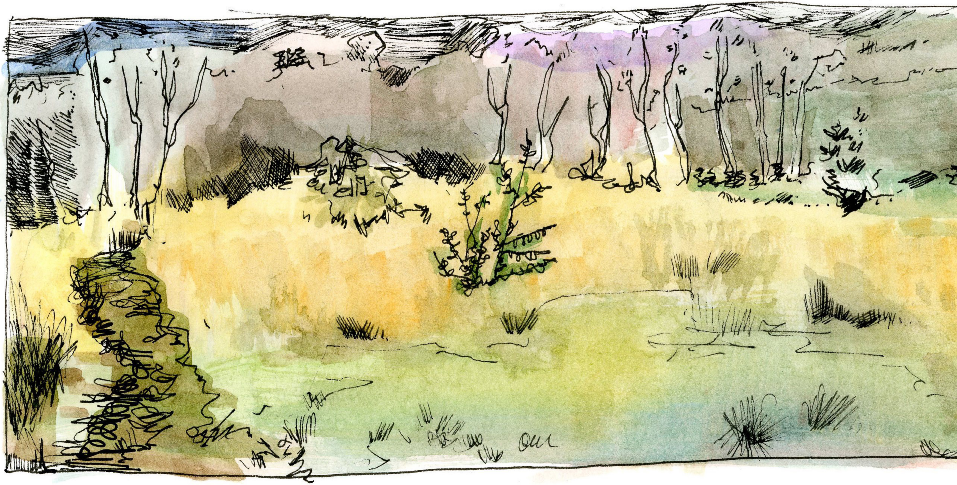
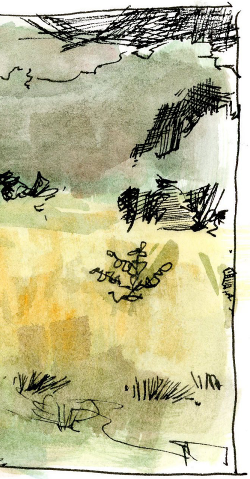


This one starts in a field somewhere in Wimb

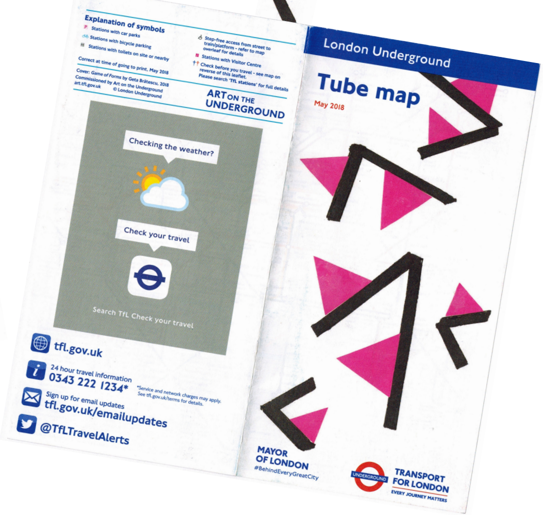
Chapter I

Falling in Love on public transport



ledon...

Putney Bridge
River Thames
East Putney
Southfields
Wimbledon Park
Clapham Junction
Wimbledon
Dundonald Road



Explanation of symbols

- Stations with car parks
- Stations with bicycle parking
- Stations with toilets on site or nearby
- Step-free access from street to train/platform - refer to map overleaf for details
- Stations with Visitor Centre
- Check before you travel - see map on reverse of this leaflet. Please search 'TfL stations' for full details

Correct at time of going to print, May 2018

Cover: *Game of Forms* by Geta Brătescu, 2018
Commissioned by Art on the Underground
art.tfl.gov.uk © London Underground

ART ON THE UNDERGROUND

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London Underground

Tube map

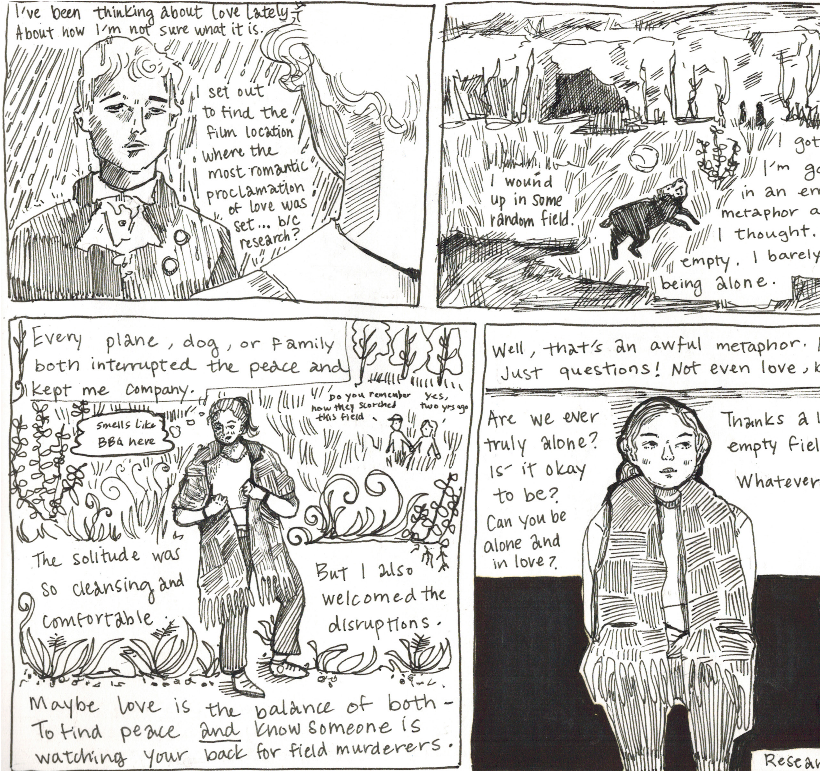
May 2018

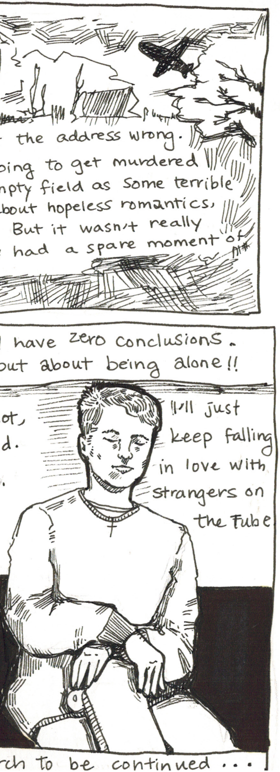
UNDERGROUND

TRANSPORT FOR LONDON
EVERY JOURNEY MATTERS

A MISDIRECTION

a misdirection


I've been thinking about love lately. About how I'm not sure what it is.
I set out to find the film location where the most romantic proclamation of love was set... b/c research?
I wound up in some random field.
I got
I'm go
in an em
metaphor a
I thought.
empty. I barely
being alone.
Every plane, dog, or family both interrupted the peace and kept me company.
Smells like BBQ here
Do you remember how they scorched this field.
Yes, two yrs ago
The solitude was so cleansing and comfortable.
But I also welcomed the disruptions.
Maybe love is the balance of both - To find peace and know someone is watching your back for field murderers.
Well, that's an awful metaphor. I
Just questions! Not even love, k
Are we ever truly alone? Is it okay to be? Can you be alone and in love?
Thanks a l
empty fiel
Whatever
Resea


the address wrong.
oing to get murdered
npty field as some terrible
bout hopeless romantics,
But it wasn't really
had a spare moment of
have zero conclusions.
out about being alone!!
ot,
d.
I'll just keep falling in love with strangers on the Tube
ch to be continued . . .

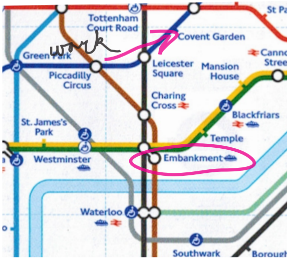
When I first arrived in London I had no understanding of the Tube system. It's no suprise I ended up in a burnt field instead of the set of *Pride and Prejudice* (2005).

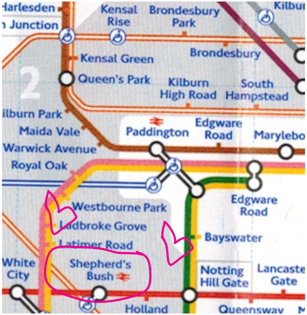
In said field I was forced to confront some difficult questions about what brought me there besides the wrong train and subsequent wrong bus.

What was I so drawn to in Jane Austen's world of stolen glances, stolid expressions, and wordless sexual tension?

reet
Bethnal Green
Shoreditch High Street
home base
Bow
Liverpool Street
Aldgate East
Stepney
Whitechapel

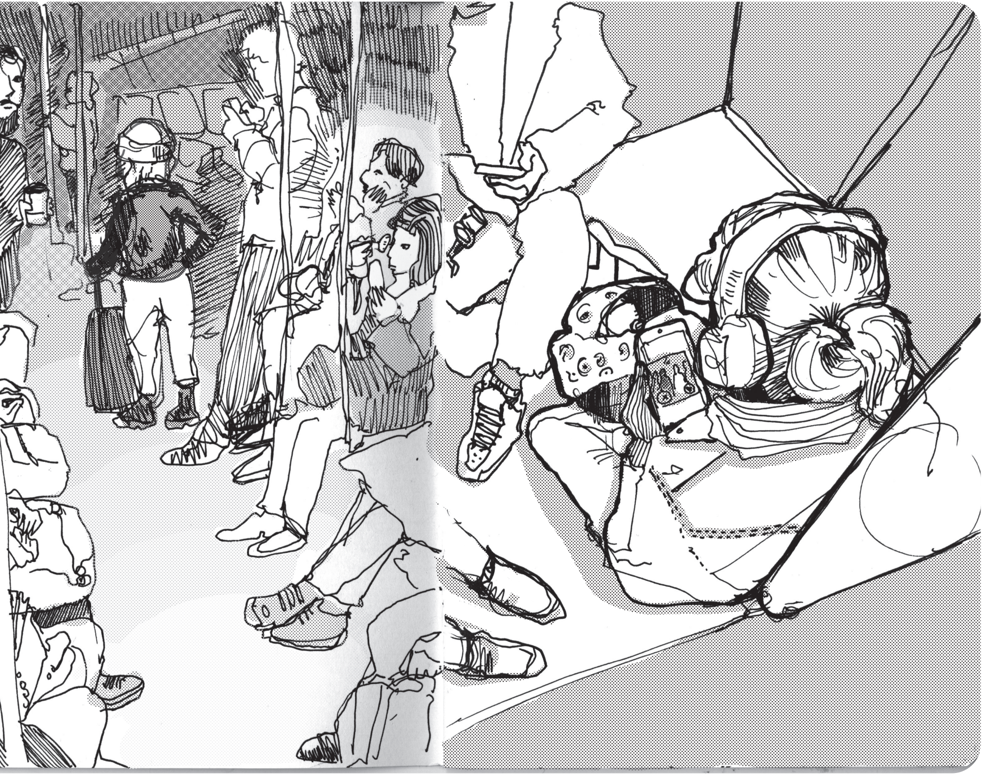
Yeah. So I
tend to fall
in love with
strangers on
subways.

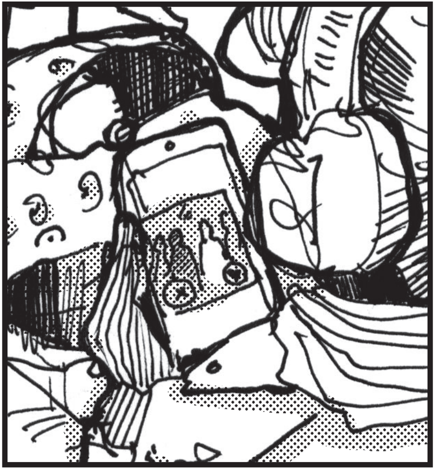

Tottenham Court Road
St Pa
Covent Garden
work
Green Park
Piccadilly Circus
Leicester Square
Mansion House
Canno Stree
Charing Cross
Blackfriars
St. James's Park
Temple
Westminster
Embankment
Waterloo
Southwark
Borough


Harlesden
Junction
Kensal Rise
Brondesbury Park
Kilbur
Kensal Green
Brondesbury
2
Queen's Park
Kilburn High Road
South Hampstead
ilburn Park
Maida Vale
Paddington
Edgware Road
Marylebo
Warwick Avenue
Royal Oak
Westbourne Park
Ladbroke Grove
Latimer Road
Edgware Road
Bayswater
White City
Shepherd's Bush
Notting Hill Gate
Lancaste Gate
Holland
Queensway

on day trips,
morning commutes,
and rush hour.

Made and missed
connections.

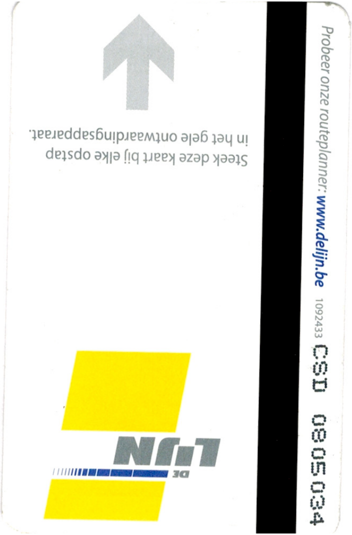




It's complete
chance! No swiping
or hungry, drunken
pickup lines.
just two paths
who happen to
intersect.

At least that's
tell myself.

Because I still
myself waiting


Steek deze kaart bij elke opstap
in het gele ontwaardingsapparaat.
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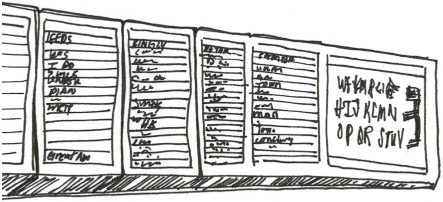
DE LIJN

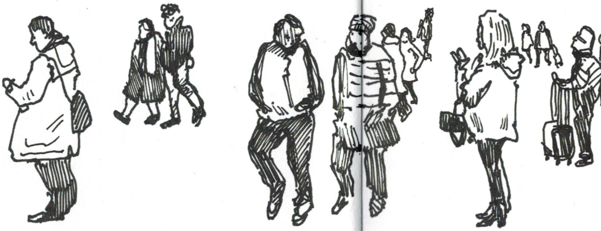
for
mutu
fro
in

what I

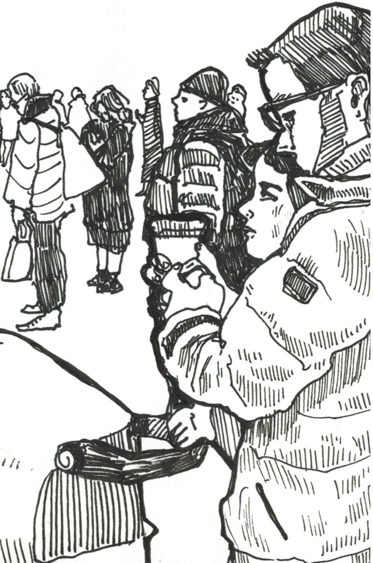
find



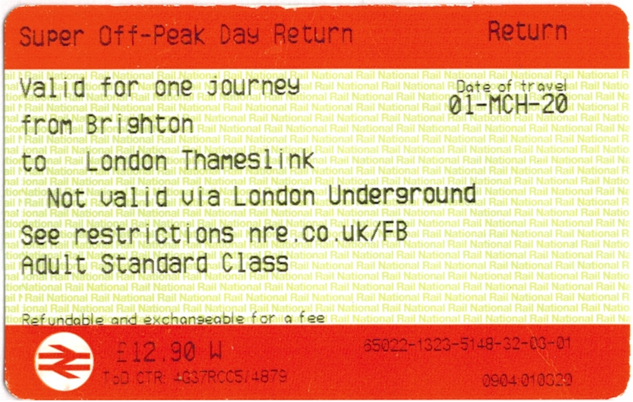
that moment of
al recognition
m a stranger.
a smile or a
glance.



or to coincidentally
step off together at the
same destination.



The allure of the
stranger is not a physical
attraction, it's the odds
that I shared a moment



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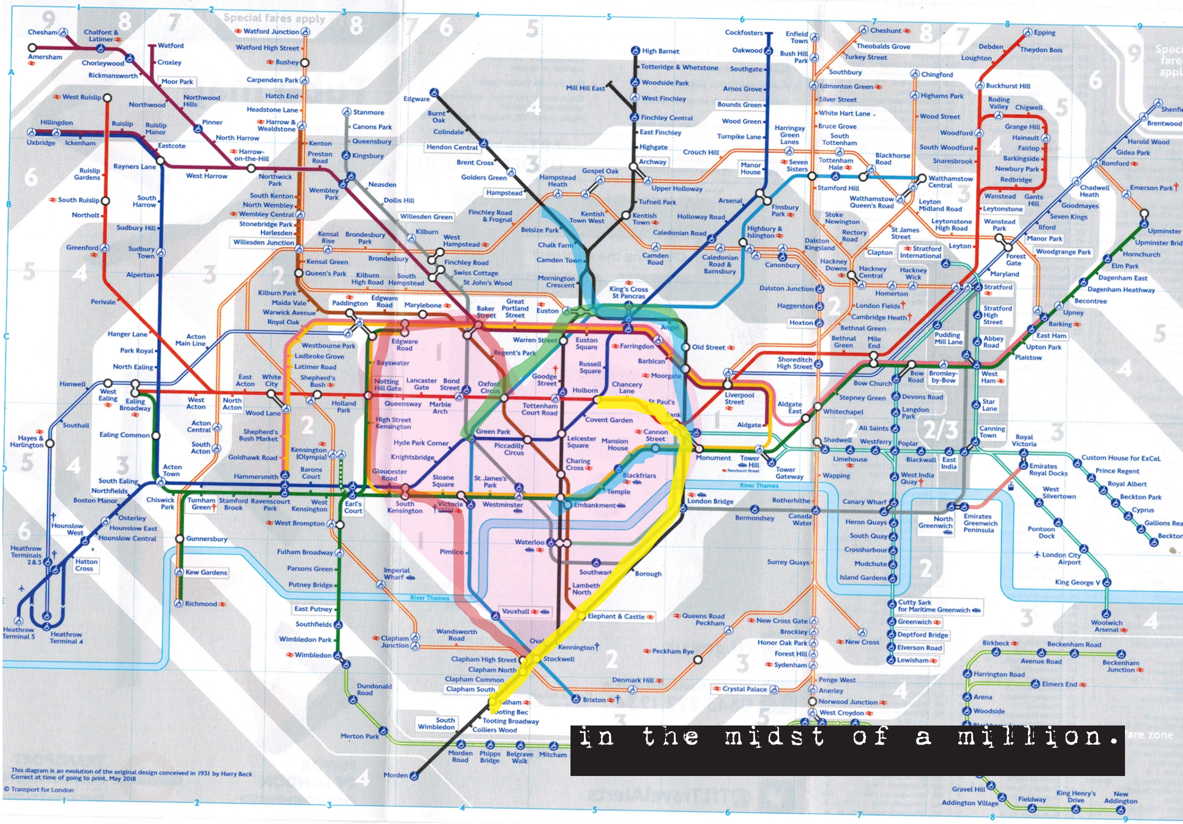
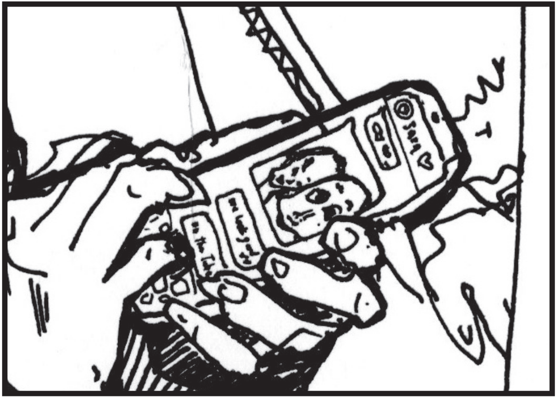
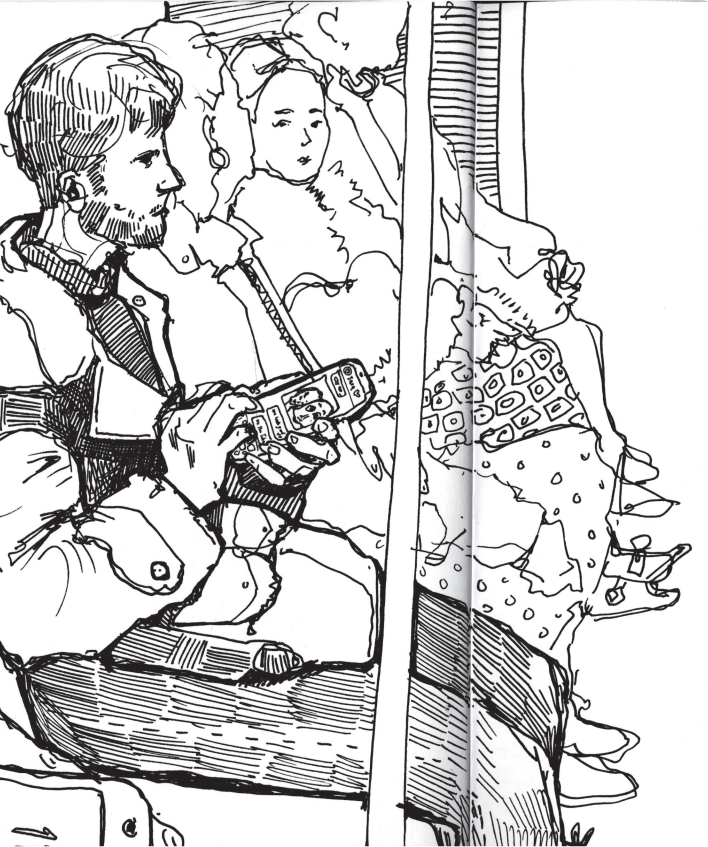

Special fares apply
This diagram is an evolution of the original design conceived in 1931 by Harry Beck
Correct at time of going to print, May 2018
© Transport for London
River Thames

in the midst of a million.

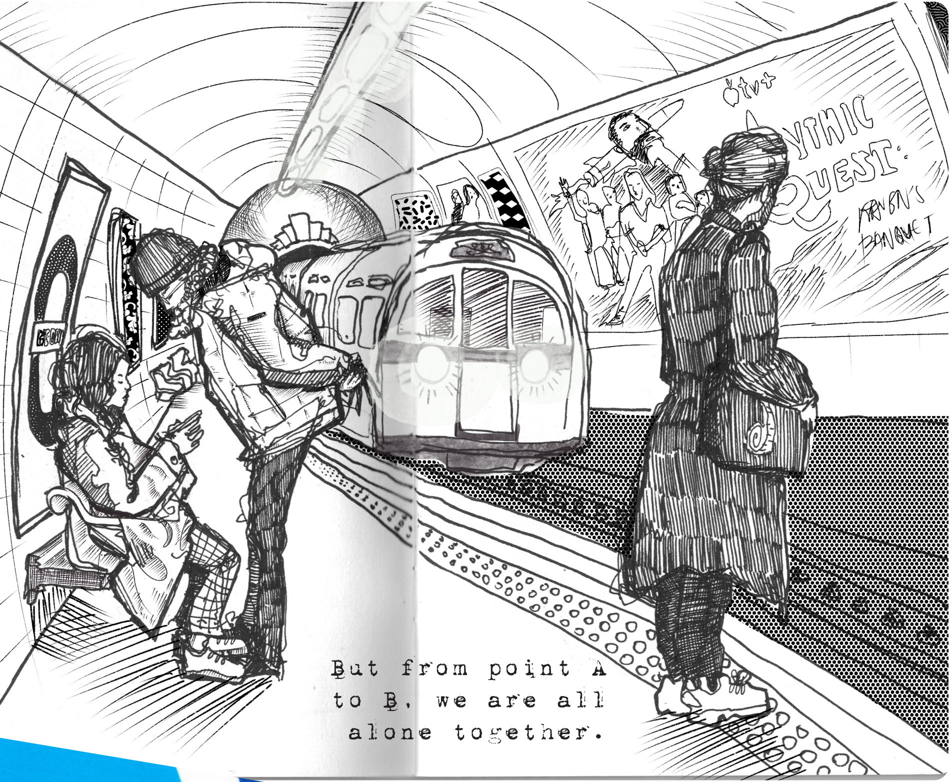
Therefore I am an active viewer, meaning I peer over shoulders at texts and admire the lapels on their jackets. I'm gathering the details of the stranger's story because falling in love is a process of understanding.



And of course, this is a story I've given them, with my personal perceptions of our shared space and time.



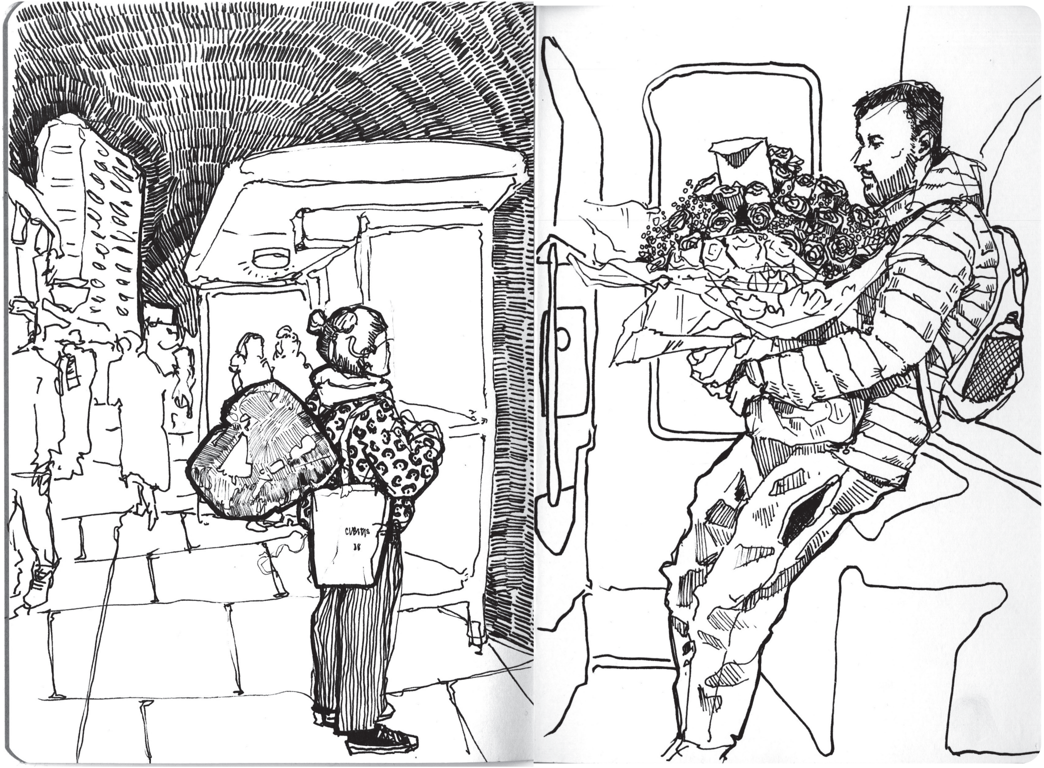
Meanwhile, we are both probably en route to be with old friends or true lovers.


tv+
MYTHIC
QUEST:
RAVEN'S
BANQUET

But from point A
to B, we are all
alone together.

Key to lines and symbols

- ▬ Bakerloo
- ▬ Central
- ▬ Circle
- ▬ District
- ▬ Hammersmith & City
- ▬ Jubilee
- ▬ Metropolitan
- ▬ Northern
- ▬ Piccadilly
- ▬ Victoria
- ▬ Waterloo & City
- ═ DLR
- ═ London Overground
- ≡ Emirates Air Line cable ca (Special fares apply)
- ═ TfL Rail
- ═ London Trams
- ▭ District line open at weekends and on some public holidays



February 14, 2020, London

Perhaps the most powerful type of empathy allows us to fathom loving strangers before we even know them.

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