

## Hotel Rwanda tickets all gone before noon

BY KELLY MCANERNEY  
AND MARC RAIFMAN  
Daily Editorial Board

All 800 tickets to hear Paul Rusesabagina, the man whose story was told in the film *Hotel Rwanda*, disappeared in under an hour and a half Wednesday.

Tickets began being distributed at 10 a.m. for the Nov. 15 lecture in Cohen Auditorium. According to Joanne Barnett, the theatre manager at the Aidekman Arts Center, the tickets for seating in Cohen were gone by 11:15 a.m.

Half an hour later, tickets for overflow seating in Jackson Gym were all claimed as well. "At 9 a.m., there were 20 people waiting for tickets," Barnett said. "The line was out the door at 10 a.m."

Tickets were given on a first-come, first-serve basis at the Aidekman ticket booth. Tickets were free, but students were required to bring their Tufts ID card to claim one. Students could claim a second ticket if they brought another person's ID. Students were also allowed to call ahead and reserve tickets.

"I had to wait in line forever," sophomore Rachel O' Donnell

said. She arrived at Aidekman at 10:00 and got her ticket at 11:15.

Rusesabagina's lecture will be the first in the Merrin Distinguished Lecture Series, presented by Tufts Hillel and made possible by a gift from Seth Merrin (LA '82), a member of the Board of Trustees.

According to junior and Hillel intern Amanda Mendel, 800 seats were available in Cohen and Jackson combined. Of these seats, 200 were reserved for specific members of the Tufts community, including the students and community members who worked to bring Rusesabagina to campus.

When tickets for Salman Rushdie's Sept. 27 speech were distributed, they were all passed out in about 30 minutes. Organizers opened up the Balch Arena Theater for a simulcast of the lecture, and these tickets became available about a week after the first batch was released.

As manager of the Hotel Mille Collines, Rusesabagina sheltered over a thousand people during the 1994 Rwandan genocide. About 800,000 Tutsi and moderate Hutu tribe members were killed.

## Two thousand too many



JAMES HARRIS/TUFTS DAILY

History graduate student Dan DiMaggio speaks at a rally held by the Tufts Coalition to Oppose War on Iraq Wednesday in front of Tisch Library. About 14 people participated, chanting slogans such as "Bush lies, thousands died, troops home now."

## Coming out safe at Tufts, not so elsewhere

BY SARAH FELDBERG  
Contributing Writer

When Claudia Acevedo entered the Rabb Room of the Lincoln Filene Center on Tuesday, she did not look like the stereotypical activist. Dressed casually in blue jeans and a white blouse and looking slightly embarrassed, she immediately apologized for her tardiness and expressed her appreciation for the small crowd that had gathered to hear her speak.

A native of Guatemala, Acevedo joined the Tufts community to speak on the gender-based violence and homophobia that have become common within her home country: The past nine years have been a period of transition after a civil war that battered the Guatemalan people for 36 years, and violence remains a fact of life.

According to Acevedo, "a culture of violence and terror" has developed in Guatemala that persists to this day. She said that

violent crimes committed against women — and particularly women who identify themselves as lesbians — are, in fact, increasing, despite the official end of the civil conflict.

"Last year, 590 women were assassinated," said Acevedo, whose talk at Tufts was sponsored by the Association of Latin American Students, the Latino Center and the Arts, Sciences and Engineering Diversity Fund.

"This year," she added, "there have been 580 deaths."

The government, Acevedo said, is quick to blame the violence on gangs, domestic abuse and prostitution related crimes, but Acevedo sees other explanations for the killings. "Fifteen to 20 percent of the victims are found in pairs," she said. "When the newspaper reports the killings, it says that the women may have been involved in an intimate relationship."

In response to continuing prejudice against people of diverse sexual orientations, Acevedo founded a group called Lesbiradas in 1999. It is current-

ly the only public lesbian organization in Guatemala. In 2004, Lesbiradas — along with other civil rights groups — launched a campaign to encourage the government to take action to protect all of its citizens from discrimination and violence, and to publicize the issue of diverse sexual orientations.

"Guatemala is a society where sexuality is not talked about," Acevedo said. "We're trying to get the theme of sexuality on the table."

Here at Tufts, the issue is more than on the table; it's in the Tufts Community Union (TCU) Senate. "I'm the community representative for the Queer Straight Alliance [QSA] to the TCU Senate," said sophomore Jonathan Fichman about his participation in the gay community at Tufts. "I'm basically a liaison between the Senate and QSA, so our interests and concerns are represented."

QSA, formerly known as the Tufts Transgender, Lesbian, Gay,

see LGBT, page 2

## Writing novels, getting fit

BY BRIAN MCPARTLAND  
Senior Staff Writer

Former Tufts professor and renowned Japanese author Haruki Murakami returned to campus Wednesday to speak about his new life as a writer.

The event was set up as a sort of public interview, with



JAMES HARRIS/TUFTS DAILY

Haruki Murakami

Japanese Professor Hosea Hirata speaking with Murakami about his life. The two previously knew each other from time they spent together at Princeton University 15 years ago.

Murakami spoke as if it were easy to become an author. "I went out and bought paper and pen and I wrote [my first novel]," Murakami said about his first book, "Hear the Wind Sing," published in 1979. "I didn't even try to write anything before."

Hirata showed a slideshow presentation of Murakami's works and asked the author to elaborate on the works. One of the first things the audience learned is that the reserved Murakami believes the first step toward successful writing is proper physical fitness.

"First train your body. Then,

see AUTHOR, page 2

## Just how much candy can a Lego bulldozer really carry?

BY JUDY WEXLER  
Daily Editorial Board

It is the Friday afternoon before Halloween, and the kids in Mimi Fong's fifth grade class are anxious to get their candy. To get it, though, they must build bulldozers out of Legos.

With the supervision of two Tufts students, kids at the Josiah Quincy Elementary School in Boston are constructing motorized bulldozers with which they will scoop up as much candy as possible from a small pile on the floor.

The students — juniors Joe Weidenbach and Nate Zamarripa — are part of the Student Teacher Outreach Mentorship Program (STOMP), run by Tufts' Center for Engineering Education Outreach.

Started four years ago by Tufts alumna Meredith Portsmouth (LA '98, G '99), STOMP sends stu-

dents into area classrooms to run hands-on activities that teach basic principles of engineering. Some of these activities involve Legos and Lego Robotics.

"Our mission is to get engineering into K-12," said Portsmouth. "It's obviously really hard for these teachers to do these amazing hands-on activities with one teacher to 30 kids."

In addition, to Josiah Quincy, STOMP sends students to between eight and 12 other elementary schools each year, including ones in Medford and Somerville.

STOMP specifically wants to encourage young girls to get interested in engineering. Fong said that goal is certainly being accomplished. "There are always a handful of girls who are intimidated by building, and by the end of the program, they're not," she said. "I think that this program

helps to move girls towards the sciences."

Much of the Lego technology STOMP uses was developed by another of the center's educational outreach programs, the Robolab.

STOMP's programs are not limited to Lego Robotics, though. "At a younger age, we teach 'What are sturdy structures?'" senior Kaitlyn Conroy, a senior and member of STOMP's student executive board, said. "Then we move into more advanced topics like gear ratios."

STOMP activities also incorporate subjects other than engineering. One lesson plan ties social studies into science by explaining the engineering principles behind the pyramids of Egypt.

Each STOMP team, usually made up of two Tufts students, designs their own classroom

activities. At the weekly executive board meetings, members bounce ideas off of each other and discuss which activities work better than others.

Weidenbach and Zamarripa came up with the bulldozer activity to bring some Halloween spirit into their classroom. They constructed a two-by-two foot square of blue electric tape on the tiled floor and scattered approximately fifty Jolly Ranchers inside the tape.

The students got to keep as much candy as their bulldozer plowed from the square but had to forfeit one quarter of that loot if their machine fell apart while crossing the floor. The elementary school students worked in pairs of two to construct the bulldozers.

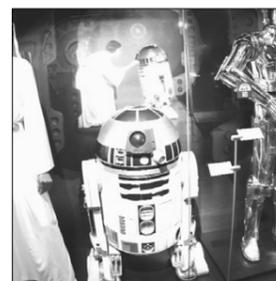
"We're trying to make the plow

see STOMP, page 4

### INSIDE

Wars continue to happen in the stars.

see WEEKENDER, page 5



### INDEX

News | Features 1  
Weekender 5  
Editorial | Letters 10  
National 13  
International 17  
Comics 20  
Classifieds 21  
Sports Back page

tuftsdaily.com

## POLICE BRIEFS

ARMED AND DANGEROUS —  
IN COSTUME AT LEAST

At about 2 a.m. on Saturday, Oct. 29, a Tufts University Police Department officer responded to a residential assistant's report of a suspicious smell in the basement of Hodgdon Hall.

The officer found a small amount of marijuana in a double room and confiscated two air guns. The students claimed they purchased the BB pistols in New Hampshire for Halloween costumes.

The confiscated guns require a permit in the state of Massachusetts, and they are strictly forbidden on campus. The students turned in the weapons and were reported to Judicial Affairs. Their housing may be in jeopardy.

DEVILED HALLOWEEN PRANK  
INJURES STUDENT

A student called the Tufts University Police Department for medical assistance as she was leaving a party on Sunset Road on Saturday, Oct. 29 at about 1:30 a.m.

The student was injured when someone threw an egg at her face. A piece of the shell was lodged in her eye, and she was taken to the hospital. There are no suspects.

— Compiled by Kelly McAnerney from the Tufts University Police Department

## U.S. must address debt, genocide, AIDS in Africa

BY JAMES BOLOGNA  
Daily Staff Writer

A civil society activist, a policy analyst and two proponents of debt relief for Africa spoke about the state of U.S.-Africa relations to about 30 students Wednesday.

The discussion, held in Barnum Hall, was sponsored by the Institute for Global Leadership and co-sponsored by various other groups, including Pangea, Tufts Uganda Internship Program and the University College for Citizenship and Public Service.

Wahu Kaara, Ecumenical Coordinator for the Global Call to Action Against Poverty, opened her remarks by analyzing the image many people have of the African continent. "There is the image of Africa that never reaches here," she said. "Africa is not by accident and everything that comes from Africa is valuable, even suffering."

Kaara went on to discuss the balance of power in today's global political scene. The powerful dominate the powerless and on their own terms. "The G8 manages and controls everything; only eight white men rule the world," she said. "And in order to maintain this order they have organizations like the WTO, the World Bank and the IMF."

She closed her remarks by calling for African self-determination and for the cancellation of all international debt owed by African nations. "We don't want to die for Africa, we want to live for Africa," she said. "That is why we want debt cancelled now — with no conditions."

Tajudeen Abdul-Raheem, General Secretary of the Global Pan African Movement, spoke about the role of young people in changing the dialogue and

improving conditions worldwide. He said today's undergraduates do not share the same viewpoint as the youth of 25 years ago.

"The youth today have an idealized view, where they think they can change the world," he said. "Back 25 years ago there was no CNN, South African was under Apartheid, Vietnam, El Salvador, Nicaragua ... today is different."

He called on U.S. citizens to counter the power of the American government and to keep American imperialism in check. "I'm not so sure you know what your government is doing in your name," he said. Abdul-Raheem criticized the President's Emergency Plan for AIDS Relief — \$15 billion dollars to combat the disease in Africa, Asia and the Caribbean. He called for a reframing of U.S.-Africa relations.

"You can stop your government from policies that hurt Africa," Abdul-Raheem said. He called upon all Americans to "find their inner Rosa Parks" and stand up against a system "that wants you to believe there is nothing you can do."

Mvuselelo Ngcoya, who works in the policy analysis department of the non-governmental organization Africa Action, opened his remarks by commenting on the genocide currently taking place in Darfur, Sudan. Ngcoya acknowledged that President George W. Bush called the situation genocide but then derailed the administration for failing to act to stop it.

He went on to comment on the administration's handling of the HIV/AIDS pandemic of which Africa is bearing the brunt. "The president announced recently \$7.4 billion for a flu pandemic that is not even in existence, yet we have AIDS around since

the 80's killing millions," Ngcoya said. "This is the kind of world we live in, where U.S. lives might be in danger or where blacks have been dying for years."

Marie Brill, the Africa Action Director for Public Education and Mobilization, spoke about how the genocide in Darfur, debt cancellation, and HIV/AIDS are the serious dilemmas that the world needs to deal with. "HIV/AIDS is the greatest threat to this world, greater than terrorism," she said.

Calling for radical changes in the global power structure, all the speakers were critical of the White House's handling of U.S.-Africa issues, especially HIV/AIDS and Darfur. "Clinton turned his back on Rwanda and now Bush has declared Darfur genocide but has done nothing about it," Brill said.

Though all the speakers were critical of the Bush Administration, the Institute for Global Leadership "prides itself in bringing speakers of all political persuasions to campus," according to Erica Levine (LA '04), who works for the institute.

Freshman Morissa Sobelson, who spent last March doing an independent study in Kenya on AIDS and children, agreed with the panel's assessment of America's aid to HIV-stricken African nations.

"We are in a serious crisis and the world is standing by and doing nothing," Sobelson said. "It is just not enough to have a substantial affect. In turn the global instability it is creating is enormous."

Sobelson also agreed with the panelists' demand for action from the U.S. and its allies in Darfur regardless of national interests. "It is a test of our humanity, not a matter of our economic or political best interest," she said.

## To be a famous author, just read books

## AUTHOR

continued from page 1

your writing style will follow," the author said, is a mantra by which he lives. Murakami has run the Boston Marathon six times and will run his 34th marathon this weekend.

"I realized that I needed physical strength [to focus on writing for long periods] and that strength helped to develop my writing style," he said.

Murakami said he had no experience as an author before the publication of his first novel, and that he just wanted to try writing. "I didn't know how to write in Japanese, so I had to develop my own personal style," he said.

Although "Hear the Wind Sing" was published earlier and is now famous, Murakami said his first book as a full-time writer, "A Wild Sheep Chase," published ten years later in 1989, is what he considers his "beginning as a serious writer."

Murakami discussed a common literary component of many of his novels, the doppelganger, where a character exists in multiple places at the same time.

"Right now, I am talking to you at Tufts, but at the same time I might want to be [in another place]," Murakami said. One of his most famous works, "Hard Boiled Wonderland and the End of the World," published in 1985, utilizes the doppelganger technique.

When Hirata asked about Murakami's

most famous novel, "Wind-up Bird Chronicle," which took three years to write and was published in three volumes in Japan due to its length, Murakami described his disjointed, on-and-off working style.

"I wrote the first chapter of 'Chronicle,' then took a break to write ['South of the Border, West of the Sun,' published in 1990]," he said. Murakami decided later that the first chapter of "Chronicle" fit better with "South of the Border," so he began to write "Chronicle" again.

"Wind-up Bird Chronicle" was originally intended to be a two volume piece.

"After two volumes I thought it was complete," he said. "After three or four months I realized I had more to say, so I wrote the third volume." Murakami wrote the third volume in the United States, while he was teaching a class at Tufts.

Hirata then selected a series of Murakami's humorous short stories, translated into English, to read aloud. One story involves a girl who carries a wrench with her so she can break the collarbones of men who drive Nissans. Another tells the tale of two people who used the voice of Julio Iglesias to defend themselves against a giant sea turtle.

The program ended with a short question and answer session, which provided a forum for Murakami's wit. When asked about advice he could give to aspiring writers, Murakami kept it simple. "I never got any advice when I started writing," he said.

Lesbiradas founder brings her story  
of violence, repression to campus

## LGBT

continued from page 1

Bisexual Collective (TTLGBC), is the main LGBT student group on campus, according to Fichman. But QSA is not simply TTLGBC with a new and shorter acronym.

"We reincorporated a political group called Emerge, and now QSA represents both," he said. "I think that the political and social purposes together work really well to represent a lot of LGBT issues on campus."

Fichman said that by including a political group in QSA, he would like to see more straight students will begin to participate. "Straight people at Tufts are sometimes a little scared to get involved in LGBT stuff because they're not sure they belong," Fichman said. "That's a big reason why we reincorporated the political aspect. A lot of straight people might not be interested in coming to a gay party at the Rainbow House, but they're politically aware."

QSA has recently worked to include gender identity and expression in the nondiscrimination policy at Tufts, which prohibits discrimination based on race, religion, sexual orientation and various other factors. A few weeks ago, Tufts' Board of Trustees approved the addition.

"This means that a person who doesn't identify as male or female, or a person who was born male but identifies as female is protected," said sophomore Sean Locke, a co-coordinator of QSA, along with junior Gabriel Blanco and sophomore Elena Mead.

"A general thing that we think needs to be done is more education of transgender issues not only within the LGBT

community, but in the larger community at Tufts," Locke said.

Blanco, who was born in Venezuela, has become very active in the gay community since coming to Tufts. As a co-coordinator of QSA, he is personally in charge of managing the group's budget and also assists in planning events. But when he visits family in Venezuela, he is well aware of the homophobia that persists in much of Latin America.

"My entire family knows," Blanco said. "But I'm not wearing an 'Out and Proud' shirt in Venezuela because it's not accepted in that country. I don't have problems because I don't let myself have problems."

Blanco, Locke and Fichman all agreed, however, that Tufts has generally been a welcoming place for its LGBT students.

"I've heard of people not feeling comfortable, but I personally — and most of my friends — feel very comfortable being out on campus as gay men," Blanco said. "I think a lot of the reason we can say we're so comfortable at Tufts is because we have the really great staff, faculty and administrative backing."

"Most recently on Coming Out Day, a lot of different representatives from different departments of the University came just to express their support," Fichman remembered. "That really communicates, and I really like that."

While Fichman acknowledged that improvements can be made in the relationship between the straight and gay communities on campus, he was appreciative of the resources available and the progress that's been made.

"Here at Tufts, at least we can have a dialogue," he said.

## FROM THE DAILY ARCHIVES | NOVEMBER 3, 1982

## New nutrition center to focus on diet, longevity

Tufts was preparing for the opening of its Human Nutrition Center on Aging and announced the appointment of Dr. Hamish Munro to serve as its director. The Center, described as being "the most extensive unit in the world devoted entirely to nutrition and aging," had the main goal of determining the optimal diet to ensure longevity and health over a person's lifespan. Munro came from serving as a professor of Nutrition at the (then-titled) Tufts Graduate School of Nutrition, as well as a staff member at Tufts' School of Medicine.

## MARKETS

Yesterday's close

▲ DOW JONES  
65.96 10,472.73

▲ NASDAQ  
30.26 2,144.31

## WEATHER FORECAST

Today  
Thursday, November 3

Partly Cloudy  
High 61  
Low 49

Mostly cloudy through mid morning, then becoming mostly sunny, with a high around 62.

## Tomorrow

Partly cloudy  
66/50

## Monday

Partly Cloudy  
56/42

## Saturday

Partly Cloudy  
68/50

## Tuesday

Cloudy  
52/40

## Sunday

Drizzle  
64/50

## Wednesday

Partly cloudy  
57/41

## QUOTE OF THE DAY

“Generally, I think following the crowd is the way to bet.”

Christopher McHugh  
Economics Lecturer

see page 3

DOLLARS AND SENSE

# I'll put \$3 on a Miami flu outbreak

BY STEPHANIE CHRISTOFIDES  
Daily Editorial Board

Share prices and corporate bond prices are often used in corporate finance as indicators of a firm's prospects. These days, however, the idea of markets is expanding beyond the financial world, as Web sites such as InTrade become hosts to prediction markets that let users bet on just about anything.

In fact, some of the most popular markets on InTrade include one in which users predict whether or not a Palestinian state will be established by the end of the year, and one where traders bet on the date al-Qaeda leader Abu Mousab al-Zarqawi will be captured.

Academic institutions are also harnessing similar market techniques to make predictions. University of Iowa researchers are working on a market to guess when the next flu outbreak will occur, while at the University of Miami, a Hurricane Futures Market is in the works.

The logic employed is that prediction markets work because of information aggregation. Since the prediction markets operate with real cash, those who have come across information will have a monetary incentive to participate. The knowledge of such "insider traders" will then be distributed to the masses in the form of a fluctuating price.

The price of each contract on InTrade's site ranges from zero to 100, and represents the percentage probability of an event's occurrence. For example, the ask price — or price at which a contract will be sold — in the Hillary Clinton market was 43.9 as of Tuesday.

One year prior to the 2004 presidential elections, the contract predicting whether or not George W. Bush would be re-elected traded around 63. In other words, 2003 InTrade users believed there was a 63 percent chance Bush would not

have to move out of the White House.

Once the incumbent won the election, the price became 100 points. Contract holders who had purchased the stock at 63 received the difference between the closing price and the rate they paid, or 37 points. Each point is worth ten cents of real money.

"Generally, I think following the crowd is the way to bet," said Economics Lecturer Christopher McHugh, who specializes in financial economics. "And people who have money on the line usually do better than experts on discerning trends and turning points."

"Markets are not often 'as good as experts' at predicting — they are usually much better," McHugh added. "Any real economist likes the ideas of information, market forces, prices, etc. demonstrated in this line of research."

"It's certainly true that people who choose to invest in the market will pay more attention to the new information as it comes out," Assistant Political Science Professor Deborah Schildkraut said. "They're likely to be political junkies in the first place, and now they'll also have money on the line. So in that sense they will be more 'sophisticated' than the average voter."

Political Science Professor Kent Portney questioned the accuracy of such markets, however. "The idea of creating a wholly artificial market through the use of betting seems a stretch to me," Portney said.

Though Portney said he believes "there is little doubt that true markets are great for setting prices, and economists have done enormous amounts of research to understand the characteristics of true — and effective — markets," he said. "Whether these pseudo-markets meet that standard is an empirical question."

Portney admits that he has no expertise in such empirical

debates, but his "expectation suggests that such markets would end up being poor predictors of the future just the way that Las Vegas does not do a particularly good job at the beginning of the football season in predicting who will win the Super Bowl."

"If prediction is the goal, I would guess that these markets won't work very well," he said.

"True prediction is tough in any case," McHugh said. "Most events in the future are pure guesses, and even collective wisdom doesn't add much."

McHugh also finds flaws in the prediction market system: "Many of the claims of these prediction systems have to be checked," he said.

In a recent Time magazine article, InTrade's communication director Mike Knesevitch pointed out that the contract on Saddam Hussein's capture unexpectedly rose from nine to 30 just two days before his capture. McHugh wondered if "perhaps the turn in the odds on the capture of Saddam Hussein was just a quirk, and maybe similar turns happened but were not reported by the people running the system."

Furthermore, the ability of the markets to be predictors is complicated by the issue that "some of the situations described in the [Time] article are just for fun," McHugh said. "People want to bet on things with the betting as the end in itself." McHugh believes the stock market differs because there, "you have lots of people with lots on the line."

Despite their flaws, certain markets may have some practical purposes because they allow people to hedge risk. "I do think that some of these prediction systems-slash-betting systems will become popular and will help people in the near future to hedge all kinds of events and situations, like employability, that they cannot hedge now," McHugh said.

The screenshot shows the InTrade website interface. At the top, there are navigation links for HOME, OPEN ACCOUNT, MARKETS, START TRADING, and CONTACT US. The main content area displays a prediction market for 'OSAMA.CAPTURE.DEC05' with a contract rule of 1.0. Statistics include a current price of 6.4, a previous close of 6.4, and a total volume of 11000. Below this is a Yahoo! Research Buzz Game advertisement, which describes a fantasy prediction market for high-tech products and trends, with a 'Sign up now to play' button.

Prediction markets like these — though their reliability is up for debate — are a new Web craze.

## Place your votes — and your bets

When it comes to politics, Political Science Professor Deborah Schildkraut sees the markets' potential to become an addition to the prediction toolkit, but doesn't believe they should replace other indicators.

"These markets haven't been around for very long," Schildkraut said. "We have few elections with which to decide whether the markets are 'better' than polls. Sometimes they are; sometimes they're not."

"Both rely on the quality of the information environment," Schildkraut said. "If the environment suggests an election is too close to call, the market will be volatile and will respond to new information. But so will voters and people who get called to answer polls."

Schildkraut pointed to the example of the Iowa Electronic Market, which generally has two markets in the presidential race. "One [market] for just picking the winner — aka winner-take-all — the other for picking what the voteshare will be — the percentage of votes for candidate A versus the per-

centage of votes for Candidate B," Schildkraut said.

"Up until the 2000 election, the Iowa Electronic Market had a rather stellar record of settling on the final voteshare better than most pre-election polls," she said.

"But the 2000 election saw one candidate with more popular votes and another with more Electoral College votes." "The voteshare market was pretty stable, predicting a dead heat, with some days favoring Gore and some days favoring Bush," she said. "But the winner-take-all market freaked out."

"In the end, there were big swings in the winner-take-all market between the two candidates," she added. "People who felt Gore would win the popular vote naturally thought he'd win the Electoral College vote, too. The market in this case failed to deal well with the quirks of our political system."

"As the 2000 election shows, sometimes the confusing nature of reality confounds markets," Schildkraut said.

— Stephanie Christofides

EYE ON THE ENVIRONMENT

## When the weather outside is frightful...



## Advice for saving money and energy during the cold winter months

As oil prices rise, there are several measures that students living off-campus can take to save on their energy bills.

BY JENNIFER CANTELMINI  
Senior Staff Writer

The impending winter months might be most horrifying to students living off-campus. For the juniors and seniors who can no longer take advantage of automatic dorm heating, the price of staying warm this winter is a cause for concern.

As oil prices rise, there are several measures that students living off-campus can take to save on their energy bills. On Nov. 1, Anja Kollmuss, a project coordinator for the Tufts Institute for the Environment (TIE), led a seminar on the Tufts campus on saving money and energy as a tenant. She spoke with the Daily to provide the tips that appear in this article.

Many of the simplest and most

effective ways of saving energy are obvious. For instance, turning down the thermometer at night or when you are out of the house allows for substantial savings. According to Kollmuss, for every degree that you turn down, you'll save about two percent on your heating bill. Programmable thermostats are a good consideration. If you forget to turn down your thermostat, this device could really help you save energy and money.

There are several other energy-saving strategies that are not so obvious: dusting your radiators and filters, for example, aids the transmission of heat so that you actually receive the amount that you're paying for.

Because leaks are responsible for about one-third of the energy

loss in an average home, insulation is perhaps the most important factor in using heat efficiently, Kollmuss said. Students can air-tighten their off-campus homes by covering windows in an inexpensive plastic that is available at any hardware store.

"The process is quick and easy," said Tufts senior Daniela Mauro, who has air-tightened the windows of her off-campus house in anticipation of the winter cold.

The plastic is thin and heat-shrinkable. After cutting a sheet to fit your window space, you can stick it onto the window using double-sided tape, and then you merely use a hair dryer to shrink the plastic so that it is taut. It's almost as if you are shrink-wrapping the window.

"Rope caulk" can also be used to

fill in gaps in the window. This material costs about \$5 for 90 feet, and the putty is easy to press into window gaps.

Kollmuss warned that electric space heaters are not a preferable alternative to oil heat. "Electricity is much more expensive than oil or gas," she said. "An electric heater only makes sense if you live in a large house that you don't want to heat, but instead you want to heat only one small space in that home."

"In general, space heaters cost more and are a less environmental choice," Kollmuss added. "Natural gas is the most environmentally friendly choice."

As Kollmuss discussed in her seminar, free energy audits are available to renters with oil or gas heat. Utility companies include

the cost of these audits in energy bills, so they are a service you are already paid for and may as well take advantage of.

Some utility companies help homeowners by offering subsidized efficient electrical appliances and even reimbursing up to 50 percent of the cost of insulating your home.

There are also several measures students can take to save energy that are not directly related to heating mechanisms. For example, using energy-saving settings on refrigerators, dishwashers, washing machines and clothes dryers will help you to save money on your energy bill.

Dusting refrigerator coils regularly and microwaving food

see ENERGY, page 4

CORBIS

## LOOKING FOR A CLASS?

### SPRING 2006 Drama and Dance Course Offerings

#### DRAMA COURSE OFFERINGS

DRAMA 04 (1.0) MODERN DRAMA, M/W 10:30-11:45  
 DRAMA 10 (1.0) ACTING I: INTRODUCTION TO ACTING FOUR SECTIONS AVAILABLE  
 DRAMA 11/DANCE 11 (1.0) INTRODUCTION TO PHYSICAL THEATRE, T/Th 4:00-5:15  
 DRAMA 12 (1.0) ACTING II, T/Th 10:30-12:45 (Consent)  
 DRAMA 16 (1.0) COSTUME TECHNOLOGY, T/Th, F (lab) 12:00-1:15  
 DRAMA 17 (1.0) INTRO TO THEATER TECHNOLOGY, T/Th 10:00-11:45  
 DRAMA 20 (1.0) STAGE ENGINEERING, T/Th, 1:30-2:45  
 DRAMA 21 (1.0) 3D DESIGN (ON-LINE)  
 DRAMA 46 (1.0) INTERNATIONAL WOMEN FILM DIRECTORS, T 11:50-2:20  
 DRAMA 50 (1.0) INTRO TO FILM, M 4:30-7:30  
 DRAMA 54/154 (1.0) GREEK & ROMAN COMEDY, MW 10:30-11:45  
 DRAMA 57 PF BERTOLT BRECHT, WW  
 DRAMA 64 (1.0) PUBLIC SPEAKING, M/W 1:30-2:45  
 DRAMA 94-01(1.0) VOICE AND SPEECH FOR THE ACTOR, M/W 3:00-4:15 NEW!  
 DRAMA 94-02 (1.0) CABARET, Th 1:30-4:00 NEW!  
 DRAMA 112 (1.0) ADVANCED ACTING WORKSHOP: STAGE COMBAT, M/W 6:45-9:00 NEW!  
 DRAMA 125 (1.0) SCENE DESIGN, W 1:20-4:20  
 DRAMA 138 (1.0) THEATRE & SOCIETY II, T/Th 10:30-11:45  
 DRAMA 156 (1.0) DIRECTING II, F 10:30-1:00  
 DRAMA 178 (1.0) SCREENWRITING II, T 9:10-11:40, (DR 77 & Permission)  
 DRAMA 194-01 (1.0) ADVANCED SCENE DESIGN, W, 1:20-4:20, (Scene Design)

#### DANCE COURSE OFFERINGS

DANCE 51-01 (1.0) & DRAMA 51-02 (0.5) DANCE MOV'T & CREATIVE PROCESS, T/Th 12:00-1:15  
 DANCE 53-01 (1.5) BEGINNING MODERN DANCE, M/W, 10:30-11:45  
 DANCE 53-02 (0.5) BEGINNING MODERN DANCE, M/W 3:00-4:15  
 DANCE 57 (0.5) ADVANCE DANCE TECHNIQUE, T/Th 4:30-5:45  
 DANCE 62 (0.5) WEST AFRICAN DAGOMBE, T/Th 1:30-2:45  
 DANCE 70 (1.0) VIEWING AFRICAN AMERICAN DANCE, M/W 10:30-11:45  
 DANCE 92-01 (0.5) DANCE IN THE COMMUNITY, W 1:30-3:50 NEW!  
 DANCE 92-02 (0.5) DANCE FUSION, M/W 1:30-2:45

Tufts University • Department of Drama and Dance • Phone: 617.627.3524 • Web Site: [www.ase.tufts.edu/drama-dance](http://www.ase.tufts.edu/drama-dance)

## Dusting can save money on heat bills

### ENERGY

continued from page 3

instead of heating it on an electric stove are other small ways to save energy.

Adding insulation to an electric water heater is a relatively inexpensive way to cut down on heating costs. Insulation can reduce standby heat losses by 25 to 45 percent, which saves between four and nine percent in water heating costs.

If your water heater tank is warm to the touch, then it needs additional insulation. You can find pre-cut jackets or blankets for

between \$10 and \$20, and you should choose one with an insulating value of at least R-8. Some utility companies sell these coverings at low prices, offer rebates or install them at no or low cost.

More information for Mass. residents is available through 1-866-527-SAVE, and Kollmuss will lead another seminar on saving energy as a tenant today at 12 p.m. at the Posner Lecture Hall on Tufts' Boston campus. Details from the lecture can be found in flyer form at the TIEWebsite, <http://www.tufts.edu/tietci/homeenergy.htm>

## Raising young engineers with Legos

### STOMP

continued from page 1

as big as possible to scoop up the most candy," ten-year-old Dorothy Tran said as she worked on the bulldozer with her partner Betty Yu.

"I think the hardest thing is the plow, because it always comes off after the test drive," Yu said.

The most Jolly Ranchers collected by any one bulldozer was 40. Weidenbach and Zamarripa then helped the students analyze what made specific designs more successful than others.

"[These students] designed their plow to maximize the square's potential," Weidenbach said of the group that won. He pointed out that the plow was created to be almost as long as the width of the square.

According to the STOMP Web site, half of the Tufts students that travel to elementary schools must be female. These students must also take part in bi-monthly seminars that discuss teaching and classroom issues.

The program is gaining momentum, as shown by the record number of applicants this fall. Sophomore and second year STOMP member Michelle Marques said the increase in interest forced STOMP to reject some applicants for the first time.

"This year, for some reason, tons of people came to our first meeting," Marques said. "We work on a grant, so we don't have

enough to pay everyone's salary."

STOMP members typically work between four and eight hours a week and earn \$10 an hour.

Those involved with the program are trying to spread it to other schools. A few STOMP members went to the 2005 American Society for Engineering Education Conference, which took place in June in Portland, Ore., to share their experiences with other educators.

"We've created...manuals explaining how you would [implement a similar program]," Conroy said.

The executive board is also working with a high school teacher in New Hampshire who wants to start a high school equivalent of STOMP. He wants to send his students into elementary schools.

Josiah Quincy, where Zamarripa and Weidenbach go every week, is located in Chinatown, near Tufts' Boston campus. "Our first commitment is to work with the Tufts community," Portsmouth said.

According to Fong, the students in her class eagerly anticipate the Friday Lego time. "They absolutely adore this program," she said. As 12:30 draws near on Fridays, Fong said, her students start to ask when the Legos are coming out.

Yu, one of the fifth graders working on the bulldozer project, agreed that this is always a fun part of the week. "It makes you think a lot, use your brain a lot," she said.

## Hands-on Workshop for Students with Tian Mansha November 4 4-6 pm Cohen Auditorium

A sign-up sheet is posted on the Drama Department callboard in Aidekman Lobby

or

Sign up by calling the department 617.627.3524

Tian Mansha is an award-winning virtuoso performer of Sichuan Opera and a pioneer in adapting the genre for contemporary experimental theatre. Come learn how to use exciting Chinese opera techniques in your own acting and directing work.

Tufts University Department of Drama and Dance

## TRY NEW TASTY TOASTED TEMPTATIONS WORTH THE BREAD

Made fresh on Tasty's own White or Multi-Grain baguette style bread then toasted golden brown. OVEN TOASTED TASTES BETTER!

### CLASSIC ITALIAN \$5.95

Genoa Salami, Pepperoni, Capicola, Mortadella, Provolone cheese, Lettuce, Tomato, Pickles, Red Onion, Balsamic Vinaigrette Dressing and Spices

### SMOKEY MOUNTAIN TURKEY \$6.95

Mesquite Smoked Turkey, topped with Bacon, Smoked Cheddar, Tomatoes, Romaine Lettuce, Red Onion, Chipotle Ranch Dressing & Spices

### HOME MADE MEATBALLS \$4.95

Zesty Italian Meatballs, melted Provolone Cheese, with Tasty's Special Marinara Sauce and Spices

### ANGUS ROAST BEEF On Asiago Cheese Demi \$5.95

Our own oven roasted, Rare Roast Beef, Smoked Cheddar, Lettuce, Tomatoes, Red Onions, & our Creamy Horseradish Sauce

### BLAZING BUFFALO CHICKEN \$6.95

Spicy Chicken, Monterey Jack Cheese with Jalapenos, Onions, Crisp Bacon, and Real Bleu Cheese Dressing on Tasted Tomato Basil Bread

### A REAL POWERHOUSE SANDWICH

Toasted Sandwiches are served with a pickle spear and chips \*Bread topping contains nuts

Tasty Gourmet (781) 391-9969

## EXHIBIT REVIEW



BOB KEENE/MUSEUM OF SCIENCE

Beep boop bee bop bop... mmmboop.

## New science exhibit is out of this world

BY SARAH BUTRYMOWICZ  
Daily Staff Writer

Amidst three-hour labs, endless problem sets and stressful tests, it seems like science has lost some of the allure it once

### Star Wars: Where Science Meets Imagination

At the Museum of Science through April 30  
Tickets are \$20

had. If you've ever found yourself spacing out in your bio class or doodling your way through a physics lecture, the Museum of Science's newest exhibit, "Star Wars: Where Science Meets

see **SCIENCE**, page 9

## WEEKENDER FEATURE

## Roll over, Beethoven: The Bell Orchestre is in town



BELL ORCHESTRE

BY BLAIR RAINSFORD  
Daily Editorial Board

As any child with progressive, well-meaning parents knows, there is one hour per week whose anticipation rivals only the picking of dodgeball teams in terms of dread: the mandatory music lesson. By now, beyond the occasional plucking out of "Für Elise" on the family piano at Christmastime, the average one-time musical prodigy has let his training fall to the wayside. It started early: The first time you heard your cousin's Red Hot Chili Peppers tape blasting out of her pink Casio boombox, your parents knew their dreams of raising the next Chopin were doomed. Back in the heady years of the '90s, once a

kid discovered rock and roll (or Salt-n-Pepa), the classical composers were as lost to her as the friend she Red-Rovered across the playground.

Luckily for today's concerned parents, in 2005 a love for rock music doesn't mean shoving the sheet music and metronome among the dust bunnies under the bed. Popular artists have started to incorporate traditional styles with increasing frequency. One going to see Sigur Rós next week will find himself in Liverpool's Philharmonic Hall, listening to haunting melodies every bit as effective as one of Puccini's arias; fans of the White Stripes heard them hammer out stripped-down blues tunes in Boston's Opera House this September.

The latest band to throw their *chapeau* into the ring of traditional musical stylings is Montreal's Bell Orchestre. In an interview with the Daily, bass player Richard Reed Parry mused on this trend toward the past: "I guess if the majority of popular and art music moves far enough away from traditional music, it has to move back towards it eventually, and it's the kind of thing where if a few people start bringing the older, traditional influences back to the table during a time when those sounds are conspicuously absent, then it can catch on really quickly and it takes on this appearance of being a revivalist thing, or a movement of some sort."

see **ORCHESTRE**, page 7

## MOVIE REVIEW



SONY PICTURES

Antonio has a new rival in "The Legend of Zorro": hands off la señora, you French fry!

## Zorro is back, and it's personal (again)

BY MIKE ADAMS  
Daily Staff Writer

Remember learning about how California became a state in U.S. History class?

### The Legend of Zorro

★★★★★

Starring **Antonio Banderas**,  
**Catherine Zeta Jones**  
Directed by **Martin Campbell**

Remember how the train full of explosives narrowly missed the governor as he approved the constitution alongside President Lincoln and...er...Zorro in 1850? Well, now you know how it really happened.

This is the backdrop of the latest installment of the "Zorro" saga. In the original, 1998's "The Mask of Zorro," Zorro (Anthony Hopkins)

passes the mask along to Antonio Banderas, who inherits the duty to fight for the rights of the common people — the Mexican Robin Hood.

Fast-forward ten years, where "The Legend" picks up. Zorro now faces a different kind of problem: his new family is suffering from his dangerous hobby, and a French

see **ZORRO**, page 8

## WEEKENDER INTERVIEW

## Getting inside Swofford's (jar)head

BY STEPHEN BLAKER  
Daily Staff Writer

With "Jarhead" set to open in theaters Friday, Anthony Swofford, author of and main character in the novel upon which the film is based, talked to the Daily Wednesday to answer questions about the memoir's transition from literature to film. The film stars Jake Gyllenhaal (as Swofford) and Jamie Foxx, and is directed by "American Beauty's" Sam Mendes. The story chronicles Swofford's psychological journey before, during and after his time as a Marine the first Gulf War.

**Question:** What did you think of the film?

**Anthony Swofford:** I love the film; I think it's a really smart and artful adaptation of my work and also of my life. Sam's [the director's] filmmakerly poetics have been put to work on my own writerly poetics and my rendering of the story to really great effect, I think.

**Q:** Do you feel like it



JESSE GRANT/WIREIMAGE.COM

Anthony Swofford, author of "Jarhead," isn't afraid to show some chest hair.

["Jarhead"] stayed true to what really happened?

**AS:** Yeah, I really do. The most wrathful departure is structural. You know, my book is structured quite differently; there are four different narrative tiles — as I call them — that I work with throughout the book. And, for movie making reasons, they decided to focus on just the time at war, and that was the right decision...

see **SWOFFORD**, page 8

JILL HARRISON | TRAVELLING LUSH



## Seniors Gone Wild

“OH-SIX!” Not sure I heard that enough last Thursday night. Who am I kidding? The Lush is one of the most enthusiastic OH-SIX-ers out there. And let me tell you, them seniors sure can get down.

First things first: this may not be a popular sentiment at this time of year, but the Lush is not particularly festive when it comes to costumes. I do have a healthy appreciation for Halloween, but that appreciation stems from my love for sugar, not that whole costume thing.

Lame, I know. With last Thursday's Senior Pub Night approaching, I found myself cursing the Senior Class Council for making it a costumed event — I wasn't particularly keen on wandering the Boylston Alley in a hula outfit.

Pretty much everyone I know called me out on my lameness as the night got closer, so I was forced to dress up. Yours truly made a damn fine sheriff if you ask me. Why a sheriff? Well, my roommates/partners-in-crime and I had a stop to make before we made it to the Big Easy. You see, I was the only one in the house who had not yet ridden the mechanical bull at the Liquor Store (conveniently located across the street from the Big Easy) and my roommates insisted that I remedy that situation.

The Lush is not one to turn down a challenge, but she's also not one to make an ass of herself by going to a bar clad in country-western getup and riding a mechanical bull while sober, so pre-gaming was certainly in order.

We met up with a gaggle of our fellow seniors over on Ossipee for some flip cup. By the time the busses started leaving from the campus center, we were good to go. A not-so-quick stop at the ATM held us up for a bit, but on the bright side, we found Waldo — or at least some kid dressed like him.

The bus was all abuzz with excitement and song, our repertoire ranging from “Sweet Caroline” to the familiar refrain of “T-U-F-T-S, T-U-F-T-S.” The ride grew longer, and the anticipation was rising. Would we all look stupid getting off a school bus in costume in downtown Boston? Would the Lush last a respectable amount of time on the bull? Who broke my sheriff badge?

We finally pulled up and got off the bus with a quick “Sorry our class is so obnoxious” to the bus driver. We ran past the Big Easy, down the Alley and looked up only to find that the “bull bar” was closed indefinitely!

Our spirits deflated, we got in line for the ID check. Luckily, it went about 800 times faster than last month at the Hong Kong. Since the bar was pretty much empty at this point, we knew only one thing could cure our no-bull sorrows: shots, of course.

The shots definitely helped, but the price tag sure as hell didn't. They were good shots, but not six-bucks-good. The good news for the Lush, however, was that after shelling out the big bucks for the first round, my friends owed me and I was paid back in alcohol for the rest of the night.

The shots kicked in and more seniors began to arrive. We began to forget about the bull and embrace the idea of a bar crammed with the Class of 2006. What could be better than three hours spent bumping into kids you haven't seen since freshman orientation? Turns out, very little.

This senior pub night was far superior to the previous one. The bar was much bigger, and they were able to accommodate twice as many people, which, to my mind, is what pub night should be all about —

see LUSH, page 8

Jillian Harrison is double majoring in history and archaeology. She can be reached via e-mail at [Jillian.Harrison@tufts.edu](mailto:Jillian.Harrison@tufts.edu), just not on Friday, Saturday and Tuesday nights.

# For whom does the Bell Orchestre toll? It tolls for thee

## ORCHESTRE

continued from page 5

Fittingly, this group of modern classicists is performing this Friday at one of the nation's most revered art centers: Boston's Museum of Fine Arts. The MFA's mix of antique and contemporary pieces serves as a perfect parallel to this classical band, which formed in a less traditional, more natural way than most.

### The Bell Orchestre Catches Some Arcade Fire

The Bell Orchestre originally came together in 1999. Parry met violinist Sarah Neufeld when they were in school together. Enlisting the drum power of Stefan Schneider, the group began to collaborate with other artists, accompanying modern dance shows, films, and even puppet theater.

After a few performances, the trio added more players: Pietro Amato on French horn and Kaveh Nabatan on trumpet. It wasn't until the incorporation of the horns that the classical collective really began to see themselves as a band and came up with their name.

Does any of this ring a bell? It should: Parry and Neufeld are also members of the immensely popular rock band the Arcade Fire. While the Arcade Fire has gained more media attention, however, Parry insists that the Bell Orchestre is just as important and is indeed “a real band, a ‘full time’ band.”

Though the Orchestre has been around for six years, they didn't record their first album, “Recording a Tape the Colour of Light,” until about a year and a half ago. This delay is due in part, Parry admits, to the “general madness” of the Arcade Fire success but is also due to the fact that the group was never interested in being “a normal band, one that makes records and tours.” Instead, he says, they started to “just make music to make music.”

“We didn't really start out with the aim of making records — as a group we didn't really share the same reference points or musical goals at first, but then the music started to really reveal itself, and gather momentum. I guess we waited until an album needed to be made, rather than just trying to get any old thing together and put it out into the world.”

Though the final decision to record an album would seem to align the band with more commercial rock acts than with traditional orchestral ensembles, Parry insists that, despite the band's moments of intensity, it is not a rock group: “I guess I just wanted to have a band that from the get go didn't have to try hard to get away from sounding like normal rock music — something that was by nature far more delicate, but that could rock really hard as well — equal parts fragility and tension and heaviness and beauty and rawness and melodies.”

### Getting Classy

One of the marks of the album's (and, indeed, the band's) uniqueness is its sound effects: for “Recording a Tunnel (The Horns Play Underneath the Canal),” the band did just what the song's title suggests, camping out under a real tunnel to record the noise of rushing water. Citing this willingness to work outside the conventions of modern rock, Schneider, in a separate interview with the Daily, corroborated Parry's image



COLUMBIA PICTURES

That's a weird looking T-Mobile commercial.

of the group as atypical in today's musical landscape: “We're super open for different settings, not settings like those of a traditional rock band. It's easier in those situations to be more creative.”

According to Schneider, who described his setup as “a traditional drum set plus toys” which include pots and chains, the band's openness is also visible in its collaborative process.

“Everything we compose is collectively composed,” he said. “No one really brings in music. That's one thing that makes our band have a ‘band’ sound, that everyone contributes freely.”

Each member, Schneider went on to say, offers suggestions, which take a variety of forms. “Sometimes [they're] detailed suggestions, but sometimes just more of an overall conceptual idea or a feeling, an emotional idea of where we want the song to be, dictates the shape that each instrument will take.”

Listening to “Recording a Tape the Colour of Light,” one can begin to see the music in terms of emotional vignettes. The horns of “Nuevo,” for example, are exotic and regal, like the fanfare of a king entering his palace. “Les Lumières, Part 2,” with its violently sawing strings and its dry, metallic percussion that sounds like a cook frantically throwing handfuls of rice into an empty pot, should be the soundtrack to a heist sequence in an artsy foreign film.

In fact, all of “Recording a Tape” lends itself to this kind of cinematic interpretation: In “Salvatore Amato,” the heavens open up as the angels grab mallets and attack the glockenspiel. “Les Lumières, Part 1” is a farmhouse in the morning, with bells shaking around in empty milk bottles, strings withering up in the heat of the rising sun, and horns braying like horses. In “Throw It On the Fire,” firefighters knock over a rack of helmets in their haste to rescue the squealing dolphins and whales (again, the horns) from their burning Sea World.

The complexity of “Throw It On the Fire” is a good way to revisit the band's unique

sound effects: the song features the roaring rise and fall of a siren. One might wonder how the band will recreate the track without pulling the MFA's fire alarm, but Schneider revealed that the effect is actually created by Amato's French horn.

### Staying Classy

Though the Bell Orchestre's sound is primarily faithful to their live performance, there are a few things they can't physically recreate on stage. One difference between the album and the live show, Schneider said, “is that there might be some overdubs. It's doubled in the bell parts, because live we don't have enough hands [to play all of them.]” He also conceded another limitation of the MFA's Remis Auditorium: “Obviously we're not bringing a tunnel in with us, but we have some of it recorded.”

Despite some pangs of disappointment at the MFA's inability to host an actual canal inside its walls, both Parry and Schneider are excited to be playing in this slightly unorthodox arena. Schneider emphasized the band's desire to play in smaller venues (their first performance was in a Montreal yoga studio): “We like nice acoustic spaces that are more intimate because the music we play is intimate and we like to bring people in and take them on a journey with our music. The whole environment is a big part of that.”

Parry agreed, emphasizing the emotional weight of the band's show: “The museum and gallery shows are great because there's a sort of undivided attention that we get that I think can be really rewarding, for band and audience alike... It just gives this whole richness of context to the whole thing... It's pretty great when you wander out of a show and you're right in the middle of somewhere beautiful or interesting. I've had really great experiences like that, where a show just completely floors me and then I go outside and there's a huge beautiful old church all lit up. It's so special when sometimes a place can really just tie a musical or emotional experience to something visually memorable.”

## WEEKENDER | HEAT SEEKERS

### Oldies but goodies

#### O-Zone — “Dragostea Din Tei”

Pause for a moment and try to think of the European country with the richest musical tradition of them all. What we now know as Austria, you could suggest, was Beethoven's homeland and played host to many of Mozart's most brilliant years. But it was Mother Russia, you might also propose, that gave the world Tchaikovsky, Rachmaninoff, and Stravinsky. Or, if you have more current musical tastes, you'll surely posit that the United Kingdom, home of such legends as The Beatles and Pink Floyd, is Europe's most musically talented nation.

In all three cases, you're wrong. In truth, the European country with the most brilliant musical heritage is the small ex-Soviet republic of Moldova, which has been an independent state for but fourteen years. The reason? One song: Dragostea Din Tei.

— Dave Nagler

#### Sleater-Kinney - “Let's Call it Love”

When you think axe-wielding guitar God what comes to mind? Jimmy Page? Eddie Van Halen? Carrie Brownstein?

Fine, maybe you don't think Carrie Brownstein, but that's your mistake, not mine.

I know one fan who will disagree, but Brownstein's guitar slinging tendencies have always been largely held in check by Sleater-Kinney's taut rock tracks like “Words and Guitar” and “Call the Doctor.” But on The Woods, Sleater-Kinney's most recent LP, Brownstein is finally allowed to stretch her legs and her guitar chops.

“Let's Call it Love” harkens back to the good old days, back when three minute radio edits didn't exist. Brownstein lets loose with a huge, unapologetic 11 minute guitar solo. No, it's not going to pop up on any Top 40 lists, but with Corin Tucker's soaring vocals and Janet Weiss' rock steady drums, Brownstein's solo plays out like one epic, painful but hugely satisfying night of love.

— Sam Verrill

#### Kammerflimmer Kollektief — “Nachtwache 15 Septembre”

First the obvious: These Germans have an obnoxiously long band name, which makes any headway into the American market pretty difficult. If half your friends have trouble pronouncing Sigur Rós (NPR says it's “SIG-ger roas,” by the way) then these syllable clowns might as well give up.

That would be a real shame, because these guys are onto something. This track sways back and forth for six peaceful minutes, as a clarinet and guitar very slowly repeat the same pattern over and over. Every so often some very distorted trumpet enters the mix, along with what sounds like the contents of an entire kitchen sink crashing to the ground in one-quarter time. It's a slow-motion symphony, straight from ze *Deutschland* to your earbuds.

— Jon Schubin



SONY PICTURES

Catherine Zeta Jones and Antonio Banderas are, naturally, smokin' in "Zorro."

## 'Zorro' offers nothing but eye candy

**ZORRO**  
continued from page 5

snob bent on world domination (Rufus Sewell) is fooling around with his wife (Catherine Zeta-Jones). Can Zorro stop this maniac before he disrupts California's attempts to join the Union? Yes, of course, but it's still suspenseful (sort of).

Despite this predictable, wildly historically inaccurate premise, "The Legend of Zorro" has some enjoyable qualities. If you don't already hate the French, the classically-trained Sewell will change your mind as he puts on the movie's only excellent display of acting. It's true: Nobody can slander French people like the English.

Ladies, do not be fooled. Your boyfriend does not want to see this movie in order to indulge his need for violence and adventure. This jumpy, cut-every-half-second style is mainly limited to the beginning and end anyway.

Rather, the most intentional visual stimulus used in "The Legend" is the craft of the wardrobe department. Apparently Antonio has the same gawking effect on the opposite sex, but guys definitely come out on top in the eye candy contest; Zorro's long black cape leaves much to the imagination.

Unfortunately, the movie's strong points don't extend very far beyond the visual. It might seem like something of a contradiction in light of its overt sex appeal, but believe it or not, this PG movie makes an effort to appeal to young audiences.

A central character in this installment, for example, is Zorro's 10-year-old son (Adrian Alonso), who gets

caught up in the action and improbably saves the day. Likewise, the computer animated antics of Zorro's horse add a silly aspect to the already juvenile storyline.

Although these factors may not seem like they could ruin a movie, they simply add to an already implausible premise set by the previous Zorro. Issues such as how Zorro remains disguised to his enemies, friends, and immediate family by wearing a three inch piece of cloth around his eyes remain a mystery.

In a movie such as "Zorro," one might expect the script to ride in and save the day, but in actuality it detracts further from the appeal. It's one thing for the villain to call Zorro outdated in the middle of a heated battle, but to say, "[The mask] belongs in a museum. So do you!" is a bit much.

The unintentional comedy continues as Zorro promises his son "I will never lie to you again, ever," amusingly reminiscent to the "Team America: World Police" line "I promise I will never die."

Overall, impressions of "The Legend of Zorro" might be mixed. Older audience members will like Jones and Banderas, but cringe at the silly parts. Kids will find the movie hilarious, but will then be forced into an awkward, premature discussion about corsets and the birds and bees on the ride home.

If you have an open mind about run-of-the-mill Hollywood sequels, you will be entertained, aroused, and might even learn something about period costuming and perhaps human anatomy, but not American history.

## Drunken shoutout promises will not always be honored, according to Lush

**LUSH**

continued from page 7

getting as many wasted seniors in one place as possible (because there is almost nothing funnier than watching people forced to talk to people they hooked up with freshman year and never spoke to again).

Even though someone stole my gun and my cowboy hat got stepped on, I was very thankful that I was convinced to dress up. Turns out seniors are seriously into Halloween. We had girl scouts, Scooby Doo, a whole bunch of Mexicans, various athletes and, of course, any number of variations on the old Slutty fill-in-the-blank — way to go ladies of '06. Special mention goes to Mr. David Menis, who I promised a shout-out to for donning a suit and portraying "Himself in a Year," even though it made the Lush realize that a year from now she will probably be standing in the unemployment line. To anyone else I "promised" a shout out to: Never trust a

drunken promise.

All things considered, and despite the ridiculous drink prices, this Pub Night was much better than the first. The DJ was better and everyone danced the night away — I even saw a couple of people dance their way right off the stage. The large amount of making out going on also clearly proved that, a) senior year is not too late to make new friends, and b) the '06 Jumbos have a lot of love to give.

As things wound down, we tracked down any friends who had wandered astray and followed the trail of lost costume parts to the waiting busses. Despite a few attempts at starting chants of the ever-popular "OH-SIX!", the ride was fairly subdued. My fellow seniors and I had grown sleepy.

I confess I had little interest in attending my 9:30 a.m. class (or my 10:30 a.m. one for that matter), but the Lush is a class act. I made it to both... and so did my large water bottle and a handful of Ibuprofen.

## Author Anthony Swofford is happy with his Jarhead's transition to film

**SWOFFORD**

continued from page 5

**Q:** So what did you think about the way the [main character, Swofford's] flashbacks were handled, because they were very brief.

**AS:** I thought it was a pretty effective shorthand. There was a time when there was more of my past in the film and it probably gave a clearer view of why I joined the Marine Corps. But I do think they were effective.

**Q:** Could you talk about the limitations of both literature and film [in] representing what is typically referred to as the 'war genre'?

**AS:** You know, the bombs are never gonna go off in your hand when you're reading the book, and I don't know that there are — short of actually experiencing the thing — limitations, as long as the book is well written and the film is well made. All experience, when put into literature or film, is moved through a memory and then through the art. My art was the art of prose, and for Sam, it's filmmaking. And the most realistic rendering that can possibly be made is, I think, the goal.

**Q:** What do you hope viewers will take away from the film or readers will take away from the novel?

**AS:** Many things. You can't talk to every

reader or every viewer. I think what the film offers is really vivid representation of how someone who fights in the military is made and how the desire for killing, the desire for warfare is complicated. And there are also long-term effects from that. And, also, we've all seen the lost legs, and the sucking chest wound, and the guy blinded by artillery fire, and I think what "Jarhead" does is it slows down and gets rid of that gruesome stuff and allows readers-slash-viewers to get inside the psychology of the man at war.

**Q:** Could you talk a little more about the cultural resonance of the war in which you fought? With the history of your family, as with the rest of the men as well, what can be taught from generation to generation?

**AS:** I didn't listen to the lesson that my father tried to teach me, which was to not join the military and to look at another option. My father saw, as most men who served in Vietnam saw, rather brutal and heinous things, and, wisely, he didn't want his son to see the same things. But I failed to listen to the lesson that could have taught to me. What I've done with "Jarhead" is to simply try and be honest about that version of me, and he's not always an attractive young man; it's sort of a brutal and unforgiving space which he inhabits. That's something that should be taught, but when my father tried to teach me that lesson, it fell on deaf ears.

### STAFF TOP 10 | UNDERRATED '90S MOVIES WITH OTHERWISE SUCCESSFUL STARS

Lost in the sea of mind-numbingly successful sequels/remakes are quite a few films that deserved notoriety, but for one reason or another it didn't happen. Although we could have put on our obnoxious caps and made a list full of fantastic indie films ("Safe Men," "Happy, Texas," "Bottle Rocket"), we decided to make a list of lost (read: unsuccessful) '90s big-budget classics, all starring well established actors. You know, the ones that you can find on HBO2 at 3 a.m. on a Tuesday... and no, it's not porn.

**The Freshman (1990):** How this film didn't become a classic is beyond us. Matthew Broderick stars as a wide-eyed NYU freshman (get it?) tricked into transporting a Kimono Dragon for the mob (specifically Marlon Brando, hilariously reprising his role as the Godfather).

**Joe vs. the Volcano (1990):** The first Tom Hanks-Meg Ryan joint. Don't be fooled into thinking it's your standard girly love fluff, though. Written and directed by John Patrick Shanley, of 1987's masterpiece "Moonstruck," the film is truly bizarre. Good bizarre? Yeah, for the most part. Hanks is told he has six months to live, and decides to live them like a king before jumping into an island volcano to appease a deity. Watch for Ossie Davis's ultra-cool turn as his driver.

**Quick Change (1990):** Think you're a legit Bill Murray fan because you've seen "Caddyshack" and "Lost in Translation"? Think again. In maybe his funniest movie, and his only stab at directing, he robs a bank dressed as a clown and

attempts to escape Manhattan with sidekicks Geena Davis and Randy Quaid.

**The Hudsucker Proxy (1994):** "You know, for kids!" an idiotically grinning Tim Robbins tells his board of advisors while holding a drawing of a circle. (It turns out to be the hula-hoop.) One of the Coen Brothers' weirdest films (and that's saying a lot), great performances from Robbins and Paul Newman highlight a highly inventive script. Impress your friends by mentioning it the next time they're quoting lines from "The Big Lebowski."

**Executive Decision (1996):** Kurt Russell, Halle Berry and Steven Seagal star in one of the best action movies of the decade. A group of terrorists hijack a 747 mid-flight (yeah, it probably wouldn't have been made post 9/11) and a US special forces team, led by Seagal, sneaks onto the plane via Stealth bomber and kicks butt. Russell is great as a Jack Ryan/analyst fish-out-of-water type, as is John Leguizamo as one of the

special force members.

**Primal Fear (1996):** Richard Gere stars as a smarmy lawyer defending a kid accused of murdering a priest (Edward Norton, in his first screen role). One of the many mid-'90s films with a surprise mid-film plot twist, Norton is captivating as the stuttering defendant, a "wow who's that?" role.

**The Game (1997):** You probably know David Fincher's previous ("Se7en") and subsequent ("Fight Club") movies. This one is at least on par. Without giving away too much, Michael Douglas plays a wealthy banker whose life takes a dramatic turn after a birthday present from his brother (Sean Penn). We know what you're thinking — it's not Viagra.

**The Rainmaker (1997):** Released two weeks before he made the leap with "Good Will Hunting," Matt Damon (with a spot-on Southern accent) stars as a fresh-faced law school grad fighting evil insurance companies in Memphis. Jon Voight is perfect as a soulless gun for

hire, Danny DeVito is wonderful as Damon's sidekick, and Clare Danes is likewise great as a domestically abused client who falls for the soon-to-be-Will Hunting. Directed by the legendary Francis Ford Coppola and adapted from the Grisham novel, it's not clear how this one got lost.

**Out of Sight (1998):** Sure, you know some of Steven Soderbergh's other movies ("Traffic," "Ocean's Eleven"). This one is just as good. George Clooney is shockingly cool as an escaped felon pursuing romance with police officer J. Lo (J to the L.O?). One of the few movies that's actually as cool as it thinks it is, it also boasts an amazing supporting cast (Don Cheadle, Steve Zahn, Ving Rhames, Michael Keaton).

**Mystery Men (1999):** Greg Kinnear, Ben Stiller and Hank Azaria play witless superheroes in this long lost comedy. Granted Pee-Wee Herman's appearance is simply disturbing, but Stiller is hilarious. ("Looks like tonight, the Lone Wolf... rides... alone!")

**WEEKENDER | FASHION TOAST... AND ROAST**

This week's theme? Perhaps weather. Our fashion experts love everything from the Hawaiian sun to London's rain showers. And Connecticut? Does anybody even know what it's like there?



**Mary Poppins, Fictional Nanny; Cherry Tree Lane, London**



CORBIS

Darling, you convince me that the chimney sweep look is back. For a dashing young lad like yourself, it seems wrong to be trapped inside the brick-lined sarcophagi that dot the streets of your quaint New England town. But if that is your calling, I'll offer this wee bit of advice: No need to bring the broly indoors, love — Bert and the children and I found it to be quite dis-

tracting to march around the green, toting our blackened brolyes for all the world to see. I do adore your fine coat, however, so perhaps you can lend the name of your tailor to me sometime and we can have our sweeps don identical ones. And, for pete's sake, love, if you must reveal your inner Sweep, add some liveliness to your step!

**(The return of) Phillip Andover Exeter, Greenwich, Conn.**



CORBIS

As I am sure you noticed, I have not commented on any outfits recently. To be quite honest, there has not been anything worthy of my opinion. This dear boy rises out of the stench of poverty with a look that says, "I have money. Stop being poor around me." Smashing! It is one thing to be known for "popping" the collar on one's polo shirt; it is another thing altogether to "pop" one's blazer collar. Well tailored jeans and a

pair of — dare I say — genuine leather shoes, and this young man has shown that looking sharp should only be a challenge for the poor. The scarf is a nice touch, although draped around his neck like so it is obvious that it serves no functional purpose, but I am a little disappointed to see him carrying his own umbrella, let alone indoors. There are people for that, my good man. Do not sully your hands with a peasant's duty.

**Senator Rick Santorum, R-Penn.**

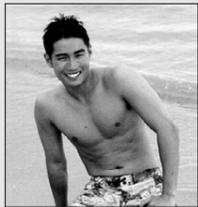


CORBIS

Fellow American people: We are here today to witness American values being tossed down the drain by this *jihadist*! Look at his un-American jeans with his un-American umbrella and his un-American wool coat! What about the American hoodies and the loose jeans? What is happening to these essential American values? Everything about him smells of French wine, British snob-nose aristocracy and terrorism. Yes,

ladies and gentleman, his popped collar might make him look like a good ol' American boy like myself, but Americans don't open up umbrellas indoors. That is simply unpatriotic and for all I care, he might as well be wearing a turban, holding up his AK-47 and screaming, "Durka! Durka!" because he is a terrorist. This man is a danger to our nation and must be stopped at all costs!

**Taylor "Kapon-Kana" Jensen, Surfer; Oahu, Hawaii**



CORBIS

Dude, what does this total Barney have in common with a fine surfer bro like me? WIPE OUT: This jacket outfit is just like the time at Pipeline when I acid-dropped off this killer wave onto the reef. Dude, bro, what's the deal? I mean, what are you trying to hide under those gnarly layers of clothing, and what's with that

totally hostile umbrella? Are you getting ready to lay the smackdown on anyone who comes too close? I know that you howlies on the mainland get totally railed on by Mother Nature — a total bummer for sure — but, bro, you've gotta hang loose, or you're never gonna get a bodacious babe for your big kahuna!

**New hands-on exhibit at Museum of Science is from a galaxy far, far away**

**SCIENCE**

continued from page 5

Imagination," provides a much needed reminder that science can, in fact, be fun. More than four years in the making, the exhibit, which opened on Oct. 27, features a wide variety of interactive displays as well as authentic costumes, props and models used in all six "Star Wars" movies.

Scattered throughout the museum are items that would sell for thousands on eBay: the costume Princess Leia wore in Episode IV, Darth Maul's famed two-sided light saber and Luke's landspeeder model and vehicle, to name a few.

Inventively blending pop culture with education, the exhibit successfully adds new depth to the classic films. Feel like comparing your height with Chewie? Easy. (He was really, really tall, by the way.) Want to develop your own LEGO levitating car? You can do that, too.

While it is easy to get swept up in the fun of seeing these legendary items, there is plenty there to learn. From a purely cinematic standpoint, all of the thought and preparation that went into the movie is on display for fans to appreciate.

Featured throughout the exhibit are interviews with people who worked on the movies. You can learn about aspects of the film like the development of the Wookiee species and the intricate thought process behind R2-D2's language.

But the exhibit isn't just about "Star Wars." It also takes a detailed look at the science behind the movie and how applicable it is to our world. Throughout the two main sections, "Getting Around" and "Robots and People," there are displays and hands-on activities designed to educate.

After marveling at C-3PO, you can look at modern-day robots, from toys to those that might prove to be more useful in our society. You also get a sense of the complexity inherent in creating these mechanical marvels as you try to make a

robot walk a short distance. Links like this between the movie, real and future world are made throughout the exhibit, combining to provide a truly multidimensional experience.

Outside of the basic exhibit, the influence of "Star Wars: Where Science Meets Imagination" can be felt all over the museum. In the atrium, a model of the Millennium Falcon cleverly disguises an interesting lesson in astronomy as an adventure through space worthy of Hans Solo. There are also related shows in the Charles Hayden Planetarium and the Mugar Omni Theater, as well as special presentations and lectures throughout the exhibit's run.

Being surrounded by classic film artifacts and robots somehow makes a simple interactive demonstration about one's center of gravity more interesting than a typical classroom setting ever could.

Andrew Wiseman, a Museum of Science employee for nine years, said he believes this is the best exhibit they have ever had. "Personally, it is the most exciting because of the happiness I've seen on people's faces, especially the kids," he said.

How can people help but be happy when some of their favorite classics give them a chance to levitate on a cushion or play with robots? People of all generations can easily regress back to the age they were when they first saw "Star Wars," and discover it all over again in a whole new light. Between the displays and the activities, the movie paraphernalia and the science, there is something here for everyone.

With such expert combinations, this exhibit unveils the magic of science all over again. "Star Wars: Where Science Meets Imagination" won't magically cure boring labs and lectures, but at the very least, maybe next time you find your attention drifting in lab, you'll be doodling Jedis.

**Tufts Programs Abroad**

Upcoming Informational  
Pizza Parties

*Tufts in London: Thursday, 11/3 at 6:00pm*  
*Large Conference Room, Campus Center*

*Tufts in Paris: Monday, 11/7 at 6:00pm*  
*Large Conference Room, Campus Center*

Come learn more about the programs, eat  
pizza, and talk to program alumni!

## What's on this weekend

### Thursday, November 3

#### CLUBS AND BARS

ARIA (617-338-7080),  
246 Tremont St., Boston.  
NYC hip-hop with guest DJs

AVALON (617-262-2424),  
15 Lansdowne St., Boston.  
"Fling Thursday" High Energy Hiphop  
dance + top 40 with Bobby Dutton +  
GrooveBoston

AXIS (617-262-2437),  
13 Lansdowne St., Boston.  
10 pm | DJ Nailz + Tasty + Taner K spinning  
vocal and progressive house

BOSTON ROCKS 6177261110  
1 Faneuil Hall Market Boston  
5 pm | "After Work Thursday"  
THE BURREN (617-776-6896),  
247 Elm St., Davis Sq., Somerville.  
Front Room | 10 pm | "Traditional Irish  
Music" |  
Back Room | 10 pm | Swinging Johnsons

#### FEATURED LISTING

#### THIS AIN'T NO WHEELCHAIR BASKETBALL

Mark Zupan may not be able to slam dunk like Jordan or run for a touchdown pass like Rice, but don't think that just because he's wheelchair-bound this quadriplegic athlete isn't one of the toughest players to ever take the field. As captain of the U.S. men's quad rugby team Zupan can scrum with the best of them, and this summer's documentary about the fledgling sport, the critically acclaimed "Murderball," proved it. Robbed of the use of his legs at 18, Zupan is now gaining worldwide fame for breaking the stereotypes that often cloud peoples' perceptions of the physically handicapped, and next Tuesday at 9 p.m. in Cohen Auditorium, he comes to Tufts to talk about his experience. Tickets are free and can be picked up at the Info Booth with a Tufts I. D.

— Kelly Rizzetta

HANNAH'S (617-629-5302),  
499 Broadway, Somerville.  
Reggae and house with guest DJs

HONG KONG 6178645311  
1236 Mass Ave Cambridge  
Mainstream, house & Reggae with DJ Bob

JOHNNY D'S (617-776-2004),  
17 Holland St., Davis Sq., Somerville.  
David Lindley

ORLEANS (617-591-2100).  
65 Holland St., Somerville.  
DJ Ren Justice

#### THEATER

BRECHT ON BRECHT | Judy Braha directs this Boston University School of Theatre production of George Tabori's "raw, humorous, philosophical love letter to Bertolt Brecht," a collage of Brecht's poetry, scenes, and songs. | Studio 210, Boston University Theatre, 264 Huntington Ave, Boston | 617.933.8600 | Through November 6 | Curtain 7:30 pm Thurs 8 pm November 4, Sat 3 pm [November 6] Sun | \$5

#### COMEDY

COMEDY STUDIO Cambridge  
"Dan Sally Show" with Elisha YaffeTim  
Kaelin Harris Wittles Adam Ginivisian  
Blake Maddux  
Sarah Blodgett

IMPROV ASYLUM Boston  
8 pm | "Summer in New England" | At  
9:45 pm | "NXT: Up & Coming Talent"

### Friday, November 4

#### CLUBS AND BARS

CLUB PASSIM (617-492-7679),  
47 Palmer St., Harvard Sq., Cambridge.  
Richard Shindell

JOHNNY D'S (617-776-2004),  
17 Holland St., Davis Sq., Somerville.  
Radio Kings Teye \* Belen

NYC JUKEBOX (617-338-ROXY),  
275 Tremont St., Boston.

Top 40 and retro dance night

KIRKLAND CAFE (617-491-9640), 425  
Washington St., Somerville. Good Time  
Charlies Thunderpants Johnson John  
Denley Band Mickey Bliss Organ Combo

LIZARD LOUNGE (617-547-0759), 1667  
Mass. Ave., below Cambridge Common  
Restaurant, Cambridge. 8 pm | Dana  
Colley | 9:30 pm | Either/Orchestra  
Mulatu Astatke

ORLEANS (617-591-2100).  
65 Holland St., Somerville.  
DJ Tom

PARRIS (617-248-9900), Quincy Market,  
Faneuil Hall, Boston.  
Interns

PA'S Lounge 617-776-1557  
345 Somerville Ave Somerville  
Mesmerization Eclipse

PHOENIX LANDING (617-576-6260), 512  
Mass. Ave., Cambridge. "PYT [Pretty  
Young Things]" Ladies 80s, old school  
with DJ Vinny

#### THEATER

DRACULA | Richard McElvain, who was so  
spellbinding in Conor McPherson's St.  
Nicholas, in which a dyspeptic theater  
critic falls in with vampires, has gotten  
himself involved with the undead again!  
He plays Van Helsing to Elliot Norton  
Award winner Diego Arciniegas's blood-  
sucking Count in Stoneham Theatre artis-  
tic director Weylin Symes's "chilling" new  
stage adaptation of the Bram Stoker tale.  
Greg Smucker directs. | Stoneham  
Theatre, 395 Main St, Stoneham |  
781.279.2200 | Through November 6 |  
Curtain 7:30 pm Thurs | 8 pm Fri | 4 + 8  
pm Sat | 2 pm Sun | \$36; \$32 seniors;  
\$18 students (under 18 or with college  
ID)

### Saturday, November 5

#### CLUBS AND BARS

THE ROXY (617-338-ROXY),  
279 Tremont St., Boston.

10 pm | "Show Saturdays"

AVALON (617-262-2424),  
15 Lansdowne St., Boston. 7 pm | Broken  
Social Scene Feist |  
10 pm | DJ Adilson

THE AVENUE BAR AND GRILL (617-782-  
9508), 1249 Comm Ave, Allston. 5 pm |  
"Acoustical Pop" with Ali | 9 pm | House  
with DJ Munroe

AXIS (617-262-2437), 13 Lansdowne St.,  
Boston. 10 pm | "Seductive Saturday"  
Hip-hop and Reggae with DJ Glen

JOHNNY D'S (617-776-2004),  
17 Holland St., Davis Sq., Somerville.  
"Halloween Party"

#### FEATURED LISTING

#### BREAKING MORE THAN A LEG

Audience members will be on their feet as dancers stomp theirs in Saturday's "Break the Stage" step competition. Step, a form of performance in which dancers use their hands, feet, and bodies to create rhythmic patterns, is big on college campuses across the U.S.

Tufts' African Student Association, the sponsoring organization for the event, has invited groups from the Boston and New England area to compete in "Break the Stage." Tufts' own all-male step team, BlackOut, and all-female team, XL, are among Saturday's performers. Junior Temi Ogunbodede said the competition "will be judged by professional judges who have stepping and dancing experience."

"Break the Stage," Tufts' second annual fall step show, will take place at 8 p.m. this Saturday night in Cohen Auditorium, with an after-party scheduled in Dewick-MacPhie. Tickets for the show can be purchased at the Cohen Box Office for \$7, and tickets for the after-party can be purchased for \$5 at the Info Booth or at the door.

— Kate Drizos

**Tian Mansha is an award-winning virtuoso performer of Sichuan Opera and a pioneer in the contemporary development of Sichuan Opera.**

**Sunday  
November 6  
8:00pm  
Cohen Auditorium  
Tufts University  
40 Talbot Avenue**

Tian Mansha will perform two pieces (one traditional and one experimental). The performance is approximately one hour, including discussion with the artist.

**FREE AND OPEN TO THE PUBLIC**

Tufts University Department of Drama and Dance  
40 Talbot Avenue, Medford, MA 02155  
617.627.3524

**Open to all Tufts Students!**



**CLUB ASIA  
IN HOANG**

**Friday, November 4  
11:00 p.m.-2:00 a.m.**

**Music/dancing in Hoang!!**

**MUSIC BY ALEX NGAI**

**(BOSTON DJ AND TUFTS ALUM!)**

**Free pizza, samosas and Vietnamese sandwiches!**

**FREE with TUFTS I.D.**

**Sponsored by Pan Asian Council**

## THE TUFTS DAILY

ALLISON B. ROESER  
Editor-in-Chief

## EDITORIAL

<b>Jon Schubin</b> <b>Sam Verrill</b>	<i>Managing Editors</i>
Mark Phillips Steven Ward	<i>Editorial Page Editors</i>
<b>Brian Loeb</b>	<i>Associate News Editor</i>
Bruce Hamilton Anthony McGovern Marc Raifman	<i>News Editors</i>
Kelly McAnerney Lula Lakeou Bryan Prior Kristen Sawicki Judith Wexler	<i>Assistant News Editors</i>
<b>Patrice Taddonio</b>	<i>Associate Features Editor</i>
Stephanie Christofides Rebecca Dince Alexandra Dretler Sydney Summer	<i>Features Editors</i>
Arianne Baker Andrea Bradford	<i>Assistant Features Editors</i>
<b>David Cavell</b>	<i>Associate Arts Editor</i>
Jacqueline Houton Blair Rainsford Kelly Rizzetta	<i>Arts Editors</i>
Gregory Connor Katherine Drizos Margarita Reznikova	<i>Assistant Arts Editors</i>
Lisa Granshaw Marlo Kronberg Jenna Nissan Leah Roffman	<i>Viewpoints Editors</i>
Alexander Bloom Kristen Cunningham Nathan Grubman Aman Gupta Benjamin Hoffman Elizabeth Hoffman Andrew Silver Thomas Spera	<i>Sports Editors</i>
<b>Jeffrey Chen</b>	<i>Associate Photo Editor</i>
Sarina Bains James Harris Kelly O'Brien	<i>Photo Editors</i>
Schuyler Armstrong Mike Conroy Alexandra Dunk Isabelle Mills-Tannenbaum	<i>Assistant Photo Editor</i>

## PRODUCTION

<b>Dave Nagler</b>	<i>Production Director</i>
Joel Harley Jason Richards Callie Sigal	<i>Production Managers</i>
Claire Lee Timothy Manning Emily Neger Meredith Zeitzer	<i>Layout Assistants</i>
Kristen Gilmore	<i>Chief Copy Editor</i>
Daniel Carr Jennifer Ehrlich Rebecca Firesheets Kate Freitas Jenny Gerson Ferris Jabr Ross Marrinson Lisanne Petracca Matthew Skibinski	<i>Copy Editors</i>

## BUSINESS

<b>Leslie Prives</b>	<i>Executive Business Director</i>
Carmen Rincon	<i>Business Managers</i>
Akua Boayke	<i>Office Manager</i>
Gabrielle Lubart	<i>Advertising Manager</i>
Nicolas Gortzounian	<i>Receivables Manager</i>
Rachel Taplinger	<i>Marketing Manager</i>

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

## EDITORIAL POLICY

Editorials that appear on this page are written by the Editorial Page editors, and individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily. The content of letters, advertisements, signed columns, cartoons, and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

## LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space, and length.

## ADVERTISING POLICY

All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board, and Executive Business Director. A publication schedule and rate card are available upon request.

P.O. Box 53018, Medford, MA 02155  
617 627 3090 FAX 617 627 3910  
daily@tuftsdaily.com

## EDITORIAL

## Alito's all right

President Bush's second nominee to fill the seat vacated by Justice Sandra Day O'Connor — Judge Samuel Alito — has demonstrated consistent and rational opinions in education matters.

Alito will have to endure harsh criticism and intensive character analysis before he can be elevated to the highest legal position in the U.S. He is clearly a conservative nominee, and will doubtless be grilled by liberals on abortion, gay rights and issues of congressional authority. Even though these issues will be much more scrutinized than his free speech support for universities, his lucid views on education are commendable. He has not only defended principles of our constitution, but he has also been an interpreter of the law, not an activist.

The nominee brings with him an impressive 15 year record as a judge. One of his most important decisions was last fall when he voted to strike down an existing Pennsylvania law which prohibited school newspapers from accepting

alcohol advertisements.

This action was a significant step in defending the free speech rights. Not only was the law an attempt to prevent the paper from being paid for providing a legitimate service, but there is absolutely no evidence that alcohol advertisements increase student drinking.

This decision also represents Alito's ability to distinguish between the petty and the important. Alcohol is not something many people want to be associated with defending, particularly Supreme Court nominees. The clear issue here is not the ostensible support of alcohol advertisement, but freedom of speech. (Tufts administrators should take heed: Alcohol is not a universal scapegoat.)

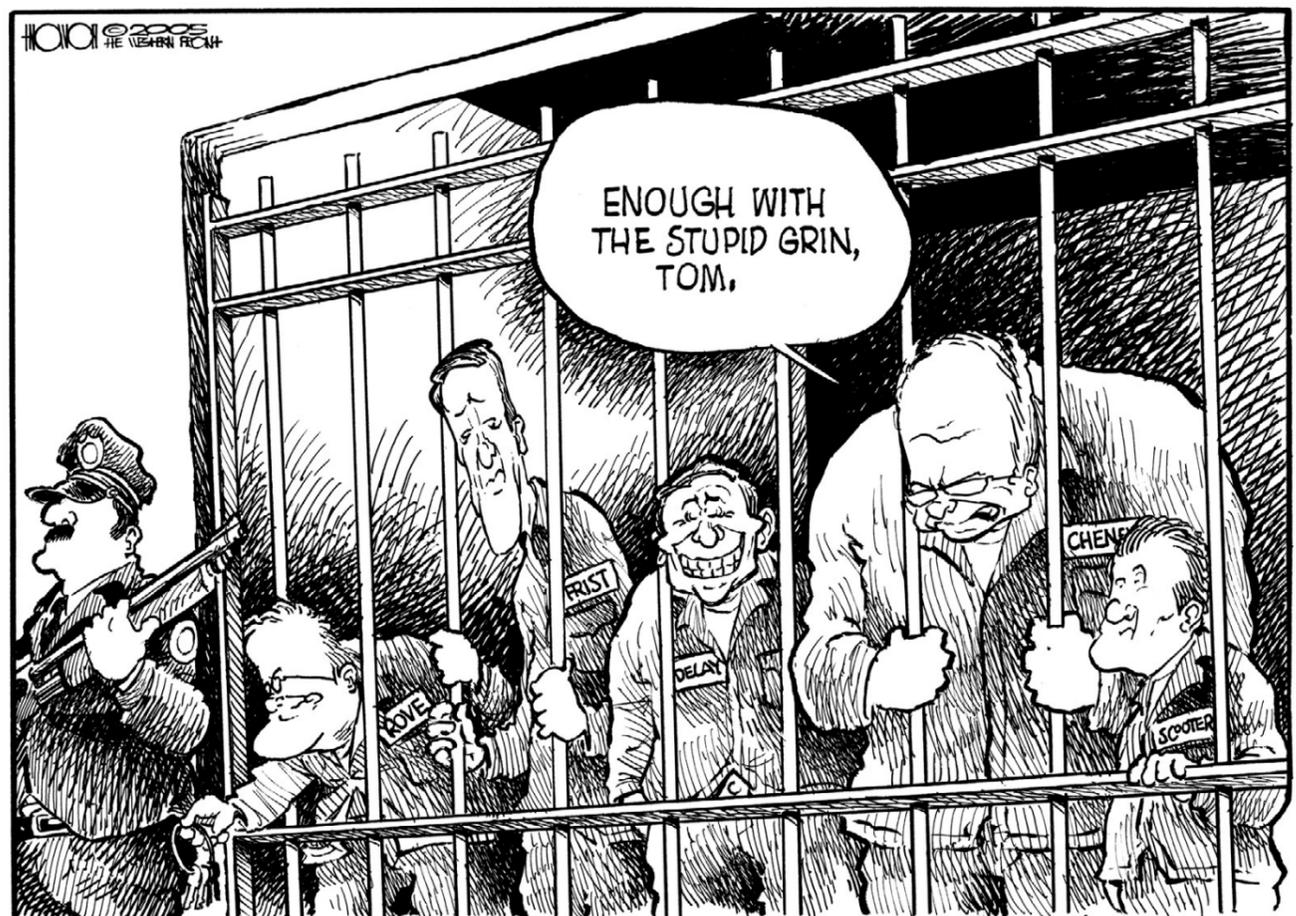
Alito came down strongly in favor of free speech in 2001, again knocking down existing anti-harassment policy, noting that the concerns over protection of free speech outweighed any concerns that hate speech would disrupt the educa-

tional environment. The policy explicitly prohibited speech, conduct or writing which insult an individual based on race, religion, sexual orientation, and other personal characteristics.

It took courage to revoke this policy. By having that courage Alito showed his dedication to the educational environment. Vast resources are spent by colleges in an attempt to maintain a perfectly diverse, sanitized atmosphere. Hate speech can sometimes be harmful, but universities are comprised of students who have reached a level of maturity appropriate to distinguish between various forms of speech, even if it might be considerable to some.

Free speech has always been a violently disputed topic. Alito has shown through a consistent track record that he is a firm supporter. Doubters should beware of dismissing Alito as a conservative activist, as an examination of his educational record shows numerous wise rulings.

## TERRENCE NOWICKI



## OFF THE HILL EDITORIAL | CAL POLY

## Politics, values and our future

## MUSTANG DAILY

As years slip by and our generation ages its way into the voting class, it is imperative that we take a hands-on approach to shaping the future. The days of complacency, apathy and disengagement are numbered, and the longer we wait to engage, the harder we'll have to fight to secure a future in which our individual and collective dreams can be achieved.

I'm not promoting one political agenda over another. I'm simply talking about youth leadership, political engagement and the value of values. Frankly, I don't care if you're a Republican, Democrat or none of the above. What I care about is that you don't accept a system that precludes you from making your own decisions. Politics has got to become more continuous than a nine-month sprint once every four years.

I'm tired of people, young and old, left and right, rich and poor, complaining about everything under the sun, from liberalism in universities to neo-conservatism in national politics, while remaining complacent to the world around them. Refusing to engage in the political

system because it seems dysfunctional is unacceptable. We are the future leaders of world in business, politics and communities, and if we don't step up to create a new system of governance that transcends, but includes the systems that are currently in place, then we will be forfeiting our right to shape the future before we even accept the challenge!

Whether you like it or not, politics are real, and if you don't make your politics known, rest assured, somebody else will politic on your behalf. Politics is simply power, priorities and decisions influenced by people, time and money. Most students lack access to enough money to get attention from policy makers, so we must utilize our ability to organize our peers and spend time advocating for our values.

Values are extremely important in shaping decisions. Most Americans vote by values. Whether the issue is abortion, war and peace, or the environment, values often determine decisions at the polls. Unfortunately, this often leads to political parties and candidates unfairly, and sometimes superficially exploiting popular values to gain votes at the polls.

As we emerge as the new voting class, let's be sure to express our values to our policy makers, but also hold them accountable by voting in elections. The only way we'll influence votes on key policy decisions is if our leaders know that we have the ability to unseat them if and when they fail to address the needs and wants of the people. Gray Davis' recall is a perfect example, and the only reason it worked was because people voted.

We only have one choice before us: to mimic the failed system of governance that has produced endless gridlock from Sacramento to Washington D.C., or to accept the challenge of putting our politics aside, putting our values on the table and engaging in the difficult but dynamic process of understanding each other.

We won't agree on everything, but if we stop playing the blame game, we'll realize that we have more things in common than differences. At the very least, as students, let's join together to advocate for the future of higher education. The future is ours for the taking and we will determine the course of our time. Let's start now.

## In and of “The School for Scandal”

BY BENJAMIN HILB

*Every profound spirit needs a mask.*  
— Nietzsche, “Beyond Good and Evil”

I will toss into this steaming teabag nothing but the truth, so help me Jumbo, as I see it; and I encourage you to let it steep before burning your tongue by quaffing thirstily what ought to be enjoyed, for now, in its olfactory elements alone. Whiff it lightly and let the moist warmth of its heated activity relax the uptight muscles of your mask-of-a-face.

“The School for Scandal” has no business but its showy business being a Tufts production at all. A confused attempt at moral idiocy, the writing aims at “transparency” amidst a world of masks. Who is so naïve as to buy into, in our current social context, a slogan like “Be true to yourself?” If you are, then your antediluvian misery will find company at the theatre this weekend with an outdated author dressed in fancy costumes. Which points to the production’s high point: Aesthetically, it’s brilliant. Here is the irony: Every blatantly artificial element of the show — which sports the motto of natural self transparency — is nothing short of fabulous.

Thanks to the stylish Luke Brown, the costumes, particularly the way in which their antiquarian designs blend smoothly, subtly, sexily with the modern aspects of the set and sound, amount to an exemplum of the periods that are at play in the play by and large. One can’t blame the designers for leaning toward Victorian rather than Georgian flares (the play was written in the Georgian era, a century before the subtly dark extravagance of Victorianism) — the ostentatiously sexy reserve of the Victorian, as it is properly impersonated and propelled into contemporary contexts by the play, shoves the show into the showy arena in which it thrives.

Owing to the cutting eye of scenic designer Ted Simpson, its profligacy even announces itself in the sleek expanse of shiny white space used as the play’s stage: This show can afford to go all out and glitter

*Benjamin Hilb is a senior who is majoring in English.*

naked right beneath the actors’ moves. I wonder if any one of the players can forget that they dance the whole night on that bare ass of a sexy stage. Or can they remember anything in their two-hour-long *jouissance* with the set? Here are “Scandal’s” superlative, most scandalous scenes: the hot, dark (dare I say wet?) crevices betwixt its more traditionally (and traditionally boring) theatrical segments.

Much beholden to Paul Toben and Aaron Held, the Lighting and Sound Designers — here the actors have some f—king fun — a welcomed relief from the strained stay of amateurish discomfort that litters the other-

wise grandiloquent atmosphere. Otherwise grandiloquent, save, for the smell. The theater, last weekend at least, reeked of something like wet paint. Probably for the better: Surely the snaky forces behind the show were trying to make us loopy so we wouldn’t lock on to the lagging performances that permeated the entire play.

On that note, to the drama department: Tufts just does not have enough talent to support such ensembles. Cut off some characters, for Christ’s sake, and cut and mold better the ability of the few able-bodied talents at Tufts (we’d like some of our best to go on to better venues, after all). You should

more forcefully, shall we say, give the clue to those who don’t have one about acting. I was just not surprised enough by my lack of attention during what should have been major movements in the play. No doubt, this speaks about the writing (thus to the choice of this play in the first place, dear director), but also to the insufficiency of many of the prime performances. Can we please see less acting and more risky embodiments of attractive characters? If I hear one more gaudily theatrical voice in the Balch Arena, performing its insensate (or all too sensate, whichever way you look at it) idea of acting, I might as well spend my time sifting through soggy trash in the dumpsters behind Anna’s Taqueria. Both activities are a waste in the least attractive sense of the word.

But “Scandal” wastes in another way as well: financially. Where, after all, did all the money used to create such an elaborate show design come from? Our tuition? Private funding? Both, no doubt; but in either case — what a waste! What a wonderful waste! It is only the show’s egregious expense of money on the tantalizingly tawdry that makes it worth anyone’s while. If the actors can’t fill the bill, Daddy’s bucks definitely can. Scandalously wasteful, “Scandal” pleasingly exemplifies excess and artifice whilst promulgating its pithy message of truth and transparency and openness. What a fun turn on itself — the only intrigue the show offers, unless you aren’t as inclined as myself and my friends to peruse the audience, the lights on the ceiling, the program or anything else, during the dull guts of it. The only thing that keeps your attention, and keeps it well, is its extravagant mask! If the show took off its scandalous mask, as it asks its audience to do, it would be such a flop it wouldn’t even make it into campus gossip! As it is, I, without hesitation, recommend that this weekend, you put on your favorite social mask and go see “The School for Scandal.” Laugh at how poor some of the performances are, but enjoy the awesome displays of light, sound and seduction that it offers on the side, as it were, in the smelly cracks between its blandly theatrical body parts.



CORBIS

## Are you man enough?

BY NEIL METZLER

The process usually happens like this: I tell my friends that I am taking an Ex College on masculinity, and they chuckle. Why would I, a male, need to take a class on masculinity? After some uncomfortable humor, males and females alike suddenly have a lot to say. Heads nod in agreement when I present the ideas we have been reading and analyzing in class. Men share their own experiences, and women offer equally significant insights. Even brief conversations have shown me that the concept and expressions of masculinity profoundly influence both men and women.

Why, you might ask, would I want to write an article addressed to other men in order to convince them of the importance of these issues? The process of involvement in gender issues for me began one year ago, when my school held its first “Gender Matters Day.” Students from a feminism class set the program, and naturally, many males reacted defensively to the idea. Perhaps in light of the social stigma around feminism, we thought “gender” was less of a concern for men than for women. Throughout the course of the day’s discussions, I

*Neil Metzler is a freshman who has not yet declared a major.*

found myself emerging with a newfound appreciation for the complexity of masculinity, femininity, and the gender issues which I now believe are essential for our generation to confront.

So, what does “masculinity” really mean? This fundamental question hangs over every casual conversation on the topic, and indeed, over the mind of every adolescent male. I have learned that the popular conception of masculinity usually refers to “hegemonic masculinity.” That is, the masculinity that dominates as the archetype against which all expressions of masculinity are measured. A much more accurate portrait of masculinity is that there are in fact multiple socially constructed “masculinities” that constantly collide and vie for the attention of developing males. By the time we reach adolescence, society has familiarized us with imagery of confident athletes, emotional “thinkers,” and suave playboys. Whether male or female, one’s masculinity is evaluated through characteristics such as physical strength, athletic prowess, fashion sense, relationship success (freshman translation: hookup frequency and quality) and other factors which are too numerous to mention but come easily to mind when we examine our idea of what makes man “man” and woman “woman.”

The first step toward understanding gender and masculinity is realizing that nearly everything we choose to do and say is marked by a mixture of masculine and/or feminine connotations. What to make, then, of men or women who make controversial choices on highly masculinized or femininized issues, such as a man who dresses extremely well (the concept of “metrosexuality”) or a woman who loves to watch football? In what ways does society enforce certain behaviors and discourage others?

American hegemonic masculinity may be a stringent “Abercrombie & Fitch” ideal (the tall, white, heterosexual, silent, anti-intellectual and well-muscled “breadwinner”), but the masculinity of real modern men is usually far from this unattainable and often undesirable ideal. Exclusivity is a necessary feature of hegemonic masculinity; a tool by which the majority maintains and exerts its power. It is this exclusivity that lies at the heart of men’s suffering and stands in the way of our struggle to achieve our inner concepts of masculinity. Even those men who possess merely by birth a shot at the hegemonic ideal often feel confused by the systematic rejection of their “soft” aspects. Societal factors

see MASCULINE, page 12

OFF THE HILL VIEWPOINT | CORNELL UNIVERSITY

## Fear of Music

BY JAKE TUCK  
Cornell Daily Sun

Today was a happy day because I became the owner of a brand new bouncing baby 30 gigabyte iPod (complete with video capabilities of stunningly crisp resolution). My new child came just in time. He is my third, and he almost made me forget the loss of his predecessors.

Joey, my firstborn (still with moving parts and sans on-the-go capabilities) was kidnapped in Marakesh, presumably by shadowy North African proxy forces, although they could’ve been those ninjas whose money I took in a backyard pinochle game in Cleveland. Whoever it was, I mourned his death for days, until the warranty I took out on him came through and the Apple nursery sent me a new born. His hard drive held 15 gigs of tunes, he had no moving parts (equals badass), and I named him Benji. Benji was with me for three years or so. He was a perfectly healthy iPod. He hardly ever cried. He mostly just played music for me whenever I wanted. Then all of a sudden he started refusing his mother’s teat (translation: I couldn’t trans-

fer any music from my computer to him). I took him to numerous doctors, but none of them could find a cure. Then he developed the veritable small pox of iPods: painfully short battery life. I wouldn’t even get through half of the 20 minute instrumental Brian Eno and Robert Fripp track “Swastika Girls” before little Benji would fall asleep. The song has no lyrics and is mostly ambient guitar feedback, so I have been trying for years to figure out what it has to do with swastikas, girls or, uh, anything concrete. I could still get about 17 Black Flag songs out of him before he turned in, but Henry Rollins scares me very much. Like, along with Gary Busey, he haunts my dreams.

So anyway, Benji finally bit the dust and I had to grapple once again with the pancake-like device known as a “discman.” It was really quite embarrassing to be lugging that thing around. Once, I walked into class, pulled out the thing (which was purple by the way) and some acerbically witted kid announced to the class, “Hey, look

see GADGET, page 12

## One pocket-sized thing to talk on the phone and check Facebook profiles

### GADGET

continued from page 11

everybody, it's the 1972 bronze medalist in the discus."

I bet that kid is going laugh real hard when I pull out my obsidian-encased, video capable, special edition 30 gigger. I even had the thing outfitted by Pall Wall with my old diamond encrusted retainers.

The big thing with this new iPod is, of course, the video capability. Now at first I thought, why would I want to watch music videos or TV shows or whatever (porn) while walking to class or riding the subway or crocheting linen placemats? I didn't think I would use ever use the video feature, although I did purchase from the iTunes Store the Spike Jones-directed Fatboy Slim video "Weapon of Choice," which is the second greatest music video of all time (the first best being Britney Spears' "Toxic," which also happens to be the second greatest artistic achievement of all time [the first best being Flock of Seagulls' lead singer's haircut.]) But the video capability is likely to attract a lot of attention. A column in The New York Times Magazine will probably take this technological advance and extrapolate that we will all have flying cars in 7 years. And 37 thousand "Science and Technology" sections have already predicted that TV, cell phones, mp3 players and computers will one day be synthesized into one supergadget, thus granting humanity the horrible freedom of absolute mobility. I wasn't going to write something in this vein, but I've been listening to a lot of Kraftwerk, so technology has been on my mind.

Said supergadget will not stop at the proffering of media. Not only will we be able to use one pocket-sized thing to talk on the phone, check which of our friends have recently updated Facebook profiles and watch Stan Brakhage flicks (with your best girl!) — we will also have meals cooked for us, our soap lathered, applied and rinsed and our egos massaged. This last capability will become the most important.

Our little box of silicon, plastic, metal and other stuff will confront us in moments of paralytic self-doubt. "Man," it will say, "you're so money and you don't even know it." "But she ignores me," we'll say. "She's talking to that Jordi guy. And he's cooler and better looking than me." "Look man," it will assure us, "if she's even paying that asshole one iota of attention, then you're better than her. Forget her. We'll just talk all night and play Risk, which I have to say, you are really good at. We don't need her. We just need each other." OK, so the first prototypes will have some glitches, but eventually, our self-esteem will need not be maintained by the approval of our family or our peers, but instead by a little rectangular gadget.

*Our little box of silicon, plastic, metal and other stuff will confront us in moments of paralytic self-doubt.*

So in the tradition of prophetic technological and cultural theorizing, we are led to the inevitable vision of dystopia. Because the new iPods have video capability means that in 30 years or so, people with enough money will be able to fly around in a pod-like cell, experience absolutely anything (such as beating the hell out of Henry Rollins and Gary Busey while really attractive women cheer for you earnestly), and have lobster bisque prepared and fed to you — all without moving. Rich people will all be limpid blobs whose muscles are only kept from atrophy by electric pulses applied by a very comforting technological companion.

Extrapolation is fun, but don't worry, hover boards haven't even gone on the market yet, so don't flip a shit.

## Hegemonic masculinity is detrimental

### MASCULINE

continued from page 11

(movies and television especially) frequently encourage men to be stoic strongmen and heroically dominate the women they care about. Most importantly, as men become aware of the tangible existence of hegemonic masculinity in magazines, sports and advertising, they cannot help but question the dehumanizing commoditization of our strength, our compassion, our true masculinity.

As men, it is clearly time to stand up for ourselves and halt trends towards oppressive masculine ideals. The perpetuation of hegemonic masculinity is a crime that all men participate in willingly (if at first, unconsciously) through our daily speech and actions among ourselves and with women. Therefore, it is only men that can create a new hegemonic masculinity, a masculinity that promotes positive attributes such strength (as opposed to aggression) and compassion (as opposed to politically correct bullshit side-stepping.)

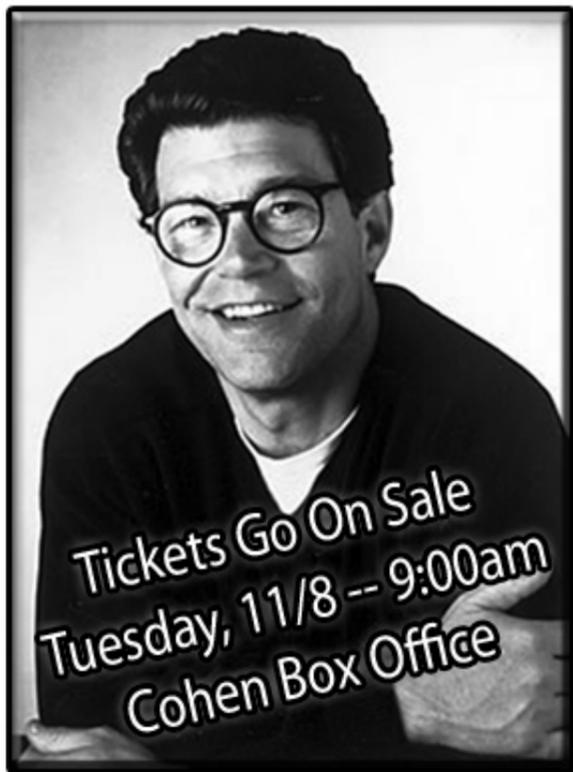
Society must make a variety of masculinities acceptable by raising a greater spectrum of masculine identities into mainstream culture. For every oil-drenched, muscle-pumped, gun-grabbing 50 Cent image, I want a Ben Stiller, a Donnie Darko, or a John Lennon. While it is true that "sex sells," it is ultimately consumers who choose what plays well and what is unacceptable. Personally, I am sick of conventional imagery rebuking and downplaying the positive masculine traits that my friends recognize and espouse in me. For a progressive example, consider Mark McGwire, the slugger whom upon breaking a MLB record for homeruns in a single season shed tears as he shared the moment with his young son. Clearly, positive role models and methods of value reinforcement through family, friends, and community are critical in forging a new masculinity.

Men confident in their own masculinity would be less fearful of homosexuals and more accepting of men who choose less dominant masculine identities, such as those who enjoy cooking, choose not to play sports, or engage in introspective

activities like reading, journaling, and poetry. Furthermore, when students are presented with positive role models (will any fraternity heed this call?), it will be easier for us to discredit and discourage the "college guy" stereotypes of drunken disrespect and mistreatment of women. To reiterate my ideology, when men raise our collective consciousness and tackle the issues of hegemonic masculinity, men will benefit through greater confidence and faith in their masculinity. Women will benefit from decreased sexual violence, greater respect and appreciation, and improved relationships with men.

*The perpetuation of hegemonic masculinity is a crime that all men participate in willingly (if at first, unconsciously) through our daily speech and actions among ourselves and with women.*

I am here to raise awareness of the plight of men and liberate those who haven't had the beautiful advantage of exposure to gender consciousness. Men and women both — think of your own fathers, brothers, and friends: What have they taught you about what it means to be a man? Men, what images do you attempt to identify with in music videos, cinema and literature? If what I say has resonated with you, share this article with a friend, or come see me at Houston 127. The Tufts Men's Activist Coalition (TMAC) has formed this year to take action on collegiate issues. Similar groups exist for the African-American and queer communities on campus. Last but not least, there are many women's groups on campus carrying on the struggle. Relations between the "two teams" of men and women do not have to be a zero-sum game: When men improve, everybody wins.



# AL FRANKEN

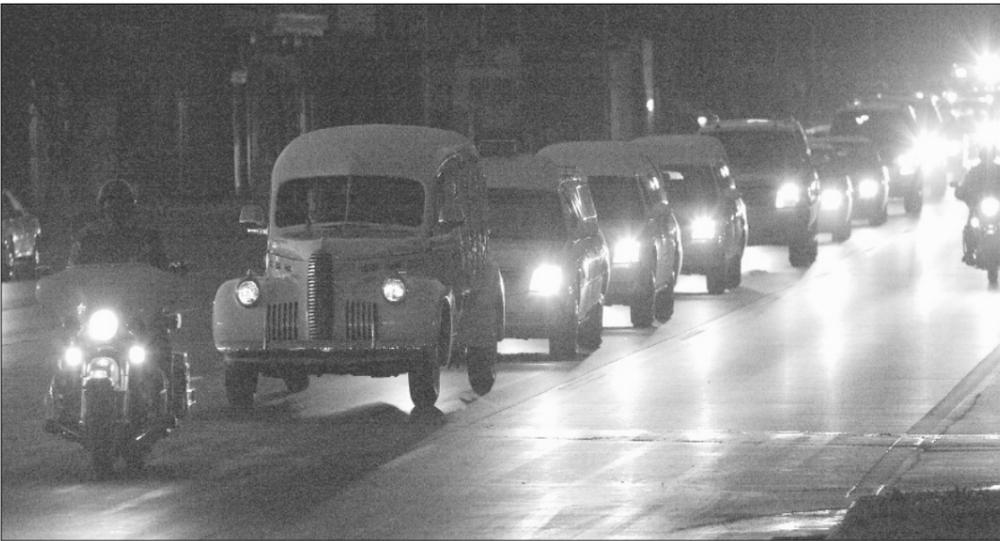
is bringing *The Truth* to Tufts  
November 15th -- 5:00pm  
Cohen Auditorium

Tickets are \$5  
1 Ticket per ID  
max 2 IDs per Student

Presented By



## Procession for Parks



PATRICIA BECK/KRT

The funeral procession accompanies Rosa Parks' hearse as it makes its way through Detroit, Michigan to the Greater Grace Temple on Seven Mile Road where her funeral took place Wednesday.

## Focus on morning-after pill may spur use

BY MARIE MCCULLOUGH  
Knight Ridder Tribune

The Bush administration's opposition to emergency contraception seems to be doing wonders for awareness and use of the method.

Health activists have promoted the so-called morning-after pill for 15 years as a way to reduce unplanned pregnancies and the need for abortions. But only now is it catching on, partly due to media coverage of the Bush administration's efforts to thwart easier access to it.

"It has generated a ton of pub-

licity, and that almost surely has a consequence of increasing awareness — and awareness is still the biggest barrier to use," said Princeton University economist James Trussell, a longtime proponent of emergency contraception.

Annual prescriptions for Barr Laboratories' brand, Plan B, have doubled to 1.6 million during the two years that Food and Drug Administration leaders have refused to approve nonprescription sales of the product. FDA advisers and staff, as well as major medical organizations, have endorsed over-the-counter

sales.

Barr spokeswoman Carol Cox said, "We've had more interest from reporters on Plan B than anything else we do," including Seasonale, the company's new birth-control pill that reduces monthly periods to four a year.

There also has been fallout from the U.S. Department of Justice's exclusion of emergency contraception from its first national guideline for treating sexual-assault victims. A coalition of medical and advocacy groups — many of whom helped

see **PILL**, page 14

## U.S. to offer working groups in North Korea

BY TAKASHI SAKAMOTO  
Knight Ridder Tribune

In the next round of six-way talks on North Korea's nuclear programs, expected to start soon, the United States intends to set up working panels to handle such specific issues as the abandonment of nuclear programs, the creation of a "peace mechanism" and economic assistance, according to a high-ranking U.S. official.

The peace mechanism would be aimed at creating a new permanent peace treaty to replace the cease-fire agreement that ended fighting in the Korean War. The U.S. government hopes that Japan and Russia, which were not directly involved in the war, also would be involved in discussions on this new peace accord.

In the previous round of six-way talks, the six member nations adopted a joint statement in which North Korea pledged to abandon its nuclear development programs. But practical measures to achieve that goal have yet to be formulated.

The U.S. official said Tuesday it was necessary to clarify obscure points, and went on to say that negotiation frameworks should be worked out. The official expressed hope that working panels in the talks would each take up specific issues and hold productive discussions.

Such working panels would include one to urge Pyongyang

to abandon its nuclear programs and others to discuss economic assistance measures and the creation of a new peace framework that North Korea has demanded in return for abandoning its nuclear programs. The United States is therefore likely to press North Korea hard to discard its nuclear ambitions using a carrot-and-stick policy.

Regarding the creation of a peace mechanism, the official said South Korea had been negative to the idea of Japan participating in such a framework. But the official said that the six nations were expected to hold discussions on such matters as the participating nations in the new framework. The official expressed hope that Japan would play an active role in the discussion process.

On abandonment of nuclear programs, the official reiterated that all of North Korea's nuclear programs, including any involving highly enriched uranium that Pyongyang has denied, would be targeted for abandonment. The official then stressed that the five nations would urge Pyongyang to declare all of its nuclear programs.

North Korea has demanded that it be provided with a light water reactor as a premise for the abandonment of nuclear programs. But the official underlined a U.S. government stance that it would not take up the issue in the upcoming talks.

## Over-the-counter HIV tests could be available, pending decision by the FDA

BY LINDA LOYD  
Knight Ridder Tribune

Pharmacy shelves are stocked with do-it-yourself home tests for blood glucose, cholesterol and pregnancy — but none for HIV, the virus that causes AIDS.

That might change.

OraSure Technologies Inc., wants to sell the first 20-minute, at-home test that screens for two HIV strains using a swab device that tests saliva.

Some AIDS groups have concerns about home testing, and an FDA advisory committee is set to discuss the idea this week.

The OraQuick Advance Rapid test is widely used in doctors' offices, clinics and hospitals, and can detect with more than 99 percent accuracy whether a person has HIV, which attacks the immune system.

OraSure is talking to the Food and Drug Administration about selling its test kit over the counter, although the company has not yet formally applied for regulatory approval.

OraSure is a leading manufacturer of oral-fluid diagnostic products, and has the only FDA-approved HIV-1 and HIV-2 rapid test for oral fluids and blood with results in 20 minutes. Three other companies make rapid HIV tests.

Another company, Home Access Health Corp., makes a collection kit, where a person sends a finger-prick blood sample from home to a lab, and waits several days to call in for telephone results.

The FDA, which has discussed home HIV tests for more than a decade, has agreed to consider OraSure's proposal. The FDA's Blood Products Advisory Committee will meet Thursday in

Gaithersburg, Md., to hear from OraSure and public health officials, including the Centers for Disease Control and Prevention, on "approaches" to home HIV testing.

"We are enthusiastic about the potential of having a very accurate, simple test in the home to increase testing and awareness in people about their HIV status," said Jesse Goodman, director of the FDA's Center for Biologics Evaluation and Research. "But we are seeking broad input from our panel and the public on the benefits and any risks."

FDA spokeswoman Julie Zawisza said FDA advisers will not vote this week on whether to recommend approval of such a test. "It's really a public airing of the issues," she said. "We have the technology. We have a product. Are we at the point we can do this in the home?"

OraSure president and chief executive officer Douglas A. Michels said more than three million rapid HIV tests have been sold since 2002, and over-the-counter availability "is a natural next step to make the technology more broadly available."

"There are people out there who, for whatever reason, don't get an HIV test now either from their doctor or at a public health clinic," said Michels, at the company's headquarters in Bethlehem, Pa.

"We believe a large number of those individuals, if there was a test they could purchase over the counter, would test at home," he said.

Just over one million Americans had HIV at the start of 2004, according to the CDC. Roughly 25 percent of them did not know they were infected. About 40,000 new HIV infections occur each year.

see **TEST**, page 15



CHRIS OBERTHOLTZ/KRT

Son Chau helps repair his brother's shrimp boat, Fellow Ship, on Oct. 31 in the commercial fishing port in Empire, La.

## Gulf fishermen continue to worry

BY BRIAN BRUEGGEMANN  
Knight Ridder Tribune

As many as 3,000 commercial fishing vessels in Louisiana may have been stacked on top of one another or washed onto land by Hurricanes Katrina and Rita. And each of the six government-hired salvage teams commonly needs more than a day to get one boat back in the water.

It doesn't take much math to figure that it'll be a long time before the state's fishing industry returns to normal.

"Normal? It'll never be normal again," said Jimmy Martinez, the manager of Delta Marina in Empire, a fishing village on the Gulf Coast that along with surrounding villages took the brunt of Katrina. "Not one house is salvageable."

Empire, along with neighboring

Venice, has about \$50 million in dockside seafood sales annually, placing it second among U.S. ports, after Dutch Harbor in Unalaska, Alaska.

State officials estimate that Louisiana's seafood industry could lose \$1.8 billion in retail sales in the year after Katrina and Rita. Louisiana previously ranked No. 1 in commercial seafood landings among Gulf Coast and Atlantic Coast states, with about \$294 million in dockside sales in 2003.

The state provides about 40 percent of the nation's oyster harvest and about half of the Gulf Coast's shrimp catch.

Martinez estimates that 1,000 to 1,500 fishing boats were moored at Empire when Katrina hit, and only a handful got through without being damaged or hoisted onto land.

Coast Guard spokesman Jay Lipinski

see **FISHING**, page 14

TUFTS | University College  
of Citizenship and Public Service

For Juniors & Seniors

## What Comes Next?

Students face many questions:

- Are your values clearly defined?
- What career paths best fit those values?
- How do you balance idealism with finding that first job?

Come to one or more!

November 3rd: The World We Want

November 16th: The Social Entrepreneur

December 6th: Citizenship Writ Large

5:30 – 7:00pm, Dinner Provided

Rabb Room, Lincoln Filene Hall

Host: H. Peter Karoff, founder The Philanthropic Initiative Inc.,

author of *Just Money: A Critique of Contemporary American*

*Philanthropy*, University College Senior Fellow.

Co-Sponsored by Tufts Career Services

For more information visit [www.uccps.tufts.edu](http://www.uccps.tufts.edu)



EDUCATION FOR ACTIVE CITIZENSHIP

## Critics' focus on the morning-after pill may result in an increase of use

### PILL

continued from page 13

develop the 141-page protocol — asked the department to correct the “glaring omission,” but the department has not responded.

Heather Cox (no relation to Barr's Carol Cox), 31, of Tallahassee, Fla., took emergency contraception in a hospital after a neighbor raped her five years ago. “I can't begin to explain how important it was to my recovery that I was able to make a choice to protect myself from a potential pregnancy,” she said.

Emergency contraception — a two-dose regimen that contains the same hormones as regular birth-control pills — reduces the chance of pregnancy by from 75 percent to 89 percent, but only if started within 72 hours of unprotected sex. The constraint stymies many women who

must find a doctor, get a prescription, and have it filled.

The method has become embroiled in the politics of abortion because, while it usually prevents ovulation or fertilization, it may also work after conception, by preventing a fertilized egg from implanting.

Social conservatives also argue that making Plan B available over the counter would enable statutory rapists to cover up their abuse, expose women to medical problems, and encourage promiscuity and risky sexual behavior, especially by teenagers.

Concerned Women for America, which opposes over-the-counter sales, declares on its Web site: “Easy access to the morning-after pill encourages frequent use and will cause sexually transmitted disease rates ... to increase.”

## Gulf coast fishing industry devastated

### FISHING

continued from page 13

said the Coast Guard had 1,864 documented cases of commercial vessels in southern Louisiana so far that needed to be salvaged, and that more were likely to be identified. Of those, 1,313 are targeted for salvage under the federal program.

Under an \$85 million contract with the Federal Emergency Management Agency, the Coast Guard hired salvage companies that have brought in six heavy-duty cranes on barges to salvage boats in the area that are interfering with marina operations or are clogging waterways. About 80 boats have been salvaged so far under the federal program.

“The scope of this is something we've never had to deal with before,” Lapinski said.

Coast Guard officials have no definite timetable for the work but hope to be finished in six months to a year. Boat owners

who don't have insurance aren't charged, while those with insurance have the fees, commonly about \$10,000, covered by their policies.

Fishermen said their boats weren't getting back in the water fast enough.

“It's taking too long,” said Tony Tesvich, the president of the Plaquemines Parish Oyster Association. “A lot of fishermen are taking it into their own hands and hiring a private company.”

They include Minh Chau, whose 38-foot shrimp boat ended up on a road nearly a mile from where it was docked. Chau had the boat hauled back near the water and placed on blocks.

He and his younger brother worked Monday to patch holes in the boat's fiberglass. Few fishermen are on the water but they hope to get out in a few weeks.

“Right now, their boats are all broken,” said Chau, who's married and has three children. “I think I'm lucky. I still have a boat.”

# You. Profs.

Chat with  
faculty about  
the impact of  
technology.

Tickets \$3 at  
the ExCollege.

Raffle for  
iPod Shuffle.

# All Wired Up

Virtues and Vices of a Connected Life

Thursday  
November  
10th

5:30 PM -  
8:00 PM

# Eat. Talk.

## Debate surrounds whether or not HIV home test should be available

### TEST

continued from page 13

OraSure was formed in 2000 in a merger of STC Technologies, spun out of Lehigh University, and an Oregon firm, Epitope Inc. After the merger, OraSure closed the Beaverton, Ore., facility and moved manufacturing to Bethlehem, where 230 employees work on seven products: three HIV tests, drug abuse and alcohol screening tests, and two cryosurgical products that freeze warts and skin lesions.

OraSure expects revenue of \$70 million this year, and its first full year of profitability. The company has projected earnings of 14 cents to 16 cents a share, or between \$5 million and \$7 million, based on 45 million outstanding shares.

The OraQuick test works by swabbing the gums with a Q-tip-like device and then placing the swab in a vial of test solution. After 20 minutes, one line on the test strip is a negative result, and two lines means the test is HIV-positive. A positive result requires a second confirmation test at a physician's office or clinic.

The FDA says in a briefing document that risks of home testing could include misinterpretation of the test result and "potential adverse outcomes" — such as panic or suicide — without counseling, inability to reach people for follow-up, and failure to notify partners. Other issues would be cost and availability of the test for those who need it most, the FDA says.

Medicines for HIV developed since 1996 have alleviated some of the fear and stigma of testing, and anti-retroviral treatments from drugmakers, including GlaxoSmithKline P.L.C. and Merck & Co. Inc., slow progression of HIV, said Karen Mall, director of prevention and testing programs at AIDS Healthcare Foundation in Los Angeles.

"The concern that people are going to be suicidal, or not able to handle the news — I don't know if there is data on

that," she said. "Of course, people are upset when they get a positive result. I don't think that has enough merit to withhold the technology from the public."

But home HIV testing is not without controversy.

"It's a great technology, but to use it without the proper support, counseling, and accuracy of testing could backfire," said Nurit Shein, executive director of Philadelphia's Mazzoni Center. "I think it's not a good idea to offer the test at home."

Mazzoni Center uses OraSure's rapid tests exclusively, in conjunction with counseling, and tests about 2,700 people a year. Shein said those who test positive at home "won't necessarily" seek medical care or change their behavior. "I'd suggest that the FDA require in-person counseling, and not a hotline."

OraSure says it will do whatever the FDA requires, including a package label and printed material in the test, and advising consumers about counseling and where to get medical care, whether a 24-hour manned counseling center, a hotline number, or Internet help.

"We think counseling is essential, a very important aspect of this whole process," Michels said. "People need to be linked to other care as well, like physicians. We are eager to work with the FDA to make sure we have a good solution for that."

The company said it does not know what it would charge for a home test. It charges \$12 to \$17 for the rapid tests it now sells to doctors and clinics.

CDC spokeswoman Jessica Frickey said "it's premature" to discuss the CDC's position on home testing. "We do know that rapid testing, the test that OraSure has out now, has been useful in ensuring that people receive their HIV-test results." "In the past, when there was a longer waiting period, people didn't come back to get their results," she said. "People knowing their HIV status is essential for effective HIV prevention."

## Tufts University Philosophy Department

Open House  
Friday, November 4, 2005

- 12:00 – Refreshments
- 1:30-2:30 – Meet Department Faculty, Majors, Graduate Students, and Staff
- 3:00-5:00 – Attend a lecture as part of the Department's Fall Lecture Series: Ethics, Law & Society

Tommie Shelby, Associate Professor  
Dept. of African & African American Studies  
Harvard University  
"Race, Class and Shame: Du Bois on Black Solidarity"  
Eaton Hall, Room 206

- Pick up our Spring Course listing
- Find out why Philosophy is not just for Philosophers
- Ask about the Department sponsorship for the Tufts in London program
- Ask about NEUPC/New England Undergraduate Philosophy Conference

## Looking for a Good Time Tonight?



## FALL SEMIFORMAL and PUB

10PM – 1AM Dewick  
FREE ENTRANCE

Bring Tufts ID (And 21+ for PUB)

Sponsored by IGC  
Questions? Email Jason.Bauer@tufts.edu

TUFTS | **University College**  
of Citizenship and Public Service

**THIS IS YOUR CHANCE TO RECOGNIZE AN INSPIRING COMMUNITY LEADER!**

**Weston Howland Jr. Award for Civic Leadership Nomination Form**

Return to the University College by Friday, November 4, 2005 Lincoln Filene Hall

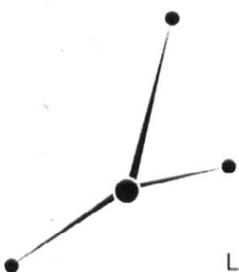
The Weston Howland Jr. Award seeks to recognize an individual with a record of exemplary civic leadership. Through his or her actions, this individual demonstrates a commitment to active citizenship and engagement within a community. The awardees will spend one day at the Tufts University Medford campus with students, faculty and staff, sharing his or her experiences and serving as a model and inspiration to all.

**The Weston Howland Jr. Awardee is:**

1. **INNOVATIVE:** addresses difficulties from an uncommon perspective, devising new methods to approach an issue.
2. **ACTIVE:** transforms ideas into a working structure, which can make actual change.
3. **ENGAGING:** motivates others to involve themselves
4. **DEDICATED:** is passionate about, and experienced in, her/his field.

**Please answer the following (please attach additional information):**

1. Name of nominee:
2. In what ways has s/he taken an INNOVATIVE and ACTIVE approach to leadership?
3. What was one initiative in which s/he proved to be an ENGAGING civic leader?
4. What community, organization or field has s/he DEDICATED his/herself to, and to what extent?
5. List any accomplishments of the nominee or additional comments.



**EDUCATION FOR ACTIVE CITIZENSHIP**

Lincoln Filene Hall, Tufts University, Medford MA 02155 [phone] 617-627-3453 [fax] 617-627-3401 [www.uccps.tufts.edu](http://www.uccps.tufts.edu)

## Violence in Iraq spreads



ALI JASSIM/KRT

Many in Iraq see the leveling of a bronze statue of Jaafar al Mansour, who built Baghdad and died in 775, as a sign that the violence is hammering at symbols that previously had little to do with politics or sectarianism.

## Members of Cuban choir defect during Canada trip

BY FRANCES ROBLES  
Knight Ridder Tribune

The Cuban National Choir is missing a couple of baritones and is particularly light on bass singers after 11 of its 40 members defected last week in Toronto midway through a Canadian tour.

The desertions decimated the island's flagship choir, but — as they say in that business — the show did go on. Somewhat altered concerts continued last week to standing ovations.

"I got a call last Monday at 8:15, saying 11 singers were not at the airport. They had developed a reputation for not showing up for buses on time, so I thought they just missed the bus," said Robert Missen, the Canadian agent who organized the tour. "The tour manager said, 'No, Bob. They're not here. They defected.'"

The defections took place after a concert in Toronto on Oct. 24, the night before the rest of the group flew to British Columbia for more shows. The

first few had clearly planned the defections in advance. Others jumped ship when they saw their colleagues walking out of the hotel, bags in hand.

"We sent a car over to the hotel to pick them up," said poet Ismael Sombra, president of the Cuban-Canadian Foundation. "Then we realized that wasn't enough. We had to send another car, a bigger one."

Sombra said in fact there had been "up to 20 defections" but that some singers who went back to the hotel for luggage were detained by Cuban security — an allegation Missen flatly denies.

"Whether it was 11, 15 or 20, it was a massive desertion," Sombra said. "It was a blow to the dictator."

Sombra said the singers sought refuge at the homes of various Cuban exiles in Toronto. The Globe and Mail newspaper said six are already in the United States with relatives.

Immigration officials in Miami said they had not heard

see CUBA, page 19

## Israel approves use of European inspectors at Gaza-Egypt border

BY JOEL GREENBERG  
Knight Ridder Tribune

The Israeli security Cabinet on Tuesday approved the stationing of European inspectors at the border crossing between the Gaza Strip and Egypt, an important step toward reopening the main link between the impoverished territory and the outside world.

Israel closed the border terminal at Rafah when it withdrew from the Gaza Strip in September, leaving the territory virtually cut off. The Gaza Strip is fenced off from Israel, and crossings to Israel, which are tightly controlled, have been repeatedly shut since the with-

drawal because of security alerts.

Reopening the Rafah crossing would give the Palestinians freedom of movement in and out of the Gaza Strip without an Israeli presence at the border for the first time since 1967, when the territory was captured by Israel.

However the terms of the reopening are still to be negotiated by Israel, the European Union and the Palestinians.

Disagreements remain over the authority of the Europeans to be posted at the crossing. Israel wants them to have enforcement powers to prevent the entry of militants and weapons. The Palestinians say

they should serve as monitors.

The Israelis want to monitor movement at the Rafah crossing through video cameras, a condition the Palestinians reject.

Palestinian Planning Minister Ghassan Khatib, who is responsible for negotiating arrangements with the Israelis after the withdrawal, called the Israeli demands "a repackaging of Israeli control over Rafah."

"The world expected Israel's withdrawal from the Gaza Strip to be authentic," Khatib said. "Now we're discovering that they think of it as an optical illusion."

Israeli officials say they want to ease movement for

Palestinians but at the same time prevent entry to the Gaza Strip of militants and arms that could threaten Israel.

The United States has been pressing Israel to lift restrictions on movement of people and goods across the Gaza Strip borders to promote economic recovery there after the Israeli pullout.

James Wolfensohn, the special envoy on behalf of nations promoting Middle East peace efforts, accused Israel of dragging its feet on the border arrangements in a recent letter to U.N. Secretary-General Kofi Annan. Wolfensohn warned that economic revival in Gaza would

be impossible without a "dramatic improvement" in movement across the borders.

Last week Israeli Defense Minister Shaul Mofaz said after meeting in Cairo with Egyptian President Hosni Mubarak that he accepted in principle the stationing of foreign inspectors at the Rafah crossing.

In fresh violence in the Gaza Strip on Tuesday, two senior militants were killed in an Israeli missile strike on a car in the Jabalya refugee camp. At least 10 people were wounded, medics said.

The airborne attack came minutes after Palestinian

see AIRSTRIKES, page 19

## Crafty Russian seeks venti of cash from Starbucks license

BY ALEX RODRIGUEZ  
Knight Ridder Tribune

The Russian capital's love affair with lattes and cappuccinos has been squarely in the sights of Seattle-based Starbucks for years. So why hasn't a city with a gold mine of a coffee-lover market seen its first Starbucks?

An enterprising Muscovite named Sergei Zuykov can explain.

During Russia's financial crisis in 1998, Zuykov's car alarms dealership was foundering, so he poured his money into acquiring

the Russian rights to foreign trademarks. Then, for the right price, he sold the rights to the companies that had established those trademarks elsewhere in the world, effectively forcing them to pay a toll for using their own corporate identities in Russia.

Intellectual property rights advocates say the practice amounts to blackmail; Zuykov calls it a simple case of exercising initiative.

"If no one before me imagined to do this, if I am the first, then I

see STARBUCKS, page 18

## Once lake, now marshland



ANDRE VIEIRA/KRT

The dry bottom of the Manaquiri lake, one of the biggest in the state of Amazonas. While hurricanes thousands of miles away battered U.S. cities with water and wind, the residents of Brazil's Amazon watched the waters they depend on for food and transportation shrivel away. The worst drought in 40 years has hit seven Brazilian states hard, isolating some towns and wreaking havoc on livelihoods.

## Leader of commission investigating violence faces death threats

BY TYLER BRIDGES  
Knight Ridder Tribune

The chairman of the special commission that blamed both the military and Shining Path guerrillas for nearly 70,000 killings during 20 years of civil strife in Peru has now become the target of death threats.

"You're a dead man," a caller to Salomon Lerner's office at Peru's Catholic University said in September before hanging up.

Lerner, a Catholic whose father was Jewish, also has received e-mails with anti-Semitic insults.

"Give thanks to Peru for giv-

ing you shelter after Hitler justly killed those before you," said one e-mail, "but that doesn't give you the right to consider yourself Peruvian and even less to judge our military officers."

More than 300 military and police officers — from retired generals on down — are now facing accusations of human

rights violations in 22 cases, thanks to findings by Lerner's Truth and Reconciliation Commission, said Rocio Villanueva, an official with Peru's ombudsman's office.

Three of the other 11 commissioners have also recently received insulting e-mails.

The commission issued its

findings two years ago, implicating nearly all facets of Peruvian society, beginning with the leftist Shining Path guerrillas but also including former presidents, generals and even an archbishop who was accused of turning a blind eye to government abuses.

see PERU, page 19

**THE LARGEST ACTION SPORTS FILM ON THE PLANET**



Jeep  
PRESENTS

WARREN MILLER'S

**HIGHER GROUND**

presented in HIGH DEFINITION by Pioneer PureVision

**TONIGHT!**

**SOMERVILLE**  
Somerville Theatre Nov. 2nd & 3rd

**BERKLEE PERFORMANCE CENTER - BOSTON**  
Friday, November 4th 6:30 & 9:30 pm  
Saturday, November 5th 6:00 & 9:00 pm

TICKET HOLDERS RECEIVE\*

FREE MID-WEEK LIFT TICKET TO SUGARLOAF/USA  
FREE MID-WEEK LIFT TICKET TO SUNDAY RIVER  
2 FOR 1 LIFT TICKET TO KILLINGTON  
\$25 OFF ANY PURCHASE OF \$100 OR MORE AT SKI MARKET

\*Other restrictions apply. See warrenmiller.com for details.

metro WBCN 103.5 FM

ticketmaster Tickets available at Woburn and Boston Ski Markets, Ticketmaster, the Berklee Performance Center box office and the Somerville Theatre box office.

NATURE VALLEY XBOX 360 skiing ACCUTRON mobile Grand Marnier

**CHECK OUT WARRENMILLER.COM FOR MORE INFO**

Snowboarder: Chelsea Miller. Photographer: Janaci Hudak

## Crafty Russian seeks venti of cash from Starbucks liscence

### STARBUCKS

continued from page 17  
get the prize," he said.

Zuykov wants to make Starbucks his biggest prize yet. The \$6.4 billion coffee giant has been eyeing Moscow since 1997, when it registered its trademark with Russian authorities.

Starbucks had three years to begin doing business in Russia to keep its trademark registration active in the country. That time lapsed, and in 2002 a company co-owned by Zuykov obtained the Russian rights to the Starbucks name.

Zuykov's company, OOO Starbucks, has no inventory, no personnel and no experience in the coffee industry. OOO Starbucks does have a logo, though: a forest green, star-crowned mermaid that is virtually identical to the Seattle chain's logo printed on every cup and every bag of Starbucks coffee.

Zuykov's company has offered Starbucks the Russian rights to the trademark for \$600,000, though Zuykov said he would be equally happy opening a Starbucks cafe in Moscow. So far, Starbucks has refused his offer and instead has waged a legal challenge to his claim.

The chain scored recent victories over Zuykov, including a decision by Rospatent, the Russian government agency in charge of trademark rights, to nullify Zuykov's registration of the Starbucks name. Zuykov said he will appeal the agency's decision in Russian courts.

Starbucks' attorneys in Moscow declined to comment on the case. Asked about Zuykov, the company issued a statement citing its recent legal victories. "We

expect to have continued success in the defense of our intellectual property in Russia," said Martin Coles, president of Starbucks International.

For his part, Zuykov insists he isn't trying to capitalize on Starbucks' success. "We just like the name," he said.

The Zuykov-Starbucks battle is just one example of the lack of progress Russian authorities have made in ensuring intellectual property rights of foreign companies. For years, U.S. officials have been urging the Russia's government to clamp down on the country's huge CD, video and DVD piracy industry, which cost U.S. businesses more than \$1.7 billion in 2004, and \$6 billion in the last five years. Just as problematic, intellectual property rights advocates say, has been the Russian government's indifference toward trademark squatters such as Zuykov.

Russia has plenty of laws on the books that protect trademarks, copyrights and other intellectual property. What it lacks is the will to enforce those laws fairly and consistently, said Peter Necarsulmer, president of the Coalition for Intellectual Property Rights.

"The rubber hits the road on enforcement — always has and always will," Necarsulmer said. "There's one person who can address this, and that's (Russian President Vladimir) Putin. If he demonstrated political will on fighting trademark and copyright infringement, we'd see enormous change."

Zuykov won't specify how much he has made registering foreign trademarks in Russia. "Enough to buy an apartment in the center of Moscow," he said.

Tufts Department of Drama and Dance 2005 Presents

# The School for

# Scandal

October 27-29 at 8:00pm

November 3-5 at 8:00 pm

November 5 at 2:00 pm

Balch Arena Theater

617-627-3493

Tickets \$7, \$5 (10/27), \$1 (11/3)



## Gaza border soon to have inspectors from Europe

**AIRSTRIKES**  
continued from page 17

President Mahmoud Abbas arrived in the Gaza Strip, where he is expected to try to restore calm after the worst flare-up of violence since a truce was declared nine months ago.

Israel has carried out a series of lethal airstrikes in the Gaza Strip over the past week, responding to a suicide bombing in Israel and cross-border rocket attacks by Palestinian militants.

The strike Tuesday killed Hassan al-Madhoun, a commander of Al Aqsa Martyrs' Brigades, the armed wing of the dominant Fatah faction, and Fawzi Abu al-Qarea, a leader of the armed wing of Hamas.

*Hamas has not carried out suicide bombings since the truce was declared in February, and Israel has avoided targeting militants from the group during that period.*

The Israeli army said both militants had cooperated in attacks that killed 20 Israelis, including a double suicide bombing at the Israeli port of Ashdod last year that killed 10 people.

Hamas has not carried out suicide bombings since the truce was declared in February, and Israel has avoided targeting militants from the group during that period. In a statement on Tuesday's strike, the army suggested that al-Qarea was an unintended target.

However, the armed wing of Hamas vowed to retaliate, echoing a similar threat by Al Aqsa Martyrs' Brigades.

"This is an open war," said Mushir al-Masri, a Hamas spokesman. "They are going to pay a heavy price for their crimes."

## Members of choir defect in Canada

**CUBA**  
continued from page 17

of the case, and Cuban-American National Foundation director Alfredo Mesa said he hasn't heard from the defectors. A Canadian immigration service spokeswoman said she could not comment.

After a publicity blitz in Canada, the singers stopped talking publicly for fear of reprisals to their families, Sombra said. "It is hard to choose between your freedom and your family," baritone Ernesto Cendoya-Sotomayor told the Globe and Mail. "But this was my one opportunity to escape."

He said he had a wife and 4-year-old daughter in Cuba.

"Cuban police will probably tell my family I am a traitor to the revolution," he told another Canadian paper.

## Leader of commission in Peru faces death threats

**PERU**  
continued from page 17

Lerner's commission spent 22 months meticulously collecting its evidence in public hearings throughout Peru and then told the grisly story of how, from 1980-2000, the Shining Path and the Tupac Amaru Revolutionary Movement murdered police officers and civilians in a failed attempt to topple elected governments, and security forces killed and tortured others in the name of safeguarding liberty.

The Truth Commission blamed the Shining Path for 54 percent of the deaths and the military and right-wing forces for nearly all of the rest.

President Alberto Fujimori, 1990-2000, waged an aggressive campaign against Shining Path and Tupac Amaru that eventually killed or captured most of their leaders.

Human rights activists accuse the Peruvian military

of committing widespread human rights abuses during the crackdown.

Nonetheless, conservative critics have called the Truth Commission's report slanted and a whitewash of the Shining Path's activities.

"The commission has caused a lot of division and hate," said Martha Moyano, a member of Congress who represents a small political party that supports Fujimori.

Lerner said the threats do not worry him because he is too high-profile to be a target, but the Catholic University — where he served as chancellor from 1994-2004 — has provided him with a bodyguard.

Lerner expressed satisfaction at expressions of support from civil society, including a public letter of support signed by dozens of Peruvian notables — such as writer Mario Vargas Llosa — and a report presented to the Inter-American Commission on Human Rights in Washington.



**register. now.**  
for Tufts and Museum School Studio Art Courses.  
filmmaking. painting. printmaking.  
jewelrymaking. ceramics. video.  
photography. sculpture. and more!  
Visit [www.smfa.edu/tuftscourses](http://www.smfa.edu/tuftscourses)  
for a complete schedule and description of courses.  
Courses are held at Tufts (Lane Hall) and the Museum School Campus.

**smfa BOSTON** Continuing Education Office  
School of the Museum of Fine Arts, Boston  
230 The Fenway | Boston, MA 02115  
617-267-1219 | [coned@smfa.edu](mailto:coned@smfa.edu)  
[www.smfa.edu/tuftscourses](http://www.smfa.edu/tuftscourses)

**spring 2006**



# O'Naturals®

Fast food, naturally

**Students enjoy a 10% discount every day after 4:00 pm with their college ID!**

**Breakfast, Lunch and Dinner!**  
Davis Square, 187 Elm Street  
Somerville, MA 02144  
phone 617.666.2233

- flatbread sandwiches
- asian noodles
- kids' world
- natural pastries
- soups
- tossed salads
- pizza after 4 p.m.

**Free Wireless Internet!**

[www.onaturals.com](http://www.onaturals.com)

## MEN'S SOCCER

## Uneven season ends in third straight playoff loss to Panthers

Strong sophomore class will rally around Chason, Castellot and Glass

BY ANDREW SILVER  
Daily Editorial Board

The Boston Celtics of the 1960's, the UCLA men's basketball teams of the 1970's, and the New England Patriots of recent memory have all put together back-to-back (and, often, back-to-back-to-back) season streaks. Unlike the men's soccer team's three-peat, however, these pro teams' results were positive. For the third year in a row, the Jumbos head into the offseason with the bitter taste of a one-goal loss at Middlebury still present and likely to linger in their minds throughout the winter.

Over the course of the season, the team had difficulty stringing together wins and, more times than it cares to remember, gave away leads in the second half of winnable games. In fact, the team's longest winning streak of the season, a two-game stretch with victories over Amherst and Rhode Island College in late September, could have doubled in length if Tufts had hung on to leads against Salve Regina before the streak began, and at Bowdoin on the tail end.

The team lost three games after coughing up second-half leads, and had it kept these leads in even two of these contests, it would be looking at a record over .500 rather than this season's 5-8-2 (4-5 NESCAC) mark.

"At the end of the day I don't think we should be looking for

excuses," coach Ralph Ferrigno said. "In quite a good percentage of games, we played very well but didn't get the results our performance merited. At that point, you just have to throw your hands up and say that you didn't get the job done."

Despite coming up short, there are bright spots to take away from the Jumbos' 2005 campaign. As a young team, Tufts continued to integrate sophomores who saw extended time as freshmen into the program.

Second year midfielders Greg O'Connell, Dan Jozwiak, and Bob Kastoff all started in the majority of the team's games this season and all found their way onto the score sheet. Sophomore defenders Andrew Drucker and Derek Engelking were also regular starters, and classmates Alex Bedig and Matt Maloney made significant contributions in the backfield. With seven sophomores bringing significant experience into their junior seasons, the Jumbos will benefit from a large upperclassmen core stepping up to lead 2006.

The freshman class had a few standouts of its own. Goalkeeper Brian Dulmovits, stepping into the starter's role in his first year, allowed 1.54 goals per game and posted a .711 save percentage growing into the job as the season progressed. First-year midfielders Peter DeGregorio and Sam James also made noteworthy contributions in 2005 and

will likely see increased playing time as sophomores.

"The team was very young and came together well," Ferrigno said. "But we didn't do as well results-wise as I think we would have liked to."

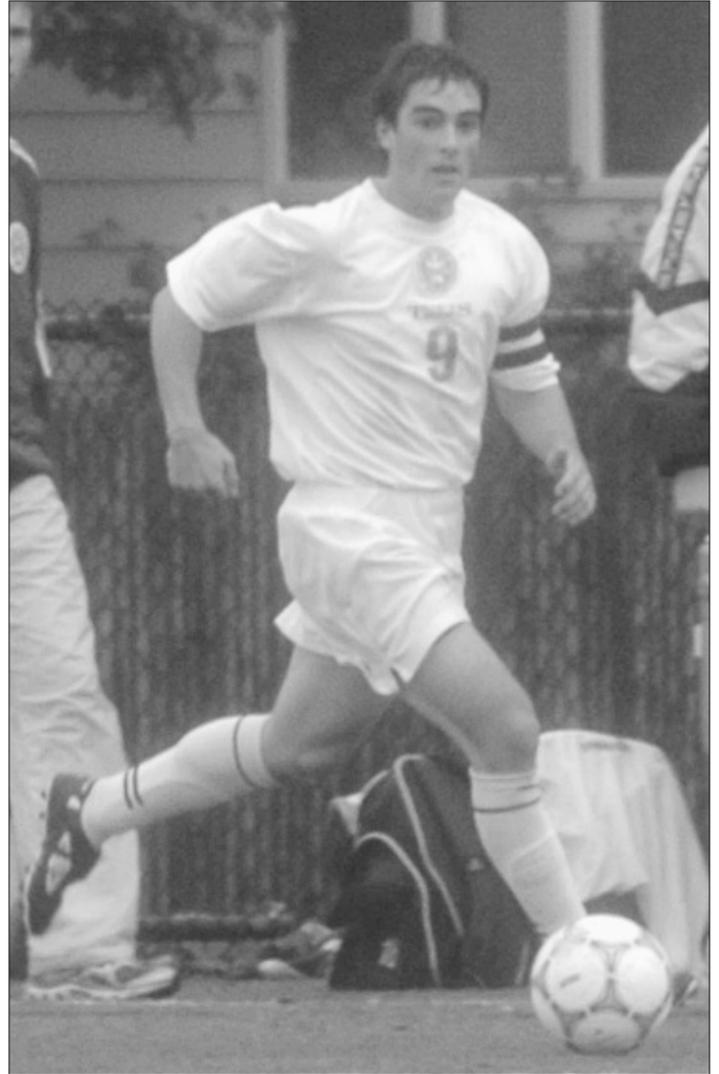
While the contributions from the underclassmen certainly bode well for the future, the team's offensive bright spot for 2006 resides in the form of junior striker Mattia Chason. His nine goals and 20 points led the team and were fourth- and sixth-best in the NESCAC, respectively. If he continues his offensive output and leadership as a senior, the Jumbos will come into 2006 with an explosive and experienced offensive weapon.

Ferrigno commented on the Chason's ability to work hard in the offseason and maintain his form for next season in order to become one of the NESCAC's best offensive players.

"I think, as with all players, it's in his hands," Ferrigno said. "I feel that as long as he keeps working it's very possible that he can go from strength to strength. I think one thing the team will have learned this season is that since the league is so competitive, we have to be working year-round."

Fellow juniors Ben Castellot, a striker, and 2005 tri-captain Jon Glass, a defender, are primed to return as seniors in 2006 to fill in the nucleus of the team.

see MEN'S SOCCER, page 23



MIKE CONROY/TUFTS DAILY

Youth and injury hindered the men's soccer team this season, but coach Ralph Ferrigno feels the experience gained in 2005 will help next year's squad.

## FIELD HOCKEY

## There are promising signs for Jumbos despite mediocre record, short playoff run

Young talent, rehabilitated players to take the field in

BY RACHEL DOLIN  
Daily Staff Writer

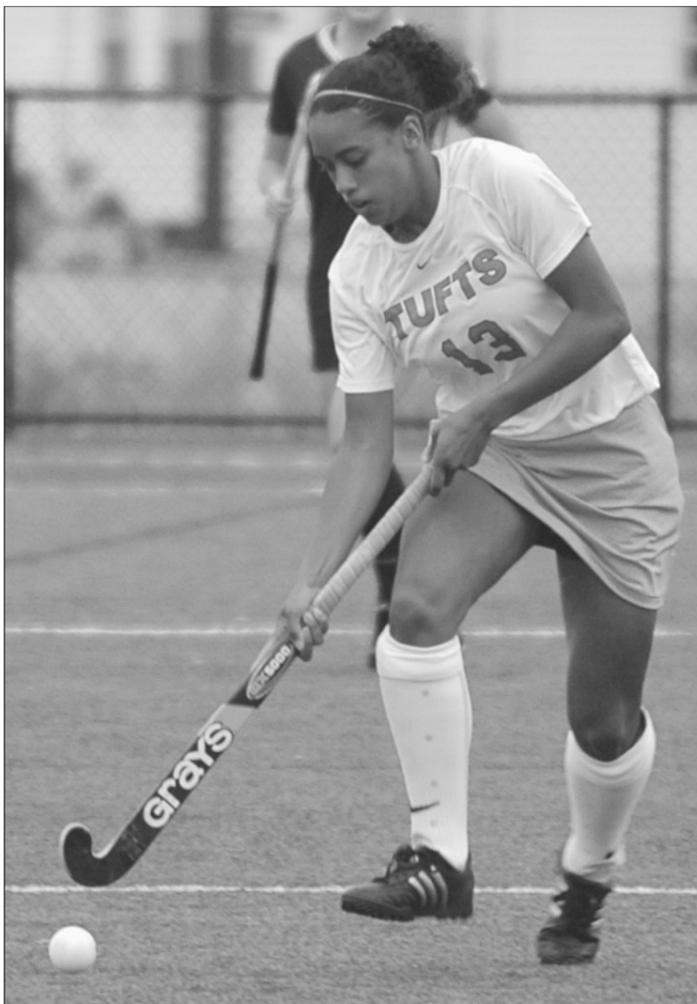
Despite losing in the first round of the NESCAC tournament on Sunday to the Wesleyan Cardinals, the Jumbos were pleased with the overall outcome of their 2005 season.

At 8-7, the team came short of last season's 10-6 record and well short of their 12-4 goal. That record, however, could have easily been 11-4, as the team dropped several close matches because they were sunk by quick scoring bursts from opponents.

The mark was good enough for a tie for fourth in the NESCAC, as a dominant 9-0 Bowdoin team ran away with the regular-season title.

A loss to Wesleyan in the team's penultimate game of the season on Oct. 26 set up the anticipated first-round showdown between the two teams on the Cardinal's home turf. Last year, the Jumbos won in a similar matchup, 2-0, but were shut out 1-0 this time around and were sent home after only one playoff game.

"We were evenly matched with Wesleyan," coach Tina McDavitt said. "They finished



MIKE CONROY/TUFTS DAILY

Sophomore forward Ileana Casellas-Katz will be rejoined by classmate Corey Green, who was sidelined this year with a torn ACL, in 2006 to lead the Tufts offensive line.

see FIELD HOCKEY, page 21

## COACH FEATURE

## Collegiate star, coach, and professional player at age 26

BY STEPHEN JOHANSEN  
Senior Staff Writer

Second-year field hockey coach Tina McDavitt gets right to the point.

"When we lose, I'm not happy," she explained. "And the players know it. I keep my standards as well as my expectations high."

Under McDavitt's tenure, winning has become more of a habit. Since signing on to coach the Jumbos two seasons ago, the field hockey team has compiled an 18-13 record and has made the playoffs in each of the past two seasons, which may not sound jaw-dropping, but represents a stark turnaround from the combined 12-30 record Tufts compiled over the three years prior to McDavitt's arrival.

"There were so many one-goal losses [in the three years prior to 2004], and now it's good for them to see winning results," McDavitt continued. "After being 10-6 [in 2004], they came in this year saying 'Oh, we are good.'"

McDavitt grew up in Walpole, Mass. where she began playing field hockey herself when she was ten. By high school, she was a three sport athlete, playing field hockey, basketball and softball.

After graduating from Walpole High in 1996, McDavitt continued playing field hockey at Div. I Boston University, where she captained the 13th ranked Terriers in 1999 and

helped them to an undefeated season her senior year. She was hired as an assistant coach at Holy Cross after graduation, and four years later she found her first head coaching job at Tufts at the age of just 26.

"I heard about the Tufts job through the field hockey grapevine," McDavitt explained. "I found out through another coach who just told me the job was open, so I called [Athletic Director] Bill [Gehling] the next day. I was a local girl; I had both played and coached at the Div. I level, so I thought maybe I had a good chance."

Her assumptions were correct as Gehling hired her to fill the position.

"Tina had extensive playing experience, coaching experience, and she came with extremely high praise from people I trust very much," Gehling said. "I have some specific things I look for in a coach ... Ultimately I'm trying to give the student-athletes the best experience possible, and a great experience is often correlated with winning, but it's also about taking an interest [in the players] in a broader way. Tina does that."

Despite her youth, McDavitt was straightforward when asked about her age during the application process.

"I said to [Tufts], 'I know I'm only 26, but I know I want to be a head coach and I know I want this job.'"

see MCDAVITT, page 22

SAILING

# Both women's and coed team qualify for ACC's

BY YI LI  
Contributing Writer

The past weekend was a crazy one for Jumbo sailors as each of the three teams looked to qualify for the Atlantic Coast Conference Championships. The ACCs will be held two weekends from now for the women's and co-ed teams, and this coming weekend for the team's freshmen.

The women's team qualified for the championship race at the Women's Victorian Urn regatta held at Harvard. The women came in ninth overall at the regatta, but beat out enough New England teams to qualify for ACCs. The Jumbos sent out more than their usual amount of sailors due to the importance of the race.

A Division sophomores Kaity Stork and Lyndsey Gibbons-Neff finished at a solid ninth, and B Division skipper junior Emily Randall and her crew, sophomore Meredith Ginley and junior Gretchen Curtis, finished 11th earning enough points to qualify the Jumbos.

"Saturday was freezing because of the freak snowstorm," Curtis said. "Everyone was so frozen that physically it helped everyone."

"I feel that the snow helped Tufts sailors because the southern teams that were there were not used to the cold as much," Randall added.

Jumbo sailors also enjoyed the advantage of similar wind conditions to those of the lake on which they usually practice. Much of the sailing was done in the Lark boats that the Jumbos practice with as well.

The co-ed team qualified smoothly with a seventh-place finish at the Erwin Schell Trophy at the University of Rhode Island. Tufts' A Division representatives, senior skipper Dave Siegal and crewmen senior Jeff Cruise and junior Anna Martin, finished solidly at ninth. Senior Zander Kirkland, aided by freshman Francine Magasinn and sophomore Chrissy Rask, racked up a spectacular fifth-place finish in the B Division race. Tufts will join the other teams from the New England Intercollegiate Sailing Association — Harvard, Brown, MIT, Dartmouth, BC, and Roger Williams — at the ACCs at

St Mary's in two weeks.

The strong freshman sailing team also qualified for the ACCs this weekend. The Tufts first-years placed ninth overall in the Nickerson Trophy, held at the University of Rhode Island. Freshmen Baker Potts, Stephanie Brown and Katherine Shelly worked the A Division boat to an eighth-place finish and Peter Bermudez, Lara Hwa and Katherine Shelley again raced the B Division boat into ninth.

Their finishes did not originally qualify the freshman team for the ACC championships, but the Jumbos landed an alternate spot for the event, one at which Tufts has historically performed well. The pressure will be on the freshman to reignite a four-year winning streak that ended last year.

With the season winding down, the women's and co-ed team will be heading down to Rhode Island again for the Narragansett Bay Open this weekend. Also this weekend will be the Horn Trophy at Harvard. Neither regatta holds any real ranking significance, as qualifiers for the ACC have already taken place. Most of the teams sailing two weeks from now at St. Mary's will also be at these regattas, making the event a good opportunity to scout future competition. The sailing conditions and boats at the ACCs should be very similar to the regattas this weekend.

In non-collegiate racing, captain Dave Siegal and women's A Division skipper Kaity Stork will be racing against coach Ken Legler and A Division crew Anna Martin in the Snow and Satisfaction Invitational at Yale. As the event is invite-only, most of the sailors at this regatta will be alumni, and to be invited while still in college is an honor and a tribute to Siegal's and Stork's talent. Kirkland was also invited to participate, but will be unable to make the trip.

While the ACCs marks Tufts' last team event of the season, Kirkland will head to Hawaii to race in the Single-handed National Championships the following weekend. Qualifying for the fourth time in as many years, the senior made himself eligible for the event with a third-place finish at the New England Single-handed Championship on Oct. 9-10.

# Coach McDavitt's days filled with many tasks

MCDAVITT  
continued from page 24

Coinciding with McDavitt's hiring was the unveiling of Tufts' new Bello Field, which stands behind baseball's Huskins Field and sports a turf surface and lights for night games. Aside from changing the style and speed of the game on turf compared to grass, McDavitt was frank when asked about Bello Field's impact on her decision to apply for, and accept, the job as Tufts' head coach.

"I probably wouldn't have taken the job if they didn't have that field, if they didn't have turf," she said. "It's just the style of field hockey I'm used to playing, the style of field hockey that I'm used to coaching. And then building [Bello Field], that was my impression of Tufts when I got here. It sent me the message that they want to be competitive. Our field is awesome."

McDavitt is purposeful, confident, and sharp. She has no qualms when answering questions about her young age and how she thinks that may play into critics' minds. Three years ago, she applied for the head coaching job at Lehigh University and was told she was overly qualified for the job, but lacked age.

"I interviewed at Lehigh when I was 24, and they told me to come back in a few years because I would be great. And I thought, 'I would be good right now,'" McDavitt said. "I was confident in myself."



KELLY O'BRIEN/TUFTS DAILY

Tina McDavitt was just 26 when she took the head coaching position at Tufts, but her experience as a player and assistant coach has translated well into turning around a struggling program.

Now comfortable in her role as a Tufts head coach, McDavitt also balances being an assistant for the crew team, acting as the head of sports publicity and teaching a class (she'll hold a weight-training class in the spring). Recognizing her other responsibilities, McDavitt still tries to find time for the 30 to 40 field hockey recruiting emails that arrive in her inbox each day, as well as view the handful of high school player videos that find their way to her office on a daily basis.

"My goal every day is try to keep my inbox under 100 emails," McDavitt said. "That

doesn't really happen. I don't think a lot of people realize the extent of the job. If you want your team to be good, you have to [put in the time], you have to recruit."

McDavitt continues to play field hockey as well as coach, and was one of 12 players named by USA Field Hockey to its 2005-2006 National Indoor Team, after also competing on the 2004-2005 team. In addition, McDavitt has two younger sisters — one who recently graduated from Harvard, and the youngest who still plays field hockey in her senior year for the Crimson.

## SCHEDULE | Oct. 31 - Nov. 6

	MON	TUES	WED	THURS	FRI	SAT	SUN
<b>Football</b>						@Colby 12:30 p.m.	
<b>Women's Soccer</b>						<b>Colby</b> 11:00 a.m.	
<b>Volleyball</b>					vs. Amherst @ Colby 6:00 p.m.	NESSCAC tournament TBD	NESSCAC tournament TBD
<b>Men's Cross Country</b>						ECACs at Conn College 11:00 a.m.	
<b>Women's Cross Country</b>						ECACs at Conn College 11:00 a.m.	
<b>Men's Swimming</b>						NESSCACs 11 a.m. @Wesleyan	
<b>Women's Swimming</b>						NESSCACs 12:00 p.m. @Wesleyan	

## STATISTICS | STANDINGS

Volleyball NESSCAC Standings					
	CONFERENCE			OVERALL	
Team	W	L	Pct	W	L
Colby	10	0	1.000	31	3
Tufts	9	1	.900	25	5
Middlebury	6	4	.600	17	10
Williams	6	4	.600	16	9
Conn Coll	6	4	.600	15	11
Trinity	6	4	.600	16	10
Amherst	6	4	.600	17	12
Wesleyan	3	7	.300	16	11
Bates	2	8	.200	7	23
Bowdoin	1	9	.100	12	17
Hamilton	0	10	.000	8	19

Individual Statistics					
Scoring					
Player	Kills	Aces	Digs		
Kelli Harrison	250	21	187		
Caitlin Dealy	196	24	238		
April Gerry	184	3	40		
Courtney Evans	182	36	65		
Katie Wysham	166	5	28		
Dana Fleisher	147	17	183		
Kay Lutostanski	138	5	49		
Kate Denniston	24	0	1		
Maya Ripecky	10	16	213		
Stephanie Viola	2	5	81		
Natalie Goldstein	1	23	477		

Setters					
Player	Asts	Aces	Digs		
Kaitlin O'Reilly	1149	20	243		
Stacey Filocco	46	7	35		

Men's Soccer NESSCAC Standings							
	CONFERENCE			OVERALL			
Team	W	L	T	Pct	W	L	T
Williams	0	0	0	1.000	13	1	0
Bowdoin	7	2	0	.778	11	3	1
Middlebury	6	2	1	.722	10	3	1
Amherst	4	3	2	.556	8	4	3
Bates	4	3	2	.556	9	4	2
<b>Tufts</b>	4	5	0	.444	5	8	2
Wesleyan	3	4	2	.444	7	4	3
Colby	2	7	0	.222	7	7	0
Conn. College	2	7	0	.22	5	9	0
Trinity	0	8	1	.056	3	9	1

Individual Statistics					
Scoring					
Player	G	A	Pts		
Mattia Chason	9	2	20		
Mike Guigli	4	4	12		
Dan Jozwiak	2	5	9		
Greg O'Connell	3	1	7		
Bob Kastoff	1	0	2		
Sam James	1	0	2		
Ben Castellot	0	2	2		
Andrew Drucker	0	2	2		
Todd Gilbert	0	1	1		
Peter DeGregorio	0	1	1		
Derek Engelking	0	1	1		
Alex Bedig	0	0	0		

Goalkeeping					
Player	GA	Sv	Sv%		
Brian Dulmovits	22	54	.711		
David McKeon	4	7	.636		

Women's Soccer NESSCAC Standings							
	CONFERENCE			OVERALL			
Team	W	L	T	Pct	W	L	T
<b>Tufts</b>	6	2	1	.722	11	2	1
Amherst	6	2	1	.722	8	3	3
Bowdoin	4	2	1	.643	6	3	2
Williams	5	3	1	.611	9	5	1
Bates	5	3	1	.611	11	3	1
Middlebury	4	3	2	.556	7	6	2
Colby	3	2	4	.556	7	2	5
Conn. College	2	7	0	.222	5	8	1
Wesleyan	1	6	2	.22	3	8	2
Trinity	1	8	0	.111	3	10	1

Individual Statistics					
Scoring					
Player	G	A	Pts		
Ariel Samuelson	11	3	25		
Sarah Callaghan	2	6	10		
Martha Furtek	2	3	7		
Lindsay Garmirian	3	0	6		
Lauren Fedore	3	0	6		
Lydia Claudio	2	2	6		
Joelle Emery	1	1	3		
Jen Fratto	1	1	3		
Maya Shoham	1	0	2		
Kim Harrington	0	1	1		
Jessie Wagner	0	1	1		
Genevieve Citrin	0	0	0		

Goalkeeping					
Player	GA	Sv	Sv%		
Annie Ross	10	65	.867		

Football NESSCAC Standings					
	CONFERENCE			POINTS	
Team	W	L	Pct	PF	PA
Trinity	6	0	1.000	169	9
Amherst	5	1	.833	121	28
Bowdoin	5	1	.833	72	72
Colby	5	1	.833	126	78
Williams	4	2	.667	99	107
<b>Tufts</b>	2	4	.333	71	67
Bates	1	5	.167	51	159
Hamilton	1	5	.167	54	160
Middlebury	1	5	.167	87	103
Wesleyan	0	6	.000	68	135

Individual Statistics					
Rushing					
Player	Att	Yds	TD		
Scott Lombardi	130	552	1		
William Forde	28	122	1		
Christopher Guild	25	71	0		
Brian Cammuso	6	30	0		
Brad Ricketson	7	21	0		
Casey D'Annolfo	37	5	2		
Totals	242	762	4		

Receiving					
Player	No.	Yds	TD		
Steve Menty	19	233	1		
Brian VonAncken	15	236	3		
Mark Jagiela	9	116	1		
J.B. Bruno	7	88	1		
Totals	64	822	6		

Passing					
Player	Att	Comp	Int	Yds	TD
Casey D'Annolfo	144	63	9	649	6
Totals	127	64	9	649	6

Women's Cross Country Rankings As of Oct. 25, 2005	
Rank, Team, Points	
1. Williams (198)	
2. SUNY-Geneseo (193)	
3. Wisconsin-LaCrosse (185)	
4. Washington Univ. (176)	
5. Amherst (166)	
6. Colby (158)	
7. Dickinson (155)	
8. Middlebury (143)	
9. Denison (134)	
<b>11. Tufts (123)</b>	

Men's Cross Country Rankings As of Oct. 25, 2005	
Rank, Team, Points	
1. Calvin College (200)	
2. Wisconsin-LaCrosse (192)	
3. North Central College (183)	
4. Nebraska Wesleyan (176)	
<b>5. Tufts (163)</b>	
6. Willamette University (153)	
7. Wisconsin-Oshkosh (152)	
8. Wartburg College (150)	
9. Haverford (140)	
10. New York University (129)	

INSIDE THE NHL

# Hurricanes storm ahead, surging to five game win streak

Pittsburgh Penguins still struggling despite stellar play by rookie sensation Sidney Crosby

BY PATRICK MANAHAN  
Contributing Writer

The Carolina Hurricanes have lunged to No. 6 in the ESPN power rankings after winning five straight games in the past week. If anyone thought that the Hurricanes would look worse than Rod Brind'Amour's nose this year, they were wrong.

The 35-year old Rod Brind'Amour has proven to be a contributor this season despite his gnarly mug. The former Philadelphia Flyer has 13 points in 11 games centering the team's second line.

The most awe-inspiring performance thus far for the Hurricanes has come from first line center Eric Staal. Staal has tallied a ridiculous 22 points in the Canes' 11 games, making him the league's leading scorer. And he turned 21 this past Saturday. For those of you keeping score at home, that makes him younger than roughly half of the Tufts campus. Staal has led Carolina to an 8-2-1 record, and within one game of the Eastern Conference lead.

In the spirit of young players outperforming expectations, let us once again turn to our friend rookie sensation Sidney Crosby. Crosby tacked on an additional

three assists this week, bringing his point total to 14. The Pittsburgh Penguins won their first game last Thursday 7-5 against the Atlanta Thrashers. Crosby had two assists in the victory.

Pittsburgh beat the New Jersey Devils on Tuesday night 4-3 in overtime, with Crosby picking up another assist. The Penguins are now 2-5-5 — which is an improvement — but still remain in the bottom portion of the league standings.

Crosby is invigorating to watch, even on a losing team. The Penguins play the Boston Bruins on Saturday, so the game will be on NESN. Every building at Tufts gets this channel, so tune in before going out. The Penguins play the New York Rangers on Monday on OLN if you miss the Saturday action.

The Detroit Red Wings are still dominating the NHL at 12-1-0. The Wings are the only team with 10 or more wins, and have won seven of their 13 games by three or more goals. Goalie Chris Osgood returned recently to form a formidable tandem with Manny Legace, so plan on seeing these types of scores continue. Detroit's offense is a laundry list



MANDI WRIGHT/KRT

Carolina's Rod Brind'Amour is making a real contribution this season, tallying 13 points in 11 games for the Hurricanes.

see NHL, page 21

## Uneven season highlighted by 2-0 shutout of Amherst

MEN'S SOCCER  
continued from page 24

Injuries played a role in the team's difficulties this fall. Midseason setbacks to Glass and O'Connell hurt, but perhaps the biggest loss was the sidelining of junior defender Aaron Nass in the pre-season.

"Aaron is a proven varsity player," Ferrigno said. "I think he certainly would have contributed, and going into the season he was a starter. But I feel that we had enough depth that we should have been able to cope with losing him."

While the coach acknowledged that Nass' presence would have been beneficial, he did not use injuries as an excuse and was quick to point out that one of the team's best performances, a 2-0 shutout of Amherst on Sept. 24, came when the team was not at full strength.

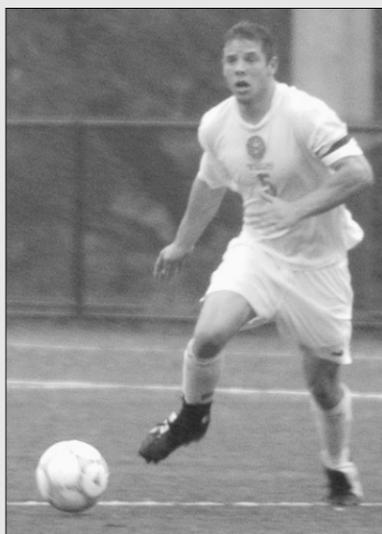
"One of our better results was when we defeated Amherst when we were missing Jon Glass and Greg O'Connell," he said.

Despite all the positives that can be taken from the 2005 season, in the end, it still boils down to wins, losses and per-

formance in the playoffs. The team's goals for 2006 will be to emulate this season's growth while making its hard work show up in the standings.

"I haven't talked to players individually or collectively yet, but I know at the end of the day it was still an enjoyable season," Ferrigno said of next year. "They're a great group; there's a great harmony. They worked hard. There are a lot of positives, but I don't think they can be satisfied with the results, and that rest of the coaching staff and I are certainly not satisfied."

### Seven Questions with Jon Glass



**Full Name:** Jon Glass  
**Nicknames:** Jonny Blaze, J-Train, Glassy  
**Birthdate:** 3-23-85  
**Zodiac Sign:** Aries  
**Hometown:** Rockville, MD  
**Favorite Athlete:** Chuck "The Iceman" Liddell  
**Favorite Tufts Athlete:** Brian Cammuso & Josh Haynes

Junior men's soccer tri-captain Jon Glass is quite popular both on and off

the soccer field. Whether being gunned for by opposing offenses or by intoxicated ladies late at night at your local TU house party, the Rockville, MD native certainly knows how to draw attention to himself.

The junior was a mainstay (while not on crutches) on the Jumbo defense this year, though certainly felt somewhat lonely in the back without bash brother Aaron Nass. I caught up with Glass polishing his soccer kicks, and naturally, seven questions ensued...

tors many players ignore. It's pretty much the only reason I am captain.

Train's in the off-season. If you see me out one night riding the train, either hop on or get out of my way because it usually gets ugly.

**1) How has soccer influenced your game off the field?**

Well, it sure isn't the whole 90-minute endurance thing. Coach always tells us to bury it in the back post, but for some reason that doesn't work much either. Any time I try to sneak one past the keeper, I'm kicked out of the game and sent to my home field to squeeze out an own goal.

**2) What's the biggest perk about being a tri-captain?**

I'm usually pretty money on the coin flip. A lot goes in to winning the toss that the average player tends to overlook. Wind speeds, the strength of the referee's flicking thumb, ground conditions...these are all general fac-

**3) After Tufts fell in the playoffs three straight years to Middlebury, I'd be remiss not to ask — what do you hate most about Middlebury?**

I'm not one to knock on meatheads, but these guys are worse than me. Everyone wants a shot at you when you're on top and I guess that includes dirty tackles from behind. Karma did come through, however, when the same kid who took me out tore his ACL in this weekend's playoff rematch. I slept a lot better after seeing that.

**4) Skins or Ravens?**

You get a tough defense with either team, but I'm a Skins fan at heart. The Redskins are taking the NFC East this year. The Giants just got lucky last week.

**5) What is your favorite off-season hobby?**

I've been known to conduct a few Night

**6) What are you going to miss most about the departing seniors?**

I'm going to miss Acapulco spring breaks with Guigli, midnight dashes to Montreal with Toddy, and the countless number of useless text messages I receive from Mike Lingenfelter that I have not once responded to.

**7) In "The Jon Glass Story," who plays you?**

My friends would probably say The Joker from Batman because of my smile. I see myself more as a Don "Magic" Juan with the swagger of Samuel L. Jackson. Yeah, there may be some minor complications with hair and make-up, but it's my movie, right?

— by Aman Gupta

### COLE LIBERATOR | HOT PEAS AND BUTTER



#### The Show on Broadway

**W**anted: Egotistical and gullible individual to manage a multi-million dollar entertainment company in a big market. Stubbornness, poor eye for talent, and short-sightedness a must. History of past failures a plus.

This must have been the ad Knicks owner Jim Dolan posted when he was looking for a new general manager almost two years ago. Because the man chosen to pull the Knicks from the Scott Layden Dark Ages was not a whiz kid from Harvard or a GM with proven success over the years. The messiah, instead, came in the form of Isaiah Thomas. What, they couldn't pry Elgin Baylor from the Clippers?

Now I know that Isaiah-bashing has been done before. And I also understand that coddling Larry Brown from the Pistons, getting Nate Robinson from the Suns, and stealing Eddy Curry from the Bulls are three potentially great moves, provided that Curry's health is okay. Believe me, as a Knicks fan, I, more than anyone, want to pretend the last five years of professional basketball never happened.

But I still can't help shaking the feeling that if Isaiah Thomas is still the general manager, things are bound to go wrong. First off, how long will it take before Larry Brown and Isiah are at each others' throats? If Larry Brown was so difficult that Pistons general manager Joe Dumars, widely acknowledged as one of the nicest men in the world, couldn't stand him, then how will Isiah?

see LIBERATOR, page 21

Cole Liberator is a senior majoring in history. He can be reached via e-mail at cole.liberator@tufts.edu

Events	Housing	Services	Services	Wanted	Wanted
<p><b>French, Italian, Spanish Placement Tests</b></p> <p>The French, Italian, and Spanish Placement Tests will be given on Monday, November 7, 12 noon-1:00, for students who wish to enroll in language courses next semester and are not sure of their placement. The Spanish and French tests will take place in Olin 007 (lab); Italian in Olin 204.</p> <p><b>TEACH ABROAD</b></p> <p>In the past year Seach Associates has placed 1,026 teachers and teaching interns (Including several from Tufts) in outstanding American International Schools. Search Associates will conduct TWO information sessions in Cambridge—one beginning at 7 PM SHARP on Friday, 4 November, and the second at 10:30 AM SHARP on Saturday, 5 November. (It is necessary to attend ONLY ONE session.)</p> <p><b>TEACH ABROAD Continued</b></p> <p>Both will be held in the Revere Room of the Hyatt Hotel, 575 Memorial Drive, Cambridge, MA. Preliminary screening/counseling interviews—for workshop attendees only — will be held on Friday night, as well as on Saturday and Sunday throughout the day. Priority will be given to those coming from a distance. Please try to bring a resume.</p>	<p><b>Medford House To Share</b></p> <p>\$400 month includes utilities. Washer/Dryer, some storage, on-street parking. Public Transportation. Available immediately. Bruce 781-488-3262.</p> <p><b>For Rent 2006-2007 School Year</b></p> <p>3Br, 4Br, 5Br, 6Br Apts starting June 1st 2006 to May 30th 2007. Shop early and get your choice. Call 617-448-6233 or 617-527-5989.</p> <p><b>Medford Condo</b></p> <p>New Fully Renovated 2 bedroom condo in Medford, 10min walk to Tufts, 329K. info: www.102harvard.com</p> <p><b>Somerville: (College Ave., Across from Campus</b></p> <p>Newly refurbished, 5 large bedrooms, eat-in kitchen, parking space, large closets. 5 min to Davis. Available: June 1, 2006. \$4000 (\$800/student). Call Charles @ 617-777-8695.</p> <p><b>APTS AVAIL on TUFTS CAMPUS</b></p> <p>June 01, 2006 - 6,5,4 &amp; 3 BDRMS on College Ave, Whitfield, Teele &amp; Ossipee. Sept 01, 2006 - 6 &amp; 4 BDRM. CALL NOW 781/235-8257</p>	<p><b>Babysitter/Nanny Needed</b></p> <p>Winchester family looking for after-school help with 2 delightful girls aged 4 and 8. Must have own transportation. Hours from 2:30 to 5:30 weekdays. Somewhat flexible schedule. Non-smoker, English speaking. Please contact Julia at (617) 462-7793.</p> <p><b>\$600 Group Fundraiser Bonus</b></p> <p>4 hours of your group's time PLUS our free (yes, free) fundraising programs EQUALS \$1,000-\$3,000 in earnings for your group. Call TODAY for up to \$600 in bonuses when you schedule your fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com</p> <p><b>McCarthy Self Service Storage</b></p> <p>22 Harvard St, Medford, MA 02155. 781-396-7724. Space great for between semester storage. \$5 off monthly rental of a 5x5 unit Or 3rd month free if stay for 3 months. Minutes away from campus. Visit our website for more info.: www.mccarthyselfstorage.com</p> <p><b>#1 Spring Break Website</b></p> <p>Low prices guaranteed. Free meals &amp; Free drinks. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.</p>	<p><b>#1 Spring Break Website!</b></p> <p>**#1 Spring Break Website! Lowest prices guaranteed. Free Meals and Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or 800-838-8202</p> <p><b>SPRING BREAKERS</b></p> <p>Book Early and Save. Lowest Prices. Hottest Destinations. BOOK 15= 2 FREE TRIPS OR CASH. FREE MEALS / PARTIES BY 11/7. Highest Commission. Best Travel Perks. www.sunsplash-tours.com. 1-800-426-7710</p> <p><b>McCarthy Self-Service Storage</b></p> <p>22 Harvard St, Medford, MA 02155. 781-396-7724. Space great for between semester storage. \$5 off monthly rental of a 5x5 unit Or 3rd month free if stay for 3 months. Minutes away from campus. Visit our website for more info.: www.mccarthyselfstorage.com</p> <p><b>Sexually Transmitted Diseases</b></p> <p>Testing and Treatment. Private MD office. Confidential. For Appt call 617-232-1559. Free Guide @ www.healthac.org</p>	<p><b>Looking for flexibility?</b></p> <p>Babysit for children in their own homes when your schedule permits. Earn \$11+/hr. If you have at least 2 full weekdays open, childcare experience &amp; references, we'd love to talk. 617-739-KIDS ext.111 Parents in a Pinch, Inc. www.parentsinapinch.com</p> <p><b>EGG DONORS WANTED</b></p> <p>Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be non-smoking female between ages 21 -32. More information, visit www.robertnicholsesq.com or contact Christine/Liz 781-551-0600</p> <p><b>SPERM DONORS</b></p> <p>Earn up to \$900/mth. California Cryobank, recruiting healthy men 18-38 of all ethnicities, enrolled/graduated from BA/BS program. To see if you pre-qualify, please call or email. 617-497-8646, cadrapp05@cryobank.com</p>	<p><b>BEST SUMMER JOB EVER -</b></p> <p>Premier Summer Camp with world class facilities in CT. Near NYC and Boston. Positions available waterfront, sports, adventure, extreme sports, arts, theater, office and camp store. Contact tom@ken-camp.com, 305-673-3310 or www.kenmontkenwood.com</p> <p><b>Earn \$20/hr</b></p> <p>Looking for a few good brains for on-going psychology research investigating how we interpret social information. If you are male, over 18, right-handed and interested, please contact Mike (michael.stevenson@alumni.tufts.edu) at Interpersonal Perception and Communication Lab. Study takes approx. 2 hrs for which you will receive picture of your brain and \$20/hr. Involves completing task while lying in an fMRI scanner and performing several additional behavioral tasks in our Psych. laboratory.</p>

**CLASSIFIEDS POLICY** All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$5 per week with Tufts ID or \$10 per week without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.

## Curry move could make, or break Isiah Thomas's season

**LIBERATOR**  
continued from page 23

Thomas has always had to be the center of attention everywhere he has gone, often at the downfall of those around him.

Back in the '80s and early '90s, Thomas was a truly great competitor and one of the best point guards ever to lace them up. But as Michael Jordan can attest, success on the court does not necessarily translate to success in the business aspect of the game.

Isiah single-handedly destroyed the CBA by attempting to buy out every team like some kind of megalomaniac. As in most of his ventures, Isiah's goal was self-notoriety instead of success. And he got it after the CBA went bankrupt, leaving Europe as the only option for the Sleepy Floyds and Donnie Marshall's of the world to go between their 10 day contracts. And don't even tell me the CBA didn't matter to the NBA. The Nets haven't been the same since Donnie Marshall and his towel waving left the bench. As far as team cheerleaders go, he makes Mark Madsen look like that senior girl still stuck on the Jayvee cheer squad. Sad.

Then Isiah went the safe route, returning to Indiana with his tail between his legs. However as general manger he brought the chaos with him. This is a man who, while general manager of the Indiana Pacers, ran coach Larry Bird out of town. Forget the fact that Bird had guided the Pacers to the NBA finals. Isiah kicked Larry Bird out of the state!

Bird is the patron saint to the religion that is basketball in Indiana. French Lick, Indiana, Bird's hometown, is less of a "town" and more of a point of pilgrimage for many aspiring Jimmy Chitwoods every year. Can you imagine Hoosiers without Bird?

And then after being himself pushed out of Indiana when the prodigal son returned, he gets picked up by the Knicks. I guess after the Knicks gave Isiah his third chance he was also feeling generous, because he gave pretty much every underachieving NBA player a flyer. First it was the big splash, acquiring Stephon Marbury. If Isiah had given a call to Jerry Colangelo or Rod Thorn he might have realized that

Marbury and "winner" are not exactly synonyms. But it was the kind of headline-grabbing trade that he was looking for to prove he belonged.

Then it was the trade of the "Great White Nope" for the worst No. 7 draft pick prior to Charlie Villanueva. That would be Keith Van Horn for Tim Thomas. Thomas's inconsistency has landed him on the bench of every stop he's made. Let's just say things didn't change in New York. And finally this summer, to cap things off, Isiah locked up Jerome James for four years. James is your typical "I'm only in the NBA because I am seven feet tall" type of player. He has infuriated every coach he has played under with his lackluster work ethic.

But both of the last two bonehead moves could be swept under the table if Eddy Curry reaches his potential. In that move Isiah got rid of Tim Thomas by packaging him in the trade, and saved Knicks fans 82 cringes upon hearing, "and now, at center, at seven feet from Florida A&M, Jerome James."

Curry had a breakout year in the 2004-2005 campaign and now finds himself in a division with a group of, at best, mediocre centers. If he can stay healthy, Curry has a good chance of putting up 20 points a game and becoming king of New York. But the "if" is huge. Last year, an irregular heartbeat forced him to sit out the end of the season and the playoffs. Although he got cleared to play by doctors prior to this year, heart problems and basketball have never gone hand in hand.

If there is a problem, and hopefully it is only a minor one that prevents Curry from playing basketball, the blame should be placed on Isiah. Bulls GM John Paxson knew the risks of playing Curry and decided to pass, like most other GMs. You can't blame Eddy Curry. It was NBA or bust for him since he was 10 years old. I just hope for Curry's sake, and Isiah's for that matter, that Thomas wasn't, for once, looking to make a big splash without analyzing the long term problems. But no matter what happens, the greatest stage in the greatest city will again matter, which is always the way it should be.

## Detroit Red Wings dominating the west

**NHL**  
continued from page 23

of stars, including Henrik Zetterberg, Brendan Shanahan and the ever-popular Steve Yzerman.

While the Red Wings are clearly the dominant team in the West, the **Ottawa Senators** have emerged as the top team in the East with an 8-2-0 record. Led by Daniel Alfredsson and Dany Heatley, the Senators are second in the Power Rankings to Detroit, and show no signs of slowing down. They suffered an unfortunate loss to the Flyers on Sunday, 5-3, but still stand atop the Eastern Conference.

Philly had a rather long week, playing four games in six days. The Flyers ended up splitting the games, beating the

**Florida Panthers** and **Ottawa** while losing to Carolina and the **Montreal Canadiens**. They are currently 6-3-1 and are in second in the Atlantic Division. The big story in the City of Brotherly Love is Peter Forsberg, who scored his first goal on Thursday and a second on Friday.

Those two goals, compounded with an astounding 17 assists, place him in a tie for second with Jaromir Jagr in total points behind Eric Staal. Simon Gagne, Forsberg's left wing, has 10 goals and seven assists this year, putting him second in goals and fourth in points. Goalie Robert Esche has shown a striking resemblance to Swiss cheese on several occasions, but has still managed a 4-2 record and a

.889 GAA.

Hockey is becoming more exciting each day. I watched a game last night for ten minutes, and saw four big hits, three sick moves, two break-aways and a penalty shot. The new league incites big plays and goal scoring, which makes the sport much more enjoyable to watch. If you are a hockey fan, spread the word. I've been doing it and have found people to be very receptive.

The skepticism about the popularity of the NHL was shattered this week, as the league set an October attendance record. The new rules are working; fans are coming back in droves. Hockey has never been more exciting. Check out a game you can and see for yourself.

## Important veterans to return on both sides

**FIELD HOCKEY**  
continued from page 24

on their opportunities and we couldn't capitalize on ours. I look at the season positively, though. Our chemistry was terrific, we were focused and we knew what we needed to do to win."

After a successful season last year under its rookie coach, the team aimed high this year. It never was able to amass more than two wins or losses in a row, and this lack of consistency ended up crippling a deep and talented squad.

The Jumbos started off the season by shutting out conference rival Colby on Sept. 10, but then dropped their next two bouts to Wellesley and Middlebury and setting a precedent that would haunt them throughout the fall campaign. A 3-2 overtime loss to Division II powerhouse Bentley College sent the Jumbos into October with a 3-3 record.

"It was a roller coaster season," sophomore forward Ileana Casellas-Katz said. "Some days were good; some days were bad. It was really up and down. We never gained momentum with consistently good hockey."

Casellas-Katz led the offense with seven goals in 56 attempts, with senior Erika Goodwin and freshmen Brittany Holiday and Tess Jasinski adding four goals

apiece. The team tallied 27 goals in 249 tries, and gave up 24 goals on 184 shots.

"We talked about taking more shots against our NESCAC opponents," McDavitt said. "We needed to finish offensively and take intensity into every game."

*"We didn't have any individual stars this year. This was not a one-person show; everyone was an important part of the team."*

**Stacey Watkins**  
junior defender

On the defensive end, Tufts recorded five shutouts with its pair of junior goalkeepers, Marilyn Duffy-Cabana and Angela Rappoli, guarding the net. Duffy-Cabana recorded 89 saves in 13 starts for a .809 save percentage, and Rappoli added some backup, contributing 15 saves in three appearances in the cage.

"We were positive, intense and communicative this season," junior Stacey Watkins said. "We didn't have any individual stars this year. We came together as a unit and depended on everyone. This was not a

one-person show; everyone was an important part of the team."

With the loss of senior co-captain midfielders Lea Napolitano and Jeanne Gobrowski and defenders Erika Goodwin and Therese Corsello, the team has a large hole to fill next season. Watkins was the only junior starter this season outside the cage. McDavitt will look to her for continued leadership in the backfield next year as well as to classmate Lizzy Oxler and sophomores Casellas-Katz, Katie Pagos, and Jennie Williamson. In addition, sophomores Corey Green and Meghan Becque will rejoin the Jumbo squad after injuries sidelined them for most of 2005.

"We are optimistic for next season," Casellas-Katz said. "We have a clear slate and we have great recruits coming in. We will do our best to fill the shoes [of the graduating seniors]."

After winter break, the women will begin their off-season workout, playing twice and lifting three times each week. They will also continue to foster team chemistry off the field, eating at least one meal together during the week.

"We need to push ourselves in the offseason — it's essential," Watkins said. "We spend a lot of time together. This is definitely my little family."