

Reports of academic violations on campus jump

BY DAVE STERN
Daily Editorial Board

While the recession has students cutting corners in their spending, professors have also seen them cutting corners in classes.

Faculty have reported a record increase in both the number and severity of academic integrity violations to the administration during this academic year, and the number of infractions is on track to surpass previous years' totals, according to Judicial Affairs Officer Veronica Carter.

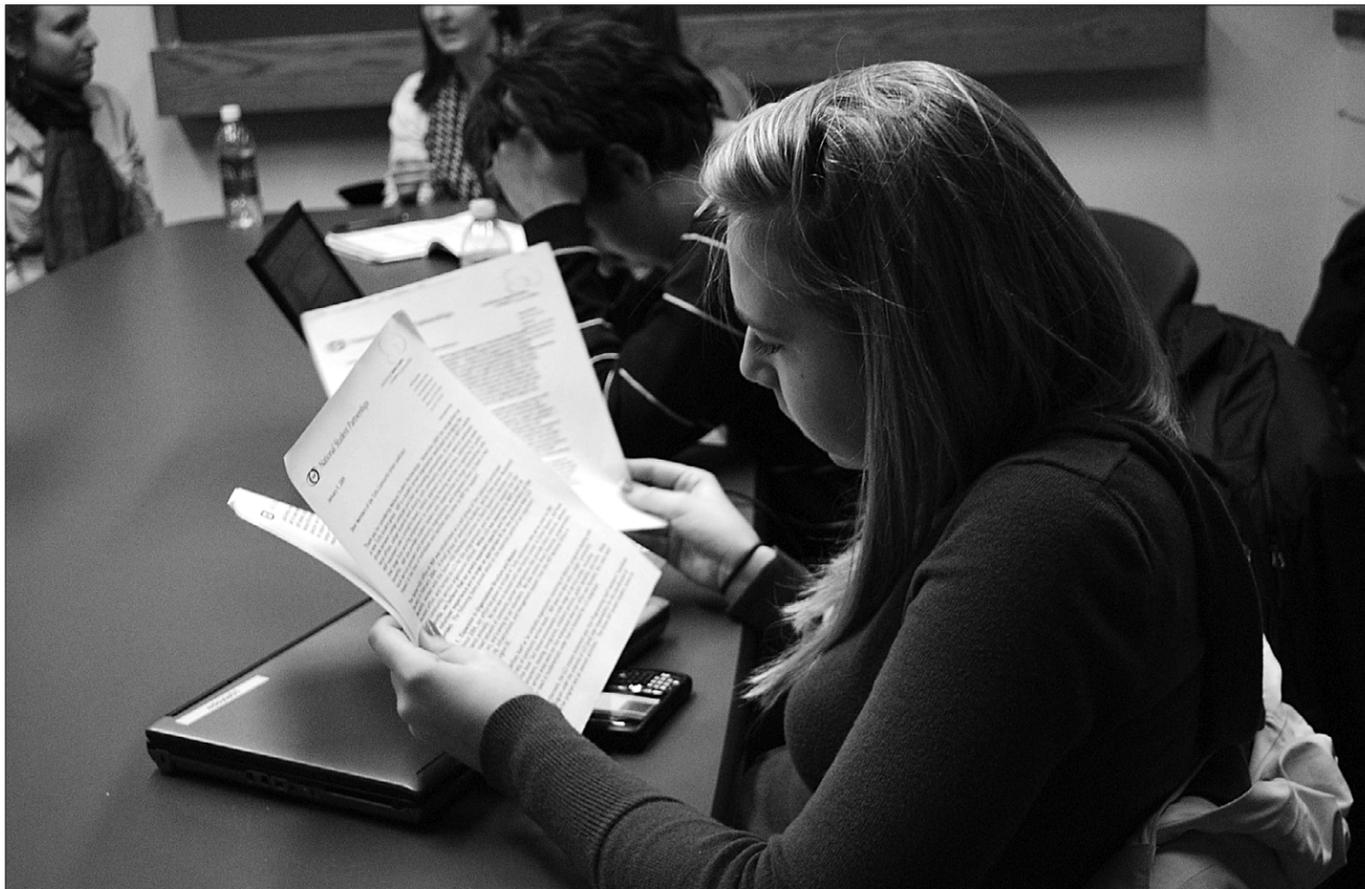
The infringements have resulted in a large number of student suspensions, Carter said.

Offenses range from plagiarism due to improper citation to bringing unauthorized materials into the classroom to defrauding the work-study program.

In 2005, the Faculty of Arts, Sciences and Engineering established a standardized system of consequences for violations across different departments, according to Dean of Student Affairs Bruce Reitman.

"It established guidelines for both a disciplinary and a grading consequence," he said.

Before the new system was instituted, professors used their discretion in cases they may have deemed to be less severe. After the reform, Reitman said, instructional staff and faculty members were



SARAH KORONES/TUFTS DAILY

The Judicial Advocates program, part of the Tufts Community Union Judiciary, often becomes involved after a student is accused of cheating. Breaches of academic integrity are on the rise this year.

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'Disrespectful' behavior mars Winter Bash, organizers say

BY GILLIAN JAVETSKI
Daily Editorial Board

Following rowdy and drunken student behavior at last month's Winter Bash, Tufts Programming Board spoke out, condemning the student body's actions at the annual Gantcher Center dance.

"For students to urinate in inappropriate places, verbally and physically harass volunteers, and allow themselves to become intoxicated to the point of inflicting bodily harm is below the standard to which we should hold ourselves as Tufts students," Programming Board Co-Chairs Vanessa White and

Ben Moskowitz, both seniors, wrote last week in an e-mail sent to the student body and printed in the Daily.

Programming Board, an umbrella student organization, is in charge of planning and running the school-wide Winter Bash, held on Jan. 24 this year.

While she was unable to go into details for privacy reasons, White said that she was upset by what she witnessed at the dance.

"The level of intoxication and belligerent, disrespectful behavior was shocking," she said. "To many of the Programming Board

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Shuttle revs up for a new semester

BY LAURA HILL
Daily Staff Writer

The on-again, off-again Boston Bus Shuttle has come back in full force in the last few weeks, and senators hope it will finally become a permanent addition to student life.

The shuttle made a few runs into the city last semester while the Tufts Community Union (TCU) Senate worked on getting the service completely off the ground. Now, after a hiatus, the Senate's Services Committee has arranged for the shuttle to run full-time again.

Free for Tufts students, the

service runs Friday and Saturday nights from 10 p.m. to 3 a.m. between the Medford/Somerville campus, the Kenmore T subway station and the Boylston T stop.

The Senate first introduced the shuttle during spring of 2004 in response to student complaints about on-campus weekend social options. But before the fall 2007 semester, lack of funding and student enthusiasm led to its discontinuance.

Last spring, due to increasing student demand, the Senate brought back the service. But after less than two months, it was again cut short,

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Man allegedly shot in Davis Square

BY LESLIE OGDEN AND BEN GITTLESON
Daily Editorial Board

After being shot in the leg just outside Davis Square early Sunday morning, a man hijacked a taxi and ran down the man who he said shot him, according to police.

Somerville police arrested Malden resident Marcel Lauro, 32, after responding to reports of gunfire less than a block from the center of the square.

Lauro was allegedly shot at the corner of Elm and Chester Streets after leaving a bar around 2 a.m. Following the shooting, he carjacked a cab that had two passengers in it, jumped a curb and drove down the alleged shooter, a 25-year-old man from Brockton, before crashing the taxi into a building on Herbert Street, according to reports.

When Lauro hijacked the vehicle and subsequently drove down Chester Street, two passengers were already inside. Police interviewed the two fares in depth last night, Somerville Police Department Captain Paul Upton told the Daily.

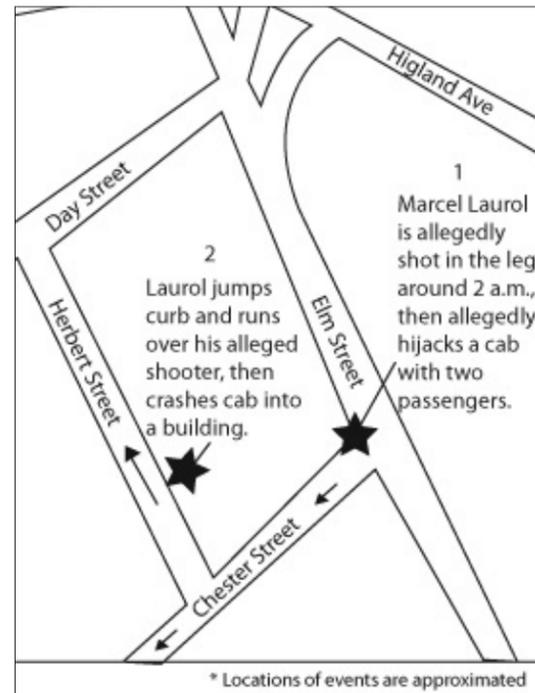
The relationship between the hijacker and the alleged shooter and whether drugs were involved is still under investigation. The police did not release the name of the man who was hit by the car.

After the incident, the two men were hospitalized with non-life-threatening injuries, according to reports.

Upon his release from the hospital, Lauro was arrested and charged with two counts of kidnapping, assault and battery with a dangerous weapon, carjacking, reckless operation of a motor vehicle and operating a motor vehicle with a revoked license. He was due to be arraigned at the Somerville District Court yesterday morning, according to The Somerville Journal.

The police are working with bars in Davis on taking precautions in light of the events.

"The Alcohol Licensing Board is reviewing their policies and procedures for entertainment and closing procedures," Upton said.



DESIGN BY ALLY GIMBEL

But Upton does not believe the overall safety of Davis Square is in jeopardy.

"It's an individual incident that we are certainly very concerned about," he said. "But this area in particular does not have a history of these kinds of violence."

Upton, who has lived in the Davis Square area most of his life, called the alleged shooting "a very unusual event."

"We are taking steps to make sure those things don't happen again, but there are no guarantees wherever you are," he said.

Police are encouraging anyone who was in the area at the time of the incident or may have any relevant information to contact the Somerville Police Department at (617) 625-1600, extensions 7235 or 7226.

Inside this issue

Animated "Coraline" thrills audiences with impressive 3-dimensional imagery.



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Freshman Heather Theiss capped a strong meet for women's track and field with a record-breaking performance.



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Police Briefs

GONE WITH THE WIND

Tufts University Police Department (TUPD) officers were dispatched to 130 Packard Ave. on Feb. 7 after receiving a report that someone threw a bottle at two students. The individuals involved got into a verbal altercation after trying to get past a group of students who were blocking the sidewalk.

After the two students proceeded to the intersection of Packard Avenue and Talbot Avenue, a bottle landed a few feet away from them. TUPD officers identified a student who claimed to have dropped the bottle. "Somehow it landed on Talbot Avenue," Sgt. Robert McCarthy of TUPD said. "Unless the wind took it..."

HAPPY BIRTHDAY! OH WAIT...

TUPD officers were dispatched along with Tufts Emergency Medical Services (TEMS) to a Latin Way apartment at 11:30 p.m. on Feb. 7 after a student, who was celebrating his 21st birthday, became over-intoxicated. The student was sent to Lawrence Memorial Hospital.

Responding to a call on Teele Avenue at 2:56 a.m. on Feb. 8, TUPD and TEMS found an intoxicated student lying down with a large bowl next to his head. The student, who was also celebrating his 21st birthday, signed a refusal to be sent to the hospital.

YOU SHOULD PUT SOME ICE ON THAT

TUPD officers were dispatched to the intersection of Professors Row and Packard Avenue at 2:00 a.m. on Feb. 8 on a report of an assault and battery. Upon arrival, they discovered a student, a Theta Delta Chi (123) fraternity brother, had hit his head on a patch of ice after having been struck with a closed fist by another student.

The assailant was a student who, after leaving a party at the 123 fraternity, discovered he had left his wallet inside. After failing to get back into the fraternity, the student got in a fight with the two brothers at the door. When the fight was broken up, the student headed up Packard Avenue, where he struck the 123 brother. The brother was brought to Lawrence Memorial Hospital.



JO DUARA/TUFTS DAILY

Students dance at the annual student body-wide Winter Bash last month. The Programming Board, which organizes the dance, condemned student behavior at this year's dance.

Eight students hospitalized at Winter Bash

WINTER BASH

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members who were working different stations, it was a nightmare."

Programming Board member Karen Andres said that many volunteers said that they were distressed by students' actions.

"People were upset by the way that the event had gone and by the way that Tufts students had acted towards them," Andres, a sophomore, said. "They felt that it was a lot worse than in previous years. The girls who were working the girls' bathroom line were the most upset because they were verbally harassed by the girls in line."

Tufts University Police Department (TUPD) Sgt. Robert McCarthy said that eight students were hospitalized that night with alcohol-related injuries. Six students were brought to Lawrence Memorial Hospital and two to Somerville Hospital.

A spokesperson for Lawrence Memorial Hospital would not comment to confirm that number.

McCarthy noted that there was not a problem with the bar at the dance and that all of the students who were sent to local hospitals were underage. He thought that more students should have been treated.

"It was pretty bad actually," McCarthy said. "I know a couple [of students] that probably should have gone to the hospital were taken away by their friends when we went to go check on other students."

The high number of student hospitalizations could be a result of TUPD allowing intoxicated people into the dance, according to White and Andres.

"The police paid no regard to students' alcohol intoxication levels at all," White said, adding that many "drunk people" should have not been let in.

"While I didn't see it with my two eyes, I know that a lot of our staff complained that [TUPD] was letting in people who were clearly intoxicated," White said. "What is completely feasible is that a student may take a whole lot of shots right before, be fine when they get in and then once they're in, they're just done."

White added that many people hide their

intoxication well and that discriminating at the door can be difficult.

McCarthy said that he was happy with TUPD's performance in sending intoxicated students away from the dance.

"I think that we did the best under the circumstances," he said. "A lot of times students would look OK at the door and then unfortunately start drinking some more once they were inside. We found a lot of empty alcohol bottles at the end."

In their letter to the student body, the Programming Board co-chairs acknowledged that long bathroom lines posed a problem for many students and may have contributed to inappropriate behavior.

"We are aware that there were issues with traffic flow and bathroom access and we are working to fix those problems for the future," the letter read.

Gantcher's size played a role, too, White added.

"Unfortunately, Gantcher was not built to accommodate 3,500 people at a dance," she said. "When people are in that state, it's very hard for them to understand the idea of waiting in line, as comical as that sounds."

Assistant Director of Campus Life Jamie Engle said that after the night's events, Programming Board members are now discussing with several campus representatives how to make next year's school-wide dances better controlled.

"Members of Programming Board and [the Tufts Community Union] Senate, along with members of the administration, have begun to meet to discuss how we can make this event safer in the future," Engle said in an e-mail. "There are a number of issues surrounding the event, including student behavior and the constraints of the Gantcher Center, being discussed."

Possible improvements include a greater volunteer and police presence, better communication between Programming Board and Tufts staff and increased security in the bathrooms.

"Next year, we want to make sure that we are more attentive and have more eyes at the door and on the entire dance in general," White said.

Turnitin.com fails to deter all cheating

CHEATING

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obligated to report to university officials all suspected violations.

Detecting plagiarism became easier for professors with the advent of Turnitin.com, an online database to which professors may require students to submit their writing. Turnitin cross-references submissions with Internet entries and previously submitted work.

Over 150 Tufts professors regularly use Turnitin, which often catches students plagiarizing assignments which are several years old and which they consider to be safe to copy, according to Reitman.

Due to Turnitin's effectiveness in detecting unoriginal work, most schools see a spike in plagiarism reports once professors start using the Web site, he said. Unlike other schools that use the service, however, Tufts has not seen academic violations taper off since the initial increase after more professors started using the database.

Although any professor can use the site when work seems suspicious, professors are required to notify students when they use it routinely for course submissions.

One student told the Daily that he was caught off-guard when Turnitin flagged his work as dubious.

"My teacher didn't tell me about [it]," said the student, who requested anonymity to not jeopardize his future academic relationships. "All I got was this e-mail to meet with Veronica Carter."

The meeting was particularly unexpected because the student did not intentionally borrow from other sources.

"I didn't really copy someone else's thoughts, just facts that were verbatim," the student said. "I wasn't actively thinking that this was a good sentence to copy."

The student was found guilty of a

level I infraction, which includes indirect quoting and paraphrasing, as well as improper citation.

Even though students know professors across campus use Turnitin, they are still surprised when their work is considered unauthentic, Reitman said.

"There's this unrealistic invulnerability that some people feel that they're just not going to get their work nabbed for plagiarism," he said. "Students are always surprised when these things are found."

Professor of Political Science Jeffrey Taliaferro said he has used Turnitin in the past, but he noted that it should not be considered a panacea and that professors should not rely on it as the only option to detect cheating.

Taliaferro, who does not hold in-class exams, added that he has also seen students paraphrase, cite improperly and use unverifiable excuses for missing assignments.

Among the three levels of academic integrity violations, suspensions can result from a level III offense or multiple level II offenses. Level II offenses can include direct borrowing of work without attribution and unauthorized collaboration. Level III offenses include, but are not limited to, cheating on an exam, falsifying data and plagiarizing large portions of a paper.

All incoming freshmen are currently required to attend a seminar on academic integrity during their orientation. Carter also intends to work with student groups and the Judicial Advocates to raise the level of awareness of cheating on campus.

"What I plan to do with the Academic Resource Center is try to get more information out to students ... to let students know that they are held accountable for these actions," Carter said. "They're suspendable offenses. Students can get expelled."

Boston Bus Shuttle returns with Joseph's Limousine and Transportation at the wheel

SHUTTLE

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this time due to complaints from the Peter Pan bus company about a high incidence of drunk passengers.

"The drivers didn't feel safe because the students were a little too rowdy," said Sam Wallis, chair of the Senate's Services Committee, which oversees the shuttle.

The Senate has turned to Joseph's Limousine and Transportation for the newest resumption of service. Joseph's runs the Davis Square shuttle, commonly known as the Joey.

"We had to work with Joseph's to establish some ground rules," Wallis, a sophomore, said,

adding that he hopes student behavior will change with a fresh start.

"Students know now that how they act will result in it being shut down," he said.

The shuttle has taken students into Boston each of the past three weekends, and there have been no problems yet with student behavior.

Kevin Hovanesian, a driver for Joseph's who has been working the shuttle route since last semester, has not had any difficulty with students. "They're sweethearts," he said. "Everything goes well."

Wallis hopes students will view the shuttle as an oppor-

tunity to take advantage of Boston's nightlife. He anticipates students will use the service for trips to baseball games, comedy clubs and concerts, as well as bars.

"The T just stops so early," Wallis said. "We still anticipate that it's going to be used by students who want to go out to bars. We'd rather they be safe on the bus."

Students taking the shuttle into the city last Friday night described the service as a great way to save money.

"I don't have to pay anything to get into Boston," said senior Alex Taylor, who took the shuttle to a Boylston club called The

Estate. She explained that the shuttle is a convenient service for Tufts students looking to venture off-campus.

"If they're motivated to go out, it's very useful," she said.

Junior Raoul Alwani has taken the shuttle into Boston often and has not run into any difficulties. "It's been perfectly peaceful," he said.

The most significant obstacle so far has been a dearth of knowledge about the service's schedule among the student body, according to Wallis.

In addition to carefully checking the schedule before heading out, students already in the city can easily double-check the

times on their mobile devices, he said.

This time around, Wallis believes closer contact with the bus company will help the Services Committee avoid the same issues that rose up in the past. "We hope that if there was any problem, they would communicate it up front," he said.

Wallis is certain that students will continue to act responsibly while taking advantage of the opportunity to travel into the city. The past, he feels, is not representative of the conduct of current students looking to explore Boston.

"It was just a few bad apples that had too much to drink," he said.

Features

tuftsdaily.com



Mind reading may no longer be limited to psychics and tarot card readers.

Thought identification technology discovered Carnegie Mellon researchers may have discovered how to read minds

BY CHRISTINA PAPPAS
Daily Editorial Board

Mind reading, a concept previously relegated to futuristic fantasy novels and late-night Miss Cleo advertisements, may no longer merely fall in the domain of science fiction. Researchers at Carnegie Mellon University (CMU) recently reported their discovery of a method to view and subsequently analyze the precise brain processes that occur as a person thinks about a specific word. Scientists say they are getting closer and closer to pinpointing the basic images and ideas that flash through a person's mind at any given moment.

The project was headed by Marcel Just, professor of psychology and director of the center for cognitive brain imaging, and Tom Mitchell, professor of artificial intelligence and machine learning. The researchers scanned subjects' brains by using functional Magnetic Resonance Imaging (fMRI) tech-

nology, which measures changes in activity in various parts of the brain by tracing blood oxygenation levels.

"The oxygenated blood goes to the part of the brain where it's needed because of high levels of activity occurring there," Tufts Professor of Psychology Holly Taylor said of fMRI scanning. "If you compare the brain image during one action to the brain image during a second action, you can almost subtract one image from the other to try to see the differences in brain activity."

By using this method, the researchers said they were able to successfully identify which word, out of several possible options, a subject was considering. Just coined the process "thought identification."

Similar research is currently in the works in several other locations, including Japan.

Several Tufts faculty members, however, expressed doubts as to whether the CMU thought identification technology is widely applicable or even accurate.

"It's one thing to follow the brain activity

when a person's thinking about a hammer, but it's another thing entirely to try to read brain activity to see if a person is considering criminal activity," Patrick Forber, assistant professor of philosophy said. "It's much more complex when you're working with abstract concepts."

Like Forber, Taylor is skeptical of the findings for several reasons — one being the potential ambiguity inherent in the analysis of fMRIs.

"It's how you choose to interpret what the blood oxygenation level differences mean that has the impact," she explained. "It's subjective. How you analyze the data can actually influence the results."

She added that she is unsure whether modern technology could even keep up with human thought.

"The fMRIs are good because they have a high spatial resolution, meaning you can get a detailed, fine-grain look at different

see MIND READING, page 4

Financial journalist Farnoosh Torabi offers some practical advice for cash-strapped, forward-looking college students

BY KERIANNE OKIE
Daily Editorial Board

In an economic climate that seems to reflect nothing but pessimism, one finance expert chooses to see the glass as half-full. Financial journalist Farnoosh Torabi believes that young adults can lead a fun life without emptying out their bank accounts, and she's made it a priority to spread her message across the country.

To promote her ideas, Torabi has been touring colleges across the U.S. with Bank of America, working on a campaign to teach young adults about wise spending. She is also promoting her first book, entitled "You're So Money: Live Rich, Even When You're Not" (2008), a tell-all for young adults about how to live life to its fullest while still being financially savvy.

Torabi graduated from Pennsylvania State University in 2002 with a degree in finance and international studies and went on to complete a masters program in journalism at Columbia University. After her schooling, Torabi worked as a broadcast and print journalist for several publications, including Money Magazine and Entrepreneur Magazine. While she enjoyed her work, Torabi said she realized that



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Farnoosh Torabi teaches college students how to get the most bang for their buck.

WILL EHRENFELD | STUFF TUFTS PEOPLE LIKE



Unnecessary activism

How many times have you been walking into or out of Dewick when some overly aggressive freshman shoves a pamphlet in your face or asks you to complete a survey on the merits and/or drawbacks of bottled water, for instance? At Tufts, we are all simply unable to steer clear of nery volunteers looking for signatures for a petition, more volunteers or, worst of all, donations. This campus is absolutely saturated with volunteerism and activism, which isn't a bad thing in a vacuum.

The problem at Tufts isn't the energetic and vehement spirit of activism coursing through campus, but rather the target of that activism. The campus and our world face huge, seemingly insurmountable issues that need just this energy and activism. Poverty, hunger, safe and affordable housing, public safety in general, especially around the Tufts campus: All of these are significant issues deserving of the voluminous energy that has recently been targeted at "problems" like bottled water and the Primary Source.

Now don't get me wrong: I'm no defender of the Source. I actually hate it, but I have better things to do than get all worked up about something that, if I choose not to read, has absolutely no effect on my life. I honestly wouldn't be surprised if they make fun of me personally sometimes — I'm a peace activist, a pretty staunch liberal, and I'm not afraid to speak my mind — but who cares? My mom always used to tell me that the best way to deal with something (or someone) that upsets you is to just ignore it. I think it's good advice, particularly when that thing doesn't really affect you ... or anyone else.

Also, when it comes down to it, I tend to agree with the Think Outside the Bottle campaign that was all the craze at Tufts last year. I realize that bottled water contributes to fossil fuel use and pollution, empowers the corporate elite, blah blah blah. But when it comes down to it, I think I speak for a rather large majority of students here when I say that I don't really care.

In the interest of constructive criticism, let me offer the Think Outside the Bottle folks some advice: A campaign against bottled water when millions of people have no access to clean water, from the tap or a bottle, really isn't good for your image. It isn't particularly useful, either. If people do in fact drink a little bit less bottled water, is that the glorious endpoint of your campaign? Will you celebrate, I mean really rejoice at, a moderate reduction in plastic usage? Get real.

You might be wondering if what I'm complaining about is all that prevalent at Tufts. Let's look at TuftsLife.com for supporting evidence. A cursory review of this week's event listings is especially revelatory on this topic. There are daily encouragements to "Find Out More About Vaginas," something I've always meant to do, really; a meeting of the Friends of Israel group, which is obviously gratuitous at a campus as saturated with Jews as Tufts is; and the Jumbo Janitor Alliance, which I support in principle but similarly don't care about.

Am I just apathetic? Perhaps, but I maintain that the activism we see at Tufts is, for the most part, poorly designed and ultimately misguided. If I've convinced you, and you want to reform, it's very easy. Work on real problems; there's a real litany of options to choose from. Against the Primary Source? Join the Tufts Democrats or write for its magazine, The Forum. Against bottled water? Advocate for clean water for all and improvements to international infrastructure. Work on real problems, don't construct new ones.

Will Ehrenfeld is a junior majoring in peace and justice studies. He can be reached at Will.Ehrenfeld@tufts.edu.

Torabi: Look beyond classes during college

FINANCE

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something was missing.

"I realized I was writing a lot about retirement and taxes ... but there was really little communication with a younger audience," she said. "I felt like, for myself, there were a lot of unanswered questions; so I kind of wanted to fill that gap."

With these new goals in mind, Torabi set out to educate college students and others entering into the financial world for the first time.

She explained that her book offers a new perspective on the world of finance. "I think what differentiates my book from all the others is that ... it's a fresh tone," she said. "A lot of financial books tend to be doom and gloom, and this one ... tries to point out the silver linings in everything and the opportunities ... I know that as a young adult you feel really strapped — and you are strapped. You're not making a lot of money, you have student loans, you have credit card debt perhaps, you have other financial obligations, and you want to also live your life in a fun way because after all, you're young and you want to go out and do all that stuff."

Torabi added that in addition to saving, young adults need to learn how to be intelligent spenders.

"We are human; we buy things, we want things, we desire things, we desire a lifestyle," she said. "The book really tries to address how to adapt to a lifestyle that is both financially savvy but also satisfies the things that you ultimately want in your life."

With the current state of the economy, Torabi explained that the biggest concern she has seen from college students is how they

will find jobs after graduation. She advocates a well-rounded education as the best way to make oneself an attractive job candidate.

"I studied finance, not because I loved it, but because I knew that coming out of school it might guarantee me a job ... but I think that there is a way to strike a balance between majoring in a degree that you feel is a secure degree and also using your free time in college to explore all the [extracurricular] things that you like to do," she said. "If I had it my way, I probably would have majored in theater, but I'm not that good of an actress and I probably wouldn't be on the red carpet right now; but I did a lot of theatre when I was in college and ... I think it really helped me develop my presence on TV ... I don't think it was a complete waste of my time."

According to Torabi, students should take advantage of every aspect of college in order to get the most out of their money.

"College is an investment; it's an expensive four years — sometimes five years, six years if you're taking your time — so make sure that you are getting the most out of the experience [and] that when you leave college you're not just academically able to rock the world, but you're going to be able to be a leader, be able to be a little entrepreneurial," she said. "And remember to have fun ... life is about having that balance and I think college is a great opportunity for people not just to go to class but to really do some soul searching."

As a college student, it is easy to fall into the debt trap. Bank tents at sporting events and offers of free merchandise with subscriptions can be tempting,

and many colleges have been subject to scrutiny recently for allowing banks to advertise on campus. Torabi explained that students should be intelligent enough to decide for themselves whether to trust certain advertisements.

"I give college students a lot of credit. I think they're smart and I don't underestimate their ability to cut through the B.S.," she said. "I think that by now, college students know or should know that, whether it's a credit card or any kind of deal, there are strings attached and you need to read the fine print."

And in trying economic times, colleges are trying to stay in business just like any other industry. "Colleges are a business too; they need to make money and they have a lot of different companies that do sponsorships with them, banks being a part of that," she said. "My advice to college students is to ... do their homework and not to base a purchasing decision on the tchotchkes that go along with the product ... Ultimately, [the students] are going to be responsible for that account, they are going to be responsible for paying off their credit card, and if they are not in a position to be able to do that, then no T-shirt, no mug, no freebie is going to be able to help them in that matter."

In a world that is largely driven by money, Torabi insists that everyone can take charge of their own finances. "You've got to be smart, and I think that when it comes to managing your money," she said. "You are responsible for that; there [are] no blame games. Sure, there are scams out there, but you need to protect yourself because nobody else will do that for you."

New technology offers insights

MIND READING

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areas in the brain," she said. "But they have a low temporal resolution. Thinking is a very rapid process, and fMRIs are slow, relative to how quickly thoughts occur."

According to Forber, there are two important perspectives regarding thought identification technology — the ethical and the philosophical.

"First, we have to look at whether or not what we're doing is ethical. Are our interventions cohering with whatever policies we think are ethically right?" he said. "But then you also have to consider the philosophy of the mind — is it even possible to individuate the concepts of thoughts? It's a conceptual controversy."

Currently, subjects must be connected to machines in order to have their brains scanned, a process which is unlikely to occur without knowledge and consent.

"With the technology we have right now, the ethical implications are pretty thin," Forber said. "It's not exactly feasible to force someone to undergo the fMRIs. The [fMRI] machines are huge and extremely unwieldy; it would be very hard for a person to go through that and not be aware of it."

But some research today focuses on advanced technology such as using the reflection of a light beamed through a person's forehead and into their frontal lobes as a lie detection device — in other words, obtaining peoples' private information without their awareness.

"It raises an interesting question. The right to privacy is not necessarily a standard part of the Bill of Rights. We're going to need to determine legal precedents," Forber said. "But right now, that issue is still distant for us."

In some countries, however, the question has already been

posed and answered. According to CBS News, a woman in India was recently convicted of the poisoning of her ex-fiancé after a brain scan revealed that she was allegedly aware of several circumstances regarding his murder.

Forber, however, cautioned against placing too much faith in machines. "Even within psychology, the usefulness of fMRIs is debated," he said. "Some people are worried that the technology and the resolution abilities just aren't precise enough to see the true and deep parts of the brain. In 15 years, we could look back on all this as a passing fad."

Many Tufts students were both impressed and intimidated by thought identification technology and its potential uses.

"I'm so incredulous that scientists today have these abilities. It's amazing to think of what's possible now," freshman Lauren Godles said. "It's a fascinating technology, but at the same time, I can't really think of many applications where mind-reading would be moral."

Sophomore Kevan Mamdouhi agreed that the developing technology is impressive. "It's incredible," he said. "We have come so far. We used to be able to detect lies on a basic level and now we can actually identify thoughts. It's amazing."

Although he was in favor of continuing to research thought identification methods, Mamdouhi, a biochemistry major, advocated for certain limits regarding the new technological initiatives.

"The ability to scan minds needs to be regulated by the government," he said. "You can't just have people running around using this as they see fit. But if it's under control, then this should absolutely be developed further. It's just undeniably cool."

science, math, engineering & computer science students

Tufts Sci-Tech Fair

Wednesday, February 11, 2009
12:30 - 4:00 pm
Hillel Center
<http://careers.tufts.edu>

* find jobs & find internships *

Sponsored by Tufts Career Services & Pegasystems Inc.



More information available at <http://careers.tufts.edu/students/scitechfair.asp>

- Bring copies of your resume.
- Dress business casual.
- Research the organizations before you arrive.
- Prepare questions to ask.
- Prepare a 60 second introduction.

Bascom-Turner Instruments
Boston Teacher Residency
Cianbro
Electronic Systems Center
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MOVIE REVIEW

'Coraline' hints at the future of animated film

3-D effects and a story for all ages make this a worthwhile trip to the movies

BY ROBERT GOTTLIEB
Contributing Writer

From the moment she sprints out of the front door with her banana-colored raincoat and purple hair, the tit-

Coraline
★★★★★
Starring **Dakota Fanning, Teri Hatcher, Ian McShane**
Directed by **Henry Selick**



ROTTENTOMATOES.COM

Don't be fooled by her sweater – this is not your average children's movie.

ular heroine of "Coraline" makes one thing clear: It won't be easy to keep up with her. Coraline proceeds to lead us through deep woods with Tim Burtonesque trees, a wondrous, blooming garden, a miniature circus performed by mice and into the depths of a spider's web. All of this just happens to take place in 3-D.

Bored with her new living situation in Oregon, separated from her only friends and removed from familiar surroundings, Coraline stumbles through a small door into another world, the world of the Others. At first, this discovery seems like a mirror image of her life in the present, except better. Everything that Coraline hates about her new life is turned upside down. It's the perfect arrangement — until she notices her Other family's eyes or, more accurately, their buttons for eyes.

"Coraline" is funny, creepy and everything in between. Jennifer Saunders and Dawn French from "Absolutely Fabulous" entertain as the fading comedic duo of Miss Spink and Miss Forcible with their army of angel dogs and dog bats. The quirky ringleader Mr. Bobinsky (voiced by Ian McShane) teaches Coraline how to have fun. When the Other moth-

er, (Teri Hatcher from "Desperate Housewives") is unraveled, one can't help but shudder.

It is remarkable that "Coraline" does not have to be a movie specifically for children. Coraline (Dakota Fanning) is a believable, clever young girl caught in a magical, frightening fantasy like that of "Pan's Labyrinth" (2006), but without the violence or historical context. Her determination and curiosity reflect the core of every childhood experience, though for Coraline, the experience has greater consequences. When Coraline's world collides with the world she once wished for, she is forced to become a grown-up in minutes.

With stunning visuals and jaw-dropping set design, the stitching of Coraline's journey is itself a feat of cinematic history. At 100 minutes, "Coraline" is the longest stop-motion

animation feature film to date and is also the first stop-motion feature shot completely in stereoscopic 3-D.

The 3-D component is not so much the jumpy, frightening stuff seen in many of the thrill rides at places like Disney World. The purpose of 3-D in this movie is to provide even more depth to the characters and the environments. Without 3-D glasses, viewers may not be so absorbed in many of the bizarre shapes and sizes in the film.

The creative inspiration for the world of "Coraline" stems from Neil Gaiman's award-winning novel of the same name. Director Henry Selick, the mastermind well-known for "The Nightmare Before Christmas" (1993) and "James and the Giant Peach" (1996), seamlessly weaves Gaiman's original vision and his distinct style

see CORALINE, page 6

ZACH DRUCKER AND CHRIS POLDOIAN |
BAD SAMARITANS



Now for something completely different

They are the people we idolize. They live lavish lifestyles, wearing million-dollar bling, hosting exclusive and wild parties and cruising around in the most expensive rides. They are the current titans of the music industry: rappers.

There is a lot of diversity in today's rap scene, from the soulful sounds of Talib Kweli to the volatile and incendiary growling of DMX. As rappers reach a lull in their careers or find themselves short on material, however, they become desperate for innovation and novelty. Thus, they take drastic measures and try to navigate the uncharted waters of disparate genres of music, primetime television and laughable movies.

Kanye West followed one of these paths by taking his career in a radical direction after three successful albums. The "Louis Vuitton Don" busted-out eyeliner, My Chemical Romance CDs and skinny jeans, going full-fledged emo for his 2008 EP, "808s & Heartbreak." In "808s," Kanye ditched his college-themed titles and Dropout Bear emblem to become a blubbery, auto-tuned mess, wailing endlessly about his failed engagement. We get it, Kanye, you're sad. So do what everyone else does when they suffer a breakup: Bust out a pint of Ben and Jerry's and listen to Boyz II Men.

With former songs like "Roses," "Family Business" and "Hey Mama," Kanye successfully managed to balance his emotions with wit and wordplay. Yet his newest CD is so maddeningly introspective, it's no wonder that its sales paled in comparison to his superior "Graduation" (2007). We liked some songs, but as far as we're concerned, he's on double-secret probation.

Kanye's genre-changing fever has infected Lil Wayne and led him to make a ludicrous new album. Whatever happened to the self-proclaimed "Best Rapper Alive?" This April he will release a rock album entitled "Rebirth." No, you did not misread that last sentence. We said rock album. "Weezy" has decided to liberate his innermost Hendrix. "Tha Carter III" was the best-selling album of 2008 and won "Best Rap Album" at the Grammys on Sunday. Weezy, our mantra is "If it ain't broke, don't fix it." And, if "Prom Queen," a single from "Rebirth," is any indication as to what the rest of his CD sounds like, then you can call Wayne an April baby, 'cause he's a fool.

If Wayne and Kanye stop recording, they can always follow in the footsteps of some of their predecessors like Coolio, Ice-T and Ice Cube by pursuing a career in acting. (They could also court plastic beauties named "Deelishis" like Flavor Flav or host a hip-hop version of "The Apprentice" like 50 Cent.)

Coolio hit the jackpot with 1995's "Gangsta's Paradise," but he foresaw his own future when he uttered, "Aww, here it goes" in the intro to Nickelodeon's "Kenan & Kel." Now this gangsta has found paradise starring in a Croatian drama, portraying a pot-smoking astronaut in the vampiric space odyssey "Dracula 3000" (2004), and hosting his own cooking podcast. Move over Rachael Ray!

Meanwhile, Ice-T gets the award for most ironic career change. After his residuals for songs like "Cop Killer" dried up, T landed a gig as a law enforcer on "Law & Order: SVU."

As for T's similarly chilly counterpart, Ice Cube has forever soiled his reputation and tainted N.W.A.'s name by acting in family friendly comedies such as "Are We There Yet" (2005) and "The Longshots" (2008).

Zach Drucker and Chris Poldoian are freshmen who have not yet declared majors. They can be reached at Zachary.Drucker@tufts.edu and Christopher.Poldoian@tufts.edu.

ALBUM REVIEW

Dolphin City's newest album takes electronica to a whole new level

BY BEN ANSHUTZ
Contributing Writer

Dolphin City doesn't try to be a flashy firecracker band, but instead grabs listeners' attention in their own way. Made up of

Discretion
Dolphin City
★★★★★
Dolphin City Records

Tyler Ellis, Kevin Bleitz, Eric Scullin and Drew Morgan, the young four-piece outfit from Newport Beach, California surprises with a developed, lush sound that bands usually only find after years of playing together.

The band's newly released album, "Discretion," has a polished sound that often seems out of reach for independently produced records. With a soft kaleidoscope of bubbling electronica backing a Radiohead-influenced songwriting style, Dolphin City joins the fast-growing experimental-pop genre. Lead singer Eric Scullin's voice carries each track on "Discretion" a delightful distance into the ether, leaving listeners with a curious desire for more.

The album kicks off with "Old Romance." As with many of the "Discretion" tracks, "Old Romance" seems to have been the hodgepodge mix of several song ideas strung together. Don't get the wrong idea, though. The opener track really moves, kicks the ste-

see DOLPHIN, page 7



ONLINE @ tuftsdaily.com

THE SCENE names

'David After Dentist' viral video of the week



YOUTUBE.COM

There's nothing more fun than watching a small child on drugs.

The only way it would have been possible to miss this video is to have been living under a rock for the past week. "David After Dentist" was filmed by Youtube user booba1234 and has amassed over six million views in less than a week. It has been featured on "The Soup," "Best Week Ever" and "On the Record with Greta Van Susteren." The video features seven-year old David who just got a tooth removed at the dentist and goes through a variety of emotions while still drugged. David's father (the guy talking in the background holding the camera) had to carry the little boy out of the office to the car because he was so out of it. Good thing Dad had the sense to record it and share it with the masses.

—by Matthew DiGirolamo

The Fares Center for Eastern
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“Fact and Fiction in US-Iran Relations Before and After
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Gholam R. Afkhami

Director of the Oral History Project, Foundation for Iranian Studies

Gholam Reza Afkhami is senior scholar and director of Social Science Research and International Studies at the Foundation for Iranian Studies, a Washington-based research institution dedicated to the study of Iranian history, culture, economy and politics. He was formerly a visiting scholar at the Hoover Institution on Revolution, War and Peace at Stanford (1980-1983), where he studied issues of development in the Third World, lectured on conflict and concord in the US relations with the countries of the Middle East, and prepared a text on the Iranian Revolution. Before the revolution of 1979, he was secretary general of Iran's National Committee for World Literacy Program (1975-1979) and deputy minister of interior (1974-1975). Between 1967 and 1979 he was professor of politics and until 1974 associate dean of the College of Economics and Political Science at the National University of Iran.

Afkhami's most recent book is *The Life and Times of the Shah*, a history of Mohammad Reza Pahlavi, the Shah of Iran from 1941-1979. It is set against the political, economic, social, and cultural dynamics of the country and the world in which the Shah lived and worked. The University of California Press, Berkeley published the volume (winter 2008/09).

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ROTTENTOMATOES.COM

Be careful what you wish for, because your family might get eyes made of buttons if you wish wrong.

Stop-motion animation mixes with 3-D to make 'Coraline' spectacular

CORALINE

continued from page 5
together for this screen adaptation.

Anyone who enjoys an escape from the real world once in a while and anyone who has ever identified with Harry, Dorothy, Alice or the Pevensie children as they slipped into their own alternate universes will surely enjoy tagging along in "Coraline." With the upcoming 3-D releases of the Tim Burton-produced "9" (2009) and Pixar's "Up" (2009), it seems as if this

is the direction in which the animation industry is heading. "Coraline" then serves as a perfect transition into the magical world of 3-D animation, almost identical to the world we know, but with a twist that leaves the viewer wanting more.

Just a tip: Don't leave until the end of the credits. There's more incredible animation to be had and a special code to enter in an online-only contest to win a pair of Coraline-inspired limited edition Nike Dunks.

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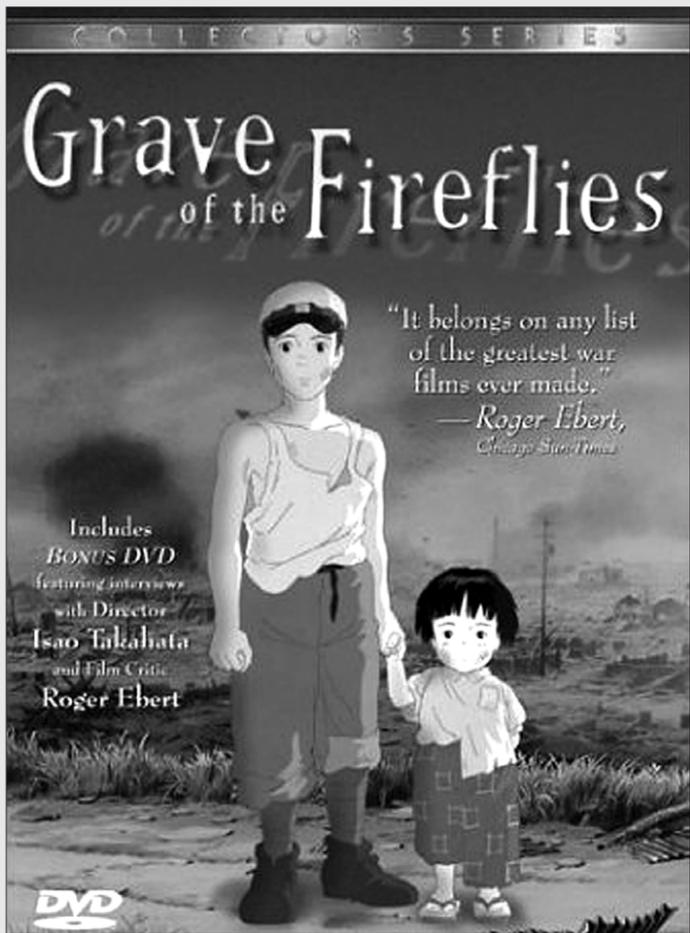
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'Grave of the Fireflies' explores topics not usually seen in anime.

MFA to explore family and loss through free anime film screening Wednesday

The Museum of Fine Arts Boston (MFA) will host a free screening of the animated film "Grave of the Fireflies" (1988) Wednesday at 7 p.m., which will be followed by a panel discussion featuring some of the leading authorities on anime. The event is free and open to the public.

A Studio Ghibli film, "Grave of the Fireflies" was written and directed by Isao Takahata, best known for his family animes "Pom Poko" (1994) and "My Neighbors the Yamadas" (1999). Upon its release, "Grave of the Fireflies" received numerous international awards and distinctions, cementing its status as one of the true classics of Japanese animation. Unlike Takahata's more recent films, "Grave of the Fireflies" deals with a very real subject matter, clearly mindful that adults are its target audience.

The film follows two orphaned children in Japan during World War II as they struggle to survive the desolation and cruelty that surrounds them. The film showcases some of the most beautiful animation ever put to screen, highlighting the tragedy of the children's story. One can easily develop a deep emotional connection to the story's main characters even though they are animated. The film comes highly recommended even for those usually turned off by anime as it requires less suspension of disbelief than other films in its genre.

John W. Dower, the Pulitzer Prize-winning author of "Embracing Defeat: Japan in the Wake of World War II," along with Roland Kelts, author of "JapanAmerica: How Japanese Culture Has Invaded the U.S.," and other noted authors of Japanese literature will take part in the discussion following the screening. The film is part of the Anime Masterpieces series put on in an effort to showcase the Japanese art of anime. Complementary film guides featuring literature and images related to anime will be passed out during the discussion. Though free, tickets must be reserved the day of the screening either online at mfa.org or at the Remis Auditorium box office at the MFA.

—by Jeff Goldman

Experimental sound is anything but 'discrete'

DOLPHIN

continued from page 5

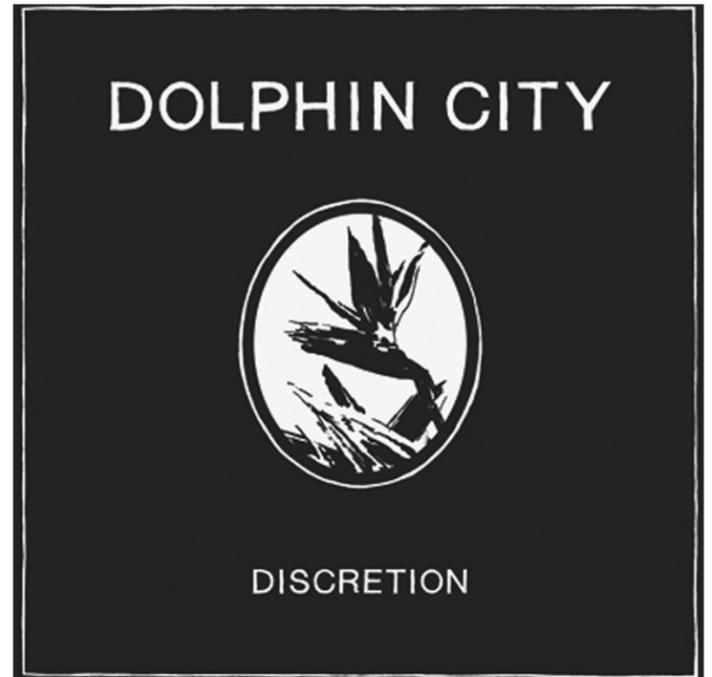
reo in the teeth and says, "Hey, we're here."

"Wine and Grapes" is the album's third track and was once featured on singleoftheday.com. The line "We can't be contained/ Can't be controlled" is a pretty solid description of "Discretion" and Dolphin City as a whole. Like the opening track, "Wine and Grapes" moves through several different grooves, and any listeners that don't bob their head to the refrain "I bet you think you've got it made," might need to get their ears checked.

Scullin calls out "We're making plans for San Francisco" on the next track, "I Am Love You." Again, Dolphin City constructs this one with the usual start: a slow groove that Michael Franks could have written if he had effects pedals that eventually turns into a serious fusion jam. It's songs like these that can give the feeling that if Dolphin City wanted to, they could be a post-modern fusion band. But the band's growing fan-base is glad they took a different route.

"It Will (Don't Worry)" is another example of Dolphin City's unbridled potential to be a completely rock-fusion band. "Lady V" is the closest thing to piano-rock "Discretion" has. That's a good thing, since nobody listening to this album would really want an Andrew McMahon number anyway, and Dolphin City dutifully avoids the overly poppy cliché.

"Presque Vu" comes in with a gypsymischief that isn't found anywhere else in the album. Scullin can be nearly heard smirking when he sings, "I fall asleep at the wheel and hit the gas." Morgan's pedal-



DOLPHINCITYRECORDS.COM

Hailing from Newport Beach, Dolphin City follows in Radiohead's footsteps with just enough nouveau genius.

wizard guitar work on this track is particularly notable.

The opening piano chords to "Do What Is Right" can't help but be compared to Radiohead's "Karma Police." Dolphin City sinks into a darker area here with this piano-centered piece, giving rest to the thick wash of guitars on previous tracks. Scullin's plea "stop trying to ask me questions" at the end of the track might also be good advice for a new listener to Dolphin City. Too often, people rush to try to deconstruct and categorize difficult-to-define music and, in the process, miss out on something worthwhile.

Dolphin City invites listeners to let the sound seep out of the

stereo and not be concerned with categories or labels. In fact, labeling the band would take away some of what makes "Discretion" a great album: A lot of its sounds have not been heard before. It takes something special to cut a record like this without the aid of a major label.

The band has the musicianship, creativity and drive that is standard with any moderately successful group, but the reason they're making waves while other bands get lost in the fog is that Dolphin City has a spark of nouveau genius, daring to experiment before establishing its own sound. "Discretion" has found a synergy that begs to be loved.



Dolphin City goes fishing for song ideas.

MYSFACE.COM

WE KNOW YOU DON'T HAVE ANY BIG PAPERS DUE YET.

MIDTERMS? PLEASE.

TAKE SOME TIME AND WRITE AN OP-ED.

BECAUSE AS GOOD AS YOU MAY BE, NO ONE WILL EVER PUBLISH YOUR COMPLETED SUDOKU PUZZLE. JUST SAYIN'.

The Op-Ed section of the Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. Submissions are welcome from all members of the Tufts community. We accept opinion articles on any aspect of campus life, as well as articles on national or international news. Opinion pieces should be between 800 and 1,200 words. Please send submissions to oped@tuftsdaily.com in the form of a .doc or .docx file no later than 1 p.m. on the day prior to the desired date of publication. If you are unable to save your submission in one of these two formats, contact us for other instructions.

Please include a contact number with your submission. Feel free to e-mail us with any questions.



AALOK KANANI/TUFTS DAILY

Captured



ERIKA O'CONNOR/TUFTS DAILY

While some Jumbos were jet-setting around the world or sleeping until noon, other students returned to Boston over winter break to look at the city through a different lens. Members of EXPOSURE, the Institute for Global Leadership's photojournalism, documentary studies and human rights program, spent 10 days at a photojournalism workshop in the city. The rest of their work will be on display at the EPIIC 2009 Symposium: "City for All: Realizing Urban Democracy" Feb. 20 at 12 p.m. in Cabot Auditorium.



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EDITORIAL

New ideas for social programming

The incidents reported at last month's Winter Bash have sparked a dialogue between students and the Tufts Programming Board, the event's organizer. While it is obvious that the behavior displayed by some students is unacceptable and intolerable, the coordinators' response raises a greater issue of how major Tufts events in general are conducted.

Following other events from past semesters, such as Spring Fling and Senior Pub Nights, similar e-mails and letters have been distributed by the sponsoring organizations highlighting the crude actions of students from rowdy behavior to property damage to intoxication. Each time, the organization threatens the student body with harsher punishments, stricter entrance requirements and increased police presence.

In a recent letter to the student body, the Programming Board co-chairs discussed students' conduct and mentioned that the state of future Winter Bashes is uncertain. But

they also highlighted the faults in their planning of Winter Bash. They recognized the problem of hosting extremely intoxicated students as well as space and lavatory constraints and proposed the solution of stricter monitoring of students at the entrance.

Having approximately 3,500 people in Gantcher Center for a dance party obviously could, and always will, present a problem if even a small fraction of the students need to use the bathroom at the same time. While the inability of individual students to control their bodily fluids remains inexcusable, it is important for Programming Board to take action and implement tangible changes.

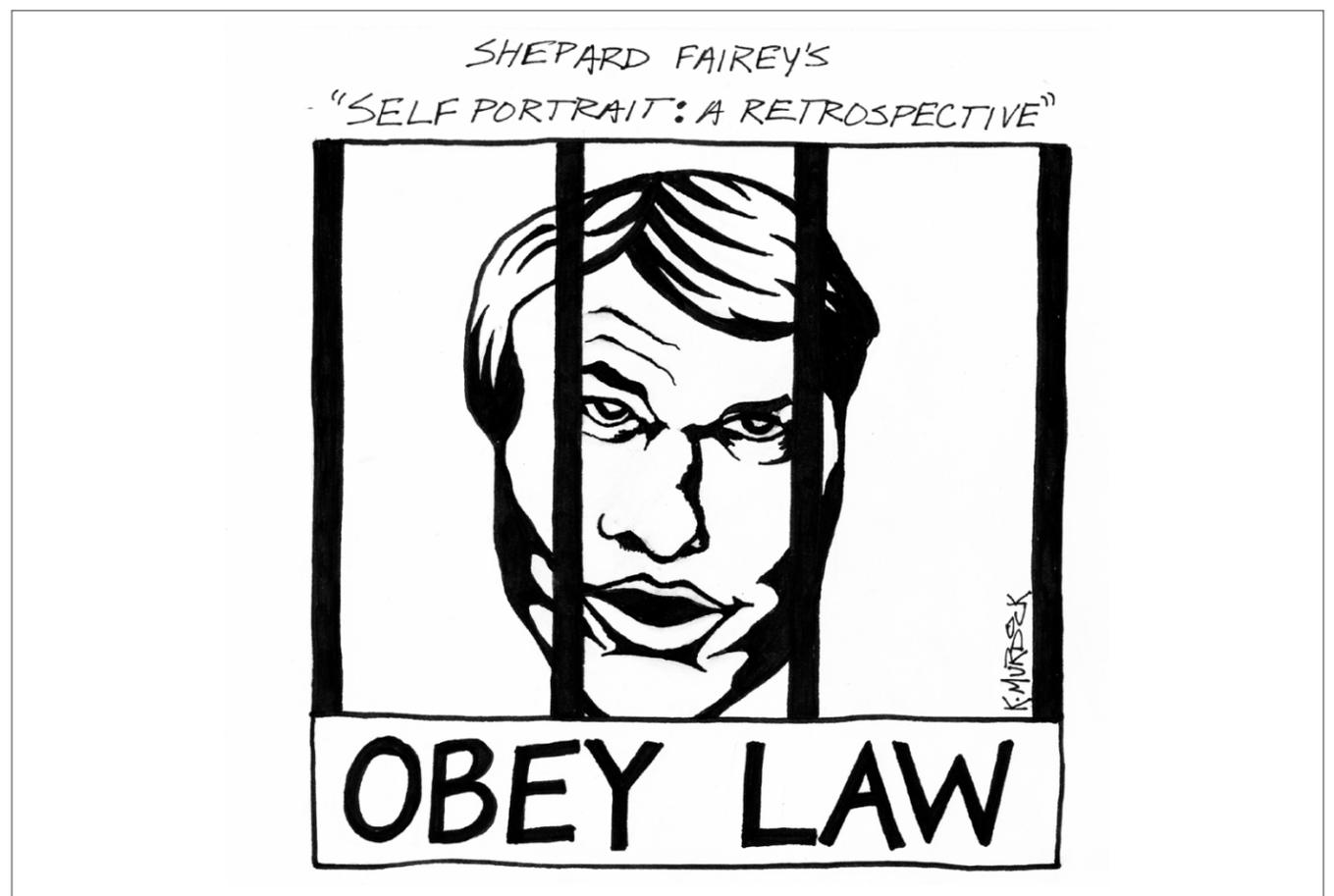
For any campus-wide event, both students and administrators must concede some freedoms in order to benefit the group as a whole. In the end, though, when a student goes too far, it is the responsibility of the organizations in charge to evaluate why such events encourage inappropriate behavior and implement some

of their proposed amendments. It is important to send a message to the future attendees and prove that such behavior will not be tolerated.

We hope that Programming Board and the Tufts Community Union Senate do not stop there, however, but rather use this instance as an opportunity to address the larger underlying issues. It is time for student groups to put more effort into more diverse social programming. Each semester, Tufts allows campus sites to be turned into party areas. Whether it is Fall Ball, Winter Bash or Spring Fling, the promotion of each high-profile event draws a majority of the student body and encourages the consumption of alcohol.

The issue at hand is difficult because one side always comes away with the short straw. But if Programming Board and the Tufts community want to stop the actions of a few students from reflecting poorly on all of us, it is now necessary to take more active steps to discourage poor conduct at future events.

KAYLA MURDOCK



AN OPEN LETTER TO THE TUFTS COMMUNITY

Let's talk about class

People don't like to talk about class. I've tried, and I get that. But that doesn't mean we're not aware of it. How often have you dressed up — or dressed down — to place yourself in a certain social class in the eyes of your peers? How often has that effort put you in a different class from the one you identify with? Personally, I've done it more times than I can count.

I dress up to go out, but I dress down in front of my parents to try and wear a bigger birthday check. I wear a collar when I ask out that cute girl, but I wear a white T-shirt to the library so I don't look prude. Class is all around us.

And at Tufts, class divides are starker than ever. We've catered only to a certain kind of middle- to upper-class student who can afford private school tuition for the past 150 years, and we're slowly — finally — fighting our way to accept incoming freshmen need-blind. This will yield tremendous benefits for the Tufts community, and it's just the right thing to do. But what kind of environment are we creating where a sandwich at the Commons

is \$8.00 or where Matriculation is on Wednesday, a workday when many working-class families cannot watch their children be inducted into the campus community?

We all know ways to make this campus easier for students to manage financially. If you have a specific suggestion or would like to share your perspective on an unforeseen cost on campus that you would like to see eliminated, please e-mail tcusenate@tufts.edu.

Personally, I'm in the middle class. I fall just below the threshold for financial aid, and paying for the costs associated with Tufts beyond tuition — on-campus tickets, eating out, winter hats — is tough. We also can't forget about the middle class.

I'm raising just a few of the class-based conversations we need to have as a campus. I am starting a social advocacy campaign through the Tisch College of Citizenship and Public Service and the Tufts Community Union Senate called The Class Project. We are working to institutionalize a conversation about class and its role

on the Tufts campus.

To that end, we will be hosting a week of programming beginning March 30. We will have a series of workshops and panels to discuss the realities of class on campus and public art projects in the campus center to bring these issues into our daily lives. Please visit tuftsclassproject.org regularly for updated information.

We need your help. Please e-mail tuftsclassproject@gmail.com with your personal stories about how class has affected you at Tufts, any kind of art that relates to socioeconomic class or any questions you have about the project. We will keep all submissions anonymous unless requested otherwise. Art and reflections will appear in the campus center, on our Web site and in the campus media.

Class is all around us. Let's start seeing it.

Sincerely,
Duncan Pickard
TCU President
Class of 2010

FROM THE PUBLIC EDITOR

Introducing the Public Editor

BY JEREMY WHITE

How does journalism examine itself? How does an organization tasked with dispassionately relaying the world analyze its own shortcomings and oversights? How have I already broken a cardinal style rule by asking three rhetorical questions?

My name is Jeremy White, and I am Tufts' new (read: first) public editor. I will work in this role to critique campus publications and to address the concerns of readers. My columns could criticize a certain publication's decision, laud it or merely defend their right to make such a decision. Whatever the content of my pieces, I will hold myself to the same rules of accuracy and fairness that govern sound journalistic practice.

I would like to emphasize that I am not working for a single publication, nor am I writing at the behest of the Media Advocacy Board or the Tufts Community Union Senate (although the latter two are responsible for creating the Public Editor position). I am an independent voice, and as such I will offer what I believe to be balanced analysis, free from personal biases and stylistic preferences.

Journalism is not a science, and the process of putting out a newspaper, magazine or a literary journal requires many omissions and prioritizations of value. These decisions are often unpopular, and factual errors frequently occur. But every article, every headline and every photo caption ends up on the page for a reason, and I will try to elucidate the motivations and necessities that translate a news meeting into a newspaper, a conversation into an editorial.

Newspapers and magazines are meant for consump-

tion, and the sheer number of people who (one hopes) are reading campus publications generates a great range of opinions and reactions. Some of the criticisms that campus publications face are valid and balanced, some are polemical and some are just plain misinformed. I will treat them all in this column, hoping to put what happens on the front page of student media in the broader context of the obligations and processes that govern their creation.

Tufts' media landscape is staggeringly varied, given the size of our school. It is divided by form, content and target audience. We have a humor magazine, a daily newspaper, a weekly news magazine, several literary journals and political publications that mirror the full extent of the ideological spectrum. There is a wealth of material available to students, and I will treat anything that is of concern to students, administrators or arbiters of journalistic ethics.

No matter which publication you choose to read, they all play a part in magnifying the issues and events of importance to Tufts students. But there is no such thing as complete objectivity, so each publication ultimately offers a unique interpretation — the lens through which an editorial board views the world. Trying to place campus media in this context and explain the various approaches they take to encapsulating life as a Tufts student, will hopefully help students reading my column understand the incredibly complex and dynamic process of reporting the news.

This is a tumultuous time for the news business. "Innovate or die" seems to be the maxim, as true for journalists as it is for Detroit auto executives whose industry is collapsing around them. Campus publications are relatively shielded from the exigencies of declining cir-

ulation and ad revenue, but the growth of new media — particularly Web sites and blogs — shows they are in touch with the spirit of the times. The advent of online journalism presents opportunities and pitfalls perhaps in equal measure and is already changing the way we produce and consume news.

The difficulty in my job is that I have deliberately removed myself from the masthead of *The Tufts Daily*, for which I used to cover news. Simultaneously serving as the public editor for all campus media and writing for a specific campus publication represented an untenable conflict of interest, so I have bid farewell to the *Daily* (we had some good times). I am now in the same position as any student who picks up something to read before class starts: on the outside looking in, not part of the process that puts that newspaper or magazine or journal in your hands.

This is where you come in. If you have a specific complaint about an article, a headline or an editorial, let me know. If you don't like the way a certain publication operates, let me know. If you want to go on a general rant about Tufts media, let me know. I am here not only to offer my own critiques and insights but also to serve as a liaison between the student body and campus media. I know that every Tufts publication is constantly striving to be better, more responsive and more accurate. Let's help them out.

Jeremy White is a senior majoring in English. You can read White's columns and respond at <http://ase.tufts.edu/publiceditor>, and you can reach him at jeremybw1@gmail.com.

Your arteries really do believe you

BY PETER ACCOMANDO

The *Daily* on Feb. 3 ran an *Off the Hill* written by Jeff Weiner of the University of Central Florida. His article, titled "Your arteries really don't believe you," expressed his vehement anger at people who order popcorn with extra-extra butter and then order a Diet Coke. The reason for his deep loathing wasn't necessarily the order itself, but that people who place this type of order are faux-health-conscious and shouldn't pretend to eat healthy when they're pigging out. As Weiner put it, "I guess he was hoping that the 'diet' in his Coke would be enough to cancel out the extra-extra calories he had dumped all over his popcorn."

I was extremely upset when I read this article.

Weiner seems to only think of healthy dieting in extremes. Either you eat only extremely healthy food all the time, always watch your calories, avoid sugars and only drink water, or you eat yourself into obesity with no concern for your body at all. It's Weiner's mockery of diet soda and anti-diet sentiments like his that have helped lead America into its current obesity epidemic in the first place. If someone prefers extra-extra butter on their popcorn, then why not cut the calories in their beverage? In fact, if someone cuts the 97 calories in an 8-ounce can of regular Coke from their diet everyday for a full year, then that's 35,405 calories saved annually.

Why is Weiner encouraging us to slip away into obesity? If I order extra-extra butter, then I automatically have to order a jumbo-size Coke with a bucket of fried chicken and a double plate of nachos with extra-extra cheese? That's ridiculous! Or does Weiner simply want us to always be health freaks, to always eat fruit, vegetable and salads except for our one indulgence: full-calorie soda.

Cutting corners is the start of any good diet; removing mayonnaise or cheese from that daily sandwich is an easy way to cut fat and calories from anyone's routine intake. By attacking people who order diet sodas, Weiner is discouraging people from cutting calories and instead promotes an even healthier lifestyle than some people already have.

As Weiner put it, "You can live healthily or not. I don't, and won't judge you if you don't either. But, please, be honest with yourself, and don't fool yourself by thinking like these people." This type of reasoning is absurd. Weiner won't "judge" me for eating two quad-stackers and a large order of fries, but as soon as I add a Diet Coke onto that order, then watch out, here comes the food police! Why have we made diet soda a faux pas in this country when making the healthy choice is something that we should all strive to do? Maybe I need two burgers to fill me up — that doesn't mean I need 64 ounces and 536 calories of Coke to wash it down when I could just as easily down 64 ounces of calorie-free Coke Zero. Would Weiner still ridicule me if I just ordered water instead? Is drinking water with junk food reason for being "judged" as well?

Also, after asserting that he chooses not to eat healthily, Weiner goes on to explain his distaste for another drink — VitaminWater. "Companies are fully aware that they can trick people with the illusion of healthy living. Take VitaminWater for example — but



MCT

for the love of God, don't drink it." So wait, first you said you wouldn't judge me if I don't live healthily. Then you asserted that VitaminWater, though appearing healthy, isn't healthy. Now you're telling me not to drink VitaminWater? I'm confused.

But what really flabbergasted me the most was Weiner's closing thought: "It's sad but true that when it comes to your health, you can't have your cake and eat it too." Isn't that a direct contradiction of your whole point? The guy that orders extra-extra butter isn't having his cake and eating it too because he didn't order a full-calorie beverage; he ordered a small Diet Coke. Drinking diet soda isn't going to put anyone on the direct train to healthy town, but if you're overweight and looking to trim down, then it helps to make small choices everyday like diet soda over regular soda, one packet of cream cheese instead of two, a triple-stacker instead of a quad-stacker.

So please, next time you open the fridge at your local

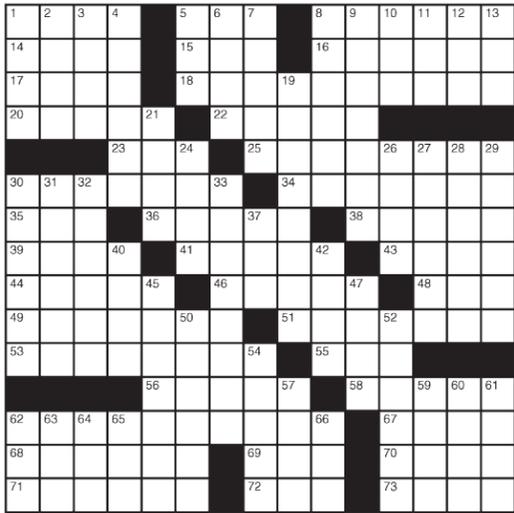
convenience store or go to fill up your cup at Burger King, don't be afraid to reach for the diet alternative. If your friends mock you, don't let it bother you because you know that you're making a fine choice by cutting calories where you can. Also, as a rule of thumb, never listen to Jeff Weiner's advice. His points are few and far between, and his latest point will always be contradictory with at least one of the arguments he's already made. I feel sorry for the students at Central Florida who have to read this jibber-jabber.

Also, and this is just a side note, Weiner completely ignores the entire sub-culture of cola drinkers who prefer the taste of diet colas to regularly sweetened sodas. Let us not forget the old slogan: "Just for the taste of it, Diet Coke!"

Peter Accomando is a senior majoring in mechanical engineering.

CROSSWORD

- ACROSS
 1 Reverberate
 5 Cool or groovy
 8 Neal's "Hud" co-star
 14 Bipartisan coalition
 15 Put into practice
 16 Carry to excess
 17 Bacharach or Young
 18 Loss of vigor
 20 Mexicali mister
 22 At bay in a bay
 23 "___ Joey"
 25 Rational state
 30 Math figure
 34 Hit by Jay and the Americans
 35 Become mellow
 36 Fold
 38 Actor Jimmy
 39 Gloom
 41 Impromptu
 43 Teamwork obstacles
 44 Bangor's state
 46 Salon coloring
 48 Come to regret
 49 Compel
 51 Gizmos
 53 Dawn's first light
 55 Church vow
 56 "Our Miss Brooks" star
 58 Drawn lot
 62 Dispense
 67 Nucleus
 68 Wood panels
 69 "___ Me a River"
 70 Frozen drops
 71 Encapsulate
 72 Tilling tool
 73 Sea of Asia
- DOWN
 1 Wanes
 2 Col. Mustard's game
 3 Trumpet, e.g.
 4 Couple with sixteen arms?
 5 Gradation of color
 6 Negative contraction
 7 Jury makeup
 8 Nine-days' devotion



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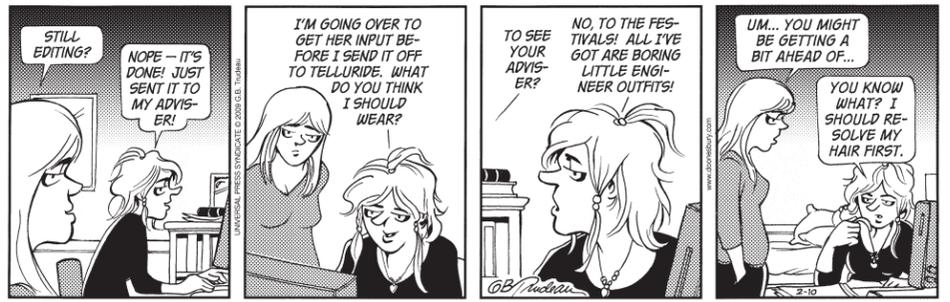
SOLUTIONS



- 9 Ones that get away
 10 Dewy
 11 Med. picture
 12 Bother
 13 Nice turnaround
 19 Shrinking back, e.g.
 21 Grate
 24 "Cavalleria Rusticana" lady
 26 Moniker
 27 Political exile
 28 Ride the bench
 29 Mouths off
 30 Obstructed, like a river
 31 Large lizard
 32 Substantiate
 33 Carrot-tops
 37 Tavern brew
 40 Door handle
 42 ___ B'rith
 45 Places to go, people to see
 47 Puts two and two together
 50 Purplish red
- 52 Prankster's exclamation
 54 Two-masted vessel
 57 Actor Franco
 59 Leo's comment
 60 Opera song
 61 Fit
- 62 Presidential nickname
 63 Dress in
 64 Apple computer
 65 "Sliver" author Levin
 66 Kind of bread

DOONESBURY

BY GARRY TRUDEAU

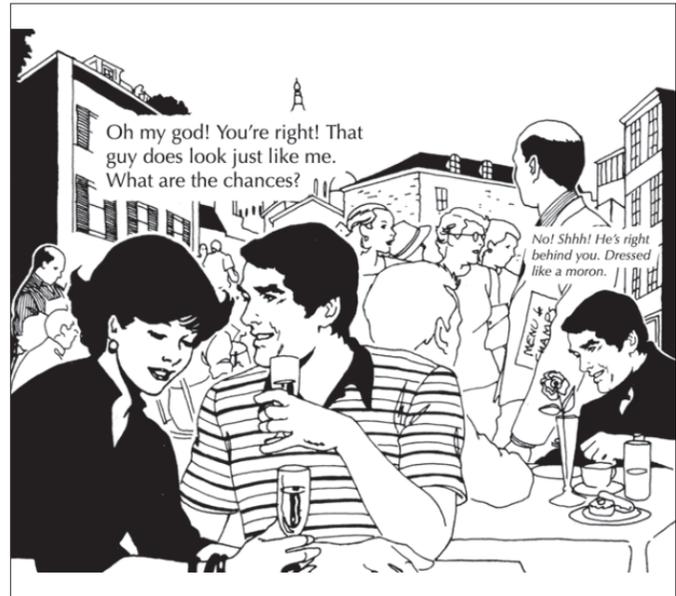


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



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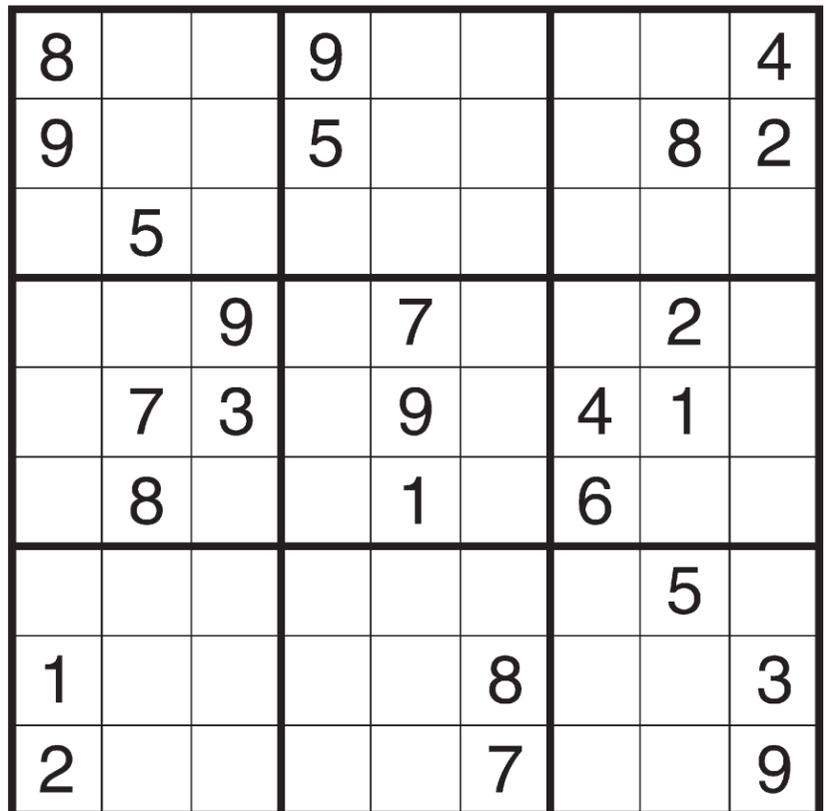
A: A [] [] [] [] OF [] [] [] [] [] []



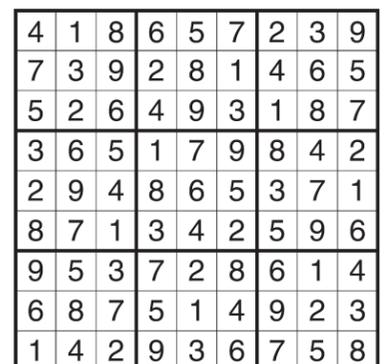
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU

Level: Finding a card that properly expresses your superficial emotions



Solution to Monday's puzzle



LATE NIGHT AT THE DAILY



Tom: "How do I get her to make cookies for Thomas?"
 Evans: "You just used the first and third people in the same sentence."
 Tom: "I know what I did."



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Jumbos prepare to take on Brown tonight

MEN'S SQUASH

continued from page 16

gled to adjust to Bowdoin's shot tactics and ultimately surrendered a 7-2 decision. The combination of Bowdoin's ability to retrieve

MEN'S SQUASH	
(7-9)	
Maine Invitational at Lewiston, ME, Friday	
Tufts	0
Bates	9

shots and its depth through the middle of the lineup was enough to put the Jumbo squad away.

"Bowdoin was a much closer matchup, but it was their last home match, and they had home crowd support," Levinson said. "We went in knowing they were a higher-ranked team, so we just went in with nothing to prove. We tried to play our best and, like Bates, there were some really close matches that aren't reflected in the final score. Alex Gross picked up a game and Scott Leighton had a tough match as well. We weren't happy with the 7-2 final, but we were coming off a hard fought match against Bates and, considering Bowdoin was favored, we were successful in putting up some wins."

"The Bowdoin opponent I played was very unorthodox," added Gross, who was defeated in four games. "I'm a runner and don't shoot a lot, so it was difficult because he was placing shots well and causing me to twist and turn around the court to return shots. It ended up being beneficial though, as I picked up some of his tactics and applied it to my GW match, and it paid off."

In Friday's kickoff match against No. 12 Bates, the Jumbos couldn't find enough shots to cage their opponents, and the contest ended in six total disappointing match losses in three sets. Taking full advantage of the struggling squad, the Bobcats pounced on the Jumbos 9-0. With a consistent record of success, Bates'

shutout marks its most recent win in its long history of beating Tufts. Still, the final score masks a determined effort by the Jumbos to pull out wins in hotly contested matches. Three players, No. 1 Gross, No. 5 Bradley and No. 7 senior tri-captain Chris Martin lost in four games respectively.

"We knew going in it was going to be a really tough match," said Bradley, who fell 7-9, 9-2, 9-1, 9-5. "They had some really good players that kept up the intensity of the matches. My opponent was good at cutting off, volleying everything before the ball had a chance to reach the back of the court, so he kept me running down shots to pick up points."

Moving to 8-9 overall, the Jumbos prepare for their last match of the season against nationally ranked No. 14 Brown tonight. While pocketing a win would be ideal, the Jumbos hope to experiment with new shot tactics and incorporate some new ideas picked up from the rubble of the Invitational in preparation for Nationals. Falling to the Bears last season 5-4, with Bradley and sophomore Ben Rind picking up wins in four sets each, the squad isn't ruling out the possibility of an upset.

"We learned that we need to shoot a little better and keep the pace up," Gross said. "We look at the higher-level teams and they either intentionally or unintentionally change the pace to keep opponents out of a groove and take advantage of their mistakes as they try to adjust ... It's something to keep in mind as we go forward against Brown and, in a couple weeks, when we go to Nationals."

"Going into Brown, we know that we are the underdogs, seeing that Brown is much better ranking-wise," Levinson said. "This is their last home match and it's our last match of the season, and we have nothing to lose. That will make us fiercer on the court, and we're going to use that intensity while playing with a much more relaxed mentality. I wouldn't be surprised at all if we get some wins and scare them a little bit."

Jumbos face Brown before Howe Cup

WOMEN'S SQUASH

continued from page 16

team in the nation, on Tuesday. While the Jumbos will look to make the match competitive, their main focus will be working on

WOMEN'S SQUASH	
(4-11)	
Maine Invitational at Lewiston, ME, Friday	
Tufts	0
Bates	9

aspects of their game that need sharpening in anticipation of the next weekend's Howe Cup. "We all realize we have specific things we

can work on," Herrmann said. "Whether it's hitting the ball deep, attacking or getting back to the T, we'll all be looking to work on our skills. We know that however tough the match against Brown is, come this weekend, we know we'll be playing at the same level but against less strong teams."

More specifically, the players will be looking to improve their drop shots, a skill Engman believes will be vital to their success at Nationals.

"We want to hone in on our drop shots," she said. "Most of the last semester we have been emphasizing hitting the ball deep. Once you have established length [on your shots], it opens up an opportunity to move forward and attack with drop shots."

Jumbos hope to lock up a playoff spot

ICE HOCKEY

continued from page 16

The struggling Jumbos' offense was further hindered by an unusually high number of penalties, with the team taking 13 trips to the box for a total of 29 penalty minutes.

"There were a few calls that were a bit questionable, but we need to keep our sticks more under control," Murphy said.

"We play a pretty physical style, and the refs were getting pretty picky with what they were calling," Antonelli added. "It sort of snowballed in the third period."

The Jumbos' large penalty account cost them on both ends of the ice as it also resulted in all three of Trinity's goals. It took the Bantams until 14:06 of the first frame to crack Barchard, with the opening goal coming from freshman Paul Jaskot. Senior Chris Powers added two more power-play goals, one each in the second and third periods, to boost the fourth-place Bantams to their 10th conference win of the season.

Trinity took a major blow early on when, just 3:52 into the game, starting goalie sophomore Wesley Vesprini was injured and had to leave the game. Fortunately for the Bantams, junior Joseph Hanson was solid in relief, post-

ing 17 saves to keep Tufts off the board.

"[Vesprini] is one of the best goalies in the league, and then he got hurt and we didn't capitalize enough on that," Antonelli said. "We need to recommit to being intense in front of the net."

Now 8-11-1 overall and 4-10-1 in conference play, the Jumbos are eighth in the NESCAC standings. With the top eight of the conference's 10 teams eligible for the playoffs, the team's postseason hopes are still alive with four games left on the schedule.

"My class hasn't been [to NESCACs] yet, and the seniors went their freshman year," Antonelli said. "It's been a while, so guys are hungry. We don't need anything else to motivate us. We're the type of team that, if we do get in, no one's going to want to play us because we've demonstrated that we can beat anyone."

The Jumbos return to the Malden Forum this weekend to take on Salem State and Southern Maine in an attempt to gain valuable points in the standings and lock up a playoff spot.

"We have to start playing playoff hockey right now," Derosa said. "It's nice that we don't have to take any more long road trips. We have to take advantage of this home weekend."



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HUMAN RESOURCES

MEN'S TRACK AND FIELD

Bradley leads Tufts ties 16-year-old record in high jump

BY LAUREN FLAMENT
Senior Staff Writer

Senior quad-captain James Bradley jumped over the competition at this weekend's Tufts Invitational III, establishing himself as the best high jumper in New England in the process.

Bradley won the event with a height of 6' 9", a mark that tied Tufts' 16-year-old school record in the event.

"It was a fun atmosphere, and we have a great surface that I really like," Bradley said. "I think having a little more experience seeing those high heights is helpful."

Bradley's jump is currently the top mark made by any Div. III New England athlete this season and is 10 centimeters higher than the second-best performance. His mark is also ranked fourth nationally for Div. III athletes behind heights of 6'9 1/2", 6'9 3/4", and 6'10 3/4".

"I'm just really excited [for New Englands]," Bradley said. "MIT has an awesome surface for jumping, and it's a really fun meet, so I'm just hoping to jump well... I still have some goals. I want to go a little higher, and at Nationals, I just want to be consistent. A lot of times most people don't jump their PRs, and it's more just jumping consistently."

The Jumbos had three other victories during a strong showing in their final home meet this season. Senior Phil Rotella won the 200-meter dash with a time of 22.92 seconds, while junior Ikenna Acholonu gave Tufts a second first-place in the sprints with a time of 7.91 seconds in the 55-meter hurdles. Acholonu also finished fourth in the triple jump with 43' 9 3/4", a mark that qualified him for the New England Div. III Championships.

Tufts' final victory came in the second-to-last event of the meet, the 4x400-meter relay. The team was made up of junior Billy Hale, senior quad-captain Colin Fitzgerald, Bradley and Rotella. Although all four had competed in earlier events, the team battled off Springfield to finish in 3:26.05, the third-fastest time posted this season by a New England school.

"It was almost a 4x400 put together by default," assistant coach Mark Carberry said. "Both Colin Fitzgerald and Phil Rotella felt pretty fresh from their races earlier in the day, and James Bradley has been doing some good 400 workouts, and Billy Hale also needed to get some speed work for the day. It was an [Eastern College Athletic Conference] qualifying time, so that is a good option in case we want to race that at ECACs."

Freshman Matt Williams took third in the shot put with a throw of 46' 1 1/2", a mark distinguishing him as the seventh-best performer in New England.

The Jumbos also performed strongly in the 800-meter run. Junior Scott Brinkman finished third in the event, running 1:55.87, while Hale and freshman Connor Rose finished seventh and eighth, respectively, with times of 1:57.01 and 1:57.16.

"The performances of Scott Brinkman,

Connor Rose and Billy Hale, all in the 800, were all very impressive and far ahead of where any of them were last year at this time," Carberry said.

Brinkman's performance moved him to the spot of the seventh-best performer in New England in the 800. The times of Hale and Rose gave them the rankings of 10th and 11th, respectively.

Junior Ryan Lena, who overcame a recent injury, was the runner-up in the 3,000-meter run, finishing in 8:55.83, a time that qualified him for New Englands.

"He's coming off of about a month off from an injury over winter break, and being our third runner during cross country season, I came into the season looking for him to break nine minutes pretty early on," Carberry said. "But getting hurt is something that is never expected. For him to fight back and reach the fitness level that he's at already, I think really the sky's the limit for him."

For Lena, whose personal best is an 8:51 from his freshman year, the race was a step in the right direction.

"I was really happy [with my race]," Lena said. "It's taken me a little bit to get back into racing after being injured, and it was just really good to have a good race again. My ultimate goal is 8:45."

Although there was no team scoring at Saturday's meet, the athletes who compete in the pentathlon also performed strongly in the meet.

Pentathlon athletes junior Jared Engelking and senior quad-captain Skip Pagel also looked strong for the Jumbos.

"Jared Engelking looked good in the shot put and Skip Pagel looked good in the hurdles and the shot put," Bradley said. "Those guys are farther down in the results, but they are rounding out well for the pentathlon at New Englands."

Although there was no team scoring at Saturday's meet, the showing featured over 10 competitive schools that help boost each other's times.

"[The competition at the meet] was surprisingly good," Carberry said. "Whenever you have a meet where Keene State brings all of their top guys and UMass Lowell brings a bunch of their top guys, you're definitely going to expect some fast times to be run. With the addition of Sacred Heart and Ithaca, you never know what you're going to get. It was definitely a good quality meet."

Saturday's results were especially promising considering their proximity to championship season, which will commence in two weeks with Div. III New England Championships.

"Being two weeks out of championship season and to have guys continuing to PR is something that is kind of rare, and it shows that they're still developing, and frankly, it can really only get better from here on in," Carberry said. "If they can develop over the next two weeks even more, our chances to repeat as Div. III champions are definitely still alive."

WOMEN'S TRACK AND FIELD

Theiss breaks school record in final home meet

BY DAVID HECK
Daily Editorial Board

In the words of former NFL coach Herman Edwards, you play to win the game.

And while the third and final Tufts Invitational of the year was a non-scoring meet that didn't even feature the entire team, the women's track and field team proved that when they compete, they compete to win.

"It was mainly just for people that wanted to qualify [for New England Div. III and NCAA Championships who] haven't yet," senior tri-captain Paula Dormon said. "We did well — there were a few PRs. Overall, I'd say it was a good meet."

The meet was characterized by several first- and second-place finishes for Tufts, highlighted by freshman Heather Theiss breaking the school record in the pole vault for the second time this year and just barely missing the NCAA provisional qualifier by half an inch. Her vault of 11' 2 1/2" was good for first among collegiate competitors.

"I was absolutely ecstatic just because 11 feet has always been a goal of mine, and it always seemed like a distant goal," Theiss said. "To actually finally get there is unbelievable. I mean, I knew I would keep improving, but I just didn't realize how fast."

"It turns out I'm half an inch below the qualifying mark [for NCAA Div. III Championships]," Theiss continued. "[It's] kind of frustrating because now I have to jump that height again, but it's OK because I feel like I'm capable and I can do it again. I have great coaches, and with their help, I know I'll be able to jump even higher soon."

The previous Tufts record in the pole vault was also held by Theiss, as her jump of 10'8" during the first Tufts Invitational on Jan. 17 surpassed the six-year record of 10'6", set by Myriam Claudio (LA '03) in 2003.

"It's just awesome to know that coming in; usually freshman don't contribute that much," Theiss said. "I didn't really know my competition, so it was hard to know how I'd do and measure up to everyone else. But ultimately, it's just a great feeling to know that I'm contributing to the team from such a young age."

The Jumbos also did well in the 4x800-meter relay, as the team composed of freshman Lauren Flament, sophomores Jen Yih and Amy Wilfert and senior Amy Hopkins took first with a winning time of 10:04.84. This weekend marked their first time competing together this year.

"I was really excited about the relay because we had a huge comeback from behind," Wilfert said. "Coach had me run anchor and [with the Jumbos behind] she said, 'Just run as fast as you can until you can't run anymore.'"

"I was expecting to get tired, but I didn't get tired, and all of a sudden the girl from [the leading] Sacred Heart [team] was right in front of me," Wilfert continued. "It was a



JAMES CHOCA/TUFTS DAILY

Sophomore Amy Wilfert finished third in the 1000-meter and was an integral part of the 4x800-meter relay team.

different kind of race for me because that's not usually how races are. You don't sneak up on someone. It's usually more clear-cut."

Tufts also saw a strong performance from Dormon, whose weight throw of 41' 2 1/4" was not only good for second place, but was the best of her career. It surpassed her previous high this year by four feet and now leaves her with the second-best weight throw in New England.

"I was extremely happy," Dormon said. "Freshman year was hard to overcome. The farthest I'd ever thrown was [freshman] year and it's been haunting me ever since, so it was nice to beat that and get back on track senior year."

The Jumbos rounded out their successful day with second-place finishes among collegiate competitors from freshman Dayorsha Collins and sophomore Kaylee Maykranz in the high jump and 400-meter dash, respectively. Collins hit a mark of 5'3" while Maykranz finished in a time of 1:02.71.

With only two weeks before Div. III New England Championships, the Jumbos will split their squad this weekend, sending some competitors to BU for the Valentine Invitational and others to MIT.

"We're sending some of our jumpers to MIT because it's a better place in terms of jumping," Wilfert added. "I think the point of this weekend is to get a little confidence boost and sneak out another good performance before New Englands."

STATISTICS | STANDINGS

Men's Basketball (9-14, 1-7 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Middlebury	7	0	20	2
Amherst	6	1	18	4
Williams	5	2	15	7
Colby	4	3	14	7
Bowdoin	3	4	14	7
Trinity	3	4	7	13
Bates	3	5	12	10
Conn. Coll.	2	5	12	9
Wesleyan	2	5	6	15
Tufts	1	7	9	14

Women's Basketball (17-3, 6-2 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	6	1	21	1
Bowdoin	6	1	18	4
Tufts	6	2	17	3
Bates	5	3	16	7
Colby	3	4	11	9
Trinity	3	4	15	5
Wesleyan	3	4	11	9
Williams	3	4	8	14
Middlebury	1	6	7	14
Conn. Coll.	0	7	7	14

Ice Hockey (8-11-1, 4-10-1 NESCAC/ECAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	12	2	1	14	4	1
Middlebury	12	2	1	15	4	1
Williams	10	3	2	12	6	2
Trinity	10	5	0	13	6	0
Conn. Coll.	7	5	3	11	6	3
Bowdoin	6	7	2	9	9	2
Hamilton	7	8	0	8	11	1
Tufts	4	10	1	8	11	1
Colby	3	10	2	5	12	3
Wesleyan	3	11	1	3	15	1

Individual Statistics

	PPG	RPG	APG
Jon Pierce	22.1	8.6	1.1
Dave Beyel	13.1	4.4	1.4
Aaron Gallant	12.2	3.0	1.6
Matt Galvin	5.3	2.5	4.4
Tom Selby	5.0	5.0	1.0
Dan Cook	4.3	1.9	0.7
James Long	3.7	3.6	0.3
A. Quezada	3.7	1.3	2.2
Reed Morgan	3.3	1.3	1.2
Sam Mason	2.3	2.8	0.7
Bryan Lowry	1.9	1.4	0.1
Peter Saba	1.0	1.0	0.2
Max Cassidy	0.8	1.3	0.1
Team	74.7	39.4	12.8

Individual Statistics

	PPG	RPG	APG
Julia Baily	13.8	8.3	1.0
Colleen Hart	12.4	4.1	5.0
Kim Moynihan	10.3	4.7	2.3
K. Tausanovitch	9.9	6.2	1.2
Casey Sullivan	8.1	3.1	1.8
Rachel Figaro	7.1	5.5	0.9
Vanessa Miller	3.0	3.6	1.8
Lindsay Weiner	2.8	0.7	0.5
T. Kornegay	2.2	1.2	1.1
Katie Puiushys	2.1	1.8	0.2
Kate Barnosky	1.2	0.5	0.9
Katie Wholey	1.1	0.6	0.4
Stacy Filocco	1.1	0.4	0.5
Team	72.1	43.8	16.7

Individual Statistics

	G	A	Pts.
Tom Derosa	12	8	20
Nick Resor	10	9	19
Dylan Cooper	4	11	15
Mike Vitale	1	8	9
Evan Story	6	2	8
Andy Davis	3	5	8
Doug Wilson	2	6	8
Matt Amico	1	7	8
Lindsay Walker	3	4	7
Zach Diaco	3	3	6
Team	54	82	136
Goalkeeping	S	GA	S %
Scott Barchard	626	53	.922
Jay McNamara	55	9	.859
Team	686	67	.911

SCHEDULE | Feb. 10 - Feb. 14

	TUE	WED	THU	FRI	SAT
Men's Basketball					at Bates 2 p.m.
Women's Basketball		at Trinity 7:30 p.m.			vs. Bates 3 p.m.
Ice Hockey				vs. Salem St. 7 p.m.	vs. S. Maine 4 p.m.
Men's Swimming and Diving					
Women's Swimming and Diving					
Men's Indoor Track and Field				Valentine Invitational at BU	
Women's Indoor Track and Field				Valentine Invitational at BU	Valentine Invitational at BU
Men's Squash		at Brown 7 p.m.			
Women's Squash		at Brown 5 p.m.		Howe Cup at Harvard	Howe Cup at Harvard

INSIDE THE NBA

Trade deadline has much different and larger implications this time around

BY ALEX SCAROS
Daily Staff Writer

Every year, the week leading up to the NBA's All-Star break stirs up arguments of who should or shouldn't have made the team. But this year, as the league's finest gear up to head to Phoenix for a weekend of fun in the desert, one of the most significant trade deadlines in NBA history is looming just two weeks away.

In seasons past, the trade deadline has been a tool for teams who need to add one more piece to their puzzle to make a championship run in April. This year, teams completely out of contention are still major players in trade rumors as general managers around the league are desperately scrambling to make any deal they can to open up salary cap room for the summer of 2010.

Although the top-ranked free agents like LeBron James, Dwayne Wade, Chris Bosh and Amar'e Stoudemire are the most talked about, franchise players like Joe Johnson, Manu Ginobili, Dirk Nowitzki, Tracy McGrady and Josh Howard will also be on the block. More than ever before, teams are making trades not just to improve in the present but to prepare for the future.

Last week, the **Los Angeles Lakers** traded swingman Vladimir Radmanovic for 2006 NCAA Player of the Year Adam Morrison and Shannon Brown from the **Charlotte Bobcats**. Morrison has decent size for a shooter of his ability and will complement Kobe Bryant and Pau Gasol's deadly two-man game very well. Additionally, the Lakers freed up almost \$7 million in salary cap space and will undoubtedly be in the mix to grab another stud to add to their already stacked lineup.

One of the biggest names on this year's trading block is Stoudemire, the **Phoenix Suns'** All-Star power forward. Stoudemire brings a unique and irresistible package of size, athleticism, basketball IQ and defensive ability that makes him a fit on nearly every team. His 6-foot-10, 250-pound frame makes him a daunting inside presence, and this year he has diversified his game by developing a sharp 18- to 20-foot jump shot that creates mismatches for other teams on a nightly basis. More importantly, his \$15 million-per-year contract expires after next season, so teams who wish to trade for him will have a season and a half to determine whether he can be a good fit for their franchise.

Stoudemire would most likely go East, possibly to the **Detroit Pistons**, **New York Knicks**, **New Jersey Nets**, **Chicago Bulls** or **Miami Heat**, but to acquire him, teams will have to be willing to give up significant young talent and possibly a future first-round draft pick. Stoudemire is blinking fiercely on the Knicks' radar, but they would probably have to surrender power forward David Lee and guard Nate Robinson, whose youth and energy make them attractive acquisitions. Still, the investment in Stoudemire would be a smart move for the Knicks, as they could not only acquire a perennial All-Star but also a talent that would help in their courting of LeBron James next summer.

The Nets are also potential players, and



Phoenix Suns All-Star power forward Amar'e Stoudemire is one of the highest profile players on this year's trading block.

if they could land Stoudemire before the deadline, they could become immediate contenders for the Eastern Conference title. The Nets, who flaunt the NBA's highest-scoring backcourt in Vince Carter and All-Star point guard Devin Harris, would add a huge inside threat that could allow them to contend with the East's powerhouses like LeBron's **Cleveland Cavaliers** and the **Boston Celtics**.

Yet another big name that is floating around in the trade waters is **Toronto Raptors'** center Jermaine O'Neal. Though O'Neal signed this offseason with the Raptors in hopes of creating a David Robinson/Tim Duncan-like twin tower threat in the East, the Raptors are falling fast and O'Neal could be on the move. The

Heat seem to be the most interested, as they need that inside presence that they haven't had since Shaquille O'Neal left in 2007. Perhaps a bigger reason for the trade, however, would be for Miami to add a solidified star to attract Dwayne Wade to re-sign a long-term contract with the team after next season.

This year's trade deadline will prove to be one of the most newsworthy in the league's history because teams may trade for a lesser talent if their contracts expire at the right time. The buzz around the 2010 free-agent class is already electrifying the NBA, and it is still 18 months away. Until then, fans will have to wait patiently for what promises to be one of the biggest offseasons in the history of American professional sports.

JEREMY GREENHOUSE | FOLLOW THE MONEY



Meta-media

Print media is in trouble. The paradigm shift from traditional media to the Internet has changed the way sports are viewed and covered.

Fans are gravitating toward sports Web sites, and not just ESPN.com and Yahoo! Sports, but the print media's Internet outlets such as Sports Illustrated.com, Boston.com and NYTimes.com. While many newspapers are going bankrupt, Web sites are often quite profitable.

The overwhelming majority of media revenues come from advertising, but in 2008, advertising fell 15 to 20 percent in many major newspapers while it rose 10 percent on the Internet. Many advertisers have concluded that newspaper advertising is simply less cost-effective than online advertising. Ad agencies used to project viewership based on newspaper subscriptions. But online, there are hard page counts of traffic to specific sites, and advertisers can implement a pay-per-visitor or pay-per-click ad.

As part of this trend, some prominent print journalists have migrated to higher-paying Web sites. Last Wednesday, I got to speak with Gordon Edes of Yahoo and Tony Massarotti of Boston.com. They are two of the most respected Boston-based sportswriters, and both have shifted from the traditional print media to the Internet in the last year. Massarotti and Edes switched to the Internet for a larger audience and a bigger payday. The A-Rod steroid story was broken by Selena Roberts, a former New York Times sports columnist who moved over to SI.com. Even Internet-hating sportswriters like Jay Mariotti and Murray Chass have found their niche on the Net.

The fact is that Web sites are no longer competing so much with print, but with other sites. ESPN and Yahoo are paying top money for top talent to keep their sites at the top. The Olympics vaulted Yahoo's audience past that of ESPN's. Yahoo has been generating around 24 million views per month compared to 20 million unique ESPN visitors. Both media monsters have shown they're not afraid to spend to be competitive. ESPN bought Rick Reilly from Sports Illustrated with a seven-figure, five-year deal and threw enough money at Bill Simmons to keep him in the sportswriting business. Meanwhile, Yahoo concentrates on maintaining the most popular fantasy sports site on the Web and a proliferation of successful sports blogs, poaching talent from the blogosphere.

With the decline of print media, sports leagues are trying to find other media where they can maximize visibility and fan interest. Marc Cuban, owner of the Dallas Mavericks, suggested financing a "beat-writer co-operative" to uphold local coverage of teams. MLB, the NFL and the NBA have coped with the decline of newspapers by embracing new media. All three major sports leagues have their own successful TV channels and Web sites. The NFL Network is starting to struggle financially, but that is a product of its ridiculous cable contract. The NFL does a fantastic job marketing itself and avoiding controversy even though it might be the most drug-riddled and gambled-upon sport. MLB's new cable station has been a success, and baseball's MLB Advanced Media, which streams every game online and provides updates on mobile phones, is not only the greatest gift to baseball fans since Yogi Berra, but it's worth about \$5 billion. The NBA has done a great job engaging fans, embracing YouTube.com and fan online voting. Leagues have hired their own reporters, which might be a conflict of interest, but it has nonetheless worked.

Even athletes have embraced new media. Many athletes have begun marketing themselves through their own blogs and Web sites. Some, like Gilbert Arenas and Shaq, do it to maintain an image, while others like Curt Schilling want to communicate directly with their fans.

Unfortunately for newspapers, there's little use in resisting the invisible hand that guides the market. I just hope the Internet can eventually preserve the necessary quality of journalism and hard news and not just coverage of sports and entertainment.

Jeremy Greenhouse is a sophomore who has not yet declared a major. He can be reached at Jeremy.Greenhouse@tufts.edu.

WEEKLY MUMBO JUMBO



"It's not hard to get up for any game in Connecticut. It's a great land."



— Senior co-captain and Connecticut native
Kim Moynihan
Feb. 7, 2009

The women's basketball team will travel to Trinity to face the Bantams for the second time in five days tomorrow night at 7:30 in a non-conference game. Coming off a tough loss at Amherst that knocked them out of first place in the NESCAC, the Jumbos will look to bounce back as they head into the final stretch of the season before the conference championship.

ICE HOCKEY

Despite weekend losses, Jumbos keep playoff hopes alive

BY EVAN COOPER
Daily Editorial Board

It was a tough weekend for the ice hockey team as the Jumbos dropped two games to NESCAC opponents Trinity and

MEN'S ICE HOCKEY
(8-11-1, 4-10-1 NESCAC/ECAC East)
at Middleton, CT Sunday

Tufts	0	2	0	2
Wesleyan	1	1	1	3

Wesleyan while still trying to keep their playoff hopes alive with just two weekends to go in the regular season.

The Jumbos fell 3-2 to last-place Wesleyan on Sunday afternoon, dropping the squad's road record to 3-9 on the season.

The Jumbos kept the Cardinals close through the first two frames, never falling more than a goal behind but, just 1:05 into the final stanza, Wesleyan sophomore Dan Sullivan drove home the game-winner for the Cardinals' fourth win in a row over Tufts.

"It was one of those games where, going into the third tied, they got a goal early and just deflated us," junior co-captain Dave Antonelli said.

The Jumbos made a spirited effort to get back in the game, peppering Cardinals senior goaltender Mike Palladino with 13 shots in the period, but to no avail. Even pulling freshman goaltender Scott Barchard with 1:15 to



JAMES CHOCA/TUFTS DAILY

Sophomore forward Tom Derosa scored his team-leading 12th goal of the season against Wesleyan, but it was not enough as the Jumbos fell 3-2 to the Cardinals.

go for an extra man wasn't enough for the Jumbos to crack Palladino.

The momentum was never in the Jumbos' corner during the tough loss as they couldn't gain a single advantage in the score at any point in the game.

The Cardinals were first to strike when sophomore Sam Robinson beat Barchard

with a wrist at 8:38 of the first. Barchard posted a solid 14 saves in the first period alone to keep the game close, as the Jumbos were outshot 15 to nine on the period. He finished the game with 43 stops.

On the power play just before the midway point of the second period, the

Jumbos got even with a goal from sophomore leading scorer Tom Derosa for his 12th of the season. But the Jumbos fell behind again just over five minutes later when junior Woody Redpath buried a short-handed goal.

Despite its recent struggles, the Jumbos' power play continued to mesh well, and freshman Nick Resor knotted the score again for the Jumbos at 15:59 of the second with his 10th of the year. It was the 15th power-play goal of the year for the Jumbos' man-advantage unit, which has posted a success rate of .155.

"[Sunday] we got fortunate bounces," Derosa said. "The power play is getting back to where it should be."

But success on a few fronts was not enough for the ambitious Jumbos squad.

"We are not interested in just keeping games close," coach Brian Murphy said.

Saturday night's contest with defending NESCAC champion Trinity was a story of frustration for the Jumbos, who have not once beaten the Bantams since joining the league.

The 3-0 loss was by no means a blow-out, but it was certainly lopsided, even if the scoreboard did not show it. By the end of the game, Barchard had posted 50 saves while the Jumbos were held to just 20 shots of their own.

"We struggled on the power play and we were struggling on offense to begin with," Murphy said. "[Trinity] played well. Their goalie did a pretty good job, and we didn't get enough offense."

see ICE HOCKEY, page 13

WOMEN'S SQUASH

Women's squash team gets frozen in tough weekend at Bowdoin

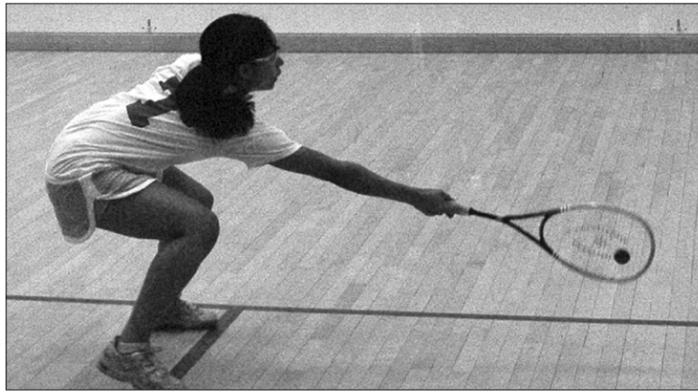
BY NOAH SCHUMER
Daily Editorial Board

There were positives in the women's squash team's weekend results. You just have to squint to see them.

WOMEN'S SQUASH
(4-11)
Maine Invitational
at Brunswick, ME, Saturday

Tufts	1
Bowdoin	8

George Washington	9
Tufts	0



JAMES CHOCA/TUFTS DAILY

Senior tri-captain Simone Grant was the lone member of the women's squash team to win a match during the Maine Invitation this weekend.

ing mentally as well as physically. But everyone tried hard and I'm really proud of my team.

"We're disappointed about not being in the B Division," Herrmann continued. "But I'm optimistic about our chances of winning the C Division. Coming into the season, our goals were either to make the B Division or strive to win the C Division."

The highlight of the matchup with George Washington was sophomore Valerie Koo's valiant effort at the No. 3 spot on the ladder. After dropping the first two sets, Koo fought back to force a fifth set, which she lost by the score of 9-7 to freshman Lauren Mathieu. Senior tri-captain Victoria Barba, first-year Mercedes Barba and Herrmann also played competitive four-set matches against the Colonials.

"Valerie played an amazing match against GW," Engman said. "She was down two to nothing and played outstanding to come back. She was very receptive to our advice and put it into action. She would have won if not for some unlucky points at the end."

Earlier in the day, Tufts faced No. 12 Bowdoin in its second match of

the round robin. Despite the lopsided overall score, the Jumbos did have one bright spot as senior tri-captain Simone Grant came away with the squad's lone individual victory of the weekend, defeating her opponent in straight sets at the No. 7 spot on the ladder.

"Simone's a senior captain and she's just great," Engman said. "We all work on trying to have a positive attitude, and she exemplifies that. She knew she could win her match, and I think her play was a valuable lesson for our team."

On Friday, Tufts faced No. 14 Bates, a team to which it had lost 9-0 at the NESCAC Tournament the previous weekend.

"Playing Bates was difficult because, having lost to them the weekend before, we kind of knew roughly what the outcomes were going to be," Herrmann said. "We were also playing on their home court and it was Senior Night for their women's team, so they had quite a number of fans. They even had a mascot."

Next up for Tufts will be a match against Brown, the No. 9-ranked

see WOMEN'S SQUASH, page 13

MEN'S SQUASH

Jumbos struggle in Maine

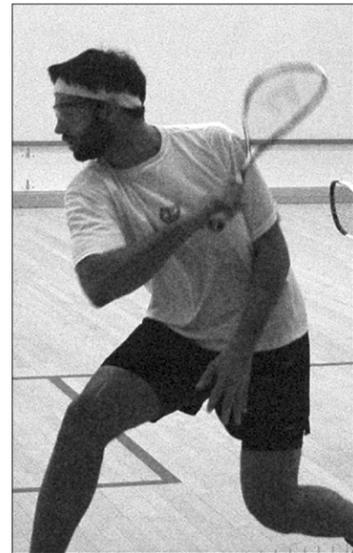
BY MICHAEL SPERA
Daily Editorial Board

The men's squash team rounded out a tough showing at the Maine Invitational with just one victory

MEN'S SQUASH
(7-9)
Maine Invitational
at Brunswick, ME, Saturday

Tufts	2
Bowdoin	7

George Washington	3
Tufts	6



JAMES CHOCA/TUFTS DAILY

Senior tri-captain Chris Martin and the rest of the Jumbo squad went 1-2 at the Maine Invitational this weekend.

winning in either four games or a tough fought three sets."

"GW had more shooters than Bowdoin did," junior Zach Bradley added. "GW attacked the front court, so we played more of a consistency game to beat them by keeping play in the back corners so that they would have to move back and be less able to get us with tight shots in the front of the court."

With one loss already under their belt, the Jumbos came out on Saturday morning with more success on the court and hopes that they could upset the nationally ranked No. 18 Bowdoin Polar Bears. Gross and No. 6 junior Scott Leighton battled it out in the beginning and middle of the lineup, respectively, but both succumbed in four sets.

On the back end of the lineup, senior tri-captains Josh Levinson and Brian Rassel pulled out wins at Nos. 8 and 9, but it proved to be too late for a Jumbo squad that strug-

see MEN'S SQUASH, page 13

over their three-game weekend slate. The nationally ranked No. 22 Jumbos fell to some of the NESCAC's most talented squads, Bates and Bowdoin, while squeezing out a close win over non-conference foe George Washington.

Suffering crushing defeats at the hands of Bates and Bowdoin on Friday and Saturday, respectively, the Jumbos mustered their remaining strength to take on the nationally ranked No. 23 GW Colonials. Facing a Saturday afternoon showdown with the Colonials, the Tufts squad had little time to recover from its loss to Bowdoin just minutes earlier. Bruised and battered, the Jumbos came out with resolve in their final match of the Invitational, unsure of what to expect from a Colonials team that has not faced off against Tufts since the 2004-05 season. Despite strong shooters on the Colonials' roster, the Jumbos' game of consistency allowed them to control the T and pull out their sole win on the weekend, 6-3.

"We were disappointed that we lost against Bowdoin, but we had no time to really process it," sophomore Alex Gross said. "We had to play GW a half an hour later. We inhaled some power bars, cookies and Gatorade and got ready to play ... GW ran the court well, so we were