

## Farm-share pilot to coordinate with Tufts academic calendar

BY VICTORIA LEISTMAN  
Daily Editorial Board

A Community Supported Agriculture (CSA) pilot program tailored for the Tufts community launched yesterday as student and faculty participants received their first batch of fresh produce grown by Enterprise Farms using sustainable agricultural practices.

CSA is an alternative form of food distribution in which members of the community commit to supporting a local farming operation, often through an upfront payment for the entire season, thus sharing in the risks and benefits of production.

It typically involves regular pickups or drop-offs of local, fresh produce. The Tufts program with Enterprise Farms, located in South Deerfield, Mass., will involve on-campus pickups every Tuesday from February through April.

Tufts' Office of Sustainability first proposed the idea to the Tufts Sustainability Collective (TSC), Tufts Culinary Society and Balance Your Life after discussing with Enterprise Farms the potential for a CSA program that would cater to students' schedules, according to Tina Woolston, the office's program director.

In particular, TSC co-Director sophomore Stephanie Krantz



ANDREW SCHNEER/TUFTS DAILY

A Community Supported Agriculture (CSA) pilot program tailored to the Tufts community launched yesterday with recipients receiving fresh produce from sustainable farms.

explained that the pilot program would coordinate with Tufts' academic calendar, with no pickups the week of spring break and a May end date.

Although there have been other CSA opportunities on campus in the past, this is the first program that is exclusively catered to the Tufts community, according to TSC co-Director Katie Segal, a sophomore.

As of last week, 20 students had signed up for the pilot, but regis-

tration will remain open for the rest of the semester at a pro-rated cost, according to Krantz.

Enterprise Farms has been associated with the Office of Sustainability since 2009, Woolston said. The farm is involved in an East Coast Share that allows it to receive out-of-season produce directly from other small, sustainable farms along the East Coast.

see CSA, page 2

## Friedman School gets grant for obesity study

BY BRIONNA JIMERSON  
Daily Editorial Board

With the receipt of a \$6.9 million grant, the Friedman School of Nutrition Science and Policy has publicly launched ChildObesity180, a multi-sector organization aimed at supporting research on and the implementation of childhood obesity prevention strategies.

The grant from the Robert Wood Johnson Foundation, an entity dedicated to financing health improvement-based initiatives, marks the public phase of the organization, which was initially conceived in 2009.

As discussed in University President Anthony Monaco's recent email to the Tufts community, ChildObesity180 — hosted through the John Hancock Research Center on Physical Activity, Nutrition and Obesity Prevention — strives to reverse childhood obesity trends that spawned an epidemic that has tripled in size in the last 30 years.

It aims to achieve this goal through an approach that involves consulting with leaders in the fields of government, media, policy and community-based services.

ChildObesity180 co-Director Miriam Nelson explained the dif-

ferent phases of the initiative.

"We've tested the hypothesis that we could get the highest-level leadership of multiple sectors to come together and develop a plan," Nelson said. "We did, and they remained engaged. The second activity is putting together a priority-setting framework, to drill down and decide what would be the most helpful strategies and initiatives. The third is developing those plans to take on a national level and get the funding to start implementing."

The grant has moved the initiative forward into the public sphere.

"We were in what I'd call a three-year quiet phase as we were developing the idea, the concept and initial funding," Nelson said.

Over the past three years, ChildObesity180 has developed partnerships with several organizations, including the Girl Scouts of the USA and the National 4-H Council, both of which have high-level representation, according to Nelson.

The project has also gathered leaders from the academic, government, food industry and private sectors, all committed to addressing and preventing childhood obesity. These include Somerville Mayor Joseph

see OBESITY, page 2

## Redd encourages positive self-image

BY MELISSA WANG  
Daily Editorial Board

Former Miss America contestant Nancy Redd last night spoke to a packed room about the importance of forming positive body images among young adults, primarily young women, as well as the media's unrealistic and airbrushed depictions of human bodies.

The event, held in Metcalf Hall, was co-sponsored by the Women's Center, Tufts University Health Service, the Africana Center, the LGBT center and the Women's Studies program.

Redd — who won the Miss Virginia pageant in 2003 and placed in the top 10 of the Miss America pageant in 2004 — is currently on a worldwide book tour for her latest work, "Diet Drama." Her first book, "Body Drama," was on the bestseller lists of both the New York Times and USA Today and also was a National Association for the Advancement of Colored People (NAACP) Image Award Nominee.

Women's Center Director Steph Gauchel believes that Redd, who graduated with a

degree in Women's Studies from Harvard University, is a good choice for a person to speak to Tufts students, especially at this time of year.

"So much of our focus on Valentine's Day is about romantic love," Gauchel said. "For me, I like to take Valentine's Day as an opportunity to let students think about themselves and to love themselves."

Gauchel was also inspired by Redd's path as a feminist and as a writer and spokesperson of positive self-image.

"I hope that [Redd] can give some dialogue to campus, to help combat all of the harmful messages that we're bombarded with about what it means to be men and women," she said.

The event began with opening remarks by Gauchel and Dean of Undergraduate and Graduate Students John Barker, both of whom supported Redd's empowerment of feminism and healthy bodies.

Redd spoke about her life chronologically, starting with her adolescence.

"I was the kid who never really had her act together," she

see REDD, page 2

## Machine enables students to benefit charity while recycling

BY JOSH WEINER  
Daily Staff Writer

Visitors to the Mayer Campus Center over the last few weeks have likely noticed a new addition, in the form of a recycling machine that offers students the opportunity to earn a little small change or do some good while recycling.

The machine is the brainchild of software technology company Greenbean Recycle and will soon begin accepting used bottles and cans in exchange for five cents' worth of JumboCash or a charity donation for every unit recycled.

"The hope is that this machine will be appealing to people who may not recycle otherwise," Dawn Quirk, recycling coordinator for Tufts Recycles!, said.

Shanker Sahai, the founder and chief executive officer of Greenbean, said that the reverse-vending machines he had seen at a number of supermarkets inspired the idea for the machine. Although this system was an effective means of reclaiming bottles and cans from customers, he felt that technology could make it more efficient.



OLIVER PORTER/TUFTS DAILY

A machine in the Campus Center that will accept empty bottles and cans in exchange for five cents' worth of JumboCash or a charitable donation will begin operation soon.

"The process of printing out paper receipts and waiting in line at a cash register for the money didn't make sense in a 21st-century world," Sahai told the Daily.

He explained that he set about remodeling the machine so that the compensation could be transferred electron-

ically straight to a student's PayPal or school account.

"We live in a society in which instant data is instant gratification," Sahai said. "We wanted to demonstrate how, within seconds of recycling a bottle, your actions can make

see RECYCLING, page 2

### Inside this issue

Students react to the government shutdown of MegaUpload.



see FEATURES, page 3

The Boston Symphony Orchestra gives audiences a taste of the 20th century.



see ARTS, page 5

### Today's sections

News	1	Op-Ed	9
Features	3	Comics	10
Arts & Living	5	Classifieds	11
Editorial   Letters	8	Sports	Back

## \$6.9 million grant supports multi-sectoral childhood obesity organization

### OBESITY

continued from page 1

Curtatone, President and CEO of National Public Radio Gary Knell and retired President and CEO of Kellogg Company A.D. David Mackay.

Nelson is also a professor at the Friedman School and the director and founder of the John Hancock Research Center. Vice Chair of the Board of the Trustees Peter Dolan (A '78) and Friedman School Associate Professor Christina Economos join Nelson at the helm of ChildObesity180.

Economos led the acclaimed Shape Up Somerville initiative that served as a model for First Lady Michelle Obama's nationwide childhood obesity prevention program. She is the vice-chair and director of the new program.

The three individuals started discussing the best way to tackle childhood obesity when Dolan, now serving as chair of the organization, approached Nelson about the subject.

"Peter came to me three years ago and said that he was so distraught with the childhood obesi-

ty epidemic that he wanted to see what kind of role he could play in making a difference," Nelson said. "We helped him understand the whole epidemic and causes and solutions, and he was a very quick study. He is committed to this as a citizen. This is what he wants to do."

She added that Dolan is not paid for his involvement with ChildObesity180.

"It's a great testament that as a trustee he's so committed to our work," Nelson said.

After conducting research, Nelson said they agreed that the best solution was to develop a multi-sector leadership group to consider initiatives that would produce the highest impact on the reversal of childhood obesity trends.

ChildObesity180 on Tuesday is planning to launch its second initiative, "After School Acceleration Project," according to Nelson.

Sandra Bolton, a Somerville resident and grandmother of a Girl Scout struggling with obesity, heard about ChildObesity180 and is encouraged by Girl Scouts of the USA's participation in its

"Healthy Kids Out of School" initiative.

The initiative focuses on extra-curricular programs, encouraging the implementation of sustainable nutrition and physical activity principles.

"Hopefully there will be some ground-level implementation soon, but it's worthwhile to know that the organization my daughter is a part of truly stands behind their commitment to community improvement," Bolton told the Daily.

Brandon Ransom, who is studying food policy and applied nutrition at the Friedman School, is Economos' mentee and works closely with her. He noted that a key goal of the organization is to work locally to develop a national model similar to Shape Up Somerville's evolution.

"The work of ChildObesity180 is to make programs at a grassroots level that incorporate healthy living styles and nutrition; essentially, they're trying to make it something that can be implemented nationwide," he said.

With regard to the realities of child obesity, Nelson insists that



MISAKO ONO/TUFTS DAILY

The Friedman School of Nutrition Science and Policy has publicly launched ChildObesity180 after receiving a \$6.9 million grant from the Robert Wood Johnson Foundation.

there has been an improvement in the trends.

"There are many people working on this issue across the country," she said. "I feel this [organization] will be a major player in this. Our primary goal is to use the latest research and evidence to inform work we do and prevent young children from becoming obese."

Both Nelson and Ransom emphasized that the program aims to prevent obesity, not treat it.

"At the Friedman School, the goal is eventually to focus on dealing with diseases before they occur," Ransom said. "It's more expensive to go to the hospital in an ambulance than it is to have a check-up."

### Sommers book signing tonight

Associate Professor of Psychology Sam Sommers tonight will do a brief reading from his new book, "Situations Matter: Understanding How Context Transforms Your World," which was released on Dec. 29, and then host a question-and-answer session and book signing.

The event will take place at 7:00 p.m. in Barnum 008.

Sommers' book focuses on the psychology of everyday life and is based on his Social Psychology course at Tufts.

"It's about the power of ordinary, day-to-day situations to shape how we think, behave and the kind of people we are," Sommers told the Daily in an interview.

Books will also be available for purchase at the event.

—by Laina Piera

## Greenbean seeks more efficient campus recycling system

### RECYCLING

continued from page 1

a difference in the world."

Greenbean has identified several charities to which it will send the donations through the program. These include the Nature Conservancy, Groundwork Somerville and the Fisher House Foundation, Sahai said.

Still, he strongly encourages Tufts students to be vocal about the organizations they wish to support.

"We really want students to come to us and tell us which groups they want us to donate to," he said. "A consensus decision would help us out a lot."

Kristina Momchilova, the marketing manager for Greenbean Recycle, stressed that a key goal was to increase recycling rates through a more efficient system.

"Every year in the United States, eight million tons of recyclable bottles and cans get put into landfills," Momchilova told the Daily. "This is the prob-

lem we're trying to improve. We want to make sure that everything that people consume is properly recycled."

Momchilova further explained that the machine would also sort glass, plastic and aluminum containers, thereby reducing the contamination rates that typically result from mixed recycling using traditional blue bins.

Quirk, who is also the waste reduction program manager for the Department of Facilities Services, said that Greenbean first approached Tufts about installing a machine two years ago.

Yet Momchilova explained that the process has been long and complicated as the company had to find sponsoring companies, ensure that its machines would be fully functional and arrange for the recycled products to be collected regularly from every station.

She said that the company finally experienced a breakthrough when its proposal

was last year accepted by both Tufts and the Massachusetts Institute of Technology (MIT).

MIT became the first university to have a Greenbean recycling machine installed when "Zoe," as the machine was nicknamed, appeared in its Stratton Student Center last August.

Greenbean's new recycling system has been received quite favorably among the MIT student body, according to Momchilova.

"One fraternity at MIT has recycled 6,500 cans through this machine," she said. "They generated \$150 to \$200 to send to charity. I was very impressed!"

Sahai was encouraged by the positive response to the Greenbean machine at MIT.

"Students worked together at getting as many bottles and cans out to the machine as possible," he said.

Having installed machines at Tufts and MIT, Momchilova expects Greenbean to expand to Brandeis University by the end of the year and to many

more campuses in the future, fostering some healthy rivalries between them.

"Our goal is to have one of these machines in every college campus," she said. "We want there to be a friendly competition between schools — maybe there can be an intercollegiate challenge to see which schools can recycle the most," she said.

Both Momchilova and Sahai believe that the success of this initiative ultimately rests in the hands of students.

"It all depends on you guys," Momchilova said. "If five cents doesn't mean anything to you, don't you think it could still mean the world to a charity? College students should be encouraged to recycle more. We're trying to show you the true impact that your actions have."

"I want students to see what they can do with this," Sahai said. "You're the next generation — we want to educate folks that they can make a difference in the world by recycling."

## Tufts launches CSA program catered to student schedules

### CSA

continued from page 1

Krantz emphasized the quality and sustainability of the farm's produce, saying that almost all of the farms that Enterprise associates with use organic, pesticide-free agricultural methods.

"The food is all fresh," she said. "None of it is stored in warehouses before you get it."

Participants may choose to have a small share for \$26 per week, a medium share for \$34 per week or a large share for \$46 per week. Enterprise also accepts food stamps and is willing to receive payments in installments.

Enterprise is very confident in their partners' trustworthy growing practices and respect for their workers' well being, with the farms being held to high standards, Segal added.

Still, as with most CSA programs, participants will not be able to choose the type of produce that they receive.

"If you are really particular about what fruits and vegetables you want to eat, then a farm share is probably not the best solution because you can't control what's in it," Woolston said. "It really makes you have to be creative and be willing to branch out from what maybe your normal diet would be."

Segal noted that although participants

have no control over what types of produce they receive, all of the shares include a considerable amount of food with a lot of variety.

Woolston said that Enterprise Farms was eager to bring their services to Tufts after having piloted a student-friendly program at Greenfield Community College in western Mass.

Segal and Krantz said that the program seemed to be a good fit for the Tufts campus, citing a significant interest in sustainable practices.

"We really felt that the campus overall is really into sustainability and really open to the idea of being more sustainable if they have the opportunity to do so," Segal said.

Krantz noted that other groups, like Tom Thumb's Student Garden and Food 4 Thought, have recently been making sustainability a priority on campus.

"I think food is a good way for people to get involved with sustainability," she added.

The program does pose certain challenges — for example, participants leaving a mess after picking-up their weekly share, according to Woolston. Still, she emphasized a commitment to its success.

"As long as people are interested, I hope we can continue to provide a space for it," she said.

## Redd gives behind-the-scenes look at Miss America pageant

### REDD

continued from page 1

said, noting the fluctuations in her body weight and her family's lack of conversation about female body issues as topics she desperately wanted to talk about with others.

"Inside, there was a very stressed-out person," she said.

Redd had always been interested in feminine issues and lamented the social stigmas placed on both male and female bodies. She felt inspired to join Miss America in her junior year of college after finding out that a fellow African-American had won. Though she was glad to have the experience, she was not fond of the behind-the-scenes alteration of bodies' appearances by the contest staff, such as the way they airbrushed her headshot and sprayed a vast amount of products over her body before she walked on stage.

"When I looked in the mirror, I didn't see the smart woman, the person who won the Miss America swimsuit competition," she explained. "I was more depressed than happy about the entire thing."

Redd's experience with Miss America made her even more of an advocate for a healthy body image. Throughout her

speech, she showed the audience examples of the way the media creates an inaccurate portrayal of female bodies. One picture that Redd showed during her talk was of a model whose picture was airbrushed so heavily that though she ended up looking fit and skinny, she was left without a belly button.

"If we would change our perspective on the human body and focus on the person inside, we would all be better off," she said. "I want to do things that will make women feel good about their bodies."

Event attendee Megan Clark was impressed by Redd's opinion of feminism.

"I really liked the idea of feminism taking all different forms and how you don't need to [follow] what is seen as traditional femininity to be a feminist," Clark, a sophomore, said, referring to Redd's belief that feminism is based on how one believes people should be treated and that people of all genders and sexualities can be feminists.

Gauchel was also pleased with the outcome of the event.

"I was really happy with the turnout, and I liked that she was able to talk about her experience, which I think is really valuable for college students to hear about," she said.

# Features

tuftsdaily.com



U.S. DEPARTMENT OF JUSTICE

The federal government seized MegaUpload.com and related domains on Jan. 19 in one of the biggest criminal copyright cases of all time.

## Debates over MegaUpload shutdown rage across college campuses, nation

BY LILY SIERADZKI  
Daily Staff Writer

Without regular access to televisions at school, many Jumbos rely on video-sharing sites to watch their favorite shows and movies. But with the recent shutdown of MegaUpload.com, students are personally feeling the loss of one of the Web's most popular video hosts as they scramble to find commercial-free television.

On Jan. 19, the U.S. government arrested seven individuals involved in with MegaUpload, charging them with international Internet piracy. This seizure, which federal agencies referred to as one of the biggest criminal copyright cases of all time, came just a day after widespread online protests against the Stop Online Piracy Act (SOPA) and the Preventing Real Online Threats to Economic Creativity and Theft of Intellectual Property Act (PIPA), a pair of antipiracy acts introduced in the House and the Senate, respectively.

The seizure of MegaUpload, a server for the popular streaming site MegaVideo, has affected millions of Internet users, including many Tufts students. But many are still uncertain about the justifications for and ramifications of the action.

"I tried to download an album from MegaUpload the other day, and I couldn't. It was upsetting," freshman Sahil Kathawala said. "But I don't understand how it was operating so long if it was illegal."

Junior Dan Weinstein sees MegaUpload as an open-and-shut case.

"It's illegal, it's just convenient and accessible," he said. "Everyone uses these websites, but it's disregarding the law. The government was definitely justified in shutting them down."

MegaUpload was one of the Internet's most popular "locker" services, letting users transfer large files of movies and music anonymously. According to the grand jury indictment, MegaUpload caused \$500 million in damages to copyright holders and generated \$175 million for its operators through subscriptions and advertisements.

Four of the seven people involved — including Megaupload founder Kim Dotcom — were arrested and extradited from New Zealand. Each of the seven — called the "MegaConspiracy" — faces five charges of conspiracy and copyright

infringement and the possibility of more than 20 years in prison.

Associate Director of the Experimental College Howard Woolf sees the MegaUpload shutdown as merely the most recent manifestation of a deeper struggle between media companies and the proponents of a free Internet.

"There's a lot of paranoia on both sides," he said. "The people who are on the side of keeping the Web open and free with no restrictions are very paranoid of corporate power. The corporations who would have you believe they're bleeding money because of [the piracy] are very paranoid of the power of the Internet going forward."

SOPA in the House and PIPA in the Senate are examples of the ongoing government crackdown on piracy. These bills would have allowed the Justice Department to force websites to remove links to suspected foreign pirating sites. Backed by companies including the Motion Picture Association of America and Time Warner, SOPA and PIPA were meant to protect intellectual property and eliminate copyright infringement.

But a widespread backlash by some of the biggest Internet companies, including a 24-hour blackout by Wikipedia, caused congressional support to erode rapidly and the vote to be postponed indefinitely. According to opponents of these bills, they would amount to a form of Internet censorship, violating the First Amendment and repressing the freedom of the Internet.

Many students have a mixed reaction to SOPA and PIPA.

"I think in terms of what it does to protect intellectual property, it's really important," sophomore Zanny Allport said. "But I worry that it would stifle the sharing that the Internet encourages and facilitates, even when that sharing is sometimes illegal."

Weinstein agreed that the ramifications of the bills could cause more harm than good.

"I'm all for free Web," Weinstein said. "I think once you start restricting what's online, you're going to run into problems with freedom of speech, freedom of the press and a host of other ethical issues."

Kathawala expressed concern for artists and their ability to profit, and he acknowledged the inconvenience a lim-

ited Internet would mean for him.

"I don't like [SOPA or PIPA] because it would mean I would have to pay for music and movies, but to that extent, it's fair to the music and movie industry," he said. "I would want to give them the money they deserve for their products."

Woolf maintains that the artists are the ones suffering in this debate. On one hand, he says, giant media corporations already have oppressive control over artists' ability to freely create. On the other hand, Internet piracy shares artists' work but denies them profit for it.

"The bottom line is, how do we want to have expression that people put out to the public, that they've written or played or made, and get paid a fair wage for it?" he said. "The people who are getting hurt are the artists and the technicians and the craftspeople and everybody involved in creating the product, and that's always overlooked."

Guilt is another factor in the Internet piracy struggle. According to Woolf, as social media like Facebook and Twitter bridge the gap between people and artists, the personal connection makes stealing their work more difficult.

"Even people who get a kick out of getting something for nothing will feel guilty eventually," he said.

To Woolf, the issue is larger than just SOPA, PIPA or MegaUpload. The real question is how a stubborn and entrenched media industry can adapt to the powerful and constantly changing force that is the Internet. The Internet age is radically different than any time before, he says, and it's up to the Internet generation to innovate and find a solution.

"We're in the middle of major change in consciousness that we don't understand," he said. "This is just another blip on the radar screen. Our systems don't work, so what are we going to do about it? Try to clamp down and go back? That's never going to work. Or do we try to figure out new structures that will work, that everybody for the most part will abide by?"

Allport agreed that these issues affect the current generation of young adults in a unique way.

"Anytime anyone tries to impose any kind of control, people are going to be upset," she said. "But because of the image the Internet has had for our generation, this is especially close to home."

JACK WEBSTER AND HANNAH FURGANG |  
A PIECE OF ADVICE

Off the  
bat



Dear Hannah and Jack,  
I need advice on starting my own advice column. You guys seem pretty well-rounded. Good-looking, too. Do you know how I could go about doing this?

Sincerely,  
Troubled in Tilton

Dear Troubled,

Actually, no. We've never written one before. But now that you mention it, maybe we should! After all, who is more qualified to dispense advice than a couple of freshmen, one of whom has received a solid B in the one semester of English he'll be taking in college, and the other of whom has a penchant for wearing Class of '15 attire on a daily basis? Together, we represent ladies and bros, engineers and liberal artists, athletes and whatever the heck it is Hannah does with her free time. We've got all the bases covered. With our powers combined, we can coach you on issues ranging from boy problems to completing your MyMathLab homework in the shortest possible interval of time (hint: use the example problems and fill in the blanks).

Rage o'clock and no biddies in sight? We've got you covered. Is it 2 a.m. and you don't know whether to get Pizza Days or Helen's? No problemo. What if you need to do laundry but don't have any JumboCash and also need to take a nap? Like right now? We're actually totally unqualified to be dispensing any sort of advice at all, but hopefully our feeble attempts can aid your decision making process. For example: Take the nap. You've been away all day. Your bed says it's sorry and wants you back.

But as to writing an advice column, we would say it should go thusly: You ask your readers (who by default have imperfect lives) for questions, and you (by which we mean "we" — we're kinda taking the reins here now, in case you haven't noticed) answer their questions, drawing upon our inconsiderable experience and perfect existences. Of course, when really flummoxed, simply follow our easy five-step process: Mull it over for a bit. Go for a walk. Drown your senses in some really loud Rusko. Eat a sandwich. Rinse and repeat. Eventually you'll strike brilliance. Then just write it all down. If it's any good, maybe the Daily will publish it. We hope? Pretty please?

HOLD UP. We just issued our first piece of pure gold, democratically elected, Oscar-nominated advice. Funny how that worked out!

Now that we have successfully — and rather narcissistically — shifted the focus from you to us, here is the mission statement for this advice column:

We understand that there may be people in the Tufts community (although reports are unconfirmed at this time), and that these people might have problems. They would understandably want to broadcast their concerns and questions to the rest of the community through the medium known as "The Tufts Daily," under alliterative pseudonyms pertaining to their place of residence. This column exists to provide the readers with informative, entertaining and totally useless responses to these questions, while gaining insight into what issues our classmates and colleagues are facing, as well as coming to the realization that we are all, in fact, riding the struggle bus.

So there you have it. Send your various inquiries our way and we'll do our best (maybe) to alleviate your concerns and doubts and send you on your way to a happy, trouble-free life. Come at us, bro!

Jack Webster and Hannah Furgang are both freshmen who have not yet declared majors. Jack can be reached at John.Webster@tufts.edu and Hannah can be reached at Hannah.Furgang@tufts.edu.

# JUMBO PIX

TUFTS  
DAILY  
PHOTO-  
GRAPHY

GO TO [TUFTSDAILY.COM](http://TUFTSDAILY.COM) AND CLICK ON JUMBOPIX

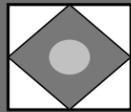
**YOUR CHANCE TO SUPPORT THE  
DAILY\* BY VIEWING & PURCHASING  
PHOTOS FROM TUFTS EVENTS**



FOLLOW US // @JUMBOPIX  
EMAIL US // [JUMBOPIX@GMAIL.COM](mailto:JUMBOPIX@GMAIL.COM)  
LIKE US // [FACEBOOK.COM/JUMBOPIX](https://www.facebook.com/JUMBOPIX)

\*the Tufts Daily does not receive  
funding from Tufts University

**FARES CENTER ROUNDTABLES**



CELEBRATING OUR 10<sup>TH</sup> ANNIVERSARY

## THE FARES CENTER FOR EASTERN MEDITERRANEAN STUDIES

Invites you to a Roundtable Discussion

### “WHITHER ISRAELI DEMOCRACY?”

#### David Kretzmer

Professor Emeritus of International Law at the Hebrew University of Jerusalem and Professor of Law at the Sapir Academic College, Israel

**David Kretzmer** was a founding member and chairperson of the Association for Civil Rights in Israel and served as co-chair of the executive board of B'Tselem, the Israel Information Center for Human Rights in the Occupied Territories. From 1995-2002 he was a member of the UN Human Rights Committee. In the spring of 2006, he was the Visiting Professor of International Law at Tufts University's Fletcher School and Visiting Scholar at Tufts' Fares Center for Eastern Mediterranean Studies. During 2009/10 he was an Inaugural Fellow at the Straus Institute for the Advanced Study of Law and Justice at New York University School of Law.

Kretzmer has authored, among other works, *The Occupation of Justice: The Supreme Court of Israel and the Occupied Territories* (2002), *The Concept of Human Dignity in Human Rights Discourse* (2002), a co-edited volume, and *The Legal Status of the Arabs in Israel* (2002). His articles on human rights and international humanitarian law have appeared in leading law journals, including the *American Journal of International Law* and the *European Journal of International Law*.

Kretzmer has a LL.B and a LL.M from Hebrew University of Jerusalem and a Dr. Jur. from York University in Toronto.

Thursday, February 9, 2012

12:30 - 2:00 pm

Mugar, Room 129

Space is limited. Register for your free ticket at:

<http://kretzmer.eventbrite.com>

The Fares Center for Eastern Mediterranean Studies  
Cabot Intercultural Center  
160 Packard Avenue  
Medford, Massachusetts 02155  
<http://farescenter.tufts.edu>

**Tufts**  
UNIVERSITY

CONCERT REVIEW

## Dutoit and Boston Symphony Orchestra explore diversity of 20th-century music

BY WILL MYERS  
Contributing Writer

Many of the patrons of the Boston Symphony Orchestra (BSO) this weekend would have likely been surprised if they were told that they were attending an all-20th-century concert. It wasn't billed as a "new music" concert, and none of the works presented was the challenging fare often associated with the music of the past century. But guest conductor Charles Dutoit of the Philadelphia Orchestra and the Royal Philharmonic Orchestra bravely programmed Henri Dutilleux's 1970 cello concerto, "Tout un monde lointain" ("An entire distant world"), with soloist Gautier Capuçon. The program also included Richard Strauss' seldom-heard orchestral suite "Le Bourgeois Gentilhomme" (1920) and Claude Debussy's 1905 orchestral staple "La Mer."

The concert opened with Strauss. The work, in line with the rest of the program, is French-influenced. It eschews the bombast and emphasis on motivic development of the Germanic orchestral tradition in favor of a lighter tone and a greater concern for clarity of gesture. Dutoit's laid-back conducting style was well-suited to the lightness of the piece, and the orchestra responded to his gestures with appropriate nonchalance.

Strauss calls for a reduced ensemble bordering on a chamber orchestra and features prominent solos for several of the principal players, most notably the violin and piano. The suite began compellingly with rhythms reminiscent of Stravinsky but dragged a bit as it went on. Of the three works performed, Strauss' was without a doubt the least adventurous, though it was well-suited to the orchestra. The orchestra always seemed quite comfortable with the suite, making for a charming opening piece.

Dutilleux's "Tout un monde lointain" immediately followed intermission. Its title is more than a poetic afterthought. From the opening cello cadenza with its intermittent percussive accompaniment, it was clear that the audience had entered a sonic world as distant from Strauss' as one could imagine. Dutilleux's keen ear and fierce attention to register and chord arrangement



STU ROSNER/BOSTON SYMPHONY ORCHESTRA

Unobtrusive conducting and crisp performances led to a strong performance by the Boston Symphony Orchestra.

throughout the orchestra helped him achieve incredibly beautiful sonorities and innovative chord progressions. The most memorable moments were positively otherworldly. Again, Dutoit's conducting was relaxed and admirably unobtrusive, which left plenty of room for the soloist.

Capuçon's playing was brilliant, and he seemed entirely at ease with the part, which was frequently situated in the extreme high register of the cello. It was clear that he had performed the work before with great success; his love of the piece's language and challenges were evident in his spirited performance. The orchestra accompanied him responsively — what appeared at first to be throwaway gestures in the solo part frequently rippled throughout the ensemble, almost imperceptibly overthrowing whatever the previous accompanying texture had been. The end of the piece immediately drew a standing ovation.

In an interesting programming decision, the concert concluded with Debussy's "La Mer." In a more typical symphonic concert, Debussy's music still manages to sound groundbreaking. When compared to a Beethoven symphony or to a work like the Strauss earlier in the program his harmonies and textures are far more adventurous. But

following the Dutilleux, with its cautious use of atonality, Debussy's extended tonality sounded surprisingly tame. Instead of highlighting the adventurous elements of Debussy's music, the program emphasized his lyricism. In this Debussy anniversary year — he was born a century and a half ago in 1862 and died in 1918 — it will be important to give audiences a chance to hear his music in a different light in order to avoid a potential Debussy burnout — if such a thing is even possible.

Dutoit was finally able to open up while conducting the Debussy. The final two movements were lively, and all three movements had big, climactic moments that allowed for emotive conducting. The orchestra still cultivated the tasteful, clear gestures that had permeated the two previous works, which made for a vibrant rendition of "La Mer." Like the Dutilleux, the Debussy was enthusiastically received by the crowd, who were treated to a Debussy-themed fashion show, Project Debussy, before and after the concert. The BSO has made a yearly tradition of composer-themed fashion shows that exhibit the work of local design students and fashion enthusiasts. The fashion show was a fitting conclusion to an atypical evening at the symphony.

ELIZABETH LANDERS | CAMPUS CHIC REPORT

## The calm before the storm



"Same circus, different tents." This slogan, emblazoned on shirts during Fashion Week in Bryant Park in 2009, was intended to capture a moment of fashion history, marking the end of the Bryant Park shows before the migration uptown to Lincoln Center. Yet, the slogan pokes devilish fun at the serious frenzy that is New York Fashion Week. The Mercedes-Benz Fashion Week (MBFW) calendar marks Feb. 9 as the official start date for the 2012 fall shows, but everyone knows that's only half the story. There are enough parties, after-parties, store openings and launch parties to leave anyone gasping for breath.

To begin, one needs to understand the lay of the land. One would like to think that all shows are conveniently centralized, but that is wishful thinking. There are two locations for MBFW: Lincoln Center and everywhere else. Everywhere else refers to places like Milk Studios, a photography studio overlooking the Highline, where the edgier, less traditional brands often show. If you're Alexander Wang, you always show in the drafty, cavernous space at Pier 59. But, if you're the cuff queen, jewelry designer Pamela Love, you present at Milk Studios. However, Lincoln Center is no ordinary tent. With three main runway venues, The Box for presentations, a huge vendor area with different sponsor booths and a VIP lounge from Mercedes-Benz, it is a small village constructed two weeks in advance.

Fashion Week is pretty frantic. Most of the time, I walk through the maze of back alleys toward backstage, dodging makeup artists wielding brushes and applying thick strokes of eyeliner, blush and concealer to teenage models. In lieu of costume seamstresses, designers juggle pins in their mouths as they make last-minute changes to models' outfits. Though there may not be a fire-breathing man, there is a beat-thumping DJ who uses his thunderous speakers to deafen audience members.

At the beginning of the week, my naive self totters on a tightrope through the mess in high heels; by the end of the week, I deftly dart around in ballet flats toward the nearest headset (aka PR rep) and ask for the designer. Then comes the pass from the backstage to the audience. I train my eyes to snipe anyone worthy of an interview: editors, little ones in the front row (kids says the chic-est things!), stylists, celebs, bloggers, DJs and socialites. In recent years there has been a noticeable dearth of A-list celebrities. Yes, they show up for the big shows like Calvin Klein and Alexander Wang (thank you, Kanye's bodyguard, for running me over after the show), but in general there have been fewer "sightings."

Ironically, when B- or C-list celebs emerge wearing something that a PR girl sent over the day before, an insane swarm of photographers and reporters clamor for a photo op or three-minute interview. Many a time I have witnessed an explosion of flashbulbs, expecting Beyoncé to emerge from the masses, before bursting into laughter upon recognizing Ashley Tisdale.

Finally, Fashion Week is about swag. Yes, I mean the strut that makes heads turn. But mainly I mean swag bags. In my experience, swag, like everything else since 2008, has decreased miserably. I recall years of pre-recession — I'm aging myself — bags full of Bumble and Bumble hair products, Madewell jeans and Nautica polos (how did they know my size?). But last season made a resurgence: My bags overflowed with Charlotte Ronson makeup, the MAC fall color collection, Victoria's Secret goodies, Lacoste leather clutches, NARS spring makeup, Equinox memberships and much more.

So, I'll be covering from the front row, snagging every editor, celeb and socialite worth talking to or satirizing, scribbling down gossip overheard backstage, interviewing designers and, bien sur, soaking up the thrill of the lights,

Elizabeth Landers is a junior majoring in political science. She can be reached at Elizabeth.Landers@tufts.edu.

GALLERY REVIEW

## Boston University Art Gallery chronicles century of performance art history

BY WILLIAM OWEN  
Daily Staff Writer

The Boston University Art Gallery is hosting a traveling exhibit until late March, titled "100 Years (version #4 Boston, 2012)."

### 100 Years (version #4 Boston, 2012)

At the Boston University Art Gallery, through Mar. 25  
855 Commonwealth Avenue  
617-353-3329

The exhibit reveals the evolution of performance art and is intended as an archive of information about the medium for students of the fine arts. The gallery boasts reproducible texts along with photographic, film and audio materials. All are in loose chronological order in a timeline. Many of the pieces are unsettling but undeniably fascinating.

The display is cluttered and somewhat

overwhelming, with the walls covered in a collage of clippings that makes the gallery look like the bedroom of a pseudo-edgy teenager. But despite its shortcomings, "100 Years" is definitely worth a visit to learn more about performance art's history.

One of the earliest movements of performance art discussed in the exhibit is Dadaism, which emerged as nihilistic backlash against the horrors of World War I. A laminated copy of Tristan Tzara's "Dada Manifesto, 1918" explains that Dada means nothing and breaks down the intentional emptiness of the movement.

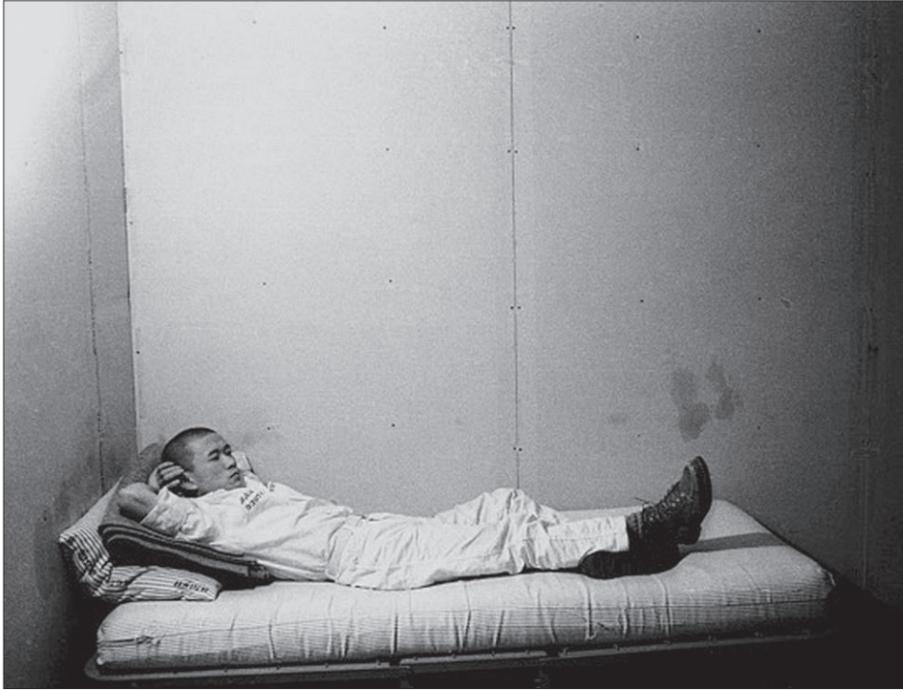
René Clair's "Entr'acte" (1924) is a short film grounded in the Dadaist notion of "instantisme," the celebration of the fleeting and ephemeral. The piece is extremely esoteric, with images of dolls with shrinking heads, an undershot of a spinning ballerina and two men jumping up and down as a cannon fires. The only thing that connects the images to one another is their short-lived nature. The exhibit asserts that Dadaism leaves its viewer with more than just bewilderment — it also makes observ-

ers existentially question whether or not everything in our world is random and insignificant.

Performance art became highly sexualized by the 1960s. Carolee Schneeman's "Meat Joy" (1964) is a film of an erotic Dionysian rite. Partially naked men and women dance ecstatically with one another as they rub raw chicken, fish and sausage on their bare skin. At one point, a man tucks an entire raw chicken — gizzard and all — in his briefs. The video is extremely bizarre; Schneeman created it with the intent to challenge taboos of pleasure and sexuality. The imagery aims to stimulate the viewer's five senses, but it mostly leaves audiences with a feeling of revulsion. Regardless, "Meat Joy's" unadulterated provocation makes the piece unforgettable.

The 1970s performance art on display focuses heavily on eroticism as well. For example, Lynda Benglis' video "Female Sensibility" (1973) beautifully confronts patriarchy. Two women kiss and caress,

see GALLERY, page 6



TEHCHING HSIEH/BOSTON UNIVERSITY ART GALLERY

Thought provoking and sometimes unsettling, BU's exhibit showcases the evolution of performance art.

## BU exhibit displays performance art's provocative nature, wild evolution

### GALLERY

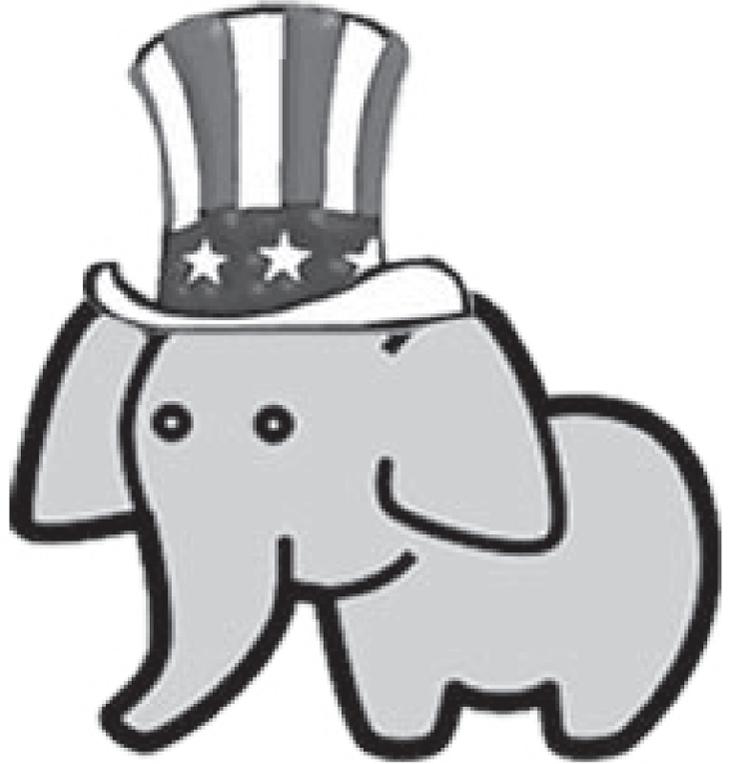
continued from page 5

their faces framed in tight focus. Their interaction is completely silent, though the film has voiceovers of obnoxious male talk show hosts making misogynist remarks. One of the male hosts angrily preaches about Adam and Eve — an intense juxtaposition with the erotic imagery on screen. “Female Sensibility” is one of the most thought-provoking pieces in the exhibit, revealing the extreme tensions surrounding gender and sexuality.

Patty Chang’s “Melons (At a Loss)” (1999), is one of the few works in “100 Years” that can be interpreted as comical. Chang is known for her use of humor, embarrassment and masochism in her performances. In this piece, she slices open one side of her

bra and reveals a melon. She then starts spooning it out and eating it as she balances a dish on her head and talks about her deceased aunt. The piece conjures up conflicting emotions. On the one hand, the viewer cannot help but laugh at the ridiculousness of her actions, but on the other hand, it is hard to laugh at the solemnity of what she is saying.

This review only describes a tiny portion of the art on display in “100 Years.” The exhibit is packed with examples of performance art spread out over a century. Do not visit it if you just want to look at “pretty” or aesthetically pleasing art. But if you want to experience art that makes you uncomfortable, maybe even a little squeamish at times, while sending a profound message, “100 years” is for you.



## JUMBO WANTS YOU TO JOIN THE TUFTS DAILY!

General Interest Meeting on Wednesday, February 8th at 8:30 p.m. in Robinson 152

Potential writers, editors, photographers, graphic designers and technology experts welcome!

## International Orientation 2012



The I-Center is looking for undergrads who are...  
Enthusiastic  
Outgoing &  
Interested in intercultural experiences!

Is this you?! YES! Then,

Apply to be a Host Advisor for IO 2012!

Host Advisors help acclimate new students to life at Tufts, Boston and the U.S. all while building leadership skills and relationships with fellow Tufts students!



Mandatory Information Sessions  
Starting Feb. 13 & Ending Feb. 23rd

We encourage all undergrads (US & International) to apply!

Sign up for info sessions at  
<http://ase.tufts.edu/icenter/eventSignup.aspx>

Application Deadline: Thursday, February 23, 2012



If you have additional questions, please contact the I-Center by email: [internationalcenter@tufts.edu](mailto:internationalcenter@tufts.edu) or phone: 7-3458.

The 20th Annual

## OLIVER CHAPMAN AWARD

for an outstanding senior who has contributed to the  
Tufts International Community  
through leadership and community service.

The International Club and the International Center are now accepting nominations from students, faculty, and staff for an outstanding senior who has demonstrated a strong commitment of service to the international community either on or off campus.

Nominations to be

turned in by  
FRIDAY, February 17, 2012

Nomination forms are available  
at the International Center  
and online at:

<http://ase.tufts.edu/icenter/documents/chapmanApplication.pdf>

This year marks the 20th anniversary of the Chapman Award! The Chapman Family will be present at this year's award presentation at the

PARADE OF NATIONS  
CULTURAL EXTRAVAGANZA

Saturday, March 3, 2012  
8 p.m. at Cohen Auditorium



# IN CASE OF EMERGENCY

# Don't be left out

On **February 6** you received an invitation in your Tufts email to submit or update your emergency contact information. Use the link in the email before **Friday, February 10** to be a part of the upcoming test.

## This is only a test

There will be a test of the Tufts Emergency Alert System

## Wednesday, February 15

You may receive email, voice and text alerts —thank you for your patience and help in testing this important system.

To learn more, visit [emergency.tufts.edu](http://emergency.tufts.edu)

# Tufts

## THE TUFTS DAILY

DANIEL J. RATHMAN

Editor-in-Chief

## EDITORIAL

Craig Frucht

Ethan Sturm

Managing Editors

Laina Piera Executive News Editor

Brionna Jimerson News Editors

Elizabeth McKay

Mahpari Sotoudeh Assistant News Editors

Jenna Buckle

Shana Friedman

Nina Goldman

Lizz Grainger

Stephanie Haven

Leah Lazer

Victoria Leistman

Patrick McGrath

Melissa Wang

Falcon Reese Executive Features Editor

Amelia Quinn Features Editors

Victoria Rathsmill

Derek Schlom

Hannah Fingerhut Assistant Features Editors

Nadezhda Kazakova

Matthew Welch Executive Arts Editor

Zach Drucker Arts Editors

Adam Kulewicz

Melissa MacEwen

Anna Majeski

Joseph Stile

Kate Griffiths Assistant Arts Editors

Alexander Hanno

Chris Poldoian

Bhushan Deshpande Executive Op-Ed Editor

David Kellogg Op-Ed Editors

Seth Teleky

Ard Ardalan Assistant Op-Ed Editors

Yiota Kastritis

Elayne Stecker

Anna Christian Cartoonists

Devon Colmer

Wes Engel

Louie Zong

Jonathan Green Editorialists

Elliot Philips

Michael Restiano

Carter Rogers

Joyt Singh

Aaron Leibowitz Executive Sports Editor

Matthew Berger Sports Editors

Lauren Flamant

Claire Kemp

Kate Klots

David McIntyre Assistant Sports Editors

Alex Prewitt

Alex Baudoin

Zachey Kliger

Connor Rose

Justin McCallum Executive Photo Editor

Jodi Bosin Photo Editors

Will Butt

Ashley Seenauth

Scott Tingley Assistant Photo Editors

Caroline Geiling

Takuma Koide

Misaka Ono

Oliver Porter

Andrew Schmeer

Kyra Sturgill

Kristen Collins Staff Photographers

Alex Dennett

Dilys Ong

Ellen Kan New Media Multimedia Editor

Saumya Vaishampayan New Media Blog Editor

Josh Berlinger New Media Photo Editor

## PRODUCTION

Adam Gardner

Production Director

Jen Betts Executive Layout Editor

Rebecca Albert Layout Editors

Jason Huang

Shoshanna Kahne

Sarah Kester

Elliot Philips

Emily Rourke

Matthew Cardarelli Assistant Layout Editors

Gabrielle Cella

Sarah Kee

Adrian Lo

Danny Macdonald

Nancy Pritzker

Reid Spagna

Sara Eisemann Executive Copy Editors

Drew Lewis Copy Editors

Ashley Cheng

Ben Considine

Patrick Donnelly

Katrina Knisely

Niki Krieg

George Le

Andrew Paseltiner

Olivia DelloStritto Assistant Copy Editors

Joshua Dower

Nina Goldman

Adrienne Lange

Patrick McGrath

Lauren Schonberger

Gregory Witz

Audrey Kuan Executive Online Editor

George Brown Online Editors

Andrew Braren

Stephanie Haven

Quan Lin

Darcy Mann

Justin Rheingold

Ben Schwalb Webmaster

Ammar Khaku Executive Technical Manager

Daniel Kotin Technical Manager

## BUSINESS

Laura Moreno

Executive Business Director

Simmons Seymour Advertising Director

Saanya Gulati Receivables Manager

Rhys Evans Sales Director

P.O. Box 53018, Medford, MA 02155  
617 627 3090 FAX 617 627 3910  
daily@tuftsdaily.com

## EDITORIAL

## PETA's White Whale

A U.S. District Court judge yesterday considered arguments in a hearing regarding a lawsuit filed by People for the Ethical Treatment of Animals (PETA) against SeaWorld. The complaint seems pretty routine, until one learns that five of the suit's plaintiffs are orcas — also known as killer whales.

PETA is arguing that the 13th Amendment to the U.S. Constitution, which prohibits slavery and involuntary servitude except as punishment for a crime, should apply to the whales currently owned by SeaWorld.

The notion that the orcas are constitutionally protected is ludicrous. While the 13th Amendment does not specify humans in its language, there is no precedent to indicate that the Amendment references anything but human slavery.

If this lawsuit is successful, not only would SeaWorld be affected, but the door would be opened for countless lawsuits against circuses, zoos and even law enforcement organizations using horses and sniffer dogs, a possibility the judge in

the case said he is taking into account.

It's doubtful that PETA expects to win this lawsuit. The organization likely intends it to be a symbolic action in "the next frontier of civil rights," as PETA attorney Jeffrey Kerr called it. But the suit fails to fulfill even this purpose and will likely do more to harm animal rights causes than it will to help.

By pursuing this case, PETA is adding to its lengthy history of questionable actions, reinforcing the organization's reputation as a group of extremists.

In 2009, the group criticized President Barack Obama for swatting a fly during a television interview and called the event "the executive insect execution."

PETA has an animated Christmas e-card on its website called "Santa Got Run Over by his Reindeer." It includes lyrics implying that Santa deserves to get run over by Rudolph and the gang for making them work on Christmas Eve and for his penchant for drinking milk.

PETA also has a game on its website called "Mario Kills Tanooki," which lam-

basts the video game character for his occasional wearing of a raccoon costume, which PETA says promotes fur clothing.

While the online card and game are somewhat tongue-in-cheek, they do nothing but build negative publicity for PETA.

This is not to say PETA does not raise concerns about legitimate issues even outside of the overarching questions of the ethics of using animals for food, fur and leather. Many animals in captivity — either for agriculture or entertainment — are often treated horrifically and in a manner that would give customers pause if the truth were more widely disseminated.

SeaWorld's treatment of the animals used in performances is certainly an issue worthy of activism. However, this activism will go nowhere if it is practiced by an organization that most Americans view as a cadre of extremist provocateurs. If PETA wishes to be effective in improving animal rights, it needs to stop acting like an organization stuck in a state of constant self-parody.

## DEVON COLMER



## OFF THE HILL | UNIVERSITY OF HARTFORD

## Diabetes for dinner tonight

BY DANIELLE HUPPKE  
The Informer

It's fair to assume no one is looking to the queen of all things fried and greasy, food network chef and restaurateur, Paula Deen, for medical advice, unless you're looking for the tastiest way to successfully develop acute angina.

For a woman who has spent the majority of her life pushing 12,000-calorie Krispy Kreme bread pudding and fried chocolate covered cheesecake, her recent confession of having been diagnosed with Type 2 diabetes over two years ago doesn't come as much of a surprise. Of course Deen has diabetes. How could she not?

During the two-year span while the butter-loving darling of southern cuisine was hiding her disease, she managed to pump out her fourteenth cookbook, "Paula Deen's Southern Cooking Bible: The New Classic Guide to Delicious Dishes With More Than 300 Recipes." Just holding her cookbook can clog your arteries, though that hasn't stopped people from buying them.

What's hard to accept is that in the same

interview on the "Today" show where she announced her Type 2 diabetes, Deen announced she's the new spokeswoman for the diabetes drug manufacturer Novo Nordisk. Not only is she endorsing her fat-laden recipes, once you develop diabetes from eating her fried butter and cream cheese sticks, she's got you covered too.

I happen to agree with Deen's explanation, "You've got to be responsible for yourself." You and you alone determine what to put on your plate at every meal. If you live on a diet of fried foods, you have to deal with the consequences.

Deen continued, "On my show, I share all these yummy, fattening recipes, but I tell people (to eat) in moderation." She then reminds us, "I'm your cook, not your doctor."

She evades any sort of responsibility for the fat content of what she's selling. She continued to add blocks of Velveeta into recipes that are hardly improved with the additional ingredient, all while knowing the consequences of her edible actions.

Is she being helpful in the slightest while suggesting we take a hamburger, fried egg

and bacon and slap that between two donuts and call it the "Brunch Burger?"

Don't forget one of Deen's favorite salad recipes, which calls for onion, pepper, a few tomatoes, a loaf of corn bread, two cups of cheddar cheese and an entire bottle of ranch dressing. Now that sounds like a meal for someone counting calories — the more the better.

Meal after meal it has become apparent that Deen has little to no consideration for her viewers' waistlines or overall health; maybe this was the plan all along, fatten 'em up and then pump 'em full of drugs. The sheer timing lends itself to this conclusion.

The latest addition to the Food Network line up is Deen's son Bobby's show "Not My Mama's Meals," which was shamefully pitched on the "Today" show by his mama. The new show is geared at those wishing to avoid the life of a Type 2 diabetes sufferer.

The bottom line is Deen did a disservice to her fans. She continually pumped out buttery, greasy delectables without acknowledging her first-hand experience of how a person can be burned by them.

## Corrections

The Feb. 7 news article "Elizabeth Warren supporters hold voter registration drives on campus" incorrectly stated that students who registered on Tuesday are ineligible to vote in the March presidential primaries. In fact, those students are eligible to vote in March, and their registration will remain valid through the November general elections barring an address change.

The Feb. 7 news article "Elizabeth Warren supporters hold voter registration drives on campus" also incorrectly identified freshman Samuel Kelly as an intern for the Warren campaign. In fact, Kelly is a volunteer.

The headline of the Feb. 7 news box "Public meeting tonight about MBTA changes" incorrectly suggested that the meeting was scheduled for last night. In

fact, the meeting will be held tonight at 6:30 p.m. in the Council Chambers at Medford City Hall.

The Feb. 6 news box "Compared with last year, Winter Bash a 'well-oiled machine'" does not identify the source quoted by his full name. The references to "Greenberg" in the box are intended to mean senior and Programming Board co-Chair Leo Greenberg.

# Dream Awake: Opportunities at the BrandHaiti Symposium

BY ADRIAN EMMANUEL  
HERNANDEZ-ACOSTA

It is no longer 1968, and the struggles people of color have had to face in generations past are no longer the ones faced by their children and grandchildren. In fact, the latter have discovered that there are giants in the land of promise. Though they have stepped into a place flowing with milk and honey, the struggle is far from over. Speaking prophetically, Rev. Martin Luther King, Jr. envisioned a time when “a true revolution of values [would] soon cause us to question the fairness and justice of many of our past and present policies.” In that poignant speech delivered a year before his assassination, however, one of his most insightful remarks seems to have gotten lost amid a growing cloud of self-praise and shortsightedness.

King explained that true compassion could not remain mere charity. Instead, compassion had to see that “an edifice which produces beggars needs [itself] restructuring.” With the rise of multiculturalism and the construction of “the dreamer” as an American idol, King’s dream became a utopian impossibility that, frozen in time, served more as a moral guidepost than as a timely program to be fleshed out. I speak not of his dream for integration; integration was but one part of a larger vision, a vision to see every individual, every community lifted to the dignity of a humane life by way of economic stability, social uplift and political participation. Of course, this vision could not be enacted with the simple stroke of a pen — true visions hardly ever can. On the contrary, pen strokes — such as Ronald Reagan signing Martin Luther King, Jr.’s birthday into a federal holiday — may indeed work against the very dreams of those who envisioned them.

However, the field is open, and the opportunity, ripe. With recent movements like Occupy Wall Street, the Arab Spring and the “I am UndocuQueer!” project, perhaps King’s words will take on new life. Now that the horrors of transnational capitalism and the farce of contemporary American democracy have become all too apparent, perhaps the time for King’s dream has come. With these words, I do



MCT

not mean to confuse opportunity with inevitability. Surely, these times — our times — are aching with potential, but they are also wrought with great danger. Let us not forget the failed experiments of the twentieth century. The necessity of our present circumstances, however, does not allow us the luxury of mere conversation. We are forced to dream, forced to awaken, and to walk.

This Saturday, Feb. 11, BrandHaiti is hosting its second annual business symposium, entitled “Investing in Haiti: Challenges, Strategies, and Opportunities.” Bringing the entrepreneurial potential of Haiti to the forefront while deconstructing the negative economic conceptions associated with the country, the symposium will provide a forum for prominent members from the business community and social activism initiatives to discuss the promis-

ing future of a Haiti with considerable force in the global market and a better standard of living for its citizens. As a non-profit, student-led marketing organization, BrandHaiti invites the entire Tufts community to participate in rebranding Haiti’s image. Through four panels with Q&A sessions, the symposium will explore entrepreneurship, investment industries, infrastructure and economic development and the role of Diaspora in promoting growth.

Far from wishful thinking, this symposium is a dream dreamt awake. It asks how a vision shared over forty years ago may come to fruition, how the Haitian economy and, through it, the Haitian people may continue to rise to economic stability, social uplift and political participation. It is important to keep in mind that the approved annual budget for the United Nations Stabilization Mission in

Haiti stands at a whopping \$800 million. With Haiti’s national budget of two billion dollars, the price tag for cholera epidemics seems more of a hindrance than an aid for the Haitian people, especially when more than half of the national budget is funded by outside sources, recolonizing an already vulnerable economy. BrandHaiti calls the Tufts community to reflect on the problems inherent in this ‘philanthropy,’ how Martin Luther King, Jr.’s words press us to move beyond band-aid solutions and toward sustainable change and development.

I close with the Biblical illustration of Lazarus, who, once resurrected, needed to be unbound. According to the text, the words of Jesus sufficed to raise Lazarus from the tomb. Interestingly, however, it took the help of his brothers and sisters to unwrap him from his burial attire. The relevance of this story applies not only to

the Haitian people who seek to exchange their ashes for garments of joy, but also to us, the Tufts community. As we awaken from the death caves of self-centeredness, false consciousness and paralyzing skepticism, let it not be the failure of our generation to regrettably say, “We stood, but never walked; inhaled, but never spoke.” Again, the field is open, the opportunity, ripe. Though I cannot fully predict the consequences of our actions, of one thing I am radically convinced: Our inaction will certainly result in failure, potentials left bound up, dreams left nostalgic memories. With BrandHaiti providing one of the most concrete opportunities this Saturday, I challenge us, Tufts, to dream — to dream awake.

*Adrian Emmanuel Hernandez-Acosta is a senior majoring in religion and music.*

## OFF THE HILL | OREGON STATE UNIVERSITY

# China getting more involved with worldwide economics

BY ROBERT FIX  
The OSU Daily Barometer

China has bought much of the United States’ debt to help prevent us from borrowing against the International Monetary Fund or going bankrupt. Now, it seems like another world power is knocking on China’s door with their hands out. The German Prime Minister Angela Merkel visited with the Chinese Premier Wen Jiabao, according to BBC, for the fifth time to keep up good relations. Merkel claims she went to China merely to put fears to rest about the stability of Germany and Europe as a whole. China buys many products from Germany, which is one of the reasons why Germany has managed to prosper at a faster rate than many of the other European nations. This has led to a very strong alliance between the two countries.

The BBC reports there is a belief in the European countries that China holds about \$3.2 trillion in a foreign reserve to be used for potential bailouts of foreign countries. There was no direct statement between Merkel and Wen as to whether or not Germany asked for China to help out the European Union. Merkel did strongly

encourage Chinese leaders to help out the EU, claiming that it would be in everyone’s best interest if China decided to help.

However, this claim may have persuaded Wen. After the meeting between the two, Wen told the press, “China is considering greater involvement in resolving Europe’s debt crisis by participating in the European Financial Stability Fund and the European Stability Mechanism.” The ESM will be launched in July of this year to help the EU pull itself out of debt through different techniques, and is the successor to the European Financial Stability Facility.

The ESM is attempting to set up a 500 billion euro fund to help with potential bailouts in the future, along with setting much stricter trade regulations. If China decides to help out the EU, then the EU might be able to put more money in the fund or have greater access to the Chinese resources. This is of great interest to all countries, because China is believed to be mining 97 percent of the world’s supply of “rare-earth materials” used for technology, according to BBC. In the economic war, China seems to be holding all the money, all the resources and all the answers.

There aren’t too many problems with

China buying up the world. I don’t believe it will affect government policies, but I definitely see a change in the wind regarding economic influences. This could be good for the United States and the EU. America is facing a growing debt with a falling dollar and there aren’t any pills to fix that. The European Union is going bankrupt one country at a time, starting with Greece.

Maybe China buying up European properties could help stabilize Europe and allow the United States to increase exports rather than imports. There isn’t much we can do but hope that China doesn’t acquire boardwalk and park place in this game — otherwise, we might have to completely submit to any of China’s demands.

Since China is considering buying other countries or at least helping them out, the United States might find increased visits and relations to China to be more beneficial. Germany hasn’t suffered from staying on great terms with China; there is no reason why President Obama, or maybe the winner of the election this year, can’t make a few more trips over there. America doesn’t have quite the discretionary fund that China has for foreign bailouts, but I think we could make a bid to help out the EU.

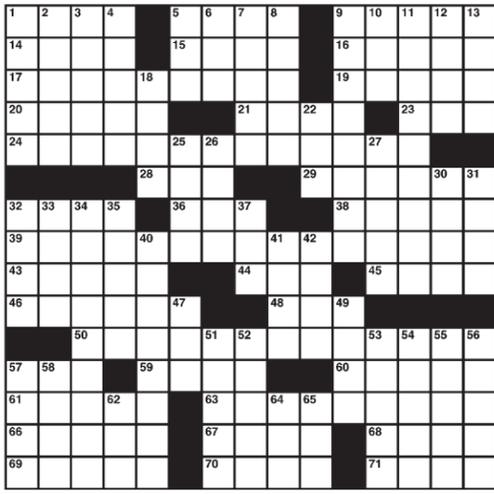
The goal is to prevent China, or any country for that matter, from becoming a monopoly. If China were ever to really reach the point of controlling all the money and all the resources, there isn’t going to be much for the United States and Europe to play with. Nothing against China — the country is great, the people are friendly and the United States enjoys many of the imports we get from China. However, with that being said, no one country should have an economic monopoly controlling the rest of the world. There are too many pieces in play and too many lives at stake to put one country in control of dividing resources and wealth.

I have previously suggested that the world moves to an economic warfare instead of guns and missiles — in the sense that we should be arguing over who can make a better laptop, cell phone or car. But I did not expect the economic war to involve a country buying another country.

Luckily for the United States, our debt is so big that it would take every other country in the world, including China, to buy us out. Europe isn’t so fortunate. Time will tell how this all plays out. We can only hope, that the world can pull itself out of this recession and start moving forward.

CROSSWORD

- ACROSS**  
 1 Organic fuel  
 5 Beggar's returns  
 9 Out-and-out  
 14 Soprano Gluck  
 15 Tree nursery?  
 16 Winnebago's kin  
 17 "Vaudeville headliner  
 19 Actress Kelly  
 20 Anaheim team, to fans  
 21 Splotch  
 23 Fishing gear  
 24 "Count Basie's theme song  
 28 Garment border  
 29 Michael of "Caddyshack"  
 32 Marbles competition  
 36 Get out in the open  
 38 Sing-song syllables  
 39 "Too-small quantity  
 43 Open mic performer, often  
 44 Bruins legend  
 45 "My love \_\_\_ a fever, longing still": Shakespeare  
 46 Deeply rooted  
 48 Gandalf portrayer McKellen  
 50 "1959 Monroe classic  
 57 "Go team!"  
 59 Well out of range  
 60 It may be captioned  
 61 Hoover rival  
 63 What many sports cars lack, and, in a way, what the ends of the starred answers are  
 66 Bench clearer  
 67 Pitcher Pettitte with a record 19 post-season wins  
 68 Out of the cage  
 69 Less hardy-looking  
 70 Early Iranian  
 71 "America's Next Top Model" host Banks
- DOWN**  
 1 Logical start?



By Jack McInturff

2/8/12

TUESDAY'S SOLUTION

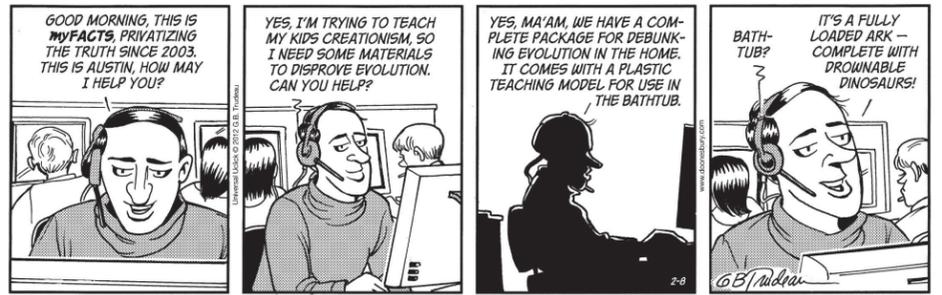


(c)2012 Tribune Media Services, Inc. 2/8/12

- 2 Online mortgage broker  
 3 More than enough  
 4 It's not done  
 5 "State of Wonder" novelist Patchett  
 6 Country expanse  
 7 "A Fuller Spectrum of News" network  
 8 Bit of rhubarb  
 9 Middle of nowhere, metaphorically  
 10 Hugs, symbolically  
 11 Cult classic of 1990s TV  
 12 It passes between Swiss banks  
 13 Would-be One L's hurdle  
 18 Author Sholem  
 22 Eye of el tigre  
 25 Tilt  
 26 Fail to mention  
 27 Overseas thanks  
 30 Lab coat speck?  
 31 Chow  
 32 Year Elizabeth I delivered her "Golden Speech"  
 33 Caddie's suggestion  
 34 Jaw-dropping news  
 35 Veep before Gerald  
 37 Letter after pi  
 40 Motel convenience  
 41 "Gymnopédies" composer Satie  
 42 Scot's bluff  
 47 Dict. offering  
 49 Small bites  
 51 NFLer until 1994  
 52 Castle with many steps?  
 53 Museum concern  
 54 White with age  
 55 Weasel-like swimmer  
 56 Where captains go  
 57 Frolic  
 58 Field of expertise  
 62 GPA reducer, usually  
 64 Put in  
 65 Deli choice

DOONESBURY

BY GARRY TRUDEAU

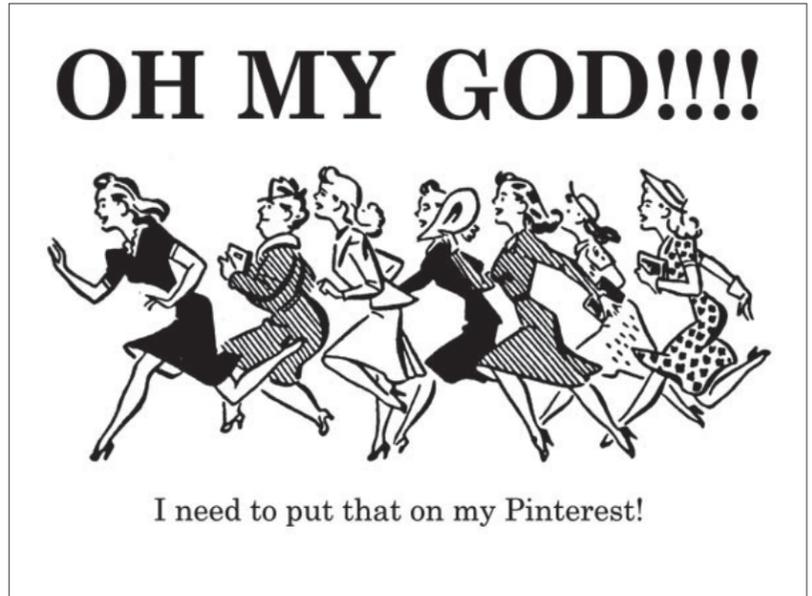


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



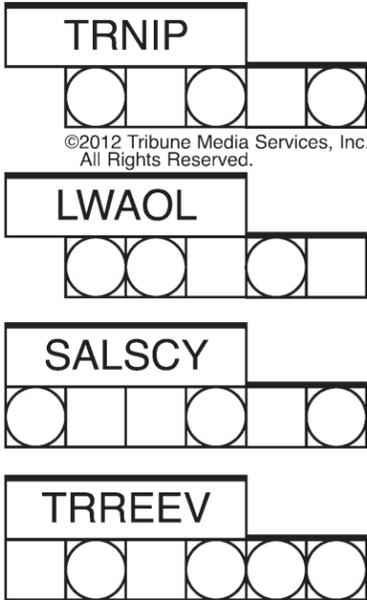
www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

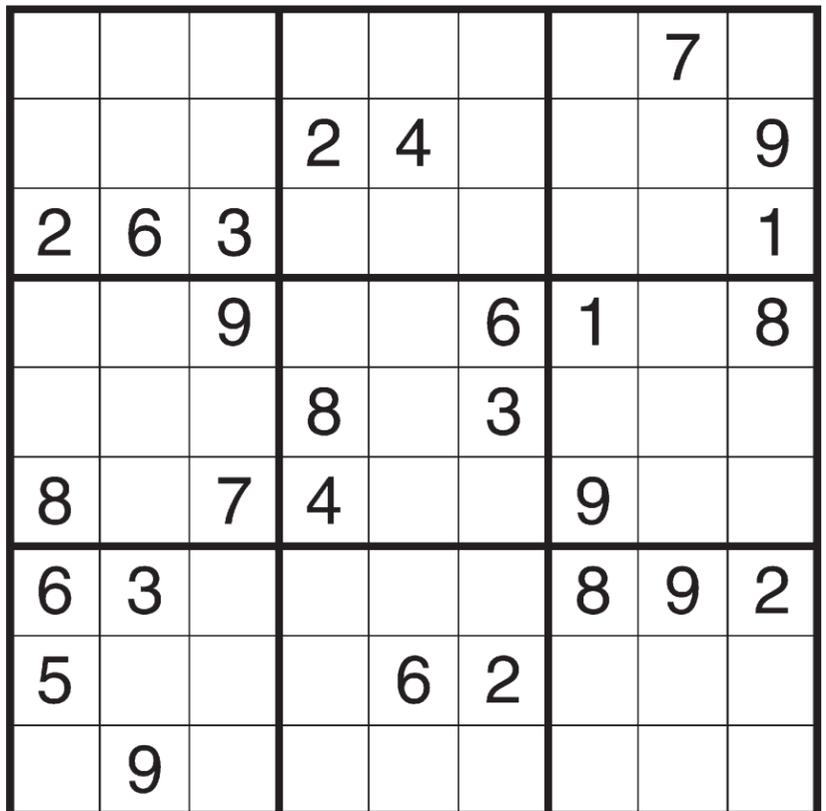


(Answers tomorrow)

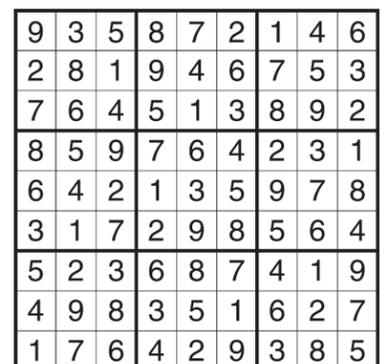
Yesterday's Jumbles: BLAZE HATCH OBJECT SAILOR  
 Answer: Playing the sun in the play about the solar system allowed him to — BE A STAR

SUDOKU

Level: Occupying a train



Tuesday's Solution



LATE NIGHT AT THE DAILY



Sara: "Are you laughing at my gerund?"



Please recycle this Daily.

Wanted	Housing	Housing	Housing	Housing	Concert
<p>\$\$ SPERM DONORS WANTED \$\$ Earn up to \$1,200/month and give the gift of family through California Cryobank's donor program. Convenient Cambridge location. Apply online: SPERMBANK.com</p>	<p>4 Bedroom, 2 Bath Apartment Amazing Location - 2 Blocks to Tufts, Newly Renovated, Stunningly Beautiful. Huge Sunny Rooms, New: Bathrooms, Hardwood, Designer Windows, Heating, Electric, Kitchen. Parking negotiable. Available 09/01/12. \$2,500. No Fees. (781) 396-4675</p>	<p>3 &amp; 4 Bedroom Apartments Both Beautiful Apartments have been completely refinished. Entire House Rebuilt. Stunning. Great Location super close to Main Campus. Parking available. \$1,900 &amp; \$2,400. No Fees. 09/01/12. (781) 526-8471.</p>	<p>Gorgeous 3 Bed Apartment. 2 Blocks to Tufts, Large Sunny Rooms, Cathedral Ceilings, Hardwood, Huge Windows, Sky Light, French Doors, Beautiful! Parking negotiable. 09/01/12. Amazing! No Fees. \$2,000. (781) 396-4675</p>	<p>Newly remodeled 4 bedroom, 2 1/2 bath. Off-street parking for 4. (617) 407-1114</p>	<p>GODDARD CHAPEL NOONTIME CONCERT Thursday, February 9, 2012, 12:30 PM Peter Krasinski playing the organ. FREE CONCERT. ALL ARE WELCOME</p>

**CLASSIFIEDS POLICY** All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email [business@tuftsdaily.com](mailto:business@tuftsdaily.com).

**FOOTBALL**

**Jumbos score strong local recruiting class**

Though official signings are forbidden by Div. III, given that no recruit can be offered an athletics scholarship, commitments still flooded in last week on the national "Letter of Intent Day."

Both ESPNBoston.com and the Boston Herald released detailed lists of Boston-area football recruits who had committed to attend and play for specific schools next fall. Perhaps surprisingly, but nonetheless indicative of the direction the program is heading, Tufts had the most recruits listed by the Herald out of any New England school.

Per NCAA and NESCAC compliance rules, coaches are not permitted to com-

ment on prospective students before they have officially been accepted to their respective schools. Accordingly, head coach Jay Civetti declined to speak about the Jumbos' class of 2016.

Tufts, which finished 0-8 in Civetti's rookie campaign, will graduate, among others, linebacker Zack Skarzynski, the NESCAC's leading tackler; starting quarterback Johnny Lindquist and tri-captains Nick Falk, Luke Lamothe and J.T. Rinciari.

Among the recruits listed by the aforementioned national websites, Tufts will reportedly bring in Lincoln Sudbury quarterback Matt Cahill, an All-Dual County (Large) selection who passed for 11 touchdowns

to rank fourth among MIAA East Div. 1A signal-callers. The Herald also reported that Cahill's teammate, defensive back Ricky Antonellis, would become a Jumbo next season.

Other reported local recruits include Needham quarterback Drew Burnett, Whitman-Hanson linebacker Corey Burns, Catholic Memorial linebacker Garrett Ewanowski, Medfield running back Sam Tawa, Buckingham Brown and Nichols defensive back Junior Arroyo, and BC High offensive lineman Justin Roberts, who helped lead the Eagles to the Div. 1 Super Bowl.

—by Alex Prewitt

**Jumbos struggle against Colby and Conn. College**

**WOMEN'S SQUASH**

*continued from page 12*

games to one, but her opponent came up with a late surge to steal a 3-2 victory for the Camels. In the No. 6 match, junior Hafsa Chaudhry started 2-0 but also watched her early lead slip away.

The Jumbos lost to both Amherst and Conn. College this season, but they defeated Colby 5-4 on Dec. 3 at the Wesleyan Round Robin.

While the women had a disappointing weekend, the tournament showed them what areas of their game need improvement.

"We need to wait longer before going for our attacking shots, make sure not to try to finish the point too early," Barba said.

Despite feeling slightly deflated, the squad still has several more chances at redemption, with the first one coming tomorrow against No. 36 Northeastern.

"We would really have liked to beat Colby again this past weekend and to have secured a win against Connecticut," Barba said. "But I'm confident that when we face them again at Nationals [on March 2-4], we will be able to defeat both teams."

For a recap of the men's squash team's performance, check out the Daily sports blog at [blogs.tuftsdaily.com/thescore](http://blogs.tuftsdaily.com/thescore).

**Sabreist Hisey tops Jumbos with six weekend wins**

**WOMEN'S FENCING**

*continued from page 12*

notable lineup changes at the invitational, one of which was to switch sophomore epee captain Laurel Hutchison to foil against Johns Hopkins in hopes of notching additional victories for the foil squad.

As for the epee squad, there is hope that the addition of highly rated freshman Katharine Lynch and the return of junior Abby Hepworth from her semester abroad will help the team overcome the loss of two key fencers last year.

The sabre group continues to lead the Jumbos and has enough depth to rotate three fencers of different strengths in and out of the third starting position, depending on the scouting report. Freshman



COURTESY NICOLE CHAN

Sophomore sabreist Julia Hisey led all Tufts fencers with six bout wins over the weekend.

sabre Sarah Innes-Gold, a non-starter until she entered the lineup at last week's conference meet, earned several individual victories over the weekend.

"The sabre squad is the strongest it's been since I've been at Tufts," Danly said. "It's the first time we've had all of our subs be really strong fencers ... We're all really proud of [Innes-Gold]."

Individually, sophomore sabreist Julia Hisey led the team in scoring with six victories, followed by Danly and Hutchison with five wins each.

This weekend, the varsity team travels west for its third meet in three weeks, leaving early for the 9 a.m. start at UMass Amherst on Saturday. The fencers will look to close out their short conference season on a high note.

**Elephants in the Room**



	The Super Bowl was ____	Fad that should never come back	Favorite late-night infomercial	I wish I had the money to buy ____
 <p><b>Peter Saba</b> Senior Forward Men's Basketball</p>	Tough	Pokemon	SlapChop/ JackChop	A camel
 <p><b>Jana Hieber</b> Sophomore Women's Track</p>	On Sunday, right?	The mullet	Pajama jeans	My tuition
 <p><b>Liam Cassidy</b> Sophomore Men's Track</p>	So Van Gogh circa 1888	I think the bowl cut should make a comeback	Chia pets	Oh all them crazy elephant bones
 <p><b>Kate Barnosky</b> Senior Forward Women's Basketball</p>	As expected — a Giants victory	Oversized clothes	Shake Weight	Tuition for grad school

## WOMEN'S SQUASH

## Jumbos squashed at NESCAC tournament

### Opportunities for upset elude 11th-seeded squad



ALEX DENNETT / TUFTS DAILY

Senior co-captain Alyse Vinoski earned one of the Jumbos' two victories in their 7-2 loss to Conn. College.

BY SAM GOLD  
Senior Staff Writer

Seeking to avenge a Jan. 21 loss to Amherst at the Pioneer Valley Invitational, the 11th-seeded women's

#### WOMEN'S SQUASH (7-12 Overall)

NESCAC Championships  
at Middletown, Conn., Saturday

Tufts	2
Conn. College	7

Colby	9
Tufts	0

at Middletown, Conn., Friday

Tufts	0
Amherst	9

squash team came up short against the national No. 6 Lord Jeffs on Friday in the first round of the NESCAC tournament, losing 9-0. The Jumbos could

not earn redemption on Saturday, when they fell to No. 9 Colby 9-0 and No. 10 Conn. College 7-2.

It was a difficult first-round draw for Tufts, and the Amherst women did not let the Jumbos forget it. Coming off an 8-1 drubbing of No. 20 Wesleyan the week before, the Lord Jeffs played an excellent series of matches to shut out the Jumbos.

Amid a slew of sweeps, junior Jessica Rubine was the lone Jumbo to win a set. But after claiming her first set 11-9, she dropped the next three games to lose the match.

On Saturday, the schedule proved no kinder as Tufts fell 9-0 to the Mules, though the team showed improvement by allowing just four sweeps.

Freshman Ann Bellinger and juniors Ushashi Basu and Caitlin Doherty each secured one set against Colby, but that was the only dent they managed to make.

Bellinger had the best start at the No. 4 spot, winning the first set at 11-8 before dropping the next three. Basu, the No. 7 player, fought back well in the second set of her match, defeating

her opponent 11-5 to tie the score, but she lost the next two games and the match. Doherty, who played at No. 8 on the ladder, tried to climb back into her match with a solid 11-8 third-set victory, but her effort also proved too little too late.

"Going into the weekend, a few of the players were sick or overcoming illness, and one was injured," freshman Paige Dahlman said. "We cannot control these undesirable situations but simply play the best we can with them."

After the two 9-0 defeats, Tufts had a slightly better display against Conn. College. In the Jumbos' 7-2 loss, Doherty and senior co-captain Alyse Vinoski netted the two wins at the No. 5 and No. 8 spots, respectively. Vinoski, who is currently recovering from a sprained ankle, won a hard-fought five-setter, while Doherty won three close games on her way to victory.

Tufts also suffered two narrow defeats against Conn. College. Senior co-captain Mercedes Barba, playing at the No. 2 spot, led her match two

see WOMEN'S SQUASH, page 11

## WOMEN'S FENCING

## Tufts goes 1-2 at Eric Sollee Invitational

### Team tops Hunter, falls to UPenn and Johns Hopkins

BY ANDY WONG  
Contributing Writer

One week after finishing 2-4 at their first conference meet of the semester at Boston College, the Tufts varsity wom-

#### WOMEN'S FENCING (2-5 Overall)

Eric Sollee Invitational  
at Waltham, Mass., Saturday

Hunter College	8
Tufts	19

Johns Hopkins	18
Tufts	9

UPenn	22
Tufts	5

en's fencing team returned to action at Brandeis University's Eric Sollee Invitational on Saturday. At a meet that featured schools both within and outside of the Northeastern Fencing Conference, the Jumbos finished 1-2 against non-conference opponents Hunter College, Johns Hopkins and UPenn.

The tournament was punctuated by Tufts' 19-8 victory against Hunter, which saw seven wins each for the epee and sabre squads and five wins for the foil squad. The Jumbos had a tougher time against Johns Hopkins, losing 18-9, and versus nationally ranked UPenn, which dominated Tufts 22-5. Overall, the epee, sabre and foil squads finished 11-16, 14-13, and 8-19, respectively.

"[UPenn and Johns Hopkins] are our theoretical competition once we reach the level we want to be at," senior sabre captain Sarah Danly said. "It was a chance to fence good schools that we usually don't get to fence."

The foil squad struggled to compete after losing three of its members last weekend.

"The foil team is kind of in a transition period right now," newly appointed junior foil captain Kelly Manser said. "[The foil squad] doesn't have the same amount of experience that our other squads do and a lot of the foilists at other schools do at this point."

A majority of the Jumbos' foilists began their fencing careers at Tufts, unlike athletes from opposing teams whose careers have spanned middle and high school.

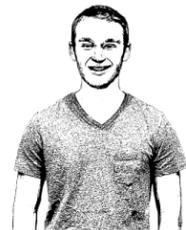
"Our freshmen are especially dedicated," Manser said. "I think [Anjali Shankar] is definitely going to be a key player as she gets older on the squad, and [Isabella Connelly] is very important."

Head coach Ariana Klinkov made

see WOMEN'S FENCING, page 11

## SAM GOLD | THE OT

## What? A riot?



At 9:55 p.m. on Monday, I finally stopped hopping nervously around the room and collapsed onto a vacant chair. Lightning had indeed struck twice as my New York Giants accomplished the improbable: they stymied Brady and co. in the Super Bowl for the second time in five seasons.

As my euphoria fizzled and I returned to earth, I suppressed my excitement — mostly due to my inauspicious geographical location.

On the walk back to my dorm, I didn't rub it in the faces of disconsolate Pats fans or scream at the top of my lungs in the middle of the street. The campus looked taut with civility, a delicate balance I had no desire to disrupt. It was as if the New York and Massachusetts contingents had pre-arranged a peace treaty.

Just 90 miles west of Tufts, however, the scene was not as serene at UMass Amherst as students "erupted in a much predicted riot," according to Brian Canova of masslive.com. Thankfully, Massachusetts State Police and UMass police were on hand to quell the riot in its incipient stage.

You're probably wondering how the police responded so quickly. Well, let's just say comparable events have transpired before — after bin Laden was killed, after the last Giants-Pats Super Bowl and after the Sox were eliminated in 2008 ... and after other sports-related incidents in '01, '03, '04, '06 and '07.

The first thing I thought of upon reading this news was the rioting at Penn State in November, but I quickly realized Penn Staters were at least protesting something. Then I thought about the group of California state schools that seem to make headlines weekly for their protests, but they, too, come out in force for somewhat legitimate causes (basically all of which are more legitimate than protesting the firing of a coach who, through his inaction, was complicit in child molestation). Rioting after a game is not only incredibly dangerous, but also akin to the postgame disasters that occasionally grace the front pages of American newspapers: the recent Egyptian soccer casualties, Argentinian fans throwing rocks at each other (with 41 injured and one dead, this was one of the bloodiest in sports history) and Vancouver Canucks fans razing their own beloved city.

And above all, it makes absolutely no sense. Why would anyone ever want to be bombarded with flash bangs and smoke grenades thrown by officers in riot gear for such a stupid "cause"? Perhaps it's because I was a fan of the winning team at the time, but I think it's pretty reasonable to say these Minutemen, many of whom were likely inebriated, should have known better.

According to university spokesman Edward Blaguszewski, who noted that police decided to disperse the rapidly growing crowd only after it grew to around 1,500 people, 13 students were arrested. If that doesn't sound dumb enough, even more students set off fireworks and smashed bottles of alcohol.

Normally, in evaluating a situation like this one, I would search long and hard for an idea of what compelled these kids to riot. But after a glance at the numbers and a perfunctory read of a few articles, I was — and still am — dumbfounded.

The UMass riots changed nothing. The Patriots still lost (in what was a great game, I might add) and will go into spring as unhappy victims of yet another gritty Giants Super Bowl performance.

Since I'm still feeling the elation of a second championship in four years, I'll play eternal optimist for a change and end on a positive note. If any good — and the opportunity is certainly there for it — can come out of this, it must emerge in the form of a much-needed lesson: that outcomes of sporting events cannot be altered by the vehement protests of ordinary people.

Sam Gold is a freshman who has not yet declared a major. He can be reached at [Samuel\\_L.Gold@tufts.edu](mailto:Samuel_L.Gold@tufts.edu).