

Bill Cosby, longtime entertainer and visionary in children's television, will tomorrow morning receive the Eliot-Pearson Award for Excellence in Children's Media.

## Cosby, to accept Tufts award tomorrow, sees room for improvement in children's media

BY AMSIE HECHT  
Daily Editorial Board

While legendary entertainer Bill Cosby is best known for his work as a comedian and star of *The Cosby Show* (1984-1992), he has also devoted much of his adult life to serving as an advocate for children's education.

Cosby will be honored for his work at tomorrow's Eliot-Pearson Awards for Excellence in Children's Media. The event, to be held at 10 a.m. in Distler Performance Hall, will also recognize Harvard Medical School Professor of Psychiatry Alvin Poussaint, who worked as a production consultant for "The Cosby Show."

Cosby spoke with the Daily before the award ceremony to discuss his career in children's entertainment.

**Amsie Hecht:** What sparked your interest in children's entertainment?

**Bill Cosby:** Education and the chance through the entertainment industry to give my point of view about education and what the television set can do to aid teachers and parents and children ... [and] the offer from the [former] Dean of the School of Education at the UMass Amherst, Dwight Allen, who offered me an opportunity to earn a master's degree and an Ed.D [doctorate in education], at

see **COSBY**, page 2

## Nuclear proliferation experts kick off EPIIC symposium

BY ELLEN KAN  
Daily Editorial Board

Speakers at last night's "Religion, Ethics, and the Bomb" panel initiated the 25th Anniversary Norris and Margery Bendetson EPIIC International Symposium with a discussion of the intersection of nuclear weaponry and the spheres of religion and ethics.

The panel marked the start of the five-day-long annual symposium that brings together prominent speakers and experts as the culmination of the Education for Public Inquiry and International Citizenship (EPIIC) colloquium, sponsored by the Institute for Global Leadership (IGL).

"We're looking for what we have called all these years passionate scholarship," IGL Director Sherman Teichman said. "Sometimes people scorn the whole concept of academic as being moot.

To me, an academic environment is the ideal place for the candid, open exchange of ideas."

Teichman stressed the importance and relevancy of this year's symposium's theme, "Our Nuclear Age: Peril and Promise."

"We're trying to subject this complex issue to an interdisciplinary prism ... What would be distinctive about it is the salience and the importance of this theme, which has been marginalized," he said. "Our speakers have articulated very forcefully why it is imperative to deal with such a critical issue."

Last night's panelists discussed the relevance of religion on a personal and community level in dealing with the issue of nuclear weapons.

David Cortright, director of policy studies at the University of Notre Dame's Kroc Institute for International Peace Studies, discussed the idea of "Nuclear Zero," or a

see **EPIIC**, page 2

## Engineering Week brings competition, camaraderie

BY DAPHNE KOLIOS  
Daily Editorial Board

Tufts' third annual Engineering Week kicked off Tuesday with a series of activities designed to encourage awareness of engineering in society and to foster camaraderie among the university's various departments in the School of Engineering.

Groups and disciplines within the School of Engineering will sponsor activities, contests and lectures through tomorrow, according to sophomore Ashley Martin, who serves on the Engineering Student Council.

As part of the week's festivities, the engineering honor society, Tau Beta Pi, today will hold a Jeopardy-style quiz competition among teams from the school's disciplines, and the Department of Biomedical Engineering tomorrow will sponsor a relay race.

The Society of Women Engineers (SWE) tomorrow will also present "Date an Engineer," which Martin, who is also an event coordinator for SWE, said will imitate 1950s dating-game shows.

"[There are] four different rounds, and a girl from each grade ... sits in the front with three guys behind her, and she can't see them," Martin said. "She asks them engineering-related questions ... and she then picks."

The activities this week coincide with the 60th annual national Engineers Week, whose sponsors aim to raise appreciation of engineers' contributions to society and educate young people about the field.

While in the past a Graduate School of Engineering student has been charged with organizing the weeklong event, this year an undergraduate Engineering Week chair, sophomore Kristen Ford, and the newly formed Engineering Student Council also helped to manage the week's activities. This new approach made for a more widely publicized and student-oriented event, according to Engineering Student Council President Maren Frisell, a junior.

"I think that the students have been able to reach out to the student community in

see **ENGINEERING**, page 2



Senior Michael Motola-Barnes competes in a Lego competition sponsored by the Center for Engineering Education and Outreach as part of Engineering Week, which concludes tomorrow.

## Dong, Riche fill empty TCU Judiciary seats

Junior Gregory Dong on Tuesday night ran unopposed to fill the seventh seat on the Tufts Community Union (TCU) Judiciary.



Judiciary Vice Chair Adam Sax, a sophomore, said he supported the addition to the body.

"I believe Greg is a great fit for the Judiciary, he has a strong voice in our discussions ... and I think he will suit the Judiciary well," Sax said.

The Judiciary is the arm of the TCU government that oversees on-campus student organizations and the judicial advocates program.

Dong said he was eager to begin working as the body's newest member.

"I'm excited to continue the work of the Judiciary, and I'm looking forward to bringing a new perspective to the table," Dong said.

Freshman David Riche earlier this month also ran unopposed to join the body.

Dong and Riche filled spots that were left vacant when former Judiciary members Danielle Cotter and Colin Smith, both juniors, resigned this semester before leaving to study abroad.

—by Martha Shanahan

## Inside this issue

Art hotbeds around the world, like Versailles, are now available virtually through Google, but is it a good thing?



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Will Tao (LA '96) uses the thriller genre in "Formosa Betrayed" (2009) to raise awareness about Taiwan



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## Today's Sections

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## EPIIC symposium panel speakers emphasize role of religion

### EPIIC

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world without nuclear weapons, about which he has co-authored a book.

This concept of Nuclear Zero has been promoted by the so-called "Four Horsemen," former U.S. Secretaries of State George Shultz and Henry Kissinger, former U.S. Defense Secretary William Perry and former U.S. Senate Armed Forces Committee Chairman Sam Nunn. Cortright added that the religious community has played a large role in advancing this agenda, which these statesmen have legitimized.

"I think because this is such a fundamentally central moral question ... we've seen that the faith community has been more mobilized in this area than any other security-related issue," Cortright said.

He added that there was room for the further expansion of the religious community's role.

"One of the issues that came up ... is that there was the need to enhance that engagement by faith communities, to take the lead from these eminent statesmen, to realize from them that there is a realist argument, and to combine that with a moral voice to provide guidance for our leaders ... to move nuclear levels hopefully down to zero," Cortright said.

Fellow panelist Chanikarn Wongviriyawong, a Ph.D. candidate at the Massachusetts Institute of Technology and a member of the Buddhist movement Soka Gakkai International, emphasized instead the personal transformations that needed to take place in order to remove the threat of nuclear weapons.

"Buddhism teaches that every instant comprises limitless possibilities; our thoughts, words and deeds determine what happen from moment to moment," she said. "Religion seeks to empower individuals and bring us toward our shared goal of world peace."

J. Bryan Hehir, the Parker Gilbert Montgomery Professor of the Practice of Religion and Public Life at Harvard University, said religion will make an invaluable contribution to the goal of a nuclear-free world.

"As we pursue that realistic possibility, it is not only politics and ethics we need — we need one other resource from the religious community and that is hope," he said. "Hope is nourished by reason and faith. Reason, faith and hope are the resources we need to face the challenges of the third nuclear age."

Hehir also provided his ethical take on the nonproliferation.

"At the heart of the ethical problem of nonproliferation is that the nonproliferation regime is inherently discriminatory. ... It is designed to make sure that some



JUSTIN MCCALLUM/TUFTS DAILY

Speakers last night discussed the relationship between religion and nuclear proliferation.

do not have what others do," he said.

The panelists also engaged in a discussion about the deterrent value of nuclear weapons. Michael Broyde, professor of law and academic director of Emory University's Law and Religion Program, suggested that the emphasis on nuclear nonproliferation may have overshadowed the underlying general issue of worldwide loss of life.

"It's the death of innocent beings that is the problem, regardless of how they are being killed," he said.

Michael Light, a visual artist and photographer, brought a slightly different perspective to the discussion. His book "100 Suns" (2003) visually documents nuclear testing. He highlighted in particular the landmark 1952 test of the first hydrogen bomb, which was 1,000 times more powerful than the bomb that detonated in Hiroshima.

"Two humans actually figuring out how to ignite their own stars is an outstanding achievement, unparalleled," he said. "That it was born from a cauldron of violence and that it was immediately put back into the cauldron of violence is the great tragedy and burden of this moment."

Sophomore Will Shira, a member of

the EPIIC class, noted the unique nature of the opening panel, which he said set a tone for the rest of the symposium.

"What's interesting is that this was the least factual, most spiritual of everything we've done so far," he said. "What we can expect to come is the cold hard facts that informed these individuals' spiritual and ethical views ... which can lead to a more individualized and current understanding of nuclear technology and its moral implications."

The symposium continues tonight with a panel discussion on nuclear power and will run through Sunday, featuring prominent speakers such as Former U.S. Secretary of Defense William Perry.

Shira expressed his excitement about the caliber of this year's speakers at the symposium.

"I can say we have the most prestigious set of speakers than any symposium in the past and have the greatest ability to do the most good if we have the energy of the school behind us," he said.

Teichman anticipated a stimulating discussion over the next few days.

"We are bringing together disparate perspectives from different disciplines to allow for very candid, and sometimes very unexpected, exchanges," he said.

## Jeopardy, dating game among slate of week's events

### ENGINEERING

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more effective ways," Frisell said.

The Engineering Student Council, established last year, brings together representatives from the various pre-professional associations within the School of Engineering, according to Engineering Student Council Treasurer Victoria Sims, a sophomore. Ford strove this year to bring a more unstructured feel to the week compared with previous years.

"Last year, they kept track of how many people from each group came [and] who they were," Ford said. "I wanted to focus a little bit more on the community side. ... You come because you want to have fun."

Though the events primarily target engineering students in the School of Engineering, other members of the Tufts community are welcome to attend, Ford said.

"What I'm trying to do this year is get more people who aren't in the engineering school but do have an engineering major," Ford said, citing engineering psychology as one such example.

A competitive twist to the activities encourages friendly rivalries between teams composed of members of the school's six disciplines, according to Frisell.

Each team earns points based on its attendance at the Engineering Week lectures and its success in the competitions. The team whose members accumulate the most points by the end of the week will receive a trophy, Frisell said.

The week's events, according to Ford, are a way for engineering students to relieve stress and explore their interests in the field outside the realm of academics.

"I remember Engineering Week being the best experience I had all year," Ford said of last year's weeklong programming. "[It was] all the fun things that I liked about engineering in high school that really made me want to be an engineer."

Sims agreed that the activities offer a refreshing break from the classroom.

"It's just nice to take time to have fun with other people in your major and the School of Engineering," Sims said. "And a lot of the activities have to do with what you can do with engineering."

Engineering Week also aims to foster engineering pride throughout the school, Associate Dean of Engineering Lewis Edgers said.

"It creates more visibility for engineering in the outside world," Edgers said. "But the other thing it does is create a stronger sense of community within the School of Engineering, across all departments, across all disciplines."

## Cosby hopes to continue his influence in the world of television, other media

### COSBY

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the university, showing that the television set could in fact influence teachers, parents and children.

So with that offer, it began a spark in my life, a desire to highlight education using the television set, using movies and artwork and book[s]. Also money. I was already doing funny things in my monologues, but then offers came in the world of entertainment, such as 'How would you like to animate your stories of Fat Albert and The Cosby Kids?' I said, 'I would like to.' So through production, we began to put these stories on CBS and they put them on in the morning. ... I started out as a comedian telling stories, which went to radio, television, movies and books.

**AH:** Why have you worked to keep the media landscape free of stereotypes?

**BC:** Well, obviously it is a call on what I feel is incorrect behavior. It's a call that is perpetuated by what I accepted as a child when I was being taught by older people and the examples given in school and so many things that I saw as I experienced life. I felt I could make corrections through the different shows, through the books I was writing and through the monologues.

**AH:** How did you go about keeping your work free of these stereotypes?

**BC:** I always called upon a person who had a doctorate in behavioral science. Dr. Gordon Berry [professor emeritus in the Graduate School of Education and Information Studies at the University of California, Los Angeles], for instance, guided me through the Fat Albert series by reading the scripts and making corrections that he believed might be harmful and then adding corrections that he thought might be helpful to the scripts ...

**AH:** How did acquiring your doctorate in education change the way you work as an entertainer?

**BC:** It heightened my thoughts. It gave me a feeling that what I was doing was very, very important. To be included in the world I wanted to be in anyway before I entered show business ...

**AH:** Did you ever feel resistance from the networks or a push to be more marketable?

**BC:** No.

**AH:** What made The Cosby Show so successful?

**BC:** I think that in some ways, people, in seeing the Huxtables, felt that they were learning things while enjoying the actors and the characters they were playing. I think that giving parents different choices of how to behave while raising their children and still making the stories

funny and the characters human and wonderful, we were able to have many people realize that it wasn't necessary to execute physical violence on a child or even verbal yelling.

**AH:** What do you think of most of the media that is on television and in movies today?

**BC:** I am not a person who sits and says, 'That's not like what I did...'

**AH:** What work are you doing these days?

**BC:** Nothing much. Just some good work on stage. Writing monologues. I see in the future perhaps an attempt to continue to work and make changes in TV. I don't know how. I just feel that some of these things need to be changed. We need new thoughts and difference.

When I watch TV, commercials as well, I see good stories in commercials and they make me laugh, and then I see violence in some commercials. I see some people doing things that I think give children unusual thoughts of behavior that [are] not good, but I also know that people are laughing. I think that radio, TV, music and monologues give people a feeling that certain things are just not real — it's not real, it's on TV or it's in the song, and it's not real. ... But the problem for me [is that] many times that kind of behavior causes someone to react [violently] to something that would be

funny if it was kept in the TV set ...

I think that we as educated people moving into the world of entertainment are asked to leave behind the most beautiful parts of our education, and that is writing and using words and situations and subjects and producing feelings of love [and] respect. Many things are done very, very quickly to produce anger [and] sensationalism, and we are just not working in an educated way.

**AH:** Can you tell me a little bit about your relationship with Alvin Poussaint, the Harvard professor with whom you are sharing the award?

**BC:** Alvin is a psychiatrist. Alvin reads the scripts and looks at the behaviors of characters. He then takes in the situation. He makes notes much like your professors after grading your papers. And then we take what Alvin has said and we get on the phone with him to make sure what he is suggesting we understand and are going to put these things in.

**AH:** Finally, how do you feel about the award you will be receiving from the Eliot-Pearson School?

**BC:** I am very honored with the award. I am also very honored that my friend is there at the same time. ... I will walk out of Tufts once again with something wonderful presented to me. First my honorary degree, and now this award.

# Features

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## Rise of Google Art Project begs the question: Can an online work replace the real thing?

BY FALCON REESE  
Daily Editorial Board

The recent release of Google Art Project, the web application designed to provide users with high-resolution photos of famous works of art and a street-view-like experience of the world's major art museums, is only the latest in a long line of efforts aimed at digitizing and making public the world's cultural experiences. Although it follows in the footsteps of services like Google Books, providing free and public access to singular works of art sparks an entirely new debate on the societal, legal and scholarly implications of the practice.

For some, virtual art simply doesn't compare to the physical experience.

"Reproductions are okay, but there's nothing like standing in front of the real thing," Meredith Ferguson, an art history graduate student at Tufts, said. "We call it the 'aura.'"

Assistant Professor of Computer Science Remco Chang agreed that the tangible element of cultural works is lost with services like Google Art Project and Google Books.

"There's something physical about the book. You're absorbing something, learning and you're not even aware of it," Chang said.

Yet physical access to certain scholarly works is not always so easy. Many valuable or ancient works are often restricted to archives, access to which can be extremely limited.

"You have to be somebody to be granted access into these archives," Chang said, hinting at the selective and protective nature of academia against intruders and meddlers.

While such limited access may protect

the physical experience, it hinders the ability to create meaningful dialogue among those without an academic fast-pass, stifling an influx of new knowledge and innovation, according to Professor Gregory Crane, chair of the classics department.

"[Open access] gives you the opportunity and motive to work with people you wouldn't have thought of working with," Crane said. "[It provides] opportunities for really sophisticated contributions from non-academics."

Crane is also the editor-in-chief of Tufts' Perseus Project, a digital library that aims to provide online access to "the full record of humanity," including literature, physical artifacts and historic places, according to its website.

Crane said that restricted access to academic libraries, and even to academic journals, limit — to their detriment — the type of material and information that is disseminated.

"If you have a system that only specialists can get into, then you're only going to write for specialists," Crane said.

This exclusivity, Crane feels, defeats the entire purpose of a library.

"Libraries are not a place to provide access to books, but to provide knowledge and information," he said.

Ferguson had the same to say of the overall goal of art museums.

"The mission of all art museums is to educate the public," she said.

In Ferguson's mind, putting entire collections of art on the web and thus enabling people halfway around the world to connect with them would only further the mission of art museums.

"Being able to have that kind of cross-

dialogue is amazing," Ferguson said.

Professor of Computer Science Robert Jacob also believes online open access to art to be a prime opportunity for those with only a casual interest in the subject or who may not be willing to travel across the globe to see works in person.

"It's not so much to save people the trouble [of going to the museums], but it's about bringing new people in," Jacob said.

He pointed out that open access tools online can provide a host of new opportunities for the reinterpretation of art, allowing, for example, a user to rearrange Picasso's entire collection in order to view it in chronological order.

"Google Art [Project] seems to give you a tour of the existing; you can do more [online] than you can do in museums," Jacob said.

Google Art Project's ability to enlarge numerous paintings to well within the gigapixel range can allow for an even further level of analysis, according to Chang.

"[By enlarging works], you're changing the intended usage pattern," he said.

While the artist's original intention may be lost by doing this, the interactive tools provided by online open access open up a whole new realm of ways to look at art, inviting academics and non-academics to share their contributions, Ferguson argued.

"Using these technologies, the viewer is now the one in control," she said.

There are, of course, legal and financial ramifications to publishing entire libraries online, as evidenced by the ongoing battle between record companies and file-sharing programs, according to Chang.

"The music industry did go through a

see **GOOGLE ART**, page 4

YUANTEE ZHU |  
WHAT WOULD YUANTEE ZHU?

## Drama in Dewick



Dear Yuantee, So I was at the dining hall with my roommate and her friend from freshman year, whom I will call Michelle. We never really got along, but were always able to play nice when necessary. However, she totally crossed the line by saying that no one would want to be my friend if I didn't have a boyfriend in 123. Outrageous! Now things are strained between the three of us, as well as our other mutual friends. Every time we get together, things get explosive and the same issues keep coming up over and over and over again. We've both passed olive branches, but regardless of our efforts, Yuantee, the tension remains. What should I Zhu?

-Drama in Dewick

D.D.,

I feel for you, D.D. This seems like a terrible situation, and certainly more complicated than any I've ever been in. I have a tough time relating to this and, admittedly, had to read through your letter several times before realizing I could not solve this riddle alone. I forwarded your letter to my little brother's girlfriend, and this was her response:

"I couldn't help but notice the similarity between your situation and Michelle, Kyle and Camille Grammer's relationship on 'RHOBH.' You clearly identify with Camille and think that Kyle is a bully for saying people only want to hang out with you to hang out with Kelsey. Fortunately, there are three ways to resolve this issue in your group of friends without getting Andy Cohen involved. Either you avoid or confront Kyle (that's one and two), or you never go anywhere without Kelsey (that's three!), or in your case, your 123 brother, and finally bury the hatchet. Best of luck!"

I hope this letter was helpful to you. I looked up "RHOBH" and apparently it stands for "Real Housewives of Beverly Hills," which is a television show on Bravo I don't think anyone but my little brother's girlfriend watches. Kyle, I think, is the name of a girl on the show, Kelsey, the name of a guy, and Andy Cohen, the name of a Jew. She insisted this would be helpful.

However, I wasn't sold. I asked my housemates, thinking you could use the extra collective insight of six dudes. Their consensus was that Kyle was indeed out of line, and that in the picture you paint, you are clearly in the right. She was so wrong to say that no one would want to be your friend if you didn't have a boyfriend in 123. You clearly still have friends, since you say that things are strained between the two of you when you're with your mutual friends.

As some of my housemates put it: "You're in the right here, you have friends and you should relax." "If it's yellow, let it mellow." "In terms of Homeland Security, this certainly has the feel of a code yellow: elevated, though still two shades from severe."

After considering these ideas, I must attest I still wasn't convinced I'd heard enough to give you a response worthy enough of my reputation. I live under the tenet that if you let a yellow mellow long enough, it will darken. You've got to act. You need to confront Kyle. Kelsey's not here anymore to clean up your messes. You need to burn all her clothes on the roof of Dewick, which is easily accessible from the back, and you need to steal her boyfriend. Then, you'll have two boyfriends, and Kyle will be humiliated and naked.

At least, that's what I would Zhu.

Yuantee Zhu is a senior majoring in biology. He can be reached at [Yuantee.Zhu@tufts.edu](mailto:Yuantee.Zhu@tufts.edu).

## Street Smarts: Tufts' sartorial scene

Ever notice the Jumbos on campus who put more into their wardrobes than a momentary thought about which pair of sneakers doesn't clash with their sweatpants? We have, and some of their sartorial styles caught our eye in particular. Now that spring is beginning to show its face, those with Fashion Week fresh in their minds know it's time to get playful and add some body to their wardrobes. These fashion enthusiasts did so fabulously.

COMPILED BY ROMY OLTUSKI

PHOTOS BY JUSTIN MCCALLUM



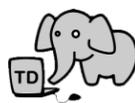
"I never need a reason to wear a fedora."  
—Lauren Traitz, 2014



"I'm a '50s housewife today. I feel like I should be wearing pearls and dusting."  
—Katie Selcraig, 2014



"I thought it was going to be nice, so I wore a dress. I tried to look cute, but no one saw me except for two tour groups."  
—Brionna Jimerson, 2013



See Jumbo Slice at  
[blogs.tuftsdaily.com](http://blogs.tuftsdaily.com)  
for the full shoot.



MEREDITH KLEIN/TUFTS DAILY

Tours of locations like Versailles are available online, but some wonder if the benefits of viewing museums or artworks in person can be replicated on the Internet.

## New web application sparks legal, scholarly concerns of open access

### GOOGLE ART

continued from page 3

revolution," he said. "For a very long time, the question was, 'Is there a business model?'"

Now, though putting their collections online may be a simple matter of publicity for the world's major museums, doing so might injure business on a local level.

"Why do I want to help Google out, while in the meantime I'm hurting myself?" Chang said, referring to what local art museums may be asking themselves. Yet Crane offered the other side of the debate, namely that though a lot of information and works are online, they may still have restricted access and are only available if paid for.

"The primary issue is the restrictions put on things that are digitized. ... It's not just what you digitize but how you make it intellectually available," he said.

In a world becoming increasingly smaller due to the access and information provided by the Internet, Jacob believes that these restrictions are only holding back intellectual innovation.

"People are taking an old notion of copy-

right laws and forcing it on the web, which makes no sense," he said, pointing out that the laws were written for a different time. "I think the law just hasn't caught up yet."

The heart of the issue isn't so much what the legal ramifications are to open access, but rather what the goal is of making all this information available. The aim seems to be education of the masses and allowing the masses to give back some knowledge in return, according to Ferguson, who said that the cross-connections and access provided by the Internet can only jumpstart innovation in a stagnating pool of information.

"It's exciting how scholarship is going to change and what conversations are going to be brought to the table," she said.

Even the in-person benefits that may be lost by viewing a work of art online may not be an issue in the future, Jacob said.

"I don't see why you can't get the exact same experience on a computer," Jacob said. "Interacting with other people might be tricky, but the raw experience you might be able to duplicate."

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## Film Screening and Talk with Will Tiao, Actor/Producer

# FORMOSA BETRAYED



Thursday, February 24

(Monday Schedule)

6:00 p.m., Metcalf Hall Lounge

6:00 p.m. Screening, 7:45 p.m. Dinner & Talk with Will Tiao

*Inspired by actual events.*

In the early 1980s, FBI Agent Jake Kelly investigates the murder of an Asian professor at a small, mid-western college. Agent Kelly follows the fleeing killers to Taiwan, where he finds himself on a collision course with the FBI, the State Department, the Chinese Mafia, and the Government of the Republic of China -- in a land where the truth is not what it seems and the only people he can trust, cannot be trusted at all. Come watch this riveting tale about the rarely discussed conflict of Taiwan, and the darkness behind it.

Taiwanese-American actor/producer, Will Tiao, A96, graduated with a B.A. in International Relations and worked in the field of international politics before entering the Hollywood scene. He received a Fulbright Scholarship for his research on the Association of Southeast Asian Nations in Manila, Philippines. Tiao served as a Presidential Management Fellow under the Clinton administration and went on to become an international economist under the George W. Bush administration. In 2002 he decided to leave politics to pursue a career in entertainment.



**Additional Screenings, 7:30-9:30 p.m.:**

Tues., Feb. 15 Barnum 08

Wed., Feb. 16 Olin 011

Thurs., Feb. 17 Olin 011

Tues., Feb. 22 Pearson 106

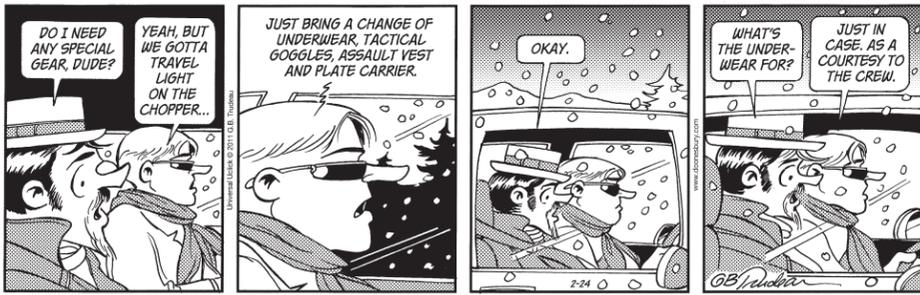
Wed., Feb. 23 Pearson 104

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Tufts Asian American Alumni Association

For more information contact: [asianamcenter@tufts.edu](mailto:asianamcenter@tufts.edu)

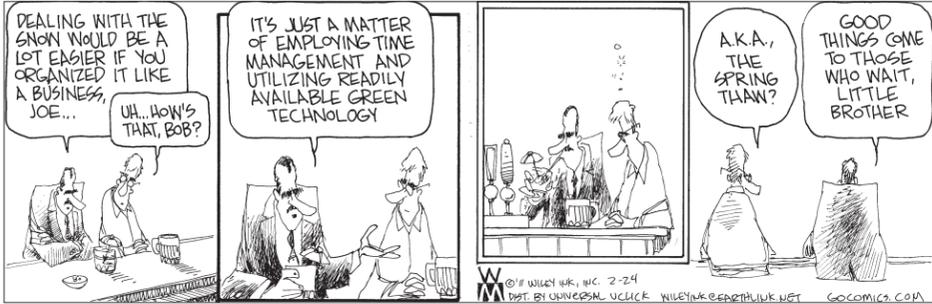
DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



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SUDOKU

Level: Distinguishing between Thing 1 and Thing 2

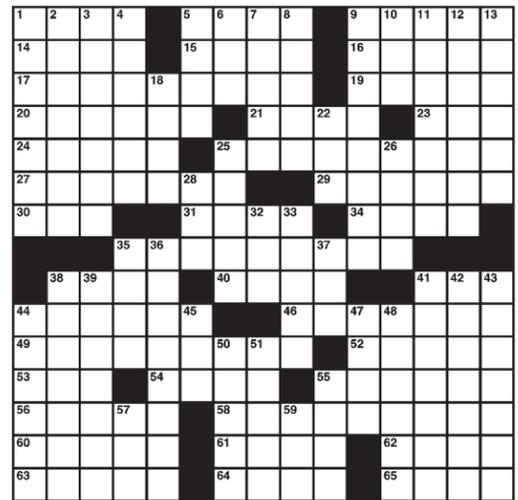
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Wednesday's Solution

6	5	9	8	1	3	4	2	7
4	3	8	2	7	5	1	6	9
2	1	7	9	4	6	8	3	5
5	2	3	7	8	1	9	4	6
9	4	6	5	3	2	7	8	1
8	7	1	4	6	9	3	5	2
7	8	2	1	5	4	6	9	3
1	6	5	3	9	8	2	7	4
3	9	4	6	2	7	5	1	8

CROSSWORD

- ACROSS**
- 1 Lee followers
  - 5 Works in the Uffizi Gallery
  - 9 Gets ready
  - 14 "Rhythm"
  - 15 Role for Carrie
  - 16 Singer Gorme
  - 17 Money for the Warsaw government?
  - 19 Letter alternative
  - 20 They may be precious
  - 21 Divulge
  - 23 Hydrocarbon suffix
  - 24 Fluorescent bulb filler
  - 25 Foot-tapping songs?
  - 27 "1984" protagonist — Smith
  - 29 Cut it out
  - 30 Place to be pampered
  - 31 French mystic Simone
  - 34 Maundy Thursday period
  - 35 Songwriting, to Porter?
  - 38 G-note
  - 40 Increase in intensity, with "up"
  - 41 Previously
  - 44 Weather map features
  - 46 Ardor
  - 49 Actor's messages from an agent?
  - 52 \_\_\_ asada (Mexican meat dish)
  - 53 TV's Alf and others
  - 54 Skin-soothing stuff
  - 55 Bouquets
  - 56 Rob of '90210"
  - 58 Grain for bagels?
  - 60 Sport with clay pigeons
  - 61 Auth. of many quotes?
  - 62 Old Boston Bruin nickname
  - 63 Newbies
  - 64 Following
  - 65 Remarriage prefix
- DOWN**
- 1 With-the-grain cutters
  - 2 Vacation for the vain?
  - 3 Smoked deli meat
  - 4 Dictators' aides
  - 5 Wistful word
  - 6 "Wonder Dog" of comics
  - 7 Relate with
  - 8 Drawing support
  - 9 Willy-nilly
  - 10 3-Down might be on it
  - 11 Enters carefully
  - 12 Rachmaninoff, e.g.
  - 13 Prime
  - 18 Certain caterpillar's creation
  - 22 Was in front
  - 25 Look from Snidely Whiplash
  - 26 Broken in
  - 28 Rice University mascot
  - 32 "\_\_\_ picture paints ...": song lyric
  - 33 Walks with a cane, perhaps



By Harvey Estes 2/24/11

WEDNESDAY'S SOLUTION

F	O	O	L	M	O	A	T	S	P	I	C	K
O	R	C	A	C	I	V	I	L	A	D	E	N
P	A	T	S	C	L	I	N	E	W	I	L	E
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			N	E	D	A	D	I	T			
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N	O	O	K	U	R	A	L	G	E	S	T	E
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T	O	S	H	N	I	N	N	Y	T	O	O	L

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- 35 Road marker
- 36 Shunned ones
- 37 Clean air org.
- 38 October Revolution leader
- 39 It can facilitate drawing
- 41 With the most open windows
- 42 Flipped
- 43 Convenient, shoppingwise
- 44 Least constrained
- 45 Erie Canal mule
- 47 Flat-bottomed boat
- 48 Ornamental bands
- 50 Lindsay of "Labor Pains"
- 51 Sierra
- 55 Cooped (up)
- 57 Fair-hiring abbr.
- 59 Bagel topping

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

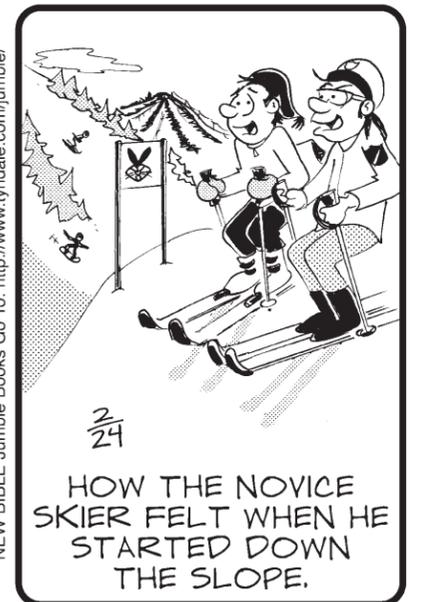
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

FRYOE

BLAUM

WREABE

SNIPOO



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: HE " " IT

Yesterday's Jumbles: ALIVE CHAOS POTTER JUMPER  
 Answer: What the radio commentator gave the soldiers — "AIR" SUPPORT

LATE NIGHT AT THE DAILY

Andrew: "I tried to do something new and everyone was like, 'WE MUST HAVE THE STEAK TIPS.'"



Please recycle this Daily.



## THE TUFTS DAILY

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## EDITORIAL

## Time for Congress to repeal marriage act

President Barack Obama yesterday ordered the Justice Department to stop defending Section 3 of the Defense of Marriage Act (DOMA), which was passed in 1996 and defines marriage as only between a man and a woman. Sparked by a pair of lawsuits that challenged Section 3, both of which originated in districts that require the administration's legal team to defend its constitutionality, Obama concluded that Section 3 is, indeed, unconstitutional. In a letter to Congress following the president's order, Attorney General Eric Holder said that while the administration will continue to enforce the act, the burden of defending its constitutionality will now be placed on Congress. If Congress so chooses, it can become involved in DOMA cases with its own lawyers.

Obama's decision to discontinue his administration's defense of Section 3 represents an important shift in the way that such same-sex marriage laws will be viewed in the government. Though Obama had in the past voiced objections to DOMA, his administra-

tion had up until now honored the law and sent Justice Department lawyers to defend its constitutionality. Obama's executive order and proclamation that Section 3 of DOMA is unconstitutional will raise awareness of and inquiry about the act and push Congress to readdress the issue.

In addition to defining marriage as between a man and a woman, DOMA says that same-sex marriages recognized in one state are not required by federal law to be recognized by any other state. DOMA fundamentally asserts that same-sex couples do not have the same rights as other couples. Not only is this discriminatory, but it is also a clear violation of the Equal Protection Clause of the 14th Amendment and should not be defended by the government.

Obama's assertiveness in refusing to defend an unconstitutional policy is commendable, and it has already begun to stir up action. Shortly following Holder's letter, Sen. Dianne Feinstein (D-Calif.) issued a statement saying that she intends to introduce legislation

repealing DOMA completely.

Following Obama's decision and Feinstein's statement, Congress will soon have the opportunity to repeal an unconstitutional act that should never have been passed in the first place. Several lower courts have ruled DOMA in its entirety to be in violation of citizens' rights, and other Congressional laws and Judiciary rulings since 1996 have made great strides in recognizing laws against homosexuals as discriminatory and unconstitutional.

Though Obama's decision to stop defending Section 3 certainly deserves praise and represents an important step toward the potential repealing of DOMA, it is not enough. DOMA is still in place; all of its provisions still have the force of law. And the Justice Department has remained mum on the rest of the act, meaning that the marital rights of same-sex couples who move across state lines or come from other countries will not be protected.

Congress should seize this opportunity to repeal DOMA and ensure that the rights of all citizens are secured.

ERIN MARSHALL



OFF THE HILL | UNIVERSITY OF CALIFORNIA, LOS ANGELES

## What do the recent uprisings in Egypt mean?

BY ARASH DAVARI  
The Daily Bruin

At this stage in events, comparisons between the uprisings in Egypt and the 1979 revolution in Iran, while compelling, are in many ways inaccurate. Fears of another "Islamic revolution" allow Egyptian elites and the [United States] to buy enough time to influence an otherwise inevitable transition in governance.

Historically speaking, three features of the current uprising seem to invite these comparisons: the protesters' overarching demand that an autocratic leader propped up by military aid from the [United States] step down, a sitting democratic president wavering between universal principles and short-term U.S. interests, and a fairly

strong Islamist element in the opposition. Parallels to the Shah, Carter and Khomeini are not necessarily far-fetched.

On closer inspection, these comparisons do not stand pat. First, unlike Khomeini in Iran, there is no charismatic leader in Egypt unifying the opposition through an appeal to legitimacy based in Islam. Second, the justification for clerical rule in Iran developed through an interpretation of religious authority with no similar institutional parallel in Egypt today. Finally, the strong leftist presence in pre-revolutionary Iran led to anti-imperialist demands that were global in scope. Egyptian protests thus far have not been as explicitly concerned with American intervention.

The question remains: What func-

tion do comparisons to the 1979 revolution serve? It seems as if the "hard choice" facing American policy makers — a choice between supporting a dictatorial ally, on the one hand, and protesters calling for the very democratic principles that we claim to espouse, on the other — revolves around a fear of what democracy may bring. In response, American and Egyptian elites are scrambling to influence the transition as they see fit.

What if, however, we were to believe that any effort to truly stand by the Egyptian people's call for self-determination must trust that those people are more than able to fulfill that call on their own without a transition period to "train" them for independence? What if, in other words, we actually believed in democracy?

# The price of learning: rising tuition fees in the United Kingdom

BY JORDAN TEICHER

As a result of new legislation, college students in the United Kingdom will be required to pay higher tuition fees starting in the fall of 2012. While 2011 tuition rates for universities will cost students up to £3,375 (approximately \$5,500) annually, the new policies will nearly double most tuition to £6,000 per year and allow some universities to charge £9,000 per year in exceptional cases.

The tuition increases have set off waves of protests and debate throughout the country, as students and politicians try to cope with conflicting interests in an unstable economy.

The higher education finance reform is just one example of unfavorable politicking coming out of the Houses of Parliament. Prime Minister David Cameron and Deputy Prime Minister Nick Clegg have led a coalition government that has also cut spending for youth centers, housing and support services and the National Health Service (NHS) in the past few months. The Value Added Tax (VAT) on all goods was raised in early January from 17.5 percent to 20 percent.

The objectives are clear: either save money with less government spending or increase returns through higher taxes and fees. In tough economic times, such objectives are more than reasonable. However, forcing university students to pay double or triple their current tuition fees is poor policy because it puts a tremendous strain on the very people needed to bring specialized skills and new ideas into the volatile U.K. economy.

In actuality, while increased tuition fees may bring short-term financial gains to universities in the U.K., there are long-term effects that could severely harm the region's economic future. Greater tuition will inevitably drive qualified students away from higher education in the U.K. because it is unaffordable. Alternative paths such as studying abroad in countries with cheaper tuition or bypassing college altogether will heighten the damage.

Fewer skilled workers will ultimately lead to slower economic development and less innovation. Those who do pay the higher costs will be saddled with larger debt due to exorbitant student loans.

We can already see some of the effects: As a result of potential debt, 8,000 more people applied to U.K. universities for the 2011 academic year than in the previous year, likely with the hope of avoiding the tuition hikes starting in 2012.

To a college student from America, paying the equivalent of \$14,600 for a year of tuition may not appear to be worthy of such outrage. Yet this price does not include costs for living accommodations and meals. Many U.K. universities do not offer meal plans. Students must therefore buy groceries or eat at restaurants, both of which can be costly. Adding in other expenses such as textbooks, transportation and spending money, a year at a university in the United Kingdom is similar in price to the annual costs at many U.S. colleges. Nonetheless, it should be noted that the total cost of a year at a British university is still significantly dwarfed by the more exorbitant price tags at certain private U.S. institutions, such as New York University, Sarah Lawrence College and our very own Tufts, which charge upwards of \$50,000 per year.

Regardless of whether one examines tuition prices in the United States or in the United Kingdom, the question remains: Should higher education be treated as a business enterprise or as an affordable way for people to develop intellectually?

The problem is quickly becoming a global one. The 2008 economic crash triggered by the U.S. subprime mortgage crisis decimated national economies around the world. It is twisted logic, but it makes sense politically and financially for governments or private institutions to raise higher-education tuition. In the global economy, a college degree has become a necessity, and students around the world will continue to pay expensive fees so that they can compete



MCT

for the best jobs after graduation. But just because increased tuition is an easy solution does not mean it is the correct solution.

Instead of cutting funding for higher education and forcing students to pay more, the British government should spend more on education and make it a priority for its political agenda. The government could strengthen educational infrastructure within the country by giving money to schools for newer facilities, better technology and more extracurricular activities. Additionally, increased funding for higher teacher's salaries would provide an incentive for the brightest minds to become educators.

While Parliament has ignored making significant improvements to education, the government has spent close to £10 billion pounds (about \$16 billion) on the war in Iraq since 2003.

Not only does the new education reform set a bad precedent, but it also exemplifies how the British system of higher education

is moving in the wrong direction. On Dec. 10, 2010, more than 180 protesters were arrested in London's West End during tuition-fee riots. A few of the protestors attacked a car carrying Prince Charles and Camilla Parker Bowles, Duchess of Cornwall, as the demonstrations quickly got out of hand. Students continue to protest throughout London and have fought back against the education finance reform.

Though the government is under no obligation to appease the students of the United Kingdom, members of Parliament should be cognizant of the growing tension and disconnect between politicians and students. As Ralph Waldo Emerson said, "The secret of education lies in respecting the pupil."

Maybe Parliament could learn a thing or two.

*Jordan Teicher is a junior majoring in English. He is currently studying abroad in London.*

## 'Cautiously optimistic' negotiations commence

BY SPANDANA BATTULA

"I think the reality is that India and Pakistan cannot afford to turn their backs to each other, that they must engage in dialogue, which is as I said serious and sustainable and comprehensive," Foreign Secretary of India Nirupama Rao, who is "cautiously optimistic" about the restart of the peace talks, said. Earlier this month, the foreign secretaries of India and Pakistan shook hands to finally resolve their bitter standoff and resume the wide-ranging harmonious talks that have been on hold since the 2008 Mumbai terror attacks. When asked about the nature and form of the discussions, Ms. Rao has said that they are only meant to be comprehensive and refused to classify them as "composite dialogue," the official nomenclature used to describe previous India-Pakistan negotiations.

Fine Madam, call it what you like. But I believe that whatever the terminology of the talks is, it is pertinent for the countries to soon resolve the issues bracketed in the original composite dialogue. Composite dialogue is a specific negotiation process meant to give structure to the many bilateral conclaves held between India and Pakistan to discuss eight conflicting issues on Kashmir, Siachen Glacier, Sir Creek, the Tulbul/Wular Lake dispute, terrorism and drug trafficking, conventional and nuclear CBMs, and economic and commercial cooperation.

The dialogue began in May 1997 and so far, there have been four rounds of it from 1998 to 2008, with intermittent delays. These delays have been due to events such as the Kargil War, the 2001 Indian Parliament attack, the 2007 Samjhauta Express bombings and the 2008 Mumbai attacks. The serial attacks in Mumbai were meticulously planned, and what was particularly appalling was the audacious and complex nature of the operations targeting diverse groups.

Agreed, they were the most brutal attacks India has seen. But is it justified for either of the nations to stall 13 years of formal peace talks in light of such events?

I don't think so.

It is easy to break off ongoing negotiations, but it is extremely strenuous to begin a peace process. Initiating negotiations between two opposing nations requires lot of money, time, political will and public pressure and thus must not be abandoned so easily. I must admit that I do not expect India or any other country to ignore the plight of its own citizens during times of crisis, in order to continue bilateral talks, just for the sake of it. However, I do expect both of the countries to detach their problems from the people and not let the past become the prologue.

Matters on Kashmir and Siachen have been unduly prolonged and need to be resolved soon, as they concern the security of both the public and armed personnel. The countries have fought at least three wars over Kashmir and lost many soldiers as a result. Territorial disputes over the Tulbul Navigation Project, Sir Creek and Siachen — whose outcomes will have drastic effects on sources of natural resources for both countries — have significantly contributed to halts in negotiations. With regard to Siachen, both India and Pakistan have had military bases in Siachen since 1984, and the area is technically a no-man's land. As for the Tulbul Navigation Project, the people in both countries could greatly benefit from its resolution, as it would create a navigable channel for transportation to the people of Jammu and Kashmir. India has spent 360 million rupees to maintain the project from 1984 to March 2001.

On all of these affairs, Pakistan and India are incurring heavy costs in monetary and human resources. There is also a problem of these issues getting sidelined due either to extraneous occurrences or pre-conditions imposed by the countries

before negotiations begin. For instance, India has argued that talks will not begin unless Pakistan undertakes visible steps against terrorist groups that threaten India. So what do other contentions on high security, stability, resources, economics and trade face?

A halt.

Like Rao said in an interview with New Delhi Television Limited, I too believe that it is pragmatic and necessary to resume the talks, as this is their only chance at progress and results. I believe it is imperative that the two neighbors maintain communication regardless of political and natural setbacks. Additionally, there are a few steps that the two nations can take to make some forward progress and recover from years of setbacks in peace talks.

The first is to forget the past. Due to the occurrences of atrocities in India and Pakistan during partition and thereafter, they have entrenched their present mindsets in the events of the past. With the exception of occasional periods of thawing, their relations as independent nations have been tense and cold. The hostilities have led to numerous conflicts, making them perceive each other with a sense of distrust and antagonism. They cannot positively move forward while being weighed down by the earlier events and estranged ties and hope for a resolution through peaceful talks. They must learn to forget the past so that they can move on and address current problems effectively.

The next step will be to put aside the Kashmir dispute. The issue of Kashmir is critical, but it is not the only fundamental conflict. While dealing with other disputes, they must postpone the talks on Kashmir for a while. This will allow them to make headway in issues that are more negotiable and have the potential to reach agreement within the near future.

India and Pakistan must also remember to treat each issue separately. The composite dialogue is a unique process but

not the most effective. The Kashmir problem and terrorist attacks are not related to the Tulbul Navigation dispute. Failure in one area is leading to disruption of discussions in another. Putting all the major issues in one basket is not strategic, as each dispute has varying levels of priority to both governments and the people.

Additionally, the governments need to separate the people from the problem; they have gotten carried away with emotions and irrationality. In the book, "Getting to Yes: Negotiating Agreement Without Giving In" (1991) by Roger Fisher, William Ury and Bruce Patton, the authors note that, "A major consequence of the 'people problem' in negotiations is that the parties' relationship tends to become entangled with their discussions of substance. On both the giving and receiving end, we are likely to treat people and problem as one." In such a case, important matters, such as the water issue or economic cooperation, have gotten subdued due to the estranged relationship between the rival countries.

We must give emphasis to measures on confidence building with Pakistan as it helps in the long run to develop trust and sustain regional cooperation. Confidence-building measures, such as transparency tools, data exchanges, verification, aerial inspections and thin-out zones, can be useful for both the nations to help build confidence in each other's actions and, particularly, assist India in mentally preparing to negotiate after the Mumbai attacks of 2008 in a renewed manner.

Finally, it is important for both of the countries to remove all forms of antagonism and act to secure higher and long-term regional peace and order. As they say, the show, or rather, negotiations, must go on!

*Spandana Battula is a first-year Fletcher student.*

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WEEKENDER FEATURE

## Tufts alum raises awareness through film

BY REBECCA SANTIAGO  
Daily Editorial Board

Last year, the Daily had the chance to chat with Will Tiao (LA '96) and discuss "Formosa Betrayed" (2009), a political thriller about the Taiwanese liberation that Tiao wrote, produced and starred in. Tonight at 8 p.m. in the Metcalf Hall Lounge, after enjoying a screening of "Formosa Betrayed" and a free Taiwanese dinner, Tufts students will also have the opportunity to talk to this jack-of-all-entertainment-trades about his film, his experience at Tufts, movie-making and relations between the United States and Taiwan.

Or about, you know, whatever. Although Tiao's overarching goal is to educate people about Taiwanese history, according to senior Tony Carucci, who interned for Tiao at Formosa Films, LLC, last summer, tonight Tiao is ready to discuss that and more. He wants to speak about whatever his listeners want to hear, according to senior Joanie Wang, president of the Taiwanese Association of Students at Tufts (TAST).

"Will hasn't told us exactly what he's talking about yet," she said. "He's like, 'I can talk about anything; I can talk for a long time.'"

That off-the-cuff, enthusiastic, informative and crowd-pleasing approach suits Tiao perfectly. Despite never having planned on a career in the entertainment industry — "It was never on my radar, not in a million years," he told the Daily — he seems perfectly at ease with the thought of winging it in the limelight.

Even so, he isn't entirely without a game plan for tonight's discussion. "It kind of depends on who shows up and what they're looking for, but of course I want to tie it back to Tufts and the work I did there," Tiao said. "I just want to serve as a resource for whatever people are interested in talking about."

Tiao's eagerness to respond to

every burning question that comes his way tonight aligns with the comprehensive manner in which he handles his professional life, according to Carucci.

"One thing that's always impressed me about Will is how energetic he is," Carucci said. "His approach is very holistic for anything he's involved in; he wants to cover every possible angle."

One of Tiao's many goals for tonight is alerting audience members to the scope of possibilities their Tufts education may offer them.

"I think when I was younger ... I had this idea that there would be a plan, and I'd follow that plan through," Tiao said. "When I did become an actor and filmmaker, I didn't know my political knowledge and Taiwanese background would serve me so well, but it obviously has."

His advice for making the most of a collegiate experience? "Always learn as much as you can, in whatever area that makes you passionate," he said.

Tiao believes that Carucci is an example of someone who capitalizes on opportunity. Carucci, who is interested in pursuing a career in law after graduation, had the opportunity to explore his interest in the entertainment industry with Tiao, as well as work at the company during an integral time in its development.

"I was there over the summer when ["Formosa Betrayed"] was going to be released in Taiwan in theaters, and that was something that [Tiao] had actually never really planned on," Carucci said. "It was a good time to be there."

Tiao's desire to make himself useful to students is far from expended. "There are obviously a lot of people from Tufts who wind up going into the entertainment industry, as well as into international relations professionally. ... I'm really happy to help if I can."

It's clear that students like Carucci

who are willing to jump at an opening and take advantage of circumstance have much to learn from Tiao's carpe diem philosophy, as well as from the way he integrated his Tufts education into his unexpectedly creative career.

The educational experience tonight will not be entirely one-sided, though: There is one thing Tiao is particularly curious to find out during his visit.

"I founded TAST, the organization that's actually sponsoring my trip, so I'm looking forward to seeing what's happened to the organization after I left," Tiao said.

Considering the scope of this event, which Wang and her fellow members of TAST have assembled, it seems unlikely that Tiao will be disappointed with his brainchild. TAST seems committed to raising student awareness of Taiwan's position as a flashpoint in East Asia and bringing another view to Tufts' already-culturally diverse student body.

"This is really interesting because it's the first time the club has ever done a more academic event," Wang said. "We wanted to bring a more serious topic to campus."

She believes that tonight's event is a way to display TAST's range. "Yeah, we can have fun, but we're also a community," Wang said.

TAST's first foray into academia is so complex and impressive that it's hard to believe it's the maiden attempt. In conjunction with tonight's dinner-and-a-movie (and a discussion with a Hollywood bigshot), screenings of "Formosa Betrayed" have been running this week in Barnum, Olin and Pearson Halls for students who can't make tonight's event.

TAST also arranged for another discussion that took place yesterday at noon in Barnum Hall, led by Associate Professor of International Politics at the Fletcher School Alan Wachman, a specialist in Chinese foreign relations. Wachman

discussed the movie's underlying themes and helped students understand the film's background.

His goal for the lecture, he said, was to bring to light an important part of Taiwan's history that may often be misperceived.

"The transformation of Taiwan from an authoritarian regime to a democratic one is, from the vantage of history, a phenomenally interesting and consequential story that deserves to be better understood," he said in an e-mail.

Wachman endeavors to inspire students to delve deeper into the academic facet of "Formosa Betrayed." "My hope is to encourage people to enjoy the film as historical fiction, and then to reach for a few books," he said.

With everyone's eyes on the Middle East these past few weeks, getting students to focus on a lesser-known facet of international relations could prove challenging — especially because, according to Wang, the current Taiwanese president is "very moderate" — so why worry?

Luckily, Tiao doesn't see the media dominance of other countries' affairs as an obstacle to tonight's discussion. He trusts his film's relevance and thinks that it ties into the situations in Egypt and Libya.

In regard to Egypt's revolution against Hosni Mubarak's dictatorial regime, Tiao sent a message to fans congratulating the Egyptian people.

"There are a lot of similarities, in struggles for freedom and democracy and human rights and the want to express oneself," Tiao said. "I think these are issues 'Formosa Betrayed' deals with [head]-on, and not a lot of movies deal with that. We never wanted the movie just to be about Taiwan. We wanted it to be about bigger issues."

"Formosa Betrayed" does even more with its relevance than allow viewers to connect the dots between Taiwan's experience under martial law and current events: Tiao believes

the film provides hope.

"Taiwan is a role model for a lot of these countries because it has become such a democratic bastion in Asia," he said. "Hopefully, it shows there is a way forward for other countries that are going through this as we speak."

Students interested in entrepreneurialism and the ins and outs of the entertainment industry rather than politics are also in good hands with Tiao, who has recently gotten together with some of his co-workers from Formosa Films to form a new company called Formosa Entertainment, which is currently working on about five movies.

"We're trying to build a mini studio model because we'd like to focus on multiple pictures at the same time," Tiao said. "We're also looking at television projects and even in the gaming area, because film and television and gaming are all kind of integrated here in Hollywood."

In case you need tangible proof that he's struck it big, his partner is the producer of Showtime's "Californication" and has worked with the "Avatar" [(2009)] folks," as Tiao so cavalierly dubs them.

Tiao's ambition and realism are real assets to him out in Tinseltown. Although he is cognizant of the power film has to evoke social awareness, he's also no goody two-shoes.

"I have absolutely no problem with selling out," he said, laughing. "I think it's very important that you do make stories that are commercially successful, and I also believe in the use of film as a medium that can strike a broader awareness. I don't necessarily see those two things as opposites."

And maybe he's correct — after all, to get this far with a low-budget film and an education seemingly unrelated to his industry, Tiao's clearly doing something right. Head over to Metcalf tonight to find out for yourself what exactly that "something" is.

## OSCAR PREDICTIONS

## Who will take home Oscar? The Daily Arts Department shares its picks

—compiled by the Daily Arts Department

The Super Bowl of the Arts is finally here! The 83rd Academy Awards will take place this Sunday, Feb. 27, starting at 8 p.m. on ABC, and because everyone loves a good Oscar pool, the Daily Arts Department has compiled its predictions for what will win the major awards (along with what should win).



MCT

## Best Picture

"Black Swan"  
 "The Fighter"  
 "Inception"  
 "The Kids Are All Right"  
 "The King's Speech" — **Will Win**  
 "127 Hours"  
 "The Social Network" — **Should Win**  
 "Toy Story 3"  
 "True Grit"  
 "Winter's Bone"



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## Best Director

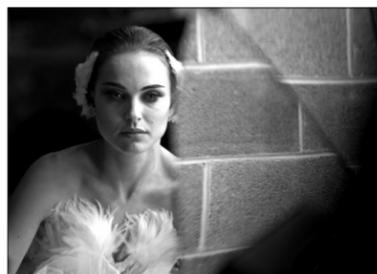
Darren Aronofsky, "Black Swan"  
 Joel Coen and Ethan Coen, "True Grit"  
 — **Should Win**  
 David Fincher, "The Social Network" — **Will Win**  
 Tom Hooper, "The King's Speech"  
 David O. Russell, "The Fighter"



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## Best Actor

Javier Bardem, "Biutiful"  
 Jeff Bridges, "True Grit"  
 Jesse Eisenberg, "The Social Network"  
 Colin Firth, "The King's Speech" — **Will and Should Win**  
 James Franco, "127 Hours"



COURTESY NIKO TAVERNISE/FOX SEARCHLIGHT

## Best Actress

Annette Bening, "The Kids Are All Right"  
 Nicole Kidman, "Rabbit Hole"  
 Jennifer Lawrence, "Winter's Bone"  
 Natalie Portman, "Black Swan" — **Will and Should Win**  
 Michelle Williams, "Blue Valentine"



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## Best Supporting Actor

Christian Bale, "The Fighter" — **Will and Should Win**  
 John Hawkes, "Winter's Bone"  
 Jeremy Renner, "The Town"  
 Mark Ruffalo, "The Kids Are All Right"  
 Geoffrey Rush, "The King's Speech"



COURTESY JOJO WHILDEN/PARAMOUNT PICTURES

## Best Supporting Actress

Amy Adams, "The Fighter"  
 Helena Bonham Carter, "The King's Speech"  
 Melissa Leo, "The Fighter"  
 Hailee Steinfeld, "True Grit" — **Will and Should Win**  
 Jacki Weaver, "Animal Kingdom"



COURTESY WILSON WEBB/PARAMOUNT PICTURES

## Best Original Screenplay

"Another Year"  
 "The Fighter"  
 "Inception" — **Will Win**  
 "The Kids Are All Right" — **Should Win**  
 "The King's Speech"



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## Best Adapted Screenplay

"127 Hours"  
 "The Social Network" — **Will Win**  
 "Toy Story 3" — **Should Win**  
 "True Grit"  
 "Winter's Bone"



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'11

MOVIE REVIEW

# Ed Helms takes us to the heartland in 'Cedar Rapids,' with gut-busting results

BY ROBERT GOTTLIEB  
Daily Staff Writer

Tim Lippe (Ed Helms), the hero of "Cedar Rapids," is described by his boss as "a kid who's gonna go places

**Cedar Rapids**



Starring **Ed Helms, John C. Reilly, Anne Heche, Isiah Whitlock, Jr.**  
Directed by **Miguel Arteta**

and just didn't." Fortunately for us, though, Lippe is forced to go places, traveling outside of his small town of Brown Valley, Wis., and checking his infallible Midwestern small-town values at the door.

Don't let the rural setting give you the wrong idea about director Miguel Arteta's latest comedy. "Cedar Rapids" has a big heart and is loaded with enough raunch and awkward humor to be sure to entertain even the most skeptical city-dwelling viewers. The film, a hit from this January's Sundance Film Festival, is not as innocent as it seems.

"Cedar Rapids" recounts a fateful weekend in the life of insurance-salesman Lippe, during which he attends a competitive convention in the comparatively big city of Cedar Rapids, Iowa. For Lippe, the weekend surpasses all expectations when he is faced with the challenges of the real,



Anne Heche, John C. Reilly, Ed Helms and Isiah Whitlock Jr. star in 'Cedar Rapids.'

dangerous world outside of his native small Wisconsin town. Out of his comfort zone and joined by a band of "worldly" new friends — Dean Zeigler (John C. Reilly), Joan Ostrowski-Fox (Anne Heche) and Ronald Wilkes (Isiah Whitlock Jr.) — Lippe finds his own way to survive while sitting at the big kids' table.

The film lies somewhere between the bro-fest of "The Hangover" (2009) and the aw-shucks sincerity and painfully awkward moments of "The Office." This is Helms' comedic niche, and he shines in an outstanding lead performance. As Ostrowski-Fox says

to Lippe, Helms "make[s] insurance agents seem cool." All he has to do is give an enthusiastic thumbs-up and a convincing "Awesome!" at his every turn and we're instantly sold.

Lippe is unabashedly small-minded, but eventually agrees to a drug-fueled, wild and crazy ride when prodded. Shamelessly sipping his shots of Creme Cherry and revealing his nerdy secret habits, he sometimes make us squirm — but it's impossible not to enjoy his charming innocence.

As excellent as Helms is, though,

see **RAPIDS**, page 12

THEATER REVIEW

# Boston University brings accessible Chekhov performance to the stage

BY EMMA BUSHNELL  
Daily Editorial Board

It is a shame for English speakers that Anton Chekhov wrote in Russian. He remains one of the most gifted

**Three Sisters**



Written by **Anton Chekhov**  
Translated by **Paul Schmidt**  
Directed by **Sidney Friedman**  
At the Boston Center for the Arts through Saturday  
Tickets \$10 to \$12

playwrights the world has seen, but his language is often muddled and suffers a loss of meaning at the hands of even the most careful translator.

Fortunately for the College of Fine Arts School of Theatre at Boston University, Paul Schmidt's translation of "Three Sisters" treats Chekhov's words with the care of a mechanic working on a nuclear bomb. It would usually be obvious that you were watching a play in translation if you went to see a production of "Three Sisters" — attempts to be faithful to the original text often manifest themselves in English as awkward exchanges that seem unnatural and give the whole production an air of inaccessibility. Yet Schmidt's translation and the fine work of the BU students brings this play together tactfully.

Although I cannot speak to the veracity of the faithfulness of Schmidt's translation to the original text — as I am one of those unfortunate people mentioned earlier who doesn't know Russian — I can say that it does a beautiful job of turning Chekhov's Russian into an accessible English text.

The play follows the plight of three sisters who have enjoyed a refined upbringing in Moscow, but as they reach their twenties, they are moved to a remote Russian town with their army commandant father and reclusive brother. Following the death of their

father, they find themselves marooned — trying but struggling to maintain their sanity in their newfound provincial existence.

The play hits all the expected Chekhovian themes, notably the fall of the upper classes and the characters' search for meaning and happiness in a modern world. As always, Chekhov presents these situations in layered and clever ways through his characters and their predicaments.

A friend of mine once said that the reason she loves classic Russian literature is because one feels like an intellectual while reading a soap opera. The same could be said for "Three Sisters." The work is clearly one of great genius and poses questions and observations that stick long after the curtain falls. Still, you are as enthralled, if not more so, by the goings-on in the household as you would be watching an episode of "The O.C." (2003-2007).

When one of the sisters attempts to escape the monotony of her unhappy marriage by pursuing an affair, the complications and repercussions of the decision elicit fascinating reactions from the other characters, while offering a slice of juicy intrigue to the audience at the same time.

The students in the production clearly feel at home in Schmidt's translation. They are working against an elaborate set and likely share little in common with their characters, but they pull off genuine performance and share an honest story with the audience. Some of the characters are very worldly people, yet the actors' youth is hardly ever betrayed. The show is extremely well-cast — the three titular sisters all sit comfortably in their roles as women with three very different temperaments and play off one another with ease.

I would urge anyone with reservations about going to see a student production to think again — between the excellent original text, its masterful translation and the incredible justice the actors and director have done to their material, this is a must-see for anyone in the Boston area.

TOP TEN | THE OTHER OSCARS

In preparation for the Academy Awards this weekend, we decided to give a little attention to some other noteworthy Oscars.

**10. Oscar the Grouch:** Maybe he could hock the trophy for a living upgrade, like a dumpster.

**9. Oscar Hammerstein II:** Where would we be without the lyric-writing half of Rodgers and Hammerstein? Imagine the horrors of a wordless "Sound of Music" (1959) or "The King and I" (1951).

**8. Oscar Wilde:** We'd never enjoy any Bunburying without him.

**7. Oscar de la Renta:** He did a collection of cerulean gowns in 2002. According to "The Devil Wears Prada" (2006), this was a BFD.

**6. Oscar Martinez from "The Office":** The Scranton accountant, played by Oscar Nunez, is one of the few sane people at Dunder-Mifflin — a much-needed dose of reality amid a staff that includes the likes of Michael Scott and Dwight Schrute.

**5. The "o" in the NATO alphabet:** Foxtrot Uniform November Foxtrot Alpha Charlie Tango.

**4. Oscar De La Hoya:** The pugilist known as "The Golden Boy" is a wiry little guy who knows how to throw a punch. A hard punch. A gold medal-winning punch. We didn't want to know what would happen if he wasn't on the list.

**3. Oscar Mayer:** Hot dogs are better than movies. Exception: movies about hot dogs.

**2. Oskar Kokoshka from "Hey Arnold" (1996-2004):** Kudos to Nickelodeon for giving the world the most blatantly prejudiced depiction of an Eastern European since Dostoevsky's "The Brothers Karamazov" (1880).

**1. Oskar Schindler:** Of course he's number one. Lists are kind of his thing.

—compiled by the Daily Arts Department

MITCHELL GELLER | MAKES IT RAIN

# Mentally unfit for clubbing



If Flo Rida's 2010 hit from the "Step Up 3D" (2010) soundtrack, "Club Can't Handle Me," is in any way autobiographical, he is, according to the definitions and classifications found in the DSM-IV-TR, the bearer of many, many mental health scars. The lyrics read like the diary of a psych ward inhabitant: delusions, grandiose thoughts, paranoid rambblings — it's all there, each line more incriminating and worrisome than the one before it.

The DSM-IV-TR (Diagnostic and Statistical Manual of Mental Disorders, 4th Edition, Text Revision) is the handbook published by the American Psychiatric Association, which lists all recognized mental health disorders. It's a hypochondriac's (hypochondriasis, listed as 300.7 in the DSM) worst nightmare (or wet dream, depending). Flip to any page and you'll quickly be self-diagnosed with a little bit of everything, from caffeine-induced sleep disorder (292.89) to cyclothymia (301.13) to hypersomnia (307.44).

But Flo Rida probably wouldn't self diagnose. Starting with the name of the song, extending the whole way through, Flo Rida sees himself as perfect: "The Club Can't Handle Me," he claims, convinced that he is too much — too alive, too great, too famous, too good at dancing and drinking and being cool — for a nightclub.

This is a textbook delusion: a bizarre, strongly held, often-repeated belief in something improbable, unlikely or out of line. The phrase, "The club can't even handle me right now" — a direct statement of the delusion — is repeated a dozen times during the four-minute song, or once every twenty seconds. This is either the manifestation of a symptom of the delusion (expressing and verbalizing the delusion with unusual persistence and conviction), or the symptoms of some unspecified phonological disorder that causes this unusual, recurring speech pattern.

Further concrete evidence of a phonological disorder can be seen in the repetition of virtually every line over and over during the course of the song, specifically "put your hands up," which, just like "The club can't even handle me right now," is repeated with alarming frequency.

Oh yes, another disorder. Again, the lyrics point to a whole myriad of mental health afflictions, not just the aforementioned delusions and phonological damage.

The rapper — whose name is a fun homage to his home state of Florida — also appears to suffer from paranoid personality disorder (301.0), which is shown through displays of general paranoia. Statements like "They watching, I know this," and "watching you watching me," make it fairly clear that Flo Rida believes that he is under surveillance. What's more, however, is that a narrative reveals itself in the song, highlighting the fact that Flo Rida believes that renowned DJ and producer (as well as the song's featured guest and producer) David Guetta is watching him.

"I see you D. Guetta!" Flo Rida cackles at the beginning of the song. From here we can understand that every remark in the second person is directed towards Guetta, but, since Guetta is not clearly present in the world of the song, it is not a stretch to infer that David Guetta could very well be an alter-ego or dissociated personality for Flo Rida.

This crystallizes when the rapper carries out a conversation with himself: "Who ready?/ I'm ready!/ You ready!/ Let's get it!" It's unclear what "it" is in this conversation — most likely just some other ridiculous part of Flo Rida's delusion — but this quest for "it" most likely does not end well for the rapper.

"You know I know how/ To make them stop and stare as I zone out," he claims. This is the only believable part of the song. It is fully possible that Flo Rida does, in fact, know how to "make them stop and stare" while he does outlandish things while acting out his disorders.

That is, if the song is at all autobiographical, of course.

Mitchell Geller is a senior majoring in psychology and English. He can be reached at Mitchell.Geller@tufts.edu.

## What's Up This Weekend

Looking to make your weekend artsy? Check out these events!

**"Formosa Betrayed" screening and Q&A with Will Tiao:** After a screening of political thriller "Formosa Betrayed" (2010) at 6 p.m. and a free Taiwanese dinner at 7:45 p.m., Tufts alumnus Will Tiao (LA '96), who wrote, produced and starred in the film, will host a Q&A at 8 p.m. about Taiwanese-American relations and the entertainment industry. (Tonight beginning at 6 p.m. in the Metcalf Hall Lounge. Admission is free.)

**Tufts University Wind Ensemble Celebrates Carnival:** The Tufts University Wind Ensemble gets festive with a performance of James Barnes' "Carnival in Sao Paulo," along with pieces by Philip Sparke and Antonín Dvořák. (Tonight at 8:05 p.m. in Distler Performance Hall. Admission is free.)

**TASA Culture Show:** Sharara: Organized by members of Tufts Association of South Asians to give Tufts a taste of South Asian culture, the show will include dances, musical performances and a special collaboration by Tufts Bhangra and Spirit of Color (SOC). Food will be sold during intermission, with proceeds going toward Pakistan flood relief. (Friday and Saturday at 7 p.m. in Cohen Auditorium. Tickets are free at Cohen Box Office with a Tufts ID.)

**Cedar Walton Jazz Quartet:** Cedar Walton, one of the most distinguished pianists in jazz history, will perform at the Granoff Music Center. Walton has played with such greats as John Coltrane, Art Blakey and Wayne Shorter. (Friday at 8 p.m. in Distler Performance Hall. Tickets are free with a Tufts ID; limit two per person.)

—compiled by the Daily Arts Department

## Talented cast, impressive screenwriting round out Sundance hit 'Cedar Rapids'

### RAPIDS

continued from page 11

"Cedar Rapids" would be a far lesser film without the comedic genius of Reilly. From the moment the incredibly vulgar and unfiltered Zeigler — whom Lippe is warned might thwart his shot at the coveted convention trophy — enters the hotel, the unpredictable Reilly never has a dull moment.

"Cedar Rapids" is clearly a vehicle for seasoned performers Helms and Reilly, but it nevertheless relies on a strong ensemble. As the straight-laced Wilkes, scene-stealer Whitlock — who famously played State Sen. Clay Davis on "The Wire" (2002-8) — provides one of the most memorable moments of the film, when he finally lets loose during the climax and channels a character from his HBO past.

Heche's smart Joan is a surprisingly fitting counterpart to Helms' Lippe. In one of their first encounters, Lippe tells her, "You're freaky," to which she replies, "Thank you." These quirky characters are not in short supply: Spunky Alia Shawkat

shines as a prostitute who "works" the convention hotel, and Sigourney Weaver, who plays Lippe's former high school teacher and friend with benefits, rounds out the talented cast.

Written by first-time screenwriter Phil Johnston, "Cedar Rapids" certainly has an original vocabulary: The film abounds with one-liners that keep an underwhelming story fresh. Despite a few off-color jokes and a missed opportunity to tease the religious-right backers of the insurance conference, the screenplay is what stands out. Any predictable conventions and archetypes on which the story is based (there are glaring similarities to "Up in the Air" (2009), among other films) are completely outweighed by Johnston's snappy quips and cliché-less style.

Packed with witty gags and supported by its genuine characters, "Cedar Rapids" tackles a low-key fish-out-of-water fable and inspires impressive laughs. As screenwriter Johnston shows us, the Midwest is more outrageous than you might think.



COURTESY ZADE ROSENTHAL/FOX SEARCHLIGHT

Looks like this comedy's about to turn slapstick.

### FROM THE OFFICE OF THE TUFTS DAILY

Dear Justin Bieber,

We're worried about you, Justin. Your 3D filmstravaganza, "Justin Bieber: Never Say Never," is doing gangbusters at the box office, tween girls are still going more gaga for you than for Gaga herself and you've got yourself a cute girl to spend these cold February nights with (playing Monopoly, of course!).

But you cut your hair, and we believe that was a huge mistake.

We're going to assume you're familiar with a little book called "The Bible," since this is America, after all. In the Bible, there's this guy with great hair, and when the hair gets cut, he loses all of his power. With that hair, he had superstrength and was really awesome. Without it, he's just some short-haired schmuck.

We're not saying that your cute little bob was the source of your talent, but we haven't heard you croon since you got your ears lowered. Just saying.

We've never seen the musical "Hair" (1967), but we assume it's about this exact situation. Haircuts can be very, very dangerous for people who get their talents from their hair.

If you need to change your appearance at any point in the future, stick with less dangerous alterations, such as breast implants, skin-dyeing or a Heidelberg dueling scar.

At the very least, check with us first next time.

All right then, kiddo, keep on keeping on.

Sincerely,  
The Daily Arts Department



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**TOP TEN | THINGS TO DO DURING THE NFL LOCKOUT**

The NFL and the NFL Players Association have yet to come to terms on a new collective bargaining agreement for the 2011 season, which means that a possible NFL lockout looms just a week away. While we at the Daily sincerely hope that the millionaires and billionaires work out their spat in time, we've got you covered in the event that there is no NFL in the fall. Here's how to stay busy without America's most popular sport filling your Sundays:

**10. Call your grandma:** Seriously. You missed her birthday last week. She misses you.

**9. Pray for a sequel to "The Replacements" (2000):** Because of the NFL's TV contract, the league is getting paid regardless next season, so don't expect a group of adorable replacements to grace NFL rosters. But will the movie gods reunite Shane Falco and the lovable Washington Sentinels for round two? And that kicker. He was wiry.

**8. Join the circus:** No, not the actual circus, silly. We mean the Tufts student section, which stormed into Cousens last Saturday to electrify the gym during the men's basketball team's win over Bates. Start with pregame celebrations at your favorite frat and then head over to join the fun.

**7. Adopt one of the eTrade babies:** Without a Super Bowl to advertise in, these precocious youngsters will be out of work. And if someone else has already snatched up one of these infant investors, odds are that there will still be a Cromartie on the market.

**6. Play Fantasy Undergrad:** It won't replace the thrill of watching that late round fantasy NFL pick tear up the league — we love you, Peyton Hillis — but we think fantasy undergrad could be a hit. Draft a team of seven underclassmen and let the sparks fly. One

point for painting the cannon, three points per Naked Quad Run, five points per unsanctioned Naked Quad Run. And 10 points for sex in your room with the roommate present.

**5. Get ripped:** With the extra few hours you would have spent watching football, how about going to the gym? You've been looking a little pudgy lately.

**4. Learn to crochet:** We heard that this is a useful skill. Plus, you can crochet Tom Brady a beanie to cover up that bleached raccoon on top of his head.

**3. Check out the MLB Playoffs:** Not that we don't already like baseball, but an NFL lockout would allow us to further embrace what is supposed to be America's Pastime. Besides, this season is shaping up to be a dandy. The possibility of watching Manny Ramirez come to the plate in a Rays uniform in October at Fenway Park has us drooling with excitement.

**2. The Bachelorette: NFL Edition:** A season off from football would give more NFL players the chance to foray into reality TV, joining such stars as T.O. and Ocho Cinco on the small screen. Ideas for shows include "The Cromarties: Eight and Counting," "To Catch a Predator: With Big Ben" and the above-mentioned Bachelorette. Is Kim Kardashian busy?

**1. Watch Arena Football:** Hey, it's still football, right? A watered-down version of football where playing defense is all but prohibited, but still football. Plus the AFL features some of the most exciting team names in the history of sports. How could we not watch a tussle between the Dallas Vigilantes and the Iowa Barnstormers?

—compiled by the Daily Sports Department

**Thomas may return to NY management****INSIDE THE NBA**  
continued from page 16

in going to the New Jersey Nets, he would have agreed to one of their many proposed trade offers.

The song and dance that the Nuggets and the Nets played was a strategic maneuver to do two things: Allow the Nuggets to say to the Knicks, 'Hey, we have a better offer than you,' and let the Nets force their crosstown rivals to deplete their current team as much as possible to obtain Carmelo.

Nets owner Mikhail Prokhorov aptly summed up his line of thinking earlier this week. "I think we made a good tactical decision to force the Knicks to up their offer," he said in an interview on Sunday with CNBC. While the Nets clearly coveted Carmelo just as much as the Knicks did, the Nets covered themselves in the event that he decided to bolt for New York.

The Knicks were bidding against themselves the entire time and, had their upper management been in complete unison, the organization could have relinquished less in the trade. President of Basketball Operations and General Manager Donnie Walsh stood

resolute in his opposition to giving up four starters as part of the deal.

At the 25th hour, however, Executive Chairman of MSG James Dolan — and, as is currently being uncovered, former Knicks Coach and President Isiah Thomas — took over the reigns from Walsh and bent to the Nuggets' will. Yes, Dolan succeeded in acquiring his desired superstar; however, his lack of patience, as seen in last year's detrimental trade for Tracy McGrady to clear cap space, has once again led him to compromise.

The result is an organization with extreme inner turmoil. Walsh's contract expires after this season with no extension in sight, and rumors are surfacing that Dolan is attempting to bring back Thomas, the man who single-handedly ran the franchise into the ground the past decade, to once again run the show.

If events were to continue to unfold the way they are right now, the Knicks may end up with management that puts them in a position to compete for two years, instead of ten. The resurrection of Isaiah Thomas could spell troubled times ahead for a fan base that has suffered so much for the past decade. But hey — maybe he'd bring back Eddy Curry.

**Western teams wary of trade risks****INSIDE THE NHL**  
continued from page 16

The organization knows that they can get more in return for their players now, rather than in the off-season. They have already unloaded Michael Frolik to the Chicago Blackhawks, but All-Star goaltender Tomas Vokoun could be a huge asset to a playoff team trying to shore up its defenses.

Veteran unrestricted free agents with past playoff experience and a reputation for reliability are exactly what every "buying" team looks for at the deadline, and Florida has no shortage. Besides Vokoun, forwards Marty Reasoner, Cory Stillman and Radek Dvorak all fit that category, as does defenseman and captain Bryan McCabe. All could make for great "rentals" — players that join a roster for a playoff run with the expectation that they might move on in the off-season.

The Stars' Brad Richards, the Capitals'

Alexander Semin and the Colorado Avalanche's Milan Hejduk would all make for high-priced but potentially high-impact rentals. But any GM considering picking up one of those players would have to also consider what they'd give up in return.

While the pressure to win now is immense, especially for teams with a core group of players in their primes, general managers must weigh the present against the future. Trading away draft picks or young prospects in exchange for aging veterans is a gamble that risks gutting the organization of future talent.

After next Monday, we'll likely be looking at a couple of new-look teams and an instantly redefined playoff picture. In an environment this competitive, a skillfully managed trade deadline can turn a mere playoff team into a Cup contender, while a botched one can have disastrous implications for the remainder of this season and beyond.

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## Wisconsin, Missouri may be looking at early tourney exits

### NCAA

continued from page 16

home, and which are likely to fall? The Daily breaks it down for you:

#### Road Warriors

#### No. 13 Florida (RPI: 13, SOS: 12, Away/Neutral Record: 9-2)

The Gators are sitting pretty at the top of a strong SEC thanks to an extremely impressive road record that includes non-conference road victories over Florida State, Kansas State and No. 25 Xavier, as well as SEC wins against Tennessee and Georgia. The team gets strong production from all five starters, with four players averaging double-digit points. Leading the team is junior guard Erving Walker, who averages 14.8 points and 3.3 assists per game.

But what allows the Gators to excel on the road is their post play. Senior center Vernon Macklin — a transfer from Georgetown — and classmates Chandler Parsons and Alex Tyus are incredibly adept at finding high-percentage shots, the type not easily affected by an opposing crowd. As a group, they are averaging 30.9 points per game on 51 percent shooting, which is much of the reason Florida has the third-best field-goal percentage in the SEC.

Finally, the Gators are dominant in clutch situations thanks to a veteran starting lineup that includes three seniors and a junior. Florida has gone to overtime twice away from home in key SEC matchups, and twice it has come away with the victory. Do not expect this team to ever be rattled in March.

#### No. 14 Connecticut (RPI: 15, SOS: 13, Away/Neutral Record: 7-4)

While the Huskies' road record may not seem so impressive, the quality of their wins is. UConn swept through the Maui Invitational with wins over Wichita State, Michigan State and No. 22 Kentucky. It then took down No. 5 Texas in overtime in the Frank Erwin Center. Since starting conference play, away wins have been harder to come by, although the Huskies nearly pulled out a win at Notre Dame, falling 73-70.

Undoubtedly the force behind UConn's potent road presence is future lottery pick and dominant junior guard Kemba Walker. Walker averaged 30 points a game in Maui, hit a 30-foot 3-pointer and a game-winning jumper against Texas, and has continued to average 22.9 points per game through the season. Teams need stars like Walker to get wins deep into March Madness.

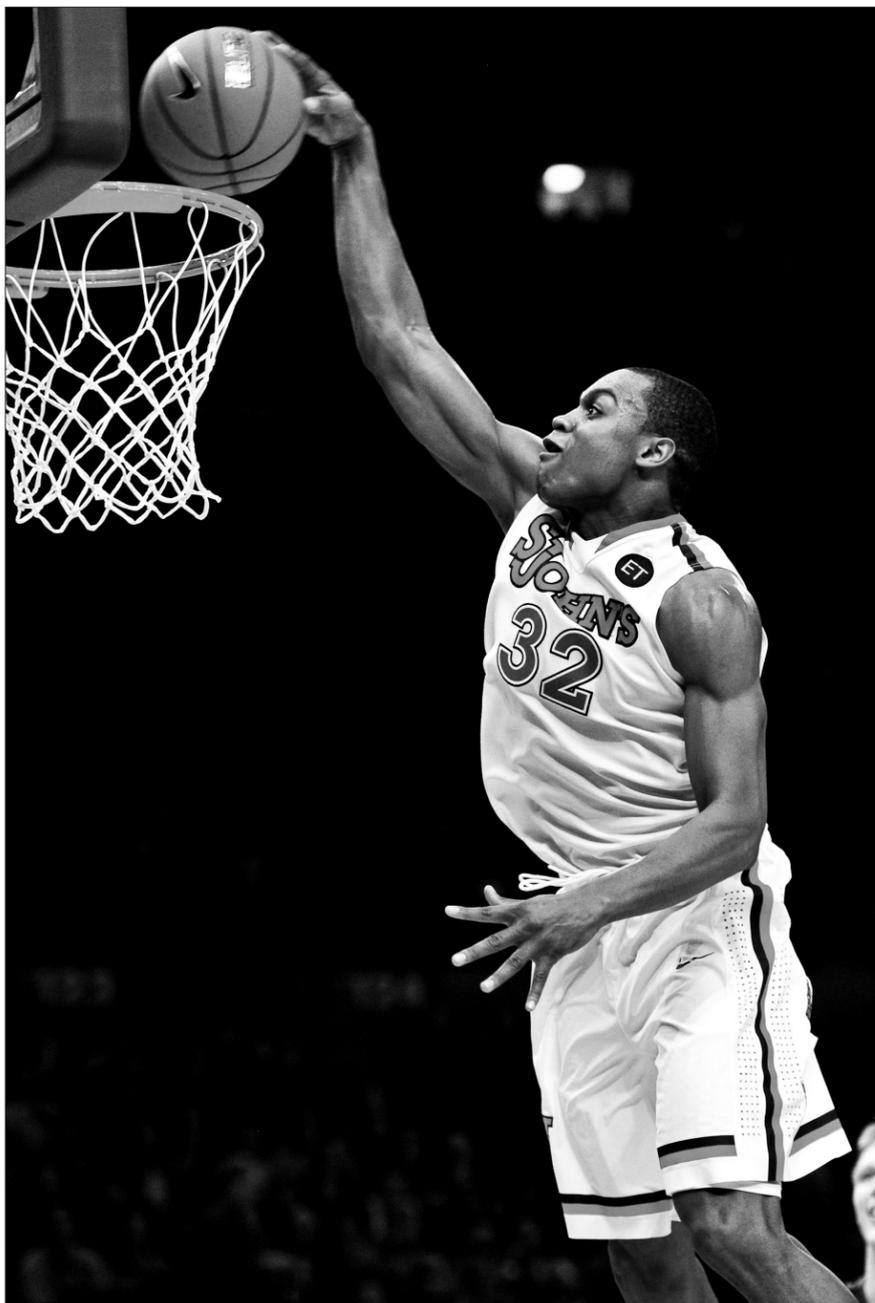
Beyond Walker, the Huskies — much like the Gators — excel on the boards. Led by sophomore Alex Oriakhi's 8.5 rebounds per game, UConn is ninth in the country in rebounds per game and seventh in offensive rebounds per game. They also average 6.3 blocks, the fifth best in the country. Nothing takes the air out of an opposing crowd quite like a dominant block.

UConn has a lot to worry about, including Walker's attitude, head coach Jim Calhoun's three-game suspension and its shooting woes. But if the team can get it together, UConn might be cutting down the nets.

#### Homebodies

#### No. 20 Missouri (RPI: 29, SOS: 69, Away/Neutral Record: 5-6)

Do not let the record fool you — things are much worse here than they look. The Tigers are 1-5 on the road in Big 12 play. The team lost to Colorado by double digits. It beat Oregon (RPI: 124) and Iowa State (RPI: 147) by just a



Justin Brownlee and St. John's have racked up quality wins at home this season. But to win in the NCAA Tournament, teams must maintain their talent on the road as well.

combined nine points.

There is no doubt that Missouri has a potent offense. Led by junior guard Marcus Denmon's 16.6 points per game, a host of other players in double digits and an up-tempo attack, the Tigers are fifth in the nation in points scored.

But with the quick style of play come some problems. Often looking to get into a transition offense, Missouri instead finds itself losing the battles on the boards. The team is 87th in the country at rebounding and plays just two forwards, both of whom are only 6-foot-8. The second-chance points allow other teams to keep up with the Tigers' high scoring. Kansas dropped 103 points on them, for example, while Texas A&M had 91.

The team also struggles in the turnover department, its high paced offense leading to mistakes and handing the opposition opportunities to fire up its crowd and take the Tigers out of the game.

The Tigers have still yet to lose at Mizzou Arena, a perfect 16-0. But they will not be playing in the Arena come March; in fact, if they cannot turn it around, they will not be playing anywhere.

#### No. 12 Wisconsin (RPI: 18, SOS: 30, Away/Neutral Record: 5-6)

The whole country knows Wisconsin was the team able to rally back from 15 down in the second half to upend the undefeated Ohio State. But that was in front of its home crowd, a crowd that may or may not have spit on Buckeye freshman Jared Sullinger.

On the road, the Badgers are a bit of a different story. They have given just about every Big 10 bubble squad a quality win, with losses to Penn State, Michigan State and Illinois. They also lost to UNLV and missed a great opportunity to get a quality win of their own by falling to Notre Dame on a neutral court. Most recently, Iowa (RPI: 166) took them to overtime before they managed to pull it out.

On paper, Wisconsin seems like it would make a great road team. The Badgers have the nation's second-best scoring defense and lead the country in points per possession, free-throw percentage and turnovers per game.

But in their road losses, they simply have not been able to shoot the ball at a high percentage. In the six defeats, they have shot only 37.9 percent as a team. Senior Jon Leuer and junior Jordan Taylor, the Badgers' leading scorers, have continued to produce points in these games, but have done so by taking a lot of shots.

Despite its shooting problems, Wisconsin still managed to have a lead in the second half of four of their six losses. But its defense — the backbone of Badger basketball — has faltered. In the second halves of their defeats, the Badgers have given up an average of eight more points than they did in the first half, allowing multiple teams to make comebacks.

Obviously, the Badgers have a lot of the qualities of a team that can make a deep run into the tournament. But without a true star, they may not be shining for very long.

### DAVID MCINTYRE | THE BEAUTIFUL GAME

## Champions League



Ah, the Champions League — that glorious, thrilling UEFA competition that awaits every soccer fan coming out of the winter doldrums. It pits the best of each nation against each other, giving great teams from small leagues and the traditional giants alike a chance to showcase their skills on the biggest stage.

Of course, it is always more likely that the giants will emerge victorious, and this year, as the Round of 16 gets underway, I'd consider Copenhagen, Valencia, Roma, Shakhtar Donetsk, Marseille, Schalke and Tottenham Hotspur to have virtually no chance of winning the competition. Some of those are simply too weak and ripe for early elimination (Roma, Marseille) while others are talented but too inexperienced (Tottenham, Shakhtar).

That leaves Inter Milan, Bayern Munich, AC Milan, Lyon, Real Madrid, Arsenal, Barcelona, Manchester United and Chelsea with a legitimate shot at the title. Of course, a small problem emerges: Inter vs. Bayern, Lyon vs. Real Madrid and Arsenal vs. Barcelona are all first round matchups, meaning three of the squads get eliminated right off the bat.

From those games, I'd go with Inter, Real Madrid and Barcelona. The Inter pick is rather easy — Bayern has been up and down the whole season, and Inter has been re-energized under new coach Leonardo. Madrid and Barcelona, though, are much tougher picks, especially given their mediocre results in the first legs of the round (Madrid: 1-1 Lyon; Barcelona: 1-2 Arsenal).

Coaching here will be key. Madrid manager José Mourinho is a master at doing what is necessary to win, and Barcelona manager Pep Guardiola not only is a first-class tactician, but also has the greatest player in the world, Lionel Messi, at his disposal (not to mention the leadership of defender Carles Puyol and his crazy hair). In the end, that'll be enough for the Spanish sides.

So now there's Inter Milan, AC Milan (who will beat Tottenham, even without that head-butting, bat\$%@! crazy Gennaro Gattuso), Real Madrid, Barcelona, Manchester United and Chelsea. Of these teams, Chelsea is by far the easiest one to weed out. They will skate past their easy first-round battle with Copenhagen, but after that, the age, slowness and lack of depth of their squad will really show. I wouldn't be at all surprised to see them get embarrassed by four or five goals against a team like Barcelona since they've shown about as much consistency this year as the Jabulani World Cup ball.

That leaves only the Milan clubs, the Spanish giants and the Red Devils still standing. Yet I believe Inter, AC Milan and Manchester United will all fail for the same reason — an over-reliance on one creative forward who masks age and lack of creativity in the rest of the team. Players like Cambiasso, Zanetti, Gattuso, Seedorf, Giggs and Scholes are stalwarts and great veterans, but they are possession players now — they are no longer the ones who make that marauding run or killer pass through the defense for the key goal. Ibrahimovic, Eto'o and Rooney are brilliant strikers, but even they don't have enough ability to power their teams to the title.

So, in my estimation, Barcelona and Real Madrid will meet in the final. Guardiola vs. Mourinho, Messi vs. Ronaldo, Catalonia vs. Madrid — El Clásico would play out on the grandest stage. And unfortunately for Los Merengues, I can't see anything but a repeat of the meetings between these two teams over the last three years — in other words, an emphatic Barcelona victory. Madrid may have Ronaldo and Mourinho, but Barcelona has the better team, and in the end, Messi and Co. will lift the European Cup for the third time in five years.

David McIntyre is a freshman who has yet to declare a major. He can be reached at [David.McIntyre@tufts.edu](mailto:David.McIntyre@tufts.edu).

## INSIDE THE NHL

## With trade deadline looming, GMs mull roster shakeups

BY MATT REPKA  
Daily Editorial Board

With February swiftly drawing to a close, the 30 NHL teams are beginning to look ahead to the Stanley Cup playoffs just six weeks away. For some teams, this is an exciting time, as players and coaches prepare to make a final push toward a playoff berth and a shot at the most famous trophy in sport. For others, it's a time of uncomfortable realization — the bitter moment of truth when an organization must concede that this is not, in fact, their year.

This separation — into Cup contenders and also-rans, playoff and non-playoff teams — will be most deeply felt this coming Monday. The NHL trade deadline will freeze rosters for the remainder of the year, giving general managers a chance to tweak their personnel one last time. Whether for an epic playoff push or a rebuilding year, this is the time when the trade rumors are most compelling.

Who's buying and selling at the trade deadline? As a rule of thumb, the franchises best positioned to make a long playoff run might not be too quick to start tinkering with their roster. After all, don't fix what's not broken.

But some teams will be looking to further bolster their ranks with a boost of energy from outside — whether it's adding an extra stay-at-home defenseman, bringing in a center to complement a high-scoring winger or even shaking up the goaltending situation in search of the "hot hand" that can carry a

team deep into the playoffs.

In the Eastern Conference, the Philadelphia Flyers are looking down at the competition, in first place by nine points. The addition of Kris Versteeg on Feb. 14 was a big acquisition for the club. But they also sit uncomfortably close to the salary cap — too close to consider adding another player, although they did make room by releasing winger Nikolai Zherdev yesterday.

Big moves are already taking place in advance of Monday's deadline madness. The Boston Bruins acquired Tomas Kaberle from the Toronto Maple Leafs in perhaps the biggest trade so far. But to get Kaberle's salary under the cap, they had to move Blake Wheeler and Mark Stuart to the Atlanta Thrashers for Rich Peverley and Boris Valabik.

In another high-profile move, the Pittsburgh Penguins acquired wingers James Neal and Matt Niskanen from the Dallas Stars at the cost of defenseman Alex Goligoski. Other teams, like the Washington Capitals, appear to be standing pat, seemingly comfortable that their current roster will make it in the playoffs.

The Western Conference is a picture of parity, with the seven teams between fifth and 11th place all within an incredible two points of each other. This will undoubtedly make for a thrilling finish to the season, but it also heightens the implications of any deadline moves. With few Western teams definitively out of the playoff picture, there will be fewer



The Bruins recently traded for Toronto's Tomas Kaberle in an attempt to boost their playoff chances. MCT

willing "sellers" from the West at the deadline. Few clubs are prepared to throw in the towel on this season.

The same cannot be said for the Florida Panthers. Eight points out of the eighth seed

in the East, with high-profile players out of contract next year, a fire sale is impending in the Sunshine State.

see **INSIDE THE NHL**, page 14

## INSIDE THE NBA

## Brushing off Nets, Carmelo at last finds a home in New York

BY ALEX ARTHUR  
Daily Staff Writer

After over half a season of speculation and postulation, the NBA's most compelling, well-scripted and overanalyzed piece of theater this season has finally come to its conclusion. 'MeloDrama is over.

The New York Knicks have completed their blockbuster deal with the Denver Nuggets, acquiring Anthony Carter, Shelden Williams and former fan-favorite Renaldo Balkman. Oh, yeah — the Nuggets also threw in Carmelo Anthony and Chauncey Billups.

The trade has re-energized a Knicks fan base that has seen its team struggle over the last month, but the excitement did not come cheap. To acquire New York's newest socialites — Anthony and his wife, LaLa Vasquez — the Knicks sent Wilson Chandler, Danilo Gallinari, Raymond Felton, Timofey Mozgov and three draft picks to the Nuggets. While experts are still debating whether this may have been too high a price to pay for 'Melo, there is no doubt that one part of the trade is giving



The recent completion of the long-discussed trade of Carmelo Anthony to the New York Knicks from the Denver Nuggets has brought much excitement to New York fans. But did New York pay too steep a price? MCT

Knicks fans a warm, fuzzy feeling.

For almost three seasons, Eddy Curry has been one of Madison Square Garden's greatest attractions — but not on the court. Curry, in spite of a hefty contract, seemed to have been embalmed in wax two summers ago. The Knicks were happy to get his expiring contract off their hands and he was shipped to the Minnesota Timberwolves, who also acquired Anthony Randolph and \$3 million, while sending Corey Brewer to the Knicks.

The gutting of the Knicks roster, along with the departure of the multimillion-dollar cheeseburger albatross, has left both the Nuggets and the Knicks franchises at particularly interesting crossroads. From a basketball standpoint, both teams win.

Previously held hostage by Carmelo, the Nuggets are now flush with young assets, draft picks and plenty of room under the luxury tax. While Carmelo's departure most likely drops them from playoff contention in the lottery, they have the right building blocks to compete in a few years.

The Knicks, on the other hand,

now have limited depth, only one true center — Ronny Turiaf — and zero cap space, making their pursuit of Chris Paul in summer 2012 improbable. They also lost out on a shot at Deron Williams, who yesterday signed with the Nets.

They now, however, have two starters from this past weekend's All-Star Game who are both in their prime and whose respective styles of play don't interfere with each other in the way Wade's and LeBron's do.

In today's NBA, a team cannot expect to seriously compete without two superstars. The Knicks now have that, regardless of the price, and can work to build around a core of Carmelo and Amar'e Stoudemire with smart decisions in free agency and drafting role players to complement them. This leads, however, to the next point.

From an organizational standpoint, the Knicks are serious losers in the aftermath of 'MeloDrama. It was abundantly clear from day one that Carmelo had his mind set on being in New York, and only New York. Had he had any interest

see **INSIDE THE NBA**, page 14

## WOMEN'S SWIMMING AND DIVING

### Five swimmers named to All-Conference team

Five members of the women's swimming and diving team earned All-Conference honors for their performances at the NESAC Championships last weekend. Recognition is given to the top three finishers in each event at the conference meet.

Senior tri-captain Megan Kono, junior Courtney Adams, sophomore KJ Kroetch and freshmen Mia Greenwald and Jenny Hu earned the honors.

Tufts placed third out of 11 schools at the meet, which Williams hosted, matching its highest point total of the decade. Williams won its 11th-straight NESAC title, followed by Amherst — the Lord Jeffs' third consecutive second-place showing.

Adams, Kroetch, Greenwald and Hu teamed up to break a school record

and finish third in the 200-yard medley relay. In addition, Greenwald came in third in the 100-yard butterfly, while Hu placed second in the 100-yard breaststroke and third in the 50-yard breaststroke. Kono also placed second in the 1,000-yard freestyle and third in the 1,650-yard freestyle.

Tufts swimmers set school records in the 200-yard medley relay, 1,000-yard freestyle, 100-yard butterfly and 50-yard backstroke, in which Kroetch placed 13th.

The Jumbos had an impressive 17 NCAA B-Cut qualifying times and will soon learn which times are worthy of a trip to Tennessee for the NCAA Championships, which begin March 23rd.

—by Aaron Leibowitz

## INSIDE NCAA BASKETBALL

## In March, road sweet road

### A look at teams poised to excel away from home

BY ETHAN STURM  
Daily Editorial Board

In the immortal words of Dorothy, "there's no place like home."

Just ask St. John's. The Red Storm has finally brought the magic back to Madison Square Garden, where it has knocked off No. 1 Duke, No. 4 Pittsburgh, No. 9 Notre Dame, No. 11 Georgetown and No. 14 UConn — a murderer's row of college basketball squads. Its performance has landed the team in the top 25 for the first time in over a decade and all but locked up its first NCAA tournament appearance since 2002.

Unfortunately for the Red Storms of

the world, however, winning at home can only get you so far. While St. John's has two home games left — and even gets to play its conference tournament on its home court — to win it all, a team has to be able to take care of business on the road as well, as it takes six (or seven) straight victories on neutral courts to take home the title come March.

As March Madness approaches and you get ready to fill out your brackets, just remember: What matters is not just who a team beats, but also where they did it.

So which teams just below the top tier are poised to dominate away from

see **NCAA**, page 15