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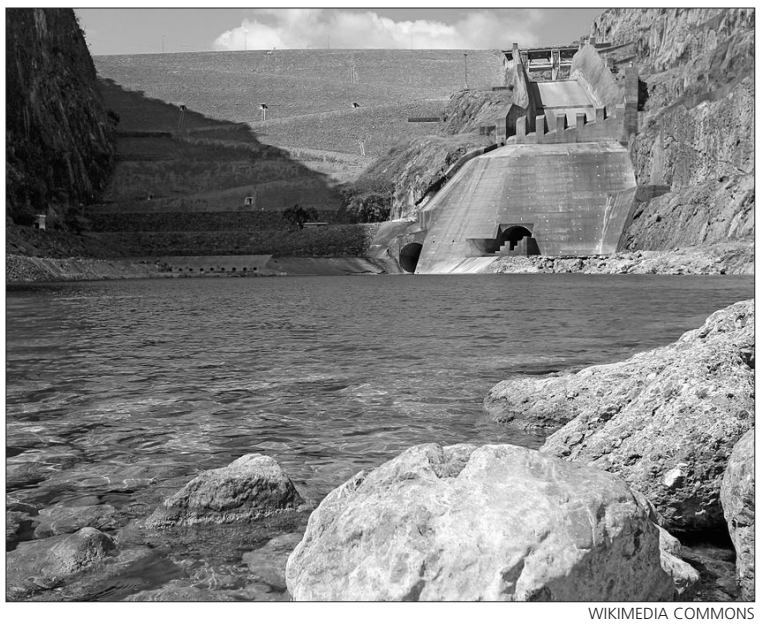


WIKIMEDIA COMMONS

Tufts Institute of the Environment is presenting research on the construction of the Chixoy Dam through a new storytelling project.

TIE releases research through storytelling

BY CHARLOTTE REA
Daily Editorial Board

The Tufts Institute of the Environment (TIE) released the first installment of a new environmental storytelling initiative last week, entitled "Chixoy: The Story of a Dam".

The project uses a fictitious personal blog to highlight the research of former TIE Fellow Noah Cohen-Cline (F '13), which looks at the impact of Guatemala's largest hydroelectric power dam on indigenous communities, according to the initiative's website.

The blog's story examines the effects of the Chixoy Dam on fictional Mayan woman Maria Eme Yix Ulak, who struggles with her cultural identity after construction on the dam

see CHIXOY DAM, page 2

Wilson House to be transfer dorm

Wilson House will be home to transfer students for the 2014-2015 school year, according to Director of the Office of Residential Life and Learning Yolanda King. King explained that the university several years ago housed about 10 female transfer students in 92 Professors Row — today the home of Sigma Phi Epsilon —- but since that time has not had a dedicated home for transfers.

"We received a lot of feedback from incoming transfer students to be placed together during their first semester at Tufts to help with getting acclimated to campus," King told the Daily in an email. "In responding to this feedback we were able to identify Wilson House as a potential space for incoming transfer students and it has spaces for 43 people."

King explained that recent transfer students were dispersed among the university's residence halls and houses. Mitch Stallman lived in South Hall as a sophomore transfer and applauded the idea of having a separate transfer residency.

"I think coming in as a transfer ... we had a totally different outlook on our college experience," he said. "If you have all the transfers around you ... that's awesome. It's easier to talk to them whereas a freshman they're scared ... It's a whole different experience."

— Justin Rheingold

TUFTS DAILY ARCHIVES

The Office of Residential Life and Learning has announced that Wilson House will be a transfer student residency next year.

High school students to live in South Hall for Tufts Summer Study

BY SARAH ZHENG
Daily Editorial Board

For the first time, Tufts Summer Study is offering select rising high school seniors a chance to live in South Hall this summer.

Eligible students must be between 16- and 18-years-old and be taking at least one Tufts Summer Session course for academic credit, according to the Tufts Summer School session website.

While the pre-college summer study program has existed at Tufts since the early 1980s, the opportunity for these students to live at Tufts is new, according to Director of Tufts Summer Study Sean Recroft.

"We sense a change in this market, with more pre-college students expecting summer residential learning opportunities," Recroft told the Daily in an email. "Our residential program will be attractive to secondary school students looking for an early college experience."

Recroft expects that around 100 pre-college students will enroll in Tufts' summer program this year. The program will provide residential accommodations to 20 of those students, according to Recroft.

"We expect to grow this population significantly in future summers," he said.

The summer study program as a whole offers academic and enrichment courses to qualified high school students, according to Recroft.

"Applicants are looking to gain an edge in the competitive college selection process, while earning academic credit that can be transferred later," he said.

Students will take specialty courses, such as bioinformatics, medicine, composition and leadership, or summer courses offered by departments in the School of Arts and Sciences and the School of Engineering, such as Introduction to Philosophy, Principles of Finance and Introduction to International Relations. These courses can help students to later figure out their majors or career options, Recroft said.

Students will also have the opportunity to attend college preparatory workshops, according to a Tufts Summer Session pamphlet.

To maintain a safe and healthy environment for the students, residential assistants (RAs) will live in South

see SUMMER STUDY, page 2

ZBT to host day of charity, advocacy on Friday

BY JUSTIN RHEINGOLD
Daily Editorial Board

The brothers of Zeta Beta Tau (ZBT) fraternity will host a "Tufts Gives Back" event this Friday which will consist of a bone marrow registration drive and a used book sale and donation drive.

According to ZBT President Jason Brillon, the fraternity intends for the event to be different than other kinds of Greek charitable giving.

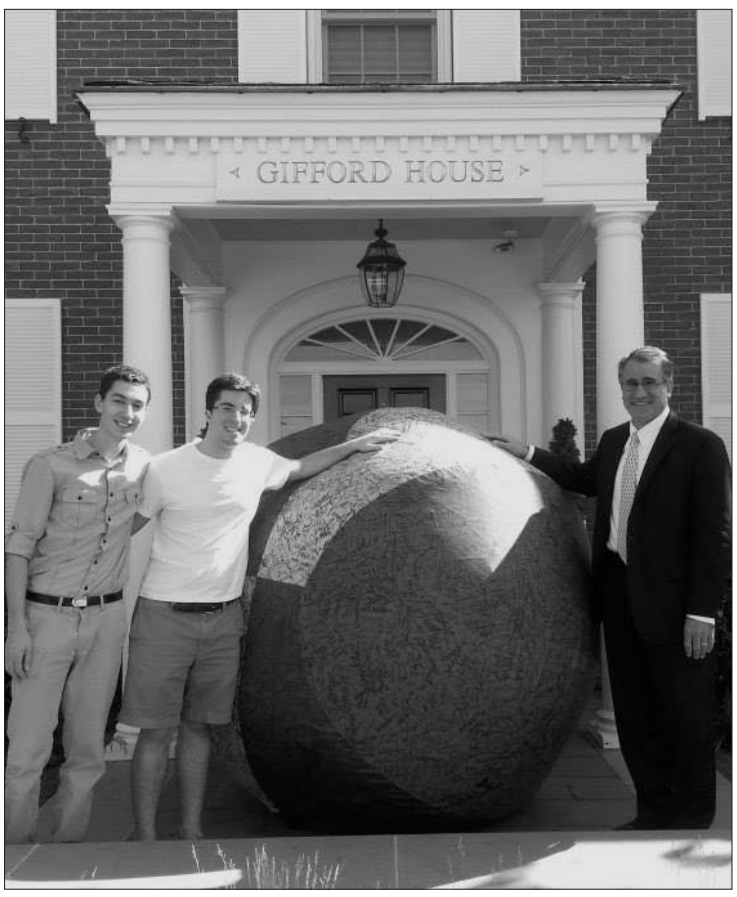
"We wanted to do something a little ... different in the idea of service because the things ... we've done in the past and things that frequently occur are more philanthropic. We wanted to do something where people can give ... regardless of whether or not they have monetary contributions," Brillon, a sophomore, said. "Money is one thing, but there [are] obviously a lot of different ways to give back to the community."

One of the methods in which people can contribute non-monetarily is the bone marrow drive, which Brillon said also occurred last year, except under different organizers.

"The psychology department and [Tufts Association of South Asians] held a bone marrow drive in honor of one of the members of the [Department of Psychology], and that was held last April," he said. "It didn't look like it was going to happen this April, so we tried integrating it and reaching out to them about if they wanted to do it again."

According to ZBT Recruitment Chair Bryan Dumond, the bone marrow drive, which will benefit nonprofit organization Be The Match, is quick and simple.

"Be The Match is working to help those inflicted with deadly cancerous diseases such as leukemia and lymphoma, and basically they have the largest bone marrow registry in the world," Dumond, a junior, said. "We're trying to help them strengthen that registry by having Tufts students sign up [through] a really simple process. They swab the inside of the cheek with a cotton swab and, just by doing that, [students] could help someone with one of those diseases survive, if they choose to donate."



COURTESY JASON BRILLON

ZBT brothers pose with President Monaco after the organization's fall fundraising event. ZBT will host a charitable event this Friday which will include a book sale and a bone marrow registry drive.

see GIVING, page 2

Inside this issue

Student groups look to YouTube for creative outlet.

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Director Diego Luna discusses filming his first English-language movie, 'Cesar Chavez.'

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Police Briefs

IDENTITY THEFT

Tufts University Police Department (TUPD) on March 28 at 3:40 p.m. received a report of a lost student ID. The student said that although she had lost her ID, the JumboCash on her account was still being accessed. There had been 20 vending machine transactions on the card, totaling 29 dollars. The card was cancelled.

LOVERS' QUARREL

Officers on March 29 at 1:06 a.m. received a call about a disturbance on the Hill Hall parking lot where a man and woman were arguing loudly. Officers found that the two were non-Tufts students visiting their friend who attends Tufts. When questioned about their argument, the man and woman told officers that they used to be in a romantic relationship and that was the cause. TUPD told the students to keep their noise level down and departed without issuing citations.

WELCOME HOME

Police on March 30 at 1:40 a.m. received a call from an off-campus apartment on College Avenue. Students had returned to their apartment to find a woman passed out at the bottom of their basement stairs. Police arrived along with an ambulance. The woman, who was not a Tufts student, was being loaded into the ambulance when her friends arrived. The friends said she had come to visit them and must have accidentally walked into the wrong house. She was taken to Somerville Hospital.

—compiled by Kathleen Schmidt

South will give high school seniors college experience

SUMMER STUDY

continued from page 1

Hall with the high school seniors and a proctor will supervise the overall conduct in the dorm, according to the Tufts Summer Study website. Students will reside in double-occupancy rooms on a mixed-gender floor from June 30 to Aug. 9.

Tufts Summer Study will also partner with Tufts Conferences and Event Services to staff their residential program, according to Molly Schwartz, a student employee at Tufts Summer Study.

"We will hire a number of students for many positions this summer, including this one," explained Adam Cotton, director of Conferences and Event Services. "We're in the middle of the interview and applicant process right now."

There will be between four and six RAs supervising South Hall, according to Cotton. The RAs will report directly to the proctor, and South Hall's residential proctor will report up to senior staff in Conferences and Event Services, he said.

There will also be front desk staff to secure the entrance 24 hours a day, 7 days a week, according to the summer study website. There will also be a curfew.

South Hall was chosen as the residential option for these high school seniors because it has been used for similar programs previously, Cotton said.

"It's really our main dorm during the summer, and it made sense with such a small group in this pilot program to have them in a dedicated summer housing place," Cotton said.

Pre-college students in the program will have access to all Tufts facilities and will have a meal plan at Dewick-MacPhie Dining Hall, according to the Tufts Summer Study website. All of these are included in the comprehensive tuition and fee costs that range from $6,625 to $6,800, depending on the student's choice of course registration, according to the Tufts Summer Study website.

CAROLINE GEILING / THE TUFTS DAILY

High school seniors participating in the Tufts Summer Study program this summer will be given an opportunity to live in South Hall.

Although its applicants are limited to rising high school seniors, the Tufts pre-college summer program is separate from Tufts admissions. The two departments do not coordinate for this program, according to Cotton.

"The program isn't marketed to give any benefit in the admissions process," Cotton said.

Regardless, many Tufts Summer Study students end up considering applying to Tufts — or schools similar to Tufts. But the Tufts pre-college program makes no claims that participation in the program will improve one's chances for admission, Recroft said.

Project to make environmental research more accessible

CHIXOY DAM

continued from page 1

begins in 1976, the website said.

Online Education Strategist and Fletcher student Panagiota Kaltsa developed the initial idea for the project in an effort to make Cohen-Cline's research more accessible. She modelled it after a similar Facebook-based storytelling project that follows the life of a soldier in World War II, she told the Daily in an email.

"Storytelling is a tool that can complement academic research and promote it in a comprehensive way for wider audiences," Kaltsa said. "Open access and simple interface can and should apply in learning methods."

According to Kaltsa, TIE considered the work of numerous fellows but ultimately selected Cohen-Cline's research to be the basis of the project.

"We had two main criteria to identify the right project: one, to be relevant to current environmental issues, and two, to have a strong social element that would facilitate the story flow." Kaltsa said. "[Cohen-Cline]'s research ... met both criteria. His research highlights the impact of dam construction on nature as well as culture."

According to Cohen-Cline, his research is unique because of its focus on culture and language, aspects of development that he thinks are often overlooked.

"Quite a bit of research [has been done] into the environmental and social impact of dams and the economic impact ... but the cultural impact is not something we usually try to measure, and really something we don't talk about very much," he said.

According to Cohen-Cline, this cultural impact is particularly significant on indigenous and poorer communities, which often go unnoticed.

"When [dams] do displace people, the disparities are so stark — the costs are imposed on an often very poor and marginalized community that lives along the river and utilizes its resources for survival and way of life," Cohen-Cline told the Daily in an email. "The benefits are delivered to better-off city-dwellers and industries a long distance away in the form of electricity... That electricity is essential for the long-term development of poor countries, and indeed electrification of poor households has immediate positive impacts on well-being."

He expressed excitement that this research is being used with the new project.

"I think the concept is a great one," he said. "An effort like this is laudable, and I'm excited that they decided to use my work to pilot this effort."

The project development process entailed months of research and planning. New installments will be released three times a week, according to Denise Chin, a graduate research assistant at TIE.

TIE undergraduate intern Katie Miller explained her appreciation for the fresh approach to the research presentation.

"I think being at Tufts, we kind of ... get inundated with research all the time, so to take a more creative look at research was really exciting," Miller, a senior, said. "Producing a character with a face and a name that you can really sink your teeth into ... makes research much more appealing to a wider audience. Everyone loves a good story."

Kaltsa said she hopes this research project will be a model for future work.

"We hope to create a new standard for academic research," Kaltsa said. "Upon the completion of this story, our goal is to continue working on more TIE-funded research projects, as we think this to be an excellent opportunity for young researchers ... to make their work accessible and their voice heard."

Students to share reasons for giving on chalk board

GIVING

continued from page 1

According to David Mason, the community engagement representative for Be The Match - Northeast District, donations from college students are particularly helpful.

"Be The Match encourages students to join the Be The Match Registry due to the great need for more young donors," he told the Daily in an email. "People between the ages of 18-44 are the most urgently needed group, since they are requested by transplant doctors more than 90 percent of the time, and research shows that these donors provide the greatest chance for transplant success."

Mason added that Tufts is currently not in the organization's campus network, but that they are interested in working with ZBT and motivated students to create a Tufts chapter.

ZBT will also host a book drive in conjunction with a nonprofit enterprise that focuses on selling books.

"The book drive will benefit the organization More than Words," Dumond said. "More than Words is a local organization that's spent the past 10 years helping impoverished children ... by first giving them employment and teaching them leadership and management skills that are going to help them later on in life."

Brillon explained that ZBT's affiliation with More than Words is personal, as he interned with the organization several summers ago.

"A lot of people who work there came to speak with us and we took a site visit to the actual bookstore itself in Waltham," he said. "I was personally really moved by it and wanted the opportunity to give back to them."

Students will have the opportunity to both buy books and donate their used textbooks at the book sale, which will be held from 12 p.m. to 2 p.m. on the Upper Campus Center Patio, according to Dumond. Donations can include school textbooks, cookbooks, DVDs and even VHSs, he added.

In addition to the book sale and bone marrow registry — which will take place in the Carmichael Hall lounge from 11 a.m. to 3 p.m. — students will be invited to sign a massive chalk board near lower campus center, Brillon said.

"Another way you can show how you give back to the community ... is the advocacy component, because the way I see service is advocacy, philanthropy, and service itself," he said. "The advocacy component is going to have a roughly 8-foot by 4-foot chalk board that we're making and that's going to be mounted and drilled into the brick wall by Jumbo Express."

Brillon explained that students will be asked to write reasons for why they give on the chalk board.

"[The chalk board] is going to say 'Tufts gives back' and then it will have prompts that say 'I give because' and then people ... can kind of just write on those lines what motivates them to give back to the community."

Dumond expressed excitement for the event and hopes it is representative of Tufts' giving spirit.

"We would just love to have as many Tufts students involved," he said. "...We really want it to be a powerful symbol for Tufts' passion [for] giving back to the community."

Features

tuftsdaily.com

Student groups, classes create new content on YouTube

BY JAMES GORDON
Contributing Writer

ANNIE LEVINE / THE TUFTS DAILY

Students have experimented with creating YouTube content both through campus groups and ExCollege classes.

In a widespread effort to increase the use of new media forms, the video sharing website YouTube is being used by a wider variety of organizations in the Tufts community than ever before. Tufts University Television (TUTV) premiered their latest web-series "Jules and Monty" on YouTube last month, while an Experimental College (ExCollege) course this semester titled "YouTube: Business and Creative Success" has specifically geared its curriculum toward the use of the social media website. Additionally, Tufts Community Union (TCU) presidential candidates reached out to potential voters with campaign videos posted on YouTube last year.

With more than one billion distinct users visiting per month, YouTube has found a unique niche in the landscape of modern media. YouTube's accessibility, combined with its ease of navigation and widespread use, has allowed the Tufts students to explore video production both creatively and academically.

"YouTube, as a system, is a great equalizer," Kyle Shurtleff, instructor of "YouTube: Business and Creative Success," said. "The fact that it is completely free to use for both consumers and creators is a great benefit to anyone just starting or very well established."

A senior engineering psychology major with over 85,000 subscribers to his YouTube channel, Shurtleff designed his course in an effort to motivate and teach others who might not otherwise have the opportunity to use YouTube as a creative medium. Shurtleff has published over 250 gaming videos on his YouTube channel with a combined total view count of over 10 million.

His course aims to provide the tools necessary for achieving YouTube success by encouraging students to be creative with a medium that they may not know how to use effectively. Shurtleff described some of the aspects on which his course seeks to focus.

"One of the things I like about YouTube is the fact that it incorporates lots of skills beyond just pure video making," he said. "There's lots of marketing, promotional skills [and a lot] of recording, technical, [and] writing skills. The goal [of the course] is just to enable people to learn some of those [skills] and to up themselves when they otherwise might not."

Shurtleff also described some of the entrepreneurial and financial aspects of the course.

"Compared to other forms of media ... [YouTube is] very easy to monetize, [and] starting to make even a small income from it is as easy as checking a couple boxes," he said.

Shurtleff emphasized how YouTube allows users full control over the creative process, a freedom not common in many other kinds of social media.

This creative freedom has also been captured by TUTV's latest web-series "Jules and Monty," a modern adaptation of Shakespeare's "Romeo and Juliet" (1597). The show is the brainchild of sophomores Imogen Browder and Ed Rosini.

"We all know the stories of 'Romeo and Juliet,' 'Hamlet' (1603) and '[A] Midsummer [Night's Dream]' (1605). I want to see how artists can take those well-known stories and breathe new life into them," sophomore Evelyn Reidy, the show's artistic director, said.

Identified by TUTV as the group's medium of choice, YouTube gives the show's creators the platform to recreate these works with TUTV's own spin for a huge audience.

"I think [YouTube is] extremely effective because [it] is something that everyone uses and everyone's used to," sophomore Claire Brodie, "Jules and Monty" assistant cinematic director, said. "I think it's the easiest way for reaching people without spending any sort of money. So TUTV actually used to have channel that would be broadcast over campus and that stopped, I believe, in the '90s. YouTube [however] is good because it's really easy to share."

Reidy discussed the goals of TUTV's newest show, which has been posted in a serialized episode format on the group's YouTube channel. Episodes range from about five to eight minutes long, and feature several Tufts students.

"I hope that 'Jules and Monty' has a two-fold purpose — to provide the Tufts community with original, engaging content and to show Tufts what our artistic communities are capable of producing," Reidy said. "I think the series really showcases how impressive an all student-made production can be, both from an acting and technical standpoint."

With only seven episodes released and view counts for many episodes reaching more than 1500, students and the public appear to have significant interest in TUTV's latest large-scale production. According to Brodie, broadcasting via YouTube and regularly promoting the show on Facebook has made the dissemination of the show to an audience easy and effective.

Shurtleff pointed to the various uses of YouTube around campus, from promotional videos produced by the Tufts Undergraduate Admissions Department to educational and tutorial videos used by professors in the classroom. Tufts admissions applicants even have the choice to submit a video as their optional supplement, and many students have taken advantage as an opportunity to show their creative sides. The beauty of YouTube is that anyone can do the same, according to Shurtleff.

"One of the things that attracts a lot of people to YouTube is [that] they watch videos and figure, 'Why couldn't I do that?'" Shurtleff said. "Many people can. It's not the technical barriers to entry or the content creation that's really the barrier — it's just where to start. The difference that separates very successful creators from not-so-successful creators is just about momentum."

What do you think of the new late-night MBTA service?

"Having late night T service opens up a lot more opportunities for upperclassman looking to go farther off campus on weekend nights, because it offers a reliable, and inexpensive way to get back home to campus if they are coming back late at night.

Sarah Gannon, senior

"I think that it is a wonderful opportunity for students to reach out to other college communities."

Amanda Danielson, freshman

"I think it's ... really strange that a city known for being teeming with college students that are probably going to want to be out late have no other options to get home than taking a cab, which many can't afford. I think it's going to be great for the city."

Rob Carter, senior

"I felt completely safe. I wasn't alone though and I'm not sure if I would have felt entirely comfortable had I been alone. I would definitely use it again, it made traveling back to campus so much cheaper, I think that it will give Tufts students an actual opportunity to enjoy Boston nightlife without having to worry quite as much about the difficult financial burden of having to take a cab back to campus."

Brian Tesser, sophomore

ANASTASIA KOROLOV |
BACK TO THE PRESENT

STEM and Women

Here's an interesting finding from a recent study published in Jan. 2014 from the National Academy of Sciences of the United States of America, entitled "How stereotypes impair women's careers in science." Both male and female managers are twice as likely to hire a man to preform mathematical tasks. This is despite the fact that, on average, women and men preform equally well. In fact, it goes farther than that. When job candidates are asked to rate themselves, men often exaggerate their skills while women often downplay theirs.

This shouldn't come as a surprise, although it is an unfortunate confirmation of what I've always wished I didn't know. Even today, people still subconsciously assume men to be better at mathematics.

I've only taken a couple of STEM classes here, but I've still seen this trend. Women tend to be more shy about speaking up, and more apologetic for their answers. "This is probably wrong, but..." they begin. "Sorry," they end.

Part of me isn't surprised. Most of my classes are more lecture-based, but in the one math class I've taken where the focus is full discussions, the women always get scrutinized more harshly than the men.

The men can present a half-baked idea, something they scribbled down in a couple of minutes during the class itself, and people will argue over the content a little (or a lot, sometimes) before moving on.

When women present, they get criticized for their notation or for their exact word choice. Discussion of the actual content is stalled until some of the males have finished criticizing every aspect of the notation (which is usually fine, by the way) and the female presenting has apologized numerous times.

I will admit, a lot of this depends on the person. Certainly some women don't apologize at all. But as the study showed, the majority of women downplayed their abilities.

A lot of the problem lies in individuals. A few outspoken male individuals brimming with machismo can dominate a class and ruin the discussion. And of course, the tendency of males to exaggerate their abilities combined with women's tendency to downplay theirs leads to a shift in the classroom dynamic, and so the discussion in STEM classes becomes male dominated. And from that, the class itself becomes male dominated. Why would a woman who's just trying out different areas to see what fits stay in that environment? Especially in an environment where she's not listened to and not respected as much as her male peers.

If people are serious about getting more women involved in STEM fields, then something has to change. Harvey Mudd College went from having 10 percent of their computer science majors be female to having 40 percent. They did this in three simple steps.

First, according to an article published online in March on Quartz, they changed the title of the Intro to Java class to include the words "problem-solving" and "creative," to make it sound more useful and approachable. They also divided the class into two groups, one with programming experience and one without. Then they spoke to the guys who showed-off in class a lot, and invited them to move their discussion to one-on-one sessions with the professor.

The second step involved female professors bringing interested female students to a conference for women in technology. The third step consisted of offering summer research, so female students could learn to apply their skills.

And it worked. More women began majoring in computer science, not only because they were introduced to practical applications of the skills, but also because the environment itself became friendlier.

Of course, Tufts is not necessarily lacking in female STEM majors. But it also wouldn't hurt to maybe be a little more welcoming.

Anastasia Korolov is freshman who has not declared a major. She can be reached at Anastasia.Trombly@tufts.edu.

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Arts & Living

tuftsdaily.com

MOVIE REVIEW

‘Cesar Chavez’ fails to convey passion of title character

BY JESSICA POSADA
Contributing Writer

César Chávez is perhaps the most famous Mexican-American civil rights activist in American history, but, sadly, many Americans know little about him. Chávez’s movement to organize farm laborers in California during the 1960s and 1970s is an often-overlooked facet of American history. The activist’s story, however, hits the big screen with new film “Cesar Chavez,” directed by Diego Luna. The Mexican actor-turned-director — known for his roles in “Y Tu Mamá También” (2001) and “Milk” (2008) — has unfortunately fallen short in his directorial debut. This biopic, the first English-language film he has directed, ultimately disappoints. “Cesar Chavez” fails to muster the same charisma and passion the civil rights activist so clearly possessed.

Cesar Chavez

★★★☆☆

Directed by **Diego Luna**
Starring **Michael Peña, America Ferrera, Rosario Dawson, Jack Holmes**

COURTESY LIONSGATE ENTERTAINMENT

Michael Peña presents convincing, albeit lackluster, César Chávez in the film.

The film follows Chávez (Michael Peña) as he moves his family from Los Angeles to agriculture-oriented Delano, Calif. where he organizes strikes (or “huelgas” in Spanish) and eventually forms the National Farm Workers Association. Shaky camera work interspersed with black and white historical footage gives the movie a documentary-like quality, and sweeping shots of grape vineyards provide a nice aesthetic. However, the film’s reliance on cliche combined with a rushed timeline, leave the viewer with a shallow portrait of Chávez.

The movie’s central conflict between farmworkers and landowners is rather superficial and makes the laborers’ struggles seem flat. Landowners are boiled down to villainous, racist white men, while farmworkers are innocent victims. It is clear these laborers want rights their bosses wish to deny them, but the viewer never fully understands the conflict in detail. The portrayal lacks complexity, and lapses into an oversimplification of the farmworkers’ rights movement. It is also difficult to pinpoint the root of Chávez’s passion for farmworker’s rights. The film rushes into the activist’s efforts in Delano, and this clumsy introduction is confusing. It is clear Luna wants to portray Chávez as a hero, but that portrayal is banal at best. At no point is there doubt about Chávez’s greatness; instead, he is depicted as faultless, a fact that makes the film dull at times. The movie offers glimpses into Chávez’s troubled home life, but even these moments feel contrived and obligatory.

“Cesar Chavez” predictably focuses on the toll that Chávez’s work takes on his family, including his supportive wife Helen (America Ferrera) and children. Chávez’s oldest son (Eli Vargas) struggles with his father’s absence and bullying at school, eventually moving away from his family. Though Luna attempted to make the film, at its core, a story about a father and son, this narrative seems more of an afterthought

see CHAVEZ, page 6

INTERVIEW | DIEGO LUNA

Director of ‘Cesar Chavez’ talks newest project

BY JESSICA POSADA
Contributing Writer

While promoting his new film, “Cesar Chavez,” director Diego Luna met with the Daily for a roundtable interview to discuss the new biopic, which premiered on March 28. The film tells the story of Cesar Chavez, a labor leader, advocate for agricultural workers and founder of the National Farm Workers Association in 1962.

The Tufts Daily: What made you decide to make the film now?

Diego Luna: Before, I was too young. I was surprised and a little shocked there was no film about [the] Cesar Chavez movement and about farmworkers in the ‘60s and ‘70s ... I am shocked there is no immigration reform in this country, I am shocked by the hypocrisy around issues like where food comes from, who’s building this country ... I realized that [the Hispanic] community [in the U.S. isn’t] portrayed in cinema as much as it should be. It is not celebrated in cinema. This is an attempt to remind everyone that something like this needed to happen for us to be where we are.

TD: When it came to your directing, did you have any rituals that you did to get you into the mindset? What did you do to prepare yourself?

DL: It’s difficult to forget you are the director ... [The cast and crew] want confidence coming out from you ... You have to pretend you know everything you want to do. And then you go home, go to bed and ... realize you cannot sleep because you don’t know what’s best. It’s a struggle ... Nothing

see LUNA, page 6

COURTESY LIONSGATE ENTERTAINMENT

Luna stresses the aesthetic beauty of the fields where segments of ‘Cesar Chavez’ take place.

CONCERT REVIEW

How To Dress Well delights with angelic set

BY DANIEL KOMANOFF
Daily Staff Writer

Those familiar with musician How To Dress Well know that his music tends to be very intimate — the perfect soundtrack for a melancholy bedtime diary session or a solitary walk through city streets late at night. One might wonder how well this atmosphere would transfer over to a live show: will that intimacy be lost among a crowd of people? Yet last Thursday night at T.T. the Bear’s Place in Cambridge, How To Dress Well captured that aura perfectly, adding a number of new dance-influenced songs to his repertoire. The artist demonstrated he is capable of more than just somber ballads.

How To Dress Well is the stage name of 30-year-old Tom Krell, a Chicago native who has been making ethereal R&B songs since 2009. Krell has released two full-length albums and one EP — he plans to debut another project sometime this year. His tracks highlight his impressive falsetto and the minimal yet reverb-drenched instrumentation that serves as a background for his angelic voice.

Krell opened his set by telling the audience that he was going to start off with a sad piece, in order “to set the vibes right.” Although the first song he played was indeed a slow, mournful number, the rest of the show wasn’t as gloomy as he

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DANI BENNETT | SCENES FROM SPAIN

Cave people in Granada

In Granada, you cannot avoid “la cultura de los hippies.” It permeates the area. Even if you don’t pass by a dreadlock-sporting or rainbow apparel-clad individual, you will inevitably hear about the hippie caves in the mountains surrounding the city. A tour through Granada will almost always lead to a conversation about these hippies, who live on the outskirts of the city. They have lived in the caves of the Granada mountains for the past 25 years. “Hippie,” by the way, is a term used frequently in Spain, with the same meaning in Spanish as in English.

Hippies, however, haven’t always been a part of Spanish culture. In fact, during the regime of dictator Francisco Franco — who was in power from 1939 to 1975 — nothing resembling hippie-culture existed. The Franco mentality was nationalist, threatening and invasive, leaving would-be hippies to suppress their free-spirited thinking. Public displays of affection were severely reduced, essentially non-existent, and the concepts of free love, communal anything and equality were actively devalued.

After Franco’s death in 1975, however, norms changed. Limitations on sex and media were lifted, abortions were more frequent (although still illegal) and affiliations with the predominant Catholic Church were less extreme. In general, Franco’s death gave birth to a new Spanish way of life that, although always rooted in many Spanish traditions, was more progressive than Spanish life had ever been before. These drastic changes in the everyday Spanish life are known as “La Movida” (The Movement).

More and more of the Spanish youth say they do not attend church services. A student I met a few weeks ago in Seville said in Spanish, “Well, all of my older relatives go to church almost every day. Everyone is Catholic, and I definitely consider myself a Catholic — but neither I nor any of my friends go to church.” She continued, “Even though my name may be María Jesús, I rarely go to church.”

I chuckled at the irony.

The cave communities in Granada are interesting, though possibly not entirely comfortable for an extended period of time. One former hippie named Borja now gives free tours around the city of Granada and spoke of his experiences, explaining, “I lived in one of my friend’s caves for about six months. I don’t think I could tolerate it for much longer than that ... It is a life of movement because oftentimes, owners of the caves will leave to travel or do something else and come back to their cave.”

After walking around the path of a section of the hippie caves, I saw what he was talking about. Sofas double as makeshift lawn chairs, and it is difficult to dispose of garbage (granted they do not have much of it). There are no functioning bathrooms and a variety of other issues make it a relatively challenging lifestyle, albeit a unique one. From the mental and physical liberation that so many of the Granada hippies talk about experiencing after integrating themselves in the caves, it appears that the cave living would be interesting for a few months, even a few years. But with a new lifestyle comes adjustment, and sometimes you just want an actual toilet.

Dani Bennett is a junior who is majoring in English and spending this semester abroad in Spain. She can be reached at Danielle.Bennett@tufts.edu.

How To Dress Well shows stylistic shift at recent concert

KRELL

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might have anticipated. Filled with moments of euphoria and a surprising amount of upbeat percussion, Krell's set was uplifting. There were the usual moments of sorrow (How To Dress Well is known for his focus on grief), but they were infrequent, serving as necessary instants of darkness that contrasted nicely with happier sections of the show. It seemed as if the despondency that defined his first two albums had ended; Krell appeared ready to take on the world with a new form of energy and a hunger for life that shone through in each new song he performed.

More than half of Krell's set was made up of unreleased tunes that will most likely appear on his upcoming album. These songs represented a move away not only from his sorrowful tone, but also from the minimalism of his previous projects. Each one featured pounding drumbeats, wearing the influence of dance music proudly on its sleeve. While this new direction for Krell was well received by the youthful and energetic audience — thrilled with the opportunity to move their bodies — the busy-ness of the percussion often jumbled up the songs, making it hard for Krell's vocal melodies to ring out above the cacophony. Krell was trying to do too much with each of his new songs, and the result was less than stellar as drums repeatedly clashed with restless bass lines to produce a strange mishmash of muddled sounds.

The musician was at his best when he kept the background music to a minimum and just let his voice carry the song, as he did on "Suicide Dream 1," a track from his first album, "Love Remains" (2010). In that moment, the intimate atmosphere of his music was able to keep the entire room frozen with a mystical reverence that echoed out with each word he sang.

The opening act, Forest Swords, also possessed a certain enchanting aura infused with awe and wonder. Forest Swords, otherwise known as Matthew Barnes, is an English producer who creates infinitely eerie tracks that combine a number of influences ranging from dub to post-rock. They result in soundscapes that take the listener to another dimension of aural experience. Barnes performed with a bassist whose confident playing carried most of their songs out of the primordial mud, and the hazy yet unique visuals on the screen behind the two (created by Barnes himself for the show) added another layer of mystery to the music itself.

Both Forest Swords and How To Dress Well pulled the crowd into their respective enchanting worlds, leaving the audience spellbound when the night finally ended — Barnes with his ability to conjure up otherworldly feelings and Krell with his magical voice, which carried the listener up into an aural heaven.

DANIEL KOMANOFF FOR THE TUFTS DAILY

Tom Krell demonstrated his incredible range and impressive falsetto.

'Cesar Chavez' lacks conviction, originality

CHAVEZ

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than a developed storyline.

The acting also falls victim to shallowness. While Peña presents a convincing Chávez, the character's sole characteristic — courage — limits Peña's performance to that of an idealized hero. The closest we get to a look at Chávez's faults is when a protest turns violent and he cannot control union members. Similarly, Ferrera's portrayal of Helen falters because the role is merely a stereotype of the dedicated, dutiful and supportive wife. John Malkovich's landowner character is somewhat more believable and fleshed out, though the other landowners are merely greedy and racist. All in all, the film's characters crave dimensionality, a flaw that condemns the film to mediocrity.

Despite its shortcomings, the film highlights the value of Chávez's work. The focus on the struggles of farmworkers in the 1960s and 1970s draws attention to problems that continue to persist today. Although Luna's "Cesar Chavez" is amateurish and sloppy, these problems can be somewhat overlooked because the film's shortcomings do not overshadow its overarching message. While Luna fails to create a nuanced and complex film, "Cesar Chavez" is worth seeing simply to understand the significance of Chávez's contributions to farmworkers' rights.

COURTESY LIONSGATE ENTERTAINMENT

America Ferrera's Helen, Chávez's complacent, supportive wife, is merely a stereotype.

COURTESY LIONSGATE ENTERTAINMENT

'Cesar Chavez' celebrates the existence and history of the community for which Chavez advocated during his life.

Luna avoids romanticizing labor movement in 'Cesar Chavez'

LUNA

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has been so personal in my life.

TD: When you read the script was there a particular scene you were looking forward to filming?

DL: When I read the script ... I was very excited to shoot in the fields. That was the main thing. We were thinking a lot, how do we portray the moment in the fields? It's hard not to romanticize the moments. You go, it looks amazing ... The green is very green; the light of the desert is very sharp ... But at the same time you don't want to go there again and romanticize what was miserable for these workers.

TD: Since this is your first English-language film, how did your approach differ from your Spanish-language films?

DL: It is very different. [So are] interviews. I am struggling here to try and make myself clear about what I want to say. You lose a lot of subtlety ... I care about telling stories, and when I'm telling one it's because that one matters more than anything else.

TD: With the cast, you have really big name actors in the Hispanic community. How did you decide on how to cast in this film?

DL: Everyone wanted to be a part of this film ... Usually this community is portrayed with a lot of stereotypes and prejudice, and it's difficult to find characters that are deep and have an interesting complexity. With a film like this it's all about celebrating the existence of this community.

TD: Do you have plans to do a political film about Mexico?

DL: I live in Mexico. I go back and forth to California a lot. But my kids are in Mexico, so that's where I call home ... Every film I do is connected to what worries me ... I don't know what my next film is going to be ... I tend to talk about what matters and obviously the thing is, film takes four years of your life. So what is the next subject, I don't know. But I have to make sure the connection is so strong ... that in four years when I am sitting at a table like this I don't go, "What the f--k am I doing talking about this issue ?"

TD: When you're away from Mexico, what do you miss about it?

DL: What do I miss? I miss sometimes the mess [and] the freedom that the mess gives me, you know? When things are very organized, there's very little [space] to move. The mess that is sometimes very difficult to handle also gives you the feeling of freedom.

American Studies

Ted Shapiro Memorial Award Winners for 2014

Six American Studies majors were selected to receive a Ted Shapiro Memorial Award for 2014. They will be honored at an awards ceremony on Tuesday, April 1st. Welcoming remarks will be presented by Dean Joanne Berger-Sweeney and Dean Jim Glaser. Mrs. Elaine Shapiro and her daughter, Ellen Wolfson, will be present along with friends, faculty and past winners.

Munir Atalla, a junior majoring in American Studies, plans to do thesis research on Filipina domestic workers in his native Jordan. He will examine how race, gender, class and legal status, affect the daily lives of Filipino-Jordanians. Through non-fiction storytelling, he hopes to represent a marginalized immigrant community that is often invisible within national narratives.

Genesis Garcia, a junior majoring in American Studies, plans to produce a documentary on the Diploma Plus Program (DP) at Charlestown High School in Boston. Through her research, she hopes to discover what factors influence the decision for students to drop out of school or to put them academically at risk, and how DP is addressing these issues.

Jonathan Green, a junior double majoring in American Studies and Philosophy, will conduct original research on mindfulness and meditation practice among incarcerated Americans. He hopes to visit correctional facilities where he will participate in and observe mindfulness medication courses with inmates and practitioners. This project will be the foundation of his senior thesis.

Chrystal Koech, a junior majoring in American Studies, plans to document the work of MataHari: Eye of the Day, a Boston-based human rights organization, whose membership is women of color and immigrant women. Through interviews, she will study the organization's commitment to domestic workers and immigrants women's rights. It will also contribute to her senior thesis.

Gracie McKenzie, a junior American Studies major, and Cinema and Media Studies minor, would like to find an internship in investigative journalism, which will contribute to her senior project on the media representation of women in U.S. politics.

Goldhmong Vang, a junior majoring in American Studies, is a second-generation Hmong American. She is working to increase her knowledge of, and contribute her own research to, the history and study of Hmong Americans. Goldhmong plans to travel to California to conduct interviews with members of the Hmong community and organizations that lobbied for two memorials dedicated to Lao Hmong Veterans. Goldhmong will document her research in a photo essay book, and will also include it in her senior thesis.

THE TUFTS DAILY

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P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

EDITORIAL

We must do more to stop sexual assault, support victims

The Harvard Crimson this week published a first-person account of a student's on-campus sexual assault. The young woman, who wrote the piece in her dining hall seats away from her victimizer, said she lost herself after her attack, largely because of Harvard's inaction.

In her article, the anonymous student lists her attempts to reach out for help: multiple deans, administrators and health officials. She is not alone. In the last couple of years, several undergraduate victims of sexual assault have written open letters, articles and blog posts that draw attention to the magnitude of this crime on and near college campuses nationwide. Tufts is no exception.

The Harvard student references her school's 20-year-old sexual assault policy as the root of some of her problems in bringing her sexual assault to Harvard administrators attention. Fortunately, Tufts' sexual assault policy was recently revised, in September of last year, to clearly define terms. Yet the discrepancy between the clearly defined policy and the difficulties some victims have bringing their attacker to justice points to a fundamental failure in the system.

Tufts not only has a duty to meet these students' needs, but also to stop the on-campus culture that permits sexual assault to happen in the first place. Nationally, 13.7 percent of college-aged women and seven percent of men are victims of at least once instance of sexual assault while in college. Tufts has a responsibility to make our campus safer.

This April, Sexual Assault Awareness Month, is a better time than any for Tufts to listen. The Harvard student may have felt that she lost her voice in the face of administrators in Cambridge. But on our hill in Medford and Somerville, let's become a megaphone for victims' voices. Tonight's "It Happens Here" event should be the beginning of a movement. The Daily welcomes submissions from those on campus looking for an outlet to share their perspectives, as John Kelly eloquently exemplifies in his Op-Ed today.

While the current revision of the Sexual Misconduct Policy marks a step in the right direction, the Tufts administration cannot stop fighting for its victimized students. It happens here, and it needs to be stopped. Neither Tufts administrators nor Tufts students can do it alone — both must make a concerted effort to work together to disavow the campus culture that allows sexual assault to continue. Tufts, like Harvard, must persist in finding viable, functional and effective ways to prevent and treat sexual assault cases.

BENJAMIN BOVENTER

OFF THE HILL | UNIVERSITY OF WASHINGTON

Why 'How are you?' is more than just a formality

BY ZOHA SYED
The Daily

"Kak dela?"

Russian translation: How are you?

Whether you are Russian or American, imagine your response to that question. Would it be quick and concise, a formal "fine," closing up the conversation with no strings attached? Or would it be longer, a genuine dialogue regarding the state of your day?

In an op-ed for The New York Times titled "The 'How Are You?' Culture Clash," author Alina Simone discussed the cultural differences associated with responses to the question "How are you?" While Russians may be more inclined to respond with a lengthy answer, Americans are quite content with an impersonal "fine" and then continue on with their lives.

Cultural differences aside, "How are you?" is a question that should be granted more credit, even though it is overused in American society. Because it's so open-ended, the question has the potential to elicit a response that reveals something about the person. It gives individuals the opportunity to discuss something that is often not discussed: Simply how they are, which can be refreshingly personal and candid.

According to Phrase Mix, a website that provides resources for those wishing to properly converse in English, "How are you?" falls into the label of "simple tools to find out if there are any interesting topics to discuss" with no mention of possibly learning more about another person or utilizing such a question to perhaps talk about emotions or thoughts.

But the question itself is at its core not a formality by any means. Even though it has transformed with the times, the implications of "How are you?" are not superficial. It's a rephrasing of questions that society finds more genuine, such as "Are you feeling okay?" or "What's the matter?"

Though the latter questions offer more emotional rhetoric, they parallel the three-word construction of "How are you?" and essentially ask the same question. They query about the state of someone else, whether it's their emotional state or life in general. It's through these unselfish acts of conversation that friendships and relationships grow; by asking something less selfishly-driven like "How are YOU?" we show a level of empathy, a stark departure from the formality that usually surrounds this question.

Of course this may not always be the case. Perhaps the person asking the question is satisfied with treating "How are you?" as a polite way to greet someone. Or perhaps the person responding has no desire to reveal to another the trials or triumphs experienced in a span of time, thus they settle on an impersonal "fine," cloaking any emotion that might seep out. Though this may happen, it is as a result of society perpetuating the formal nature of such a question. It may be thought of as inappropriate to respond with anything else. At its core though, it remains a question where, even in a semi-formal situation, it carries a degree of interpersonal importance.

It's best seen in a formal situation such as an academic setting. I remember one time during my chemistry TA's office hours, after going through a myriad of chemical concepts, I asked out of the blue, "How are you?" It may seem random, and it put my TA slightly off balance in that moment. However, the response was a departure from the "fine" many may expect from a less-casual setting.

It was genuine; he talked about how his day had been going, how he had missed the bus that morning and what he had to do that day, all matters characteristic of something one would expect from more prying questions like "Has your day been going okay?" But the question was a simple "How are you?" and it allowed another person to talk, for once, about his thoughts and simply how his day had been. This type of question is not asked enough in situations like office hours where the majority of the time there is spent to gain an answer, rather than just find out about an individual.

The query "How are you?" throws a gauntlet down in the world of disingenuous, commonplace phrases that we often use to communicate. Such a question is a red herring in a sea of monotony and actually serves as the foundation of a conversation that is meaningful. Not every question has a simple answer. In this case, "How are you?" can and should go far beyond the boundary of its three-word construction.

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OP-ED

It happens here

BY JOHN KELLY

Content notice: The Op-Ed below deals with issues of sexual violence.

When I was entering my first year of college, every adult I talked to spoke about how great it was that I was going to college — how it's a more open and welcoming place than anywhere else. When I was coming to terms with my queer sexuality, I was told how lucky I was to be at a school like Tufts. I was at a school with a large queer population — a school that prides itself on being inclusive, a school that brands itself as such. When I was raped, nobody knew what to say.

I was sexually assaulted in my dorm room in South Hall in the fall of 2012. I was drunk — so drunk that I couldn't remember one of my closest friend's name, couldn't stand up on my own and can't remember anything that happened. Someone who was there to take care of me, knowing all of this information, forced sex acts upon me. I was raped by someone I cared about, someone I knew personally and intimately — a fellow Tufts student.

Every day I walk about this campus living with the reality that this is the place where I was raped. I slept in the bed I was raped in for the next nine months. As many of us have unfortunately found out, this campus is not nearly large enough to ever fully avoid someone. I have thought about that night every single day since then, without fail. In the aftermath of my assault, a promising relationship with a woman I cared deeply for ended, I saw my assailant walking this campus alongside my peers and myself, and I attempted suicide here on campus. Since then, I have spoken out about sexual violence, changed my major twice, started studying for the GRE and made fantastic memories with loved ones I cherish. Since then, I have thought about my rape every single day, find myself looking over my shoulder to make sure he is not somehow there, and can no longer sleep in complete darkness or silence — things I did not struggle with before that night. Though I often feel completely alone in this, I am not; I am one of many who walk this campus.

Colleges and universities are marketed to us as safe places — as havens from the real world where we are immune from danger or harm. Current statistics show that one in four college women will be sexually assaulted and one in six men will be sexually assaulted in their lives. These numbers can't do justice to the gravity and prevalence of sexual violence. Cultural expectations continuously silence and disenfranchise those who experience sexual trauma, especially those from historically marginalized communities who face compounding oppressions and mechanisms of silence and are even more at-risk for sexual violence.

Over the past month, individuals have been anonymously submitting their experiences of sexual violence. This Wednesday at 8:30 p.m. in Cohen Auditorium, we will be reading these narratives, giving a voice to those so often unheard. Sexual violence happens here and it will continue to happen here. It happened here to me, and that's something I will live with every day for the rest of my life. It happens here to our professors, administrators, staff and students, more often than any of us like to admit. We need to talk about it, because if we don't, a culture that permits and enforces painful and traumatic experiences will continue to exist. It's time we speak out against the violence we face against our bodies. It happens here, and it impacts us all.

John Kelly is a junior majoring in religion and sociology. He can be reached at John_M.Kelly@tufts.edu.

OP-ED

Greenwashing

BY EVAN BELL AND SHIRA RASCOE

WIKIMEDIA COMMONS

Just seven miles away in Waltham lies the corporate office of Spectra Energy, a company that extracts natural gas, refines it and pumps it throughout the U.S. Natural gas has been billed as a clean alternative to other fossil fuels. According to Spectra, "natural gas is the cleanest burning conventional fuel," and as such the company is "committed to making sustainable choices... [and to] represent[ing] the best in economic, environmental and social values and practices." Unfortunately, natural gas's image as a "clean" source of energy has not proven true. Methane, the primary greenhouse gas emitted in natural gas extraction and combustion, is about 85 times as potent as carbon dioxide in its contribution to climate change (over a 20 year period).

Greenwashing is "disinformation disseminated by an organization so as to present an environmentally responsible public image." Spectra Energy is guilty of greenwashing when it sells natural gas as a clean-burning fuel. Spectra is guilty of greenwashing when it boasts that it is committed to the environment and claims to make sustainable choices. Fossil fuel companies, however, are not the only ones who can misrepresent their green initiatives. Any organization can claim environmental sustainability without practicing it. Any group can exaggerate the impact of its climate mitigating practices. Our own institution, Tufts University, is no exception.

In the 2013 Campus Sustainability Council Report, President Monaco was quoted as saying the following: "Universities play a crucial role in helping the world adapt to a changing planet and to challenging issues such as climate change and resource depletion. We can demonstrate on campus how it is possible to take action in ways that are fiscally responsible and enhance our collective quality of life." This is also greenwashing. No, Tufts is not calling itself green while extracting fossil fuels like Spectra Energy. However, it does claim that it has a role in solving large issues like climate change while investing millions of dollars in fossil fuel extraction and combustion, the primary cause of anthropogenic climate change.

This is not to say that Tufts hasn't taken a number of environmentally conscious steps. On the contrary, there are in place many practical and useful measures that minimize the university's carbon footprint, including solar panel installations, energy efficiency retrofits and water conservation tactics such as dual-flush toilet installations. The goal to reduce greenhouse gas emissions by 75-85 percent below 2001 levels by 2050 is commendable. All things considered, Tufts' practices are among the best in the business community. These actions, however, are not how Tufts will "[help] the world adapt to...climate change." Tufts University's emissions and resource use are just a drop in the bucket. The unfortunate truth is that if Tufts were to achieve carbon neutrality tomorrow, the trajectory of global warming would not change.

The lifestyle changes we make here on campus cannot mitigate the effects of climate change on a global scale. That is why three solar installations are not enough, and that is why touting such measures as "an ambitious green agenda" is greenwashing. They will not bring the livable future we seek. Accepting these changes — ones already implemented by most responsible organizations — as "ambitious" is dangerous. Buying into this greenwashing furthers a culture of complacency and stymies campus dialogue. By patting ourselves on the back, we lose the sense of urgency required to inspire truly ambitious action.

Tufts's power to "play a crucial role in helping the world adapt to a changing planet and to challenging issues such as climate change" will never come from its energy efficiency initiatives, though they are important. It will come from using its reputation to encourage institutions and policymakers to make large-scale changes. One of the many ways Tufts can leverage its influence is by committing to divest from fossil fuels. This will not be easy. It will involve restructuring our investment strategy. It will take work. But that's what ambition is. It's doing what isn't easy; it's making a bold statement and being a true leader.

Please don't be complacent by accepting Tufts's "ambitious" practices as the best we can do. Tufts is, in its own words, a leader in environmental sustainability, but in the face of a global crisis, we need to see past the rhetoric and demand more meaningful action. Our university can play a role in mitigating climate change and creating a better future for its students, but composting and LED light bulbs cannot do that. Tufts needs to put its money where its (proverbial) mouth is. Jumbos, see through the greenwashing and encourage our university to take real action on climate change.

Shira Rascoe is a senior majoring in political science. She can be reached at Shira.Rascoe@tufts.edu. Evan Bell is a junior majoring in physics. He can be reached at Evan.Bell@tufts.edu.

CAROLINA REYES | SENIOR THOUGHTS

Not Tufts' best day ever

On March 11, 2014 Tufts announced its decision to raise tuition by nearly four percent to $61,000 next semester. Only weeks later on March 27, 2014, Tufts announced to the student body via an email entitled "Why is today #tuftsbestdayever?" that our tuition had "run out."

However, just in case students thought this was a legitimate notice from Student Financial Services informing them their tuition had indeed ceased to cover their expenses, the email proceeded to inform students that "good news" existed in regards to this problem. In fact, "thousands of alumni and friends have stepped in to keep Tufts — and you and your friends — running through May. Because when your tuition runs out, philanthropy takes over." At this point in the email it becomes clear that the message is in fact an attempt by the Tufts Student Fund to encourage students to donate to their alma mater.

I cannot emphasize enough how insulting it was to receive such an email. Besides the fact that the tone and language of the correspondence belittled something as serious as paying tuition, which many students and families already struggle to pay, the email also shrouds its request in patronizing rhetoric surely intended to establish some sort of connection with students.

The message encouraged students to share something about Tufts on social media that "they would really miss if it were gone tomorrow" if Tufts ran out of money to pay for it, and to include the hashtag "Tuftsbestdayever" in this social media post. Although the majority of Tufts students are avid social media users, this does not mean they wish to communicate in such childish terminology. Additionally, the message urged students to "come by the campus center from 10 — three for the celebration and cool giveaways." The message was sent at 5:06 pm, two hours after the aforementioned event.

Six months after seniors graduate in May, those with federal or private student loans will have to start repaying that debt regardless of their employment status or salary. In fact, a close friend who graduated early in order to avoid paying another semester's tuition will pay a sum higher than $1,500 every month for the next 15 years of his life. He is one of many seniors who will soon have to deal with the consequences of student debt.

I understand it is standard for universities nationwide to ask their students and alumni to donate money for philanthropic efforts such as financial aid, and I agree it is of the utmost importance; I could not have attended Tufts without the generosity of donors and financial aid. I do not argue that simply asking students to be generous is inappropriate.

However, I do believe the form in which Tufts asked us to donate was incorrect, and furthermore inconsiderate of the financial struggles many students and families face by incurring debt or working multiple jobs in order to pay for the privilege of a Tufts education.

There has been rampant student dissatisfaction with the university's most recent decision to increase tuition again and the lack of funding for many critical resources such as Career Services. I guarantee that students, especially the senior class, would feel more inclined to be philanthropic if the administration made a clearer effort to be transparent and communicative about where their tuition dollars were being spent.

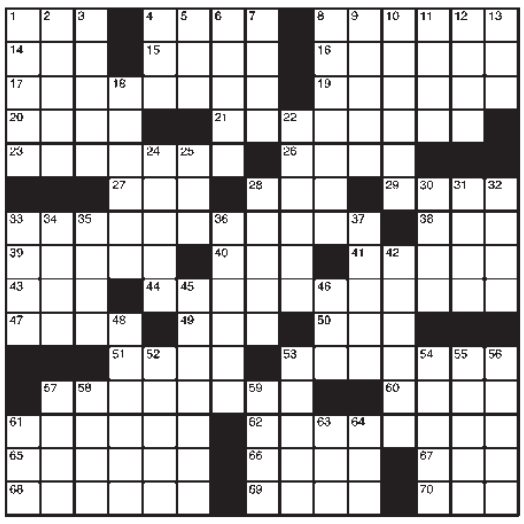
When seniors graduate, they will have the choice to give back to Tufts in a number of ways: they can give advice through the career network, attend Tufts alumni events, return to support athletic teams and student groups and they can donate money, if they choose.

So I invite the administration to carefully reconsider how it decides to ask the very student body it asks to pay the second highest tuition in the state of Massachusetts, to give back to Tufts.

Carolina Reyes is a senior majoring in international relations. She can be reached at Carolina.Reyes@tufts.edu.

OP-ED POLICY The Op-Ed section of The Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. The Daily welcomes submissions from all members of the Tufts community; the opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Daily itself. Opinion articles on campus, national and international issues should be 600 to 1,200 words in length. Op-Ed cartoons are also welcomed for the Campus Canvas feature. All material is subject to editorial discretion and is not guaranteed to appear in the Daily. All material should be submitted to oped@tuftsdaily.com no later than noon on the day prior to the desired day of publication; authors must submit their telephone numbers and day-of availability for editing questions. Submissions may not be published elsewhere prior to their appearance in the Daily, including but not limited to other on- and off-campus newspapers, magazines, blogs and online news websites, as well as Facebook. Republishing of the same piece in a different source is permissible as long as the Daily is credited with originally running the article.

CROSSWORD



By Doug Peterson and Patti Varol

ACROSS
1 "That's enough from you!"
4 City whose tower's construction began in 1173
8 Pops out of the cockpit
14 Seoul-based automaker
15 Bulky boats
16 Hit one's limit, in slang
17 How poets write?
19 Like a classic French soup
20 Tree of Knowledge locale
21 How moonshine is made?
23 Quick summary
26 Learned
27 Actress Thurman
28 Bath bathroom
29 Go to the bottom
33 How parts of a whole can be written?
38 Middling grade
39 "Doctor Who" actress Gillan
40 Taylor of fashion
41 Strong glue
43 Lyrical preposition
44 How a priest preaches?
47 Electrically flexible
49 Lyrical preposition
50 Feel crummy
51 World power until 1991: Abbr.
53 Spirits brand with a Peppar variety
57 How kangaroos travel?
60 Former Cubs slugger
61 Meadow lows
62 How some paper is packaged?
65 Land on two continents
66 Squeaker in Stuttgart
67 Big fan
68 1987 Beatty flop
69 Freelancer's detail
70 Big primate

DOWN
1 One going downhill fast
2 __ Kush mountains
3 Port in a storm, so to speak
4 Score to shoot for
5 Taxing initials
6 Knitter's coil
7 Part of LPGA: Abbr.
8 What the cold-blooded don't feel
9 She performed between Creedence and Sly at Woodstock
10 Sends away
11 Aloof
12 Napa vessels
13 Piggery
18 Last
22 Needs a fainting couch
24 Saudi neighbor
25 WWII female
28 Hard-hit ball
30 Clickable image
31 Coming up
32 Florida __
33 Blue-and-yellow megastore
34 Stash finder
35 Willard of "Best in Show"
36 Brewpub
37 Pre-final rounds
42 Speaker between Hastert and Boehner
45 Coffee order
46 Pickup at a 36-Down
48 Picasso, for one
52 Justice Sotomayor
53 "Easy-peasy!"
54 Fictional Doone
55 Go through entirely
56 Small bite
57 Short notes?
58 Small bite
59 Lowers, as lights
61 X-ray kin
63 Ont. neighbor
64 L.A. campus

TUESDAY'S SOLUTION

M	A	R	G	E			A	S	T	A		S	S	T	S
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C	A	D	I	Z			T	E	R	M		O	D	E	S
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W	I	N			M	O	R	K			R	A	I	L	A	T
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C	E	D	E			H	A	I	G			I	D	O	L	S
O	V	E	R			A	R	C	H			A	Z	T	E	K
P	E	S	O			S	P	A	T			L	E	E	R	Y

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JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PENIT

TOCUS

MAGLEB

DEHLUD

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Jumble puzzle magazines available at penmydellpuzzles.com/jumblemags

THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: _____ _____ _____ _____ _____ _____ _____ _____ _____

(Answers tomorrow)

Yesterday's Jumbles: GOUGE HOUSE EXTENT CANNED
Answer: The bat bar was becoming a popular — HANGOUT

LATE NIGHT AT THE DAILY

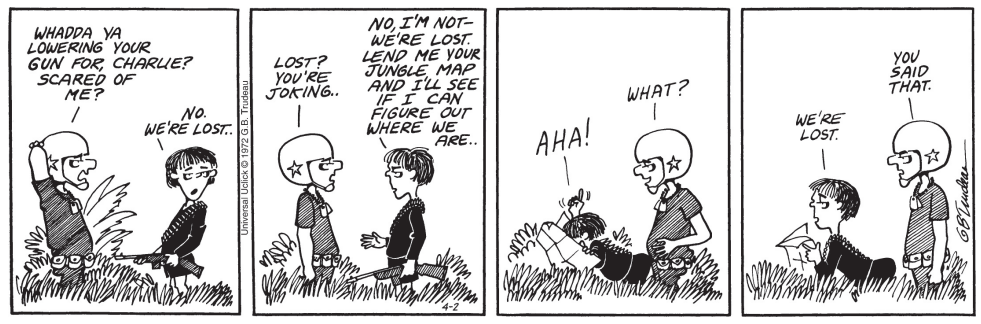
Want more late-night laughs? Follow us on Twitter at @LateNiteAtDaily

Justin: "I'm really high maintenance when it comes to pickles."

Please recycle this Daily.

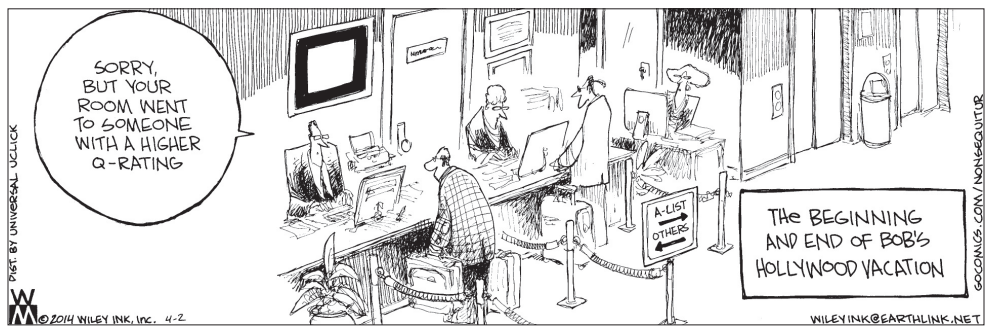
DOONESBURY

by Garry Trudeau

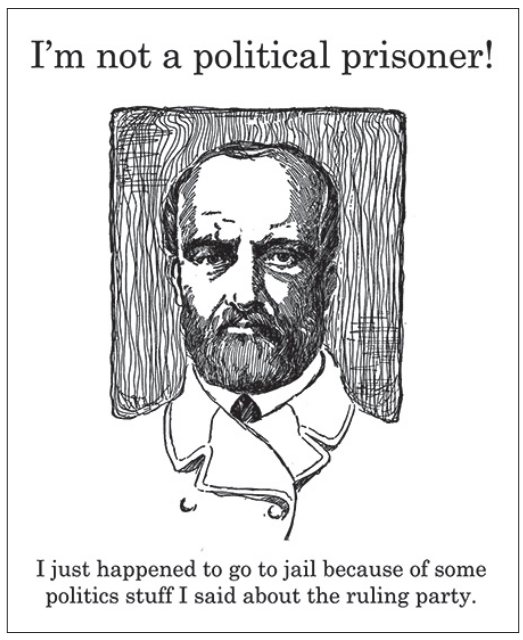


NON SEQUITUR

by Wiley



MARRIED TO THE SEA



www.marriedtothesea.com

SUDOKU

Level: Getting into Greendale Community College.

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6		5		7			3	
	1							2
			3		6			
4							1	
	9			5		8		3
7		6				1	2	
		8	1			7		

Monday's Solution

1	9	3	7	6	8	5	4	2
5	2	7	3	1	4	8	6	9
8	4	6	9	5	2	1	7	3
9	5	1	6	2	3	4	8	7
2	7	8	1	4	9	6	3	5
6	3	4	5	8	7	2	9	1
4	1	9	2	3	6	7	5	8
7	8	5	4	9	1	3	2	6
3	6	2	8	7	5	9	1	4

PASSOVER
APRIL 14–22, 2014

APRIL 14
6:30PM Social Justice Seder:
Let All Who are Hungry Come and Eat—A Food Justice Journey*

6:30PM Traditional Seder*

APRIL 15
10:30AM/12:00PM
Services and Lunch

6:30PM Second Night Seder*

APRIL 16
10:30AM/12:00PM
Services and Lunch with Discussion

7:30PM Challah for Hunger:
Passover Style!

APRIL 17
6:00PM
Free Community Dinner*

APRIL 18
12:00PM Leadership, Risk & Faith Lunch

5:00PM Are You Hungry Yet? A Passover Discussion about Hunger Issues

6:00PM Services

7:30PM Senior Shabbat Dinner*

APRIL 19
12:00PM
Shabbat Lunch

APRIL 20
6:00PM Free Community Dinner*

APRIL 21
10:30AM/12:00PM
Services and Lunch with Discussion

APRIL 22
10:30AM/12:00PM
Services and Lunch

CELEBRATE AT TUFTS HILLEL

Visit **tuftshillel.org** for more information

Scan this code for everything Passover!

*Registration is required and must be made in advance through our website.
Space at FREE dinners is limitedand is available on a first-come-first serve basis.
Please print your confirmation email and bring it with you to all meals.*

tufts hillel

Spring 2014

Sexual Assault Awareness

The Clothesline Project
Tuesday, April 8— Thursday, April 10
11am-1pm Campus Center

The Clothesline Project is a program started on Cape Cod, MA, in 1990 to address the issue of sexual violence against women and men. It is a vehicle for women and men affected by sexual violence to express their emotions by decorating a shirt. The shirts hang on a clothesline to be viewed by others as testimony to the problem of sexual violence. Shirts created by Tufts students will be on display. Trigger warning: please be aware that the shirts may contain specific detailed information about sexual victimization

Tufts Sexual Misconduct Forum
Wednesday, April 9
7pm-9pm Braker 001

An open conversation with Tufts administrators, Boston Area Rape Crisis staff and other professionals. Come to get informed, ask questions, and meet the people who respond to sexual misconduct and harassment. All are welcome!

Workshop on Street Harassment 201
Thursday, April 10
6:30pm to 8:30pm Metcalf

What do we include in our consideration of street harassment? Do we consider the impact of intersectional, identity-based differences regarding the experience of street harassment? What are the systems that contribute to street harassment? What is the personal impact of street harassment? How do we understand ourselves as bystanders? The workshop and discussion will be facilitated by Andrew Culler and Shannon Mackey, Smith College School of Social Work. Dinner will be served.

Boston Area Rape Crisis Center (BARCC) 2014 Walk for Change
Sunday, April 13th
9:30am DCR's Artesani Park, 1255 Soldier's Field Road - Brighton, MA

Join BARCC the ***2014 Annual Walk for Change***. The Boston Area Rape Crisis Center (BARCC) is the only rape crisis center in the Greater Boston area and the oldest and largest center in Massachusetts. BARCC's vision is to end sexual violence through healing and social change. This walk brings together survivors, family members, and the community to raise awareness and provide much needed funding for BARCC's **free** services! http://barcc.org/join/events/walk

Step Up Bystander Training
Tuesday, April 15
12pm to 1:30pm Health Service Large Conference Room

STEP UP! is a prosocial behavior and bystander intervention program that educates students to be proactive in helping others. Teaching people about the determinants of prosocial behavior makes them more aware of why they sometimes don't help.

Queer Bystander Intervention Workshop:
Reducing Sexual Misconduct in the LGBTQ Community
Wednesday, April 16
12pm to 1pm LGBT Center

This workshop focuses on providing the tools to intervene when you see an act of sexual misconduct occurring. The workshop will provide background information about sexual misconduct which includes: sexual assault, sexual harassment, intimate partner violence, sexual exploitation, etc. The main goal of this workshop is to help individuals become comfortable and feel well prepared when they see an act of sexual misconduct occurring with queer individuals. Participants will also learn about the unique needs of LGBTQ survivors and how to respond.

Sponsored by: The Department of Health Education, ASAP, LGBT Center, Women's Center, and Athletics.
For questions, contact Ian Wong at ian.wong@tufts.edu, 617-627-5495.

Health Education

Sports

tuftsdaily.com

13

BASEBALL

MATTHEW SCHREIBER / THE TUFTS DAILY

Junior third baseman Wade Hauser hit his team-leading 12th RBI in Tufts' 2-0 win over Bates on Saturday.

Hot start for Jumbos despite game cancellations

BY MACLYN SENEAR
Daily Staff Writer

The baseball team kicked off conference play this weekend with a scheduling nightmare, as a three-game series meant to be played at NESCAC East-rivals Bates was moved to Tufts due to poor field conditions and an incoming storm that threatened the Lewiston, Maine area. After the Jumbos recorded a 2-0 win on Saturday, however, rain in Medford caused the second and third games to be postponed.

Nevertheless, the lone win follows Tufts' most successful spring break trip since the team began travelling in 1984, as the Jumbos went 11-1 and outscored opponents 94-43 over the 10-day period. They are now 12-1 overall and 1-0 in their conference, at the top of the NESCAC East.

In a game that saw all of its scoring in the first inning, Tufts came out on top of an intense pitchers' duel. Junior Kyle Slinger started for Tufts just a week after earning NESCAC Pitcher of the Week honors. He picked up his fourth win in as many starts this season, throwing seven scoreless innings and improving his ERA to 1.04.

"[Kyle] just hit his spots," head coach John Casey said. "He kept the ball down. We had a plan for how we wanted him to pitch [Bates] and he executed it."

Opponents are hitting just .144 against him, and the NESCAC strikeout leader has quickly become the clear ace in the rotation.

Fellow southpaw Tim Superko, a freshman reliever, recorded his first save of the season, pitching the final two innings and giving up just one hit. Superko, who is 1-0 with a 1.29 ERA after two starts and four appearances, seems poised to be one of Tufts' go-to arms in the bullpen, and a start is not out of the question for the young lefty.

"I was happy with how I threw on Saturday," Superko said. "It was nice to get my first NESCAC outing under my belt and even better that we were able to win the game."

Slinger and Superko's impressive performances on Saturday bode well for the season, as the Jumbos will need to rely on strong pitching and good defense to back up their prolific offense as they look to return to the NESCAC playoffs for the first time since their 2011 championship season.

"I'll be happy in any role this season, whether it be out of the bullpen or as a starter," Superko said. "As a freshman, I'm just doing what I can to help us be as successful as possible."

Slinger retired the first 12 Bobcat batters he faced before working his way out of multiple jams unscathed, including a two-out, bases loaded situation in the bottom of the sixth. His eleven strikeouts in the game bring his season total up to 27.

Superko also looked surprisingly mature in his two innings of work, striking out two and stranding a pair of runners in the ninth to end the game.

see BASEBALL, page 14

WOMEN'S TRACK AND FIELD

Tufts dominates at Snowflake Classic

BY BLAKE COOLIDGE
Contributing Writer

After a strong showing at the New England Div. III Indoor Track and Field Championships, the women's track and field team started the outdoor season in similar style, winning the annual Snowflake Classic hosted at Tufts, beating out 23 other teams in the process.

Cancellations of other New England meets resulted in a record number of schools participating in the event, which lived up to its name — at least in terms of weather.

Despite the pouring rain and strong winds, the Jumbos prevailed, led by winners in five different events. The team scored a total of 116 points, dominating the competition — Bates came in second with 98.7.

"Considering the weather, which wasn't ideal, I thought we were in good spirits," senior Jana Hieber said. "There were some great performances. We put some good work in over spring break and it was clear no one slacked off."

The Jumbos were driven by their versatility, finishing at or near the top in almost all of the events. In the 100-meter dash, sophomore Alexis Harrison placed third with a time of 12.35 seconds and senior tri-captain Anya Kaufmann finished close behind with a time of 12.76 seconds to take sixth. Harrison, Kaufmann and freshman Rita Donohoe all placed in the top 10 in the 200-meter dash as well.

The five first-place victories came from five different events both on the track and in the field. The women's 4x100-meter relay team, which consisted of Harrison, Kaufmann, Donohoe and freshman Bianca Rescalvo, recorded a time of 49.02 seconds, just edging out Worchester State's time of 49.40 seconds.

Meanwhile, Heiber followed her impressive All-American performance at Nationals by winning 100-meter hurdles in a time of 14.87 seconds. Hieber was the only Jumbo to win an individual

see WOMEN'S TRACK, page 14

MEN'S TRACK AND FIELD

Field events propel Tufts to second-place finish

BY SAM GOLD
Daily Editorial Board

At its lone home meet of the spring season, the men's track and field team braved inclement weather to earn a second-place finish at Dussault Track, 29 points behind conference-rival Bates.

For those athletes who had run the weekend prior at the Ross and Sharon Irwin Meet in San Diego, re-acclimating to the inhospitable northeast was difficult.

"The conditions in San Diego were unbelievable," senior Max Levitin, who ran the open 400 over spring break, said. "At [the Snowflake Classic at Tufts], the weather got worse and worse as the day wore on."

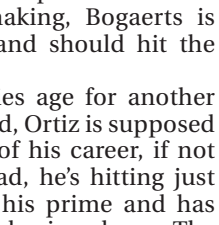
But for those not able to make it out to San Diego, the conditions were equally unforgiving.

Times were predictably slow, especially for the inaugural meet of the season, but the downpour hardly damp-

see MEN'S TRACK, page 14

TYLER MAHER | BEANTOWN BEAT

Opening day predictions



Monday was opening day for the Red Sox, and while their first game ended in defeat to the Baltimore Orioles, I'm still brimming with early season hope. It's only one game, after all. It's still possible for Boston to go 161-1. On that note, here are six optimistic predictions for this year's crew:

1. Boston makes the playoffs again: Because of its depth and balance, the defending World Series champion doesn't have any obvious weaknesses. The Red Sox had the top offense in baseball last year and their starting pitching looks great now with former Cy Young winner Jake Peavy on board for the whole year. With a full season from Clay Buchholz and continued improvement from Felix Doubront, Boston's rotation could rank among the league's best. The Sox also have speed, defense and a reliable bullpen, as well as smart people with vast financial resources running the organization with a well-stocked farm system at their disposal. No team is perfect, but Boston is pretty darn close.

2. Xander Bogaerts wins AL Rookie of the Year: The Red Sox have entrusted their starting shortstop job to Bogaerts, one of the sport's premier prospects. Though he's just 21-years-old, he's advanced for his age, looking like a finished product throughout Boston's postseason run. A superstar-in-the-making, Bogaerts is major league ready and should hit the ground running.

3. David Ortiz defies age for another year: Now 38-years-old, Ortiz is supposed to be in the twilight of his career, if not already retired. Instead, he's hitting just as well as he did in his prime and has showed no signs of slowing down. The Red Sox just extended him for another year beyond this one, so clearly they believe he will continue to hit well. Expect Big Papi to anchor Boston's lineup and deliver another big year at the plate.

4. Grady Sizemore wins AL Comeback Player of the Year: Sizemore followed up his strong spring training with an impressive Opening Day performance, going 2-for-4 with a home run in his first game since 2011. Granted, it's much too early to forecast his season with any degree of certainty, but everything we've seen so far indicates he's still a major-league-caliber player. If his body holds up, Sizemore has the skills to be more than just a feel-good story.

5. Clay Buchholz avoids the disabled list: Speaking of injury woes, Buchholz has had his own issues staying healthy. He's never made 30 starts or pitched 190 innings in any of his seven seasons, and is coming off a year in which he missed three months with a strained neck. The layoff may have been a blessing in disguise, as pitchers on playoff teams typically throw more pitches and innings than they normally would, which taxes their arms and puts them at greater risk of breaking down. Because of his injury, Buchholz got plenty of rest and is more likely to stay on the field this year.

6. Will Middlebrooks and Jackie Bradley, Jr. stick: Both got off to horrible starts last year and were demoted to Triple-A Pawtucket multiple times over the course of the season. However, both showed signs of improvement late in the year and have been given a second chance. Middlebrooks is the everyday third baseman and Bradley will fill in for an injured Shane Victorino.

So there you have it. If by some miracle they all come true, Boston will probably win the World Series again, which just might be the boldest prediction of them all.

Tyler is a junior who is majoring in economics. He can be reached at Tyler.Maher@tufts.edu

Housing

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Jumbos spurred on by wins in five different events

WOMEN'S TRACK

continued from page 13

track event. Although Hieber spent most of the indoor season training for the pentathalon, she looks to be adjusting quickly to a track-oriented focus.

Sophomore Mary Ellen Caruso took first place in the triple jump with an impressive distance of 34' 2 1/4". In the circle, senior Robin Armstrong also started off her season well by winning the hammer throw with a distance of 134'. Armstrong was also able to take fifth in the javelin throw with a heave of 120'.

The meet also saw excellent performances from junior Isa Cuervo and senior Misha Patel who finished third and sixth, respectively, in the 800-meter. In the 10,000-meter senior Lauren Creath ran a time of 37:21.73 to capture a second-place finish.

Despite all the impressive performances, the highlight of the meet may have been the last race. The meet ended with a 4x400-meter relay in which each class comprised its own team in an exciting Tufts face-off. Rousing chants of "freshman" rang from the men's track and field team, but in the end the enthusiasm was not enough to hold off the senior team, which finished first with a time of 4:15.72. The sophomore team finished close behind them with a time of 4:20.82.

"The Snowflake Classic is always one of the most fun meets because of the four by 400," Hieber said. "I just love the excitement that goes into the four by 400 because you get to run with girls you may not [get] to usually [run with] and our team actually [has] won the last three years."

Although the Jumbos are happy with the win, the conditions meant that hitting any qualifying times was almost impossible, and the runners and throwers hope to use the next month as an opportunity to reach their individual goals.

"Everyone's super excited for our upcoming meets and a lot of our athletes are looking to hit NESCAC, ECAC and NCAA qualifying times in the next few weeks," Rescalvo said.

The team will now travel to American International College for the Yellow Jacket Invitational this upcoming Saturday, with hopes of continuing its dominating performances.

ANNIE LEVINE / THE TUFTS DAILY

Freshman Rita Donohoe hands the baton off to senior tri-captain Anya Kaufmann in the womens 4x100-meter relay, which the Jumbos finished first in at the Snowflake Classic.

Throwers impress at Snowflake Classic

MEN'S TRACK

continued from page 13

ened the performances off the track, where just three Jumbos, sophomore Atticus Swett, junior Brian Williamson and freshman Nick Usoff, combined to score 33 of Tufts' 79 total points.

Swett secured 22 points, winning the discus with his heave of 134' 1" — a full three feet farther than the second-place effort — and placing second in the shot-put with a throw of 45' 5." Swett also notched his third top-five finish by launching the hammer 130' 11," good for fifth overall.

Williamson suffered from fouls in both the discus and shot-put, but compensated in the hammer throw. His heave of 160' 4" earned Williamson a second-place finish, less than eight feet behind national indoor runner-up, junior Sean Enos of Bates.

The third of the trio, Usoff, capped off perhaps the most dominant field day Tufts has had as a team in months. In the javelin, Usoff placed sixth, narrowly missing out on a top-five finish with his throw of 154' 10."

Usoff also competed in the 400-meter hurdles, where he cracked the top-five by less than half a second with a time of 57.14. Fellow freshmen Henry Zhou and David Rose finished seventh and 10th, respectively — Zhou in 59.37, Rose in 1:01.23.

Elsewhere on the track, sophomore Veer Bhalla recorded Tufts' second and last victory of the meet, as he crossed the line in the 800 with a time of 1:55.31, supported by classmate Alex Apostolides, who finished seventh and dipped right under the two-minute mark in 1:59.50.

"I just wanted to do as best I could in the race and not really worry about the time," Bhalla said. "It was my first race of the outdoor season, so I just wanted to have a solid season opener."

The longer sprints witnessed some success as well. In his first career meet, freshman Blake Coolidge recorded the better of his two times in the 200, finishing in seventh place in a time of 23.09. Senior Andrew Osborne crossed the line four places and less than three-tenths of a second behind Coolidge to fall just outside the top 10.

The 400 saw a tight finish not only at the very top, but throughout the top 20, rounded out by junior Alex Sheltzer, who crossed the line in 53.44.

Sophomore Woody Butler recorded Tufts' highest finish in the event, coming in seventh in 52.09. Levitin, who recorded a time of 53.38, finished 11 places behind Butler.

Senior Andrew Shapero and junior Greg Hardy each notched top-10 finishes for Tufts in the 10,000, as Shapero — one of three runners to break 32 minutes — finished second, while Hardy took sixth.

Junior Joe Poupard was Tufts' lone representative in the 3,000-meter steeplechase, where he finished in third place, sandwiched betwe en two athletes from conference-rival Colby.

With the second meet of the season in tow, Tufts will split up this coming weekend as it sends one contingent on Saturday to the Yellow Jacket Invitational at American International College and the other, smaller contingent on Friday to the Sam Howell Invitational at Princeton.

With about a month left until the start of championship season, the team has its sights set on duplicating last year's successes.

"NESCACs is less than a month away and we are looking to defend last year's victory," Levitin said. "I know we have the talent and determination to repeat as NESCAC Champions and given the hard work we are putting in already, I don't see any reason why we will not succeed in defending our title."

ANNIE LEVINE / THE TUFTS DAILY

The men's track and field team performed well in rainy conditions on Saturday, finishing second at the Snowflake Classic.

Tufts picks up first conference win against Bates

BASEBALL

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"Bates had a lot of left-handed hitters in their lineup, which gave me a bit of an advantage right away," Superko said. "I felt like I had good command of my fastball which helped my off-speed pitches that weren't as effective."

After pounding the ball throughout the spring break trip, Tufts' offense was quiet on Saturday.

The team's entire offensive production came in the first inning, beginning with a one-out single from junior left fielder Nick Barker. Following a balk that moved Barker to second, senior third baseman Wade Hauser doubled him home to collect a team-leading 12th RBI of the season. Another double by senior designated hitter Max Freccia gave the Jumbos their second run and capped the team's hitting and scoring for the game.

In fact, after the first, Bates senior pitcher Brad Reynolds silenced Tufts' hitters completely for five straight innings, an effort that his bullpen continued. The Jumbos finished with two runs on three hits, and the Bobcats with no runs on four hits.

"I think we had one [really] hard hit ball against [Reynolds] in the first [...] and then after that, he shut us down," Casey said.

With rain throughout the northeast and poor early spring field conditions plaguing NESCAC teams, the baseball team's schedule has been constantly changing to accommodate the postponements and cancellations.

Tufts hopes to continue its hot start to the season while it takes a brief break from conference play. Yesterday, the Jumbos played the Brandeis Judges at home at 3:00 p.m., a game which they won, 2-1, and are set to take on the Keene St. Owls this afternoon, also at home. This weekend, the team's doubleheader at Hamilton was cancelled, and so a home doubleheader with Colby-Sawyer has been added to the schedule.

The Tufts University Alumni Association
Congratulates the

2014 Senior Awards Winners

Briana Bouchard
Laura Burns
Johanna Clair
Nicholas Cutsumpas
Abdiel Garcia
Christina Goldbaum
Jiawen Hoe
Rose Mendelsohn
Jack McDermott
Marquel Norton
Makeba Rutahindurwa
Joseph Thibodeau

For their incredible academic and extra-curricular achievements, and wishes them luck in all of their future endeavors.

TuftsAlumni

29th Annual

WGSS
Beyond the Classroom

Student Forum for Research on Women, Gender, and Sexuality

Friday, April 4, 2014
1:30 - 5:00 PM
Sophia Gordon Hall

Program

Welcome	Sonia Hofkosh, Interim Director, Women's, Gender, and Sexuality Studies		
Panel I	**Bodies and/in Discourse**	Faculty Moderator Peggy Hutaff, Religion	1:30 PM
Aliza Gordon	The Shame of Menstruation		
Sarah McDaniel	Tracing, Tracking, and Creating New Kinds of Queer Female Intercourses		
Kelly O'Hara	Morning After		
Katie Reeder	Frida Kahlo as Feminist		
Panel II	**Nation, Ritual, Law**	Faculty Moderator Paula Aymer, Sociology	2:30 PM
Anna Maria Annino	Subversive Skirts		
Hannah Arnow	The Evolution of Panty Raiding		
Amanda V. Hadad	Elizabeth I and the Role of Blood in the Succession		
Joyce Harduvel	Domestic Violence in Mozambique and South Africa		
John Kelly	The Liminality of Hijras		
Panel III	**Contesting Representations**	Faculty Moderator Freeden Oeur, Education	3:30 PM
Nina Bernstein	Rihanna, Chris Brown, and White Performance of Black Pain		
Leroy Chan	Incest as Queer in Do Começo ao Fim		
Grainne Griffiths	Paglia's Trap of Essentialism and How Womanhouse Resisted		
Laura C. Suárez	Maria Izquierdo's Canceled Mural Project		

The WGSS Program would like to thank Paula Aymer, Peggy Hutaff, Freeden Oeur, Alisha Rankin and Stephan Pennington for their contributions to this event

Women's, Gender, and Sexuality Studies Program at Tufts

5 The Green, Eaton Hall, Medford, MA 02155 |Tel: 617.627.2955 | Web: http://ase.tufts.edu/wgss