

THE TUFTS DAILY

Where You Read It First

Monday, April 3, 1995

Vol. XXX Number 45

IT'S ALMOST THAT TIME AGAIN



Daily File Photo

As the semester comes to a close, Ballou hall will become crowded with students sending transcripts and picking up course guides.

Senators display their immaturity, insecurity

by DAVID MEYERS
Daily Editorial Board

The 1994-95 Tufts Community Union [TCU] Senate has had a very productive year, but while

News Commentary

finalizing next year's budget, it displayed a stunning example of immaturity.

The way budget approval works is that the treasurer reads the name of an organization and the proposed budget. If no one objects, the group's budget is passed. If someone does object, the person has the opportunity to explain the objection, and any senator may call for a vote.

When *The Tufts Daily's* budget came up for approval, TCU President David Brinker said "Objection!" Everyone laughed at the joke, and the budget was passed by acclamation. The same thing happened with *The Observer's* budget.

But then *The Primary Source's* budget was announced, and at this time a number of senators ob-

jected. TCU Treasurer Matt Stein asked if any of the objectors would care to elaborate -- all declined the opportunity. One would now expect the *Source's* budget to be passed by acclamation just like the others'. Wrong. A vote was called for, and the budget was passed 12-6 with eight abstentions.

While the majority of the Senate did not vote in favor of passing the *Source's* budget, none of these people offered any reasoning. Granted, they are not *required* to give an explanation, but by not doing so, the senators make themselves appear whimsical and their decisions hence arbitrary because they cannot rise above their personal feelings concerning the *Source's* content.

This wasn't a vote to cut part of the *Source's* budget -- it was to eliminate the entire amount of money. And if abstentions were to count in the voting, the *Source* would have received no money next year.

see BUDGET, page 14

Classes for World Civilizations are being considered by faculty

by JOHN O'KEEFE
Daily Editorial Board

The Liberal Arts faculty will formally begin the process of reviewing and approving courses for the new World Civilizations requirement today. According to David Garman, chair of the Education Policy Committee [EPC], it is likely that a preliminary list of at least 30 fall-semester courses which satisfy the requirement will be available to students prior to pre-registration.

Garman said that faculty members and departments have submitted approximately 100 courses for consideration by an *ad hoc* committee consisting of eight professors. The committee will have its first meeting this afternoon and will begin reviewing the proposals immediately.

Of the approximately 100 courses suggested, about half are offered in the upcoming fall semester. Garman said that the committee would attempt to consider these courses first, noting that the committee is pressed for time with pre-registration for the fall approaching.

Pre-registration begins Tuesday, April 25 and Garman said that he hoped to have a preliminary list of courses fulfilling the requirement available to students by Friday, April 21 or Monday, April 24. The listings will likely be printed in the *Daily*, he said.

If a student completes or has previously completed any of the courses on this list, that student will have met the World Civilizations requirement. The existing courses in the World Civilizations program will be included on that list.

One possible point of confusion for students, Garman noted, may come when the preliminary

listing of satisfactory courses is published. "We're pushing the fall classes first. But, many students may have taken other classes which will not appear on the fall list, simply because they are not offered in the fall, but may ultimately appear on the final, extended list," Garman said.

He added that he would like to see the committee have as many courses as possible, for both semesters, approved in time for fall pre-registration. Further, Garman said that the committee is under no restrictions in terms of a maximum number of courses which can be approved.

Further, in the future a standing student/faculty committee will perform the duties of reviewing and approving newly proposed courses in satisfaction of the requirement. "This will not be the final, ultimate list. The process will be ongoing and more courses can be considered," Garman said.

The list of submissions, according to Garman, is very strong. He said that some departments were taking a broad perspective when considering courses which would satisfy the requirement, while other departments were very conservative in their submissions.

Garman added that some of the 100 courses more clearly met the specifications of the requirement than others and noted that the committee would consider these courses immediately.

"We're going to look at the easy ones first -- courses that clearly satisfy the standard. Some others will be close calls and will take more time," Garman said.

Based on the submissions, Garman said, it is clear that the departments of History, Political Science, Anthropology, and Art and Art History would have mul-

multiple classes offered on the list. He indicated that the History Department had submitted the longest list, with perhaps 20 courses considered to be "good prospects."

According to Liberal Arts faculty specifications, courses which will be accepted in satisfaction of the World Civilizations requirement must contain "a substantial non-Western component," Garman said.

In addition to the aforementioned departments, which Garman said, "naturally fit with the requirement," other departments such as English, Music, and the language departments will likely have several courses on the list.

According to David Locke, chair of the Music Department, his department has submitted a list of four classes, all of which he said "fit within the guidelines of the requirement." Those courses are "Music as Culture," "Music of Africa," "Music of Asia," and "African-American Music" (which will be listed as a high-demand class in the fall semester).

Locke, who will sit on the *ad hoc* committee to approve World Civilizations courses, said that he found the enormous response of the faculty and departments to be "impressive." He noted that he was personally in favor of "having arts courses included in the World Civilizations curriculum."

The Judaic Studies program submitted four courses for consideration and the World Literature program submitted two courses for the committee to review, according to the Department of German, Russian, and Asian Languages.

see REQUIREMENT, page 16

Senators pass budgets for all but two student groups

by ANDREA GROSSMAN
Daily Editorial Board

The Tufts Community Union [TCU] Senate ratified the budget for the 1996 fiscal year at its meeting Sunday night. Two organizations, the University Chorale and the Wind Ensemble, did not have their budgets approved and will be reviewed in the upcoming weeks.

According to sources both within and outside of the Senate, students are able to take chorale and wind ensemble through the Music Department for credit. The TCU currently covers costs such as advertising, programs, and

transportation for the groups. The Senate questioned whether it was the TCU's or the Music Department's responsibility to provide funding to these groups. Thus, their budgets were not approved. Because of this factor, TCU Treasurer Matt Stein said, "the ratification will be [followed by] an asterisk."

If a member or members the Senate object to the budget of a particular organization, the body as a whole has to vote on the amount the group had been granted. *The Primary Source*, the yearbook, and *Crossfire*, whose budgets were all eventually approved, required a vote by the Senate beforehand.

Before the budget was ratified, Tufts University Television [TUTV] appealed its individual budget. According to Steven Calcote, a TUTV officer, the Allocations Board [ALBO] originally denied the organization the \$840 they would need to pay for phone service in the studio.

Calcote estimated that the station works with nearly 200 students per semester and that a phone is needed in order to contact these students and other important liaisons, such as the Ex-

perimental College. He added that with the wiring of the dorms next year, more students will be exposed to TUTV, further necessitating a phone.

"We have to be able to access people," Jonathan Shulman, TUTV's artistic director said.

With strong support from TCU President David Brinker, the Senate voted to allocate the \$840 to the group to pay for the its phone service. The money was drawn from the TCU operations fund.

Groups that were expected to appeal but did not were the American Society of Engineers, WMFO, the Asian Community at Tufts [ACT], and the yearbook.

After the budget was ratified, \$35,000 remained. This will become the buffer fund for the 1996 TCU Treasury. Also, Brinker initiated a motion that will dissolve the 1995 Allocations Board next week. The remaining money in the current buffer fund will be handed over to Stein. Brinker said that the money left in the fund is always handed over to the outgoing treasurer as a formality.

The Senate also made adjustments to the revised Constitution. Senator Jed Nussbaum proposed that Amendment two, which

would rescind the voting power of the commuter representative, be eliminated. In last month's election, which did not attract enough voters to ratify the document, approximately 60 percent of the voters opposed the amendment, ac-

ording to Nussbaum. He said he felt that, because such a large number of voters in the last election appeared to be in support of the commuter representative's

see SENATE, page 14

Ten students receive Seniors Awards

Ten members of the class of 1995 have been selected by the Awards Committee of the Tufts University Alumni Association to receive Tufts Seniors Awards. The recipients are David Brinker, Matt Frankel, Neil Gaudion, Elizabeth Glazier, Venu Gupta, Nanette Loebenberg, Nadya Sbaiti, Jonathan Shulman, Jeffrey Stelnik, and Dana Zakarian.

"I was very proud to be recognized by the Tufts community for my accomplishments," Frankel, who was an editor at *The Observer* and is a captain of the cross country and track and field teams, said.

Loebenberg, who has served the University in part as a trustee representative to the Tufts Community Union [TCU] Senate, said, "I was really honored and it's a nice way to end the year."

The Tufts Seniors Award was instituted by the Tufts University Alumni Association in 1955 to recognize members of the Senior Class for their academic achievement, wide participation in campus and community activities, outstanding qualities of leadership, and potential for future alumni leadership and service.

Winning the award came as a surprise to Shulman, who has served on the Experimental College Board this past year and has been an active member of TUTV for the past four years.

This year's recipients and their families will be honored at a commemorative dinner and ceremony on Saturday, April 22, hosted by the Tufts University Alumni Association.

--Gayle Berkowitz

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A student steps between Stickers and Ammons on the Great Books debate and another discusses sheltered lives.

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THE TUFTS DAILY

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The Tufts Daily is a non-profit newspaper, published Monday through Friday during the academic year and distributed free to the Tufts community. The Daily is entirely student-run; there are no paid editorial positions. The Daily is printed at Charles River Publishing, Charlestown, MA.

The Daily is located at the back entrance of Curtis Hall at Tufts University. Our phone number is (617) 627-3090, our fax number is (617) 627-3910, and our e-mail address is TDAILY@EMERALD.TUFTS.EDU. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday, and 1:00 p.m. - 6:00 p.m. on Sunday.

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Thanks for watching

On behalf of Sarabande, I would like to thank everyone that came to see Friday night's performance of "Standing, Falling, Swirling." The turnout was greater than expected and was definitely well-

received by all the performers. This particular spring performance set a precedent for intercollegiate dance performances, and I would like to thank the Tufts community for their support of the performing arts. It means the world to those who have made dance

their passion in life. I look forward to seeing you all again in the fall at SUPERSHOW. Thanks again.

Christine Lee LA'96
Executive producer, treasurer of
Sarabande

Baseball players, owners sign agreement

NEW YORK (AP) -- Baseball players and owners made it official Monday, signing an agreement that called for a schedule of at least 144 games and the start of spring training this week.

The sides didn't know, however, what would happen if the 2nd US Circuit Court of Appeals stays the preliminary injunction that forced owners to adhere to the expired collective bargaining agreement. "I have no comment," management lawyer Rob Manfred said.

A three-judge panel scheduled a Tuesday hearing on the owners' request for a stay and expedited appeal. Chief Judge Jon Newman is scheduled to sit on the panel with Judges Ralph Winter and J. Daniel Mahoney, and it is unlikely they would stay the injunction.

The 11-page agreement provides for expanded rosters of 28 players until May 15. And free agents attending the union's spring training camp in Homestead, Fla., may play exhibition games as a team against big league clubs.

"If we can schedule exhibition games, we will play them," said Judy Heeter, the union's director of licensing. "If they're played in Homestead, we'll play them for charity."

Players also agreed for this season to relax restrictions on split doubleheaders, one-day series, night games before doubleheaders, West Coast-to-East Coast travel and the prohibition on playing more than 20 days in a row. It also is likely that games will be played on the day following the

All-Star game in July.

Judge Sonia Sotomayor, who Friday issued an injunction against owners, released her 34-page opinion Monday.

"Issuing the injunction before opening day is important to ensure that the symbolic value of that day is not tainted by an unfair labor practice," she wrote.

"Before Feb. 6, the players had the right to attempt to salvage the upcoming season and avoid the continuing damage to their short professional careers by offering to return to work under the terms of the Basic Agreement before replacement players were used in the regular season. ...

"In balancing the equities, I find that the harm to the public, the players and the NLRB compels the issuance of a Section 10 (j) injunction in this case."

The back-to-work deal, signed by Manfred in Washington and by union lawyer Lauren Rich in New York, pushes back all of baseball's business deadlines. The sides will exchange salary arbitration figures April 28 instead of Jan. 18. The hearings, which usually take place during the first three weeks of February, won't be held until May at the earliest.

The unilateral salary renewals that clubs made in early March all were rescinded Monday. If free agents are offered salary arbitration this Friday by their former teams, there won't be a cutoff date for them to resign.

The sides didn't address service time, which will be an issue in the overall resolution of the dispute, or payments to the union's

Court rejects award against First Church

ST. PAUL, Minn. (AP) -- A \$9.15 million award against the First Church of Christ, Scientist, in the death of an 11-year-old boy whose mother relied on prayer to treat his diabetes is being thrown out by the Minnesota Appeals Court.

In a 2-1 decision to be filed Tuesday, the court ruled that the Boston-based church does not have to pay \$9 million in punitive damages or \$150,000 in compensatory damages to Ian Lundman's father.

The church's practice of spiritual healing is protected by the Constitution and the church did not act in "deliberate disregard" of Ian's rights, the court said.

But the court upheld \$1.5 million in compensatory damages against Ian's mother and stepfather, Kathleen and William McKown, and two practitioners they hired to provide spiritual treatment. The McKowns had a duty to protect the boy from harm, and the practitioners should have overruled the

parents' wishes and sought medical help, the panel said.

The boy died May 9, 1989, after falling into a diabetic coma. His father, Douglass Lundman, filed a wrongful death suit against the church and five church members, saying the boy could have been successfully treated up until two hours before his death.

The Christian Science church was ordered by a Hennepin County jury in August 1993 to pay the punitive damages.

Editor's View

The GOP is on the Wrong Track

by REMY STERN

Just when things seemed completely hopeless for the Republican party, a faint glimmer of light illuminated the vast darkness of intolerance and extremism. Last Thursday, Senator Arlen Specter of Pennsylvania declared himself a candidate for the Republican Presidential nomination in 1996 and, at the same time, voiced sharp concerns about the direction of his party.

In his announcement, Senator Specter rightly pointed out that the GOP is increasingly falling into the hands of the religious right. Specter said that his decision to enter the race had a great deal to do with the fact that as every day passes, people like Ralph Reed, Pat Robertson and Patrick Buchanan (who is also vying for the Republican nomination) are dominating the outlook and vision of the GOP.

Mainstream Republicans have fallen silent in the face of this surge of conservatism and have even tried to placate the radical right in an effort to court their favor. Bob Dole (another Republican hopeful), in the strongest language he has ever used, has taken a much harder line on the divisive issue of abortion; Dole's shift cannot be seen as anything but a shallow attempt to appease this dangerous faction within the GOP.

As a Republican insider, Senator Specter's comments should be taken extremely seriously. Earlier this

year, Ralph Reed of the Christian Coalition threatened that any Republican candidate would have to be "pro-family" in order to get elected. In other words, Reed made quite clear that only a nominee who opposed abortion would have the support of his organization and the Americans who subscribe to his ideals.

Senator Specter is pro-choice. In addition, Specter recognizes that the separation of church and state is an unbending principle for any rational American. In an age when the GOP is swaying to the right and adopting the "values" of Christian conservatives, Specter is standing up for what he described as "equality and opportunity."

Don't be fooled; Specter is no liberal. His aggressive support of the death penalty and his views on a variety of social issues raise grave concerns to those who pursue a path of tolerance and social justice. However, Specter should be recognized for what he is: one of the few Republicans willing to stand up against a party that is drifting toward the extremes of democratic society.

We are a long way off from the election of 1996. And, as most pollsters and analysts predict, Specter is not likely to be on the campaign trail two years from now. But we can only hope that the Republican party heeds Arlen Specter's important message.

Remy Stern is a Viewpoints Editor of The Tufts Daily.

VIEWPOINTS

The Book Debate

by Eric Schliesser

The recent debate on these pages between Dean Ammons and her defenders and Michael Stickings about the canon is mostly important for the things left unsaid. Since neither side's arguments are particularly novel, I will not be concerned with defending either position. Instead, I want to point out how impoverished their respective views on literature are.

Both sides in this debate appear to be following a variant of Clausewitz's famous maxim: that the discussion and study of books is the continuation of politics by other means. How else could one explain their preoccupation with ethnicity and gender of authors and political or moral values of texts? Now, I do not want to suggest these things are uninteresting, boring, or unimportant, but especially (although not exclusively) when one is dealing with literary texts, these issues are not all that matters. What about the craftsmanship of an author, the aesthetic experience of the reader, or the originality, let alone quality, of a text?

Of course, writers (I mean the authors of novels, plays, or poems) and those artists in the various oral traditions are not unaware of craftsmanship. Most know that it is not easy to do things with words that have a powerful effect (whatever it may be) on an audience. It requires skill! Of course, it is not easy to talk intelligently about this skill because it often seems like magic.

Eric Schliesser graduated in 1993 with a BA in political science and philosophy. He is currently a Teaching Assistant in the Department of Political Science.

I will not rule out that there may be an element of magic involved, but craftsmanship can be talked about in an empirical way. Writers do this all the time among each other. It would be ironic, if it were not so damn sad, that in universities, craftsmanship and literary merit only receive attention from creative writing instructors who are generally the least respected and the worst-paid people in the academy.

Few literary scholars explore how and why some texts are able to move, excite, annoy, or sadden readers and others do not. Instead, there is a fascination with critical theory. Ironically, to merely state that tastes differ or to just deconstruct taste is to give up on critical thought altogether. Why do tastes differ? And what is going on when tastes do not differ? How do authors create, play with, or exploit our tastes?

Lately, it has become fashionable to argue that all of our judgements are political. Putting together a curriculum then becomes a politically-charged exercise. Unfortunately, the tone of the debate between the multiculturalists and the cultural conservatives is powerful evidence for this view. Now, it is clear (in a rather basic way) that some judgements have little to do with politics. For instance, there is nothing political about my grandmother disliking warm weather, whereas I value it highly.

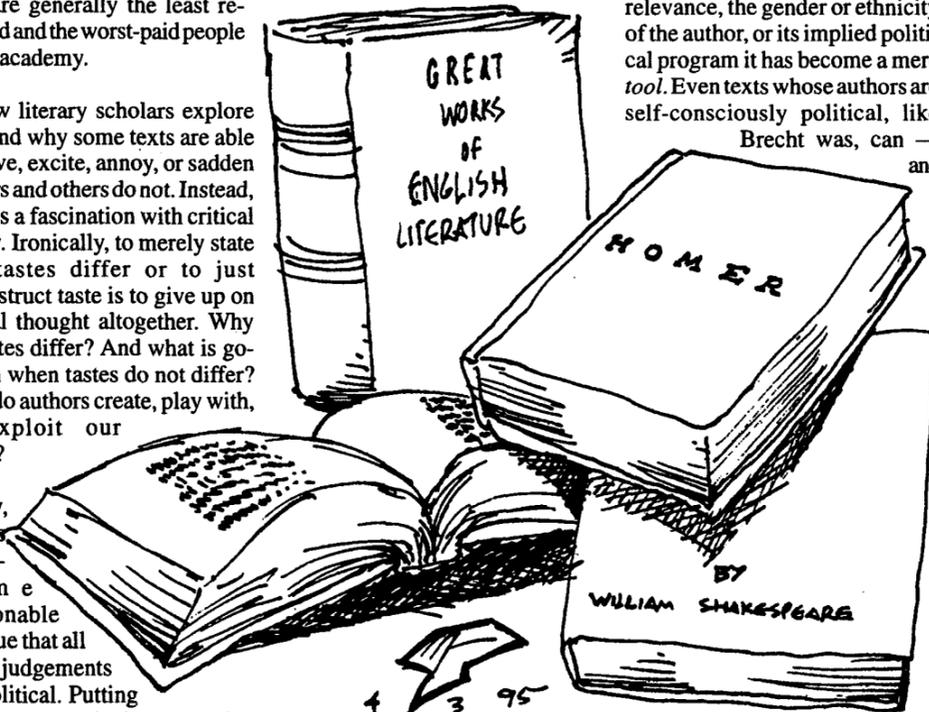
(Perhaps some intergenerational strife is going on between us.)

Even if one concedes (which I don't) that all judgments have a political element to them, it does not follow that this political element is, or should be, the most important aspect of our judgments. This is especially true of one's views on literature. With litera-

our literary views on their political consequences. On this Stalin, Hitler, and the Ayatollah Khomeini could agree.

To ignore craftsmanship, creativity, the aesthetic experience, or originality is a powerful sign one is in the company of people who dislike freedom. When a literary work is mostly evaluated on relevance, the gender or ethnicity of the author, or its implied political program it has become a mere tool. Even texts whose authors are self-consciously political, like Brecht was, can —

and



ture it is simply more important if a story has been told well than if it is politically inclusive. As it turns out, there are even sound political reasons for this.

If we are really so concerned with politics, we should remember that the view which suggests all of our judgments are, or should be, political is held by all totalitarian governments. It is a defining characteristic of such governments to insist that we should evaluate

cry out! — be judged on their literary quality.

Some conservatives claim qualitative issues are important, and people like Allan or Harold Bloom will often dwell on Shakespeare. Yet, our own Michael Stickings makes no pretense that he cares about the quality of books. The real sign of his hypocrisy is that in his writings he systematically ignores those talented Dead White Males, like Tom

Paine, Karl Marx, or George Orwell, with political views he does not share.

At the same time, he shows off his own ignorance by constantly talking about the Judeo-Christian tradition which is nothing more than a convenient invention of the imagination of guilt-ridden gentiles after Auschwitz. *Instead of exposing the intellectual shallowness* of much of multicultural discourse, Stickings only adds to it.

In order to judge what works should stay in, dropped from, and added to the literary canon, one should not be afraid to evaluate on quality. This type of elitism does not rule out inclusiveness. Some of the most exciting writing (and reading) throughout history has originated with "outsiders" appropriating and subverting the western canon, which in that way gets reinvented and reanimated with each passing generation.

Knowledge of the canon actually helps in understanding and enjoying more fully what some of the best (due to their craftsmanship, originality, etc.) contemporary authors like Salman Rushdie, Toni Morrison, Wole Soyinka, Naguib Mahfouz, or Derek Walcott are up to. It also gives us some of the standards with which one can judge their achievements.

Of course, we should expect and learn to accept that good authors may have lousy politics or ethics (which we need not approve); to do otherwise is a sign of tyranny. In reinventing our curriculum, we should not listen to politically frustrated academics, but, instead, be inspired by the world's best writers: what books do they read? Which texts inspire them? Their books should be our canon.

We Live in a Sheltered World

by Eric Pressman

Today's topic of discussion: the ebb and flow of the great tide that we call life. Let me take you on a little journey. It begins with the birth of a child who is born into a privileged household. This child is loved, nurtured, and given all the opportunities available to children his or her own age. They may go to prep school, a fine secondary school, and maybe even a superior graduate school if they plays their cards right. Yet it all is a little game, a means to an end.

Education is a road that takes you from point A to point B: from your parents to Wall Street, the courthouse, the emergency room, the UN, or whatever. Many of you may recognize this little journey because it is your life. You were fortunate enough to be born into a family that both values education and can partly assist with its astronomical tuition.

Yet, you are unaware of your fortune because you abuse it and take it for granted. Why? Because you're unaware of any other lifestyle; it is the status quo. You can spit on your education and trade it in for next to nothing because it has never been taken away from you. The other alternative has never stared you in the face like a man whose life is about to be taken away from him with a ten gauge jammed down his throat. And un-

Eric Pressman is a junior majoring in international relations.

til it's taken away from you, you will never be able to appreciate the full brilliance of it.

So, take it away from yourself. Take a little piece away, an extra-curricular activity, anything to rekindle the fire. I'm sure many people who are out of school have told you that you'll never have this opportunity again, and to seize the opportunity while it is still in your grasp. A lot of these people didn't realize the opportunity until it was too late. My advice is to take it away from yourself before your mid-life crisis.

Most of you may never have had that hunger, that longing, that is associated with being on the other side of the coin — the pain, the desire that goes along with mommy and daddy saying that we're just not going to be able to afford this semester's tuition. "Sorry, Johnny, I guess you'll spend this semester picking berries with your father so we don't lose the farm."

How do I know this? Because I am fated with the same deadly disease. Being on the other side of the coin, even if it is just vicariously, goes along with being a holistic being.

I urge you to hang out with a different crowd so you can experience a different perspective. A perspective that is not lucky or economically chosen. This is reality for a good chunk of America, and it sucks. Yet, you can't possibly see how lucky you are until you've felt their pain. You can't

possibly be motivated until you've felt their desperation, seen that pit of hopelessness, plagued by a lack of upward mobility in a system that couldn't really give a damn.

Maybe reading about it is good enough for you and can place your life into perspective, but I had to see it for myself. I had to live it.

I had to see what it was like to be financially independent on a salary of \$275 a week after taxes to pay for food, electricity, gas, oil, rent, etc. A friend of mine at work does the same thing with the

tal acuties and drive necessary to succeed.

If I have completely offended 50 percent of you who know what I speak of and laugh that I came to such a realization at such an old age, I beg your forgiveness. And, for those of you who are going to great pains to be able to read this article, discard it, and recycle it as scratch paper.

But for the rest of you who mock me or slip me in back of your subconscious: late at night when the demons come, I'll be there

"School is a gift, a precious treasure, a unique opportunity to reap, yet we abuse it because it is expected."

same wages, yet he supports a wife, a six month old child, and an eight month old. We switch shifts when he cannot get or afford day care.

To most of you — and me — this is a foreign world, a place that sits in the back of our subconscious and only creeps out to see the daylight when all our defenses are up so that we do not go insane.

School is a gift, a precious treasure, a unique opportunity to reap, yet we abuse it because it is expected. Everybody goes to college after high school, right? Oh, we are so very disillusioned. Pampered in little exclusive communities, surrounded by similar fortunate individuals who, by dumb luck, were born into this world as children of financially fortunate individuals or gifted with the men-

urging you on to see the side of life that for so long I insulted and degraded. For so long, I was disillusioned into feeling that some divine force was there to steer me into the right household, with the right parents, in the right neighborhood. Who's to say that you and I shouldn't have been crack babies? Have you ever given this much thought or consideration?

We have the comfort of knowing that mommy and daddy can bail us out when we screw up. Many of us use this as a crutch. To a point this is natural but sometimes their "nurturing" strangles you. It breeds indecisiveness, dependence, sloth, and rapes you of your drive and motivation; it permits you to rest on your laurels like a cow that has been out to graze all day. Yet, it's not their

fault since they do it out of love, and out of a desire to protect you from what they perceive as a pernicious world.

But do not stunt your education. Go out and see how much of America lives, and then contrast it to your situation. Give a part of yourself away, latch on to their perspective, and then bring yourself back in. Then suck every last drop out of your professors and your college experience. Recharge the battery, fill 'er up with a full tank and never forget where you've

been and what you've seen.

You'll never laugh at someone less fortunate than you because you will have realized how easy it is to get into their shoes and fall into their situation. Never will you mock someone for asking a dumb question because such a thing does not exist. And if anyone stands in your way, blow them off because they don't know a damn thing about anything.

These are the primordial truths. It's about coming to a realization, a harmony with oneself where you see everything and everyone as an amorphous state of growth, development, and circumstance each passing before you like a blink of an eye and with the ease of the snap of your finger. It is as if the energizer bunny keeps going and going, on and on.

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FEATURES

Regeneration X

It occurred to me, during an exquisitely procrastinatory moment, that it's a good thing I'm not a starfish. If I were, I'd spend every waking hour (and probably some of the sleeping ones, too) pulling off my legs and watching them grow back. I'd never study. I'd never get to Spring Fling to see B.B. King (did they *plan* that little rhyme?) I'd never get my column written.

Jessica Ruzz

If Only They Were Brains

was pretty stingy when she handed it out to only a chosen few of her happy earthly creatures.

Oh, sure, she gave it to humans in small doses. Hair and fingernails do a pretty good starfish impression. It's not *real* regeneration, of course — it doesn't count if the stuff just never stops growing — but it's as close as I'll ever get, I imagine. (I'm not about to experiment.)

Still, I suppose I ought to count my blessings. Before and during midterms, I pulled most of mine out and chewed most of mine off, respectively. If hair and fingernails didn't grow back, I'd be funny looking *and* defenseless. (Is that rustling I hear down there in the peanut gallery? Behave yourselves, or I'll cut off your legs one at a time and wait to see if they grow back. Heh heh heh. Two can play this game.)

Perhaps she doled it out only to those critters that had nothing else going for them. Ponder the earthworm for a moment. No, really. Just for a moment. They're androgynous, or hermaphrodites, or one of those sexually confused biological conditions. When it rains, their humble abodes are invariably flooded (last year's Hill Hall residents can certainly sympathize, n'est-ce pas?)

I suppose, in the unlikely event that I were to wake up tomorrow morning and discover that I'd mutated overnight into a four-foot-nine inch earthworm, I'd derive a small degree of comfort from the knowledge that if someone accidentally stomped on me and chopped off a third of my body, I'd grow back. Maybe. Maybe not. I've never been an earthworm before. *Sigh*. What a life I lead.

Regeneration isn't confined strictly to the animal kingdom. Take fraternities and sororities, for example. Wait a sec... Oh. Anyway, the Greek entities and their respective abodes? They regenerate. Hell, DU's back on campus after a short... hiatus. AEPi and ZBT? Soon to hang letters on the hill. (Hey, Phi Sig Sig — never fear. It's all a big happy ecosystem, and everyone knows an ecosystem's just a fancy way of saying "circle." You'll be back.)

Jumbo II's tail? It grows back, even though it's nothing more than a dignified hunk of cement. We've seen it happen. TCU presidents? We keep trying to kill them off, and they grow back. Sometimes, they even grow back with the same first name (for all you non-literary types out there, that's what we English geeks call *foreshadowing*.)

It happens to precious jewels. Green jewels. Jewels named, oh, I don't know — for argument's sake, let's say they're called *Emeralds*. The life span of the Emerald limb of the many-headed beast we know as tufts.edu may be anywhere from six months to eight minutes, depending on the magnitude of the exponential growth of its user population. (I don't exactly know what that meant, but it sounded pretty good. Oh. It didn't? Darn it. And here I thought I was speaking fluent technicalese...) Similarly, the Emerald's regeneration period is equally variable, increasing in direct proportion to the number of important messages you're expecting.

Regeneration happens out there in the real world, too. "But I don't live in the real world." "Yes, but you are aware that there is an invention called the real world and in it events happen?" (My deepest apologies to Quentin Tarantino. I don't know what came over me. Yes, I do. I saw *Pulp Fiction* Sunday night for the *fourth* time. Next thing you know, I'll be starting my columns in the middle, ending with the beginning, and tossing myself into cute little cameo roles in the ninth paragraph.)

But getting back to the real world for just a minute — take sports. We won't take them too far, because I don't know enough about them

see BRAINS, page 11

All scream for ice cream!

College students know the pain and headache of writing a resume. Try writing a different kind of resume, one that may be more fun but will still give you a headache. An ice cream headache, that is.

Hey, all of those who drove the ice-cream trucks for a summer job, here is your chance to shine. Edy's Grand Ice Cream, with their contest, "Cool Credentials," is giving Boston seniors the chance to create what they call an ice cream resume, in which they must include personal information such as name and phone number and their current college and major. However, the third proponent of the resume is the writer's "ice cream experience" which can either be true or make believe.

According to a press release, the experience can include the person's "career" involving the cold treat. If you had an outer body experience with a popsicle, for example, well, then let Edy's know about it. After reading the resumes, which are due on April 28, winners will be chosen for the grand prize, which is a suite for one's family during graduation weekend, a car taking them to and from the graduation exercises, as well as a year's supply of Edy's Grand Ice Cream. Five lucky people will be given a summer's supply worth of the ice-cream. All interested should send their resumes as well a cover letter explaining your reasons for entry to: "Cool Credentials" Contest; EDY'S GRAND ICE CREAM; 5929 College Avenue; Oakland, CA 94618. Entries may include pictures.

--Laura Bernheim

School spirit and Division III athletics become the hot topic

Tufts students claim the University lags behind others

by ANGELISH KUMAR
Contributing Writer

So far this year, the only sport which persistently rallied school spirit at Tufts has been basketball. Fans showed up at games screaming and cheering for every move the players made. Students at Tufts not only attended the games on campus, but also traveled to other schools to see the basketball team play. The team elicited school spirit at Tufts because they displayed an enormous amount of skill and talent, meriting them a place at the top of their division.

Unfortunately, the excitement over basketball games does not exemplify the general attitude towards sports or school spirit at Tufts. The general consensus is that this is because Tufts is a Division III school. One freshman said, "the schools which have a lot of school spirit are those which have teams in the Division I league. People make a much bigger deal out of sports at those schools because their teams do really well, so the games are more important."

Another freshman claimed that he only likes going to games if he knows they will be exciting and fun to watch. "When I go to a sports game I like to get into it, and I like when the rest of the crowd is into it too. At Tufts, you don't find that kind of excitement that much."

However, some people on the sports teams feel that Tufts' Division III ranking is not due to a lack of athletic ability on the teams. One baseball player said, "the problem is not that our team is bad. Our team is good. But Tufts does not have good enough facilities and certain endowment qualifications to make the Division I ranking. People assume that because Tufts is a Division III school, that means the teams are bad, when that is not the case. We are a Division III school because we don't

have enough money to be a Division I school."

Some people feel that this lack of money also prevents people from coming to watch the games. One sophomore commented, "People usually like to watch games in a nice stadium or arena. It's mostly at those places where sporting events are big social events, too, and there is a lot of

excitement over sports. A lot of the people that come here aren't even interested in sports. Besides, Tufts is a small school, so the percentage of people that do like sports and enjoy going to games is small too.

"It's also hard to generate school spirit out of the blue. When there hasn't really been much school spirit in the past, it doesn't



Photo by David Carson

Tufts may have no school spirit, but these fans seem to have enough for five Division I schools.

school spirit. At Tufts, we don't really have those things."

Another reason why people don't show up to games is because the games are not well advertised. One freshman said that she'd like to go to more sports events, but she never knows when they are going on.

Additionally, Tufts lacks school spirit because it is not really a sports oriented school to begin with. People come to Tufts more for the academic and extracurricular opportunities than for the athletics. Alvin Haruthunian, a freshman, said, "most people don't think of Tufts as a big sports school. So when people come here, they don't expect a lot of school spirit and

just appear out of nowhere."

Some people said they just don't feel that school spirit is important. One junior said, "I am here to learn and have fun. Whether or not there is school spirit doesn't matter to me. It's the same for a lot of people I know. If people thought that school spirit was important in the schools they chose to go to, they would have gone to schools that had a lot of school spirit in the first place. They don't expect a lot of school spirit when they come to Tufts." Hannah Targoff had another take. "My paradigm school was the one from *Revenge of Nerds* with all those pep rallies," she said. "I'm kind of disappointed we don't have that many of them here. Pep rallies, that is, not nerds."

Students to have opportunity to view special shadows Thursday
Program lets high-schoolers live at college for a day

by KRISTINA ANGUS
Contributing Writer

Hey, turn around. Do you see your shadow?

Well, sure you see your regular shadow. However, on April 6, twenty Tufts students will have the unique opportunity to see very special shadows. Each of these twenty students will host two Medford High School students so that the latter can experience a day at college. Because it is only the program's first year, only 40 high-schoolers were picked.

This opportunity is made possible by a program called Shadow Days, which is run by Gregory Pontone, Kristen Galante, and Dena Masciarelli. The program, in its pilot year, hopes to excite all high school students about the college experience. The 40 students, picked by Medford High's guidance counselor, Frank

Howard, are part of a diverse group. They range from honor students with high hopes for college to students who have no intention of pursuing a higher education. At Tufts, Shadow Days received support from the admissions office and Admissions Counselor for Undergraduate Admissions Karen Jones, as well as the Provost's Office and Community Relations.

On the appointed Shadow Day, a bus will take the 40 Medford students to Tufts at 9:30 a.m. where they will meet in the Coolidge Room of Ballou Hall for breakfast and a talk from Karen Jones of the Admissions Office. These students will then meet up with Tuftonians to attend selected classes in the 3-7 block. The high school students got to choose from one of five classes offered during the time block: African American History,

Fundamentals of Music Theory, Biology 14, English 59, and Environmental Geology.

At 11:30 p.m., the "shadows" will eat at either Carmichael, Dewick/MacPhie, or Hodgdon to experience college dining hall food. They will then meet at Bendetson Hall for a tour of campus before returning to Medford High.

So far, everyone seems excited about the project, according to Pontone, who hopes that this year's Shadow Day's success will bring more involvement from the Tufts community convincing more students to volunteer to have a shadow, thus allowing more high school students to experience a day at college. This is an opportunity for Tufts students to give something back to the Medford community.

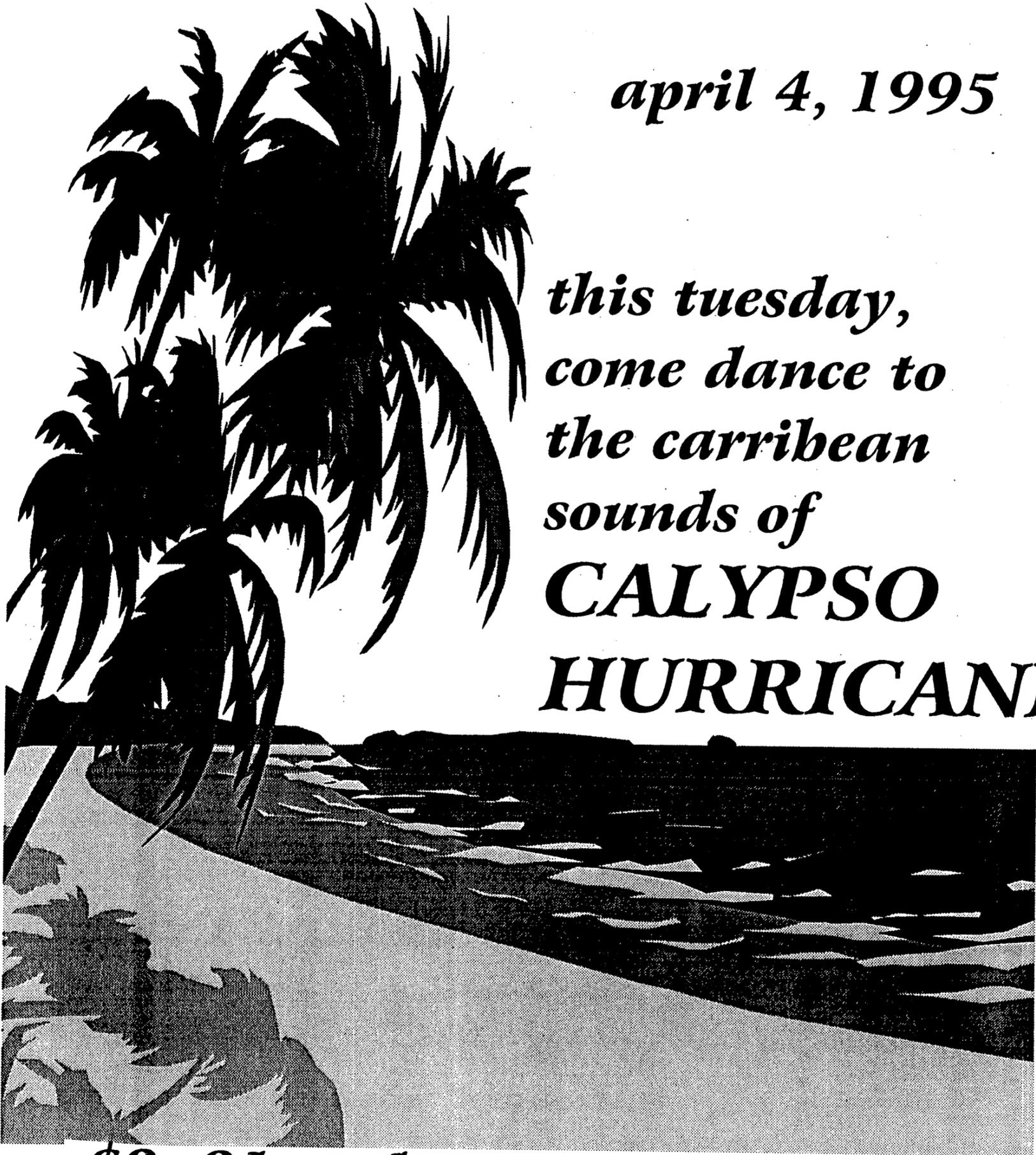
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ARTS & ENTERTAINMENT

Lollapalooza just can't get any cooler

Barely in its planning stages, Lollapalooza 1995 is already suffering from stunted growth. Head spacecase Perry Farrell seems to be little more than a figurehead, while all the real decision-making

Joshua C. Davis

Rorschach's Journal

power rests in the hands of the Executive Board of Directors. While Farrell drops acid, stuffy, pasty-skinned old guys sit around at the Lollapalooza Coordination

Committee meetings and point at profit charts and marketing graphs and stuff and feel uncomfortable mentioning the name "Hole" out loud. Discussion of which beer company to accept sponsorship from is an issue of primary importance, and debates rage regarding whether to make glasses of water \$4 or \$6.

The Rolling Stones. Page & Plant. The Who. And now... The Clash? Rumor has it that Lollapalooza may bring the British par-punk outfit into the ranks of eternally youthful and energetically lucid rock and rollers who have done the world the favor of regrouping. And why not? The Clash still have a few things to say and a few grandchildren to put through school.

Local favorites The Mighty Mighty BossTones have apparently fallen from favor just enough to have landed the first confirmed spot in this summer's Lollapalooza. Their tired indoor ska-core performance should translate very well into a tired outdoor ska-core performance.

Courtney Love COBAIN (as she now prefers to be called) has coolly received Perry Farrell's interest in Hole. Her trepidation apparently stems from the fact that the festival coordinators are also considering including controversial painter Denny Dent and his Art Attack. Rapper Snoop Doggy Dogg has apparently threatened to back out of the festival in direct response to Hole's sexist lyrics.

The festival will incorporate the traditional side stage, but the lineup status is only slightly less solidified than that of the main stage. Quiet Riot is likely to launch its comeback via this route, and new alternative favorites Boyz II Men bring their urban soul to the side stage in '95.

Lollapalooza is well known for not only bringing together the widest variety of only the narrowest range of underground music, but a broad and comprehensive sampling of \$2-\$4 American snackbar cuisine from all around the world. Hot dogs, pizza, and hamburgers from all nations will grace the grounds, packaged in only the environmentally friendliest styrofoam and bleached paper products available.

Nonmusical activities are sure to please, with everything from the Virtual Reality Lavatories to the spinning Motorcycle Pit of Peace. Showgoers will be able to sample from an even wider variety of overpriced and poorly constructed clothing, jewelry, and other bodily adornments in merchant booths a-plenty. Merchandise will be held under more stringent quality restrictions this year; clothing bought in the morning is guaranteed not to rip at the seams until at least lunchtime.

This year's Lollapalooza is being brought to you by Windex, the official window cleaner of Generation X, and Ortho, the official Lollapalooza weed killer. Be sure to pick up samples at the promotions booths.



THE A&E EDITORS WOULD LIKE TO APOLOGIZE FOR ANY "ZANY" ARTICLES FOUND ON THIS PAGE IN FRIDAY'S PAPER. WE WOULD HAVE RATHER HAD A SHELLAC REVIEW OR SOMETHING. SORRY.



Tiffany Erika Krause, Jacob Oliver, and Jasmine Stocken are caught dancing in "A Slice of Saturday Night."

'Slice' parodies 1960s England

Musical is a fun experience but not a spectacular show

by **ERIC PLINER** and **SARAH WELBOURNE**
Senior Staff Writers

Ah, the '60s! — that amazing decade when tie-dye, teenagers, and flowers ruled, civil rights took

sies and beads and marches and peace. Now, a current musical theatre import from London wants to show us another view of the '60s in the Charles Playhouse's American premiere of *A Slice of Saturday Night*.

not Eddie (one of the "blokes") can get "Frigid" Bridget (one of the "birds") to grab him before the end of the night, and there's even some talk of drinking and drugs and pregnancy. Oh, my!

Slice is, at heart, a collection of 30 songs either parodying music of the 1960s or stealing from it directly. It takes awhile to be convinced that much of *Slice* isn't a rip-off, but the writers do, in fact, pay homage to a time when bouncy songs about love and breaking up prevailed. The

see SLICE, page 13



Theater Review

a turn for the better, and the British invaded. Or maybe not. Whatever the '60s really were, our collective consciousness has been clouded by hundreds of media presentations involving dai-

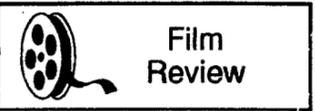
The story of seven or so teenagers on a Saturday night in England in 1964, *Slice* takes place in the Club A-Go-Go, a local hangout. The teens grapple with crucial and life-altering questions — particularly about clothes, hair, makeup, popularity, dating, sex, and premature ejaculation. There's a bet about whether or

'The Sum of Us' is a delight film

Movie explores homosexual themes in casual approach

by **ED PICHETSHOTE**
Senior Staff Writer

The luxury of foreign films (and it is definitely a luxury) is that they don't have to comply to



Film Review

the same rules that most American movies are forced to follow. The result: more movies for movies' sake. More intelligent films concerning complex issues that don't have the pressure of being commercial or making a buck. And yet, at the same time, are there lengths to which this freedom doesn't extend?

The Sum of Us is an Australian film that does something very drastic for films today concerning the topic of homosexuality: it dares to treat it casually. The film is a delightfully pleasant tale of the domestic relationship between a homosexual man, Jeff Mitchell (played by Russel Crowe), and his heterosexual father who completely accepts his son's homosexuality — almost to the point of his son's annoyance. Actor Jack Thomson plays Harry Mitchell, a father similar to those of the cliched "meddling father" from most TV shows, except he is one who respects his son's homosexuality, talks frankly about issues such as sex and masturbation, and can't help but get to know the men his son is going out with.

It's this candid tone that is prevalent throughout the entire story and plays a large part in the movie's strong appeal. Scenes such as the account of Harry's trip to a gay bar with his son, and the sub-plot of Jeff's grandmother being a lesbian (which quietly accentuates the minute number of old-aged homosexuals generally seen in film) only make up a few of the pleasant bits that completely enrich an already charming film.

The chemistry between Crowe and Thomson is delightful. The duo effectively shows the healthy love between father and son both in their asides to the audience and in their playful bickering and meaningful conversations with one another. Thomson in particular proves to be a dynamic pleasure to watch in his portrayal of Harry Mitchell. Thomson has a distinct on-screen charisma that immediately makes him likable, and his presence is added by his unique use of comic body language and expressions.

In these aspects, *The Sum of Us* is delightful. There's witty dialogue. There's charismatic acting. There's powerful appeal. There is also, however, something lacking. The film, through its sharp comedic bits and stylish approach, has the potential of reaching way beyond its rather simple theme of love and relationships. Unfortunately, this potential is not fully reached.

The appeal of the movie would seem to lie in its preferring to treat both its topics of homosexuality and relationships with important, yet refreshingly casual, regard. So it's disappointing when the movie breaks its own rules by falling into the trap of having to deliver a message. Harry constantly hits the audience over the head with his passionate belief about the importance of true love, and eventually, slips into slight preaching to the audience about his acceptance of his son's homosexuality.

It's almost as if the producers and writers seemed too pressured to leave an already well-written movie about homosexuality and relationships without a "compelling" message, which is especially unfortunate being that the very message of casual acceptance that the writers seem to stress is, ironically, at its strongest when it chooses to be silent and subtle rather than overt and direct. There are certain messages that are at its strongest not said.

But is this flaw really enough to keep *The Sum of Us* from becoming a good film? No. Despite it, the aforementioned charm in the great interaction between Harry and Jeff, and Harry's free acceptance of Jeff's lifestyle cannot be overlooked. The flaw is not enough to keep it from being a good film; however, it might be enough to keep it from being a great film.

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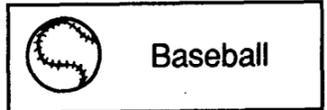
SPORTS

Jumbos number one in Division III region

Shelvey, Cash lead Tufts over BU

by JOHN TOMASE
Daily Editorial Board

Who's afraid of Division I? Certainly not Colin Cash and John Shelvey. The Jumbo co-cap-



Baseball

tains homered to lead Tufts past Division I Boston University, 14-4, and Division II Bentley, 7-3, last week. The Jumbos (11-4) jumped past Eastern Connecticut State University, taking over the number-one spot in New England in the New England Division III College Baseball Coaches Poll.

Things don't get any easier for Tufts. Bentley started the Jumbos' most murderous section of the schedule, which continues today with Big East opponent Boston College (Huskins Field, 3:30 p.m.). Tufts then faces Division I Dartmouth Thursday, and finishes with a double header Saturday at nationally ranked Division III foe Southern Maine.

"We've got five games against big-time teams," Jumbo head coach John Casey said. "We need to survive this 2-3, 3-2. That's what I'm looking at."

The Jumbos can look to their co-captains, along with timely pitching, to explain Tufts' most recent victories. "What happened with BU and Bentley is Shelvey and Cash," Jumbo head coach John Casey said, "That's all."

It's hard to disagree. The former bombed BU pitching for three hits and seven runs batted in on Thursday. The latter turned a 2-0 Jumbo deficit into a 3-2 lead with a home run against Bentley.

Still, Casey is not satisfied.

"Every time we need a big hit, Colin is up there," Casey said. "But we're not going to live off this all year. We need other people to step up and hit the ball."

Enter Shelvey. The Jumbos were locked in a 1-1 game with Boston University when Shelvey

decided he had seen enough. Peering through the rain at Huskins Field with the bases loaded, he blasted a grand slam to give the Jumbos a 5-1 lead.

Shelvey's hit deflated the error-prone Terriers. Tufts added nine more to take the 14-4 decision. "Once we got through five to make it official," Casey said, "We started to play better and [BU] was like, 'oh, God.'"

Lost in Shelvey's offensive barrage at BU was a strong relief appearance from senior righthander Zach Soolman. Soolman struggled in his first three starts before turning in six strong relief innings Thursday in place of starter Dan Dickens. Soolman compiled a career high seven strikeouts with no walks and one earned run in the effort.

Against Bentley, Shelvey added two more hits and a pair of steals, while Cash (3-4, 4 RBI) provided the game-winning homer. Chris Mikulski, Mike Daly, and junior Steve Lee added two hits apiece to the Jumbos' 14-hit attack.

Sophomore starter Jeff Taglienti proved his stellar freshman campaign no fluke, allowing three runs on seven hits in eight innings. Taglienti (2-1, 2.27 ERA) "has been our best pitcher this year," according to Casey.

The Jumbos face a very athletic version of the Eagle baseball team, thanks to football cross-overs. Backup quarterback Jeff Ryan now DH's, while defensive backs Darryl Porter and Steven Marciano play outfield and catcher, respectively.

The Eagles are coming off a weekend sweep of the University of Connecticut. Last year BC came to Medford and downed Tufts 8-1. Could a letdown be in order?

"We still need to play well," Casey said. "[BC] is a good offensive team. [First baseman Brian] Sankey hits the hell out of the ball. They're athletes."

Women's track springs forward

Snowflake Classic at Ellis Oval a big success for Jumbos

by ERIC POLISHOOK
Senior Staff Writer

The conditions were the best in years for the Tufts Snowflake Classic women's track meet held



on the Ellis Oval Saturday. The Jumbos did not disappoint, garnering a number of New England and Eastern Collegiate Athletic Conference [ECAC] qualifiers.

"These were the best conditions for this meet in a while and therefore we were able to gather a number of good times," Jumbos head coach Branwen Smith-King said.

Erin Giles led the way in the 400-meter run, finishing second with a time of 61.12 seconds. Giles qualified for the ECAC Championships, the Division III New England's, and the all-New England's. "Erin had a good time," commented Smith-King. "She ran by herself the whole

way."

In the 100, Patricia George qualified for the Division III New England's and the ECAC Championships despite not qualifying for the finals of the race. Her time was a solid 13.21. Claudia Villar qualified for the ECAC's with a time of 13.54.

Heather Hartford, competing in the 400-meter Hurdles for the first time, qualified for the Division III New England's. Smith-King termed her performance "outstanding." Hartford also finished fifth in the long jump. Rosalie Ferrara finished eighth in the same event.

Senior Kristen Galante and sophomore Rachel Wildman doubled up in the 800 and the 1,500. Galante finished sixth in both races with times of 2:29.31 and 5:06.92, respectively. Wildman finished fourth in the 1,500 and eighth in the 800.

Jennifer Sloper, a converted swimmer, qualified for the Division III New England's in her first competition. Smith-King said,

"Jennifer was great. She will only get better." Smith-King also praised Jessica Lipschultz and Dina Finz for their performances in the 5,000. Smith-King said, "Jessica and Dina both shook off injuries to run good races."

The unsung hero of Saturday's meet without a doubt goes to Rosemarie Bonaventura. She ran her heat in the 800 in 2:49.80, a full eight seconds better than her previous best. Bonaventura was named Athlete of the Week by Smith-King who said, "Sometimes only the top performances get notice. Rosemarie was great and deserves recognition."

The Jumbos compete at home again this Saturday at noon. This meet will be on a smaller scale with three or four teams competing as opposed to 13. Smith-King hopes her athletes will build on their performances of this past Saturday.

Smith-King said, "Our goal is quality and focus. If we work for these two goals, we will be successful."

Anyone's game in battle of best

Spurs possess best record in NBA, Magic not far behind

by BILL COPELAND
Daily Editorial Board

Who said it's lonely at the top? After Sunday's win against the Phoenix Suns, the San Antonio



Spurs now have the best record in the league. The Spurs, who have been red hot since Dennis Rodman's return from a leave of absence in December, have won 11 straight games and seem like the favorites to run through the Western Conference playoffs.

Behind the Spurs (52-18) lie four teams with at least 51 wins. The Orlando Magic (53-19) and the Suns (51-21) have battled most of the season for the top spot, while the Seattle SuperSonics (51-20) have quietly won seven straight games and have passed the Suns for first place in the Pacific Division. The Utah Jazz (52-21) were strong in the middle of the season but have quieted of late.

With only about ten games left in the season for each team, home court advantage is very much up for grabs. The Spurs are currently the class of the West, with David Robinson, the NBA Player of the Week, having his usual MVP-type season and Rodman grabbing every rebound in sight.

The Suns are in trouble. Without Danny Manning, who is lost

for the season with an injury, they lost the only player they had that resembled a quality center. Charles Barkley has been surprisingly healthy, while Kevin Johnson has been hurt most of the season. With those two healthy, the Suns should be feared in the playoffs.

The Sonics have an attack which could conceivably beat the Spurs. Their transition game and defense are strong, and Shawn Kemp could be strong and quick enough to hold Robinson to under 35 points. With Gary Payton and Nate McMillan stealing the ball left and right, the Sonics have overcome their early season difficulties and are a threat to the Spurs.

Utah no longer seems to be strong enough to contend with the Spurs. John Stockton and Karl Malone should always be feared, but they are not enough to carry the Jazz. The Jazz lost badly to the Clippers Saturday night, and they are just better than the Suns at center.

While the Magic are the clear favorites in the Eastern Conference, it should not be a breeze. Anfernee Hardaway and Shaquille O'Neal are the best two young players in the league, and are ready to step up in the playoffs. The Magic have slumped recently on the road, but are an amazing 35-2 at home. The homecourt edge should bring the Magic through

the playoffs.

The New York Knicks have played quite well all season, overcoming Charles Oakley's midseason injury. John Starks has overcome his shooting woes, and Patrick Ewing has played strong all season. Shaq has averaged 42 points against the Knicks this season, as the Magic have won three of four games and would be heavy favorites if the Knicks made the conference finals.

The Indiana Pacers should win the Central Division, but are not enough to win beat the Knicks in the second round. Reggie Miller has been streaky all year and the Pacers do not have the depth to overcome the power of the Knicks.

The mystery team is the Chicago Bulls. The Bulls now have the best player in the league with, guess who, Michael Jordan. The Bulls will pass the Cleveland Cavaliers and should beat the Charlotte Hornets in a first round battle. The center rotation is not enough to overcome Shaq, as Anfernee can hold Jordan under 55 points in a Magic win.

The apparent NBA Finals is a tossup. Shaq and Robinson are even, with Rodman edging Horace Grant. The key is Hardaway. If he can play to his potential, the Magic should defeat the Spurs. Watch for the Spurs to take home court advantage, with the Magic beating them in the Finals in six games.

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On behalf of the more than 1.7 million local people being helped annually, thank you for supporting the United Way of Massachusetts Bay.

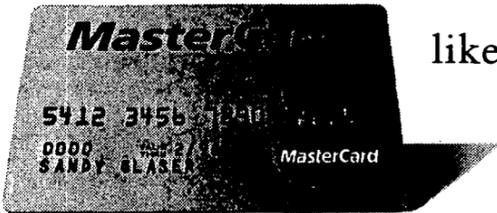


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Roommates tend to get weird when you borrow their stuff. (They're funny



like that.) Better to get yourself a MasterCard® card. Then you could use it to buy the things you really want.

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<p>ROAD RUNNER SPORTS.</p> <p>FREE Pair of Shorts (A \$23 Value)</p> <p>Run away with savings and our shorts, too. Receive a FREE pair of shorts (a \$23 value), when you purchase \$65 or more on your next catalog order and use your MasterCard® card. Call 1-800-551-5558 for a free catalog or to place an order. Mention offer #RRP-0720.</p> <p>Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Coupon cannot be combined with any other discounts, points or offers. One free pair of shorts per customer.</p>	<p>SAVE 25% ON THE BEATLES' GREATEST HITS ON CD</p> <p>Choose either the Red album, with hits from 1962 to 1966 (26 hits including: A Hard Day's Night, Ticket To Ride and Help) or the Blue album, 1967 to 1970 (28 hits including: Sgt. Pepper's Lonely Hearts Club Band, All You Need Is Love, and Revolution). Buy one 2-CD set for \$25.98 (a \$31.98 value) or get the pair of CD sets for \$47.98. To order call 1-800-313-3323.</p> <p>Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer may not be combined with any other offer or discount. Shipping and handling additional. (\$3.50 per address in the U.S.A.) Please add applicable sales tax. Offer void where prohibited.</p>	<p>ARTCARVED College Jewelry</p> <p>SAVE UP TO \$120</p> <p>Your college ring, from ArtCarved, is a keepsake you'll always treasure. Save \$30 on 10K gold, \$60 on 14K gold or \$120 on 18K gold. Call 1-800-952-7002 for more details.</p> <p>Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Coupon may not be combined with any other coupon or discount. Offer does not apply to shipping and handling. Limit one order per person. Some limitations may apply.</p>	<p>Carnival. THE MOST POPULAR CRUISE LINE IN THE WORLD.</p> <p>CRUISE AND SAVE, PLUS RECEIVE A FREE FANNY PACK*</p> <p>Cruise the "Fun Ships" and save up to \$400 per cabin on 3- or 4-day cruises when you use your MasterCard® card. Cruise for as little as \$299 per person. 3rd and 4th passengers cruise FREE! Call 1-800-352-3454 for information and bookings. West Coast callers dial: 1-800-633-0220.</p> <p>Ask for COLLEGE MasterValues® Savings! Offer valid on selected sailings through 1995, holiday blackouts apply. Must book by 5/31/95. Offer valid only on purchases using a MasterCard® card. Rates are per person, double occupancy, cruise-only with air add-ons available. Port charges/fees and taxes are additional. Offer subject to availability and not combinable with any other discount. Ship's Registry: Liberia, Bahamas. *Double-zipper nylon "fanny" pack with black adjustable waist strap.</p>
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<p>CAMELOT <i>music</i></p> <p>Save \$2 Off A CD Or Cassette</p> <p>Here's music to your ears...save \$2 on one CD or cassette priced \$8.99 or more when you use your MasterCard® card. One \$2 discount per coupon. COUPON #493</p> <p>Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Cash redemption value 1/20. Offer void where prohibited, taxed or restricted. Coupon may not be combined with any other discount. Limit one CD or cassette per order. Excludes sale merchandise.</p> <p>Offer Not Valid Without This Coupon.</p>	<p>1-800-THE ROSE The Worldwide Floral</p> <p>SAVE UP TO 25%</p> <p>Show the special people in your life how much you care! Save 20% on all floral arrangements and gift baskets of \$28.45 or more, and get 25% off a dozen roses when you use your MasterCard® card. Call 1-800-THE-ROSE before 1pm and have your special gift delivered the same day!</p> <p>Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer valid on products priced \$28.45 or more. Applicable sales tax and service charges are additional. Coupon is not valid with any other special offer or discount. Offer valid only on deliveries within the Continental United States. Sunday delivery not guaranteed.</p>	<p>THE WALL STREET JOURNAL.</p> <p>49% Off A Special 12-Week Subscription</p> <p>Invest in your future and stay on top of current developments with <i>The Wall Street Journal</i>. For a limited time only, pay just \$23 for a 12-week subscription to the nation's leading business publication. To take advantage of this special offer, call 1-800-348-3555 and please refer to source key 75NE.</p> <p>Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card.</p>	<p>THE SHARPER IMAGE</p> <p>SAVE 15% ON YOUR NEXT PURCHASE OF \$75 OR MORE</p> <p>Shopping is easy at America's premier specialty retailer of gift, fitness, recreational, travel, apparel and more. Use your MasterCard® card and save 15% on a purchase of \$75 or more when you shop at any one of our 70 store locations or by mail order. Call 1-800-344-4444, 24 hours a day, 7 days a week, to find the store nearest you or for a FREE catalog.</p> <p>Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer not valid on certain purchases. May not be combined with Frequent Buyers' Program, Price Matching Policy, auction purchases, or other discounts or promotions. Not valid on purchase of gift certificates or on previous purchases. The discount is applicable to, and the minimum purchase based on, merchandise prices only, and excludes tax, shipping and tax on shipping.</p> <p>Coupon Required. POS CODE: H</p>

Ruzz renames Generation X BRAINS

continued from page 5

to get past the front door, but let's go there briefly. Hockey. Baseball. They're back, right? See Jessica exhaust her entire repertoire of athletic trivia in one fell swoop.

Fashions regenerate. The cut-off bell-bottoms your mom wore to Woodstock (or was it just mine?) won't actually grow back, because

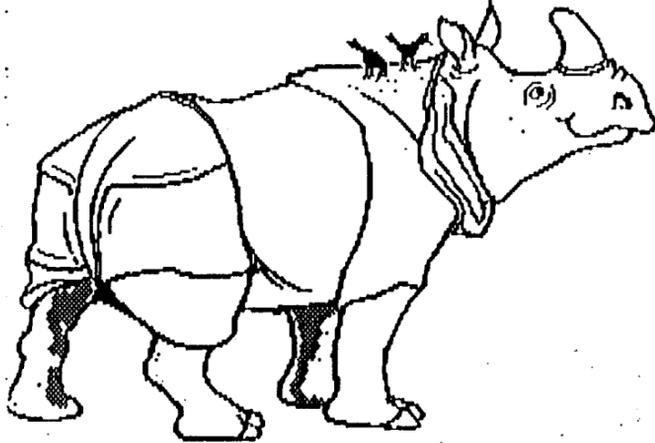
denim itself is dead, you silly thing. But you can wear 'em without looking like an idiot. Pink lipstick is back. Blue eyeshadow is back. (If that came back, anything could.)

It happens in Hollywood. John Travolta's film career? It grew back, silly dance moves and all. Well, hey — why should starfish have all the fun?

PEER ACADEMIC ADVISORS WANTED

Do you want to be a part of ORIENTATION 1995? Do you want to work with a small group of incoming students? Do you want to help them learn about Tufts academically and socially? Do you want to help make next year's Orientation the best ever? If you do... Apply to be a Peer Academic Advisor today!

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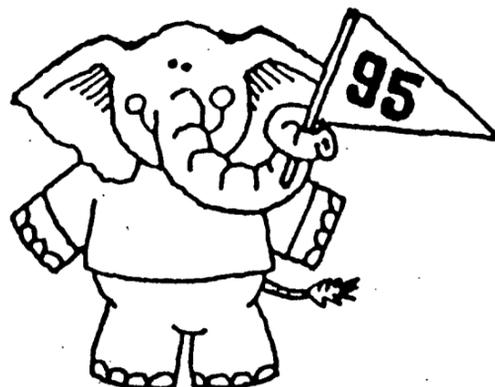
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5 reasons why giving to SeniorFund helps School Spirit:

5. SeniorFund '95 scholarships help to increase the quality of student life.
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3. The Class of 1999 will come to Tufts knowing that they have the direct support of scholarship money from the Class of 1995.
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1. Your donation shows that the Class of 1995 doesn't just sit back and complain about our school, we TAKE ACTION to help Tufts.

TAKE ACTION NOW! BRING YOUR SENIORFUND DONATION TO THE INFO BOOTH TODAY.



TUFTS DEPARTMENT OF ROMANCE LANGUAGES PRESENTS

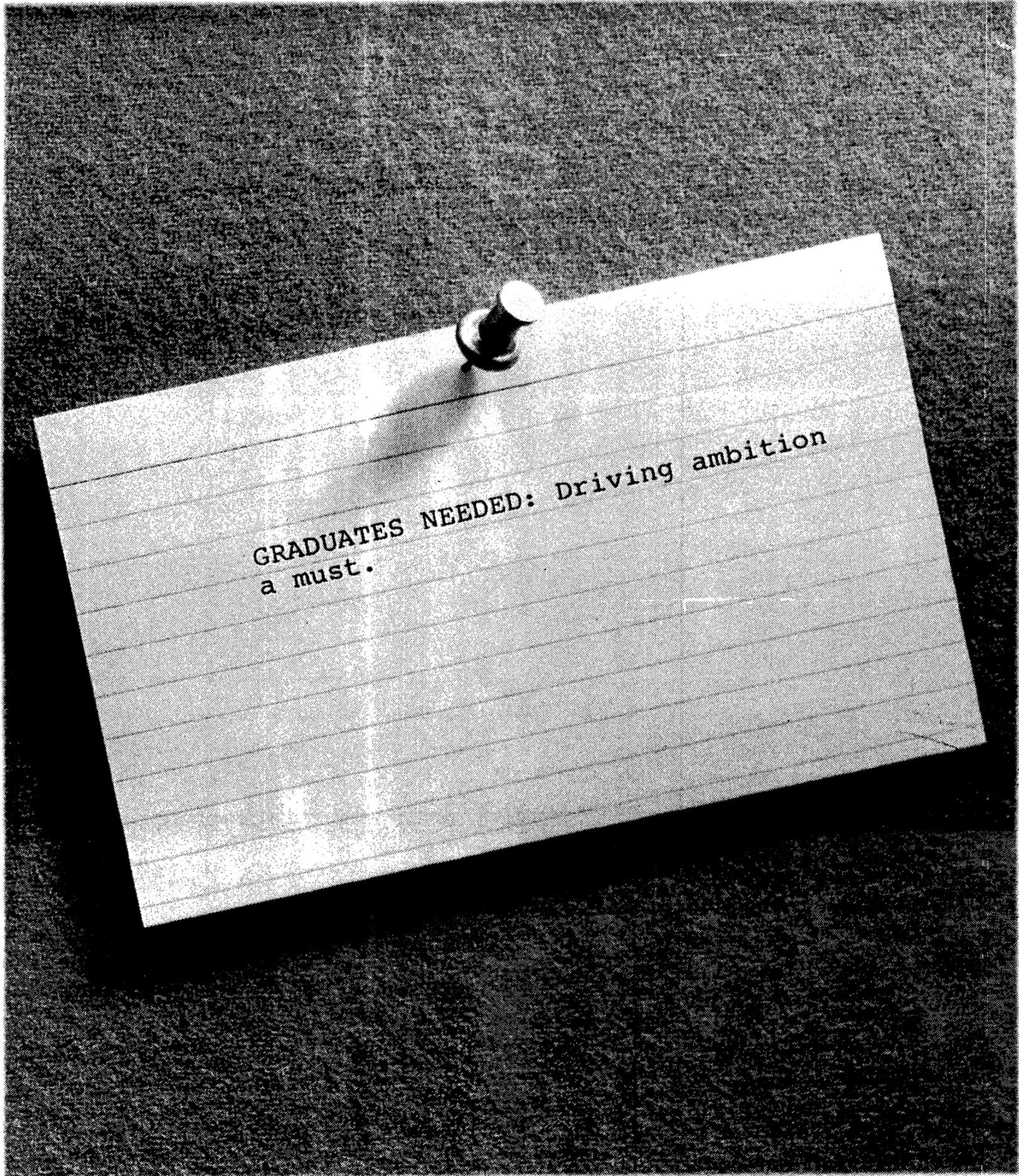
THE LANGSAM-BARSAM-SIMCHES LECTURE

JUAN ALONSO'S **KILLING THE MANDARIN***
A NOVEL OF NORTH AND SOUTH AMERICA
GIVEN BY THE AUTHOR



THURSDAY APRIL 6, 1995 7 P.M.

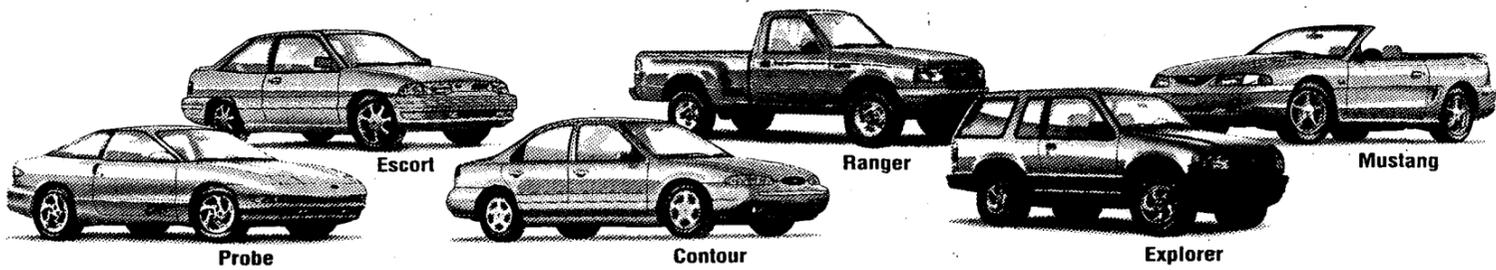
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Qualified graduates get \$400 cash back and pre-approved credit up to \$18,000 on any new Ford. The \$400 cash back is in addition to most all other offers or qualified graduates can take advantage of special financing. And with your pre-approved credit, there's no down payment and no payment for 120 days. So hurry in. Or for more information call 1-800-321-1536.



Anyone enrolled in graduate school or who has or will graduate with at least a bachelor's degree or graduate degree between January 1, 1993 and September 30, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take retail delivery from October 1, 1994 through September 30, 1995. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only, up to \$18,000 or MSRP whichever is lower. No down payment and 120 days deferred payment eligibility based on verifiable employment within 120 days of vehicle purchase at a salary sufficient to cover living expenses and vehicle payments. Residency restrictions may apply. All 1994, 1995 and 1996 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

Cast of musical receives eight encores for its good, not great, performance

SLICE
continued from page 7

extremely thin plot seems to exist only to link together these songs, which are sometimes clever and sometimes pointless, but always silly. The best is "Love on Our Side," a Sonny-and-Cher-inspired tune which interrupts the first act. Also enjoyable is "What Do You Do?," which provides advice to the male audience members on how to cover up certain, ahem, physical problems which may arise in the company of a young lady.

The show's best moments involve the entire eight-member cast, owing to its outstanding work as an ensemble. The title song, which opens and closes the show, bookends the evening with a showcase of high energy which is generally consistent throughout the performance.

Individually, most of the performers are strong, particularly

Jasmine Stocken as the voluptuous Sue, whose outstanding voice is highlighted in her song "Twiggy," which laments the popular female body image of the time. Also noteworthy are Terry Richmond as "Frigid" Bridget, who also has a fabulous voice, and Luther Creek as Gary/Terry, whose comic mugging and rubbery dancing come close to stealing the show.

Tiffany Erika Krause, who duets with Creek in "Love on Our Side," bears a slight physical resemblance to Pia Zadora — but she's much more talented, and she's greatly under-used in this production. Nick Hasomeris, who leads the cast as club owner Eric "Rubber Legs" DeVene, holds the production together, but isn't an entirely exciting performer.

Like most of the performers,

some of Hasomeris' best moments come in the second act, which opens with an audience participation scene. A few unsuspecting theatregoers are drawn to the stage to dance along with "Eric's Hokey Cokey." (Sound familiar? "Put your left arm in, put your left arm out, in, out, in, out...") It's cute, and this seemingly cheap tactic definitely excites the audience, who appeared a little skeptical after the first act.

Still, some great laughs come out of this and other scenes involving audience members, and, since one of the writers ended up as Eric's victim, this scene was a highlight. The performers are good, and their impromptu action in these segments gives them a chance to show off.

Part of the problem with *Slice* is that most of its performers and musicians seem to be too good for

this material and direction. The script is silly, and its few attempts to be serious (with a subplot about drugs) are downright stupid. The often disgusting humor is, at best, juvenile, and Lea Heather's staging is dry and choppy. Cast members often stand on stage looking as if they have no idea what they're doing there, even in the middle of musical numbers.

The choreography, though simple, still isn't smooth, and the uncredited set, while cleverly designed, doesn't really change at all, giving the show an even more stagnant feel. The lighting (by Shelly Sabel) is colorful and exciting, and the production's hair design (by Susan Tasker and Paul Kenneth) is great, but these two technical aspects certainly don't cover up much of the rest.

In fact, *A Slice of Saturday Night* feels a lot like a different

"Saturday Night" well-known to Americans — *Saturday Night Live*. Most segments start out funny but go on for too long and lose their humor. The jokes, while generally out of a junior high school bathroom, still elicit laughter, but don't carry the show on their own. There's a great cast, and the audience still has a great time, but there's a lot of sharpening to do before this production will achieve the success which it earned back in London.

Nevertheless, silly humor (no matter how basic), bouncy music, and a little audience participation seem to be enough to sustain a fun and enjoyable evening for most of the audience; the cast got eight encores, most of which were, perhaps, undeserved. *A Slice of Saturday Night* is fun, but don't expect too much.

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The Tufts Daily

NOTICE I
FALL 1995 PREREGISTRATION

COURSE ANNOUNCEMENTS WILL BE AVAILABLE ON APRIL 5
BALLOU HALL & CAMPUS CENTER

REGISTRATION FORMS WILL BE DISTRIBUTED AS FOLLOWS:

Undergraduate Freshmen & Juniors: Registrar's Office, Basement, Ballou Hall
Undergraduate Sophomores: Dean of Advising Office, 1st Floor, Ballou Hall
Graduate Students: Major Department Offices

PREREGISTRATION WILL BE HELD IN THE EATON COMPUTER USER AREA
DATE AND TIME AS INDICATED ON YOUR FORM
BEGINNING AT NOON ON MONDAY APRIL 24, 1995

PREREGISTRATION IS BY APPOINTED TIME ONLY!!
CAN'T COME TO YOUR APPOINTED TIME?

~A FRIEND CAN REGISTER FOR YOU AT YOUR TIME
~LEAVE THE FORM IN ADVANCE AT THE REGISTRAR'S OFFICE AND
WE WILL PROCESS THE FORM FOR YOU AT YOUR TIME
~YOU MAY REGISTER ANY OTHER AFTERNOON AFTER THE SCHEDULED
APPOINTMENTS FOR THAT DAY, NOT BEFORE
(PLAN ON ARRIVING AT 4:30 PM)

PREREGISTRATION FORMS WILL BE PROCESSED USING A FIVE-DIGIT
CALL NUMBER WHICH APPEARS IN THE FIRST COLUMN OF THE COURSE LISTING
NO REGISTRATION FORM WILL BE PROCESSED WITHOUT THE CALL NUMBER OR THE ADVISOR'S SIGNATURE

The Department of Economics
presents

The Wellington-Burnham Lecture

Featuring

Martin S. Feldstein

Professor of Economics, Harvard University
and
President, National Bureau of Economic Research

Formerly, Chairman of the President's Council of Economic Advisors

"The Mexican Crisis and the Dollar"

Tuesday, April 4, 1995

Barnum 104
7:30 - 9:00 p.m.

co-sponsored by The Tufts Economics Society

Reception follows for faculty, graduate students and members of
The Tufts Economics Society.

Amendment to constitution affecting comuter representative is eliminated

SENATE

continued from page 1

right to vote on the Senate, they would approve it in this month's election as well.

While Amendment two will be removed from the Constitution, Amendment one, which proposes

to give minority representatives voting power, will appear unchanged on the ballot in the next election.

In his President's Report, Brinker introduced a new database sheet that seniors will be asked to fill out before they gradu-

ate. Drawn up by Trustee Representative Nanette Loebenberg and himself, the sheets will be filed in the Development Office and will be used to keep track of the University's most recent alumni.

Brinker said that the database sheet will include information about the seniors' addresses for next year, activities they participated in at Tufts, and their majors. He said that he hopes the sheet will be "a way to start creating, networking, and a greater connection to the University."

He also addressed what he said he feels has been the downfall of the Budget and Priorities Committee over the last year. This committee, also known as Peter-Paul, is a student/faculty committee which deals with the Arts and Sciences budget and reports back to the vice president of Arts, Sciences and Technology with its suggestions. Brinker, who is a member of the committee, said that "the committee has fallen really from what it once did."

Although he praised the faculty members who sit on the committee, no one issue, such as financial aid, was a prominent one. "No one has said, okay, this a priority," Brinker said.

Brinker also announced that

the state of Massachusetts sent the Senate a letter, offering to provide free condoms to the Tufts community, Brinker said. The condoms would be available at the Information Booth in the Campus Center.

He concluded his report by announcing that he will be giving his State of the Senate address at next week's meeting, which will be the final meeting of the 1994-95 Senate.

Services Committee Chair David Breakstone announced that an off-campus housing guide, compiled by Parliamentarian Jordana Sanft and Senators Stacy Goldberg and Scott Lezberg, has been completed. Lezberg said that he hopes it will be ready to distribute by next week.

Breakstone reported that the community's response to the TCU Senate Club Night at Club M-80 last Thursday was not as high as he had anticipated. "The turnout wasn't as anticipated... but it was something to build on."

He also said that he hopes to distribute a student survey on points off-campus soon and will continue to discuss the issue with Dining Services. In the conclusion of his report, he announced that the last cause dinner of the

year will be April 25. Students can still submit applications to the Senate office for their groups or organizations to receive the funds from the dinner.

The Education Committee announced that the Course Evaluation Guide from last semester will be released next week. Committee Chair Emily Adler said that the committee will also be reviewing tenure applications in the coming weeks.

Adler also proposed a fundraising idea for the Class of 1997. Each member of the current sophomore class would be asked to solicit a minimum of \$10 from other members of the community. This money would then go towards a gift to the school. She added that this would be a way to keep alumni in touch with the school.

A resolution designed to expand the computer facilities was passed. "There are no plans to upgrade the system [by next year]," TCU Vice President Ancy Verdier, an author of the resolution, said. Verdier said that the current computer facilities are not up to par, and hopes that the resolution will be recognized by academic computing.

Senators must learn to show some restraint

BUDGET

continued from page 1

Senators who disagree with or are offended by the opinions expressed by writers of the *Source* should express them vocally in order to better defend their positions. If senators cannot be trusted to speak honestly, should we trust them with the \$677,600 that is our Student Activities Fee?

Unfortunately, I think this is caused by a misunderstanding of the words "diversity" and "multiculturalism." While these may be noble goals people claim to be fighting for, these same people have been lying to the Tufts community and to themselves. Real diversity is tolerance for all beliefs, not just the ethnic and religious minorities. On a liberal-dominated campus, students, faculty, and administrators must be tolerant of the conservative mi-

nority.

If our student leaders cannot rise above their insecurity and immaturity, they should not be leaders.

Choi strikes again

As the Senate was about to complete the budget, Senator Susie Choi attempt at manipulating the entire process.

She motioned that the Senate reconsider its decision to pass the Asian Community at Tufts' [ACT] budget of \$6,777.35 because the organization wanted more money.

However, as anyone in attendance could attest, earlier on in the meeting, the ACT representatives chose not to make an appeal when Stein offered them the opportunity. Choi's argument that they were not given enough time to prepare a clear argument is ridiculous.

The budgeting process has been

going on for months, and each group has been aware of the changes and recommendations made by the Allocations Board. Even if ACT's officers did not receive the final proposal until Saturday, they still had three days to prepare their appeal.

Members of ACT were present when the time for appeals occurred. They sat in the back of the room, and refused to say a word when presented with the opportunity to make their appeal. Apparently, they felt Choi's motion would be enough to get them some more money, but the rest of the Senate did not agree with her.

As the budgets were being passed, senators involved with other organizations abstained from voting on those groups' budgets. It seems that Choi cannot show the same level of restraint.

395-0080

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Students

- 1 Med 1 topping, 1 Coke \$5.55 including tax.
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Faculty

- 25% any purchase before 4:00 PM.
- Buy two get the third for half price or buy three get one free.



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How You Like Pizza At Home.

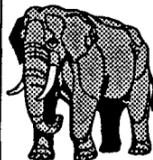
INTRAMURAL COMMISSIONER

- 1) OPENINGS FOR TWO I.M. COORDINATORS
- 2) I.M. COMMISSIONER IS IN CHARGE OF THE INTRAMURAL SPORTS PROGRAM.
- 3) WORK STUDY PREFERRED, BUT NOT NECESSARY.
- 4) PICK UP APPLICATIONS AT THE SOCCER/INTRAMURAL OFFICE ON THE SECOND FLOOR OF HALLIGAN HALL.

ANY QUESTIONS, PLEASE CALL DEREK POLLEY (629-8452) OR MATT BERNSTEIN (625-7371).

ATTENTION: STUDENT ENTREPRENEURS AND STUDENT ORGANIZATIONS!

Applications are now available for the contract to produce the 1995-1996 edition of



The Trunk Line:

The Student Telephone Directory

Formerly the Jumbo Pages



The Office of Student Activities is currently accepting applications from any Tufts student or student organization for the contract to produce next year's student telephone directory. Pick up information packet and application at the office in the Mayer Campus Center. Completed applications are due by April 14th.



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Faculty will start approving World Civilizations courses for next semester

REQUIREMENT

continued from page 1

According to the Anthropology and Sociology Department, eight anthropology courses and

one sociology course were suggested for approval. The anthropology courses include "Prehistoric Archaeology," "Diversity in the Americas," and ANTH 10,

"Introduction to Sociocultural Anthropology." The lone sociology class recommended by the department is SOC 149, "People on the Move."

The Department of Romance Languages submitted a list of five French courses and 12 Spanish courses which may fulfill the requirement specifications. The curricula in five of these courses are taught in English.

The Department of Art and Art History submitted recommendations to the committee that 11

of its courses be approved for the requirement. Five of those courses will be offered in the fall. Those courses are "Buddhist Art," "The Arts of Japan," "Iconoclasm and Iconophobia: Threat of the Image," "Art and Politics of The Middle Ages," and "Survey of Armenian Art: 4th to 14th Centuries."

The Religion Department and the Drama Department may also have submitted short lists for review. One course in the Religion Department which could be con-

sidered by the committee is "Asian Religions." According to a member of the Drama and Dance Department, "the department offers several non-western theater courses, and I'm sure some of them would end up in World Civilizations." One course which may have been suggested is a class which deals with "Intercultural Theater."

Other departments were either unavailable for definitive comment or refused to disclose their specific recommendations.

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New York University is an affirmative action/equal opportunity institution.

HILLEL ELECTIONS

Tuesday, April 4

8:00 p.m.

Hillel Center

Come to vote on or run for a position on next year's Hillel Board

Questions? Interested in a position but want more info? Call Louis at 629-9696.

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A B-SIZE AD CAN MEASURE 3X11 (5 3/4 BY 11 INCHES) OR 5X6 1/4 (9 3/4 BY 6 1/4). B'S COST \$72 FOR THE TCU-FUNDED, \$80 FOR THOSE WHO AREN'T.

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NOW, THE TOUGH PART. THERE ARE A FEW THINGS YOU NEED TO BE CAREFUL ABOUT. DISPLAY ADS MUST BE TURNED IN BY THREE O'CLOCK TWO DAYS BEFORE THEY ARE TO BE RUN. IF YOU DON'T BRING PAYMENT, IT DOESN'T RUN. SIMPLE ENOUGH. TYPESETTING IS FREE (FOR THE TIME BEING) AND WE CAN HELP YOU LAY OUT, DESIGN, OR SPICE UP YOUR AD, ALSO FREE OF CHARGE.

SO STOP BY OUR OFFICE IN THE BASEMENT OF CURTIS HALL TO GET THINGS GOING. WE'D BE OVERJOYED TO SEE YOU. REALLY WE WOULD.

DOES THIS PAGE MAKE YOU ANGRY?

IT MAKES US ANGRY TOO. BECAUSE IT MEANS THAT IT WASN'T FILLED WITH A FULL PAGE AD. WHO DIDN'T PLACE THE FULL PAGE AD? YOU. YOU DIDN'T DO IT. YOU SHOULD HAVE.

BECAUSE YOU'RE READING THIS PAGE. AND IF YOU'RE READING IT, OTHER PEOPLE ARE READING IT. THERE ARE 4,999 OTHER COPIES OF THIS SAME PAGE CIRCULATING CAMPUS RIGHT NOW. PEOPLE ARE READING THEM. PEOPLE LIKE YOU. AND IF PEOPLE LIKE YOU ARE SMART PEOPLE, YOU'LL REALIZE THAT THIS IS A GREAT OPPORTUNITY TO GET YOUR MESSAGE OUT TO THE STUDENTS, FACULTY, STAFF, AND ADMINISTRATORS OF TUFTS.

A FULL PAGE AD WILL COST YOU \$144 TO ADVERTISE FOR A TCU-FUNDED GROUP, OR \$160 TO ADVERTISE FOR A NON-TCU FUNDED GROUP OR ACADEMIC DEPARTMENT. THAT'S ROUGHLY THREE CENTS PER PAPER. NOT A BAD PRICE, WE THINK. SO BUY A FULL PAGE AD IN THE DAILY. BECAUSE AN AREA 5 COLUMNS BY 16 INCHES IS A TERRIBLE THING TO WASTE. TRUST US. WE KNOW.

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

Weiny Thanks. Sorry if I am like her, but at least I am not a wench. Have a good day. Love, Kerri

JC Disney movies, Lars, & Pooh, without a doubt these make up you. What makes up me? You do not know. So put on your sneaks, get ready to go. Love, your secret sapphire sig

DESPERATE Alpha Phi senior needs date for formal on April 8. Only requirements: drinking, food, & physical activity of some kind. If interested, meet at buses Sat night. Dinner will be paid for Alpha Phi (incentive) We love you Susan! -The Pledge Class

Susan, Jessica, Jenn Thanks for everything! You guys are the best. We are so happy that we are all sisters now! No more quizzes, meetings, or study hours! Love, the newest additions to Alpha Phi

-Lauren- Your second personal in as many weeks! Have fun working & do the Jumble for me. -Juj

Jobal Jobal What are you going to do with a Liberal Arts degree? Come hear the "job winning" strategies of a recent Tufts Graduate. Thu April 6, 7-8:30pm, Eaton 208. Co-sponsored by Career Planning and AIESEC.

Arts on the Hill Evening of song and dance, free performances by TT II, Tufts Dance Collective, Sarabande & others. Today, Alumnae Lounge at 8:30pm.

Today is THE day To find out how you can make a difference right here on Tufts' campus. Come to the EARS FOR PEERS info session tonight at 7:30pm in Eaton 202. See you there!

Events

New Internships at the CPC. Boston Financial Group (BUS/REA): pd. summer internship in real estate market analysis; Grassroots Policy Project (NFP/RES & SOC): pd summer internship in various advocacy projects. All this and more at the CPC!

GET A JOB!? Do you know how? Come hear a recent Tufts Grad share his networking and job winning strategies with you! Thur April 6, 7-8:30pm, Eaton 208. Co-sponsored by the CPC and AIESEC!

FRENCH HOUSE Poetry reading, crepe sampling, 11 Whitfield Rd. Tuesday, April 4, 9:30pm.

Meditations: A time for the spirit, Wed, 4-5-95, 12 noon to 1pm. Goddard Chapel, Rabbi Jeff Summit, Assoc. Chaplain, will be speaking on "Preparing for Passover: Spiritual Reflections of the Exodus."

Don't let tradition die! Teach a Connections, Explorations, or Perspectives next fall. It's not too late to help the Class of 1999! Stop by the Ex-College office.

Passover Seders Are very soon. Hillel will be hosting seders on both April 14 and 15. Reservations are required by Monday, April 10.

Shabbat Services Every Friday evening in the Hillel Center. Reform and Traditional Services begin at 6:00 p.m.

Mark your calendars For Asian American Jeopardy! Tuesday, April 11, 6:30-7:30 p.m. Holung Cafe, Campus Center. If you are interested in being a contestant or in helping out with the event, please stop by the Asian American Center.

For Sale

BMW 325 IX 1990 white, all wheel drive, 4 doors, 5 speed loaded, STILL UNDER WARRANTY \$15,900 Call (617) 396-7501

STEREO FOR SALE Kenwood stereo with Bose speakers. Great sound. CHEAP! Call Eric at 393-5521.

Mac Printer HP Deskwriter, 1.5 yrs old, w/ cable & 3 ink refills. Mint! \$280 neg. Page 917-649-5022 & I'll call you.

4 Track Recorder Tascam Portastudio 424. Perfect condition, with manual. \$350. Call Ken at 627-7200.

Open-ended, roundtrip ticket New York to Boston and Boston to New York. US AIR, can be used anytime. No Restrictions. Cheatt! \$125. Call Mara anytime at 623-0787. Great for Easter/Passover weekend.

Firm, single bed with box spring and frame. Great condition-practically brand new! Great price. Please call 629-2044.

Buy My Flute! 1988 Jupiter open-holed flute in great condition. Best offer. Call Christina at 628-8498.

Fax For Sale: Samsung SF-1000 integrated personal facsimile machine, excellent condition. Dual Voltage (110/220), copier function, works as a phone. Best offer. Call 628-8498 and leave a message.

Housing

Froshes Live in the Bayit (Jewish Culture House). We still have doubles open. K kosher kitchen, close knit households of fun. Call 629-9144 for info or an application.

Huge Summer Sublet 2 level, 4 bdrm. Washer & park. Avail 6/1. Close to Tufts and T. \$1200/mo. Call 625-7786.

Summer Sublet starting June 1. 10 minute walk to Tufts, 5 minutes to Cousens. Four bedrooms, kitchen, laundry, nice decks. Cheap! 250/ month + utilities. Call Olaf, Astrid, or Josh at 395-5096.

2 M/F Non-Smokers to share 3 bedroom apt. Includes hardwood floors, fireplaces, free laundry, off-street parking, 2-5 walk to campus/T. 1 yr lease begins June 1st. Rent 275 + 1/3 utilities. Call Tom 396-3818.

2 Luxury Condos-Sale/Rent Boston Ave. & South St. 2 bdrm, 2 bath, w/d, underground parking, modern kitchen w/ dishwasher. Please call 203-327-6192.

Luxury Apartment No kidding. Available January-May 1996. 1 bedroom in 2 bedroom townhouse to share with another female Tufts student. Includes washer/dryer, dishwasher, deck, fireplace, & 1.5 bath. Please call 396-9380.

Huge 3 Bedroom House for Rent Very close to campus. Living, dining, kitchen, front/back porch, basement, attic. Available May 1 through August 31, 1995 with option to renew. \$900 + util. Call 666-8758.

Summer on Cape Cod Plymouth Ocean views, bed, jacuzzi bath, beaches, patio, parking, family home, private entrance, woodburning stove, prefer non-smoker. Large common room, \$300 per week. Rent Memorial/Labor. 1-508-224-2214- Rose.

Melrose Apt. to Share June, July, August. Two bedroom in two-family house. Modern-air cond. and fully furnished. Off-street parking and yard. Short walk to Orange Line and commuter rail. \$425.00 monthly, all utilities. 662-4477.

Beautiful 4 BR W. Somerville, minutes walk to campus. Clean comfortable rooms, dishwasher, washer/dryer, disposal, w/ w carpeting - \$1200 rent + util. Available June 1 Call 868-3151 for appointment.

Large beautiful spacious apt for rent Total of 9 rooms - 5 bedrooms. Modern kitchen, dishwasher, fridge, microwave free washer/dryer, 2 full bathroom. \$1550/month Avail. June 1, 1995. Teale Sq. Call Marvin Davidson at 965-7848 anytime-leave message.

Great Summer Sublet! 3 bdrm avail June 1, beautiful hard wood floors, FREE Washer/dryer, lots of FREE Parking, please contact Katie ASAP 629-8352.

Beautiful 1st floor Apt. 2 bedroom, new kitchen, dining and living room. Close to Tufts, front and back porches, yard, garage and driveway. Available June 1st. Off-Street Parking. \$800. Call Ray 729-2323.

Brand Spankin' New 50 Winthrop St. 5 bedroom apt. available August 1-May 31. Two levels, new bathroom, new kitchen, w/all new appliances, new carpet and paint throughout. Garage parking avail. \$375 per person. Call for more info. 859-3661.

Hey You! 3-4 summer sublet rooms available in Bromfield Rd. Apt. Kitchen, porch, w/d. Rent negotiable-Call Tracy at 629-8428.

Furnished Room available now on campus Pleasant 2 bedroom apartment, great location near bus and T. For female only, \$375 mo, includes all utilities. Call 625-7969.

Great Summer Sublet! Newly renovated house one minute from Tufts. Newly carpeted room available in May. Only \$250/mo! New HWFs, new kitchen, bathroom, living area. Laundry machines and backyard. Call Sarah ASAPI 629-9336.

Fabulous Summer Sublet Sunny and Spacious 4-bed apt. Located on Winthrop St., less than 1 min from campus. W/D, completely furnished. Parking. Low rent. Call 391-5710.

Rooms for rent in Quiet Private Home in West Medford. (5 minutes from Campus). Share bath and kitchen. Absolutely no smoking! Call Mrs. Travers at 488-3109.

Summer Sublet on Boston Ave. Spacious, sunny 3 bedroom apartment available. Fully furnished, large kitchen, front and back porches, washer/dryer available on premises. Reasonably priced! Available June 1. Please call 396-8613. leave message.

1 housemate wanted To share a 3 bedroom apt. near Tufts. Washer/dryer, modern kitchen and bathroom, storage and parking space, porch, near bus stop, Cheap Rent. Non-smokers preferred. Starting 6/1. Call Maria, 629-9813 or Cali 629-8502.

Summer Sublet 3 bedroom, 1st floor, on Boston Ave. across College Pizza, washer/dryer. Avail 6/1-8/31. \$300 (negotiable). Pets allowed. Ph# 629-9566.

Light, beautiful 4 1/2 br. apt, in 2 family. All the extras: w/d, dw, parking, porch, yard, eat-in kitchen counter, more. 5 blocks from campus, close to river. \$1250 for 4; \$1350 for 5. Available 6/1. Call 646-9009 evenings or weekends.

Graduating? 2 female Tufts alums ('94) looking for two m/f non-smoking roommates for beautiful, huge, 4-bedroom 2 1/2 bath, furnished apartment in Brookline (Coolidge Corner). Great place for new grads! Lease runs 9/1/95-8/31/96. For info, call 731-9975.

Share Great Apt. for summer Davis square near T; room in 2 bdrm apt. sunny, spacious, storage, big living and dining rooms, porches, kitchen. \$400/mo including utilities, Mid May or June 1. to Aug 31. 625-0366.

Summer Sublet Need a summer subletter for one bedroom in a fully furnished three bedroom apartment. Right next to campus on Conwell St. Call Lauren at 776-5020.

Spring Semester '96 sublet For 43 Packard Ave. 1 room in first floor apartment. Looking for female to live with two other women. Rent negotiable. Great apartment in great location. Call Sarah at 629-9236 for more info.

Somerville Apartment Large, sunny 1 br in 2 family Winter Hill Victorian. Off-Street parking, hardwood floors, yard, high ceilings. Quiet. Near Broadway bus line. No smoking. No pets. Available 5/1. \$750/mo including heat. Call 625-8278.

Cheap Summer Sublet 6 rooms, near campus. Available from May 15 to Sept 1st. 2 floors, washer/dryer, hardwood floors, kitchen and common room. Please contact Chris at 627-7653 or Brad at 629-8121.

2 bedroom apt. Boston Ave. completely renovated, new kitchen and bath. Includes washer/dryer and refrigerator. 1 car off-street parking. Avail. Apr 15 or May 1. \$800 + utilities. Rental Agent Fee. 646-3972.

Everything new! Summer Sublet from 6/1- 8/31. 1 bedroom, oak floors, new kitchen w/ microwave, stove, fridge, w/d, off-street pkg. Female non-smoker preferred. \$417 + utilities. Call 629-9500.

Bedroom avail for 1995-1996. Great location on College Ave. in huge 4 bdrm house. Free w/d. Available June 1995-Aug 1996. Also 2 rms avail for sublet June-Aug 1995. Call 666-3433.

On Campus Summer Sublet 9 Whitfield Rd. Very spacious, 5 bdrm apt. 3 or 4 bdrms available June 1 to late August. Large kitchen, pantry, washer/dryer, hardwood floors. Call 629-0834.

Palacial Summer Sublet on College Ave. 5 bedrooms fully furnished. Furnished living room and kitchen. BBQ. Driveway, washer/dryer. Available for start of summer school. Don't let this one pass you by. Come for a visit. Call 666-5181 for more info. Steps from campus and the T.

Sublet for summer/ or for 95-96. Available end of May, near Tufts. 5 min walk on Westminster St. 2 bns, kitchen, living, dining, w/ 1 ba. Washer/dryer, off-street parking, near T, excellent condition. \$850 + utilities. Call 944-4356, ask for Anner or Kevin.

Free Beer Summer sublet available June 1st. Large 2 floor, 3 bdrm apt. common room, kitchen, practically on campus. Cheap rent. Call 629-9355. Case of your choice upon signing.

Summer sublet Great apt. on College Ave. 4-5 bedrms, 1 1/2 bath, 2 floors. Avail 6/1-9/1. Parking avail. Rent negotiable. Huge bedrooms! Call 629-8444 if interested.

Are you interested in cooperative living, practicing a low impact lifestyle, learning how to cook vegetarian food? Apply to live in the Environmental House! To find out more come for dinner Monday to Friday at 6:00 p.m. Applications due Friday.

The Best Summer Sublet Six spacious rooms, sundeck, two bathrooms, large kitchen, living room, dining room. Parking available, practically on campus. Price negotiable. Females only please. Call 391-3517.

Sept '95-Jan '96 sublet Great house. Great location. Great price. Perfect for someone going abroad 2nd semester. You would be living with 4 gentlemen. For info, call Dave, 623-7189.

Apartments for rent 2 bedrooms, \$670.00, heat and hot water included. 3 bedrooms, \$780.00, heat and hot water included. 4 bedrooms, \$840.00, heat and hot water included. 8 min. walk from Campus. Call either Herb, Armand days, 396-8386, eve: 483-1045, 391-6053.

Wicked Summer Pad Sublet a huge bedroom, lots of windows included, of apartment near Porter Square. Elegant hardwood floors and large living room. Make a classy joint at \$330 per month. May 1st to Sept 1st. Messages at 228-1775, returned promptly.

Bright 4 bedroom Living room, eat-in kitchen, 1 bathroom. Hardwood floors, front and back porches, parking. \$950 per month plus util. Available June 1st. Call 729-0221.

Beautiful 2 br, one bath apt To sublet June-August, furnished. Steps away from campus. Included w/d, hardwood floors, and lots of natural light. Call 666-5368 for more information.

3-4 person apartment \$325/month (per person), fully furnished, washer/dryer, rowing machine, weight set, front porch, 2 bathrooms, across from Tufts track and playing fields. Available May 15-August 31st. Call Dan, Dave or Bill at 666-6804.

Summer Sublet 2 bedrooms in apartment at 347 Boston Ave. Full bath, kitchen, and living room. Front and back porch. Call 629-9687. Starts June 1st.

Summer Sublet 5 bedrooms on second floor on Winthrop St. Very close to campus. W/D, parking and some furniture, price slightly negotiable. Call 629-8072.

Want to sleep in my bed this summer? 6 bedrooms available for summer sublet on campus. W/D, parking, Fully furnished and a really cool pink butterfly lamp. For details, call 396-5463.

1 Female housemate wanted A minute's walk from campus, on Upland Rd. Washer/dryer, carpeting, dishwasher, gorgeous house. Rent=\$250/mnth. Lease starts June 1. For more info call 625-1502.

Sunny Summer Sublet 2 bdrm. Close to campus. 6/1-8/31. W/D, parking, furnished, hardwood floors. \$300 and elect. (negotiable). Call 629-8091 or 629-9390.

Perfect Summer Sublet! 4 spacious, sunny bdrms, kitchen, living room, bthrm, basement with w/d. 62 Powderhouse. Next to campus and close to T. Call Alison at 629-8465 and Alex at 627-7595 for subletting from June 1 to August 31.

Outrageous Summer Sublet Sunny and spacious 3 bedroom summer sublet available starting June 1. Close to campus and the bus stop. Call 629-0472 and ask for Mark.

Housemates needed 2 m/f non-smokers to share 3 bedroom apt w/ hardwood flrs, fireplace, free laundry, off street pkg, 2-5 min walk to campus/T. 1 yr lease begins June 1, rent 275 + 1/3/utills. Call Tom 396-3818.

Free room and board In exchange for 15-20 hours of babysitting help in homes convenient to Tufts. Please call 277-6420. The Student Housing Exchange.

A MEDFORD BED & BREAKFAST

Elegant, warm and homey. Less than a mile from campus. Breakfast included. Single: \$50/night; \$275 weekly. Double: \$60/night; \$325 weekly. Bill or Linda at 396-0983.

Lg. and Small Apts. Available within walking distance to campus and T in Davis Sq. Good condition and rents are always reasonable. Call day or night and ask for Camillo or Lina at 625-7530.

Apartment for rent; 3 or 4 bedrooms \$900-995; new kitchen, bathrooms, washer, dryer, parking, spacious bedrooms, lr, dr. Call Steve (D)684-3752, (E)231-3732

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Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info into those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high quality paper? No need to fret-- Call FRAN at 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

RESUMES LASER TYPESET \$25.00 -396-1124

Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines"). Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE

TYPING, ETC. THE PROCESSED WORD 395-0004 Professionally prepared student papers, distinctive resumes and cover letters, tape transcription, mailing lists, etc. All work is spell checked and proofread with FREE report cover. One-stop business center offering: Fax service, copies, business cards, binding, private mailboxes, mail forwarding, notary, lamination, passport photos, packaging and shipping. Conveniently located at 422 Salem Street (Route 60). CALL 395-0004

Wanted

JCC Jacob & Rose Grossman Camp of the Jewish Community Centers of Greater Boston- Summer positions available: senior counselors, junior counselors, waterfront staff, staff for an orthodox unit. Specialists in the following areas: drama, sports, nature, gymnastics, outdoor camping skills, fishing. Please call Stu Silverman, Camp Director, at (617) 244-5124.

Travel Abroad and Work Make up to \$2,000- \$4,000+/mo teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: 206-632-1146 ext J50354.

Cruise Ships hiring- Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & Full-time employment available. No exp necessary. For info. call 1-206-634-0468 ext. C50355.

Alaska Summer Employment- Students needed! Fishing industry. Earn up to \$3000-\$6000+per month. Room and Board! Transportation! Male or Female. No experience necessary. Call 1-206-545-4155 ext. A50353.

National Parks Hiring-

Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call: 1-206-545-4804 ext N50353

Experience babysitter wanted: Thursday afternoons, 1-5 in Arlington. Car helpful but not necessary. Call Jon or Kanta 641-4166.

Summer Job/Internships \$1200/month. National Health Oriented Company has openings available in Marketing, Advertising, and Display for college students. Can earn \$300 and up per week. All majors considered, training provided, no experience necessary. (\$1200 a month based on display set ups) For interview call 891-1233.

Girls want to play lacrosse? No experience necessary. Recreational lacrosse this spring. Call 629-9747 or 629-8420.

Interested in Business? TSR is seeking an ambitious, organized student to fill its CHAIRMAN OF THE BOARD position from Sept 95- Ap 96. You will be interacting w/ leaders in the Tufts community and gaining valuable experience in a business environment. Aps. available at info. booth. Pls call Stacey at 629-4997 w/ any questions.

JOBS JOBS JOBS You need 1... we have several. Excellent opportunity for reliable and ambitious people at our pleasant tele.cust. service office. No exp. necessary. Will train. We offer good hrlly pay and great incentives. We're located on public transp. and free parking. We also accept smokers and non-smokers alike. Ideal for mothers and students. Hrs. are M-F 5 pm- 9 pm. Sat 9 am -noon. 617-391-9292 and 391-9666.

Two free movie passes will Be given to males with both an African-American and a white parent who will be interviewed for a dissertation. Call Kathleen O'Dell at 782-6210.

Guides needed to lead children's tours Beacon Hill, North End, and more. Will train. Apr-June, \$10/tour, 2 mornings/wk min. Call Historic Neighborhoods, 426-1885.

For 1995 Summer Counselors sought for unique, prestigious co-ed children's camp. Spectacular, pristine location, coastal Maine on both fresh lake and ocean. Specialists needed for 30 activities: trip leaders, equestrians, photographers, WSI swimmers; tennis, gymnastics, basketball, baseball, lacrosse, golf, riflery, and sailing instructors; archers, fishermen, kayakers, canoeists, naturalists, marine biologists, visual, musical, dramatic and martial artists; waterskiers and windsurfers... to mention a few. Interview in Cambridge available. Inquire early. Salary structure dependent on age, activity expertise and experience. Call (617) 721-1443.

Healthy Men Needed As sperm donors. Help others and earn up to \$120/week. All ethnicities needed. Call to see if you qualify: 497-8646. California Cryobank, Cambridge

Lost & Found

Light Blue & Green phone book. Chinese & English names. Call 666-0476 (eve).

I found an assortment of pens and pencils w/ a book of stamps outside Dewick/MacPhie on Monday morning. You lost them between 8:45 and 9:15am. Call me if you want them back. Reid: 629-9653.

General Notice

JOBS! JOBS! Learn how to maximize your liberal arts degree! Come hear recent Tufts Grad share his strategy for networking and winning jobs. Thu, Apr 6, 7-8:30pm. Eaton 208. Sponsored by CPC and AIESEC.

Passover Seders are very soon. Hillel will be hosting seders on both April 14 and 15. Reservations are required by Mon April 10.

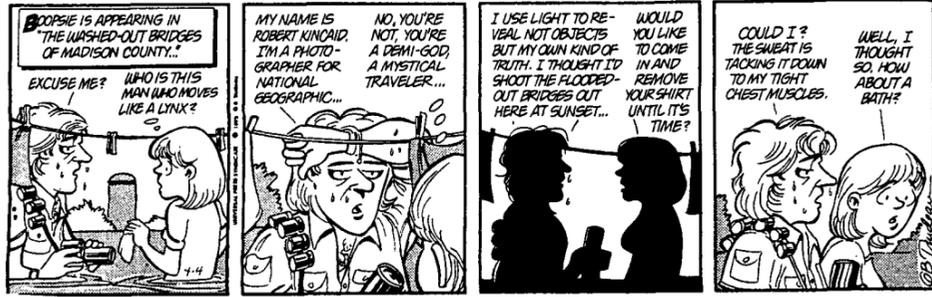
Hillel Elections Come to vote or to run. Help determine the future of Tufts Hillel. Tues April 4 at 8pm in the Hillel Center.

Cafe A Come enjoy coffee, music, and art of Tufts undergrads in the Remis Sculpture Court 5-8pm, Thu Apr 6. It's free and open to everyone.

SENIORS! Don't forget to drop off your Seniorfund donation at the Info Booth today! The class of 1999 is depending on the financial aid scholarships that YOU will provide.

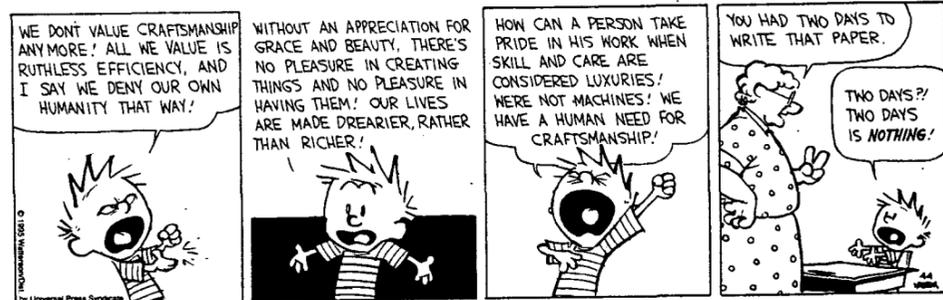
Doonesbury

BY GARRY TRUDEAU



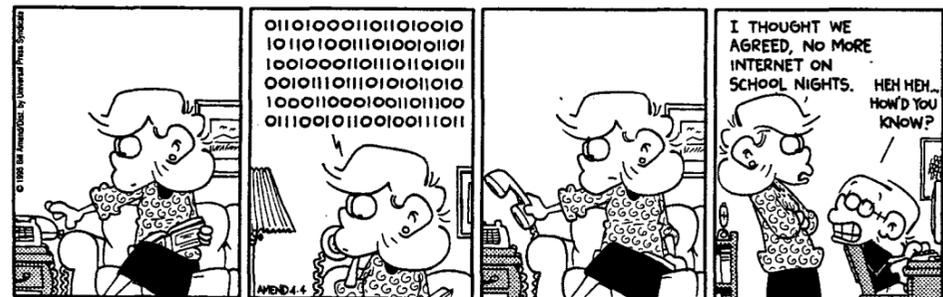
Calvin and Hobbes

by Bill Watterson

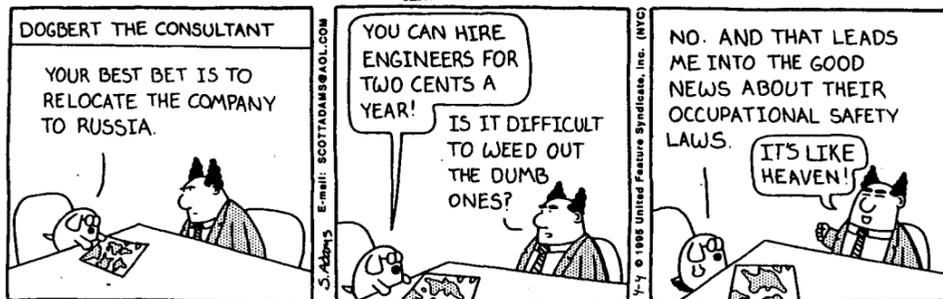


FoxTrot

by Bill Amend



DILBERT® by Scott Adams



JUMBLE THAT SCRAMBLED WORD GAME

Jumble word game section with scrambled words (HAARJ, NINOO, GARNAL, TANCAV) and a cartoon illustration of a man with a zero on his test.

Weather Report

Weather report section for today (showers, high:56, low:42) and tomorrow (windy, high:39, low:22).

Quote of the Day

"Half this game is ninety percent mental."

--Former Philadelphia Phillies manager Danny Ozark describing baseball.

Late Night at the Daily

Around Campus

Today

Amnesty International General meeting, everyone welcome Eaton 202, 9:30 p.m.

Tufts Republicans General Meeting Large Conference Room, Campus Center, 7:00 p.m.

Asian Christian Fellowship Our usual meeting, newcomers welcome. Rabb Room, Lincoln-Filene Center, 7:30 p.m.

Health Professions Advisor Pre-med applicant workshop Bromfield-Pearson 101, 3:30 p.m.- 5:00 p.m.

Hillel Elections Hillel Center, 8:00

Ears for Peers Information session- new members wanted Eaton 202, 7:30 p.m.

The Singing Underneath Student poetry and short story reading Oxfam Cafe, 8:00

Wednesday

La Casa Hispana Study break: come salsa and merengue! 10 Whitfield, 10:00 p.m.

Kid's Day Mandatory group leaders meeting. Barnum 104, 8:30 p.m.

AIDS Outreach Meeting. LCS Office, 9:00 p.m.

Meditations: A Time for the Spirit "Preparing for Passover: Spiritual Reflections of the Exodus, Rabbi Jeff Summit, Associate Chaplain. Goddard Chapel, 12:00 noon-1:00 p.m.

Office of Women's Programs Acquaintance rape survivor group. 55 Talbot Ave., 9:30-11:00 p.m.

LCS-CHILD Speakers on job opportunities in the mental health and social service fields. Large Conf. Room, Campus Center, 7:30-9:30 p.m.

Environmental House Yummy dinner, applications due Friday. 12 Dearborn Rd., 6:00 p.m.

KIFF JELLY SHOW Doobious Leghorn- LIVE! WMFO 91.5 FM, Midnight.

Senior Class Council Senior week ticket sales. Smith Room.

Tufts Film Series Movie:Stalker, co-sponsored by Russian Circle. MacPhie Pub, 9:30 p.m.

Strategic Gaming Society Open gaming session: all welcome. South Hall Lounge, 6:00 p.m.

The Daily Commuter Puzzle

Crossword puzzle grid with clues for Across and Down words, and a section for 'Yesterday's Puzzle solved' with a grid of words.