of Scoop08 has been extensive, with both the BBC and *The New York Times* covering its launch a few weeks ago.

"We were on the radio in Iran and in Europe. All over the world, news outlets have been interested," Mangino said.

But how much of an effect Web sites

like Scoop08 will have in the upcoming election is hard to say, according to Berry.

"Most news consumed on the Internet is from conventional news sites like ABC News or CNN, and not independent political news sources or political organizations. Among those [news sources] that are independent ... there are so many of them that it's hard to systematically assess what the impact of any one of them is," Berry said.

Political science lecturer Michael Goldman, who is a senior consultant for the Government Insight Group, explained that Scoop08 may serve as

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MICHAEL SHERRY | POLITICAL ANIMAL



The GOP-Tube Debate

Last night, the Republican presidential field took questions from average Americans through CNN's YouTube.com Debate, where questions are posed through YouTube videos.

For those of you who missed it, I watched closely and drank heavy — er, took careful notes. You can watch it online and follow along.

Remember, anytime someone says "Reagan," you have to chug.

8:08 p.m.: Illegal immigration is the first topic discussed. Former Gov. Mitt Romney (Mass.) confirms the prevailing wisdom that former New York City Mayor Rudy Giuliani is the only candidate he's worried about by attacking him immediately for leading NYC as a "sanctuary city for illegal immigrants."

Giuliani swats back with a clever line — while Romney was governor, his house was a "sanctuary mansion" because the governor's mansion employed illegal immigrants. The two then ignore the moderator and spend five minutes arguing. Romney comes off clean, and Giuliani retreats to lick his wounds. Romney vs. Giuliani is the most important dynamic in the Republican race, and this was a microcosm of it.

8:19 p.m.: Former Sen. Fred Thompson (Tenn.) reminds everyone that he won't go quietly. He jabs Romney over flip-flops on immigration, and reminds Giuliani that we've all made some embarrassing hiring decisions — a veiled thrust at Rudy's hiring of the insanely corrupt former New York City police commissioner Bernie Kerik. Both men glare daggers at the tall Tennessean.

9:04 p.m.: Giuliani badly fumbles a gun control question. In a Republican primary, you don't want to sound like you respect the second amendment grudgingly — you need to sound genuine. Giuliani goes through the motions, but doesn't sound thrilled about gun rights. Romney smiles, sensing fodder for a campaign commercial.

9:17 p.m.: Giuliani's claim to read the Bible frequently rings a bit false. The question, "Do you believe every word of the Bible?" trips up Romney worse though. Worried that it's a trick to get him to talk about his Mormonism, he takes a very uncharacteristic deer-in-the-headlights pause and stammers out a focus-group approved "I believe the Bible is the word of God."

Former Arkansas Gov. Mike Huckabee's career as a Baptist minister serves him well here; he speaks with eloquence on the topic. This is the driving force behind Huckabee's meteoric rise in the Iowa polls: conservative evangelicals sensing one of their own and rallying to him.

9:26 p.m.: Watching Sen. John McCain (R-Ariz.) speak on Iraq is a reminder of why he used to be the frontrunner: The topic engages him like no other, and he speaks with conviction, sincerity and passion. For a brief minute, the old McCain is back, and all the other candidates are just kids in Dad's shadow.

9:29 p.m.: Romney is chosen by moderator Anderson Cooper to go toe-to-toe with McCain on torture. As a POW, McCain was tortured for years in Vietnam; you cannot go against him and not look like a jerk.

The other candidates quietly thank God they weren't selected to disagree with McCain. Romney takes his lumps and slinks away.

9:48 p.m.: A 72-year old retired brigadier general asks why gays can't serve openly in the military. Judging from the candidates' embarrassed looks while telling the man (who is in the audience, and has come out as gay) that he ruins "unit cohesion," I'd say this stance is going out of favor even in conservative circles.

For now though, they give the safe answer.

Michael Sherry is a junior majoring in political science. He can be reached at michael.sherry@tufts.edu.

Hillel Presents...

What Happens at Casino Night...



Stays at Casino Night



December 1st, 8:00pm
220 Packard Avenue
 (Hillel's Basement)

\$5 Buy-In (losers bring extra)

Games include: Texas hold-em, poker,
 blackjack, and more!

Free Food!



All proceeds go to:

THE BOSTON LIVING CENTER

A non-profit community and resource center
 for HIV positive people



Health trends at Tufts are similar to those observed at other colleges

HEALTH STUDY

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gym one or two more times per week.”

Goldberg found that the increased workload of college made finding the time and motivation to work out more difficult.

“I did fencing every winter [in high school], and I found it difficult to get involved in fencing [at Tufts], so I’m not doing it this semester,” she said. “I ... felt too busy to do it.”

Freshman Jack Dilday found that participating in a sports team in college helped him maintain a good workout schedule.

“I’ve been working out more because of baseball, and I’ve been getting stronger but at the same time, I’ve been getting a lot less sleep,” he said. “It’s definitely a toss-up.”

Higham said sleep deprivation is one problem that college students face in a unique way.

“There’s a culture of shifted or abnormal sleep patterns in the university setting which you wouldn’t necessarily find in the population of young adults who are working,” she said. Besides being overweight, Higham listed lack of sleep as a possible cause of poor academic performance.

Dilday explained that getting enough sleep and meeting the demands of a college environment can be a challenge.

“If I only did my work, then I would be able to sleep fine, but I want to be social too,” he said. “To find the balance of getting enough sleep and doing well in school and having a good social life is hard ... especially at a school like Tufts, where it’s so competitive.”

Luz found that late classes were a boon to his sleep schedule: “If I didn’t have the ability to wake up at noon, it would be bad because no one on my floor will shut up until about 3:00 [a.m.],” he said.

So what are students doing during

their nighttime hours if not sleeping?

According to the study, almost 80 percent reported being sexually active. While this statistic is not necessarily unhealthy, Higham explained that sex in college is prone to casual habits and is not as safe as it could be.

“The high rates of herpes and genital warts that we see [at Health Services] does reflect probably starting sexual activity earlier, and probably on average more frequent partner changes,” she said. “Very few people use barriers consistently ... Given the number of students we see with herpes and HPV, I would consider [sexual activity] a health issue.”

The study also found that 23 percent of women had reported being sexually assaulted, a number Higham said matched with national standards.

“Multiple large scale studies have shown that in young women of college age, about one in four have been the victim of some unwanted sexual advance,” she said.

The Minnesota study also found high rates of alcohol use: 71 percent reported drinking, while 37 percent reported “high-risk” drinking.

Health Service Senior Director Michelle Bowdler found the statistics neither surprising nor telling.

“We know that college students drink; we want them to drink more safely,” she said. “I think that there are a significant number of students who drink ... in a way that doesn’t put them at risk. There are also students who binge drink.”

According to the most recent Tufts Alcohol Study, to which 27.2 percent of Tufts undergraduates responded, 82.2 percent of undergraduates said that they drank alcohol.

Higham wasn’t surprised at the numbers either, saying she found Tufts to be similar in health to other colleges.

“Talking to my peers in college health, I would say that Tufts students are right along with everyone else,” she said.

New internet political site looks to involve college students in politics

SCOOP08

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a forum for students, even if it does not influence the number of young people who show up on voting day.

“The percentage of young people who participate in national politics each election cycle is pathetically small, so anything that gets voting age students to think that it makes a difference to participate I think is a good thing,” he said. “In the end, will it make a difference in the overall numbers? Probably not, but it does give students a place to go and think that they’re being heard.”

Goldman said mainstream media has so far neglected to make issues like the war in Iraq significant to students or anyone else in America.

Coverage of Scoop08 has been extensive, with both the BBC and The New York Times covering its launch a few weeks ago.

“The media has ... not followed the story in a way that would generate an activist movement among voters,” he said. “The stories on the war are buried on pages eight to 18 rather than seeing them every day. That says to people that it’s not as important.”

The difference between mainstream for-profit journalism and independent non-profit journalism like Scoop08 is significant, Mangino said.

“[The Internet] opens the door to new angles because just looking at the network news or the major newspapers, you only hear about the things that are at the top of the fold or on the six o’clock news,” he said.

“[Web sites like Scoop08] let you dig up different angles and report on them. It’s a kind of journalism that will be

developed over time ... Particularly in the non-profit model, there’s no need to make profits, so it’s really a public service,” Mangino said.

Despite Berry and Goldman’s concerns about quantifiable changes in the political system, Mangino is not concerned with Scoop08’s potential readership.

“There were 60,000 hits the last time I checked, about a week ago, and I think the number is only growing. We’re going to reveal a new design and layout in just a few days with new features that should make communication easier,” he said.

The number of writers continues to grow, Mangino explained.

“There are these moments, especially after a story comes out, when we get dozens and dozens of applications from people who want to write, and that’s really exciting,” he said.

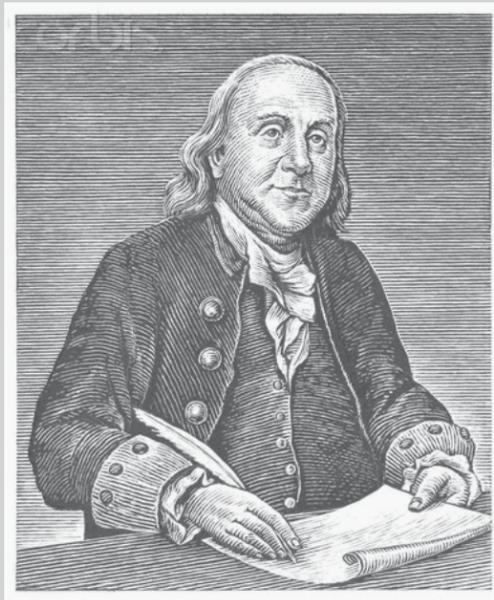
Mangino was also quick to add that Jumbos would make ideal contributors to Scoop08.

“Places like Tufts have so many people who would be great for this,” he said. “There are so many people studying abroad, and they can report from the places they’re in — so someone in Buenos Aires could report on what they think about the 2008 race. That’s something that isn’t reported in the mainstream press, and that would be a way of shaping the campaign.”

While Goldman explained that he is not fully convinced that the 2008 election cycle will produce higher numbers of young voters simply as a result of the Internet, he does believe it will have an effect on a more individual level.

“[Scoop08] will have an impact on the people who do find it, the people who are in fact interested in the political process — and that may make [their level of participation] better because they’ll find each other, and they’ll find that there are lots of people who care about this. That could be a very empowering experience,” he said.

Write to Us!



Send an Op-Ed of 800 to 1,200 words in length to oped@tuftsdaily.com and/or a Letter to the Editor at letters@tuftsdaily.com

Klezmer Kafé



Who: Tufts Klezmer Orchestra & Harvard Reclez

*with a special performance by
Rob Resnick and Hannah Shefsky*

What: Klezmer koncert with
kafé drinks and snacks

When: Thurs. 11/29 8-10PM

Where: Hillel Downstairs



maria izquierdo

Weekender

THE TUFTS DAILY

Thursday, November 29, 2007



FEATURE

Professor Adriana Zavala revalues lesser-known figures in Mexican art

BY SARAH COWAN
Daily Editorial Board

The mention of “Mexican art” immediately brings to mind images of the infamous couple, Frida Kahlo and Diego Rivera. Conventional art history teaches from a distinctly Eurocentric perspective. Therefore, those with little knowledge of art are likely to have heard of Frida and art history majors wouldn’t get much further recalling other Mexican artists. Mexican art, in this way, has been reduced to a few iconic images, a series of generalizations and basic premises lacking in the criticism and scholarship of European movements.

Tufts Art and Art History Assistant Professor Adriana Zavala addresses this issue in her courses, teaching Latin American Cinema and Latino/a Body and Visual Culture this semester. Next semester she will teach 20th Century Mexican Art. Her concern for recovering the complexity in Mexican art recently found an opportunity for exploration in her ambitious endeavor to curate an exhibition revolving around that very topic.

The exhibition, which opened on Nov. 10 at the new cultural center at the “Plaza of the Three Cultures” in Tlatelolco, Mexico City, showcases 42 paintings by María Izquierdo, a female Mexican artist, and is part of a larger permanent show of Mexican art housed in the center.

According to Zavala, the name of the site comes from its incredible history: it contains a pre-Columbian pyramid, a Hispanic colonial church from the 16th century and modern housing developments built in the 1950s for workers in the modern international style of the French architect

Le Corbusier. Among these architectural histories, the cultural center, run by the National Autonomous University of Mexico, was created as a memorial for the deaths of hundreds of student protesters executed by the government in a massacre in 1968, a brutality only just recognized by the Mexican government in 1998.

Zavala discussed the importance of the site, “This is a signal moment in Mexico for revisiting all of the master narratives, and it’s appropriate that this collection should be exhibited there because this collection forces us to rethink the master narratives about Mexican art,” she said.

Private property made public

The collection she refers to is that of Andrés Blaisten, who owns 30 of the 42 works in the show. Zavala came upon him in her research of Izquierdo’s works and jumped at the chance to work with the collection when invited by close colleague and Assistant Professor of Art at Wellesley College, James Oles. He is one of the curators of the permanent installation.

Explaining the collection she said, “[Andrés Blaisten] started collecting a little after the rise of international interest in Mexican art, so he was priced out of buying the big artists, and instead he started a collection of what were considered the second-tier modernists.” Before this exhibition of his works, Blaisten set up an impressive, lovingly designed website as a virtual museum, at www.museoblaisten.com, intending for this to be a teaching collection.

His insistence on sharing these works prompted Zavala to do the project. “We now understand

through studying his collection that Mexican art is much more complicated than conventional stories have told us,” said Zavala. As a scholar familiar with Izquierdo’s works, she is excited to see 42 of them in one space, thanks to the extensive collection Blaisten offers.

A challenge for Kahlo-centrism

Zavala first stumbled upon Izquierdo’s life and work when she began researching her book, “Becoming Modern, Becoming Tradition: Women, Gender and Representation in Mexican Art and Culture,” set for release in 2009. Zavala sought to go beyond Frida Kahlo as the epitome of the Mexican female artist, finding her problematic because she never achieved much fame in her lifetime.

What interested Zavala was the way female artists, and images of women in art, were received in their time. The answer came with Izquierdo, a female Mexican artist known primarily for her late works, which are more quintessentially “Mexican,” but who, unlike Kahlo, was written about by many critics and Mexican intellectuals in the 20th century.

Most recent scholarly essays and exhibitions of Izquierdo’s work have been limited to the late works of the 1940s, because, as Zavala said, “that work is much more typical on its surface of what we expect 20th century Mexican art to be like — so there are religious images, there are folkloric elements, the paintings

see ZAVALA, page 10

ON CAMPUS PREVIEW

On World AIDS Day, Torn Ticket II invites you to 'Cabaret'

BY VICTORIA PETROSINO
Daily Staff Writer

What goes together better than drag and Germans, Nazis and nightclubs?

Cabaret

Thursday Nov. 29 at 8 p.m.
Saturday Dec. 1 at 2 p.m.
Balch Arena Theatre
Tickets: \$ 7 at the Aidekman Box Office

Joe Masteroff's "Cabaret," the fall major for Torn Ticket II, skillfully combines the flamboyance of nightclub dancers and the terror of Berlin during the beginning of the Nazi Party's formation.

"Cabaret" tells the story of Cliff Bradshaw (played by senior Brian Raphael), a young American author in search of the subject of his next novel. His travels take him to Berlin, where he meets Fräulein Schneider (senior Rebecca Schoffer), a German landlady engaged to the Jewish Herr Schultz (freshman Kyle Circus) and Sally Bowles (sophomore Greta Cottingham), a performer in the "Kit Kat Club." According to senior Dave Naden, who plays Victor, a male Kit Kat dancer, the Kit Kat is "seedy — a place where you can get anything you wanted, sexually."

Schoffer called the production "an atypical, non-traditional take on 'Cabaret.' The director chose to depict the play from Cliff's memory."

In particular, the show relies on the emcee (senior Bennett Hillenbrand) who acts as the host of the play and the embodiment of the Cabaret. His character serves to lighten up the play by easing the transition from the reality of Germany to the escape of the Cabaret and hints at the foolishness of their separation. He sings, "We have no troubles here; life is beautiful," but the terror of the emerging war always lurks in the background.

The play repeatedly and symbolically expresses this contrast between exterior savagery and interior lavishness. The Kit Kat dancers depict a vision of flamboyance. The men wear risqué costumes of black thongs with lace pants, high-heeled boots, shaved legs and fishnet stockings. The female dancers strut in colorful variations on lingerie. Fräulein and Cliff, who experience the force of the

Nazi invasion, contrast this grandiosity with their conservative knee-length trench coats.

Of the lavish and revealing costumes, Naden said, "When I first auditioned, it was really exciting ... And on opening night, it's going to feel right and natural."

Junior Cassie Wallace, who plays Rosie, another Kit Kat dancer, said, "I think the costumes have turned out fantastically, and I'm excited for the audience to see and react to our costumes."

The set design furthers the juxtaposition of reality and escapism. The production staff built balconies that jut out between the sections of the arena. Some audience members will sit on chairs set in the homemade balcony, enhancing the feeling of a club and drawing the audience into the environment of the time.

The floor of Balch Arena displays a collage of newsprint headlines from Germany. Junior Craig Kaufman (set production) chose headlines that revealed the growing unrest in Berlin at the time.

According to Kaufman, the irony of "Cabaret" is the presence of the headlines throughout the course of the production. The glamour and dancing of the Kit Kat Club only partially obscures the beginnings of the Holocaust.

Junior director Virginia Anderson found sensitively displaying the power of the Holocaust and the swastika the greatest challenge of the play.

"Some people think musical theater is all song and dance, but we have to tell the story truthfully, respectfully," Anderson said. "Cliff serves as a camera, taking snapshots of the world changing around him."

Naden said in agreement, "People know a lot about the Holocaust at its peak, but 'Cabaret' tells the spark of it all, what Germany was like before the war."

Cottingham called the play "an example of the power and endurance of storytelling to promote social awareness and change."

"Art helps us reflect on injustice and history by appealing to our senses, and 'Cabaret' creates a vivid world that lets the audience narrow down their knowledge of the political upheavals in Berlin to one specific, intimate moment in time," she added.

After all, "Cabaret" is, at its core, a personal depiction of how World War II hurt individuals and a tribute to the idea of



LAURA HILL/TUFTS DAILY

"Cabaret" puts a new, especially innovative spin on the bleak story of the Holocaust.

incompleteness, whether through Cliff's unwritten novel, Fräulein's unfulfilled love or the lives lost to the war.

To recognize the occurrence of World AIDS day on Dec. 1, the cast will give out red ribbons and condoms and accept donations for the AIDS Action Committee, a non-profit health organi-

zation based in Massachusetts. The cast also donated their complimentary tickets to the AAC.

"We have chosen to align ourselves with World AIDS Day to express our intent not only to recognize tragedies in the past, but to actively fight the injustices of our present," Cottingham said.

ON CAMPUS PREVIEW

Spirit of Color participants will dance their pants off in tonight's fall show

BY CATHERINE SCOTT
Daily Staff Writer

As the semester comes to a close and finals loom, the dance group Spirit of Color

Spirit of Color: Evolution

Thursday, Nov. 29 at 9 p.m.
Saturday Dec. 1 at 8 p.m.
Cohen Auditorium
Tickets are \$ 7 at the Cohen Box Office

(SoC) is holding their fall show this week to lighten things up. The group focuses predominantly on hip hop and jazz dance, but according to junior Enrique Novales, an assistant director and choreographer, the group has recently incorporated different styles such as flamenco, salsa and ballroom.

This year, the showcase is named "Evolution," a title that, according to junior director Stephanie Dres, reflects how the group has developed from their previous Spirit of Color shows.

Junior SoC member Elyse Weissman said this evolution could be a result of "new choreographers thinking outside of the box, as well as the amaz-

ing dancers."

"Evolution" will feature 19 dances and 60 dancers, both male and female. According to Dres, the dancers have to audition, as each choreographer has a specific vision of what his or her piece should look like.

Though each dancer becomes a part of the group once cast in a dance, Dres said that this constant auditioning promotes maintaining and perfecting technique.

The costumes and lighting constantly change throughout the 19 dances, making the show visually stimulating. Despite the incorporation of different musical styles, the choreographers each have a different take on the hip hop and/or jazz genres, ranging from break dancing to a lyrical, modern style. Costumes range from all-black ensembles to casual street wear, from doctor's scrubs to short-shorts and hoodies with knee socks.

Since this group consists of such a large number of dancers, it is unlikely audiences will grow weary of seeing one performer or one style of dancing.

Each brings his or her own strengths to the piece. The music is mostly hip hop and



ALEXANDER SCHMIEDER/TUFTS DAILY

"Evolution" demonstrates SOC's skill with hip-hop and beyond.

R&B, but look for an interesting cover of The Rolling Stones' "Paint it Black."

The music allows for fast and upbeat dancing, sometimes even pushing the boundaries of physical speed and movement.

There are also times when the dancers jump directly off the stage into the audience,

creating an almost acrobatic vision of the dance.

The opening dance is a fun mix of hip hop music with impressive costumes, creative lighting techniques and fun interludes of play-acting.

This piece creates a sort of club atmosphere, drawing the audience into the dancing but also emphasizing the casual,

entertaining feeling the group wishes to convey. This sets the tone for the rest of the concert, making the audience want to get up and dance to the music.

It is important to note that, while there is an abundance of traditional hip hop choreography, the show's creators find ways to shake up the genre.

Without giving too much away, the must-see piece contains an awakening of corpses in a morgue and a certain amount of hilarity that comes with watching dancers in scrubs.

Choreographer and publicist, senior Katelyn Giliberti, said the group wants to perform an upbeat show that showcases the camaraderie of the group as a whole.

According to Novales, another reason to come to the show is the unique blend of various styles and cultural elements that makes this Spirit of Color experience unlike any Tufts has ever seen.

Spirit of Color: Evolution has two show dates this week, the first tonight at 9 p.m. and the second on Saturday, Dec. 1 at 8 p.m., both in Cohen Auditorium. Tickets are \$7 each and can be purchased at the Cohen box office.

CAGE MATCH



This week, in honor of Disney's newest princess (Giselle from "Enchanted") we've brought together four of the classic princesses for a royal showdown: Snow White from — you guessed it — "Snow White and the Seven Dwarfs" (1937), Jasmine from "Aladdin" (1992), Ariel from "The Little Mermaid" (1989) and Belle from "Beauty and the Beast" (1991).

Snow White enters the ring with seven whistling dwarves behind her; Jasmine follows with her tiger, Rajah, and Belle with her entourage of kitchenware. Suddenly, the three become aware of a convulsing body in the shadows. It's Ariel who, unfortunately, not only doesn't have a cool gang to back her up, but also has no legs.

As she's flopping around on the floor, Grumpy gets so annoyed that he kicks her in the face, knocking her out. Belle, appalled by this angry outburst walks over to try and change Grumpy's particularly grumpy ways. Obviously displeased, Grumpy jumps up to smack this one, too, but Mrs. Teapot storms over and throws her son, Chip, hitting Grumpy squarely in the nose. Hey, he was chipped anyway. Chaos quickly ensues. Across the cage,

kitchenware battles dwarves, Beauty is wrestling Rajah and Jasmine is trying to seduce Snow White with her good looks and charm while simultaneously trying to give her an apple she just "happened" to pick up on the way to the match.

Out of nowhere, Genie pops out, opens Snow's mouth and shoves in the apple, ending the day for Ms. White and her posse. Jasmine then turns to Belle who is gathering up broken pieces of glass and trying to repair her dear friends.

The candlestick and clock stand loyally between Belle and the fearsome Persian, but a little fire is no match for a tiger, let alone an all-powerful genie. After Jafar, this is nothing.

Belle screams for the Beast to come and rescue her, but instead, he is seen dashing across the stage with a mob of angry townsfolk following. Belle knows she is defeated. Jasmine agrees to end the fight amicably if Belle gives up her sexy yellow ball gown — and Belle acquiesces.

Honestly, her boyfriend's a beast. Who is she trying to impress anyway?

—by Kristin Gorman

INTERVIEW | TODD HAYNES

Seasoned biopic director Todd Haynes takes new direction with Dylan tribute, 'I'm Not There'

BY SARAH JACKNIS
Daily Staff Writer

Director Todd Haynes is no stranger to making films about musicians. His previous credits include "Velvet Goldmine" (1998), based on the life and career of David Bowie, and "Superstar: The Karen Carpenter Story" (1987).

His latest film, "I'm Not There," is an unconventional biopic about folk legend Bob Dylan. The work is notable for using six different actors — including a female (played by Cate Blanchett) and a black teenager (Marcus Carl Franklin) — to play various aspects of Dylan's persona.

Haynes spoke to the Daily in a conference call about some of his goals and rationales for the film.

Question: Were you afraid of people thinking it was gimmicky to have six different people playing Bob Dylan — and also having a female actress playing Bob Dylan?

Todd Haynes: People can think its gimmicky, and then they have to go see the movie ...

The amazing thing about it is whatever kind of cleverness or stunt aspect of it you might have expected, particularly in performances like Cate Blanchett's or Marcus Carl Franklin's — at least from what I continue to hear from people who have seen the film — is that that just disappears, and it suddenly makes complete sense that a woman would be playing Dylan in 1966 and 1967 in his electric period, and that it was actually revealing something that you might have forgotten about his physical state at that time.

It's such a famous moment in Dylan's life that I think we all forget how strange it must have been for people in that era to see this spindly body and this mass of hair and these strange, affected gestures that are definitely androgynous and unusual.

It was always going to be a woman playing Jude. I really wanted to unlock the shock value that I think has faded over time.

Q: Here's a story about Bob Dylan, but you don't really find out very much about Bob Dylan personally, because these are all different characters. Was it conscious to lead us into familiar situations and show a little bit, but not give us a complete picture of Dylan because that's kind of his nature, too?

TH: I feel that each of the places he occupied creatively in his life — that each of these stories tries to evoke — really were complete commitments. They weren't evasive in and of themselves. He would go deep to the core of whatever he was doing at whatever point in time. His music always took precedence over his life.

By letting the music and the creative imagination be the leading directives in my approach — but also paying attention to how his life always followed and in many ways mirrored what he was doing creatively — I felt I really was getting to the core of him. It just isn't a singular story. We as a culture, or just as human beings trying to



THE WEINSTEIN COMPANY

Only a man with such a devilish stare could successfully make a movie about Bob Dylan.

comprehend things, have a harder time not being able to find a through-line and a kind of single narrative shape to biographies or to lives of artists. Which is why the dramatic tradition of biopics, for instance, finds the need for teleology, like, "This caused this," and "That's why this happened," and something that happened in an artist's childhood has basically determined their entire course. Documentaries about these same artists don't do that, because those things don't really exist. They're constructed by the narrative and fictional need.

I decided I wasn't going to oppose that as a whole in this film — that the individual stories all have their arcs and their peaks and their conflicts that are quite clear — but the way that they change and the overall form that they take is more complex than that and less reducible to a single story.

You kind of just have to go with it. The best way to enjoy it is like it's taking a drug, or having a dream, or getting inside a great Dylan record.

Q: What has Bob Dylan's reaction to this film been?

TH: He hasn't really been involved in any of the details of the film. In the very beginning, I wouldn't even have considered going forward with the concept if I wasn't going to get music rights from Dylan — and he gave us full rights for this project. I think he would only have sanctioned something

unorthodox and something that was open, not something closing down or narrowing down what he was about.

I think he's just so tired of being defined and put on a pedestal. And maybe that the film also had a little bit of irreverence in it and wasn't just worshipful; I think that actu-

I feel that each of the places he occupied creatively in his life — that each of these stories tries to evoke — really were complete commitments. They weren't evasive in and of themselves. He would go deep to the core of whatever he was doing at whatever point in time. His music always took precedence over his life.

ally is something he finds refreshing.

And all we know now is that Dylan has a copy of the movie on DVD in his suitcase on his tour, but we don't know if he's watched it.

Q: As a director, what were your goals for "I'm Not There," and do you feel you've accomplished them?

TH: My goals for "I'm Not There" were high and mighty, because I had this unbelievably famous, loved, popular American artist, and his massive, beguiling, rich and varied body of work to put into a movie for the first time in a dramatic context.

For me, it's always about trying to get to the core of what these people did creatively and why that creative output made such an impact on their life and times, as opposed to, "Oh, what was his nature as a personality?" and, "What was his romantic story?" So it was really about getting inside not only the music and his imagination, but also the times of the '60s.

That's definitely a tall order, but I made a pact with myself that I was going to allow it to be complex and combusive and kind of explosive. Like the music and like the period, I also wanted it to be fun and full of emotions, desires and experiments that were thrilling [and] dangerous. In that way, I think I did, I made the film I set out to make.

I didn't really know how today's world, which is very different from the '60s, would respond to it. So far, I've been kind of blown away: I just didn't think people would be quite ready for it, but it's been met with a real openness.

Izquierdo exhibition is new celebration of underrated Mexican female artist

ZAVALA
continued from page 7

are very bright in their color, and there are a lot of still-lives." Yet Zavala was interested in her earlier body of work from the '30s, when her contemporaries, including poet Pablo Neruda, were writing about her.

What she found was that Izquierdo's earlier works were especially unusual, attempting to combine personal imagery with the lessons of modern European painting. Izquierdo is also the Mexican artist who most extensively represented the nude female body, which, as a female painter, is atypical.

By delving into this woman's career, Zavala found that her life, like her art, was atypical. Married by the time she was 13 years old, in the midst of the Mexican Revolution, Izquierdo had three children by the age of 18. When she moved to Mexico City with her husband, she enrolled in the academy, an extremely unusual thing to do at the time since students enrolling were typically nine-year-old boys.

After she divorced her husband, she decided to become a working artist and managed to make a living as a successful painter in her lifetime. During her early period she, an artist with little training, was trying to find her voice. As an insight into this early period, Blaisten owns two or three of her earliest known paintings, which make up the first theme in the exhibition.

A transatlantic balancing act

The themes Zavala delineated

for the show include "Images of Mexico in the World of the Circus," "Images of Rural Mexico," a section on Izquierdo's surrealist works and her late works.

Izquierdo's extensive representation of the circus is usually interpreted as a representation of folkloric Mexico. Zavala's aim, by showing many of her circus scenes together, is to explain that categorizing these works as "Mexican images" is a gross simplification: "When you look carefully at a lot of her circus scenes you realize that she had a really intimate understanding of that world, and that she's actually showing the ways in which it's a kind of world turned on its head — that the normative structures of daily life fall away in the world of the circus, and it's a world of fantasy," said Zavala. As Zavala pointed out, Izquierdo was painting these fantastic images at the same time as Picasso and Chagall, and, through a more careful examination, it seems for the same reasons.

This tendency to generalize Mexican works under Mexican themes and to marginalize them is disconcerting for Zavala.

"For a very long time, because of the way that the discipline had evolved, artists from 'other' locations were considered peripheral imitators," said Zavala, "and when you finally take the time to do some rich and detailed studies of these artists you realize that they are interpreting modern idioms in very different ways."

This issue of imitation, explained Zavala, wasn't a worry at all for Mexican artists while they were creating — they viewed

their work as a legitimate engagement with European subjects and discourses, and this trivialization happened much later.

The Surrealists were partially

By delving into this woman's career, Zavala found that her life, like her art, was atypical.

to blame for this; Izquierdo's late works took a turn much like Kahlo's, after being taken under the wing of their respective male French Surrealists. Though Kahlo's style was famously "discovered" by André Breton in 1938, making her the leading Mexican surrealist, two years earlier a French surrealist, Antonin Artaud, who had been "excommunicated" by Breton, went to Mexico and found María Izquierdo. The idea of Europeans appropriating Mexican motifs as a form of primitivism is detrimental to these artists' identities.

Surrealism without the label

Izquierdo inserted strange imagery in her Mexican landscapes far earlier than these "Surrealist" works, which makes her particularly unique and was also the source of critical attention during her lifetime. In the first half of the 20th century, Mexico was still predominantly an agrarian society, and so a large portion of her work focuses on rural Mexico. "But when she inserts a lion, or a

mermaid, into this rural world, you begin to have to question — a lot of these rural scenes are very metaphorical," Zavala said.

"The thing about this artist is that she uses all of the elements of her world, but she creates poems. So, her images are not simple narratives. The more you stand in front of them, the more you realize that they are an interesting assemblage of iconographic motifs and symbols, and that each of us is going to come away with a different interpretation," said Zavala. She describes these images of rural Mexico as "opportunities for contemplation, meditation and for reverie, with familiar themes."

By bringing together 42 important works by this singular artist, Zavala has found a way to bring her research to the general public, tying together scholarship and criticism with the actual physical experience of art.

Blaisten's extensive collection endows the viewer with a more well-rounded understanding of this artist's history and personal struggle with subjects, modern painting movements and the medium. Therefore, her late works become testaments to her own process and growth rather than shallow icons of Mexican art. "[The exhibition] is an opportunity to enjoy these works, but part of our goal is to have people come in and to give them the tools to understand. What we're seeking to do is to offer a more complex story," said Zavala.

An impressive finished product

Putting together the exhibition was a meaningful experience for Zavala. Because it was an international collaboration, most of the work had to be done through e-mail. The final display was a momentous event for Zavala.

"It's so frustrating for me that I can't always show my students actual works of art, because you really have to stand in front of a painting to understand the color, the use of light within the painting, the use of the medium, and so even for me as a scholar who knows this artist very, very well, to walk in and see these 42 works was just the opportunity of a lifetime."

She hopes that the exhibition can travel, though financially and logistically this poses some difficulties. For now, the cultural center at Tlatelolco offers a microcosm of Mexican culture in which these works are fitting testaments to Mexican history.

Zavala believes Mexicans are interested in exploring the internal complexities of their history, and that within a global context, to reconsider our preconceptions is crucial. "So part of it is being at the beginning of the 21st century; we are naturally looking back, not just on the cultural movements, but on the way those cultural movements have been described, and we're beginning to rethink and revise and reconsider. And so I think the moment is ripe, not just in Mexico, to revisit these narratives, and for complicated political and socio-cultural reasons there is an interest in doing so."

TOP TEN | HEIST MOVIES

There is always a good story behind a heist, which is probably why so many great movies focus on them. When people decide to actually go for it and steal things, whether SATs, diamonds, cars or, say, \$300,000, there is usually a good story behind it.

Years down the road, Jumbos everywhere will be sitting in a theater waiting for a movie to start and see an all-too-familiar trailer: Charlize Theron stars as Jodie Nealley in a tale of a university senate, student activities and ... in big red letters, EMBEZZLEMENT. It will be epic, Theron will win an Oscar and we'll all call up our old college roommates to reminisce about that year a university employee stole \$300,000.

In honor of Nealley's personal story, we've compiled a list of films highlighting some particularly notable heists. In fact, we have a list of 11, because it looks like everyone's been taking a little something extra recently.

11. "Entrapment" (1999): Sean Connery is, as per the usual, a sexy crimina. But this time, he figures he's getting a little old for all the acrobatics that come along with being a thief, so he gets Catherine Zeta-Jones to come along for the ride. Not to spoil the ending, but let's just say it has something to do with entrapment. Having people stab you in the back is never good, whether you are doing something illegal or not.

10. "The Perfect Score" (2004): Can a movie about stealing the answers to the SATs really be considered a heist movie? Yes. And who better to make stealing standardized tests look cool than Scarlett Johansson?

9. "The Sting" (1973): Not only is it about setting up an elaborate gambling sting to steal a lot of money, but it features a young Robert Redford and Paul Newman, making it quite possibly the most attractive cast ever. Looks always add a little something to a quality scam.

8. "A Fish Called Wanda" (1988): This movie blends British and American humor in all the right ways. An armed robbery plan goes totally haywire, fun is poked at speech impediments and John Cleese is hilarious. Plus a fish is a critical part of the plotline — now that's innovative.

7. "Ocean's 11, 12 and 13": Witty dialogue and intricate plots aside, the primary reason to watch any of the three Ocean's movies can be summed up in one word: Hotness. Three of the leading men were voted "Sexiest Man Alive" by People Magazine, and the "Ocean's" series does them justice with stylish suits, locations and the right amount of humor. And you can never justify throw-

ing any of them in jail. It would just be a crime against humanity.

6. "Office Space" (1999): There are many important lessons to be learned from this '90s classic. If you plan on embezzling money from a company (or a university, for that matter), it is always important to have enough resentment/rage to take the risk. It's also always wise to consult with ex-coke dealers and magazine salesmen skilled at the art of money laundering. Then again, if you have to research the meaning of money laundering (in the midst of organizing TCU activities) you probably shouldn't be at it in the first place.

5. "Gone in 60 Seconds" (2000): A brief sex scene with a blonde Angelina Jolie and lots and lots of hot cars is enough to get anyone interested. Every good heist or scam needs a reason behind it besides just plain old greed, and Nicholas Cage sure found it: an angry foreigner holding his little brother in a junkyard. If Cage has ever actually looked "cool" in his entire life, it was here — even with the receding hairline.

4. "The Great Train Robbery" (1979): Modeled after an actual 19th-century train robbery in England — yeah, this one is legit — young Sean Connery (well, he was 49) steals a train full of gold on its way to England during the Crimean War. Remember when people just robbed trains and stole horses instead of hijacking planes and stealing nuclear weapons? Those were the days...

3. "Thomas Crown Affair" (1999): Pierce Brosnan adds class to the art of thievery in this slightly risqué detective-meets-sexy-criminal flick. While Pierce is much too classy to rob a bank or



MCT

steal diamonds, he chooses instead to steal timeless, invaluable pieces of art. Here at the Daily Arts Department, we would have been seriously up in arms had Nealley chosen to steal a Monet — or worse, part of the Center of Cosmic Energy. Art is not something to kid around with, or steal, for that matter.

2. "The Killing" (1956): One of Stanley Kubrick's earlier works, this heist flick involving a scam to rip off a racetrack for \$2 million (that was like a bajillion buckaroos back then) is also one of his best. Johnny Clay, an ex-con fresh out of jail, has meticulous plans for making a killing, but even his perfect execution fails to avoid a tumultuous climax. For

some reason, armed robbers never really seem to stand a chance in cinema pre-1960.

1. "Inside Man" (2006): This movie had the potential to be totally amazing, starting with a star-studded cast including Denzel Washington, Jodie Foster and Clive Owen. The movie billed itself as a heist movie with one big twist, but after sitting through two hours of boring standard bank robbery, it turns out that the twist is that it's actually ... a standard heist movie. Perhaps the real twist was that Jodie Foster's character is supposed to be straight?

—compiled by the Daily Arts Department

What are Jumbos listening to ... at Carmichael Dining Hall?

This time, the Daily asked students what they were listening to in the Carmichael Dining Hall. In the dark depths of uphill (non-Dewick) dining, these students need some music to cheer them up.

"THE MASTER HAS COME BACK" BY DAMIAN MARLEY



DIANA LANDES/TUFTS DAILY

"I think he's the best contemporary reggae artist."

Daily Sports columnist Danny Joseph
sophomore

"SCAR TISSUE" BY RED HOT CHILI PEPPERS



DIANA LANDES/TUFTS DAILY

"It came up on my iPod."

Ari David
junior

"BUBBLY" BY COLBIE CAILLAT

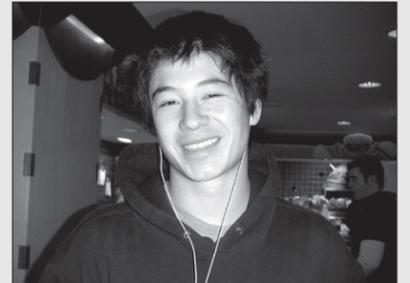


DIANA LANDES/TUFTS DAILY

"I really like her sweet, soft voice."

Kevin Kistler
senior

"THE HAT" BY INGRID MICHAELSON



DIANA LANDES/TUFTS DAILY

"I just woke up, and it's pretty chill."

Merlin Boone
freshman

THIS IS THE SPOT

...

... where we'd like to have a Photo of the Week contest.

(You may have noticed, though, that it's blank.)

So whether you're an amateur photographer or a seasoned shutterbug, send your favorite pics to:

dailyarts@gmail.com

If selected, your photo will be showcased in the next Weekender section.



TUFTS DEMOCRATS



Challenges and Dilemmas of U.S. Civil-Military Relations in the 21st Century

An Issues of the Future symposium

Saturday, December 1st, Cabot 205

11:00-12:00: What is the Role of the Military in a Democracy?

Dr. Harvey Sapolsky- Prof. at MIT and Dr. Mac Owens- Prof. at Naval War College

12:00-1:00: Civil-Military Relations in Higher Education

Erik Dahl- Advocates for Tufts ROTC, PhD candidate at Fletcher

Dan Wesche- Army Reservist, Iraq Veteran, Tufts student

Tyson Belanger- Marine and Harvard PhD candidate

Dr. Paul Joseph- Prof. at Tufts, Director of the Peace and Justice Studies Program

1:30-2:30: Problems and Possibilities: Private Military Contractors

Chris Taylor- Former Vice-President of Blackwater USA

Derek Wright- Dir. Of Development for International Peace Operations Association

Dr. Kateri Carmola- Ass. Prof at Middlebury and author of forthcoming Private Security Contractors in the Age of New Wars: Risk, Law, & Ethics

Rye Barcott- Marine, Harvard Kennedy and Business School student

3:00-4:00: Forgotten Heroes: Veterans & the Psychological and Physical Affects of War

Andrew Young- USAFR and Mental Health Service Officer for the Iraq War Veterans Organization

Tyson Belanger- Marine and Harvard PhD candidate

Rep from Dept. of Veterans Affairs



THE TUFTS DAILY

KELLY M. RIZZETTA

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LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space, and length.

ADVERTISING POLICY

All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board, and Executive Business Director. A publication schedule and rate card are available upon request.

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EDITORIAL

Not listening to the RIAA

Federal Judge Colleen Kollar-Kotelly has ordered the Recording Industry Association of America to show why the subpoenas sent to 19 George Washington University students in the case *Arista v. Does 1-19* should not be quashed. Doe 3, an unnamed GW student who is a defendant in the case, argued that the RIAA has acted wrongfully under the Cable Communications Policy Act (CCPA) to obtain subpoenas for the names of students linked to specific IP addresses.

The judge's order is a setback for the RIAA in its campaign to deter students from engaging in illegal music sharing. The order comes on the heels of another court case, *Interscope v. Does 1-7*, in which Judge Walter D. Kelley, Jr., ruled that the CCPA was the incorrect law to use to request subpoenas because the College of William and Mary is not a cable operator. He also noted that even if William and Mary were an operator, only a government entity may get court orders to obtain

individual information linked to a cable subscriber.

These developments are significant because they could provide legal validation for the commonly-held belief that the RIAA has engaged in a legally-unjustified fear campaign targeting students.

The RIAA's methods have proven to be haphazard, unfair and ultimately ineffective in preventing illegal file sharing. They unjustly punish a small number of students, making them pay exorbitant fines, while letting the majority of illegal downloaders go unpunished. If Kollar-Kotelly rules in favor of Doe 3, the RIAA's methods for punishing illegal file-sharers will turn out to be not only ineffective, but possibly unlawful too.

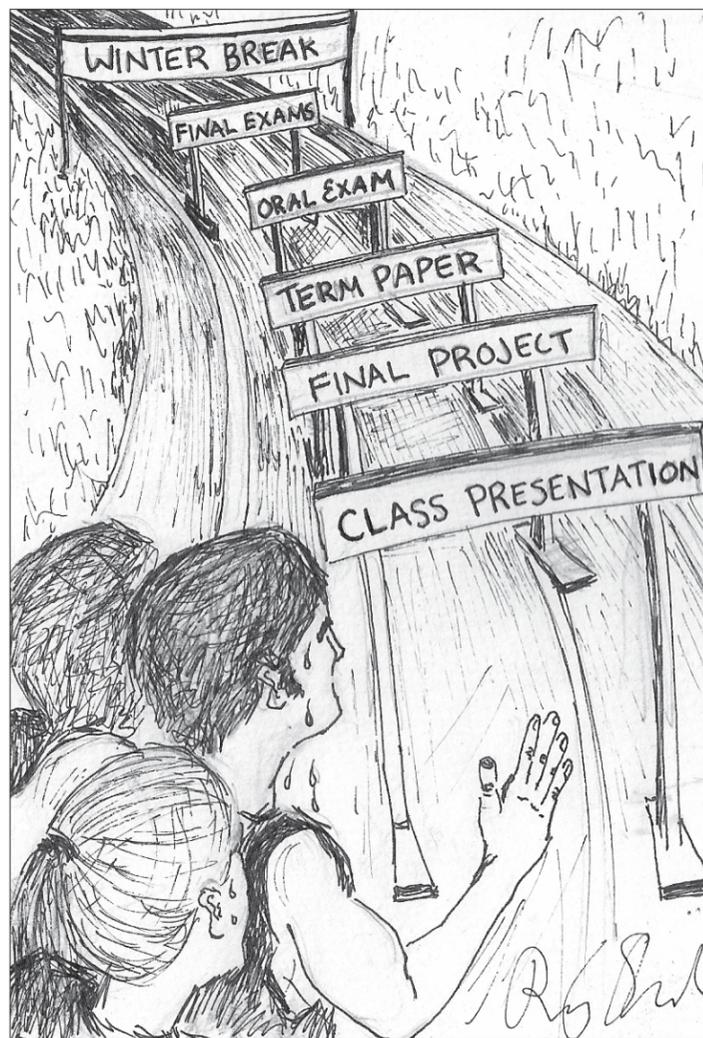
However, while the RIAA's means are easily criticized, the ends they are pursuing are not: The recording industry is ultimately justified in its desire to remain a viable industry. The way the industry works now, students

who download music illegally should be punished. But the RIAA would be better served by recognizing that its strategy of deterrence is outdated and by changing its policy to better reflect the current technological environment.

The RIAA should look at the various ways in which other industries have responded to the growing power of the Internet. The newspaper industry, for one, now makes most of its content free for online consumption and recoups its losses in other areas, such as advertising. Such a response acknowledges that the Internet is not going away and takes advantage of the opportunities it presents.

While the music industry may have the right to pursue abuses of copyrights, the industry's failure to come up with a workable strategy for the technological age is detrimental to its own goals, unfair to students and, most importantly, possibly legally unjustified. Clearly it is time for a change.

ROXY SPERBER | THE RACE TO THE FINISH



FEATURED WEB POSTS | LETTERS TO THE EDITOR

Article: "Walt decries influence of Israel lobby" (Nov. 28)

Posted by: Josh Allen

Comment: I'm sorry I missed this.

I can't help thinking that the growing movement to openly discuss our relationship with Israel, and who is influencing it, is the only positive sign in a generally bleak outlook for this country.

Certainly in the field of foreign relations, there is little prospect for much improvement until this underlying problem is addressed.

Kudos to people like Walt and Mearsheimer for breaking the taboo.

And kudos to Tufts for inviting them.

Article: "Editorial | Nealley's firing highlights administration's strengths, opportunity to grow" (Nov. 28)

Posted by: Louis Shukat

Comment: Have to agree with Will [Ehrenfeld] that the administration shouldn't pat itself on the back for such a blatant failure.

A university should have appropriate controls in place, as David Marosi notes, but if \$10,000 is going south — or \$50,000 or \$75,000 — that's when checks and balances should be aware that something awful is happening.

If Tufts has an additional \$300,000 to pony up every time a scammer infiltrates its system, what does that say to those who donate to the college?

Granted, it isn't easy running a college, but if the best a dean can do is leak to a college paper in order to save face, then "Houston, we have a problem."

Accountability means those in charge while \$300,000 was pilfered (more than a quarter of a million dollars) should step down. Other "ethical lapses" that occur on an administration's watch over the length of that administration's term should also be investigated.

CORRECTIONS

Nov. 28's article, "Doyle outlines interplay between sports and IR in Cabot speech," says that the Fletcher School's International Negotiation and Conflict Resolution Program sponsored Daniel Doyle's speech on sports and international relations. Instead, the Charles Francis Adams Lecture Series sponsored the event, in coordination with Fletcher student Dmitri Goudkov, president of the International Bodybuilding Club. "Degree Audit system revamped, further changes are on the way." The article appears in full on the Daily's Web site.

Op-Ed

Pro-Choice is Pro-Life, too

BY ALYSSA URSILLO

As a representative of the Tufts chapter of Voices for Choice (VOX), a five-year-old, established on-campus organization, I feel that I have a responsibility to respond to the Nov. 20 op-ed entitled "A 'pro-life' position is logical and rational" by Jumbos for Life secretary Michael Hawley.

Hawley's piece was a response to an op-ed written the previous week about VOX's Choice campaign. Hawley's submission was well-written, clearly explained and had some pertinent points.

However, we do not want to start a Daily Op-Ed page war between Vox and Jumbos for Life, so this is the last op-ed I will submit regarding this campaign. I just want to clarify some issues that Michael brought up in his piece.

To kick off the Choice campaign, Vox tabled in the Campus Center and Carmichael and had students write down any choice they have made, no matter how small or unimportant, on cut-outs of sports bras and boxers. We then stapled these together to form the letters of the word choice, which we displayed out on the lawn. (It sounds complicated, but it looked awesome!)

However, Michael brings up an important point when he discusses how we emphasized all choices in trying to expand the meaning of pro-choice to including silly ones. He says in his op-ed, "To liken the decision to abort to the choice between boxers and briefs does a disservice to those on both sides who recognize that the debate is far more important and complicated than that."

I fully agree with this statement

— that's why I want to clarify that the purpose of the Choice campaign was not to trivialize abortion: Our intent was not to compare the choice between types of underwear with the choice of whether or not to have an abortion.

Rather, we wanted to emphasize that if we have the ability to choose such small things as these, then we should have the choice to make the big decisions as well. The most important choices involve our health, happiness, dreams and bodies. The most important choices are parenthood or abortion, sex or abstinence, protection or dangerous risks.

It is when we lose these choices, when someone or something does not let us make our own decisions, that we lose our freedom and control over our own lives. If you've ever been hurt by someone taking away your right to make a choice, then you'll understand how important the freedom of choice is; we don't want to realize how important it is only when it's gone.

So what we were (and still are) trying to say is that all choices matter simply because we have the ability to make them, and the most important ones are the ones we should appreciate the most.

This campaign also examines the language we use to define two different belief systems. We are pointing out that pro-choice extends much further than simply pro-abortion. We are pro-having the option of abortion — and adoption and motherhood. Again, I ask why we label "anti-abortion" as "pro-life"?

Perhaps it is because of what Michael brings up in his article, the point in a pregnancy at which



DAILY FILE PHOTO

the groups on either side of this issue define the beginning of life. But does this make pro-choice people anti-life?

I believe that it's quite the opposite. We are pro-women's lives, pro-healthy lives, pro-free lives.

Furthermore, are pro-life people anti-women? Because restricting abortion does not stop or even lessen its occurrence; it simply makes it unsafe and kills thousands of women. I don't think either group would want to be defined as anti-life or anti-women.

So perhaps the better question is why we have these two different groups. Michael counters many of the arguments pro-choice uses to defend abortion, including those regarding the "life" of the fetus.

I could ramble off my own counter-arguments to all of his points, including a discussion about the quality of life of a baby that should not have been viable when it left the womb or raising the question

of if we really want the ability to make babies outside of human bodies, but I won't. This is one of the fundamental disagreements between the groups that create the problem, so there is no use arguing about how life is defined.

Instead, we should consider why we have abortion in the first place (aside from situations in which it is medically necessary). Most pro-choice people will agree that it is not a pretty picture. The procedure itself is usually painful, and it is no decision that anyone ever wants to have to make. So what is it about our society that forces a woman into a situation where she must make this decision?

Here are some suggestions: Perhaps it is because the alternative of motherhood costs so much money, time and family support that she doesn't have. For example, teen pregnancy follows a social class gradient; the less educated one is, the less income one has,

the more likely one is to become pregnant.

Or maybe it's because there are so few resources for a lower-income woman to support her children. She does not have health care and cannot afford daycare as there is no child care system in this country.

Or because she did not receive adequate education about sex, her body and contraception, even though comprehensive sex education programs are scientifically proven to reduce teen pregnancy rates, while abstinence-only education is not.

Or because even though she did know about contraception, she could no longer afford her birth control pills because of the huge spike in prices due to a recent bill passed by Congress.

Or her contraceptive method failed because she (or the man she was with) didn't know how to use it correctly. Or she was raped. Or she did not have the self-confidence to say no because women are still treated as the lesser sex, and some of us believe we are.

The list is long.

The fact is that we should be working to try to prevent unwanted pregnancy in the first place, helping overcome all the problems of society that contribute to our shockingly high abortion rates.

This is something I think both sides can agree on. But until then, we should be supporting abortion while it's still necessary and should always be supporting choice.

Alyssa Ursillo is a sophomore who has not yet declared a major. She is vice president and secretary of VOX.

'Are you fired up? Are you ready to go?'

BY DANIEL SCARVALONE
AND SAMANTHA GOLDMAN

Sen. Barack Obama supporters will recognize this catchphrase as the slogan of his candidacy. But to all people who are undecided and still waiting to be persuaded, inspired or bribed into choosing a candidate, there is no better time than now to learn about the issues and the candidates and to head up to New Hampshire and do some door-knocking. This year's first primary, New Hampshire, is only six weeks away, and a strong showing has historically been necessary for securing the nomination of either party.

Tufts students (especially those who have recently returned, or are now spending time outside the country) are astutely aware of the problems America faces at home and abroad.

Despite our campus's overwhelmingly liberal leanings, we're long past the time where we can blame our political figure of choice for our problems. Those "Bush Quotations" desk calendars and "Dick Cheney is really Darth Vader" jokes are hilarious, but they don't help families afford health insurance, bring our troops home from Iraq, rebuild New Orleans or, most critically of all, make government work for the people who elected it.

We are lucky to have a plethora of "acceptable" candidates in the Democratic field, most of whom have similar solutions to our country's problems.

"So why should I support Senator Obama?" a confused Jumbo may ask. "Why not the former first lady, the double Tufts Jumbo or the guy with the fantastic hair?"

All joking aside, no other candidate has spoken about the need for more efficient fuel mileage in front of Detroit's automakers, opposed the war in Iraq in the fall of 2002 while the rest of the country was scared

into submission, enacted a policy of denying entry to registered lobbyists at his campaign fundraisers (actually, they're turned away at the door) or admitted to experimenting with drugs while in high school (unheard of, we know).

It is rare to find a politician today as honest as Obama. Since honesty is either a flaw or an asset to a presidential candidate depending on whom you ask, how did Obama become as well known as he is today?

Obama was born to a mother from Kansas and a father from Kenya and spent his childhood years in Indonesia, then Hawaii. After graduating from Columbia University, he took his Ivy League degree to the South Side of Chicago, where he spent several years organizing and advocating for citizens who lacked employment, healthcare, housing or other basic needs.

Obama then attended Harvard Law School, becoming the first African-American editor of the Harvard Law Review, and with that ticket to any legal job he wanted, he chose to practice in the glamorous field of civil rights law.

He's dedicated most of his private life to serving his community when he could have chosen to earn a boatload of money — the sort of commitment which speaks louder than any claims of "Washington experience."

The current occupants of the White House have decades upon decades of experience in Congress and previous administrations, and our country isn't exactly in a fabulous position because of it.

It's the people with that kind of experience who authorized the use of force in Iraq, scared us with one colorful terrorist alert after another and ruined a large part of the world for some time to come.

Yes, the United States faces a growing threat from people who wish to kill us. No, invading

and threatening country after country, constructing endless legal excuses for the torture of our enemies and scaring the American people is not the way to deal with it.

We need leadership that realizes that the way we're perceived abroad actually does matter — and has mattered throughout history. We need leadership that's courageous enough to face down our enemies in person and in negotiations, not threaten them behind accusations and a policy of "isolation."

Talking to Iran, Syria, North Korea and other nations who may actively dislike us is the only way to deal with the challenges these nations pose. Somehow, conducting diplomacy while running a city — or rejecting the kind of diplomacy practiced by your husband — doesn't seem to be a drastic enough change from what has gotten us into this morass.

Andrew Sullivan, the well-known political blogger, describes a hypothetical January of 2009: "A young Pakistani Muslim is watching television and sees that this man — Barack Hussein Obama — is the new face of America. In one simple image, America's soft power has been ratcheted up not a notch, but a logarithm. A brown-skinned man whose father was an African, who grew up in Indonesia and Hawaii, who attended a majority-Muslim school as a boy, is now the alleged enemy. If you wanted the crudest but most effective weapon against the demonization of America that fuels Islamist ideology, Obama's face gets close. It proves them wrong about what America is in ways no words can."

But why does this matter? Why shouldn't our country "stay the course" and continue to conduct our foreign policy from our bunker of fear? Why shouldn't we just stay scared and silent?

Obama has built his campaign around

the idea of hope, the hope that America can and should hold itself to a higher standard. His opponents have called him many names, including the dreaded title "hope-monger." To which we say, yes, he is, and why exactly is that a bad thing?

Why should we, as voters and citizens, not hope that we have within us the powerful capacity to change our country and the world for the better?

As Obama said on Nov. 25, "We don't need somebody who knows how to play the game better; we need someone who will put an end to the game-playing."

Obama promises to change the way politics are done in Washington — that's why some of us are going to be in New Hampshire this weekend (and the weekend after that ...).

Don't just take our word for it. Go on Youtube.com and watch his speech from the JJ fundraising dinner last month in Iowa when he energized thousands of people as the last speaker late into the night.

Or, come get some free food at the "Bagel Brunch for Barack" in the Sophia Gordon Multipurpose Room from 10:00 to 11:30 a.m. on Sunday, Dec. 2. Pick up some flyers, order discounted Obama gear and learn more about the upcoming primary in New Hampshire.

We'll be heading to go door-to-door canvassing on Sunday after the brunch (we car-pool!), and all are invited to come see the campaign in action. New Hampshire's primary is Jan. 8 and Massachusetts' is on "Super Tuesday," Feb 5.

Join us and make a strong statement with Barack: "America is back!"

Daniel Scarvalone is a senior majoring in political science. Samantha Goldman is a senior majoring in international relations.

Spirit of Color Presents: **evolution**

**Thursday, 29th
November**

9^{PM}

**Saturday, 1st
December**

8^{PM}

**Cohen
Auditorium**

**Come see Tufts'
hottest hip hop and jazz
performance group in their
fall semester show!**

**Tickets on sale November 15th in the Cohen Box Office
or by calling (617)627-3493. \$7, Reserved Seating**

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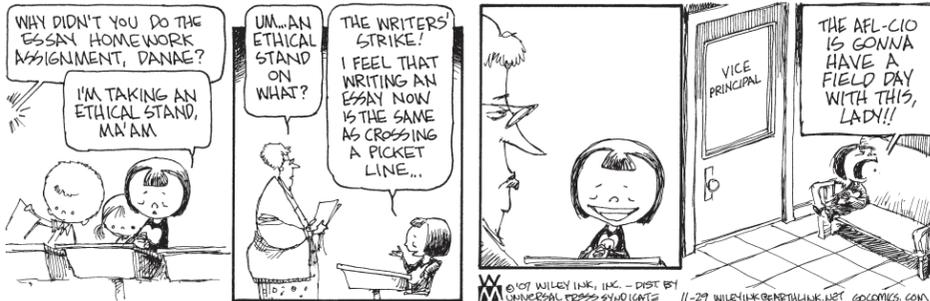
DOONESBURY

BY GARRY TRUDEAU

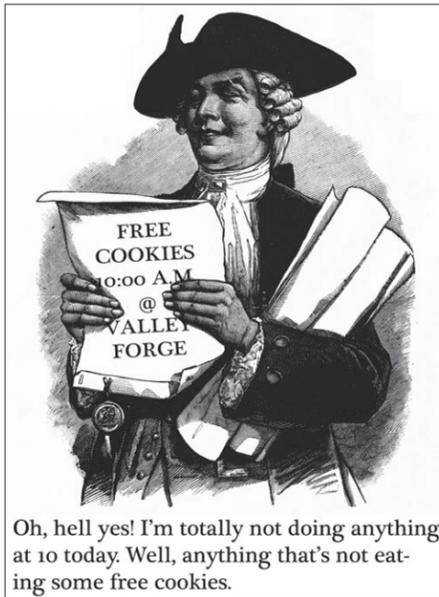


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

SUDOKU

Level: Jewelry

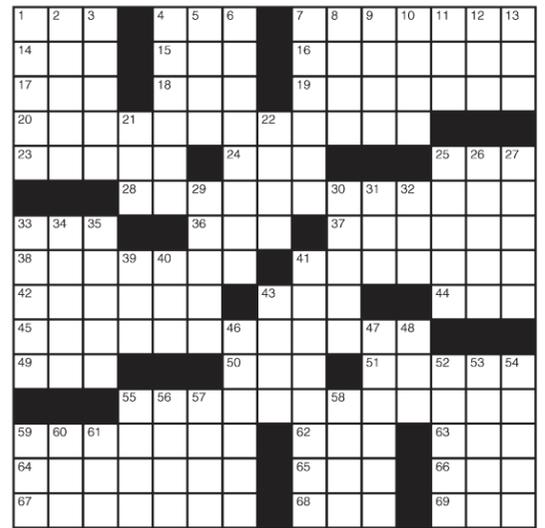
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Solution to Wednesday's puzzle

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CROSSWORD

- ACROSS
- Have a bite
 - Powerful ruler: abbr.
 - Postal delivery
 - Magnon
 - Reed or Rawls
 - Some woodwind musicians
 - Critic Reed
 - \$
 - Sawbuck
 - Canada's neighbor
 - Abrades to smoothness
 - Knack
 - "Nova" network
 - TV intermission
 - Candidate Landon
 - Lion's name
 - Threat ender
 - Short jackets
 - Forced inductee
 - Ashe Stadium event
 - Bro's sib
 - Mach topper
 - Big Bird's whereabouts
 - Hosp. sections
 - Pool tool?
 - Typical patterns
 - Nutritional regimen
 - Adversary
 - The way in China
 - Mr. Ziegfeld
 - Pekoe piece
 - Miss a step
 - Bog
 - Clan patterns
 - Forensic sampling
 - Understand
- DOWN
- Beige shades
 - Action site
 - Poisonous compound
 - Most senior
 - State of mind
 - Throbs
 - Couch denizen
 - Shelter a fugitive
 - Ice cream holder
 - "Beth" group
 - Small snake
 - Classic Pontiac
 - Superlative suffix
 - 6-pointers
 - Singing group
 - Bombards
 - Military posts
 - Shooting at clay targets
 - In isolation
 - Ancient Scandinavian
 - Lingerie buy
 - Ump's relative
 - Assail with insults
 - Defeated rival
 - Dental-care product
 - Clean air grp.
 - Sleep letters
 - Took charge of
 - Daze
 - Eats voraciously
 - "Bewitched" grandmother



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11/29/07

Solutions

E	S	H	E	L	S	L	E	S	S	S	E	H		
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- Director Browning
- Musical improvisations
- Brawl
- Boulder
- Take off
- Going by yacht
- Slender
- Work for
- Ex-Giant Mel
- Shooter pellet
- Golf score

JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these six Jumbles, one letter to each square, to form six ordinary words.

LIVERD
 LACKAJ
 PILTER
 LUCKES
 SELUNS
 INVOCE



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

PRINT YOUR ANSWER IN THE CIRCLES BELOW

○ ○ ○ ○ ○ ○ ○ ○ AND ○ ○ ○ ○ ○ ○ ○ ○

LATE NIGHT AT THE DAILY

Kristin: "I hate the phrase 'sexually active,' like when they ask you that at the doctor's office."

Rachel: "Yeah, like, 'Are you having sexual intercourse?'"

Sapna: "How come they never ask me that? Because I look like I'm 12?"

FREETHOUGHT SOCIETY AT TUFTS UNIVERSITY PRESENTS



DANIEL DENNETT
VS
DINESH D'SOUZA



DEBATING THE RESOLUTION:

God is a
Manmade
Invention

November 30th, 7:15 pm

at Cabot Auditorium, Tufts University, Medford, MA

If interested in being placed on the guest list for the event as a non-Tufts student, please contact Patrick.Andriola@Tufts.edu

Sponsored by the Center for Inquiry, Secular Student Alliance,
Intercollegiate Studies Institute, and ToTheSource.org.

Services	Housing	Housing	Housing	Housing	Event
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Bush earns back-to-back PK wins in goal and MVP honors

NESCAC
continued from page 20
semifinals against Williams, the first-year starter did not allow a goal in the shootout session, and against nationally-ranked No. 3 Loras in the NCAA Final Four, he allowed just one. After preserving another shootout win Saturday, Bush took home Tournament MVP honors.

"Personally, I think Bush is the best penalty-kick stopper I've ever seen in my life," Middlebury junior defenseman Corey Moffat said. "He has amazing reflexes. We had confidence going into every single penalty kick that he was going to block it and that our guys were going to bury theirs."

Middlebury's three NCAA Tournament wins over York, Loras and Trinity, the top-ranked teams in the South, West and Central, respectively, were further proof that New England teams can compete with the best of teams across Div. III.

And with three bids this season following four in 2006, the NESCAC proved once again that it is the best conference in New England, and one of the most competitive in the nation.

Middlebury's win was the second national soccer championship by a NESCAC school since the conference lifted its ban on NCAA Tournament play in 1993.

"New England soccer is great," Moffat said. "The NESCAC is definitely one of the top leagues in the country, and anyone coming out of the NESCAC has a great chance to do well in NCAA's. I think it's a deep conference, and I think every single team can play. That really prepares teams well for the postseason because they learn from the regular sea-

son on not to take any of their games lightly."

At a school known most for its hockey — ice and field — and lacrosse programs, the men's soccer team has flown slightly under the radar at Middlebury, despite all its success. The program had produced 30 All-Americans and 95 All-New England players heading into the 2007 season and just recently made its eighth-ever appearance in the NCAA Tournament. Now, with a national title banner of its own, the program earns some long-deserved praise.

"There are a lot of great coaches out there who will never win a national championship, not because they're bad coaches. It's just that the luck is not with them. And I don't know why this happened to be my year, but it is. It's a great feeling, and I'm honored."

David Saward
Middlebury coach

"I've done the same job for 23 years, and to have this now, on one level it's a validation of what you strive to do," Saward said. "You strive to build a team and get the most out of players and have a great memory of what collegiate sports are all about, and we sure did that this year."

USC-UCLA rivalry heats up Sunshine State

MEN'S BASKETBALL

continued from page 19
Although the Trojans stumbled out of the gate with a loss to the unranked Mercer Bears of Macon, Ga., they have since regained their footing, rattling off five straight victories. Ranked No. 22 in the country, they sport their own dynamite freshman, guard O.J. Mayo.

Mayo is arguably the most hyped rising star in basketball since LeBron James, and he's delivered the goods so far. Mayo is averaging 21.8 points, 4.8 rebounds, and 3.3 assists per game, while shooting nearly 50 percent from the floor.

The story goes that Mayo

wasn't even recruited by coach Tim Floyd, who figured he had no chance of landing the prized recruit. Rather, Mayo called the coach out of the blue to inform him he would be playing there this season and then refused to even give Floyd his own phone number.

Like UCLA, USC is a young team, almost entirely composed of freshmen and sophomores. Mayo, however, isn't expected to stick around longer than one season, as he would likely be a lottery pick in next year's NBA Draft.

The Trojans have a tough week ahead, with the No. 4 Kansas Jayhawks and the No. 3 Memphis Tigers on the

schedule. The Memphis game will be played in New York as part of the Jimmy V Basketball Classic, a fundraiser for cancer research in honor of the late coach Jim Valvano.

USC and UCLA then face each other on Jan. 19 at Pauley Pavilion, home of the Bruins, and again on Feb. 17 at USC. USC will try to avenge its two losses to UCLA last season, the first of which was a 65-64 thriller in January.

Those two games should be great indicators of whether UCLA has what it takes this season to recapture its old glory and hang banner number 12 up in the rafters of Pauley Pavilion.

Team hopes triple-jumper Marcy can help replace departed national champion Jones

MEN'S TRACK

continued from page 20
who qualified for Nationals two years ago, will also be counted on to help replace Jones' production.

The team will test the waters for the first time Saturday

at the Husky Invitational at Northeastern University. Although it's the initial meet of the season, it will not carry a great deal of significance.

"We don't have the whole team competing," Sorensen said. "It's just going to be a

good early-season indicator of where we're at and what needs to be done in the coming months. It's really just going to tell us where we are and what we need to do over break so we can make a strong march in 2008."

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INSIDE WOMEN'S COLLEGE BASKETBALL

Tennessee starts title defense 5-0, but No. 2 UConn isn't far behind

BY AARON FRANKEL
Contributing Writer

After winning the 2007 national championship over the **Rutgers Scarlet Knights** on April 3, the **Tennessee Lady Volunteers** wasted no time mounting their title defense, jumping out to a 5-0 start with impressive wins over the **Oklahoma Sooners**, **Texas Longhorns** and **West Virginia Mountaineers**.

Returning 6-foot-5 All-Everything Candace Parker, listed on the roster as a guard, forward and center, the Lady Vols have once again established themselves as the team to beat. The reigning Wooden Award winner, Parker has averaged 22.8 points on 54.5 percent from the field so far. She joined exclusive company when she was named a unanimous Preseason All-American, claiming the same historic honor as previous Div. I standouts Chamique Holdsclaw, Diana Taurasi, Alana Beard and Seimone Augustus.

Joining Parker on the Preseason All-American list are Oklahoma's Courtney Paris, the **Stanford Cardinal's** Candice Wiggins, the **LSU Tigers'** Sylvia Fowles, and the **Maryland Terrapins'** Crystal Langhorne. Paris, a junior who returns to the Sooners after averaging 23.5 points and 15.9 rebounds per game, won 2007's AP Player of the Year.

At No. 2 are the **University of Connecticut Huskies**, another perennial powerhouse with Hall of Fame leadership.

Huskies coach Geno Auriemma and Lady Vols coach Pat Summitt have certainly had an icy relationship over the years. Yet whether she likes the Huskies or not, Summitt will certainly feel UConn tugging at Tennessee's heels this season, as the Huskies have already handled top programs Stanford and the **Duke Blue Devils** by double digits.

While it might be the top rivalry in women's basketball, the UConn-Tennessee matchup will not take place for the first time since the 1993-94 season, the programs announced this summer. UConn had signed a contract to extend the series to

the 2008-09 season, but the Vols declined the offer.

As a result, the Vols will not see the Huskies' balanced attack this season, unless the two square off in the NCAA Tournament come March, which, considering both team's starts, is not out of the realm of possibility.

UConn boasts a deep bench including freshman Maya Moore, who leads the team in scoring at 18.6 points per game. UConn has been getting contributions from nearly its entire roster, as the team averages 83 points per game with only two individuals in double figures. Six-foot-four sophomore center Tina Charles leads the team in rebounding and is second to Moore with 14.0 points a contest.

Rounding out the AP top five are 8-0 Maryland, the 7-0 **North Carolina Tar Heels** and 3-1 Rutgers. Stanford, the **Georgia Bulldogs**, LSU, Oklahoma and the **Baylor Bears** make up the rest of the top 10, and unlike on the men's side, the women's season has already hosted battles between many of these title contenders.

Rutgers entered the 2007-08 season with a big chip on its shoulder. Not only were the Scarlet Knights ousted after their improbable run to the national championship game last season, falling 59-46 to the Vols, but they also stood in the center of the infamous Don Imus controversy.

But coach C. Vivian Stringer's team has the tools to rebound. After not graduating a single player from last year's squad, Rutgers still boasts its stifling defense, allowing only an average of 47 points per game.

Fans will have to wait until Feb. 11 for a rematch of the Tennessee-Rutgers title game, when the Knights travel to Knoxville, but this season is certainly not lacking quality matchups. Saturday's UNC-Tennessee game and Maryland-Rutgers the following afternoon are the two biggest on the horizon. Stanford has a two-week break for exams after this weekend but returns to action with a huge Baylor showdown Dec. 16.



UConn's Rashanda McCants defends Tennessee's Candace Parker in the first half of the Vols' 56-50 win over the Tar Heels in the teams' April 1 Final Four matchup. Parker returns to Knoxville this season hoping to lead Tennessee to another national title.

STATISTICS | STANDINGS

Men's Basketball (1-2, 0-0 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Trinity	0	0	5	0
Williams	0	0	5	0
Conn. Coll.	0	0	4	0
Amherst	0	0	3	0
Colby	0	0	3	0
Bowdoin	0	0	4	1
Middlebury	0	0	3	1
Tufts	0	0	1	2
Bates	0	0	1	3
Wesleyan	0	0	1	4

Women's Basketball (5-0, 0-0 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Tufts	0	0	5	0
Amherst	0	0	4	0
Middlebury	0	0	4	0
Conn. Coll.	0	0	3	1
Trinity	0	0	2	1
Wesleyan	0	0	2	1
Bowdoin	0	0	2	2
Williams	0	0	2	2
Colby	0	0	1	2
Bates	0	0	0	1

Hockey (2-2, 1-1 NESCAC)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	2	0	0	3	1	0
Conn. Coll.	1	0	1	1	3	1
Middlebury	1	0	1	2	1	1
Bowdoin	1	1	0	2	1	0
Colby	1	1	0	1	2	0
Tufts	1	1	0	2	2	0
Wesleyan	1	1	0	2	2	0
Hamilton	0	1	1	1	2	1
Trinity	0	1	1	2	1	1
Williams	0	2	0	1	3	0

Individual Statistics

	PPG	RPG	APG
Jon Pierce	20.3	8.7	0.3
Jake Weitzen	15.0	2.0	4.0
Ryan O'Keefe	10.3	17	0.7
Jeremy Black	8.7	4.0	6.0
Aaron Gallant	7.7	1.7	1.0
Pat Sullivan	4.0	2.0	1.0
Bryan Lowry	3.7	2.0	0.7
Sam Mason	2.0	1.0	0.0
Dave Beyel	1.7	1.7	0.3
Dan Cook	1.7	0.0	0.3
Tom Selby	1.7	1.3	0.3
Reed Morgan	0.0	1.0	1.0
Matt Galvin	0.0	0.3	0.7
Aaron Harris	0.0	0.0	0.0
Team	75.3	30.3	15.7

Individual Statistics

	PPG	RPG	APG
Khalilah Ummah	12.8	8.8	1.2
K. Tausanovitch	12.4	11.0	1.6
Colleen Hart	10.8	2.8	5.0
Julia Bailly	8.0	3.8	0.0
Kim Moynihan	8.0	4.2	1.4
Jenna Gomez	5.6	4.6	1.8
Casey Sullivan	5.2	1.2	2.8
Lindsay Weiner	3.8	1.8	0.6
Stacey Filocco	3.2	0.8	0.4
Katie Wholey	1.4	0.6	1.6
Katie Puishys	0.7	0.7	0.0
Issy Cless	0.0	2.0	0.0
S. Robinson	0.0	1.0	0.0
Edwards-Bourd.	0.0	0.0	0.0
Team	71.6	47.0	16.4

Individual Statistics

	G	A	Pts.
Mike Vitale	0	4	4
Kurt Hertzog	2	2	4
Joe Milo	3	0	3
Doug Wilson	2	1	3
Lindsay Walker	1	2	3
Matt Ryder	1	1	2
Cory Korchin	1	1	2
Andy Davis	1	1	2
Joe Cappellano	0	2	2
Evan Crosby	0	2	2
Team	12	21	33

Goalkeeping

	S	GA	S %
James Kalec	77	11	.875
Issa Azat	25	6	.806
Team	102	17	.857

SCHEDULE | Nov. 29 - Dec. 3

	THU	FRI	SAT	SUN	MON
Men's Basketball					vs. MIT 2 p.m.
Women's Basketball					at Colby-Sawyer 1 p.m.
Hockey		at Saint Anselm time TBA	at NEC 4 p.m.		
Men's Swimming		at MIT Invitational 7 p.m.	at MIT Invitational 11 a.m.		
Women's Swimming		at MIT Invitational 7 p.m.	at MIT Invitational 5:30 p.m.		
Men's Squash		at Boston Shootout		at Boston Shootout	
Women's Squash		at Boston Shootout		at Boston Shootout	
Men's Track and Field			Husky Invitational at Northeastern		
Women's Track and Field			Husky Invitational at Northeastern		

INSIDE MEN'S COLLEGE BASKETBALL

Bruins look to recapture old championship glory

BY NOAH SCHUMER
Daily Staff Writer

The **UCLA Bruins** are the most storied team in college basketball history. They're the Boston Celtics of the NCAA, having won 11 national championships — an all-time record — and having experienced a period of sustained dominance under legendary coach John Wooden, long before many of their fans can remember. The Bruins won 10 championships between 1964 and 1975 under Wooden, overwhelming opponents with the likes of Kareem Abdul-Jabbar, Bill Walton and Jamaal Wilkes.

But while UCLA has recorded only two losing seasons since Wooden retired in '75, it has also won only one national championship — when Ed O'Bannon led the team in 1995 — and advanced to the Final Four just twice during that span.

But with coach Ben Howland at the helm of the organization, this just might be the season UCLA harkens back to its glory days.

The former coach of the **Pittsburgh Panthers**, Howland took over the Bruins in 2003 when the team was coming off its first losing season in 54 years. Howland guided UCLA through two rebuilding years before leading the Bruins to the Final Four in 2006 and 2007.

Now, ranked No. 1 in the country by the AP, UCLA has its sights set on championship number 12, having vaulted itself to a 6-0 start with wins over the **Maryland Terrapins** and the **Michigan State Spartans**. And it wouldn't have happened without the impact play of freshman Kevin Love.

A 6-foot-10 center and ESPN's top-ranked recruit for the class of 2011, Love is averaging 19 points and 11 rebounds per game thus far. He is an old-school big man, with strong fundamentals, a deft passing touch and a workman-like mentality.

Love is joined on the roster by junior swingman Josh Shipp, the team's second-leading scorer at 15 per game and sophomore point guard Russell Westbrook, third on the team with 12 points and six assists per contest.

The only senior getting substantial minutes for the Bruins is center Lorenzo Mata-Real, who's hauling down eight boards a game.

Howland's predecessor Steve Lavin compiled glitzy recruiting classes headlined by players like Baron Davis and Trevor Ariza, but, as has become the trend in college basketball, he was



MCT

Head coach Ben Howland's Bruins have returned UCLA to its storied past, leading the team to back-to-back Final Fours and a No. 1 ranking this season. The Bruins are led by freshman center Kevin Love, who has averaged a double-double so far.

unable to keep them for four years. If Howland can keep his young team intact over the long haul, then fans may see the birth of a new era of UCLA men's basketball supremacy.

The recent improvement of its Los Angeles rival the **USC Trojans** has also added to the intrigue of UCLA's revival.

see **MEN'S BASKETBALL**, page 17

WILL HERBERICH | BIG HITTER, THE LLAMA



Relapse

In the poignant words of George Andrews, "Whether drugs lead to illumination or degradation depends on the spirit in which one takes them."

I've fallen off the wagon. I'd stayed away from this particular drug for four years. I'd turned it down three times a year during each of those years, and each time it got harder to say no. This winter, I finally caved.

I'm playing fantasy sports again.

The first step towards recovery, according to Alcoholics Anonymous, is to admit you have a problem — to admit that you are powerless to control your addiction.

I realized this during my sophomore year of high school. I was in the midst of a heated three-team race for the top spot in my fantasy baseball league when I realized it was beginning to dominate my life. I tinkered with my lineups countless times during the day. Free blocks were no longer spent outside playing Wiffleball or studying for a big exam. Instead, I spent them in front of a computer with a couple of friends, debating the merits of starting Moises Alou over Jay Gibbons.

The fourth step on the AA list is to take a "searching and fearless moral inventory" of yourself.

Four years ago, I didn't like what I saw. I had become consumed by loyalty to my fantasy players to a point that I was beginning to question whether my loyalties lay with my beloved Red Sox or the "Beantown Bombers," my Yahoo brothers-in-arms. It didn't help that during that season, Pedro Martinez faced Roy Halladay, the ace of my fantasy team, somewhere in the vicinity of 25 times. I found myself rooting for outcomes like "Sox win but Halladay throws nine innings of one-run ball with 12 strikeouts."

The ninth step on the road to recovery is to make amends to people whom you have wronged through your addiction. With that in mind, I'd like to personally apologize to Pedro, wherever he is, for unfairly expecting him to shut out the Blue Jays on multiple occasions.

After this final season of obsession, I quit fantasy sports cold turkey. No more baseball, no more basketball, no more football — even though football only requires you to check your roster once a week. I decided that I would be a better person and a better fan if I simply gave up all together. Plus, I would no longer be bothered by impossibly difficult moral quandaries, like "Is it OK to draft Yankees?" and "If your starting quarterback is Peyton Manning, do you still root for Ty Law to intercept him four times?"

I spent the next four years happily rooting for my favorite sports team without any conflict of interest. Then, suddenly, everything changed. On a whim, I decided to play fantasy basketball this year.

On Tuesday night, the Cavaliers played the Celtics, and I wished aloud — on multiple occasions — for Zydrunas Ilgauskas to have a huge game, but for the Celtics to win. I got the first wish — but lost the second in overtime.

Am I allowed to be happy in a situation like this? Or should I root for KG to humiliate Big Z every time he touches the ball?

I began this column with a quote; one that I think makes the answer perfectly clear. If you think about this stuff while playing fantasy sports, you're bound to sink to the emotional depths that I have. But if you just enjoy it, it's a pretty great time-waster.

In the immortal (and slightly altered) words of Hunter S. Thompson...

"I wouldn't recommend sex, drugs, insanity or fantasy sports for everyone, but they've certainly worked for me."

Will Herberich is a sophomore who has not yet declared a major. He can be reached at William.Herberich@tufts.edu.

Games of the Week

LOOKING BACK (NOV. 22 | ARKANSAS 50, NO. 1 LSU 48 (3 OT))

When LSU lost to SEC foe Kentucky in triple overtime on Oct. 13, the loss dealt only a temporary blow to the Tigers' chances at a national title, as LSU regained the top spot in the AP poll four weeks later.

Thanks to a little déjà vu on Friday night, however, the Tigers were dealt another setback — only this time, there is no chance to recover.

Hosting a 7-4 Arkansas team that had lost all three of its earlier games to ranked opponents, LSU gave up 513 total yards to the Razorback offense, leading to a crushing 50-48 triple overtime loss that dropped the Tigers from the top spot in the BCS standings and all but eliminated the team's chances of playing for the national championship.

Arkansas was lead by running back Darren McFadden, who re-entered the wide-open Heisman Trophy race by rushing for 206 yards and three touchdowns. Under center in the Razorbacks' Wild Hog formation, the 2006 Heisman runner-up also threw for 34 yards and a go-ahead touchdown in the fourth quarter.

LSU still has a chance to clinch a berth in the Sugar Bowl and a virtual home BCS bowl game if it beats Tennessee in the SEC title game next weekend.



MCT

LOOKING AHEAD (DEC. 1) | MEN'S BASKETBALL: MIT AT TUFTS

Triple overtime, anyone?

The men's basketball team has spent this week preparing for a home tilt with MIT, a team it's beaten in every season since 2000. And while that stat is encouraging, recent history isn't — last December, overcoming the Engineers took three extra sessions.

This year, MIT returns an All-NEWMAC scoring machine in junior Jimmy Bartolotta, whose scoring average of 28.8 points through four games absolutely dwarfs his nearest competitors in New England. Bartolotta also ranks in the league's top 10 in rebounds, assists, steals, blocks and minutes played.

Last year the Engineers rode 21 points from a sophomore Bartolotta and 21 more from senior guard Alex Krull, while freshman big man Erich Bracht played all 55 minutes and pulled down 17 rebounds. Junior guards Ryan O'Keefe and Jeremy Black came through in the final overtime after the foul-out of senior tri-captain Brian Kumf, sinking clutch shots down the stretch to seal the 88-81 victory.

And now the Red Line Rivalry continues. The Jumbos and Engineers tip off at 2 p.m. Saturday at Cousens Gym.



DAILY FILE PHOTO

MEN'S TRACK AND FIELD

After four straight second-places, Tufts looking for N.E. regional title

BY DAVID HECK
Senior Staff Writer

The men's track and field team is coming off a successful 2006-07 indoor season in which it finished in a tie for seventh at the NCAA Championships.

Despite all the success, the team came in second place at the New England Div. III Championships for the fourth straight year, and this year Tufts has its sights set on finally getting over the hump.

"We want to do our best in the Div. III meet this year," senior quad-captain Dave Sorensen said. "Our goal was to win it last year, and that's our goal again this year. If we all work hard, we can improve upon last season."

That goal will not be so easy to attain, however, as the Jumbos lost a number of talented seniors and will have some big shoes to fill.

In distance, the team will have to overcome the graduation of Justin Chung and All-American Josh Kennedy. The burden will fall on Sorensen and sophomore Jesse Fallner, the latter coming off a cross country season in which he earned All-American honors.

As most cross-country runners transfer to indoor track and field in the winter, the team is hoping to build off of its successful fall campaign, in which it finished third at the New England Championship and qualified for NCAAs.

Beyond top runners Fallner and Sorensen, the team will

also look for contributions from senior Chris Kantos, sophomores Nick Welch, Billy Hale and Ryan Lena and freshmen Greg Pallotta, Jerzy Eisenberg-Guyot and Jeff Ragazzini. Pallotta worked his way into the cross country team's top five in only his first season.

"We're definitely looking to be a very strong part of the program," Welch said. "Last year we didn't contribute as much as we could have, so it's a goal for the distance group to really put up a lot of points in 800 meters and up. We're looking to be scoring and running with the best guys in the region."

In terms of sprints, the team will try to improve in what has traditionally been its weakest area.

"Our sprinting depth was an issue last year," Sorensen said. "We had great depth in hurdles and high jump, but in terms of scoring points we want to produce more from sprinting."

The Jumbos have several runners returning from injury and hoping to make an impact. Senior quad-captain Nate Scott suffered an ACL injury last year but is healthy and ready to contribute this year. Also, junior sprinter Will Forde had to fight through a shoulder injury last year, and he now looks to make a strong comeback.

In addition, sophomore Andrew Longley was one of the team's strongest sprinters and hurdlers last year and will

be looking to improve upon his fine freshman season.

"I'm having some of the best workouts of my career," Longley said. "I expect a very strong year in the hurdles, and we're looking to have a strong season on the whole."

In the jumping events, the team hopes for continued success in what has been its strongest suit for the past few years, but that may be difficult with the graduation of former tri-captain Fred Jones. Jones was easily the team's best athlete last year, as he was the only Jumbo to qualify for Indoor NCAAs and was a nine-time All-American in his time at Tufts.

"We were thinking a lot about the loss of Jones as a team," Longley said. "Our main competitor, Williams, is also losing their stud, Branden Mirach, and they don't really have anyone to replace him. But we have someone in [senior quad-captain] Dan Marcy who could replace Jones. He was an All-American sophomore year and was hampered by injuries last year. He's stronger and faster this year, and I feel like he's going to have the best year of his career."

"I don't think it's possible to fill Fred's shoes," Scott said. "But Dan Marcy has been looking really good. I think he's going to be the one to pick up where Fred left off."

Along with Marcy, senior quad-captain Jeremy Arak,

see MEN'S TRACK, page 17



COURTESY AARON DONOVAN

Senior quad-captain Jeremy Arak competes in the high jump during Tufts' Snowflake Classic March 31. Arak and fellow senior Dan Marcy, Dave Sorensen and Nate Scott will captain the indoor track team this season.

INSIDE THE NESCAC

Middlebury men's soccer captures national championship

Panthers beat three top-10 teams to claim NESCAC's second NCAA fall title

BY SAPNA BANSIL
Daily Editorial Board

Saturday's national championship game in Div. III men's soccer, played between Middlebury and Trinity (Tex.), promised to be a thrilling clash of two national powers.

It was a matchup between the NESCAC-champion Panthers' stingy defense, which had limited opponents to 0.39 goals per game in 2007, and the nationally ranked No. 1 Tigers' high-octane offense, which paced the nation with 4.05 goals per game.

Trinity tried to cap a perfect season

with its second-ever Div. III championship, while Middlebury attempted to topple a top-10 team for the third straight game and secure the program's first national title.

Not only did the teams live up to the billing, but they also provided arguably the most exciting championship game in nearly a decade.

In the first overtime title game since 1998, Middlebury claimed the 2007 national championship, taking the game 4-3 in penalty kicks and capping the best season in program history.

The teams dueled to a scoreless deadlock through 120 minutes of soc-

cer, sending the game to a shootout. Tied at three apiece after four shooters, the Tigers' final shooter hit the crossbar, setting up Panthers senior midfielder Brandon Jackson for a potential game-winning kick. Jackson connected, earning the New England region its first national championship since Williams in 1995.

"It feels surreal," Middlebury coach David Saward said. "To have that feeling that you're one of a group of coaches that are fortunate enough to win a national championship — that has not sunk in yet."

The Panthers became one of just 18 teams to win the 33 crowns since the tournament began in 1974.

"There are a lot of great coaches out there who will never win a national championship," he said. "Not because they're bad coaches; it's just that the luck is not with them. And I don't know why this happened to be my year, but it is. It's a great feeling, and I'm honored."

While Middlebury was one of the NESCAC's top offensive teams, boasting the conference's leading scorer in senior forward Casey Ftorek, the backbone of its title-winning team was its impenetrable defense, which recorded 17 shutouts this season. The Panthers posted the fourth best goals-against average in all of Div. III and did not allow a single goal in the NCAA Tournament, as junior goalkeeper Brian Bush held opponents scoreless over the team's last 623 minutes of action.

Bush particularly rose to the occasion in three postseason games decided on penalty kicks. In the NESCAC

O'Neill sets new Tufts record in 50 free as Jumbos top Wellesley

The women's swimming and diving team continued its run of dominant performances against New England foe Wellesley, topping the Blue for the seventh consecutive year in a dual meet last night. The Jumbos won by a final score of 161-133.

Freshman Maureen O'Neill was a star for the Jumbos, breaking a Tufts record in the 50-yard freestyle event. O'Neill's time of 24.53 seconds broke Alaina Thiel's (LA '07) mark of 24.60, and was just .07 seconds away from an NCAA Div. III "B" cut mark. But it was only second-best at the meet, behind Wellesley freshman Cathy Poon. Poon's mark hit the NCAA "B" cutoff of 24.46, and is the fourth-best in the nation in Div. III so far this season.

The Jumbo squad featured winners in all four classes — senior Kendall Swett, junior Katie Swett, sophomore Meredith Cronin and freshman Megan Kono.

Kendall Swett took home two firsts in the diving events, scoring 288.67 in the 1-meter event and 276.76 in the 3-meter. Both scores surpassed NCAA qualifying marks. Her teammate Katie won the 200-yard individual medley, while Cronin took first in both the 100- and 200-yard backstroke events, and Kono won both the 200 and 500 free.

The Jumbos waste no time jumping back in the water, as they head to Cambridge tomorrow night to compete in the MIT Invitational. After wins over Wellesley last night and Trinity on Nov. 17, the Jumbos are 2-0.

See tomorrow's Daily for further coverage.

—by Evans Clinchy



COURTESY CHRIS LIVINGSTON/NCAA PHOTOS

The Middlebury men's soccer team captured its first ever national title on Saturday, topping national No. 1 Trinity University on penalty kicks. The Panthers shut out three straight top-10 teams en route to the championship.

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