



SARAH KORONES/TUFTS DAILY

Office of Admissions tour guide Hannah Leshin, a sophomore, leads a group of prospective students and other visitors by Tisch Library.

## Tufts accepts most ED applicants since 2003

BY GILLIAN JAVETSKI  
Daily Editorial Board

The Office of Undergraduate Admissions admitted a total of 497 Early Decision (ED) applicants this year, 150 of whom were accepted through Early Decision II.

The acceptances made up the largest ED class since 2003. All students were admitted on a need-blind basis, in which a student's ability to pay is not considered during the admissions process.

The group of accepted ED students represents 38 percent of the Class of 2013's projected 1,300 students, Dean of Admissions Lee Coffin said in an e-mail. He did not provide the total number of ED applicants.

Forty-two percent of the accepted ED pool qualified for

financial aid, a three-percent increase over last year.

"Considering the external economic conditions, that small increase in aid candidacies suggests the economy did not have an immediate impact on our admission process, although I know many families are expressing concern as the economy continues to falter," Coffin said.

The 249 women and 248 men who were admitted come from 36 U.S. states, the District of Columbia, the Virgin Islands and 21 foreign countries.

Many demographic-related statistics remained consistent with last year's, Coffin said, including the 17 percent of admitted students who are domestic students of color, eight percent who have an

see ED, page 4

## Fundraisers reach out to students

BY ROB SILVERBLATT  
Daily Editorial Board

A new fundraising campaign aimed at students launched this week, and nearly 600 have already contributed.

Organizers of the Tufts Student Fund (TSF), which officially began operating on Monday, are looking to get 25 percent of students to donate money, which will be used to provide a year's worth of financial aid for a current member of the community. An anonymous donor has agreed to contribute \$25,000 if the campaign reaches its goal.

"The student body has made

it clear that they would like an opportunity to help their peers during the economic downturn," Caryn Karo, the assistant director of the Tufts Fund for Arts, Sciences and Engineering, said in an e-mail.

The newly minted student fund is an offshoot of Karo's office, which runs drives to secure annual philanthropy from alumni and extended community members.

Karo's staff is providing administrative support for the 19 students who are running the TSF. These students include Tufts Community Union (TCU) senators and leaders from a cross-

section of campus groups.

The TSF has gotten the brunt of its support from a Senate cause dinner last week. The event, which came ahead of the TSF's official starting date, allowed students who ate at a dining hall to donate one of their meals to the campaign. According to Director of Advancement Communication and Donor Relations Christine Sanni (LA '89), 565 students pitched in a meal, for a total contribution of over \$1,400.

Still, the initiative's leaders are currently focusing more on participation levels than the total

see TSF, page 2

## In times of economic crisis, Tufts continues devotion to environmental conscientiousness

BY JESSICA BIDGOOD  
Daily Editorial Board

As graphs and charts pertaining to the U.S. economy point downwards and policymakers continue to make grave predictions regarding the persistence of difficult economic times, individuals worldwide are adjusting to the reality of recession. A new poll released by the Pew Research Center suggests that one component of this adjustment is a reshuffling of public priorities, and public concern regarding environmental issues may be changing as a result.

According to the poll, people's concern with energy issues has increased slightly — energy was named a top priority for about 60 percent of respondents. Global warming and protecting the environment, however,



MEREDITH KLEIN/TUFTS DAILY

Freshman John Harrison empties his paper trash into a recycling bin located on his floor.

see SUSTAINABILITY, page 3

## Tufts recognized for commitment to service

BY HARRISON JACOBS  
Contributing Writer

The Corporation for National and Community Service (CNCS) has placed Tufts on the President's Higher Education Community Service Honor Roll with Distinction, the quasi-public federal agency announced on Jan. 23. That recognition, which was given to 83 colleges nationwide, recognizes colleges and universities for their commitment to volunteering, service learning and civic engagement.

Tufts applied for the award, highlighting the service work of the Tisch College of Citizenship and Public Service, Tufts Hillel, Tufts Literacy Corps and the Leonard Carmichael Society (LCS).

"Tufts' selection to the president's community service honor roll is an exciting recognition of Tufts' uniquely comprehensive approach to community service," said Robert Hollister, dean of the Tisch College, an organization that focuses on the idea of active citizenship. "Ultimately, this award is [a] collective tribute to the strong, enduring initiative of Tufts as a whole."

CNCS utilizes three main criteria

when selecting schools for the award: the breadth and quality of volunteers, the extent of service-learning courses the school offers and the impact the school has through community service.

CNCS spokesperson Siobhan Dugan told the Daily that over 630 colleges and universities applied for the award, which has existed since 2006.

Of the more than 630 schools that applied, six schools received the Presidential Award, 83 schools were placed on the honor roll with distinction and 546 schools were put on the honor roll.

Hollister noted that the general service- and "active citizenship"-minded culture at Tufts played a factor in the university's recognition by CNCS.

"I think a lot of it comes from the student body," he said. "Tufts continues to attract large numbers of students that are drawn to community service even before they arrive at Tufts. When they do come to Tufts, there is a very reinforcing cumulative force of the community-service energies and leadership that exist on campus."

see SERVICE, page 2

## Senators aim to reduce some student costs

BY TESSA GELLERSON  
Daily Editorial Board

Tufts Community Union (TCU) senators have put forward this year three proposals aimed at lowering student costs in light of the current recession, focusing on ticket prices for on-campus performances, the cost of books and food prices.

TCU Treasurer Matt Shapanka and TCU Vice President Scott Silverman spearheaded the initiative to subsidize ticket costs. "With the economy and students struggling to keep up with day-to-day costs and food costs, we're just looking to reduce the costs of social events on campus," said Silverman, a junior.

The vice president believes the project is feasible via a "reallocation and reexamination of costs and budgets." Specifically, this would entail "finding extra sources of money that maybe would have just sat in an account ... and compiling it into one fund which is going to be used to reduce or eliminate these ticket costs," he said.

The Senate-sponsored reduction

of ticket costs does have some limitations, according to Silverman. The body will only be able to subsidize student-run, on-campus events that are open to all Tufts students.

The project primarily aims to eliminate — or at least lessen as much as possible — ticket costs for culture shows and student-group performances, which Shapanka, a senior, called an integral part of the Tufts experience.

Senate budgets are due today, so whether Shapanka and Silverman's will be able to act on the idea remains to be seen.

"In the next two weeks we'll know a hundred percent if we'll be able to eliminate those costs," Shapanka said.

The Senate will not draw on the recovered funds to subsidize these events and instead hopes that the elimination of ticket costs will become a permanent change budgeted for annually.

Senator Brandon Rattiner, co-chair of the Senate's Education Committee, has been working on another project aimed at decreasing textbook costs.

see COSTS, page 4

### Inside this issue

The MFA looks back on the work of French filmmaker Jean-Luc Godard in a new retrospective.



see ARTS, page 5

The women's basketball team is two wins away from its first-ever NESCAC championship.



see SPORTS, page 9

### Today's Sections

News   Features	1	Sports	9
Arts & Living	5	Classifieds	11
Comics	8		

# THE TUFTS DAILY

EVANS R. CLINCHY

Editor-in-Chief

## EDITORIAL

Sarah Butrymowicz *Managing Editors*  
Michael Adams

Ben Gittleson *Executive News Editor*

Alexandra Bogus *News Editors*  
Nina Ford  
Gillian Javetski  
Michael Del Moro  
Rob Silverblatt  
Tessa Gellerson *Assistant News Editors*  
Leslie Ogden  
Matt Repka  
Carter Rogers  
Dave Stern

Kerianne Okie *Executive Features Editor*

Jessica Bidgood *Features Editor*  
Julie Kalt *Assistant Features Editors*  
Alison Lisnow  
Emily Maretsky  
Romy Oltuski  
Christina Pappas  
Julia Zinberg

Naomi Bryant *Executive Arts Editor*

Emma Bushnell *Arts Editors*  
Matt DiGirolamo  
Catherine Scott  
Mitchell Geller *Assistant Arts Editors*  
Adam Kulewicz  
Josh Zeidel

Caryn Horowitz *Executive Op-Ed Editor*

Rachel Dolin *Editorialists*  
Vittoria Elliott  
Jacob Maccoby  
Jwala Gandhi *Opinion Editors*  
Nina Grossman  
Ellen Kan  
Andrew Rohrberger  
Molly Rubin  
Jwala Gandhi *Editorial Cartoonists*  
Kayla Murdock

Carly Helfand *Executive Sports Editor*

Sapna Bansil *Sports Editors*  
Philip Dear  
Thomas Eager  
David Heck  
Scott Jones  
Tim Judson  
Ethan Landy  
Noah Schumer  
Evan Cooper *Assistant Sports Editors*  
Jeremy Greenhouse  
Alex Prewitt  
Michael Spera

Rebekah Sokol *Executive Photo Editor*

James Choca *Photo Editors*  
Aalok Kanani  
Meredith Klein  
Danai Macridi  
Jo Duara *Assistant Photo Editors*  
Emily Eisenberg  
Andrew Morgenthaler  
Dilys Ong  
Tim Straub  
Tien Tien

## PRODUCTION

Ally Gimbel *Production Director*

Jennifer Iassogna *Executive Layout Editor*

Elizabeth Bernstein *Layout Editors*

Dana Berube  
Leanne Brotsky  
Kristin Gorman  
Julia Izumi  
Andrew Petrone  
Muhammad Qadri  
Steven Smith  
Katie Tausanovitch  
Menglu Wang *Assistant Layout Editor*

Christopher Snyder *Executive Copy Editor*

Catherine Burrows *Copy Editors*  
Ben Smith  
Elisha Sum  
Ricky Zimmerman  
Kelsey Anderson *Assistant Copy Editors*  
Nicole Fleischner  
Alexandra Husted  
Nicole Krieg  
Rachel Oldfield  
Zehava Robbins

Hena Kapadia *Executive Online Editor*

Sylvia Avila *Online Editors*  
Benjamin Schwalb  
Lisa DiTullio *Assistant Online Editor*

Matt Skibinski *New Media Editor*  
Kelly Moran *Webmaster*  
Marianna Bender *Graphic Designer*

Adam Raczkowski *Executive Technical Manager*  
Muhammad Qadri *Technical Managers*  
Michael Vastola

## BUSINESS

Jason Richards *Executive Business Director*

Dwijo Goswami *Receivables Manager*  
Daniel Simon *Advertising Director*  
Emily Neger *Alumni Relations*

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

P.O. Box 53018, Medford, MA 02155  
617 627 3090 FAX 617 627 3910  
daily@tuftsdaily.com

## Police Briefs

### QUESTIONABLE STUDY HABITS

Tufts University Police Department (TUPD) officers responded to reports of marijuana use in Bush Hall at 7:45 p.m. on Feb. 17. The student suspected of using the marijuana said he smoked so that he could focus on studying for an upcoming test. He claimed not to have any marijuana left.

"Hopefully, he finished studying," said TUPD Sgt. Robert McCarthy.

### POT, [UN]LOCK AND DROP IT

At 1:16 a.m. on Feb. 19, TUPD officers were dispatched to Metcalf Hall on reports of marijuana use. When the door to the room suspected of emitting the odor opened, a rolled-up towel and bag covering the smoke detector were visible.

The resident, who did not want to give the officers permission to enter the room, denied having any more marijuana. The student ultimately cooperated with them, though, and surrendered two glass pipes and a grinder.

### 180 BOTTLES OF BEER IN THE ... HALL?

Upon receiving information about a delivery of six 30-packs of beer to South Hall on Feb. 21, TUPD officers followed up on the lead and observed two male students making a transaction with the driver of a van that belonged to a liquor store. Neither of the students, who were under 21, were able to complete the transaction, as the driver asked for identification.

## Transfer students want credit where they believe credit is due

BY KEITH HINTON  
Daily Staff Writer

Junior Eliza Howe knew that she wanted to transfer to Tufts after just one year at Miami University in Oxford, Ohio. She labored over applications and the hassles of changing schools. But when she got to Tufts, she found that two of her half-credit courses would not be transferable.

"If I had some way of knowing before I applied to Tufts that my credits were not going to transfer, I would not have wasted my time with those half-credit courses when I knew I was going to transfer," Howe said. "It would have saved me a lot of time."

This situation is not unusual for the 50 to 100 transfer students who get accepted to Tufts each year. And the credit system is frequently an area of contention for both students from other schools and those who have received credit elsewhere, such as abroad programs.

At Tufts, transfer credits are considered by individual departments. Denny Paredes, associate director of undergraduate admissions, feels that the university takes significant strides to make this process as painless as possible for its students.

Paredes described the transfer application process as relatively straightforward and simple for the applicant.

"The [specific] transferability of courses taken at another school is not a factor in a student's admission to Tufts as a transfer," Paredes said. "We look more at the

strength of their curriculum as an admitting factor."

Once students are admitted to Tufts, they have several options to go about getting their credits transferred. Jean Herbert, associate dean of undergraduate education, explained the transfer of credit process.

"We provide the accepted transfer students with access to WebCenter, and many of them use this process just as currently enrolled students do," Herbert said in an e-mail. "For those students who don't, we have a paper form."

The paper form of this process involves students going to each department and applying for credit transfer. To make this process easier on transfer students, the admissions office holds a meeting during orientation at which representatives from different departments discuss and approve courses taken at other colleges for credit.

"In the fall, when we might have many transfer students, we arrange a meeting during orientation so that all the transfer of credit representatives are in one location, and the students go around and get signatures in a few hours," Herbert said.

While this process seems relatively painless, both administrators and students agree that there is room for improvement, and many students have a difficult time fully understanding the process.

see CREDIT, page 3

## Campaign reaches 11 percent of students

### TSF

continued from page 1

sum of donations. Each contribution, no matter the size, brings them closer to the 25-percent mark.

"It's a statement that anything that anybody can give is a step in the right direction," said TCU President Duncan Pickard, a junior. "The fact that we are going for participation instead of a dollar amount ... really speaks to that."

The TSF is the university's first major fundraising campaign to specifically target the entire student body.

Sophomore Dan Slate, one of the TSF's organizers, said he was skeptical at first about the idea of soliciting money from people who are already paying hefty tuition fees, but he noted that he has since come to see the campaign as more of a statement of unity than an intrusion.

In this case, he said that the common cause is keeping students at Tufts during the economic downturn.

"I think there's a real value in that," he said of student unity. "I think that's something that Tufts has always lacked."

According to TCU Treasurer Matt Shapanka, a senior, the fund is a way for students to take control, even if only on the level of a single student, of the university's financial well-being.

"Overall, it's just the idea of students helping students, [of them] taking ownership of the student body," he said.

The fund's sponsors also hope the campaign will plant the seed for future donations when current students become alumni.

"Creating a culture of philanthropy at Tufts where students, young alumni and the entire Tufts community can understand the importance and impact of giving has always been important," Karo said.

Apart from the cause dinner, organizers have also received online contributions and have set up a number of donation boxes around campus, including in Tisch Library and in Dowling Hall.

When this year's efforts wrap up, the financial aid office will select a recipient for the funds whose name will not be publicly released.

Karo is confident that the campaign will reach a successful end. So far, the initiative has already reached around 11 percent of the student body.

"Each generation of Tufts students has always provided for the next," she said. "In making a gift of any size to the Tufts Student Fund, our students are joining a

## University recognized for commitment to community service

### SERVICE

continued from page 1

Administrative and faculty leadership, including University President Lawrence Bacow's "extraordinary level of encouragement and visible support," also contributed to Tufts' receiving the honor, Hollister added.

Leonard Carmichael Society (LCS) Co-Presidents Fred Huang and Nicole Cherng, both juniors, said that the student body's large involvement in LCS, a student-run community service umbrella organization, attests to Tufts dedication to service.

"The Leonard Carmichael Society is unique in that it's one of the few major student service organizations that is completely student-run," Huang said, adding that, with over 1,000 members, the sheer number of students involved speaks for itself.

The idea of "leadership through action" is one of the most unique features of Tufts' community service, Hollister said, noting that the extent to which faculty members involve themselves with service is especially impressive.

"We are fortunate to have a really unique, high level of faculty leadership along a much broader mix of disciplines than most other schools," he said.

Huang echoed Hollister's comments.

"Many of my professors encourage community service among their students," he said.

Hollister said that receiving the Presidential Award was a definite objective for the university.

"We are continuing to redouble our



AALOK KANANI/TUFTS DAILY

The Leonard Carmichael Society was mentioned on the university's application for an award from the Corporation for National and Community Service. The student group commemorated its 50th anniversary with a celebration earlier this month.

efforts and to continue our strong efforts in community service in curricular and extracurricular activities," Hollister said. "The key to reaching the next level of achievement is in raising the percentage of students doing service work and raising the quality and impact of our community relations. If we do that, I think it should make us one of the award winners in a few years."

Hollister recognized that receiving the CNCS' top honor for institutions of higher education — the Presidential Award —

in the future will be more of a challenge than for other schools.

"The award criteria are not a perfect fit for the Tufts model of community service [because] there is a heavy weighting on the extent of student volunteering in the way selections are made," Hollister said. "Our comparative strength [is] having a deep integration of service into the curriculum."

Huang, on the other hand, believes that the key to Tufts' future selection may lie elsewhere.

## Where is today's Features section?

You may have noticed that there is no Features section in the paper today. Rest assured, this does not mean that the Daily is cutting Features. Starting today, the News and Features sections will combine every Friday to allow for more flexibility and interaction between the two. We hope that the Friday version will help improve the way in which we cover issues important to the Tufts community.

# Office of Sustainability sees opportunity in economic downturn to address environmental issues despite decline in public opinion regarding environment

## SUSTAINABILITY

continued from page 1

have slid significantly in the public conscience, at 30 percent and about 40 percent, respectively.

At the same time, experts, policymakers and the Obama administration are drawing attention to the economic crisis as a genuine opportunity to increase the use of sustainable energy, and Tufts plans to take their advice.

Frank Ackerman, an economist at Tufts' Global Development and Environment Institute, explained that a decline in public interest regarding environmental issues may result from a fundamental misconception regarding the role that environmental protection should play in government and society.

"The danger is that many people and politicians will believe that we can't afford to do anything about the environment until we solve the economic crisis," Ackerman said. "This mistaken view treats environmental protection as a luxury that we can postpone buying until everyone is back to work."

Ackerman added that certain characteristics of economic slump may make environmental concerns appear less urgent to many Americans.

"Reduced emissions [from factories and other business operations] due to the slump create a little breathing room. The price of oil has fallen as a direct result of the economic crisis, perhaps creating a false sense that our energy problems have been solved," he said.

Junior Daniel Enking, a leading member of the Tufts Energy Forum, a student group which serves as a forum for discussion and research regarding energy issues, attributes this national decline both to

economic uncertainty and the perceived cost of living green, as well as the decrease in gas prices.

"Before, people had the extra money and thought of being environmentally friendly. When gas prices were higher, you'd get a hybrid car, save money and help the climate. Now, that's kind of gone off of the radar," he said.

Sarah Hammond Creighton, project manager for Tufts' Office of Sustainability, believes that environmental initiatives should continue despite a change in public opinion regarding their importance.

"While public opinion may have gone down, the climate crisis didn't change. The evidence is getting worse and worse," she said.

Indeed, a closer look at the relationship between issues of environmental protection and energy sustainability and the economic crisis reveal that the two may potentially have an intricate and constructive relationship.

"The economic downturn may increase resistance to taxes or anything that raises the price of energy," Ackerman said. "It should, however, create opportunities for spending money where it is needed, putting people back to work and solving the energy [and] climate problem[s]."

Enking echoed the idea that smart public spending could be a key to helping both environmental and economic issues. "Academia and experts have been saying that a great way to get out of this recession is through the green economy," he said. "We need a ton of public spending to get us out of this recession, and that could be spent on green jobs, green energy infrastructure and smart power grids."

Creighton explained that the economic stimulus package passed last week by

the Obama administration may encourage this kind of spending, especially on energy issues. "There's a fair amount in the stimulus package for green energy, weatherization and energy efficiency," she said. Still, she expressed concern that the bill might not contain enough resources for a comprehensive solution.

Creighton hopes that Tufts will be directly affected by this aspect of the stimulus bill. She explained that the university is applying for and utilizing programs run by electric utility companies that provide incentives, subsidized by the stimulus bill, for efficiency.

Creighton pointed out additional legislation linking the environment and the economy on the state level, which will affect Tufts if it passes.

"[Governor] Deval Patrick has advanced the Global Warming Solution Act, which is an act to reduce greenhouse gas emissions from large emitters, of which Tufts is one," she said.

Regardless of the end result of this bill or the efficacy of the federal stimulus package, Creighton and the Office of Sustainability are working hard to find ways to concurrently address on-campus issues of environmental sustainability both within the university's economic constraints and to help alleviate them.

"Current economic challenges create increased incentives for keeping energy efficiency as a priority," Creighton said.

To this end, Tufts has engaged in a number of behind-the-scenes projects to allow the university to spend less on energy and waste management. A number of new projects have advanced since December, including a high-efficiency boiler on the Boston campus, an assessment of the energy system at the

animal hospital on the Grafton campus and several projects intended to increase the efficiency of Tufts' lighting systems.

Changes in the economy and Tufts' resources have forced the Office of Sustainability to reassess its projects and pursue those that are most efficient, according to Creighton.

"The good thing, perhaps, is that the economic times focus us on doing the most important projects, and those that have the biggest savings," she said. "If you can only do one project instead of two, you get more environmental fiscal benefits in terms of efficiency."

Creighton stressed that economic hard times make these projects more important than ever. "We're mindful of their first cost, but there's a real recognition that you need to spend money to save money," she said.

Enking explained that the awareness of linkages between the environment and the economy displayed by the Office of Sustainability can also be seen at the level of the student body.

"I think people have become more interested in energy due to the stimulus package and climate change," he said. "More people have joined [Tufts Energy Forum] because energy has gone up on the national agenda, even if general environmental concerns may be decreasing in general public awareness."

Ackerman hopes that a continued interest in these initiatives will create broad opportunities for the U.S. economy as it weathers the next few years.

"This will create a different pattern of economic growth, inventing the new technologies that are essential for a low-carbon economy," he said.

# New Hampshire has a useful system for incoming students to transfer credits from previous schools, but Massachusetts is unlikely to follow suit

## CREDIT

continued from page 2

It's not just transfer students that have encountered difficulties — junior Zach Greenky, who is currently studying abroad in Amsterdam, explained the complications of trying to transfer credits from a study abroad program.

"Being abroad in a non-Tufts program that was non pre-approved, the whole issue of credit transfer was definitely a bit convoluted," Greenky said "If the process was a little more centralized and organized, whether it be a Web site or just better information, it would have saved me a great deal of hassle."

Junior Becky Gallagher is experiencing similar difficulties in trying to figure out how to transfer her credits from the Council on International Education Exchange program she did in Chile last semester.

"I had already had my classes approved on the Tufts transfer of credits Web site before I left, but now I'm confused about what happens," she said. "When Tufts gets my [abroad] transcript, do the departments automatically approve my classes for my major? When and where do things show up? And what do I have to do? The stakes are high for getting them to transfer ... some classes are only offered in the spring or fall, and if some don't transfer, I might have to take one over the summer."

In New Hampshire, colleges and universities are addressing the issue of transfer credits with an inter-school online resource called NHTransfer, a Web site where students can log on and find out exactly which of their courses will be approved for credit transfer from other schools in the area.

Howe said that a system like the one in New Hampshire would have been helpful when she was originally deciding which classes to take at Miami. But in order for it to be useful for students like her, who transferred to a different state, the program would



AALOK KANANI/TUFTS DAILY

visiting the student services desk is a common, and often frustrating, occurrence for students attempting to transfer credits from abroad programs and other colleges.

have to broaden.

"I don't think a resource [like NHTransfer] would have necessarily changed my decision about where to transfer, because I knew I wanted to come to Tufts," Howe said. "But it certainly would have been a useful resource."

According to Herbert, there are no current plans to adopt the same program in Massachusetts; however, the admissions office is considering various options in

order to make students more aware of their credit status before they apply and decide to transfer to Tufts.

"We have talked of having a history of what courses have transferred available online to prospective students," Herbert said. "However, courses frequently change, and our faculty like to be able to assess each class. I try to be available to prospective students to let them know what classes are likely to be approved."

Paredes said that while prospective transfers would certainly benefit from an online resource like NHTransfer, schools like Tufts receive too many applications from transfer students around the globe to effectively implement the system.

"Students would certainly love to have that information ahead of time, so that's something we can consider," Paredes said. "But it's really a process handled on a more individual basis by each department."

## Entire early decision class admitted on need-blind basis

### ED

continued from page 1

international background and 60 percent who attend a public high school.

This year's Early Decision class set new records in every SAT testing category, with mean SAT scores of 699 in the Critical Reading section, 710 in Math and 707 in Writing. The three-part combined score increased to 2116, 12 points over last year's score.

Coffin added that approximately 80 percent of the admitted Early Decision applicants rank in the top 10 percent of their high school classes, with the mean class rank at the 8th percentile.

"Overall, the Early Decision cohort for the Class of 2013 is the most accomplished in Tufts history," Coffin said.

The university offers three main paths toward undergraduate admissions: ED I and II, both of which are binding, and Regular Decision (RD), which is not binding.

For the Class of 2013, ED I applications were due on Nov. 1. Prospective students had to submit Early Decision

II and RD applications by Jan. 1; the admissions office sent out ED II decisions on Feb. 5. Transfer applications are due on March 1.

*This year's Early Decision class set new records in every SAT testing category, with mean SAT scores of 699 in the Critical Reading section, 710 in Math and 707 in Writing.*

ED applicants received one of three decisions after submitting their applications; each one was accepted, deferred or denied. Accepted ED applicants must enroll at Tufts, deferred applicants are transferred to the RD applicant pool and denied applicants are ineligible to reapply for admission in the same year.

RD results will come out in April.



A student in Wren Hall looks at a board with fliers advertising on-campus events and causes. Four Tufts Community Union senators have spearheaded three varied approaches to cutting student costs.

## Senate proposals would lower on-campus costs of students' tickets, books and food

### COSTS

continued from page 1

Rattiner hopes to convince Tufts faculty members to post their course syllabi online before course registration, so that students will have a better idea of the information they will cover in class and the materials they will be expected to purchase.

"We really can't reiterate enough that it's important for students to have the information about their books ahead of time so they can make choices that best reflect their financial capacity and lifestyle," said Rattiner, a junior.

If students find out about necessary books well ahead of the start of courses, "they can take alternative means to order them at a more cost-efficient price," Rattiner added.

Faculty members have had mixed responses to the project. Some are hesitant to place syllabi online, and others insist that they need time to finalize the syllabi between course registration and the first day of classes, according to Rattiner.

Despite these concerns, he hopes to create a Web page where all syllabi are available and easily accessible. "Ideally,

we would like it to be up for the spring of next year," Rattiner said.

Sam Wallis, a sophomore senator and the Services Committee chair, has led a further initiative to make Dining Services more cost-efficient. Specifically, he has been working with Dining Services Director Patti Klos to institute a "value menu" in Hotung Café. The main objectives of this project are to keep on-campus food prices competitive with off-campus restaurants and to provide students with economically friendly dining options.



### Eating Disorder Treatment

Treatment of Adults Suffering from Anorexia and Bulimia Nervosa

For the most effective treatment and highest staff-to-client ratio in New England, informed clinicians refer their clients to Laurel Hill Inn. We provide extensive programming in a highly structured and supervised non-institutional therapeutic setting. Evening, day, residential, and aftercare programs in West Medford and West Somerville. Call Linda at 781 396-1116 or visit our web site at [www.laurelhillinn.com](http://www.laurelhillinn.com).

# Pranzi's

781-395-5005

2 Large  
Cheese Pizzas  
with 2-Liter Soda  
\$17.49

Must Mention This Coupon  
Limited Time Only



Pizza, Roast Beef & Italian Food

Order Online @ [www.pranzis.com](http://www.pranzis.com)

View Full Menu Online

Delivery Available

Open Daily Monday-Saturday @ 11AM

Receive 10 % Off Your Order When You  
Mention This Ad  
Cannot Be Used On Specials

186 Winthrop St  
Medford, MA 02155  
Serving Medford & Surrounding Areas

UNIVERSITY SEMINAR  
Transforming Inquiry



APPLY NOW FOR FEW REMAINING SLOTS!

Obesity, biology, policy, nature vs. nurture – topics to be explored by the 2009-2010 full year course:

THE OBESITY EPIDEMIC: SCIENCE AND FOOD ECONOMICS

Refugees, child soldiers, child labor, orphans, street children - topics to be explored by the fall 2009 course:

CHILD AND YOUTH DEVELOPMENT: INTERNATIONAL PERSPECTIVES ON CHILDREN IN EXCEPTIONALLY DIFFICULT CIRCUMSTANCES

THE PROVOST'S  
UNIVERSITY SEMINAR PROGRAM

COURSE OPEN TO GRADUATE STUDENTS, PROFESSIONAL DEGREE CANDIDATES, AND QUALIFIED JUNIORS AND SENIORS.

For course descriptions, an application and more information, go to <http://provost.tufts.edu/useminar>

Questions? Email: [useminar@tufts.edu](mailto:useminar@tufts.edu)

ALBUM REVIEW

## Bowie fans can reminisce with compilation of seven years' worth of his classic tracks

Disc features all of Bowie fans' old favorites, including Queen collaboration 'Under Pressure'

BY JEFF GOLDMAN  
Daily Staff Writer

Americans can rest easy tonight because "The Best of David Bowie 1980/1987," the Bowie compilation they have undoubtedly

**The Best of David Bowie 1980/1987**

David Bowie



Virgin Records U.S.

phases as Ziggy Stardust and The Thin White Duke. It follows his progression as he began to push himself away from themed personas and into the mainstream British and American music scenes where one can definitely feel a poppy dance vibe not present in his earlier work. This style change turned out to be exactly what Bowie needed to reinvigorate his music and take it in a new direction. The album features songs that are noticeably catchier than the majority of his previous work, making it more accessible to Bowie virgins and those unprepared for his deeper compositions.

The songs selected from "Scary Monsters" are probably the weakest part of this compilation. In 1980, Bowie still had a distinctive rock flare in his style, which frankly leads to some boring guitar riffs and unimpressive vocals. That said, "Ashes to Ashes" is a great song, maybe even one of his best. On the other hand, this period also gave us songs like "Alabama Song," which is perhaps one of his worst and is really weird even by Bowie standards.

"Let's Dance" is one of Bowie's best albums, and the tracks taken from this album are some of the finest he's ever written. The

been waiting their entire lives for, has finally been released, or actually, re-released. All jokes aside, this is a great album. It's perfect for people low on either cash or Bowie albums from the '80s. The compilation features some of Bowie's best tracks outside of "The Rise and Fall of Ziggy Stardust and the Spiders From Mars" (1972). "Scary Monsters (And Super Creeps)" (1980), "Let's Dance" (1983), "Tonight" (1984) and "Never Let Me Down" (1987) are all represented in the 19 songs on the disc, along with a separate DVD featuring music videos and a handful of singles. Don't worry — "Under Pressure" is included, too.

This compilation begins after David Bowie's flamboyant and extremely glam

**THE BEST OF DAVID BOWIE 1980/1987**



AMAZON.COM

see **BOWIE**, page 7 Seven years of Bowie are brought together in one alluring compilation.

MOVIE REVIEW



PENKAPPA.WORDPRESS.COM

"I wish this flower were an umbrella."

## MFA looks back at filmmaker Godard

BY RHIANNA JONES  
Contributing Writer

Jean-Luc Godard once said, "All you need for a good movie is a girl and a gun." With his

**Godard in the 1960s**

Part of the Ruth and Carl J Shapiro Film Program, through March 7  
Museum of Fine Arts,  
Boston  
465 Huntington Avenue  
617-267-9300

1965 release "Pierrot le Fou," the audience is given both, wrapped in the same bold and avant-garde package that is quintessentially French New Wave. The film is universally stimulating with its mélange of artistic, historical and literary references, while still fluid enough to be thoroughly comprehensible. This spectacle packs as much punch as an Andy Warhol print, but instead of soup cans and celebrities, "Pierrot" portrays what Godard asserted as "the last romantic couple." The film is part of an ongoing Godard retrospective

at the Museum of Fine Arts, Boston (MFA).

The film's main characters are played by Anna Karina (Godard's wife at the time) and Jean-Paul Belmondo, the same charming deviant from Godard's "Breathless" (1960). Both actors star in the other films screened at the "Godard in the 1960s" retrospective at the MFA.

"Pierrot" details the story of Ferdinand (played by Belmondo), a middle-class family man who decides on

see **GODARD**, page 7

GALLERY REVIEW

## In Cambridge, two artists question individuality and influence

BY ANNA MAJESKI  
Contributing Writer

Artists continually draw on outside sources for inspiration, and their personal experiences

**Davis, Cherubini, In Contention**

At the List Visual Arts Center, through April 5  
Massachusetts Institute of Technology  
20 Ames Street, Cambridge  
617-253-4680

always influence their work. Regardless of the results, influences from the world around the artist are impossible to avoid. "Davis, Cherubini, In Contention," the collaboration between sculptors Taylor Davis and Nicole Cherubini at MIT's List Visual Arts Center, takes this theme to new heights. Instead of simply drawing on one set of ideas and inspirations to channel into their work, the two artists work together on each piece so that two different sets of influences are directly infused into each finished product.

Davis and Cherubini both had successful separate careers before meeting each other and starting to work together in 2006. Although they now work as a team, Davis and Cherubini still strive to maintain some independence as artists. The authorship for the pieces is listed as "Davis, Cherubini," and both artists maintain separate studios in Boston and New

York, respectively.

A set of abstract pieces in "Davis, Cherubini, In Contention" combines wooden, geometrically rigid structures with loose, more freeform pieces made of vividly glazed clay. The work recalls both the natural and material worlds.

The two artists don't collaborate in a conventional fashion. Instead, they have devised a method which allows each artist to add a personal touch to the works of art. One artist starts the piece and then sends the unfinished work to the second artist, who completes it. It's easy to tell which artist created which part of each piece since Davis works in wood and Cherubini works in clay, but the finished pieces still read cohesively. The result is a body of work that raises a conversation about the independence, separation and cooperation of the many influences found in each artist's world.

Upon entering the MIT gallery, the viewer is presented with a stark space, the mostly gray and turquoise sculptures scattered evenly throughout the room. The pieces are abstract, but the forms still lend themselves to the natural world. One of the first pieces of the exhibit bears some resemblance to a sparse tree. It is a tall piece, with a slate-gray clay form emerging from three stacked plywood forms, one cube, one cylinder and one rectangular prism with orange spray paint dripping down one side. The clay is molded into a narrow, branch-like shape, which splits in two near the top. It is riddled with fingerprints, providing a sharp contrast to the plywood forms at

see **IN CONTENTION**, page 6

# The Danish Pastry House

Fine Bakery and Cafe



ARTNET.COM

Two artists combine styles to create complete pieces.

While Davis and Cherubini work in different media, their unified final project is flawless

## IN CONTENTION

continued from page 5

the bottom, and hinting at the human touch that went into the work's creation.

The conflict between the geometric and the organic, the natural and the fabricated elements, invites viewers to separate the piece into two mediums, but at the same time, the project is still recognizable as a whole. Upon closer examination, it is easy to see the split between the two elements, but this does not take away from its overall cohesiveness. This divide is vital, because the end effect is a singular voice, though it is one that expresses many ideas and influences.

"Davis, Cherubini, In Contention" is a

show being pulled in two directions: one toward separation and the other toward cohesion. There is a certain degree of ambiguity in the pieces. The influences of both artists can usually be seen, yet the completed works blend both of their styles into something cohesive. It's obvious to viewers that in creating these pieces, the artists became mere vehicles for their art. The ideas that the pieces express trump any claim to individual authorship. It doesn't matter that Davis and Cherubini are two different people because their ideas and influences combine so seamlessly that, rather than detracting from the exhibition's cohesiveness, they strengthen the messages expressed through their work.

**Tufts** UNIVERSITY | Jonathan M. Tisch  
College of Citizenship  
and Public Service

## Graduating Seniors: Apply Now For *Honos Civicus*

Learn more

Wednesday, March 4<sup>th</sup> at 9pm  
Rabb Room, Lincoln Filene Hall

*Honos Civicus* is a society to honor and publicly recognize graduating seniors who have excelled in civic engagement courses and co-curricular activities at Tufts.

Applications are due March 27<sup>th</sup> by NOON.

For more information, visit:

<http://activecitizen.tufts.edu/HonosCivicus>

**Honos  
Civicus**

EDUCATION FOR ACTIVE CITIZENSHIP



[www.pinkysfamouspizza.com](http://www.pinkysfamouspizza.com)

Order Online

(781) 391-PINK (7465)

Medford – Somerville

FREE DELIVERY

# After many hits, when will David Bowie return to studios and screens?

## BOWIE

continued from page 5

rock in "Scary Monsters" is gone, replaced with upbeat tempos and bright pop music. "China Girl" and "Modern Love" stand out as two of the most refined and well-rounded tracks ever released by Bowie, featuring perfect pacing and great lyrics.

Released the year after "Let's Dance," "Tonight" attempted to follow up on the commercial success of Bowie's new dance sound. While good, some of the energy from his earlier albums is lost. "Blue Jean" is still a great song, featuring the lusciously low singing that only Bowie can pull off.

While Bowie himself considers "Never Let Me Down" to be the worst album he has ever released, the tracks chosen from the album for this compilation are actually pretty good. "Day-In Day-Out" is a more-than-passable song by Bowie standards and is a great sing-along.

In addition to songs from albums, some epic singles are included in the compilation with, of course, "Under Pressure" leading the way. One of the true gems of Bowie's career,

"Underground," is saved for the compilation's final song.

"Underground" debuted during the opening credits of Jim Henson's "Labyrinth" (1986), when a CGI owl flies around looking really, really fake. The song hasn't received very much attention, not to mention the points it earns for beginning a movie starring Bowie as the goblin king, who apparently has an enormous pocket filled with socks suggestively positioned at the front of his tights. Come to think of it, "Labyrinth" might just be the best movie of all time. But that's a different review.

While there is a surplus of David Bowie compilations out there, this is probably the best bet assuming listeners have a couple of his key albums in full. The progression of styles in the compilation showcases Bowie's genius in making music that large and diverse audiences adore. It has been six years since Bowie's last album, which one can only hope means that the next one will be his best yet. Either that or he's working on a sequel to "The Prestige" (2006). Honestly, both sound good to a Bowie fan.



THE NATIONALEVIL FILES.WORDPRESS.COM

Compilation highlights Bowie's smoking career.



TOUTLESCINE.COM

Wouldn't you like to know what is going on under that sand...

## Godard's film 'Pierrot le Fou,' part of an MFA retrospective, is an emotional battleground

### GODARD

continued from page 5

a whim to run off with his babysitter, Marianne Renoir (Karina). And so begins a story full of devilry. Heisted cars are detonated or driven into the Mediterranean Sea, while the duo is left penniless after consciously throwing its stolen money into the ocean and burning it along with the car, forcing the two to make up elaborate stories to cover their bar tabs. They fight, they sing, they recite poetry and they kill. Fueled by their imaginations and unremitting love for one another, Ferdinand and Marianne are the Romeo and Juliet of the pop-culture era. "Pierrot" is the Bonnie and Clyde of the French existentialist set.

As if the romance between the two wasn't beautiful enough, the breathtaking setting in the French countryside fulfills any viewer's aesthetic needs. The circumstances of the film seem almost idyllic in the criminal sense: car locks and the windows of empty, furnished houses magically open for the protagonists. It's as if

everything in life existed solely for them to take.

Once they finally settle down and begin living off the land with just each other, nature and literature to entertain them, Ferdinand feels that his life is finally complete. He enjoys the splendor of nature and shares a life of purpose with his beloved. In this pivotal moment, however, Marianne walks past him repeatedly moaning, "What can I do? I don't know what to do." Her differing attitude toward the meaning of life creates conflict and leads the pair back to a world of instability and regret.

Despite the effective realization of this film, Godard has openly admitted that he started shooting sans script. It seems as if his chief muse for the film was life as art itself. From Marianne's last name to the Picasso paintings used as insert shots amidst the jump cuts, "Pierrot" is littered with cartoonish aesthetics and never ceases to be visually rousing.

Long, single shots are present throughout the film, interrupted only by mellifluous morsels

of dialogue. The majority of the narration in the film is delivered through Ferdinand's recitations of renowned writers including Balzac, Céline, Joyce, Verne and Poe, and he aspires to become a novelist as well. The journal he keeps (written in Godard's handwriting) becomes essential to the plot as the place in which he reveals his perspective on life to himself and the audience. Among the passages, he details his plans for a new sort of novel: "Not one about people's lives, but only life itself. What lies in between people: space, sound and color." Although ultimately, Ferdinand does not attain his goal, it is safe to say that with "Pierrot le Fou," Godard communicates his character's vision not through prose but on the silver screen.

As a masterful film that will undeniably satiate viewers' aesthetic and artistic palette, "Pierrot le Fou" is an absolute dream. Tufts students can find "Pierrot le Fou" in the Tisch Media Center or stop by the MFA to see other films by Godard. Go to [mfa.org](http://mfa.org) for a complete schedule.

## Tufts Film Series weekend screenings

Every weekend, Tufts Film Series (TFS) screens films to the Tufts community in Barnum 008 for free. This week's films are:

"Ocean's Eleven" (2001), showing on Friday at 7 p.m. and midnight and on Saturday at 9:30 p.m.

"The Sting" (1973), showing on Friday at 9:30 p.m., Saturday at 7 p.m. and Sunday at 8 p.m.



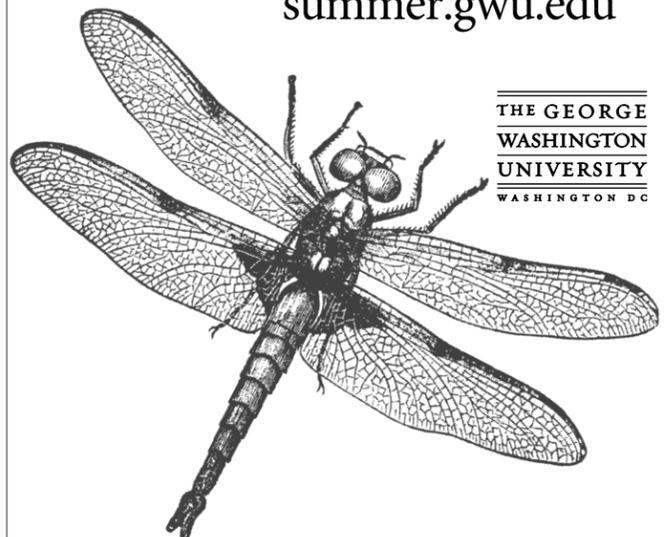
## GW SUMMER 2009

On Campus

Online

Abroad

[summer.gwu.edu](http://summer.gwu.edu)



THE GEORGE  
WASHINGTON  
UNIVERSITY  
WASHINGTON DC



**WOMEN'S BASKETBALL**



ALEXANDRA DENNETT/TUFTS DAILY

Junior Casey Sullivan, shown here in Tufts' Feb. 21 win over Wesleyan in the first round of the NESCAC Tournament, and the rest of the Jumbo squad will head to Bowdoin this weekend to take on Amherst in the NESCAC semifinals.

## NESCAC semifinals to feature grudge match against second-seeded Amherst

BY BRIAN COMENITZ  
Senior Staff Writer

This weekend, the women's basketball team will find itself in a position that it has become all too familiar: trying to avenge a painful loss to Amherst.

The third-seeded Jumbos will take on the second-seeded Lord Jeffs in a highly anticipated NESCAC semifinal match-up tomorrow afternoon in Brunswick, Maine. With a victory, Tufts would earn its third consecutive trip to the conference championship game.

Standing in the way, however, is an Amherst team, which is ranked No. 7 nationally, that has been a thorn in Tufts' side since the start of last season. The Jumbos, ranked No. 15 nationally have lost each of their last three meetings against the Lord Jeffs, none by greater than six points.

"They're always the team that we're gunning for," senior co-captain Stacy Filocco said. "We know that beating Amherst means a lot. They're ranked first in New England, [and] we've lost to them several times the past few years, but at the same time, a win is a win, and this is just one more game on the way to our goal of winning the NESCAC Championship."

### Women's Basketball NESCAC Tournament

Feb. 21 home team in bold	Feb. 28 at Bowdoin College	March 1 at Bowdoin College																				
<table border="0"> <tr><td><b>1 Bowdoin</b></td><td>85</td></tr> <tr><td>8 Williams</td><td>52</td></tr> <tr><td><b>4 Bates</b></td><td>71</td></tr> <tr><td>5 Trinity</td><td>76</td></tr> </table>	<b>1 Bowdoin</b>	85		8 Williams	52	<b>4 Bates</b>	71	5 Trinity	76	<table border="0"> <tr><td>1 Bowdoin</td><td></td></tr> <tr><td>2:00 p.m.</td><td></td></tr> <tr><td>5 Trinity</td><td></td></tr> </table>	1 Bowdoin		2:00 p.m.		5 Trinity		<table border="0"> <tr><td colspan="2" style="text-align: center;">NESCAC Title Game</td></tr> <tr><td colspan="2" style="text-align: center;">1:00 p.m.</td></tr> <tr><td colspan="2" style="text-align: center;">Champion</td></tr> </table>	NESCAC Title Game		1:00 p.m.		Champion
<b>1 Bowdoin</b>	85																					
8 Williams	52																					
<b>4 Bates</b>	71																					
5 Trinity	76																					
1 Bowdoin																						
2:00 p.m.																						
5 Trinity																						
NESCAC Title Game																						
1:00 p.m.																						
Champion																						
<table border="0"> <tr><td><b>2 Amherst</b></td><td>77</td></tr> <tr><td>7 Colby</td><td>36</td></tr> <tr><td><b>3 Tufts</b></td><td>71</td></tr> <tr><td>6 Wesleyan</td><td>57</td></tr> </table>	<b>2 Amherst</b>	77	7 Colby	36	<b>3 Tufts</b>	71	6 Wesleyan	57	<table border="0"> <tr><td>2 Amherst</td><td></td></tr> <tr><td>4:00 p.m.</td><td></td></tr> <tr><td>3 Tufts</td><td></td></tr> </table>	2 Amherst		4:00 p.m.		3 Tufts								
<b>2 Amherst</b>	77																					
7 Colby	36																					
<b>3 Tufts</b>	71																					
6 Wesleyan	57																					
2 Amherst																						
4:00 p.m.																						
3 Tufts																						

Amherst's winning streak against Tufts began on Jan. 18, 2008, when the Lord Jeffs came into Cousens Gym and scored a 64-62 buzzer-beater victory that put an end to the Jumbos' program-best 12-0 start. The two teams met again in the championship game of last year's NESCAC Tournament, and once again, Amherst came out on top, taking the win, 59-53, to secure its first-ever conference crown.

The loss marked the second consecutive season that Tufts fell one win short of a NESCAC title; the Jumbos fell in the 2007 conference championship game to a powerhouse Bowdoin team.

The most recent meeting between Tufts and Amherst occurred three weeks ago at LeFrak Gymnasium in a game with both NESCAC and national implications.

see **WOMEN'S BASKETBALL**, page 10

**MEN'S SWIMMING AND DIVING**

## Tufts aims to dethrone Williams the conqueror

BY AMANDA CHUZI  
Senior Staff Writer

While the men's swimming and diving team has performed at a consistently high level during the NESCAC Championships, with a top-three finish five of the last six seasons, it's fairly clear that if the Jumbos want to finally claim the crown for themselves, they'll have to get through Williams first.

With six straight championship titles under their belts, the Ephs have had their way with the conference competition in the water. Last season, Williams claimed the league title with a 1,860.5-point first-place showing to beat out Tufts' second-place tally of 1,489.5 points. But with a pair of runner-up finishes across the last three seasons and a 23-point loss to the Ephs in a Jan. 17 tri-meet with Wesleyan, the squad knows it has the ability and the potential to compete with the regularly dominant team from Williamstown when the conference championships commence today at Wesleyan.

"We have felt that we can compete with Williams for the past couple of years," senior quad-captain Andrew Shields said. "Now that we have the deepest team in the league, we feel that we're ready to finally have the times to back up our team's strong competitiveness."

This season's NESCAC-bound team will feature several promising freshmen. Owen Rood boasts Tufts' top time in the 50-yard freestyle at 21.41 seconds, which is the second-fastest mark in the conference. Fellow freshmen Andrew Vidikan and Brandon Ching have posted the top two times this season in 200-yard butterfly at 1:58.86 and 2:02.16, respectively.

"The freshmen might be a little nervous at first, but once they get the first swim [of the] morning under their belts, it will feel no different than any of the other races they have swum before," Shields said.

Some events that slipped through Tufts' fingers last season might be within reach this time around. Sophomore Chris Vorlicek placed second in the 400-yard individual medley at last year's championships, behind graduated Williams swimmer Chris Millen. Junior diver Rob Matera, who has placed first in all but three diving events this season, came in fourth and second in the 1- and 3-meter dives at the 2008 NESCACs.

The Jumbos also placed fifth in the 400-yard freestyle relay and the 400- and 200-yard medley relays last year. Tufts looks to benefit from its especially strong relay teams this season, which lead the conference in the 200-yard freestyle and the 200-yard medley relays and have posted the second-fastest times in the two other relays — the 400-yard freestyle and the 800-yard freestyle.

"Relays are especially important because they are worth double the points of the individual events," Shields said. "Also, both our A and B relays can score points. If we can place high in all the relays, both A and B, we will definitely be right where we want

see **MEN'S SWIMMING**, page 11

## Two Jumbos receive honors as NESCAC announces all-conference squash teams

**Sophomore Alex Gross**  
2009 Men's Squash All-NESCAC First Team

Following in the footsteps of older brother Jake Gross (LA '08), sophomore and men's No. 1 player Alex Gross was voted onto the All-Conference First Team yesterday. After moving up from competing at No. 2 behind his older brother last season, Alex Gross posted a 7-14 mark individually at the top of the ladder.

**Senior tri-captain Victoria Barba**  
2009 Women's Squash All-NESCAC First Team

Capping off a four-year career on the women's squash roster, senior tri-captain Victoria Barba garnered a spot on the All-NESCAC First Team after spending the duration of the season taking court as the Jumbos' No. 1 player. Barba is no stranger to elite competition, having competed in the top three throughout her tenure on the Hill.



JAMES CHOCA/TUFTS DAILY

**tuftsdaily.com**

The Daily's online sports columnist, Ethan Frigon, is back with his latest entry on the Sports department's blog, "The Score." Log on to TuftsDaily.com and join the debate as Frigon opines about the selection process for the NCAA basketball tournament.



## GIDEON JACOBS | THE POOCH PUNTER

Mama  
Jacobs

**M**y mother isn't your average lady.

Take her birthday, for example: She has never asked for jewelry, clothing or elaborate cards. She couldn't be bothered to go to the theater district to see a show or to Lincoln Center for an opera or ballet — things my dad wished she would do with him. If we bought her expensive chocolates, she would laugh. If we planned her a day at a beautiful spa, she'd just give a forced smile.

So we don't do these things. Instead, we give Mama Jacobs the things that she insists make her happiest: her family sprawled across our living room in our usual spots, and her boy Derek Jeter in his — shortstop. Her birthday tradition is to watch all nine innings of a Yankee game with her kids and husband. Her family and her Yanks. It's that simple.

But my mom's a unique baseball fan because she doesn't submit to the ups and downs that come with wins and losses. Most fans are diehards; they celebrate the good times and mourn the bad.

But my mom has never viewed her relationship with her Yanks as a roller coaster ride on which she's just a passenger. She somehow sees the beauty of her team and the beauty of baseball in every game. Sure, a win feels good, but a loss just tells a different kind of story, and that story still involves the 25 men to whom she feels intense loyalty. That's why she refuses to change the channel whether the Yankees are up 10-0 or down 10-0. It's why she almost never misses a game. See, my mama loves her Yanks like she loves her children: unconditionally.

She wasn't always a rabid sports fan. I remember being a little kid and explaining to her what exactly a "dropped third strike" was. But she's always been an athlete. She was a tomboy from Queens who grew up playing sports with her older brother and his friends. She was the "Ice Box" of the neighborhood, the "Spinelli" to my uncle's "T.J."

As she got older, she likes to say, she realized she was a girl. She discovered ballet and discovered that, like just about everything else she tried her hand at, she was really good at it. So she moved her way up in the dancing world and starred at the Lincoln Center and eventually danced with the prestigious Joffrey Company.

Eventually she grew too old for ballet — ballet years are a lot like dog years — and became a professional model. She found that, like sports in the schoolyard and ballet on stage, modeling came easy to her. She did it for a while and made enough money to pay her way through college and graduate school. She married my dad, who was never a huge sports fan, so sports weren't a part of her life for a while.

Then I showed up. Even though I wasn't the sort of baby born with a Yankees hat on my head, I fell in love with sports quickly — and I fell hard. And that was all she needed to get back on the wagon. Now, I have the mom who can name every player on the Yankees' 25-man roster, the mom who has a crush on the Upton brothers.

The other day, she got a phone call from her friend Sally asking if she was available to go to a dinner party in April. My mom responded with a mumbled "Um, I think ... let me just ... Can you hold on just a second?" She made a mad scramble out of the kitchen, running down the hallway toward my room like a little kid who was snooping around for her Christmas presents and heard her parents walking in the front door. She checked my Yankees schedule and saw they had a game that night.

She picked up the phone and told Sally that she wasn't going to be in town that day.

And there's Mama Jacobs for you, the woman who'd rather skip her friend's dinner party than miss one game out of 162. Gotta love her.

*Gideon Jacobs is a sophomore who has not yet declared a major. He can be reached at [Gideon.Jacobs@tufts.edu](mailto:Gideon.Jacobs@tufts.edu).*

## INSIDE THE NHL

## Fourth line shines for Bruins as Boston gets out of slump with big win over Panthers

BY KORIN HASEGAWA-JOHN  
Senior Staff Writer

When things go wrong, it isn't usually the stars that turn a hockey team around. It's the fourth line, the energy guys who play the body more than the puck and rarely show up on the score sheet. Fortunately for the struggling **Boston Bruins**, their fourth line showed up to play Tuesday against the **Florida Panthers**, netting a pair of goals and leading the team to a convincing 6-1 win.

The Bruins entered Tuesday night's game against the Panthers hoping to end their worst stretch of the season, having won just one of their last seven games, including a 2-0 shutout loss to the Panthers. The team looked less like a serious Stanley Cup contender and more like the Dave Lewis-era Bruins. Injuries to sniper Michael Ryder, who returned on Tuesday, and Marco Sturm seemed to be taking their toll. Youngsters who had been making significant contributions fell right off the map. Phil Kessel, the team's leading goal scorer, had just one goal in 15 games. Goalie Tim Thomas, who had lost three of his last four starts, attributed the slump to details.

"Little things creep in, and then you add in three or four of the little things and it makes a big deal," Thomas said. "One little thing, you don't notice, you're getting by without it."

For the Bruins, the little things consisted of a lack of effort, physicality and defensive responsibility as Boston strayed from its team system.

The fourth line of Shawn Thornton, Stephane Yelle and rookie Byron Bitz filled in those gaps Tuesday, providing a high-energy boost for a team in need of a turnaround. They were all over the Panthers, fighting for the puck in the corners, driving the net and forechecking aggressively. The fourth line took care of everything on its plate and then some, going above and beyond with a pair of goals. A fourth-round draft choice in 2003, Bitz scored twice. It was a rare and welcome occurrence for Bitz, who played in a similar grinder role at Cornell during his college career.

"I don't think I had [a multiple-point game] in college; it's been since [junior hockey], five years now almost," Bitz said.

Bitz was happy to see the impact of his hard work on the fourth line.

"We did a great job of building as the game went [on] and kept pushing them back," said Bitz, who played a season-high 18 shifts, including a brief stint on the power play. "We were getting to the net very good, and shots were getting through."

## Lord Jeffs enter weekend showdown against Jumbos after 41-point victory against seventh-seeded Colby

## WOMEN'S BASKETBALL

continued from page 9

Despite trailing at the half, the Lord Jeffs wound up prevailing in the end by a 54-48 score, knocking the Jumbos out of first place in the conference standings.

Junior forward Casey Sullivan was the only Tufts player to score in double digits, finishing with 10 points and six rebounds. Amherst shot twice as many free throws as the Jumbos during the contest, scoring 16 from the line on 28 shots compared to only seven by Tufts on 14 attempts.

"What we learned against Amherst is that we have to play tough defense and move the ball more," Sullivan said. "They play tough defense ... and we're going to have to play at a high level the whole game, keep up the intensity ... Our mindset, as a team, is definitely [to be] focused and prepared."

The Lord Jeffs enter the contest leading the conference in both offense and defense. They are averaging 72.2 points per game while only giving up 48.7, more than five points per game fewer than Bowdoin, the second-best defensive team in the NESCAC. But Tufts is right behind Amherst offensively at 70.6 points per game and is confident heading into Saturday's match.

"They play very aggressive defense," Filocco said. "We usually are a high-scoring team, and when we played them ear-



Shawn Thornton, shown here in a game earlier this season versus the Philadelphia Flyers, has been a stalwart on the Bruins' fourth line. Thornton and his linemates contributed two of the Bruins six goals in Tuesday's 6-1 win.

Linemate Thornton was also pleased with his line's effort. As befits a good fourth-liner, he is known more for his fisticuffs than his finishing, although he has scored a career-high five goals this season. Tuesday night, he picked up an assist and has set his career-high in points with 10.

"[It's] the old cliché, 'we just try and show up and work hard,' but it's true," Thornton said. "For the most part, it's been working for our line."

Thornton and Yelle are both well-traveled professionals, accustomed to playing a hard-hitting game on the fourth line. Between the two of them, they have acquired three Stanley Cup rings and provide an important source of veteran leadership to a team loaded with young players.

Their role is important, but they don't get much credit. A guy going five-hole on a breakaway is a lot more likely to get on ESPN's Top Plays than a battle in the corner for the puck. Even though it's not their role, it's still nice for the whole line to get on the scoresheet — Yelle racked a pair of assists on Bitz's goals.

"We're pretty fired up on that line, obviously," Thornton said. "Any time we can contribute is a plus for us. It's been a while."

Coach Claude Julien appreciated his players' efforts on the night, especially the typically unheralded ones.

"If you deserve to be here, it doesn't matter whether you're a free agent, first rounder or seventh-round pick, you're going to play here," he said.

lier in the year we definitely didn't score as much as we normally do. Overall, I think we match up pretty well with them, and we're ready to battle it out."

Amherst comes into the weekend with a 24-1 mark, the lone loss coming in a buzzer-beater affair with Bowdoin on Jan. 30. The loss proved monumental down the line when both the Polar Bears and the Lord Jeffs finished the regular season tied atop the conference standings with 8-1 NESCAC records. With the head-to-head tiebreaker, Bowdoin earned the conference tournament's top seed and the right to host semifinal and championship action this weekend.

In first-round play last Saturday, second-seeded Amherst crushed seventh-seeded Colby — a team that beat Tufts earlier this season — by a 77-36 score. Sophomore guard/forward Jaci Daigneault led the Lord Jeffs with 22 points, while no one on the Mules reached double figures in scoring.

In its first-round matchup, third-seeded Tufts beat sixth-seeded Wesleyan 71-57 at Cousens Gym to reach the semifinals for the third straight year. The Jumbos boasted a balanced attack, as four starters scored in double figures.

The Jumbos will need another strong effort to be victorious this weekend.

"I think as long as we just play our game, we have just as good a shot at

beating them this time as we did last time, and we can only improve from where we were," Filocco said. "We're very optimistic going into the weekend."

"It means everything to us," Sullivan added. "We've been preparing all week and all season to get back to the NESCAC finals, and I don't think there's anything that would be more exciting to us than beating Amherst in the semifinals this weekend. Everybody wants it bad."



**BLOG @ tuftsdaily.com**

The Daily will be on hand as the women's basketball team attempts to settle a score with a bitter rival this weekend.

Nationally ranked No. 15 Tufts will travel to Brunswick, Maine tomorrow for a NESCAC semifinal showdown against nationally ranked No. 7 Amherst, with the winner earning a spot in Sunday's conference championship game. The Daily will join the Jumbos at Bowdoin's Morrell Gymnasium as they attempt to secure their first-ever NESCAC crown, blogging live from the game.

Log on to TuftsDaily.com beginning at 4:00 p.m. tomorrow for up-to-the-minute updates as the Jumbos attempt to avenge last season's NESCAC title game loss to the Lord Jeffs.

Housing	Housing	Housing	Housing	Services	Wanted
<b>Boston Avenue</b> 3 bedroom, 1 bath apartment. Freshly painted, includes living and dining rooms, front and back porch, storage units. 3 min walk to Tufts. Available now. \$1500/month (without utilities). First month and security deposit required. Call 617-504-8708  <b>3 &amp; 4 Bedroom Apts.</b> Both beautiful apartments have been completely refinished. Entire house rebuilt. Great location close to main campus. Parking option available. Rental available Sept. 1 \$1800 and \$2500. No fees. Just Beautiful. Please call (781) 526-8471	<b>3 and 4 Bedroom Apartments</b> (781) 863-0440 No Fees. \$525-\$645/BR. Clean modern apartments next to Tufts on quiet street. New washer & dryer. Large modern kitchens with new refrigerators, dishwashers and oak cabinets. Bathrooms remodeled. Hardwood floors, front and back porches, garages.  <b>6 Bedroom</b> Suddenly available 6 bedroom 2 bath. Free laundry in unit. Right near school. Wont last long. Act now. 617 448-6233	<b>4 BR 3/10 from Carmichael</b> Completely remodeled: new cabinets, new appliances, gleaming hardwood floors, new ceilings, and lighting. W/D in basement. Permit Parking NOT required. Available June 1, 2009. Utilities not included. No pets. \$2100 - call 617-484-5877  <b>5 BR 2 BA APT.</b> Bowdoin St, near Sci-Tech, 5 Br 2 Ba, dishwasher, fridge, free laundry. Hardwood floors, 1 off-street parking spot, large EIK, \$2800/mo, available 6/1, email room@social-strategist.com	<b>3 Bedroom 2 Bath Apt.</b> Amazing location 2 blocks from Tufts, newly renovated, stunningly beautiful. Huge sunny rooms, 2 new bathrooms, new hardwood floors, new designer windows. New heating, electric, kitchen. Parking negotiable. Available Sept. 1 \$1900 No fees. Please call (781) 396-4675	<b>Wanna Talk?</b> If you are having a bad day, going through a break up, stressing out, or just need someone to listen, we are here from 7pm to 7am every day of the week. Just call us at (617) 627-3888 or AIM tuftsE4P.  <b>Wanted</b>  <b>Sperm Donors Needed</b> Cambridge. Up to 1200 dollars a month. Healthy MEN, wanted for California Cryobanks sperm donor program. APPLY ONLINE www.spermbank.com	<b>Tufts University Conference Bureau &amp; Summer Programs</b> Positions now available in conference facilitation, office administration, and residential counseling. Many positions include housing and duty meals. Visit our employment website at <a href="http://www.ase.tufts.edu/conferences/employment">http://www.ase.tufts.edu/conferences/employment</a> for details.

**CLASSIFIEDS POLICY** All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$10 per week with Tufts ID or \$20 per week without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email [business@tuftsdaily.com](mailto:business@tuftsdaily.com).

## The Daily takes a look ahead to the NESCAC Men's Basketball Tournament

NESCAC Semifinals, Tomorrow  
Middlebury, Vt.



2 p.m.



No. 1 MIDDLEBURY vs. No. 5 BOWDOIN

In tomorrow's first semifinal, host Middlebury will face fifth-seeded Bowdoin. One year after stunning Amherst at the same stage of the conference tournament, the Polar Bears will be looking to surprise the tournament's top seed once again.



4 p.m.



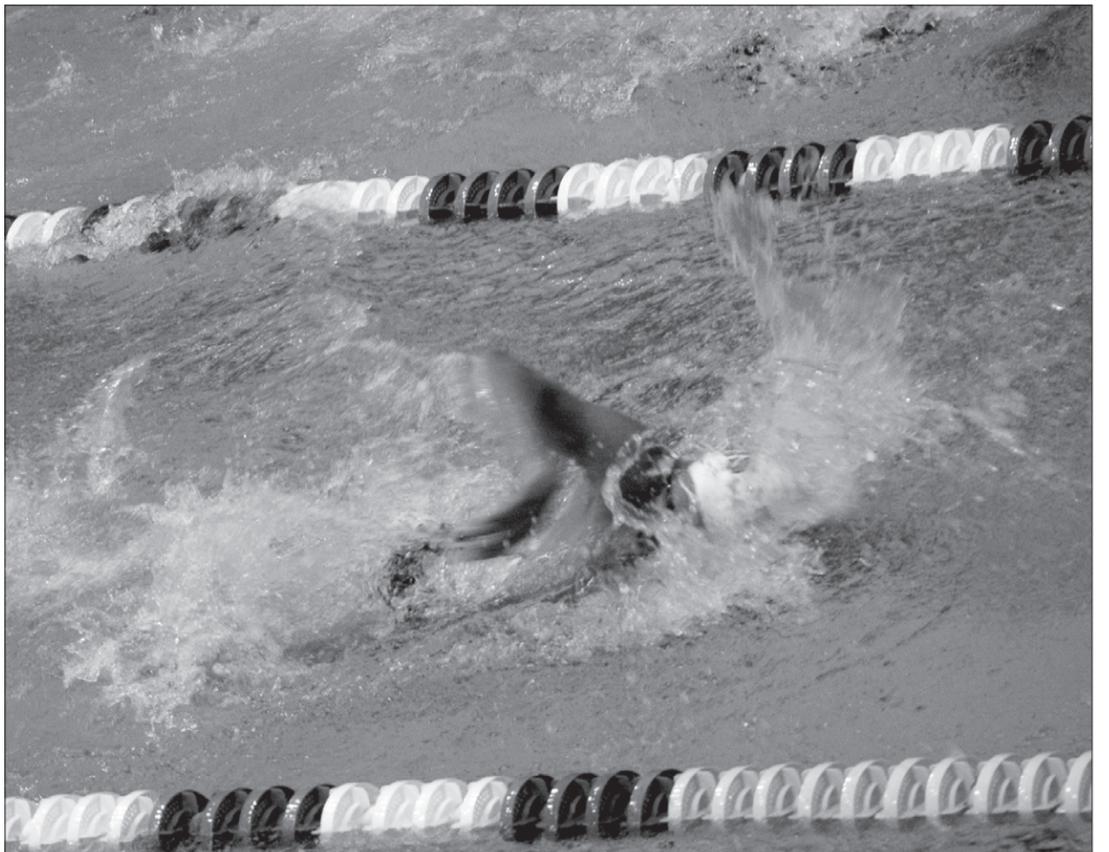
No. 2 AMHERST vs. No. 3 WILLIAMS

In the second half of tomorrow's doubleheader, second-seeded Amherst will renew its rivalry with Williams, looking for revenge after an 89-78 loss the last weekend of the regular season cost the Lord Jeffs a chance at the No. 1 seed.



NESCAC Championship  
Sunday, March 1 @ 12 p.m.  
Middlebury, Vt.

—by Ethan Landy



JAMES CHOCA/TUFTS DAILY

Senior quad-captain James Longhurst and the rest of the Tufts crew will attempt to dethrone Williams at this weekend's NESCAC Championship meet.

## Jumbos lineup at NESCACS will be bolstered by several strong freshman competitors

### MEN'S SWIMMING

continued from page 9  
to be throughout the weekend."

"Every event is an event to watch," senior quad-captain Ben Moskowitz added. "Each race that we have a Tufts swimmer in the pool will be the most exciting race that we can see."

Since their last official competition at the MIT/Middlebury

Invitational on the weekend of Feb. 6, the Jumbos have been tapering and mentally preparing for the win they've had their eyes on since December. After the lengthy layoff, the Jumbos are ready to get back in the pool and post their best times of the season.

"We have been getting ready for NESCACs for the entire sea-

son," Moskowitz said. "Swimming fast is going to be something that we deserve."

"Everyone is ready to go," senior quad-captain James Longhurst added. "We aren't worrying about times or how we are going to place. We are just going to go out there and swim as fast as we possibly can. That's all it takes."

## STATISTICS | STANDINGS

## SCHEDULE | Feb. 27 - Mar. 3

### Men's Basketball (9-15, 1-8 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Middlebury	8	1	22	3
Amherst	7	2	20	5
Williams	6	3	17	8
Colby	6	3	17	8
Bowdoin	5	4	17	8
Bates	4	5	13	12
Trinity	4	5	9	15
Conn. Coll.	2	7	13	12
Wesleyan	2	7	7	17
<b>Tufts</b>	<b>1</b>	<b>8</b>	<b>9</b>	<b>15</b>

### Women's Basketball (21-3, 7-2 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Bowdoin	8	1	21	4
Amherst	8	1	24	1
<b>Tufts</b>	<b>7</b>	<b>2</b>	<b>21</b>	<b>3</b>
Bates	5	4	16	9
Trinity	4	5	17	7
Wesleyan	4	5	12	11
Colby	4	5	13	12
Williams	3	6	8	17
Middlebury	2	7	8	15
Conn. Coll.	0	9	8	16

### Ice Hockey (11-11-2, 7-10-2 NESCAC/ECAC)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	16	2	1	18	4	1
Middlebury	14	4	1	17	6	1
Williams	12	5	2	14	8	2
Trinity	12	7	0	15	8	0
Conn. Coll.	9	7	3	13	8	3
Bowdoin	8	9	2	11	11	2
Hamilton	8	11	0	9	14	1
<b>Tufts</b>	<b>7</b>	<b>10</b>	<b>2</b>	<b>11</b>	<b>11</b>	<b>2</b>
Wesleyan	4	13	2	4	17	2
Colby	4	13	2	6	15	3

### Individual Statistics

	PPG	RPG	APG
Jon Pierce	21.7	8.7	1.3
Dave Beyel	13.4	4.5	1.3
Aaron Gallant	11.8	3.1	1.6
Matt Galvin	5.0	2.3	4.2
Tom Selby	5.0	5.1	0.9
Dan Cook	4.3	1.9	0.7
A. Quezada	3.8	1.4	2.3
James Long	3.8	3.7	0.3
Reed Morgan	3.3	1.3	1.2
Sam Mason	2.5	2.8	0.7
Bryan Lowry	1.9	1.4	0.1
Peter Saba	1.0	1.0	0.2
Max Cassidy	0.7	1.2	0.1

### Individual Statistics

	PPG	RPG	APG
Julia Baily	13.4	8.0	1.0
Colleen Hart	12.1	4.1	4.5
K. Tausanovitch	9.9	6.4	1.2
Kim Moynihan	9.7	4.5	2.1
Casey Sullivan	7.4	3.0	1.6
Rachel Figaro	6.8	5.8	0.9
Vanessa Miller	2.9	3.4	2.0
T. Kornegay	2.9	1.3	1.1
Lindsay Weiner	2.7	0.7	0.5
Katie Puishys	2.4	1.7	0.2
Kate Barnosky	1.2	0.5	0.7
Stacy Filocco	1.0	0.4	0.5
Katie Wholey	1.0	0.5	0.3

### Individual Statistics

	G	A	Pts.
Tom Derosa	15	13	28
Nick Resor	16	11	27
Dylan Cooper	5	16	21
Mike Vitale	4	9	13
Andy Davis	4	8	12
Evan Story	6	4	10
Doug Wilson	3	6	9
Matt Amico	1	8	9
Phil Clark	0	8	8
Lindsay Walker	3	4	7
<b>Team</b>	<b>70</b>	<b>106</b>	<b>176</b>

### Goalkeeping

	S	GA	S %
Scott Barchard	812	65	.926
Jay McNamara	55	9	.859
<b>Team</b>	<b>872</b>	<b>79</b>	<b>.917</b>

### Men's Basketball

### Women's Basketball

### Ice Hockey

### Men's Swimming and Diving

### Women's Swimming and Diving

### Men's Indoor Track and Field

### Women's Indoor Track and Field

### Men's Squash

### Women's Squash

	FRI	SAT	SUN	MON	TUES
<b>Men's Basketball</b>					
<b>Women's Basketball</b>		vs. Amherst at Bowdoin NESCAC Semis	NESCAC Championship (if necessary)		
<b>Ice Hockey</b>		at Amherst NESCAC Quarterfinals			
<b>Men's Swimming and Diving</b>	NESCAC Championships at Wesleyan	NESCAC Championships at Wesleyan	NESCAC Championships at Wesleyan		
<b>Women's Swimming and Diving</b>					
<b>Men's Indoor Track and Field</b>	Open New England Championships at BU	Open New England Championships at BU			
<b>Women's Indoor Track and Field</b>	Open New England Championships at BU	Open New England Championships at BU			
<b>Men's Squash</b>	CSA Individual Championships at Williams	CSA Individual Championships at Williams	CSA Individual Championships at Williams		
<b>Women's Squash</b>	CSA Individual Championships at Williams	CSA Individual Championships at Williams	CSA Individual Championships at Williams		

# Join Us!

# The Tufts Student Fund

The Tufts Student Fund is a new student-driven initiative that allows us to support a fellow classmate who is in financial need. Our collective donations to this fund will ensure a student's continued presence at Tufts by providing a one-year scholarship. With this additional support to a student already receiving financial aid, we—as a community—can collectively ease the burden of one of our friends and classmates. The recipient of the scholarship will know that current students contributed to this fund, but his or her name will not be revealed to the campus community.

## Don't forget!

An alumni donor will contribute \$25,000 if we reach our participation goal of 25%.

# 25% = \$25,000

Participation  
to date:  
**11%**

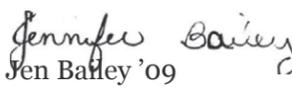
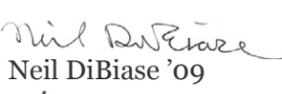
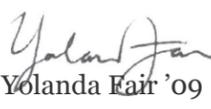
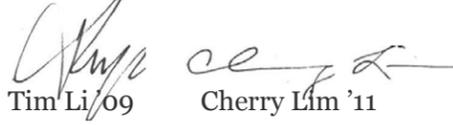
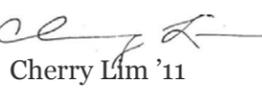
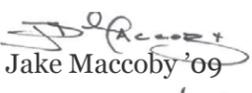
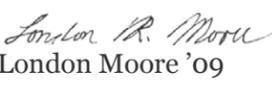
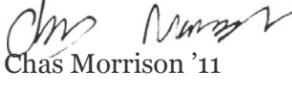
If you haven't contributed already, we hope that you will join us in this effort. Gifts to the Tufts Student Fund can be made by:

- **completing the tear-off slip below and returning it with your cash or check contribution to one of the following locations:** Tisch Library Circulation Desk, Dowling Hall Student Services Desk, Hillel Center Front Desk;
- **calling 1-866-351-5184 to make a gift by credit card;** or
- **making a credit card gift online at [www.tufts.edu/givenow](http://www.tufts.edu/givenow)** (please choose the "student" check-box, provide your contact information, and enter "Tufts Student Fund" in Gift Designation 3).

**Join the Facebook group "I Support the Tufts Student Fund" to share why participating in this initiative is important to you.**

Thank you for your participation!

The Tufts Student Fund Committee

 Jen Bailey '09	 Toby Bonthron '09	 Neil DiBiase '09	 Yolanda Fair '09	 Tim Li '09	 Cherry Lim '11
 Jake Maccoby '09	 London Moore '09	 Chas Morrison '11	 C.J. Mourning '10	 Duncan Pickard '10	
 Nathan Render '09	 Antonella Scarano '10	 Matt Shapanka '09	 Scott Silverman '10	 Kyle Sircus '11	 Dan Slate '11
 Sam Wallis '11	 Jimmy Zuniga '12	<i>To learn more about the Tufts Student Fund, please email <a href="mailto:studentfund@tufts.edu">studentfund@tufts.edu</a> or call 617-627-4930.</i>			

Complete this tear-off slip and return it with your contribution to a donation box in one of the following locations:  
Tisch Library Circulation Desk, Dowling Hall Student Services Desk, Hillel Center Front Desk.

**The Tufts Student Fund**

**Payment Method**

Cash: \$ \_\_\_\_\_  Check (payable to "Trustees of Tufts College") \$ \_\_\_\_\_

**Name** \_\_\_\_\_ **Class year** \_\_\_\_\_

**Mailing address** \_\_\_\_\_

**Email** \_\_\_\_\_ **Phone** \_\_\_\_\_

