



Photo by Jonathan Grauer

Fraternities at Tufts and nationwide have come under increased scrutiny from school administrations.

Student Governments Form United Front

by CHRIS BALL

Student governments from Boston-area schools plan to form a coalition to promote student rights and address alcohol policies, financial aid and other issues affecting students, student government leaders said this weekend.

The schools currently involved in the coalition include Boston University, Boston College, Emerson College, Northeastern University, Harvard University, Babson College, Massachusetts Institute of Technology and Tufts University.

Tufts Community Union Senate President Alex Schwartz said Sunday afternoon that the coalition, to be called the United Student Governments (USG), plans to have an organizational meeting this Thursday at Boston University.

Boston University Student Union Vice President for Academic Affairs Warren Binford said that Simmons College and Brandeis University had also expressed an interest in joining the organization.

"We want to provide an organized forum for addressing student concerns. Students are a major population in our country and yet they are not being taken seriously," Binford said.

Schwartz said that the USG wants to work with school administrations in a "non-confrontational" manner.

"However, some administrations are actively being hostile toward their students. With these administrations, we will be firm," Schwartz said.

Student government officers said that USG would also lobby

the local, state and federal government officials.

Binford said that the USG decided has decided to address three main issues this semester, including financial aid, alcohol responsibility and community involvement.

"We are abhorred with the history of financial aid for the last four to eight years," Binford said.

She said that USG would lobby school administrations and government officials to increase their commitment to financial aid.

Binford said that the new alcohol ordinances in Boston are an effort to regulate student alcohol use instead of educating students in the responsible uses of alcohol.

"Alcohol irresponsibility is

a problem with a small percentage of college students," she said.

Binford also said that USG would try to encourage community and political involvement among students. She said that there is a "silent activism" among student doing community service in the local communities. She said that USG plans to encourage further activism.

Also, according to Binford, USG plans to encourage students to become more politically active.

Schwartz said that one of USG's long-term goals is to organize students as a political group.

"We want students' voices to be loud enough that they will be see USG, page 6

News Analysis

Social Policy Concerns Students

by CHRIS BALL

The recent efforts of the fraternity presidents to plan and implement their own social policy reflects the long-standing desire of the Greek organizations to govern themselves.

But the Administration has shown equal resolve in its stated policy of overseeing the Greek system to its satisfaction.

Today's meeting of the Committee on Social Fraternities and Sororities should further clarify the extent of the Greek organizations' self-governing authority.

The Administration's attention with on Greek organizations is part of nationwide trend, with universities across the country taking another look at the governing and future of the Greek organizations.

For example, at Duke University in Durham, North Carolina, the Dean of Arts and Sci-

ences announced last week that he wants to meet with fraternity leaders to discuss whether they help or hinder life on campus.

"As far as mainstream social life goes, they're pretty much the center of it," Kathleen Sullivan, editor-in-chief of the Chronicle, said Friday.

Sullivan estimated that around half of the students are members of fraternities or sororities.

At Rutgers University, where a freshmen pledge died of acute alcohol intoxication at a fraternity party last February, fraternities have been ordered to remove all bars and taps from their houses.

Brendan Intindola, the editor-in-chief of the Daily Targum, said that the oversight of the Greek organizations is currently placed in the Dean of Students Office of Rutgers' College, one of the five under-

see GREEK, page 12

Dukakis Speech Scheduled Today

by LAUREN KEEFE and BILL LABOVITZ

Workmen and staffers for Gov. Michael S. Dukakis spent yesterday preparing for a speech by the Democratic presidential nominee, scheduled for today at 8:30 a.m. in Cohen Auditorium.

In a major policy address, Dukakis will speak on science and technology going into the 21st century, according to Cece Ray of the Dukakis press advance team.

Mark Garren, a Dukakis press official, added that Dukakis will discuss the "notion of making

America number one again, on building to trade a better America...a technological edge will be required for us to do that."

He said the Governor chose to speak here because "Tufts is nationally recognized as a leader in science, technology and education." Garren added that a longstanding invitation by the Tufts Democrats "certainly was a deciding factor."

Tufts President Jean Mayer will introduce the Governor.

About 700 seats will be available for students to see the Governor's address, and the speech will also be shown on a large screen in Alumnae Lounge. Students must present Tufts identification to view the speech.

Dukakis staff member Sarah Farnsworth said that invitations to hear the governor have been extended to students at other

area colleges and universities.

Dukakis originally was expected to speak here last Saturday, but his schedule was changed and he instead spoke to about 4,000 students at Bates College.

Today's visit was confirmed

on Friday afternoon.

Outside carpenters and Tufts Buildings and Grounds workers yesterday removed four rows of seats in Cohen and, in their place,

see DUKAKIS, page 12



Photo by Stephen Gilman

Tufts Democrat Michelle Granese helps prepare for Gov. Michael Dukakis' visit to Tufts today.

ties would not have to pay a cover charge, and no payments for alcohol could be required.

Only students 21 and older will be allowed to drink, and those people will have their hands stamped or marked for identification.

No alcohol will be served after 1:30 a.m. and the parties must end at 2 a.m. Food and non-alcoholic drinks must be served at the party.

The new policy also requires that all house parties be registered with the Student Activities Office on the Thursday before the weekend.

One sophomore said that as a result of the policy, people are going to start to drink in their dorm rooms now and will travel to other schools to drink and then end up driving back.

A freshman said that the new social policy would hurt the social life on campus because fraternities would try to limit the number of freshmen admitted to parties.

"It will make it much harder to get into parties unless you know a frat brother, and it might lead students to drink more in their dorm rooms," the student said.

The freshman also said that unless police started patrolling every party, he was not convinced that the new policy could be enforced.

A sophomore emphasized the fact that the main reason people go to fraternity parties is to socialize with other students and not necessarily to get drunk.

"Students who are intent on getting alcohol will find a way see POLICY, page 6

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The Tufts Daily

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Correspondence should be sent to: The Tufts Daily, Miller Hall Basement, back entrance, Tufts University, Medford, MA 02155, and designated for the appropriate editor.

LETTERS

All letters to the editor must be typed and double-spaced. They may be sent on a group's behalf, but the name and phone number of at least one member of that group must be included. All letters must be submitted before 4:00 p.m. to be considered for the next day's issue.

The letters section is meant to be a forum for discussion of campus issues or the Daily's coverage of events. Opinions expressed in letters do not necessarily represent the opinions of the editorial board or any of its members. The executive board reserves the right to edit all submitted letters. Publication of letters is subject to the discretion of the executive board.

In Defense of TCB Film

To the Editor:

In response to Anita Chang and There On's column "The Other Side" from October 6th, I must point out that Hollywood and the motion picture industry in general have never been noted for fair or just portrayals of ethnic groups. I do not mean to belittle Chang and On's point about Asians being shown stereotypically. Instead, I wish to demonstrate that if one scanned the TCB Film Series' calendar harshly enough, one could find objectionable material through-

Save Our Janitor

To the Editor:

As drama majors, members of Pen, Paint and Pretzels and concerned students, we wish to request the transfer of Cicilian Carlo back to her former position as janitor at the Tufts Arena Theater.

Cis is an integral part of the Arena Theater, and her presence has been sorely missed. As the Arena janitor, Cis has provided a link between Somerville residents and the Tufts theatrical community, a link that few students have the opportunity to experience. For the students, she has been a source of inspiration by participating in some way in almost every show, either by ushering, being audience member, or even taking a character role in a production. Her importance to the theatrical community is also illustrated by the amount of correspondence that she had had with alumni and students studying abroad for the year. To lose Cis is to

lose part of the drama community. This is why we sincerely request that Cis be able to work her shift again at Tufts Arena Theatre.

Michael Cavenaugh
Connan Morrissey
Marianne Kubik
Diane Brewer
Diana Lees
Janan Kubba
Michael Carroll
Andrea Cavallero
Adam Felber
Amatul H. Hannan
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Malia Arlene Wallington
David Constable
Michael Eliopoulos
Joy Bruskin
Mario DiGiacamo
Christopher Knutsen

Individual Position

To the Editor:

There seems to be some contention about my role at the October 3rd faculty meeting. I spoke on the Building and Grounds issue as an educated and informed individual but not as a senator.

The Senate has passed a resolution regarding this issue calling for the Administration to "reexamine its contract with Building and Grounds janitorial staff in order to maximize efficiency whilst maintaining satisfactory and secure working conditions for employees." The resolution also asked the University to "consider responsibilities beyond its legal ones in its efforts to maximize efficiency."

I voted in favor of this resolution. However, I believe that the University has made and is making an honest effort to ameliorate the situation. As for

out its schedule. Prizzi's Honor contains Sicilians in typical roles as Mafia members. West Side Story shows the Puerto Ricans as gang members. If one were to believe the portrayal of the Englishman Peter Sellers (who also played Fu Manchu) as Inspector Clouseau in The Return of the Pink Panther, one might think that the French cannot pronounce the words "monkey," "room," or "nutrition." Well, let's leave out the last one.

Taking a look at the subject matter, one may also take objection to the treatment of alcoholism in The Thin Man or the trivialization of sex in Fast Times at Ridgemont High. Once again, Hollywood has not been known for its sensitivity and accuracy.

According to Michael and Harry Medved's Golden Turkey Book, we have also seen the following releases:

* Robby Benson as a Chicano in Walk Proud

* Marlon Brando as an Okinawan in The Teahouse of August Moon

* Charles Mack and George Moran (two white actors) as "The Two Black Crows" in Hypnotized

* Elvis Presly as an Indian in Stay Away, Joe

* And my personal "favorite," John Wayne as Genghis Khan in The Conqueror.

Instead of asking "Are those 'Asians' for real?" one might ask "Is the motion picture industry for real?" Several films have even tried to poke fun at the stereotypical treatment itself such as The Hollywood Shuffle, Big Trouble in Little China and The Last Dragon.

None of these were very successful at undoing the work of Hollywood's marketing and packaging. In fact, all of them wound up enforcing the image they attempted to dispell.

In lieu of badgering TCB films for their choices of motion pictures to show on campus, I must applaud them for avoiding as much of the stereotypical mate-

see TCB, page 10

the first provision of the resolution, the Administration is contractually bound. The union has voted not to reopen its contract. In order for these people to be released from this (night shift) element of the contract, the

Harebrained Ideas

To the Editor:

Anita Chang and Therese On are outraged that the Tufts Center Board will show the film Charlie Chan in Paris (Daily, Oct. 6). The tortured logic of Chang and On concludes, quite extraordinarily, that "the portrayal of Asians by whites is an offensive practice."

I don't need to refer to any hypothetical case to demonstrate the absurdity of this idea. I need only look within my family. My wife is Japanese and, accordingly, my son is Eurasian. Since he is "half-Caucasian," I presume Chang and On would find

University would have to give in on all other negotiated aspects of the contract (i.e. wage increase and increased job security). Additionally, the Union see CONTRACT, page 14

it "offensive" if he portrayed a "pure Asian" in a Tufts dramatic performance. Similarly, I presume Chang and On would find it "offensive" if he portrayed a "pure Caucasian." Long live racial purity!

If such harebrained ideas took hold, my son would be condemned to an obscene never-never land. If Chang and On are looking for racial insensitivity, they need only look in their mirrors.

Don Klein
Professor (Asian politics),
Political Science Dept.

The Quayle Problem

by ANDREW ZAPPIA

The Vice Presidential Debate was a big night for both the Republicans and the Democrats. George Bush and Michael Dukakis had been having difficult problems in the weeks leading up to the debate. For Dukakis it was a question of momentum. He went out in the first debate with Bush and arguably beat him, but the polls showed no bump for Dukakis. He needed a lift and he was hoping Bentsen would give it to him.

Bush had a different problem. The Bush people had been running a brilliant negative campaign and the Vice President established a clear national lead. But Quayle was a drag, preventing Bush from running away with the election. The last thing Bush needed was a bad performance from Quayle. But what constitutes a bad performance? Clearly everyone expected Quayle to be overmatched by the Texas senator. The Bush advisors masterfully campaigned for their man. Quayle entered that debate the most underrated national candidate in recent memory. People were sure that Quayle would make a fool of himself and of the man who chose him.

This created an interesting situation, in that all Quayle had

to do was lose respectably and Bush would in fact win. The Bush people held no fantasies going into the Vice Presidential debate. Their objective was not to convert Americans into Quayle lovers, only to keep hold of those who already liked Quayle and at best to lower the negative feelings held by undecided voters. The Bush people realized that the Vice President was holding a five to nine point lead nationally even with Senator Quayle's high negatives. All Quayle needed to do was hold his own and Bush could glide into the Oval Office.

So what happened? The two men met on the stage and from the first moment it was a nasty dogfight. Quayle came out strong and answered the first few questions directly and with confidence QUAYLE page 8

The Vice-Presidential Debate: A Quayle Source Book

by ANDREW PETER HALEY

It is often argued that the office of the Vice President of the United States is superficial and ceremonial. Vice presidents seem to have little influence on the economy; instead, they spend most of their time attending dedications, benefit dinners and funerals. If George Bush wins the November election, we had better hope so. In last Wednesday's Vice presidential debate, Senator Dan Quayle finally revealed the "real Dan Quayle": inexperienced, unintelligent, unaware. While Lloyd Bentsen's performance may have been less than hoped for, he appeared as a modern day Cicero in contrast to the bumbling Quayle.

While both debaters seemed less charged than their presi-

dential counterparts, Quayle belied his public incompetence. He repeated questions two or three times before risking an answer, as if searching for a keyword or phrase. And while most of his answers were delivered with mock arrogance, they lacked substance. He relied heavily on memorized facts and phrases strung together into often irrational and incongruous statements of policy. As Quayle's advisor David Proseri told the Christian Science Monitor prior to the debate, "You can't change someone overnight before a 90-minute debate."

In 1969, critics of Spiro T. Agnew published a collection of his quotes in order to discredit his campaign. A quick look at last week's debate provides ample material for a Quayle source book illuminating his ineffectiveness as a candidate. Quayle provides the best evidence against Quayle.

On Poverty

"[The parents of underprivileged children] were glad that I took time out of my schedule [to speak to them about a food bank]." While it was noble of Dan Quayle to make time in his busy schedule to speak about food banks, it doesn't excuse votes against school breakfast and lunch programs, or a vote against a federal child immunization program.

On Assuming the Presidency

"First I'd...first I'd say a prayer." Dan Quayle was asked three times to explain his agenda if he had to assume the presidency. Three times he was unable to suggest an appropriate agenda. Without the slightest indication that Quayle is able to perform as president, it is the American public that would do the praying if an emergency arose.

On Japan's Influence in the US Economy

"[Japanese investment makes us] the envy of the world." The question posed to Quayle asked his reaction to a scenario posed by a Japanese banker. The banker suggested that Japan would be able to set the value of the American dollar and American stocks in the imminent future if Japan continues to fund the US debt. Quayle apparently feels American control of the American economy is negligible.

On the Environment

"I have a very good record on the environment...I take my children hunting and fishing, walking in the woods, the wilderness." There is something fundamentally flawed in the environmental outlook of a man who consistently votes against the environment but considers himself an environmentalist merely because he hunts and fishes.

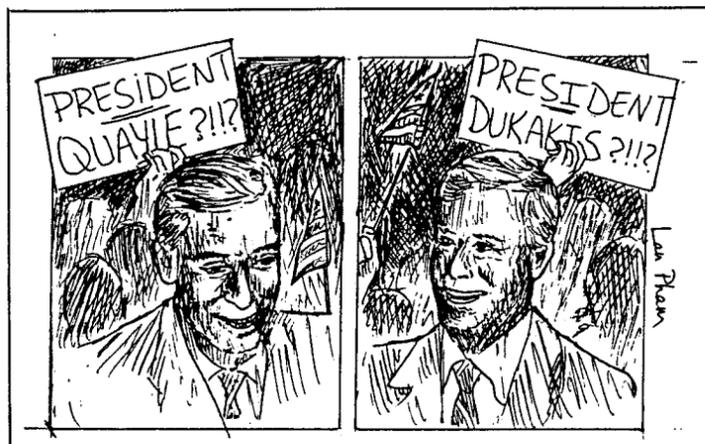
On Social Security

"[Democrats are out to] scare the old people of this country." Quayle's answer to "old people" is to ignore them. His solution has been to deny the strains Social Security has undergone in the past 10 years. Meanwhile the cost of living rises. A government that ignores the old is substantially more scary than a government that is concerned.

On His College Grades

"I have never professed to be more than an average student." Quayle's cavalier attitude toward academics suggesting a horrible trend. In three years will he tell us he never professed to be more than an average Vice President?

see SORE, page 8



An Overview of the Presidential Race: The Power of the Pixels

by BOB GOODMAN

The 1988 presidential race has been a complete airwar, a battle for 30 second news bites on the evening network reports. The successful and astute manipulation of television and television images by the Bush campaign has given George Bush a lead that may prove strong enough to carry him to victory in November.

Even before the Democratic primary, the Dukakis campaign had been characterized by a reluctance to use slogans or create an image, as if the race itself was a self-fulfilling message.

Dukakis succeeded in planting the seeds of the campaign message during the Democratic convention, using themes of family and melting-pot America. It was shortly after the convention that Dukakis enjoyed his strongest lead. Yet he failed to capitalize on this strength.

was a picture waiting to be painted.

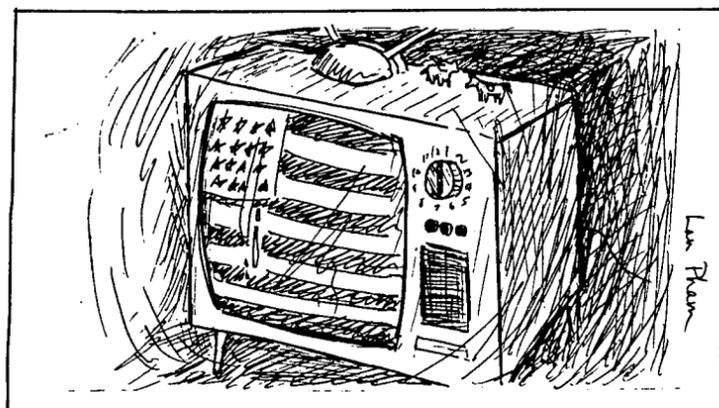
Under the direction of media advisor Roger Ailes, George Bush began painting that picture during the Republican convention and continued to paint it right up to the present day. The Bush campaign achieved

"Again the Dukakis campaign allowed the Bush campaign to define Dukakis and execute their own agenda."

He was still undefined to the American public. They had few impressions about him. Dukakis

this direction through an unyielding focus on three targeted images. These images were carefully and adeptly chosen. They played negatively for Dukakis, with positive corollaries for Bush. Most importantly, these issues had excellent visual effect for television -- images that could be used on the campaign trail to make the network news, images that could be used in ads, and images that would hit home with the electorate.

The first issue was the pledge see OVERVIEW, page 5



Op-Ed?

A bitter controversy rages today at the Daily. Some sage and worldly editors claim that Op-Ed stands for "Opposite the Editorial Page," while a small group of dissident and rebellious newcomers insist that Op-Ed means "Opinion/Editorial." Although the dispute hasn't yet resulted in full scale warfare, border skirmishes have been reported in several departments.

The editors do agree on several important issues:

1. Op-Ed seeks to present in-depth and cogent commentary on current issues.
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Tuna Salad Sandwich
Asst. Deli Rolls, Breads
Sliced American, Swiss
Broccoli Cuts - Potato Chips
Frosted French Apple Square
Soft Serve

- DINNER -

Soup du Jour w/ Croutons
Chicken Cutlet Parmesan
London Broil w/ Hunter Sauce
VM Spinach Stuffed Zucchini
Brown Rice - Rotini
Creamed Corn
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OVERVIEW

continued from page 3

of allegiance and Dukakis' opposition to the mandatory pledge of allegiance on a First Amendment basis. Sidestepping the involved issues of freedom of religion, the Bush campaign was able to wrap itself, literally and figuratively, in the flag while painting Dukakis as being less than patriotic. The rhetoric was accompanied by television visuals of Bush reciting the pledge of allegiance, with the American flag within camera shot.

An accompanying prong to this attack was the rumor circulated by a Republican senator that Kitty Dukakis was involved in a flag-burning Vietnam protest and that pictures existed to prove it. Those pictures did not materialize, but they present a corollary, though probably fictional, negative image: Bush pledges allegiance to the flag while Kitty Dukakis burns the flag. The Dukakis campaign, with its typical stoicism, allowed these images to come to the forefront. Dukakis dismissed the rumours about Kitty as untrue. He did his obligatory pledge of allegiance for the cameras. He accused the Bush campaign of McCarythite tactics. And he got a little bit perturbed about the whole patriotism issue in the first debate. Yet all this was merely responding to the agenda that the Bush campaign had already set.

Another image that the Bush campaign targeted was that of the Massachusetts prison furlough program. An innocent woman was brutally raped, and her husband was beaten by a convicted murderer out on a weekend furlough. The way the issue was presented cast Dukakis as being woefully soft on crime, while also making Bush seem strong. It blew apart any remnant of the wimp issue and made Bush a law and order man. The issue was brought up again in a Bush television ad, and the victim and her husband have been touring the country speaking out against Dukakis. Once again, the Dukakis campaign has merely endured the attack. Only recently has Dukakis said that Bush was using human tragedy for political fodder, pointing out that similar furlough incidents occurred in California when Reagan was governor. Yet this response seems meek in the face of the powerful visual image the Bush campaign has conveyed. Again the Dukakis campaign allowed the Bush campaign to define Dukakis and execute its own agenda.

The third image that the Bush campaign used is that of Boston Harbor and what a mess it is. How can Dukakis be an environmentalist, asked the Bush campaign, when his own harbor is so polluted? To provide the network visuals, Bush went to Boston, stared into the harbor, and confirmed that it was in-

deed quite dirty. While Bush bashed Dukakis on his home turf, the Dukakis campaign merely endured in silence. Not only does the harbor issue further distance Bush from the terrible environmental track record of the Reagan administration, but it taints Dukakis' environmental record. Only recently has the Dukakis campaign pointed out his ongoing program to clean up the Boston Harbor, adding that the Reagan administration cut many of the funds available for such projects. Yet this response is too little too late. The visual television image of that nasty, dirty, smelly harbor, as highlighted in a Bush television ad, lingers on.

The Bush campaign strategically seized upon the opportunity to define the undefined Dukakis for the elaborate, and by targeting three issues and hammering them home with total perseverance every night on television, they defined him. They defined him before he had defined himself. And to their credit, the Bush campaign defined Bush at the same time. He loves America. He's tough on crime. He's an environmentalist.

The Dukakis campaign could have had its own focus. The advisers had the opportunity to use the visual image of melting-pot America, as they did in the convention, and contrast this with what has been termed Bush's country-club America. But they didn't. They could have played upon the Bush-Norrega link more. But they didn't. They are starting to toy with the President Quayle theme. These three issues that have lurked beneath the surface could have been their issues. Or they could have come up with others that would play well and have good visuals. But the campaign seemed to remain oblivious to the battle for airtime. In fact, the only visual image that anyone can remember since the Democratic Convention is the time that Dukakis rode in a tank.

The newest Dukakis ads show actors portraying Bush advisors talking about how to package Bush and Quayle, all in hushed, eerie voices. The Dukakis campaign is trying to attack the Bush campaign for using the media so effectively, as if being adept at playing the media is inherently unfair. Not only is the concept itself hard to swallow, it is much too theoretical to bring across effectively in a 30-second television spot. The Dukakis campaign has been run as though rhetoric, slogans, messages, and images are beneath Dukakis' dignity and would be pandering to the electorate. Since campaign manager John Sasso's departure after the Biden affair,

see OVERVIEW, page 16

FEATURES

Dining Services From All the Angles

by DAVID W. PANSING

Dining Services' new point system has been more successful than expected this semester, as shown by the fact that "students are eating more meals," according to Director of Dining Services Jim Levine.

With no great difference in the number of students on campus, Dining Services this year served 25,000 more meals in September compared to the same time last year.

However, Dining Services continues to be plagued by understaffing in the dining halls. Sophomore Jim Brodsky observed, "The lines in Carmichael are a lot longer. Something has to be done about the lines because they are so long that you don't have time to eat between classes."

Levine explained that the lack of a sufficient work supply causes a combination of problems. Keeping food on the line, keeping dishes and silverware washed, and keeping the tables clean all add up to greater lines.

He explained that 14 workers were promoted in three months, and each of these positions takes four weeks to fill. A



Photo by Andrew Rascher

Tufts Dining Services plans to incorporate many improvements into its revised system.

large number of these opening are in Carmichael.

Another reason for the problem with clean silverware and dishes is a lack of a constant supply of hot water. According to Levine, they have lost hot water in each dining hall at least one day since opening.

The problems should begin to be solved as the year goes on, as Dining Services hires more workers and trains the new workers, Levine said. Levine also said that the lines will be cut by students adjusting their schedules to take advantage of

the extended hours at all meals, especially lunch, when the lines are the worst.

The Separate Issue of Points
The new point system has nothing to do with the longer lines, according to Levine. The Dining Services information book, handed out to all students says, "Points have replaced cash equivalency. You will no longer be able to substitute the value of a meal for a set cash value in a dining location accepting cash or points."

see DINING, page 18

WMFO DJ's Spin To Success

by GRETA DOUMANIAN

The song "Working Women," sung by Tufts' alumni Tracy Chapman, sounded throughout WMFO studio on the third floor of Curtis Hall. Disc Jockey Judy Schwartz casually strolled around the main studio, searching for a song to play next.

Before long, the music slowly began to fade and Schwartz suddenly realized that the song would conclude in 20 seconds and counting. Instead of grabbing an album within easy reach, Schwartz sprinted to another shelf of records where an album by 3 Mustaphas 3 could be found. She picked out the album and rushed back to the broadcasting



Photo by John Dirkman

The inside scene at WMFO.

area where she hurriedly placed the disc onto the turntable with seconds to spare.

As the Chapman song faded, the new song proceeded smoothly without a hitch or any hint of the previous last minute ordeal. Schwartz's face broke into a wide grin of relief. "It sort of keeps you on edge," she said.

Schwartz, a recent Tufts graduate, is just one of the 90 dj's who spins records at WMFO. A resident of Cambridge, Schwartz also teaches a course in Audio Recording at nearby Bunker Hill Community College.

She has been working at WMFO since her freshman year, when, motivated by a strong

interest in music, she decided to try her hand at "djing." Schwartz commented that most of the dj's at WMFO are music majors rather than the expected communications majors.

Schwartz has remained at WMFO to do her weekly show after graduating because she said she feels that this is the best way to continue learning about music, as well as "group dynamics, which can prove invaluable to any profession."

Overall, djing at WMFO can certainly be called an educational experience. All potential dj's participate in a six to eight week training session in order to familiarize themselves with the studio equipment and the necessary techniques that live broadcasting live entail. They also spend time observing the veteran dj's at work in order to see firsthand what it is like to do a radio show which will be broadcasted throughout Tufts community.

Upon completion of the formal training sessions, the dj acquires the remainder of his/her education through experience, namely doing his/her own show. Each dj is expected to do a two hour show. The time allotted for each show has been reduced this year from three hours to two because of a sharp in-

see WMFO, page 15

USG

continued from page 1

heard," Binford said.

Senate Treasurer Ian Balfour said that the organization will not be formed officially until the student government at each school votes to join the USG.

Schwartz said that the headquarters of the organization would be located at Boston University because the school is the central location for all the schools.

Balfour said Sunday that it is not clear how the new organization will be financed. However, Binford said that each school

represented probably would pay yearly dues.

Schwartz said that he is currently drafting a constitution for the USG, which will be based on the TCU Senate's organizational structure.

Schwartz and Balfour said that Tufts student government is being used as a model for the USG governing structure.

"This is an opportunity for Tufts to get involved and show that we do have a student government that is run very efficiently," Balfour said.

Under the current plans, Binford said, there would be three permanent representatives from each school, with one of the representatives being a senior member of each school's student government.

The organization would also have an executive board and four committees, which would address a specific issue. Binford said that the committee chair would not have to be a student government member.

According to Schwartz there has been a dialogue between

student government leaders for several years, but the recent alcohol crackdown in Boston and the restricted housing policy at Boston University prompted the organization to form sooner.

He said that the leaders of local student governments began meeting two weeks ago, when they decided to go ahead with the project.

Schwartz said that USG plans to hold a rally at either the Statehouse or City Hall October 21 to address student issues.

Schwartz said that most of the student governments are concerned about financial aid, social policies, housing and security issues.

The president of Northeastern University's student government, Peter Krause, said that Northeastern is interested in USG because of the opportunity to share information with other student governments. Krause said that the local community is pressuring Northeastern to ban alcohol from all university events.

POLICY

continued from page 1

to get it. In this way, the new social policy won't prevent people with serious drinking problems from getting drunk," he added.

"I don't think that the new policy will curb the drinking

problem on the campus. The policy is just too hard to enforce," said the sophomore.

Another sophomore said that the fraternities did a good job over the past weekend and that they handled the new situation

well.

"I don't think the policy was that bad, I was still able to have a good time," he said.

Earlier in the semester, police broke up many fraternity parties, causing fraternities to card

guests and to limit the amount of freshmen admitted into the parties.

Mayer and Provost Sol Gittelman have repeatedly stated that illegal drinking would not be tolerated in the fraternities.

The new social policy was a modification of an original request that the fraternities follow Tufts' general social policy. Administrators originally wanted the fraternities to implement a bracelet policy similar to the one used at the MacPhie Pub.

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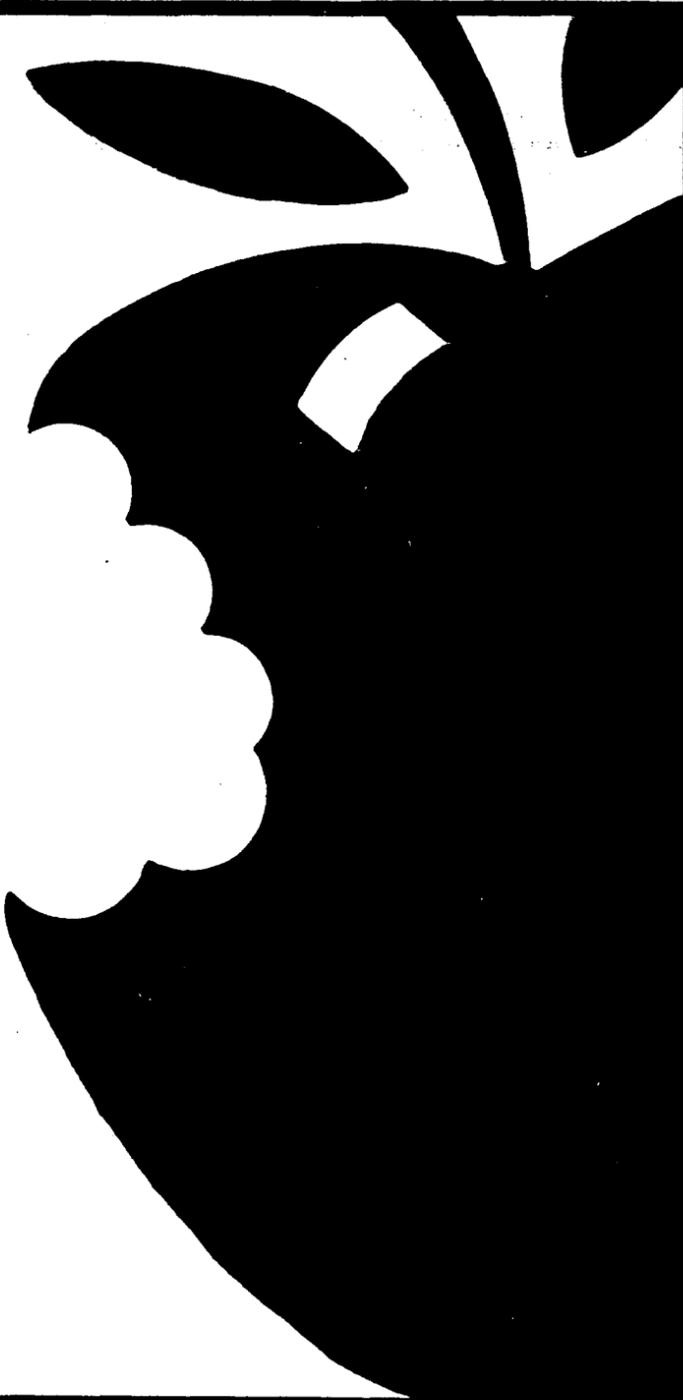
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**The
American
Way**

by **AMY VELLUCCI**

FEATURES

Famous Tufts' Alumni - Where Are They Now?

by **STACEY SAGER**

The Radical Feminist War On Men

It's the American way. On the whole, women earn less than men. Women often have to endure sexual harrasment. And women, even in today's advanced world, have to combat that old double standard. These things are changing, but they're changing slowly. Radical feminists, however, are trying to change them rapidly, by waging an all-out war on many men in society. This is not in society's or women's best interest.

A former classmate of mine came to the Daily office last week and I mentioned the topic I had in mind for this column -- feminist extremists -- and he said, "Well, the extreme of any belief is almost always bad." And he is right. But what I intend to prove is that these methods of feminism (defined as an attempt at political, economic and social equality of the sexes) are almost always an extreme in and of themselves.

In other words, radical feminist beliefs and their actions strike me as going a bit too far. Proof of this is that among the women I have spoken to and asked if they define themselves as "feminists," they have usually said "no," most having given the reason that these values are too far to the left. These women proclaim that they are not, by any means, against women's rights. However, the many feminists (who define themselves as such) to whom I have spoken typically argue that a woman refusing to characterize herself (at least publicly) as a feminist is only promoting patriarchy and perpetuating the oppression of women. This is false. Refusal to define (and I say define, and not label) oneself as a feminist is the refusal to fight against the society in which we must live, a society in which men live. We must accept our society, at least to a degree. Okay, I agree; quite often the system stinks. I want to be treated equal (although I don't want to go to war and I'm sure most feminists don't want to see women in the front lines of battle either -- a huge contradiction). As an equally qualified woman in the same position as a man, I want to make the same amount of money.

However, by rejecting men and their values, women end up backing themselves into a corner, a tiny black hole in which the system cannot attack them. But is this a victory? This is not to say that women should accept their plight and not fight in those unjust situations that do occur. I am saying, however, that these feminists should save their anger for those situations.

In one of my English classes a few years ago, the professor, a radical feminist, said that chivalry disguises the injustice of men towards women; that by putting a woman up on a pedestal, he encloses her in a cage of submission. She said, "After all, how can women complain if they're treated as the higher, fragile species?" Well, I say, "Why should women complain if they're treated politely?" Chivalry is no disguise for domination. It is just the opposite -- an attempt at respect and kindness towards women. What woman wouldn't want to be put on a pedestal? (I'm sure the few of you who don't will be writing letters to the editor.) I cannot tolerate a woman who chastizes a man for opening a door for her, or for offering to help her with heavy bundles. From the time a man is a little boy he is taught to be polite to women, to be helpful to them. How can such positive influences be seen in a negative vein, except by feminists such as my former professor, who twist their meaning. I agree that part of society's negative attitude toward women also stems from the way in which men are brought up, the values they learn as children. But learning chivalry in no way goes hand in hand with learning to dominate, or to condescend to women.

Quite often the self-proclaimed feminist extremist will refuse a man's help. Would she refuse a woman's help? I think not. Simply because it is a man, the radical feminist interprets it as an act of condescension. For example, I used to work with a feminist who was the manager at a store pick-up counter. Part of her duty included lifting packages (often heavy) from the conveyer belt onto the counter. She used to work with a female assistant manager, and often I would see them helping one another with heavy boxes. However, when the assistant manager quit, a male assistant manager was hired in her place. On one of the first days of his employment I witnessed a small dose of rejection. A huge television set came down on the belt. The manager began struggling with it without asking for any help. He noticed and offered his assistance (that ogre) and she promptly proceeded to verbally bite his head off. Although I am not saying this behavior is representative of all

When students think of famous Tufts alumni, they think of Tracy Chapman. What we must not forget amidst all the hype surrounding the newly acclaimed and extremely talented music artist is that she certainly isn't Tufts' first claim to fame.

While Chapman may have

was a serious student, he really began to reach his full potential in the Navy. Hauck was a member of the Navy Reserve Training Course (NROTC).

Hauck was also an active member of the many Tufts honorary societies that existed at that time, as well as a participant in the political environment, according to Jay Chrepta, senior editor in the Office of

Ropes and Gray. "He's doing an important job and he's doing it well," said Meserve. While he added that Hauck is clearly the "best travelled" of all his classmates, he also stressed that the astronaut has always kept in touch and been interested in what others have done; that all the publicity hasn't "gone to his head."

Meserve recalled that Hauck owned a motorcycle while at Tufts, which at that time, was a bit unusual. He speculated that maybe this was a precursor of his love for "things fast."

Meredith Vieira

Another famous Tufts graduate, is Meredith Vieira, principal correspondent for CBS' "West 57th." She graduated in 1975. Vieira spoke about her career and her life at Tufts in a phone interview, with her charming honesty shining through.

She admitted that she may have "breezed by invisibly" at Tufts and that she never quite connected with everything the campus had to offer. But she added that it partially may have been her own decision to be that way. "I don't know if I didn't fit in, or if I just didn't try to," she said.

Vieira had attended a small women's Quaker high school, so she said Tufts was a big change for her. She admitted that she selected Radcliffe over Tufts, but added that she chose Tufts over Brown University.

Putting all this aside, Vieira

see **ALUMNI**, page 12



William Hurt is perhaps one of Tufts' most famous alumni.

paved the road to fame with her "Fast Car," there were others before her who "sky rocketed" - some literally. From the space shuttle to the big screen, from newsmakers to news reporters to news executives, the Tufts collection of famous alumni is impressive. But what exactly did they get out of Tufts?

Rick Hauck

One famous alumnus who is perhaps the most timely to look at is Rick Hauck, commander of the space shuttle Discovery, who graduated in 1962. Hauck was indeed a "big man" on the Tufts campus, involved in many clubs and organizations, as well as the Delta Upsilon fraternity. Hauck also married his college sweetheart, Mary Bowman, who's nicknamed "Dolly."

Perhaps his former roommate, Kenneth Barclay, said it best: "He was a fun guy to be with, had a great sense of humor, a great sense of community and class spirit and he was a leader from the day he got there."

Barclay lived with Hauck on the fourth floor of Miller Hall during their junior year. He is currently the Dean of Administration at the Harvard School of Public Health.

Hauck was a physics major at Tufts, who, according to Alan Cormach, one of his old professors, did work that was slightly better than average. Cormach placed him in the "C" to "C+" range but stressed that this was very acceptable at that time.

Professor Jack Schneps from the Physics department also acknowledged that while Hauck

Communications. During his senior year, for example, he was president of an honorary society called Tower Cross, which held dances and concerts and maintained University traditions.

Hauck was also a class officer and a student council representative, according to another former classmate, William Meserve, who is now an attorney with the Boston firm of



Meredith Viera, CBS correspondent, and cast member of West 57th Street, proves that a Tufts education helps you make the most of a career.

FEMINIST

continued from page 7

feminists, I have met an awful lot like her. Men are physically stronger than women. That's a fact. Why not allow its expression when we can, rather than deny it?

I like men. Sure, I resent those men out there who are controlling and oppressing women, prohibiting them from advancement. But not all men are horrid. Being a man has many qualities, one being that

he never has to worry about getting pregnant -- although he does have to worry about not getting his partner pregnant. I wouldn't trade being a woman, though. For all the agony and physical and mental discomfort, childbirth is one of the most beautiful and natural events of a lifetime. Ask any woman who has a child -- she will inevitably say she wouldn't have missed it for the world. The mother/child

bond is all powerful. The qualities seen in either sex therefore depend on the perspective taken, but they exist in both.

Men have advantages and women have advantages. The constant berating and rejecting of men in which radical feminists engage tells me that these women are jealous of men. And jealousy gets you nowhere -- except into that little self-pitying corner where the men in the

world can't bother you.

Many feminists have made great strides in creating equality in the work place, in the home and elsewhere. Women have the right to vote. And I'm forever indebted to all those women who fought so hard for that right. This is my first Presidential election and I intend to exercise my right. I am not condemning all extreme feminists. I'm just saying -- lighten

up. The problems will be around for a long time to come. And when you see that man who is clearly violating everything you stand for, that chauvinist pig (because you see, I hate him too) then chew him up and spit him out. Go for it! But reserve your anger for that man. Don't take it out on all men. Most men are pretty nice guys.

QUAYLE

continued from page 3

dence. Then he was asked what he would do if he became President due to some mishap. He had no answer. He fumbled and mumbled, but he could not give the obvious answers. It's hard to believe that he had not thought about what he would do if he became President. Essentially, the only real duty of a Vice President is to stay alive in case the President doesn't. Not only did Quayle fail to answer the question once, he couldn't answer the question any of the four times he was asked. You could almost see the Bush people crying in the background. Then Quayle lowered his guard with his reference to President Kennedy. Bentsen scored a knock-down and had Quayle on the run.

Compared to the "Kennedy Exchange," the remainder of the

SORE

continued from page 3

In contrast, Bentsen was concise and honest. While his response to a question concerning PAC (political action committees) contributions was somewhat incoherent, he unhesitatingly accepted full responsibility for his \$10,000 Breakfast Club. Further, he outlined a responsible Democratic agenda. Highlighting Mike Dukakis' previous resolutions, Bentsen championed natural gas, trade reform, employee protection, Central American peace, and a more economically sound farm policy. Both his responses and the manner of the responses inspired confidence.

Quayle's disappointing debate is and will continue to taint the Republican ticket. Polls taken after the debate measured a clear victory for Lloyd Bentsen. Even polls of conservative voters reflected varying degrees of dissatisfaction with Quayle. While it is too early to measure the long-term impact of Quayle's poor performance, the Bush ticket has reason to worry. Polls prior to the debate gave Bush a mere 2% lead over Dukakis (NYT). And Quayle seems to be a factor in determining the closeness of the race. A Time poll discovered that 47% of the vot-

debate was a sleeper. As the debate ended, one was left with the definite impression that Quayle got poached. The polls following the debate confirmed this impression. Twice as many people thought Bentsen won than had favored Quayle. But this was not the key poll. Other polls showed that Quayle's negatives decreased and that the percentage of voters who think that Quayle had the experience to be President actually increased.

A week after the debate we can see the results more clearly. Dukakis has gotten a bump from the debate, but a very small one. Bush remains ahead by at least five points. But the Quayle problem remains. The question is how long the Bush campaign can continue to keep Quayle in the wilderness and off the network news. The Quayle prob-

lem will hurt Bush in November, there is no doubt. But Quayle could have hurt Bush more. He didn't make any big misstatements in the debate, and he did answer most of the questions well.

lem will hurt Bush in November, there is no doubt. But Quayle could have hurt Bush more. He didn't make any big misstatements in the debate, and he did answer most of the questions well.

The amazing aspect of this Presidential race is the fact that the Republicans are ahead at all. Most political insiders and Democratic analysts considered Bush the most vulnerable of all the Republican hopefuls. In addition, the Quayle decision and the fact that the last time a sitting Vice President won the Presidency was in 1836 -- both point to a very weak Republican bid. The fact that the Republicans are leading, even with this troubled ticket, gives an indication of how far in the lead the Republicans would have been with better candidates.

work earns a reward (and all too often that is not even enough). If Quayle believes he can wish himself into the White House, he better think twice.

ers feel Bush made a major error in choosing Dan Quayle as a running mate. There is a reasonable chance that Quayle's presence on the ticket could prevent a Bush victory.

The very last question Quayle answered asked him to speak about an experience that influenced him most. He spoke of an advice handed down by his grandmother. She told him very simply, "You can be whatever you want to be." A young, rich, spoiled Dan Quayle took his grandmother's advice to heart. For him, wanting is enough. Wanting was enough to get him into law school despite poor grades. Wanting was enough to keep him out of Vietnam despite perfect health. Wanting was enough to make him the sole author of the JIPA legislation despite Sen. Kennedy's co-sponsorship.

Quayle believes wanting is enough to win him the Vice Presidential contest. Hopefully, the American voters, men and women who have worked hard for their prosperity, students struggling for academic excellence, poverty stricken families struggling to survive, and elderly retirees, know better than to believe fantasies. Only hard

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La Sylphide Opens Boston Ballet's 25th Season

by CINDY NACSON

For those of you who have never been to the ballet, just do not like classical ballet, or if you are simply a balletomane, La Sylphide is the performance for you. The Boston Ballet opens its 25th season with a program that celebrates the company's past and looks joyously to its future.

Saluting the Boston Ballet's past, the evening's program opens with Concerto Barocca, set to music by Bach and choreographed by the company's first artistic director, George Ballanchine.

This rather abstract piece is followed by La Sylphide, a simple, romantic ballet. Choreographed by Augustine Bourneville in 1836 during the emerging Romantic era, this is a timeless, romantic fairy tale. It is absolutely captivating and is livelier and more colorful than most ballets of its era, while still maintaining the grace and beauty of a classic.

La Sylphide is set in the rugged highlands of 19th century Scotland. It is the story of a bridegroom, James, who is visited, first in his dreams and then in reality, by a beautiful

ethereal creature, the Sylphide.

A few complications arise, the most serious of which is a prediction made by Madge, an evil sorceress, that the bride, Effie, will not marry James but rather Brun, a friend of James. Madge is also the eventual cause of the Sylphide's death and the tragic side of this ballet.

Laura Young as the Sylphide is exquisite as she gracefully executes Bourneville's often difficult choreography. Young looks as if she floats on air while she taunts and teases Fernando Bujones as James. Young is vivacious and extremely well-suited to the role.

Bujones is one of the great male virtuosos in today's ballet world. He is a very strong dancer who, in this performance, sheds much of the arrogance present in many of his past performances. As James, Bujones is personable, breathtaking and romantic.

Bujones and Young have a wonderful rapport. This partnering proves to be well-chosen even though Young was not originally cast in the lead role. A few weeks ago, the Boston Ballet's principal female dancer, Elaine Bauer, retired after 17 years with the company. The

choice to replace her with Young was well made.

The role of Madge, the sorceress, is played by Niels Bjorn Larsen, perhaps the world's greatest living dance mime. Madge is a very substantial role and requires a great ability to character act. Larsen, a guest artist with the Boston Ballet, is excellent as he portrays the role of the manipulative and wicked sorceress present in every major tragic romance.

In the lesser parts of James' friend, Brun, and the bride, Effie, Karl Condon and Leslie Jonas dance well, although Condon is not as expressive a dancer as Bujones. Jonas is lovely as the Scottish lass and seems to be almost as fragile as the Sylphide herself.

La Sylphide features exceptional staging, done by Dinna Bjorn, daughter of Niels Bjorn Larsen (Madge). The sets, a baronial hall in Act One, and a forest in Act Two, are on loan from the San Francisco Ballet. Both sets project the perfect tone for the ballet. They add an exciting aspect to the staging.

Another exciting and wonderful part of this production is the costuming. The villagers are clad in traditional Scottish plaid



Laura Young is exquisite as the Sylphide in Boston Ballet's La Sylphide.

in colorful hues of red and green. These costumes are atypical of classical ballet and lend a great deal of charm.

The Sylphs are a clear contrast to the down-to-earth peas-

ants. Dressed in white, they float gracefully as they pirouette and prance. They wear expressions of peace, grace and angelic

see BALLE page 13

The Accused Confronts the Issue of Gang Rape

by MEREDITH EASTON

"A rape is reported every six minutes in the United States."

"One out of every four reported rapes involve two or more assailants."

These two shocking statistics conclude The Accused, an equally shocking and powerful film about one of the most violent crimes in our society, gang rape.

Although the story presented

in The Accused is not based on one specific case, the film draws its plot from the increasing number of witnessed violent gang rapes that have recently been brought to the attention of the American public.

Set in the fictional county of Birchfield in the state of Washington, the film tells the story of Sarah Tobias, a young woman who is raped in a bar by three men. Sarah is not the stereotypical "sweet, innocent" victim who

would immediately draw the sympathy of the audience. She is instead presented as an uneducated, lower-class woman from a broken family who lives with her motorcycle-riding boyfriend. She drinks regularly "to smooth out the edges," smokes marijuana, and dresses provocatively (to say the least.) Her favorite hobby is studying horoscopes.

see ACCUSED, page 16



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TCB

continued from page 2

rial as they do. It is an exceedingly difficult task. The odds are stacked so heavily against them, I find it miraculous that they manage not to get picketed every week for the content of their choices. It really is not their fault that Hollywood cannot stop thinking of every black man as being "...just like Eddie Murphy..." (Hollywood Shuffle) or all Russians as "...those

commie bastards..." (Red Dawn).

It is my personal belief that TCB films never deliberately or maliciously means to denigrate any particular group. They may be a bit rude and cantankerous on occasion, but they're not inhuman. If one is truly concerned with scheduling and subject matter, why not join TCB films? They're almost always looking for new blood. Each

active member gets a say as to what is shown, and, as a former manager, I can tell you that the work is rewarding. One may not be able to change the industry's sorry state of prejudice overnight, but one may be able to affect a small change right here and now.

Jeffrey Contompasis E'87,
G'93

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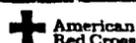
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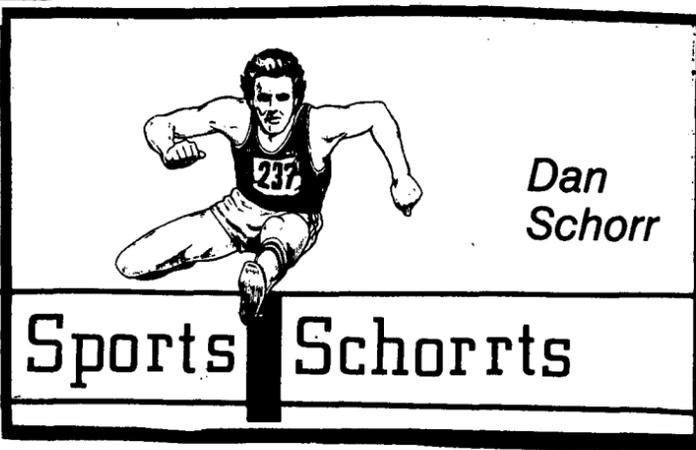
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A Vegetable in the Park

The trilogy started with Senate President Alex Schwartz's "Thoughts While Shaving" and was quickly followed by both Joel Sunshine's forum titled "Thoughts While Shaving My Head" and Steve Clay's "Thoughts While Shaving". On my way to the Oakland-Boston Playoff game Thursday night, I decided not to think at all. (Many of you who know me are probably asking, "What else is new?") So I present to you my "Thoughts While Not Thinking," i.e. The Sights and Sounds of Fenway Park.

* * *

--"Baseball Cards, Baseball Cards.." screams a clean shaven man with a heavy Boston accent.

Young woman with long brown hair and wearing a softball jacket.

--"Is that McGwire really autographed? O.K. Give me the Topps All-Star and the Fleer."

Exchange of Money.

* * *

--"Duke Makes Me Puke' Bumper Stickers...Duke Makes Me Puke.."

* * *

--"Dean's Dogs the best dogs," yells a jolly gentleman who has had one too many of Dean's Dogs.

--"Are you Dean?" I question.

--"I'll say yes because I am so tired of people asking me if I'm Dean."

* * *

Short man with excessive facial hair hands me a pamphlet entitled "Strange Facts About You, God, And Your Mother."

(Fact No. 1, as strange as it may sound, is that God loves you even more than your Mother loves you.)

* * *

Huge Crowd tries to file into small opening at Gate A.

* * *

The Jimmy Fund is sponsoring an opportunity to get your picture taken behind a cardboard facade of five Red Sox players. People walk by quickly and give a small smirk at Jim Rice.

* * *

I buy a Red Sox pencil to make notes. The pencil is red, with no writing on it. It costs 25 cents.

* * *

The food lines are like a maze. For a person to get a Fenway Frank, beer and popcorn, you have to wait on three different lines. To make your stay even more uncomfortable there are not televisions letting you know what is going on. Shhhh! You are not supposed to be thinking.

* * *

The game starts. The crowd hums "Roger, Roger" as Clemens throws heat past the A's. Red Sox up. Wade Boggs leads off for Boston. The crowd gives him a little trouble about his game ending strikeout the previous day.

* * *

Two guys are hanging from the Lite Beer Sign over Kenmore Square. What some people will do for a view of a game.

* * *

A's outfielder Jose Canseco walks to the plate. The huge, muscular outfielder comes to the plate. After his superb season, one

see SCHORRT page 13

Football

White Mules Stop Jumbos

Colby Snaps Streak, 34-33

by TONY MASSAROTTI

Before you hang your head in embarrassment and call your counterparts at Princeton to talk about how your football teams made history by ending someone else's losing streak, realize one or two things. On Saturday, the White Mules of Colby College played much like a team that had won 15 games in a row, not like a team that had lost them. And second, a little luck didn't hurt Colby either.

"Yes indeed, we found that luck is a part of it," remarked Colby head coach Tom Austin, after his White Mules overcame a 14-point, second-half deficit to defeat Tufts 34-33, and ending Colby's two-year losing streak in the process. "There's no question about that."

The primary luck Colby needed to pull this one off came in the second half when, with Tufts ahead 27-20, the White Mules took advantage of fumbles on two consecutive Jumbo of-

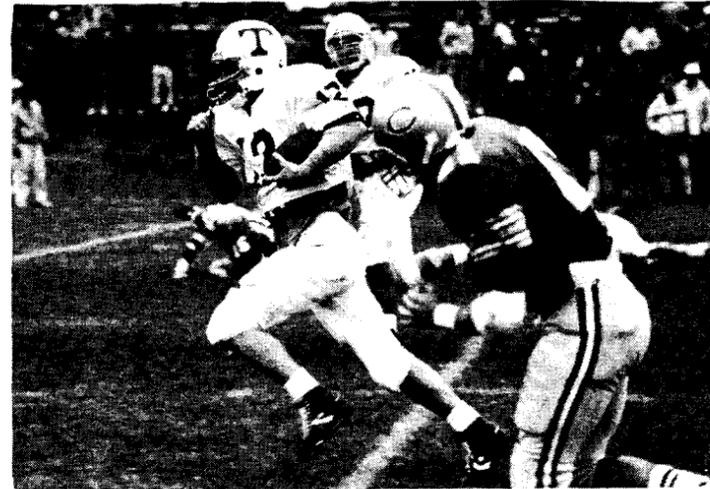


Photo by Howard Sklar

Quarterback Matt Guanci's 96 yard touchdown run was the second longest scoring play from scrimmage in Tufts history.

fensive plays. After Paul Drensens fumbled near midfield (on what would have been a 14-yard gain), Colby tailback Erik Aulenbach finished off an 11-play White Mule drive with a two-yard touchdown dive to tie the game at 27-27.

On Tufts' very next play from scrimmage, it was deja vu time

for the Jumbos when quarterback Matt Guanci fumbled the football (Tufts' only two turnovers of the day) after seemingly gaining 11 yards. The White Mules again recovered, and this time started a 12-play scoring drive in the opposite direction.

see FOOTBALL, page 14



Photo by Howard Sklar

Mike LaCamera started as right halfback Saturday and ran for 134 yards on 13 carries.

Field Hockey

Heartbreaking Week for Jumbos

Field Hockey Loses 2 of 3

by CHRIS STONE

The performances are no longer heartbreaking. Only the losses are.

With its two season-opening performances now in the trash compactor, the Tufts Varsity Field Hockey team, losses aside, is rapidly working out its kinks for the post-season drive.

"We've just had a few bad breaks which have allowed the opposition to put the ball in the goal cage," said Jumbo head coach Carol Rappoli, who saw her team (3-3-1) sandwich one-goal losses to W.P.I. and Bowdoin around a 2-0 blanking of Bates. "Our overall play, even in the losses, has really improved. We just have to avoid the bad breaks."

Hearing about one-goal losses

is a little like listening to tales of fly balls hit to the warning track or no-hitters being carried into

the sixth inning. But, when you

see HOCKEY, page 17



Maggie Welch scored one of Tufts' two goals in last week's win against Bates.

Sportspeak

Who should win the MVP and Cy Young Awards?

To enter Sportspeak, submit your answer (no more than 100 words) - typed and double-spaced - to the Sports department at the Daily offices in the back of Miller Hall by Thursday at 3:00 p.m. Entries must contain a name and phone number, and all submissions become the property of the Daily Sports department and may be printed in any form.

ALUMNI

continued from page 7

still seemed to have positive feelings towards Tufts. She spoke fondly of Professor David Cavitch from the English Department, claiming that he helped nurture her love for Emerson and Thoreau. And Cavitch remembered her when questioned. "She was clearly a person who was going to create her life and she had lots of vitality and the resources to do it," he said.

Vieira said she switched majors several times. She considered majoring in math, drama, and even French before finally deciding on English. "I really liked to write. Actually, I always loved and hated it at the same time," Vieira said. She added that majoring in English really gave her a good foundation.

And it was definitely a foundation that helped guide her towards a career. She took a course in broadcast journalism during her senior year here at Tufts and then decided to do an internship for a division of CBS radio.

In remembering Tufts, Vieira also spoke positively of President Jean Mayer. "I think he did

a lot for Tufts in terms of its reputation. He has a lot of good energy," she said.

Vieira recalled what Tufts was like before Mayer helped to "put it on the map. . . I remember when the elephant burned [in Barnum]. We sort of felt like it was the only thing Tufts had going for it," she said with a laugh.

Vieira also recalled the presence of a chapter of Students for a Democratic Society on campus, and many of their mock tours of the campus.

Following college, she worked in radio before landing her first broadcasting job at WJAR-TV in Providence, RI. From there, she went to work as a correspondent for WCBS-TV, the CBS-owned television station in New York City. Then in January, 1982, she joined CBS News as a reporter, and now she is with the network's prime-time magazine, "West 57th." It's therefore ironic that she considered herself to have been so "invisible" on campus.

William Hurt

And while on the subject of "broadcast news," we mustn't forget that brilliant actor-anchor, William Hurt. Yes, he went to Tufts - class of 1972.

It seems though, that there's somewhat of a mystery surrounding Hurt's actual impressions of Tufts. Naturally, he is very difficult to reach, as is his press agent. And he certainly hasn't made a trip back to Medford recently.

There are however, several Tufts professors who knew Hurt fairly well and were able to provide some sort of image of him here at Tufts.

Hurt began as a theology major but eventually double-majored with drama. He then went for his MFA at the prestigious Julliard School in New York City, dropping out during his second year there. According to Professor Sherwood Collins from the drama department, Hurt had roles in eight to 10 major productions here at Tufts, and graduated magna cum laude.

"He seemed very happy within the drama department. He was a pleasant young man who like many others, was searching," Collins said. He stressed that at that time "Bill" was trying to sort out values. He was a child of the protest years, although according to Collins and others, Hurt never physically protested at Tufts. According to Moviegoer magazine, Hurt's father was a State Department official and his parents were eventually divorced.

Professors at Tufts such as Howard Hunter, from the religion department, hinted that complications in Hurt's personal life may have made things difficult for him here.

Hurt told the magazine that he "had a lot of trouble swallowing his mother's new marriage" to Henry Luce III, son of the founder of Time Inc.

Hunter had a pleasant attitude towards Hurt, and when asked if he ever thought Hurt would pursue a career as a priest or missionary, he replied, "he seemed to have ethical and spiritual concerns. It's been proven in his career as an actor, in the intellectual rigor and seriousness in his approach. He's not a flippant kind of guy."

Hunter was indeed refreshed by Hurt, noting that he was "very decent" and that "there was

something awfully good about him."

Former head of the drama department, Kalman Burnim, also had good things to say. "He was a pleasant fellow, but very private. One would have never thought that the Bill Hurt at Tufts would turn out to be the Bill Hurt of 'Body Heat,'" he noted.

Burnim said that his intrinsic shyness may be a part of his appeal, noting that Hurt wasn't known to show a lot of emotions to people.

Some of the productions Hurt acted in here included Arthur Miller's "After the Fall" and also "Midsummer Night's Dream," as well as a production called "Sergant Musgrave's Dance," in which he played the lead.

Hurt has shown up at one reunion of drama alumnae in New York City, and has kept in touch only sporadically with Burnim and Collins. A series of his films have been shown for the past two years during Commencement Week events, but Hurt has yet to show up.

And so we have a few of Tufts' most famous. And of course, just as the list didn't begin with Tracy Chapman, so will it not end with her. The question remains then, who will be famous in the next decade?

DUKAKIS

continued from page 1

constructed risers for the 100 to 150 members of the national media expected to cover the event. Dukakis advance staff members also worked out lighting and sound arrangements.

In preparing for the Governor's visit, staff members met Friday with electrical engineering faculty to discuss Tufts' electro-optics facilities, according to Director of Communications Rosemarie Van Camp.

Also over the weekend, members of Tufts Democrats put up signs advertising the speech. They plan to "patrol" Cohen during the speech, said group president John Chernow. "I'm so pleased. I'm really excited about it," he said. "It is a chance to see our candidate in person."

Following his one-hour address, Dukakis will spend time preparing for Thursday night's debate between him and Vice President George Bush, the Republican presidential nominee, according to campaign officials. Dukakis will then depart late this afternoon for Los Angeles, the debate site.

Registrar Linda Gabrielle said yesterday that about 16 classes held in Cohen Auditorium and in classrooms downstairs would be affected by the Dukakis appearance. "I will make every attempt to move them," she said, predicting, however, that the classes most likely would be



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GREEK

continued from page 1

graduate schools at the university.

"They are eventually going to transfer the oversight responsibility to the Provost's office," Intindola said, noting that the consolidation of authority under a university-wide office is long overdue.

At several schools, including Amherst, Colby and Williams, fraternities have been banned.

At Tufts, however, the Administration has shown a willingness to work with the Greeks to improve their image rather than eliminate the fraternities.

Provost Sol Gittleman, who chairs the Committee on Social Fraternities and Sororities, has said repeatedly that Greek organizations will be banned if they do not conform to the committee's requirements.

"The goal is the survival and health of the Greek system at Tufts, but it will be governed to the satisfaction of the University," Gittleman said last February.

The committee today will be faced with resolving several controversial issues, foremost among them, the signing of the relationship statement.

The committee requires that all Greek organizations sign the statement, binding them to acceptance of the guidelines devised by the Ad Hoc Committee

last year.

However, as of October 4, only six fraternities had signed the agreement, and all of the sororities had refused to sign it. Several of the fraternity houses are privately owned, and the presidents say that they do not have the right to commit the house to the terms of the statement.

Zeta Psi, one of the houses that has declined to sign, was forced to expel brother Ernest Blazar last year when a gun was found in his room after a fire drill. Blazar's possession of the weapon was deemed a violation of University housing regulations, which prohibit firearms on campus. Blazar took the issue to court, but the case was dismissed.

The question of whether privately-owned houses are considered University housing has been implicitly answered by the Administration, which requires all houses to accept the same regulations, or lose their recognition.

President Jean Mayer said in September that Somerville grants the fraternities lodging licences because of their connection with Tufts. He said that if Tufts revokes the houses recognition, Somerville can rescind their lodging licence, shutting the house down.

The Administration has made it clear that if the fraternities do

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SCHORRT

continued from page 11

sports reporter accused Jose of using steroids. The crowd lets out that eerie haunting cheer, "Steroids, Steroids."

Man on third. Boston's Jim Rice at the plate. Crowd on its feet. Rice hits a line drive to center. Center Fielder Dave Henderson snatches the ball and then drops it. The crowd roars. "You, You, You..."

Wasn't Rice the guy the Boston fans hated and Henderson the guy who sent Boston to the World Series with a home run in the ninth inning against the Angels in Game Six two years ago?

Shut up and stop thinking.

Canseco comes to the plate again. Crowd chants "Just Say NO! Just Say NO!" Jose launches ball over the Green Monster. Tremendous home run. Crowd quiets.

Lee "Bubba" Smith jogs in from the bullpen. It is tough to put your trust in a reliever who has trouble making it in from the bullpen.

The bleacher bums bow to the King.

Walt Weiss sends a Smith fastball into right field and gives the A's the game-winning run. Crowd dies.

A mother dressed in her ski jacket and walking with her two children bends down to the little one.

--"I spent eight dollars on that shirt and they didn't even win."

This place is nothing like the Bronx. This vegetable is going back to his patch.

Shut up and stop thinking.

BALLET

continued from page 9

beauty while creating a magical fairy world in the forest glen. One of the clearest contrasts is that the villagers all wear flat, solid-looking shoes, and the sylphs are all on pointe.

Whether you are a balletomane or a not-so-big fan of ballet, this production of La Sylphide is extremely polished and without flaw. It runs through October 16th, with different casts, at the Wang Center. For information call Nina Berger at 542-1323 or 964-4070. The Boston Ballet Company's Silver Anniversary is certainly a special occasion and this is one event not to miss.

Write

Features

CONTRACT

continued from page 2

versity would have to hire more janitors at an extra cost in order to achieve its efficiency goal.

As for the second part, the Administration has recreated 10 jobs for the afternoon shift originally slated for the night shift.

The University is continuing

its efforts to improve this situation. This is in large part due to the student group organized for this purpose. Both groups deserve commendation. I am by no means suggesting that there is no reason for concern over this issue. I am suggesting that

there are many other concerns which have been muted. Again, I regret the confusion over my role at the meeting. It was wholly independent of the Senate.

Ross Ginsburg A'90

FOOTBALL

continued from page 11

Now Colby fumbled the ball twice on this eventual game-winning scoring drive, only to recover the ball both times. The first fumble was kicked directly to flanker Joe Vecchi and became a five yard gain, and the second was kicked to right guard Paul Deutsch for a four yard pick-up to the Tufts three yard line. Quarterback Chris White then followed Deutsch's recovery with a touchdown run on the very next play.

How convenient.

"Those were our only two turnovers of the day," commented Tufts head coach Duane Ford

on the costly Jumbo turnovers. "But then they fumble the ball twice on their last drive and they get the ball back for a four or five yard gain.

"There is destiny involved in these things," added Ford, "but that doesn't make us feel any better."

Nonetheless, the Jumbos still had their chances to win this game. After the huge aforementioned momentum shift, the Tufts offense proceeded to drive 60 yards into a cold, stiff, snow-filled wind, culminating in a 16-yard touchdown run by Dresens (207 all-purpose yards, 2

touchdowns) with 1:42 left to play.

Tufts instantly elected to go for the two-point conversion and the win (as well they should have), but the try failed when halfback Jim Downing was stopped just inches short of the goal line on an option pitch right.

"That was our play but we just didn't get in," explained Ford of the Jumbos' (1-1-1) two-point attempt. This is the second game in a row where we've been three inches from being 3-0."

"I was hoping that would be one hell of a long three yards for them," expressed Austin.

The way things started, it looked to be a long game for Austin and the Mules, one destined to end in Colby's not-so-sweet 16th loss in a row. Tufts' first two plays of the day from scrimmage resulted in a 34-yard gain by Dresens (104 yards rushing) and a 26-yard gain by new starter Mike LaCamera (134 yards on 13 carries). Three plays see FOOTBALL, page 18

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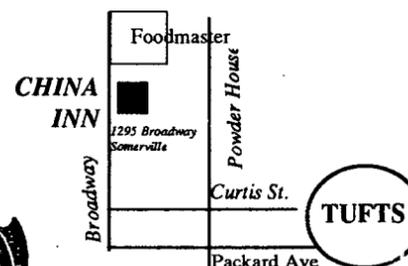
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GREEK

continued from page 12

not agree to the new terms, the committee will revoke their recognition.

"They're going to sign. These are the terms of their existence on campus," Gittleman said last week.

The Administration will also decide this week on whether the new self-imposed Greek social policy, which proposes the elimination of underage drinking, is acceptable.

If not, the Greeks will have

lost one battle in their attempt to reform themselves. Also, the refusal of houses to sign the relationship statement could also undermine the unity that has given the Greeks a great deal of strength in their dealings with the Administration.

The future freedom of the Greeks and their prospects for semi-autonomy is greatly dependent upon today's decisions of the Committee on Social Fraternities and Sororities.

WMFO

continued from page 5

crease in the number of people interested in djing.

Perhaps part of the attraction of working as a WMFO dj is the enormous freedom each dj is allowed to have in selecting the music to be played on the show. The programming format at WMFO, known as free-form, enables the dj to incorporate different genres of music in one show. Schwartz sees free-form radio as an art, rather than just a form of radio programming.

"I try to expose the listeners to as many different genres as possible," Schwartz said. "To achieve this, I play music which moves through time or else through different genres. For example, I might begin a show with rock and slowly progress toward jazz.

People who dislike jazz are often tricked by this progression and they end up liking jazz selections I play at the end of the show. It is in this way that free-form is an educational and artistic tool because it broadens the musical tastes of the individual."

According to Schwartz and WMFO general manager and senior Michael Knoblach, who also dj's a weekly show, free-form has received much criticism from the students who would prefer the dj's to play more mainstream music, which would, in effect, transform MFO into a typical college radio station. Both Schwartz and Knoblach maintain that free-form is a more effective means to broadcast music.

Knoblach said, "The college stations usually play music that

will become 'top 40' in the course of a year or two. There are enough stations in the area that play 'top 40' music without adding WMFO to the list."

"Another purpose of free-form radio," Knoblach added, "is to give more exposure to the independent record companies. Because of the growing monopoly of the media by corporations such as CBS or MCI, the independents quality companies, like Alternate Tentacles or SST, are denied playing time. We seek to remedy this situation at WMFO."

Schwartz agreed, adding, "It is important for us to represent all companies, some major ones included. Besides, we can't please everyone."

The dj's at WMFO have no intention of alienating any group in the Tufts community. Knoblach said he feels that WMFO has lost many campus listeners over the years and he expressed a desire to reach more of the students at Tufts by making

WMFO a well-rounded radio station. He encourages people to listen more not only for the music, but also to take advantage of upcoming album and ticket giveaways.

Schwartz and Knoblach contend that djing at WMFO is not the hectic and tense job that is sometimes associated with live radio. The dj's are a very amicable and even laid back group. They are seldom disturbed by the people who casually stroll in and out of the studio during their shows. Schwartz, especially, welcomes the movement and the constant chatter in the studio during live broadcasts. "When I started out here, I hated all the noise people would make in the studio. But now, I actually enjoy some noise, as I find it less pretentious on the dj's part, and I think the audience appreciates this as well," she said.

Knoblach joked, "If people were any more laid back here, they'd be dead."

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ACCUSED

continued from page 9

In truth, Sarah is not an especially likeable character; it is doubtful that many people would want to know her. However, by presenting the film in this manner, the film makes one of its most powerful points. The Accused vehemently denies the opinion that some women "deserve" or "ask" to be raped through their character, mannerisms or style of dress. The graphically shocking scene of the rape leaves no doubt in the viewer's mind of the violent, horrifying and disgusting nature of this crime.

Foster and McGillis' Performances

Jodie Foster, an actress since early childhood, portrays Sarah with varying believability. At times she seems to oversimplify the character, making her seem almost cardboard and extremely predictable, especially in the first half of the movie. Foster's performance, however, is not without merit. One especially moving and dramatic scene occurs when she takes the stand in the trial of the witnesses. In this scene she portrays the hurt and anguish of the victim of one of the most degrading crimes in society with true understanding, captivating not only the viewer's attention but his heart as well.

Katheryn Murphy, the other leading character, is the deputy district attorney in the case. Played by another well-known actress, Kelly McGillis, Murphy is presented as almost the direct opposite of Sarah Tobias. Intelligent and articulate, she is an up and coming lawyer whose chief concern at the onset of the film is whether this is a "winnable case." As the film focuses more on the victim and the witnesses of the crime, McGillis is not in a position to shine as one

OVERVIEW

continued from page 5

the campaign has been too Harvard, too clean, too tame, and too cold. Sasso's return has not altered the damage done.

Many people find the increasing power and dominance of television in the political process distasteful, arguing that it appeals to demagoguery. That may be true, and perhaps that is what the Dukakis campaign believes, but it is irrelevant. Television is not going to go away, and its power is more likely to increase than to decrease. Those that are most willing and able to use the medium effectively, those that can deal in the trade of images, those that embrace the power of the television pixels will be rewarded. And if the presidential campaigns continue along their current course, come November George Bush will be rewarded.

of the more stimulating characters. However, her performance is quite adequate.

One particularly intriguing character in The Accused does not have as substantial a role, but is a key to promoting one of the themes of the film. Young college student Kenneth Joyce (Bernie Couson) had come to the bar with one of the rapists, and was the only person present that night to call for help. He is also the only witness willing to testify on behalf of Sarah Tobias. It is a depressing commentary that only one witness in a bar full of people would come forward to aid this woman; sadder still is that this film mirrors our society in this respect.

Even Kenny is reluctant to testify at first, saying that is "none of my business" and "I don't care about this." Through him, The Accused criticizes the tendency of our society to turn the other cheek and avoid getting involved in situations where others are being hurt.

Trial of the Victim

As the title of the film im-

plies, The Accused attempts to focus on the witnesses of the crime who are accused of criminal solicitation, the act of "inducing or persuading another person to commit a felony." The film does not focus on this one aspect of the rape, however. In fact, the district attorney does not even discuss the prosecution of the witnesses until halfway through the film.

However, this weakness does not render the entire film a failure. The Accused is far from disappointing and does an excellent job of portraying the horror of gang rape and its devastating effect on its victim. It leaves the viewer wide-mouthed and aghast, wondering how such an appalling thing could ever happen in our society, and more importantly, how anyone could watch this violent crime and do nothing. While The Accused is perhaps not the first film one would pick to take a date to, it is an exceptionally well-made and powerful story and is well worth the time spent watching it.

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HOCKEY

continued from page 11

outshoot an unbeaten team (W.P.I. is a perfect 10-0) 32-15, maybe one violin ode wouldn't hurt.

"[The W.P.I. game] was the best game we played all year," said Rappoli of last Tuesday's contest. "We've played better and better in our last three or four games. But this game, with no exceptions, was our best 70 minutes of the season."

"It was complete domination," she added. "We had a couple of super chances but we just missed the ball on the crosses. We had a hard time finishing off the plays."

Ironically, it was the Bates win last week that drew the least enthusiasm from Rappoli. Second half goals from Jean DiPiro and Maggie Welch off penalty corners enabled the Jumbos to coast easily to their third victory.

FOOTBALL

continued from page 14

later Dresens gave Tufts a 7-0 lead with his fourth touchdown of the season.

"We've been with the wishbone now for four years," said Ford, "and I've never had a feeling so good about our attack where I knew we could move the football."

Unfortunate for Tufts, Colby

"The first half was slow but we completely dominated the second half," said Rappoli tersely, quickly skirting to the Bowdoin game played on Saturday.

Ah yes, the Bowdoin game - possibly the most heartbreaking of the season. First half goals by Becca Knapp from the top of the circle and by Aryn Landeau on the rebound of a Maggie Welch shot were negated by two Polar Bear goals in the half's final five minutes. Bowdoin then scored the game-winner with 20 minutes remaining.

"Again, we played well," commented Rappoli. "Two of the three goals shouldn't have gone in. We started well, but we can't rest on it. Bowdoin didn't

"I was hoping for a 2-1 record this week," she added, "and we played well. But there were two heartbreaking losses. What can you do?"

(379 yards of total offense) seemed to have the same feeling. White (2 rushing touchdowns) capped a 75-yard answering drive on the Mules' next possession with a one yard run to tie the game, before Chris Wild's first career field goal (a 27-yarder) gave Tufts a 10-7

see FOOTBALL,

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Appointment times posted on
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QUESTIONS OR INFO: 381-3212.

DINING

continued from page 5

Some students expressed problems with the new point system. Scott Saliterman, a sophomore, said, "I always get this nostalgic thought when I think of Dining Services last year." He went on to say that he uses the Campus Center, "but not with the sense of freedom I used to."

Eric Ribner, another sophomore, agreed, saying, "Meals that you don't use should go to points." Ribner said he felt that the new point system was designed to alleviate problems for Dining Services, "disregarding students' needs."

The point system, however, was requested by the students. Levine said, noting that the Student Dining Committee, a student-faculty committee, requested the implementation of a point system for two years.

"We recommend that students buy 10 or 14 meal plans to get more points," Levine advised.

Points can be used in all dining halls, the Campus Center, the new pizza parlor (Ziggy's) that

opened Wednesday, Afterhours, which also opened Wednesday, and the future ice cream shop. With the new point system there is no time restriction on using points.

Levine expects that the figures for student dining in the Campus Center will be the same as last year, adding in Ziggy's and Afterhours figures.

Afterhours and the Ice Cream Shop

Levine said he did not know when the new ice cream shop

will open. Construction has not yet started, and will take four to six weeks to complete. Levine expressed doubts about the success of the shop, since it is already getting cold outside.

Discussing the management of After Hours, Levine said TSR is to handle marketing, student employment and cash handling while Dining Services will oversee ordering, receiving and delivery.

Levine said that a major problem last year was the lack

of managerial continuity, attributable to the fact that the managers were students and "students have classes." Levine stated that students are here for classes first and cannot be expected to be available all of the time.

He said that changes in After Hours include the revision of some equipment, a new layout for merchandise and attempts to carry much-wanted items.

Student comments about Dining Services have been "very positive," said Levine. The

comments indicate few problems, and the "numbers prove that the system is successful. Most students have a meal plan."

Student input reaches Dining Services through a number of paths. The most formal is the Dining Service Committee. Other methods include suggestion boxes in the dining halls, and speaking to managers who are available at all times in the dining halls. Levine added that Dining Services always welcomes student input.

FOOTBALL

continued from page 14

edge.

The Jumbos (467 yards of total offense) extended their lead at the beginning of the second quarter when Guanci (a game high 151 yards on 10 carries) scored the first of his two touchdowns on the day with 8:13 left in the half.

Give the Mules credit for at least being resilient however. Colby answered the Tufts touchdown again with a touchdown of its own when Vecchi (156 all-purpose yards) took the ensuing kickoff and danced his way 80 yards down the right sideline, making the score, 17-13.

Tufts added another wild field goal (this one a 36-yarder) before the half to put Tufts ahead 20-13, before Guanci took the Jumbos second offensive play of the second half 96 yards down the left side of the field for the second longest touchdown from scrimmage in the 113 year history of Tufts football.

Thoughts of this game being over however were quickly dispelled when Colby again cut the Tufts lead to a touchdown, setting the stage for the Mules fourth quarter heroics.

"We felt going into this season that we could be competitive with any football team," explained Austin of his team's promising start this year (two tough losses before Saturday), "and our first three outings have proved that."

"Give them credit," said Ford of the Mules. "They brought the program back."

All that aside, go ahead and call Princeton.

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Lost and Found

LOST, probably in Wessell Library - silver and turquoise ring given to me by my father the day before he died - great sentimental value - please return, no questions asked. REWARD 629-9502

Calculator- Sharp EL533 lost in Anderson on Tuesday afternoon. Needed urgently. Reward offered. Contact Sharlene (666-2311)

A Gold "chai" was found in front of Houston Hall. If yours, please call 629-8598 and ask for Dave.

Notices

COMMUNITY HEALTH PROGRAM OPEN HOUSE: Interested in health care and a chance to find out about career options? Then join us on TUESDAY, OCTOBER 11 from 11:45-12:45 or 4:00-5:00. Meet program students and faculty. Refreshments. 112 Packard Avenue. For more information call X3233.

Zeta Psi will be holding a CLOTHING DRIVE Tuesday and Wednesday, October 11 and 12. We will be going door to door in the dorms from 7-11pm, so have your unwanted clothes ready.

Attention Students: Representatives from the University of Bath in England will be in the Lane room of the Campus Center on Wednesday, October 12th, from 3-4pm to speak with interested sophomores.

A Career Panel on Tuesday, October 11 sponsored by the Career Planning Center at 4:00 p.m. in the Coolidge Room, Ballou Hall. Come hear Tufts alumni talk about their careers. TOPIC: CAREERS IN BANKING AND FINANCE.

Interested in starting a NATIVE AMERICAN Awareness group on Campus? Come to an organizational meeting on October 12th (Wednesday) in Room 208 - Campus Center at 8:00. If you can't make it call Phyllis Decry at 625-8370.

Attention Students: Representatives from BESGL (British European Studies Group - London) will be in East 14 on Tuesday, October 18th from 1:30 - 2:30 to speak with interested students.

Alcoholics Anonymous meetings will be held in the Campus Center every week. Meetings are open to all: students, staff and faculty. The schedule is as follows: Mondays 12-1PM in Room 208, Fridays 12-1PM in the Lane Room, and Wednesdays 5-6PM in the Lane Room. For more information, contact the Health Education Program, or 391-0953

Attention Students: General Information meeting on study abroad will be held on: Thursday, October 13 11:30 - 1:00pm Thrum Room, Campus Center

LOKI productions, TLGBC and the TCU Senate present Humanity United Against AIDS. An AIDS Benefit fashion show with House and Ethnic music to benefit AIDS patients in Boston. Macphie pub - 9:00 - 1:00, October 14, 1988. The cash bar will be open.

Open House will be held at the School of Nutrition on November 15th, 3:00 - 4:00PM for students interested in the graduate program. Meet the Faculty, discuss the various programs offered and learn more about career opportunities.

AN AIDS BENEFIT FASHION SHOW will be presented to the Tufts community on October 14, 1988 9:00PM - 1:00AM in MacPhie Pub. Tickets: \$6 in advance, \$7 at the door. More info: Demetra 625-9482 Amatul 666-3226

IRISH AMERICAN SOCIETY General mtg. Elections will be held THURSDAY OCTOBER 13, 9:00pm CAMPUS CENTER Large conference Room Lots of issues will be discussed.

Services

The Processed Word Theses or term papers got you down? Call the best word processing service in town. Deadlines no problem, reasonable rates, give us your typing... you'll have more time for dates! Now conveniently located in Medford Square at 12 Forest St. Pick up and delivery, copy, notary, and fax services. CALL JANICE 395-0004

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The Laser Press. The publishing and design specialists...Newsletters, flyers, advertisements, business forms, invitations, menus, form letters, all type-setting and more! We can design your custom logos and Artwork. Call for more info. or an estimate of your work. David or Pearce - 776-7232.

Tufts Hillel Tufts Hillel is looking for a responsible student to help set up for High Holiday services for approximately 12 hours beginning on Sept. 11. For more information call Hillel at 381-3242 or X3242

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Word Process CMT Word Processing Services will enter your documents through our IBM Computer, print text out letter quality. \$1.80 ds/pg. 24 hr service available. Free on campus delivery. Call Cher anytime 628-5439

Piano Without Tears Nina Meister - pianist Ten years teaching experience - beginner to advanced. B.A. Amherst College 1983/ instructor: Cambridge Center for adult education. Studio two minutes from Tufts campus. 628-5063.

Oktoberfest/Party October 14th 8:00-1:00 21 Whitfield Road German House \$2 entrance

Wanted

Delivery people needed. Must have car and be available mornings between 7 and 8. GOOD PAY! For more information call Rachel at 629-8532 or Susan at 629-9184. SOON

Housecleaning Weekly Housecleaning Job: Student sought to clean professor's home, Tuesdays or Thursdays. \$10 an hour, 4 hours a week. Appreciative family. Need housecleaning experience. Need 3 housecleaning and personal references. Call Joanne or Christine at Tufts Student Employment at 381-3573

Travel Rep Energetic person to be a Rep. for Sunkist Springbreak trips to Cancun, Daytona, Nassau and Bermuda. Best programs available ANYWHERE! Call for more info...1-800-523-96 and ask for Ron

Wanted: Drummer wanted for all original jazzy rock band. Must be experienced and versatile. Call 629-9010.

Office Assistant Student assistant and receptionist in civil engineering office. Mornings 5-10 hours per week. Work study students preferred, but not required. Dynamic atmosphere. Call Paula or Pricilla at X3211.

CAMPUS Clubs, bands, organizations etc. If you are having an event - a movie, dance, show, coffee house, whatever - Let the WEEKENDER know. We'll list you in our ON CAMPUS Section FREE. Call or write the Weekender Editor at the Daily

Babysitter Wanted Mature loving non-smoking Babysitter needed for our very cute toddler. Occasional evenings in our Somerville home. Excellent references required. Please Call 628-1823. Car preferred.

Greenpeace Worried about: OCEAN DUMPING? GREENHOUSE EFFECT? TOXIC CONTAMINATION? Work with Greenpeace, the non-violent direct action oriented international environmental organization, and do something about it! Pick your own days to work Monday-Sunday from 2pm.-10pm. Call Max at 576-2521

Video Buffs Interested in producing Tufts first Video Yearbook? Need enthusiastic students, no experience necessary. Organizational Meeting Tuesday, October 11. VEGETARIANS: more in. The Weekender is looking for a few good plant-eaters to write reviews of local restaurants from a vegetarian's viewpoint. Call Julie or Alex at the Daily at 381-3090

Babysitter Babysitter wanted to care for loveable 20 month old boy, two days per week. Days are flexible. Nonsmoker. Someone who likes to play is essential. Besides, he's fun. Please call Bonnie at 391-1633.

BUSINESS Interested in ADVERTISING, SALES, or MARKETING? The DAILY is seeking students to sell advertising for the paper -- no experience necessary. Work in the field or on the phone -- no car necessary, but helpful. If you're interested in working in the DAILY's growing business dept., call JEFF at 623-8368.

Part-Time Part-Time counter help mornings and nights. Good pay. Apply in person. Zero's Pizza, 590 Somerville Ave., Somerville. 625-0000

For Sale

Audio Connection The Audio Connection is back! For the 7th straight year, The Audio Connection offers the Tufts Community unbelievable savings on new stereo equipment. We carry all major brands at considerable discounts even lower than the "sale prices" at local stores. We list receivers, decks, CD players, speakers, separates, VCR's, and more. Call Andy at 628-9214 or Otis at 666-4869.

Sears best microwave oven - used 1 month \$175 - 395-3245.

New women's 10 speed 19" Raleigh (\$125), GE washer (\$250), RT Ticket Chicago at Thanksgiving (\$210), futon, mattress, antique dresser, carpet, ets. Call 391-1129 eves.

1980 Audi 4000 4 door, fuel injected 70K miles, runs great \$2000 Call John 241-7466

FUTONS Frames, covers, Direct from Factory! Futons are 8 inches thick and handmade. Full Cotton \$89.00, Full Cotton/Foam \$119.00. Other sizes available. Free Delivery! Call 629-2339 or 629-2802.

Apple Macintosh Plus, 1 MB Memory, 1 year old, external disc drive, cooling fan and software. Sell at \$1200 or b/o. Call Eric at 629-9545.

Receiver for sale Technics S.A. 151 120 Watts 1987 model asking \$85. 396-7444

Helper Parents' helper to assist with 4-month old and 4-year old. 4:30 pm.-8:30 pm. preferably Mon.-Fri., but will consider 3 or 4 days. Call Audrey 666-4195 (Walking Distance)

Tickets Wanted! And I mean it. Tickets to any Grateful Dead show at the Garden 776-5376.

THE AUDIO CONNECTION is back! For the 7th straight year, The Audio Connection offers the Tufts Community unbelievable savings on new stereo equipment. We carry all major brands at considerable discounts even lower than the "sale prices" at local stores. We list receivers, decks, CD players, speakers, separates, VCR's and more, all with full manufacturer's service warranties. Call Andy now at 628-9214 or Otis at 666-4869 for full product and price information. THE AUDIO CONNECTION!

Cheap Stuff! Twin bed with box spring, mattress, frame; dresser, rowing machine, good condition; turntable, needs some repair. I'll entertain almost any offer. Call Dave 391-0637

Housing

Housemate Needed for Spring term. Electric Ave. - One minute from Campus. Nic. spacious apt., fully furnished. \$250 & utilities. Call 623-3981.

For Rent - Medford New Condo. 2 Bedrooms, 2 Baths, Eat-In Fully Appliance Kitchen. Indoor Pool, Tennis, Raquetball, Exercise Room, Balcony with good view. Near "T" and shopping. Asking \$1100 Month. Call Owner (862-7528 days only) or 391-0282 anytime.

Need Spring Housing? Looking for one female to share apartment on Powderhouse Blvd. - right across the street from campus. Spacious kitchen, newly renovated bedroom and bathroom. Call 776-1064 and leave a message.

Spring Sublet Room avail. in 4 bedrm. apt. furnished. Spacious kitchen, livingroom, shared backyard, laundry room access. 235 Main St. \$240/mo. heat & water included. Call Cindy 391-8670

Classifieds — Classifieds — Classifieds — Classifieds

Housing

Less than 1 Block from Camp - Great Room avail. Spr. '89, 2 really fun roommates. Beautiful apt., furnished, new kitchen and bathroom. Call 666-5348 & leave message. Rent negotiable, also washer and dryer.

Non-smoking Male Student (Grad student) to share four room, two bedroom apartment on college ave. with college professor (non-Tufts). Fireplace, modern kitchen, bedroom furnished optional. \$500/month includes Gas/Elec./Cable. Call 623-2325

Charming 3 BR Home 4 Miles to Tufts (Everett) Two extra rooms. Garage Parking. Hardwood floors. Close to shopping, MBTA, & Boston. Beautiful wood detail. Great investment Parents/Students/Staff. \$149,900. Anthony 729-6158 Today!

Rides

Ride Wanted to Albany, Cornell, or Binghamton for Columbus Day weekend. Will provide gas, tolls, plus silly anecdotes to keep us amused during the ride. Please call Julie at 629-9253.

Ride Needed to NYC, or vicinity! Leaving Th. 10/6 or Fri. 10/7, returning Mon. 10/10. Will share all expenses. Please call Diane at 391-7997.

Driving to Durham, NH? I need a ride to UNH, leaving Friday afternoon/night this weekend. Willing to share expenses. Call Colette 629-9223.

I need a ride to or near Stamford, CT this weekend. Are you going that way? I'll share usual expenses. Call Sharon 629-8806. Leave a message!

Are you going to Ny or CT this weekend? I need a ride back to Tufts from Westport exit 19 on I-95 on Monday. call Dave 629-9292

Events

The European Center is hosting a reunion for all alumni, faculty, scholars & staff of the 1988 Summer Academic Program of Talloires, France. Join us for light refreshments from 4-6 in the Coolidge Room on Thursday, October 13.

Birthdays

Yo, Bruce Fina! Happy Birthday, you old man!

To the Bon-Jovi Jersey Girl from Hell: Happy 19th! Sta, isn't there some rule about calories and Birthdays? Wanna order out? Live it up & chow! Hawooooo. Woof, & Mooooooo. Lovc, and other Bon-Jovi, Jersey Girl from Hell.

Personal

Laura R., Here's the personal you've been waiting for! I can take a hint(joking only). Anyway, honey I'm psyched we finally had our chat. Just because we don't see each other as much doesn't mean we're not the best of buddies. Love ya, M

To my favorite Galaxy Girl How much salad was it? Your favorite Engineer

Moc, Surprise, here's a personal for you too. I want you to know I'll always blame you for making me ruin my shirts.....Guess I'll still be your friend anyway.

Love, M Kelly- I know you will kill me but the plug got pulled out as I was saving your stuff. Will try and call you at Grandmas but if I can't this will explain everything.

Leah, Okay - so now you can say you've gotten a personal! I told you I wouldn't forget. Love, your roomie

The guy from 89 Bromfield, As much as I saw you this past weekend we might have to eat our words about never seeing each other. Don't get me wrong, I loved every minute of it. Let's hope the oil man doesn't come the rest of the semester! Enjoy your play while it lasts cause when it's over your'e all mine! I love you.

Hey Monia, Don't worry be happy. We all love you! Sara & Sarah

Michelle- This is not an M. Hamondian (notice only ONE M) type of personal oh honey, protectoress of immortal administrative purchase orders and requisitions, lossed transfers and missing income. Our relationship will never run a deficit. Let's get recognized by the TCUJ, TCU, ELBO, ZBT, and IGC.

r- IF YOU ARE WHO I HOPE YOU ARE... YOU DON'T NEED TO ASK ME TO BE YOURS. I ALWAYS HAVE BEEN & ALWAYS WILL BE. JK

When's lunch? Even though we're vegetarians I think that the Animal Rights Group might have a problem with you forking out the animal's eye. Watch out for those Garbonzo beans and turn off the MTV! (Those Cars videos seem to be getting addicting.) GET OUT OF THE CAB! -Big Momma

Wench, Baaaaaaaah! Love, The Bitch

SAM - Welcome Home world champion. It's time to rock the boat. You're the hope for the next generation. We all love you a ton. Miller/Bellevue Connection

Natale and Tony, Knowing that you two appreciate the job I'm doing keeps me going all these long hours down here. P.S. I'm working on getting a feature done on DU's stud IM QB.

Ms. Spandex and Gorgeous, Well we made it through another weekend, barely. We're going to make some alcoholics good wives some day -- we're so domesticated. Love, Me

DONNA LEVY Welcome to pledgehood in Chi Omega! What lies ahead?? Great times and lots of new friends. Just remember - I'll be there for thru it all! Love, your Owl sister, Jennifer

COMICS

Calvin and Hobbes

by Bill Watterson



JUMBLE. THAT SCRAMBLED WORD GAME by Henri Arnold and Bob Lee. Includes a cartoon and a list of words to be unscrambled.

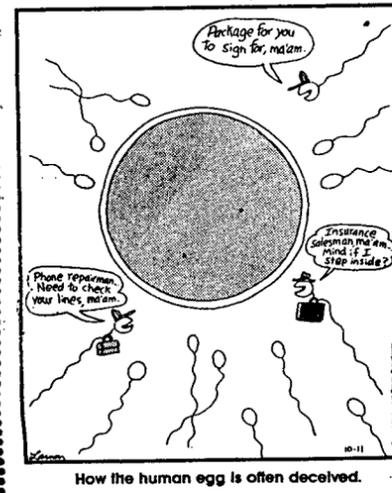
The Daily Commuter Puzzle

A crossword puzzle grid with clues for across and down words.

Answers to the crossword puzzle, including words like 'Ran away', 'Winged', 'Actor's role', etc.

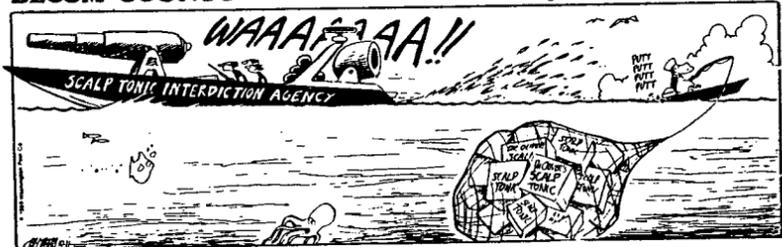
THE FAR SIDE

By GARY LARSON



BLOOM COUNTY

by Berke Breathed



Doonesbury

BY GARRY TRUDEAU



Quote Of The Day: "Like sands through hourglass, so are the days of our lives." Overheard grandfather saying. by Jennifer Horton