THE TUFTS DAILY

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WE'RE NOT IN THE DESERT ANYMORE!

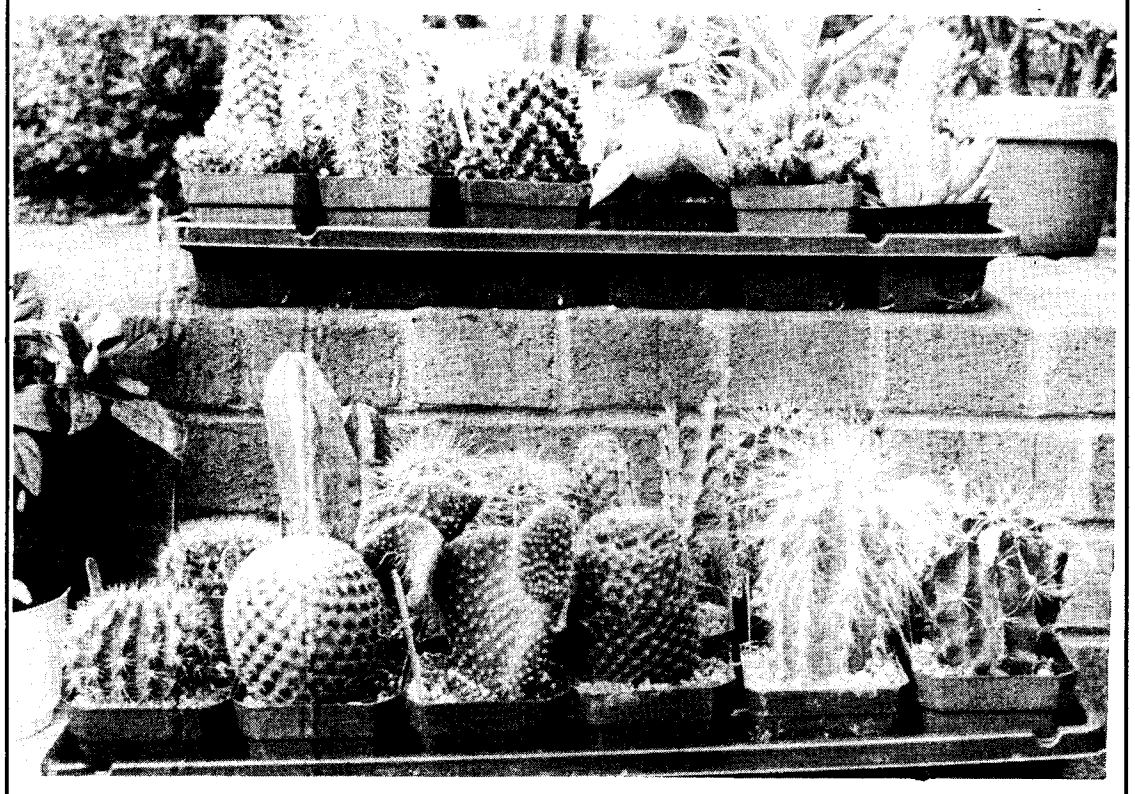

Photo by Tara Kemohan

If you think that you're tired of the sub-freezing weather, just think of how these cacti must feel.

Melting snow causes flooding in buildings

by JOHN O'KEEFE
Daily Editorial Board

Due to substantial flooding over the past two weeks, six residents of Hill Hall have been forced to leave their dormitory. The flooding, which was limited to the fourth and fifth floors of the residence hall, first occurred on Monday, Jan. 17 and reoccurred over the weekend.

According to Edgar Gilbert, director of Buildings and Grounds (B&G), the roof of Hill Hall has had a history of leaking and portions of the roof have been replaced in recent years. However, Gilbert added that the sections of the roof on the Lane Hall and University Avenue sides of the building, where the flooding took place, have been in need of repairs for some time. "It's a very old roof that finally gave way," Gilbert said.

Gilbert said that the problems at Hill Hall have persisted for several years and that a variety of "patch jobs" have been tried to remedy the situation. Gilbert noted that the repairs were unsuccessful in preventing further seepage and cited a lack of funds for the necessary reconstruction as a major cause of the flooding.

According to several Hill residents, there was more than one inch of water in the rooms on the fifth floor. Buildings and Grounds confirmed that the flooding was caused by a blockage of the roof's drainage system combined with the melting of accumulated snow. "The water managed to find cracks in the roof and flowed into the rooms," Gilbert said.

Several residents confirmed that, in addition to flooding three rooms and the women's bathroom on the fifth floor, a fourth floor hallway and a men's double were also flooded. "It was literally raining in the fourth floor hall," Dean Gendron, a Hill Hall Residential Assistant, said.

According to the Office of Housing and Residential Life, the two students in the fourth floor double have been forced to relocate to another residence hall. The four students whose fifth floor rooms were damaged also said that they plan to move.

Sophomores Kore Anderson and Victoria Wadsworth were two of the students affected by the flood. "The carpeting is completely ruined and a number of personal belongings which were on the floor, including our own rug, were damaged," Anderson said.

Anderson added that both she and her roommate planned to relocate either to another dormitory or to off-campus housing. "We've met with B&G and with Housing and we all agreed that we could not continue to live here," Anderson said.

"There are only a couple of open doubles on campus and we are looking very seriously at the possibility of living off campus for the rest of the year," Anderson said.

Katherine Sapaross, another displaced Hill resident, called her living situation "complete chaos." All the affected residents agreed that it would be impossible for them to remain in Hill.

"B&G and Housing have been as accommodating as they can be. There is really nothing that they can do until the weather warms up and the ice on the roof thaws completely. It's really inconvenient and smelly and I intend to move out as soon as possible," junior Natasha Bacheller, whose single was also flooded, said.

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Administrators offer support for plan to raise financial aid funds

by DAVID MEYERS
Daily Editorial Board

A number of Tufts Community Union Senators calling themselves Students For Financial Aid At Tufts are planning a fundraiser geared towards alumni in the New York City area. The concerned students are TCU President John Fee, Vice President Matt Stein, and Trustee Representatives Jennifer Fox, Allison Feiner, and Jason Rashkin.

Despite earlier, contradictory reports in last week's issue of *The Observer*, members of the administration and Office of Development are not opposing the students' efforts.

"There are no problems in our relationship with Development. We met and discussed ways to raise money for the university... We didn't want this to be a Development fundraiser, we want a student fundraiser," Fee said.

Fox agreed, saying that allegations that have been made are unfounded.

"We have been kind of shocked by accusations made in the press because we have been meeting with junior members of Development and administrators since the beginning... I guess the perception that we've been going behind people's backs is grossly inappropriate," Fox said.

She added that the students met with University President John DiBiaggio this week and are in full coordination with Development.

According to Fee, the involved students felt that the Office of Development has been "unreceptive" to students' past interest in helping to raise money. Because Development has not been prioritizing financial aid, the alumni are not aware of Tufts' financial problems, Fee said.

Senior Director of Technology for Arts, Sciences, and Technology Gary Lowe has met with the student group.

"Development is extremely interested in helping the students in their efforts," Lowe said. Development will be providing "budgetary assistance" in the form of mailing lists as well as the construction and mailing of invitations.

The students originally did not discuss their plans with the Development because they wanted to have their plans solidified first. "We kept it quiet because we wanted to make sure it was definitely planned," Fee said.

Both Fee and Fox said that the students felt that there has been a perception that students are not capable of helping raise money for financial aid.

"We decided to go about it by getting details down first to show we have the capabilities and the interest. I honestly don't know if they [senior members of Development] would have been that supportive in the beginning," Fox said.

Junior members of Development have been aware of the details as they unfold, according to Fox, and the students met with DiBiaggio and Provost Sol Gittleman a few months ago to discuss the project with them.

"We met with them out of courtesy, not for permission," Fox said.

Fee believes that certain administrators frowned upon the students' plan to contact alumni.

"When certain individuals heard that students were going to contact alumni, they would try to stop us... We were told we couldn't have the alumni list [of addresses]," Fee said. "It was made clear to us that a large percentage of alumni feel cut off from what is happening at Tufts."

The group eventually got the list through alumni contacts in New York. The New York Alliance has also been helping the group plan the event. The Alliance organizes events for Tufts alumni in the area. The students worked with the alliance last semester drafting a letter to New York alumni outlining what need-blind admissions means to the University. Fee stressed that this letter did not ask the alumni for money.

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Professor's memorial service to be held today

A memorial service for Daniel Ounjian will be held in Goddard Chapel at 4:30 p.m. The Department of Economics and the Ounjian family invite members of the Arts and Sciences community to honor and celebrate the life of Ounjian. A reception at Provost Sol Gittleman's house will follow.

"He will be warmly remembered by his students and colleagues for his good cheer and indomitable spirit, for his ability to inspire, for his loyalty and significant contributions to Tufts, and for his public service as a professional economist," chairman of the Economics department chair Peter Fortune said.

Ounjian, who passed away on Dec. 31, graduated cum laude from Tufts in 1957 before working as a research economist at the Federal Reserve Bank of Boston for two years. He earned his doctorate at Harvard in 1966 while teaching at Tufts. He became an associate professor in 1968 and full professor in 1975.

He served as a deputy chairman of the economics department for eight years, acting chairman for two years, and department chair for 11 years.

Ounjian received the Outstanding Educator of America Award in 1974. He was awarded the Simches Senior Faculty Award for Distinguished Teaching and Advising in 1991. In addition, he was a member of the American Economic Association, the American Finance Association and the American Association of University Professors.

Rev. Scotty McLennan, Fortune, Gittleman and two former students will be speaking at the service.

Faculty votes to alter several class outlines

by NICK CALLERAME
Daily Staff Writer

Dean of Undergraduate Studies Walter Swap held a brief faculty meeting on Monday afternoon to discuss changes in course descriptions. The primary purpose of the meeting was to approve two new courses in the Political Science department and to change the course descriptions of seven other Political Science courses.

One of the new courses, which will be taught by Assistant Professor Robert Devigne is called "The Meaning of America," is described as an "analysis of the United States' founding political principles through a study of the debates that animated the Revolution, the founding of the national government and the Civil War."

According to Swap, "among the themes analyzed are the tension between the rights of communities and the liberties of the individual, the role of political virtue in a republic, and the relations among empire, commerce and corruption."

The other new course to be offered is a sophomore seminar entitled "Turning Points in Latin American Politics." The course, to be taught by Associate Professor Frances Hagopian, "examines competing explanations for three major turning points in Latin American politics: the reversal of development in Argentina in the 1940s, the breakdown of democracy in Chile in 1973, and the transition to democracy in Brazil from 1974 to 1985."

The faculty approved changes to the descriptions of seven other Political Science courses in order to keep them consistent with current thinking, recent events, and

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Cafe Sepal has got some terrific falafel, healthy to boot, and Mike Berg goes off on feline millionaires.

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THE TUFTS DAILY

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters *to be considered* for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters *is not guaranteed*, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Founds are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Students praised for tackling financial aid

To the Editor:

I am writing to commend the Students for Financial Aid at Tufts: John Fee, Allison Feiner, Matt Stein, Jennifer Fox, and Jason Rashkin. In a time when the financial aid coffer is dangerously barren, these courageous students have taken the initiative to try to solve a problem that has not been adequately addressed by anyone else at Tufts.

More than setting out to raise money for financial aid, this group has opened the eyes of the Office of Development to the potential of genuine student involvement in the process of raising money for our school. By threatening the status quo, Students for Financial Aid at Tufts have rallied the resources of Development behind this project. It is a disgrace that the professionals in Development are reluctant to tap into student enthusiasm and talent, which in this case is not only free, but effective as well.

Some questions have arisen over the issue of investing TCU funds into this project. Considering that the biggest concern of most Tufts students is financial aid and need-blind admissions, I don't see how the money could have been better spent. Students cannot hope to raise $15,000, much less $1.5 million, from a T-shirt sale. There is, however, hope for raising a significant amount of money through events such as the one organized by Students for Financial Aid at Tufts.

Now it is time for the rest of the student body (overheard in dining halls complaining about the lack of financial aid and need-blind admissions) to rally behind these leaders in support of their project.

In my four years at Tufts, I have seen far too many good ideas strangled by Treasurers who cry, "This goes against procedure!" In my four years at Tufts, I have seen far too few leaders like the Students for Financial Aid at Tufts rise to the top of a crisis and find solutions.

Adam J. Tratt A'94

Jews not alone in having a Holocaust

To the Editor:

Once again Michael Stickings has shown why he is the poster child for the reason why Eurocentric education is a failure. In his commentary on *Schindler's List* (Jan. 27, 1994), he compared "scholars who vilify Christopher Columbus" to "Nazi sympathizers."

Firstly, Columbus was an accidental tourist. He thought that he was in India, hence the name Indians, when referring to the original inhabitants of this land. The fact is, if he thought that he had reached Mars, the world would be referring to the original people of North and South America as Martians.

If one reads the letters of Columbus to Queen Isabella and King Ferdinand, one clearly sees that he had malicious intentions for the "Indians." He felt they should have been enslaved or wiped out in order to secure empires for Europeans. A very familiar theme.

Columbus was a precursor of horrors to come for two groups of people: Africans who were enslaved and "Indians" who were decimated. Africa lost 80-100 million people to the Trans-Atlantic slave trade (most became skeletons on the floor of the Atlantic Ocean). In North and South America, "Indians" were slaughtered in the millions (read about Cortez, General Amherst and President Andrew Jackson to name a few). This was all at the hands of Western "Civilization." *This is an irrefutable fact.*

It is very interesting that people can recognize the Jewish European Holocaust and refuse to recognize the African Holocaust and the "Indian" Holocaust. This indicates to me that, to some, the lives and deaths of Africans and Indians are not valued. To go further and liken those who want to recognize their own Holocaust to Nazi sympathizers is sloppy scholarship at the least and criminal at the most. If European Jews can say "Never Again," so too can Africans and "Indians." This starts by exposing Columbus.

In conclusion, I hope that Michael Stickings keeps up the good work by exposing the inherent failures of Eurocentric education: a philosophy which teaches that the only lives worth anything are the lives of the pale-skinned.

Henry Ofori-Atta A'94
Chair of the Cultural and Ethnic Affairs Committee of the TCU Senate

Race Awareness group an open forum

To the Editor:

I am writing in response to David Mollow's viewpoint, "Reitman's Double Standard." (Jan. 25, 1994) While Mollow's discourse is primarily to vent his feelings and thoughts about Dean Reitman, Mollow does not hesitate to incorrectly bash the Race Awareness Group.

As founder and past president of the Race Awareness Discussion Group, I can not, and will not, let Morrow's claims lay unchallenged. Morrow claims that he has avoided Race Awareness meetings because he feared "that they would be run by leftists who sought to impose their political views on the student body." "Sitting in on the session," he continues, "confirmed my suspicions."

In fact, the Race Awareness Discussion Group was formed so that students from all positions, beliefs, and opinions would have a place to voice them. It is in this vain that I suggested that the dialogue on Michael Stickings was inappropriate. This was not "interjected timidly," as Mollow suggested, but rather firmly stated as the group's policy.

In addition, I must correct Mr. Mollow's mistake that Deans Knable and Reitman presided over the meeting he attended. That particular meeting was led by a student facilitator and the deans were invited guests to answer questions about race relations at Tufts. The meetings are led by anyone in the Tufts community who is interested in a topic, regardless of slant -- conservative, liberal, or anywhere in between.

Unfortunately, it is the exaggerated fear of "leftists imposing their views" that excuses students like Mr. Mollow from attending more meetings, sharing their ideas and opinions, and from learning from other students. Hence, the creation of the Race Awareness Discussion Group -- not to adopt "PC" lingo, or bash *The Primary Source*, but to open the door for honest conversation and learning. It is only a shame that many of the people on this campus who have such strong convictions (liberals and conservatives alike) are afraid to share them.

Jennifer Lindeman J'94

Development supports students' efforts

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"Alumni have been very positive and supportive," Fee said.

According to Fee, DiBiaggio and Gittleman have neither supported them nor stood against them but DiBiaggio has expressed interest in attending the event.

"Provost Gittleman offered other ways students could be involved. He suggested that we should coordinate with Development," Fee said.

"We didn't see any students making an effort so we decided to take it upon ourselves. We really hope the negative publicity doesn't discourage other students from trying to solve some the University's problems," Fox said.

The event will take place on Feb. 24 from 7:00 - 9:00 p.m. in New York City. The students are charging $40 per person attending the function. It will cost the organizers $15 per person for food and drinks. Space in the Regency Hotel on Park Avenue is being donated by Tufts alumnus John Tisch. They are in the process of attempting to secure a speaker for the evening.

The invitations, which will be sent out next week, include a donation card for those who are unable to attend.

"If this event goes well, maybe we can do things in other cities as well," Fee said.

DiBiaggio and Gittleman could not be reached for comment.

Hill Hall and Alumnae Lounge flooded

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According to Gilbert, the damaged roof will be replaced over the summer and the water will be siphoned off as soon as the ice and snow melt. Sapaross said that officials from B&G expressed concern that if they attempted to repair the roof now, it might collapse.

In addition to repairing the roof, Buildings and Grounds will also replace the damaged carpeting. Gilbert noted that it was unfortunate that the students were forced out of their rooms. "It's miserable to make them move, especially considering the amount of tuition that they're paying," Gilbert said.

The fifth floor students said that they plan to ask for a refund of their second semester room fee.

Alumnae Lounge also floods

In a related incident, Gilbert confirmed that there was extensive flooding damage over the weekend in the Alumnae Lounge of the Aidekman Arts Center. The lounge, which recently underwent an interior redecoration, also accumulated a large amount of water due to the melting of snow.

According to Gilbert, "the roof, which is also very old, has about six inches of ice and snow on the roof and the water leaked through some cracks in the roof." Gilbert confirmed that the carpet was ruined and there was some water damage to the room's interior. Gilbert added that the roof over Alumnae Lounge will also be replaced over the summer and that the water will be removed as the ice continues to melt.

Faculty votes to change course descriptions

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course changes. The course descriptions which were amended are Latin American Politics (PS 127), International Relations Theory (PS 151), Chinese and Japanese Politics (PS 126), Chinese and Japanese Foreign Policy (PS 159), Southeast Asia's International Relations (PS 160), Public Opinion and Foreign Policy (PS 171), and Analysis of International Conflict (PS 174).

Another topic discussed at the meeting was the existence of Jackson College as a separate entity from the College of Liberal Arts. Some faculty members questioned the need for keeping Jackson college separate. However, nothing was done at the meeting to change the situation.

VIEWPOINTS

Combatting Homophobia with Cats and Science

by Yvette Neisser

You know, I'm a little homophobic myself. I think nearly every straight person is. The idea of engaging in sexual behavior with someone who has the same genitalia seems to defy biology, which is a little scary. I mean, gay couples can't biologically have children together. I don't think that makes them a menace to society, but it makes people uncomfortable and seems unnatural.

Evolutionarily, I figure, homosexuality is not really natural. I mean, the propagation of the species requires males and females to mate. Thus, heterosexual individuals must have been selected over homosexual individuals. Yet homosexuality still exists after all these millennia of human life. So, I think, maybe it has some selective advantage that we don't realize.

In fact, there are other species besides humans which have evidenced homosexuality in their societies. I once read an article detailing homosexual relations in a certain goose species. Two males, often highly-ranked in the "pecking order," would go through the traditional male-female pair-bonding rituals. They would try to mate with each other, etc. Then a female would start following them around until one or both of the males decided to mate with her. So maybe homosexuality is more natural than we straight folk might choose to think.

Yvette Neisser is a junior majoring in English.

I have heard the argument that homosexuality is cultural and not genetic, that you're not born with it. I don't know too much about genetics, but from what I understand, people don't *choose* to be homosexual or heterosexual. It just sort of happens; it's inside you already, like having a tendency towards the arts rather than the sciences.

I mean, if I wanted to be a scientist, I could do it, even though science has always been my worst subject. But I don't think it would ever feel right, because every time I take a science class, I miss things, I don't get things right. So, I follow my nature, my instincts, and my feelings not to be a scientist and to be something else that does feel right.

If I wanted to lead a homosexual or bisexual life, I'm sure I could do it. And, like science, I would understand and enjoy parts of it, but part of me would probably always feel uncomfortable, because my tendency is towards being straight.

But imagine what it would feel like to hate science, yet have all of society condemning you, discriminating against you, and even committing violent and political acts against you, just because you prefer art to science. I think that would suck.

Look at it this way. I'm afraid of cats; they make me very uncomfortable. So, I try to stay away from them. If I have a friend who owns a cat, I ask them to come to my house and leave the cat at home. This takes almost no effort on my part, and it alleviates the problem of having to face the cat.

In the same way that I have no obligation to surround myself with cats and/or cat-lovers, I don't think homophobes should be obligated to surround themselves with gay culture. But, I do think they should be expected to leave gay culture alone.

You never have to go to a gay bar. You never have to watch gay sex. If you see a gay couple holding hands or kissing, you can turn the other way. I don't have the right to make legislation forbidding everyone in my state from owning cats, just because I don't like them. Similarly, just because Mr. X has problems with gay people, or gay sex, or any other aspect of gay life, he doesn't have the right to prohibit people from being gay or to discriminate against them for that reason.

Take the issue of gays in the military. Now, I don't know much about military stuff. I'm a little bit naive about it. I was very surprised when I first heard the issue of gays in the military being debated in the Clinton campaign. It would just never occur to me that gays could legally be banned from a national institution. I thought it was preposterous that so many public figures supported the ban. I'm surprised that no one's bombed the Pentagon, because it seems to me that this ought to be an archaic issue.

I mean, how can sexual orientation possibly affect one's performance in combat or national defense? In fact, I haven't heard anyone claim that it does. The only problem with gays participating in the military, from what I've heard and read, is that it makes some straight people uncomfortable and it tarnishes the image of the American G.I. This is silly to me. If someone genuinely wants to be in the army, to put oneself at peril of dying for one's country -- if they care about America that much -- how can you turn them away?

Doing so will certainly taint one's patriotism, perhaps even turn one against the government which one was once so willing to defend. What is more important, a machismo image or national security? I don't think that should be a difficult question. And if a gay soldier chooses to go into a gay bar when he's off-duty, that shouldn't be anybody's business.

It's like this: some people are disgusted by the fact that others use whips and chains for sexual purposes. However, no one is banning the sale of whips and chains. And when you apply for a job, no one asks to examine your sex toys before hiring you. Private life is private life.

Engaging in gay sex or going to gay bars during a soldier's free time is as private as any other aspect of one's personal life. A person's sexuality is not the business of one's employer and it bears no relevance to how one performs at any given job, military or otherwise.

It seems to me that a little understanding and support is the *least* that straight people can give to our non-straight neighbors. They have to put up with heterosexual shit all the time. Homophobia is so rampant and accepted in our society that many people won't hesitate or blink before calling someone a "fag" or a "dyke" -- and they absolutely mean it as an insult.

People just assume that you're straight without ever thinking twice about it. And, a lot of people will be very insulted if you suggest that they might be bisexual or that someone of the same sex might be interested in them. But you know, gay people are expected to put up with that every day, just because they are in the minority. If they don't like heterosexuals, that's tough shit, because they are surrounded by us wherever they go in society.

Homosexuals won't corrupt your children and they're not freaks of society. They're people, just like you. The only difference is that they don't practice sex the way you do. Why can't we let them be?

Que Sera Sera

Naif Al-Mutawa

Anti-Septic

A lot of theories on determinism exist, and they all tell part of a story. In my religion, there is reference to a divine determinism, the notion that God knows everything before it actually happens.

In this school of thought, God not only knows what is going to happen, but also knows of the options that you have. In fact, He created both. Others believe in reincarnation and Karma, that whatever befalls you in this life is the product of past lives. And still others believe in other forms of determinism.

Then there are those who believe in free choice. It is these free-choicers who are riding high on an imaginary horse. I think that it is the very belief in free choice that is the root of evil. Free choice and individual liberty are a lethal combination.

At best, free choice may be applicable as a choice among predetermined options.

It was not until the late 19th century and the rise of relativism in the past century that emphasis on ideas such as free choice arose. These ideas are the direct outgrowth of what Nietzsche proclaimed the death of God.

When God died in the West, He was substituted with a facade known as free will. I do not believe that such free will exists, nor do I trust the motives of anyone who believes in such ideas. I would argue that they have a hidden motive in needing to believe in such concepts.

The concept of determinism is a heavy idea to contemplate. For if one were to believe in determinism exclusively, then I would imagine that one would automatically reject notions of societal institutions such as jails, mental institutions, or any other organizations that have, let us say, "privileged" membership requirements. But as we know, we are far from rejecting such institutions. So, I guess the next logical question is whether or not we are right for doing such.

If a person's behavior comes from a limited repertoire of actions, then one cannot say that a person has free choice in the matter. In fact, I would argue that that man's action is not an action in itself but, rather, the result of a combination of forces, all of which are not in his command. I would argue that a combination of physics, chemistry, biology, astronomy, and geology all have a say in the final result of things.

For example, it has been determined that most crime occurs on days that have a full moon. Since the body is made up mostly of water, and since the moon controls the ebb and flow of oceans, could it not be that the moon controls the flow of the water in the body and by direct extension controls one's actions to a certain extent?

What if we really did not have any control over what we do? What if the world is a theatre and we are all playing our specified parts? I must say that to a certain extent, I do believe in this theory.

However, as much as I believe that the world is a theatre, anyone who has any experience in drama knows that, at times, even actors can be unpredictable and there is a need to improvise. I would argue that how actors improvise and whether or not they choose to improvise are the only choices that they have in the world theatre.

So if a particular person's make-up is such that it has a higher percentage of water that is affected by astronomy, has a lower intelligence quotient due to his biology, and has been violated psychologically, then can he really be accountable for the man he stabbed last night?

What if we rule that he is not accountable? What do we do with this person? Well, we know that if we let him back into society and there happens to be another full moon, he'll probably commit the same "error."

So, society puts him in jail or in a mental institution. But is that a solution? Unfortunately, it seems to be. If I had another solution, I would have offered it by now. I just want people to be more aware of the complexity of what for the most part is portrayed as a black or white situation.

Let me give you an example from my own experience. Last year, I went after the Tufts Israel Network until it died over the summer and was later reborn. I set out in the pursuit of truth. I set out with valid points that were not challenged because either nobody read them or they were unanswerable. And with their demise, I felt like I had won the war.

But then I began to question my motivation during analysis. Yes, I had valid points, but the drive and vigor with which I was fighting was interesting to me. Then I came up with a thought that to this day is hard for me to accept. Could it be that I went on a tirade because of unconscious anger at my analyst who happens to be Jewish? And did I really have a choice in being angry? This is the question that I will spend the rest of my column trying to answer.

In this case, I could argue that I did not have the choice of whether or not to be angry, but, in a twisted way, I had a choice in how to displace my anger. I could have voiced my anger directly to the analyst, which would have made me self-conscious and vulnerable. I could have joined the PLO, which is far from practical, owing to the fact that there is no chapter on campus. Or I could have, in the words of *The Primary Source*, gone on a tirade.

It is scary to look back at my writing and presume that all my efforts and my pursuit of truth stemmed from some kind of unconscious transferential anger that I was not in touch with.

In fact, it has been argued that most political leanings can be traced back to how one was raised. One example is of a person who grew up under an authoritarian father and ended up a liberal in order to rebel against him. He may have a vast knowledge of what being liberal means and he may be in total touch with liberal ideology, but he will not be in touch with his motivation.

This is the important factor. Motivation and determinism seem to go hand in hand, at least in this case. If the motivation is such that we have no direct control over it, then are we accountable for where that motivation leads us?

So whether you believe that your motivations are determined by theology, astrology, biology, or any other "-ology," the fact of the matter is that we are not as accountable for our actions as we make ourselves out to be. I do not mean to excuse crime, subordination, slavery, or any other institution that I may have undone in the course of this column. I can't emphasize how radical yet primitive the idea that man cannot control his own destiny can be.

So do I believe that man has no choice whatsoever? No. I believe that one has the choice to work and fulfill one's inner potential, perhaps even cultivate it, but never change it.

It is not our latent intentions that we make public, it is the manifestation of such intentions, so we really never know why it is that we do what we do. So ask yourself, why did you really read through my column? And if you think you know the answer you deserve a gold star, for you have demonstrated superhuman qualities.

Augustus P. Gardner once said, "Wake up, America." Yeah! And write some Viewpoints!! Call Rachel at 627-3090.

P2

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FEATURES

Tough love hits close to home

Michael B. Berg

Stressed Desserts

There's a whole other world out there. This fact may not be a news flash to everyone. But while I spent the first days of winter vacationing at home, I rediscovered how true it really is. I was not alone in my discovery either. My cat Sammy, with whom I took in many a rented movie, also participated in the realization.

Okay, so now you're thinking, gee, this guy is admittedly watching the *Mighty Ducks* with his cat, and he thinks the rest of the world is strange, fine. Sammy is not, however, your everyday cat -- he's very intellectual.

As we scanned the newspaper later that day (read: As I perused the newspaper and Sammy sat on top of it in the normal "excuse me, but shouldn't you be petting me, or feeding me, or both" cat way), we came across a real doozy. Sammy was especially interested in "Tinker."

Tinker, for those of you who missed him, is the Turkish Angora cat in Seattle who over the holidays found himself the heir to an estate valued at approximately $500,000.

Ms. Anna Morgan died and left her best friend and loyal companion "Tinker" with half a million dollars. Tinker will get to stay in his apartment and will be provided for by a caretaker as he lives out his remaining feline years. Tinker himself is in his 11th year (pretty well-on in years, for a cat) which raises a whole bunch of issues in itself.

Will Tinker have to suddenly become cautious of the new hang-around friends who appear out ol' the woodwork? Who should Tinker leave the estate to in case he should by chance join Ms. Morgan in the afterlife? Just how much catnip can you get for $500,000? Just what exactly is catnip anyway, and how come there are no federal regulations on it?

I've seen what it has done to my cats and I can't help but wonder if it doesn't just fry their poor little kitty brains. Lastly, as I can hardly afford to leave him a tuna fish sandwich at the moment, will Sammy ever forgive me for not equally providing for him in my will?

None of this pondering has been to illustrate how odd the world out there is anyway. It's simply been to show the reader that watching movies with one's cat doesn't *necessarily* make one a freak. Believe me, there are plenty of other things that will do the job. With this in mind, I bring up the true example of my point which happened a little closer to home.

The Peabody (as in Peabody, Massachusetts) courts have taken the prize for the truly bizarre. According to the *Salem Evening News*, Charlotte Tester of Peabody was arraigned over the holidays on a charge of assault and battery.

The alleged attackee was her 22 year-old son, Thomas. At the time, Thomas was being questioned by police officers regarding a domestic assault charge for allegedly hitting his uncle with his hand. A little sad, surely. A little disturbing, yes. Extremely strange -- unfortunately, not really.

These kind of things do happen, probably more often than anyone would like to guess. Where the story takes a twist is when one reads exactly how the assault of the mother-on-son took place. The mother was arraigned, according to the *Salem Evening News*, "for allegedly whacking her 22 year-old son with a bundle of flowers on New Year's Eve."

I can just see it now. A little too much champagne, a few misspoken words, then WHUMP! I guess it's what they used to call in the good old days "tough love." I call it one of the stranger starts to 1994.

And if reality isn't always stranger than fiction anyway, both mother and son are scheduled to return to court on Feb. 14 on the aforementioned charges. Yes folks, that's Valentine's Day. I couldn't make up this stuff if I had to, and yet here it is right before our very own eyes.

All I can say is if you're planning to be anywhere near the Peabody courthouse around that time, watch out for flying bouquets of roses, and remember to duck should an outraged mother suddenly heave a box of chocolates at her son, miss, and send them straight at your head.

Also in the strikingly strange category, some of you may have noticed a certain football game this past weekend. Well, what you may or may not have noticed as you took in the Super Bowl was the cost for each 30 second commercial slot.

The cost for having your specified scattered particles sent over the airwaves for half a minute was approximately $900,000. To put that into some perspective, 30 seconds of Super Bowl air time is equivalent to spending your next 30 years or so at Tufts paid in full. Full tuition, room and board, for the next 30 years plus, or 30 seconds during a football game. Geez, for that much money you could have left almost two full inheritances to your cat.

The rest of vacation news was filled by the equally odd Nancy Kerrigan and Tonya Harding thing. This story is a can of worms in itself, and how anyone could come up with such a screwed up plan is again beyond me.

I think I figured this mystery out though, and I believe it's related to our society's over-valuing of 30 seconds of commercial air time. I think it came from watching too many beer commercials.

Can't you see it now? "If you can combine great taste with a less filling beer, you can combine anything, like figure skating and assault and battery."

Sammy and I soon became exhausted with the over-coverage of the whole fiasco. Luckily, CNN televised the entire Lorena Bobbitt trial, and we could ease back into viewing normal everyday domestic life.

It all just goes to show, the world is one heck of an interesting place. It takes a brave soul to venture out there not knowing where the next bundle of flowers might be coming from. I readily admit that I'm not that brave. If you want to find me, I'm staying at home where it's safe, watching movies with my cat.

Cafe Sepal serves excellent fare

by NADYA SBAITI
Daily Editorial Board

When Walid Masoud was a student at Northeastern University in Boston in the '70s, he often craved

the cuisine of his native home, Jerusalem. According to him, there was no Middle Eastern restaurant of note in Boston that offered the same taste of home.

Nearly 20 years later, Masoud has one successful restaurant under his belt and has just opened a second branch in Somerville to rave reviews from customers, both new and old. Specializing in Middle Eastern fare, the concept behind the food is "healthy, tasty, authentic Middle Eastern food."

Located at 235 Holland St. in Teele Square, the rather nondescript exterior belies the heaven of culinary delights inside. Small, with six tables and a small waiting area off to one corner, the Sepal Cafe bespeaks coziness and intimacy.

Unfortunately, the cozy charm wore off over the course of the evening due to rather loud neighbors who sounded as though they were sitting at the same table as this reviewer. The fact that the establishment is barely two weeks old is evident by the lack of wall furnishings; bareness somewhat undercuts the pleasant atmosphere, not to mention that tapestries and the like would absorb some of the echo of other diners' chatter.

On a recent visit, the waitress brought out some piping hot pita bread cut like pizza slices; surprisingly, the bread stayed warm throughout the duration of the meal. Although it was limp and seemed to wilt before our eyes, it was delicious and could conceivably be consumed as a meal in itself.

A highly recommended appetizer is the red lentil soup (cup $1.75; bowl $2.95), which is served with a lemon slice and a piece of bread cooked to a brown crisp. The lentil soup is creamy, yet one can still taste small pieces of onion and lentils, which enhance the overall taste. A good way to vary the taste is by dipping the bread in the soup, and squirting lemon juice in the lentils is a must.

Entrees stay within a reasonable price range of $4.50 and $8.50. An excellent introductory dish for beginners is a combo dish with a choice of falafel, hummos with no oil added, baba ghanouj, grape leaves, and tabouli, a salad of sorts with cracked wheat, parsley, mint, olive oil and tomatoes, all served on a bed of lettuce.

The falafel are beyond reproach — a perfect blend of the right herbs with fava beans, chick peas and peppers. Furthermore, the restaurant, which touts a healthy image, *bakes* them instead of frying them, which will no doubt please those who are health-conscious.

The hummos, a mix of chick peas with tahini, (a sesame-seed grind), garlic, and lemon juice, is slightly runny but still very tasty, especially when bread is dipped in it. The baba ghanouj has a similar consistency to hummos, except it is grainier and more bitter, as it is a paste of smoked eggplant, which is naturally more bitter-tasting, tahini, garlic, parsley and lemon juice.

The grape leaves are wrapped around a compound steamed in olive oil of rice, chick peas, fresh vegetables and herbs, and are just the right texture: tender, warm, and wonderful on the taste buds. One can just about dip anything in the hummos, and grape leaves are no exception. Diners may order any two, three, four or all five of these delicacies.

Some entrees are served with a plate of salad called Fatouch, or one can order it on its own. It combines the basic staples of salad — crisp lettuce, fresh tomatoes and cucumbers — with red peppers and mint in a vinegary dressing enhanced with an herb called *sumak* grown on trees native to the Middle East. To top it all off, pieces of crisp pita bread are mixed in, and the result is a flavorful, zesty salad that will be easily polished off.

One entree which offers diners the aforementioned treat is Chicken Tawook, a dish made up of strips of chicken so exceedingly tender that they bring the jingle "melt in your mouth" to mind. A sauce in which to moisturize the chicken is provided: a savory blend of tahini, lemon juice, garlic and parsley, which is just fantastic. Alongside the chicken strips is a mix of browned lentils and rice, which although palatable, was rather dry.

Another delectable entree is the falafel with hummos sandwich, wrapped in pita bread and made crunchy by fresh lettuce and pickled turnips, which met with different responses by diners. One disliked its pickledness, while another gobbled them up. This sandwich is truly enormous, measuring at least a foot long, and one may have a difficult time finishing it. One wonders how large the *Jumbo* falafel sandwich is.

This wonderful dinner culminates in dessert, and if desired, Turkish coffee. Among the desserts is baklawa, a delightful roll oflight, sweet filo dough stuffed with different kinds of nuts, and it doesn't sit heavily in the stomach after a filling meal.

The Sepal Cafe is open seven days a week from 11 a.m. - 9 p.m. For more information, call 776-7771.

Middle East restaurant booming

Health, taste, authenticity the concepts behind the success

by NADYA SBAITI
Daily Editorial Board

For three months in 1990, Walid Masoud stood in the middle of the Cambridgeside Galleria test-marketing a new product designed to potentially revolutionize an industry. That product was falafel, a Middle Eastern dietary staple made up of chick peas, fava beans and other ingredients that vary according to the country in which it is made. Soon people were literally forming a line to taste the samples, and Masoud realized that he had a gold mine.

When the term "healthy food" comes to most people's minds, it automatically generates a series of images of bland food with the taste and consistency of something akin to rubber cement. Similarly, many believe that in order to consume something that appeals to their taste buds, then there is a price to be paid in calories, fat and immense guilt.

Masoud certainly didn't think that this ought to be the case. He believed that a melange of healthy *and* delicious could be achieved with the right combination of dietary foods that had proven advantageous to the digestive system.

He extensively researched which foods were healthier to eat based on their ingredients, deeming -- among others -- protein rich foods and those rich in carbohydrates the most beneficial. This formed the foundation for his own healthy cooking.

"You've got to cook for the inside," Masoud postulated, referring to cooking for the body. "If you just cook for the sake of eating, that's not cooking. If you have the patience and knowledge [about what to prepare], then it makes a difference."

After the Galleria success, he quit the corporate scene, adapted some recipes for "the inside," and opened the Sepal (pronounced sehpil) Cafe in Watertown. The rest, as they say, is history.

"People want to eat healthy food, but the main problem is accessibility," Masoud said. His Watertown opening was an enormous success as a result of bringing "healthy, tasty, authentic Middle Eastern food" to the area. "I [brought] the traffic to our street," Masoud asserts.

Yet Masoud's success cannot solely be attributed to accessibility. If gauging customer's reactions is any indication, the food is literally delicious, arguably the best Middle Eastern fare to hit the Boston area, and even, according to Masoud, New England.

"People drive from New Hampshire [and] Rhode Island to eat our falafel. Once, a couple picked up some food, and the man told me they were from Connecticut. I thought he was kidding. But then his wife said that it was true. They drove two hours to eat our falafel," Masoud said, with just a touch of pride and awe.

In fact, the Cafe was so successful that a year and a half later Masoud, along with his younger brother Mazin who had previously been employed in a corporate engineering firm, decided to open a branch in Somerville, partly at the urging of one of their regular customers, who also happened to be a Tufts professor.

There was no grand opening, no advertising, and yet, "the word for it is phenomenal" the elder Masoud said, describing the success of the second venture. He explained that it could be directly attributed to the word-of-mouth advertising of loyal customers who believed that more people should get to taste the products of the culinary heaven.

Although there appeared a small piece in *The Somerville Journal* heralding the Cafe's opening, Masoud employed another tactic which he judged to be more effective advertising.

"Instead of paying for advertis-

see RESTAURANT page 8

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ARTS & ENTERTAINMENT

Twyla Tharp Dance Company awes crowd at the Wang

by MEGAN BRENN-WHITE
Daily Editorial Board

As the third installment in the Dance Series from the Bank of Boston Celebrity Series, Twyla Tharp Dance presented three performances at the Wang Center this past weekend. With two Boston premieres and two previously seen pieces, the company showed some of the best-choreographed and exciting dancing to hit the Boston area this year.

Twyla Tharp has been one of America's top choreographers for over 25 years. She is known for her work with ballet companies such as the Joffrey and New York City Ballet, as well as in film and television (including choreographing *White Nights* and *Hair*).

Tharp's long and distinguished career has done nothing to diminish her creativity, as is evidenced by her work last year starring, producing, and choreographing *Cutting Up* with Mikhail Baryshnikhov. The Boston crowd got to experience a piece of this new energy first-hand, with the performances of two new dances: *Sextet* and *Brahm's Paganini*.

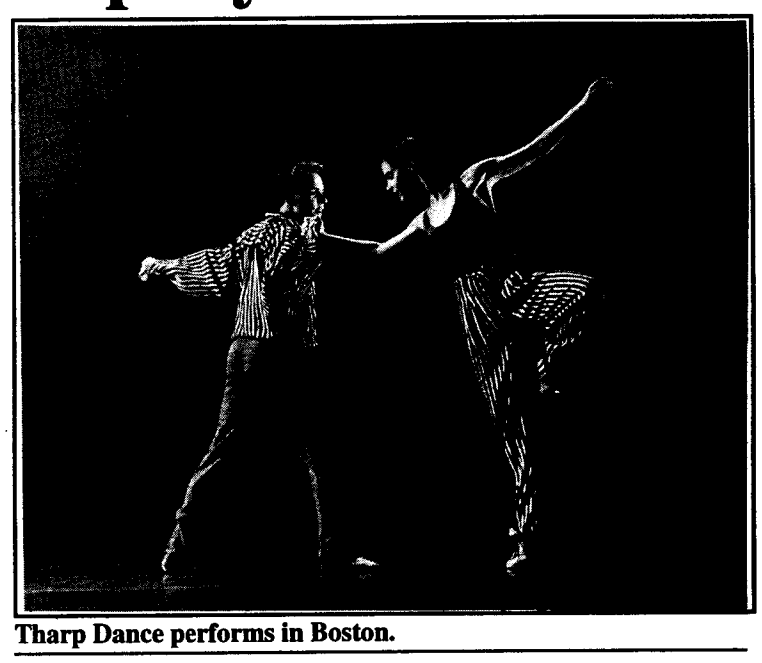
Sextet combined the best of classic ballet moves with a Latin flair that added up to an almost overwhelmingly beautiful and passionate dance of love between three different couples. Everything in this piece was done to absolute perfection.

The Gypsy Kings-esque music by Peter Melnick, the elegant, flowing white costumes by Santo Loquasto, Tharp's choreography, and eloquent dancing created an atmosphere that led up to a well-deserved standing ovation.

After a brief pause, *Paganini* was performed, but with expectations raised so high from *Sextet*, it fell a little flat. Also, the variations of Brahm's quick-paced, sometimes jarring "Paganini" were much less pleasant to listen to than the romantic guitar of the first.

Baker's Dozen was the most comical of the dances and the music could have been an orchestra playing background for one of the silent films of the twenties. The men and women moved in intricate patterns with athletic moves like somersaults and headstands. There was a Great Gatsby-esque atmosphere with the men and women playing around in white tuxes and dresses.

This led up to the concluding performance of *In the Upper Room* where most of the company danced in what was arguably the best piece of the evening. The dance began with four women dressed in what looked like silk prison garb entering a smoke-filled stage criss-crossed by stark white lighting. The score, composed by Phillip Glass, was somehow Russian in feel and alternated from painfully slow to pounding military-style music.



Tharp Dance performs in Boston.

As dancers seemingly materialized in the smoke from the rear of the stage, every inch was soon covered with movement. As the dance progressed, the costumes by Norma Kamali changed from the simple black and white to slowly adding more and more red until the stage was full of color. As the costumes grew brighter, the dancing grew more powerful throughout.

The complicated and challenging choreography was performed to perfection by the women and men of this company. They expressed an impressive range of emotions and leaped, twirled, and kicked with an amount of control and passion equal to any in the dance world.

This was a perfect ending for a show that revealed not only Tharp's depth as a choreographer, but her ability to pull together a performance that fuses music, lighting, dance, and costumes into something completely enjoyable.

The dancers performing in Friday night's performance were: Stacy Caddell, Julie Michael, Shawn Stevens, Daniel Chait, Daniel Otevrel, Keith Roberts, Jamie Bishton, Jodi Melnick, Amy O'Brian, Geoffrey Rhue, Kevin Irving, Allison Brown, Victoria Pasqualie, and Peter Jacobsson.

The Bank of Boston Celebrity Series will continue to host many events throughout the year, but for dance lovers, the next big event will be the Alvin Ailey American Dance Theater at the Wang Center in March.

Steady Earnest an all-star band

by MELISSA J. BUD
Contributing Writer

Concert Review

Combine some of the best members of Bim Skala Bim, Dig This, Allstonians, Maelstrom, Ska'd For Life, The Prophets, Skam, and The High Hats and you are bound to get a great ska sound that keeps you dancing and singing along.

This all-star ska band is Steady Earnest, whose concert this past Saturday night at T.T. the Bear's was as good as expected and twice as fun. The crowd couldn't stop moving and everyone had a perpetual smile plastered on his or her face.

For the most part, Steady Earnest played songs from their album *Out of Line* (DVS media, 1993). Also included were a few new songs and several covers; one of which was the old song "Rock Steady." Just as the rest of their performance, the crowd ate it up.

The band seemed to enjoy the crowd as much as the crowd enjoyed the band. When some people shouted a request for "Roll On," lead singer Dan Vitale gladly agreed and jumped right into it.

The whole band was full of energy and did a great job demonstrating the ska talent that they all possess. Of particular note was the trumpet player, Patrick Faucher, whose solos made you want to "rock steady." Darrell Morrow on the tenor sax also had the energy to push a dance-crazed ska crowd into a frenzy.

A cameo appearance by the trombonist from Beat Soup and Maelstrom added even more spice to the atmosphere. One thing about this continual inbreeding of Boston ska -- it sure hasn't driven it into the ground. On the contrary, the overlapping of these skilled musicians has only added variety and excitement to this side of the Boston music scene.

Of the three opening bands, The Barnies were definitely the most talented. This three-piece band had a great sound; guitarist, drummer and bassist-with-the-cool-fruit-vest played to the crowd and enjoyed themselves. They are definitely a welcome addition to the local music scene.

The other two bands, Be Be Gallini and Idlewind, were pretty forgettable. Be Be Gallini was fun to dance to, but didn't measure up to the other performances that evening. Idlewind had enough material for one song, which they spread over about nine. On the whole, these two only left the crowd antsy for the main event.

And that anticipation was not let down for one second during the time that Steady Earnest was on stage. The one tiny disappointment was that they didn't play "Utter East," a great song, but maybe next time.

Speaking of which, this superstar band is playing again very soon - Wednesday, Feb. 9 at Avenue C, to be exact. Check it out, if you're up for a fun time and lots of dancing!

Doughboys headline at the Middle East

by JOSHUA DAVIS
Contributing Writer

Concert Review

The Middle East Cafe is perhaps better known for its artistic repertoire than its cuisine, but no complaints were to be heard there last Thursday night, where showgoers were presented with big, tasty portions of some intense guitar rock served up by Montreal's Doughboys, with appetizers provided by opening acts Bob Evans and Doc Hopper.

Doc Hopper was an interesting experiment in the coupling of caffeine-induced overdrive with a few cheap (read "utilitarian") guitars and a stack or two of some serious amplification.

Racing along at breakneck speed, maintaining a manic energy without being sloppy, Doc Hopper was a precise musical unit. Tearing through nine brief songs, the event was over before the largely sessile audience knew what had happened.

Boston's Bob Evans followed, providing a distinct change of pace. But while they elected to steer clear of Doc Hopper's mania they nevertheless produced a near-devastating impact.

Stylistically subtle and dynamic, Bob Evans skillfully utilized deft rhythmic changes, structural shifts from melodic to discordant, and vocals that were alternately sorrowful and abrasive. A melodic Helmet, more sad than angry, isn't a perfect comparison, but a fair one. Bob Evans crafted a unique sound that was powerful, insistent and tragic.

An hour and a half behind schedule, the Doughboys took the stage at about 12:30 Friday morning before a crowd that was best described as "diffuse and still thinning." But those who didn't mind being dead on their feet the following day were rewarded as the Doughboys exploded with "Shine," their first release from their latest A&M effort *Crush*.

The set consisted of a series of melodic tunes flanked by bracing dual guitars, drawing heavily on songs from their newest release. In addition to "Shine," the Doughboys sailed through "Neighborhood Villain," "Treehouse," "Fall," and "Disposable" with energy and precision.

As the set progressed, it became clear that the Doughboys have evidently reached the "multiple guitar stage," a vaguely intermediate level of success wherein they are not yet hugely well-known, but are able to own several guitars as a benefit of being signed to a major label.

Too often, this stage in a band's life comes hand-in-hand with a playing style that is just a little too slick and practiced, inviting certain skepticism. This does not immediately imply unlikablity, but having a sound consistently polished and flawless, with all the corners rounded down and all the jagged edges smoothed out, often removes a substantial amount of fun from hearing the band play.

The Doughboys haven't reached this state yet, but unfortunately it looked like they might be on their way there. The drummer, while precise, seemed somehow restrained; the guitar solos were flamboyant and sounded too perfect to have been improvised. It's difficult to fault a band for its skills, but there is nonetheless some truth to the idea of the appeal of the fallible musician.

But credit has to be given where credit is due, and slick or not, the Doughboys flattened the largely inebriated and by-now-animated crowd. Commanding a wide appeal, the Doughboys had a little something for everybody: fantastic melodies and harmonies for the musical fundamentalists, rapid, enthusiastic drive for the hyper-energetic, technical precision for the discriminating instrumentalists, and just enough flashy guitar pyrotechnics for all the little

see DOUGHBOYS page 10

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Middle Eastern food very healthy

RESTAURANT

continued from page 5

ing, we give our food away," he said, adding that when he sees people examining the menu from the sidewalk, he just invites them in to sample his ware. Most of them end up staying and ordering. Moreover, according to the two brothers, a large percentage of their customers become regulars.

"In my opinion, food should be treated like clothes. You try it, and if you like it, you buy it," Walid Masoud said.

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Marc Sheinkin

Wide to the left

On that note, let's just establish that *Beavis and Butthead*'s halftime show was a big disappointment, with a couple of rerun episodes and a timer to tell viewers when to turn the game back on. Lame. Also, while we're on the subject, the Nike commercials with Steve Martin and the Michael Jordan controversy were the cream of the ad crop. The Bud Bowl has simply overstayed its welcome.

And of course it says something about American society and about football fans in general when we take the time to rate halftime shows and TV commercials. When the game itself becomes the second most important thing to watch, the National Football League ought to worry instead of happily counting ratings points.

For all of us here, though, the Super Bowl was a lot of fun. We were generally entertained by the commercials (a rare pleasure), and when we weren't, we went to the bathroom or the fridge.

The game is designed for television viewers, because the sad truth is that the best seats in the house are, in fact, in your house. NBC must have had twenty cameras at Sunday's game, with every possible angle covered. Do you think you could have seen that well sitting in the far reaches of GeorgiaDome?

Despite this, though, thousands of fans paid thousands of dollars each to fly to Atlanta and sit miles from the field in that artificial football heaven. Given the opportunity (and the cash), I'd probably do the same in a second.

Unfortunately, if I had gone to Super Bowl XXVIII, I'd have been bored out of my mind. It wasn't exactly a thrilling game, and so much time was devoted to television that I'd have spent the better part of the evening twiddling my thumbs waiting for the next play.

This, in a nutshell, is what is so terribly wrong with major professional sports in 1994. The NFL is hardly alone, as the three other leagues have also compromised their games in similar fashions to appease the almighty television dollar.

Over winter break, I had the opportunity to go to a pro football game, a pro basketball game, and two pro hockey games. They were all good games, all interesting to watch. I had fairly good seats for all of them. I enjoyed going to those games very much.

But at the Eagles-Saints game, I was forced to endure endless television timeouts while freezing to my seat. The 76ers-Clippers game was elongated by a series of required stoppages, while fans watched scoreboard-animated "basketball races" and half-court shot competitions.

At the Flyers-Bruins game, the action was ground to a halt four times each period as the players paused for the new mandatory 70-second TV timeouts. Of all the concessions to television, this one is perhaps the most repulsive, especially since hockey is the sort of sport that benefits from continuous high-speed action.

If you've seen an NHL game on TV recently, you probably haven't noticed what goes on at the arena while you are running for a Coke. The whistle blows and the action stops. A little red light goes on by the scorers' table, letting the referee know that he can't restart action until the cameras are ready and the light goes off.

The players, knowing that they are over a minute from restarting the game, skate lazily over to the bench and enjoy a brief respite. The goalies take a drink and stretch out. The coaches talk strategy, as if it were an actual timeout.

The fans, meanwhile, attempt to entertain themselves by watching (admittedly creative) scoreboard clips, from highlight reels to out-of-town scores to trivia questions to music videos to cutesy animated hockey pucks.

Wait a minute... what's going on here? Wasn't the game intended for the fans at the arena? Sure, it's nice that the NHL is making big money from ESPN and ABC and that the league is getting great exposure from these TV deals.

But how could they sacrifice the people for whom the games were always intended? Why would anyone pay $30 to watch a hockey game from a so-so seat in the second level when the league has obviously sold him out for the couch potato fan?

The eventual result of all this TV-controlled sport is that it will no longer be necessary -- or worth it -- to go to the game itself. This, my friends, is a true tragedy in the purest sense of the word.

Will I have to tell my children that I used to remember what it was like when you could go to a football game, waft the smells of the stadium, shiver in unison with 60,000 people, and hear the roar of the crowd celebrating a touchdown? Will they never be able to experience that feeling for themselves?

I don't know about you, but a game is simply more exciting when I go. "I was at that game" is a more powerful statement than "I saw that game on TV." And, although this might sound silly, the sound of a roaring crowd simply cannot be reproduced. One must be there to experience that sound; that sound, within itself, is special.

Television is determined to steal this all away from us. While it is a truly great invention, capable of taking us half-way around the world in less than a second, its industry is destroying the very sports it tries so hard to cover.

TV is covering sports so well that they are being smothered to death. By allowing television to run the events it covers, we are killing the games we love so much. Sports are, in the end, supposed to be entertaining... and thumb twiddling in the stands is simply not quality entertainment.

And where have you gone, Jimmy the Greek?

Men's hoops beats Suffolk 93-81

By BEN MARGOLES
Senior Staff Writer

For forty minutes last Saturday night, "The General" was back.

Former Jumbo star and present assistant coach Pat Skerry subbed for head man Bob Sheldon and guided the Tufts University men's basketball team to a 93-81 victory at Suffolk.

Men's Basketball

The win not only broke the squad's three-game losing streak, but it also featured a record-setting performance by the man who took over as point guard when Skerry graduated.

The team's present general, Chad Onofrio, shot the lights out, filling the hoop with 45 points to break Kevin Blatchford's single-game mark of 44 set during the 1989-90 season.

The sophomore was unstoppable, as he nailed two three-point bombs and scored 28 of his points in the second half. When he was not sinking one of his 13 straight from the foul line, Onofrio was riddling the Rams defense with mid-range jumpers. "I was just in a groove," he explained.

Skerry agreed, "He was turning his man inside-out, coming off screens and knocking them down. He carried us."

Fortunately for the Jumbos, Onofrio's effort seduced Lady Luck, who for some odd reason, had turned against the team for most of the day. First, Sheldon had been forced to give the reins to Skerry because of a sickness in the head coach's family. Then, the squad had to borrow a track team bus just to get to the game.

During the contest, the team improvised, both on and off the hardwood. Injured freshman forward David Sullivan became the interim assistant coach, and, because the stats manager never arrived, an eighth-grade ballboy kept the scorebook.

Ten minutes into the game the heights of adversity were reached when Khari Brown, who had recently been named the NCAA Division III defensive player of the week for his work (37 rebounds and eight blocks) against Salem State and Trinity, sustained an ear injury that required ten stitches and sidelined him for the rest of the night.

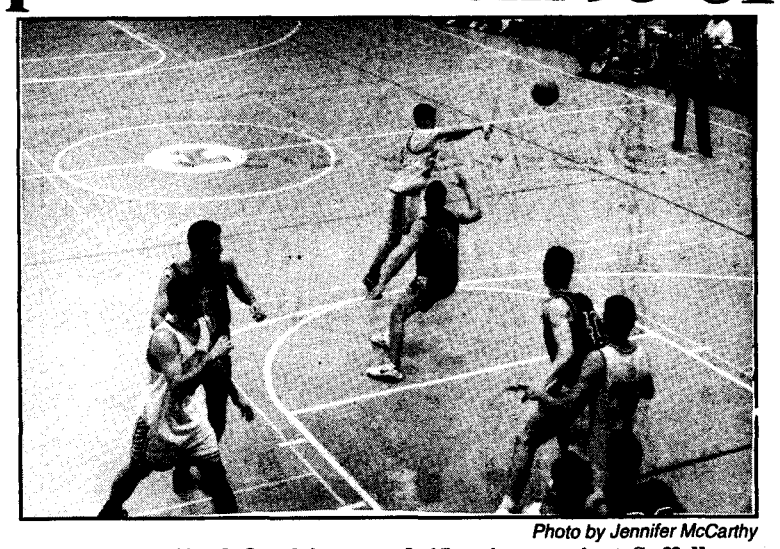

Photo by Jennifer McCarthy

Point guard Chad Onofrio scored 45 points against Suffolk on Saturday.

The 6'5" senior center had been heading for yet another monster game. In fact, when he exited midway through the first half, Brown had already grabbed eight rebounds and converted four buckets.

With both Brown and Sullivan out, Tufts was faced with a scarcity of height in the paint. Power forward Eric Emmert moved into the pivot, pulled down ten boards, and recorded seven points. Still, it became apparent that someone else would have to step up underneath the hoop.

Chris McMahon proved worthy of the cause, totaling 16 points and six rebounds, while dishing off seven assists. He did all this despite not being fully recovered from an ankle injury suffered during winter break.

Said Skerry, "Chris Mac played a solid game. He didn't have his legs back, but he set screens and moved the ball. He did the little things to help the team."

During the first half the teams traded spurts, with Tufts jumping out to a double-digit lead, before watching Suffolk close the margin to six at the break. According to Skerry, who was wary of the Rams 7-6 record and their rowdy home crowd, "I told the team in the locker room that we had step to it up in the second half."

Skerry's charges responded, pushing their advantage to 20 by the the seven-minute mark, before settling for the 12-point win.

"Our defense was the key in the second half. Also some good outlet passes allowed us to fast break," Onofrio said.

The surge was led by Onofrio's scoring rampage, but several reserves also played key roles. "Jazzy" Jeff Holden came off the bench when Brown went down, and, although he only scored two points, his size beefed up the Jumbo attack.

Senior leadership was abundant, with John Skerry passing his way to six assists and Mike Wolf scoring 11 points to go along with seven assists of his own. Junior Billy Knauf's bucket closed the scoring for the triumphant Jumbos.

Tonight the team travels to Babson with high hopes of continuing their winning ways. Last year Tufts fell in overtime to the Beavers, so tonight's game could bring sweet revenge.

"This is a big week for us," said the elder Skerry.

Coach Sheldon returns to the helm against Babson with "The General" back by his side.

"I had no doubts whatsoever that we could win the game against Suffolk with Coach Skerry. He knows our system and the players respect him. I knew I could rely on him," Sheldon said.

Women's swim team wins 1 of 3

by TOBY HOBER
Daily Staff Writer

While the majority of Tufts students found themselves alternating between visiting friends and logging hours of MTV over this past break, members of the Tufts women's and men's swim teams had no such luxuries.

Women's Swimming

They were hard at work (practice) in the water for most of their so-called vacations. Fortunately, the water that they found themselves swimming and diving into was tropical: located in Barbados for the women, and Florida for the men. Both swimmers and coaches deemed the trips successes.

Since their return, the women's team has thrice competed. On Jan. 21 they hosted the lady Beavers (and what is a female beaver called, anyway?) from the Massachusetts Institute of Technology. This meet went in favor of the Jumbos as they scored a 114-71 win. The following day, they found themselves at the opposite end of the spectrum when the Division II, soon to be Division III, Springfield team came to Tufts. This meet ended with a 181-113 Tufts loss.

Last Saturday was their third meet. This time they travelled up to Lewiston, Maine to swim against the more powerful team from Bates. There they registered their second consecutive team loss.

All three meets were exciting, regardless of how they ended. Tufts swam well, with the races including many close second place finishes. Notably, senior Lisa Bayless swam her best time ever in the 500m free stroke in a dual meet.

Tufts has seen strong returns from juniors Katie Buckley and Emily Steel who had studied in England and on the NOLLS wilderness program respectively.

Sophomore diver Jen Ward has also returned and along with senior Amy Kiebala has already qualified for the nationals for the first time. The divers must each qualify at two separate meets.

Tufts lost talent and strong moral support with juniors Monica Voellm, Myla McGowen, and Susan Hanemann each spending their spring semester abroad.

This Wednesday, they will venture to Dartmouth to compete against the University of Massachusetts in what coach Nancy Bigelow expects will be an enjoyable meet.

"They have a fast pool and we won our first championship there in 1986 so we are looking forward to going there. The two teams are comparable in talent and right now we are trying to get those women qualified for New England who haven't yet."

The men's team also started off their second semester with a win against MIT. The following week, Tufts met an inferior squad from Bates. The Bobcats proved to be gracious hosts as they allowed the Jumbos to slaughter them.

The 'boys' from Tufts are also going about registering their qualifying times for the New Englands. Strong times were turned in by sophomore Dave Murman as he placed first in both the 1000m free

see DIVING page 11

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Doughboys not just all air

DOUGHBOYS
continued from page 7

headbangers. And what other band can lay claim to a guitarist with the longest goatee in recorded history?

A sense of humor was also a crucial ingredient in the Doughboys' recipe. Lead singer John Kastner had at one point evidently been impressed enough with the technical skill of an air guitarist in the audience to invite him up on stage and give him his own guitar. Once on stage, though, the smiling fan seemed to be having a fair amount of trouble producing anything but one chord that another member of the audience hurriedly showed him.

A brief encore closed the Doughboys' set at around 1:45 a.m., consisting partly of a fantastic souped-up version of the old Tommy James standard "I Think We're Alone Now."

Bassist Peter Arsenault related the band's plan for the immediate future. "We're going to be touring with Paw," he explained, to be followed by performances in Jamaica and Finland. "We'll be back to Boston before the tour closes," he promised, although their date of return hadn't yet been decided.

By the end of the night, the audience seemed overtaken with a sense of exhilaration at the sheer energy of the show. Appetite for melody and energy sated, showgoers headed home, doubtless to tell their friends to keep an eye open for the Doughboys' upcoming return to town.

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Program Meetings
Spring 1994

Adult Literacy	No Meeting Scheduled	
Aids Outreach	Thursday, February 3	7:30 p.m. Eaton 208
Battered Women's Shelters	Tuesday, February 1	7:30 p.m. Barnum 114
Blood Drive	No Meeting Scheduled	
Cancer Outreach	Wednesday, February 2	7:30 p.m. Eaton 203
CHILD	Thursday, February 3	7:30 p.m. Eaton 202
Elderly Outreach	Thursday, February 3	8:30 p.m. Eaton 202
English as a 2nd Lang.	Thursday, February 3	7:30 p.m. Eaton 204
Eyes For Others	Wednesday, February 2	8:30 p.m. Eaton 202
Food Rescue	Tuesday, February 1	9:30 p.m. Barnum 114
Hospitals	Wednesday, February 2	9:30 p.m. Eaton 203
Hunger Project	Wednesday, February 2	7:30 p.m. Eaton 202
Junior Achievment	No Meeting Scheduled	
Kids' Day	Tuesday, February 1	7:30 p.m. Braker 26
PALS	No Meeting Scheduled	
Shelters	Wednesday, February 2	9:30 p.m. Eaton 202
Special Friends	Wednesday, February 2	8:30 p.m. Eaton 203
Tutoring	Wednesday, February 2	7:30 p.m. Braker 20
UNICEF	No Meeting Scheduled	
Volunteer Construction Corps	Thursday, February 3	8:30 p.m. Eaton 208
Volunteer Vacations	Tuesday, February 1	8:30 p.m. Braker 26

Questions??? Call the LCS Office at 627-3643 or
stop by our new location at 13 Saywer Ave.
around the right side of the Davies House.

Men's diving team starts semester well

DIVING
continued from page 9

style and in the 500m free. Junior Jon Krawetz also swam his best time in the 500m freestyle.

Aiding in the victories was the return of sophomore Brian Herrick from injury and the return of New England champion diver Mike Gauthier. Herrick has since taken firsts in the 200m freestyle and in the 200m backstroke.

Proving that diving is a contact sport, Gauthier suffered a spiral metacarpal fracture on the fourth finger upon hitting the water while in Florida. Now he must wear a movement inhibiting orthoplast brace while diving. In his absence, junior Dave Ito swept the diving events.

This Wednesday, the men's team will also compete against UMass-Dartmouth.

You see this silly little blurb you're reading? It's called filler. And it's all your fault that it's here. Know why? Because you didn't write the article that could have filled it. So, go on, hang your head in shame.
Hummph.
Write for the Daily.

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"Ignorance is a voluntary misfortune."
Who cares to know?

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Personals

SERV-ICE LEARN'ING, n.
1. a method by which people learn and develop through active participation in thoughtfully-organized community service experiences; 2. a groundbreaking new freshman advising program being developed by the Ex College--if you'd like more info, stop by the Ex College

What do John DiBlaggio and Bill Clinton have in Common?
They are both deeply committed to community service learning! And if you'd like to be involved in the development of a new freshman advising program based on these principles, watch for an interest meeting being sponsored by the Ex College early next semester

Community Service Lovers!
Are you interested in teaching a new freshman advising program based on community service learning? The Ex College needs people to help formulate this exciting program. Look for an interest meeting early next semester--meanwhile stop by the Ex College for more info

Beavis
Did you go to your classes today? - Freak

Herr Buch
Thanks for being a mentor to a lowly freshman, (quite a responsibility). Congrats on Early Graduation. Good Luck Always- TPS Asst. Lush

Tufts Italian Club
IMPORTANT MEETING- elections for new executive board. Come and be involved in exciting new changes. Old and new members welcome. Mon, Dec 6, Zamparelli Room, Campus Center

JENNI FRIEDBERG!!
Just a little note to say I am thinking about you! Love, Your explorations Hanukah Harry

Earl Grey
I hope that you are feeling better. Definitely need some tea. And strokes. Thanks for making me feel generally happy. I love you--homeward bound

'BUBS! 'MATES! TRUNK!
Come see them ALL at the Benefit Concert for Bosnia. Admission is one item of warm winter clothing or $4. Mon in the Chapel at 8:00 pm

To the Man of the Hill People:
I had a really great time on Friday. Let's do it again soon! Good luck on your finals. -The girl with the Diamond Necklace.

Birthdays

HAPPY BIRTHDAY MASSA!
I hope you have a wonderful birthday. make sure to take some time out to enjoy yourself. You are an amazing friend and I will miss you next semester! Love always, Sarah

Events

ATTENTION!!
First-year Asian American Students! Program at Start House is on Tuesday, Dec. 7th-Not the 8th. From 5 to 6 pm. Food will be served

Career Expo '94
for students of color will be held Feb 23-25. Deadline for resume receipt is January 14. Please stop by the Career Planning Center for brochures and applicatons

WHAT IS SADD/BACCHUS?
SADD= S tudents A gainst D riving D runk. BACCHUS= B oosting A cohol C onciousness C oncerning the H ealth of U niversity S tudents. We're a student-run peer group! Find out more Tues. @ 9:30pm in Eaton 208!

For Sale

Car for sale
'86 Chevy Spectrum, 60K, 4-door, cruise control, anti-theft lock, am/fm cassette stereo, A/C. Great condition. Asking $2995. Please call Lisa 628-5284.

FOR SALE
Toyota Corolla Tercel. Year 1982, mileage: 121,000 miles. Runs great, 5 speeds, 4 drs, new exhaust, starter & tires. Great condition, no rust $1600. Call 508-294-3797 (days) 617-395-3292 (eves, we).

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Only $3999. Leather seats, power windows, A/C, central locking, and new muffler system. Call Ash at 625-0374

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For Sale! Dec. 22. Call Sam at 629-8815

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2-door, '84 Nissan 200SX; 74K, a/c, sunroof, cruise control, am/fm cassette, digital dash. Perfect to drive home for winter break! $2300 o.b. Call 536-8799

Housing

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Tufts Prof. looking for M. graduate or undergraduate student to live in his house 1/2 mile from Tufts in return for cleaning and maintenance chores plus a minimal rent of $125 a month plus 1/3 utilities. Kitchen facilities; 1.5 bathrooms. Large living room available. Use of washing machine and dryer. Driveway parking. Call 395-1384

90 BROMFIELD RD
$250 a month. A huge room with bay windows, great location, available Jan 1st. Please call 666-3844 ask for Juliet.

APARTMENTS FOR RENT
2 bdrm $650. 3 bdrm $750. Heat & hot water incl. 8 min walk to campus. Avail immediately. Call Herb or Armand. Days 396-8386, eves 493-1045 or 391-6053.

ROOMMATE WANTED
3 min walk to campus or walk to Davis Sq. 6rm, 4 bdrm apt w/front & rear porch. Lg sunny apt w/e-i kit,refrig, lv rm w/ceiling fan, ceramic tile bath,w/w carpet & off-st pkg or walk to campus. Avail Dec 1, $350 inc heat & hot water. Call 776-3847.

4, 5, 6 bdrms
w/d, ample pkg spaces. Avail June 1. Call Danny 396-0303.

MEDFORD
Spacious 3bd duplex. Close to Tufts and SQ on quiet street. HW floors, LR, DR, eat-in-kit. w/d hkup. $750 + utils. No pets. Call 391-6457

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Bdrm avail in large, well-maintained, non-smoking, 4-bdrm house. Room could be semi-furnished or unfurn. Available spring semester; exact dates flexible. 5 min walk to Tufts, free wash/dryer, modern kitchen/bathrooms, quiet street, yard, friendly roommates, lots of storage space, porch. $330+util, negotiable. Call Vicki at 623-3431

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Available in 4 bedroom house from Jan 1-June 1. wash/dryer, VCR, on-street parking, 2 miles from Tufts, on bus line. $200/month+utils. Call 628-4080

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2 bdrm $650; 3 bdrm $750; Eat-in kitchen, on-street parking or off street. 5 minute walk to Tufts, near MBTA + Rt 93. Available now. Days 395-7081 or eves. 395-1306

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Owner occupied. George St. Near public transportation, walking distance to Tufts. Utils, phone & security system, laundry, nonsmoking. No guests. Call 396-4257, $375

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ROOMMATE WANTED
M/F share 2br spacious, big living room, dining room, porches, hdwd floors, $325+ what a deal! Flexible lease/short term/spring sem. on Sunset Rd. Block off campus. 484-1694 Tricia

ROOM FOR RENT
Private sunny attic room in cozy Somerville home. Near Porter and Davis T stops. Walking distance to Tufts. $400/mo including heat and utilities. Please call Pat at 625-2531

Somerville, College Ave
2 min walk to campus center, clean and cozy one room w/ private bath. Second floor. Quiet house. Washer/dryer, facilities. Available Jan 1. $365 includes all utils. Call Mrs Buckley at tel. 617-729-8151

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2 apts avail in 2fam house from 6/1/94 to 5/31/95. 4 bedrooms $1000. 3 bedrooms $800. No utils. Features natural woodwork, hdwd flrs, lg rooms, pantries, hutches, tile baths, porches, storage, wash/dry. 484-1312

2F 1s0 f for sunny, 3 br apt. lg br, 2 closets and 1/2 bath. parking, walk to Tufts and T. $350/mo+. Call 623-1287 for mid Jan to Aug 30

FOR RENT
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Sublet a beautiful apt practically on campus. 2 rooms + bathroom + kitchen (great for one or two), completely furnished (bed couch, closet, TV, etc) AMAZING PRICE! Call 666-9403

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2 or 3 nice big and bright rooms in beautiful 4 bdr apt (2nd floor)
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E-in kit, 1.5 mod baths, hdwd floors, Natural woodwork. Parking and more...Call 623-2500-ask for Nick or leave message. $1300 a month for 4 bedrooms. Plus another one for $1200. Call for details

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Great condition , within walking distance to campus. Rents are very reasonable. Call day or night. Ask for Camillo or Lina 625-7530. Off campus living is best.

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I'm driving to NY
on Wed. Dec. 15 or Thurs. Dec 16. Call me if you want a ride. Nicki 623-0623

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CANCUN! NASSAU! SOUTH PADRE ISLAND! ORLANDO!
Spring Break '94 trips at almost give-away prices. Bonuses for booking before Dec 15th! Call John at 628-7662 for more information. Just think about fun in the sun!!!

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Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Are your Personal Statement & Resume professionally typeset & laser printed on high quality paper in a type style that's attractive? No need to fret - CALL FRAN AT 396-1124, a specialist in making your applications, personal statement, & resume as appealing as possible.

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Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for 10 years. 5 min. from Tufts. CALL FRAN ANYTIME, 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

TSR AEROBICS
in Hill Hall has started. Pick up a schedule at the Campus Center Info Desk or call TSR at 627-3224 for times.

TUTORING
Need help with Chemistry (EXC, Organic), Math(Incl stats), Physics or Thermo? MIT Chem Eng Grad student avail year round for tutoring on Tufts campus. Call Mike at 395-0723. $10/hr.

Back Country Excursions Tour Center/Lodge
Guided day-long adventures: Mtn Biking, Cycling, Canoeing, X-Skiing, Hiking-White Mtns. 2 Day Package-Breakfast, Lodging, Snacks only $65 p.person. Rentals and Student group rates available. Just 2 hrs. from Tufts Info 207-625-8189 or write B.C.E. RFD 2 BOX 365/LIMERICK, ME 04048

GET OFF FOR LESS
Fly as a courier to East/West Europe from $199 R/T South America from $220 R/T. Far East from $395 R/T, Mexico $199 R/T. Super-Cheap standby flights to West coast and more. Now Voyager (212)431-1616.

SPRING BREAK
7 nights from $299. Includes: Air, Hotel, Transfers, Parties, and more! NASSAU -- PARADISE ISLAND -- CANCUN -- JAMAICA -- SAN JUAN. Organize a small group -- earn FREE trip plus commission! 1-800-GET-SUN-1.

Green Cab Medford
396-4040 for reservation to Logan Airport. 396-8888 between 6pm-9pm For next day service.

SHOCK, SCREAM & RUN
Women's Self Defense Video Tape. To order call (1-800-967-3194 x101) Guys-(Think about it) It's not too expensive. It's appropriate for any woman! It's peace of mind for her. Women-(Think about it) Don't forget yesterday's front page! Don't rely on someone else for your safety! Don't think it can never happen to you, and one more thought...Don't be a statistic! (P.S.-Call while you're thinking about it!)

DAYTONA BEACH- SPRING BREAK
First Class, ocean front hotel on the beach, pool deck fun, nightclubs, sunshine. Includes roundtrip motorcoach trans. With on campus pick up and drop off, only $239.00 quad occp., depart 3/18/94 return 3/27/94. Call for free brochure 1-800-9-DAYTONA, M-F, 8-6.

Wanted

International Employment
Make up to $2000-$4000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. Call:(206) 632-1146 ext J5035

Join a healthy study
That investigates the effect of fat and fiber on estrogen metabolism. Seeking healthy females, non-smoking, not taking estrogen. Receive 20 meal plan for only $500 Spring semester 94. Call now Emily TUSM 956-6176

30-40 hours child care starting January 1994 in exchange for room, board, and stipend. Non-smoking, semi-vegetarian, three adults, two children (3 and 8). Bright corner room, two minutes from Davis Square. Call 776-7702

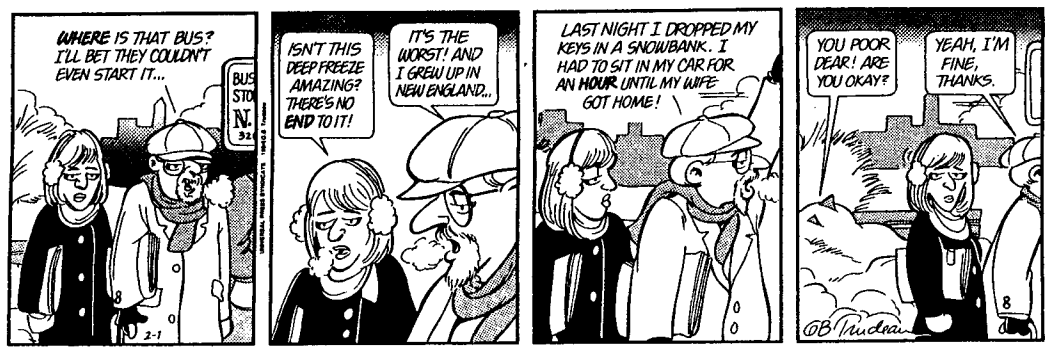
SINGLE WHITE MALE
Non-smoker, seeking musicians interested in settling down and starting a band. I am: a guitarist and vocalist with songs. You are: a bassist, guitarist or drummer interested in playing melodic music (Green Day, Ned's, Bad Religion). Call Josh at 629-9891 and we could make beautiful music together.

!MANAGER POSITIONS AVAILABLE!
Earn $20-$50/week next semester at Tufts Student Resources. Pick up an application today at the Campus Center Info Booth.

CRUISE SHIP JOBS!
Students needed! Earn $2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour guides, gift shop sales, deck hands, casino workers, etc. No experience necessary. Call (602)680-4647, xC147.

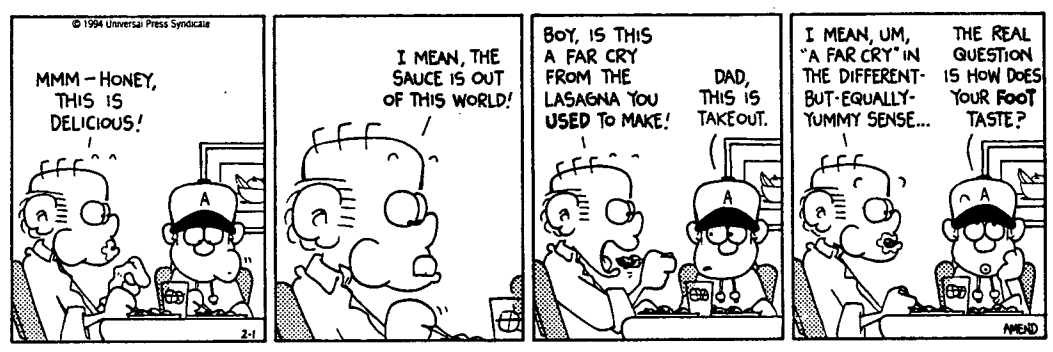
Doonesbury

BY GARRY TRUDEAU



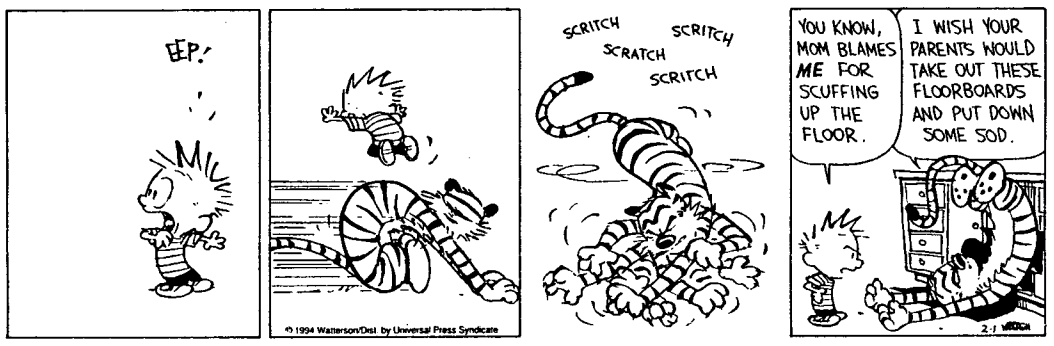
FoxTrot

by Bill Amend

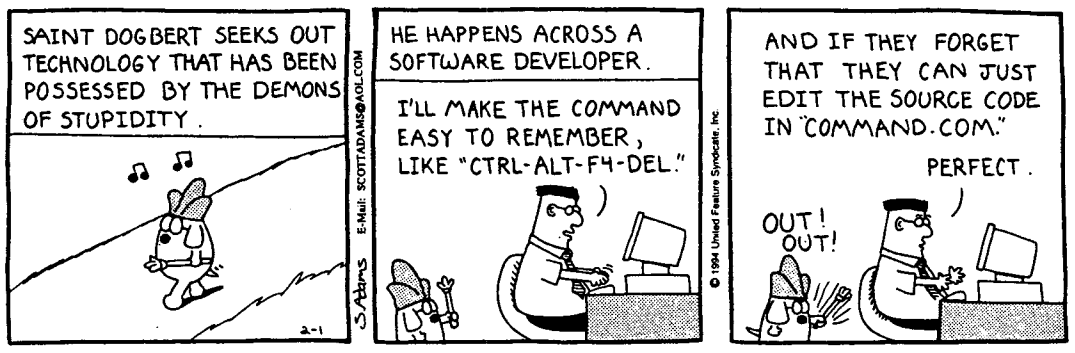


Calvin and Hobbes

by Bill Watterson

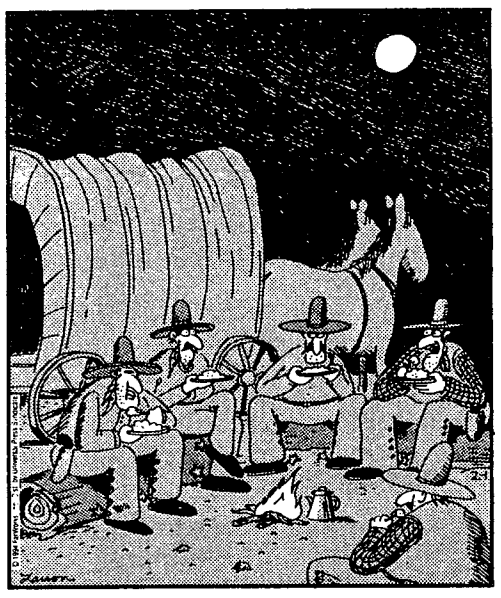


DILBERT® by Scott Adams



THE FAR SIDE

By GARY LARSON



"Frank. ... Don't do that."

JUMBLE® THAT SCRAMBLED WORD GAME

by Henri Arnold and Mike Argirion

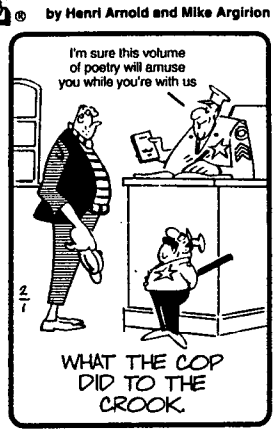
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KNARC

KEPOD

BRAKEM

TAMMOR



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: " " HIM

(Answers tomorrow)

Yesterday's Jumbles: BERTH OAKEN BELIEF PURVEY
Answer: How the tourists described their stop in Hawaii — A "LEI" OVER

Quote of the Day

"Most Texans think Hannukah is some sort of duck call."

-- Richard Lewis

Late Night at the Daily

Around Campus

Today

Programs Abroad
Study in England, Ireland, Austria, Germany, Mexico, Greece and Hungary with Beaver College.
Campus Center 208, 3:30 p.m.

Tuesday Topic: Career Planning
What are you going to do with your life?
Hill Hall Lounge, 7:00 p.m.

Crafts House
Knitting Circle.
14 Professors Row, 7:30 p.m.

Tufts Dance Collective
General meeting.
Jackson Gym Dance Space, 7:30 p.m.

SAC/Senior Class Council
Tuesday Night Pub featuring Doobious Leghorn.
MacPhie Pub, 10:00-1:00 a.m.

Tufts Taekwondo
Returning member workout.
Jackson Gym, 8:00 p.m.

The Zamboni
General meeting.
Eaton 333, 9:30 p.m.

Amnesty International
General meeting. All welcome.
Eaton 201, 9:30 p.m.

Speech and Debate Society
First official meeting of the year.
Miner 10, 7:30 p.m.

Tufts University Conference Bureau
Job information session.
Barnum 104, 7:00 p.m.

Orthodox Christian Fellowship
General meeting.
Goddard Chapel, 7:00-9:00 p.m.

Tufts Association of South Asians (TASA)
First general meeting.
Pearson 106, 9:00 p.m.

Middle East Study Group
Meeting.
Eaton 204, 7:00 p.m.

Volunteer Vacations-LCS
Spring trip meeting.
Braker 26, 8:30 p.m.

SADD/BACCHUS
General meeting. All welcome.
Eaton 208, 9:30 p.m.

Asian Christian Fellowship
General meeting. Please attend!
Lincoln Filene, Rabb Room, 7:30 p.m.

LCS-Battered Women's Shelters
First organizational meeting.
Barnum 114, 7:30 p.m.

Winter Blood Drive
Sign up to donate today.
Dining halls & campus center, all day.

Tomorrow

Meditations
"Why Black History?"
Goddard Chapel, noon- 1:00 p.m.

Tufts Ballroom Dancing Club
General meeting & dancing.
Hill Hall Lounge, 7:30-9:00 p.m.

Economics Society
First meeting.
Braker 20, 6:00 p.m.

International Club
Participation meeting.
Barnum 104, 8:00 p.m.

Winter Blood Drive
Sign up to donate today.
Dining halls & Campus Center, all day.

Race Awareness Group, Film Series
"The Color Purple"
MacPhie, 9:30 p.m.

Tufts Taekwondo
Returning member workout.
Hill Hall, 10:00 p.m.

ACT
First general meeting of the semester.
Eaton 206, 9:30 p.m.

Film Series, Race Awareness Group
Movie: "The Color Purple"
MacPhie Pub, 9:30 p.m.

Weather Report

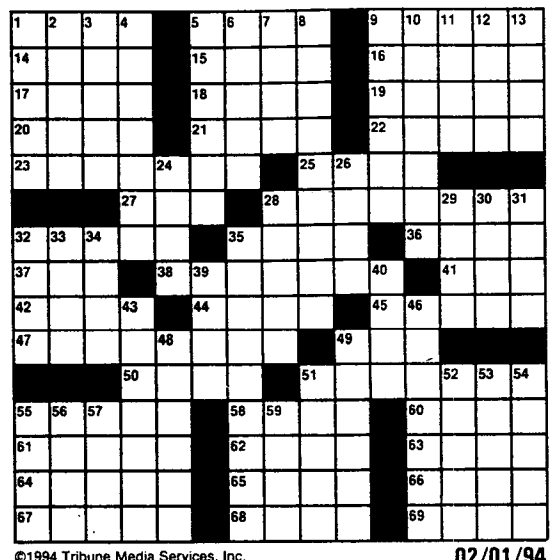
TODAY

Sunny
High:27; Low:15

TOMORROW

Sunny
High:26; Low:16

The Daily Commuter Puzzle



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02/01/94

ACROSS
1 Computer input
5 Highway
9 Stubby tails
14 Ready for business
15 British composer
16 Name in radium
17 Enormous
18 Common contraction
19 Change the clock
20 A Gardner
21 Fly without power
22 Disconcert
23 Substitute actor
25 Hawkeye State
27 Negative prefix
28 Most tiny
32 Oil from rose petals
35 Witnesses
36 Tardy
37 Scientist's milieu
38 Brief times
41 Legal matter
42 Spoken
44 Red wine
45 Cobbler's forms
47 Soldiers' protective walls
49 Term of respect
50 One of the three B's
51 Get better
55 Henry — Lodge
58 French magazine
60 Charles Lamb
61 Conclude prematurely
62 Wading bird
63 Like falling off —
64 Free-for-all
65 QED word
66 Anger
67 Bart or Ringo
68 Fathers
69 Char

DOWN
1 Birds of peace
2 Not together
3 Scientist Nikola
4 Aerial
5 Dried grape
6 Actor Welles
7 She went to Siam
8 Damage
9 Scribble
10 Billiards item
11 — Minor
12 Cravats
13 Cain's brother
24 College building
26 Oven
28 Soothsayers
29 Units of corn
30 Printer's direction
31 Hardy heroine
32 Drooping
33 GWTW plantation
34 Construction item
35 Stifled
39 Oil cartel
40 Lose footing
43 Worker
46 Unpaid debt
48 Spiel of a salesman
49 Heats ore to get metal
51 Epic poem
52 Mr. North
53 Musical instrument
54 Avid
55 Certain wheels
56 Assist
57 Cattle catcher
59 Zhivago's love

Yesterday's Puzzle Solved:

R	A	P	S		E	R	A	S	E		S	P	E	D
U	N	I	T		S	O	I	L	S		I	O	T	A
E	T	N	A		C	A	R	A	T		M	O	A	T
R	E	T	R	E	A	D		V	A	N	I	L	L	A
			L	A	P		P	E	T	A	L			
L	A	C	E	R	A	T	E		E	V	A	D	E	S
A	B	U	T		D	I	S	C		A	R	O	M	A
B	O	B		C	E	N	T	R	A	L		N	O	W
O	V	I	N	E		S	E	E	S		C	O	T	E
R	E	C	A	L	L		R	E	S	T	O	R	E	D
			P	L	A	N	S		E	E	L			
A	D	I	P	O	S	E		A	N	N	O	Y	E	D
P	E	R	I		T	W	I	S	T		R	A	V	E
E	L	A	N		E	E	R	I	E		E	L	I	A
S	I	N	G		D	R	E	A	D		D	U	L	L

02/01/94