

Nyayboli (Takai) lead gun-gɔŋ vocables "Ti bɛ zabira, mani bɔri o, gbam o"

$\text{♩} = 106$

The musical notation consists of two staves of music. The first staff starts with a single note followed by a series of eighth notes. The second staff begins with a note, followed by a rest, then a series of eighth notes. A bracket labeled "hit" spans the end of the first staff and the beginning of the second. Below the music, the lyrics are written in a sequence of "ka"s, "ki"s, and "zi"s.

ka ka ka ka_ ka ki ki ka ka zi gi zi zi gi zi zi ka

Nyayboli (Takai) lead gun-gɔŋ vocables "Mani bɔri o, mani bɔri o, gbam o" [chahira added]

$\text{♩} = 106$

The musical notation consists of two staves of music. The first staff starts with a single note followed by a series of eighth notes. The second staff begins with a note, followed by a rest, then a series of eighth notes. Brackets labeled "hit" are placed above each staff. Below the music, the lyrics are written in a sequence of "ka", "ki", "zi", and "gi".

ka____ ki ka zi gi zi ka_ ki ka zi gi zi ka ka zi gi zi ka

Nyayboli (Takai) lead gun-gɔŋ vocables "Ti bɛ zabira, ti bɛ zabira, gbam o" [chahira added]

$\text{♩} = 106$

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ka ka ka ka zi gi zi ka ka ka ka zi gi zi ka ka zi gi zi ka

Nyayboli (Takai) lead gun-gɔŋ vocables "Gbam o zali ma, gbam o zali ma, ka n-kanna"

$\text{♩} = 106$

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ka ki ka ka zi gi zi ka ki ka ka zi gi zi ka ka zi gi zi ka

Nyayboli (Takai) lead gun-gɔŋ vocables "To, to, to, to, ka n-kanna" [not recorded]

$\text{♩} = 106$

The musical notation consists of two staves of music. The first staff starts with a single note followed by a series of eighth notes. The second staff begins with a note, followed by a rest, then a series of eighth notes. Brackets labeled "hit" are placed above each staff. Below the music, the lyrics are written in a sequence of "ka", "zi", "gi", and "zi".

ka zi gi zi ka zi gi zi ka zi gi zi ka ka zi gi zi