

Today:
Few Showers
High 72 Low 60

Tomorrow:
Mostly Cloudy
High 73 Low 63

VOLUME LIV, NUMBER 28

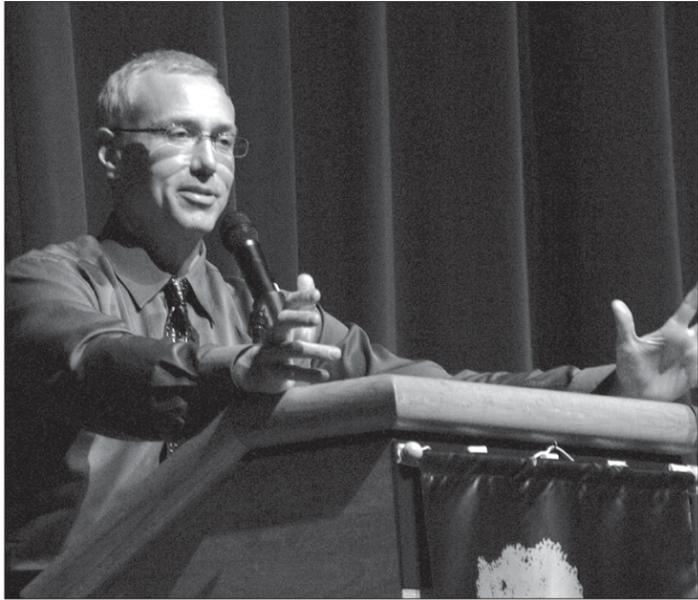
THE TUFTS DAILY

Tufts' Student
Newspaper
Since 1980



THURSDAY, OCTOBER 18, 2007

Dr. Drew brings 'Loveline' sex discussion to Tufts; speaks about 'hook-up' culture



JO DUARA/TUFTS DAILY

Dr. Drew Pinsky spoke about sexuality last night. He challenged students to be upfront about the topic.

BY CARRIE BATTAN
Daily Editorial Board

The famed co-host of the call-in radio show "Loveline," Dr. Drew Pinsky, turned a packed Cohen Auditorium into an open forum on sexuality last night.

Sponsored by Vitality, Hillel's health and wellness initiative,

Pinsky's discussion was focused on allowing students to openly discuss a range of sexual issues—from the hook-up culture to STDs to orgasms—chosen by audience members.

"I got the green light to go anywhere tonight," he told the crowd.

Critical to Pinsky's question-and-answer session was a dis-

ussion of the role of gender in sexuality.

In comparing the questions typically asked by men and those asked by women on his radio show, he said that both genders are primarily concerned with the sexual experiences of men.

"It bothers me that the men are calling about the men, and the women are calling about the men, too," he said.

Pinsky used the topic of gender to transition into a lengthy discussion revolving around college campuses and their hook-up cultures, probing students to explain why they use alcohol as a catalyst for sexual activity, and why men and women's views of hooking up differ.

"I insist you have a conversation with me tonight," he said. "Why do you get loaded to hook up?"

Pinsky's inquiry was met with an array of responses from both female and male audience members, with members of both genders citing the desire to have sex without being involved in a relationship as the reason that students turn to alcohol.

see PINSKY, page 2

Abraham, Saade win Senate elections marked by low turnout

BY ROB SILVERBLATT
Daily Editorial Board

Sophomore Stanley Abraham and Junior Mario Saade prevailed in an election yesterday to fill the two recently vacated seats on the Tufts Community Union (TCU) Senate.

"I'm excited to work with Mario and Stanley," TCU President Neil DiBiase said. "I think they should be honored that they were selected by their [peers] to represent them."

The 24-hour contest was marked by the moderate-to-low voter turnout that has come to be expected from special elections. Twenty-five percent of juniors submitted their online votes, as compared to 35 percent of sophomores.

Elections Commission (ECOM) Public Relations Chair Anjali Nirmalan, a junior, said that the sophomores probably had better participation because they had more candidates to choose from and because a large number of juniors are abroad.

While four students ran to fill the seat vacated by sophomore Callie Kolbe, only two threw their hats in for the junior seat that opened up after Constantin Sabet D'Acree left the Senate.

Still, Nirmalan said that the turnout could have been worse.

"It is definitely better than previous years; we've gotten 10 percent before for special elections," she said.

Both candidates will take their seats on the Senate with expansive platforms, and although their ideas may be idealistic, DiBiase said that their enthusiasm will be welcomed.

"It reminds us why we're doing what we're doing," he said.

Specifically, Abraham, who defeated classmates Emily Gianetta, Alexandra Roy and D.C. Wolf, ran on a platform of making the Senate more transparent to the Tufts community.

Last night he said he intends to fulfill his promises.

"I plan on trying to increase the connection between the student body and the Senate," he said. "I'm going to try to open channels of communication."

While he waged an unsuccessful Senate campaign last year, he saw a second chance in Kolbe's resignation.

"When I saw that a seat had opened up, I decided to jump on the opportunity," he said.

Meanwhile, Saade had never run, but said that he had previously considered being a candidate and after "some messy issues surfaced" this year, he decided

see SENATE, page 2

PERSPECTIVE | WILLIAM MOOMAW

After serving on Nobel-Prize-Winning panel, Moomaw gives insight into climate change

Last week former Vice President Al Gore and the United Nations' Intergovernmental Panel on Climate Change (IPCC) won the Nobel Peace Prize for their work in researching and bringing awareness to global climate change.

Adil Najam and William Moomaw, both of the Fletcher School of Law and Diplomacy, have served on the IPCC for several years and helped produce the panel's fourth assessment report. Najam was a lead author of this report, which was released this year.

This week I sat down with Moomaw, a professor of international environmental policy and the director of Fletcher's Center for International Environment and Resource Policy, to talk about the recent award and get his opinion about climate trends.

Jamie Bologna: You basically won a Nobel Peace Prize last week.

William Moomaw: I guess I did, yeah. We were sort of joking about this. There are [so many] of us on the panel, so it is like being a "Nobel laur-ette."

JB: Still, how does it feel to win that award?

WM: It feels good. It means that the work of the agency has been recognized. Let me put it this way: Al Gore couldn't have won the award without us, because we provided him with all the data. He did a wonderful job of publicizing it, but the heavy lifting of getting all the information was done by the panel and all the researchers in the world

whose data and articles were reviewed and analyzed and studied by the members of the panel over the years.

JB: How much control do we really have over the Earth's climate?

WM: What's really stunning is how, in the last few years, we've just seen dramatic increases in not only the carbon dioxide and other heat-trapping gases in the atmosphere, but [also in the] temperature. Eleven of the 12 warmest years on record occurred in the last 12 years, just to put it in perspective. The concentration of carbon dioxide is now about 37 percent higher than pre-industrial levels.

So at the very least, we're changing the composition of the atmosphere. And through the carbon dioxide we're changing the acidity of the ocean, causing coral reefs to dissolve and shellfish to die off.

JB: So where do we go from here?

WM: You have to look at it in terms of what the opportunities are in transportation. For example, it's not that difficult to double the efficiency of the transportation fleet. ...

In fact, had the United States not doubled the efficiency of the auto fleet between the 1970s and the 1980s, which is where we're stuck now ... our emissions from the auto fleet would be dramatically higher than they already are. They would just be enormous.

see MOOMAW, page 2



EMILY EISENBERG/TUFTS DAILY

Economist Stephen DeCanio was one of the two recipients of the Leontief Prize.

Leontief prize-winners speak about distribution of wealth, climate change

BY SARAH BUTRYMOWICZ
Daily Editorial Board

Economists Stephen DeCanio and Jomo Kwame Sundaram received the Leontief Prize for Advancing the Frontiers of Economic Thought yesterday.

The prize is given annually by Tufts'

Global Development and Environment Institute to economists whose work combines theoretical and empirical research and promotes a better understanding of social and environmental processes.

Both recipients addressed a crowded

see LIEONTIF, page 2

Inside this issue

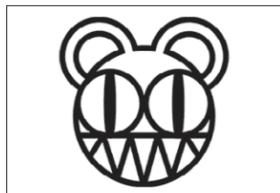
Is a computer capable of reading your mind? Not quite, but the Daily explores how new imaging technology is allowing computers to interpret brain activity.

see FEATURES, page 3



Radiohead is letting listeners name their price for the band's latest record. The Daily investigates this strategy and lets you know if the album is worth it.

see WEEKENDER, page 5



tuftsdaily.com

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Pinsky brought Tufts-specific content to talk

PINSKY
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Those in attendance were happy that the speaker was prodding them to engage with him on the subject.

"I like how he wouldn't just let us sit there and listen," freshman Kimberly Reisman said. "He made us express ourselves. Because that's part of the problem: People don't feel comfortable with themselves."

Neither gender was immune from criticism last night. Pinsky, in response to a student's assertion that women tend to judge each other harshly for their sexual behavior, advocated for more support between females.

"Guys will judge, and they will completely forget about it. But your female friends will lock onto it like a pit bull," he

said. "I suggest you become aware of it and stop it. Let your women friends do what they want to do."

While some college students balk at the idea of dating, Pinsky preferred relationships to "friends with benefits" situations.

"We're finding that what's healthy for humans has always been the same thing," he said. "The ability to be present with another human being, to emote with them ... is a monumental experience for a human being. It is the source of health, it is the source of meaning."

The discussion, while addressing universally debated sexual issues, was made specific to Tufts by correspondence between Pinsky and members of Vitality.

"I was really impressed by him because he really was

genuine and really cared about [understanding] Tufts and knowing what social life at Tufts was like," said Vitality Co-Chair Laura Hoguet, a sophomore who helped coordinate the event.

He demonstrated this commitment several times throughout the night, telling the audience that he'd originally wanted to attend medical school at Tufts and making comical references to South Hall, the library roof and campus fraternities.

Audience reaction to the speech was positive, and afterwards, Hoguet said that Vitality had found in Pinsky the right person for an important job.

"I thought it was great," she said. "I think it's really important to have an open and casual conversation about sex, particularly sex on college campuses."

Saade seeks improved social scene, diversified meal plan

SENATE
continued from page 1

that it was the appropriate time. "I had resisted ... the temptation [to run] before, but now I just couldn't handle it," he said.

His main priorities are improving the social scene, increasing academic options, diversifying the meal plan and bolstering security on- and near-campus.

With regards to the social scene, he feels that the recent decision to enforce already-existing BYOB policies at Greek houses may be too much.

"I think we have to compromise a little more on that," he said.

Saade also said that he enjoyed the race against classmate Eyal Amit.

"It wasn't a messy election; it

was quite smooth," he said. "My opponent [is] a great guy."

Voting yesterday went off without a hitch, according to Nirmalan. The peak time was between 10 a.m. and 3 p.m.; over half the ballots were cast during that period.

She said that an early-morning e-mail reminding students to participate probably "motivated many of the votes."

With the election now over, the Senate will be fully staffed again for the first time since Kolbe stepped down on Sept. 23. Sabet D'Acre followed suit on Oct. 2.

"It's unfortunate that we lost members in the first place, but ... we're really just happy that we'll get to be a fully-functioning Senate once again," TCU Historian Alex Pryor said.

Polar ice trends are disturbing, cautions Moomaw

MOOMAW
continued from page 1

So we already did that once, and it made a difference.

JB: What should the government do?

WM: Government policies can make all of these things happen more rapidly. It's clear that even at around \$3 a gallon, gasoline is still inexpensive in most people's minds. We've hardly changed the amount we've driven. It should be possible to raise that price, and then what would we do with the revenues? We could use those as incentives for people to buy more efficient vehicles. ...

The big [problem the government can help with], which should actually be the easiest, but is actually proving most difficult, is electric power. We have [a large number of] coal-burning power plants.

The average age of those plants is over 40 years, which is beyond their design life. We have some plants that are 80-years-old that are still in use. They are incredibly inefficient,

and under the Clean Air Act they are grandfathered in so that they're incredibly dirty. So not only are they producing heat-trapping gases, they are producing acid rain and smog, and they can continue to do this under the rules.

JB: Some people argue in favor of "clean coal." Is that a misnomer?

WM: Some people call it an oxymoron. I believe there's cleaner coal; "clean coal" may be a [bit] too far. What they're really talking about is integrated coal gasification, where you basically leave all the pollutants behind.

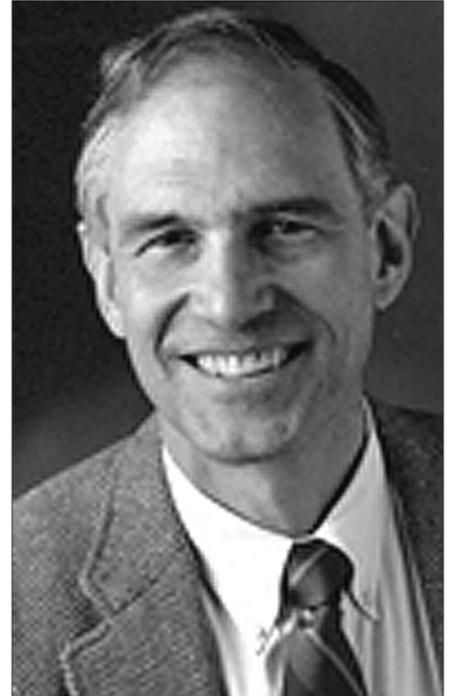
So what goes into the power plant is clean, but then you've got this big, huge mess left over, and that's not clean. Go to South Africa if you want to see what coal liquefaction can do to the environment. It is really pretty ghastly what's been done there.

JB: In terms of human impact on global climate change, have we passed the breaking point? Have we come too far?

WM: The honest answer to that is nobody knows for sure. But if you look at what happened to the polar ice this summer, it has been decreasing year by year since the 1970's, getting thinner and smaller every summer. This summer it got so small that some winds coming out of the west were actually able to push a lot of the ice out of the Arctic Ocean basin, and for the first time in at least the last 100,000 years the Northwest Passage opened up for a few weeks. It would have been possible to sail a ship over the top of Canada. Now isn't that terrific? ...

Global climate change is largely irreversible. Half of the carbon dioxide emitted from Henry Ford's first car is still in the atmosphere after a hundred years. Whatever we put in now will be there for a long time to come and there's not an easy way to pull it back out.

Jamie Bologna is a senior majoring in political science and Spanish. He can be reached at james.bologna@tufts.edu



COURTESY TUFTS.EDU

Sundaram lobbies for international cooperation on fixing wealth inequality

LEONTIEF
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Coolidge Room in a presentation entitled, "Climate Change, Economic Development and Global Equity."

DeCanio, an economics professor at the University of California, Santa Barbara, spoke about the "cruel dilemma" the world faces in dealing with this topic.

While economics can be "quite valuable for approaching ordinary policy problems," dealing with climate change is different, he said.

This distinction stems from differences in the distribution of benefits. In regular policy categories, since there are so many policies made, a rule of averages tends to make it so everyone sees some benefits. With efforts to roll back climate change, however, future generations will be the main beneficiaries.

"The costs have to be borne by us today," DeCanio said. "Future

generations can't compensate."

As such, he said that all of the economic models developed about climate change have underlying moral assumptions about the duties current citizens have to future ones.

"All of the models recommend there be steps taken, and they should be taken now," he said.

But these models differ about how many steps should be taken and how quickly they should be accomplished. These variables depend on what sort of link their developers see between generations.

Another moral problem, according to DeCanio, is the distribution of wealth.

While policies such as carbon taxes could bring about a huge reduction in emissions, he said that tax revenues may not be dispersed fairly.

DeCanio said that economics cannot provide answers to this quandary. Rather, other prin-

ciples must be called into play, such as fairness, charity and prudence.

"[An economic model] looks like science, because it can be cast in math form," he said. But he believes that this scientific front is just a facade and cannot erase the underlying moral questions.

DeCanio ended on a positive note. "Is there hope for economics? Is there hope to solve these problems?" he asked. "I would argue that there is."

Sundaram, the assistant secretary general for economic development at the United Nations' Department of Economic and Social Affairs, spoke next and addressed the large wealth disparities between nations.

Using several different graphs, he emphasized "the clear inequality in the world today."

According to Sundaram, most of the progress in overcoming poverty has been made in East

Asia. The rest of the world has seen much less change.

Poverty can have grave consequences, he said, as there is a strong connection between civil wars and impoverished people.

"It's important to recognize the brutality of human existence and the strong likelihood of conflict occurring," he said.

Sundaram also examined some of the history behind the inequalities among countries.

"The inequalities which we see today are of fairly recent origin," he said, noting that such inequalities began to appear about five decades ago and increased drastically.

Specifically, he said there are many current challenges caused by both trade and international financial liberalization. He said that neither type of liberalization necessarily helps developing countries.

Trade liberalization has caused a loss of tariff revenue

and a decrease in production and export capacities. Theoretical problems with international financial liberalization have also become apparent.

"Problems [with] the financial liberalization have actually become very real for us," he said.

According to Sundaram, the major lesson the global community has learned so far is the need to respect the economic policies of the various nations that compose it.

Turning to the climate change challenge, Sundaram said that policies regarding it need to exist in a framework that is "essentially developmental as well as equitable."

Finally, Sundaram stressed the importance of international cooperation on these global problems.

"International cooperation is obviously necessary," he said. "[But] it has not been ... achieved in recent decades."

MARKETS

Yesterday's close

▼ DOW JONES
-20.40 13,892.54

▲ NASDAQ
28.76 2,792.67

WEATHER FORECAST

Today
Thursday, October 18

Few Showers
Sunrise: 7:01 AM
Sunset: 5:58 PM

Few Showers. Highs in the lower 70s. Southwest winds 5 to 10 mph.

Friday



Mostly Cloudy
73/63

Monday



Mostly Sunny
71/53

Saturday



Rain
70/52

Tuesday



Partly Cloudy
63/45

Sunday



Sunny
68/53

Wednesday



Showers
61/46

QUOTE OF THE DAY

"He needs to pull out the quiet knives and start sticking them in Hillary's back while keeping that honest, wholesome smile on his face."

Michael Sherry
"Political Animal"
see page 3

Features

THE TUFTS DAILY

Thursday, October 18, 2007



COURTESY LEANNE HIRSHFIELD

An fNIRS brain sensor monitored the brain activity of then-senior Stacey Ecott (E '07) during last year's study conducted by the Human Computer Interaction group at Tufts. The researchers recently received a \$450,000 grant from the National Science Foundation to continue researching how non-invasive brain imaging can help computers interpret mental activity.

Tufts researchers delve into the human brain with cutting-edge 'light imaging' technology

BY RYAN THOM AND MATT SKIBINSKI
Contributing Writer and Daily Editorial Board

The ability to detect your levels of stress, boredom or frustration may soon no longer fall on the shoulders of your close friends, family or psychiatrist. According to a group of seven Tufts researchers from the computer science and biomedical engineering departments, computers have the potential to read brain activity in ways that can be applied, at the very least, to improvements in work efficiency.

Tufts' Human Computer Interaction (HCI) group received a \$450,000 grant from the National Science Foundation earlier this month after releasing a study that shows the feasibility of a method for computers to interpret brain activity in real time, using a cutting-edge, non-invasive form of brain-imaging technology known as functional near infrared spectroscopy (fNIRS).

The fNIRS consist of a small headband that users can wear while performing other activities — a stark contrast to MRI and other conventional brain-scanning technology, which requires users to be stationary, lying down or encased in large pieces of equipment.

"The way that this technology works, there is no limitation that forces it to be used in the lab," said Erin Solovey, a graduate student in the Computer Science Department who has been working on fNIRS research for over a year.

"You could have this on and have it attached to a PDA in your pocket," Solovey said. "That's the ideal situation, but right now we're still doing basic research to see how this technology might be used."

The device relies on "light imaging," a technique that uses light from optical fibers to illuminate the brain. Since most brain tissue is relatively transparent to this light, the fNIRS can sense differing levels of blood oxygenation that mark changes associated with neural activity. Light imaging has been around since the 1930s, but has only recently been applied to the brain through fNIRS.

While researchers said they can imagine a variety of potential applications for fNIRS technology, their research thus far has focused on whether or not the device can be used to determine a person's work-

load while performing a certain task. HCI recently published a research paper titled, "Human-Computer Interaction and Brain Measurement Using Functional Near-Infrared Spectroscopy" in which they demonstrated how fNIRS headband can detect when a person is being under- or over-worked.

In their experiment, four test subjects were asked to wear an fNIRS while performing a simple task: The subjects were shown a rotating three-dimensional image of a cube with different colored squares on each of its faces, "similar to a Rubik's cube," according to Solovey. The cube rotated to show each side once, and subjects had to count and keep track of how many of each color they saw.

The experiment measured their brain activity as they repeated the task on separate cubes with two colors, three colors and four colors. They found that, with relatively high accuracy, the fNIRS data could predict how many colors the test subject had been working with.

"Basically what happened was that, when it was only two colors, it was an easy task," Solovey said. "When it was three colors, it was harder, and when it was four it was impossible, and people just gave up."

Solovey said this particular application of the technology could, someday, have implications for high-stress workers such as air traffic controllers.

"Maybe it picks up your workload level, and it says, 'This person is being over-worked,'" she said. "Since this is a high-stress job ... the computer could transfer some of the workload to another controller. So we can have adaptive systems that adapt to the workload of the person."

The study has received attention from national press outlets and a variety of technology blogs for its potential for "building a computer to read your mind," as an MSNBC headline declared. But according to Solovey, the implications of the study are not so clear. She said the research is more about determining how fNIRS may potentially be used than using them for a specific purpose.

"This is really just an initial feasibility study, and now we have a lot more experiments we're working on to see how it can apply," she said, adding that the NSF grant

will help by allowing the researchers to buy more fNIRS devices and perform multiple studies simultaneously.

"There are very few people who use fNIRS right now, and it's mainly in research labs, but people agree it has a lot of potential, because it's low-cost and portable," she said. "For the first time, we may be able to get all of that stuff that's hard to measure in someone's brain, and hopefully we can do something helpful with it."

Professor of Biomedical Engineering Sergio Fantini, who is jointly heading the research with Professor of Computer Science Robert Jacob, said the device itself has potential for any number of applications.

"Effectively, using this technology, we can pinpoint what part of the brain is in charge of what movement," he said. "If you raised your left arm, we could find neuron activity responsible for that action at a particular place on the brain."

Both Fantini and Leanne Miller, a graduate student working on the project, said the fNIRS' greatest potential for real-world application comes from its size and portability when compared with other brain-scanning devices.

"When using MRI devices, the subject must be in a confined space with limited movement," Miller said. "This makes it very difficult to measure users' brain activity in real world settings. The fNIRS device is safe, portable, non-invasive and can be worn by users in more realistic, real-world environments."

But in these early stages of research, the device is not without its share of problems, according to Fantini.

"One thing we are always trying to improve is the design of the helmet with optical fibers," he said. "We try to make sure the fibers get through hair that could block out some of the infrared light."

Solovey said the researchers are also working to improve the accuracy of the device in assessing brain activity and its meaning. In the cube study, she said, their results were not perfect.

"Obviously, it wasn't 100 percent accurate all of the time," she said. "We're actually working on ways to improve the accuracy. It's still a difficult problem in terms of the algorithms we need to develop."

MICHAEL SHERRY | POLITICAL ANIMAL



Obama's balancing act

There is probably no job more nerve-wracking and stressful than running Barack Obama's campaign right now.

Two experienced veterans of Chicago and national politics, David Plouffe and David Axelrod (who, during his time on the senator's staff, was so influential he was dubbed "the 101st Senator") must manage the incredibly difficult task of guiding the Obama campaign through some of the most treacherous political waters in years.

The main difficulty they face is one of balance. Obama's campaign is being pulled in two different directions: On the one hand, they must start pulling out the knives against Democratic front-runner Hillary Clinton, and on the other, they must remain consistent to their candidate's rhetoric of a "new" politics that discards negativity, nastiness and bitterness.

Hope, unity and feel-good openness are the new watchwords, according to this reformed political process Obama proposes. And this strategy has served the youthful Illinois senator well. In 5 short years, it has propelled him from a state senate seat in Illinois to the U.S. Senate to the position of main rival to Hillary for the Democratic nomination for president.

For comparison, Joe Biden and Chris Dodd have slaved away in the Senate for over 20 years, bidding their time for a presidential run, and they've barely got a tenth of what Obama can boast in terms of supporters and money.

Unfortunately, feel-good rhetoric can only get you so far. It is now apparent that Obama has hit a plateau while Hillary's star continues to rise. In polls which previously showed her capturing around 35 percent of Democratic primary voters, she now breaks 50 percent. Her financial juggernaut continues unabated, raking in more money than the top three Republican candidates combined.

To Obama's credit, he has kept pace with Hillary in donations, but he remains stuck in the same place — the high 20s — in poll after poll. Of all the early primary states, only Iowa shows Obama within striking range of Hillary. And so Obama's main handlers, Plouffe and Axelrod, must walk a very narrow tightrope. In order to cut Hillary down to size, they need to put their candidate on the attack. He needs to start being more aggressive, disagreeing less politely, criticizing her by name.

If you look at Obama's speeches and campaign events over the last week and a half, you'll notice an edge to his rhetoric and a sharpness to his jabs at Hillary that wasn't there before.

But at the same time, that feel-good hope-monger and foe of negative politics needs to remain visible, too. To delve head-first into negative campaigning would shoot to pieces 6 months of noble speeches decrying the politics-as-usual tendency to attack, attack, attack. In order to retain his credibility on this issue, Obama can't get his hands too dirty. He can't start hacking away with an axe; he needs to pull out the quiet knives and start sticking them in Hillary's back while keeping that honest, wholesome smile on his face.

Oh, and just to make things more complicated, remember: If Obama's blows hit too close to home and Hillary squeaks out with the nomination anyway, he's off her list of potential running mates. Our tightrope walker now has to juggle flaming torches, too.

It's a tough balance to strike: Gear into attack mode while continuing to burnish your credentials as a "beyond politics" politician, and stay just nice enough to remain on the vice presidential shortlist in case Hillary pulls it out.

But if anyone can do it, it's the Obama team, which has worked wonders so far.

Michael Sherry is a junior majoring in political science. He can be reached at michael.sherry@tufts.edu.

Into Iraq... and Out?

How the Past Informs Our Future

Has the U.S. become mired in a war without end?
How did we get here – *and can we get out?*

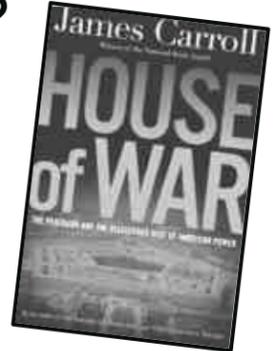


Please join us for a special presentation featuring
James Carroll

Boston Globe columnist and award-winning author of several books, including
House of War: The Pentagon and the Disastrous Rise of American Power

James Carroll's *House of War* has been called "unequivocally mesmerizing" by *Booklist* and
"Altogether excellent...and essential for understanding the birth of America's empire" by *Kirkus Review*.

"This is not faded history. *House of War* confronts a dark past so we may understand the current war and forestall the next." – Amazon.com



6:00 PM on Thursday, October 18, 2007 in Lane Hall 100 at Tufts University

James Carroll's timely presentation will examine the historical forces that have led us into the current disaster in Iraq. *Looking back* over the last 50 years, his work exposes the rise of the "military-industrial-complex" and explores the damaging grip of militarism on U.S. foreign policy. In dialogue with scholars and activists, his remarks will challenge us to *look ahead* toward sustainable, comprehensive strategies for moving beyond the long-standing policies that have produced endless war.

Join us to consider how you can promote a new foreign policy based on peace, human rights & global cooperation.

Additional panelists will include:

- **Eileen Babbit, Ph.D.** Director of the International Negotiation and Conflict Resolution Program, Fletcher School of Law & Diplomacy at Tufts University; Faculty Associate at Harvard Law School's Program on Negotiation; Member of the Council on Foreign Relations
- **Steven Brion-Meisels, Ph.D.** Director, Peace Games Institute; Member, Massachusetts Peace Action and National Peace Action Boards of Directors; Co-author of "Real Security in the Future: International Cooperation, Human Rights & Freedom from Weapons of Mass Destruction" in *Peace Action: Past, Present & Future*
- **Brian Corr**, Co-Chair of the National Peace Action Education Fund Board of Directors; Field Organizer & Education Coordinator, American Civil Liberties Union of Massachusetts

Co-sponsored by:

MASSACHUSETTS
Peace Action  and Tufts University
Peace & Justice Studies

The event will include a reception and book signing with James Carroll and authors of the new book *Peace Action: Past, Present & Future*.

Refreshments will be served.



FINANCIAL CAREERS SYMPOSIUM

Tonight!
Thursday, October 18
5:30 pm, Dowling 745 A/B

Meet a broad array of professionals including:

- The co-founder of Marathon Capital Group
- A senior portfolio manager at Income Research and Management
- A principal at America's Growth Capital
- A foreign currency trader
- And more!

Keynote Speaker and Moderated Panel
followed by a catered networking reception

Sponsored by Tufts Financial Group in partnership with Career Services. Go to <http://ase.tufts.edu/invest/>

Weekender

THE TUFTS DAILY Thursday, October 18, 2007



Radiohead's newest album isn't 'In Rainbows' — it's the pot of gold

BY MIKE HALL AND GRANT BEIGHLEY

Contributing Writer and Daily Editorial Board

The only legitimate problem with Radiohead's new studio album, "In Rainbows," is it makes it impossible to look at other music the same way again. With this release, Radiohead proves it can achieve daunting greatness in musical quality over and over, once again failing to disappoint.

Perhaps even more important than the music itself is the way the album was released. In a revolutionary maneuver, Radiohead released the album for download online for an optional fee, without the backing of a record label. If listeners want something physical to go with the album, they can opt for the \$80 deluxe package which has the physical CD and vinyl album.

In order to gain a Tuftonian perspective on this event, the Daily sat down with the head of the music department Joseph Auner, who teaches Music 195: Music, Technology, and Digital Culture. He also happens to be a Radiohead fanatic.

"With the advent of MP3s, the business model for selling music has been profoundly transformed," said Auner. "CDs are only going to exist at big stores, like Wal-Mart, as a special niche market for those that aren't downloading. Record companies were very slow to face what the reality of downloading has meant, and now they're trying to figure out what to do to respond. So I think everyone thinks that there needs to be a new model for how music is distributed."

"In Rainbows" is a triumph in itself but is even more impressive considering the album's innovation against the backdrop of Radiohead's tremendously successful career. After road-testing new material throughout its 2006 tour schedule, the band took a cue from the success of its live performances, producing an album that is much more manageable for the average listener. The album is heroic in that it breathes new life into songs that fans have already heard live and retains the lofty, heavenly Radiohead feel while being more conducive to new listeners.

The time Radiohead spent building its name helped infinitely with the endeavor to release an album without label representation.

"For any artist with a devoted

fanbase, this will be a very successful model, and I'm guessing eventually they all will do it. For a typical record, the artist only gets a small percentage of the sales, and the company keeps the rest, but it's really incredibly profitable for a band to do it all themselves, if they have the means. I think there are a couple of bands that, now that Radiohead has done this, will follow suit," said Professor Auner.

Before moving on to the album itself, it is interesting to note that Professor Auner was particularly irked at one peculiarity of the Radiohead release. He said, "My question is: Why are people assenting to settle for significantly reduced sound quality?" The MP3s available for download from the Radiohead website are trans files, which are even more compressed than normal MP3s, resulting in what is truly a very low fidelity.

"When you put that sound through little iPod headphones, it's really contradictory that Radiohead would agree to release ... a work of art in a reduced form. But they're also releasing the album on vinyl; it's very odd," said Auner.

The concept of the "album," meaning a consciously arranged collection of songs, has always been very important to Radiohead, and this idea has not been lost with "In Rainbows."

"iTunes has been the most successful attempt up until now as a CD alternative, but I think Radiohead held out from releasing material to iTunes namely because they view their albums as a coherent whole rather than as a sum of ten singles," Auner said. "That is, of course, a very different view than that of the record companies, who just wanted to sell lots of singles at 99 cents apiece."

That said, nearly every song on "In Rainbows" is pretty stellar by itself. The album's opener, "15 Step," retains the same up-tempo, clapping-hands beat that fans enjoyed during the 2006 live shows. This time the group even got children from the Matrix Music School in London to do the clapping while installing their own electronic sounds. The song is full of bass and beats, an energetic opener and one of the only songs to incorporate the "Kid A"-style electronic sounds on an otherwise quieter album. Despite the dominance of the bouncy electronic beats, guitarist Jonny Greenwood's soft progressions take center stage for much of the song, as

does the rest of the band. The song is rhythmically pleasing, with intricate bass and drums to pair with singer Thom Yorke's "Eraser"-like electronic sounds from his 2006 solo album.

"Bodysnatchers" follows, featuring a loopy, fuzzy guitar riff to carry a distorted, bass-heavy track that is still very similar to its first-heard live version. The song features a standard verse/chorus structure for the first two minutes, then it lets go of the heavy distortion for an interlude and changes into an acoustic rhythm guitar with dreamy, distant guitar tones emanating along with Yorke's echoing voice. "Bodysnatchers" and "15 Step" are the only two tracks with heavy electronic, dance-beat feels to them, marking a shift from the digital sounds featured on "Kid A" (2000) and "Hail to the Thief" (2003).

"Nude" — one of the most speculated-about and anticipated tracks of the album — is the most beautiful achievement on the record. A song lost in mystery for a decade and a track that Radiohead tried so long to perfect, "Nude" is easily the most remarkable work on the album and possibly the most stunning arrangement Radiohead has produced since "Kid A's" "How to Disappear Completely." The track starts off with a slow swelling of strings — the first of many of "In Rainbows" string-laden tracks — as Yorke howls softly, then fades away 40 seconds in to leave the song alone with an eerie bass line to carry the rest of the track. Yorke squeezes every ounce of emotion out of his voice, pouring his insides out in what can be seen as a beautiful tearjerker or a depressing outpouring of sadness. Either way, the song is emotionally inspiring, with some of the most hauntingly memorable lyrics from the band to date: "Now that you've found it, it's gone/Now that you feel it, you don't."

Another popular track from the band's 2006 tour, "Weird Fishes/Arpeggi," maintains a similar feel to its live version, with guitar replacing keyboard and an overall more positive feel. Swirling guitar arpeggios guide the song as Yorke's voice doubles as a backing vocal along the song's first three minutes. "All I Need" follows, unveiling a heavy string presence and a simplistic drum beat on top of a slow, reverb bass line. The track slowly builds up to a bigger, louder romantic harmony by the end of the second chorus,

swelling in size with a clanging keyboard and crashing cymbals, similar to the growth of "Weird Fishes/Arpeggi" as it progressed.

"Faust Arp" is a short, soft, finger-picked acoustic guitar ballad with Yorke's quick-paced lyrics flowing out delicately, one of the few unheard-of songs before the release of "In Rainbows."

"Reckoner" is one of the most pleasant surprises of the album after its evolution from its predecessor, a harsher, more "Bends"-like rock song. Now reborn, "Reckoner" is the album's most dense song, laid with clanging percussion, strings, keyboard, a tiptoeing guitar part, and Yorke's graceful falsetto. The new "Reckoner" is clearly more fit in style for "In Rainbows" than its previous form, and its dazzling complexity is more elegant with each listen.

The relaxed "House of Cards" retains all the qualities of its live version, featuring the same swiping guitar strum and Yorke's distant and echoing howl. Just when the album seems to be winding down, out springs "Jigsaw Falling Into Place," a slow-starting song that quickly picks up with a lively bass line and drums. Yorke's hums surround all, leading into a colloquial, less morbid singing style while the song slowly builds up like "All I Need" or "Weird Fishes/Arpeggi." The outro is stunning, with swirling acoustic guitars like the pitter-patter of rain on a rooftop among eloquent strings.

The anticipated "Videotape" is quite different from its live early form, and many might greet the track with harshness due to the noticeable changes in the song. The track could very well be the next "Pyramid

Song," criticized by many while simultaneously appreciated for its unusual construction. Yorke's mournful sob of a voice reveals an emotional parting note for the record, promising an effective finale like every previous Radiohead album. With slow piano and bass and a stuttered electronic drum-beat, the song slowly builds and dies to close an expressive and introspective album.

"In Rainbows" is Radiohead's best since "Kid A," and possibly the best of the band's entire career. Besides its musical and instrumental congruence and pleasure, the album's more tangible emotional themes bring together a list of ten songs as a group rather than ten separate works, a missed phenomenon after "Hail to the Thief."

Spurred on by the interview, Auner purchased the CD online. As he entered his information for the deluxe package, he said, "OK, now I'm getting excited."

As an album, "In Rainbows" has strength in its cohesion, promising no weak tracks, but no clear standouts either, providing a blissful satisfaction worthy of the album title and completely worth the four-year wait. Whether or not Radiohead's 'do it yourself' strategy will catch on with other famous bands is yet to be seen, but if Professor Auner is right, downloading direct from artists is soon to be the new norm.

COURTESY RADIOHEAD



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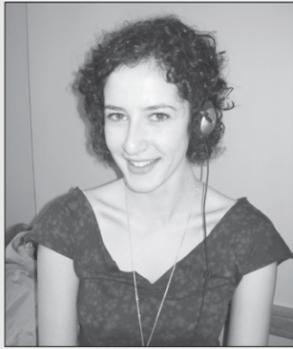


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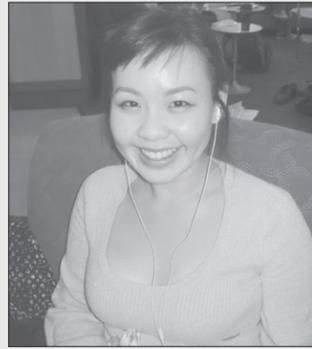


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9. Midlife Crisis: We all know we're doomed to face it: The only question is whether we'll cheat on our spouses, buy a sports car or get a crush on our daughter's best friend and imagine she's covered in rose petals ...

8. Middies: You won't find

elitist stoners (you know the ones that know the names to all the different kinds of headies?) smoking this mid-grade bud, but it's sometimes worth the price if all you want is to get the job done.

7. Midwest: Okay, so the Midwest produces most of America's cheese, cars and white rappers — it's also the country Bob Dylan's from — but who honestly wants to live in its suburban wastelands? Besides, it snows so much there that people have front doors on the second floor of their houses.

6. Middle East: The place

is mostly desert — that just doesn't sound comfortable. Not to mention, a certain country has the tendency to invade/drop bombs all over the place. Let's just say that unless you have a thing for camels, this probably wouldn't be the best vacation destination.

5. Midi-chlorians: You don't even know what these are, do you? Are they the parasitic transporters of an STD? Do they live in your lower intestine? Well, if you're a Jedi, the answer is yes — to both. So be careful what you do with your lightsaber, or you'll end up like Anakin and be a whiny bitch.

4. Mid-sentence: ... and the Turkey fell over.

3. Midseason Replacement: If a show is not quite good enough to make the fall television lineup, it will occasionally make its way onto the air around January once other terrible shows have been cancelled. Some midseason replacements are instant classics. For example, who can forget last year's "Raines" or "The Wedding Bells"? Oh, that's right: everyone.

2. Middle Child: The oldest is the golden child, the youngest is the baby. What are you? You're nothing. You're an

attention-starved blip on your parents' radar, destined to look for love in all the wrong places. Grab a pack of cigarettes and a bottle of whiskey; no matter what you do, you'll never get the recognition you deserve.

1. Midriff: Is it sexy or just tacky? Maybe it was cool to expose your midriff — much to your teachers' dismay — in middle school, but that was then, and this is now. In the words of my mother, "Did you pay half price for that? Because it's half a shirt!"

—compiled by the Daily Arts Department

'Final Season' is no grand slam

BY MATT SLEEMAN
Daily Staff Writer

It seems like director David Evans can't shake baseball from his mind.

The Final Season



Starring **Sean Astin,**
Powers Boothe
Directed by **Davis M.**
Evans

Fourteen years after directing his classic "The Sandlot" (1993), Evans is back on the diamond with "The Final Season." Instead of a St. Bernard endowed with almost mythical powers, this film is based on the true story of a small-town high school team from Norway, Iowa.

After the team wins its 19th consecutive state championship, all are optimistic for the next season. Unfortunately, this dream is soon jeopardized by the impending merger with a larger school nearby, which will disunite the legendary baseball team.

After successful coach Jim Van Scoyoc (played by Powers Boothe) is prevented from coaching his team for their final season, novice coach Kent Stock (Sean Astin) takes over the task of leading the Norway team, simultaneously battling the doubts of his players and those of the town.

There is no question that the film sells this location. From the initial shots of corn stalks, barns and traditional countryside imagery, the movie cements

Iowa as the central distinction of an otherwise-tired premise.

While the script of "The Final Season" is a welcome (and likely accidental) departure from the Hollywood norm, providing an interesting taste of the Midwestern community bond, the Iowan injections feel at times excessive or irrelevant. Some are as explicit as the constant discussion of farm life or hatred for evil, anti-rural businessmen, but others are inserted more subtly, such as morality judgments about smoking.

A subjective analysis of setting, however, can only go so far in assessing quality. The principal flaw in "The Final Season" is that it attempts to tackle too many stories. In aspiring to be a Hollywood script, the novice screenwriters address many universal themes that might apply to a wider audience, including two significant romantic storylines, several half-touched father-son relationships, and a myriad of identity crises.

In its ambitiousness, the film fails to develop any single storyline enough to account for its true complexity. The screenwriters seem to assume that all the stories could be managed according to a strict formula: introduce the storyline, show a scene where times are rough, and then show a classic, painfully clichéd triumph over problems.

Various scenes of success on the baseball field immediately juxtaposed with scenes of failure highlight the absence of efficient transitions as the film attempts to move speedily between sto-



If your coach slapped your ass with such strength and determination, you'd have the same expression on your face. YARI FILM GROUP

rylines. A more telling description of the script's flaws can be seen through the strange, one-dimensional development of the relationship between Stock and marginal character Polly Hudson (Rachael Leigh Cook).

In the film's attempt to neatly wrap up these unruly storylines, it is quite easy to see the influence of Hollywood on its development. With such characteristics as the classic moment when the outfielder catches a destined home run right above the fence,

or the tagline "How Do You Want to Be Remembered?" the film is unmistakably a failed Hollywood knock-off.

Unfortunately, the dialogue and acting fail to compensate for the fundamental flaws in the screenplay's organization. The exchanges between Astin and Cook are especially awkward to watch, as the romantic banter is particularly flat and unoriginal—not to mention the relationship's disjointed and glossed-over progression. Furthermore, resorting

to simplistic depictions of the troubled teenager, business-oriented father, and the Iowan students stress problems with the script, but the actors also do little to help the situation.

Despite the film's major imperfections, viewers who have no qualms about seeing a reused, slightly modified baseball film will ultimately be able to overlook these issues for the classic Hollywood feel-good payoff. But be warned: staring at the wall for two hours might be less predictable.



Between new episodes and re-runs, television is rife with crime-solving detective shows, and last week, ABC added a new one to the bunch: "Women's Murder Club," starring Angie Harmon (an ex-"Law and Order" chick) as Detective Lindsay Boxer.

Outraged at the emergence of another female crime-fighter, Detective Olivia Benson from "Law and Order: SVU," Catherine Willows from "CSI" and Deputy Chief Brenda Johnson from "The Closer" come down to the studio to return things to the status quo.

Brenda Johnson (Kyra Sedgwick) struts in first with a fierce look in her eye—but then greets the new-comer with a Southern, passive-aggressive "Howdy." Disgusted with her lack of gumption, Olivia Benson (Mariska Hargitay) busts down the door and pushes Johnson aside, the latter woman's blond hair flailing helplessly as she falls.

Pointing a gun at her head,

Benson demands to know Boxer's intentions. If Boxer plans to start investigating rape cases, it is going to get personal.

Boxer looks around the room, desperately trying to find a friendly face that could help her get out alive. From the corner of the room emerges Catherine Willows (Marg Helgenberger). She has just come off her second job as a stripper and is dressed to impress. Confident that "CSI" is so amazing that it could stand a little competition, she joins the ranks with Boxer, tossing the new girl a gun and turning to face the others—in a mildly S&M porn-type fashion.

Benson grabs Johnson off the floor by her hair and throws her at the other two in a fit of rage. As Boxer and Willows lay dazed on the floor, she shoots them both, looks around with satisfaction, and then says, "Damn. There are fingerprints everywhere!"

—by Kristin Gorman

Isabella Stewart Gardner Museum provides music, art and booze at After Hours event tonight

BY PHAEDRA BRUCATO AND SARAH COWAN
Contributing Writer and Daily Editorial Board

The Isabella Stewart Gardner Museum recently had its debut "Gardner After Hours" event, a special occasion that is

Gardner After Hours

At the Isabella Stewart Gardner Museum Third Thursdays
Tonight from 5-9 p.m.
280 The Fenway, Boston 02115
617-566-1401

planned for every third Thursday of the month.

Tonight marks the second Gardner After Hours event, so hop on the Green Line to visit the museum from 5:00 to 9:00 p.m. and hear live music, wander through art galleries, and (if you're 21) drink cocktails at the courtyard bar. For those who know the Gardner, it features a breathtaking courtyard and a unique and interesting

art collection which is most conducive to creating a great atmosphere for entertaining, especially during nighttime hours.

The museum's Director of Public Programs Julie Crites explained one reason for creating the After Hours programming on the Gardner's new After Hours blog: "Our standard hours are 11 a.m. [to] 5 p.m., Tuesday through Sunday—that's great and all, but there are lots of us out there who can't get to the museum during the week and then weekends are so busy with trips or meeting up with friends that it can be hard to find the time."

Last month, the Gardner featured an Asian theme, with live Koto and Shakuhachi performances and the exhibition "The Asian Shore" in addition to talks and tours of other parts of the museum.

The Gardner is choosing to feature contemporary composers this month, emphasizing the genre's key role in being paired with art as a way to enhance the viewing experience.

Furthermore, Isabella Stewart Gardner was a great fan of what was considered

contemporary during her lifetime, and this is an ode to her cultured tastes. Russ Gershon's Intimate Ensemble will play their jazz tunes while attendants enjoy drinks and socialize around the courtyard on the ground floor. Visitors are also free to go upstairs to enjoy one or more of the other interesting events taking place this Thursday night.

The various tours throughout the night will highlight the musical aspect of the Museum's permanent collection. Another option is to join in the conversations led by museum educator Michelle Grohe about "Europa," a famous painting by Titian and one of Isabella Gardner's personal favorites. There will be even more emphasis on the museum's musical history in a talk by archivist Kristin Parker on the instruments, letters, manuscripts and more in the Yellow Room. For all the aspiring artists out there, the Gardner will also be giving out pencils, erasers and paper to sketch anywhere in one of the gallery spaces.

The admission fee to this event is only

\$5 for college students, a small price to pay for a great event. An additional \$5 allows viewers to attend the After Hours PLUS show, which features the innovative jazz of composer Julius Hemphill. In this show, acclaimed jazz and classical players will share the stage in an interesting melding of genres. For those in need of some culinary satisfaction during the event, The Gardner Café will be serving light fare and drinks until 9 p.m.

Avid fans of the Gardner Museum and newcomers alike are certain to wholly enjoy this nighttime event. It is a cultured yet fun way to spend a Thursday night and is guaranteed to entertain both art and music enthusiasts, as well as anyone looking to explore a new evening atmosphere in Boston.

On the blog, Crites boasts that, "It is for people who want to try something new and like the idea of spending an evening at the museum along with a glass of wine in hand and friends by your side. So, we hope you come and like what you see, and if you do or if you don't, tell us."

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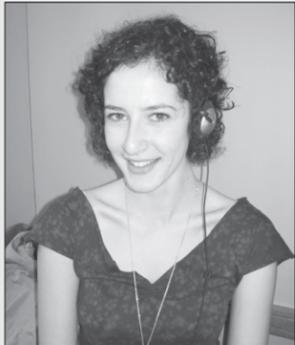


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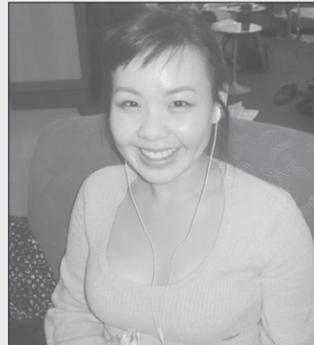


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10. Middle School: Taking a quick look into our deep, dark pasts of braces, school dances and that horrifyingly awkward transition from cute fifth grader to pubescent pre-teen is enough to make anyone kill their Tamagotchi, stomp on their butterfly clips and throw out their angst-ridden journals.

9. Midlife Crisis: We all know we're doomed to face it: The only question is whether we'll cheat on our spouses, buy a sports car or get a crush on our daughter's best friend and imagine she's covered in rose petals ...

8. Middies: You won't find

elitist stoners (you know the ones that know the names to all the different kinds of headies?) smoking this mid-grade bud, but it's sometimes worth the price if all you want is to get the job done.

7. Midwest: Okay, so the Midwest produces most of America's cheese, cars and white rappers — it's also the country Bob Dylan's from — but who honestly wants to live in its suburban wastelands? Besides, it snows so much there that people have front doors on the second floor of their houses.

6. Middle East: The place

is mostly desert — that just doesn't sound comfortable. Not to mention, a certain country has the tendency to invade/drop bombs all over the place. Let's just say that unless you have a thing for camels, this probably wouldn't be the best vacation destination.

5. Midi-chlorians: You don't even know what these are, do you? Are they the parasitic transporters of an STD? Do they live in your lower intestine? Well, if you're a Jedi, the answer is yes — to both. So be careful what you do with your lightsaber, or you'll end up like Anakin and be a whiny bitch.

4. Mid-sentence: ... and the Turkey fell over.

3. Midseason Replacement: If a show is not quite good enough to make the fall television lineup, it will occasionally make its way onto the air around January once other terrible shows have been cancelled. Some midseason replacements are instant classics. For example, who can forget last year's "Raines" or "The Wedding Bells"? Oh, that's right: everyone.

2. Middle Child: The oldest is the golden child, the youngest is the baby. What are you? You're nothing. You're an

attention-starved blip on your parents' radar, destined to look for love in all the wrong places. Grab a pack of cigarettes and a bottle of whiskey; no matter what you do, you'll never get the recognition you deserve.

1. Midriff: Is it sexy or just tacky? Maybe it was cool to expose your midriff — much to your teachers' dismay — in middle school, but that was then, and this is now. In the words of my mother, "Did you pay half price for that? Because it's half a shirt!"

—compiled by the Daily Arts Department

'Final Season' is no grand slam

BY MATT SLEEMAN
Daily Staff Writer

It seems like director David Evans can't shake baseball from his mind.

The Final Season



Starring **Sean Astin,**
Powers Boothe
Directed by **Davis M.**
Evans

Fourteen years after directing his classic "The Sandlot" (1993), Evans is back on the diamond with "The Final Season." Instead of a St. Bernard endowed with almost mythical powers, this film is based on the true story of a small-town high school team from Norway, Iowa.

After the team wins its 19th consecutive state championship, all are optimistic for the next season. Unfortunately, this dream is soon jeopardized by the impending merger with a larger school nearby, which will disunite the legendary baseball team.

After successful coach Jim Van Scoyoc (played by Powers Boothe) is prevented from coaching his team for their final season, novice coach Kent Stock (Sean Astin) takes over the task of leading the Norway team, simultaneously battling the doubts of his players and those of the town.

There is no question that the film sells this location. From the initial shots of corn stalks, barns and traditional countryside imagery, the movie cements

Iowa as the central distinction of an otherwise-tired premise.

While the script of "The Final Season" is a welcome (and likely accidental) departure from the Hollywood norm, providing an interesting taste of the Midwestern community bond, the Iowan injections feel at times excessive or irrelevant. Some are as explicit as the constant discussion of farm life or hatred for evil, anti-rural businessmen, but others are inserted more subtly, such as morality judgments about smoking.

A subjective analysis of setting, however, can only go so far in assessing quality. The principal flaw in "The Final Season" is that it attempts to tackle too many stories. In aspiring to be a Hollywood script, the novice screenwriters address many universal themes that might apply to a wider audience, including two significant romantic storylines, several half-touched father-son relationships, and a myriad of identity crises.

In its ambitiousness, the film fails to develop any single storyline enough to account for its true complexity. The screenwriters seem to assume that all the stories could be managed according to a strict formula: introduce the storyline, show a scene where times are rough, and then show a classic, painfully clichéd triumph over problems.

Various scenes of success on the baseball field immediately juxtaposed with scenes of failure highlight the absence of efficient transitions as the film attempts to move speedily between sto-



If your coach slapped your ass with such strength and determination, you'd have the same expression on your face. YARI FILM GROUP

rylines. A more telling description of the script's flaws can be seen through the strange, one-dimensional development of the relationship between Stock and marginal character Polly Hudson (Rachael Leigh Cook).

In the film's attempt to neatly wrap up these unruly storylines, it is quite easy to see the influence of Hollywood on its development. With such characteristics as the classic moment when the outfielder catches a destined home run right above the fence,

or the tagline "How Do You Want to Be Remembered?" the film is unmistakably a failed Hollywood knock-off.

Unfortunately, the dialogue and acting fail to compensate for the fundamental flaws in the screenplay's organization. The exchanges between Astin and Cook are especially awkward to watch, as the romantic banter is particularly flat and unoriginal—not to mention the relationship's disjointed and glossed-over progression. Furthermore, resorting

to simplistic depictions of the troubled teenager, business-oriented father, and the Iowan students stress problems with the script, but the actors also do little to help the situation.

Despite the film's major imperfections, viewers who have no qualms about seeing a reused, slightly modified baseball film will ultimately be able to overlook these issues for the classic Hollywood feel-good payoff. But be warned: staring at the wall for two hours might be less predictable.



Between new episodes and re-runs, television is rife with crime-solving detective shows, and last week, ABC added a new one to the bunch: "Women's Murder Club," starring Angie Harmon (an ex-"Law and Order" chick) as Detective Lindsay Boxer.

Outraged at the emergence of another female crime-fighter, Detective Olivia Benson from "Law and Order: SVU," Catherine Willows from "CSI" and Deputy Chief Brenda Johnson from "The Closer" come down to the studio to return things to the status quo.

Brenda Johnson (Kyra Sedgwick) struts in first with a fierce look in her eye—but then greets the new-comer with a Southern, passive-aggressive "Howdy." Disgusted with her lack of gumption, Olivia Benson (Mariska Hargitay) busts down the door and pushes Johnson aside, the latter woman's blond hair flailing helplessly as she falls.

Pointing a gun at her head,

Benson demands to know Boxer's intentions. If Boxer plans to start investigating rape cases, it is going to get personal.

Boxer looks around the room, desperately trying to find a friendly face that could help her get out alive. From the corner of the room emerges Catherine Willows (Marg Helgenberger). She has just come off her second job as a stripper and is dressed to impress. Confident that "CSI" is so amazing that it could stand a little competition, she joins the ranks with Boxer, tossing the new girl a gun and turning to face the others—in a mildly S&M porn-type fashion.

Benson grabs Johnson off the floor by her hair and throws her at the other two in a fit of rage. As Boxer and Willows lay dazed on the floor, she shoots them both, looks around with satisfaction, and then says, "Damn. There are fingerprints everywhere!"

—by Kristin Gorman

Isabella Stewart Gardner Museum provides music, art and booze at After Hours event tonight

BY PHAEDRA BRUCATO AND SARAH COWAN
Contributing Writer and Daily Editorial Board

The Isabella Stewart Gardner Museum recently had its debut "Gardner After Hours" event, a special occasion that is

Gardner After Hours

At the Isabella Stewart Gardner Museum Third Thursdays
Tonight from 5-9 p.m.
280 The Fenway, Boston 02115
617-566-1401

planned for every third Thursday of the month.

Tonight marks the second Gardner After Hours event, so hop on the Green Line to visit the museum from 5:00 to 9:00 p.m. and hear live music, wander through art galleries, and (if you're 21) drink cocktails at the courtyard bar. For those who know the Gardner, it features a breathtaking courtyard and a unique and interesting

art collection which is most conducive to creating a great atmosphere for entertaining, especially during nighttime hours.

The museum's Director of Public Programs Julie Crites explained one reason for creating the After Hours programming on the Gardner's new After Hours blog: "Our standard hours are 11 a.m. [to] 5 p.m., Tuesday through Sunday—that's great and all, but there are lots of us out there who can't get to the museum during the week and then weekends are so busy with trips or meeting up with friends that it can be hard to find the time."

Last month, the Gardner featured an Asian theme, with live Koto and Shakuhachi performances and the exhibition "The Asian Shore" in addition to talks and tours of other parts of the museum.

The Gardner is choosing to feature contemporary composers this month, emphasizing the genre's key role in being paired with art as a way to enhance the viewing experience.

Furthermore, Isabella Stewart Gardner was a great fan of what was considered

contemporary during her lifetime, and this is an ode to her cultured tastes. Russ Gershon's Intimate Ensemble will play their jazz tunes while attendants enjoy drinks and socialize around the courtyard on the ground floor. Visitors are also free to go upstairs to enjoy one or more of the other interesting events taking place this Thursday night.

The various tours throughout the night will highlight the musical aspect of the Museum's permanent collection. Another option is to join in the conversations led by museum educator Michelle Grohe about "Europa," a famous painting by Titian and one of Isabella Gardner's personal favorites. There will be even more emphasis on the museum's musical history in a talk by archivist Kristin Parker on the instruments, letters, manuscripts and more in the Yellow Room. For all the aspiring artists out there, the Gardner will also be giving out pencils, erasers and paper to sketch anywhere in one of the gallery spaces.

The admission fee to this event is only

\$5 for college students, a small price to pay for a great event. An additional \$5 allows viewers to attend the After Hours PLUS show, which features the innovative jazz of composer Julius Hemphill. In this show, acclaimed jazz and classical players will share the stage in an interesting melding of genres. For those in need of some culinary satisfaction during the event, The Gardner Café will be serving light fare and drinks until 9 p.m.

Avid fans of the Gardner Museum and newcomers alike are certain to wholly enjoy this nighttime event. It is a cultured yet fun way to spend a Thursday night and is guaranteed to entertain both art and music enthusiasts, as well as anyone looking to explore a new evening atmosphere in Boston.

On the blog, Crites boasts that, "It is for people who want to try something new and like the idea of spending an evening at the museum along with a glass of wine in hand and friends by your side. So, we hope you come and like what you see, and if you do or if you don't, tell us."

THE TUFTS DAILY

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EDITORIAL

The politics of science

Fletcher Professor of International Environmental Policy William Moomaw made a key observation in his interview published in today's Daily. The Tufts professor shared a slice of this year's Nobel Peace Prize in recognition of his service on the United Nations' Intergovernmental Panel on Climate Change (IPCC). Moomaw noted the distinction between the science and policy analysis carried out by this panel and the corresponding publicity work done by fellow Nobel recipient Al Gore.

As issues of science — from global warming to stem cell research — are increasingly becoming fodder for public policy debates, our society is in need of articulate individuals who can disseminate understandable information to a large population who has no background in ecology, geology or biology.

If our scientists do not start reaching out to this public, Mr. Gore is going to find a large amount of work cut out for him.

It is difficult to overstate the problem of scientific illiteracy in this

country. A recent study of Harvard graduates interviewed at commencement revealed that only a small minority could correctly explain simple natural phenomena, such as why the weather turns colder in winter.

In all likelihood, these will be the men and women writing policy proposals aimed at reducing carbon emissions. It's also no secret that the science and math scores of our students lag far behind those of their European and Asian counterparts.

The political forum is not an appropriate place for hashing out scientific disputes. We are wasting our time listening to politicians completely untrained in geology or climatology who marshal random bits of evidence to support their respective policies.

That being said, we also shouldn't blindly accept conclusions coming from some mysterious band of quirky scientists doing work in their laboratories far removed from us. We need to demand more from these scientists who should be making an effort to make their work accessible to the

public.

A significant number of Americans do not believe in evolution and are skeptical of the existence of global warming. Those in the scientific community should not condescendingly spurn this population; by doing so, they are only alienating that segment of society.

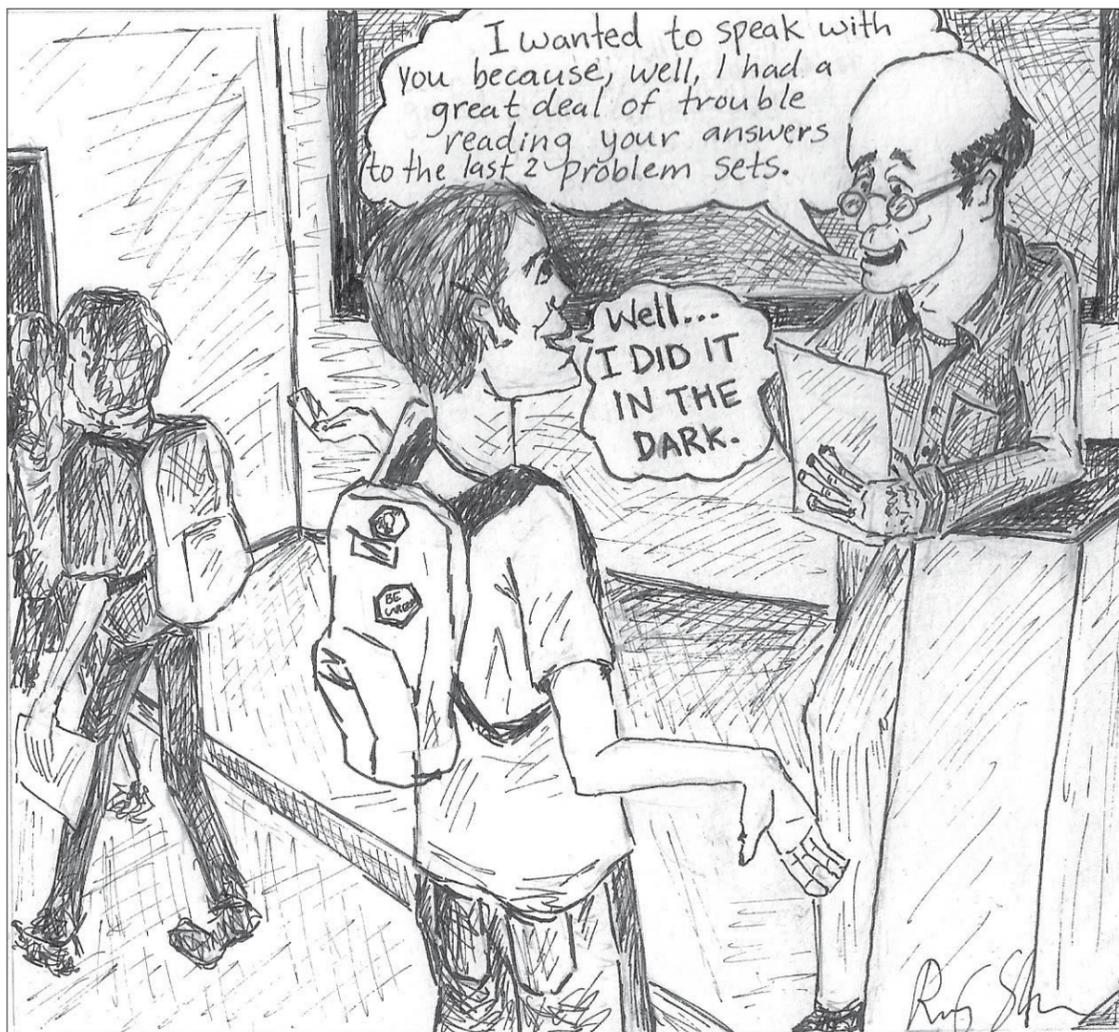
Tufts students studying engineering and science would do well to keep this scientifically illiterate public in mind as they go through their courses. Conversely, those Jumbos studying political science or international relations need to realize that they will be working in a world where science and policy are becoming more and more intertwined.

If you are a history major, make a point of asking your chem-major roommate about his classes. Take the biology that you signed up for just to fulfill a distribution requirement seriously.

If we don't realize the gravity of this science/policy dichotomy soon, it won't just be our country that suffers.

Our whole planet is at risk.

ROXY SPERBER | DO IT IN THE DARK



FEATURED WEB POSTS | LETTERS TO THE EDITOR

Dear Editor:

Every year, at the beginning of September, Tufts students return to campus and to the adjoining neighborhoods of Medford and Somerville.

For the most part, they seem excited and happy to be here. But for many of the other residents of these neighborhoods — those of us who live our lives here: raise our children, try as best we can to fulfill all of our other duties and obligations, etc. — the return of the students is not a happy time. Often, we dread it.

We dread the loud music, drunken screams and honking cars on the streets in front of our homes at the middle of the night, the speeding cars and broken glass that make us worry for our children, the trash strewn all over, waiting to be picked up by the silent, anonymous laborers of the uni-

versity — never (so far as I know) by the students themselves.

But perhaps even more than we dread any of these particular things, we dread the general attitude they betoken: the rude obliviousness, the utter lack of consideration for those who live their lives next to them.

Indeed, it seems safe to assume that the students are not even aware of the fact that this is how many of their neighbors feel; for if they were, surely they would do something about this. Surely, the students would not take it that they have an entitlement to enjoy themselves, which trumps their neighbors' entitlement to sleep at night, or to wake up to a street clean of plastic cups and broken glass.

Those of us who are lucky enough to meet the students in the classroom know that they are capable of wonderful sensitivity and reflectiveness.

And one wonders: Must these young and bright people's first experience of independent life away from home take this form? Can't this first opportunity to take full responsibility for themselves rather encourage the students to take notice of the lives of others and to acknowledge the effects of their behavior on those who live next to them?

This would not mean not partying; it would only mean partying without doing anything to be ashamed of. After all, Tufts students are well known for being heavily invested in community service and activism all over the world.

Can't good-doing start a little closer to home?

Avner Baz
Assistant Professor
Department of Philosophy

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space, and length.

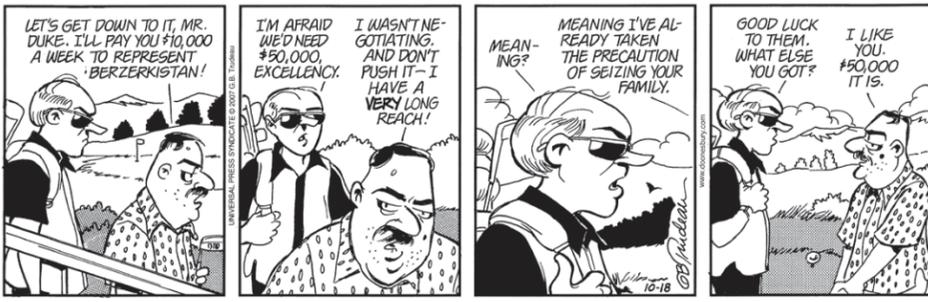
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BY GARRY TRUDEAU

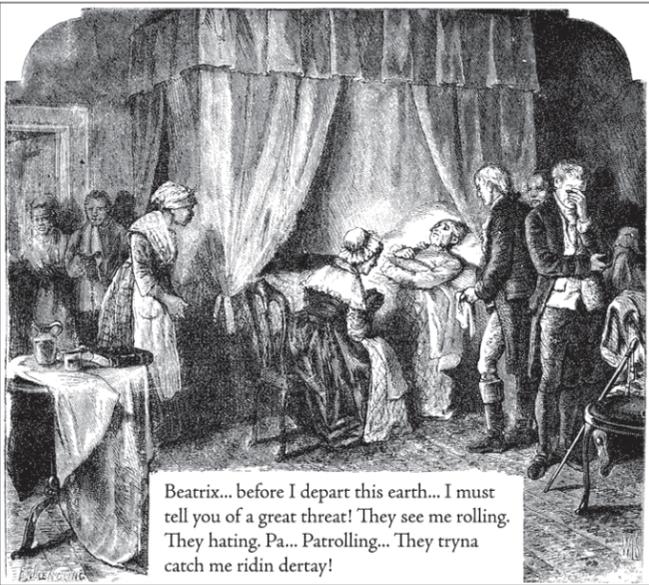


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BY WILEY



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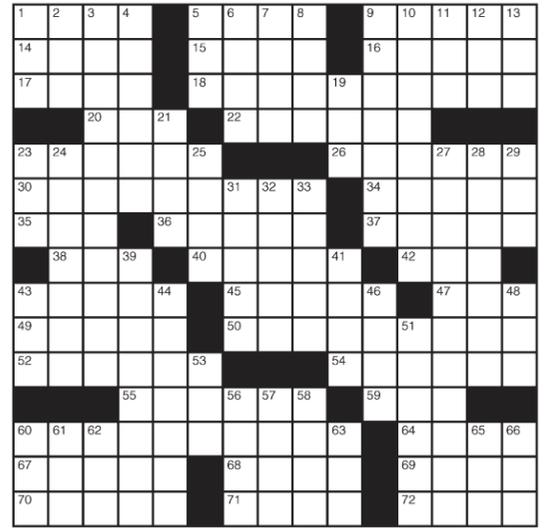
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Solution to Wednesday's puzzle

9	5	1	2	7	8	6	4	3
8	6	3	4	1	9	2	7	5
2	4	7	5	6	3	8	1	9
4	9	6	7	8	2	5	3	1
7	2	8	1	3	5	4	9	6
3	1	5	9	4	6	7	8	2
1	8	9	6	2	7	3	5	4
5	7	2	3	9	4	1	6	8
6	3	4	8	5	1	9	2	7

CROSSWORD

- ACROSS
- Lucy's Amaz
 - Offshoot group
 - Biblical land
 - go brag!
 - Smeltery waste
 - Spud
 - Ripken and Coolidge
 - Repeat initial sounds
 - Got a bite
 - Pay the price
 - What history often repeats?
 - Champion
 - Finishes
 - Dotty
 - Made in the
 - Squalid
 - Els of golf
 - Play about Capote
 - Extended clan
 - NASA partner
 - Spiritual nourishment
 - One who works at a trade
 - Skater Midori
 - Proficient
 - Parts of words
 - Gem weights
 - Burns with hot liquid
 - Gave rise to
 - Actor Wallach
 - "Back to School" co-star
 - Poker game
 - Little green man, e.g.
 - Computer input
 - Objectives
 - Meanders, as a river
 - Litigates
 - Coll. entrance exams
- DOWN
- Winter mo.
 - Notable period
 - George Eliot character
 - Part of a foot
 - Retirement letters
 - Ms. Fitzgerald
 - Veal source
 - Week-ending shout
 - Free from bacteria
 - Fiercely loyal
 - LAX stat
 - Make a wager
 - Exist
 - Mazel
 - Pipe bends
 - Hospital letters
 - Tex-Mex choice
 - Distance measure
 - Throat inflammation
 - Drugged with narcotics
 - Type of bread
 - Waterproof covers
 - Actress Watson
 - Actress Thorndike
 - Performed a post-trip chore
 - Morays
 - Bub
 - Achieves
 - Indy, e.g.
 - Ms. Fitzgerald
 - Forerunner of the CIA



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Solutions

A	V	S	S	E	G	N	V	S	S	D	E	R		
W	H	O	L	S	N	O	T	E	A	E	B	O		
V	L	I	N	V	I	A	E	T	O	H	A	L		
E	T	E	B	M	V	D	V	B	H	V	O			
S	U	O	H	E	N	O	V	A	C	I	H	A	M	
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S	O	U	N	D	I	T	S	K	I	S	C	A	G	E

- Aromatic resin
- Boxing great
- Phoenix cager
- Mil. installation
- Ms. Thurman
- Spring forward syst.
- Viewed
- Hour div.
- Mil. installation
- Ms. Thurman
- Spring forward syst.

JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these six Jumbles, one letter to each square, to form six ordinary words.

EXFRIP
 DRUGED
 PASHIM
 HERBAC
 SMEFLY
 REBURB



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

PRINT YOUR ANSWER IN THE CIRCLES BELOW

A " [] [] [] [] [] [] [] [] " OF [] [] [] [] [] [] [] []

LATE NIGHT AT THE DAILY

Ross: "It was quite a kerfuffle."

Kelly: "Kerfuffle?"

Ross: "Don't worry, it's a word. K-E-R-F-U-F-F-L-E."

Kelly: "That's how I always dreamed it would be spelled."

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Check Your Male

Come hear Rob Okun, editor of Voice Male magazine, redefine the idea of masculinity.

- Date: Mon, 10/22
- Time: 7 PM
- Place: Cabot 206



tuftsvox@gmail.com

About him:

- Has spoken at various universities across the country
- Has been broadcast on the radio
- Has been published in several newspapers and magazines
- Has a Masters in Men's Studies and Counseling from Lesley University
- Is the executive director of the Men's Resource Center for Change



Jumbos now have NESCAC tournament bid locked up

VOLLEYBALL

continued from page 12

lined Viola this season, coach Marritt Cafarchia put her senior on the floor to serve the first point of the match.

From there, the Jumbos were on a mission to beat a Camels team that knocked them out of the first round of the NESCAC Tournament with a 3-2 victory last season.

"We were really enthusiastic going in since it was the seniors' last night," junior Natalie Goldstein said. "We wanted to play well for them, and also to show the fans how much we've improved."

A Saturday win over the previously undefeated Lord Jeffs bumped the Camels to the top of the league at 5-1 and sent them into Medford on a high. But there they met a Tufts team that was on a three-match winning streak of its own, having rattled off wins against Brandeis, Trinity and Wesleyan to halt a three-game skid.

In the last week, the Jumbos have played three teams above them in the conference standings and have swept them all.

After setting the tone with a 5-2 lead, the Jumbos put the game away with a seven-point run in which Wysham notched a block and a kill and junior Maya Ripecky recorded an ace. Tufts won the game 30-27 off of sophomore Dena Feiger's tip on game point.

Freshman Dawson Joyce-Mendive had six of her match-high 14 kills in the game, while Goldstein's 18 digs on the night gave her 400-plus for the season.

In the second game, it was Goldstein's serve that propelled the Jumbos to victory. She moved the team from 8-7 to 17-7, a stretch that included two consecutive aces, en route to a score of 30-19.

"Everyone's stepped up their game," Goldstein said. "We only had five unforced errors in that second game ... Everyone was playing well as a team. We were consistent and we weren't letting balls drop."

For the third straight game, Wysham served to an early lead. But when up 5-2, the captain tripped over her teammate and hit the floor hard. She appeared okay and reentered the match later on, but Viola served on game point before the blowout was completed, 30-16.

"It felt good," Viola said of her opportunity to step back onto the court. "It brought back memories of last year, but it made me miss it ... I'm glad I got to help out in other ways this season with Marritt as our new coach."

The team hit at a season-high .300 in the match thanks to strong contributions from juniors Stacy Filocco and Kate Denniston, who had nine and eight kills, respectively. Joyce-Mendive and Ripecky paced Tufts with 20 digs apiece while Goldstein finished with 18.

Feiger, the reigning NESCAC Player of the Week, finished with 36 of the team's 38 assists. Last week, she averaged 12 assists per game along with five digs, a block and a kill.

"It was a great, great night," Wysham said. "We were very consistent throughout the whole match. It was nice to play in, and a lot of friends were there. I don't believe it's the last time playing at home, but we have so much to look forward to. It's not close to the end of the season."

The team hit at a season-high .300 in the match thanks to strong contributions from juniors Stacy Filocco and Kate Denniston, who had nine and eight kills, respectively. Joyce-Mendive and Ripecky paced Tufts with 20 digs apiece while Goldstein finished with 18.

The win continues the Jumbos' streaky season. They have now won four straight matches after losing the previous three. The sweep of the Camels makes an impressive 10 straight game wins for Tufts over the past four matches, when the team switched to an eight-player rotation in which only one setter is used.

"It's not about which players, but the amount of players seeing time," Wysham said. "Getting to look to one person is important. With the old rotation, too many people were coming on and off, which led to miscommunication. Now it's very clear. Everyone knows her job, so we can get into a flow."

Tufts currently sits in fifth place in the NESCAC with a 4-3 record, 12-11 overall, and has secured a bid to the conference tournament.

"The championship is up for grabs," Goldstein said. "I love being the underdog and having nobody expect us to win. I like being able to turn people's heads."

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Fedore notches Senior Day goal; Williams awaits



JAMES CHOCA/TUFTS DAILY

Senior forward Lauren Fedore notched a goal in her final regular season home game yesterday, helping the Jumbos to a 5-0 win over non-conference Keene State. Tufts honored Fedore and the team's six other seniors in a pregame ceremony to mark Senior Day.

WOMEN'S SOCCER continued from page 12

first NESCAC loss of the season, putting them at 6-1 in conference play heading into Saturday's showdown at first-place Williams.

The Jumbos, who beat Williams 1-0 at

home last year, will be looking to upend the top-seeded Ephs. A win would put both teams at 6-1, in a tie for the top spot in the NESCAC, but Tufts' head-to-head win would put the Jumbos in prime position for their second regular-season conference title in the last three years.

"It's a huge game, and no one's trying to deny that it's going to decide a lot of things about the rest of the season," Emery said. "We know that we can't be nervous about it, so I think we're just going to come out and play our best, and if we do that, we can definitely beat them."

Jumbos gunning for seventh seed in NESCAC playoffs

MEN'S SOCCER continued from page 12

heavy goal-scoring team."

In fact, four of the team's six losses have been by a one-goal margin, while all four of Tufts' wins have come on shutouts — a testament to both Tufts' strength in back and its problems putting the ball in the net.

"We're very solid in the back," Ferrigno said. "That's a place where we've improved since the beginning of the season."

Although the Jumbos did not have much to show for their offensive efforts, the game was still fairly offensive-minded from the start.

A header by senior midfielder Bob Kastoff hit the crossbar in the opening minutes of the game, while a shot by Lach sailed just over the crossbar in the 16th minute.

Southern Maine threatened to score in the 23rd minute when senior forward Eddie Weddington's header hit the bottom of the crossbar. Junior midfielder Greg Cox

grabbed the rebound and drilled a shot at the goal, but it landed in the hands of junior goalkeeper David McKeon.

In the 34th minute, Cox took advantage of some defensive confusion to slide behind two defenders off a throw-in and fired a shot on goal, which McKeon grabbed once again, another one of his five saves on the day.

Despite the confidence-building nature of this victory, the Jumbos will be facing a tough test on Saturday. Tufts is currently in seventh place, and needs to beat Williams to ensure they remain ahead of Colby in the standings and eligible for the NESCAC playoffs.

But a win against Williams will be no easy task, as the Ephs currently sit in third place in the NESCAC with a 5-2 record. In the last eight years, the Jumbos have not won a game against Williams.

"Williams will be on another level [from Southern Maine]," DeGregorio said.

After the Ephs, Tufts will have one more

chance to improve its league record when it takes on Conn. College Oct. 27 in the last game of the regular season.

If Tufts can't pull off the upset over Williams this weekend, the playoff picture is bound to get murky. The Jumbos are currently vying with the Colby Mules for the seventh and final spot in the NESCAC Tournament, and while the Jumbos have a one-game lead at the moment, that lead isn't safe.

The two teams tied in their head-to-head season opener Sept. 8, and since then the two teams' league results have been startlingly similar. Tufts' four losses are to Middlebury, Wesleyan, Bowdoin, Amherst, and Colby's five are to the same four teams, plus Williams. Both squads upset Trinity, and if Colby beats Bates on Oct. 27, the two teams will have the same two wins.

With the season winding down to its final two NESCAC weekends, every game is crucial. The Ephs and Jumbos kick off at noon in Williamstown Saturday.

Games of the Week

LOOKING BACK (OCT. 13) | FOOTBALL: TUFTS 16, TRINITY 10

The football team beat Trinity for the first time in six years Saturday, holding down a 16-10 win with a heroic defensive effort in the second half.

The Jumbos came back from down 10-2 before halftime to score back-to-back touchdowns on passes from senior quarterback Matt Russo: one to his tight end, senior tri-captain Kevin Gleason, and one to his favorite target, junior David Halas. With the 16-10 lead in hand, it was the defense's show, and the unit came through.

Junior safety Andy Henke led the way with eight tackles and also forced a key fumble from Trinity's star running back, senior Jordan Quinones. Henke was awarded the Boston Globe's Gold Helmet honor for his efforts, an award presented at the New England Football Writers' Luncheon yesterday. Senior Stephen Albertine also made eight tackles, including a sack, while junior Jeremiah Lechleiter and sophomore Alex Perry added six stops each.

The Jumbos, now 4-0 in the NESCAC and ranked No. 2 in New England, take on Williams Saturday.



MIKE CONROY/TUFTS DAILY

LOOKING AHEAD (OCT. 20) | WOMEN'S SOCCER: TUFTS AT WILLIAMS



JAMES CHOCA/TUFTS DAILY

It may not be the battle of the undefeateds like it was billed last week, but Saturday's Williams-Tufts showdown still pits the two Goliaths in NESCAC women's soccer.

Although the Jumbos hit a rough patch Saturday when they lost 1-0 to Trinity, the team is coming off yesterday's convincing 5-0 victory over Keene State. That momentum, combined with the added incentive of toppling the 12-0 Ephs, the nation's No. 6 team, should be more than enough to pull a solid performance out of the Jumbos this weekend. They have last year's 1-0 win in Medford.

But the squad will not be playing in its comfort zone. According to coach Martha Whiting, the team has not topped the Ephs on their home turf since she came to the program in 1989.

The team will hope a similar outcome is in the cards this year, as Saturday's game has huge playoff implications. Although the Jumbos lost their first conference game, which dropped them to second place in the standings, a win this weekend will put a blemish on Williams' record and, provided Tufts beats Conn. College Oct. 27, give the Jumbos the right to host the NESCAC Tournament for the second time in three years.

WILL HERBERICH | BIG HITTER, THE LLAMA



Facebook stalking

I like to friend famous athletes on Facebook.com. There, I said it. The idea that I could be "friends" with a person that I watch on TV is really cool to me. You think it's weird? Fine. But it's time that everyone knew. I suppose this fascination of mine started last year when I was bored one night and unwilling to do homework. Then it hit me: a lot of the younger players on the Red Sox are only a few years removed from college, right? Theoretically, a few of them should still have their Facebook accounts.

In my first attempt, centerfielder Jacoby Ellsbury denied me. Despite having the Red Sox in my Interests, Jacoby apparently decided that accepting the friendship of some random kid from Boston might not be worthwhile. He doesn't know what he's missing.

I aimed a little lower on my next try, and guess what? Daniel Bard, the highly-touted Sox pitching prospect, now lists Will Herberich among his Facebook friends. Still, I knew I could do better.

I hit the jackpot when Craig Hansen, the former Sox closer-of-the-future, accepted my friend request. From this lucrative friendship, I learned two important things: one, a major league pitcher, regardless of what he looks like, has no problem picking up women; and two, Jonathan Papelbon looks like he's as much fun to hang out with as he seems when he's goofing off in the bullpen.

The highlight of my Friendship with Craig was when I discovered a picture of him at his birthday party, shoving a cake in the shape of a woman's breasts into his face while Papelbon howled with laughter in the background. Priceless. Sadly, Hansen has since deleted his Facebook account.

Since then, I've had limited success. Laurence Maroney, the Patriots' running back, rejected me. So did Brandon Meriweather, the Pats' first-round pick from this past year. It was only when I decided to go after Notre Dame football players — who are obviously still in college, and thus far more likely to have Facebook — that this little obsession of mine really took off.

I friended senior captains, freshman benchwarmers and everyone in between. Evan Sharpley? Check. Maurice Crum? Absolutely. I have yet to friend Jimmy Clausen, mostly because if my man-crush denied me, I'm not sure if I could handle it.

I'm not the only person who enjoys doing this. Though he might deny it if you ask him, Danny Joseph (of Friday's "Gimme the Pill" fame) is the proud Facebook friend of NBA players Ike Diogu and Monta Ellis.

So, other than having too much time on our hands, why do we do it? I think it's because it's cool to see that famous athletes project themselves so similarly to the average person.

They have favorite movies, and similar musical taste, and friends that write on their Wall. They've got pictures of themselves acting stupid at a birthday party with a friend (even if that friend happens to be an All-Star closer). They even reject people that they don't know, just like most of us.

Now if you'll excuse me, I have to go try to friend Greg Oden again.

Will Herberich is a sophomore who has not yet declared a major. He can be reached at William.Herberich@tufts.edu.

WOMEN'S SOCCER


JAMES CHOCA/TUFTS DAILY

Sophomore midfielder Sara Raley kicks the ball into an open net in the Jumbos' 5-0 win over Keene State yesterday afternoon at Kraft Field. For Raley, the tally was her first collegiate goal.

Jumbos celebrate Senior Day by thrashing Keene State for 10th win

Tufts rebounds from Saturday's Trinity loss with season-high five goals

BY SAPNA BANSIL
Daily Editorial Board

On the day it celebrated the careers of seven seniors, the women's soccer team was reminded that its future is bright.

WOMEN'S SOCCER
(10-2, 6-1 NESCAC)
Kraft Field, Wednesday

Keene State	0	0	—	0
Tufts	3	2	—	5

Sophomores Cara Cadigan, Ali Maxwell, Sara Raley and Fanna Gamal combined for 13 points in the Jumbos' 5-0 win over non-conference Keene State yesterday, improving the team's record to 10-2 heading into a critical NESCAC showdown at unbeaten Williams on Saturday.

Entering yesterday having converted on just one of its last 19 shots on goal, Tufts broke out of its offensive malaise, posting its best offensive day of the season. The Jumbos opened up a 3-0 lead less than 20 minutes into the game.

"We worked on finishing on Monday and Tuesday, specifically," coach Martha Whiting said. "We did a lot of shooting and a lot of finishing in pressure situations, and I think that really translated into the game. It really helped a

lot."

Cadigan got the Jumbos rolling with two goals less than a minute apart to hand her team a 2-0 lead in the 14th minute. Having scored in all but two games this year, Cadigan now has a NESCAC-leading 13 goals in 2007, the most regular-season tallies by any Jumbo since at least 1981.

Maxwell, who assisted on Cadigan's second goal, found the back of the net herself in the 18th minute, increasing the Tufts lead to three heading into halftime.

Senior forward Lauren Fedore built the Tufts lead to 4-0 just over three minutes into the second half with a goal off a feed from Maxwell. Fedore, along with senior co-captains Martha Furtak and Annie Benedict and classmates Julia Brown, Jessie Wagner, Rebecca Abbott and Joelle Emery were recognized in a pregame ceremony as one of the program's most successful classes. The Class of 2008 has racked up 41 wins in four years, a .788 winning percentage against NESCAC opponents, and a Final Four appearance in 2005.

"I'm so happy for them," Whiting said. "They're such a special class, and they all contribute in different ways. They really deserved to finish on a great note. We'll play at home again [in the postseason], which is nice to

know, but it was nice for them to come out on a win, and such a convincing win."

Raley rounded out the scoring in the 83rd minute, notching her first collegiate goal on Gamal's third assist of the game.

The Jumbos used their commanding lead as an opportunity to play their bench. Freshman goaltender Hannah Jacobs took over for sophomore starter Kate Minnehan at the start of the second half and made five saves to preserve the shutout.

For Tufts, the win offered redemption for a 5-2 loss to Keene State last season, in which the Owls got four goals from reserve players and broke the Jumbos' seven-game unbeaten streak.

"We definitely had that [loss] in our heads," Whiting said. "It was something that we talked a little about before the game, and it's something that you think about. When you're embarrassed like that, you really make an effort to come back at them."

The victory also served as a confidence boost for the Jumbos, who had their eight-game winning streak snapped in a tough loss to conference foe Trinity on Saturday, a game in which Tufts was shut out despite attempting 18 shots. The loss was the Jumbos'

see **WOMEN'S SOCCER**, page 11

MEN'S SOCCER

Men's soccer picks up non-conference victory

Freshman Lach keeps hot foot for Jumbos

BY NOAH SCHUMER
Daily Staff Writer

The goals keep on coming for freshman forward Alex Lach.

MEN'S SOCCER
(4-6-1, 2-4-1 NESCAC)
Bello Field, Tuesday

S. Maine	0	0	—	0
Tufts	0	1	—	1

After Tuesday night's 1-0 victory over Southern Maine, Lach's lone goal — his fourth of the season — gave him three in the past two games and tied him with senior tri-captain Greg O'Connell for the team lead.

In the 63rd minute, junior midfielder Peter DeGregorio's feed to the left side of the box set up Lach for the shot over Husky goalie David Kreps.

"I got a nice ball from [senior tri-captain Andrew] Drucker," DeGregorio said. "I committed the defenders and then turned it

up to Alex."

Although the team emerged with the victory by the slimmest of margins, the Jumbos controlled the pace of the game from the opening whistle.

"I don't think the score shows how much we controlled this game," sophomore forward Bear Duker said. "But they weren't bad. We only beat them by one."

Tufts outshot the Huskies 13 to 10 in the game, certainly notable considering the team was resting some of its starters and working on a new 4-5-1 formation in which O'Connell moved from striker to midfielder.

"We needed to do something, because we weren't getting results," coach Ralph Ferrigno said. "And even though Greg was our leading goal-scorer, I felt he'd make us more solid in the middle. It wasn't a hard transition for him, because he played in the midfield his first three years. We're not a

see **MEN'S SOCCER**, page 11



ANNIE WERMIEL/TUFTS DAILY

The scoreboard reflects the final score of the men's soccer team's 1-0 win over Southern Maine Tuesday. The win was the Jumbos' second straight shutout and fourth of the season.

Surging field hockey takes over second place in NESCAC with 2-0 road win over Wesleyan

The field hockey team is closing in on its best-ever NESCAC finish.

The Jumbos, playing in their first game since moving up to No. 17 in the Div. III rankings, earned a 2-0 road win over conference foe Wesleyan yesterday and moved into sole possession of second place in the NESCAC.

Senior co-captain Ileana Casellas-Katz scored her team-leading 12th goal of the season, junior Tess Jasinski gave the Jumbos a cushion, and the defense held strong against a late-game Wesleyan push.

Tufts went ahead just 8:07 into the game, when sophomore Amanda Russo tipped the ball in the circle to Casellas-Katz, who found the back of the net for her fifth game-winner of the season. Jasinski notched her second tally of the year off a penalty corner to give the Jumbos some breathing room.

Freshman Katie Hyder, fresh off an eight-save performance against Trinity, made six saves for her second straight shutout.

With the victory, Tufts earned its second straight NESCAC win and improved its conference mark to 5-2. That mark puts them even with Middlebury, tied for seventh nationally, but the Jumbos hold the tiebreaker advantage over the Panthers thanks to a 3-1 win at Bello Field Sept. 15.

This weekend, Tufts will travel to Williams for a critical conference clash against the Ephs, who come into the game 4-3 in NESCAC play. A win over the Ephs puts the Jumbos a game away from a second-place league finish.

See tomorrow's Daily for further coverage.

—by Sapna Bansil

VOLLEYBALL

Jumbos top Conn. College in season's last home match for fourth straight win

Sweep of Camels pushes NESCAC, overall records over .500

BY JEREMY GREENHOUSE
Daily Staff Writer

During their four years at Tufts, seniors Stephanie Viola and Katie Wysham have recorded 91 wins, taken

VOLLEYBALL
(12-11, 4-3 NESCAC)
Cousens Gym, Tuesday

Conn. Coll.	27	19	16	—	0
Tufts	30	30	30	—	3

two trips to the NESCAC finals, and advanced to the Sweet Sixteen of the NCAA Tournament in 2005.

And in their last appearance at Cousens Gym Tuesday night, the duo left on top, as the team pulled out a convincing 3-0 victory over second-place Conn. College on Senior Night.

"Senior Night was phenomenal," Viola said. "It couldn't have gone any better. They did a great job honoring us and the team played the best it has ever played and pulled out a huge win over Conn. College. It was my last home game, but we got a big NESCAC victory."

Although a knee injury has side-

see **VOLLEYBALL**, page 10