



## Workers protest hiring of new cleaning service

by KAREN EPSTEIN  
Daily Editorial Board

Holding signs with statements such as "God is not pleased with Tufts," and distributing fliers by Powderhouse Circle, former UNICCO workers continue to protest the University's decision to switch cleaning contractors.

With the transition to International Service System (ISS) on July 30, 110 UNICCO workers lost their jobs. The loudest protesters are the 71 workers who have been here the longest, most of whom were employed by the University before Tufts first contracted out its cleaning services in 1994 to UNICCO.

Some of these workers, who had been working on the Tufts campus for upwards of 20 to 30 years, believe the University ended their contract with UNICCO as a way to get rid of their older workers.

"I feel bad for the people I've worked with over the past nine years who have put out their life for Tufts," said Eddie McAweeney, a former UNICCO worker. "It's

a shame that they put that much time and effort into Tufts, and Tufts just treats them like another worker."

Fran Fanning, business agent of Local 254 of the Service Employees International Union, the union that represents both ISS and UNICCO, said that 43 former UNICCO employees were hired by ISS.

Officials from Local 254 and the University maintain that all former UNICCO employees were offered the opportunity to interview with ISS. Many former workers, however, refused to accept ISS's offer of up to \$3 less per hour for most longtime workers.

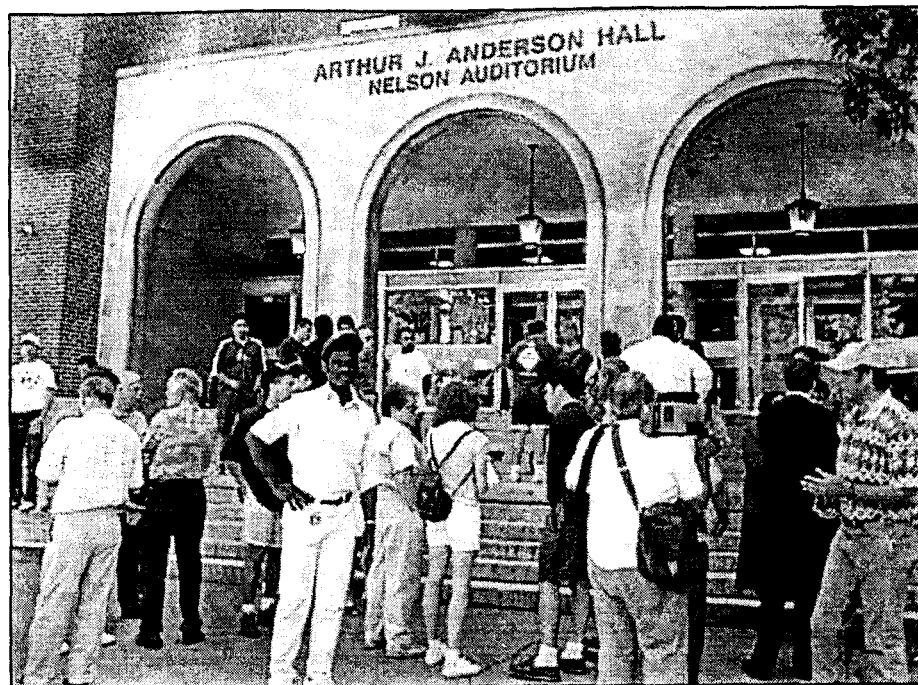
The new contract with ISS means a wage decrease from \$12.34 an hour to \$9.50 an hour, according to former union shop stewards David Rees, a seven-year employee at the University and Linda DaCova, a 15-year employee.

The contract also offers a severance package for former workers.

Tufts Vice President of Operations John



Daily file photo  
Former UNICCO worker  
Joann Brown



Daily file photo

UNICCO employees, seen here in front of Anderson Hall, have been protesting Tufts' decision to switch cleaning contractors.

Roberto said that there were "cost savings associated with [switching to ISS]."

DaCova and Rees say that ISS can pay workers at a lower rate than UNICCO can because most of ISS's employees are immigrants who are much younger than the former University employees.

"[ISS] hires immigrant workers and exploits them," Rees said.

Members of the union voted on ISS's new contract on August 19. According to

Rees and DaCova, former UNICCO Tufts custodians and their negotiating team were not told that the new ISS employees would be voting.

On the day the vote was taken, some former UNICCO workers held a rally outside of Anderson Hall, where they accused ISS of telling its employees to vote in favor of the new contract. Some former workers

see UNICCO page 21



Photo by Pete Sanborn

Students calling local businesses and restaurants on Boston Avenue in Medford will now have to dial an area code.

## Medford area code changed yesterday

By PETE SANBORN  
Daily Editorial Board

While students living in Medford apartments are only a short walk from the edge of campus, they will have to begin dialing an area code each time they make calls to Tufts or other Somerville locations.

Beginning yesterday, NYNEX officially implemented two new area codes for regions that had for years fallen under the 617 or 508 area codes. While only half of the Tufts campus is situated in Medford, the entire Tufts campus will continue to use the 617 area code for on-campus phone numbers.

Medford, Arlington, Waltham, and Woburn are among the 50 communities surrounding Boston which were assigned the new 781 area code, while 78 other communities north of Boston, including Beverly, Salem, and Lowell, had their area code changed to 978. Only the 12 communities in the heart of Boston will retain the 617 area code.

According to the phone company, the new area codes were

created to meet an increased demand for phone exchanges caused by the a growing number of modems, pagers, fax lines, and cellular phone lines.

Despite the change in area codes, calls made to the new 781 code from Somerville will not be considered toll calls. In an informational mailing distributed by NYNEX, the company stressed that the changes will not have an effect on calling plans.

While the 617 area code will continue to work for calls made to Medford for the next few months, calls using 617 will not go through after December 1, 1997.

Students living off-campus in Medford have already begun to feel the effects of the change. Senior Richelle Berard said she had to make changes to all of her graduate school applications after learning of the area code change from her sister.

"I have been applying to veterinary school. I had to white-out my phone number on all of my

see AREA CODES page 20

## Students angry over changes in Tufts Connect billing plan

By LAUREN HEIST  
Daily Editorial Board

Tufts Connect has come under fire again.

Following a decision to pre-bill students for telephone, Internet, and cable services, many students and parents have expressed anger over the phone provider's new billing plan.

The new plan requires students to pay \$225 at the beginning of the year in order to receive an ethernet hookup, cable television, call waiting, voice mail, and free local calls.

Despite some rumors, students do not have the option of paying the \$225 fee in monthly installments, said Tom FitzGerald, the regional director for CampusLink, the parent company of Tufts Connect.

He added that students must pay for all the amenities whether or not they want them.

"We used choices last year; that wasn't the answer," FitzGerald said.

Last year, Tufts Connect billed each room \$32 a month for telephone service, voice mail and ethernet access. Cable television and call waiting were optional charges, billed in addition to the monthly telephone charge.

FitzGerald said students living in single rooms last year complained that they were required pay the full \$32 a month, while students in doubles and triples could split the cost for basic service.

This year, the students in doubles and triples are complaining.

"It's really unfair, I think," said sophomore Chenxi Dong. "We pay double the money for one cable hookup."

Students and parents have also complained about the decision to

jump all of the services under one sum fee, saying they feel as if they are paying for services which they cannot use if they do not own a television or computer.

"I really don't like it because I don't watch TV," said sophomore Sarah Kim. "They're giving us something that we don't use."

FitzGerald said students and parents would not be complaining so much about the new billing plan if the University tacked the costs onto the room and board charges.

"If we had started off with a fee structure, it probably wouldn't be as much of an issue now," he said.

Sophomore Margaret Tranggono disagrees, saying the fee is too much, no matter how it is billed.

"We pay enough for tuition anyway," she said.

Although many students do not agree with the changes made to Tufts Connect's billing plan, they do not have any recourse to rectify the situation.

Students have until Sept. 15 to pay the \$225 bill, and then the price will rise to \$150 per semester.

If students do not pay, roommates will be forced to use their personal identification (PIN) numbers when making local calls. Cable, ethernet, and other services will be impossible to discontinue if one roommate pays and the other does not.

"We're still working with the University on other restrictions," Fitzgerald said.

"We want the students to use the services. We don't want to shut off service," he said. "But there also has to be some leverage from our standpoint to make sure we collect the fee."

Other students complain that Tufts Connect gave very little notice about the change in billing plans. "They didn't give notice and that's what kind of shocked me," said one sophomore. "I think

see BILLING page 20

## Diana's driver drunk Limo driver had .175 alcohol level

Los Angeles Times-Washington  
Post News Service

PARIS—The man driving the limousine in which Princess Diana was killed was legally drunk, with more than three times the lawful level of alcohol in his blood as he raced through central Paris at speeds of more than 110 mph, French sources said Monday.

A couple of American tourists, meanwhile, came forward to paint a grisly, ghoulis tableau of the scene of Diana's fatal injuries, with photographers crowding within inches of the dying, moaning princess and other bloodied victims to snap their pictures and shoving aside police who tried to keep them at a distance.

Authorities indicated at least some of the seven photographers who had been chasing Diana on motorcycles and were detained after the accident could be charged with violating France's "Good Samaritan" law that requires people to help others in distress.

Diana, 36, was mortally injured in the high-speed crash of the black  
see DIANA page 22

# THE TUFTS DAILY

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### LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to [tdaily@emerald.tufts.edu](mailto:tdaily@emerald.tufts.edu). All Letters must include the writer's name and phone number, and must be verified by the Daily. There is a 350-word limit. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

## Off the Hill

### Fraternity must accept women

College Press Exchange

Auburn University officials have told the all-male Alpha Psi veterinary fraternity it must accept women as members or close its doors this fall. But the welcome mat won't be thrown out willingly. Members have threatened to dissolve the fraternity rather than share the house and the handshake with their female colleagues.

Members must decide by next month whether they will regroup as a social fraternity under another name — to retain its all-male status — or accept their status as a "professional" fraternity, which must admit women under federal laws.

"Alpha Psi is clearly a professional fraternity. It should and must admit women," William V. Muse, president of Auburn University, said Tuesday. "They have to make a choice." The fraternity's 81 Auburn members are considering whether to challenge the university's decision in court.

Their decision comes as other formerly all-male institutions open their doors to women. The Virginia Military Institute in Lexington, Va., greeted its first female cadets this week after a lengthy court fight.

Also on the ropes at Auburn is the popular Alpha Psi Round-Up. The annual springtime fund-raiser — with beer, bulls and broncos — generates up to \$10,000 a year for charitable causes in Auburn.

About ten members of Alpha Psi's "sister" group filed a formal inquiry with the university last fall questioning whether the fraternity legally could exclude women as members. None of the women could be reached for comment.

Among the fraternity's nine chapters nationwide, only the Theta chapter at Auburn does not admit women. All others are deemed professional fraternities.

But the Theta chapter at Auburn claims it has been a social organization since 1912 when it became a charter member of Auburn's Interfraternity Council, an association of social fraternities on campus. Title IX of the Higher Education Act of 1972 does not require social groups, including the Boy Scouts and Girl Scouts, to be "gender neutral." But Auburn administrators have reclassified Alpha Psi as a professional group.

Depending on the fraternity's decision, it could lose its house, which is located on land leased from the university.

## Editorial

### Who will clean up this mess?

It's nothing personal — just business. In a land of free enterprise, where business owners try to get the most for their clients' dollars, it is inevitable that some hard working and loyal employees are going to be here today, gone tomorrow. A business is not a welfare system, after all, and while we must respect the cries of the disillusioned few, we must also follow a path of pragmatism in order to gain advantages for the whole.

Tufts did just that in deciding not to renew its cleaning contract with UNICCO this past summer. Did the University do anything wrong by ending its three-year relationship with the Boston-based cleaning company? Of course not. While Tufts does have a responsibility to its students to promote correct ethical behavior, as many former UNICCO employees' protest signs have suggested, the University simply followed the basic tenets of capitalism in reaching its decision. The guidelines of business ethics, as they have come to be understood, were clearly followed. The service provided by UNICCO employees had never been stellar, and as a business, Tufts is responsible foremost to its shareholders — the students — and only secondarily to the workers of the surrounding communities.

The University hired International Service System (ISS) to clean the campus, but it had no hand in choosing which UNICCO workers were to be rehired by ISS. While Tufts is looking out for the best financial interests of its students, ISS has a responsibility to look out for the best interests of its employees, to ensure that it offers competitive pay and benefits to its workers. Alas, the protest signs

of UNICCO employees have been directed at the wrong target.

Tufts has no responsibility to UNICCO beyond fulfilling the terms of its contract with that company, which the University did. Once that three-year contract expired this summer, Tufts gained the freedom which arises from being sought out by many competitive companies for a contract. Tufts forged a relationship with the cleaning company it saw as being most advantageous to the students and staff of this campus.

We do sympathize with the plight of the older UNICCO workers, formerly University employees, who were not hired by ISS in this transition period. ISS, however, does have the right to hire those workers they feel will be most advantageous to their company's profit margin. Although it is understandable that former UNICCO workers are disinterested in ISS's offer of being rehired at lower salaries, it is these workers' own choice not to interview with ISS, not that of the University.

Additionally, reported acts of intimidation and vandalism by the protestors are criminal, and should not be tolerated under any circumstances. Grievances should be taken up through either peaceful union activity or the legal system, and anything else is uncivilized and unworthy of student sympathy. After all, the ISS workers who are allegedly being intimidated by protestors are merely trying to scrape out a living for themselves and their children. It seems that many of the protesting former UNICCO workers have spent many years doing the very same.

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# Features

## Finer points of frugality: how to scrape by on nothing

by KATIE HOUSE  
Daily Editorial Board

Whether you're new to the campus and to the notion of being thrifty, or if you're just a run-of-the-mill poor upperclassman, you will soon become aware of the fall semester's ability to suck your savings dry. Here are a few tips for those new to the bloodcurdling prices of the Greater Boston area:

The first thing to learn in the lessons of frugality is to never underestimate the word "cheap." Chant it like a mantra. And for those wallflowers who wince at "cheap," just remember that the word is perfectly acceptable. "Miserly" isn't. For example, going to an "Everything is a Dollar" store is fine if you happen to be walking by one. Don't camp out there.

The second thing to remember when trying to save a few bucks is that, for college students, a major percentage of money spent goes toward food. Jumbo Express, for example, is an easy place to overspend if you don't ration your points. The use of coupons is often more sensible for novelty items or unavailable foodstuffs. Whether you receive the Sunday

paper or you know someone who does, grab the coupon section. Clip hundreds of coupons in the privacy of your room where no one can accuse you of utter geekdom. Star Market, Stop & Shop, and other major food chains often offer triple coupons that will be an additional help.

Thirdly, transportation can be dangerous for even the most stalwart savers. Beware of the T. Only buy a pass if you regularly go into the city, and when purchasing tokens, buy sparsely. Take advantage of shuttles, like those offered by the CambridgeSide Galleria at the Kendall/MIT stop.

As for cutting down on the money you shell out on books, try used bookstores. Admittedly, science and math majors might have a problem with this suggestion, but for liberal arts majors and those fulfilling distribution requirements, buying slightly thumbed-through books is a possible solution. Try the Victor Hugo bookshop on Newbury St. in Boston or Unicorn Books in Arlington.

Unfortunately, going out to eat is an almost insurmountable problem. Unless you hit early bird spe-

cial, which no one under the age of 90 does, you are out of luck. Some non-chain or ethnic restaurants are less expensive than the popular, nationwide chains like Chili's or Pizzeria Uno's. Try Central Square for reasonable, ethnic food. And watch out for the beverage tab. The price of alcohol is flexible, but for non-alcoholic beverages, most notably soda, the prices are a trap for any thirsty student.

Entertainment is an easier issue to deal with when attempting thriftiness. Renting movies is cheaper at non-chain stores, like those found on the main streets of Arlington, Lexington, and Medford. And don't forget the library—the video collection has steadily grown since

the Tisch Library's expansion, and many of the recently purchased videos are fairly mainstream.

For those impoverished students who crave cultural events, Boston does actually offer several options. Rush tickets are the salvation of any theater going student. Most theaters, sometimes even the Wang Center, offer half-price or reduced ticket prices if you purchase them only a few hours before a show begins. The Huntington Theater,

close to Northeastern University, and the American Repertory Theater (A.R.T.) are particularly known for their rush ticket sales.

All in all, there are many shortcuts and detours around high prices. Just remember that stores are competitive, and will often offer lower-priced options for food, supplies, and entertainment. Spend carefully, shop around, and know that the word "cheap" can get you anywhere.



Be careful before handing over all of your points to Jumbo Express. Daily file photo

## Tufts professor receives grant Uri Wilensky's science grant to benefit his research

by TONY KAHN  
Daily Editorial Board

Uri Wilensky, an assistant professor of child development, is one of only two junior-level social science faculty members nationwide who were chosen to receive a National Science Foundation CAREER grant last year to develop contributions to research and education.

As part of his award project, Wilensky created a set of computer-based simulation tools that allow students to work at a more advanced level. The software he developed helps students "see" mathematical and scientific concepts that are usually too abstract for them to visualize.

For instance, a physics student using the software was able to create a computer model of a container holding hundreds of thousands of gas particles, and then watch their interactions on the screen. The program did what was previously impossible: it depicted the unseeable.

Wilensky's program is aimed at visualization as a key to comprehension for students. "To understand complex systems, you must be able

to see how global phenomena arise from interactions between smaller and simpler parts," Wilensky said. "Sometimes, as in the famous chaos theory example of the butterfly that flaps its wings in South America and causes a hurricane in Europe, very small parts can have very large effects on the system."

The tools allow students — especially those who have not succeeded in more traditional teaching methods — to delve into more advanced subjects, and to understand math and science by developing and then testing their own theories. By connecting math and science concepts to personal experience, Wilensky believes his program creates a more powerful learning experience.

The multi-functionality of this program transcends conventional divisions between disciplines. For example, biology involves the interaction of cells or organisms in an ecosystem, while physics is the study of how atoms and other small particles interact, and social sciences look at people's individual and group behaviors. These tools can simulate any of these situations.

Unlike existing software, Wilensky's creation allows students to change almost any parameters they can imagine. "They invent the knobs themselves, instead of just twiddling existing knobs."

The tools have already been used on a trial basis with students in Boston-area schools. In addition, Tufts students in computer science and teacher preparation classes have used them to build and test models.

Wilensky admits that using the program would require more out of teachers, as far as training and utilization are concerned. The high variability of the tools means that teachers will have to be ready to adapt to unexpected changes in the curriculum as students change the models.

Plus, educators would need to be willing to do additional research on their own to support the new material that the students uncover. As far as Wilensky is concerned, though, the chance that students will gain a new and better understanding of math and science is worth the additional work.

### Drive-thru deemed successful

According to officials from the Offices of Housing and Residential Life, the new drive-thru key pick-up held this past Sunday and Monday for returning undergrads was a resounding success.

Jennifer Bevins of the Housing Office said of the process, "It went smoothly—very, very well."

"I didn't even realize that more than 1,300 people came through [on the first day]. Not once was there a backup, and the longest wait was probably five minutes," said Laurence Bellenguez, who worked at the condiments stand. He said the stand was very popular, especially with families coming in from long drives.

The consensus was that with this new system, it was easy to just pull anyone who had a problem out of the way, with minimal disturbance to the flow of traffic. The most common problems were with students who were not up-to-date on their Bursar's Office accounts. However, the proximity of the Stearns parking lot—where key pick-up was held—to the Bursar's Office made the move-in process that much easier.

Pamela Jons, the proctor in Lewis Hall, noted that with this method, "people don't need to find parking and get out of their cars just to pick up keys."

It also seemed more convenient for people arriving in cabs, because the old system often forced people to wait in line at the Residential Life Office in South Hall, where they incurred long delays and skyrocketing cab fares.

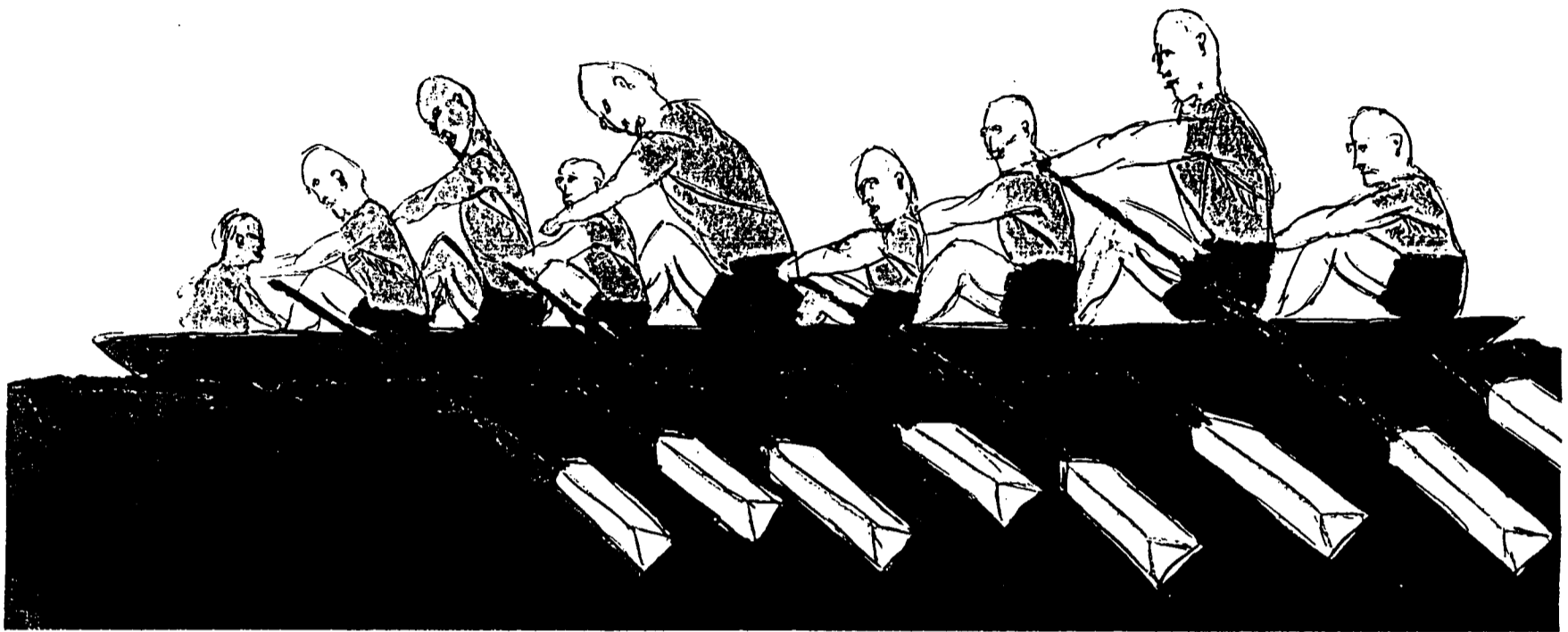
As for the future of the program, Residential Programmer Jim Settle said, "We're doing this for the students, and we'll continue doing it as long as it continues to meet student needs. The program was implemented to respond to complaints registered by students."

—Tony Kahn

Want your own space to tell the campus whatever you want every week? If you've written three articles for us, you qualify to be a columnist in the *Daily*. If you haven't written three articles, you'd better get busy.



# TUFTEN UP, ROW CREW



*TUFTS ROWING INFORMATIONAL MEETING ON WEDNESDAY, SEPT. 3rd, 9 p.m. AT CABOT ROOM 302 (Asean Auditorium, Fletcher School); OPEN TO ALL CLASSES, EXPERIENCED AND INEXPERIENCED.*

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# TUFTS CREW



*TUFTS ROWING INFORMATIONAL MEETING ON WEDNESDAY, SEPT. 3rd, 9 p.m., AT CABOT ROOM 302 (Asean Auditorium, Fletcher School); OPEN TO ALL CLASSES, EXPERIENCED AND INEXPERIENCED.*

# ARTS & ENTERTAINMENT

## Gerty Farish and the Pissed Officers entertain

by MICHAEL PERLMUTTER  
Senior Staff Writer

In the dark, dank basement of the Fat Day house, there is a space which is hardly fit for a washer and



dryer. It was even less fitting for the audience of about 30 people that was crammed in there to watch local band Gerty Farish make perhaps its final appearance in the Boston underground before moving to the Big Apple.

After a prolonged intermission during which Gerty Farish urged everyone to go back upstairs to the party, and during which they seemed to have to refresh themselves about how exactly their songs went, Gerty Farish got it together enough to make saying goodbye more pleasure than pain. Shining under the basement's sole lightbulb, John and Jess donned rather large and cumbersome cardboard hats, one representing the Empire State building, and the other looking like your typical New York high-rise apartment building, complete with working lights that illuminated the "Goodbye Boston" written over the windows. Driven by high-speed power chords, and a seemingly endless supply of sounds (crazed circus-like melodies, sped up pre-programmed drum beats, and sound effects galore) out of a Casio keyboard, Gerty Farish delivered their manic and neurotic blend of indie pop-punk rock for the last time.

In high spirits, guitarist/singer John sang and yelled the silly and often esoterically egocentric lyrics

(which counterpart Jess explains in the record for all those not privy to the inner workings of John's mind). Eliciting laughter at their dorky demeanor and lyrics about John's ridiculous antics (for instance: taking painkillers for wisdom teeth removal, and then falling down the stairs and getting rugburns on his head), Farish seemed to put everyone in the best of moods; their merrymaking hijinks will surely be missed.

The Pissed Officers opened up the show and played their typical set of about 20 songs in about nine minutes. Always entertaining, the Pissed Officers once again were unfailing in delivering amazing and amusing punk rock. Playing faster than seemed humanly possible, they rushed through their set as their fans implored them to "Hurry up!!!" and to "Go, Go!," while their exasperated drummer pleaded for a rest. Following the set with lyric sheets (the only way one

could ever hope to understand the impossibly rapid stream of song lyrics), all were amused to no end by the hilarious lyrics and song titles, reminiscent of stupid fifth grade humor that still somehow manages to be amusing.

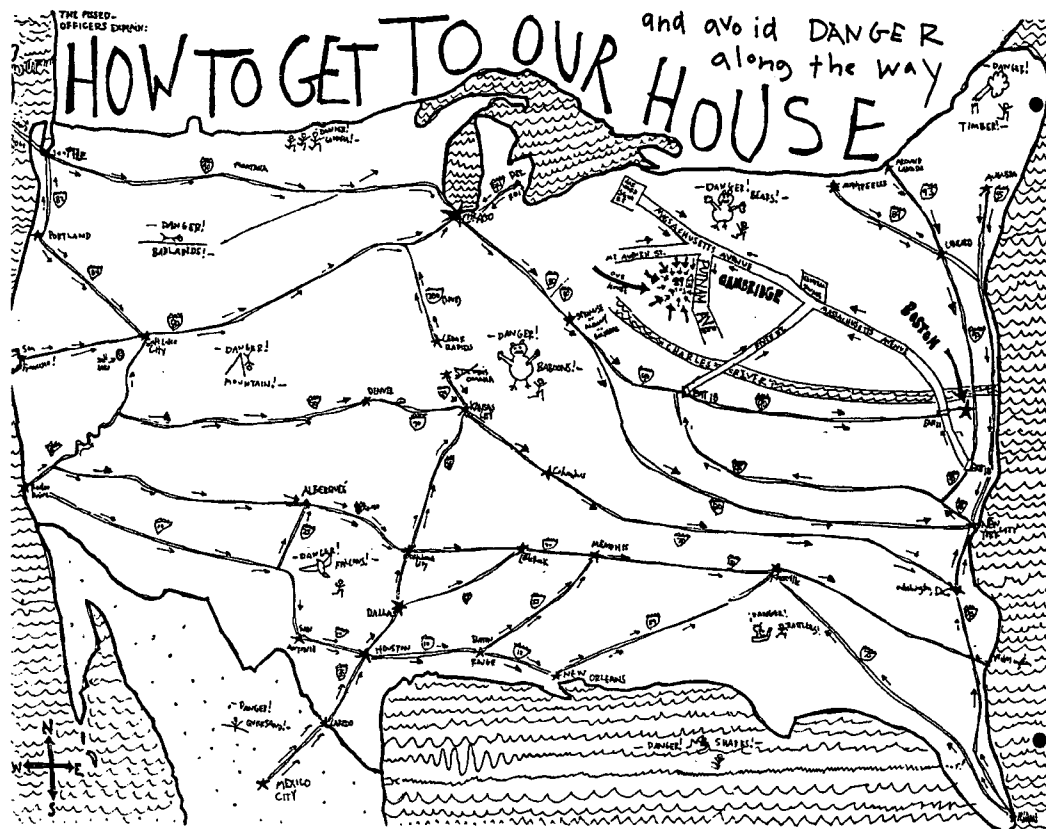
the festivities at the Fat Day house, you can at least get a taste of the experience by picking up the Gerty Farish/Pissed Officers split 10" record, entitled *Gerty Farish and the Pissed Officers Save the Ants*. Released at the show and sold

sharks. The best part of the record, however, is its actual packaging, which is a box that folds up along perforated seams into a "punk rocket" for the "ants to load up into and escape the earth."

Musically, the record is what you'd expect from both bands. There are minute-long songs from the Pissed Officers and keyboard crazed pop/punk from Gerty Farish. However, there is the added bonus of the two bands teaming up for a song on each side in true split-record style. Although the Pissed Officers come across better live (as your jaw drops in sheer amazement of the pace, and you get caught up in their whole schtick) than on record, both bands still make an impressive showing and provide for amusing listening.

A lot of work went into making this record, and it's definitely worth checking out. Your best bet on finding it is probably Pipeline records, although it has been spotted in other used music stores, and even in Newbury Comics. If these locations don't prove successful, you could order it direct from the Pissed Officers at 29 Putnam Ave #1, Cambridge, MA 02139, or from the Fat Day house at 12 Wyatt Circle, Somerville, MA 02143 — or call OAK-SAGA.

Also, if after hearing this record you can't get enough of Gerty Farish and the Pissed Officers, check out Christmas Pup, which features two of the Pissed Officers, one of the men of Mayaderen, and until recently, Jess of Gerty Farish.



With subject matter running from public displays of affection ("PDA Go Away"), to fantasies of furry death (for *Return of the Jedi's* cloyingly cute fuzzy Ewoks in — what else? — "Ewok Massacre"), to too-kewl skateboarders ("Skate"), the Pissed Officers sing it all with amusing accessibility and a comic touch, all within the time that it takes to blink an eye.

For those of you who missed there for a mere \$3.00, this record shows what the punk D.I.Y. aesthetic is all about. The record is jammed full of homemade stickers, a silkscreened Pissed Officers patch, a pre-addressed postcard to the Pissed Officers, a huge Gerty Farish poster, and a hand-drawn map of the United States showing how to get to the Pissed Officers' house and avoid such dangers as quicksand, baboons, Canada, and

## Like fine wine, comic ages well

A new name is not the only change for this series

by SARAH CASTILLO  
Senior Staff Writer

It seemed almost too perfect that I should be reading *Pirate Corps!* as I flew at high altitude across the ocean to the home of my favorite ska bands. At that point I was convinced that I would be hangin' out with Rankin' Roger everyday, pickin' it up on the streets of London. Alas, this dream has died, but at least a comic book tribute to ska lives on. Upon first opening *Pirate Corps! The Blunder Years*, my eyes were dazzled by a full-page portrait of the main heroes (or anti-heroes, if you like) dressed as rude boys, sporting the pins and posters of all my favorite bands.

This comic is the closest thing to *Ska Wars* you'll ever find. The premise of the first few editions is a band of misfits travelling across the universe in a beat-up spaceship, trying to avoid the law and the evil Governor Fleidermaus. Evan Dorkin shows a lot of creativity in both his alien and human characters. Harlie is a punk rock Duckman, while Halby is the misunderstood, whiny, self-absorbed human who has lost his girlfriend and has no home. There are even some cute little Ewok-like characters, and their home gets blasted in the end of the first book (if only that had happened in *Jedi*).

The first few editions mostly involve the Pirate Corps! skankin' from one planet to another in the wake of blood and mayhem. The panels reflect this sort of confusion and are very cramped and very detailed. The use of black and white makes the panels even harder to understand, which at times, detracts from the story as a whole. Dorkin attempts to create the frenzy and excitement felt at a really good ska show. *The Mad Planets* show brought a tear of reminiscence to my eye as I remembered being 15 and stage diving for the first time at a Bosstones show. I'm not really a fan of shoot-outs, but there is an undefinable humor involved with *Pirate Corps!*

Dorkin and his art mature in the later editions. I found the stories to be more interesting and the artwork more defined. He seems to really have found his voice and a way in which to address the reader. There's still plenty of concert-going and some wacky action scenes, but the reader gets to know the characters better. Dorkin is obviously using the comic as a medium for his own voice. He really goes off on the whole SHARP subculture and hardcore in general, and you can't help but chuckle when he calls them "punk jocks."

Issue number 6 (now known as "Hectic Planet") is my personal favorite, as Halby and the Chirpa



— an alien being whom we later find out has tiny spikes on his prick — and Blue get put in jail for stealing hot dogs and punching a cop. Dorkin uses this issue to make fun of action comics and debate the purpose of art. I mean, who hasn't asked themselves if true art is "mimetic and pragmatic — or expressive and objective?" He also seems to be doing a little soul-searching and maybe even apologizing for his own self-indulgent behavior. I'd like to wager that quite a lot of the material in these comics is auto-biographical.

The comic definitely reflects the confusion of its new name "Hectic Planet," the heroes always falling into one bind or another. I enjoyed Dorkin's ability to poke fun at both himself and the various aspects of "the scene." Sarah Dyer's work on the cover art is, as always, great. I first read this series in a lonely, jet-lagged state of mind, and now I review it in a more pubbed-out, confused state of mind. I think Evan Dorkin would agree that either way is a good way to review it. I'll watch its progression, although I doubt it could become any more hectic.

You've just arrived at Tufts, and you aren't getting your fill of articles about Oasis. Well, do something about it. Pick up the phone and call Alexis or Micol at x2941 and say, "You're my Wonderwall, Micol. I want to write Arts." They'll be very glad that you did!



September 2, 1997

To the Community:

It has been traditional to present two short productions selected and produced by student theater organizations as part of Orientation. This year we presented only one: "Terminal Bar," by Pen, Paint, and Pretzels. The other production proposed was the musical "Do Black Patent Leather Shoes Really Reflect Up?", which will be presented tonight by Torn Ticket II, but not as part of Orientation. The purpose of this letter is to set forth the reason for this departure from tradition.

The planning of Orientation takes place over several months, and much attention is paid to the individual elements of the calendar, with each serving a particular function in the introduction of students to both academic and extracurricular life at Tufts. Cultural, recreational and social events are chosen to inform, to entertain, to provide respite, to give pleasure, and to begin to create a sense of shared community among students from many different racial, religious, geographic, economic, and ideological backgrounds. Important to the success of these efforts is the communication of respect to all students for their particular cultural identity.

"Do Black Patent Leather Shoes...?" has been described by its proponents as a light-hearted satirical treatment of adolescence in a Catholic school environment and by its opponents as "an egregiously offensive anti-Catholic" play. Members of the Orientation Committee were divided in their reactions to the musical but agreed that the fact of division meant that a significant number of incoming students--at a time when everyone is most in need of welcome and reassurance-- might feel that their religious observances were being derided and held up to ridicule.

It is for that reason that the Orientation Committee withdrew the production from the Orientation calendar. Even though the show is no longer part of Orientation, it will still be presented and some of you may wish to know why.

Tufts values its tradition as an open campus where many points of view contend in the marketplace of ideas. Thus, we do not censor student productions or media, whether or not we concur with the views they express. In a college setting such as ours we are often faced with expressions of opinion that cause pain to campus members and must wrestle with ways of dealing with that expression within the framework of an open campus. We know that some of the students most influential in the selection of the musical are practicing Catholics. They saw many of the play's issues as common dilemmas for young people, presented within the specific context of a Catholic school education.

So the issue is not the intentions of the presenters but what, despite the best of intentions, may be responded to by others--out of their history, their experience, and their current circumstances of vulnerability. It is, therefore, not only a matter of what we have a right to say but whether we have taken into account the fact that what we say may affect others in ways we had not intended; whether we are sensitive to how circumstances affect the interpretation of our words and deeds; whether we can escape our own perceptions sufficiently to understand--if not share--those of others.

Thus, the play will go on. And for those of you who attend it, we hope you will use this occasion as an opportunity to experience the musical from the point of view of those who would find it hurtful as well as those who find it harmless, and that the conversations that grow out of this difference of opinion will increase our understanding of one another and diminish the barriers that often separate us.

Sincerely,

Bobbie Knable, Dean of Students

on behalf of Members of the Orientation Committee

# SPORTS

## Living every kid's dream

by VIVEK RAMGOPAL  
Daily Editorial Board

Growing up, almost every kid dreams of playing professional baseball, basketball, football or some other sport. Some want to gain fame, some want to be the best, some want to be the next Nolan Ryan. Most people see their sports dreams fade, but some have that special talent and drive to make it. Jeff Taglienti, LA '97, is one step closer to making his dream come true, as he was selected by the Boston Red Sox in the seventh round of this summer's amateur baseball draft.

What makes this dream even more special is that Taglienti, a native of Walpole, MA, grew up a Red Sox fan. "When you grow up in the Boston area, you want to play for the Red Sox," Taglienti told the *TuftsSports* newsletter this summer. "There was a point when I realized I was going to get drafted by somebody, and then when the Red Sox called, it was that much better."

Pitching for the Lowell Spinners, a Class A affiliate of the Red

Sox, Tags has eased into a groove as the team's closer with his near 90-mile-an-hour fastball. Through this weekend, he helped the Spinners stay in post-season contention as he has collected three wins and five saves for the season. In 36 innings pitched, Taglienti has allowed only 30 hits and struck out 34 batters.

John Casey, Tufts' baseball coach and also a close friend of Taglienti, feels that closing games would be Tags' best role as a professional. "He has some adjustments to make. He was a starter earlier, but our thoughts were always that he'd be better off as a closer. That is what he is doing for them now. He has really found his niche."

My feeling is that he is going to be on the fast track now. He goes in there, lets it go and throws it wherever he wants. If you look at him, he throws four or five miles an hour faster than Tom Gordon," Casey said referring to the Red Sox starting pitcher. "It is just a question of learning and refining his skills to keep going. He has got

what it takes, that was never a question."

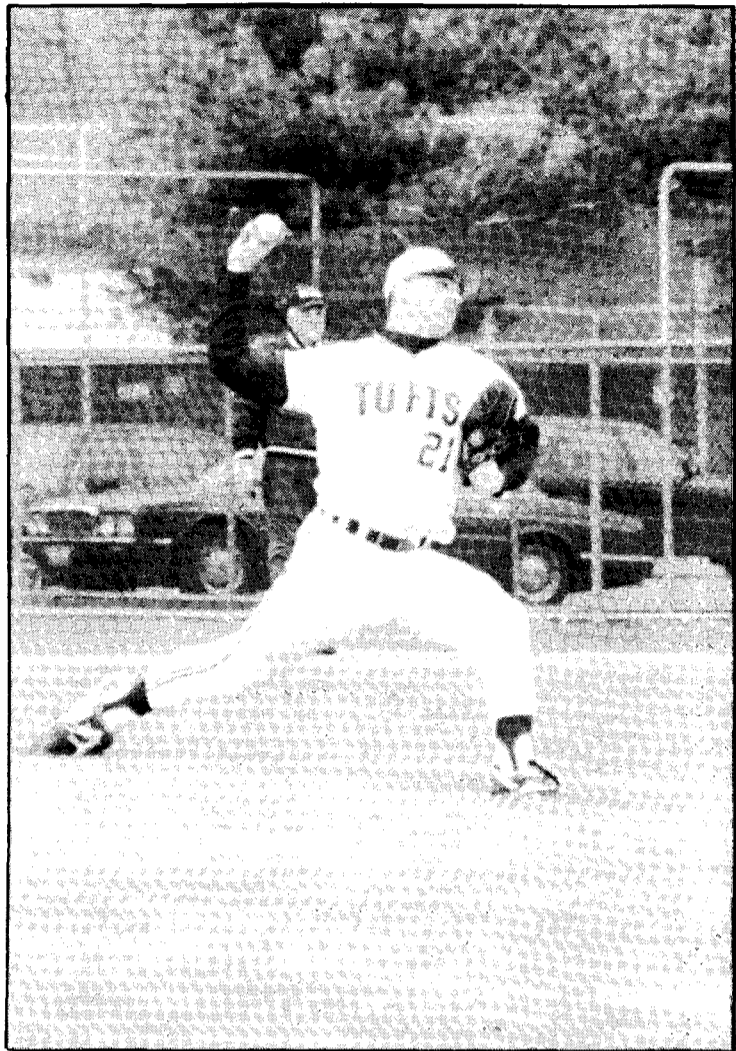
"Tags," as he is more commonly termed, came to Tufts as a hard-throwing freshman. Through his four years, he reached his potential and became the best pitcher in Tufts history. In his freshman year, he went 7-1 with a 2.30 ERA. That season, he was Second Team All-New England. He only got better from that point on.

"He never changed as a kid," said Casey. "He was always a great guy and really special. He just came in here and improved himself physically by putting on some weight and working hard on his mechanics. By doing this, he probably added six or seven miles on his fastball to make himself into a major league prospect."

For his career, Tags was 27-9 with an ERA of 2.00. As a power pitcher in Division III, he struck out 258 batters in 274 innings. For his efforts, Tufts' finest pitcher earned All-America honors junior and senior years.

"Tags was a great pitcher for four years," said Casey. "He pitched most of the big games for us and he was particularly impressive because everyone was gearing up to beat him since he was one of the best pitchers in New England."

Looking back at the baseball teams during Taglienti's era, one can say that he was directly responsible for one of the greatest periods of Jumbo baseball. Tufts compiled an 80-45 record en route



Daily file photo

Jeff Taglienti's heart, dedication, and fastball have turned him into a solid prospect in the Red Sox organization.

to three ECAC Championships and one NCAA Division III Tournament Berth.

"Coming down the last week or so of the season, he knew that this was going to be it, so he tried to enjoy a little bit of how competitive he was. He was a great leader for the kids. He didn't talk much,

but he went out and showed how to pitch and compete at the highest level. He didn't give up an earned run in his last two regular season starts, knowing that these were going to be his last."

Taglienti punctuated his marks

see TAGLIENTI, page 16

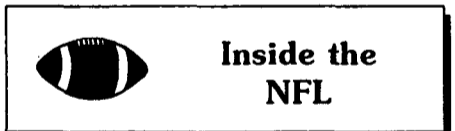
### Jeff Taglienti's Tufts' Statistics

Year	G	IP	H	K	W	L	ERA
1994	12	43	26	36	7	1	2.30
1995	10	75.2	57	53	5	3	2.74
1996	12	79	62	83	8	2	1.71
1997	12	76.1	38	86	7	3	1.41
Totals	46	274	183	258	27	9	2.00

## New faces in new places highlight start of NFL season

by PAUL MARBLE  
Contributing writer

Last year's Super Bowl victory by the Green Bay Packers and the playoff success of the two expansion teams, the Jackson-



ville Jaguars and the Carolina Panthers, left the rest of the NFL scrambling to compete for free agents and big-time coaches. With the league's first August start in history, many questions cloud the start of season.

### AFC EAST

The **New England Patriots** are the elite team in the East. Loaded with sterling talent in all facets of the game — offense, defense, and special teams — the Pats seek to repeat their AFC Championship of a year ago. Surrounding star quarterback Drew Bledsoe are Pro-Bowlers Curtis Martin and Ben Coates, as well as receiver Terry Glenn. Willie McGinest leads a solid defense. Nothing short of another Super Bowl appearance will satisfy this team.

The **Miami Dolphins** should compete for the wild card. Though decimated by injuries in the preseason, the Dolphins have enough heart, talent, and coaching to get to the playoffs. Led by potential Hall-of-Fame quarterback Dan Marino, surprising second-year running back Karim Abdul-Jabbar, and the multi-talented O.J. McDuffie, the offense should be able to hold their own. Miami's defense will improve under the leadership of explosive middle linebacker Zach Thomas.

Former Patriots' head honcho Bill Parcells looks to revitalize a **New York Jets** team that has gone a collective 4-28 over the last two years. The "Big Tuna" does have talent to work with on the Jets, including running back Adrian Murrell, gritty wideout

Wayne Chrebet, the always colorful Keyshawn Johnson, and defensive stalwarts Mo Lewis and Hugh Douglas.

The **Indianapolis Colts'** biggest concern should be ensuring quarterback Jim Harbaugh's body stays intact this year. The battered quarterback will look to Marshall Faulk and Zach Crockett to help carry some of the offensive load.

The mini-dynasty at Rich Stadium has ended for the **Buffalo Bills** as aging team leaders Bruce Smith, Thurman Thomas, and Andre Reed try to keep the team competitive.

### AFC CENTRAL

The **Pittsburgh Steelers** head into 1997 looking to capture their fifth straight AFC Central Crown. Head coach Bill Cowher has named Kordell "Slash" Stewart as his starting quarterback, hoping that Stewart's athleticism will excite the sagging Steeler offense. If Jerome Bettis can continue his successful comeback, Greg Lloyd and Levon Kirkland can compensate for the loss of Rod Woodson and Chad Brown to free agency, and Stewart can prove that he is a capable every-down quarterback, the Steelers should achieve the "five-peat."

Fans in Jacksonville awaiting the return of their **Jacksonville Jaguars** to the playoffs held their collective breath as star quarterback Mark Brunell went down with a knee injury during the pre-season. While head coach Tom Coughlin expects Brunell back in October, the untested Rob Johnson bears the burden of running the offense. The running game must flourish while Brunell recuperates, meaning Natrone Means and the offensive line need to take control.

The **Tennessee Oilers** could be one of the surprise teams in the league. Reaching .500 last year in front of sparse crowds in the Astrodome, Steve McNair, Eddie George, and wide receiver Chris Sanders should

combine to put big numbers on offense and improve upon the 8-8 record. Though perhaps not as strong as last year's defense because of the loss of Cris Dishman and Michael Barrow, the Oilers' defenders should help the offense in taking this team to the next level.

No longer acting as doormats, the **Cincinnati Bengals** sparked optimism with a 7-2 record in their final nine games last year. Jeff Blake to Carl Pickens should continue to be among the NFL's most prolific touchdown combinations, while the big question marks for the Bengals are the offensive line and Ki-Jana Carter's running game, and whether the defense can improve upon their sixth worst ranking from a year ago.

Fresh off his first Pro-Bowl appearance, Vinny Testaverde aims to continue slinging up touchdowns for the atrociously garbed **Baltimore Ravens**. The league's worst defense last year hopes that Tony Siragusa and rookie Peter Boulware can help to make the Ravens' defense swooping, ball-hawking unit.

### AFC WEST

While seeking to avenge their early exit from the playoffs a year ago, the **Denver Broncos** have added strength to the NFL's best offensive and fourth best defensive team of 1996 by signing Neil Smith to the defense, and Flipper Anderson and Howard Griffith to help John Elway's offensive squad. With Terrell Davis and Shannon Sharpe scoring touchdowns, and an elite defensive line gobbling up sacks, look for these Broncos to stampede their way to the AFC Championship game.

Like the Oilers, the **Seattle Seahawks** should turn some heads among NFL fans. Perennially an also-ran, the Seahawks have the makings of a club that can compete into the next decade. Running back Chris Warren is a solid runner, and the super-quick Joey Galloway should continue to rack up

receiving yards. The defense, though, is the heart of the team as Sam Adams, Cortez Kennedy, Dan Saleaumua and former Steelers' linebacker Chad Brown should combine to wreak havoc in opposing backfields.

Battling with Seattle for second place will be the **Oakland Raiders**. The men in black will have plenty of firepower as Jeff George, Napoleon Kaufman, Tim Brown, Desmond Howard, and speedy James Jett will combine to make this among the most dangerous offenses in the game. Chester McGlockton and Anthony Smith anchor a defense that was ranked eighth best in the NFL last year, giving head coach Joe Bugel many reasons to look forward to the '97 season.

Even Elvis will not help the **Kansas City Chiefs** sing their way to the postseason. The Chiefs acquired Elvis Grbac hoping he would be their savior at quarterback, along with wideouts Brent Perriman and Andre Rison. While Marcus Allen is still going strong entering his 17th year in the league, the Chiefs are just too old to make any noise this year.

Stan Humphries, Junior Seau, Tony Martin and a whole lot of nothing characterize the **San Diego Chargers**. Chargers' head coach and former Tufts football team assistant Kevin Gilbride is looking for Gary Brown and Eric Peagram to revitalize their careers at running back and some improvement from the beleaguered offensive line. If not, look for our Jumbos to win more games than this San Diego squad.

### NFC EAST

Reports of the "boys" demise is premature. The **Dallas Cowboys** are still among the elite teams in the NFL, and will stay that way as long as Troy Aikman is able to hand off to Emmitt Smith and throw to Michael

see PREVIEW, page 12

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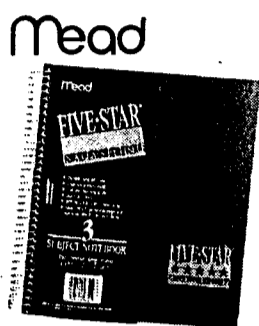


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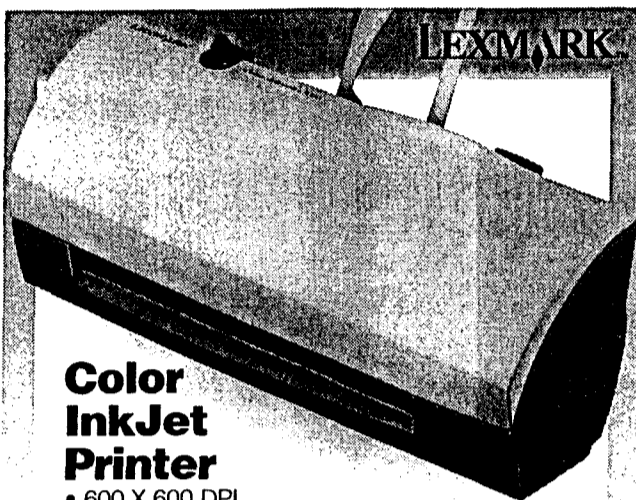
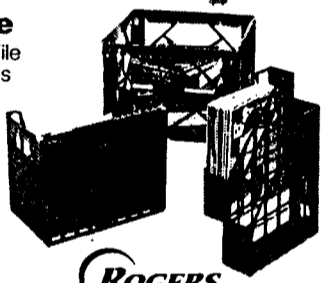
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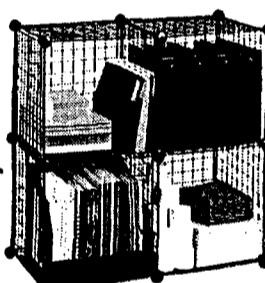
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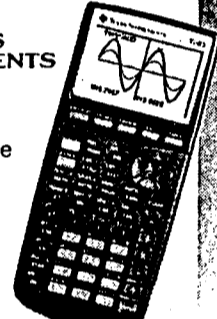
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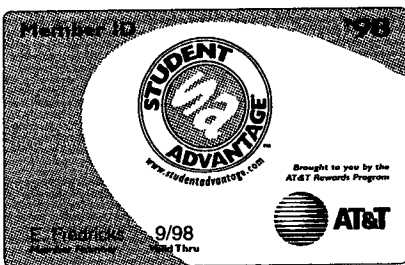
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# Dallas, Green Bay lead pack in NFC battle for Super Bowl supremacy

## PREVIEW

continued from page 7

Irvin. Dallas has brought in Anthony Miller to give Aikman another target, and last year's third best defense should continue to dominate. The best team in a tough division, look for the Cowboys to be war-ready come playoff time and give the Packers a run for their money.

The Philadelphia Eagles, led by premier back Ricky Waters, are looking towards the playoffs. Coach Ray Rhodes has finally settled on a quarterback, for now, in Ty Detmer. The Eagles are talented on offense with Waters, who last year ran for over 1,400 yards, and Irving Fryar and Chris T. Jones. The defense, though hurt by the departure of sack leader William Fuller, should be among the best in the league. Former Boston College standout Mike Mamula must step up his play to compensate for Fuller's absence.

The Washington Redskins look to be neck and neck with the Eagles heading into the season. The consistent Terry Allen seeks out his fifth consecutive 1,000 yard season, while Gus Frerotte aims to prove that he is worthy of the big money thrown his way. Frerotte has ample targets, as Henry Ellard and Alvin Harper can still make big plays, and if Michael Westbrook can learn to play nicely with his teammates, look for him to post some impressive numbers. A suspect defense might be the thorn in the Skins' side, though.

The New York Giants look to be another team on the rise. A year's experience, along with the additions of rookie sensations Tiki Barber and Ike Hilliard, should help to improve what was the league's worst offense. Quarterback Dave Brown, and backs Tyrone Wheatley and Rodney Hampton should be able to put aside last year's deficiencies and start scoring touchdowns for new head coach Jim Fassel. The defense kept the Giants close in a lot of games last year, and look for better play from this young group.

The challenge for this year's Arizona Cardinals squad is to break their streak of 13 years without a winning season. Though an able team, winning nine games in this division looks to be a long shot, at best. Young QB Kent Graham hopes to connect with Rob Moore and Larry Centers and help guide LeShon Johnson and Leland McElroy into the end zone. Dictating the effectiveness of the defense will be the play of Aeneas Williams, Eric Swann, and young star Simeon Rice.

### NFC CENTRAL

Winning the Super Bowl after leading the NFL in defense and having the fifth best offense would seem to be a hard act to top, but it looks like the Green Bay Packers might be even better than last year. Two-time MVP Brett Favre is just reaching his prime and has spectacular receivers in Robert Brooks, Antonio Freeman, and Mark Chmura. Edgar Bennett and Dorsey Levens make an explosive backfield tandem. The "minister of defense" Reggie White shows no signs of slowing in his 14th year, and the only loss for the defense was the retirement of Sean Jones. Look for a cakewalk through the

regular season for the Pack and a trip to Super Bowl XXXII.

Could this be the year when the Minnesota Vikings finally win a playoff game? Minnesota has not won in the post-season since 1988, and once again, head coach Dennis Green's job is on the line this year if the streak continues. QB Brad Johnson has two stellar receivers in Jake Reed and the incomparable Cris Carter. Robert Smith must gain more yards than last year for this team to compete, and John Randle, Dixon Edwards, and Derrick Alexander must shine to improve an average defense.

Head coach Dave Wannstedt and his Chicago Bears hope this is the year that the Bears break through. Signal caller Erik Kramer will have to withstand the pressure of knowing Rick Mirer is waiting on the sidelines, and Raymont Harris and Rashaan Salaam must create a Packers-like running back tandem. Look for Curtis Conway to post dazzling numbers when he

returns from a collarbone injury, and for Bobby Engram to fill the void in the meanwhile.

Breathing down the neck of playoff hopefuls Minnesota and Chicago will be the Tampa Bay Buccaneers. Tony Dungy's squad presents a fiery defense and an improved offense. Warren Sapp, Derrick Brooks, and Hardy Nickerson will put quite a hurting on opposing QBs, while the Bucs' own QB Trent Dilfer has more experience and weapons with the drafting of Warrick Dunn.

The Detroit Lions finally axed Wayne Fontes, but Bobby Ross still will not take Detroit where Barry Sanders deserves to go: the Super Bowl. Scott Mitchell and Herman Moore aid Sanders in putting up points, but an impotent defense and a rag-tag offensive line will curtail any Lions' hopes of success.

### NFC WEST

The most vicious battle for division supremacy should be

waged between Carolina and the San Francisco 49ers, with the 49ers squeaking their way to a division title. Experience at defense led by Bryant Young and Dana Stubblefield, aided by pickups Rod Woodson and Kevin Greene should more than make up for any problems the 49ers have running the ball. Jerry Rice's knee injury on Sunday could prove to be devastating, while Steve Young has to stay injury-free.

The Carolina Panthers should continue their success of a year ago. A legitimate Super Bowl contender, Carolina sustained a huge loss with Kerry Collins broken jaw. Anthony Johnson and Tim Biakabutuka need to carry the load while Collins recovers, and the hard-hitting defense led by the ageless Sam Mills must account for the departure of sack-leader Kevin Greene.

Youth and speed characterize the St. Louis Rams and new coach Dick Vermeil is hoping to mold this

talented squad into contenders. Tony Banks has Isaac Bruce and Eddie Kennison as excellent receivers and Lawrence Phillips should benefit from the presence of #1 draft pick Orlando Pace. The Rams should be happy with an 8-8 season.

Thankfully, Mike Ditka has quit his job as a commentator and returned to coaching with the New Orleans Saints. Hopes in the bayou are pinned on Heath Shuler and Troy Davis, while Wayne Martin must continue his defensive dominance. Though a sub-par team, Ditka's dictatorial tutelage should ensure improvement.

Last, and certainly least, is the Atlanta Falcons. Dan Reeves' headaches in New York will pale in comparison to the daunting task of rebuilding this franchise. With Jeff George gone, try and keep track of the number of times Atlanta's punter, Dan Stryzinski, is on the field.

**Chuck's Tips For Freshmen on studying:**

Chuck (6th year senior)

-Don't feel like you have to cram all of your credits into four years. Pace yourself.

I recommend French as your foreign language. The ladies go crazy when I say, "Je m'appelle Chuck."

-You can use your BankBoston Card to buy stuff all around town. You can even use it to buy books. Personally, I prefer to wait for the movie.

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Write for the Daily. With a little practice, you'll be able to write good.



# Experimental College

*Fall 1997*

*Course Listing and Info Sheet*

**Register Today**  
**Tuesday, Sept. 2**  
**9:30-4:30, Miner 10**

## Why Take an Ex College Course This Fall?

Here's what students have found at the Ex College...

- open to all students
- new ways to meet requirements
- smaller classes
- a stimulating educational experience
- contact with real world professionals
- unconventional teaching styles
- group interaction
- cutting-edge subject areas
- a debate of pertinent issues
- enlightenment!

Remember. . . Ex College registration is **NOT** first-come, first-served. Anyone who signs up for a class **ANYTIME** today between 9:30 and 4:30, **AND GOES TO THE FIRST CLASS**, has an equal chance to be enrolled!

**\*\* ALL CLASSES DO START TODAY \*\***

**\*\*\*NEW COURSE\*\*\* EXP 16 F COMPUTER CULTURE \*\*\*NEW COURSE\*\*\***

**Mondays 4-7, Miner 24, Counts toward CMS Minor, See Inside for Details**

**Want to Learn about the World You're Going to Inherit? Sign up Now!**

# Fall 1997 Experimental College Course Offerings

Unless otherwise noted here, all Ex College courses are full credit and letter graded.

Check the *Experimental College Bulletin* for full course descriptions and instructor's biographies -- available around campus and at the Ex College in Miner Hall.

**REGISTER TODAY!**  
**9:30-4:30, Miner 10**  
**Registration is NOT**  
**first-come, first-served**  
**ALL CLASSES BEGIN**  
**TODAY!**

## EXP 02 F WORDS AND PICTURES: THE GRAPHIC NOVEL IN AMERICA Elliot

McEldowney #02421 Tu 6:30 - 9:30 Braker 02 \*\*Approved for American Studies Credit

From Art Spiegelman's *Maus* books to Dave Sim's *Cerebus* to Frank Miller's *Batman: The Dark Knight Returns*, over the last ten years, the graphic novel has moved out of the comic-book subculture which spawned it and into the mainstream of contemporary literature. This course will provide an in-depth examination of the forms of the graphic novel, a hybrid genre that combines the narrative elements of the novel with the graphic form of the comic book. We will trace the evolution of the graphic novel from the super hero tale through its more recent incarnations as way to document history and autobiography and as an intervention in current political and social debate.

## EXP 03 F CONTEMPORARY IRISH POETRY George Layng #02422 Wed 6:00 - 9:00 Braker 02

The growing recognition and vitality of contemporary Irish poetry finds testimony in Seamus Heaney's 1995 Nobel Prize in literature, recent special issues devoted to Irish poets by such prestigious American journals as *Poetry*, large crowds at public readings within and without Ireland, and employment of Irish poets by many American universities. This course will critically examine this "renaissance" by surveying the poets, the poems, and the cultural issues involved. A central focus will be the relevance of today's Irish poetry for the United States. Through small group work, essays and reviews, interpretive performances, and a final project assembling an anthology, students will actively evaluate contemporary Irish poetry.

## EXP 04 F THE GROTESQUE

Jon Hodge #02423 Th 6:00 - 9:00 Eaton 123

*The ugly, the deformed, the perverse...* this course will challenge the normative reading of the grotesque by exposing the student to the historical development of the grotesque's definition and usage, from its inception as a neutral term (originally it meant "grotto-like") through its highly pejorative usage by Kayser to its more celebratory usage in the writings of Bakhtin. With this definitional complexity in mind, we will explore the grotesque's relevance to literature, philosophy, architecture, psychology, history, film, feminism, queer studies, and multiculturalism. Because the grotesque appears in almost every discipline in the humanities, the course will question the category of "the humanities" itself as an expression of the grotesque.

## EXP 05 F EXPLORING RELIGIOUS DIVERSITY IN BOSTON

Rachel Antell #02424 Tu 4:00 - 7:00 Braker 13 \*\*Approved for Religion and American Studies credit

For as long as people have lived in the Boston area, different religious and spiritual practices have existed side by side -- beginning with the varied traditions of the Native American peoples of the area. Since then, the successive waves of immigrants have brought Christianity and Judaism, and more recently Buddhism, Hinduism, Islam, Sikhism, Jainism and other Eastern religions to the area. This course will examine how, through this encounter, both the religious tapestry of Boston and the religions themselves have begun to change. We will trace the history of religious pluralism in the United States and Boston, and students will do field work in the religious communities of the Boston area themselves.

## EXP 13 F YOUR SINGING VOICE: A CREATIVE APPROACH

Jody Albright #02434 Wed 6:00 - 9:00 Aidekman 9 \*\*Approved for Art Distribution credit

Explore the potential of your voice. Learn vocalizing techniques, improvisation, ensemble singing, and even songwriting. This class is designed to express musical creativity while maximizing vocal potential. *It will be beneficial to beginners as well as to students with more musical experience.* Each class will include a vocal warm-up where students will learn about supporting the sound with the breath and the body. They will also be introduced to the art of vocal improvisation using various song forms such as the twelve bar blues as well as forms without chord structures, ones based on rhythm, musical intervals, and creative visualization. In addition, special attention will be paid to songs selected from a variety of styles including musical theater, folk, jazz, spirituals, the blues, and the instructor's original compositions.

## EXP 14 F DIGITAL MEDIA: AN ADVENTURE IN COLLABORATION

Rick Berry/Mitch Rosenbaum #02435 Mon 6:30 - 9:30 Power Mac Lab \*\*Approved for Art Distribution and Communications Credit

*Multimedia, 3D animation, the World Wide Web...* the impact of computers on art is only just beginning to be felt. One area of exploration being pursued is the possibility for collaboration within a networked environment. In this course, students will have an opportunity to develop an expertise in digital imaging while, at the same time, exploring the computer lab as a "virtual ground" for the collision and sorting out of different creative styles. The resulting collaborations, and catastrophes, will provide the class with tools of evidence for the discussion of -- and experimentation in -- cognition and aesthetics. Thus, along with becoming adept at digital imaging, students will learn to think graphically as well. **No prior computer experience or background in art is required.**

## EXP 16 F COMPUTER CULTURE

Betsy Coonley #02533 Mon 4:00-7:00 Miner 24 \*\*Approved for Communications Credit

Is there a culture of computing, one with distinctive values, world view, and vocabulary? How does it relate to the broader culture? How dependent on computer culture are we, and what benefits and dangers does our dependency pose? This course will attempt to answer these questions by a multi-disciplinary investigation into the complex roles that computers play in our lives. In doing so, we will explore such central issues as the social control of technological innovation and the controversy over whether the "information revolution" has made us better educated and more informed or has contributed to the so-called "dumbing down" of contemporary culture, and the growing concern around the "millennium bug" as we approach the year 2000.

## EXP 18 F AIDS & THE INTERNET

Lauren Ferguson #02432 Mon, Wed 6:00 - 7:30 Eaton 204 \*\*Approved for Comm. Health and Communications Credit

The World Wide Web has become a valuable source of information and services for people living with HIV, their care providers, and AIDS researchers. The interactive capabilities of the Web provide a bridge over the gaps that many other agencies cannot process or fulfill. Our primary objective in this class is to challenge the notions we have of the World Wide Web and other Internet resources while developing a clearer

understanding of their connection and consequences to the needs of those infected with and affected by HIV/AIDS. We will explore the need for information about HIV/AIDS and the services that have grown along with the expansion of the epidemic, and we will examine the Web's role -- now and in the future -- as a source of information, a provider of referral, and as a depository of user information.

## EXP 19 F HEALTH AND HEALING: REDISCOVERING THE MIND/BODY UNITY David Arond #02436 Th 4:05 - 7:05 Bromfield-Pearson 03

The course will explore the mind/body connection and its role in fostering optimal health and healing. An appreciation for the concepts of health, cure, and healing will be developed. Our exploration will take the following paths: 1) tracing the evolution of the mind/body concept and how it is viewed within different belief systems, 2) offering the opportunity to practice mind/body techniques, 3) examining the dynamic of mind/body interaction, and its role in stress associated disease, and 4) reflecting on what the mind/body/spirit dynamic can tell us about our humanity and about our potential as well.

## EXP 25 F ANXIETY AND THE TWENTIETH CENTURY AMERICAN CITY

Judith Brown #02437 Tu, Th 6:00 - 7:30 East 016 \*\*Approved for American Studies credit

This class will look at various representations of the city, consider the effects of urban life on its inhabitants, and attempt to make sense of the powerfully ambivalent image of the city in American culture. Beginning with such aspects of urban psychology as the impact of the crowd and the skyscraper on city dwellers, we will consider Sigmund Freud's writing on group psychology, King Vidor's 1928 silent film *The Crowd*, and Upton Sinclair's *The Jungle*. We will then focus on the classic east-coast city by examining how the 1933 film sensation, *King Kong*, literalized the urban jungle and displayed the anxiety associated with the rapidly developing city, as well as on similarly crucial questions of race and gender raised by Toni Morrison in *Jazz*, her novel of 1920s New York. Finally, we will look to the west-coast city as represented in such texts as Maxine Hong Kingston's *Tripmaster Monkey*, Alison Lurie's *Nowhere City*, and Ridley Scott's 1982 film, *Blade Runner*.

## EXP 26 F DAUGHTERS AND FATHERS: AN INTERDISCIPLINARY APPROACH

Ann Keniston #02438 Mon, Wed 4:00 - 5:30 Eaton 134 \*\*Approved for Women's Studies Credit

Why do daughters keep telling stories about their fathers? What are the common attributes of these stories? How do daughters navigate the desire for their fathers and innocent love...the wish to emulate and the need to rebel...rage, fear, and pity? Through analysis of works of drama, fiction, and poetry from a variety of time periods and discussion of different psychoanalytic models of the father-daughter relationship, this class will attempt to answer these and other related questions. We will also explore the importance of the father-daughter relationship to feminist theory and the hypothesis that, where fathers and daughters are involved, boundaries of genre blur, so that a novel and a memoir may be more similar than different, and a psychoanalytic case study may read like a novel.

## EXP 27 F "FAMILY" VALUES: THE EMERGENCE OF LESBIAN, GAY, AND BISEXUAL CULTURES IN THE UNITED STATES

Robyn Ochs #02440 Tu 6:00 - 9:00 Eaton 208 \*\*Approved for American Studies and Women's Studies Credit

"She's family," "He sings in the chorus," "She plays on the team" -- such expressions are used within gay, lesbian and bisexual communities to identify another "community" member. This course will explore the development of sexual minority communities since World War II. What cultural representations have been created by lesbian, gay and bisexual people in the United States? We will look at various forms of representation, including films, literature, theater, music, comic strips, merchandise, public events, newsletters and newspapers, and use theoretical texts on community, representation and cultural studies to frame our discussion. Special attention will be paid to the scope and nature of community, to the emergence of such discussions within "the community" as those on assimilation, class, race, and youth, and to comparing and contrasting male and female subcultures.

**EXP 35 F THE RAPE AGGRESSION DEFENSE SYSTEM**

Linda O'Brien #02522 Pass/Fail Tu 4:00 - 5:30 Mugar Faculty Lounge

The Rape Aggression Defense System (R.A.D.) is based on a philosophy of choices -- "to develop and enhance the OPTIONS of self defense, so that they become more viable considerations for the woman who is attacked." This course will try to strengthen innate survival techniques by making more options available. Preparation through education and training is usually the best way to survive an assault situation. Issues to be addressed include awareness and prevention, sexual assault definitions, patterns of encounter, the decision to resist, basic principles of self defense, and the defensive mindset.

**EXP 50 F SCREEN WRITING**

Michael McDowell #02433 Wed 4:05 - 7:05 Braker 25 \*\*Approved for Communications Credit

Are you walking around with the idea for the next great American movie in your head? This course will provide students with the basics they need for the writing of a Hollywood script. This includes learning screenplay formatting, how to write description, how to conceive dialogue, and how to put them together to make scenes. Students will try their hand at the treatment form, writing several in different genres. Finally, all students will write a submittable treatment for a full-length screenplay, and ambitious students will be encouraged to write at least the first act of that script.

**EXP 51 F FELLINI, BERTOLUCCI, AND BEYOND: ITALIAN CINEMA, 1950 TO THE PRESENT**

Sasha Perugini #02467 Th 4:00 - 7:00 Tisch 310 \*\*Approved for Communications Credit

This course will immerse students in the work of the major postwar Italian directors, with an aside to the memorable actors of the same time period. We will address different perspectives, from cinematic techniques and directional styles, to relevant cultural and political events and the influences of Hollywood. Students will be encouraged to use the filmic text to discuss Italian cinema in cross-cultural perspective. And particular attention will be given to the cutting edge of cinema studies -- audience reception.

**EXP 60 F INSIDE HAITI**

Yves-Rose Saint Dic #02430 Tu 5:30 - 8:30 Anderson 306 \*\*Approved for American Studies and Africa and the New World Credit

This course begins with the proposition that Haiti, like many other third world countries, is a country that is misunderstood by the outside world. After quickly reviewing the era of colonialism and independence, the course tries to unravel some of the ways in which Haitian leaders and foreign dependency have contributed to Haiti's social and economic turmoil. Topics include the peasant movement, arts, foreign occupation, voodooism vs. Catholicism, social conditions, women's roles, leadership, poverty, and the efforts to build a national consensus. Such misconceptions result partially because for too long Haiti has been portrayed through the eyes of Westerners, and little time has been devoted to studying Haiti from a Haitian point of view.

**EXP 61 F PEOPLES AND RELIGIONS OF THE "SILK ROAD": A CROSS-CULTURAL PERSPECTIVE ON CENTRAL ASIA**

Mariko Walter #02429 Th 4:00 - 7:00 Braker 26 \*\*Approved for Religion Credit

This course is an exploration of the religious and cultural exchanges mediated through the "Silk Road," the crossroads of western and eastern civilization, and an area of revitalized interest since early in this century European explorers such as Stein, Hedin, Pelliot, and Le Coq discovered lost cities buried under the sand for over a thousand years in the desert north. Our study of such peoples will enable us to unfold the myth and reality relating to the Silk Road. Students will be introduced to Zoroastrianism, Nestorian Christianity, Manicheism, Shamanism, and Buddhism as these religions, like the goods and peoples which traveled along the Silk Road, also traveled and spread among the peoples along the routes and created an interesting synthesis of western and eastern thought.

**EXP 74 F GENETICS, ETHICS, AND THE LAW**  
Ronnee Yashon #02428 Mon, Wed 4:00-5:30  
Miner 12 \*\*Approved for Natural Science Credit

What are the impacts of such processes as the cloning of the human embryo, DNA testing, and mapping the human genome? This course will begin with a basic grounding in key biological issues facing geneticists today including prenatal testing, genetic defects, new reproductive techniques, and new genetics techniques. We will then explore such legal and ethical issues involved in this science as confidentiality, insurance implications, DNA fingerprinting, informed consent, the future of the Human Genome Project, and genetic screening. In addition questions about paternity and family law problems involved with fertility engineering and surrogate motherhood will be treated.

**EXP 76 F NEGOTIATION AND CONFLICT RESOLUTION**

Meighan Matthews/James Gascolgne #02427 Tu 6:00- 9:00 Miner 21

We negotiate constantly in daily life, often without reflection. Where should we eat dinner tonight? How much do you want for that used bike? Why should I hire you? This practical course serves as an introduction to skills which help us reach mutually satisfactory solutions to problems both routine and extraordinary. Joint problem solving involves effective communication, finely tuned listening skills and creativity. When combined with an understanding of negotiation theory and strategy, these skills enable solutions that endure.

**EXP 80 F BUSINESS IN A CHANGING ENVIRONMENT**

Eli Bortman #02426 Wed 4:00 - 7:00 Miner 21

How do Coca Cola, Lotus, Harrah's Casino, or Apple respond to the need for growth and change? Do they welcome the conditions that engender change? Do they respond in a positive, proactive manner? This course will explore how management addresses the challenge of changes in the marketplace, competition, technology, governmental regulation, and the political climate. Utilizing case studies from Harvard Business School, executive summaries, and small group work, students will cover the various types of change that management faces and will attempt to assess how differing styles measure up when faced with the pressures of doing business in today's global marketplace.

**EXP 91F EPIIC: EXODUS AND EXILE -- INTERNATIONAL REFUGEES, MIGRATION, AND GLOBAL SECURITY**

Sherman Teichman #02414 Tu, Th 4:00 - 6:00 Tisch 304

Human migration, voluntary and coerced, ranks among the most volatile issues confronting the world. Current UN estimates indicate 17 million refugees and 27 million internally displaced people -- one person out of every 120 uprooted. This seminar will probe the forces -- political upheaval, armed conflict, and racial and religious persecution, redrawn borders, forced resettlement, starvation, poverty, environmental degradation, and xenophobia -- that create these massive flows. Study will range from such specific inquiries as U.S. racial biases in deportation procedures and allegations of UNHCR complicity with ethnic cleansing to such broader issues as border control, relief assistance, limits to sovereignty and citizenship, interpretations of international law, resettlement, repatriation, and the tensions of multiple cultural identities and loyalties.

**EXP 91 AF INQUIRY TEACHING GROUP**  
Steven Cohen #02466 Half-Credit EPIIC  
Office, Miller Hall

This course will form the anchor for a group of undergraduates who will have the opportunity to work in a mentoring role with high school students from across the country. All of these students have committed themselves to participating in a weekend-long simulation (to be held at Tufts, April 16-19), one derived from the theme being explored by EPIIC throughout the year: international refugees, migration, and global security. Each member of the class will be responsible for one high school delegation and will, through e-mail and on-site visits where feasible, monitor the students' progress, answer their questions, help them with the materials provided by EPIIC for the simulation, and, in general, supervise their preparation.

**EXP 99 CF COMMUNICATIONS AND MEDIA STUDIES INTERNSHIPS #02418**

Communications and Media Studies grants academic credit for internships. Students can arrange to work at newspapers, magazines, film companies, advertising and public relations firms, or TV and radio stations. Interns are required to work a minimum of twelve hours each week, keep a journal, and meet bi-weekly with the Assistant Director. Students receive one course credit and a pass/fail grade. For more information, contact Susan Eisenhauer, Assistant Director of Communications and Media Studies, Miner 13, 628-5000 x2007.

**EXP 99 WF WOMEN'S STUDIES INTERNSHIPS #02419**

Students can arrange, under the auspices of the Women's Studies program, to work with community agencies that address issues of sexism, violence against women, racism and women, the economic concerns of women, sexual orientation, or other important facets of women's experiences. Interns are required to work a minimum of 150 hours at the site, meet regularly with their faculty sponsor, and write a ten-to-twelve page paper. Interns are responsible for making final arrangements about requirements with their faculty sponsors. Variable credit, letter graded. For initial information, contact Peggy Barrett, Office of Women's Programs, 55 Talbot Avenue, 627-3184.

**EXP 92 F QUIDNUNCS: A GROUP INDEPENDENT STUDY PROGRAM**

This program is designed in that spirit, allowing students to study as part of a peer group which will collectively investigate an interdisciplinary topic of the group's own choosing. The role of each student, and of the group's faculty sponsor, will vary according to the model outlined and goals set. For more information, please contact Robyn Gittleman, Director of the Experimental College, First Floor, Miner Hall.

# Fall 1997 Experimental College Course Offerings

Unless otherwise noted here, all Ex College courses are *full credit and letter graded.*

Check the *Experimental College Bulletin* for full course descriptions and instructor's biographies -- available around campus and at the Ex College in Miner Hall.

**REGISTER TODAY!**

**9:30-4:30, Miner 10**

**Registration is NOT  
First-come, First-served**

**ALL CLASSES  
BEGIN TODAY!**

## EPIIC...No One Ever Said It was Easy !

"It was an incredible experience. You push the student's limits, encourage them to be innovative and show them what intellectual inquiry is all about."

"The EPIIC program offered me the opportunity to work ceaselessly for a short period of time and then see the culmination of this work in a symposium which was better than I ever imagined it would be."

"What mattered was that we, the students, made it happen. By giving us the opportunity to organize the symposium by creating panels, deciding on speakers and being in charge of all the logistics, we are prepared for what we can expect in the years ahead."

This is what some of last year's EPIIC students had to say.

EXP 91F *Exodus and Exile*, the class that prepares students to take on such extensive responsibility meets twice a week, Tuesday and Thursday, from 4-6. Along with broadly based multi-disciplinary readings, members of the class get to meet many of the authors of the books and articles that are assigned for class. In addition, some students have also gotten involved in field research, internships, and developing CD-ROMs and videos on the subject of the symposium.

This semester, in an effort to understand possible solutions to recent international upheavals, students will examine the political, historical and economic forces that have produced redrawn borders, forced resettlements, starvation and poverty.

Learn more about EPIIC -- the excitement, responsibilities, and intellectual challenges that are all part of the EPIIC experience. **Sign up during Ex College registration, today, 9:30-4:30, in Miner 10, and then go to the first class meeting at 4:00 in Tisch 304.** For more information, see the course descriptions inside this flyer and in the *Ex College Bulletin*.

## Communications and Media Studies Minor: A Smash Hit!

CMS just finished its first year as home to the new interdisciplinary minor in Mass Communications and Media Studies. Four students completed the new minor this past year and thirty-eight new seniors have informed CMS that they plan to complete the minor during 1997-1998.

This means that by its second year CMS will be the largest interdisciplinary minor in the College of Liberal Arts. "With CMS already housing the largest elective internship program at Tufts, CMS is indeed off to a roaring success," wrote Paul Lopes, the Director of Communication and Media Studies, in the *CMS Alumni Newsletter*.

## DID YOU KNOW...

- that Ex College courses are open to all Tufts students. You can be enrolled in any of the undergraduate colleges or programs and be any year. Even some graduate students take classes through the Experimental College.
- that most Ex College courses are offered only once. Although a few of our very successful courses get repeated, you can never be sure that the course you want will ever be offered again. *So, sign up now!*
- that 90 per cent of all Ex College courses are letter graded and full credit -- and that all of them are electives that count toward graduation.
- that many Ex College courses have been pre-approved for distribution and/or program credit.

In order to discuss the program, its goals, requirements, internship program, and the senior colloquium and project, *a meeting has been set for ALL STUDENTS interested in CMS on Friday, September 5th in Braker 01 at 1:00pm.*

*At 2:00pm, seniors planning to complete the minor need to remain to get information essential to the project requirement.*

Julie Dobrow, Acting Director, and Susan Eisenhauer, Assistant Director and Internship Coordinator will co-chair the meeting and answer any questions you may have. Otherwise, call Susan at 628-500, x2007.

## Audit... those courses you always wanted to take and get credit too!

"One of the best kept secrets at Tufts" is what one student said as he completed the *Auditing for Breadth and Credit* program. And here's his story.

After completing three audits he received one credit and the courses were recorded in the Notes section on his transcript.

This student selected courses to audit based on a number of factors. However, his primary criteria was instructors' reputations.

The first course he decided to try was with Gerald Gill, and even though our auditor was a history major, his work load was such that he didn't have time to take the course for credit. The second was with Sol Gittleman, someone about whom he had heard a great deal and with whom he knew he should take a class before graduating. And his third was a Biology class with Harry Bernheim, someone he knew from other Bio classes he had taken.

Which classes have *you* always wanted to take but couldn't fit in to your schedule?

For Seniors, the *Auditing for Breadth and Credit* program lets you audit two courses and receive half credit.

For those of you with more time, you can enrich your undergraduate experience and get credit for doing so by auditing three courses before you graduate and receiving one credit.

What are you waiting for? Come by the Ex College office in Miner Hall to pick up the right forms and to get more information.

## Visit the Ex College Web Site

Want to find out what's happening at the Ex College, EPIIC, Inquiry, TUTV, or Communications and Media Studies? Don't want to leave your room or pick up the *Daily*? Log on to [www.excollege.tufts.edu](http://www.excollege.tufts.edu) to stay connected.

You'll find our latest course listings, upcoming events, pages on new courses, upcoming events, Explorations and Perspectives, as well as an alumni network, and lots of links to cool sites.

The Webmaster is constantly updating things, so check here first for late-breaking news about the Experimental College!

**\*\*New Course\*\*    \*\*New Course\*\*    \*\*New Course\*\***

***Will Computers Rule our Lives? Or Will They Lead Us to a Wonderful New World?***

**EXP 16 F COMPUTER CULTURE**  
***Mondays 4-7, Miner 24, Counts toward CMS Minor***

***Want to Learn about the World You're Going to Inherit? Sign up Now!***

**\*\*New Course\*\*    \*\*New Course\*\*    \*\*New Course\*\***



# CLASSROOM LISTINGS Fall 1997

Courses which are not listed below may be offered but are meeting in non-traditional classrooms. Please inquire at individual departments for location.

<p><b>ALL COLLEGE LISTING</b></p> <p>ACL-0007-A EATN 206                  ACL-0007-B ROBN 152                  ACL-0007-C OLIN 012                  ACL-0007-D EATN 207                  ACL-0007-F BRAK 23                  ACL-0007-G MINR 21                  ACL-0007-H OLIN 001                  ACL-0007-I ELPB ALL                  ACL-0007-J BARN 208                  ACL-0007-K EATN 207                  ACL-0007-L ROBN LAB                  ACL-0007-M EATN 123                  ACL-0007-O PRSN 112                  ACL-0007-R ANDN 309                  ACL-0007-S ANDN 211</p> <p><b>AMERICAN STUDIES</b> 105 EATON HALL</p> <p>AMER-0011-A TSCH 316                  AMER-0091-01 BRAK 13                  AMER-0091-WW BRAK 13                  AMER-0109-01 EATN 102A                  AMER-0192-D BRAK 13                  AMER-0192-G EATN 123                  AMER-0192-K TSCH 314                  AMER-0192-R EATN 207                  AMER-0192-S EATN 204                  AMER-0199-01 EATN 102A</p> <p><b>ANTHROPOLOGY</b> EATON HALL</p> <p>ANTH-0010-01 EATN 201                  ANTH-0010-A EATN 133                  ANTH-0010-B EATN 208                  ANTH-0010-C EATN 204                  ANTH-0010-D EATN 203                  ANTH-0030-01 BARN 008                  ANTH-0118-01 EATN 206                  ANTH-0122-01 EATN 133                  ANTH-0130-01 EATN 123                  ANTH-0132-01 EATN 204                  ANTH-0145-01 EATN 207                  ANTH-0149-B EATN 203                  ANTH-0182-WW EATN 102A</p> <p><b>ARABIC</b> OLIN CENTER</p> <p>ARB-0001-A OLIN 001                  ARB-0001-B EAST 016                  ARB-0003-01 OLIN 116</p> <p><b>ASTRONOMY</b> ROBINSON HALL</p> <p>AST-0010-01 CABT AUD                  AST-0022-01 ROBN 152</p> <p><b>BIOLOGY</b> BARNUM HALL</p> <p>BIO-0003-01 BARN 104                  BIO-0003-R BARN 104                  BIO-0012-01 BARN 104                  BIO-0013-L COHN AUD                  BIO-0013-LA BARN 200                  BIO-0013-LB BARN 216                  BIO-0013-LC BARN 200                  BIO-0013-LD BARN 216                  BIO-0013-LE BARN 200                  BIO-0013-LF BARN 216                  BIO-0013-LG BARN 200                  BIO-0013-LH BARN 216                  BIO-0013-LI BARN 200                  BIO-0013-LJ BARN 216                  BIO-0013-LK BARN 200                  BIO-0013-LL BARN 200                  BIO-0013-LM BARN 216                  BIO-0013-LN BARN 200                  BIO-0013-R BARN 008                  BIO-0013-WW BARN 114                  BIO-0015-A BARN 114                  BIO-0015-B BARN 113                  BIO-0015-C BARN 113                  BIO-0015-D BARN 114                  BIO-0015-E BARN 113                  BIO-0041-01 BARN 008                  BIO-0045-01 BARN 001                  BIO-0045-02 BARN 001                  BIO-0045-03 BARN 001                  BIO-0049-A BARN 208                  BIO-0049-B BARN 208                  BIO-0071-WW BARN 114                  BIO-0075-01 BARN 104                  BIO-0081-01 BARN 008                  BIO-0097-01 EATN 102A                  BIO-0102-01 BARN 114</p>	<p>BIO-0103-01 BARN 114                  BIO-0104-01 BARN 104                  BIO-0127-01 BARN 113                  BIO-0132-01 BARN 114                  BIO-0153-WW BARN 113                  BIO-0167-01 ANDN 210                  BIO-0177-WW BARN 113                  BIO-0179-WW BARN 113                  BIO-0195-D BARN 113                  BIO-0195-EWW BARN 114                  BIO-0243-01W BARN 113</p> <p><b>CIVIL ENGINEERING</b> ANDERSON HALL</p> <p>CE-0012-01 ANDN 211                  CE-0012-A ANDN LAB                  CE-0012-B ANDN LAB                  CE-0012-C ANDN LAB                  CE-0012-D ANDN LAB                  CE-0022-01 ANDN 212                  CE-0022-A ANDN LAB                  CE-0022-B ANDN LAB                  CE-0022-C ANDN LAB                  CE-0022-R ANDN 313                  CE-0025-01 ANDN 212                  CE-0053-01 ANDN 212                  CE-0102-01 ANDN 112                  CE-0102-A ANDN LAB                  CE-0102-B ANDN LAB                  CE-0105-01 ANDN 306                  CE-0112-01 ANDN 211                  CE-0113-01 ANDN 112                  CE-0132-01 ANDN 208                  CE-0132-A ANDN LAB                  CE-0132-B ANDN LAB                  CE-0137-01 ANDN 211                  CE-0146-01 ANDN 112                  CE-0146-A ANDN LAB                  CE-0151-CE ANDN 313                  CE-0154-01 ANDN 313                  CE-0154-02 ANDN 312                  CE-0167-01 ANDN 210                  CE-0167-02 ANDN 210                  CE-0171-01 ANDN 212                  CE-0173-01 ANDN 206                  CE-0193-L ANDN 211                  CE-0193-SW ANDN 211                  CE-0207-01 OLIN 002                  CE-0239-01 ANDN 313                  CE-0293-J ANDN 208</p> <p><b>COMMUNITY HEALTH</b> 112 PACKARD AVE.</p> <p>CH-0101-01 BARN 104                  CH-0101-A MINR 25                  CH-0101-B EATN 123                  CH-0101-C BARN 104                  CH-0101-D OLIN 108                  CH-0101-E OLIN 218                  CH-0101-F OLIN 218                  CH-0106-01 ANDN 309                  CH-0107-01 BARN 104                  CH-0181-01 ANDN 212</p> <p><b>CHEMICAL ENGINEERING</b> 4 COLBY ST.</p> <p>CHE-0011-01 SCIN 135                  CHE-0021-01 SCIN 134                  CHE-0023-01 SCIN 135                  CHE-0024-A SCIN 134                  CHE-0101-01 SCIN 134                  CHE-0109-01 SCIN 134                  CHE-0121-01 SCIN 134                  CHE-0166-01 SCIN 135                  CHE-0212-01 ANDN 211                  CHE-0291-01 SCIN 135</p> <p><b>CHEMISTRY</b> PEARSON HALL</p> <p>CHEM-0001-01 COHN AUD                  CHEM-0001-A PRSN 200                  CHEM-0001-B PRSN 200                  CHEM-0001-C PRSN 200                  CHEM-0001-D PRSN 200                  CHEM-0001-E PRSN 200                  CHEM-0001-F PRSN 200                  CHEM-0001-G PRSN 200                  CHEM-0001-H PRSN 200                  CHEM-0001-I PRSN 200                  CHEM-0001-J PRSN 200                  CHEM-0001-K PRSN 200                  CHEM-0001-L PRSN 200                  CHEM-0001-M PRSN 200                  CHEM-0001-N PRSN 200                  CHEM-0001-O PRSN 200                  CHEM-0001-P PRSN 200                  CHEM-0001-RA PRSN 112</p>	<p>CHEM-0001-RD PRSN 104                  CHEM-0001-RG PRSN 112                  CHEM-0001-RK PRSN 112                  CHEM-0001-RL PRSN 112                  CHEM-0001-RP BR-P 02                  CHEM-0001-RR PRSN 112                  CHEM-0001-RU PRSN 112                  CHEM-0002-01 PRSN 104                  CHEM-0002-A PRSN 200                  CHEM-0002-B PRSN 200                  CHEM-0002-C PRSN 200                  CHEM-0002-D PRSN 200                  CHEM-0002-E PRSN 200                  CHEM-0002-F PRSN 200                  CHEM-0002-G PRSN 200                  CHEM-0002-H PRSN 200                  CHEM-0002-I PRSN 200                  CHEM-0002-J PRSN 200                  CHEM-0002-K PRSN 200                  CHEM-0002-L PRSN 200                  CHEM-0002-RE PRSN 112                  CHEM-0002-RH PRSN 112                  CHEM-0002-RJ PRSN 112                  CHEM-0002-RM PRSN 112                  CHEM-0002-RQ PRSN 112                  CHEM-0002-RS PRSN 112                  CHEM-0031-01 PRSN 106                  CHEM-0033-A PRSN 207                  CHEM-0033-B PRSN 207                  CHEM-0033-C PRSN 207                  CHEM-0033-D PRSN 207                  CHEM-0051-01 PRSN 104                  CHEM-0051-RB PRSN 112                  CHEM-0051-RF PRSN 104                  CHEM-0051-RH PRSN 112                  CHEM-0051-RI PRSN 112                  CHEM-0051-RR PRSN 112                  CHEM-0051-RT PRSN 112                  CHEM-0051-RU PRSN 112                  CHEM-0053-A PRSN 304                  CHEM-0053-B PRSN 304                  CHEM-0053-C PRSN 304                  CHEM-0053-D PRSN 304                  CHEM-0053-E PRSN 304                  CHEM-0053-F PRSN 304                  CHEM-0053-G PRSN 304                  CHEM-0053-H PRSN 304                  CHEM-0053-I PRSN 304                  CHEM-0053-J PRSN 304                  CHEM-0053-K PRSN 304                  CHEM-0053-L PRSN 304                  CHEM-0053-M PRSN 304                  CHEM-0053-N PRSN 304                  CHEM-0061-01 PRSN 112                  CHEM-0133-01 PRSN 112                  CHEM-0141-01 PRSN 112                  CHEM-0141-A PRSN 204                  CHEM-0144-01 ADIK 9                  CHEM-0150-01 PRSN 112                  CHEM-0156-01 PRSN 106                  CHEM-0157-01 PRSN 106                  CHEM-0161-01 ADIK 9                  CHEM-0192-01 PRSN 106                  CHEM-0293-01 PRSN 112</p> <p><b>CHINESE</b> OLIN CENTER</p> <p>CHNS-0001-A OLIN 116                  CHNS-0001-B OLIN 107                  CHNS-0001-C OLIN 107                  CHNS-0003-A OLIN 002                  CHNS-0003-B OLIN 116                  CHNS-0003-C OLIN 321                  CHNS-0021-A OLIN 318                  CHNS-0080-01 OLIN 012                  CHNS-01/2-01 OLIN 116                  CHNS-0121-01 OLIN 103                  CHNS-0123-B OLIN 107</p> <p><b>CENT. INTERDISP. STUD</b> EATON HALL</p> <p>CIS-0150-01 EATN 134                  CIS-0191-01 EATN 133</p> <p><b>WORLD CIVILIZATION</b> (CLASSICS) EATON HALL</p> <p>CIV-0017-01 ANDN 210                  CIV-0019-01 BRAK 02</p> <p><b>CLASSICS</b> EATON HALL</p> <p>CLS-0029-01 TERR RM                  CLS-0031-A EATN 333                  CLS-0031-AWW EATN 333                  CLS-0031-B EATN 333                  CLS-0032-01 EATN 333                  CLS-0037-01 EATN 201</p>	<p>CLS-0045-01 BRAK 001                  CLS-0091-01 EATN 201                  CLS-0136-01 EATN 207                  CLS-0146-01 BRAK 26                  CLS-0151-01 MINR 12                  CLS-0167-01 EATN 333                  CLS-0191-LT EATN 133</p> <p><b>COMPUTER SCIENCE</b> HALLIGAN HALL</p> <p>COMP-0006-01 BARN 008                  COMP-0006-A TSCH MARK                  COMP-0006-C TSCH MARK                  COMP-0006-D TSCH MARK                  COMP-0006-E TSCH MARK                  COMP-0006-F TSCH MARK                  COMP-0006-G TSCH MARK                  COMP-0006-H TSCH MARK                  COMP-0006-I TSCH MARK                  COMP-0006-J TSCH MARK                  COMP-0006-K TSCH MARK                  COMP-0006-L TSCH MARK                  COMP-0006-O TSCH MARK                  COMP-0006-P TSCH MARK                  COMP-0006-R TSCH MARK                  COMP-0011-01 ROBN 253                  COMP-0015-01 ANDN 112                  COMP-0040-01 HLGN 111                  COMP-0131-01 HLGN 108                  COMP-0150-ML HLGN 111                  COMP-0150-NET ROBN 253                  COMP-0160-01 HLGN 111                  COMP-0171-01 HLGN 111                  COMP-0175-01 HLGN 111                  COMP-0180-01 HLGN 111</p> <p><b>CHILD STUDY</b> ELIOT-PEARSON</p> <p>CS-0001-01 BARN 008                  CS-0001-A ADIK 13                  CS-0001-B ADIK 13                  CS-0001-C ADIK 9                  CS-0001-D ADIK 9                  CS-0007-01 ELPB ALL                  CS-0061-01 PRSN 106                  CS-0061-A SWET HALL                  CS-0061-B SWET HALL                  CS-0061-C SWET HALL                  CS-0061-D SWET HALL                  CS-0061-E PRSN 106                  CS-0064-01 SWET HALL                  CS-0090-01 SWET HALL                  CS-0115-01 LINF 101                  CS-0116-01 ELPB ALL                  CS-0124-01 SWET HALL                  CS-0124-02 SWET HALL                  CS-0130-A ELPB ALL                  CS-0135-01 ELPB ALL                  CS-0136-01 ELPB ALL                  CS-0142-01 SWET HALL                  CS-0143-MOC ELPB ALL                  CS-0143-WGS SWET HALL                  CS-0151-01 ELPB ALL                  CS-0153-01 ELPB ALL                  CS-0155-01 ELPB ALL                  CS-0156-01 ANDN 210                  CS-0158-01 SWET HALL                  CS-0163-01 ELPB ALL                  CS-0171-01 ELPB ALL                  CS-0172-01 ELPB ALL                  CS-0178-01 JAXL GYM                  CS-0179-01 ELPB ALL                  CS-0182-01 ANDN 309                  CS-0183-01 ANDN 309                  CS-0190-01 ELPB ALL                  CS-0191-01 ELPB ALL                  CS-0201-01 ELPB ALL                  CS-0243-FJ SWET HALL                  CS-0243-MAW ANDN 210                  CS-0244-DE ELPB ALL                  CS-0270-01 ELPB ALL</p> <p><b>DANCE</b> AIDEKMAN/JACKSON COMPLEX</p> <p>DNC-0051-A JAXL GYM                  DNC-0051-B JAXL GYM                  DNC-0053-A JAXL GYM                  DNC-0053-B JAXL GYM                  DNC-0091-C JAXL GYM                  DNC-0091-FA JAXL GYM                  DNC-0091-FB JAXL GYM                  DNC-0091-MA JAXL GYM                  DNC-0091-MB JAXL GYM</p> <p><b>DRAMA</b> AIDEMAN/JACKSON COMPLEX</p> <p>DR-001-01 ADIK 9                  DR-0010-A ARTH HANG                  DR-0010-B ARTH HANG                  DR-0010-C ARTH HANG                  DR-0010-D ARTH HANG                  DR-0010-S ARTH HANG</p>	<p>DR-0012-01 ARTH AREN                  DR-0019-01 JAXL 2B                  DR-0021-A JAXL 02                  DR-0025-01 JAXL 2B                  DR-0033-01 ADIK 12                  DR-0045-01 ADIK 9                  DR-0093-H JAXL 02                  DR-0112-A ARTH HANG                  DR-0112-B ARTH HANG                  DR-0129-01 JAXL 2B                  DR-0137-01 ADIK 9                  DR-0156-01 ARTH AREN                  DR-0220-01 ADIK 13                  DR-0235-01 ADIK 11                  DR-0261-01 ADIK 11</p> <p><b>ECONOMICS</b> BRAKER HALL</p> <p>EC-0001-01 BRAK 001                  EC-0001-02 CABT AUD                  EC-0001-03 OLIN 111                  EC-0001-A ANDN 212                  EC-0001-B ANDN 312                  EC-0001-C BRAK 318                  EC-0001-D BR-P 07                  EC-0001-E BRAK 22                  EC-0001-F BRAK 22                  EC-0001-G BRAK 13                  EC-0001-H BRAK 26                  EC-0001-I BRAK 22                  EC-0001-J BRAK 02                  EC-0001-K BRAK 001                  EC-0001-L BRAK 22                  EC-0001-M BRAK 20                  EC-0001-N BRAK 02                  EC-0001-O BRAK 13                  EC-0001-P BRAK 22                  EC-0001-Q BRAK 22                  EC-0001-R BRAK 001                  EC-0002-01 CABT AUD                  EC-0002-02 BRAK 23                  EC-0002-03 MINR 24                  EC-0002-A MINR 21                  EC-0002-B BRAK 13                  EC-0002-C BRAK 001                  EC-0002-D BRAK 13                  EC-0002-E BR-P 101                  EC-0002-F BRAK 13                  EC-0003-01 BRAK 001                  EC-0011-A BRAK 20                  EC-0011-B BRAK 20                  EC-0012-A BR-P 07                  EC-0012-B MINR 24                  EC-0013-A BRAK 18                  EC-0013-B BRAK 26                  EC-0013-C BR-P 07                  EC-0017-01 BRAK 26                  EC-0024-01 BRAK 26                  EC-0030-01 MINR 12                  EC-0035-01 BR-P 07                  EC-0035-02 BRAK 20                  EC-0060-01 PRSN 106                  EC-0060-A BRAK 02                  EC-0060-B MINR 25                  EC-0060-C BRAK 22                  EC-0086-01 MINR 25                  EC-0105-01 MINR 21                  EC-0107-01 BRAK 26                  EC-0116-01 BR-P 05                  EC-0120-01 BRAK 26                  EC-0124-01 BR-P 07                  EC-0140-01 BARN 104                  EC-0150-01 ANDN 206                  EC-0161-01 ANDN 206                  EC-0162-01 BR-P 101                  EC-0170-01 BRAK 20                  EC-0170-WW BRAK 20                  EC-0201-01 BRAK 23                  EC-0203-01 BRAK 23                  EC-0205-01 ANDN 208</p> <p><b>EDUCATION</b> LINCOLN-FILENE CENTER</p> <p>ED-0101-01 LINF 101                  ED-0110-01 BRAK 13                  ED-0111-01 BRAK 18                  ED-0112-01 OLIN 001                  ED-0113-01 LINF 101                  ED-0115-01 LINF 101                  ED-0116-01 ELPB ALL                  ED-0130-01 LINF 101                  ED-0142-01 LINF 101                  ED-0144-01 BRAK 02                  ED-0162-01 LINF 101                  ED-0163-01 BRAK 20                  ED-0181-01 LINF 101                  ED-0191-HWW LINF 101                  ED-0230-01 OLIN 001                  ED-0237-01 ADIK 13</p>
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CLASSROOM LISTINGS

Fall 1997

ED-0238-01 LINF 101
ED-0241-01 ADIK 13
ED-0246-01 LINF 101
ED-0280-01 BRAK 22

ELECTRICAL ENGINEERING
HALLIGAN HALL

EE-0011-A HLGN 106
EE-0011-B HLGN 102
EE-0014-01 ANDN 206
EE-0100-01 HLGN 102
EE-0103-01 HLGN 102
EE-0105-01 HLGN 102
EE-0107-01 HLGN 106
EE-0109-01 SCIN 134
EE-0111-F SCIN 135
EE-0111-G SCIN 135
EE-0113-01 HLGN 108
EE-0117-01 HLGN 102
EE-0123-01 HLGN 108
EE-0125-01 HLGN 106
EE-0128-01 HLGN 111
EE-0154-01 SCIN 134
EE-0193-W HLGN 106
EE-0215-01 HLGN 102
EE-0292-01 HLGN 106

ENGINEERING-INTRODUCTORY
ANDERSON HALL

EN-0001-A ANDN 112
EN-0001-B ANDN 112
EN-0001-C ANDN 112
EN-0001-LA ANDN LAB
EN-0001-LB ANDN LAB
EN-0001-LC ANDN LAB
EN-0001-LD ANDN LAB
EN-0001-LE ANDN LAB
EN-0001-LF ANDN LAB
EN-0001-LG ANDN LAB
EN-0001-LH ANDN LAB
EN-0003-CHE SCIN 134
EN-0004-CHE ANDN 309
EN-0012-ME ANDN 208
EN-0017-ME ANDN 309
EN-0024-CEE ANDN 208
EN-0025-ME ANDN 112
EN-0029-EEC ANDN 112
EN-0038-CEE HLGN 102

ENGLISH
EAST HALL

ENG-0001-A BRAK 13
ENG-0001-AA EAST 016
ENG-0001-AAA EATN 133
ENG-0001-B BRAK 26
ENG-0001-BB BRAK 18
ENG-0001-BBB EAST 016
ENG-0001-C ANDN 312
ENG-0001-CC BRAK 18
ENG-0001-CCC BRAK 25
ENG-0001-D BRAK 20
ENG-0001-DD BRAK 13
ENG-0001-DDD BRAK 18
ENG-0001-E ANDN 312
ENG-0001-EE EAST 016
ENG-0001-EEE BRAK 13
ENG-0001-F BRAK 18
ENG-0001-FF EAST 015
ENG-0001-FFF BRAK 18
ENG-0001-G OLIN 109
ENG-0001-GG EAST 016
ENG-0001-GGG EAST 016
ENG-0001-H EATN 134
ENG-0001-HH BRAK 18
ENG-0001-HHH BRAK 18
ENG-0001-I BRAK 25
ENG-0001-II EAST 016
ENG-0001-III BRAK 18
ENG-0001-J BRAK 23
ENG-0001-JJ BRAK 22
ENG-0001-JJJ BRAK 23
ENG-0001-K EAST 016
ENG-0001-KK EATN 203
ENG-0001-KKK BRAK 18
ENG-0001-L EATN 204
ENG-0001-LL MINR 21
ENG-0001-LLL BRAK 18
ENG-0001-M ANDN 313
ENG-0001-MM EATN 201
ENG-0001-MMM BRAK 22
ENG-0001-N OLIN 103
ENG-0001-NN BRAK 02
ENG-0001-NNN EAST 015
ENG-0001-O OLIN 107
ENG-0001-OO ANDN 206
ENG-0001-OOO BRAK 25
ENG-0001-P BRAK 25
ENG-0001-PP ANDN 210
ENG-0001-PPP ANDN 212
ENG-0001-Q BRAK 18
ENG-0001-QQ EATN 204
ENG-0001-QQQ EATN 203
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ENG-0001-RR EATN 207
ENG-0001-RRR ANDN 312
ENG-0001-S BRAK 02
ENG-0001-SS EATN 202
ENG-0001-SSS BRAK 22
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ENG-0001-TT EAST 016
ENG-0001-TTT OLIN 112
ENG-0001-U OLIN 102

ENG-0001-UU BRAK 22
ENG-0001-UUU EATN 202
ENG-0001-Y BRAK 22
ENG-0001-YY EATN 333
ENG-0001-YYY BRAK 23
ENG-0001-Z EAST 016
ENG-0001-ZC EATN 123
ENG-0001-ZI EATN 204
ENG-0001-ZJ EATN 134
ENG-0001-ZK EAST 015
ENG-0001-ZQ ANDN 208
ENG-0001-ZU BR-P 101
ENG-0001-ZV EATN 208
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ENG-0001-ZX EATN 203
ENG-0001-ZY OLIN 321
ENG-0001-ZZ EATN 203
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ENG-0003-D EAST 301
ENG-0005-A BRAK 23
ENG-0005-B OLIN 103
ENG-0005-C EATN 123
ENG-0005-D BRAK 23
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ENG-0005-G EAST 301
ENG-0005-H EAST 015
ENG-0005-I OLIN 101
ENG-0005-J EATN 123
ENG-0005-K EATN 204
ENG-0005-L BRAK 23
ENG-0005-M EATN 133
ENG-0005-N EAST 301
ENG-0005-O BRAK 22
ENG-0005-P EAST 301
ENG-0005-Q EAST 301
ENG-0005-R BRAK 13
ENG-0008-GL EATN 202
ENG-0009-01 EAST 301
ENG-0011-01 EAST 015
ENG-0013-01 EAST 301
ENG-0018-01 EAST 301
ENG-0022-01 BRAK 25
ENG-0035-01 EATN 208
ENG-0051-01 EATN 202
ENG-0059-01 EATN 206
ENG-0062-01 BRAK 001
ENG-0063-01 PRSN 104
ENG-0067-01 EATN 134
ENG-0075-01 BRAK 26
ENG-0091-A BARN 008
ENG-0091-B MINR 24
ENG-0091-C BR-P 02
ENG-0091-D EATN 134
ENG-0110-01 EATN 204
ENG-0110-WW BRAK 001
ENG-0128-01 EATN 204
ENG-0134-01 BRAK 22
ENG-0145-01 BRAK 02
ENG-0162-01 CABT 206
ENG-0163-01 BRAK 20
ENG-0191-A BRAK 02
ENG-0191-B BRAK 22
ENG-0191-C ANDN 309
ENG-0191-D EATN 208
ENG-0191-E BRAK 20
ENG-0191-F EATN 133
ENG-0191-G MINR 24
ENG-0191-H BRAK 02
ENG-0291-A EATN 133
ENG-0291-B BRAK 25
ENG-0291-C BRAK 23

ENGINEERING PSYCHOLOGY
ANDERSON HALL

ENP-0120-ME ANDN 313
ENP-0162-ME ANDN 309

ENGINEERING SCIENCE
ANDERSON HALL

ES-0003-AEE ROBN 153
ES-0003-BEE HLGN 108
ES-0003-CEE HLGN 108
ES-0003-DEE HLGN 108
ES-0003-LA HLGN LAB
ES-0003-LB HLGN LAB
ES-0003-LC HLGN LAB
ES-0003-LD HLGN LAB
ES-0005-ACE ANDN 112
ES-0005-AR ANDN 210
ES-0005-BCE ANDN 206
ES-0005-BR ANDN 210
ES-0005-CCE ROBN 153
ES-0005-CR ROBN 153
ES-0008-AME ANDN 306
ES-0008-BME ANDN 306
ES-0010-CHE SCIN 135
ES-0025-CE ANDN 210
ES-0051-ICE ANDN 211
ES-0088-CE ANDN 211
ES-0101-ME ANDN 212
ES-0151-CE ANDN 313

EXPERIMENTAL COLLEGE
MINER HALL

EXP-0002-F BRAK 02
EXP-0003-F BRAK 02

EXP-0004-F EATN 123
EXP-0005-F BRAK 13
EXP-0008-A BRAK 26
EXP-0008-B BRAK 26
EXP-0008-C EATN 123
EXP-0008-D BR-P 03
EXP-0008-E EATN 123
EXP-0008-F BRAK 20
EXP-0008-G EATN 133
EXP-0008-H EATN 134
EXP-0008-J EATN 133
EXP-0008-K EATN 134
EXP-0008-L BRAK 13
EXP-0008-M EATN 134
EXP-0008-N BRAK 18
EXP-0008-P BRAK 22
EXP-0008-Q MINR 12
EXP-0008-R OLIN 102
EXP-0008-S OLIN 102
EXP-0008-T OLIN 103
EXP-0008-U OLIN 107
EXP-0009-A MINR 12
EXP-0009-B OLIN 108
EXP-0009-C BR-P 03
EXP-0009-D BRAK 26
EXP-0009-E BRAK 25
EXP-0009-EA BR-P 06
EXP-0009-F ADIK 9
EXP-0009-G BR-P 07
EXP-0009-H BR-P 07
EXP-0009-J OLIN 103
EXP-0009-K OLIN 108
EXP-0009-M EATN 207
EXP-0009-N MINR 12
EXP-0009-P OLIN 109
EXP-0009-Q BR-P 101
EXP-0009-R EAST 015
EXP-0009-S BR-P 06
EXP-0009-U MINR 25
EXP-0013-F ADIK 9
EXP-0014-F BRAK 25
EXP-0016-F MINR 24
EXP-0018-F EATN 204
EXP-0019-F BR-P 03
EXP-0025-F EAST 016
EXP-0026-F EATN 134
EXP-0027-F EATN 208
EXP-0040-F OLIN 112
EXP-0050-F BRAK 25
EXP-0051-F TSCH 310
EXP-0056-F TSCH 310
EXP-0060-F ANDN 306
EXP-0061-F BRAK 26
EXP-0074-F MINR 12
EXP-0076-F MINR 21
EXP-0080-F MINR 21
EXP-0090-BF MINR 12
EXP-0091-F TSCH 304
EXP-0190-CF MINR 12

HISTORY OF ART
11 TALBOT AVE.

FAH-0001-01 COHN AUD
FAH-0001-A ADIK 13
FAH-0001-B ADIK 13
FAH-0001-C ADIK 9
FAH-0001-D ADIK 9
FAH-0001-E TALB BSMT
FAH-0001-F TALB SEM
FAH-0001-G ADIK 12
FAH-0004-S TALB BSMT
FAH-0009-01 TSCH 316
FAH-0013-01 ADIK 12
FAH-0014-A TALB BSMT
FAH-0018-01 TERR RM
FAH-0023-01 TALB BSMT
FAH-0031-A ADIK 12
FAH-0053-01 TALB BSMT
FAH-0056-01 TSCH 314
FAH-0061-01 ADIK 12
FAH-0067-01 TSCH 314
FAH-0079-01 ADIK 12
FAH-0091-A TALB SEM
FAH-0091-B ADIK 12
FAH-0092-01 TSCH 316
FAH-0100-01 TALB BSMT
FAH-0100-A TALB BSMT
FAH-0100-B TALB BSMT
FAH-0115-01 EATN 333
FAH-0120-01 TALB BSMT
FAH-0126-01 TALB BSMT
FAH-0131-A ADIK 12
FAH-0153-01 TALB BSMT
FAH-0156-01 TSCH 314
FAH-0160-01 TALB BSMT
FAH-0161-01 ADIK 12
FAH-0165-01 ADIK 12
FAH-0167-01 TSCH 314
FAH-0191-A TALB SEM
FAH-0192-B TALB SEM
FAH-0193-A TALB SEM
FAH-0197-A TALB SEM

STUDIO ART - MEDFORD
LANE HALL

FAM-0003-01 LANE STU
FAM-0005-01 LANE STU
FAM-0006-01 LANE STU
FAM-0020-02 LANE STU
FAM-0021-02 LANE STU
FAM-0022-01 LANE STU
FAM-0024-01 LANE STU
FAM-0026-01 LANE STU
FAM-0027-01 LANE STU

FAM-0028-01 LANE STU
FAM-0029-01 LANE STU
FAM-0039-01 LANE 100
FAM-0040-01 LANE 100
FAM-0052-01 LANE STU
FAM-0054-01 LANE STU
FAM-0055-01 LANE STU
FAM-0056-01 LANE STU
FAM-0057-01 LANE STU
FAM-0063-01 LANE STU
FAM-0064-01 JAXL 04
FAM-0064-02 JAXL 04
FAM-0064-03 JAXL
FAM-0067-01 JAXL 04
FAM-0093-01 LANE STU
FAM-0094-01 LANE STU

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FR-0001-AX OLIN 102
FR-0001-BX OLIN 109
FR-0001-CX OLIN 102
FR-0001-DX OLIN 102
FR-0002-AX OLIN 112
FR-0002-BX OLIN 220
FR-0002-CX OLIN 108
FR-0002-DX OLIN 108
FR-0003-A OLIN 218
FR-0003-CX OLIN 110
FR-0003-D OLIN 110
FR-0003-EX OLIN 110
FR-0003-F OLIN 109
FR-0003-GX OLIN 110
FR-0003-HX OLIN 110
FR-0003-I OLIN 112
FR-0004-A OLIN 218
FR-0004-BX OLIN 113
FR-0004-C OLIN 109
FR-0004-DX OLIN 108
FR-0004-E OLIN 102
FR-0021-A OLIN 305
FR-0021-B OLIN 002
FR-0021-C OLIN 218
FR-0021-D OLIN 111
FR-0021-E OLIN 111
FR-0022-A OLIN 220
FR-0022-B OLIN 111
FR-0022-C OLIN 218
FR-0022-D OLIN 220
FR-0031-A OLIN 220
FR-0031-B OLIN 002
FR-0031-C OLIN 220
FR-0031-D OLIN 305
FR-0045-01 OLIN 101
FR-0121-01 OLIN 108
FR-0125-01 OLIN 113
FR-0163-01 OLIN 218
FR-0163-WW OLIN 220
FR-0181-01 OLIN 305
FR-0191-A TSCH 314
FR-0191-B OLIN 305
FR-0191-C OLIN 101

GEOLOGY
LANE HALL

GEO-0001-A LANE 100
GEO-0001-C LANE 06
GEO-0001-D LANE 06
GEO-0001-E LANE 06
GEO-0001-F LANE 06
GEO-0001-G LANE 06
GEO-0005-01 LANE 100
GEO-0032-01 LANE 007
GEO-0032-L LANE 007
GEO-0038-01 LANE 007

GERMAN
OLIN CENTER

GER-0001-A OLIN 107
GER-0001-B OLIN 107
GER-0001-C OLIN 107
GER-0002-01 OLIN 103
GER-0003-A OLIN 103
GER-0003-B OLIN 116
GER-0003-C OLIN 321
GER-0021-A OLIN 321
GER-0021-B OLIN 321
GER-0023-01 OLIN 321
GER-0061-01 OLIN 334
GER-0079-01 ADIK 12
GER-0121-01 OLIN 103
GER-0132-01 OLIN 011
GER-0153-01 OLIN 334
GER-0191-01 OLIN 334

GREEK
(CLASSICS) EATON HALL

GRK-0001-01 EATN 207
GRK-0007-01 EATN 207
GRK-0104-01 BRAK 23

HEBREW
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HEB-0001-A OLIN 107
HEB-0001-B OLIN 107
HEB-0003-A OLIN 318
HEB-0003-B OLIN 001
HEB-0021-01 OLIN 318
HEB-0121-01 OLIN 334

HISTORY
EAST HALL

HIST-0010-01 BRAK 001

HIST-0010-A ANDN 309
HIST-0010-B BRAK 25
HIST-0010-C BRAK 25
HIST-0010-D BRAK 23
HIST-0014-01 CRAN RM
HIST-0016-01 EATN 201
HIST-0021-01 EATN 206
HIST-0027-01 BRAK 18
HIST-0035-C EAST 09
HIST-0047-01 EATN 208
HIST-0061-01 ANDN 313
HIST-0062-DA BRAK 23
HIST-0064-01 BRAK 13
HIST-0069-01 EATN 203
HIST-0070-01 TSCH 304
HIST-0076-GLC EAST 09
HIST-0078-01 EATN 202
HIST-0080-01 EATN 202
HIST-0083-01 EATN 203
HIST-0092-01 CABT 206
HIST-0096-01 EAST 016
HIST-0110-CWW EAST 09
HIST-0118-01 BRAK 25
HIST-0121-01 EATN 202
HIST-0177-01 BARN 104
HIST-0180-DM EAST 09
HIST-0181-GM EAST 015
HIST-0182-GL EAST 09
HIST-0187-RU BRAK 26
HIST-0191-AJ EATN 207
HIST-0191-SM BRAK 20
HIST-0195-CWW EAST 09
HIST-0197-DWW EAST 09
HIST-0197-SWW EAST 015
HIST-0200-01 EAST 09
HIST-0290-01 EAST 09

ITALIAN
OLIN CENTER

ITAL-0001-A OLIN 110
ITAL-0001-B OLIN 109
ITAL-0001-C OLIN 102
ITAL-0001-D OLIN 002
ITAL-0001-E OLIN 109
ITAL-0002-A OLIN 108
ITAL-0002-B OLIN 102
ITAL-0003-A OLIN 112
ITAL-0003-B OLIN 111
ITAL-0003-C OLIN 109
ITAL-0004-A OLIN 101
ITAL-0021-A OLIN 305
ITAL-0032-A OLIN 305
ITAL-0091-01 OLIN 220

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OLIN CENTER

JPN-0001-A OLIN 103
JPN-0001-B OLIN 116
JPN-0001-C OLIN 116
JPN-0003-A OLIN 318
JPN-0003-B OLIN 103
JPN-0021-A OLIN 002
JPN-0021-B OLIN 001
JPN-0061-01 OLIN 002
JPN-0063-01 OLIN 107
JPN-0071-01 BRAK 02
JPN-0121-01 OLIN 318
JPN-0123-01 OLIN 321
JPN-02/3-01 OLIN 318

JUDAIC STUDIES
OLIN CENTER

JS-0065-01 CABT AUD
JS-0073-01 OLIN 002
JS-0077-01 TERR RM
JS-0096-A MINR 21
JS-0132-01 MINR 25

LATIN
(CLASSICS) EATON HALL

LAT-0001-01 BRAK 13
LAT-0003-01 EATN 204
LAT-0091-01 EATN
LAT-0191-01 EATN 207

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BROMFIELD - PEARSON

MATH-0004-A BR-P 05
MATH-0004-B BR-P 05
MATH-0004-C BR-P 03
MATH-0005-A BR-P 101
MATH-0005-B BR-P 02
MATH-0005-C BR-P 02
MATH-0005-D BR-P 07
MATH-0005-E BR-P 02
MATH-0010-C BR-P 05
MATH-0010-CWW BR-P 05
MATH-0010-SC BR-P 05
MATH-0011-A BR-P 02
MATH-0011-B BR-P 101
MATH-0011-C BR-P 06
MATH-0011-D ANDN 212
MATH-0011-E ANDN 309
MATH-0011-F BR-P 03
MATH-0011-G BR-P 02
MATH-0011-H BR-P 07
MATH-0011-I BR-P 101
MATH-0011-J BR-P 06
MATH-0011-K BR-P 02
MATH-0011-L BR-P 101
MATH-0011-M ANDN 210
MATH-0011-WW BR-P 06
MATH-0012-A BR-P 03
MATH-0012-B BR-P 03
MATH-0012-C BR-P 06
MATH-0012-D BR-P 07
MATH-0012-E BR-P 101

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 MATH-0012-G BR-P 101  
 MATH-0013-A BR-P 07  
 MATH-0013-B BR-P 101  
 MATH-0013-C BR-P 07  
 MATH-0013-D BR-P 03  
 MATH-0013-E BR-P 07  
 MATH-0017-01 BR-P 02  
 MATH-0038-A BR-P 05  
 MATH-0038-B BR-P 03  
 MATH-0038-C BR-P 05  
 MATH-0041-01 BR-P 06  
 MATH-0046-01 BR-P 101  
 MATH-0135-01 BR-P 03  
 MATH-0145-01 BR-P 06  
 MATH-0150-ND BR-P 01  
 MATH-0151-01 BR-P 01  
 MATH-0161-01 BR-P 07  
 MATH-0193-01 BR-P 101  
 MATH-0193-A BR-P 06  
 MATH-0193-B BR-P 06  
 MATH-0211-01 BR-P 01  
 MATH-0215-01 BR-P 01  
 MATH-0217-01 BR-P 01  
 MATH-0250-AG BR-P 01  
 MATH-0250-DS BR-P 01  
 MATH-0293-01 BR-P 03  
 MATH-0293-A BR-P 05  
 MATH-0293-B BR-P 05  
 MATH-0293-C BR-P 02

**MECHANICAL ENGINEERING  
 ANDERSON HALL**

ME-0011-01 ANDN 309  
 ME-0011-RA ANDN 208  
 ME-0011-RB ANDN 208  
 ME-0011-RC ANDN 208  
 ME-0037-A ANDN 306  
 ME-0037-B ANDN 211  
 ME-0041-A ANDN 306  
 ME-0041-B HLGN 111  
 ME-0043-A ANDN 312  
 ME-0043-B ANDN 313  
 ME-0043-C ANDN 212  
 ME-0080-01 ANDN 313  
 ME-0116-01 ANDN 312  
 ME-0118-01 ANDN 211  
 ME-0122-01 ANDN 312  
 ME-0126-01 ANDN 312  
 ME-0137-01 ANDN 312  
 ME-0150-01 BR-P 01  
 ME-0165-01 ANDN 312  
 ME-0184-01 ANDN 312  
 ME-0212-01 ANDN 211  
 ME-0291-01 ANDN 211

**MUSIC  
 20 PROFESSORS ROW**

MUS-0001-01 ADIK 21  
 MUS-0003-01 ADIK 20  
 MUS-0004-01 ADIK 20  
 MUS-0008-01 ADIK 21  
 MUS-0009-01 ADIK 20  
 MUS-0011-01 ADIK 21  
 MUS-0012-01 COHN AUD  
 MUS-0016-01 ADIK 21  
 MUS-0023-01 ADIK 20  
 MUS-0028-01 ADIK 21  
 MUS-0041-01 ADIK 21  
 MUS-0042-01 ADIK 20  
 MUS-0045-01 ADIK 20  
 MUS-0045-L ADIK 20  
 MUS-0047-01 ADIK 20  
 MUS-0062-N ADIK 20  
 MUS-0064-01 ADIK 21  
 MUS-0064-N ADIK 21  
 MUS-0065-01 ADIK 20  
 MUS-0065-N ADIK 20  
 MUS-0069-01 COHN AUD  
 MUS-0069-N COHN AUD  
 MUS-0070-01 ADIK 21  
 MUS-0070-N ADIK 21  
 MUS-0071-01 ADIK 20  
 MUS-0071-N ADIK 20  
 MUS-0074-01 ADIK 21  
 MUS-0074-N ADIK 21  
 MUS-0080-01 COHN AUD  
 MUS-0080-N COHN AUD  
 MUS-0081-01 COHN AUD  
 MUS-0081-N COHN AUD  
 MUS-0082-01 COHN AUD  
 MUS-0082-N COHN AUD  
 MUS-0083-01 ADIK 22  
 MUS-0083-N ADIK 22  
 MUS-0109-01 ADIK 21

MUS-0111-01 ADIK 21  
 MUS-0112-01 COHN AUD  
 MUS-0123-01 ADIK 20  
 MUS-0128-01 ADIK 21

**NUTRITION  
 CURTIS ST.**

NUTR-0101-01 BARN 008

**PHYSICAL EDUCATION  
 JACKSON GYM**

PE-0001-A CGYM HP  
 PE-0002-A CGYM HP  
 PE-0005-A CGYM HP  
 PE-0032-A CGYM SQC  
 PE-0033-A CGYM FCC  
 PE-0033-B CGYM FCC  
 PE-0034-B CGYM FCC  
 PE-0038-A CGYM SQC  
 PE-0041-A CGYM FCC  
 PE-0041-B CGYM FCC  
 PE-0046-A CGYM AFC  
 PE-0046-B CGYM AFC  
 PE-0046-C CGYM AFC  
 PE-0046-D CGYM AFC  
 PE-0046-E CGYM AFC  
 PE-0046-F CGYM AFC  
 PE-0047-C JAXL GYM  
 PE-0049-A CGYM CGM  
 PE-0050-A JAXL GYM  
 PE-0131-01 EATN 206

**PHILOSOPHY  
 MINER HALL**

PHIL-0001-A MINR 21  
 PHIL-0001-B MINR 25  
 PHIL-0001-C MINR 12  
 PHIL-0001-D MINR 21  
 PHIL-0001-E OLIN 109  
 PHIL-0001-F MINR 21  
 PHIL-0001-G MINR 21  
 PHIL-0003-01 BARN 008  
 PHIL-0003-A BARN 008  
 PHIL-0003-B EATN 204  
 PHIL-0003-C MINR 24  
 PHIL-0033-01 LANE 100  
 PHIL-0043-01 EATN 201  
 PHIL-0045-01 BRAK 001  
 PHIL-0048-01 EATN 208  
 PHIL-0103-01 LANE 100  
 PHIL-0117-01 EATN 208  
 PHIL-0121-01 MINR 24  
 PHIL-0121-WW MINR 35  
 PHIL-0131-01 MINR 24  
 PHIL-0143-01 EATN 201  
 PHIL-0151-01 MINR 12  
 PHIL-0167-01 MINR 12  
 PHIL-0187-01 MINR 12  
 PHIL-0191-01 MINR 21  
 PHIL-0191-WW MINR 21  
 PHIL-0291-01 MINR 21

**PHYSICS  
 ROBINSON HALL**

PHY-0001-01 ROBN 253  
 PHY-0001-1N ROBN 253  
 PHY-0001-LA ROBN LAB  
 PHY-0001-LB ROBN LAB  
 PHY-0001-LC ROBN LAB  
 PHY-0001-LD ROBN LAB  
 PHY-0001-LE ROBN LAB  
 PHY-0001-LF ROBN LAB  
 PHY-0001-LG ROBN LAB  
 PHY-0001-LH ROBN LAB  
 PHY-0001-LI ROBN LAB  
 PHY-0001-LJ ROBN LAB  
 PHY-0001-LK ROBN LAB  
 PHY-0001-LL ROBN LAB  
 PHY-0001-LM ROBN LAB  
 PHY-0001-RA ADIK 9  
 PHY-0001-RB ROBN 152  
 PHY-0001-RC ROBN 152  
 PHY-0001-RD ROBN 153  
 PHY-0001-RE ROBN 152  
 PHY-0001-RF ROBN 153  
 PHY-0001-RG ROBN 152  
 PHY-0001-RH ROBN 152  
 PHY-0001-RI ANDN 212  
 PHY-0005-01 BARN 104  
 PHY-0010-01 ROBN 151  
 PHY-0010-LA ROBN 151  
 PHY-0010-LB ROBN 151  
 PHY-0011-01 ROBN 253

PHY-0011-1N ROBN 253  
 PHY-0011-LN ROBN LAB  
 PHY-0011-RA ROBN 153  
 PHY-0011-RB ROBN 152  
 PHY-0011-RC ANDN 313  
 PHY-0011-RD BR-P 03  
 PHY-0011-RE ROBN 152  
 PHY-0011-RG ROBN 153  
 PHY-0011-RH ROBN 153  
 PHY-0011-RI ROBN 153  
 PHY-0011-RJ ANDN 313  
 PHY-0012-01 ROBN 253  
 PHY-0012-1N ROBN 253  
 PHY-0012-L1 ROBN LAB  
 PHY-0012-L2 ROBN LAB  
 PHY-0012-L3 ROBN LAB  
 PHY-0012-L4 ROBN LAB  
 PHY-0012-RA ROBN 152  
 PHY-0012-RB ROBN 153  
 PHY-0012-RC ROBN 153  
 PHY-0013-01 ROBN 153  
 PHY-0041-01 ROBN 153  
 PHY-0042-01 ROBN 152  
 PHY-0131-01 SCIN 135  
 PHY-0145-01 ROBN 153  
 PHY-0161-01 ROBN 152  
 PHY-0163-01 SCIN 135  
 PHY-0173-01 SCIN 134  
 PHY-0183-01 ROBN 152  
 PHY-0263-01 ROBN 152  
 PHY-0293-01 ROBN 153

**PEACE & JUSTICE STUDIES  
 EATON HALL**

PJS-0099-01 EATN 203  
 PJS-0135-01 EATN 203  
 PJS-0150-01 EATN 134

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 EATON HALL**

PS-0011-01 PRSN 104  
 PS-0043-01 EATN 201  
 PS-0045-01 BRAK 001  
 PS-0051-01 COHN AUD  
 PS-0090-A BRAK 10-D  
 PS-0090-WE BRAK 10-D  
 PS-0100-PP BRAK 10-D  
 PS-0101-01 EATN 208  
 PS-0105-01 BRAK 02  
 PS-0112-01 BRAK 10-D  
 PS-0115-01 EATN 201  
 PS-0119-WM ANDN 112  
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 PS-0121-01 EATN 333  
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 PS-0134-01 BRAK 10-D  
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 PS-0142-01 EATN 203  
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 PS-0147-01 BRAK 13  
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 PS-0163-01 EATN 333  
 PS-0165-01 EATN 206  
 PS-0168-01 ROBN 153  
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**PSYCHOLOGY  
 PAIGE HALL**

PSY-0001-A CABT AUD  
 PSY-0001-B CABT AUD  
 PSY-0012-01 BRAK 001  
 PSY-0013-01 PRSN 104  
 PSY-0015-01 BR-P 03  
 PSY-0017-01 EATN 201  
 PSY-0025-01 ANDN 206  
 PSY-0026-01 RESC C  
 PSY-0027-01 BARN 114  
 PSY-0031-01 PRSN 104  
 PSY-0031-A RESC B  
 PSY-0031-B RESC B  
 PSY-0031-C RESC B  
 PSY-0031-D RESC B  
 PSY-0032-01 ANDN 206  
 PSY-0032-A RESC C  
 PSY-0032-B RESC C  
 PSY-0032-C RESC C  
 PSY-0036-01 MINR 25

PSY-0038-01 BR-P 101  
 PSY-0040-01 RESC  
 PSY-0041-01 LANE 100  
 PSY-0051-01 BR-P 101  
 PSY-0053-01 EATN 333  
 PSY-0058-01 MINR 25  
 PSY-0071-01 TSCH 310  
 PSY-0080-01 ADIK 21  
 PSY-0103-01 RESC A  
 PSY-0106-01 MINR 12  
 PSY-0107-01 TERR RM  
 PSY-0118-01 RESC A  
 PSY-0119-01 MINR 12  
 PSY-0127-01 RESC A  
 PSY-0129-01 OLIN 110  
 PSY-0134-01 BRAK 22  
 PSY-0144-01 EATN 203  
 PSY-0181-A BRAK 22  
 PSY-0181-B EATN 204  
 PSY-0196-A ANDN 208  
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**RELIGION  
 MINER HALL**

REL-0001-01 MINR 12  
 REL-0005-01 COHN AUD  
 REL-0021-01 MINR 24  
 REL-0043-01 CRAN RM  
 REL-0048-01 TERR RM  
 REL-0192-AA TALB BSMT  
 REL-0192-CC OLIN 321  
 REL-0192-G MINR 21  
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 REL-0192-JJ SWET HALL  
 REL-0192-KK TALB BSMT  
 REL-0192-MM EAST 09  
 REL-0192-O MINR 25  
 REL-0192-Y TALB BSMT  
 REL-0192-Z TALB BSMT

**RUSSIAN  
 OLIN CENTER**

RUS-0001-A OLIN 318  
 RUS-0001-B OLIN 334  
 RUS-0003-A OLIN 321  
 RUS-0021-01 OLIN 334  
 RUS-0070-01 OLIN 012  
 RUS-0111-01 OLIN 011  
 RUS-0118-01 OLIN 334  
 RUS-0121-01 OLIN 334

**SOCIOLOGY  
 EATON HALL**

SOC-0001-01 ANDN 112  
 SOC-0001-A EATN 102A  
 SOC-0001-B ROBN 152  
 SOC-0001-C EATN 134  
 SOC-0001-D EATN 333  
 SOC-0030-01 EATN 201  
 SOC-0030-A EATN 123  
 SOC-0030-B EATN 102A  
 SOC-0030-C EATN 207  
 SOC-0030-D EATN 333  
 SOC-0040-01 TSCH 304  
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 SOC-0040-B EATN 203  
 SOC-0040-C BRAK 13  
 SOC-0101-01 ANDN 112  
 SOC-0105-01 EAST 015  
 SOC-0110-01 EATN 202  
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 SOC-0188-A EATN 102A  
 SOC-0188-B EATN 202

**SPANISH  
 OLIN CENTER**

SPN-0001-A OLIN 102  
 SPN-0001-AZ OLIN 108  
 SPN-0001-B OLIN 102  
 SPN-0001-BZ OLIN 108  
 SPN-0001-C OLIN 108  
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 SPN-0001-E OLIN 102  
 SPN-0001-F OLIN 113  
 SPN-0001-G OLIN 102  
 SPN-0002-A OLIN 109  
 SPN-0002-B OLIN 110  
 SPN-0002-C OLIN 113  
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 SPN-0021-E OLIN 112  
 SPN-0021-F OLIN 110  
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 SPN-0031-A OLIN 002  
 SPN-0031-B OLIN 218  
 SPN-0031-C OLIN 220  
 SPN-0034-01 OLIN 112  
 SPN-0102-01 OLIN 102  
 SPN-0121-01 OLIN 218  
 SPN-0142-01 OLIN 113  
 SPN-0170-01 OLIN 113  
 SPN-0191-A OLIN 108  
 SPN-0191-B OLIN 101

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 97 TALBOT AVE.**

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 UEP-0182-01 ANDN 309  
 UEP-0207-01 OLIN 002  
 UEP-0230-01 OLIN 002  
 UEP-0250-01 ADIK 22  
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 UEP-0261-01 BR-P 03  
 UEP-0276-01 ADIK 22  
 UEP-0293-B BR-P 02  
 UEP-0293-C ANDN 313  
 UEP-0293-J ANDN 208

**WORLD LITERATURE  
 OLIN CENTER**

WL-0017-01 ANDN 210  
 WL-0122-01 OLIN 116

**WOMENS STUDIES  
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WS-0072-01 EATN 134

**Classroom Abbreviations**

ADIK	Aidekman Complex	EAST	East Hall	RABB	Rabb Room, Lincoln-Filene Center
ANDA	Anderson Hall	EATN	Eaton Hall	RESC	Research Building
BARN	Barnum Hall	ELPB	Elliot-Pearson Building	ROBN	Robinson Hall
BRAK	Braker Hall	HLGN	Halligan Hall	SCIN	Science & Tech. Center, 4 Colby Street
BR-P	Bromfield-Pearson Hall	JAXL	Jackson Gym Complex	SWET	Sweet Hall
BSOT	26 Winthrop Street	LANE	Lane Hall	TALB	11 Talbot Avenue
CABT	Cabot Auditorium	LINF	Lincoln-Filene Center	TSCH	Tish Library
COHN	Cohen Auditorium	OLIN	Olin Language Center	TERR	Terrace Room, Paige Hall
CRAN	Crane Room	MINR	Miner Hall		
		PRSN	Pearson Hall		

## Tags a role model for team

### TAGLIENTI

continued from page 7  
 as a great Tufts pitcher against the Springfield Pride in the 1997 ECAC playoffs. He went the distance and allowed only two runs on two hits while striking out eight. Taglienti finished the game and ended his Tufts career with a strikeout while closing out his final season with a record of 7-3 with two saves, a 1.65 ERA and 84 strikeouts in 76 innings pitched.

"Tags was unbelievable," said

Casey of his ace after the season. "To come out like he did this year and break five or six records was just amazing. He took everything on his shoulders, with 20 radar guns pointing at him and just did it."

"We are not going to fill the shoes of Tags," Casey continued. "He was the best pitcher this school has ever seen. What you try to do is be like him and learn what he did to succeed. You don't look at how good he was, you look at how he did it."

Attention all Tufts students: the *Daily* is looking for new writers and production help. No experience necessary. So stop wasting time and call us now @ x3090.

## ORCHESTRA AUDITIONS

### FALL 1997

Wednesday, September 3  
 5:00 pm  
 Alumnae Hall

Play one piece of your choice

Sign up at the  
 Tufts University Music Department  
 20 Professors Row

For more information contact  
 Malka Yaacobi, Conductor at 628-5000 x5690

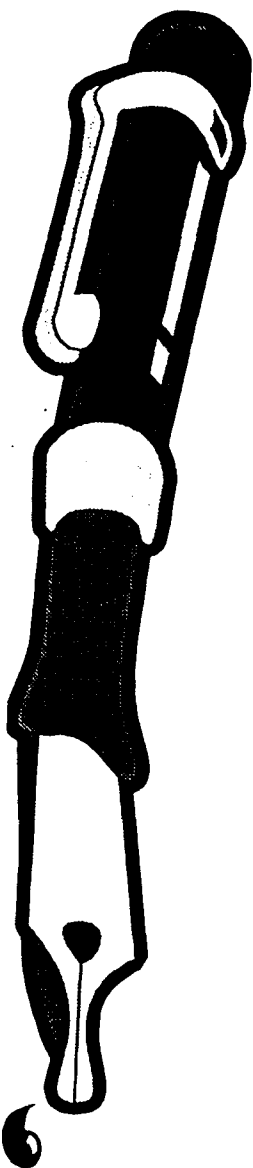


## Writing Workshop Courses for Fall 1997

Course #	Course Title	Professor	Time Block
American Studies 91WW*	America's Past, America's Future	Jesper Rosenmeier	6-3+, 8-1
Biology 13WW*	Writing Nucleus in Cells and Organisms	George Ellmore	3-7, M 4 30-5 20
Biology 71WW/195EWW	Population and Community Ecology	Colin Orians	1-7, 2-4
Biology 153WW	Topics in Biochemistry	Ross S. Feldberg	6-5+, 9-4
Biology 177WW	Topics in Inflammation	David Cochrane	T/R 2 30-4 20
Biology 179WW	Seminar in Marine Biology	Jan Pechenik	C-1, E-1, 4-4
Classics 31AWW*	Classics of Greece	Dennis Trout	6-3+, 6-4
Economics 170WW*	Industrial Organization	George Norman	B-3, 0-4
Education 191HWW	How to Learn Physics	David Hammer	D-3, 9-4
English 110WW*	Chaucer	John Fyler	C-3, 4-4
French 163WW*	Nineteenth Century French Novel: The Heroine's Plot	Isabelle Naginski	B-3, 7-2
German 79WW*/FA1479WW	German Expressionist Art	Ron Saller	6-3+, TBA
History 110CWW	Marginality and Power in Pre-Industrial Europe	Howard Solomon	Z-1 (F 4 1 05-4 00)
History 195CWW	Seeking Gendered Persp: African Historical Texts	Jeanne Perverne	Z-3* (F 4 2 30-5 50)
History 197DWW	Women Lawyers in Modern American History	Virginia Drachman	Y-2 (F 4 9 30-12 50)
History 197SWW	War, Crimes, Trials and Politics	Martin Sherwin	W-2 (F 4 0 30-9 50pm)
Math 10CWW*	Chance	Marjorie Hahn	5*-7, 0-4
Math 11WW	Calculus I	Gretchen Oslheimer	T/R 12 30-1 45/F 12 30-1 20
Music 12WW*	Blues	Michael Ullman	D-3, T 4-5
Philosophy 121WW*	Ethical Theory	Erin Kelly	5-3+, 9-1
Philosophy 191WW*	Contemporary Virtue Ethics	Jacqueline Taylor	R 3 50-6 20, 5-4
Political Sci 119WW*	Women in American Politics	Ewa Golebiowska	5-3+, 7-1
Psychology 196WW	Cultural Psychology	Julio Garcia	6-5+, 8-1

\*-- Offered as an optional section of a larger class. Be sure to sign up for both the general and "WW" sections.

For Course Descriptions and Information about Writing Across the Curriculum, Pick-up a Course Booklet at your Favorite Department or Check Out Our Web Page! ➔ [WWW.TUFTS.EDU/AS/WAC/WACWEB.HTML](http://WWW.TUFTS.EDU/AS/WAC/WACWEB.HTML)





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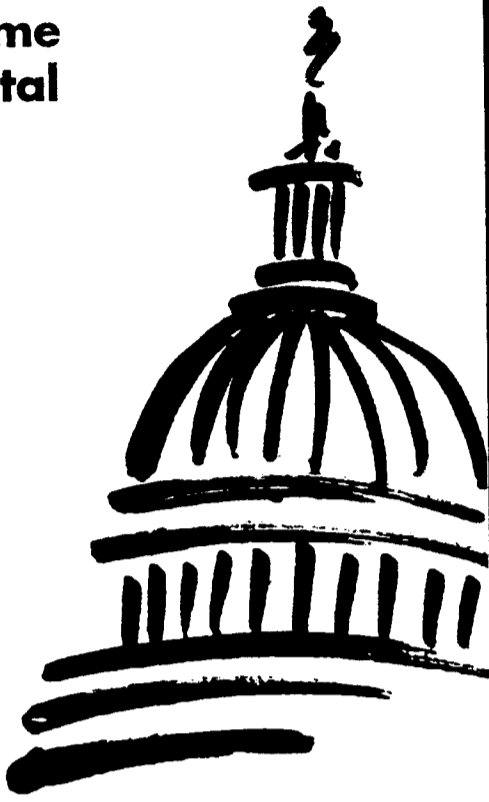
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# Operation Awareness

a safety and security orientation for first-year and transfer students



Enjoy free pizza while becoming better informed about Public Safety and Crime Prevention at Tufts University.

Representatives from:

- Tufts University Police
- Residential Life
- Tufts Emergency Medical Services
- Fire Marshal
- Community Police Officers

### Attendance is mandatory

Sunday	September 7	7:00 pm	Houston Hall at East Side
		8:30 pm	Houston Hall at West Side
Monday	September 8	7:00 pm	South Hall in Pearson 104
		8:30 pm	Tilton and Haskell at Tilton Lounge
Tuesday	September 9	7:00 pm	Bush Hall at Bush Lounge
		8:30 pm	Hodgdon Hall at Hodgdon Lounge
Sunday	September 14	7:00 pm	Carmichael and Wren at Carmichael Lounge
		8:30 pm	Miller Hall at Miller Lounge
Monday	September 15	7:00 pm	Hill Hall at Hill Lounge
		8:30 pm	Metcalfe and Richardson at Metcalfe Lounge
Tuesday	September 16	7:00 pm	Lewis Hall at Lewis Lounge
		8:30 pm	Wilson House at Wilson Lounge

Presented by the Crime Prevention Unit of Tufts University Department of Public Safety in cooperation with Residential Life and the Dean of Students Office



*Put Your Viewpoint in the Daily x3090*

# DRAMA AND DANCE OPEN HOUSE

TUFTS BALCH ARENA THEATER PRESENTS

SUSPENSE



TRAGEDY

## FALL 1997 OPEN HOUSE

WEDNESDAY, SEPTEMBER 3  
 4:00-6:00 P.M.  
 BALCH ARENA THEATER LOBBY

### FEATURING

- ♦ PRODUCTION INFORMATION
- ♦ AUDITION PROCEDURES
- ♦ SET AND COSTUME CREW OPPORTUNITIES
- ♦ DANCE PROGRAM
- ♦ STUDENT THEATER AND DANCE GROUPS
- ♦ STUDENT EMPLOYMENT
- ♦ FREE FOOD AND REFRESHMENTS

THEATER!

DANCE!

PASSION

COMEDY

LAUGHTER

EXCITEMENT

**The Tufts Daily, since 1980**  
**The best source of campus news**

Tufts University Department of Public Safety  
**Register your bicycle**  
 with Tufts University Police

The Tufts University Police Crime Prevention Unit will be conducting **Bicycle Registration**, September 8 to 10, from 10am to 4pm at the Mayer Campus Center Upper Level Patio.



*Protect your investment*

Students who register their bicycle with Tufts Police will receive a **free** security collar for your U-bar bike lock, a **free** safety check of your bike by Ace Wheelworks staff, and a coupon for a **discount** at Ace Wheelworks bike shop.

Tufts University Police and the Department of Public Safety do not specifically endorse any manufacturer of security products.

BR97-002



welcome back to  
 Cheap tickets.  
 Great advice.  
 Nice people.

**Council Travel**

CIEE: Council on International Educational Exchange

273 Newbury St. Boston (617) 266-1926	12 Eliot Street, 2nd Fl. Cambridge (617) 497-1497	MIT Student Center W20-024 84 Massachusetts Ave. Cambridge (617) 225-2555
---	---	--

**STILL TIME TO ENROLL  
 IN THE FOLLOWING COURSES**

Fall - 1997

History 61 - Modern Middle East from World War I  
 Professor Deina Ali Abdelkader  
 Block Monday/Wednesday 11:30-12:45 PM  
 call # 02347 Anderson 313

History 62DA - History of Muslim Women  
 Professor Deina Ali Abdelkader  
 Block H-5+ Monday/Thursday 6:30-7:45 PM  
 call # 02348 Braker 23

History 76GL(C) - Colonies, Nations and Diasporas:  
 The Caribbean and Central America  
 Professor Geoffroy de Laforcade  
 Block W-3 Wednesday 6:30-9:00 PM East 009  
 call # 02349 East 009

History 78 - Modern Latin America  
 Professor Geoffroy de Laforcade  
 History H-2/H-4 Wednesday 5:30-6:20 PM/Thursday 7:00-7:50 PM  
 call # 02350 Eaton 202

History 83 - Revolution and Early National America, 1763 - 1815  
 Professor James Walsh  
 Block H-5+ Monday/Thursday 6:30-7:45 PM  
 call # 02351 Eaton 203

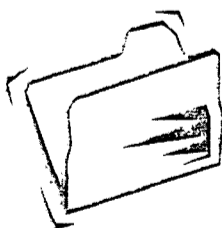
History 96 - The African American in United States since 1865  
 Professor Roger House  
 Block A-3+ Tuesday/Thursday 3:50-5:05PM  
 call # 02528 East 16

History - 191SM - Religion in the Middle Ages  
 Professor Steven Marrone  
 Block 6 -3+ Monday 1:05-2:20 PM/Wednesday 11:30-12:45PM  
 call # 01076 Braker 20

**TUFTS**  
 Office of Professional and  
 Continuing Studies

Positions available:

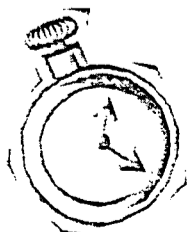
**Marketing  
 Assistants**



**Starting September**  
 for Fall Semester

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 8-12 hours/week

Call **627-3562**  
 Ask for Angela



Busy office needs several individuals to handle a high volume of telephone calls and mail requests for program information and materials that come in daily from prospective continuing education students. Positions require excellent telephone and interpersonal skills, a positive and professional attitude, and good memory for details. Duties also include data entry, xeroxing, filing, on-campus deliveries, and bulk mail preparation.

**THE TUFTS DAILY: WE IS BOUNCY**



### BELIEVE IT OR NOT, THIS GUY IS IN CLASS.

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ship potential and helps you take on the challenge of command.

There's no obligation until your junior year, so there's no reason not to try it out right now.



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Please send resume to or apply in person (M-F 9AM-5PM) at: Pioneer Medical Systems, 37 Washington St., Melrose, MA 02176. Fax (800) 245-7713.



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## Some of them just count more.

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## Classics 191: Literary Texts on the Web

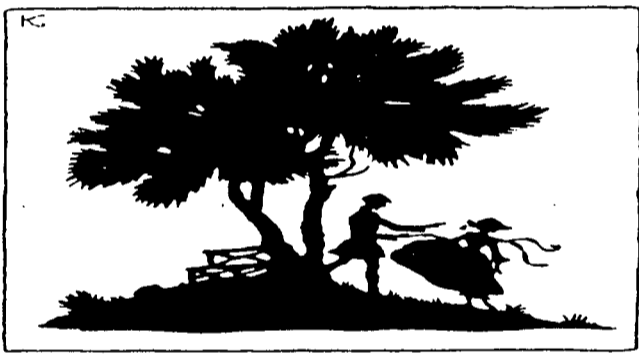
Tuesday 6:30-9PM

Curious about what happens when literary texts and the World Wide Web meet? What happens when Shakespeare's *Julius Caesar* contains links both to movie versions of the play and to earlier source materials? How does this change the way that we read? And how does this new medium change the relationship between the literary work and the wider public? This course will use the Roman plays of Shakespeare in general and *Julius Caesar* in particular to provide a case study in the possibilities of the new medium.

This course will begin by surveying different views of literature from Plato to contemporary critics: how we use technology depends in large measure on our view of literature's role. At the same time, we will learn the basic technology behind electronic text (including not only HTML but the more complex TEI standards for encoding texts). As a final project, students will produce their own web sites, after developing the necessary skills through work on a group project during the first half of the course.

May be taken for Classics or Communications credit.

# AUDITIONS



## PEER GYNT

THURSDAY, 9/4

FRIDAY, 9/5

BALCH ARENA

THEATER

sign up on the callboard in the  
Balch Arena Theater lobby  
627-3493

## FitzGerald explains flat rate

### BILLING

continued from page 1  
they should have sent something out earlier in the semester."

FitzGerald agreed that the mailing was not entirely clear and was the cause of much of the confusion surrounding the change in policy.

"It needs to be clarified more," FitzGerald said.

Explaining that CampusLink worked to improve the billing process over last year, FitzGerald said he worked with Marj Minnigh, Tufts' telecommunications analyst who serves as the link between the Tufts Connect and the University, to find a better way to bill students.

"We wanted to look for a structure that would be good for students across the board," FitzGerald said. "[This is] the most fair and straightforward way of addressing the entire community.

"What we're trying to find is a 'middle-of-the-road,'" he said.

In addition, FitzGerald said he met with a steering committee comprised of students, faculty, and administrators to discuss billing proposals.

While saying that he did not disregard the students' opinions, FitzGerald said he could not create a plan that would satisfy everyone, no matter who was consulted.

"How can we please every single person while staying within the confines of the contract?" he asked.

Answering the charge that Tufts Connect has the freedom to

charge students exorbitant rates, because they lack any outside competition, FitzGerald said, "I whole-heartedly disagree. We can't charge what we want.

"The fee that we're charging is very similar...to our other competitors."

FitzGerald added that students could not get more competitive rates through other carriers, such as MCI, AT&T, or Sprint, saying students forget that they are paying for the initial wiring costs as well as for the service itself.

"It would be outrageous [to do it yourself]," he said.

"People think that they can get a dime-a-minute rate," FitzGerald said. "That's just not the case in this environment."

## 781 rings in AREA CODES

continued from page 1

applications," she said. "So far, there have been no major problems, but I am a little worried about any applications I may have sent out."

Berard added that she and her roommates had not received notification from NYNEX about the changes. Berard's roommate, senior Ashley Kricun, said she heard of the changes from fellow students. "The information was mostly spread by word of mouth," she said.

According to other students living in Medford, notices explaining the changes were included in recent NYNEX phone bills.



**Communications  
and Media  
Studies Program**

### IMPORTANT MEETING FOR CMS STUDENTS

- Seniors minoring in CMS
- All other prospective minors
- Students interested in interning

**Friday, September 5  
Braker 01**

**1:00-2:00 p.m. *All Students***  
General Info about  
CMS minor and internships

**2:00-3:00 p.m. *Seniors***  
**MANDATORY MEETING**  
for all Senior Minors

*Julie Dobrow, Acting Director, x3355*

*Susan Eisenhauer, Asst. Director, x2007*



# UNICCO workers plan to hold a rally tomorrow at Powderhouse Circle

## UNICCO

continued from page 1

maintain that many of these immigrant workers may not even have understood the contract they were voting on.

Outside of Anderson, seven-year employee Joann Brown said, "I am really angry because of the injustice that is taking place."

Brown thinks it is Tufts' responsibility to rehire the workers who were laid off. "I think the University owes it to people who have dedicated their lives," she said.

According to Roberto, when UNICCO's contract came up for renewal earlier this year, a group of managers and supervisors in the Physical Plant Department made

the decision to switch to ISS.

"We had changed the cleaning specifications at the University," Roberto said. "ISS was selected the best vendor for the University."

Roberto said that some of the benefits of ISS are greater manpower and seven-day cleaning in the residence halls. ISS, Roberto said, is a major cleaning company in the greater Boston area which handles Logan Airport and other colleges.

"John Roberto will tell you that the University had nothing to do with [UNICCO workers losing their jobs]," said Jack Clemente, a former UNICCO worker who was with the University for 18 years.

"That's a lot of baloney,"

Clemente said. "Tufts just wants to get rid of its janitors."

Rees added that Tufts "hid behind the cleaning companies to get rid of longtime workers."

In a memo to members of the Tufts community, University President John DiBiaggio stated that "as of June 30, 1994 [when the University contracted its cleaning services to UNICCO], the custodians were no longer employees of Tufts University. At no time did any Tufts spokesperson assure the custodians that they would always have a job at Tufts. Such guarantees are not in place for employees in any department of the University."

When the University originally

switched to UNICCO, all of the former University workers were offered a job with the company, DiBiaggio's memo said.

Last Tuesday, Aug. 26, several state representatives met with DiBiaggio to express their concerns about their constituents.

"Tufts University is supported by tax payers in Massachusetts," said State Representative Jim Marzilli. "The state gives Tufts money for programs; there should be a price attached to that."

The state representatives urged DiBiaggio to amend the contract with ISS to rehire the laid-off workers at their old salaries.

"[We want Tufts to] protect the ones that have been here," one

representative said.

Tensions on campus continue to be high between protestors and the new ISS workers.

Throughout the past month, according to Director of Public Safety John King, there have been some arrests made of former workers. Two were arrested by Tufts Police and charged with trespassing in Bush Hall, while another person was arrested by Somerville Police for allegedly throwing a rock at a van transporting ISS workers.

King said there have been instances of vandalism and reports of threats made to ISS workers, as well.

Several former UNICCO workers are planning a rally for former Tufts custodians tomorrow

# BURN VICTIM.



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(Call us. We'll have coffee and talk.)

## MUSIC DEPARTMENT PERFORMANCE ENSEMBLES FALL 1997

### AUDITIONS

- MUS 62 CHAMBER SINGERS Call #01281 PROF. O'CONNELL  
Monday, September 8, 6:15 PM Alumnae Hall.
- MUS 63 CHAMBER ENSEMBLES Call #01283 PROF. YAACOBI  
Contact Malka Yaacobi at X5690
- MUS 64 GOSPEL CHOIR Call #01286 PROF. BROWN  
Friday, September 5, 3:30 - 5:30 PM Aidekman 21. No audition required.
- MUS 67 EARLY MUSIC ENSEMBLE Call #01289 PROF. HERSHEY  
Monday, September 8, 7:00 PM 20 Professors Row.
- MUS 68 NEW MUSIC ENSEMBLE Call #01291 PROF. MCDONALD  
Thursday, September 4, 4:00 PM 20 Professors Row.
- MUS 69 JAZZ BIG BAND Call #01293 PROF. SMITH  
Tuesday, September 2 and Thursday, September 4 from 6:00 - 8:00 PM Cohen Auditorium  
Sign up at 20 Professors Row
- MUS 70 JAZZ IMPROVISATION ENSEMBLE Call #01817 PROF. SMITH  
Monday, September 8, 6:30 PM Aidekman 21
- MUS 71 FLUTE ENSEMBLE Call #01296 PROF. BARWELL  
Thursday, September 4, new members arrive at 6:30 PM Aidekman 20, Rehearsal at 7:00 PM.  
Call Nina Barwell at 923-1795 for more information
- MUS 72 JAVANESE GAMELAN Call #01298 PROF. DRUMMOND  
Tuesday, September 2, 6:30 PM 20 Professors Row
- MUS 74 OPERA SCENES Call #01820 PROFS. CIRELLA and TORGOVE  
Wednesday, September 17, 4:30 - 6:30 PM Alumnae Lounge  
Prepare an aria to be sung at that time. Prerequisite: Presently enrolled in private lessons.
- MUS 80 WIND ENSEMBLE Call #01302 PROF. McCANN  
Tuesday, September 2 and Thursday, September 4, 3:00 - 6:00 PM, Cohen East Gallery.  
Sign up outside the Music Library.
- MUS 81 PEP BAND Call #01822 PROF. MELLEY  
Wednesday, September 3, 4:00 PM, Cohen Auditorium
- MUS 82 ORCHESTRA Call #01306 PROF. YAACOBI  
Wednesday, September 3 beginning at 5:00 PM Alumnae Hall  
Sign up at 20 Professors Row. Play one piece of your choice.
- MUS 83 CHORALE Call #01308 PROF. O'CONNELL  
Thursday, September 4, beginning at 3:30 PM Alumnae Hall. Sign up at 20 Professors Row  
You will not need to prepare a selection.



The whole world don't move to the beat of one drum.  
What might be right for you may not be right for some. So write a viewpoint, and beat your own drum.  
Okay?

# Friends, co-workers surprised over experienced chauffeur's accident

DIANA

continued from page 1  
Mercedes sedan early Sunday morning, while her wealthy companion, Dodi Fayed, 41, and the driver, a Ritz Hotel employee named Henri Paul, were killed on the spot.

The car hit a concrete pillar in an underground road tunnel running parallel to the Seine River. Police detectives from the Paris Criminal Brigade, heading the investigation into the tragedy, estimated Monday that the vehicle was traveling at least 111 mph in a 30-mph zone when it crashed.

Confirming earlier reports, co-workers at the Ritz said the

limousine's driver was not a full-time chauffeur, but a former French serviceman who was deputy chief for security at the exclusive establishment owned by Fayed's father, Egyptian tycoon Mohammed Fayed. Paul, 41, sometimes chauffeured VIP guests at the hotel, they said.

Late Saturday, in a gambit to elude the photographers that went tragically awry, the security specialist was pressed into service to act as driver for Diana and her boyfriend.

Michael Cole, spokesman for the Fayed family, said in London that Paul, "an exemplary employee" who had picked up the couple at

the airport and brought them into Paris earlier in the day, had been the third choice to drive the couple from the Ritz after dinner.

The first driver and a backup were surrounded by photographers as they arrived in front of the hotel. In Paris, Bernard Darteville, a lawyer for the elder Fayed, said the regular chauffeur tried to trick the photographers into following him.

Paul then left with Diana and the younger Fayed from the rear of the hotel, according to Cole, but was detected by the paparazzi. One of the photographers' motorbikes, Cole claimed, tried to cut in front of the limousine to slow it down.

"The photographers were flashing off blitz lights into the eyes of the people inside the car," Cole said.

Employees at the Ritz where Paul, a former commando in the French army, had worked since 1986, openly expressed puzzlement that he lost control of the vehicle.

Far from being an inexperienced driver, Cole said, Paul, a native of the port city of Lorient in Brittany, had taken two driving courses on how to chauffeur bulletproof and conventional limousines at a school run by Mercedes near Stuttgart, Germany. Paul also had learned anti-terrorist and anti-hijacking techniques.

But Monday afternoon, French law enforcement sources dropped a bombshell by leaking the results of a post mortem examination that found 1.75 grams — the means of measurement in France — of alcohol per liter in Paul's blood.

The reported amounts of alcohol in Paul's blood would be expressed in American terms as his having a .175 percent blood alcohol level.

A fourth occupant of the Mercedes, bodyguard Trevor Rees-Jones, was the only survivor of the accident, and the only person in the car believed to have been wearing a seat belt.

## Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

### Personals

**Need Cash? Got a Car?**  
The Tufts Daily is looking for students to deliver the newspaper around campus several days per week. If interested, call x3090 and ask for Neil.

### Events

**Attention Communications Students**  
Important meeting for all students interested in Communications and Media Studies minor or internships. Friday, 9/5, Braker 01. All students come 1:00-2:00p.m. Seniors also come 2:00-3:00 (mandatory meeting regarding senior projects)

**Ears For Peers Needs New Members**  
Anyone who would be interested in joining please come to an introductory meeting in Eaton 201 at 8:30p.m. on Tuesday, Sept. 9.

**Considering A Women's Studies Minor?**  
Informational meeting for students interested in the Women's Studies interdisciplinary minor. Meet faculty. Lunch provided. Sept. 15, 11:30-12:30, Women's Center, 55 Talbot Ave.

**Seniors in Women's Studies**  
Come register for senior colloquium and senior project in Eaton 111. Deadline Sept. 26. For more info call 628-5000 x2955 or email shofkosh@emerald.tufts.edu

**Jane Doe Walk For Women's Safety**  
Raise money for battered women shelters. Walk on Sept. 21. Pick up pledge sheets at Women's Center, Campus Center Info Booth or Tufts Police Station. Call x3184 for info.

**Peer Educators**  
Women's Center Peer Education Program will train facilitators for workshops on relationships and body image. Call x3184 or see Peggy Barrett at 55 Talbot Ave. if interested.

### Housing

**Room For Rent**  
M/F graduate student to share fully furnished 2 bedroom apt. w/ professional female. Adjacent to campus. Non-smoking, no pets, please. \$500 includes all utilities except heat. Call 396-9981 and leave a message and best time to be contacted.

### Services

**Need Cash? Got a Car?**  
The Tufts Daily is looking for students to deliver the newspaper around campus several days per week. If interested, call x3090 and ask for Neil.

**Voice Lessons**  
Experienced voice teacher has openings for new students. All levels welcome. Some musical training preferred. Master of Music Degree from New England Conservatory. Call Carolyn for information. 617-666-2708.

**Get Your Own**  
Avoid the "Tragedy of the Commons." Get your own Boston Globe or New York Times this week from 10-2 at the student center. Because education is a daily issue.

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**\*\*\*Typing And Word Processing\*\*\*  
396-1124**

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell-checked using WordPerfect. Reasonable rates. Quick turnaround. Serving Tufts students and faculty over 10 yrs. 5 min. from Tufts. CALL FRAN at 396-1124. (Member of NASS: National Assoc. of Secretarial Services) AAA Word Processing.

**Grad School Applications Expertly Typed (Law, Business, Medical, etc.)  
\*\*\*396-1124\*\*\***

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

### Wanted

**Seniors Minor in Communications**  
Mandatory meeting for all seniors who are minor in Communications and Media Studies. Friday, Sept. 5, 1:00-3:00p.m., Braker 01. Very important that you be there!

**Media Interns**  
It's not too late to do a communications internship for academic credit this fall. Browse through the internship binders in the Ex College (Miner, 1st floor). Contact Susan Eisenhauer at x2007, and come to an informational meeting on Fri. 9/5, 1:00-2:00p.m., Braker 01.

**Need Cash? Got a Car?**  
The Tufts Daily is looking for students to deliver the newspaper around campus several days per week. If interested, call x3090 and ask for Neil.

**Stephanie Kram**  
We lost your phone number. Please call us. Mike, Elizabeth and Chloe, 396-3061.

**Morning People**  
Need \$ and want regular exercise? Tufts News Agency needs carriers to deliver the Globe and Times on campus. \$7-10/hr. Free paper. Two bonuses/year. Call Dan @ 396-4636 or email dmakoski@emerald.tufts.edu for info.

**A Student Quiz:**  
What is the best way to make money, not interfere with school and still have fun? Answer: babysitting. We are hiring people with experience taking care of kids, who have at least 1 weekday free, or can do after school care 3+ days/week starting at 2p.m.. Call JOY at Parents in a Pinch. It's fun, the hours are flexible and the money is good! (starts at \$8/hr.) 617-739-KIDS.

**CHILD CARE NEEDED**  
Experienced Babysitter w/car to bring home 8 yr old from Cambridge to Winchester @3p.m. & stay with him till 6p.m., 3 days/wk. \$9/hr. Call 721-1958 after 6p.m. daily.

**Mother's Helper in**  
Lexington Ctr (15 min from Tufts) for 5yr old twins (boy/girl). Flexible hours, 12-20 hrs/wk. \$8/hr. 1997-98 academic year. Non-smoker & must have your own car. Call Raya at 862-9511.

**Animated Instructors**  
needed to present fun science activities for kids at schools & parties. Need car & experience with kids. Training provided. Parttime. Pay: \$25/1 hr. program. Mad Science: 617-643-2286.

**Work 8hrs/week,**  
one-on-one with children struggling in preschool & kindergarten. Paid regularly & work-study spots available. Commitment to supporting children from diverse backgrounds. Foreign language skills a plus. Call Robyn 542-5867 x25.

**NEED A JOB?**  
Do you have 8-10 hours per week? Know how to sew? Enjoy being creative? Hours available mon-fri, 9:30-4:30. Call Carson, 628-5000 x5358.

**A MEDFORD BED AND BREAKFAST**  
-Elegant warm and homey  
-About a mile from campus  
-Close to #94 bus route  
-Private full bath & breakfast.  
\$75-\$85/night  
(\$10 surcharge for 1 night only) \$375-\$425/wk. Call Bill or Linda at 396-0983.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

do black patent  
leather shoes  
really reflect up?

FREE

FREE

presented by



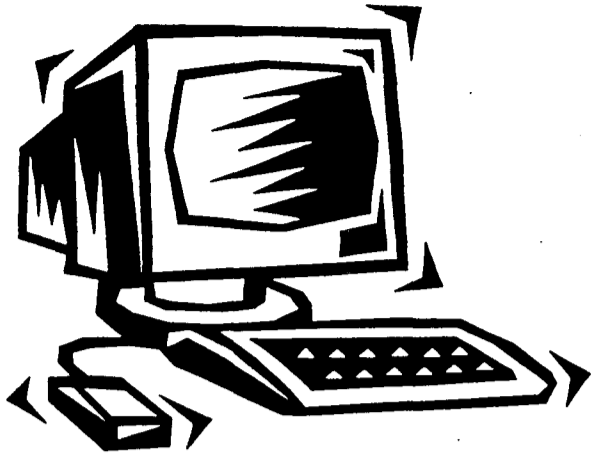
Directed by  
**Katie Saville**

Musical Direction by  
**Irina Kogan**

Tuesday, September 2  
7:00 P.M.  
Balch Arena Theater







## Get Connected to Tufts OnLine!

Residential Computer Consultants (RCCs) are our staff of students trained to help other students get connected to the network. They can help you with your connection, network software, ethernet card and registration process. (They do not provide assistance with application software, such as word processing or spreadsheets.) Tufts OnLine "SWAT Nights" have become an important part of campus activities during the start of school. For the first two weeks of the semester, the entire staff of RCCs is scheduled to assist students in particular dorms all evening long, so that all students have access to help early in the semester. (Call Customer Service at x7627 with any problems that come up after SWAT Nights.)

**If you need to purchase an ethernet card or a line cord, purchase your Tufts OnLine coupon at the BOOKSTORE BEFORE your SWAT Night. An RCC will exchange the coupons for the correct card and cord at the SWAT Night.**

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## SWAT Nights for Fall 1997

**Fletcher School SWAT, Blakeley Hall, Tuesday August 26, 4:00 till 7:00 pm**

**Early SWATs, for first-year and transfer students, noon till 4:00 pm**

Thursday	August 28	Tilton, Bush, Lewis, Haskell
Friday	August 29	Carmichael, Wren, Houston, Miller, Wilson

**General SWATs, each evening, 6:30 till 10:30 pm (RCC headquarters is in first building listed)**

Monday	September 1	South, Latin Way
Tuesday	September 2	West, Hill Hall, Hillside
Wednesday	September 3	Hodgdon, Metcalf, Richardson, Stratton
Thursday	September 4	Carmichael
Monday	September 8	Houston
Tuesday	September 9	Miller
Wednesday	September 10	Wren
Thursday	September 11	Lewis
Monday	September 15	Bush, Tilton
Tuesday	September 16	Haskell

### Returning Students

If you had your computer connected to the Tufts OnLine network in previous years, all you have to do is re-register. Your network jack will not be active until you register. If you don't need assistance getting connected, you can go to any SWAT Night and pick up registration material. You can also get an update of TOL networking software by picking up a diskette at the same time. Software and registration forms are available at SWAT Nights and at the Arena Computer Annex.

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