

# THE TUFTS DAILY

Where You Read It First

Wednesday, March 25, 1992

Vol XXIV, Number 41

## NO, REALLY, IT'S SPRINGTIME



Photo by Sofia Pescarmona

Maybe it is supposed to be the nicest season of the year, but you'd never guess it by looking at the ever so crowded Green.

## Community reacts to new minors program

by CAROLINE SCHAEFER  
Daily Editorial Board

In response to the Arts and Sciences Faculty's approval of an academic minors program at Tufts, students and faculty members voiced their opinions yesterday about the program and its impact on the Tufts curriculum.

The proposal to implement a minors program at Tufts was initiated by Tufts Community Union Senate Education Chair Ellie Kleinman two years ago.

The program offers university departments the option of offering a minor, which would entail students to fulfill 4-6 courses in that specific area. However, the faculty approved yesterday an amendment to the proposal which states that students who double major cannot complete a minor as well.

Biology Professor Nancy Milburn, co-chair of the Educational Policy Committee, sees the program's implementation as "exciting."

"It will be interesting to see what departments participate in the program since it is optional," Milburn said.

Milburn pointed out the Engineering Department's interest in the program is "a bit of a break-

through."  
"The College of Engineering and the College of Liberal Arts do not usually have parallel degree requirements. This program potentially brings the two colleges closer," Milburn said.

Dean of Undergraduate Education Walter Swap said yesterday he supports the program because he feels it both reflects the students' wishes and "encourages a little more focus" for the curriculum.

see REACTION, page 6



Walter Swap

Daily file photo

## Volunteers lacking for AIDS Quilt

by MAUREEN LENIHAN  
Daily Editorial Board

Organizers bringing the AIDS Quilt to Tufts said this week there has been a disappointing response by faculty and staff to calls for volunteers. Only 200 volunteers from the approximately 8,000 members of the Tufts Community have offered to help with the AIDS Quilt.

The AIDS Quilt, set to come to

Tufts on April 3, 4, and 5, requires at least 350 volunteers to make the event a success in terms of logistical requirements, according to Director of Student Activities Marcia Kelly. However, Kelly said, to date only 200 members of the Tufts community, mostly students, have volunteered to work the weekend.

"It is not often that faculty and students can come together for such a beneficial cause, and therefore it is very surprising that we do not have a better response from the faculty and staff," said Kelly. She added that over 400 individual requests for volunteers were sent out to faculty and staff before the week of Spring Break.

Senior Hendi Crosby, chair of the Tufts Names Project, the title given to the group responsible for bringing the Quilt to the University, said she is hoping for a greater response from faculty.

"I have a feeling that faculty tends to shy away from events that they feel are student run or

## Feinleib details vote, specifics of new tuition remission proposals

by PATRICK HEALY  
Daily Editorial Board

Dean of Liberal Arts and Jackson Mary Ella Feinleib released details Monday of several proposed tuition remission policies, one of which will likely replace the existing policy granting limited free tuition for all Tufts courses to faculty members, staff, their spouses and dependents.

Feinleib, chair of a university committee charged with recommending a new policy, spoke at Monday's Arts and Sciences Faculty meeting.

Committee members recently voted on four proposed policies, the majority of whom favored "Plan A," which would give all university employees 100 percent undergraduate tuition remission but no graduate remission.

"We had about 20 assorted

plans, projecting costs over the next decade," Feinleib said. "All plans deal with tuition benefits for dependents of full-time faculty and staff, all the plans offer equal benefits... and all of these offer some benefits to new employees."

Eight of 14 committee members favored Plan A, while five voted in favor of "the cheapest of the plans" for the University to afford, Plan B. The latter policy is virtually the same as the current tuition remission policy, instituted last summer to the chagrin of most faculty members. This plan gives university employees 90 percent undergraduate tuition remission and no graduate remission.

"There was a wide range of opinion in the committee... and the majority of the committee

found both plans acceptable," Feinleib said, admitting there was not total unanimity in the group.

The committee rejected two other plans that offered graduate remission benefits. None of the plans addressed tuition remission for faculty members themselves and their spouses, and both Plan A and Plan B granted limited tuition remission to new employees that would be determined by the number of years these individuals will work at Tufts.

"This is very little information, but I'm concerned," said Vida Johnson yesterday.

Johnson, a Russian professor, is chair of the Tufts chapter of the American Association of University Professors which has criticized administrators for passing

see REMISSION, page 13

## Speakers address changing role of African American leadership

by Yael Belkind  
Daily Staff Writer

In an effort to address the changing models of African-American leadership, the Experimental College hosted two speakers the Thursday before Spring Break.

Dr. Lois Harrison-Jones, the superintendent of the Boston Public Schools, and Cambridge Mayor Kenneth Reeves spoke at an Ex-College class entitled "Changing Models of African-American Leadership: 1954 to the Present." The class professor, Sam Nixon, is a minister at the Concord Baptist Church and works at Harvard University.

"Leadership is something that varies over time periods," Nixon said. "Leaders are dealing with different issues now compared with 20 years ago. They have different perspectives and visions in the 1950s and in 1992. Different issues have to be dealt with at different times."

Harrison-Jones began the discussion saying there are certain leadership skills that transcend race.

"One needs an awareness and willingness to move. A good leader acquires the skill of adaptation to go where the opportunities are. A leader should be ready to make adjustments personally and professionally," Harrison-Jones said.

She commented on the importance of training in more than one specific position and said "expanded avenues" are necessary for leadership, time does play a role in leadership, and "situational leaders" do exist.

Harrison-Jones also said an important survival skill for leaders is learning to deal with "adversity and not [to] let it turn on them." She said a "heightened awareness" is especially needed for the person of color.

"Often one must learn that Americans are intolerant of di-

versity even though they live in one of the most diverse countries," she said, adding, "leadership emerges in so many ways."

"Leadership involves the ability to assess a situation when it arises and deal with it in a way that others will follow. A leader is born every minute," Harrison-Jones said.

It is vital, she said, to let the "innate qualities of leadership flourish" and to "have a master plan of where you are going."

Harrison-Jones also said today people are "too dependent on the past," and that it is necessary to have a "vision for the future."

"We need a lot of leaders in a lot of positions," Harrison-Jones said.

She concluded by saying that leadership is "one of the most demanding, but most exciting, opportunities."

"It is essential to respect diver-

see REEVES, page 2

## First Quilt panel made for Tufts senior's uncle

by MAUREEN LENIHAN  
Daily Editorial Board

Tufts senior Hendi Crosby has a very personal stake in ensuring the success of the AIDS Quilt coming to Tufts -- the first panel of the Quilt was made for her uncle.

Crosby agreed to speak about her personal motivations for working on the Quilt as a method of communicating the importance of the Quilt.

"I want people to know that every person named on the Quilt was somebody that people cared about. I want people to know that they are not immune to AIDS," said Crosby.

Crosby said her uncle died in 1986 due to complications related to the AIDS virus.

"My uncle was my mom's youngest brother. He died of AIDS in 1986. We were very close," said Crosby.

"A good friend of my uncle's, Cleve Jones, founded the AIDS Quilt, which is the Names Project. The first panel made was for my uncle by Cleve," she said.

"It was not the first time that someone had the idea of a memorial, but Cleve was angry about the disease and the fact that the government was doing nothing or close to nothing [to combat the virus]," said Crosby of the origins of the Quilt.

She explained that Jones had seen several sheets spray-painted with the names of loved ones who had died of AIDS as a way of making a personal and political statement against inaction over the spread of the virus.

"He [Cleve] felt a little bit better after spray painting the sheet. Then he put together the Names Project," said Crosby.

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So sweet! Men's basketball players take quite a few awards, and many Daily editors discuss the NCAA tourney.

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

## Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on low density disks — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

## Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprints except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Letters to the Editor

## Column judged skaters unfairly

To the Editor:

I am writing a letter in response to Michele Pennell's Features column this past Monday ("Men's sports teams scare me"). First, Pennell misquoted the hockey T-shirt. The shirt reads, "Tufts Hockey: We'll stick you and bang you til you scream for more." It is printed in blue ink, not red, and it might not have been a hockey player wearing it because we sold 200 shirts. Taking the correct slogan out of context and trying to make a fuss over nothing by interpreting this slogan too much is what I believe Pennell achieved with her column. Judging by her column, she probably has never seen a hockey game, let alone learned about the object or strategies of the game. Physical play has a big role. I am fortunate enough to play in college because of this. Such terms used in hockey are stick 'em and bang 'em. I react well to getting hit hard in a game. The game is full of controlled violence that helps people under strict supervised rules get out their aggression so that men do not beat anyone up when something bothers them.

Second, who on the hockey team is scary? Everyone on the team maintains good grades and contributes greatly to the Tufts community. Scott Mitchell is a Resident Assistant; and Marc Ehrgott, Peter Cushing, Steven Tomasello, and Matt Carter are members of Delta Upsilon, which adds greatly to the community with contributions to Somerville Boys Club, Project Soup, and canned food drives. Marty Morrison and Jack Trainer both work with the handicapped. Jay Mitchell and Mas Federico are both part of ROTC while keeping Dean's List grades. My point is that Pennell makes hockey players

out to be hardened criminals when they are anything but. She needs to look at both sides of the coin, as she stereotypes people she does not even know. I enjoy banging my head to loud music, drinking beer, and being rowdy, but everything has its own time and place. I also value my family as the most important thing in my life; anyone who attended my father's memorial service my sophomore year can attest to that. I also believe in doing well in school, being a part of Big Brother and Project Soup, and being the president of Theta Delta Chi. You cannot judge a book by its cover. Out of context, the hockey slogan does sound bad, but in context it is part of the game of hockey.

Angus Means A'92  
Captain, Tufts ice hockey team

## Thank you, Ellie

To the Editor:

The adoption of a departmental minors program, which the A&S faculty approved on Monday, will provide a wonderful new opportunity for many students. Since most of the beneficiaries of the new policy aren't even at Tufts yet, they won't know who to thank for getting this accomplished. However, those who are here now should know that the credit goes to Tufts Community Union Senator Ellie Kleinman. She has given this project an enormous amount of her time and energy, showing her high level of dedication. As a senior, she won't be able to benefit from the minors plan, but you wouldn't have known that from her personal enthusiasm for the project.

Kleinman has been the number one proponent of minors during the past year. She has worked with the Senate, the Educational Policy Committee, and the faculty to create a workable proposal. On

Monday, all of her hard work paid off. On behalf of all the future Tufts students who will be able to choose a minor, I'd like to say: Thank you, Ellie.

Jason George A'93  
TCU Judiciary Senate Liaison

## A special thanks

To the Editor:

On Sunday, March 1, 1992, the Leonard Carmichael Society sponsored the Eighth Annual Swim-a-thon to benefit the Leukemia Society of America. The event ran smoothly, and we successfully raised about \$2,500. We would like to thank the swimmers and volunteers who so graciously contributed to make the event a success; We couldn't have done it without you! We'd like to extend a special thanks to Dean Anthony Cortese of the Environmental Management Program for his incredible amount of fund raising and his continuing support; to Espresso's for their generous donation; and to Kathy Heggerty and Bryan Dockett at LSA for their guidance.

As first-time coordinators, we were at first overwhelmed by the task laid before us, but with much hard work and determination we achieved what we set out to do.

Finally, we'd like to congratulate everyone, including ourselves, for our achievement. We hope to raise more money to benefit LSA next year with the help and support of good-hearted and helpful people like you. Once again, thank you.

Donna Burgess J'94  
Susan Cho J'94  
Thais Hoyer J'94  
Gabriela Martinez J'94  
Co-coordinators of the Eighth Annual Swim-a-thon

## Connecticut voters look for methods to express disgust, anger with candidates

HARTFORD, Conn. (AP) -- Democrat Jerry Brown, the anti-establishment candidate, and Paul Tsongas, who quit the race last week, were running surprisingly strong in Tuesday's Connecticut primary as voters vented their anger with the choices they were handed.

On the Republican side, President Bush trounced conservative rival Patrick Buchanan. With 43 percent of precincts reporting, Bush had 26,164 votes, or 67 percent, and Buchanan 8,791, or 22 percent. David Duke had 951 votes, or 2 percent.

With 45 percent of the precincts reporting on the Democratic side, the race between Arkansas Governor Bill Clinton and Brown was too close to call.

Brown had 27,913 votes, or 38 percent,

while Clinton had 26,341 votes, or 35 percent. Tsongas had 14,569 votes, or 20 percent.

Clinton supporters, who gathered in a downtown Hartford pub to watch the results of Tuesday's primary, feared a low voter turnout would hurt their candidate.

"I hate to draw comparisons to George Bush, but when you get anointed as the candidate, it's hard to get people out to vote," said Craig Sutherland, Clinton's Connecticut campaign spokesman. "When everybody thinks you're the candidate, they don't think they need to get out to vote. That's OK. We got our message out there."

At polling places around the state, voters were determined to find a way to vent their anger. Behind many a flip of the lever

there was an ulterior motive.

Republicans voted for Buchanan to tell Bush to shape up. Democrats who voted for Brown said they were happy to see him giving the political establishment a kick in the seat of the pants.

Some cast their ballots for candidate emeritus Paul Tsongas in hopes of making Clinton a stronger contender.

Television network surveys of voters leaving the polls showed about 55 percent said they would like to see someone else enter the race.

Roughly half the Democratic voters did not believe Clinton "had the honesty and integrity" to be president, and 71 percent of the Democrats said they agree with

see CONNECTICUT, page 8

## Student criticizes Tufts AIDS testing policy

UNCLE

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Jones is scheduled to speak at the Quilt when it comes to Tufts on April 3, 4, and 5.

"Once I knew it was coming, I called him and asked him to speak, and he said he would love to come out," Crosby said.

For Crosby, the Quilt represents an opportunity to educate the Tufts Community about the dangers of AIDS.

"The person sitting next to you could be HIV-positive, and it bothers me that people dismiss it because they think they are immune to it or that the people around them are immune to it.

"I want people to know that gay men and IV drug users are not the only people to become infected," said Crosby. "In addition, those gay men and IV drugs users who are infected do not deserve to be treated as pariahs because they are gay men or drug users."

Crosby believes the University is not doing enough to educate the Tufts Community to the dangers of AIDS.

"Because it is such a crisis, there should be a committee of faculty, students, and a dean working with other campus organi-

zations. There should also be some very well publicized speakers," Crosby said.

The fact that anonymous AIDS testing is not available at Tufts received criticism from Crosby. Tufts offers only confidential testing, the results of which will be kept in the student's medical file.

"If they are not going to do it on campus, then I really feel that they should have

someone trained to deal with the issue on hand, and it should be someone with a comprehensive list of alternative AIDS testing sites," said Crosby.

"Health Services should also recommend that students not get tested at Tufts," the senior continued, "because a lot of problems can arise from testing that is not anonymous, even if the result is negative."

## Inspiring teaching stressed

REEVES

continued from page 1

sity and not let anybody mislead you about your capability," she said.

Speaker stresses vision in leadership  
Reeves followed Harrison-Jones' speech, focusing in part on inspirational leadership.

"It is often a vision to take the group to a better place. I have never felt like a minority. It is important to love what you are culturally or else you won't survive.

"Leadership can come from anybody if they are really able to inculcate the idea," he said.

Reeves claimed he is a mayor for everyone in Cambridge, and said he understands that the "whole city is depending" upon him.

He reportedly finds his visits to the local public schools as one of the most inspiring parts of his job.

"I understand the importance of inspiring the young in the classroom," he said.

Reeves concluded saying people should spend their lives doing whatever they can to better the world because challenges will certainly lie ahead.

"It is important to be a part of change," he said.

FEATURES

# Doug McAdam searches for the roots of social activism

by CHRISTI BEEBE  
Contributing Writer

Young social activists of today, never fear. The 1960s were not a "hula hoop fad." Its activists were not just sowing their wild oats. Doug McAdam, professor of sociology at the University of Arizona, and a fellow at Stanford's Center for the Advanced Study of the Behavioral Sciences, who has studied social movements for over 20 years, said the popular belief that the "Sixties activists have sold out," that they have gone from "hippies to yuppies to yuppies" is a myth.

McAdam addressed a small crowd assembled in Barnum 104 on Wednesday, March 11, with an informal speech entitled "Sustaining Commitment: Lessons From Freedom Summer." He spoke of the 1964 Mississippi Freedom Project, in which volunteers -- mostly college students -- spent the summer attempting to register black voters.

Rejecting what he calls "The Big Chill Thesis," McAdam rejected the notion that social movements are "born" and subsequently "die." We are told, for instance, that the Southern Civil Rights Movement began in 1955 somewhere in Alabama and that it ended in 1970 sometime, he said, and that the "New Left" began at Berkeley in 1964 and also ended around 1970, at Kent State. However, McAdam stressed, the majority of the volunteers who were active early in the civil rights movement are still out there, largely committed to that same idea of struggle and vision.

Social movements are not entities of themselves, but merely periods of intense, heightened activism, or "high-water marks" of an on-going, continual social activism, McAdam explained. While researching his 1982 book on the origins of the modern civil rights struggle, McAdam found

that most of the modern movements, such as the anti-war and women's movements, were not separate and disconnected, but instead were part of one big civil rights movement which took hold in the South around the time of Freedom Summer.

For his second book, McAdam wanted to more closely examine this link between the Southern Civil Rights Movement and the development of other movements. He chose to examine the 1964 Freedom Summer program in Mississippi -- its tactical, political, and personal aspects. According to McAdam, the individuals who were most active in the Southern Civil Rights Movement went on to play pioneering roles in other movements.

The Freedom Summer project was composed of approximately 1,000 white, northern college students attempting to non-violently coordinate a committee in Mississippi to register black voters. The volunteers organized and taught at "freedom schools" in order to prepare blacks for the challenge they would face at the

polls. The effort was composed of a variety of projects, each enlisting an average of 35 to 40 volunteers.

The volunteers, faced with the enormous challenge of confronting the racist political system that existed in Mississippi and elsewhere throughout the South were forced to battle nearly everyone they encountered, including local police and the FBI. By the end of the summer, four of the volunteers were killed, as were five black Mississippi youths.

Attempting to compile a complete survey of the kind of people who would volunteer in such a project, McAdam not only studied the volunteers who went to Mississippi, but also those who signed up to go yet never did. McAdam said he was interested in the feelings the volunteers had at the time of the experience, and more importantly, he wanted to see what difference the summer had made in the lives of those who went.

After months of searching to no avail for a list of the volunteers who went to Mississippi,

McAdam finally found himself at the Martin Luther King Center in Atlanta. He said it seemed, at first, that this visit would prove to be no different than the rest of his search, until a secretary invited him to look at some "uncatalogued material" stored in a backroom. There, McAdam found not merely the list of participants that he had been seeking, but also the original applications of the volunteers who went to Mississippi and the applications of those who signed up but never made it to Freedom Summer.

As a result of his findings, McAdam decided to broaden his focus, leading to a 1988 book entitled *Freedom Summer*. McAdam said he became increasingly intrigued by the "recruitment to activism," the reason why some went to Mississippi, and why others who were initially interested became no-shows.

McAdam also examined the gender differences among the volunteers, although the links between the Mississippi experience and the biographies of those who volunteered were still his main focus.

For most of the volunteers who went to Mississippi, McAdam found that the project changed their lives forever. Many of the Freedom Summer volunteers continued to pursue careers in the non-profit sector, becoming poverty lawyers or teaching at community colleges, for instance. On the average, the incomes of the Freedom Summer volunteers were much lower than those of the no-shows. McAdam found that the volunteers were just as likely to get married as the no-shows, but at a different age. Less than 50 percent of the volunteers were married in 1986, while 75 percent of the no-shows were married then.

In addition, McAdam's studies showed that the women volun-

teers were even more likely to have continued their dedication to activism than the men, which McAdam feels was facilitated by the popular women's movement of the '70s. While all of the volunteers were on the left of the political spectrum, McAdam noted that the no-shows were more "conventional volunteers," while those who had volunteered in the Freedom Summer project had organized the rest of their lives around politics and social activism.

McAdam explained the sustained involvement of those who went to Mississippi, saying that often those who have had an intense experience are differentiated from those who haven't had the experience because the former group views the world differently. This process, known in sociological terms as "alternation," "differentiates parents from non-parents, military personnel from the non-military, the college educated from the non-college educated, and so on," McAdam said. "Why should we assume that intense, continued, active involvement in a social movement doesn't have the same effect?"

McAdam believes his findings are important because they support the idea that early involvement in social activism can cause some change in people's lives, and they disprove the notion that social movements rank among mere "crazes, phases, and panics."

"The most satisfying selves we will ever know are the ones that are oriented to other people," McAdam said. He spoke directly to the student activists in the audience, saying, "You may not think you're having any effect now, but you're having more than those in '64 did."

He went on to explain that the social activist momentum in 1964

see COMMITMENT, page 8



Graphic by Stefanie Lachter

## BIG MEN DON'T DRIBBLE!

with Steve Averill

He grew up in a small town.

He went to college.

He played sports.

He partied.

He worked on Wall Street.

He rode many merry-go-rounds. Then he joined the "I" Generation.

Come see Steve and his thought-provoking, action packed performance.

Thursday, March 26

7:00pm

Hotung Cafe

Sponsored by Special Events - Tufts Programming Board

4. During the last 30 days, how many times did you have sex?  
 \_\_\_\_\_ 10 \_\_\_\_\_ times

5. How many different people did you have sex with during the past 30 days?  
 \_\_\_\_\_ 1 \_\_\_\_\_ people

6. Do you use condoms and/or latex dams?  
 A. always 43.8  
 B. usually 13.3  
 C. sometimes 10.8  
 D. rarely 4.4  
 E. never 14.0

7. If you use condoms and/or latex dams all or some of the time, why?  
 A. Protect against AIDS 52.5  
 B. Partner insists 39.2  
 C. Prolongs intercourse 7.0  
 D. To show I care 4.0  
 E. Birth control 58.0  
 F. Other: 7.4

8. If there are times when you do not use a condom, please check all of your reasons:  
 A. I don't have sex 13.2  
 B. Religious beliefs 0.3  
 C. Breaks the mood 11.3  
 D. Doesn't feel good 10.8  
 E. I feel uncomfortable buying them 1.8  
 F. I only have lesbian sex 0.4  
 G. I don't like them 7.5  
 H. Too embarrassing 1.5  
 I. Too expensive 0.1  
 J. I don't believe they work 0.1  
 K. Not available 9.2  
 L. Partner doesn't like them 7.1  
 M. Long standing monogamous relationship 19.0  
 N. Other: 11.0

9. In general, are your friends supportive about the following?  
 A. Using condoms No - 94.4 Yes - 1.1  
 B. Not having sex No - 55.3 Yes - 22.6  
 C. Talking about sex with partner No - 81.2 Yes - 12.4  
 D. Not getting drunk or high and having unsafe sex No - 65.7 Yes - 20.0

10. In general, do your friends:  
 A. Use condoms No - 80.9 Yes - 4.4  
 B. Not have sex No - 29.8 Yes - 48.4  
 C. Talk about sex with partner No - 61.3 Yes - 7.1  
 D. Not getting drunk or high and having unsafe sex No - 45.7 Yes - 20.0

11. Which of the following behaviors do you practice because of HIV/AIDS (if you have never engaged in the behavior, circle "N/A").  
 A. I have avoided receptive anal sex Yes - 24.0 No - 6.0 N/A - 65.0  
 B. I have avoided receptive vaginal sex Yes - 13.6 No - 41.0 N/A - 37.2  
 C. I have stopped having sex with people I don't know Yes - 25.9 No - 12.1 N/A - 56.0  
 D. I decided to remain a virgin Yes - 6.6 No - 56.3 N/A - 30.6  
 E. I have sex with fewer people Yes - 3.9 No - 63.4 N/A - 26.4  
 F. I just have sex with the same partner (monogamous) Yes - 37.5 No - 12.5 N/A - 43.7  
 G. I always use a condom Yes - 54.5 No - 17.9 N/A - 21.0  
 H. I sometimes use a condom Yes - 46.5 No - 27.9 N/A - 20.0  
 I. I only have sex with people I know well Yes - 29.0 No - 28.7 N/A - 32.4  
 J. I have avoided using drugs Yes - 45.1 No - 17.6 N/A - 30.5  
 K. I stopped sharing needles Yes - 31.2 No - 12.3 N/A - 50.0  
 L. I have changed my sexual behavior in other ways Yes - 10.7 No - 6.3 N/A - 74.7



**NATIONAL CONDOM WEEK SURVEY INFORMATION SUMMARY**

Thanks to all who participated by filling out a survey in the Campus Center during National Condom Week, February 11 - 13, 1992. Total response was over 1100. The following results are based on a total population of 1022, as some surveys were not usable. Please feel free to call the Health Education Program at 391-0720 if you have any questions about the information presented below.

Class breakdown: Fr- 38.0% SO- 25.0% Jr- 13.3% Sr- 23.8%  
 Gender breakdown: F - 57.6% M - 42.4%

Average age: 19.8

all numbers, with the exception of questions 4 and 5 are percentages

1. Which of the following best describes your sexual experiences? (Check only one)  
 A. I only have had sex with men. 45.1  
 B. I have had sex with both men and women. 2.4  
 C. I only have had sex with women. 34.7  
 D. I have never had sex. 17.6

2. If you are in a relationship, which of the following best describes how you and your partner handle sex?  
 A. We have sex with each other but neither of us has sex with other people. 55.6  
 B. Only my partner has sex with other people. 2.3  
 C. Only I have sex with other people. 3.3  
 D. We both have sex with other people. 4.8  
 E. We don't have sex together or with others. 9.0

3. Please check the number of times you did each of the following activities in the past 30 days. (If you did not do a particular activity, check 0).

	0	< 10	> 10	not within past 30 days, but occasionally
A. Dry kissing	10.7	30.3	46.9	8.6
B. Mutual masturbation	51.1	25.0	9.4	6.8
C. Oral sex (fellatio) with a condom	79.2	6.8	1.2	2.2
D. Oral sex (fellatio) without a condom	40.7	32.5	10.4	9.2
E. Massage	23.9	41.1	20.9	7.7
F. Vaginal intercourse with a condom	45.9	24.3	12.7	8.6
G. Vaginal intercourse without a condom	63.8	14.3	8.4	4.1
H. Sharing a needle	81.6	3.1	3.0	1.9
I. Wet kissing	21.3	23.2	41.2	9.2
J. Oral sex (cunnilingus) with a latex dam	83.7	3.1	1.1	1.8
K. Oral sex (cunnilingus) without a latex dam	57.5	19.7	7.1	6.6
L. Anal intercourse with a condom	86.7	2.2	.3	1.2
M. Anal intercourse without a condom	87.0	2.0	.4	1.1
N. Oral-anal contact with a latex dam	88.6	1.1	.1	.5
O. Oral-anal contact without a latex dam	85.0	3.5	.7	1.2

ARTS

'My Cousin Vinny' packs the courtroom with laughs

by PHIL AYOUB  
Daily Editorial Board

How happy would you be if, while traveling through an unfamiliar southern town in Alabama,



Film Review

you unknowingly stole a can of tuna fish from a general store and were arrested?

Then, while being questioned for this heinous crime, you admit your guilt, but later realize that you were being questioned for the murder of the store owner.

That's the predicament that Billy Gambini, (Ralph "Daniel-san" Macchio), and Stan Rothenstein (Mitchell Whitfield) find themselves in when they de-

ecided to drive cross-country to college in the new film *My Cousin Vinny*. Thrown in jail, Billy and Stan need to find a lawyer and, rather than accept the bumbling, stuttering public defender, they ask Billy's cousin Vinny.

Vinny Gambini (smoothly played by Joe Pesci) rolls into this small, dusty, hick town, wearing more leather and chains than Andrew Dice Clay. This Italian guy sticks out like George Bush at a Grateful Dead concert and informs the two youths that, despite the six years that had gone by since his graduation from law school, this case would be his "first foray into the trial process." Apparently Gambino has spent the six years studying for the bar exam and finally passed it. "Six times is the charm," he explains.

Not surprisingly, the judge of the case has a "stick-to-the-book" attitude and won't tolerate Vinny's lack of knowledge of the legal system and apparent lack of respect for courtroom protocol. Fred Gwynne, formerly seen on the television show *The Munsters*, plays Judge Chamberlain Haller very convincingly, complete with southern drawl and sour disposition.

Pesci truly is Vinny, with a slick black wig and Brooklyn-Italian accent. He obviously finds himself out of place in Haller's courtroom. This provides some of the biggest laughs in this light, entertaining movie.

In the first courtroom scene, he shows up in his leather duds. Haller conveys his displeasure with Vinny's wardrobe and eventually throws him in jail for contempt of court due to his unprofessional manner.

Next time, Vinny wears the same clothes because he thinks the judge was just kidding. Needless to say, he finds himself on the same bus back to jail with Billy and Stan.

The jail scenes are interesting because they were shot in an actual correctional facility in Georgia with murderers and perpetrators of other serious crimes.

Vinny is bailed out of jail, again, by his fiancée, Mona Lisa Vito (Marisa Tomei). The fiery relationship between Vito and



Joe Pesci plays a cocky lawyer in *My Cousin Vinny*, but he manages to charm Marisa Tomei and the audience as well. And yes, that's Fred Gwynne of *Munsters* fame as the judge.

Vinny is the true strong point of the film and their witty banter makes up for weaker characters like the ones Macchio and Mitchell Whitfield play.

Vinny, while still displaying an apparent lack of regard for courtroom procedure, eventually proves that he is an effective attorney. When he finishes cross-examining a witness, instead of simply saying "no further questions, Your Honor," he says "I gut

no more use fa dis guy" and "I'm dun with dis guy, too." Though unprofessional and cocky, Vinny's intelligence surprises everyone.

The courtroom scenes are some of the more hilarious ones in the film, as well as Vinny's general behavior with respect to the naive southerners. This, combined with the strong performance of Tomei, makes *My Cousin Vinny* a delightful story of a mistaken identity and a "fish out of water."



Pesci shows his wares in his first courtroom case.

Live's Mental Jewelry is a gem of an album

by ELIN DUGAN  
Daily Editorial Board

Typically, the *Daily Arts* page highlights bands that you haven't heard of and aren't likely to hear



Album Review

of in the near future (unless you're the devoted readers that we know you all are). Remember that God's Little Monkeys review awhile back?

Well, for a change, here's a review of a band that has received so much attention that one jaded listener has said that "there's got to be some major payola going on" in the music industry. Live is the band, and with the release of their debut album, *Mental Jewelry*, they've successfully launched a promising career that has been heavily supported by alternative and even (gasp!) Top 40 radio stations nationwide.

Currently, Live (pronounced as in "alive"), is touring with B.A.D.I.I and PIL in MTV's 120 Minutes Tour and has received a ridiculous amount of airplay on MTV itself. The question you're no doubt all asking right now is, "Does anyone really deserve this much attention?" (Jump-on-the-bandwagon Nirvana fans may ask themselves the same question if they wish.)

Well, Live does. Admit it. Aren't we all getting just a little sick of that whole Jane's Addiction/Chili Peppers/Nirvana scene? It seems that we're either forced to listen to Mariah Carey and Michael Bolton or we get violent headbanging thrashers shoved in our faces.

Live embodies the happy medium between these two extremes, providing music that escapes Top 40s all-too-sappy format, but manages to get across its angry message with intelligible vocals and instrumentals that actually

support a tune.

The band, comprised of four members from York, Pennsylvania, have been playing together since 1985, when they were all 13-year-olds and called themselves "Public Affection." These days, they're known for their clean-cut, innocent image (hey, they can't even legally drink) but this outer appearance belies the substance of their music and lyrics.

The album's first release, "Operation Spirit" (the one that you've probably seen on MTV), attempts to cut down traditional institutions like religion. Subtitled "The Tyranny of Tradition," it points to the importance of leaving the past behind: "Heard a lot of talk about this Jesus/...But what a man was two thousand years ago/ means nothing at all to me today."

Other issues that the group confronts are racism, the power of the media, and, especially, war and peace. "The Beauty of Gray," for instance, emphasizes diversity in society with "This is not a black and white world/ To be alive/ I say that the colors must swirl."

A number of tracks, including "Good Pain," "10,000 Years (Peace Is Now)," and "Take My Anthem," are about the inevitability of war. The band takes on a really bitter and angry stance which is evident in the instrumental backup. Although quite a few songs begin with a kind of mellow, acoustic feel, they all eventually become fast, driving instrumentals that showcase the members' musicianship.

Most prominent is the bass, which emerges in Live's music as the melody instead of simply taking on the role of the rhythm section. In the album's first, and perhaps best track, "Pain Lies On The Riverside," Live introduces itself as a band with a purpose. They are obviously trying to in-

see LIVE, page 9

On the Road with Woody

Between his Monday night jazz sessions at a small Greenwich Village club, Woody Allen creates films. He serves as writer, director and often star of his pictures, essentially consolidating artistic control and making his movies in a style peculiarly his own. No big-house production company,

Patrick Healy

Out of News

no \$40 million budget—just the Rollins and Jaffe boys and Orion Pictures handing over the dough, saying "Just don't make another *Purple Rose of Cairo*, okay Woody?"

Allen primarily deals with issues that so overtake the characters that everyone in his films are subjected to some cosmic force (be it love, death, guilt, angst, or more angst) that moves them toward or away from a happier, peaceful resolution. In his fiction Allen delves into his characters' psyche, probing the comic and the absurd in their individual existences. But in his movies Woody plays it as it lays (thanks Joan Didion), letting his characters be willed by the complexity of life and the issues that inundate reality.

First and foremost, Allen's a writer. His screenplays are not only built on skillful dialogue and innovative plots, but they are filled with ideas. Allen has an amazing talent for echoing past works in his writing, doing twisted tributes to the writings of great authors like Kafka, Chekov, Brecht, the Existentialists and Expressionists and, as I learned in class yesterday, Gogol. But an important note about the man's writing: he pays tribute and echoes the past but does not imitate it; instead, he takes a new slant on ideas instead of regurgitating past works because they are now canonized as "great."

Of course, Woody's talent extends past the typewriter. No one moves a camera like him, his lenses capturing sweeping scenes of New York City or panning the pained, or joyous, faces of his actors. In some of his more intense films, like *Crimes and Misdemeanors* or *September*, he focuses his camera on these saddened faces, as if its intense weight will somehow break into the soul of the man or woman. And his panoramic city scenes in *Annie Hall* and *Manhattan* are unforgettable -- whether in black and white or color, Woody makes New York look like one might imagine it in a dream, full of inviting promise and safety.

So in a sense his most recent film, *Shadows and Fog*, seems initially noteworthy as a kind of anomaly for Allen. The story, set in a Middle European town

where circus performers and prostitutes roam the streets one foggy night, is on the surface a study of Allen's "character" -- the anguished, long-suffering New York Jew who is a mainstay -- transplanted to the Germanic land of Brecht where a murderer is on the loose.

But in his traditional vein, Woody's character, Kleinman, is not so much preoccupied by the hunt for the killer but rather the pathologies and issues this search raises. Life and death seem to act as magnetic poles in this film, as characters are jolted from one extreme to the other by the controls of fate. As Allen is chased by both the murderer and angry mobs, he and co-star Mia Farrow (Imy) contemplate what life, and sex, really mean to people, and how the hand of God steers their world and their relationships in different ways. In Kleinman's (and Woody's) world, enlightenment is found in a warehouse and a circus big tent, and the answers are concealed in the mysterious and magical.

Like his film *Alice*, the reality in which life is at peace is saturated with the supernatural. Many of Woody's early films were bizarrely comic, and the humor was the method in which ideas were examined and resolutions were achieved. The comedy angle turned dramatic for a time, but recently Woody's films have moved into a more spiritual contemplation of life, in which logic and guilt meet the fantastic in a dual for the characters' future.

Allen's clearly not a Hollywood darling, but his movies certainly attract a talented ensemble that any mogul at Columbia, 20th Century or Paramount would salivate over. In a way this attraction mirrors the quality of his films' styles: actors used to large salaries and conventional plots gravitate toward his small films, in which they, like the characters they become, inhabit realities foreign to the "normal" world. In *Shadows and Fog*, for example, Madonna has a few lines as the wife of a circus strongman -- a small part in an odd world in which the pop superstar seems quite out of place.

Woody travels through life on a path only he has the road map to. He brings his films on these journeys, experiencing adventures each time that broaden his own imagination and reality. And we are his hitchhikers, savoring brief glimpses into these wanderings and leaving with our own reality branded with Allen's unique mark.

# Alternative to double majoring

## REACTION

continued from page 1

Swap added that the program is currently in effect, and it is now "up to individual departments to produce programs to bring to the faculty and curricular committee" for approval.

Although many students believe the program will only affect current sophomores and freshmen, the program could affect "a good number of juniors," Swap said.

Swap sees the program as a "good one," provided that students take advantage of the "opportunity to explore the range of courses at Tufts."

Despite the fact that 44 faculty members voted in favor of the program, 29 individuals voted against the proposal. History Professor Steven Marrone, who voted against the proposal, spoke against the program yesterday.

"I feel that the idea is not well-conceived, and I suspect that it will introduce further incoherence into a curriculum that is already dangerously lacking coherence," Marrone said.

Conversely, Educational Policy Committee co-chair Alice Trexler, who voted in favor of the program, does not see incoherence as the main problem.

"The major problem seems to be that there is apparently a segment of the faculty who are uncomfortable with the proposal. They feel that their departments may be forced to take part in the program, though participation is optional," Trexler said.

Many opponents of the proposal question the educational substance of the program, stating

that it offers only "labels" and "credentials."

"Some faculty find a problem with credentialism. My feeling is that if the end result of a student's education is a good one, credentialism is not a problem," Trexler said.

Trexler feels that there has not been "enough attention given to the vast number of courses left for students to take."

"The program gives more choices for the Tufts student," Trexler said. She added that the EPC will re-evaluate the program after four years.

"The University is not trapped with the program. If it is unsuccessful it can be dismantled," Trexler said.

### Students see minors as positive

Milburn added that she felt the extensive work of the students, particularly the effort of Kleinman, was "admirable," and shows that "students care."

"To my knowledge, this is the first time that an initiative to change the curriculum has arisen from the student body and affected degree requirements," Milburn said.

Many TCU Senators attended

yesterday's faculty meeting in support of the minors proposal.

Freshman Senator Leigh Sherman, who attended the meeting, sees the program as "another educational opportunity."

"A minors program sets up a structure for a concentration of a subject that is not as broad or deep as a major, but possibly more fulfilling than taking just a few random classes," Sherman said.

Sherman added that by having professors designate certain courses related to a subject, students "know what courses to take."

"The program will give students more guidance and make it easier for first and second year students to get on track," Sherman said.

TCU Judiciary member Lowell Reiter agreed with Sherman.

"The minors program is a good one. The students need it," Reiter said.

Kleinman, the main initiator behind the proposal, believes that the program is a major benefit to the Tufts curriculum. She sees this program as "a valuable new alternative to double majoring," and hopes that the student body will take advantage of the opportunities the program offer.

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SPORTS

The Editors' Challenge

Well, it's NCAA Tournament time, and since Larry Azer, who's just the little business manager around here, got to get his opinions in the paper in his column, we figured that we'd bring the Editor's Challenge out of storage. Actually, it was that know-it-all Phil's idea, since he figures that he knows what's going on. This from a guy who wastes his time going to URI-Boston College NIT games, for goodness sake.

Anyway, to round out our little chart we asked Features Editor Jeff "Jefe" Geller, who knows a little about what he's talking about, and Arts Editor Elin "the Duke" Dugan, who doesn't, to participate. Of course, with that nickname, Elin comes in with Duke making the final four, but so did most everyone else. What those non-New Jersey natives don't realize is that Seton Hall, with all its St. Anthony's High grads, are just waiting to make ex-teammate Bobby Hurley look bad. When the Hall is cutting down the nets, these scrubs will be sorry they picked against them.

Meanwhile, all you Mass. natives suffering from delusions of grandeur, especially Mr. Azer, are going to have to face reality this weekend. The Atlantic 10? Come on guys, get a conference...

	Rob	Phil	Paul	Jeff	Elin
<b>East Region</b>					
Duke vs. Seton Hall	Duke	Duke	Seton Hall	Duke	Duke
UMass vs. Kentucky	UMass	UMass	Kentucky	Kentucky	UMass
Region Champ	Duke	Duke	Seton Hall	Duke	Duke
<b>Midwest Region</b>					
UTEP vs. Cincinnati	UTEP	Cincinnati	Cincinnati	UTEP	Cincinnati
Memphis St. vs. G. Tech	G. Tech	Memphis St.	Memphis St.	Memphis St.	G. Tech
Region Champ	G. Tech	Cincinnati	Memphis St.	UTEP	G. Tech
<b>Southeast Region</b>					
N. Carolina vs. Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	N. Carolina
Michigan vs. Okla. St.	Michigan	Michigan	Okla. St.	Michigan	Okla. St.
Region Champ	Michigan	Ohio St.	Okla. St.	Michigan	N. Carolina
<b>West Region</b>					
New Mex. St. vs. UCLA	UCLA	New Mex. St.	New Mex. St.	UCLA	UCLA
Florida St. vs. Indiana	Florida St.	Florida St.	Indiana	Indiana	Indiana
Region Champ	Florida St.	Florida St.	Indiana	Indiana	Indiana

The awards just keep coming for Tufts hoops  
Beach, McMahon, Skerry honored

by PAUL HORAN  
Daily Editorial Board

The honors continued to roll in for Jumbo basketball players over break, especially for Tufts' pair of outstanding freshmen, Chris McMahon and Jodi Beach.

Beach, already named Rookie of the Year by the New England Woman's Basketball Association, recently received the same honor from the Division III Eastern College Athletic Conference. The Westfield, MA native was voted the winner late last week by the region's 56 head coaches and sports information directors.

Beach was second on the Jumbos with 13.6 points per game and led the team off the boards with 10.3 rebounds per contest. She helped the team to a berth in the ECAC Division III tournament and a 15-6 record, recording highs of 29 points against Gordon and 18 boards against Amherst.

McMahon was named Rookie of the Year by receiving the most votes to the men's All-Rookie team of the New England Small College Athletic Conference. The conference's 11 head coaches

made the selection on March 11 at Colby College.

The forward came off the bench for the Jumbos' first six games before earning a starting position. In his first game as a starter he scored 19 points during the team's trip to California.

For the season, McMahon finished second on the team in scoring (13.6 ppg) and first in rebounds (7.2 rpg) and blocked shots (45).

Meanwhile, McMahon's teammate, senior point guard Pat Skerry, was named to the second team of the Division III Eastern College Athletic Conference All Stars by that conference's 56 coaches and sports information directors.

Skerry, a four-year starter, was the team's co-captain this year and averaged 12.8 ppg and led the team by dishing out 6.6 assists. The Medford native broke the school record for career assists, finishing with 634. He also holds the record for assists in a season with 198, set in his junior campaign.

The Madness is now Sweet

Now that the field of the NCAA men's basketball tournament has been narrowed from 64 teams to the Sweet 16, here's a preview of the action to come in the next two weeks, region by region:

Larry Azer

The Lazerium

**EAST REGION**  
Spectrum in  
Philadelphia, PA  
Thursday and  
Saturday

The first semifinal pits defending champion and #1 seed Duke (30-2) against #4 Seton Hall (23-8). The Blue Devils cruised through the first two rounds, defeating the Fighting Camels of Campbell, 82-56, and downing #9 Iowa, 75-62. Duke has been led so far by forward Christian Laettner, who scored 39 points in the first two games, leaving him only 22 points behind Houston's Elvin Hayes as the all-time tourney scoring leader. Point guard Bobby Hurley has dished out 19 assists to put him in second place all-time in that category. The Blue Devils have also gotten strong performances from Thomas Hill (30 points) and a deep and talented bench.

Seton Hall has had less of a breeze, squeaking past #13 LaSalle, 78-76, and beating #5 Missouri, 88-71. The Pirates, the only Big East team left in the tournament, are led by Terry Dehere as usual, who has scored 44 points and collected 13 assists. He is supported by Jerry Walker, who is averaging over 13 rebounds a game and has scored 31 points. The Pirates are shooting 52 percent as a team through two games, including 43 percent from three-point land, so they are a threat to bomb away.

As far as the game goes, Seton Hall should give Duke a hard time both inside and outside, but the Blue Devils should prevail on the strength of the overall superiority of their starters. Prediction: Duke 86, Seton Hall 73.

In the other East semifinal, it'll be the #3 Minutemen of UMass (30-4) against the #2 Kentucky Wildcats (28-6). The teams met earlier in the year, at Rupp Arena, with the Wildcats winning by 21. However, of UMass' four losses this year, they have avenged three already (to Temple, West Virginia and George Washington) and have only Kentucky left to complete the sweep.

The Minutemen got to the Sweet 16 by pounding #14 Fordham, 85-58, and beating #6 Syracuse, 77-71, in the tourney's only overtime contest. Both games were played in the Worcester Centrum, giving UMass a clear home-court advantage. The Minutemen have been led by senior guard Jim McCoy (30 points in two games), forward William Herndon (20 points, 17 rebounds) and 6'7" center Harper Williams (29 points, 23 points), who hit a clutch off-balance three-pointer against the Orangemen to seal the victory.

The Wildcats beat #16 Old Dominion, 88-69, in the opening round and then scraped out a 106-98 victory against #10 Iowa State. Kentucky, coached by three-

point fanatic Rick Pitino, has used the trey often this year, with mixed success. When they are accurate from behind the arc, they are virtually unbeatable, but when they're cold, they are quite vulnerable. Through two games, the Wildcats have hit 18 of 49 treys (37 percent), and have gotten fantastic play from sophomore forward Jamal Mashburn, who has scored 38 points and grabbed 22 rebounds, to go along with six steals. Other key players for Kentucky are guard Sean Woods (34 points, 17 assists) and forward John Pelphrey (42 points).

The game is a great match up of two teams that like to light up the scoreboard. If the Minutemen can either stop the three-point barrage or keep up with an attack of their own, it will be a close game. Otherwise, look for Kentucky to blow them out. Prediction: UMass 91, Kentucky 87.

In the regional final, it will be Duke over UMass in a rout.

**MIDWEST REGION**  
Kemper Arena in Kansas City  
Friday and Sunday

This is the region of upsets. Number-one seed Kansas, with an opportunity to play at home in the regionals, was upended by #9 Texas-El Paso, 68-60, while #2 USC fell to #7 Georgia Tech, 79-78, on a buzzer-beating three-pointer by freshman James Forrest. Also ousted was #3 Arkansas, who lost to #6 Memphis State, 82-80.

The only top seed remaining is #4 Cincinnati (27-4), who crushed #13 Delaware, 85-47, and beat #5 Michigan State, 77-65. The Bearcats, ranked 12th in the nation, are paced by forward Herb Jones (28 points, 12 rebounds) and guard Anthony Buford (35 points). They will face the #9 University of Texas-El Paso Miners (27-6), who beat #8 Evansville, 55-50, and then upset Kansas. UTEP, the alma mater of Golden State Warrior Tim Hardaway, won the 1966 championship over Kentucky, when the school was called Texas Western. Leading the way for the Miners are Marlon Maxey (37 points, 16 rebounds) and David Van Dyke (18 points, nine blocks).

Cincinnati should beat the overachieving Miners easily. Prediction: Cincinnati 68, Texas-El Paso 57.

In the other Midwest regional, Memphis State (22-10) faces Georgia Tech (23-11). The #6 Tigers knocked off #11 Pepperdine, 80-70, in the opener, then upset the Razorbacks, 82-80. Memphis State is led by forward Anfernee "Penny" Hardaway, who has scored 35 points with 14 rebounds and 12 assists in the first two rounds. He is backed up by David Vaughn (34 points, including 26 against Arkansas) and Billy Smith (29 points).

The Yellow Jackets got this far by beating #10 Houston, 63-60, and escaping USC on the aforementioned buzzer-beater. The Ramblin' Wreck, as they are affectionately called, feature guard Jon Barry, son of NBA star Rick, who has scored 37 points, and freshman guard (and Massachusetts native) Travis Best (28 points, nine as-

sists). The Yellow Jackets shot over 60 percent from the floor against the Trojans and also has a strong inside game, with Malcolm Mackey (6-11, 248) leading the way.

Georgia Tech should win this one without much trouble, as their outside shooting and inside strength will be too much for the smaller Tigers. Prediction: Georgia Tech 84, Memphis State 68.

The regional final should be a good, close game and with Georgia Tech squeaking past the Bearcats in a thriller.

**WEST REGION**  
The Pit in Albuquerque, NM  
Thursday and Saturday

This region has gone pretty much as planned, except for New Mexico State. The #12 Aggies upset (there's that word again) #5 DePaul, 81-73, then beat #13 Southwest Louisiana, who had upset #4 Oklahoma by the same 81-73 score. The Aggies, now 25-7, have been victorious despite shooting barely 40 percent in the first two rounds. They have a very balanced scoring attack, with no player averaging more than 13 points a game. Cliff Reed has paced the Aggies thus far with 37 points and 17 rebounds, with help from Sam Crawford (35 points, 21 assists, six steals), who was third in the nation in assists this year.

The Aggies will have to face #1 UCLA (27-4) in the semifinals, however, and that will be no easy task even if you consider that the Aggies will have the home-court advantage. The Bruins have relatively breezed through the first two rounds, beating #16 Robert Morris, 73-53, and #8 Louisville, 85-69. All-time PAC-10 leading scorer Don McLean (40 points, 21 rebounds) and three-point gunner Tracy Murray (46 points, 16 rebounds) lead the way, but there isn't much of an inside game, as center Mitchell Butler has scored only nine points so far.

Although the Aggies will be tough to beat on their home court, UCLA should triumph anyway. Prediction: UCLA 92, New Mexico State 74.

The other regional semifinal pits #3 Florida State (22-9) against #2 Indiana (25-6). The Seminoles have played two tough opponents, 27-3 Montana, whom they beat, 78-68, and #6 Georgetown, who they defeated by the same score. The Seminoles, who went 11-5 in their debut season in the tough ACC, feature forward Doug Edwards (27 points, 23 rebounds) and guard Sam Cassell (42 points).

The Hoosiers trounced #15 Eastern Illinois, 94-55, in their opener, but struggled to get past the Shaquille O'Neal-led LSU Tigers, escaping with a 89-79 victory. Forward Calbert Cheaney leads the Hoosiers with a 17.5 scoring average and he pounded away for 30 points and eight boards against LSU. He is surrounded by guard Damon Bailey (12.2 ppg) and Alan Henderson (19 points

# Dissatisfaction evident

CONNECTICUT  
continued from page 2  
Brown's anti-politics message.

Dorothy Morico, a resident of the town of Hamden and lifelong Republican, was at no loss for words when asked her opinion of the election.

"It sucks," she said. "Ooops, that doesn't sound very nice, does it. What I should say is the whole thing is really bad."

Mrs. Morico said she voted for Buchanan only because she was so disgusted with Bush; she had hoped to be able to vote for Tsongas in the general election.

Bill Glazer, a psychiatry professor at Yale University, who supported Reagan and Bush in the last two general elections, voted for Brown. But he said he was not convinced the former California governor was a "real candidate" or that America was ready for him.

"My vote is a statement of dissatisfaction with politics in general," said Glazer, of the New Haven suburb of Hamden. "I believe Brown represents a wave -- the beginning of a new movement, the way Ronald Reagan did when he lost in 1976."

Connecticut voters had plenty to be anxious and angry about on Election Day. The state is mired in its longest economic slump since the Depression. More than 155,000 jobs have been lost since President Bush took office, unemployment is at 7.5 percent, the highest level in nearly a decade, and many who bought homes in the mid-1980s have seen the values of their properties decline.

Two years ago, a rebellious electorate made Lowell Weicker Jr. Connecticut's first independent governor since the Civil War. But many came to regret the choice when Weicker pushed through the state's first income tax on wages. An estimated 40,000 people marched on the Capitol during one anti-tax protest.

Voters Tuesday were looking for someone to lead them out of the economic morass, but were frustrated by their options. They said they doubted any of the candidates could deliver.

"It seems there was more hot air in this campaign than anything else," said John Burke, a Hamden Democrat and retired college professor.

"I don't feel that the Democrats have what it takes even though I don't think Bush has done a good job," said Kevin Finn, a market researcher from Hartford, who voted for Bush. "It's a matter of picking the best of two evils."

"I don't want Bush and I don't want Buchanan so I'm uncommitted," said Republican Cheryl Scamporlina of Waterbury. "Buchanan, as far as I'm concerned, he wasn't even a good talk-show host."

Both Clinton and Brown crisscrossed the state in search of votes. Clinton, who picked up nearly all the major political endorsements, promised to seek tax cuts for the middle class and to support construction of a second Seawolf submarine at the Electric Boat shipyard in Groton in preparation of building the next generation of nuclear subs.

Brown spent much of his time attacking Clinton as just another politician beholden to big-money special interests, and scoffed at Clinton's claims he could keep nuclear submarine construction going at Groton. President Bush

has proposed that the one Seawolf now being built be the last.

Bush, who grew up in Greenwich and went to Yale College, did not show up in Connecticut for the primary campaign. He granted election-eve interviews with three Connecticut television stations.

Peter Haller of Hamden cast his vote for Tsongas, after having campaigned for him. He said it was unrealistic to think Tsongas could re-enter the race, but that he hoped the Democrats would pick up his pro-economic message.

# Today's activists having an effect

COMMITMENT  
continued from page 3

was so strong that it wouldn't have mattered if someone had dropped out. This isn't true now in this era of reaction, he said. Leaders are important at the time activism is occurring, but he said they are essential during the bleak years because they are the ones who keep activism going strong and attract new activists.

Responding to questions from the audience, McAdam said he believes the issues of race, peace and militarism to be the salient social issues of the day. Identifying Jesse Jackson as a recent presidential

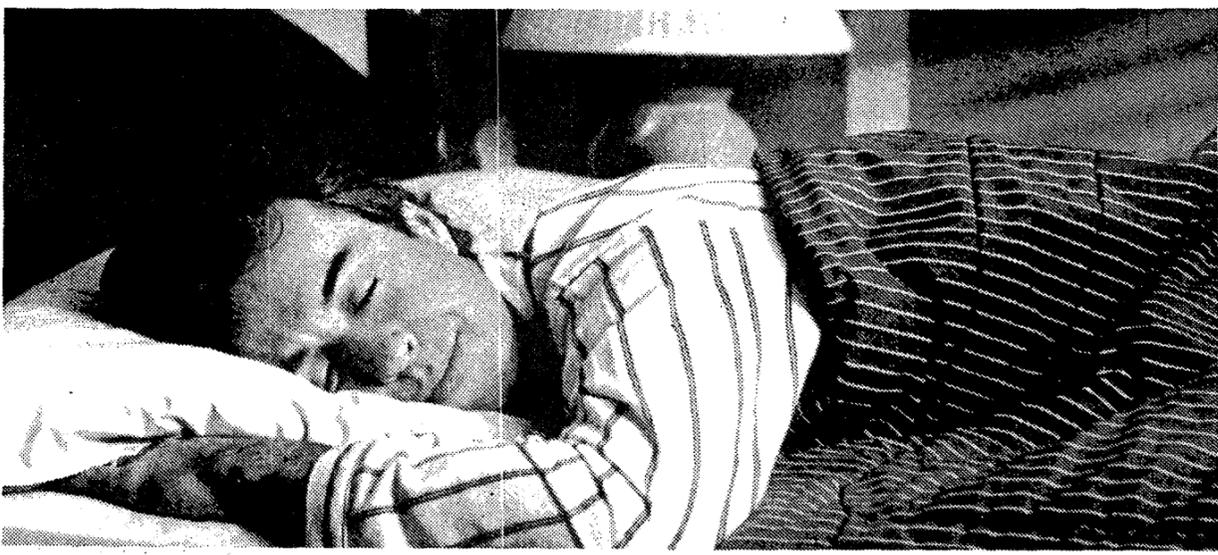
candidate who tried to speak to a massive constituency on the issue of race, McAdam complained that too many Democrats today "want to apologize for being liberals.... The political establishment is afraid of volatile issues," he said, and yet "America is more racially divided today than ever."

Criticizing what he referred to as the "Reagan Goodhousekeeping Seal of Approval on Greed," he said he believes many people in America think that we as a society are too greedy and selfish. "The tax rates here are unbelievably low compared to other industrialized countries," he said, offering the notion

that Americans may be willing to pay more in taxes to erase the repercussions of purely self-interested politics.

In response to a question about the latest environmental activism, and whether it really had long-term viability, McAdam said, "There is still a longstanding tradition of an environmental movement in this country, which also had roots in the Southern Civil Rights Movement. All I can say is, I hope more people start taking an active role in the environmental movement, or I don't think we're going to be around much longer."

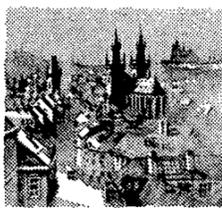
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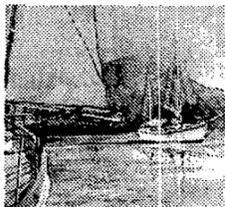


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# Group evades stereotypes

**LIVE**

continued from page 5  
fluence their listeners with music that entertains while it educates. "Pain" begins with a fast, dancy drumbeat that soon gives way to Patrick Dahlheimer's bass and a desperate wailing which can be attributed to every member of the group (they all help out on vocals).

Live's lead vocalist, Edward Kowalczyk, sounds something like an angry young James Taylor, but in an appealing way -- seriously! His voice breaks and cracks a lot, but it's evident that he's got real talent that he displays when he so chooses. In fact, the little flaws just lend more

credibility to the substance of his lyrics. After all, who wants to hear a sugar-sweet voice singing about pain and desperation? Let's get real -- Whitney Houston has that covered.

Kowalczyk does manage to display his vocal talents in a few songs. "You Are The World" begins with a verse of his a capella singing in which we can tell that real "quality" singing is not beyond his grasp.

As for the background instrumentals, they don't sound like what you would expect from a band that relies heavily on acoustic guitar. Typically, acoustics instruments are associated with groups like the Indigo Girls and

(forgive me for bringing her up) Joan Baez. But Live succeeds in escaping the stereotype of folksy, bluegrass music and gives the acoustic guitar a new personality. Their songs are animated and upbeat and the instrument provides a unique twist to what would otherwise be simple pop music.

So is Live worth all the attention? You bet they are. It's about time we hear from a group that delivers an angry, serious message without the prerequisite incomprehensible lyrics and distorted sound. Live's driving force is its emotion and conviction rather than a primitive release of energy.

Don't pass these guys off as another flash in the pan -- they deserve all the attention they're getting.



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Barnum 008**

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Professor of Neurology, Boston University  
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For further information, contact Dr. Stanley Jacobsen at 956-6701

Wednesday		Friday	Saturday/Sunday
MacPhie Pub	9:30p.m. \$2.00	Barnum 008 9:30 & Midnight \$2.00	Barnum 008 7&9:30p.m. \$2.00
 <p>Welcome back from spring break! Editorial changes for April... Seriously, we are showing something on April Fool's Day. Two hours worth of cartoons, ranging from Bugs Bunny to Heckle &amp; Jeckle to Mr. Magoo. Co-sponsored by WMFO. Last minute switch of films. Due to circumstances beyond our control with our distributor, we've been forced to switch the dates for <i>Beauty and the Beast</i> with <i>The Addams Family</i>. Extra members, as always, are welcome. Join us in the Crane Room on Mondays during the open block. You too can co-sponsor a film. If you would like to, April 15th is open, or plan a film with us for next fall.</p>			
March 25 <b>The Mission</b> Jeremy Irons and Robert De Niro are antagonists in the Imperial Age: one a soldier, one a missionary. They must unite to save a South American tribe from imperial empires. Won best picture at Cannes.	March 27 <b>The Rocky Horror Picture Show</b> "Enchantée...and what charming underclothes you have on." Special guests, live appearances. Film Series in drag—you gotta see it! ***In MacPhie Pub at 11:00 PM***	March 28 & 29 <b>Little Man Tate</b> Jodie Foster makes her directorial debut as the working-class mother of a gifted child. Dianne Wiest is the head of an academy who wants him to fulfill his potential. He just wants to be a kid.	
April 1 <b>Cartoon Festival</b> Co-sponsored by WMFO, 91.5 fm. You asked for 'em, we got 'em. Two hours of toons for two dollars. This ain't no April Fools.	April 3 <b>Impromptu</b> Opposites attract when unconventional novelist George Sand courts shy, sickly composer Frederick Chopin. Wonko sez, "A last minute addition."	April 4 & 5 <b>The Addams Family</b> Duh-duh-duh-duh...snap snap! Duh-duh-duh-duh...snap snap! Duh-duh-duh-duh, duh-duh-duh-duh, duh-duh-duh-duh...SNAP SNAP!	
April 8 <b>Grease</b> The best movie musical ever made about the 50's high school experience starring John Travolta and Olivia Newton-John.	April 10 <b>Willy Wonka and the Chocolate Factory</b> Wilder's Willy Wonka watches children choose chocolate as Charlie gets gobstoppers galavanting gaily on the great glass elevator elatedly in elemental elegance. Oompa-loompa.	April 11 & 12 <b>Star Trek VI: The Undiscovered Country</b> Captain...KIRK...and...the CREW...make one last... ATTEMPT...to ACT! Geritol, anyone? Missing this film would be stupid, STUPID, STUPID!!!	
April 15 <b>This Space for Rent</b>	April 17 <b>Bill &amp; Ted's Bogus Journey</b> Bill and Ted play Twister with Death. A film that proves you can mug someone and still get into heaven. "Like, God, how's it going, dude?"	April 18 & 19 <b>Cape Fear</b> Take off for the weekend, go down to the Cape to relax, die. Scorsese's remake stars Robert De Niro, Nick Nolte, Jessica Lange, and special cameos.	
April 22 <b>Gallipoli</b> Before Mel Gibson was a rogue policeman or the road warrior, he was cannon fodder in WWI. We see Mel's end in this movie: no ifs, ands, or butts about it.	April 24 <b>Heavy Metal</b> As the mercury rises, lead on to Barnum, bring a few nickels, we'll iron out the film, and we zinc you'll like it. At two dollars, this movie's a steal. "Wow, 18 years of nothing, and now twice in one day!"	April 25 & 26 <b>Beauty and the Beast</b> Beast meets girl, beast gets girl, beast loses girl, villian meets beast, villian meets gravity, beast ain't beast no more. Just another weekend night. <b>Be on the lookout for our free finals films!</b>	



# CASINO

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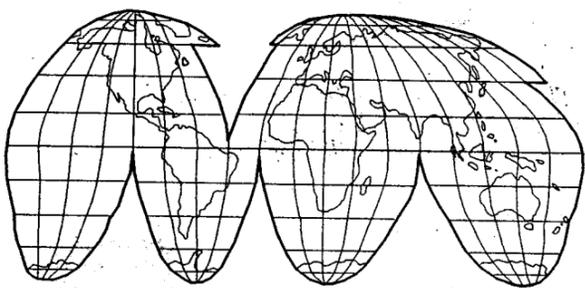
**This Friday Night**  
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Campus Center  
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**\$3.00 cover charge**  
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No jeans or T-shirts, please.  
Two positive IDs required: 18 to enter, 21 to drink.



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MARCH 26TH	10:00
MARCH 30TH	11:30
APRIL 2ND	1:00
APRIL 6TH	11:30

Sessions are 20 minutes with an optional 40 minute hands-on session for those interested.

Arts & Sciences Library  
Mark Learning Resource Center, Wessell Library

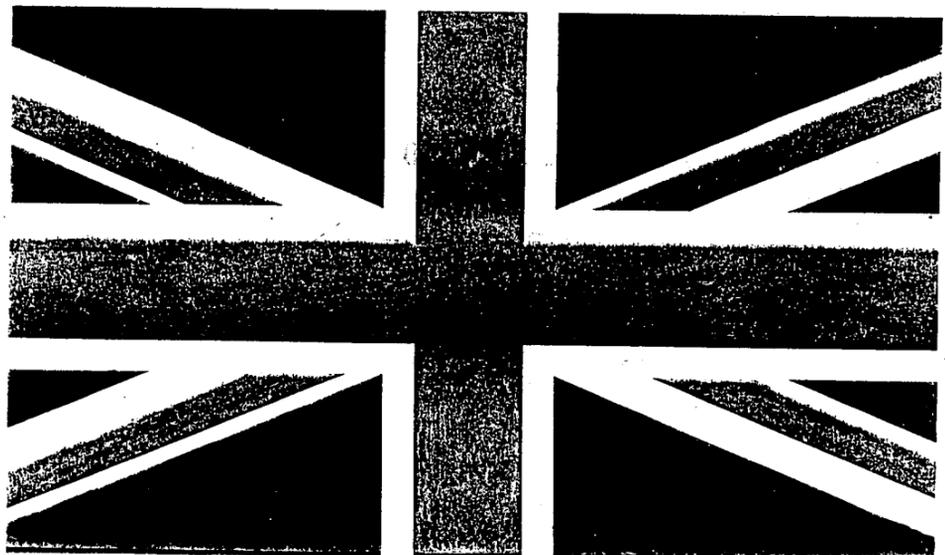
Register at the Reference Desk or call 627-3460.  
Please Post or Share with a Friend or Colleague.

# Attention Seniors

You may pick up your six Commencement invitations at the Campus Center Information Booth anytime after Wednesday, March 25. The Information Booth will be open from 9:00 am to 9:00 pm, Monday through Friday, and from 10:00 am to 9:00 pm on weekends. **Bring your ID card for proper identification.**

## Come see Meeta, Jennifer, Daniel & Pete take on the British!

Monday, March 30--7:30 pm  
Oxford vs. Tufts - Goddard Chapel



# UN Security Council anticipates Libyan surrender of suspects

UNITED NATIONS (AP) -- Arab League envoys arrived in Libya on Tuesday to meet with Colonel Moammar Gadhafi and coordinate the surrender of the two Libyan suspects in the Pan Am Flight 103 bombing.

The Security Council president said he expected swift delivery of the two Libyans for trial in the United States or Britain. But the Bush administration con-

tended Libya was stalling, and demanded that it put in writing its offer to give up the suspects. Late Tuesday it added that Libya must sever all ties with terrorist groups.

"We are looking for action, not words," the State Department said. It said several terrorist groups, including the Abu Nidal organization, train in Libya.

The Arab League delegation that went to Libya comprised

league secretary-general Esmat Abdel-Maguid of Egypt and envoys from Syria, Libya, Egypt, Tunisia, Algeria, Morocco and Mauritania.

Libya offered on Monday to turn the suspects over to the Arab League. Its plan was an attempt to avoid a new Security Council resolution imposing an arms embargo,

see LIBYA, page 13

# Fab Five to lead

## MADNESS

continued from page 7 and six rebounds vs. LSU).

Indiana led the Big Ten in offense and defense this year, making them extremely hard to beat. That should continue against the Seminoles. *Prediction: Indiana 90, Florida State 71.*

The regional final will be one for the books, and I'll take Indiana in what may be the best game of the tourney.

## SOUTHEAST REGION

### Rupp Arena in Lexington, KY Friday and Sunday

The Southeast region has also had few upsets, with the only major one being #14 East Tennessee State beating #3 Arizona, 87-80. Other than that, it's business as usual, with #1 Ohio State (25-5) taking on #4 North Carolina (23-9) in one matchup and #2 Oklahoma State (28-7) meeting #6 Michigan (22-8) in the other semifinal game.

The Ohio State Buckeyes, who defeated #16 Mississippi Valley State, 83-56, and #9 UConn, 78-55, are led by a player who just may be the best in the country, guard/forward Jim Jackson. A consensus All-American, Jackson averaged 22.9 points, 6.9 rebounds and four assists a game this year and hasn't let up one bit in the tourney, scoring 36 points and grabbing 16 rebounds. The one drawback is that he's shot a miserable 26 percent in the first two games, but that shouldn't be cause for concern. Jackson's supporting cast features forward Chris Jent (26 points, 18 rebounds) and center Lawrence Funderburke (30 points and countless elbows thrown).

Dean Smith, the all-time leader in tourney victories, heads the Tarheels, who are in the Sweet 16 for the 12th-straight year after beating #13 Miami (Ohio), 68-63, and #5 Alabama, 64-55. His players include guard Hubert Davis (31 points, 14 rebounds) and center Eric Montross (34

points, 19 rebounds). The Tarheels' one weakness is allowing the three-pointer, as opponents hit over 40 percent from behind the arc.

North Carolina is looking for a return to the Final Four, but the Buckeyes are just too good. *Prediction: Ohio State 74, North Carolina 66.*

In the other semifinal, Oklahoma State had an easy route to the Sweet 16, beating #15 Georgia Southern, 100-73, and downing #10 Tulane, 87-71. The Cowboys can also lay claim to one of the best players in the nation, forward Byron Houston, who has scored 56 points so far. Alongside him are the coach's son, Sean Sutton (40 points, 12 assists), and Bryant Reeves (18 points, 19 rebounds). The Cowboys have scorched the nets at a 65 percent clip, including a tourney record 80 percent against Tulane.

The Michigan Wolverines are led by the "Fab Five" -- freshmen sensations Chris Webber, Jalen Rose, Juwan Howard, Jimmy King and Ray Jackson, all of whom are starters. Forward Webber (41 points, 21 rebounds) and guard Rose (38 points, 18 assists) lead the way for coach Steve Fisher, who is looking to repeat the magic of 1989 when he led the Wolverines to the title as interim coach.

The Fab Five will be too much for Oklahoma State to handle, as the Wolverines get one step closer to the promised land. *Prediction: Michigan 88, Oklahoma State 83.*

The regional final shapes up to be a Big Ten matchup and I'll take those fabulous freshmen from Michigan as a team of destiny.

**Final Four predictions:** Duke should cruise over Georgia Tech, while Indiana battles Michigan down to the wire. Duke will then become the first team in 19 years to win back-to-back titles.

Will I be right? I have no idea, but I do know that I'll be glued to the TV all weekend to find out.



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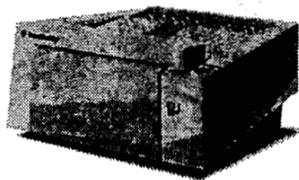
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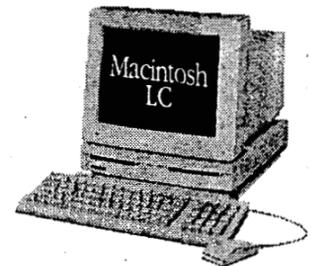
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## Winona LaDuke

*Environmental and Women's Issues  
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Friday, March 27, 1992  
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7:00pm Capen House

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All proceeds go to the American Cancer Society



Massachusetts Division

Cancer Outreach

*The first flower of spring - the flower of hope*

# Tripoli turned suspects over to Arab League

## LIBYA

continued from page 11

cutting off its air routes and urging other countries to eject most Libyan diplomats.

The offer won Libya a brief respite from council action -- very brief, diplomats said.

US Ambassador Thomas R. Pickering said he will renew his push to have the council adopt the resolution by the end of the week

if the Libyans, indicted by the United States and Britain, are not extradited. He said the Libyan offer "seems to be more of a stall than a compliance."

He said Libya still has to comply with the French request, provide all evidence it has on the bombings, end its support of terrorism and promise to compensate the families of victims.

"I hope they're not simply

wasting the Security Council's time. I think it would be a great pity if they were," said British Ambassador David Hannay.

At the White House, press secretary Marlin Fitzwater said Tuesday that "We still think the case should be prosecuted under the judicial procedures we set up in our original indictment."

Asked whether there are any positive benefits to Libya's offer,

Fitzwater said, "At the moment it's questionable."

Diplomats stressed Tuesday they had no news of the surrender of the two suspects, Abdel Basset Ali Megrahi, 39, and Lamem Khalifa Fhimah, 35. They also said there had been no written confirmation from Libya that it would turn the men over, as Libya's UN ambassador pledged Monday.

The Security Council president, Venezuelan Ambassador Diego Arria, said the Arab League representative assured him the men would be turned over promptly, but he added, "I don't know what shape or form the delivery will take, if it takes effect."

Arria and the French ambassador told reporters they anticipated the Arab League delegation would take custody of the two men.

But State Department spokeswoman Margaret D. Tutwiler said that "Arab League action is not an alternative to full compliance with the terms of the Security Council

resolution."

The United States and Britain seek extradition of the two for the 1988 bombing over Lockerbie, Scotland. France seeks four others for bombing a French airliner over Africa in 1989. A total of 441 people died in the attacks.

Libyan Ambassador Ali Ahmed Elhouderi said Monday that Tripoli had decided to surrender the men over to the Arab League, which was then expected to turn them over to the US or British governments for trial. A UN representative would observe the process.

Libya previously insisted that the International Court of Justice at The Hague, the UN's judicial arm, would have to rule on the extradition request.

On Sunday, the 21-member Arab League adopted a resolution calling on the United Nations to mediate the dispute, and urging the Security Council not to impose sanctions on Libya until the court issues its opinion.

# Accounting laws change a problem

## REMISSION

continued from page 1

the new policy over the summer when most faculty were away. Administrators have said they instituted the new policy because of changes in federal tax codes which would have made remission taxable because of inequities in faculty and staff benefits.

### Less benefits for new employees

The AAUP has also been adamant in demanding Tufts meet its commitment to employee benefits in regards to a strong tuition remission package.

"I am concerned about graduate school benefits for dependents... and I'm also concerned with spouses and faculty members taking classes also not being addressed," said Johnson. She

voiced concern at Monday's meeting that the tuition remission change may be the first in a series of destabilizing actions by Tufts against employee benefits.

"Any compromise now opens the possibility for another future reduction," Johnson said.

Feinleib admitted that under either Plan A or Plan B new university employees would "get less" than current employees at the University. She said, however, she hoped the lowering in benefits would "not be a detriment to Tufts getting high-quality faculty."

Feinleib announced the final committee report will be released early next week, and that a forum will be held next Thursday for faculty members and staff to discuss the issue with the commit-

tee.

University President Jean Mayer and senior administrators will decide which proposed policy will be instituted, and the Board of Trustees will have the final approval of a new policy.

### Retirement benefits also examined

Physics Professor Richard Milburn, chair of the Retirement Benefits Committee, also gave a brief update on the committee's work. He said that although the committee had only met twice, they expected to complete their work by next month's deadline. Due to changes in nationally approved accounting rules, the University is reconsidering health benefits for its employees due to new financial constraints.

The AIDS Memorial  
**Q U I L T**  
VOLUNTEERS  
Still Needed!

**Required Orientation Sessions:**  
-Thursday, March 26, 6:00 p.m.  
- Monday, March 30, 11:30 a.m.  
-Tuesday, March 31, 5:30 p.m.  
  
All Volunteers must attend one of the above one-hour sessions in Barnum 008.

If you are interested in volunteering Call the Quilt Hotline at 629-2505 or stop by the Campus Center Info Desk and complete a form.

When: Saturday, April 4, 10am-9pm  
Sunday, April 5, 10am-6pm\*  
  
Why: The NAMES Project AIDS Memorial Quilt is a tribute to those who have died from the AIDS virus. It raises funds to assist organizations who give direct care to people with AIDS. It helps us understand the scope of the epidemic.

\*Daylight Savings Time begins at 2:00am Sunday. Remember to set your clocks ahead one hour.

see  
it  
and  
understand

**TUFTS**

# Call for volunteers

## QUILT

continued from page 1

and percentage-wise the response from students has also been disappointing," Rose said.

Rose pointed out several members of the Tufts community for distinction, including the sorority Phi Sigma Sigma and Tufts Community Union Senator Candice Greenberg for their active participation with the AIDS Quilt.

Kelly emphasized the fact that displaying the quilt is an educational experience for not only Tufts, but also the surrounding

communities.

"This is really a unique opportunity for Tufts to educate the Tufts community and the Medford and Somerville communities," Kelly said.

According to Kelly, any member of the Tufts community can volunteer by calling the Quilt Hotline or by submitting a volunteer form at the information booth at the Campus Center.

"We are starting to panic because the Quilt will not be a success if we do not have enough people to work it," Kelly said.

**GOING TO MARCH ON WASHINGTON FOR WOMEN'S LIVES AND ABORTION RIGHTS — APRIL 5, 1992??????????**

**THINKING ABOUT MARCHING???????**

Then ... Come Hear

---

**ELLEN CONVISSER**  
President,  
Massachusetts NOW

---

Tell YOU Why it is Imperative to GET INVOLVED In this historic event!!!!!!!

**Wednesday, March 25, 1992**  
**Pearson 104**  
**9:00 pm**

Bus tickets, T-shirts, and buttons will be sold

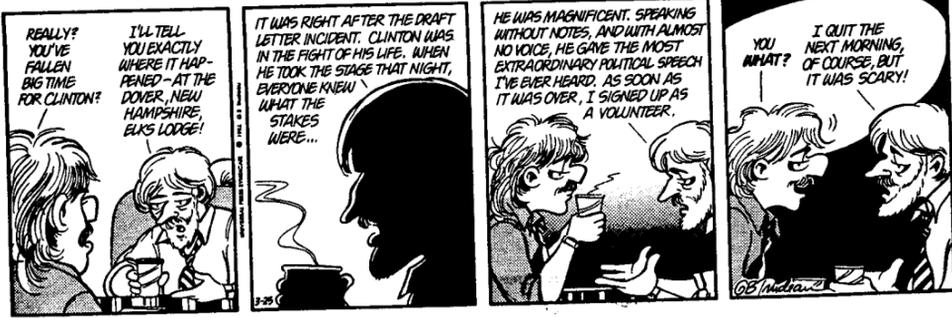
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Sponsored by Tufts Voice for Choice  
Call 629-9020 for more information



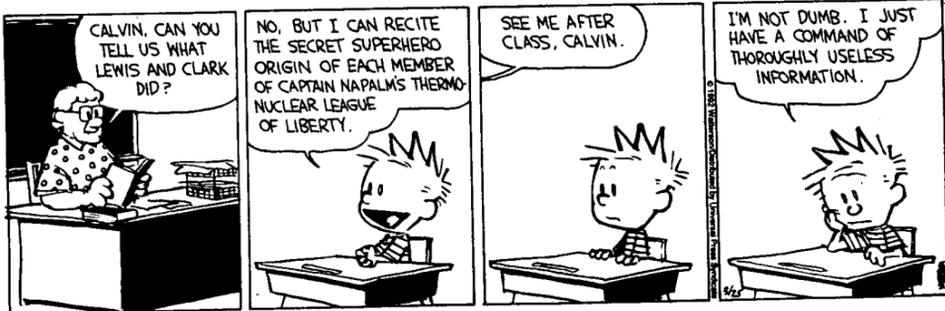
Doonesbury

BY GARRY TRUDEAU



Calvin and Hobbes

by Bill Watterson



FOX TROT

by Bill Amend



DILBERT® by Scott Adams



THE FAR SIDE

By GARY LARSON



Donning his new canine decoder, Professor Schwartzman becomes the first human being on Earth to hear what barking dogs are actually saying.

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Jumble word game interface with letters WOSOP, GAANP, KRANET, HISVAL and a cartoon illustration.

Answer here: SHE (Answers tomorrow)
Yesterday's Jumbles: ONION GAUDY BAMBOO PALLID
Answer: What the man who has everything probably needs—A LOAN

Around Campus

Today

MEDITATIONS To Try and To Be Tried. Speakers: David & Karen Pierce. Goddard Chapel, 12-1:00 p.m.

Irish American Society Meeting-T-Shirts are here! 39 Curtis Ave, 9:30 p.m.

AIESEC General Meeting. Large Conference Room Campus Center, 9:00 p.m.

Film Series "The Mission" (Admission \$2). MacPhie Pub, 9:30 p.m.

Undergraduate Admissions April Open House Organizational Meeting. Bendetson Hall, 5:00 p.m.

Tufts Voice for Choice Ellen Convisser- President of MA-NOW will speak on the march in Washington. Pearson 104, 9:00 p.m.

LCS-Blood Drive Organizational Meeting for April Drive. Eaton 208, 8:00 p.m.

Hispanic American Society General Meeting. Bendetson Conference Room 9:00 p.m.

Merrily We Roll Along Tickets on Sale Now. Campus Center 9:30 a.m.-5:00 p.m.

Tomorrow

Special Events Steve Averill's "Big Men Don't Dribble" Comedy Show. Hotung Cafe, 7:00 p.m.

National Association of Environmental Professionals Bi-weekly meeting. Zamparelli Room Campus Center, 6:30-7:30 p.m.

Stop Violence Against Women Week planning meeting. Women's Center, 6:00 p.m.

Tufts Christian Fellowship Rabbi Richard Nichol - Messianic Jew. Rabb Room, 7:00 p.m.

Noon Hour Concert Bach Barber Achremann performed by: Elizabeth Reardon, Cello, Judith Goldner, Piano. Goddard Chapel, 12:30-1:00 p.m.

Chaplain's Table Meaning and the Academic Disciplines. MacPhie Conference Room, 5-7:00 p.m.

Weather Report

TODAY

Sunny High: 43, Low: 25

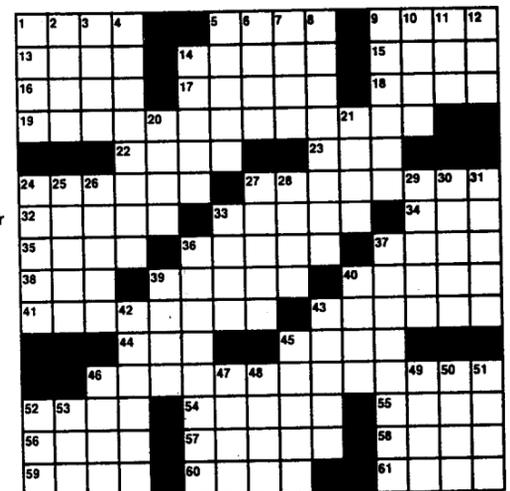
TOMORROW

Mostly Cloudy High: 54, Low: 35

The Daily Commuter Puzzle

ACROSS

- 1 The one here
5 Forbidden
9 Chowder ingredient
13 Hurry
15 Knowledge
16 Eur. capital
17 Haley work
18 Baking chamber
19 President's place
22 Ready money
23 Anger
24 Renovate
27 City on the Danube
32 Collect
33 Thick soup
34 Cooking vessel
35 Measure of medicine
36 Lettuce dish
37 Jargon
38 Dined
39 Ballads
40 Mockery
41 Determined
43 Baggage carrier
44 Roll
45 Horse
46 Computerized typing equipment
52 Jai
54 Oil-rich fruit
55 Identical
56 Assists
57 Rows of persons
58 Level
59 Help in crime
60 Service charges
61 Dispatch



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03/25/92

Yesterday's Puzzle Solved:



03/25/92

Quote of the Day

"You think about that lost love of your youth. You don't know when you've dodged a bullet, my friends."

--Tufts Professor Juan Alonso

DOWN

- 1 Jogging gait
2 Silence
3 — of Capri
4 Display cabinet
5 Molar
6 Lily plant
7 The two
8 Spotless
9 Nearer
10 Affection
11 Exist
12 Human beings
14 Firm and fresh
20 Some actors
21 Entreat
24 Detector
25 Show feeling
26 Ornamental vessels
27 Protrude
28 Memorable periods
29 Separate
30 Waltz, e.g.
31 Go in
33 Breathe heavily
36 Speak up
37 Light touches
39 Snide remark
40 Front part
42 Certain musician
43 Steps
45 Maneuvers
46 Walk in water
47 Ballet knee bend
48 Irritate
49 Rescue
50 Sign of things to come
51 Tear
52 Motorists' gp.
53 Ad —

# Chai Week 1992

## March 27 to April 4: A Week of Jewish Activity and Awareness on Campus

Sponsored by Tufts Hillel. For more information call 627-3242.

**Friday 27**

**Shabbat with Tufts Faculty members and their families**  
Services at 5:30 p.m. (Reform and Traditional)  
Gourmet Kosher Dinner at 6:45 p.m. (Curtis Hall)

**Saturday 28**

**Havdalah Plus! Chai Week Havdalah service and campfire.**  
Bring warm clothes, musical instruments, and a friend.  
We'll provide the marshmallows.  
7:30 p.m. in the backyard of DTD Fraternity, 98 Professors Row

**Sunday 29**

**Deli Dinner with Rabbi Lawrence Kushner,**  
**nationally known lecturer and author.** A candid discussion  
on the topic: **Honor Your Father and Mother? The Religious**  
**Importance of Disobeying Your Parents** 6:30 p.m. Curtis Hall  
Plenty of food and food for thought will be provided.

**Monday 30**

**Dinner with the rabbis in the dining halls.**  
Come to the Conference Room in McPhie for dinner and  
informal discussion with Rabbi Jeffrey Summit and  
Rabbi Sharon Cohen. 5:30 p.m.

**Tuesday 31**

**Jews and Non-Jews Falling in Love:**  
**A Critical Examination of Inter-Faith Relationships.**  
With Dr. Egon Mayer, noted author and researcher on  
the topic of inter-marriage and inter-faith relationships.  
7:30 p.m. in Braker 1.

**Wednesday 1**

**Twice Blessed: On Being Gay in the Jewish Community**  
**and Jewish in the Gay Community, with TLGBC**  
4:00 p.m. in the Large Conference Room

Israeli Dancing and Felafel, time and place TBA

**Thursday 2**

**MOVIE NIGHT** in Barnum 104 at 8:00 p.m.

**Friday 3**

**Shabbat at Tufts**  
Services at 5:30 p.m. (Reform and Traditional)  
Gourmet Kosher Dinner at 6:45 p.m. (Curtis Hall)

**Saturday 4**

**Shabbat Morning Services and Bat Mitzvah**  
Services at 10:30 a.m. in the Crane Room  
Followed by kiddush and reception

## L'chaim, to life!!