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VOLUME LVIII, NUMBER 31 | MONDAY, OCTOBER 26, 2009 | TUFTSDAILY.COM

Students push for medical amnesty

BY MATT REPKA
Daily Editorial Board

This article is the first in a two-part series looking at the alcohol policies of Boston-area schools. The second article, to appear in tomorrow's issue, will focus on Tufts' administrators response to medical amnesty and additional policies offered by nearby institutions.

As Tufts' new alcohol policy completes its second month in effect, students on the Alcohol Task Force, the body charged with evaluating the regulations on campus, are increasingly finding that medical amnesty, a policy enforced by many surrounding Boston-area colleges, may prove more beneficial to students than administrators initially thought.

In an interview with the Daily in September, Dean of Student Affairs Bruce Reitman called alcohol abuse on campus "out of control." Attempting to curb the problem, administrators eliminated the warning typically issued to first-time underage alcohol violators. First violations now trigger disciplinary probation level one (pro-one).

This revision amounts to a crackdown on student drinking, an attempt to check the problem by leveling harsher penalties on offenders to discourage dangerous behavior. But many other Boston-area schools practice a starkly different approach, electing to focus on preventing the likelihood of alcohol overdose rather than aiming to control drinking altogether.

At Harvard University, a so-called "medical amnesty" policy has beesn in practice since 2003 and was formally added to the student handbook in 2007, according to Director of Alcohol and Other Drug Services Ryan Travia.

Medical amnesty attempts to encourage students to seek medical assistance when they are overly intoxicated by protecting them from resulting disciplinary consequences. In the past decade, this method has enjoyed a newfound popularity among colleges as an approach to student drinking and safety.

At the Boston Intercollegiate Leadership Council Summit on Oct. 17, which brought to Tufts student government representatives from several area schools, alcohol policy was a major theme.

"All the other schools at the summit said they either have medical amnesty, or they're talking about implementing it," said Tufts Community Union (TCU) Senator Bruce Ratain, a junior, who also serves on Tufts' Alcohol Task Force.

A medical amnesty, or "Good Samaritan," policy is currently in place at a number of Boston-area schools in addition to Harvard, including the Massachusetts Institute of Technology (MIT), Northeastern University and Boston University.

Medical amnesty is "a harm-reduction approach. It's not designed to reduce the frequency of underage drinking," Daniel Trujillo, associate dean of the Office of Community Development and Substance Abuse Programs at MIT, told the Daily.

The word "amnesty" can falsely connote a sense of immunity from consequences for drinking. This is not the case, Trujillo said. Students who require medical transport because of alcohol must still undergo a screening and self-assessment process, as

see ALCOHOL, page 2

CHRISTY MCCUAIG/TUFTS DAILY

The Boston Under Water 350 Festival was one of countless celebrations held in over 180 countries on Saturday in honor of the International Day of Climate Action.

Rallies support action on climate change

BY CHRISTY MCCUAIG
Daily Editorial Board

Tufts students and Boston residents alike demonstrated in full force on Saturday in honor of the International Day of Climate Action, advocating the need for increased environmental awareness.

Tufts celebrated with a Global Day of Climate Action rally held outside of the campus center, where student speakers urged their fellow Jumbos to realize their impact on the environment. A second, bigger demonstration, the Boston Under Water 350 Festival, took place later in the afternoon in Boston's Christopher Columbus Park on the waterfront.

At Tufts, students urged their fellow Jumbos to work actively to lessen their environmental footprint.

"The whole point is to realize that you are just sitting on your own potential," said junior Sally Sharrow, a member of Tufts Environmental Consciousness Outreach and Mass Power Shift, a college-led group focused on finding sustainable climate solutions. "Some people just need to be shown the way."

In addition to Sharrow, senior Daniel Enking from Tufts Energy Forum and Dallase Scott, a graduate student in Tufts' Urban and Environmental Policy and Planning (UEP) program spoke.

The Tufts percussion group B.E.A.T.S. performed and a representative from the Bikes Not Bombs bicycle shop was also in attendance, sporting a bike-powered blender and allowing passers-by to hop on the bike and mix up their own smoothies as a way to conserve energy.

Meanwhile, in Boston, environmental advocates delivered an international call to political action. The Boston Under Water 350 Festival was directed specifically at Bostonians, highlighting that a rise in sea level could one day put their city underwater if no further action is taken to mitigate climate change.

The event featured water-themed activities like canoe relay racing as well as group singing and theatre. All attendees gathered together at around 4 p.m. to take a

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Shrinking budgets alter prepaid tuition plans

BY TESSA GELLERSON
Daily Editorial Board

Prepaid college tuition plans traditionally provide families with a low-risk way to pay for a child's higher education. But recently, costs associated with this type of plan have significantly increased to keep pace with the tumultuous economy, and companies are reneging on their pledges to provide families with a fixed tuition rate. Families already feeling the pains of the downturn are bearing the burden of thousands of dollars in unanticipated costs.

Prepaid college tuition plans fall under the umbrella of 529 plans, which include both tuition and college savings plans. These types of plans, named after the 529 tax code, provide families with options to save for their children's education in advance.

Prepaid college tuition plans allow families to purchase academic credit hours or pay the current rate for a year's tuition at their state university with the guarantee that their investment will be worth a year of tuition or a specific number of credit hours years down the road, regardless of increases in tuition costs and fluctuations in the stock market, according to Mark Kantrowitz, publisher of the Web sites FinAid.org and FastWeb.org.

Plans of this sort serve as an attractive option for families hoping to avoid dramatic increases in tuition costs because they transfer the risk of the investment away from the family and onto the company that administers the plan or onto the state.

In practice, however, these investments are not entirely

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In Cambridge, Obama speaks on environment

COURTESY DOMINICK REUTER, MIT

President Barack Obama spoke on Friday at MIT about the need for clean energy and green environmental initiatives.

New way to report SAT scores is not accepted by universities nationwide

BY ADAM MANDELL
Contributing Writer

A new feature provided by the College Board this year to give students more say over the SAT scores they send to universities has recently come under fire, as some argue that it undermines the academic value of tests and favors wealthier students.

The new "Score Choice" policy allows students to choose which SAT scores their prospective colleges see. The policy is not mandatory, and if certain students do not wish to use the feature, all of their scores will be automatically sent to the colleges of their choice.

While the College Board, which produces the SAT, allegedly aimed to lessen the pressure of the standardized exam with Score Choice, several institutions around the country are responding negatively to new feature.

Several universities, including Cornell, Rice and Yale, have criticized the new policy and continue to require that applicants submit all of their SAT scores. Representatives from several of these dissenting schools warn that the new policy may have unintended negative repercussions and contend that they already have protocols in place to reflect a student's test-taking ability.

Under the Score Choice policy, students can choose one test date and have the critical reading, mathematics and verbal scores from that specific date submitted to colleges. The policy counters measures by colleges that would otherwise choose the student's highest sectional scores from a variety of test dates.

The College of Wooster is one such school. An applicant's best composite score — determined by combining the highest scores on each SAT section from any number of tests — is used for

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Inside this issue

A Harry Potter theme park scheduled to open soon already has fans of the series spellbound.

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Another edition to the pop-culture vampire fad, 'Cirque du Freak' fails to keep viewers' blood pumping.

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Amnesty policy in effect at other schools

ALCOHOL

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well as a one-on-one meeting with him.

Call for help or not, the penalties for a second infraction at MIT are stricter, but the policy seems to have proven effective.

"We don't get many second offenses," Trujillo said.

The primary focus for proponents of medical amnesty is student safety — focusing on limiting the health consequences of alcohol abuse.

"We don't want to suffer an alcohol-related death because someone is afraid of getting in trouble," Travia said.

Several student leaders are spearheading an effort to institute a similar policy at Tufts. Ratain, who chairs the Senate's Administration and Policy Committee, said that he will advocate for medical amnesty.

"[I am] looking forward to working with administrators and the Alcohol Task Force to see whether [amnesty] could be a viable option," Ratain said.

TCU President Brandon Rattiner, a senior, also supported the move.

"One of the worst things that you can do is not provide a safety net," Rattiner said. "It's foolish to pretend that students are not going to be drunk … the best thing that we can do is be there for them."

Reitman told the Daily in an e-mail that Tufts had a general amnesty policy in place for several years, but dangerous underage drinking became more prevalent under the regulations.

Still, he said, he was willing to consider "the merits of any approach" to find a way to curb health-threatening intoxication on campus, "especially those that have the buy in and involvement of large numbers of students on campus."

The Alcohol Task Force will make recommendations to a steering committee on alcohol at the end of the semester. Both Rattiner and Ratain said they hope to work with the Task Force to look at medical amnesty as a potential option for the campus.

DAILY FILE PHOTO

Harvard University is one of a number of Boston-area schools that enforce a medical amnesty policy for alcohol violators.

Climate change rallies part of internationally recognized day

CLIMATE

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photo — in line with similar events held around the world — as a visual form of demonstration to President Obama and his administration.

"President Obama needs to do what's scientifically needed and not politically easy," said David Pomerantz (A '07), a field organizer for Greenpeace in Somerville and one of the main organizers of the 350 festival in Boston. "I voted for him, but he's not fulfilling his promises."

350.org, one of the principal organizers of the Boston festivities, is a worldwide campaign to urge global leaders to take increased environmental action. The U.S. campaign in particular emphasizes the need for Obama to help form an international climate treaty at the upcoming United Nations Climate Change Summit in Copenhagen in December.

350 is the number of parts per million that scientists say represents the upper limits of carbon that can be in the atmosphere, Pomerantz explained.

"We're doing things to our planet that's going to make it impossible for us and our kids to have a safe planet," Pomerantz said. "The most important thing people can do is take political action."

Pomerantz added that big oil and coal lobbies play a large role in preventing further climate change action. He said festivities hosted during the internationally-recognized day serve to stunt their influence.

"Events like this are our weapon against that," he said.

Elizabeth Mahaffy, a UEP graduate student and organizer of the Tufts event, said that about 50 people turned out at the campus center despite the rain. She would have liked to see a bigger turn out, but said it was the bigger, international movement that was most important.

According to the 350.org Web site, 181 countries demonstrated on Saturday.

"It's ok that we don't have 500 people here," Mahaffy said. "This is one of almost 5,000 other actions around the world."

Mahaffy emphasized the importance of political action in the fight for climate change. "Personal actions are good but it's not enough," she said. "We need the systems to change."

Jeanette Rebecchi, another UEP graduate student who attended the event, said that Tufts' climate change groups could benefit from further collaboration. "There's a lot to get involved in here, but it's pretty fractured," she said.

Madeline Serpe, a Massachusetts resident and current Greenpeace intern who attended Boston's 350 event, said she thought there was a great turnout at Boston's waterfront.

"Copenhagen is coming up soon," Serpe said, referring to the international summit in December. "And we need to do what we can."

Prepaid tuition programs renege on fixed tuition pledge in face of economy

TUITION

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risk-free, particularly in a troubled economic environment.

During an economic downturn, states' higher education budgets usually shrink, causing colleges to compensate for lost funding by increasing tuition. As the values of assets invested in the stock market decrease, prepaid tuition plans are forced to raise premiums or increase their unit costs.

Several states' plans, including those of Colorado, Alabama and Texas, have suffered significant financial losses and have had to either shut down or raise prices for their programs, according to Betty Lockner, director of Guaranteed Education Tuition, the state of Washington's prepaid tuition program.

"[Prepaid college tuition plans] tend to work out quite well when the economy is booming, but when the stock market is going down they tend to be under a lot more financial stress," Kantrowitz told the Daily.

"The most recent economic downturn caught a lot of people by surprise," Kantrowitz added. "People are discovering that the guarantees in these plans aren't as solid as they thought."

The prepaid college tuition plan in Washington has had to significantly raise its prices. "We raised [the price] the most we have ever raised it last year," Lockner told the Daily. "It was 76 dollars a unit, and now it's 101 dollars a unit."

Still, the program continues to enjoy high enrollment. Its resilience, Locker said, comes from the support of the Washington state legislature. "The model that the program uses is designed to be sustainable," Lockner said. "We have built a model [in which] if the tuition goes up, our price goes up."

In Texas, the prepaid college tuition plan suffered irreconcilable losses, and the program closed to new participants in 2003. The state began a new program in the past year based on a different financial model in which universities bear the burden of economic drops.

The state of Texas recently used its authority to retroactively change the terms of its contract for the new program, called the Texas Guaranteed Tuition Plan. As of this November, families who choose to cancel their prepaid college tuition plans will receive only their initial investment and none of the subsequent interest the investment earned to match the current cost of college tuition.

"If the stock market goes down, your 529 plan goes down," Kantrowitz said. "In prepaid plans you think you are transferring the risk of the downturn to the state, but the reality is that the state will probably renege on part of its promise."

Florida's prepaid college tuition program remains popular due to its state guarantee. In the case of a stock market or investment slump, Florida state will cover all costs that the program owes its beneficiaries, making the investment relatively low-risk.

"In current times of economic uncertainty and rising prices, the peace of mind for a family with a Florida Prepaid College Plan is more valuable than ever," Susan James, director of external affairs for Florida Prepaid College Board, said in a statement. "Your Florida Prepaid College Plan is financially guaranteed by the State of Florida."

The program in Florida is unique in that 91 percent of its trust fund is invested in fixed income securities, making it virtually immune to the stock market's oscillations, according to James' office.

Some fear test scores will lose value

SCORE CHOICE

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admission purposes.

"We encourage students to submit all of their scores," Scott Jones, senior assistant director of admissions at the College of Wooster, told the Daily. "We only count the highest composite score sent, hence the score choice leaves really no effect."

Tufts' Office of Undergraduate Admissions also uses a student's highest composite score and requires that applicants send all SAT scores.

"Our goal is to keep the admission process as straightforward as possible," Tufts' admissions office Web site says. "Since our database already selects the highest sectional score for inclusion in the application file, 'score choice' is redundant."

The Score Choice policy has also raised concerns that students from less wealthy demographics may be severely disadvantaged. The policy provides an incentive for students to take the SAT multiple times, but not all students may be able to pay to take the test numerous times.

"With such an incentive to take the test more, the assessment becomes focused on the coaching and gamesmanship," said Robert Schaeffer, the public education director of the National Center for Fair and Open Testing (FairTest), a non-profit that monitors standardized testing.

Although there are fee waivers for allowing students who demonstrate need to take two free tests, any additional attempts must be paid in full, according to Allen Grove, director of the Alfred University's First-Year Experience Program, which helps students make the transition from high school to college.

"Poor student demographics have always been at the losing end of standardized testing," Grove told the Daily.

Schaeffer agreed that the test could offer a significant advantage to well-off applicants. "The test has become a very good measure of accumulative advantage," he told the Daily. "It seems slightly counterproductive to the notion of equity."

Schaeffer was among the many who questioned the College Board's motivation behind the policy change. The SAT has suffered in the competitive market battle with the ACT, which has a test submissions policy similar to Score Choice.

"It is a double-edged sword. While it helps test takers by preventing a bad score sticking with that student for life, it reveals a very greedy element to the College Board which creates more confusion, anxiety [and] test-taking costs for the students," he said.

Criticism has not been uniform, however, with several universities, including Harvard and the University of Chicago, voicing support for the new policy.

Still, the newfound student incentive to take the exam multiple times has prompted fears among some that test scores will lose their value.

"Scores will start meaning less; this could bring into question the credibility of the scores," Grove said.

To facilitate student understanding, the College Board is providing an online forum in which colleges can publicize their specific SAT submission requirements. The Web site aims to decrease confusion about policy changes by providing a one-stop location for individual university regulations.

Visiting the Hill this week

MONDAY

"EPCD BROWN BAG ON SCIENTIFIC REASONING IN CHILDREN"
Details: Janet Kolodner, visiting professor at Tufts School of Engineering and professor at Georgia Institute of Technology, will discuss ways in which scientific reasoning can be encouraged in children.
When and Where: 12 p.m. to 1 p.m.; Eliot-Pearson Building, Stevens Library, Room 157
Sponsors: Department of Child Development

"COMPARED TO WHAT? MARKETS AS A SOCIAL SOLVENT, OF CASTE FOR INSTANCE"
Details: Lant Pritchett, professor of international development at the Harvard Kennedy School, will speak about the effects of the market on classes in society.
When and Where: 1:30 p.m. to 3:30 p.m.; Braker 001
Sponsors: Department of Economics, Fletcher School of Law and Diplomacy

"HOW JUST IS OUR EDUCATION? A PANEL DISCUSSION"
Details: Moral Voices will hold a panel discussion about fairness and equality in public schools and the obstacles to achieving these goals. Professor of Education Steve Cohen will host the panel, which will include speakers from a public school, a private school and the KIPP Academy in Lynn charter school.
When and Where: 7 p.m. to 8:30 p.m.; Hillel Center, downstairs
Sponsors: Tufts Hillel

TUESDAY

"PANDEMICS AND POLITICS: THE PLAGUE IN SURAT, INDIA (1994)"
Details: Kavita Sivaramakrishnan from the Harvard School of Public Health will discuss the relationship between government and outbreaks of disease, focusing on the 1994 epidemic in Surat, India.
When and Where: 5:30 to 7:30 p.m.; Goddard Hall, Murrow Room
Sponsors: Center for South Asian and Indian Ocean Studies

"FRAMED: CONTEMPORARY ART AND THE MUSEUM"
Details: Noit Banai, from the School of the Museum of Fine Arts, will moderate a panel discussion on contemporary art and its exhibition. The panel will include speakers from Södertörn University College, University of Vienna, Stockholm University, the Institute of Contemporary Art, Boston and Tufts University.
When and Where: 6:30 p.m. to 8:30 p.m.; Aidekman Arts Center, Alumnae Lounge
Sponsors: Center for the Humanities At Tufts (CHAT)

THURSDAY

"CHARLES FRANCIS ADAMS LECTURE: AUSTRIA'S FOREIGN POLICY"
Details: Ambassador Hans Winkler, director of the Diplomatic Academy of Vienna, will speak on Austria's foreign policy under international law.
When and Where: 12:30 p.m. to 1:30 p.m.; Goddard Hall, Murrow Room
Sponsors: Charles Francis Adams lecture series

Features

tuftsdaily.com

Harry Potter theme park caters to series' fans

Wizarding World set to open at Universal Studios in spring 2010

BY MARISSA CARBERRY
Daily Editorial Board

No plans yet for Spring Break? Students choosing between Cancun, Panama Beach and the Caribbean may want to add another less sexy, but widely anticipated option to their list — The Wizarding World of Harry Potter, a new Harry Potter theme park, which is scheduled to open in spring 2010 at Universal Studios in Florida.

It goes without saying that the Harry Potter series has been a dazzling success. As of June 2008, the book series had sold more than 400 million copies worldwide and had been translated into 67 languages. But J.K. Rowling did more than write great novels — she created a brand that has inspired countless retail merchandise, movies and now an entire theme park.

However unlikely it may be for the Harry Potter series, the popularity of books can fade over time. Therefore, according to junior Mike Walker, Tufts' Quidditch captain, the creation of a Harry Potter theme park — an actual place that fans can visit — serves to cement Harry Potter's place in our pop culture.

"I think [the theme park] is a cool idea," Walker said. "It presents Harry Potter as a cultural consciousness, and [confirms] that it's more than just a fad."

The plans for the theme park were unveiled by Universal in September. The Wizarding World will be located on a 20-acre property within Universal's Island of Adventures and may cost, according to observers' estimates, around $265 million dollars to build. Official estimates have not been released.

According to the British newspaper the Daily Mail, visitors will enter The Wizarding World through the station archway of Hogsmeade, the all-wizard village near Hogwarts, which the novel's students frequent on the weekends. Hogsmeade visitors can browse through stores like Zonko's Joke Shop, the Quidditch-equipment and magical-instrument selling Dervish & Banges and Honeydukes, a sweet shop that sells magical candies like Bertie Bott's Every-Flavour Beans. After loading up on sweets, guests can head to the Three Broomsticks to sample butterbeer, or they can send a letter from the Owl Post with a Hogsmeade postmark.

COURTESY UNIVERSAL ORLANDO RESORT

Visitors to Universal Studios' The Wizarding World will be able to visit shops and restaurants from the Harry Potter books as well as ride the several Harry Potter-themed roller coasters.

One point of departure from the books is the inclusion in Hogsmeade of Ollivander's Wand Shop, which in the book series is located in Diagon Alley in London. Die-hard fans upset by Universal's failure to stay true to the books will probably be more forgiving when they learn that, as in the book, at The Wizarding World's Ollivander's, wands will choose their wizards, not the other way around.

Once guests have explored Hogsmeade, they can move on to the Hogwarts Castle, which features architecture primarily inspired by the Harry Potter movies. The focal point of the castle is purportedly the ride "Harry Potter and the Forbidden Journey," which takes guests through a variety of rooms within the castle.

The park will include two other rides: Flight of the Hippogriff, a "family" roller coaster and "Dragon Challenge," a "high-speed" coaster inspired by the Triwizard Tournament.

Junior Molly Newman, the head of the Harry Potter Society at Tufts, says that her club is very excited about the opening of the park.

Newman is a self-professed "huge, mega-dorky fan" who has loved Harry Potter since she was nine years old. Her affinity for the series led her to write and record wizard rock songs and to push for the recognition of the Harry Potter

see THEME PARK, page 4

IN OUR MIDST

Student wins L.A. trip, networks with stars

BY DAPHNE KOLIOS
Contributing Writer

After their freshman year of college, most students spend the summer months working mundane jobs and taking breaks at the beach or by the pool.

KRISTEN COLLINS/TUFTS DAILY

Sophomore Jasmein Vancollie won an all-expenses-paid trip to L.A. last summer.

Sophomore Jasmien Vancollie's last summer, however, was a bit more unique. Vancollie applied for and won a contest to "Become a Hollywood Insider," sponsored by the People's Choice Awards (PCA) and the United Talent Agency (UTA), that offered as its prize the opportunity to spend a week in Los Angles, CA. getting an inside perspective on the entertainment industry.

Vancollie grew up in Belgium and Massachusetts and had never been to L.A. before this summer. She became interested in drama as a teenager, and acted in her high school's productions of "The Snow Queen" and "The Wizard of Oz." She discovered the contest, which was based on film submissions, last year through Tufts Career Services.

"Last year I started going to Career Services regularly and they emphasized the importance of getting started early, and how if you want to end up in the entertainment industry, you really have to make connections as soon as you can," Vancollie said. "So I figured, why not start now, and so I read about the experience through the e-mails Career Services sent out."

The opportunity was advertised by a blurb that read, "HAVE WHAT IT TAKES TO THRIVE IN HOLLYWOOD? PROVE IT!" It offered the winner an all-expenses-paid trip to Hollywood, the chance to meet top agents, a visit to a top TV series and a "crash course in how TV and movie deals get made," Vancollie said.

When she applied, Vancollie didn't think she had a chance of winning.

"I looked it up and it was only one person [who won], so I entered it never actually thinking I'd get anywhere with it, but I'd be really mad if I didn't at least try, so I entered and I was a finalist, and it just worked out," Vancollie explained.

The contest judged applicants by 30-second film clips explaining why they were the best person to win. Each contestant was responsible for filming and submitting his or her own clip.

"I came up with the concept of saying I'm driven, and that I'd say it while running on a treadmill, and it worked, and then I became one of three finalists," Vancollie said.

After Vancollie was selected as a finalist, her video was uploaded to the official People's Choice Awards Web site, where the general public was able to vote on it. Because her video received the most votes, Vancollie was named the winner.

At the end of July, Vancollie flew to L.A. for her exciting week. Courtesy of the PCA & UTA, Vancollie stayed at a chic boutique hotel called the Thompson Hotel. The hotel held roof parties almost every night, which were attended by writers and producers.

Vancollie was able to take advantage of exclusive opportunities throughout the week.

"[I went] on the set of 'Greek,' which

see HOLLYWOOD, page 4

JESSIE BORKAN |
COLLEGE IS AS COLLEGE DOES

You're the man

Ah, Senior Pub night. I looked forward to it with a special fervor. To me, it marked the start of a new, grown-up chapter in the novel of our nights out. We were dressed to the nines, had paid money (and waited in scandalously inefficient lines) to attend this event and were actually leaving the 02155 zip code; I presumed that this special occasion would be, well, special. I imagined catching up with old friends, actually talking to people that I usually just scream and wave at in random house parties, a few non-Kappy's drinks and a lot of classy, hump-free dancing. For the first time since my senior prom, I was voluntarily wearing a dress, but I had no idea what I was in for.

The belligerence began as soon as I stepped in line at the campus center and didn't end until my front door clicked shut. A guy on my bus loudly and repeatedly demanded that everyone "Tufts his d-ck" (despite his creative verb usage, no one complied). My neighbor from freshman year inexplicably punched me in a greeting so hard that I had a monster bruise on my arm for weeks. As I stepped off the bus, a certain TCU officer was being forcibly removed from line for what appeared to be sheer hostility. Inside, as I noticed someone sprint from the bar with a shot in hand, another former hallmate took my hand and led me to the dance floor. Finally, I thought, someone who knows how to class it up with a dance between old friends. False. Two minutes later, he was forcibly attempting to lick me from head to toe. Apparently people were peeing on the walls, though my sources tell me that this accusation is made every year, without fail (or proof). Bottom line? Jellyfish wall aside, there was little difference between Gypsy Bar that night and the basement of DU the week before. People were out of control.

Do I think our senior events need to be cancelled? No. People's behavior was obnoxious, but only a handful seemed to actually deserve punishment — the rest just need to do a serious brush up on their social skills and Blood Alcohol Content self-awareness (both of which I suspect have been seriously messed up from years of interacting within fraternity houses). To me, the clear solution is to blacklist those students who were in blatant disregard of the rules; if you stole anything, assaulted anyone, exposed yourself or urinated anywhere other than a urinal, then no more Senior Pub Nights for you. Why the administration seems incapable of coming to this fair and obvious conclusion is a mystery to me, though I regretfully suspect it might have something to do with the fact that that particular TCU officer would be among that list of students.

As I was waiting in line to get on a bus, I struck up a conversation with a guy I've had a few classes with. He was clearly drunk, so I let it slide when he went through several different J-names before finally landing on mine. I started in with the good-natured teasing that, for me, comprises 70 percent of conversations and 100 percent of the best kind of witty banter. I was just getting warmed up, smiling my biggest "I'm just giving you a hard time" smile, when he cut me off, stern.

"Tell me I'm the man."

"Excuse me?" He has got to be joking.

"Just tell me I'm the man."

As he started to get red in the face and I continued to dig myself deeper with responses like, "I don't know; I'm just not convinced yet that you are, indeed, the man," I realized he was totally serious.

"Look Jennifer, I get good grades, I started my own non-profit organization — I have totally dominated Tufts since I got here. I'm the man."

I looked at him, wide-eyed and barely concealing laughter, and he stormed off to use some hard consonants to describe me to his friends, who undoubtedly assured him that he was, in fact, the man.

This, for me, was worse than getting punched in the arm, or even licked. Senior year is our last in this crazy pseudo-world

see BORKAN, page 4

Fans expect Harry Potter park to be magical

THEME PARK

continued from page 3

Society as an official Tufts club, a goal that she achieved this April. The Harry Potter Society planned last Thursday's Wizard Rock show and will host a Yule Ball this December.

Newman said that she loved Harry Potter as a child because it introduced her to a "fantastical world." As an adult, Newman said that she is increasingly beginning to appreciate Harry Potter because the messages in the book transcend the wizard world.

"There are so many themes — like themes of good and evil or about family, that can apply to us," Newman said. "When you think about how werewolves are discriminated against, those are direct parallels with other types of discrimination like racism or sexism."

Though Newman does not have any concrete plans to visit the theme park, she said that she will definitely make a trip to Orlando as soon as she can after the park is completed.

Freshman Alyssa Wohl is another member of the Harry Potter Society looking forward to the opening of the amusement park. Though Wohl has been a fan of Harry Potter since the sixth grade, she said that she tried to limit the amount of Harry Potter "stuff" that she brought with her when she moved into her dorm in August.

"I only brought book six because I didn't want to scare off my roommate," Wohl said.

Once at Tufts, however, Wohl decided to satisfy her passion for Harry Potter by joining the Harry Potter Society. She helps the club plan and coordinate the events it sponsors.

Wohl is curious to see how Universal will interpret the magical elements of Harry Potter's world.

"I want to try butterbeer. I want to know what they think butterbeer tastes like," Wohl said. "I want to see what they're going to do with Ollivander's Wand shop, and I don't know if they're going to make the Hogwarts staircases move or not."

If getting to Orlando was as cheap or easy as hopping on a broomstick or teleporting, Newman said that her club would have loved to organize a group trip. But, with limited resources, this appears unlikely, though she said that some members are planning trips individually.

One such club member is sophomore Auriana Jimenez, a Florida native who has been eagerly anticipating the theme park since it was announced that one was in the works. In fact, given her relative proximity to Orlando, Jimenez plans to be there on the park's opening day.

"I will be there the day that the park opens," Jimenez said. "I will miss class, fly home, drive three hours and be there at eight in the morning."

Jimenez said that she is most looking forward to tasting a butterbeer and seeing how Universal has interpreted the Great Hall of Hogwarts.

"[The Great Hall of Hogwarts] is beautiful in the movies and I'm excited to see it in real life," Jimenez said.

Borkan stresses responsible drinking

BORKAN

continued from page 3

that is undergraduate education. We should be having fun, but we should also be getting ready for the big world that exists beyond Tufts' campus. Senior Pub Night mirrors what is ahead for us: We are leaving the liberal arts (and engineering!) bubble and entering into a swanky place where we have to look nicer and it is not acceptable to be so drunk that you become aggressive — aggressively lecherous, aggressively larcenous, aggressively incontinent or aggressively arrogant and self-important. Now that we can legally drink, seniors, we need to learn how to do it in public if we do it at all, because it will inevitably be present in situations where we need to put our best faces (or at least one of our top five) forward.

So, if we ever get our Senior Pub Nights back (or if you've made friends with their cheeky bastard cousin, Senior Club Life), let's try behaving ourselves. Let's be relaxed and have fun but also stay classy and coherent and in control. Let's present ourselves in ways that sober-us won't be ashamed of, and let's make nights out with us more bearable for those who choose not to drink. Let's pretend like we are grown-up, well-educated individuals, because guess what? In seven months, we will be. When we can all proudly list these accomplishments, when we have all shown that we really are adults, not girls and boys, then we will deserve the satisfaction of the phrase "You're the man."

Jessie Borkan is a senior majoring in psychology. She can be reached at Jessie.Borkan@tufts.edu

Student learns from mingling with celebrities

HOLLYWOOD

continued from page 3

was really, really cool. I got to meet some of the actors there. And Warner Brother Studios — I did the tour there, and also just some meetings with some important agents, and just kind of seeing how that worked," Vancollie said.

As well as exploring the production aspects of the entertainment industry, Vancollie was also able to test out its publicity side.

"I went to a TAG [body spray] party … [and] Ludacris was sponsoring it, so I got to pose on the red carpet with Ludacris and Carmelo Anthony," Vancollie said. "I got to meet a lot of celebrities at that party. I got to hug Ryan Phillippe and pose with Denise Richards."

While in L.A., Vancollie also attended the L.A. premiere of "Julie and Julia," a movie about Julie Child and a present-day woman who prepares one of Child's recipes each day for a year.

"Meryl Streep and Amy Adams were in the audience, so I got to see the movie with them. Ashley Greene, who plays Alice Cullen [in 'Twilight'], was also in the audience. I didn't realize it at first and only when she was leaving, I saw her face," Vancollie said.

Vancollie's experience in L.A. imprinted upon her the importance of following her dreams no matter the obstacles in her way.

"I started off [at Tufts] as an engineer and hated it — I was like, I need to follow my passion, so now I'm psych and drama and it's so much better," Vancollie said. "You have to find your niche, because there's all these different career paths that you can choose, and it's basically just finding out what inspires you and just working to get there."

Despite her optimism, Vancollie remains realistic. Her trip to Hollywood gave her a feel for how elusive success can be in the world of the silver screen. Though she concedes that the industry is fraught with possibilities of rejection, her experience taught her that success is not impossible.

"Sometimes trying out for things does pay off. You can get so many rejections, but the times you make it — that's when you realize that it was all worth it," she said.

Vancollie's success has inspired her to explore more acting outlets.

"This whole experience made me realize that you really have to try out for things, so I am now on a Studio T [the Tufts TV station] TV show," she said. Vancollie plays a Tufts student named Hannah in the student-directed Web series called "In Motion" that will premiere on Studio T and Youtube.com on Nov. 11. She is also working for the wardrobe department of the drama department's production "Kiss Me Kate" which opens this Thursday.

Vancollie hopes that her experiences at Tufts and her trip to L.A. will give her the upper hand in this highly competitive industry.

"Next summer I'm hoping to go back to UTA, now that I've made those connections, and try and get an internship there, because I really want to follow my dream of being in the entertainment industry," she said.

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MOVIE REVIEW

SLASHFILM.COM

A pleather version of John C. Reilly's trench coat was previously used in "The Matrix" films.

'Cirque du Freak' is no show-stopper

BY REBECCA SANTIAGO
Contributing Writer

"Cirque du Freak: The Vampire's Assistant" is evidence that Hollywood is willing to go to any length to keep the vampire fad alive just a little bit longer.

Cirque du Freak: The Vampire's Assistant

★★☆☆☆

Starring **John C. Reilly, Salma Hayek, Josh Hutcherson**
Directed by **Paul Weitz**

The film, based on Darren Shan's "Cirque du Freak" young adult book series, follows the adventures of fictional Darren Shan (Chris Massoglia), a 16-year-old, stereotypical golden boy who finds himself deep in the realm of the wildly weird when he and his best friend Steve (Josh Hutcherson) attend a freak show. Darren, a great lover of spiders, is enamored by the tap-dancing duet of Larten Crepsley (John C. Reilly) and his arachnid partner, Octa. Meanwhile, Steve, who is fascinated by vampires, recognizes Crepsley from one of his vampire books.

After the show, Darren sneaks backstage and steals the spider — an error that eventually lands Steve in the hospital. Fearing for his friend's life, Darren is forced to turn to Crepsley for help. Crepsley agrees, on one condition: Darren will become his half-vampire assistant. Their accord sets off a chain of events that snatches

see CIRQUE, page 7

TV REVIEW

TV.YAHOO.COM

Say what? Your sitcom still doesn't beat ours.

'30 Rock' continues its reign of glory in its fourth season

BY MITCHELL GELLER
Daily Editorial Board

"30 Rock" might just be the funniest show on TV. When the NBC comedy premiered three years ago, it was up against some stiff competition. The very same season it debuted, NBC was premiering Aaron Sorkin's "Studio 60 on the Sunset Strip," another program about the behind-the-scenes action of a "Saturday Night Live"-type show, but with a higher pedigree and bigger-name stars.

Months before the fall season started, fans and critics buzzed about which show would survive. Though the two

30 Rock

★★★★★

Starring **Tina Fey, Alec Baldwin, Tracy Morgan**
Airs **Thursdays at 9p.m. on NBC**

see 30 ROCK, page 7

ALBUM REVIEW

Fans 'Carried Away' with inventive rhymes

BY NICK GANG
Daily Staff Writer

Since 1997, rap group People Under the Stairs (PUTS) has made its living swimming against the hip-hop current. Members Thes One and Double K have always been known for their creative, vintage-sounding, laid-back production style, which blends perfectly with the rhythm of their rhymes and their general message: Make and love music for music's sake. Though it has yet to score chart-topping success, the duo has developed a large and loyal fan base, as well as a reputation for engaging live performances. Earlier in 2009, SPIN magazine said of their set at Bonnaroo, "The Best … Period."

Carried Away
People Under the Stairs

★★★★☆

Om Records

With their seventh full-length release, "Carried Away," People Under the Stairs show off their skills as wordsmiths and their propensity for making intricate beats. In every song, reflective lines mixed with funny verses and throwback beats keep things complex. Tracks are danceable but relaxed, and witty, honest verses make this a quality

see STAIRS, page 8

CHARLES LAUBACHER| EARS OPEN

Musical midterm motivation

If you go to Tufts, I feel that I can safely assume you've had a pretty crappy week. For most of us, last week was marked by punishing hours of coffee, late night study room sessions and get-to-know-yous with previously unopened textbooks. And guess what? We get to do it all over again this week!

I am a strong believer in the awesome power of music to lift our spirits and inspire us to persevere, even in the worst of times, so I'm departing from my usual format to present a few tracks that I think may help us all finish the week in one piece.

Everyone Deserves Music (2003) by Michael Franti and Spearhead

For when you're really down in the midterm doldrums, this is Franti at his best. His 2003 album of the same name showcases his music right at the crux between his earlier hip-hop stylings and his contemporary, reggae-pop leanings, where his sound is so perfectly his own. Put this on to start your day. Walk to class with it. See if it doesn't put things in perspective. Come on, it's all good.

Out in the Country (1975) by The Meters

When you really need to get away for a few minutes, play this song. From the New Orleans funk pioneers, this Motown-inflected jam will transport you. It may be midterms week and snowing (what's up with that, October?!), but for a few minutes you'll be sitting in a lawn chair on the Bayou, sipping a cold one. I can almost smell the barbecue...

2 More Dead (2002) by RJD2

Sometimes you've just got to get in the zone. If and when you find yourself in this position, find a quiet dark place, put on your headphones and listen to this track. This sleeper starts off ready and steady; our favorite trip-hop pirate lays down a heavy, saturated beat with expertly arranged synth and samples. It takes a little bit to warm up, but close your eyes and let it take you away. In characteristic RJ fashion, about two and a half minutes in the song will erupt into a coda of explosive horns and turntable ballistics. Now its time to put on your game face: This is Rocky IV and your econ midterm is the giant Russian. And you're going to kick its butt.

Little B*tch (1979) by The Specials

When aggression aimed at your Orgo professor is running high, dig into this bitter little song. Showcasing the best aspects of Two Tone Ska, a movement The Specials spearheaded, "Little B*tch" has the bounce of Kingston reggae coupled with the aggression of '70s British punk railing against middle-class complacency. Listen for the title at the end of the last verse, think of your most dreaded prof and I bet you'll feel a little better.

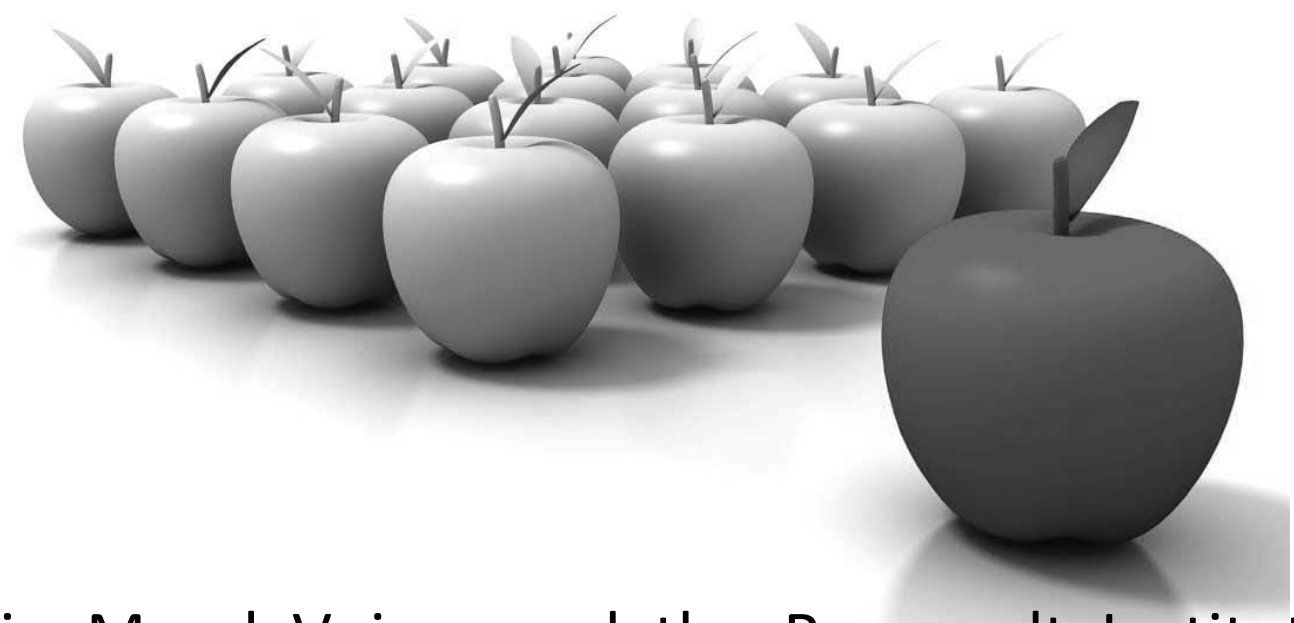
New Coat of Paint by Tom Waits (1974)

Presuming that we all make it through the brutality, we have something to look forward to on Friday night (or on Thursday, for a lucky few). When that blessed moment comes, put on this early Waits blues lounge rambler to start your evening. Put on a dress, put on a tie, and paint the town anew.

Hopefully, this musical motivation might help a few of you get through the week. At the very least, it will provide marginal enjoyment and distraction. At best, it'll put you in a better place with a new perspective, ready to unpack your load. So keep your head up: Fortify your body with plenty of rest and Dewick pizza, your stamina with Rez lattes and your spirit with plenty of musical nourishment.

Charles Laubacher is a sophomore who has not yet declared a major. He can be reached at Charles.Laubacher@tufts.edu.

How Just is our Education?



Join Moral Voices and the Roosevelt Institute on **Monday, October 26th** at **7pm** at **Hillel** for a panel discussion about America's education system. Hosted by Tufts Education professor Steve Cohen, the panel will show *three different perspectives* on the level of justice in our schools and the issues that impede equal opportunities. Panelists will include opinions from administrators in a public school and the KIPP Charter School in Lynn, and an attorney who practices a variety of education law.

The Roosevelt Institute & tufts hillel

Depsite special effects, 'Cirque' is just another teen vampire movie

CIRQUE
continued from page 5

Darren away from his suburban life, turns him against Steve and breaks a 200-year pact between two opposing factions of vampires: the vampires and the vampenezee, the latter of which kill their human prey. Egged on by Mr. Tiny (Michael Cerveris), a self-proclaimed war aficionado and a writer of underworld destiny, the characters find themselves sucked into a major battle between good and evil.

Unlike its edgier contemporaries, "Cirque du Freak" primarily explores the comedic facets of the vampire genre. This is not to say that the film is entirely a fluffy comedy: The conflict between the vampires and the vampenezee and the disintegration of Darren and Steve's friendship bring elements of serious drama to the film.

"Cirque du Freak's" main conflict is not traditional bloodlust — which, in Darren's case, is more akin to a chocolate craving than an interminably unquenchable thirst. The film attempts to emphasize a typical human problem, which is somewhat awkward as it is firmly grounded in an atypical, non-human world. This makes it difficult for viewers to take the characters' struggles seriously.

As with most vampire movies, "Cirque" incorporates romance into its storyline. But far from depicting a dangerous and sensual love story as in "Twilight" (2008), the romantic interest in this movie caters to a preteen crowd that has yet to move out of the secret admirer phase. The interactions between Darren and monkey-girl Rebecca (Jessica Carlson) are timid and sweet, sometimes cloyingly so. Darren is barely tempted by Rebecca's blood, so their clumsy romance is solely burdened by mild teenage angst. The relationship between Crepsley and Madame Truska (Salma Hayek) is a bit more true to the classic vampire mythos: his immortality perturbs him, and he is loath to think of himself outliving her. But even seasoned professionals Reilly and Hayek are burdened by the film's shallow script.

The movie gets significantly worse when it tries to provide moral commentary. The script is reliably awkward, predictable and about as bland as dry toast. As Darren struggles with his half-blood identity, he proclaims sagely, "Being human's not about what you are. It's about who you are."

"Cirque" has no new tricks when it comes to the moral dilemmas addressed by a vampire film or the conversations given to its characters. While the film explores the dichotomy between the newfound monster and the innate human in Darren, it resigns itself to clichés in a way that detracts painfully from its potential.

The younger actors also leave much to be desired. The fight between Darren and Steve, save for Darren's quick sip of blood and Steve's creepy contact lenses, seems little more than a schoolyard tussle between rowdy boys.

Thankfully, the performances of the older actors generally overshadow those of the younger and less experienced performers. It is gratifying to see Reilly in a more complex role after the recent chain of silly comedy movies he has starred in. His performance in this film is an amalgamation of his others; his tap dancing routine pleasantly recalls his performance in "Chicago" (2002), and his deadpan humor is the culmination of his recent comedic work. Reilly's performance is rivaled only by Cerveris' as Mr. Tiny, who is deliciously unsettling as he urges the characters to fulfill the grisly destiny he has outlined for them.

The spectacular production also partially compensates for the film's general lack of sophistication. Darren and Steve's first encounter with the circus is visually dazzling; it is hard to know whether to clap louder for the giggling, blonde Corma Limbs (Jane Krakowski) as she regenerates her freshly removed arm, or for the adorable Octa, which for its fuzzy, blue-and-red body is about as intimidating as Elmo mixed with the Cookie Monster. Despite the beauty, a few high-tech tricks are not enough to save the film's clunker of a script, compensate for its inexperienced actors or make it any more enjoyable.

"Cirque du Freak" is, at best, cute. Altogether it leaves viewers hoping that the vampire trend will not prove to be immortal like the fiends themselves.

JENISFAMOUS.COM

Things get hairy in 'Cirque' — and not just Salma Hayek's face.

Utilizing absurd situations and strong cast, '30 Rock' still the sitcom to beat

30 ROCK
continued from page 5

shows had similar plots and similar names, there was a clear victor by mid season. Now, four seasons later, few remember "Studio 60," while "30 Rock" has three Emmy Awards under its belt -—and for good reason.

At this point TV viewers can be split into two camps: those who swear by "30 Rock," and those who have never seen an episode. "30 Rock," which airs at 9:30 p.m. is one of the anchors of NBC's Thursday night lineup.

The season's opener doesn't quite have a clearly defined A-plot and B-plot, as is the case with most great "30 Rock" episodes. Rather, it has a handful of plots, all of which are knee-slappers. In one, Liz Lemon (Tina Fey) and Pete Hornberger (Scott Adsit) are charged with finding new talent for their show, "TGS," by boss Jack Donaghy (Alec Baldwin). As they search for ways to make more money, Jack looks for a way to save money by cutting the pages' overtime, only to incur the adorable wrath of Kenneth Ellen Parcell (Jack McBrayer), who starts a strike. While everyone else struggles with the deficit, Tracy Jordan (Tracy Morgan) tries to reconnect with ordinary people — "his people" — from whom he's become alienated because of his extreme wealth.

In the second episode, comedic situations play out successfully as usual. One highlight to look out for is the reappearance of Devon Banks (Will Arnett), constant nemesis to Jack Donaghy, now working as a government man handing out bailouts.

But the story isn't the central draw of "30 Rock." Instead, it gathers steam from its various absurdities and throwaway situations. A reference to Michael Jackson's "Thriller" video elicits a "Too soon!" from Tracy Jordan. A research and development team out to reinvent the microwave for Donaghy accidentally invents the Pontiac Aztec.

For most people, a sitcom is a sitcom is a sitcom. And while all are, theoretically, created equal, some are more equal than others — and "30 Rock" is most equal of all.

At this point, viewers aren't going to watch "30 Rock" to see how Jack Donaghy deals with the economic downfall in relation to his beloved corporation, NBC Universal owner General Electric (a part of the show that is always threatening to break the fourth wall and occasionally comes dangerously close to being too metatextual for its own good). Now they tune in simply because Jack Donaghy makes funny faces and says ridiculous things. Four seasons in, each "30 Rock" episode is still a shining altar to Alec Baldwin who, while not a commonly recognized comedic actor before his turn as Donaghy, is utterly hilarious.

That's how "30 Rock" works, after all. It's a conventional sitcom that excels at the sitcom game by taking the conventional sitcom devices and turning them on their heads.

Along with Baldwin, everyone who appears on "30 Rock" — with the exception of Jane Krakowski as Jenna Maroney, who's either terrible or amazing — is at the top of their game. There's an old saying that claims life's only two constants are death and taxes, but at this point it wouldn't be an overstatement (well, not a huge overstatement) to add "any given episode of '30 Rock' being laugh-out-loud funny" to that list.

It's good that more network television shows aren't performing at the level that "30 Rock" is, or people would have much less time to actually get things done. If every primetime show was this good, everyone would lose a good three hours of productivity a night. America — nay, the world — simply could not have that.

God saves TV audiences by allowing only one "30 Rock," and NBC blesses audiences, each and every Thursday, with another episode.

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Thes One and Double K stick to their L.A. roots in 'Carried Away'

STAIRS
continued from page 5
hip-hop album.

The track "Much Too Much" features social commentary on both the state of hip-hop culture and the band itself. The late '90s and earlier part of this decade have seen what many would call the death of hip-hop as artists have begun to shy away from the classic skills of MCing, DJing and break dancing. While they don't dance (though their attempt in the video for "Trippin' at the Disco" is good for a laugh), Thes One and Double K produce every track on their album and do all of their scratching with real vinyl.

The rhyming takes a somber note in reference to the gang wars that erupted in the mid '90s during the height of gangster rap's popularity. In one line Thes One declares, "Too many of my rap heroes are dead ... moment of silence, too many drugs, gangbangin' and violence." Through these verses, PUTS tries to urge others to stop putting so much importance on ego, money and revenge.

Members Thes One and Double K have always been known for their creative, vintage-sounding, laid-back production style, which blends perfectly with the rhythm of their rhymes and their general message: Make and love music for music's sake.

Both members hit an introspective note during the song, pointing out personal flaws and idiosyncrasies. Double K remarks, "Ohhh, I just fell off the stage/ Tried to crip walk to 'Acid Raindrops'/ Too much booze and too much to lose."

MYSPACE.COM

He was lookin' kind of dumb with his finger and his thumb in the shape of an 'L' and not on his forehead.

The two rappers have an uncanny ability to convey vivid descriptions of their everyday lives through song and never hesitate to include embarrassing but humanizing details.

On the tracks "Down in LA" and "80 Blocks from Silverlake," the rappers use this colloquial, revealing style to talk about their lives in Los Angeles — which include average moments like barbecues and hanging out with friends. Thes One says, "Another beautiful day in LA/ I already smell the charcoal/ The awful hangover from last night's already a memory/ I walk in the Busy Bee all the homies remember me." Referring to a local barbershop barbecue party, Double K's line goes "Everybody's celebrating 'cause the Lakers just won/ Another reason for the tough guys to put away their guns." These lyrics are a good example of the duo's positive message and concern with the state of their community.

In addition to these lexical skills, Thes One and Double K are able to create beats that blend perfectly with their subject matter and flow patterns. They often include horns, piano and bass — as well as old-school R&B riffs with bells and hand claps. Heavily reverberated voices sing simple chords in the background of many tracks. Some of the best examples are "80 Blocks from Silverlake," "Step Off" and "Carried Away."

Fans of People Under the Stairs will be pleased with the production on this album, as it is reminiscent of the classic album "O.S.T." (2002). After 12 years and seven albums, the LA-based duo seems to be performing and recording its best music yet. The album "Carried Away," has everything: inventive rhymes, a positive and honest message and well-produced beats that complement the vocals. This is an important album for the preservation of real hip-hop. For fans of the band, the genre or just good music, this album is a must-have.

Committee on Student Life (CSL) is now accepting nominations for the…

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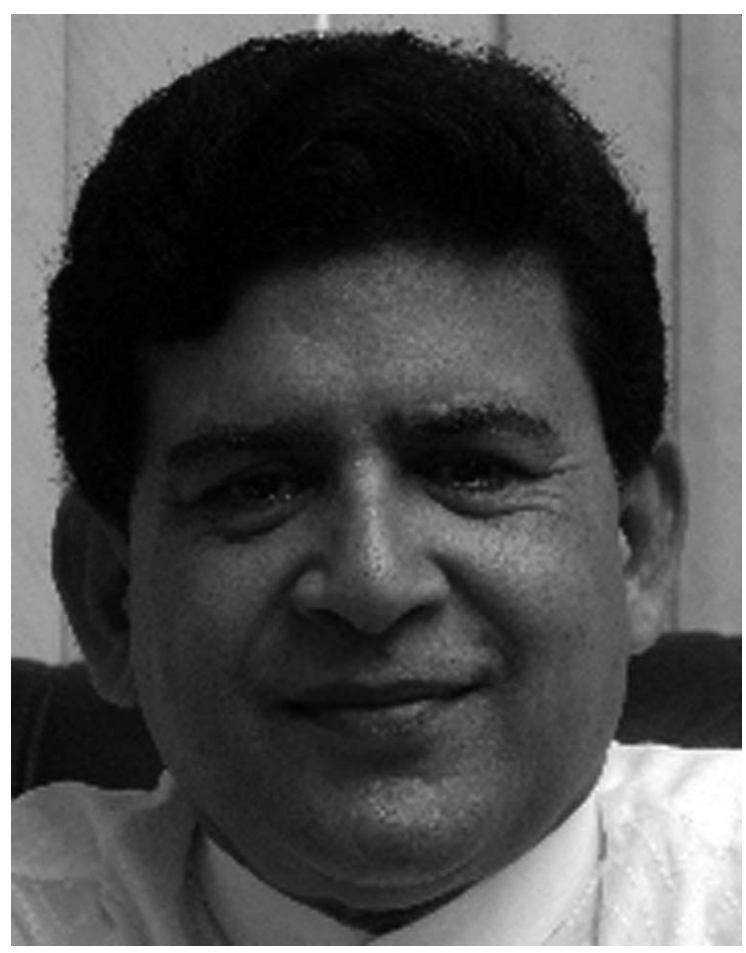

Dr. Hossain Zillur Rahman was appointed Advisor (cabinet minister) in charge of the Ministries of Commerce and Education to the Caretaker Government of Bangladesh in January 2008, which he continued until January 2009. During his tenure, he was entrusted with the lead role in the political negotiations, which saw the successful return of the country to electoral democracy.

An eminent economist and social thinker, Dr. Rahman was a leading researcher at the Bangladesh Institute of Development Studies at Dhaka between 1977 and 2000. He initiated and led the internationally renowned Analysis of Poverty Trends Project at the Institute and is the author of *Rethinking Rural Poverty*.

In 1996, Dr. Rahman founded the Power and Participation Research Centre (PPRC), a Dhaka-based think tank and has been its Executive Chairman since 2000. At PPRC, Dr. Rahman initiated major new research programs on governance and education and is the author of *Unbundling Governance*.

Between 2002 and 2006, Dr. Rahman was the Lead Consultant for the Government of Bangladesh in preparing its strategy of accelerated poverty reduction. During this period, Dr. Rahman was also appointed to the SAARC Poverty Commission (ISACPA) and was the lead drafter of *Our Future, Our Responsibility: Road-Map for a Poverty-Free South Asia*.

Dr. Rahman was the lead editor for finalizing the National Plan of Action (NPA II) on primary education for the Ministry of Primary and Mass Education. He is a resource person to the National Defence College. Dr. Rahman has been a consultant to many international agencies including the World Bank, Asian Development Bank, Danida, Sida, Swiss Development Cooperation, DFID.

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EDITORIAL

Medical amnesty crucial for students' safety

Tufts' new alcohol policy sparked an immediate reaction across campus. Some lamented how it would impact their Saturday night activities, while others were quick to point out its dangerous implications for students in need of medical attention due to alcohol consumption. Still others, most notably Tufts Community Union (TCU) President Brandon Rattiner, attacked the university's decision to implement the policy without consulting the student body or its leaders. Now, however, the debate is moving beyond fault-finding and finger-pointing into the realm of solutions. TCU Senate has submitted a plan to the newly formed Alcohol Task Force enumerating steps to both lower the amount of alcohol consumption on campus and address the issue of students binge drinking to the point of needing medical care.

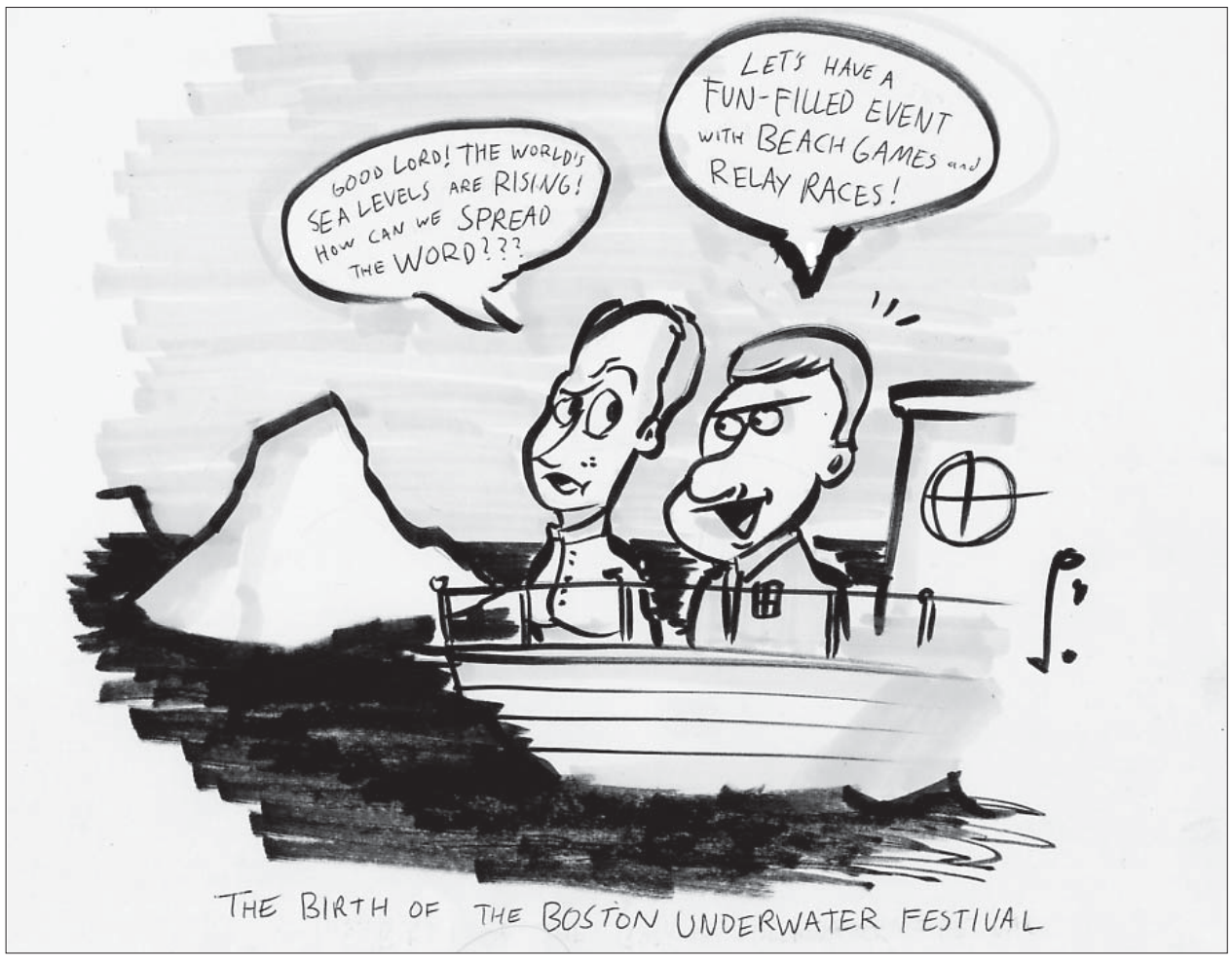
Part of the proposal mirrors policies in existence at many other major universities which allow students whose lives are at risk due to over consumption of alcohol to call for medical assistance without fear of judicial consequences. Termed "medical amnesty" or a "Good Samaritan" policy, this strategy is targeted at protecting students by eliminating the fear of punishment that may prevent them from calling for help when it is needed. While some administrators feel that a policy of medical amnesty would unfairly distinguish between those students who consume to the point of endangering their lives and those who don't, the first priority should be the safety of students rather than equal penalization for all.

At many other schools around the Boston area, medical amnesty is far from the no-strings-attached approach to alcohol violations that administrators seem to be trying to avoid. To gain medical amnesty the student seeking medical attention must first agree to go to a follow-up alcohol counseling session, and multi-instance offenders are often subject to much different consequences than first-time offenders. Such policies combine safety, education and information. They not only ensure that, first and foremost, the student receives medical care, but also that the issue is addressed through counseling, allowing an opportunity for education and also for the counselor to assess the individual and look for symptoms of greater issues regarding alcohol or drug abuse.

Medical amnesty also takes the burden of caring for and assessing the state of a drunken student off the shoulders of medically unqualified friends and classmates whose judgment, correct or otherwise, could potentially mean the difference between life and death.

Along with medical amnesty, the Senate's proposal includes a "social norms marketing campaign," which will attempt to change the way students view alcohol and alcohol consumption. While changing the behavior and drinking habits of the student body as a whole may be a long way off, the Daily believes medical amnesty would be a step in the right direction, clearing the haze of fear that could so easily lead a student to decide that necessary medical attention can be bypassed.

LOUIE ZONG



OFF THE HILL | HARVARD UNIVERSITY

The Uruguayan example

BY EDITORIAL BOARD
The Harvard Crimson

Technological literacy has become a standard in the modern workforce, and in the future it stands to increase in importance as the world moves into a wired era. The Uruguayan government has shown that it is very attuned to this fact, and its efforts to provide one laptop to every public primary-school child in Uruguay proves that it is paying the future due heed. The XO model laptops, [the last of which were distributed on Oct. 13], were developed for Uruguay in conjunction with the One Laptop Per Child organization.

The Uruguayan program, which will provide hundreds of thousands of laptops to Uruguay's schoolchildren, does so at a reasonable initial cost of $260 per child plus $21 per year per child to maintain the program. At less than $300 per child and less than five percent of Uruguay's total education budget, their government has managed to give the country's youth a chance to become technologically proficient in a world where a basic understanding of technology is quickly becoming a prerequisite to success.

The structure of the program has less tangible, but still important, benefits to children beyond the fact that it grants them access to technological literacy. Providing children with laptops of their own gives them a sense of agency that simply cannot be achieved through computer labs or computer classes alone. Personal ownership gives these children the ability to access a wealth of information about themselves and their surroundings outside of the classroom as well.

The program must overcome several obstacles, like training less technologically adept teachers to use the computers in classrooms and providing adequate Internet access. There will likely be problems with maintaining the computers and making sure that students have access to new computers when some of the machines inevitably meet an untimely end. As [an Oct. 1 article in] The Economist notes, "When poor, rural children wreck theirs, they often prefer to keep their new status symbol clutched to their chests than risk the postal service not returning it promptly from the central maintenance centre." These concerns will need to be addressed quickly.

Yet the Uruguayan effort is a work in progress and demonstrates a far-sighted outlook on the part of the government that is admirable. Uruguay, of course, has other serious problems that will need to be addressed in order to maintain the welfare of its citizens. However, concern for other, perhaps more pressing, issues should not paralyze progress or prevent the country from tackling the clear lack of access to technology or high-quality education. Moreover, the Uruguayan solution should be emulated by similarly capable and equipped nations for the benefit of future generations. This is insurance for posterity and a victory for progress.

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Campus alcohol debate: Outlining the TCU Senate strategy

BY BRANDON RATTINER

As the debate around alcohol consumption and policy continues here at Tufts, it is essential that the agenda, strategies and desired outcomes of the Tufts Community Union (TCU) Senate remain transparent to the student body. Transparency is needed to ensure that all students at Tufts feel confident that the Senate is representing their best interests and are comfortable contacting the Senate with their own opinions. With that in mind, the aim of this op-ed is to highlight the basic plan that the Senate, and specifically the Administration and Policy Committee, has developed to ensure Tufts' new direction on alcohol is both fair and effective.

This piece will begin by discussing the elements that any good alcohol strategy ought to tackle and will then move into describing a Tufts-specific policy aimed at addressing those elements. It is important to note that none of this will be immediately turned into policy — it is critical that the Senate continues to work through the Alcohol Task Force, Alcohol Steering Committee and student body at large to ensure that the final plan represents the best option for all relevant parties.

The following are five basic elements that any alcohol strategy ought to concentrate on:

1. A good alcohol policy keeps everyone safe.

A reduction in severe incidents, alcohol abuse and unsafe behavior is the bottom line for all alcohol policy.

2. A good alcohol policy must not punish the entire collective for the actions of a select, fringe group of people.

If consumed responsibly, alcohol can be a social benefit -- and the majority of our students drink alcohol responsibly. Thus, when discussing the greater climate on campus, it is absolutely critical not to lose sight of the majority of students who do behave. A good alcohol policy does not target everyone; rather, it focuses on the extreme minority of students that believe drinking in excess is appropriate behavior. Changing the behavior of those students must be the priority because punishing everyone is more than unfair — it's an unwise policy. Marginalizing the drinking of students who already behave will not solve the over-consumption problem, especially if it does not deter the extreme minority that does overindulge.

3. Behavior change ought to be the underlying goal of any good alcohol policy.

The over-consumption of alcohol is not a surface-level concern at college; it is rooted in deeper social norms and intertwined with the very essence of collegiate social life. Right or wrong, for better or for worse, there is a contingency of people who believe that alcohol binging and college are inseparable. Thus, when crafting a policy to address the larger issue, the goal needs to be behavior change — a dramatic shift in the culture of drinking. Overly punitive measures or unrealistic campaigns will only change the way drinking occurs on campus, such as pushing it off-campus or making it more secretive. A good alcohol policy does not try to put a punitive band-aid on a broken arm; it actually encourages students to re-examine their own habits and motivate positive behavior change.

DESIGN BY EMILY COHANE-MANN

4. A good alcohol policy ought to reflect the actual mindset and circumstances students face.

Alcohol training, health classes and other prevention techniques can only do so much. In numerous studies attempting to figure out why or how students curb their drinking, the vast majority of students believe they simply need to grow out of alcohol — that it's just a maturation thing. Students argued that they needed a few years to experiment and get things out of their system, and that once they started growing up, they just grew out of extreme binge drinking. How can this trend be reconciled with the need for an alcohol policy? Easy. If a student just needs to grow, a good alcohol policy does two things: It helps provide information that allows students to grow out of alcohol faster, and it provides security nets for the occasions when students make poor choices during their growing-up process. A policy that does these two things, actively in line with the student experience, is much more likely to influence behavior change.

5. No policy can ever do it all, and students need to remember that we must behave ourselves.

Freshmen, seniors, senators ... everyone has made mistakes. However, it is critical to remember that we must improve. The administration didn't come to re-examine alcohol policy on its own; it was pushed by a student body that has been having a large number of serious alcohol issues. It's imperative to remember that the administration is cracking down for a reason; it wants to make sure students are safe. Similarly, the reason the TCU Senate is devoting so much time to the creation of a new policy is to also make sure that students stay safe. This puts the burden on us, the students. We need to remember that when one of us gets out of control, it can affect the entire student body. Again, no policy can solve everything, and we all need to show that we are committed to acting safe as well.

The Senate Strategy

With all of this in mind, the Senate has developed a two-tier strategy that it will lobby for in the Alcohol Task Force and in the Alcohol Steering Committee. However, it is imperative to note that this plan is always susceptible to being changed. If you have any qualms with what is outlined here, any suggestions or improvements to the plan, please contact a senator. Also, the Facebook.com group "Tufts Forum on Alcohol Policy" is a great way to be heard. The entire point of this op-ed is to get student feedback on the direction the Senate plans to take, so your individual feedback would be much appreciated.

First, the Senate believes that a thorough social norms marketing campaign will highlight information that allows students to make better choices and grow more quickly. A social norms marketing campaign is a standard marketing campaign aimed at correcting social misperceptions. In this case, the campaign would conduct a very detailed summary of Tufts' drinking habits, perceptions of drinking habits and other relevant information. Then, a giant media blitz would expose students' common misperceptions in an attempt to have students re-examine their own habits. Social norms marketing campaigns have been used in over 100 schools in the past decade, with all of them reporting major declines in alcohol over-consumption.

Second, the Senate will encourage the administration to adopt a harm-reduction policy, specifically grounded in medical amnesty. Studies show that students are less likely to seek help when there is a possibility of punishment, and because students will continue to drink and make mistakes while they are growing, it is imperative that the school's policies encourage safe behavior after the initial mistake of drinking too much occurs. For instance, if a student were to call Tufts Emergency Medical Services (TEMS) for a friend that is too sick, neither would get in trouble so long as the student who got TEMS'd agrees to go to an individual alcohol counseling appointment (repeat offenders would be handled differently). This one example of a medical-amnesty approach shows how safe behavior could be encouraged post-incident and also has a behavior change component much more likely to work than punitive measures. This model works, too. Over 80 schools have adopted this approach nationally, and at schools like Dartmouth College, serious drinking incidents have halved while calls for help have tripled. The increase in calls is primarily due to a new atmosphere, where being overly safe and cautious is the new social norm.

Third, instead of disciplinary punishments, the medical-amnesty approach focuses on one-on-one counseling programs. After an incident, individuals will enter into a Brief Alcohol Screening and Intervention for College Students (BASICS) counseling program at Health Service. BASICS uses personalized counseling appointments to elicit behavior change and is credited to be one of the most successful short-term rehabilitation programs in the country.

The TCU Senate has conducted a tremendous amount of research to support these two phases, and in fact, the plans are more intricate than this space allows explanation for. Again, it is important for you to know that these basic plans are subject to change with proper input from the student body. The Senate wants you to know that we are working hard for you. We are continuing to push the administration toward the adoption of a realistic and fair policy, one which does not aggressively intrude in your social life while also making sure it prompts behavior change. Thank you for reading and please remember to contact the TCU Senate if you have anything you want to be heard. We are here to help.

Brandon Rattiner is a senior majoring in political science and philosophy. He is the current president of the TCU Senate.

FROM THE PUBLIC EDITOR

Clubbed to death: The rise of boutique publications

BY DUNCAN PICKARD

Whenever I see a Tufts tour guide in the Mayer Campus Center, perched on the stairs above a pack of prospective Jumbos, saying how easy it is to start a new group, I feel like I'm watching a wolf lead a pack of sheep into her den. The incoming freshmen, baited, can't wait to put "founder" on their resume. That's why we now have over 150 student groups, each trying to meet once a week.

We are being clubbed to death. No one can possibly take advantage of what this campus has to offer, and resources are spreading so thin that the $1.4 million student activities fund is nearly depleated.

Print media groups place the largest strain on campus resources. They require the most specialized equipment, the most money in publishing costs and the largest staffs for layout, writing, photography, editing, advertising and distribution. And audiences thin as the number of publications grows, diminishing the justification for funding these groups so robustly in the first place.

Every campus needs its media staples for daily coverage, in-depth weekly comments, political coverage and some specialty groups. But the past three years have seen the addition of at least seven new publications: journals for intellectual thinkers, fashion designers, chefs, human rights and health activists, Democrats, nonpartisans, wanderlusts and the literati. Nearly all cost at least $4,000 yearly, while the Observer's budget weighs in at over $35,000.

When will the mountains of unread paper in the campus center and the dining halls be high enough to prove we have a publishing problem?

The sustainability of boutique publications is a national problem. The digital age of media has left magazines and newspapers across the country to ponder creative solutions to their decreasing profitability. Fortunately for many campus publications, advertising revenue is not a concern.

Here's a suggestion for Tufts magazine entrepreneurs: If one goal of campus media is to prepare future journalists, why not start now to think about using new media to express your ideas, both to train your mind and to get practical training beyond the written word?

Also, if you're interested in seeing your publication outlive your own passion and drive, why not approach established editorial boards at the Daily, Observer, Primary Source or elsewhere to see if you can fold your idea into their regular output?

The Tufts Financial Group (TFG) has followed this model exactly and with great success. Instead of founding a new journal, it worked out an arrangement with the Daily to publish the Tufts Financial Review. TFG took advantage of the Daily's established readership and production schedule, halving its work and at least doubling its impact. I would love to read a regular fashion column in the Observer, complete with full-color glossy photographs.

Another new resource is the Tufts Roundtable online, a campus blog portal. Bred from a written publication, the Roundtable hopes to make blogging a feature of this campus by recruiting bloggers and providing all the needed structural support. The Roundtable is a wonderful forum to explore new media with online comments, video, photography and audio in a way that is simply not possible in print.

I challenge budding publications, and even existing ones, to think more creatively about how they can collaborate with established editorial boards and work to transition online. Challenge yourself, be more forward thinking and reduce the strain on campus resources and readership.

Duncan Pickard is a senior majoring in history. He is the Public Editor of the Media Advocacy Board and his opinions are strictly his own. He can be reached at tuftspubliceditor@gmail.com or through his blog at www.tuftsroundtable.org/publiceditor.

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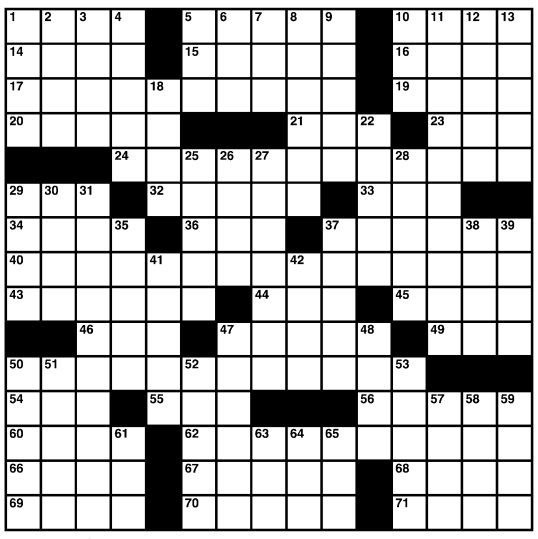
CROSSWORD



By Mark Bickham 1019/09

ACROSS
1 "Overhead" engine parts
5 Shoe undersides
10 __ the lily: ornament to excess
14 Doing the job
15 Between, quaintly
16 There oughta be one, so it's said
17 "Keep out" sign
19 Turn on a pivot
20 Jungian feminine principle
21 Coll. major for a future concert artist
23 Anger
24 Pay for everyone's dinner
29 Lively Irish dance
32 Peter, Paul or Mary
33 Not shut, in verse
34 German river
36 Like a cold, damp day
37 Type of notebook
40 "All exits are blocked" situation
43 Shiny photo
44 Delivery vehicle
45 WWII submachine gun
46 Floral welcome
47 Mexican money
49 Mag. staffers
50 Throng management
54 Witchy woman
55 Place for a ring
56 On-the-job reward
60 Norse war god
62 Four-on-the-floor, e.g.
66 Atomizer output
67 Division of society
68 Sunscreen ingredient, perhaps
69 __ helmet: safari wear
70 Ease, as fears
71 Home on a limb

DOWN
1 Musical finale
2 Soon, to a bard
3 Short skirt
4 Defeat decisively
5 Sault __ Marie
6 Possess
7 On, as a lamp
8 Like churches, vis-à-vis most taxes
9 Rooster's gait
10 Tank filler
11 Unable to read
12 First lady before Michelle
13 Dork
18 Mai __: rum drinks
22 Small stores
25 Traveling show worker
26 Sedona and Sorento
27 Not made of interlaced parts, as fabric
28 Expansive stories
29 Author Erica
30 "American __"
31 Precious stone expert
35 Stitch over
37 Man of La Mancha
38 Acted like
39 Contact or zoom
41 "All kidding __ ..."
42 No-food protest
47 Snazzy entrance
48 Bursts into tears
50 Bite vigorously
51 Pie slice edges, geometrically
52 One of Caesar's assassins
53 Actress Lindsay
57 Longest river
58 Roswell sightings, briefly
59 Printer's "let it stand"
61 To the __ degree
63 One of many in the Aegean Sea: Abbr.
64 Windy City transportation org.
65 Computer feature that ends each of the five longest across answers

FRIDAY'S SOLUTION

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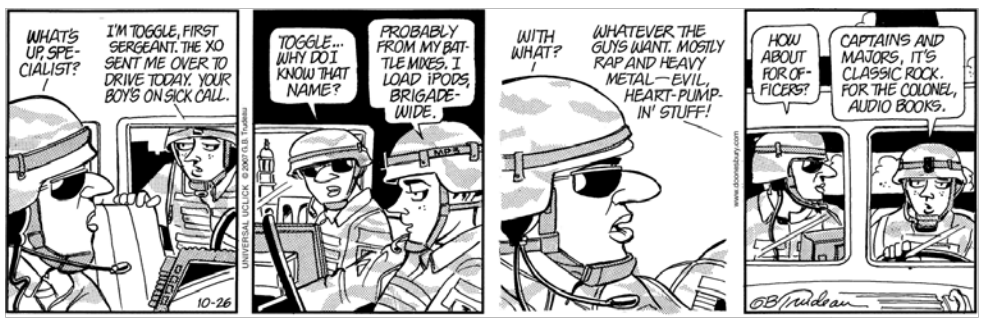
DOONESBURY

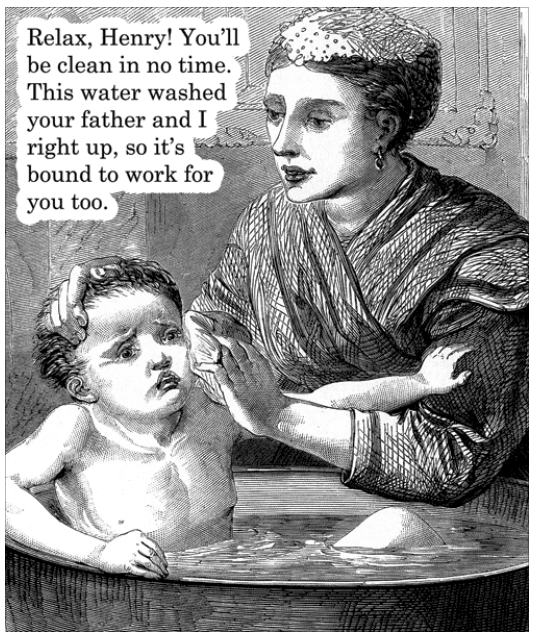
BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY

MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME
by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NOBAT

GOFOR

BUHLEM

DARCOW

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www.jumble.com

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: ( ) ( ) ( ) "( ) ( ) ( ) ( )"

Yesterday's Jumbles: SKULK CROUP MODISH NOUGAT
Answer: What the cat show winner turned into — A GLAMOUR "PUSS"

SUDOKU

Level: Stealing Halloween candy from small children

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Friday's Solution

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4	7	6	3	5	1	2	9	8
8	1	9	2	6	7	4	5	3

LATE NIGHT AT THE DAILY

Naomi: "I like my women hairy."

Please recycle this Daily

IN CASE OF
EMERGENCY

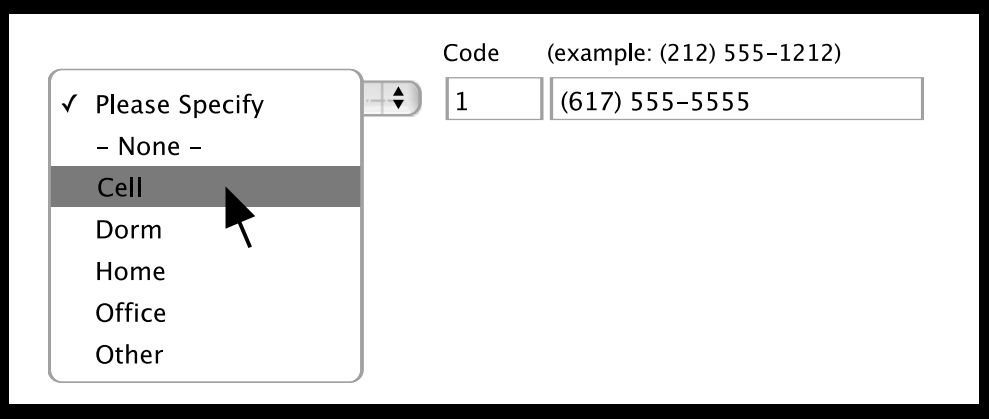
Don't get left in the dark

Did you get text messaged with updates during the recent power outage? One-third of all Tufts undergraduates have not yet confirmed a cell phone number in the Emergency Alert System.

You will receive an email asking you to update your emergency contact information

Monday, October 26

Even if you've already registered with the system, follow the link to make sure your cell phone number is labeled as a cell in our notification database. We want you to get an alert the next time there is an emergency on campus.



Tufts

Sexual Violence Community Forum: Part II

Do you care about how sexual violence is handled on our campus??

Speak up or listen as students ask top administrators about the current status of the policy and how sexual violence is handled.

Since last spring's successful forum, where a large number of students were heard, much progress has been made.

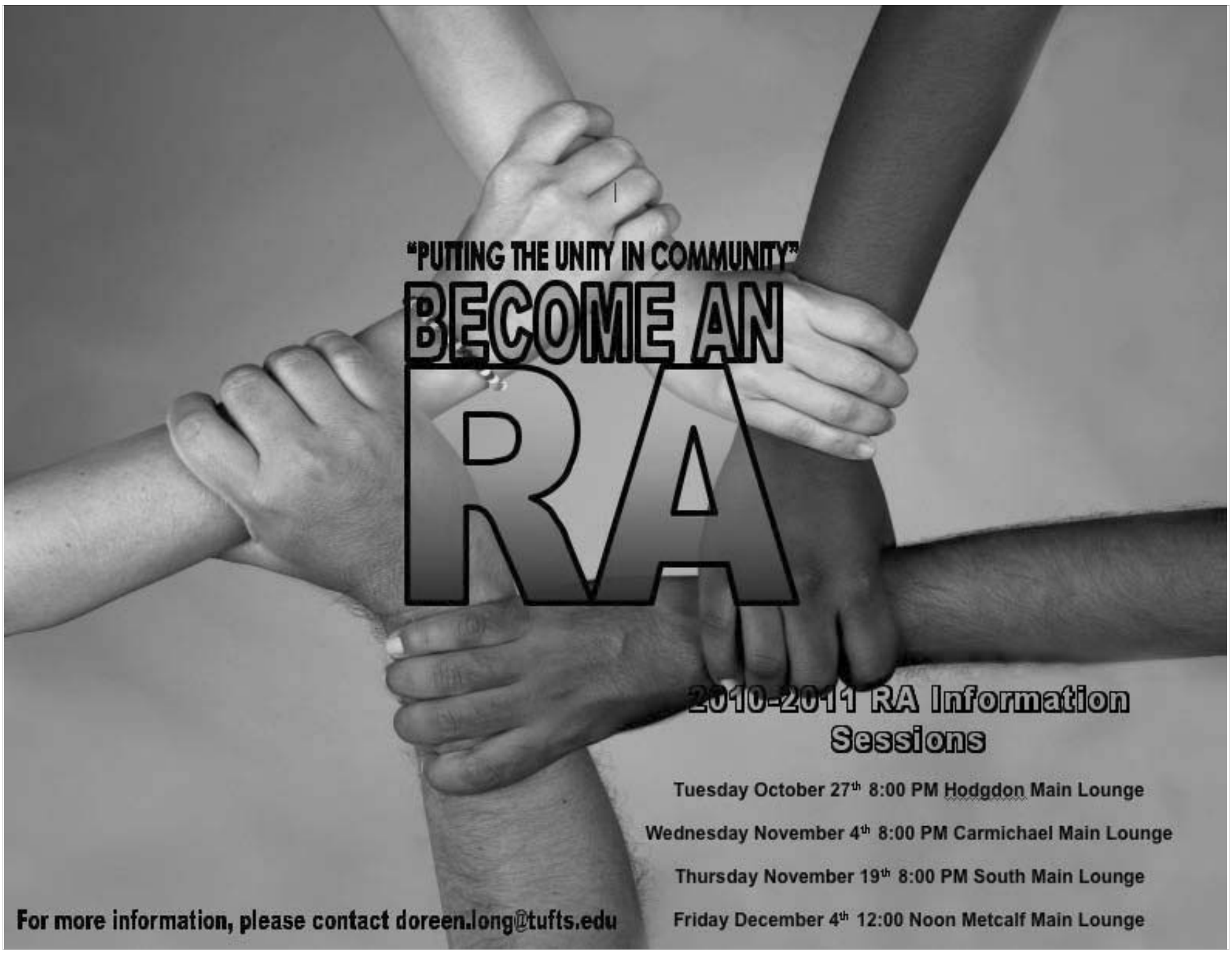
We still have work to do.
Bring your voice. Your opinions. Your questions. Your friends.

This forum will bring a close to Sexual Assault Awareness Month, a subject which goes on all year.
For some, longer.
Just ask. Communication. Consent.

The panel: Bruce Reitman- Dean of Student Affairs; Veronica Carter- Judicial Affairs Officer; Michelle Bowdler- Senior Director of Health and Wellness; Susan Mahoney- Sexual Assault Clinician; Mark Keith- Captain of TUPD. Discussion moderated by Sexual Violence Resource Coordinator, Elaine Theodore.

Tuesday, October 27th
7:30pm
Metcalf Hall Lounge

Sponsored by the Department of Health Education and P.A.C.T



Housing	Housing	Housing	Housing	-	-
Apartments for Rent 3 Bedroom, 4 Bedroom, 5 Bedroom Apts. 1 Eight person house still available. College Ave, Teele Ave, and Ossipee Rd. June 2010-May 2011. Call Bob at (508) 887-1010	**Three to Seven Bedrooms Available!** Available for next year`s school year, June 2010-May 2011. Shop now and get what you want. Very convenient to school. Call for appointment now: (617) 448-6233	**Across from Professors Row!** (2) 6 bedroom, 2 bathroom Apts. w/ living room, hardwood floors throughout, ceramic tile eat-in-kitchen, dishwasher, refridgerator, washer/dryer, front and rear porches, 4 car off street parking for each apt. $4650/mo incl. heat and hot water. Avail 9/1/10. Call (781) 249-1677	**4 Bedroom Apt.** Somerville, Teele Ave. 4 Bedroom Apt. Across the street from campus. Available June 1, 2010. $2400. Plus utilities. 617-625-3021		

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Undefeated Amherst squad awaits Jumbos on Saturday

FOOTBALL

continued from page 20

found junior Bryce Bennett for a 13-yard pass shortly after Coyne rushed for his touchdown. The duo later hooked up for a 20-yard touchdown early in the fourth quarter, effectively putting the game out of reach.

Tufts' lone score came when Bailey, who rushed for just 24 yards on 13 carries and only caught one pass, found the end zone from two yards out. The third quarter was the day's bright spot for the Jumbos, who held the Williams offense to just seven plays and 12 yards and had over four minutes more of possession.

But the opening 30 minutes served as a time the offense would love to forget. The only drive Tufts had that went for over 10 yards came as the clock expired at halftime. Aside from that one-play, 13-yard series, the Jumbos punted six times on as many three-and-outs.

"We need to stay on the field longer to give our defense some time to rest; we need to produce," Bailey said. "We're not getting many first downs and sustaining drives. I have to give a lot of credit to how Williams played, but we need to step it up. Just all game long we had trouble."

In his return from a finger injury, junior wideout Steve Cusano tallied four receptions for 50 yards and was by far senior quarterback Tom McManama's favorite target. McManama completed passes to just four different receivers, only two of whom had over 10 total yards.

For an offense that had great difficulty putting together effective drives — the Jumbos tallied just seven first downs and punted eight times overall — improvement is a necessity before next weekend's home contest against Amherst, one of two undefeated squads in the NESCAC.

"I don't know what it was," Bailey said. "It just seemed like they were stopping anything we threw at them. We had a few mental mistakes but just have to go back to the drawing board in practice this week. We just need to try to be smarter and avoid penalties and those mental mistakes."

The 23-point loss left Tufts with little to smile about, especially after the defeat plunged the team to 2-3 overall in the conference, two games back from Williams, which moved to 4-1, and three back from 5-0 Trinity and Amherst.

But win or lose, the Jumbos insist that they will approach each ensuing Saturday the same way — with the utmost focus and determination, especially when facing a Lord Jeffs defense that has ceded only five touchdowns in as many games so far.

JAMES CHOCA/TUFTS DAILY

The Tufts offense was toothless against Williams, accounting for a season-low 135 total yards.

"I think that's definitely the strength of our team: coming back after a tough loss and just fighting back the next game," Bailey said. "You only get eight chances to go out there and play, so you have to have a short memory. We just have to go into each week forgetting about the past."

Still, losing to a Williams team that moved to 13-0-2 in its past 15 home games against the Jumbos should sting until Tufts gets back on the winning track.

"It was a little disappointing. Even in pregame I could tell that something was out of whack," Samko said. "It's a long ride out there. I thought that when we got out of the bus we were in a little bit of a funk. After the game, I told them that now we'll see what we're made of. But I haven't changed my overall tone in my belief in the team. I have great confidence in this group, and our performance will get better."

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Jumbos travel to take on rival Bowdoin in regular season finale

FIELD HOCKEY

continued from page 20

could take a breath."

Coming off their only loss of the season to Trinity just a week ago, the Jumbos were able to turn their play around in the game against the Ephs, who owned a 5-2 NESCAC record heading into the contest. Tufts is now 2-0 after that loss, with its latest win coming on the heels of a 9-0 drubbing of Gordon last week in a non-conference game.

"I think [the Trinity game] was definitely a wake-up call," junior Tamara Brown said. "That was not one of our best games of the season. We were anxious to get on the field and put that loss behind us. It lit a fire under us. I don't want to say it was a good thing, but there are positives we can take from it."

"In the Trinity game, some players were trying to do too much," McDavitt added. "I told them, 'Take care of your own job, do the little things well, and we'll get the W.' And that's what happened."

With the fundamentals in mind, Tufts kept Williams junior goalkeeper Katrina Tulla occupied with 15 shots in the first half. By the end of the period, what the 1-0 scoreboard didn't show was the Jumbos' continuous command of the field.

"Everyone on the team had a strong game," Brown said. "We worked together; it was a really positive feel, and we really just dominated."

"I felt we really clicked as a team," Perkins added. "We had great passing through the midfield, and we played good defense. It was really a testament to the strength of our defense. This game was a good example of how we've improved. Our other two goals were off of rebounds, which is something we've been working on a lot — getting lots of touches and deflections in the circle."

In the second half, Tufts continued to eradicate any Williams attempt at a comeback. Kelly scored her eighth goal of the season off a pass from Brown just two minutes in to make it 2-0. Minutes later, senior co-captain Amanda Russo took a shot that rebounded off Tulla, allowing Brown to step in and score the game's final goal.

ALEX DENNETT/TUFTS DAILY

Junior Jess Perkins scored 3:35 into the game and the Jumbos never looked back, earning a 3-0 victory over Williams.

"We played well, and we communicated really well," Perkins said. "Communication was a really big part of this game. Our passes were really strong, people weren't holding on to the ball too long, and it was a lot of two-touch passing down the field. We had Williams on their toes."

The win against the Ephs cements Tufts' position as the No. 2 seed heading into the NESCAC tournament. With just one game remaining against rival Bowdoin, the Jumbos will finish the regular season in second place behind Trinity as they head into the postseason this Sunday.

"I think we're not totally over the Trinity loss, and we would have loved to be first, but second is something to be really proud of too," Brown said.

"In terms of our place in the league, [the Williams game] was a really huge win," McDavitt added. "I'm very pleased with that [the seed]. It will [be] great to play our first tournament game at home."

But before they head into the tournament, the Jumbos will have to deal with the Bowdoin Polar Bears. Although the game won't have a bearing on the NESCAC seed, last year's loss to Bowdoin in the national championship game means that the upcoming rematch is sure to bring back some powerful memories.

"I think Williams and Bowdoin are both really important games," Brown said. "It was nice to have a dominating win on Saturday because Bowdoin is strong team. It's going to be an emotional game just because of last year and the history, so it's important we had a big win going into that game."

With the Williams win — and the Trinity loss — behind them, the Jumbos have fine-tuned their skills in preparation for the upcoming NESCAC playoffs.

"It shows us a good lesson that when we play well together, we can be really successful," McDavitt said. "It's a matter of each person having confidence in what they're doing. I saw Bowdoin play; they're a really good team, so it should be a really good matchup. I'm just pleased and excited to keep the season going."

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Tufts looks to dominate home game against Bowdoin

WOMEN'S SOCCER

continued from page 20

"We didn't really change anything as far as preparation goes," Hardy said. "We tried to focus on ourselves and not make any changes just because we were playing the supposed No. 1 team in the country."

The Jumbos did just that in the first half, keeping the best offense in the NESCAC in check and getting their fair share of offensive opportunities, while coping with a driving rain that made the field slick. The half was basically even, though Williams led in shots by a 10-6 margin.

"I think they definitely felt more threatened than they have all season," Hardy said. "From the very beginning you could tell they were a bit uneasy with the way it was going because it was pretty much back and forth the entire first half."

The second half was a different story, at least statistically. The Ephs had a 17-4 advantage on shots in the final 45 minutes and had their chances, hitting the post on one opportunity and having a good look stopped by a Jumbos defender. But despite the gap in shot total, the Jumbos still were in the game until the final minutes.

"I don't know what happened in the second half," Minnehan said. "I think it seemed like the shots were overwhelmingly different, but it wasn't like either side dominated. I was actually pretty surprised to know how many more shots they got because our defense was shutting them down every time they came down the field, which was so good to see. They had a great game."

Minnehan recorded 12 saves on the day, her highest total of the season, to help the Jumbos hold the Ephs to their lowest goal total of the season. With that result, and the way the Jumbos played earlier in the season versus Amherst and Middlebury, the team is excited to for the potential to matchup with a top NESCAC opponent again. As of now, the Jumbos are fourth in the conference, setting up a potential rematch with the Ephs if they get by their first-round opponent in the NESCAC tournament that begins Nov. 1.

> ***"We tried to focus on ourselves and not make any changes just because we were playing the supposed No. 1 team in the country."***
>
> Whitney Hardy
> **senior co-captain**

"I think it makes us more excited to play any of them again because we know we can beat them and when games are that close it can go either way," Minnehan said. "I think that is what we come away with. We are so excited to get a chance to play them again because we could probably play them in the playoffs if we get that far."

However, the Jumbos will first have to take care of business versus the Bowdoin Polar Bears, currently 7-6 and 3-5 in the NESCAC. Tufts will not be taking its opponent lightly, knowing that a win will secure it the fourth spot in the conference and a chance to host a first round NESCAC Tournament game. The Jumbos might have to do it without their leading goal scorer, however, as Hardy suffered a hamstring injury at the end of Saturday's game that leaves her status in doubt.

"I pulled my hamstring, but I think I should be fine," Hardy said. "It happened the last five minutes of the game. I'm hopefully going to take a break Monday and Tuesday, practice Wednesday and play Friday."

The Jumbos on the whole are feeling as positive as a team could be coming off of what most would look at as a crushing defeat. The goal now is to keep up the team's strong play and head into NESCACs on the heels of a victory.

"I don't know if you would have known if we lost that game because even though we lost and people were upset, we were really happy that we played the way we were capable," Minnehan said. "We know how we look and feel when we play our best game, so when you know you put it all out there and played the best soccer you can play, it feels really good."

"We are peaking at the right moment right now," she continued. "I think we have had to overcome some injuries and some tough losses, but if we can get through that we can get through anything and I think going into the playoffs we are so excited."

David Heck contributed reporting to this article.

Jumbos look to send seniors off on high note

MENS SOCCER

continued from page 19

Andrew Graham split time in goal for Williams and neither made a save.

"I think that if we get a lead and we play to win instead of playing not to lose, we have a better shot," Poon said. "We didn't have many offensive chances in the second half and that left us stuck in a defensive position."

"We played well in the first half, and we were taking it to them for most of the time in the second half, but we just took our foot off the pedal so to speak," sophomore Stratos Saropoulos added. "They just finished on their chances, and we missed ours."

> ***"The most important thing in terms of the spirit of our team is that we want to win, especially to send our seniors off playing well. I think we've proven that we can play with the best, and if we play to our potential, there's no reason we can't beat Bowdoin."***
>
> Stratos Saropoulos
> **sophomore**

Still, hope is a common thread among the Jumbos. Citing the obvious difficulties presented by the rain and the inexperience of several players, the Jumbos know the game was not played to their full potential.

"We had five JV guys pulled up, and we still challenged one of the best teams in the country," Saropoulos said. "Our back four, with Jesse and [freshman] Mike Walker in his second varsity game, haven't had as much playing time, and they did a really good job. And with the conditions it was good that we were taking chances offensively."

On Friday, the Jumbos will see their final opportunity for a NESCAC win against sixth-place Bowdoin, which is 9-3-1 overall and 4-3-1 conference record. Consistency will be the biggest factor as Tufts tries to send off the class of 2010 on a high note. The Jumbos will have to sustain their offensive intensity for the full 90 minutes while preventing defensive breakdowns like Saturday's brief unraveling.

"The most important thing in terms of the spirit of our team is that we want to win, especially to send our seniors off playing well," Saropoulos said. "I think we've proven that we can play with the best, and if we play to our potential, there's no reason we can't beat Bowdoin."

SCHEDULE | Oct. 26 - Nov. 1

	MON	TUES	WED	THURS	FRI	SAT	SUN
Football						**Amherst 1:00 p.m.**	
Field Hockey					at Bowdoin 5:00 p.m.		NESCAC Tournament tba
Men's Soccer					at Bowdoin 3:00 p.m.		NESCAC Tournament tba
Women's Soccer					at Bowdoin 3:00 p.m.		NESCAC Tournament tba
Volleyball	at Smith 5:00 p.m.	at Hall of Fame Tournament tba			vs. Trinity (at Amherst) 8:00 p.m.	at Amherst 11:00 a.m.	
Cross Country							NESCAC Championship 1:00 p.m.
JumboCast						Football	

STATISTICS | STANDINGS

Field Hockey (12-1, 7-1 NESCAC)

	NESCAC W	NESCAC L	OVERALL W	OVERALL L	T
Trinity	8	0	13	0	0
Tufts	**7**	**1**	**12**	**1**	**0**
Amherst	5	3	10	3	0
Middlebury	5	3	10	3	0
Williams	5	3	5	8	0
Bowdoin	4	4	9	4	0
Conn. Coll.	3	5	4	8	0
Wesleyan	2	6	7	6	0
Colby	1	7	5	8	0
Bates	0	8	1	10	0

	G	A	Pts
T. Brown	16	9	41
A. Russo	11	4	26
M. Kelly	8	5	21
M. Burke	6	3	15
M. Scholtes	4	1	9
L. Griffith	3	3	9
J. Perkins	2	4	8
T. Guttadauro	3	1	7
K. Eaton	2	0	4

Goalkeeping	GA	S	S%
M. Zak	5	25	.833
K. Hyder	2	10	.833

Women's Soccer (7-5-1, 4-3-1 NESCAC)

	NESCAC W	NESCAC L	NESCAC T	OVERALL W	OVERALL L	T
Williams	8	0	0	13	0	0
Amherst	7	1	0	11	2	0
Middlebury	7	1	0	9	1	2
Tufts	**4**	**3**	**1**	**7**	**5**	**1**
Trinity	3	3	2	5	4	3
Bowdoin	3	5	0	7	6	0
Wesleyan	3	5	0	7	5	1
Colby	2	5	1	6	6	1
Bates	1	7	0	4	8	1
Conn. Coll.	0	8	0	4	9	0

	G	A	Pts
W. Hardy	7	0	14
C. Cadigan	3	4	10
A. Michael	3	0	6
S. Nolet	2	1	5
A. Maxwell	2	1	5
B. Morgan	1	0	2
F. Gamal	0	2	2
L. O'Connor	0	2	2
J. Love-Nichols	0	1	1

Goalkeeping	GA	S	S%
K. Minnehan	8	54	.871

Men's Soccer (2-9-2, 0-7-1 NESCAC)

	NESCAC W	NESCAC L	NESCAC T	OVERALL W	OVERALL L	T
Wesleyan	5	0	3	9	0	4
Williams	6	1	1	11	1	1
Amherst	5	2	1	9	2	1
Trinity	5	2	1	10	2	1
Conn. Coll.	5	3	0	8	3	1
Bowdoin	4	3	1	9	3	1
Middlebury	3	3	2	7	4	2
Colby	1	6	1	4	7	2
Bates	0	7	1	3	8	2
Tufts	**0**	**7**	**1**	**2**	**9**	**2**

	G	A	Pts
Blumenthal	2	1	5
B. Duker	2	0	4
D. Schoening	1	1	3
S. Saropoulos	1	1	3
R. Coleman	1	0	2
F. Silva	1	0	2
A. Lach	1	0	2
K. Maxham	1	0	2
N. Muakkassa	0	1	1

Goalkeeping	GA	S	S%
P. Tonelli	23	57	.712
A. Bernstein	0	8	1.00

Volleyball (25-2, 7-1 NESCAC)

	NESCAC W	NESCAC L	OVERALL W	OVERALL L
Tufts	**7**	**1**	**25**	**2**
Conn. Coll.	7	2	19	5
Amherst	6	2	19	5
Middlebury	5	2	18	4
Williams	5	2	15	8
Bowdoin	4	4	18	9
Trinity	4	4	11	8
Wesleyan	4	5	12	12
Bates	1	6	15	7
Colby	0	7	7	16
Hamilton	0	8	5	26

Offensive	Kills	SA
C. Updike	284	21
D.Joyce-Mendive	257	0
B. Helgeson	204	15
L. Nicholas	94	1
E. Lokken	77	10
B. Neff	51	13
K. Ellefsen	34	0

Defensive	B	Digs
A. Kuan	0	362
C. Updike	13	182
B. Helgeson	31	181
D. Feiger	25	179
N. Shrodes	3	106
K. Engelking	1	97

Football (2-3, 2-3 NESCAC)

	W	L	PF	PA
Amherst	5	0	100	47
Trinity	5	0	154	77
Williams	4	1	142	86
Bowdoin	2	3	136	125
Colby	2	3	64	104
Middlebury	2	3	145	125
Tufts	2	3	53	76
Wesleyan	2	3	62	88
Hamilton	1	4	53	110
Bates	0	5	66	137

Rushing	Att.	Yds.	Avg.	TD
P. Bailey	75	254	3.4	1
D. Ferguson	39	88	2.3	0
McManama	39	36	0.9	0

Passing	Pct.	Yds	TD	INT
McManama	46.3	608	4	2

Receiving	No.	Yds	Avg.	TD
P. Bailey	16	249	15.6	2
B. Mahler	9	94	10.4	0

Defense	Tack	INT	Sack
T. Tassinari	53	0	0
M. Murray	42	0	1
A. Perry	35	0	1

NCAA Div. III Field Hockey (Oct. 20, 2009)

Points (First-place votes)

1. Messiah, 972 (44)
2. Salisbury, 901 (1)
3. Ursinus, 856 (1)
4. Trinity College, 821 (2)
5. **Tufts, 761**
6. SUNY Cortland, 720 (1)
7. Lebanon Valley, 675
8. Rowan, 562
9. Lynchburg, 548
10. Middlebury, 485

N.E. Div. III Volleyball (Oct. 18, 2009)

1. **Tufts**
2. Williams
3. UMASS Boston
4. Springfield
5. MIT
6. Conn. College
7. Brandeis
8. Coast Guard
9. Middlebury
10. Amherst

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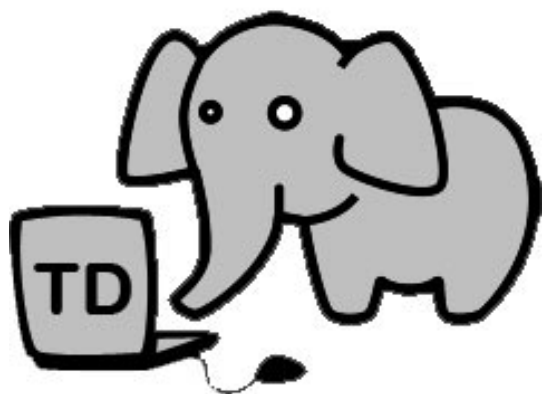

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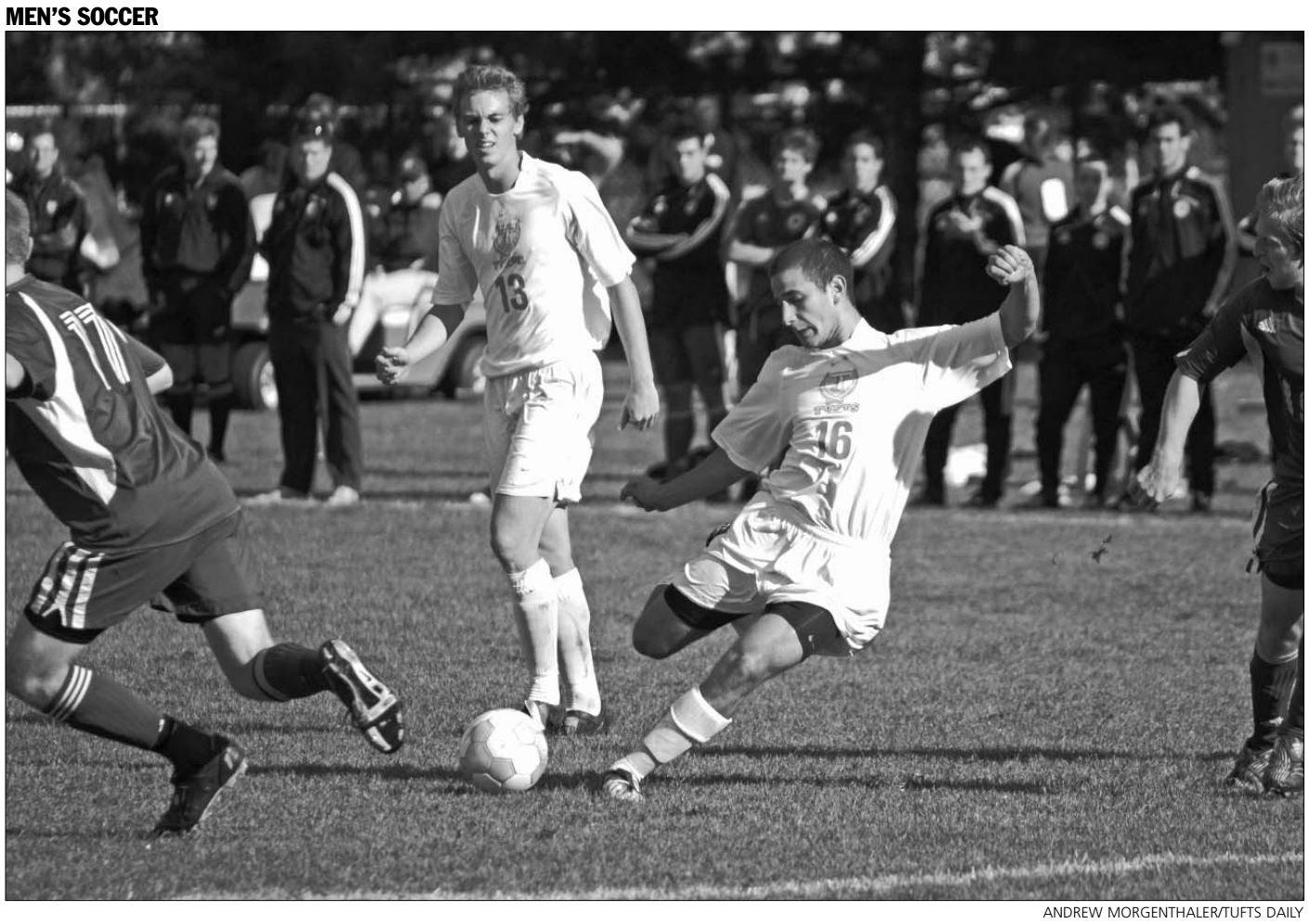
MEN'S SOCCER



ANDREW MORGENTHALER/TUFTS DAILY

Sophomore Matt Blumenthal assisted on the first goal of the game, but Tufts could not hold the lead en route to a 3-1 loss.

Tufts falls to Williams after surrendering three unanswered goals in seven minutes

BY CLAIRE KEMP
Contributing Writer

For a moment, it looked like the men's soccer team was on the verge of a monumental upset that would have marked its first NESCAC victory and possibly salvage what has largely been a lost season. But in the span of seven minutes, those dreams were dashed by a barrage of goals from the nationally ranked No. 18 Williams Ephs.

MEN'S SOCCER
(2-9-2, 0-7-1 NESCAC)
Williamstown, Mass., Saturday

Tufts	1	0	—	1
Williams	**0**	**3**	**—**	**3**

Clinging to a 1-0 lead in the 65th minute of play, Tufts surrendered three unanswered goals to the now 11-1-1 (6-1-1 NESCAC) Williams Ephs to fall 3-1. The loss drops the Jumbos to 2-9-2 overall, with a 0-7-1 conference record.

Heavy rain water-logged Williams' field and prevented clean play from both teams on both sides of the ball. Tufts, playing with the one goal lead, stayed strong 20 minutes into the second half until defensive tragedy struck. The Eph offense, possibly getting comfortable in the rain late in the game, tied the score on a one-timed shot by senior forward Perre Meloty-Kapella at 64:40 off a bending end-line pass from junior forward Gaston Kelly.

Only 47 seconds later, junior midfielder Colin Ainsworth connected with junior forward Charles Romero, who made his mark on a disorganized Jumbo defense to take the lead. The hope for a Jumbo recovery was all but lost with a third Eph goal coming from sophomore midfielder Nick Pugliese off a heel pass from Romero just six minutes later.

"It looked like we were going to win because we held them for a good part of the second half, and then they just put in three goals," sophomore defender Jesse Poon said. "It was heartbreaking. It was just a 10 minute span where we broke down defensively. The first goal killed our momentum and with the second goal right after, we couldn't get it back. The third was the dagger."

Tufts had taken the lead early in the game after taking advantage of its only shot on goal of the day in the 19th minute of play. Williams first-year goalkeeper Than Finan let a simple pop-up slip through his soaked gloves and freshman Kevin Maxham, called up from the junior varsity squad earlier in the season, pounced on the error and recorded his first collegiate goal off a quick assist from sophomore attacker Matt Blumenthal.

The Jumbos would carry the lead into the second half after facing fourteen misfires from the Eph attack, which was seemingly rattled by the weather conditions. Tufts' senior goalie Pat Tonelli only had to make three saves in the first frame, compared to seven in the second.

At the end of the game, the Jumbos left the field muddy and disappointed. They tallied only five shots — all before halftime — and one corner, while their opponents racked up 31 shots (13 on goal) and 10 corners.

see MENS SOCCER, page 17

Athletes of the Week

DENA FEIGER, VOLLEYBALL

In this past weekend's Hall of Fame Invitational at Smith College, senior co-captain Dena Feiger made her mark. The 25-2 women's volleyball team earned a first place finish, and Feiger won the title of Tournament MVP along the way.

On Saturday, the NESCAC-leading Tufts squad took on non-conference foe MIT in the semifinals, sweeping the Engineers 3-0. Later that afternoon, the Jumbos butted heads with the Williams Ephs in the championship matchup. The battle was a rematch of the 2004 championship game, in which the Ephs took the title in a 3-0 blanking. But this time, the story was different. With 13 digs, 45 assists and a service ace, Feiger was integral in the Jumbos' straight-set victory.

Wrapping up their regular season schedule this weekend against NESCAC rivals Trinity and No. 3 Amherst, Feiger and the Jumbos will need to keep up their momentum to clinch the No. 1 seed going into the NESCAC Tournament.

ANNIE WERMIEL/TUFTS DAILY

KEVIN MAXHAM, SOCCER

Tufts managed only one shot on goal in Saturday's game against Williams, but freshman Kevin Maxham made it count.

Playing through the rain on Saturday, Williams freshman goalkeeper Than Finan mishandled the slick ball in his own penalty box 18 minutes into the first half. Maxham, pulled up from the junior varsity squad earlier in the year, gave the Jumbos a 1-0 lead. It was the first goal of the first-year's collegiate career and the second goal contributed by a freshman this season. Furthermore, it marked the first time Tufts had led a NESCAC opponent this season, made all the more impressive by the fact that it came against the Ephs, who are second in the conference.

The Jumbos carried the lead into the second half and were looking to capture their first NESCAC victory of the season. But starting in the 65th minute of play, Williams rolled off three goals in under seven minutes to mark its comeback and seal its 11th victory of the year.

DAVID HECK | THE SAUCE

Joe vs. Joe

In the past week, I've heard a lot about how Joe Girardi has done his best to blow the ALCS for the Yankees. I've heard about his so-called catastrophic mistakes (more on those later), and a number of fellow Yankees fans have talked to me about how they miss the days of Joe Torre.

There's almost nothing that bothers me more than people harking back to the days of Torre. I love the guy, don't get me wrong, but people talk about him as if he was the sole reason that the Yankees had any success in the '90s.

So let's take a look at this right now and put all the chatter to rest. Joe Girardi versus Joe Torre: Who is the better manager?

Torre has a career managerial record of 2,246-1,915. His teams have made the playoffs the last 14 consecutive seasons, and 12 of those 14 squads finished first in their division. Oh, and he's got four World Series rings — I suppose that's worth mentioning.

Girardi, on the other hand, has a record of 270-216. This year is the first time in three seasons that he's managed his way to the playoffs and the other two years, his teams finished third and fourth, respectively, in their divisions.

So is there really a question here? It seems pretty clear that Torre is far and away the more accomplished manager. But while that much is unquestionable, Girardi is still the guy that I'd rather have at the helm of my team.

The two Joes represent two very different managerial styles. Torre has been known as a guy who can manage personalities — certainly something that worked in his favor in his days with the Yankees — but in terms of game management, he's old school; he makes decisions based on instinct and feel.

But feel doesn't exactly cut it these days. This is an age of statistics, sabermetrics and probabilities. It's an age of deep examination and analysis.

Joe Girardi's not perfect, but he understands this much. He knows the benefits of playing lefty-righty matchups, he appreciates the value of on-base percentage and not making outs (it sounds obvious, but plenty of managers have trouble comprehending that simple concept), and he's not afraid to be aggressive when the win is there for the taking.

Sometimes this outlook makes Girardi micromanage a bit too much. Substituting DH Jerry Hairston for Johnny Damon in the field (and thereby forcing the pitcher into the batting order) in Game 3 was probably a move that no one else in baseball would have (or should have) made, and pinch-running Freddy Guzman for Alex Rodriguez in the ninth inning of Game 5 was indefensible.

But those moves weren't exactly disastrous, series-altering mistakes. And most of Girardi's bold decisions have been good ones — bringing in Mariano Rivera with the game on the line, even when it's not the ninth; pitching CC Sabathia on three days' rest; pinch-hitting for Jose Molina as early as the fifth inning.

Compare these with Joe Torre's blunders in the NLCS: starting 21-year-old rookie Clayton Kershaw in Game 1 and leaving him in the game too long, resulting in a Ryan Howard two-run double; inexplicably continuing to play Ronnie Belliard over superior hitter and defender Orlando Hudson at second base; pitching Vicente Padilla at all, let alone twice in five games (I know Padilla did well in Game 2, but you have to know when you've caught lightning in a bottle).

In Torre's first 15 years as a manager, he made the playoffs only once, earning him the nickname "Clueless Joe." I'm not saying that all of his later success was due to circumstance, but a lot of it was. Despite his accomplishments, Torre still frequently demonstrates why he earned that nickname.

Girardi's never won anything as a manager, but he's already proven that he's far from clueless. And ultimately, there's a reason only the latter Joe is going to be managing in the upcoming World Series.

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Sports

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WOMEN'S SOCCER

Late goal ends Tufts' upset hopes over No. 1 Williams

BY ETHAN LANDY
Daily Editorial Board

The Tufts women's soccer team played down to the wire against another of the best teams in the NESCAC on Saturday. And, just like earlier in the season, the Jumbos were left wondering what might have been after losing 1-0 to the nationally ranked No. 1 Williams Ephs.

WOMEN'S SOCCER
(7-5-1, 4-3-1 NESCAC)
Williamstown, Mass., Saturday

Tufts	0	0	—	0
Williams	**0**	**1**	**—**	**1**

The Jumbos were on the precipice of handing the undefeated Ephs (11-0-0) their first loss of the season, or at least their first tie. But at the end of the day, the Jumbos were left with another one goal loss to a nationally ranked conference opponent, adding to two earlier defeats at now No. 20 Middlebury and home versus No. 11 Amherst.

The game-winner came off the foot of Ephs senior tri-captain Brianna Wolfson with less than five minutes left to play. Fellow senior captain Sarah Walmsley crossed the ball from the right side that got behind Tufts senior goalkeeper Kate Minnehan, and Wolfson pounced on the loose ball and tapped it into an open net for her fourth goal of the season and the game's only tally.

"Well, you never like to make excuses, but the reffing was pretty suspect," senior co-captain Whitney Hardy said. "The girl hit the ball with her hand and they didn't call it. They definitely had their chances, but the goal they scored was not really deserved, which was frustrating."

JOSH BERLINGER/TUFTS DAILY
Senior Kate Minnehan made 12 saves, but it wasn't enough to hold off the undefeated Williams Ephs.

The goal ended the Jumbos' upset hopes and continued the Ephs astounding regular season unbeaten streak at 42 games. Williams is 41-0-1 since losing to Tufts 1-0 way back in 2006, and could make it three straight seasons without a loss versus Middlebury on Friday.

The Jumbos, however, were encouraged by their strong performance. Tufts stuck with the best team in Div. III for almost the entire game, and gave the Ephs a scare.

see WOMEN'S SOCCER, page 17

FIELD HOCKEY

Jumbos cruise past Ephs in 3-0 route

BY ROBIN CAROL
Daily Editorial Board

Rain may have drenched the field Saturday, but it couldn't drown out the enthusiasm of the Tufts field hockey team after it took down Williams in a 3-0 win.

FIELD HOCKEY
(12-1, 7-1 NESCAC)
Williamstown, Mass., Saturday

Tufts	**1**	**2**	**—**	**3**
Williams	0	0	—	0

"It was pouring," coach Tina McDavitt said. "The weather was terrible. But we joke that we love playing in the rain, so we didn't let the weather bother us, and it really didn't on Saturday."

The Jumbos started off strong and refused to let up as the game went on. Less than four minutes into the game, junior Jess Perkins got the scoring started with a goal off a penalty corner. It was the second goal of the season for Perkins, and it gave Tufts a lead it would not relinquish the rest of the afternoon. It was also the Jumbos' fifth penalty corner opportunity of the game, as they took control of the contest from the get go.

"[Senior forward] Michelle Kelly had a really strong insert, so I had plenty of time at the top of the circle to take a shot from the top, and it went in the left corner of the goal," Perkins said.

The goal was important not only because it put Williams in a hole but also because it vindicated many of the team's drills from practice.

"It felt great. We've been working a lot on corners this year, so it's nice that we finally were able to capitalize on it," Perkins said.

In addition, the early goal gave Tufts a chance to relax and work together.

"Jess Perkins getting her goal in the first half was really good to put us up," McDavitt added. "Once we were up we

see FIELD HOCKEY, page 16

FOOTBALL

Tufts' offense stalls in loss to Williams

BY ALEX PREWITT
Daily Editorial Board

For the Tufts football team, it was just one of those days.

FOOTBALL
(2-3 NESCAC)
Williamstown, Mass., Saturday

Tufts	0	0	7	0	— 7
Williams	**3**	**14**	**0**	**13**	**— 30**

With the opportunity to beat a conference rival and end a 14-game winless streak at Williams, the Jumbos were once again plagued by offensive struggles. Tufts was limited to just 135 total yards as it lost its second straight game on Saturday 30-7 .

Though the Ephs scored all they needed when sophomore Matt Coyne plunged in from one yard out early in the second quarter, host Williams continued to pile on the points. The Ephs also effectively stifled a stagnant Tufts offense in the process, holding the Jumbos to just 78 yards through the air and 57 on the ground.

For a Jumbos rushing attack that at one point was ranked second in the NESCAC, it has certainly been rough going lately. Just one week after averaging 0.6 yards per carry in a 10-3 home loss versus Trinity, Tufts put up 1.7 yards per attempt this weekend against the Ephs.

In their three losses thus far, the Jumbos have scored a combined 13 points, and the team is currently tied for last in the conference with an average 10.6 points per game. Ephs freshman Chris Cameron led the way on defense for his team with three tackles for a loss, including two sacks.

But it was ultimately the Williams offense which proved to be the surprise, effectively controlling the clock on lengthy drives into Jumbos territory and converting on seven of 17 third-down attempts in the process. For a Tufts unit that, entering the week, was ranked first in the conference in scoring defense, the Ephs offense proved too much to handle as the game wore on.

"They played extremely well and made plays, certainly more than we did," Tufts coach Bill Samko said. "They're always well-coached and always are near the top of the league, and that's not by accident. They always have a good scheme, and we thought they took it to us pretty hard up front."

Williams junior Ryan Lupo, who was named the NESCAC Offensive Player of the Week last week, rushed for 100 yards as expected, but freshman back Tom Wohlwender stepped up down the stretch for the Ephs, adding 56 yards and the game's final score. Williams' senior punter Will Cronin also chipped in to the effort with an average of 37.2 yards per punt, good enough to be named the NESCAC Special Teams Player of the Week.

Williams got on the board first when senior Scott Sobolewski booted a 27-yard field goal in the opening quarter, in which the Ephs controlled over 10 minutes of clock time and held the Jumbos offense to a trio of three-and-outs and negative 10 total yards.

"Early on, we made a lot of mental mistakes, and there's a lot that we have to correct," junior back Pat Bailey said. "It was a tough loss for us."

From there, Williams and Coyne kicked into high gear, as the second-year quarterback

see FOOTBALL, page 15

NESCAC

FIELD HOCKEY: TUF 3, WIL 0 - MID 7, BAT 1 - AMH 3, WES 0 - TRI 2, BOW 1 - **MEN'S SOCCER:** TUF 1, WIL 3 - BOW 2, TRI 0 - COL 0, CON 1 - WES 0, AMH 0 - MID 3, BAT 1 - **WOMEN'S SOCCER:** TUF 0, WIL 1 - MID 1, BAT 0 - COL 2, CON 0 - WES 0, AMH 2 - BOW 0, TRI 1 - **VOLLEYBALL:** WES 2, AMH 3 - TUF 3, HAM 0 - BOW 1, WIL 3 - BOW 1, MID 3 - CON 3, TRI 0 - TUF 3, WIL 1 - HAM 0, MID 3 - COL 0, BAT 3 - AMH 3, TRI 2 - **FOOTBALL:** TUF 7, WIL 30 - COL 16, HAM 0 - BOW 31, TRI 45 - MID 28, BAT 18 - WES 0, AMH 23