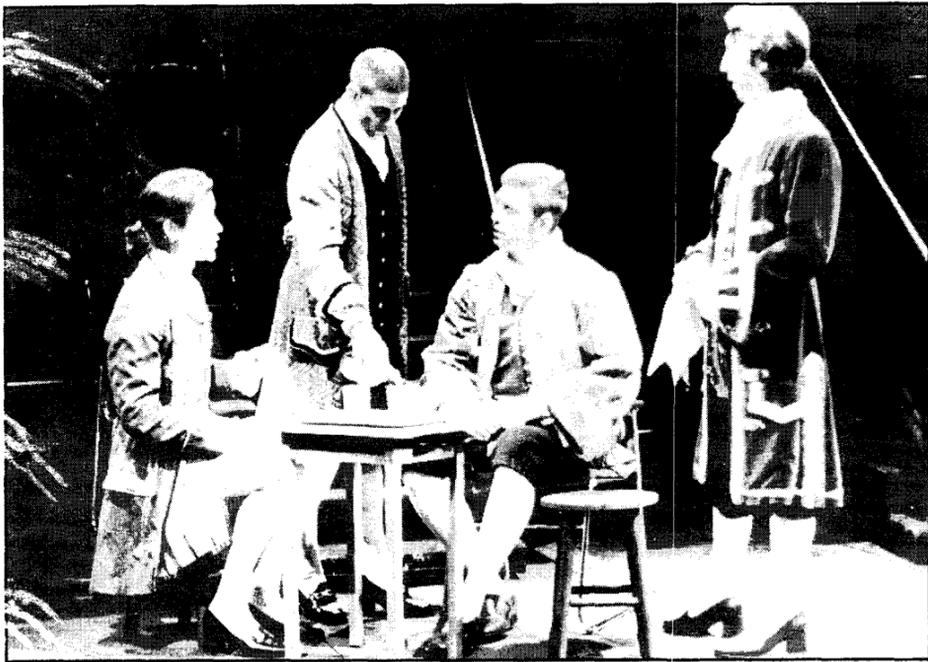


Let the plays begin!



Photos by Daniel Rodrigues



The Tufts 1999 Drama season kicks off tonight at 8 p.m. with the premiere of *Love for Love*. Senior Brette Rothfield (left) is featured in the Anthony Cornish-directed fall department major. Geoff Young, Charlie Semine, Nick Bolt, and Travis Bellicci (above) also don the kneesocks and heels in the 17th century restoration comedy. Tickets are \$5 with an ID and on sale at the box office.

The drama season will continue to unravel over the next few weeks as the campus will see the openings of the musical *A Funny Thing Happened on the Way to the Forum*, the student-directed play *Rumors*, freshmen play *Wait Until Dark*, and the Hillel play *Beau Jest*.

Africa and New World minor sponsors film festival tonight

by ANDREW KAMBOUR
Daily Staff Writer

The Africa and the New World (ANW) Interdisciplinary minor continues its biannual film festival today with the showing of *A World Apart*. This semester's festival focuses on Southern Africa and coincides with four courses on the region being taught as part of the ANW minor program.

Past film festivals, which have included topics such as African women, Africans in the Diaspora, and the African-American experience, have been part of the ANW minor since the second semester of '94. The film festival is currently under the direction of Professor Jeanne Penvenne, Tufts history professor and former director of the ANW minor. The films shown this semester will include feature films and documentaries about southern Africa and movies by Southern African directors and writers. Although the films are part of the ANW minor, they are open to all students and faculty. In fact, Penvenne encourages all students to attend, adding that "many of the students who come are Fletcher students in the Africa program. It's a great way to bring graduate students, undergrads, and faculty together."

The first film of the festival was cancelled due to Hurricane Floyd,

so the festival gets its official start tonight.

Today's film, *A World Apart*, is based on the true story of Molly Roth and takes place in the early 1960s, during the heyday of apartheid in South Africa. Roth, a South African journalist, became the first white South African to be placed in prison for protesting the racism of the apartheid government. The screenplay is also written by a South African by the name of Shawn Slovo, and portrays the violence and racism that consumed South Africa during this period. The film will be shown tonight at 7 p.m. in the Media Center in Tisch Library.

The ANW minor is one of 12 current interdisciplinary minors available to Tufts undergraduate students. It consists of various courses drawn from a wide variety of departments, including the international relations department, which in the past has coordinated its program on jazz with the ANW film festival.

The minor is currently under the direction of Art and Art History Professor Steven Nelson. This semester's ANW courses that coincide with the film festival include two history courses, an English course, and a world literature course: "Race, Class and Power in Southern Africa," "Seeking

Gendered Perspectives — Women's Voices in Southern African History," "South African Writers," and "Non-Western Writers."

TUPD says survey actually legitimate

Students warned unnecessarily

by BROOKE MENSCHER
Daily Editorial Board

The Tufts University Police Department (TUPD) mistakenly warned students yesterday that there was a suspicious male on the loose around campus, gaining access to the dorms with unknown intentions. TUPD took action after receiving several reports on Tuesday night of a suspicious male who had entered South Hall and asked students to participate in "The National Longitudinal Survey of Freshmen."

It turns out, however, that the "suspicious male" — who was described as middle-aged, carrying a laptop computer, and wearing a green shirt with an official-looking nametag — was actually legit; the "intruder" was conducting a survey for the University of Pennsylvania, and had no ulterior motives.

After attempts were made to contact officials at Penn, TUPD contacted the Penn police department, who had no knowledge of the survey. Police posted a "Security Alert" in South Hall on Tuesday night, and Wednesday morning around 9:30 a.m., they broadcast a University-wide voicemail warning students about the "intruder."

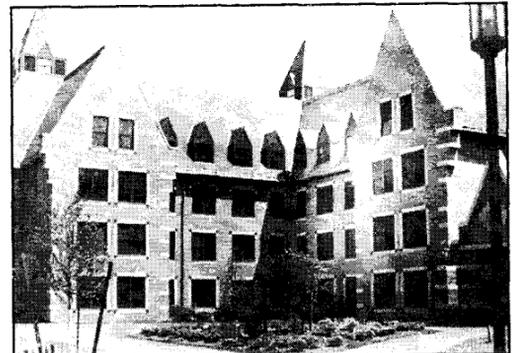
Later in the day yesterday, the TUPD was able to contact the sociology department at Penn, who validated the survey and the suspi-

cious man. According to officials at Penn, Tufts students had apparently been contacted and agreed to participate in the survey ahead of time, but were unaware that the surveyors were on campus yesterday.

There are reported to be up to five individuals conducting the survey on campus. The police have tried to contact one of the interviewers, but so far they have not been able to get in touch with him.

The surveyors apparently did not report their presence to any administrators or departments at Tufts. Even if they had, however, Captain Mark Keith said that "we still would not have wanted to give free access to the dorms to someone conducting a survey." He said the group would probably have been referred to the Office of Residential Life for access to the dorms.

"What concerned us is that we got a call that there was somebody in the dorms, going through the dorms," Keith said. "We take that rather seriously that people are going through the dorms."



Daily file photo

Tuesday night, a suspicious male entered South Hall and asked students to participate in a survey.

Health Service survey online

by JENNIFER TAKIGAWA
Daily Staff Writer

Acting Dean of Students Bruce Reitman recently disseminated information on a survey pertaining to Tufts' Health Services and Counseling Center. The survey, which is being con-



Bruce Reitman
Daily file photo

ducted by a group called the Beckly Consulting Team, is part of an initiative on the part of these two campus organizations to ensure that they are best serving the needs of the students.

"Truly assessing satisfaction of users or non-users is critical to program-planning," said Health Services Director Michelle Bowdler.

Bowdler was hired by Health Services as part of the restructuring effort that the center underwent based on the results of an extensive review done several years ago. Over the past five years, the center has undergone renovations and has increased its marketing and outreach to keep students more informed.

While the number of students who use the centers and their services has increased since the restructuring, there has been no prior inquiry as to whether students like the changes.

"The purpose of the survey is to assess health services and

whether the changes that were put in place have resulted in good service and student satisfaction," Reitman said. "It is also useful to know why students who choose not to use these centers do not."

Jonathan Slavin, director of the Counseling Center, agreed. "We know what students who use us think, but we don't know what students who don't utilize the health service and the counseling center think."

Anna Wong, the student manager of the survey, said 1,533 people had responded as of yesterday afternoon, while the goal is to have 2000 surveys filled out by Nov. 11. A preliminary report to Vice President Mel Bernstein's policy council will be completed by Thanksgiving, but Reitman is unsure of when the final outcomes will be due.

Students interested in participating in the survey should go to www.highered-survey.com/tufts/index.htm.

News Briefs



Census launches huge ad campaign

WASHINGTON — The Census Bureau Wednesday announced the launch of a massive advertising campaign — in 17 languages — aimed at reversing the alarming decline in the share of Americans who bother to fill out their forms for the decennial count.

In the weeks leading up to Census Day, April 1, the Census Bureau will be the third biggest media advertiser in the United States. Only MacDonald's and Burger King will buy more ads.

The ad campaign begins next week. By the time it is done, according to Census Bureau officials, each American will have seen or heard an average of three dozen ads — in print, on the radio and on TV. Some will see more than 100.

The campaign, which cost more than \$100 million, is targeted at all Americans, but especially at minorities and immigrants who in the past have been undercounted. The ads will emphasize that Census figures determine how much federal money a community gets for schools and other services, and that Census information is confidential.

The theme of the campaign is: "This is your future. Don't leave it blank."

The percentage of Americans who return their Census forms has been declining for decades. In 1990, four in ten households did not bother, for a variety of reasons — including that they were too busy or they feared the government would make improper use of the information.

Scientists link sugar to reducing stress

Scientists may have discovered why people eat more sugar when they are stressed. Sugar has a direct effect on lowering stress hormones, according to studies now under way in animals.

Elizabeth Bell, a neuroscientist at the University of California, San Francisco, presented her findings at a recent symposium sponsored by the National Alliance for Research on Schizophrenia and Depression, a national organization based in Great Neck, N.Y., that has raised \$82.7 million to fund research.

"While people are in the throes of a stressful situation, sugar may help," said Bell. "But once the stress is over, there may be obesity to contend with."

Bell is interested in understanding the relationship between sugar and stress and unraveling the brain mechanisms that control weight and appetite.

It is thought that a pathway called the hypothalamo-pituitary-adrenal axis is the main regulator of the body's stress response. Stress hormones called corticosteroids are produced by the adrenal gland that sits atop the kidneys. The hormones makes their way north to the pituitary gland, at the base of the brain, and on to the hypothalamus, a structure deep in the brain that regulates a number of processes, including eating, sleeping, and reproductive behavior.

Bell decided to disrupt this system in animals, provoke them with stress and have sugar on hand to see what happens. The question was: Do animals increase their eating behavior in response to stress — in this case a pool of cold water? There were four groups of animals: Rats were given either sugar or water when exposed to warm water (non-stressful) or cold water (stressful). In each of these situations, sugar and food intake, body weight, fat weight, and hormones were measured.

Investigators search for clues in plane rash

MINA, S.D. — Previous problems with valves like the one that may have failed, causing catastrophic decompression aboard Payne Stewart's executive jet, were reported Tuesday as federal experts began their investigation of the crash that killed the pro golfer and five others on the plane.

While the cause of Monday's crash probably won't be determined officially for months, National Transportation Safety Board investigators are focusing on the possibility that decompression disabled all six people aboard the Learjet 35 after it took off from Orlando, Fla.

The executive jet, probably on autopilot, flew another 1,400 miles across the Midwest at altitudes up to more than 44,000 feet before apparently running out of fuel. Air Force pilots — who scrambled to escort the wayward plane after air traffic controllers were unable to make radio contact with the Learjet — watched in horror as Stewart's plane spiraled downward before crashing nose-first into pastureland about a mile south of this tiny rural hamlet in northeast South Dakota.

Killed, in addition to Stewart, were the plane's pilots, Michael Kling and Stephanie Bellegrigue, Stewart's agents, Robert Fraley and Van Ardan, and golf course designer Bruce Borland.

Officials say all six probably succumbed to high-altitude asphyxiation long before the plane struck the ground.

Compiled from the Los Angeles Times-Washington Post News Service and College Press Exchange

The Daily Weekend Weather Forecast

| Today | Saturday | Sunday |
|---|---|---|
|  |  |  |
| Partly sunny, cool High: 53 | Mostly cloudy Low: 40 | Mostly sunny High: 60 |

Boring weather continues, with a huge storm slamming into the Pacific Northwest and nothing much else going on in the rest of the country. The biggest event weatherwise should be a weak cold front coming through with a few clouds tonight. Whew, exciting stuff. Enjoy the relative tranquility.

— Weather forecast by Daily Washington Correspondent Andrew Freedman

Make your car unwanted to thieves!

MEDFORD RESIDENTS AND SURROUNDING COMMUNITIES

IN OUR EFFORTS TO REDUCE CAR THEFT, AN "AUTO GLASS ETCHING DAY" WILL BE SPONSORED BY:

Governor's Auto Theft Strike Force
Medford Police Department
Tufts University Police Department

MEDFORD-The Governor's Auto Theft Strike Force, a unit of the Massachusetts State Police, the Medford Police Department, and the Tufts University Police Department are sponsoring "Auto Glass Etching Day" to mark automobiles and make them unwanted by car thieves. This event will be held on Saturday, November 6, 1999 from 9 A.M. to 4 P.M. behind Anderson Hall at 200 College Ave. on the Tufts University Medford Campus. Entrance will be in the rear off Dearborn Road, from Boston Avenue.

Auto Glass Etching entails chemically marking the automobile with its own unique vehicle identification number (VIN) on all windows, including sunroofs and T-Tops. The chemical process of etching involves using a mild acid that reacts only to the glass. Etching all the glass windows of the vehicle makes the vehicle less wanted by car thieves. The actual etching is small and does not mar or deface the window, but is one of the first details most car thieves see before attempting to steal a vehicle.

Car owners will be given a certificate to give to their insurance company, which may entitle them to receive a 15% discount off their comprehensive auto insurance. There is a \$10.00 (CASH ONLY) charge for the etching, which is to cover the Governor's Auto Theft Strike Force's expense for the program. You do not have to be the owner of the vehicle to have the car etched. However, you must present a valid registration for the vehicle at the time of etching. The entire process should take from 7 to 10 minutes from start to finish. No appointment is necessary. Etching will be done on a first-come, first-serve basis. You do not have to be a resident of Medford to participate in the program.

For more information you may call the Medford Police Department and ask for Officer Cesar delaTorre (781)391-6770, the Tufts Police Department and ask for Officer Linda MacKay (617)627-3912, or the Governor's Auto Theft Strike Force at 1-800-HOT-AUTO.

Auto Theft

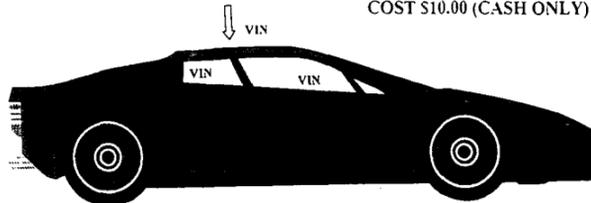
AND YOU MAY SAVE UP TO 15% OFF YOUR COMPREHENSIVE AUTO INSURANCE SIMPLY BY HAVING YOUR VEHICLE IDENTIFICATION NUMBER (VIN) ETCHED PERMANENTLY INTO YOUR VEHICLE'S WINDOWS

MEDFORD POLICE DEPARTMENT AND TUFTS UNIVERSITY POLICE DEPARTMENT IN COOPERATION WITH THE MASSACHUSETTS STATE POLICE WILL BE HOSTING AN "AUTO GLASS ETCHING DAY!"

WHEN: SATURDAY, NOVEMBER 6, 1999 (9 a.m. TO 4 p.m.)

WHERE: REAR OF 200 COLLEGE AVE. (ANDERSON HALL) ENTRANCE OFF DEARBORN RD. FROM BOSTON AVE.

COST \$10.00 (CASH ONLY)



The Tufts Daily



Where you get the news while it is still news

Features

Fencing coach slashes and sculpts her way to fame

Elif Soyer attempts to balance her love of sports and art

by AMY MOZLIN

Daily Staff Writer

Many can claim to be good writers, skilled goalies, or perhaps even flexible gymnasts. Yet being the North Atlantic Section Foil Champion is not nearly as common. Chances are, people don't even know what being a Foil Champion entails. Tufts' very own fencing team coach, Elif Soyer, holds this impressive title.

This expert fencer, who is currently ranked 39th in the nation, did not even start fencing until she was in college. This fact, thrown in with her recent cover appearance on *The Boston Globe's* calendar section for her unique artwork, plus her stories of living in Indonesia for half a year after quitting her steady job, makes for a very fascinating member of the Tufts community.

Soyer grew up surrounded by artists in her family. "My parents were very procreative and I was always busy doing arts and crafts projects. Yet, I was conservative and cautious in the head," Soyer said.

This led her to graduate from Emory University with a degree in economics, deciding to keep art as a side hobby. After graduating, she landed a stable, well-paying job for a big oil company in Washington, D.C.

Soyer met her husband, Jason Sachs, while he was an intern in Washington, D.C. Sachs was actually studying for his Masters Degree of Child Development in Tufts' Elliot Pearson program at the time. The two dated for about eight months, when he got an offer to be a field manager for the child development department in Indonesia for six months. A decision had to be made.

Sachs claimed that he was not going unless she wanted to go with him. "I didn't want him to miss out on such a great opportunity and resent me later on, so I decided, why not?" Soyer said.

Soyer quit her steady job and sold her keyboards for airfare. "I don't think my parents have forgiven me till this day," Soyer said.

Tufts paid for Sachs' airfare and meals, and provided him with a small place to live in a tiny village in Java. Soyer lived with him in these very cozy quarters, and shared his allotment of food. Soyer says she loved the time she spent there.

During this time period, Soyer had much time for self-reflection and re-evaluation. "I basically just hung out for six months and was forced to deal with myself because nobody was there but my own head," Soyer said.

After coming to many conclusions about her life until that point and what course she wanted to take in the future, Soyer made some vast changes when she finally came back from her six-month journey. She decided to move from the nation's capital to Boston, and get her Masters of Fine Arts at the Museum School.

It was in Boston that she was finally introduced to fencing. Her first encounter with the sport was watching her husband, a member of the Tufts team, practice. According to Soyer, before this she didn't know a foil sword from an epee sword, and probably would have laughed if asked to describe a saber.

Much has changed since then. She would go to the various meets to watch Sachs. At that time, the team was very unorganized. At one competition, there were not enough women to compete and the team did not want to have to forfeit as a result of this. "They told me to suit up and fence, and at first I thought they were insane," Soyer admitted.

However, with shoes two sizes too big and no experience whatsoever, Soyer still managed to win two of her bouts. This is when she started training with the Tufts team, and eventually began to work at the Boston Fencing Club and Academy. Soyer took private lessons four nights a week, and before she knew it, was competing in prestigious competitions. Recently, she was at a competition held in New Hampshire, where she was titled North Atlantic Section Champion of the Foil.

Soyer became coach of Tufts' fencing team, which is now much more efficiently run. The team is in a rebuilding stage, but has high aspirations for the future.

"I am very excited for the prospects of women's fencing," Soyer said. "It is a unique sport in the fact that the older

you are, the wiser you get in life, and the better fencer you become as a result."

It is also a great workout, and she trains hard routinely, with circuit training and base cardiovascular exercise. "Most people confuse it with sword playing when you tell them you are a fencer, yet, it is not like that at all. It is extremely brain challenging and involves a great deal of concentration since you are constantly moving," Soyer said.

Soyer also likes the sport because it is so concrete as opposed to art. "With art, it is so subjective — some people like your work and others don't. There is no concrete conclusion. Yet, with fencing, it is either that you hit them or you don't. Either the buzzer goes off, or not," Soyer said. Fencing provides a nice contrast to her career as a premiere artist, which is taking off at immeasurable speeds.

Both of Soyer's parents are doctors, so she grew up in an atmosphere that focused on the human body. She started to think about the body from the inside and how people perceive various parts of it in an abstract sense.

"My art pieces are like medical drawings blown up on a white canvas. It is like stepping out of a context you are familiar with and looking at in a different perspective," Soyer said.



Photo Courtesy of Elif Soyer
Elif Soyer is decked out in her fencing gear

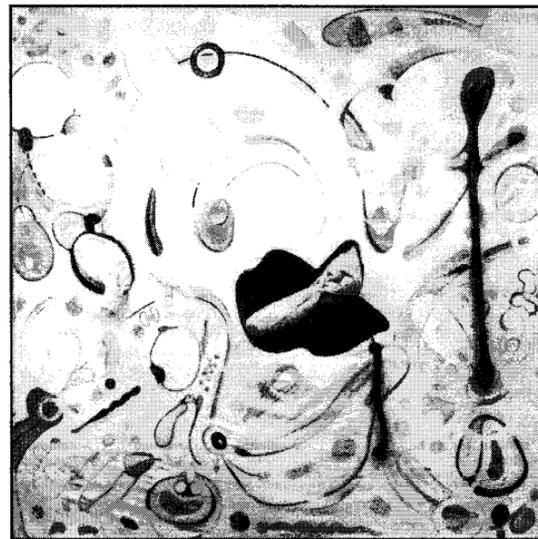


Photo Courtesy of Elif Soyer

Soyer's unique artwork incorporates "lumps" to add texture.

She is currently working on the motif of "lumps," and using different mediums from wire to fabric. She stuffs the fabric so that the lumps emerge or protrude from the canvas. She even puts weights in some so that they will sag off.

"It is almost as if Frankenstein created these objects that

see SOYER, page 19

For a cornucopia of food choices, head to Boston's Quincy Market

by MARIA ROBERTSON

Senior Staff Writer

No matter how many times you frequent a particular place in the city, you can always find something new or try something out of the ordinary. Locals pass important buildings and monuments all the time and never seem to pay much attention to what's going on, while tourists are busy taking advantage of as many photo opportunities as possible. But even newcomers

don't really stop to take the time to discover the back streets, or to take in the peacefulness of a historic city park on a pleasant autumn evening.

What would happen if people took a little time out of their busy lives to relax and enjoy a new environment filled with balloons, flowers, and stores of all kinds? If the opportunity to be adventurous and taste different foods from an innumerable amount of eateries seems appealing, head off to

Quincy Market to satiate your adventurous food cravings. And while you're there, take advantage of the shows, sites and local festivities that reside in the quaint area of Boston called Faneuil Hall.

Located in the heart of Boston's Government Center, Quincy Market is surrounded by brick buildings and stores of all sizes. A close walk from the T, it is located just behind Faneuil Hall and adjacent to the New England Aquarium.

Although located behind a famous site, Quincy Market can be easily overlooked if your eyes happen to be diverted by the multitude of banners and flags that dress the greenhouse flower shop next door, or the numerous Barney and Pokemon souvenir stands that line the walkways.

Despite all these distractions, sooner or later one gets hungry enough to venture into the seemingly uncomplicated and harmless strip of eateries that lines Quincy Market on both sides. To say that Quincy Market is an ordinary food bazaar would be a grave understatement. There are more than 20 eateries to choose from, with ten international food stalls — each specializing in cuisine from that particular country. There is also a crepe factory. Dessert and ice cream parlors are scattered about the hall as well.

The Prime Shop is a meat market where market-goers can buy cold cuts for the week, or sandwiches with dressings and garnishes from tomatoes to muenster cheese on a hero to go. The meat market offers a wide selection of cuts to choose from, including ground beef chuck, T-bone steak, and beef cubes for stews.

Sandwich shops and delis with unique decors attract market-strollers with their alternative and zesty sandwich selections. At Piccolo Panini — The Little Sandwich shop, everything on the menu is Italian. The spreads are made of sun-dried tomatoes. Other items include portabello mushroom dressing, prosciutto slices on a bed of



Photo by Eva Rebek

Market-goers enjoy snacks from around the world at Quincy Market.

see FOOD, page 17

Sports

Rams and Titans will give fans a Halloween treat

by ADAM KAMINS

Daily Editorial Board
Back in April, when the NFL schedule was released, fans took a quick glance to Oct. 31 and real-

Inside the NFL

ized that trick-or-treating would be out of the question. The game of the year was scheduled for Halloween, and for those who love good, compelling football, this one would be worth sacrificing the candy and costumes.

Now just three days away, that sacred day of football looks just as scintillating as it did back in April. An offensive machine from the NFC will head into a packed house of screaming fans to take on a top AFC team that, in spite of losing its quarterback, has kept rolling

Warner and O'Donnell to lead the charge

along. But as the potential game of the year approaches, there is one big difference between now and the spring: Which game that is.

The matchup at Mile High Stadium between the World Champion Denver Broncos and Minnesota Vikings, who were 15-1 a year ago, has been relegated to a battle of two last-place clubs. The real showdown will instead be taking place at Adelphia Coliseum in Nashville.

That's where the 6-0 St. Louis Rams take on the 5-1 Tennessee Titans in (gasp) a potential Super Bowl preview. Okay, so that may be a bit of a stretch for the Rams, the losingest team of the decade entering 1999 and one just as big for the Titans, who haven't had a

record other than 8-8 since this year's senior class was in high school.

But each has overcome the loss of a starting quarterback and may obtain a distinct edge in the race for home field advantage in its conference playoffs.

The Rams' story has been well documented, but that does not make it any less shocking. Their 2-0 start was cute, everyone agreed. But it has quickly become 3-0, then 4-0, 5-0, and 6-0. This is getting downright scary.

Not only has St. Louis won all six games, but it has steamrolled its opponents by an average of almost 26 points. Quarterback Kurt Warner is the real thing, having completed 118 of 162 passes, with 18 touchdowns and three interceptions, giving him an otherworldly 131.5 QB rating. Suffice it to say he won't be going back to the Arena League in our lifetime.

Warner and the Rams offense have become the most potent in football. With running back Marshall Faulk

in the mix, acquired in a trade with the Indianapolis Colts in the offseason, St. Louis is an unstoppable force when it has the ball. Key on Faulk, as teams did early in the season, and Warner will use wideouts Isaac Bruce, Torry Holt and Az-zahir Hakim to beat you in the air.

But as teams caught on and began defending the Rams' passing attack, Faulk has made them pay dearly. He has run wild in each of the last two games, and continued to show the form, both running the ball and catching passes, that earned him MVP consideration while on the 3-13 Colts a year ago.

Faulk's 502 yards on 88 carries, a stellar 5.7 yards per carry, com-

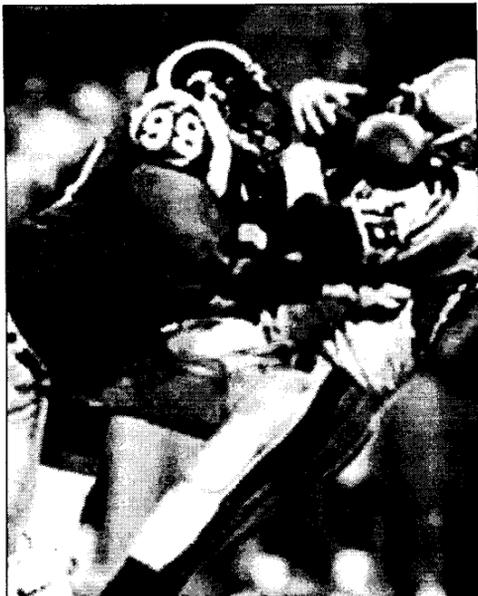


Photo courtesy of www.patriots.com.

The Rams have overwhelmed all six of their opponents so far in 1999.

combined with his 293 yards receiving on 31 catches have made him a weapon akin to Terrell Davis in Denver over the last few years. And while the schedule has been anything but grueling, the Rams have made the most of the opportunity to feast on

teams, putting them at least two games ahead of the entire NFC at this point. If they win this week, it's hard to find two games on the schedule that St. Louis can lose down the stretch.

Meanwhile, the story in Tennessee has been quieter, but no less compelling, especially if the Titans can find a way to win on Sunday. The team bounced back after barely beating the Cincinnati Bengals, 36-35 in Week One, but lost enigmatic starting quarterback Steve McNair to injury for a few months.

McNair looked sharp in the opener (although the Bengals defense could make an 80-year-old woman look sharp), with three touchdown passes, and appeared ready for a breakout year before getting hurt. In his stead came Neil O'Donnell, the man nobody had wanted then, but half the league wishes it had right now.

He hasn't been winning games by himself, but frankly, O'Donnell has not had to. With eight touchdowns and four interceptions, along with a completion percentage of 60.5, O'Donnell has been very steady. Running back Eddie George remains a workhorse, if not a game-breaker, and a consistent corps of wide receivers, Kevin Dyson and Yancey Thigpen give O'Donnell plenty of weapons to work with.

When McNair gets back, assuming that he is given the starting quarterback role again, the team formerly known as the Oilers will be a force in the AFC Central. Having already beaten the Jacksonville Jaguars in September, undoubtedly their toughest match of the season, the Titans will have a chance to be in the driver's seat in December with a win either this week or next week at Miami.

Another home contest, two months down the road against the Jags in Week 16, may be the key game in deciding the division. But if Tennessee continues its habit of winning tight games, then it should be a lock for double-digit wins. That's what playing in a division with the Bengals, Baltimore Ravens, and Cleveland Browns will do.

But all of that conjecture is for another day for the Titans and Rams. For now, two patsies dressed up as title contenders will be playing for huge stakes on Halloween. And the reward from a win would be sweeter than any trick-or-treat candy.

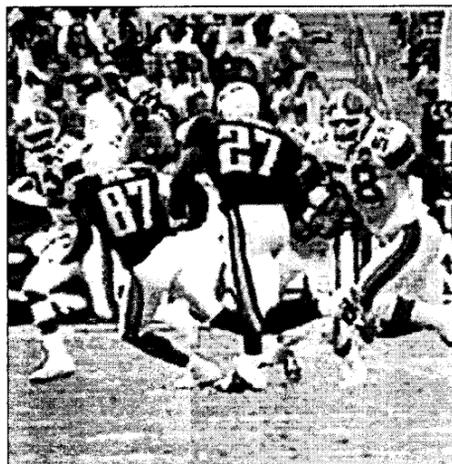


Photo courtesy of www.clevelandbrowns.com

Helped by the steady running of Eddie George, the Titans are off to a 5-1 start.

NFL Standings

| National Conference | | | | | American Conference | | | | |
|---------------------|------|---|---|---------|---------------------|------|---|---|---------|
| TEAM | East | | | | TEAM | East | | | |
| | W | L | T | PF PA | | W | L | T | PF PA |
| Dallas | 4 | 2 | 0 | 158 95 | Miami | 5 | 1 | 0 | 156 134 |
| Washington | 4 | 2 | 0 | 194 166 | New England | 5 | 2 | 0 | 164 147 |
| N.Y. Giants | 4 | 3 | 0 | 115 121 | Indianapolis | 4 | 2 | 0 | 164 121 |
| Arizona | 2 | 4 | 0 | 82 129 | Buffalo | 4 | 3 | 0 | 134 119 |
| Philadelphia | 2 | 5 | 0 | 90 128 | N.Y. Jets | 1 | 6 | 0 | 114 143 |
| Central | | | | | Central | | | | |
| Detroit | 4 | 2 | 0 | 131 118 | Jacksonville | 5 | 1 | 0 | 139 59 |
| Green Bay | 4 | 2 | 0 | 133 124 | Tennessee | 5 | 1 | 0 | 142 119 |
| Tampa Bay | 3 | 3 | 0 | 88 82 | Pittsburgh | 4 | 3 | 0 | 130 102 |
| Chicago | 2 | 3 | 0 | 107 113 | Baltimore | 2 | 4 | 0 | 85 122 |
| Minnesota | 2 | 4 | 0 | 160 138 | Cincinnati | 1 | 6 | 0 | 86 200 |
| | | | | | Cleveland | 0 | 7 | 0 | 53 181 |
| West | | | | | West | | | | |
| St. Louis | 6 | 0 | 0 | 217 63 | Kansas City | 4 | 2 | 0 | 139 94 |
| San Francisco | 3 | 4 | 0 | 144 207 | San Diego | 4 | 2 | 0 | 110 99 |
| Carolina | 2 | 4 | 0 | 133 135 | Seattle | 4 | 2 | 0 | 121 101 |
| New Orleans | 1 | 5 | 0 | 91 127 | Oakland | 4 | 3 | 0 | 148 137 |
| Atlanta | 1 | 6 | 0 | 83 166 | Denver | 2 | 5 | 0 | 124 145 |

THE EDITORS' CHALLENGE WEEK 8

Boo! Coming off a rather impressive week, the Sports Department looks to continue its success on Halloween. In a tight race last Sunday, Ben "Orange man" Oshlag edged out last week's guest, Vivek "El Ex-Rey" Ramgopal, by taking the tie-breaker. Oshlag now remains just a game behind Jeff "Howdy Doody" Margolies for the overall lead.

Not wanting to take all the credit for his win, however, Oshlag admitted, under pressure, that his amazing prediction skills come from the magic Jack-O-Lantern he keeps hidden in his room. Ben, who sells pumpkins in his spare time, asks the friendly Jack-O-Lantern for his Editor's Challenge picks, as well as the solutions to other pressing issues.

"What a freak," Margolies, who finished second, said about the winner. "He needs to get out more." Despite cooling off, Margolies remains in the lead in both weeks won and overall games won.

Jon "Get me the hell out of the office" Japha finished tied for third with Adam Kamins, who enjoyed a rare +.500 performance. "I can't believe that guy tied me," Japha said. "It's so embarrassing." Depressed by his performance, Japha sought to cheer-up by donning his halloween costume early. Japha put on his Bronco cheerleader uniform Tuesday and pranced around his dormitory, only to be clipped by Russell "Road rage, baby!" Capone. Capone, despite an awful performance, was so thrilled by the Giants drubbing of the Saints that he took out his rival editor. Although Japha may be out of commission for a while, "he can't edit anyway," Capone said.

This week the Daily challenges Tufts new athletic director, Bill Gehling. Gehling will be officially passed the torch as new AD during a ceremony on Friday, but confessed, "All I really want is to defeat these darn Daily Sports Editors." Good luck to Bill, and don't forget, a safe trick-or-treater is a smart trick-or-treater.

| | Ben | Russell | Jon | Jeff | Adam | Guest |
|----------------------------|--------------|--------------|--------------|--------------|--------------|-------------------------|
| Last Week: | 12-2 | 7-7 | 10-4 | 11-3 | 10-4 | Bill Gehling |
| Season to Date: | 62-38 2 | 58-42 1 | 58-42 1 | 63-37 3 | 52-48 0 | Tufts Athletic Director |
| Buffalo @ Baltimore | Buffalo | Baltimore | Buffalo | Buffalo | Buffalo | Buffalo |
| Carolina @ Atlanta | Atlanta | Carolina | Atlanta | Atlanta | Carolina | Atlanta |
| Dallas @ Indianapolis | Indianapolis | Indianapolis | Indianapolis | Indianapolis | Indianapolis | Dallas |
| Jacksonville @ Cincinnati | Jacksonville | Jacksonville | Jacksonville | Jacksonville | Jacksonville | Jacksonville |
| Cleveland @ New Orleans | New Orleans | New Orleans | Cleveland | New Orleans | New Orleans | New Orleans |
| N.Y. Giants @ Philadelphia | N.Y. Giants | N.Y. Giants | N.Y. Giants | N.Y. Giants | Philadelphia | Philadelphia |
| San Diego @ Kansas City | Kansas City | Kansas City | Kansas City | Kansas City | Kansas City | Kansas City |
| St. Louis @ Tennessee | Tennessee | St. Louis | Tennessee | St. Louis | Tennessee | Tennessee |
| Chicago @ Washington | Washington | Washington | Washington | Washington | Washington | Washington |
| New England @ Arizona | Arizona | New England | New England | Arizona | Arizona | New England |
| Miami @ Oakland | Miami | Miami | Oakland | Oakland | Oakland | Miami |
| Minnesota @ Denver | Minnesota | Minnesota | Denver | Minnesota | Minnesota | Denver |
| Tampa Bay @ Detroit | Tampa Bay | Tampa Bay | Detroit | Detroit | Tampa Bay | Detroit |
| Monday Night: | | | | | | |
| Seattle @ Green Bay | Green Bay | Green Bay | Green Bay | Green Bay | Green Bay | Green Bay |
| Tie-breaker: Total points | 36 | 35 | 33 | 39 | 44 | 32 |

Sports

Struggles continue for volleyball team

Jumbos set to close season tonight

by ERIN DESMARAIS

Senior Staff Writer

With a disappointing performance last weekend, the Tufts women's volleyball team contin-



Volleyball

ued its recent slide and let its record fall to 13-16. Tonight, the squad will square off against its final opponent of the season, MIT, at the Jumbodome.

Friday night, Tufts fell 0-3 to Wellesley College in the first round of the Hall of Fame Tournament. Wellesley, the top-ranked team in the region, allowed the Jumbos to score only 17 total points. The team suffered a loss with junior co-captain Karen "Bear" Sillers not at full strength, and could not match Wellesley's offensive potency.

"They just have more weapons than we do," coach Kris Herman said. "We don't have the firepower that Wellesley has."

Sophomore Jessica Stewart led the way with 12 kills and junior setter Kyre Austin contributed 21 assists and two service aces to the offense. Stewart headed Tufts' defense with 12 digs.

Tufts broke its eight game losing streak in the second round of the tournament on Friday night.

The squad turned in an impressive performance and edged Smith College by a score of 3-2. Smith came out strong to win the first two games of the match, 15-8 and 15-13, but the Jumbos dominated the next three games to earn a long-sought-after victory.

"We could have given up after losing the first two games," Herman said, "but we stayed tough and came back, which is what we want to do."

The team played well throughout the match while communicating, passing, and serving up to par. "If we do these things well all the time, we have the chance to beat most teams," Herman said.

Tufts played tenacious defense as well, with three players reaching triple figures in kills. Stewart came up with 20, Sillers with 15, and Cohen with ten. Stewart managed 19 digs, followed by Austin with 18. Freshman Paulette Pacheco and sophomore Megan Pitcavage contributed 16 apiece. The Tufts offense was led by Stewart, who had 31 service attempts and five service aces.

"I've really been impressed with Paulette's performances," Herman said. "She served really well against Smith and she's getting better every time out."

Tufts' successful bout was followed by a heartbreaking loss



Daily file photo

The volleyball team stumbled over the weekend, but hopes to finish strongly against MIT.

Saturday morning to Williams College. The two squads battled through a five-game match, and the Purple Cows emerged victorious, 3-2.

There were a few strong individual performances in the match, including 17 kills. Defensively, Pacheco managed 16 digs and Cohen went up for four solo, and six assisted, blocks.

"Once that match went to five games, we had no chance to beat MIT," Herman said. "We had nothing left physically—no more gas." The Jumbos indeed had nothing against MIT, and were easily de-

feated 3-0. Except for Pitcavage's three service aces, the Jumbos could not motivate their offense against the Engineers. Defensively, Austin posted a high of 16 digs.

"We looked horrible," Herman said. "But the good news is that we get to play them again."

As its regular season wanes to a close, the squad remains concerned with maintaining its focus and concentrating on its raw skill. In preparation for its final match, the Jumbos have changed their serve-serve, and have been working on minimizing their un-

forced errors. "We don't need to do anything fancy to win," Herman said.

Additionally, much of the team's success rests on the condition of Sillers. It is questionable as to whether she will be seen on the court, and so Pacheco and sophomore Eva Lucki will be forced to rise to the occasion. "I know they are both capable of meeting that challenge," Herman said.

"It's been an up and down season," Herman lamented. "We've played very well at times, and I know we'd all like to end this on a high note."

Freshmen sailors carrying team to greater success

by RACHEL RUBENSON

Senior Staff Writer

With many regular season wins under its belt, the sailing team is preparing to make its mark on the competition in the upcoming Atlantic Coast Championships. Anchored by a strong core of freshmen and led by



Sailing

several experienced seniors, the team continued its success in last weekend's regattas and is now looking forward to the postseason.

This past weekend, the team claimed the title of Greater Boston Champions with a win at the Oberg Trophy on Saturday. Mike Richards and Sabrina Pierson led the A division of that race, while Adam Deermount

Young group led by experienced seniors

and Lisa Keith sailed in the B category. John Birkett and Megan Edwards were the C racers.

One of the best measures of the strength of the team's freshmen was displayed at the Hoyt Trophy race, held at Brown. While most of the teams competing sent their top boats to the event, coach Ken Legler chose to send the freshmen boats of Pete Levesque-Claire Dooley and J.R. Maxwell-Deanne Madsen. The Tufts rookies placed an impressive fifth in the event.

According to co-captain Richards, the strength of its freshmen is one of the things that distinguishes this team from other top-ranked squads.

"We have five strong freshman boats, and not many teams can say that. Their big championship regattas are in the next few

weeks, and that's when they're going to have to show that they're capable of winning the big regattas," he said.

Senior Jessica Pohl added that the freshmen have bested many upperclassmen from the top teams in the region, and this demonstrates their abilities.

"The freshmen are giving a lot of upperclassmen challenges," she said. "They're strong and solid. For freshmen to sail against juniors and seniors and consistently beat them shows a lot. They're really talented."

The freshmen will be tested next weekend when the same boats that competed in the Hoyt Trophy will travel to Rhode Island for the Freshmen New England Championships. Freshman racer Clare Dooley says that the team feels very optimistic about the freshmen's chances.

"We're freshmen and we've been going up against the best in New England all season... and we haven't lost a freshman regatta yet," she said.

Dooley attributes the success of the freshmen to the strong leadership exhibited by the seniors on the team. "The seniors are great. Basically, out in the water, it's the seniors who coach you. They tell you the intricacies of the boat, and they've helped me out so much," she said.

Another important race from last weekend was the women's Stu Nelson Trophy held at Coast Guard. The boats of Jen Provan-Laurin Manning and Lee Icyda-Jen Spark led Tufts to a first place triumph.

Pohl, junior Pete Wadsworth, and freshman Holly Goyert traveled to Rhode Island to participate in the Southern Series Five regatta. Wadsworth finished first in the B division, and the three earned first place honors for Tufts.

With only a few regattas left in the regular season, the team is now focusing its efforts on training for the fall champion-

ships. After the Freshman New England Championships, the team will be in the Atlantic Coast Championships, to be held the weekend of Nov. 13-14.

Both Richards and Pohl are optimistic about the team's chances in the upcoming regattas.

"The freshman team should realistically have a goal of winning the Atlantic Coast, as should the women's. The co-ed team is not as strong, but we are getting better, and on any given weekend, we can compete. We just have to prove we can," Richards said.

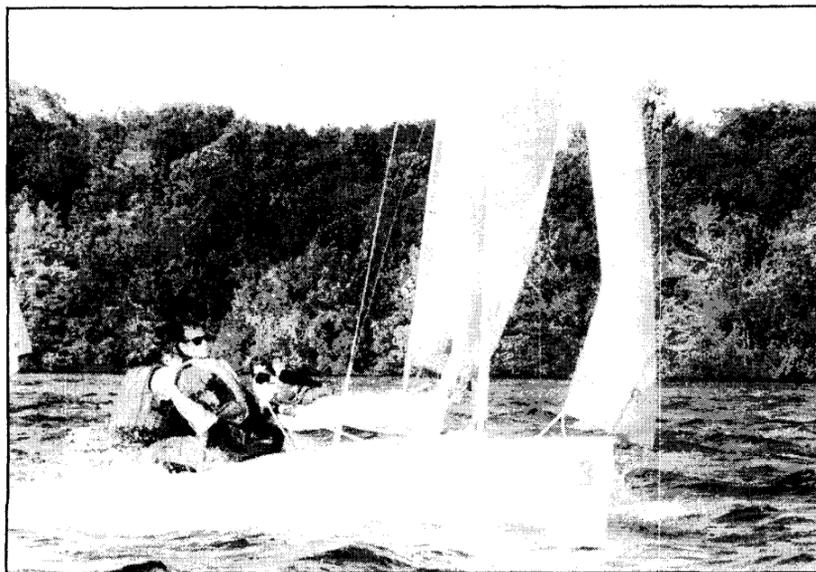
"I am very optimistic. I think throughout the semester, we've been sailing well. We're always top four in the regattas, and unless anything significant changes in our lineup, I think we should be fine," Pohl added.

According to Pohl, the team is trying to keep doing what it has been all season in hopes of bringing home an Atlantic Coast trophy.

"Our goals are just continuing to do well in the last couple of weekends we have and putting out the effort to practice, do well, and keep up our momentum," she said.

Richards says that a significant indicator of how the team will fare in the Championships is the Schell Trophy regatta, to be held this weekend.

"It's important because it's on the same site that the Atlantic Coast will be held and all the good teams will be there," he said. "It will be very competitive and it will be a good guide to see where we stand for Atlantic Coasts."



Daily file photo

The sailing team took home the Oberg Trophy and the Stu Nelson Trophy, among others, over the weekend.

UPCOMING SCHEDULE

Thursday, October 28

Men's Soccer: @ Gordon, 2 p.m.
Volleyball: vs. MIT, 7 p.m.

Friday, October 29

No Games Scheduled

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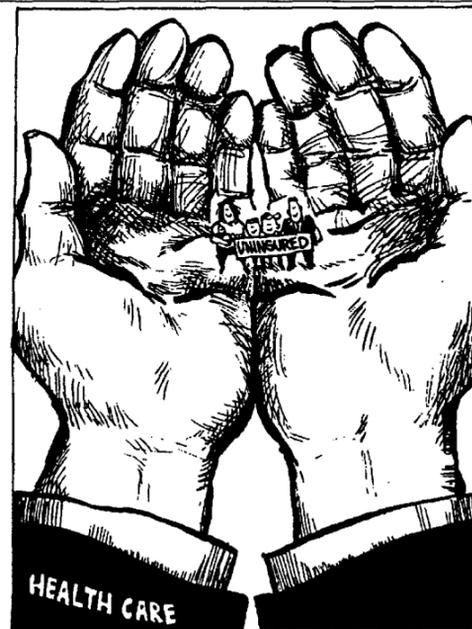
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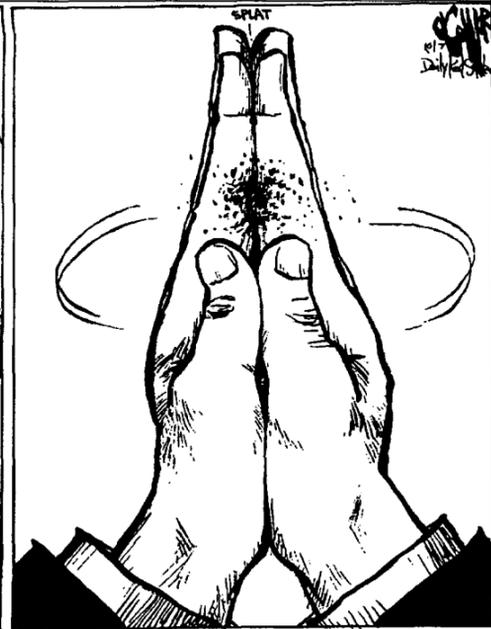
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Letters to the Editor



HEALTH CARE



YOU'RE IN GOOD HANDS



Off the Hill

Project seeks to prevent suicides among gay teens

TMS Campus News Service

MIAMI — He cried for three hours on the phone with his mother before getting out those three little words: "I am gay."

Joe Zolobczuk had spent his high school years being pelted by cafeteria food and beaten up in gym class. He had pretended and denied, asking girls on dates to cover up the truth.

He was depressed and felt isolated. It wasn't until he found Project YES that he finally felt he belonged.

Zolobczuk survived his turbulent teens, but many are not so fortunate. One-third of teen suicides are gays, lesbians, or bisexuals, according to a survey of 3,000 students attending Massachusetts public high schools. Similar studies nationwide have confirmed that gay teens are at-risk for suicide.

Though many states have committed task forces to preventing teen suicides, Miami-based Project YES is one of the few in the country to specifically address gay teens.

Project YES founder Martha Fugate had worked as an interior design consultant for 25 years when she decided she needed to do something about the conditions that were driving teens to kill themselves, including isolation, stress from peer pressure, lack of acceptance, teasing and depression.

She herself had not encountered discrimination as a teen primarily because when Fugate, 52, was in high school, no one talked about homosexuality and she herself was not harassed.

"I didn't even discuss I was a lesbian," she said. Fugate moved to Miami looking for "more room to breathe." And though she found a growing gay community, there was still a need to help guide gay teens through their high school years.

In 1995 she organized a few volunteers in her home and later met at the headquarters of a crisis helpline. Her mission was simple: She knew she could not reach every gay teen who needed her, so she decided she would target community leaders and youth counselors who were already working with teens.

"The kids are OK. It's the world that needs to change," Fugate said. "The real difference is going to have to happen in the community. We have to go to the places where people are getting the message they're not loved."

According to Fugate these places can include churches, synagogues, schools, and community groups.

Fugate said many area churches and religious groups respond once they are told the facts and more than 58 congregations of various denominations have signed a model statement "agreeing to minister to the spiritual needs of all people, including gay, lesbian, bisexual and transgender youth."

The Rev. Carlos Miyares, of St. Richards Catholic Church in Cutler Ridge, a Miami suburb, said he attended a Project YES meeting in September after being approached by several parents whose children came out to them as gay.

CORRECTION

In yesterday's article, "Head of the Charles showing foreshadows a strong spring," (10/27) the results of the Club Eights women crew was listed incorrectly. The boat which started in the 37th slot finished in 35th place with a time of 19:56. The second boat, which started in the 75th slot, finished 54th with a time of 20:52.

The *Daily* neglected to mention that sophomore Howard Wolke helped organize Hillel's random acts of kindness event ("Tzedek Hillel encourages community involvement" 10/27).

Viewpoints

Dave Nurenberg

Searching for the "write" stuff

Contrary to popular belief, writing a novel isn't difficult. Publishing one, on the other hand, is an endless trek through a minefield.

Finding ideas and putting them to paper is the easy part. No land mines lie here. So long as you have a functional computer, typewriter, or even (gasp!) a pen, no one but you and your life circumstances can stop you. Composition is the only part of the process that's democratic—even prisoners write everything from memoirs to manifestos.



Visions and Revisions

Once you finish your masterpiece is where the mines come in. I've finished eight books, not even counting some novellas, short stories and hordes of poems, and not a blessed word of my fiction has been published yet. Here's a look at what I go through each time I finish months of pounding my feelings out into paper.

Step one: Revisions. Printing out a 300-page manuscript is an agonizing process of paper jams, ink-refills

and smelly ozone emissions, but I can't just stare at a screen. I've got to go over the printed text with the finest of fine tooth combs, because one spelling error or typo is enough to

make a weary, time-pressed editor just toss my manuscript into the trash and move on to one of the other 200 waiting for him or her each day in "the slushpile." Danger: land mines. KABOOM.

After I've quieted my typo-paranoia, fixed all the errors, and printed the whole damn thing out again, I come to...

Step two: Market Research. Off to the local library for the latest copy of *Writer's Market*. Publishing houses change names and eat each other up with dizzying frequency. The same house I submitted to a few months ago could be under new ownership, or defunct. It might have decided to stop accepting submissions without a query first, or to not accept submissions from authors that don't have agents (which I don't). Sending without researching first could lead to a Kaboom!

Similarly, you never submit blind. First you write to the house with a SASE (self-addressed-stamped-envelope) and ask for guidelines and the editor's name. Submit a manuscript not within the margins and format a particular house specifies, or to the attention of the wrong editor, or heaven forbid you misspell the editor's name, and KABOOM, land mine city.

All these potential mines, and the manuscript hasn't even left my hands yet! That won't happen until, armed with maximum possible information, I head down to the post office, stack of papers and envelopes in hand, and mail out one of the following: a query letter (which has to be so well-written as to sell an editor on my entire book, sight unseen, in less than a page. I thought the whole reason I'm a novelist is that I'm good at writing LONG things! Land mines!), a query with sample chapters, or a two-pound stack of paper that is my entire book.

If I ever want to see that stack again, I have to include a SASME (self-addressed-stamped-manilla-envelope) within the normal mailer, and make sure all the postage is correct. There's no surer recipe for a KABOOM than having an editor receive your work postage-due.

My postage bill usually starts at \$17. If this is the first time I've sent this manuscript out, I send a copy to myself, sealed and post office registered, as a "poor man's copyright" should anyone ever try and steal my stuff. I walk away close to \$30 poorer than when I entered. Add that to printer maintenance and it comes to about \$50-75 a manuscript.

Step three: Wait. For months. Most houses take at least two or three months to get back to me, during which time my manuscript is paralyzed. The industry has a strict "no multiple submissions" policy that will KABOOM you if you're caught mailing the same piece to two houses.

So after you're old and gray and have forgotten you even wrote the book to begin with, a SASME arrives on your doorstep with your address in your own writing, inside of which is your manuscript, untouched, along with a form letter that says something along the lines of "Thank you [author] for submitting, we're sorry it doesn't meet our needs, due to the volume of submissions we receive we cannot tell you why."

You're left holding your heart's work in your hands, wondering if you hit a land mine and didn't even realize it. Maybe I didn't hit any land mines and was rejected because my writing just isn't any good. Maybe my writing was good but wasn't deemed marketable. Maybe no one ever even read the manuscript at all, maybe some seventeen-year-old editorial assistant just used it as a paperweight and mailed it back. There's just no way to know.

Well, at least I have my manuscript back in hand again. Look on the bright side! I can now revise some more and return to step one!

People have given me advice. Get an agent, they say. If you want to know how to, re-read this column—the process for submitting your work to an agent is precisely the same, and produces precisely the same results.

Publish on the Internet, they say! I fight the urge to ask them when was the last time they read a novel on their computer screen. Besides, nothing's to stop someone from just downloading my work, slapping their own name on it, and somehow having more luck publishing it than I have.

Luck is the key, I tell myself as I keep buying my \$50-\$75, months-in-the-making lottery tickets, gingerly stepping through minefields, raging every time I see another book by Kato Kaelin or Oprah Winfrey or Jewel grace the shelves of Borders, wondering if college is the last place the quality of your writing has some bearing on your success (and even if you stink, professors will at least tell you).

But it's all ok. I have a new plan to avoid KABOOMS: go out, find a publisher's daughter, and marry her.

A smile really does go a long way

by Howard Wolke

To continue my trend, I'd once again like to take up some valuable newspaper space by saying something positive. They might say that no news is good news, but I say that's only if you make it that way. Yesterday, an article was published about something that Hillel recently did. A program called Random Acts of Kindness (*Daily*, 10/27). If I may, I'd like to give my two cents on this program.

The article was definitely well written. Joan Vollero's coverage of the event last Sunday, especially in regards to the rest of the weekend, was well articulated. There was only one issue that I had with it. In the third to last paragraph, Joan Vollero wrote, "Although only seven people participated in the program..." Instead, I think that it was fantastic that we had seven people come out for the program. As one of the seven, I do not feel that it was an unfortunate thing that only seven people came out. Instead, I think that it is a wonderful thing that more than zero people were there. I really feel that we seven people made an amazing impact on so many people.

One of the most unbelievable

Howard Wolke is a sophomore majoring in comparative religion and history.

things that we did was the note-giving process. We saw that many people are unappreciated for all that they do in this city. We saw a couple of people dressed up in Dunkin' Donuts costumes handing out coupons. One was a coffee cup, and one was a bagel. These were full-body costumes, where the only air holes are the grates through which the people talk. If you have ever been in one of these costumes, you know that they get very hot. When we gave the costumed workers the notes, they really seemed excited to get them. They were jumping up and down, and you could tell that it made them happy. It was incredible.

Now, although it might sound cliché by now, this program was something that I think we can all learn from. I'm not saying that all of us should go out into the streets and write cute little notes for everyone we see (although, that would definitely be a nice thing to do), but we should take the time to do more for our fellow neighbors. One of the things we did was simply stand and listen to the street performers and applaud at the end of their songs. When we did this for one of the musicians, he was really appreciative.

The key part of this program was the randomness. Although

we went out into the city with ideas, we also just did whatever came along. On our way to Davis Square, we picked up every piece

"...but we should take the time to do more for our fellow neighbors."

of trash that we saw. And considering this was after a Saturday night, there was a lot of it. When we saw a mural being painted, we randomly decided to write the men who were painting it a note.

All we—and by we I mean everybody—have to do to continue this program is simply be nice. Forget the fact that you may have just bombed that test, and open a door for somebody. When somebody sneezes in class, say bless you (or gesundheit, or whatever you want). Even if you don't know them. Especially if you don't know them. Walk down the street with a smile on your face. If a bunch of your friends and you are walking down the street, start singing a song. You'd be surprised how happy it makes people feel. A lot of times people ask, "What can I do?" The answer is, a whole lot. All you have to do is use some creativity, and smile. Making people happier is a wonderful thing to do, and a simple smile can go a long way in doing that.

Fight homophobia, not people with homophobia

by Christopher Thomas

I'd like to say something to the lesbian, gay, bisexual, and transsexual communities. So, for all of you who are dead certain that you're completely straight, please stop reading right here. Ahem.

"I appeal to you, members of the gay community, to focus on this fear and not on the people unfortunate enough to have it."

Recently, I've seen a lot of chalk on the ground and Letters to the Editor concerning views of alternative sexualities. They have made me want to write "fight homophobia, not people with homophobia" in big letters on the ground. Part of this is the obvious take on "fight AIDS, not people with AIDS," but mostly it is a serious plea for those who are fighting for respect to take high ground. You see, while you should not accept harassment, discrimination, or violence anywhere or anytime, the people who do these things to gay people are not enemies. Rather, they are much closer to your cause than you'd probably imagine. And here's why.

As anyone who has ever studied psychology outside of a classroom will realize, nine out of nine people hostile to homosexuals are that way because of their own repressed homosexuality. I'm not

Christopher Thomas is a graduate student in mathematics.

saying that they're flat-out flaming gay, but merely that they have instincts, urges, and images in their heads that they are desperately trying not to think about. Why are they even thinking about what you do in your bedroom? Why is "that's gay!" so quick upon their lips? Why is the word "homophobia" so incredibly inappropriate?

These people are afraid. Like any other fear, it is always far worse in imagination than in reality. People who harass gays

have been attracted to someone of the same sex before, and are too scared to even imagine what this might mean. So what does it mean? Not a whole lot! A gay basher has urges to grab men's bodies. He'd probably be shocked to realize just how easy and commonplace this would be if he only went to the right place and asked nicely. It doesn't mean that he's not straight. Sexual identity is something you have to define for yourself, so if a person decides that they're straight, they are! Big deal if they occasionally contemplate the body of someone of the same sex. Big

deal!

I appeal to you, members of the gay community, to focus on this fear and not on the people unfortunate enough to have it. Have patience with them—coming out of the closet is never easy, and the hardest part is first coming out to yourself. If you had so many urges and inclinations that you knew who you were at 13, count yourself lucky. Imagine how confusing it would be if your sexuality was not so certain. You have to help such people by showing them how very wide the rainbow is.

Portraying gay people as only choosing lovers of the same sex is damaging. Portraying bisexuals as incapable of being with just one partner is damaging. Insisting that coming out of the closet means declaring that you're gay is damaging. Instead, you have to show people how mundane and casual it is to admit their own desires. You have to accept them for who they are, and help them to do so as well. You have to realize that they're scared, teach them to relax, and let them be themselves. If a person accepts who they truly are, then they will most certainly accept you as well.

Viewpoints Policy

The Viewpoints section of *The Tufts Daily*, an open-forum for campus editorial commentary, is printed on Tuesdays and Thursdays. Viewpoints welcomes submissions from all members of the Tufts community. Opinion articles on campus, national, and international issues can be roughly 700 to 1000 words in length. Editorial cartoons are also welcome. All material is subject to editorial discretion, and is not guaranteed to appear in *The Tufts Daily*. All material should be submitted by no later than 1 p.m. on the day prior to the desired day of publication. Material may be submitted via e-mail (tdaily@emerald.tufts.edu) or in hard-copy form at *The Tufts Daily* in the basement of Curtis Hall. Questions and concerns should be directed to the Viewpoints editor.

| THURSDAY EVENING | | | | ⓐ - TIME WARNER ⓑ - OVER AIR CHANNELS ⓓ - TUFTS CONNECT | | | | OCTOBER 28, 1999 | | | | | | |
|-----------------------|----------------------------------|---|--|--|---|---|---|---|---|------------------------------|--------------------------------|--------------------|---------------|---------------|
| 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | |
| BASIC CHANNELS | | | | | | | | | | | | | | |
| WGBH 2 | Newshour With Jim Lehrer | Boston | Keeping Up | This Old Hse. | Basic Black | Mystery: Unsuitable Job | Goodnight | Goodnight | Charlie Rose (In Stereo) | Life of Birds (R) | | | | |
| WBZ 4 | News | CBS News | Hollywood Sq. | Ent. Tonight | Diagnosis Murder (In Stereo) | Chicago Hope (In Stereo) | 48 Hours (In Stereo) | | News | Late Show (In Stereo) | Late Late | | | |
| WCVB 5 | News | ABC Wid News | Inside Edition | Chronicle | Whose Line? | Whose Line? | Wasteland (In Stereo) | 20/20 Downtown | News | Nightline | Politically Inc. | Hollywood | | |
| WLVI 56 6 | Sister, Sister | Fresh Prince | Friends | Nanny | Radio Music Awards (In Stereo Live) | | | News | Friends | Nanny | Change-Heart | Change-Heart | | |
| WHDH 7 | News | NBC News | Wheel-Fortune | Jeopardy! | World Series Game 5 -- Atlanta Braves at New York Yankees. (In Stereo Live) | | | | News | Tonight Show (R) (In Stereo) | Late Night | | | |
| WSBK 38 8 | Judge Judy | Judge Judy | Seinfeld | Frasier | WWF Smackdown! (In Stereo) | | | Star Trek: Voyager "The Thaw" | Blind Date | Ricki Lake (R) (In Stereo) | Paid Program | | | |
| WFXT 25 9 | 3rd Rock-Sun | Drew Carey | Simpsons | Drew Carey | Headless Horseman | Action | Action (R) | News | Simpsons | Home Improve. | Newsradio | Unhappily | | |
| WABU 68 10 | Supermarket | Shop 'Til Drop | Treasures in Your Home | It's a Miracle (R) | | Touched by an Angel | | Diagnosis Murder (In Stereo) | Destination Stardom (R) | Newlywed Gm. | | Dating Game | | |
| WENH 11 | Newshour With Jim Lehrer | Business Rpt. | Wonders of the African World (In Stereo) (Part 1 of 3) | | | Wonders of the African World (In Stereo) (Part 2 of 3) | | | Antiques Road | Teacher's Choice | | | | |
| WGBX 44 12 | Arthur | Business Rpt. | Newshour With Jim Lehrer | Stephen Hawking's Universe | Y2K-Winter of Our Disconnect | Problem | Millinnium | World News | Boston | Stephen Hawking's Universe | | | | |
| WNDS 50 14 | Simpsons | Judge Lane | News | Real TV | ** 1/2 Seduced by Evil (1994, Suspense) Suzanne Somers. | | | News | Hollywood Sq. | Wheel-Fortune | Jeopardy! | Jerry Springer (R) | | |
| CABLE CHANNELS | | | | | | | | | | | | | | |
| A&E 25 | Simon & Simon | Law & Order "Heaven" | Biography: Christina Onassis | | Investigative Reports (R) | | | | Law & Order "Night and Fog" | Biography: Christina Onassis | | | | |
| CNBC 31 | Edge | Business Center | Upfront Ton. | Hardball | Rivera Live | | News With Brian Williams | Hardball (R) | Rivera Live (R) | | | | | |
| CNN 35 | Worldview | Moneyline Newshour | First in the Nation: N.H. Town Meeting | | Larry King Live | | World Today | Sports Tonight | Moneyline | Larry King Live (R) | | | | |
| COM 29 | Saturday Night Live | Daily Show (R) | Stein's Money | ** Weird Science (1985, Comedy) Anthony Michael Hall. | | | | Saturday Night Live | Daily Show | Stein's Money | VS. | Sat. Night Live | | |
| CSPAN 44 | House of Representatives | House of Representatives | Prime Time Public Affairs | | | | | | Prime Time Public Affairs (R) | | | | | |
| DISC 21 | Your New House | Grizzly Diaries (R) | On the Inside: Haunts | | Animal Mummies: Creatures | Would You Believe It (R) | | On the Inside: Haunts | Animal Mummies: Creatures | | | | | |
| E! 45 | Talk Soup (R) | News Daily | Fashion Emer. | Model (R) | Talk Soup | Scandals | True Hollywood Story (R) | Hollywood Nights (R) | Howard Stern | Howard Stern | Wild On "Wild on Carnival" (R) | | | |
| ESPN 30 | Sportscenter | Gamenight | | College Football Utah at Colorado State. (Live) | | | | Sportscenter | PWBA Bowling | | | | | |
| ESPN2 55: 69 | Motoworld | RPM 2Night | NFL 2Night | NHL Hockey Colorado Avalanche at Philadelphia Flyers. (Live) | | | | NHL Hockey Pittsburgh Penguins at Los Angeles Kings. (Live) | | | | | | |
| HIST 51: 75 | Hitler "The Commander" (R) | 20th Century (R) | | Evil Eye | Haunted History: Washngtn | Stereos (R) | | Secrets of World War II (R) | Evil Eye (R) | | | | | |
| LIFE 27 | Golden Girls | Golden Girls | Intimate Portrait "Michele Lee" | Chicago Hope "Teacher's Pet" | No Greater Love (1996, Drama) Kelly Rutherford, Chris Sarandon. | | | New Attitudes | Golden Girls | Golden Girls | Mysteries | | | |
| MTV 36 | Global Groove | MTV Jams | MTV Video Music Awards (R) (In Stereo) | | | | Celebrity | Tom Green | Loveline (In Stereo) | Say What Krke Undressed (R) | | | | |
| NECN 59: 48 | New England This Evening | NewsNight | New England This Evening | NewsNight | PrimeTime-New England | | | | One Game | NewsNight | PrimeTime-New England (R) | | | |
| NICK 24 | All That | Catdog | Hey Arnold! | Rugrats | Spongeb | Cousin | All in Family | All in Family | All in Family | All in Family | All in Family | All in Family | All in Family | |
| SCIFI 54: 77 | Hercules: Legendary Jrnys. | * House II: The Second Story (1987, Horror) Arye Gross. | | | | ** 1/2 House (1986, Horror) William Katt, George Wendt. | | | * House II: The Second Story (1987, Horror) Arye Gross. | | | | | |
| TNT 32 | Due South "The Wild Bunch" | ER "Long Day's Journey" | ** 1/2 The Shadow Riders (1982, Western) Tom Selleck. | | | | *** Conagher (1991, Western) Sam Elliott, Katharine Ross. (In Stereo) | | | | Riders-Purple | | | |
| TOON 48: 72 | Batman-Series | Animaniacs | Scooby Doo | Dexter's Lab | I Am Weasel | Chicken | Bugs & Daffy | Tom and Jerry | Flintstones | Scooby Doo | I Am Weasel | Chicken | Batman-Series | Dragon Ball Z |
| USA 33 | Baywatch "Free Fall" (In Stereo) | JAG "Death Watch" (In Stereo) | Walker, Texas Ranger | * 1/2 Child's Play 3 (1991, Horror) Justin Whalin. (In Stereo) | | | | Baywatch "Sail Away" | Silk Stalkings "Private Dancer" | | | | | |
| WTBS 22 | Roseanne | Roseanne | Fresh Prince | Fresh Prince | WCW Thunder | WCW Thunder | Chimp | WCW Thunder (R) | WCW Thunder (R) | Chimp | | | | |

CLUB HOTUNG

Thurs 10pm to 12am:
KEN SELCER AND DANA EDELMAN - Funk and blues (like James Taylor with groove)

Fri 9pm to 1am:
DJ RICHIE RICH - Latin-American music/hip hop
 Sponsored by ALAS



office of student activities



BROWN AND BREW LIVE!

Thurs 9pm to 12am:
DOUG ROSENBERG AND GREGG KALLOR

Sat 9pm to 12am:
UNDECIDED



HOMECOMING EVENTS

Thursday: Pep rally and Dance in Dewick/MacPhie at 9 p.m.

Friday: IGC Block Party at Fletcher Field from 2-6 p.m. Food, Carnival games, and live music!

A Capella concert in Goddard Chapel at 9:30 p.m.

Saturday: Homecoming Parade will start at 11 a.m. at the Carmichael Quad
 Film Series is showing the Rocky Horror Picture Show in Dewick at 11 p.m.

Discount tickets to the Brattle Theater in Harvard Square - \$5.25 - show schedule available at the booth

Peabody House Theater
 production of Shakespeare's *The Tempest*
 tickets are \$10
 Shows are at 8 pm on Thurs, Fri, and Sat



Hope you enjoy today's crossword puzzle! *The Tufts Daily*: we know what you want.

National/World News

California tribes are shorted on funding

Los Angeles Times-Washington Post News Service

WASHINGTON — When Attorney General Janet Reno this month began doling out the biggest law enforcement grants for tribal lands in her department's history, she promised that the \$89 million program would "help ensure that all Native Americans living on Indian lands will enjoy the decrease in crime felt throughout the nation."

All Native Americans, it seems, except those in California.

Although it is home to more American Indians than any other state, California is receiving only \$747,000 in grants to just four of its more than 100 tribes. That represents less than one percent of the total awards nationwide.

Federal officials realize that California's tribes are getting shorted in the grant program but say that the problem reflects an old law and contemporary political realities.

The Justice Department is committed to giving the money to tribes that already have some semblance of police and court systems in place. But California tribes — hamstrung by a 1953 federal law that gave state governments in California and a handful of other places jurisdiction over criminal and civil laws on tribal lands — have lagged far behind in creating their own law enforcement services. Most California-based tribes do not even have police departments.

The new federal funds, which tribes can use to build jails, buy police equipment, beef up staffing, and train officers, are aimed at combating a troublesome wave of crime against American Indians.

A Justice Department study released earlier this year found that the rate of violent crime against American Indians is nearly twice as high as that against other Americans. In seven of ten cases, the offender was not an American Indian.

"The problem is bad, and it's particularly bad when you look at statistics like rape and sexual assaults," in which the rate of victimization is as much as seven times higher for Native Americans than for whites, said Mark Van Norman, director of the Office of Tribal Justice at the Justice Department. "There's a huge disparity."

Justice Department officials said that they received surprisingly few applications from California tribes and that the four ultimately approved were the only ones in the state that requested help with police staffing, a central target of the program.

But several tribal leaders in California said they were never made aware of the grant program.

By contrast, Justice Department officials arranged a private meeting with the attorney general for tribal leaders from South Dakota, Montana, and New Mexico to discuss law enforcement strategies.

California's share of the funds falls far short of its proportion of the nation's American Indian population. Federal officials estimate that 65,000 Native Americans

— a figure considered low by many state experts — live on or near reservations in California, representing 4.5 percent of the 1.4 million American Indians on reservations across the country. A total of 308,000 American Indians live in California, according to the Census Bureau.

Yet even if they had known about the program and applied, several California tribal leaders said, the Justice Department's push to fund existing police agencies would probably have made them ineligible.

The problem for California tribes — finding the money to start police departments when the federal government is funding only those tribes that already have them — poses "sort of a Catch-22," said Gene Madrigal, a member of and lawyer for the Cahuilla Band of Indians in the foothills of Southern California's Riverside County.

"This is a totally inadequate amount for California tribes, but we always seem to wind up on the short end of the stick," he said. "The tribes have been working to try to do something about [the funding disparity], but after years of trying, there's less of an immediate outcry."

UCLA professor Carole Goldberg, head of the university's joint program in law and American Indian studies, said the underfunding of California-based tribes reflects a history of federal inattention to the state's Native American population.

Democrats in Congress push to widen hate crimes legislation

Los Angeles Times-Washington News Service

WASHINGTON — There on Capitol Hill, standing beside Sen. Edward Kennedy, D-Mass., Senate Minority Leader Tom Daschle, D-S.D., and House Minority Leader Richard Gephardt, D-Mo., was Alan Stepakoff, "just a father" from Los Angeles' Northridge district.

But because he is the father of a 6-year-old boy shot at a Jewish community center last summer, he was the main draw at a gathering Wednesday designed to step up the pressure on Congress to pass hate crimes legislation.

"Why should I or any other parent in this country have to worry when we drop our children off in the morning whether the next time we see them, they'll be ravaged by the violence of hate?" Stepakoff asked.

He joined a group of Democratic lawmakers upset that Republicans have thwarted efforts to expand federal hate crime laws to cover violent acts based on sexual orientation, gender and disability. Proposed legislation also would expand federal powers to assist local and state authorities in investigating and prosecuting crimes directed at individuals based on their race, religion or national origin.

The legislation has been cited by Democrats in an escalating effort to depict Republican congressional leaders as insensitive to minorities and women, an accusation that GOP leaders deny.

The dispute over alleged GOP insensitivity took a new twist Wednesday when Sen. Jesse Helms, R-N.C., called the Capitol police to remove from a hearing ten congresswomen who had tried to present him with a letter supporting an international treaty against gender discrimination.

The lawmakers, led by Rep. Lynn Woolsey, D-Calif., accused Helms of blocking action on the "UN Convention to Eliminate All Forms of Discrimination Against Women," submitted to the Senate five years ago.

As that dispute was breaking out, Stepakoff was

Los Angeles Times-Washington Post News Service

MOSCOW — Gunmen invaded the Armenian parliament Wednesday and killed the prime minister and at least three other officials, plunging the small landlocked former Soviet republic into a political crisis.

The gunmen were still holding more than 50 hostages in the parliament early Thursday in the Armenian capital, Yerevan. The assailants initially demanded to make a statement on television or radio; later reports said they were seeking a helicopter.

The takeover began about 5:15 p.m. Wednesday as the gunmen burst into the main chamber of the national parliament during a question-and-answer session conducted by members of the Cabinet. Dramatic scenes of gunmen in long trench coats, armed with assault weapons and firing into the air, were shown on Armenian television.

Prime Minister Vazgen Sarkisian, 40, the nation's No. 2 official behind President Robert Kocharian, was seated in the front row when gunmen on the podium opened fire on him and other top officials, causing terrified deputies to cower under their desks.

"The first shots were fired directly at Vazgen Sarkisian at a distance of one to two meters," Anna Israelian, a journalist who had been at the scene, said later. "It was impossible that he would have survived."

Hundreds of soldiers and police immediately surrounded the parliament building, located near the US Embassy. Ambulances and emergency vehicles sped to the

scene.

Kocharian was at a meeting in the presidential building nearby when the attack began and raced to the parliament to take charge of negotiations with the gunmen.

Among those confirmed dead were the parliamentary speaker, Karen Demirchian, who was Armenia's Soviet-era leader; the deputy speaker, Yuri Bakhshian; and the minister for operative issues, Leonard Petrosian.

Some reports indicated the four bodies were removed from the building Wednesday evening, while others said the bodies of Sarkisian and Demirchian remained in the chamber early Thursday as negotiations with the gunmen continued.

There were also conflicting reports about additional deaths. According to some witnesses, three other officials — Ruben Miroian, a deputy speaker, Genrikh Abramian, a member of parliament, and Mikhail Kotanian, a senior economic adviser — were also killed.

The number of gunmen was variously put at between four and six.

In Washington, President Clinton issued a statement denouncing the attack. "I condemn the senseless act against individuals actively engaged in building democracy in their country," he said. "My heart and prayers go out to the people of Armenia and the families of the very important officials who have been killed."

Armenia, a mainly Christian country of 3.7 million people, gained independence after the December 1991 collapse of the Soviet Union. Situated in the region of the oil-rich

Caspian Sea, Armenia has remained relatively free of the political slayings that have plagued neighbors such as the former Soviet republic of Georgia.

Reports from Yerevan said that after the shooting began, dozens of deputies managed to crawl out of the assembly chamber and escape. Those who remained were taken hostage. The gunmen told a group of journalists that they were launching a coup and issued an appeal to Armenians to mob the building in support.

"They said a coup had finally happened and they promised to take revenge on all those who had brought so much evil on the people of Armenia," said Lilit Belian, one of the journalists, in comments broadcast on Russian television.

But presidential press secretary Vage Gabrelian said in an interview that there was no coup and that security forces had sealed off the building. "The president and other power bodies are in charge," he said.

"It came like a bolt out of the blue, totally unexpected," Gabrelian said of the attack. "No one would have expected a tragedy like this to happen. It is just so absurd, tragic, and ridiculous that it is beyond any understanding."

Gabrelian described the gunmen as "a group of armed lunatics" who had claimed no association with any political organization.

A US Embassy spokesman in Yerevan backed that view, saying Kocharian remained in control and it did not appear that the gunmen were part of an organized political force.

One of the gunmen was identified by witnesses as Nairi Umanian, a former journalist and extreme nationalist. Two of the other terrorists reportedly were related to him. Journalists present at the beginning of the attack said Umanian accused officials of "drinking our blood."

Sarkisian and Demirchian were leaders of the Unity political bloc, which won the Armenian elections in June. Sarkisian, a former defense minister, was named premier after the election.

Political analyst Alexander Iskandarian, of the Center for Caucasian Studies in Moscow, said Sarkisian loomed large in Armenian politics.

"He had the full support of the bulk of the country's political, military and economic elite," Iskandarian said. "His absence in Armenia's political arena is likely to create a political vacuum that will be very difficult to fill."

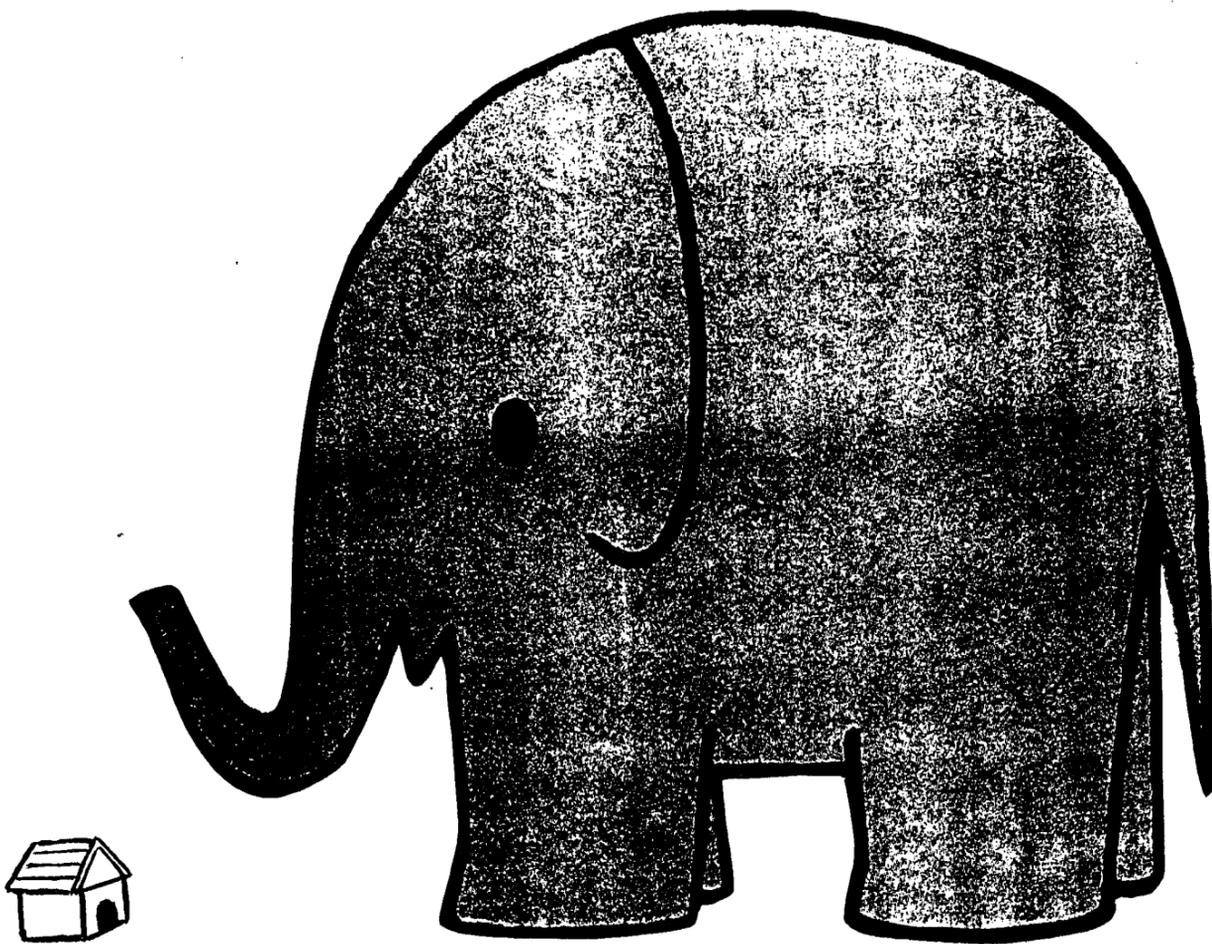
In a low-profile visit to the Armenian capital, US Deputy Secretary of State Strobe Talbott met Kocharian and Sarkisian earlier Wednesday to discuss the embattled region of Nagorno-Karabakh, but left for Ankara, Turkey, about an hour before the attack.

State Department spokesman James Rubin said Talbott earlier had conferred with Azeri leaders in their capital, Baku, in an attempt to mediate the dispute between the two countries over Nagorno-Karabakh, an enclave surrounded by Azerbaijan but populated mainly by ethnic Armenians.

We have no reason to think this

HOME COMING '99

Friday, October 29th @ Goddard Chapel
Shows @ 7:00 & 9:30
\$5@ Door, \$4@ Info Booth



**MATES,
JILLS, BUBS**

Speakers Series on Race in the United States
Tufts University
Inaugural Speaker

**AFFIRMATIVE ACTION:
The Battle Over American Values and Dreams**

Professor Christopher Edley, Jr.
Harvard Law School

Author of Not All Black and White: Affirmative Action, Race and American Values
Consultant to President Clinton's Advisory Board on Racial Reconciliation
Founding Co-director, *The Civil Rights Project*, a think tank based at Harvard University

PUBLIC LECTURE

Tuesday, November 2, 1999

7:00 p.m.

Cohen Auditorium

Reception to follow in Alumnae Lounge, Aidekman

ROUND-TABLE DISCUSSION:

STRATEGIES FOR DEFENDING AFFIRMATIVE ACTION

Semi-structured discussion with Professor Edley and Tufts students. All students, faculty and staff are invited to attend.

Wednesday, November 3, 1999

11:30 a.m.-1:00 p.m.

Rabb Room, Lincoln-Filene Center

Lunch Available

*The Speakers Series on Race in the United States is sponsored by the
Office of the Vice President for Arts, Sciences, and Technology.*

Co-Sponsored by:

*African American Center, the Asian American Center, the International Center, the Latino Center, the Lesbian, Gay, Bisexual,
Transgender Center, the Office of the Dean of Colleges, the Office of the Dean of Students, the Office of Diversity Education and
Development, and the Women's Center.*

Asian American Month

Tufts University

November 1999

Monday, November 1

Asian Food Fair

Delicious ethnic foods for sale!
11:30 a.m. - 1:00 p.m., Campus Center
Sponsored by Asian American House
Co-sponsored by Asian Student Organizations

Tuesday, November 2

Vice-President's Speaker Series on Race in the United States presents

Inaugural Speaker: Christopher Edley, Jr.
Professor, Harvard Law School; Consultant,
Clinton's Advisory Board on Racial Reconciliation
"Affirmative Action: The Battle Over American Values
and Dreams"
7:00 p.m., Cabot Auditorium

Wednesday, November 3

Candle Light Vigil

Remembering Asian American Hate Crime Victims
7:00 p.m., Campus Center Patio, with procession to
program in Goddard Chapel
Refreshments to follow
Sponsored by Asian Student Organizations

Thursday, November 4

Film Series: "Mr. Nice Guy"

8:00 p.m., Pearson 106
Sponsored by Chinese Students Association

Friday, November 5

La cuisine francaise

Yes, it's French night at Asian American House!
Come and enjoy fondue!
5:00 p.m., Start House
Sponsored by Asian American House and
Asian American Center

Tuesday, November 9

Mendhi Night

Come and see the amazing intricate designs of
Henna body artists.
8:00 - 10:30 p.m., Dewick-MacPhie Dining Hall
Sponsored by Tufts Association of South Asians

Wednesday, November 10

Open Mic Night

Share your poetry, prose, and whatever's on your
mind about being Asian American
Time and location to be announced
Sponsored by Asian Community at Tufts and
Tufts Association of South Asians

Thursday, November 11

Film Series: "Jinnah"

8:00 p.m., Pearson 106
Sponsored by Tufts Association of South Asians

Friday, November 12

Club Night

10:00 p.m., Club Joy
Sponsored by Asian Community at Tufts
Co-sponsored by Asian Student Organizations

Saturday, November 13

Diwali - Festival of Lights

Religious festivities, including pooja and ending
with candle lighting procession to Dewick-MacPhie
Dining Hall for Garba-Ras/Bhangra
7:00 p.m. - 1:00 a.m., Alumnae Lounge
Sponsored by Tufts Association of South Asians

Monday, November 15

Game Show: Asian American Jeopardy!

Faculty and students compete on teams to test
their knowledge on Asian/Asian American topics.
Come cheer them on!
7:00 p.m., Hotung Cafe
Sponsored by Asian American Center

Film Series: "The King and I"

9:00 p.m., Pearson 106
Sponsored by Thai Club

Tuesday, November 16

Panel Discussion: Interracial Relationships

Informal discussion with interracial couples sharing
perspectives on cross-racial and cross-cultural issues
8:00 p.m., Hillel Center
Sponsored by Japanese Culture Club and Asian
American Center

Wednesday, November 17

Tinikling Night

Learn how to do this national dance of the
Philippines with bamboo poles.
7:30 p.m., Wren Hall Lounge
Sponsored by Filipino Cultural Society

Friday, November 19

Film Series: "Rumble in the Bronx"

8:00 p.m., Pearson 106
Sponsored by Hong Kong Students Association

Saturday, November 20

Pan-Asian Culture Show

\$3 admission fee
9:00 p.m., Dewick-MacPhie Dining Hall
Sponsored by Asian Community at Tufts,
Co-sponsored by Asian Student Organizations

Tuesday, November 30

Pan-Asian Fashion Show

8:00 p.m., Hotung Cafe
Sponsored by Vietnamese Students Club
Co-sponsored by Asian Student Organizations

Asian American Month is coordinated by the Asian American Center, with the participation of the following
Asian student organizations: Asian American House, Asian Christian Fellowship, Asian Community at Tufts,
Chinese Students Association, Filipino Cultural Society, Hong Kong Students Association, Japanese Culture Club,
Korean Students Association, Taiwanese Association of Students at Tufts, Thai Club,
Tufts Association of South Asians, and Vietnamese Students Club. For more information, call 627-3056.

WEEKENDER

The Daily's Spooky Arts and Entertainment Guide



Halloween in Boston is like no other

Weekender plans your Halloween

by ALISON DAMAST and ROB LOTT

Daily Editorial Board

So you want to celebrate Halloween? Of course, who doesn't enjoy a holiday where you get to dress up in a crazy costumes, eat excessive amounts of candy, and generally have a rollicking good time? But you are getting older. You are growing up and moving on and that good old trick or treating just doesn't do it any more. It's a little harder to feel that same pleasure you once experienced while going door to door, getting mini-Snickers from the old man next door, and then trading your stash of goodies with friends while drinking hot cocoa. Fortunately, with Boston an egg's toss away from campus, there's a whole slew of opportunities to express your Halloween spirit. Just because you are older doesn't mean you have to sit at home handing out Good-and-Plenty to the kiddies. And just because you live on campus doesn't mean that TP-ing Gittleman's house is the only way to have a good time. Get out, have a fun spooky time.

Spooky World

Despite the rather confusing description in local advertisements touting this celebration as being "LOCATED DEEP IN THE WOODS AT FOXBORO STADIUM," this one is sure to be a thriller, if you can find a way to get out there. Attractions include four spooktacular haunted houses, three Halloween museums, a reapers hayride of terror, and surprise Hollywood horror celebrities. There is rumored to be a 3D Disco Haunted House for all you Halloween boogiers. According to their website, the Tom Savini Haunted House is a five skull rated attraction in terms of scariness. This one is not for the faint of heart. You might want to bring your sweetheart along to protect you from the scary spirits.

Call their 24 hour information line at (978) 838-0200 for more information. To purchase tickets call 931-2000 or purchase them on-line at www.ticketmaster.com. Check out the Spookyworld website at <http://www.spookyworld.com>.

Monster Museum Haunted House

If you can't make it all the way to Foxboro, but are still seeking some vicarious thrills, the Monster Museum Haunted House will be the perfect abode for you. Located in the heart of Somerville, this interactive walk through a haunted monster den is geared for ages 10 and up. Guess that includes us college students! Check out the friendly monster matinee which runs from 4 p.m. to 7 p.m. on Oct. 31 and costs \$2. It is run by volunteers from the Boys and Girls Clubs of Middlesex County. All proceeds go to benefit the organizations. This is their second successful year of being in operation. It is located at 181 Washington St in Somerville. Call 623-6137 for more information. The admission is a reasonable \$5.

Halloween Events at Boston Public Libraries

If Tisch Library just doesn't cut it for Halloween, the Boston Library might just be your dream come true. On Thursday, hop on the T and head first to the Charlestown Branch (179 Main St) where you can catch David Zucker presenting "Poems that go Bump in the Night," at 4 p.m. If you're more musically inclined, head down to the Codman Square branch for some "Halloween Howl" songs and skits with Kevin Devine at 3 p.m. On Saturday, be prepared to go library hopping. At the Egleston Square Branch in Roxbury (2044 Columbus Av.), catch some storytelling with Diane Edgecomb at 10 a.m. There is a costume parade and party at noon at the Fanueil Branch in Brighton (419 Fanueil St.) if you can muster up the strength.

DeCordova Museum's Halloween Ball: Museum Masquerade

For a more romantic and elegant Halloween, you might want to check out the DeCordova Museum's Halloween Ball. You and your friends or loved one can really get decked out for this one! At \$40 dollars a ticket, you can be sure that you'll be surrounded by some elegant spooks. There will be music, dancing, and a costume contest. Dance in style to the "Monster Mash" and "The Zombe Jamborie."

You can be sure there won't be any little kids running around at this party, as it is advertised as "adults only." So go... that is if you consider yourself an adult.

To get to the DeCordova: take Route 2 West to 95 South, then take exit 28, where you'll see a sign for the museum. Go two miles down the road to Lincoln center, at the intersection continue straight onto Sandy Pond Rd. The museum is located at 51 Sandy Pond Rd., it will be on your right. Call (781)259-8355 for information. Pre-paid reservations are suggested.

Zoo Howl

Sometimes on Halloween, the animal in you comes out. Good thing there's a Zoo Howl to let you release your animal desires. Have a roar at the Franklin Park Zoo from 11 p.m. to 3 p.m. this Saturday. Revel in the games, freaky photos, scary stories. A good one to bring your little sister or brother to.

Located at one Franklin Park Road in Boston. Call 989-2000 for more information.

Boston Common Halloween Festival and Parade

Think how much fun the Boston Common is to hang out in on a normal day. Then imagine it on Halloween. Paul Revere and Mother Goose might just have to rise from their graves to take part in the fun activities of the day! There will be free magic, juggling face painting and a sing-along. In addition, there will be a non-parade through the historic common featuring scenes from children's stories acted out by the Boston Children's Theatre. This event is sure to be a guaranteed good time!

This event will be located at the Boston Common Ball Field, Bolyston and Charles Streets. The events will be taking place from 11 a.m. to 2:30 p.m. Call 635-4505.

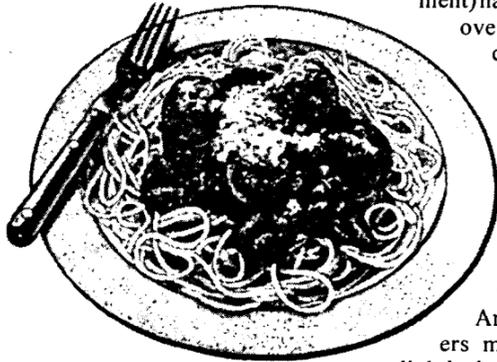


The Chateau adds to Arlington's burgeoning cultural revolution

by JOHN REED
Senior Staff Writer

Once a dry (liquor wise) and sleepy town, Arlington has turned around its once-lethargic character and is now the site of a myriad of multi-cultural eateries. A jaunt down Massachusetts Ave. is vastly different than it was, say, two years ago.

Amidst the variety of choices emerges a gem of Italian cuisine, the Chateau. Conveniently located near a bus stop and diagonally across from the Robbins Library, the Chateau, which opened in 1996, is a local hot spot and is cutting into the virtual monopoly that Jimmy's Steak House (the original Arlington Heights chic establishment) had for many a year. Under the outside overhang are four wooden benches that cannot contain the overflow of patrons. They pace the Mass. Ave. sidewalk, patiently vying for a seat on most nights.



Amidst a mass of dark brown shellacked walls and gorgeous rouge booths, which compliment the pretty brown marble tables, the Chateau is an ideal date setting (well... the third date or later). An approximately 30-foot mirror covers most of the right wall, obscured slightly by five hanging lights, making the Chateau appear larger than it really is. It is not small, however, and seats 100 to 120 people (counting the bar seats).

At first glance, the food pickings seem to be a mix of Italian/American fare, with the standard pasta, seafood, and meat selections. Uncommonly reasonable for such a high-rent district, dinner entrees start as low as \$8.95, with a cap of \$13.95 for a generous portion of Surf and Turf (consisting of a six-ounce tenderloin with portabella mushrooms and two baked stuffed shrimp). House specialties run from a \$7.95 plate

of toasted ravioli to a duo of sautéed lobster plates with shrimp scampi marinara over angel hair for \$13.50 each.

The Chateau has a vast appetizer selection, and there are more than 14 to pick from. The most tantalizing is the appetizer combo, a mix of mozzarella sticks, fried zucchini, and the unique yet tasty toasted ravioli. Thankfully, they are not overly drenched in the oil in which they are fried and there is a hint of that "fry daddy" aftertaste.

The 14-ounce broiled sirloin steak is a lean and tender cut with little excess steak fat. Garnished with beets, the sirloin is grilled and woodsy in taste. The Chateau's steak sauce is tangy and not too spicy, with a full, rich texture. It creates an ideal compliment to the sirloin. In addition to the typical choices of potato or vegetable is the unanticipated option of pasta.

For smaller hunger pangs, there are 14 sandwich choices, ranging from \$4.95 for your standard sandwich to \$6.95 for a monstrous veal cutlet sandwich.

Even though the Chateau is not well-known for its desserts, the pleasing selection may surprise you. Cannolis are filled to order for \$3.50 while spumoni (with claret sauce) is easy on your wallet at \$2.95. The Oreo crust ice cream pie (\$2.95) is light but delicious, with a whitish topping of hot chocolate sauce and whipped cream. The Alden Merrill chocolate cake (\$2.95), which my neighbor was having, also looked quite decadent.

Started in 1933 by the Nocera family, the original Chateau resided solely in Waltham for many decades. The Noceras branched out to Arlington about three years ago (replacing the very popular Garrons), spreading a bit of Waltham hospitality to Arlington. Architecturally appealing and wallet and palate friendly, the Chateau shines out in an area with a legion of choices.

The Chateau is T-accessible and is located at 645 Mass. Ave., in Arlington. The hours for lunch are Monday through Saturday from 11:15 a.m. and dinner from 3 p.m. to 9 p.m. on Monday, Tuesday, and Wednesday and 10 p.m. on Thursday, Friday, and Saturday. Sunday hours are 12 p.m. to 8:30 p.m. The phone number is (781)643-7200.

The Colonial Theater is alive with 'The Sound of Music'

Walking into the ornately carved and gilded Colonial Theater, the excitement can be felt in the air. Little kids excitedly sing snippets of Do-Re-Mi to their parents and friends. One little girl passes by who is truly in the Austrian spirit; she wears a pointy hat with a white feather sticking out of it, and long plaid shorts with suspenders to complement her plaid knee socks. The adults, however, seem as giddy as the children. They whisper excitedly to each other as the curtain begins to rise, remembering their days as kids when they watched this movie all the time.

The *Sound of Music* has come back to Boston, as well as Broadway, for the first time in 40 years, bringing throngs of die-hard fans to the theater. After the show, Jamie Borelli, a lover of the film and the play, said, "I have seen the movie so many times that during the play, I could tell where Meg Tolin (Maria) used different words or accented a syllable differently from in the film. For example, when Liesl is talking to Maria about Rolf, her lover, Maria changes the words of a song from 'belong to him' in the film to 'belong with him' in the play."

The play takes place in Austria in 1938. Maria, a young woman who desperately wants to be a nun, proves far too energetic and wild for the taste of the nuns in the abbey. Because of her high spirits, the Mother Abbess sends her away for a while to be a governess to seven children, the Von Trapp family. Captain Von Trapp, their father, is a former naval commander, an extremely militant and stern man who goes so far as to use a whistle to call his children.

The childlike naivete that Maria shows combined with her good nature and natural beauty is what it takes to break down the walls around the captain's emotions. They are soon married, but return from their honeymoon to find the Nazis have invaded Austria and the captain has been called to assume a position in the navy of the Third Reich. The family performs in an Austrian folk festival that night before escaping Austria, fleeing over the mountains to freedom in Switzerland. Meg Tolin, starring as Maria Rainer, plays the postulant who is accepted as the governess for the seven Von Trapp children. Besides having a beautiful voice, she has a carefree feel about her movements.

The role of Maria seems to be the most difficult in the play because of the ever-overshadowing presence of the movie. The Maria played by Julie Andrews is loved so much that anyone else playing this part is going to feel the pressure to be just like Andrews. Tolin, however, carries the part with ease, almost making one forget Andrews.

Richard Chamberlain is the big name that attracted the most attention to this production. He has won two Golden Globe awards, and starred in six popular mini-series, including *The Thornbirds* and *Shogun*. His acting in the play is quite skillful and he has no problem performing the difficult

role of a militant ex-naval commander-turned-lover. There is chemistry between him and Tolin despite the large disparity in age (he looks like he should be her dad, not her husband).

by SARAH VIVENZIO
Daily Staff Writer

One actress that deserves credit for her superb acting is Rachel de Benedet, acting as Elsa Schraeder, the exceedingly rich fiancée of the captain before he falls for Maria. She perfectly portrays the part of a cool, collected, and powerful upper-class woman. Her graceful beauty, as well as her slight snobbishness, transform her into a member of that era's elite.

The musical score, produced by the legendary duo Rodgers and Hammerstein, is perhaps one of the most well known of all musicals. The movie, the most successful musical ever, plays a huge part in the popularity of the play. It was released in 1965 and features Christopher Plummer opposite Julie Andrews. A disparity between the film and the play, as *The Sound of Music* groupies would note, is that two songs from the original score are not in the film, but are used in this production: "How Can Love Survive?" and "There's No Way to Stop It" complemented the play well. The standing ovation at the close of the play proved that the audience was quite enthusiastic about the production. Former Boston Mayor Ray Flynn saw the show and all he could say was, "I wish I could come back tomorrow night!"



Witches and more

Sure, way back when in 1692 a whole bunch of citizens of some sleepy Massachusetts town were accused of being witches and executed. But not to worry, in 1999 during the Halloween weekend, Salem, Massachusetts is the site of one kick-ass celebration, replete with live music, assorted street vendors, numerous haunted houses, a super block party, and lots of really weird, frightening people. Walk down the main street and run into everyone from drunken frat boys and trick-or-treating pre-teens to real-life witches and disturbing monsters. There's something for everyone. Besides the regular unorganized revelry that make this celebration so thrilling, there are plenty of official events scheduled.

Visit the official Salem Witch Museum located on Route 1A, right on the town green. There are presentations and a myriad of historic artifacts.

Attend the Hawthorne Hotel's Monster Mash from 8 p.m. - midnight. Enjoy a live band, ghoulish snacks, and tasty potions. It's 21+ so bring your ID.

Walk The Witch Trial Trail at 7 p.m. with Salem historian and teacher Jim McAllister. For the \$2 charge you visit the eeriest sites of Salem's historic past and learn the truth behind the legends. Candles provided.

Catch The Spirit of The Gables from 7 p.m. to midnight at the House of Seven Gables. This interactive exhibit gives new life to the classic Nathaniel Hawthorne novel. Meet the characters and hear the tale of the house's residents, the Pyncheon family, a Salem clan driven to madness and death.

Drop by the Annual Samhain Witch's Feast from 8 p.m. - midnight. This one is sponsored by the WEB. What's that? Well it's the Witches Education Bureau, of course.

Interested thespians should see Salem's Haunted Dinner Theater presenting *BeWitched*, a dinner and play with elaborate special effects, magic, and music. With shows at 1, 5:30, and 9 p.m., it's fun for the whole family.

For more information check out www.Salemweb.com.

To reach Salem by car take Route 128 North. For those without wheels, the commuter rail runs from North Station and stops right in Salem.

-Robert Lott



Malkovich, Malkovich, Malkovich

A puppeteer, magical portals, and the New Jersey Turnpike

by DARA RESNIK
Daily Editorial Board



Award-winning music video director Spike Jonze comes to the silver screen this week with what is arguably the most intriguing film ever released. *Being John Malkovich* is a screenwriter's nightmare, involving intricate plot lines, lots of symbolism, and characters that flip-flop between being themselves and being someone else. The fact is, though, that not only does Charlie Kaufman's writing rise to the occasion, but the whole project comes together in an amazing collaboration of excellent direction, camera work, and acting that makes an awkward idea actually work.

A disheveled John Cusack plays Craig Schwartz, a talented, but unemployed puppeteer. The opening sequence of the film illustrates Schwartz's talent marvelously in a super show of editing during which it is impossible to tell whether it is John Cusack himself or a puppet dancing about during a small staged puppet show. Still, despite his talent, Craig remains jobless, so he seeks a career as a filing clerk with a sketchy company in Manhattan's Mertin-Flemmer office building.

Craig's marriage to Lotte (Cameron Diaz) is crumbling before his eyes, due mainly to her infatuation with the animals she works with at a local pet shop. Unfortunately, their run-down apartment has become crowded with iguanas, chimps, dogs, and other assorted wildlife that is driving the out-of-luck Craig even further out of his mind. Kudos go to Diaz in this film, as she sheds the glamour-girl look for a gigantic curly wig and even manages to play the homely wife with real conviction. Lotte is truly a down-to-earth sympathetic character, and Diaz makes all the difference.

One day at his filing job at Lester Corp., Craig discovers a small door in the back of his office. Out of curiosity, he crawls inside the slimy tunnel behind it, only to be sucked in a frenzy of liquid and light. All of a sudden the chaos stops, and he is eating toast, walking to the kitchen, looking in a mirror to reveal... he is John Malkovich, the actor, director, producer, and artistic voyeur. Craig subsequently falls out of the sky and onto the side of the New Jersey Turnpike.

It is definitely a strange concept, involving logistics of physics and philosophy, and *Being John Malkovich* delves into the surreal more than once. Malkovich plays himself, and part of the irony is that the audience is not only second-guessing whether there is someone inside him, but wondering how much of the character here is created by the screenwriter, and how much is Malkovich playing himself. His acting talents are used wisely here, as he embodies the persona of whichever character is inside him. When Craig is inside him, Malkovich's mannerisms strongly resemble Cusack's, and when someone older inhabits his body, he takes on a distinctly different vocal tone.

Craig is so moved by his experience that he runs back to Lester Corp. to share the discovery with his beautiful

yet evil office crush, Maxine (Catherine Keener). When Maxine realizes what she has on her hands she uses Craig's affection to her advantage and they start a business. For \$200, anyone can "be" John Malkovich for 15 minutes. Keener's delicate mix of beauty, lust, and corruption add a necessary dimension to the film. The fine line between curiosity, love and exploitation is explored over and over in the film.

When Lotte takes her first trip inside Malkovich, she is hooked, which leads her to reconsider her self, her Psyche, even her sexual orientation. Most of the movie is spent considering such issues. In the meantime, Maxine has started a relationship with Malkovich, though whether Malkovich is actually Malkovich at the time is always a source of debate in the mind of the viewer. From here, the plot grows too complex for description. Craig's infatuation with Maxine forces him to attempt the greatest puppeteering of his life—using a large puppet called John Malkovich. Inside Malkovich's body, Cusack can become anything, though in the eyes of the world it is John Malkovich who has reinvented himself. Here, it is celebrity image that is analyzed and tossed about. Are we what people perceive we are, or are we always, innately, ourselves?

The film's biggest mindscrew comes when Malkovich attempts to enter his own portal. That is, he slides down the same tunnel that leads everyone else into his body. Suffice it to say, even this incident is handled with grace by the screenwriter, director, and even Malkovich himself who plays every character in the scene.

Throughout the movie, Jonze's experience as a music video director helps him here to direct distinctively dark scenes, and to capture both the beauty and ugliness in each of his characters. Despite inherent flaws, Kaufman's writing is strong and he attacks difficult material with intelligence. It seems Jonze tried to stay true to the screenwriter's vision of the film. Malkovich truly stands out in the film, though, as he continues to prove himself as one of the great American actors of our time. It is unclear whether *Being John Malkovich* paints an even remotely accurate picture of its title character, but in the end, it doesn't really matter. Not only does Malkovich shine here, it is also obvious he is able to take his own image with a grain of salt. He plays scene after scene tongue-in-cheek, but still somehow manages to retain his credibility.

Malkovich's performance is *Being John Malkovich's* greatest triumph. Despite a plot that can only be described as bizarre, and the holes that accompany such an attempt at surrealism, the film stays credible, and that is quite a feat. Though not seamless, the film calls every issue of being human into question in an incredible display of talent. It's worth seeing just to find out how they do it.

More Malkovich

Has *Being John Malkovich* got you curious about the man, the myth, the legend that has become one of the greatest actors of our time? A veteran stage actor, having co-founded Chicago's Steppenwolf Theater company with Gary Sinise (*Forrest Gump*), Malkovich moved to the big screen in the '80s and '90s, playing a range of characters from the mentally challenged in the critically-acclaimed *Of Mice and Men* to a psychotic bad guy in Clint Eastwood's *In the Line of Fire*. His roles have garnered him an Emmy Award, multiple film critic's awards, and two Oscar nominations. Despite these prestigious nods, true celebrity stardom eludes Malkovich, perhaps due to his own apprehensions about stardom. Still, his films remains some of the best of the last two decades, even the century. Below is a list of some of his best.

Places in the Heart (1984)

Mr. Will, (Malkovich) is a blind man in a middle-of-nowhere boarding house during the Great Depression. The role got him quite a few award nominations.

The Killing Fields (1984)

Malkovich plays Al Rockoff in this Oscar-nominated film about a journalist trapped in Cambodia.

Dangerous Liaisons (1988)

This is the film that brought John Malkovich closer to mainstream notoriety, as he plays opposite Glenn Close and Michelle Pfeiffer in the film adaptation of the classic French novel *Les Liaisons Dangereuses*.

Of Mice and Men (1992)

Malkovich's portrayal of the mentally handicapped, good-hearted, naive and tragic character Lennie Small from the John Steinbeck novel of the same name makes this a tear-jerker.

In the Line of Fire (1994)

This is the role that got Malkovich subsequent parts in *Mary Reilly*, *Con Air*, and *Rounders*. Malkovich plays a politically-driven psychotic, with eerie creepiness and ease. He has perfected the role in aforementioned films, which are worth watching just to marvel at his craft.



Listings

THURSDAY, OCT. 28:

Start off your weekend with the scariest flick to hit the shelves since... well, a long time ago. **The Blair Witch Project** is finally out on video, and is guaranteed to be in stock at your local video superstore.

Jack into some serious pop music. **Elvis Costello** plays the Orpheum Theatre (1 Hamilton Pl.) 679-0810

What's the deal with the sudden growth in popularity of Cuban music? Find out for yourself. **Barbarito Torres and Pedro Luis Ferrer** bring their sound to Johnny D's (17 Holland St.) 776-2004

FRIDAY, OCT. 29:

The Brattle Theatre begins its seven-day festival of on-screen terror. **Halloween Horrors** kicks off tonight with *Don't Look Now*, a '70s thriller set in Venice. Runs through Nov. 4

A band with a name like **Gruvis Malt** has just gotta be good. Check out the band's funk sound at Bill's Bar (5 1/2 Lansdowne St.) 421-9678

Need some decorating tips for your dorm room or apartment? Today is the last day to check out the **Decorators' Show House 1999** at the Commander's Mansion in Watertown. For tickets or information, contact the Junior League of Boston at 422-1907

SATURDAY, OCT. 30:

Take a day trip to **Salem, a.k.a. Witch City, USA**. Visit the Salem Wax Museum, the Salem Witch Museum, the Witch Dungeon Museum, or the eerie House of Seven Gables. For the truly adventurous, take a walk through the Burying Point, the oldest graveyard in Salem. Whatever your taste, you're sure to get your fill of horror.

If you haven't yet seen the spectacle, you should. At midnight, Lowes Harvard Square will screen the epic cult classic, the **Rocky Horror Picture Show**. What better way to get into the most distasteful of Halloween spirits? Promised is a pre-show featuring "sex, drugs, and more sex," and bags of throwable items will be offered at \$1 each.

ONGOING AND UPCOMING

Find out the difficulties of being a transsexual rocker with a one-inch penis (due to a botched sex-change operation) when **Hewdig and the Angry Inch** hits the stage. This musical runs through Oct. 31 at the 57 Theatre (200 Stuart St.) 426-4499

What happens when Irish dance steps and Celtic melody are mixed? **Riverdance**. See what all the hype is about, Oct. 28—Nov. 7 at the Wang Center for the Performing Arts (270 Tremont St.) 482-9393

Arlington Capitol Theater
204 Massachusetts Ave.,
Arlington
(781)648-4340

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OUTSIDE PROVIDENCE
PLUNKETT AND MACLEANE

Loews Cheri
50 Dalton St, Boston
536-2870

AMERICAN BEAUTY
BRINGING OUT THE DEAD
FIGHT CLUB
THREE KINGS

Coolidge Corner Theatre
290 Harvard St., Brookline
734-2501

EARTH
ROSIE



Loews Fresh Pond Cinema
168 Alewife Brook Pkwy,
Cambridge
661-2900

THE BEST MAN
BODY SHOTS
BRINGING OUT THE DEAD
CRAZY IN ALABAMA
DOUBLE JEOPARDY
RANDOM HEARTS
THE RUGRATS MOVIE
THE SIXTH SENSE
THE STORY OF US
THREE KINGS
THREE TO TANGO

Kendall Square Cinema
1 Kendall Square, Cambridge
494-9800

THE ACID HOUSE
AUTUMN TALE
BOYS DON'T CRY
EARTH
GRAND ILLUSION (1937)
HAPPY, TEXAS
LUCIE AUBRAC
ROMANCE
RUN LOLA RUN

Movies

Body Shots: A disappointing second effort by the writer of *American History X*, *Body Shots*, takes an unapologetic look at sex and relationships today. Sean Patrick Flannery, Ron Livingston, Amanda Peet, and Jerry O'Connell star in this mix between a plodding soap opera and an after school special about date rape. *Shots* misses the mark. (TP)**

The Adventures of Elmo in Grouchland: If you can get over the embarrassment of seeing a kid's movie, there's a lot to love in this movie. With appearances from all your *Sesame Street* favorites including Maria, Gordon, Cookie Monster, and the Count and an appropriate number of musical numbers throughout, the film follows Elmo as he washes, loses, and finally regains his favorite blanket. (DS)****

Bringing Out The Dead: Finally, after years of selling his soul to commercial Hollywood in wretched films like *Con Air*, Nicholas Cage has finally made a respectable movie, one in which a battle-weary Hell's Kitchen paramedic attempts to cleanse his own soul. In *Bringing Out The Dead*, the hero, Frank Pierce, has not saved a patient in months and the stresses of being a paramedic are getting to him. Unfortunately, where the movie falters is in its exact aim and purpose. None of the characters seem to progress and Frank Pierce appears to switch constantly between states of calm acceptance and manic hysteria. (TP)***1/2

Fight Club: Brad Pitt stars in this dark film about a bunch of guys who get together at night and beat the crap out of one another. It is a disturbing and confusing film that may put off those viewers with a weak stomach. *Fight Club* deserves scrutiny; the movie is intelligent. It does not necessarily follow that the movie is good, but it's not your average Van Damme smash-em-up. (DN) ****

Plunkett & MacCleave: Robert Carlyle and Jonny Lee Miller, both of *Trainspotting* fame, reunite, now not as violent Scottish criminals, but as British ones. Based loosely on the historical *Gentleman Highwayman* of the 18th century, the film follows Plunkett (Carlyle), a rough, skilled highwayman, and MacCleave (Miller), an aspiring nobleman, who meet and join forces. *Plunkett & MacCleave* is worth seeing. It is entertaining and original, but breaks no significant ground. (DS) ****

The Limey: Steve Soderbergh's latest film stars an aging Terrance Stamp as a bitter ex-con seeking revenge on his daughter's killer. He collides with the slime of Los Angeles until he finds Valentine, a slick record producer. Creatively filmed and simply told, it is entertaining and powerful. A strong supporting cast only help to make this one a winner. (RL)***1/2

Mumford: Lawrence Kasdan's new film attempts to take a new and refreshing look at the world of psychology by examining the practice more from the point of view of the doctor than the patient. While *Mumford* may have its funny moments, it ends up delivering the same tired, old material that has been recycled one too many times in Hollywood. Loren Dean and Hope Davis star. (AD) **

American Beauty: Kevin Spacey turns in the most successful performance of his career as Lester, a middle-aged loser at the heart of this twisted look at American life. Fast-paced incredible, and colorful, *American Beauty* is a finely woven tale that gathers the entirety of our confused emotions and transforms them into, what else, beauty. (RL) ****

TP — Thomas Powell LH — Lauren Heist
AD — Alison Damast DN — David Nurenburg
RL — Robert Lott DS — Drew Shelton



The Latino Center
Presents:

Ron Fernandez
Director of the
Center for Caribbean Studies
Central Connecticut State University



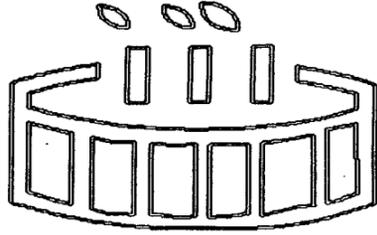
**“Prisoners of Colonialism:
The United States & Puerto Rico”**

Thursday, October 28
7:30 p.m.
Pearson 104

In Celebration of Latino Heritage Month

Co-sponsored by: Association of Latino American Students (ALAS) , African American Center,
Africa & the New World, Caribbean Club, Experimental College,
International Relations, Latin American Studies, Peace & Justice, Sociology Dept.





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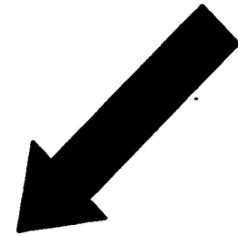
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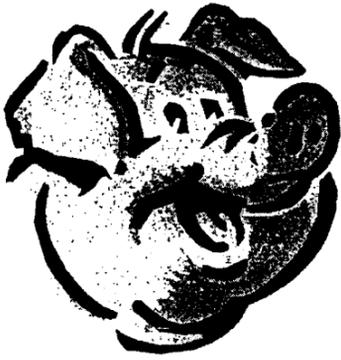
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Saturday, October 30th

Homecoming Weekend

3pm-5pm

Remís Sculpture Court

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BBQ Ribs w/Choice of 2
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1/4 Rack.....\$3.95
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OTHER STUFF:

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Side.....\$5.95

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Pulled Pork Dinner w/Choice of 2 Sides &
1 Sauce.....\$7.95
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Combo of Two: 1/4 Rib, 1/4 Chicken,
Pulled Pork or Brisket w/2
Sides and 2 Sauces.....\$7.95

SIDES:

| | | |
|----------------------------|----------|------|
| | 1/2 Pint | Pint |
| Smoky Potato Salad | 1.50 | 2.50 |
| Bubba's Cole Slaw | 1.50 | 2.50 |
| Black Bean Relish | 1.50 | 2.50 |
| Red Pepper Corn Bread..... | .95 | |
| Corn on the Cob..... | 1.50 | |

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**Tomorrow is the Daily's annual Homecoming
insert. Eight pages of pure Homecoming fun,
complete with all the knowledge you need to
have a fulfilling Homecoming weekend.** ☆

Class of 2000 Senior Fund

**Make your mark in Tufts' history.
Create a legacy for the Class of 2000 that will never be forgotten.
This year's senior class will be raising money to endow
THE CLASS OF 2000 SCHOLARSHIP.**

Get involved!!!

The most ambitious senior gift in the history of Tufts will not be possible without your help. Please attend our information session to find out how more about this effort. It will be held on Thursday, October 28th at 6:30 in Room 219 of the Campus Center.

If you want to be involved but are unable to attend, please contact Michael Clooney in the Tufts Fund at 627-3014.

Asian American Month

Kick Off Event!

Asian Food Fair!

Delicious Ethnic Food for Sale!

**Monday, November 1st
11:30am to 1:00pm
Campus Center**

Sponsored by:

Asian American House
Asian American Center
Asian Community at Tufts
Chinese Students Association
Filipino Cultural Society
Hong Kong Students Association

Japanese Culture Club
Korean Students Association
Taiwanese Association of Students at Tufts
Thai Club
Tufts Association of South Asians
Vietnamese Students Club

**Keep an eye out for the Daily's
homecoming float in the parade
on Saturday. It's going to rock
your world (or at least ours).**

Faneuil Hall is a great place to sample food

FOOD

continued from page 3

lettuce, tomato, olive oil dressing, and gorgonzola cheese. The Brown Derby Deli caters more to American tastes, with the usual menu items of ham, turkey, and roast beef and common spreads and dressings that can be found anywhere else.

For Quincy Market visitors with more sophisticated palates, the plethora of international food stands is sure to make choosing between a plate of rice and an assortment of sushi difficult. At the Bombay Club, whose rose-colored backdrop and menu boards reflect the artwork of India and the arches of Taj Mahal, menu items are both exotic and mouth-watering. For a simple Indian-style carbohydrate and protein meal, there is a platter of Basmati rice and Tandori chicken.

To satisfy a craving for southern Indian food, you can order a fried pancake stuffed with seasoned and mildly spiced potato filling called a masala dosa, or a triangular deep-fried pocket filled with meat or vegetable mixture called a samosa. There are also several curry options from which to choose, as well as side orders of Indian bread called naan, lentil soup called dal, and extra rice or kabobs.

Sarbu Japanese and Mykonos Fair, a Greek food shop, are two more markets that offer authentic international cuisine. The Mykonos Fair backdrop resembles the Parthenon, with Greek lettering around the border of the menu and on food labels, as well. The familiar selections of gyros, souvlaki and bak-

lava are mixed in with other Greek and Mediterranean specialties such as Kotopita, a filo dough pastry dish similar to a quiche with a chicken, onion, feta cheese and pepper stuffing.

Sarbu Japanese does not deviate much from the options offered by our own Borgo Café in Teele Square, with selections of battered vegetable or shrimp tempura, California rolls, noodle soup with tempura called udon, and choices of beef or chicken teriyaki.

Regardless of how familiar you may be with the French pancake called the crepe, Elda's French Crepe Factory is a must for snack or dessert. This booth with its painting of the Eiffel tower offers a selection of crepes that may seem unusual to eaters more accustomed to the usual fare with chocolate sauce or strawberry filling.

The factory offers these fillings, of course, but it also stuffs its crepes with basil, cheese, and ham. Breakfast crepes are folded with egg, cheese, and ham and the crepe du jour can be a crepe with an orange marmalade and chocolate sauce spread, folded and topped with almonds and whipped cream. Each crepe is prepared on the spot and served right off the griddle. C'est magnifique!

For those who enjoy good old home cooking and normal western delicacies, don't fret. There are several pizzerias, pasta and salad shops, and even a few places that cater specifically to the New England palate serving clam chowder, lobster, oysters, and fish.

For a hearty meal, try the clam chowder from the Boston and

Maine Seafood Company. The chowder is freshly made and served right out of the pot. If you order a bread bowl, be careful. While the soup is delicious, figuring out how to eat the bowl may require some time and a lot of extra napkins.

Finally, to satisfy that sweet tooth or to wash everything down, there are a few ice cream and frozen yogurt stores, and three bakeries to choose from including Colombo frozen yogurt, Steve's Fudge and Ice cream, and Joey's Galleria.

Bistery's Candy, Coffee, and Nuts looks just like a candy shop from the 1950s, with shelves filled with coffee bean packs and display cases carrying all sorts of candies and goodies from jelly beans to dried mangos, to cherry Twizzlers, to white chocolate-coated raisins. If these coffee selections just don't cut it, you can always hit the Starbucks in the front of the hall.

For a very interesting dining experience either alone, or with friends or family, be sure to stop by and take in what Quincy Market and the surrounding area has to offer. Not only are there many activities to choose from, there is a lot of food that can add that grand finale—that icing on the cake to your visit.

The prices at each market are fairly reasonable, the seating is abundant, and having so many options to choose from and such cultural diversity to experience makes stopping and browsing in Quincy Market—even for half an hour—worth the time.

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This is of particular interest to students wishing to gain research experience in an outpatient clinic. Interns must be mature, responsible, diligent, and detail-oriented.

Please send resume and letter of interest Diane Cynn, NEMC 345, 750 Washington Street, Boston, MA 02111, or fax to (617) 636-8351. For more information, please call (617) 636-8633.

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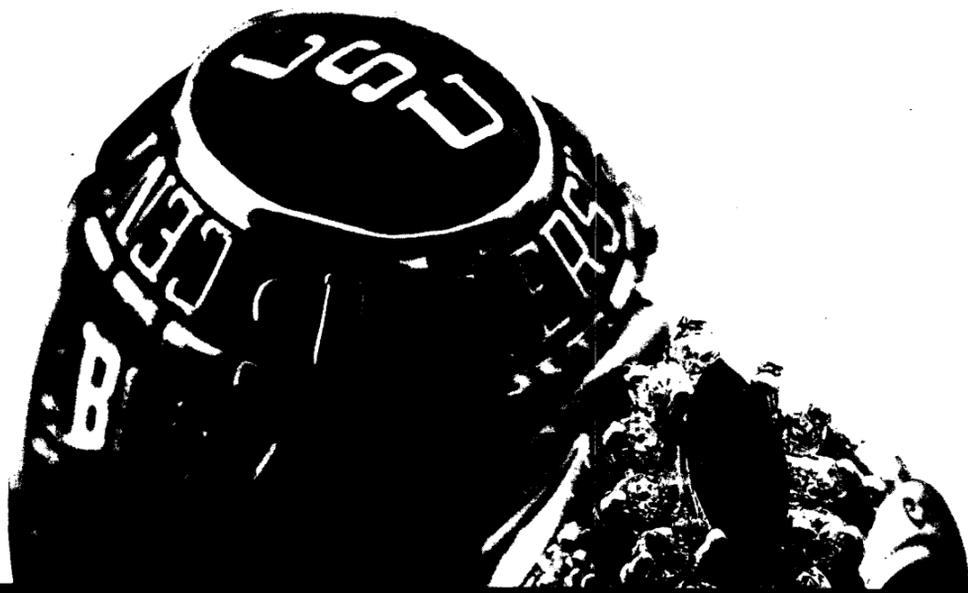
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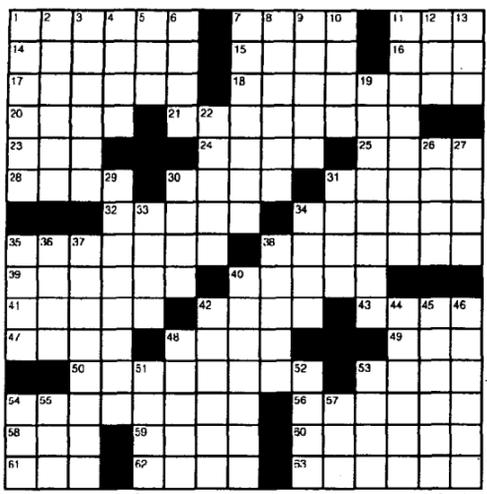
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love | imagination | faith

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Have you noticed that we are no longer printing the answer to today's puzzle under the picture? Just another way the Daily responds to what you want. Here's an extra crossword puzzle for your troubles. Enjoy.

- ACROSS**
- 1 Assigned tasks
 - 7 Pair of antlers
 - 11 April 15 addressee
 - 14 Make possible
 - 15 Pin box
 - 16 Paulo
 - 17 Help
 - 18 Razed
 - 20 Knife wounds
 - 21 Elevation standard
 - 23 Cornstock output
 - 24 Temperate
 - 25 Roosevelt's dog
 - 28 Highland loch
 - 30 Open receptacles
 - 31 Conductive element
 - 32 Cuts and splices
 - 34 Nero's tutor
 - 35 Spiny trees
 - 38 School groups
 - 39 Relishes
 - 40 Talk idly
 - 41 Aircraft
 - 42 Talk to God
 - 43 Jib, e.g.
 - 47 Lost traction
 - 48 Travel widely
 - 49 Digit on the line?
 - 50 Strict adherence to the law
 - 53 Soft drink
 - 54 United Arab
 - 56 Handsome man
 - 58 Clemente
 - 59 Bologna money
 - 60 Tranquil
 - 61 Game counter
 - 62 Minus money
 - 63 Paid attention
- DOWN**
- 1 Church leader
 - 2 Lacking confidence
 - 3 Likes and dislikes
 - 4 Relative of a heron
 - 5 South African golfer Ernie
 - 6 Matched outfits
 - 7 Holds on to



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- 8 Coral islands
- 9 Made well
- 10 Capital of Ukraine
- 11 Sets apart
- 12 Crude
- 13 Chip off the old block
- 19 Protective devices
- 22 Gives off
- 26 Faster wingtips
- 27 Elizabethan lament
- 29 Motion supporter
- 30 Prejudice
- 31 Lion's fare
- 33 Disastrous
- 34 Bowl over
- 35 Egyptian cobras
- 36 Ring on the telephone
- 37 Helping
- 38 Stuffs
- 40 Lauds
- 42 Punt propellers
- 44 Made amends
- 45 Thyroid treatment
- 46 Rented
- 48 Proportion
- 51 Etymology
- 52 Pound into a pulp
- 53 Painful point
- 54 Sixth sense
- 55 West of "She Done Him Wrong"
- 57 Barely passing grade

See page 17 for answers.

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Soyer's artwork follows the theme of lumps

SOYER

continued from page 3

you are familiar with, but you can't quite place them. They become their own little creatures, permeated with a sense of humor. I fondly refer to it as pet art," Soyer said.

One of her pieces consists of shredded material made from old clothes knotted over chicken wire. However, one doesn't see the wire because it is hidden by the various pieces of fabric. She has made it in three different colors: white, blue, and black, and each color is represented by all the shades in its spectrum.

The most memorable reaction to the piece was that of a two-year-old girl. The young girl related to the art by thinking of it as a big stuffed animal, and wanted to pet

it. She was attracted to the physical form, with its soft, large, fuzzy texture. "That is how I want all people to relate to my work, on a physical level," Soyer claimed.

Although all of her work is on sale, she has only sold one piece so far. "I feel that the Boston art market is very conservative and people must really commit to my artwork because it has such a large presence in a room," Soyer said. She is currently sending slides to New York that she hopes to show in a gallery, because its market is more flexible.

"Lumps are much like artists in the aspect that they normally grow off of something or are dependent on whatever they exist on. Artists resemble lumps on society, which no one really knows what to do

with," Soyer said.

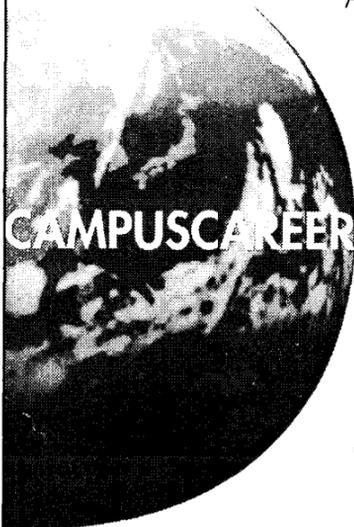
As for the future, Soyer plans to continue with her fencing career, and perhaps elaborate on her lumps theme. She is thinking of making the lumps the actual shell, or framework of the art itself. For example, one lump would be a wall or some structural aspect of which society can't ignore.

Soyer's innovative efforts do not go unrecognized. She was featured on the cover of *The Boston Globe's* calendar section, holding one of her pieces over her head. Her art was recently shown at the Kingston Gallery for almost a month in a show that ended last week. One can bet that Soyer will not be disappearing from the public eye, whether it is in fencing or her clever artwork.

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Representative: Carolyn Watson

Date: Friday, October 29
3:00 pm

Location: Eaton Hall Room 134

For further information contact the Institute for Study Abroad, Butler University,
4600 Sunset Avenue, Indianapolis, IN 46208, Tel: 800/858-0229 Fax: 317/940-9704

INSTITUTE FOR STUDY ABROAD
BUTLER UNIVERSITY



Induction ceremony for new members

Time: 7:10 PM

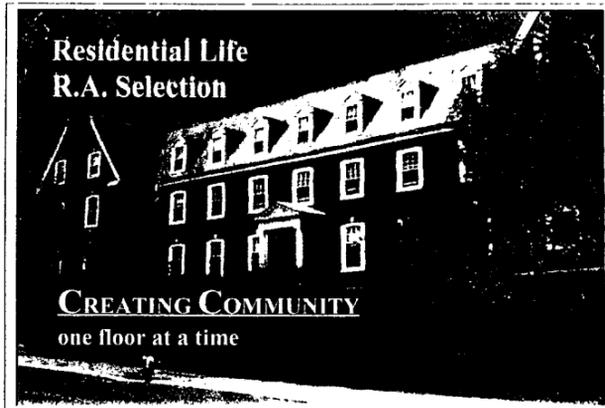
Date: Monday, November 1, 1999

Place: Goddard Chapel

Reception in the Coolidge Room at Ballou Hall following the ceremony

Please direct any questions to awu1@emerald.tufts.edu
 And if you are not able to attend, please pick up your certificate the following day at the Student Activities Office in the Campus Center

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Are you studying abroad Spring semester?
 Have you ever considered applying to be a Resident Assistant?

R.A. applications for the 2000-01 academic year are now available. Completed applications are due on **Friday, November 5, 1999** at the Residential Life Office in South Hall. Applications are also available to download from our website (asc.tufts.edu/res_life).

If you have any questions, please contact the Residential Life Office at 627-3248.

Tufts University adheres to the laws of the Commonwealth of Massachusetts, which prohibits discrimination on the basis of race, color, national origin, sex, sexual orientation, age, or disability except as provided by exclusions in the law. Tufts University has an administrative policy that educational and employment decisions are based on the principle of equal opportunity.

You must attend an R.A. Selection Information Session for your application to be considered.

Information Sessions

Monday, November 1, 1999 at 7 p.m. Campus Center
 Tuesday, November 2, 1999 at 7 p.m. Campus Center

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THE SKIN OF OUR TEETH

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Misconception #2: Writing Workshops require more graded assignments

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College Night with the Boston Celtics

Wednesday, November 10, 1999

7:00 PM

Boston Celtics vs. Detroit Pistons
Fleet Center



Subsidized tickets and buses provided by the Offices of Student Activities & Residential Life and the Tufts University Spirit Coalition (TUSC).

Total ticket price is \$12.00. CASH ONLY. Only 60 tickets available.
The first 60 students in line will have an opportunity to purchase tickets.

Tickets will be sold through the Mayer Campus Center Information Booth beginning at 9:00 AM on Friday, October 29, 1999.

Individuals must provide a valid Tufts University Undergraduate Student ID. Only 1 ticket per student per ID is allowed.

Buses will leave from the Mayer Campus Center at 6:00 PM (on 11-10-99) and will pick-up students at the Fleet Center at 9:15 PM after the game.

For more information please call 627-3873.



How sweet to be a cloud
Floating in the Blue!
Every little cloud
Always sings aloud,



“How sweet to be a cloud
Floating in the Blue!”
It makes him very proud
To be a little cloud.



Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

EVENTS

Need Vision

Come learn about your future in optometry! 1pm The Tisch Library. Ground Level. Room 209 Career Services. Recruiting Office, Thursday Oct. 28th. Hosted by the Illinois College of Optometry.

Ballroom Dance Team

Good luck at the Harvard Competition this weekend! Love, Gina

Rendez-Vous

come to the French House tonight to taste cheeses and socialize. Everyone welcome. Thurs. Oct. 28, 9pm 11 Whitfield

Come Celebrate with Us The Experimental College's 35th Anniversary

*Faces from the past and Present *Help us cut the cake *Food and refreshments Saturday, October 30th 3-5pm Remis Sculpture Court, Aidekman Arts Center

The Experimental College's 35th Anniversary

Get Free Stuff! Enter our Raffle! Win a spot in the ExCollege class of your choice. Saturday, October 30th. Tailgate Village 10 am - 2 pm.

Chaplain's Table

Religious Perspectives on the Millennium, Thursday, 10-28-99, 5-7 p.m., MacPhie conference Room. Speaker: Rabbi Jeffrey Summit, Associate Chaplain. Topic: "Who Says It's the Millennium?: The Calendar in Jewish Tradition."

Noon Hour Concert Series

Thursday, 10-28-99, 12:30-1 p.m., Goddard Chapel. The works of J.S. Bach will be performed by Rebecca Katsenas, Unaccompanied Violin.

All Saints Day Mass

Monday, November 1st, 5 p.m. Goddard Chapel. Book of Remembrance for deceased loved ones will be placed in the sanctuary. Fr. Dave O'Leary.

Catholic Grad Students

You are not forgotten! Come to the Catholic Center, 58 Winthrop St., Medford this Friday, Oct. 29th from 5-7 p.m. For fellowship, community, food and beverages. Planning for future events! Education service and spiritual. Fr. Dave O'Leary.

Need Vision?

Come learn about your future in optometry! 1 p.m. The Tisch Library Ground level, Room 209, Career Services Recruiting Office. Thursday October 28. Hosted by the Illinois College of Optometry.

WANT TO LEARN AN AFRICAN DANCE?

Come to the Terrace Room of Paige Hall on Monday, Nov 1 @ 8 p.m. All are welcome. Sponsored by A.P.S.C.A.

Graduation?

Attend a panel presentation on Nov. 3rd, 7 p.m. in the Career Services Recruiting Office, Tisch Representatives from CIEE WorldTeach, JET and others are coming. All welcome!

Music Department Events

10/31 New Music Ensemble presents tricks and treats. Alumnae Hall 8pm

Journalism Grad. School Session

Interested in a career in journalism or film? Come hear about the Univ. of California at Berkeley's Journalism Graduate School at a special information session. Thursday, October 28th 4pm, Career Services Recruiting Office, Tisch Library, Level G, Room 029. Co-Sponsored by Career Services and the Communications and Media Studies Program.

Make Grad School Meaningful - Study Child Development

Interested in Clinical Psychology, Cognition, Education, Family Studies, Literacy, Special Needs? Graduate Programs Information Session. Monday November 1, 1999 7-9pm. Eliot-Pearson Department of Child Development. 105 College Ave, Medford RSVP X73355 or sbarry@emerald.tufts.edu

Don't you know how to listen

Just turn on Radio 1-3 pm on Friday and call us 627-3800. Come on. We would listen to your show. Don't be like that. We don't want to break up, okay. Let's work this out.

Freeport (ME) Outlets Bus Trip

Open to all Students! Sat, Nov 6. Meet 7:30 am Start House, return by 6 pm Tickets \$12. On Sale at Start House or call G a 7-1765. Sponsored by Asian American Center Peer Leader Program.

Asian American Jeopardy!

Join us for some fun, Monday Nov 15, 7pm. Hotung Cafe with Professor Gerald Gill as "Alex Trebek." Professors and students compete on teams for great prizes! Anyone interested in helping out (or in being a contestant) stop by the Asian American Center, Start House X73056

November is Asian American month!

Month of programs and activities for entire Tufts community. Calendar of events in Thur. Daily and available at Asian American Center, Start House X72056. Join us for Kick-Off event: Asian Food Fair, Mon, Nov 1 11:30-1. Campus Center. Delicious Asian Foods on SALE!

Homecoming Parade

Enter a float or banner in the 74th annual Homecoming parade - Sat. Oct. 30th. Start Time - 11:00 am behind Miller Hall. Win prizes for your organization. Show off your Jumbo Spirit, and have a great time! Register your organization with Student Activities, Fraternities, Sororities, Residence Halls, Student Organizations, everyone welcome!

Roman Catholic Mass

The regular 10pm Sunday mass will resume on October 24th. Fr. Dave O'Leary

Want To Be An Educator?

Teach a class to undergrads and share your expertise. Design your own course!! See the ExCollege, Miner Hall. Deadline for applications is October 29th.

Don't Like Your Classes?

Then teach one yourself! Design a course and teach your undergrad peers. See the ExCollege, Miner Hall. Deadline for applications is October 29th! Don't Hesitate.

Salsa dancers, can't get enough Salsa?

This challenging 8 class workshop includes a complete dance warmup and advanced salsa combinations. Information /Registration 781-646-1233, www.DanceCaliente.com. Starts Oct 17, 4-6pm-\$135.00

Really Good at Trivial Pursuit?

Show off that brain, know-it-all! Develop a course and teach it to your undergrad peers next semester! Deadline: October 29th. Don't Hesitate! See the ExCollege, Miner Hall

Coping with Trauma

A drop-in support group for female survivors of sexual and/or physical assault. Mondays (not held 10/11) 7-8:15pm Women's Center. 55 Talbot Avenue.

Teach Undergrads!

Share your expertise. Design a course to teach your undergrad peers next semester. Application at the ExCollege Office, Miner Hall. Proposals due October 29th!

Kung Fu Classes

Learn traditional forms of Chinese Martial Arts including: self defense (AI Ki Do), weapons, over 60 Different kicks. Classes offered Mon-sat at the Martial Arts Center for Health and Fitness, located in Davis Square, call 628-2010 to register.

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\$360/month. Close to campus. Washer/dryer. Large room w/ closet. Call Sam at 617 623-7999. 53 Curtis Avenue.

Spring Sublet Available!

Great Location - one block behind Carmichael Hall, large bedroom in five bedroom house, \$360/mo. Call ASAP: Suzy 617 899-0934

Housing Opportunities

Are you going abroad Spring Semester? Have you ever considered applying to be a Resident Assistant. Applications are now available in the Residential Life Office (RLO) in South Hall and at our website (ase.tufts.edu/res_life/). Completed applications are due on Friday, November 5, 1999. Please contact the RLO at 627-3248 for additional information including the dates and locations of the R.A. Selection Information Sessions. Attendance at one session is required for your application to be considered.

3 Apts behind Miller Hall

Two three bedroom apts, \$1350. One 5 bedroom apt \$2250. Available June 2000 to May 31 2000 or longer. Large rooms, appliances kitchen, updated cabinets, tile baths, new ceilings, electrical, hardwood floors, off street parking, yard, storage. 617 484-1312

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\$350 a month. 53 Curtis Ave. Apt 2. Close to Campus. Washer/Dryer. Call Aroline 623-7999

Seeking Room for 2nd Semester!

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Giuseppe's Kitchen

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to reduce stress and clear a path towards easier studying. Free course answers questions such as: Who am I? Where am I going? and How can I change myself and the world? WWW.BKWSUBOSTON.COM (617)734-1464.

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Turn of the Century homes with elegant, warm and homey atmosphere. Quiet back streets. Located close to #94 bus. About 1.25 miles from campus. Call Bill or Linda at (781) 396-0983. Rates: 1 night - single, 95-double, 110; 2-5 nights - single, 95 - double 105; weekly - single, 525 - double, 575.

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Impressive Laser Typeset Resumes featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One-day service avail. 5 min. from Tufts (member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines). Also word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, fax services, etc. CALL FRANCES at 396-1124. AAA RESUME SERVICE

Word Processing and Transcription Service

(781) 396-1124

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell checked using WordPerfect. Reasonable Rates. Quick turnaround. Serving TUFTS students, faculty for over 10 years. 5 min. for Tufts. Call Fran at 396-1124 (Member of NASS, National Assoc. of Secretarial Services) AAA WORD PROCESSING

PERSONAL

Catch up with your friends ABROAD

for free. Send them a personal in "Tufts Abroad" newsletter. Email your personal to Programs Abroad at ghainswo@emerald.tufts.edu by Oct. 27.

Electronic Boogie

WMFO proudly presents Boston's longest running industrial radio show GoDam! Governed by Electronics Tuesdays 10-Midnight. requests: 617-627-3800

Have a friend in A Funny Thing Happened on the way to the Forum?

Send them a congratulations in the program! \$10 for students. Call Sandy at x77844 for details.

WANTED

Do you like candles?

Need Extra money for the Holidays? Find out how to make more than \$600 in 2 weeks by holding parties. Call 781 395-4185.

Baby-sitters Needed

For my 2 wonderful boys ages 3 1/2 and 6. Must have experience. Tuesdays and Wednesdays 3-7 p.m. One or both days. Near campus. Call Barbara 625-5904.

Caring Women Needed to be Egg Donors

ages 21-30, compensation is \$3,000 for time and effort given in donating. Call Dr. Figueroa toll-free 1 888 494-4060 for an information packet.

Child Care/ Tutor

for 9 year old third grade girl in Malden. Homework, reading, activities. Two days per week, flex. Pick up from school. Ph 781 321-8137

Baby-sitters wanted

for six yr. Old-Occasional evenings including some Sunday nights. Walking distance to campus. Decent very part-time position. Call Holly (617)666-9671

Private Room and Bath

in exchange for assistance with invalid husband. S. Stoneham 781 438-3231.

Earn \$25

Tufts Dept. of Psychology seeks right-handed volunteers who are native English speakers for a study of language and brain functioning. Call or email Neurocognitive Lab 617 627-2 4 5 4 ; tatiana@neurocog.psy.tufts.edu

Two childcare positions

for Quaker Meeting. Sundays from 9:30-1pm. One year commitment. Ages infant to teens. North Cambridge. Respect for diversity, strong leadership, facilitate recreational activities. Rate \$12/hr. Call Betsy at 781 391-0783 or email soooosss@aol.com.

Experienced Babysitter Wanted

for baby and small child. Part time, hours vary for occasional weekend eves, in clean relaxed home near Davis Sq. T. Seeking Fun, energetic, responsible person with references. Non-smoking. 625-3119.

Seeking work-study eligible

student to work with research in autism and language impairment. Research being conducted by Drs. Susan Folstein and Helen Tager-Flusberg at the Shriver Center in waltham. Good Pay! Contact Brian winklosky at (781)642-0205 for details.

Extra Income for '99

Earn \$500-\$1000 weekly stuffing envelopes. For details-RUSH \$1.00 with SASE to: GROUP FIVE, 6547 N. Academy Blvd., PMB-N, Colorado Springs, CO 80918

Spring Break reps Needed

to promote campus trips. Earn easy money and travel free! All materials provided free. We train you. Work on your own time. Call 1-800-367-1252 or www.springbreakdirect.com

Temporary Part-Time office work

available during the Fall Semester in the Philosophy Department at Tufts. Primary responsibilities: data entry using WordPerfect 8, correspondence, and reports relating to a faculty search. The position requires strong word processing skills and attention to detail. Hours and salary are open to arrangement. Please forward resume to: Philosophy Dept. Miner Hall, Room 22, Tufts University, Medford, MA 02155 or contact Julie at 617 627-5109/ JRoberts@infonet.tufts.edu

Free Baby Boom Box and Earn \$1200!

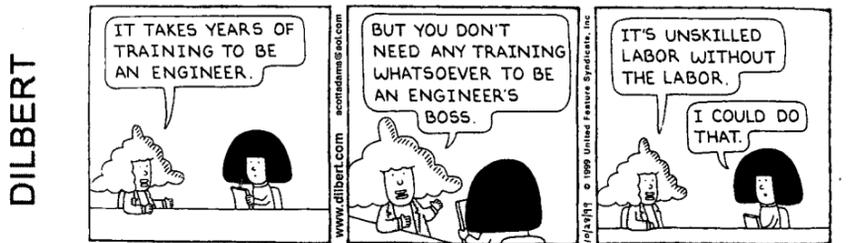
Fund-raiser for student group and organizations. Earn up to \$4 per MasterCard app. Call for info or visit our website. Qualified caller receive a FREE Baby Boom Box 1 800 932-0528 ext 119 or ext 125 www.ocmconcepts.com.

EGG DONOR SOUGHT:

\$10,000 COMPENSATION

We are a happily married couple eager to become parents. If you are a compassionate individual with very high intelligence, an appealing personality, and good health, please send your confidential response to PO Box 4366 Highland Park NJ 08904-4366

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.



by Garry Trudeau

by Bill Amend

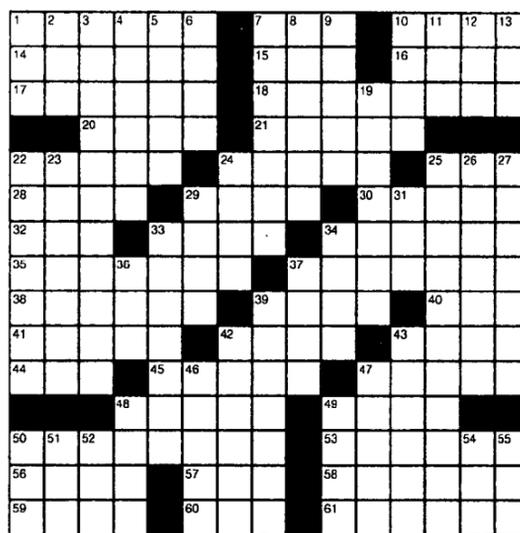
by Scott Adams

by Wiley

by Mike Peters

Daily Crossword

- ACROSS
- Anger
 - Violent conflict
 - Vault
 - Lancelot's lady
 - Metric square measure
 - Hammer type
 - Legislative body
 - Beat
 - Pitch symbol
 - City on the Moselle
 - Sneaker
 - Watercraft
 - Small snake
 - Cattle collective
 - Pipsqueak
 - Greek colony
 - Caviar base
 - Cat in boots?
 - Usher
 - Fatuity
 - Postulated memory units
 - Ski-slope mounds
 - Runny cheese
 - Styling product
 - Chatter
 - Dispatched
 - Ice-cream container
 - Quentin
 - Dundee folk
 - Flower with velvety petals
 - Piece of bric-a-brac
 - Indira's dress
 - Shea or Wrigley
 - Black Sea port
 - Ceremony
 - Teensy
 - "Emma" author
 - "God's Little Acre" co-star Ray
 - Actor Cariou
 - Went by



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- DOWN
- Some: Fr.
 - Pub brew
 - Former First Lady
 - Touch-toned?
 - Go in
 - Fish-lover's mecca
 - Classic TV family
 - Biblical peak
 - Send (money)
 - Flower with velvety petals
 - Molinaro and Martino
 - Excess weight
 - Meadow mama
 - Surround with hostile forces
 - Pipsqueaks
 - Poet Speyer
 - Like a bee?
 - Opponents
 - Unit equal to one ampere per volt
 - Decorative garnish
 - Boring routines
 - Rower
 - Amasses
 - Fit of pique
 - Obsessive fan
 - Sea eagles
 - Indicate
 - Evening affair
 - Affectionate touch
 - Very slow pace
 - City west of Venice
 - Jazz singer Laine
 - Cleansing agent
 - Half a bikini
 - Not feel well
 - Inc. in Britain
 - Comprehend
 - In addition to



Daily Horoscopes

Aries (March 21-April 19) - Yak yak yak. Who knew people (not just professors) could go on and on about nothing (well nothing you care about)? It seems that whenever you have tons to do, people want to talk. Still, listening never hurt (well, never killed) anyone. Think of it as your good deed of the day. You can never have too many of those.

Taurus (April 20-May 20) - Show some resourcefulness and initiative because if you do, you could have something to celebrate today. A job well done. You'll be tempted to act impulsively (a change from your usually compulsive behavior). Use your judgement.

Gemini (May 21-June 21) - You're in the driver's seat today. Go after what you want. The response may be overwhelming, even to you. If you have plans tonight, you may spend more than you intended. Cutting back monetarily was never your forte (or even something you practice). Still, don't forget that the best things in life are free.

Cancer (June 22-July 22) - You've been biding your time waiting for the right moment. Well that time is now. Take the first step. Not to mention you'll reap rewards in all areas of your life. Certainly sounds promising.

Leo (July 23-Aug. 22) - Courage surfaces when before it was no where in sight (isn't that always the way? Never happens when you want it and always when you don't). If you're speaking in front of a group (a presentation perhaps?) you will enthrall everyone. Could be someone in the audience is especially attentive.

Virgo (Aug. 23-Sept. 22) - Friendships are more important than you realized. If you need support, you'll have it. Never knew you had such loyal friends eh? Not to mention you're terribly magnetic today - all sorts of admirers come out of the woodwork (so that's where they've been hiding).

Libra (Sept. 23-Oct. 23) - What mood will you be in today? Choices choices... you can lose your temper, take things personally, overreact, or express understanding. Don't let petty concerns damage the potential for something long lasting.

Scorpio (Oct. 24-Nov. 21) - Today may be your birthday. Be especially nice to people from Canada, redheads, and people named Dave, Brian, or Schiffer; they will prove to be invaluable friends. If you're feeling creative today, make a poster. Tonight, treat yourself to bowling, good company, and a cup of tomato soup.

Sagittarius (Nov. 22-Dec. 21) - The Cancer Moon has you feeling lethargic and just, well unmotivated. Here's an idea: why not ignore the outside world and stay in today? Turn off the phone, computer, and TV (yes, even that). So what if it's only Thursday. This weekend's going to be hectic (Homecoming and Halloween all in one weekend), catch up on some well-needed sleep.

Capricorn (Dec. 22-Jan. 19) - Today is a great day for new beginnings, changes and innovations. As the father of the zodiac protect those newly vulnerable. Be the caregiver - a role you may not be used to. The Sun-Moon trine should help too - an aura of security and comfort surrounds you.

Aquarius (Jan. 20-Feb. 18) - Push forward with expansive plans even if all the details are not clear just yet. When it's time all the pieces will come together (think "Usual Suspects" - how it doesn't make complete sense until the last three minutes).

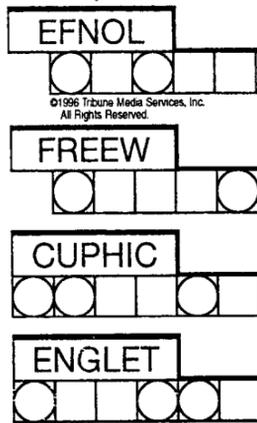
Pisces (Feb. 19-March 20) - Nothing but the best feelings today. You're feeling awfully warm and fuzzy - share the vibes. Make plans for the future tonight. Could be short or long term, Halloween or post-graduation plans.

- Horoscopes by Chloe Moon

JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: "O O O O O O O O" - (Answers tomorrow)

Yesterday's Jumbles: SUEDE SOAPY MAGNET BLAZER
Answer: What the fishermen suffered when their catch diminished - A NET LOSS

JUMBLE CLASSIC SERIES NO. 11 - To order, send your name, address and \$5.45 and make check payable to Tribune Media Services, P.O. Box 4330, Chicago, IL 60680-4330.

AROUND CAMPUS

TODAY

Monty Python Society & Float building! Cross-dressing for Rocky Horror!
Weekly meeting and discussion of the float, building of the float to follow meeting.
Bottom of Campus Center, 9:30 p.m.

University of California @ Berkeley Graduate School of Journalism
Information Meeting-Open to all students.
Career Services Recruiting Office, 4 p.m.

University Chaplaincy
Noon Hour Concert Series, J.S. Bach
PERFORMED BY: Rebecca Katsenas, Unaccompanied Violin
Goddard Chapel, 12:30-1 p.m.

University Chaplaincy
Chaplain's Table- Religious Perspectives on the Millennium: "who Says It's the Millennium? The Calendar in Jewish Tradition" SPEAKER: Rabbi Jeffrey Summit, Associate Chaplain
MacPhe Conference Room, 5-7 p.m.

Spirit Coalition
Pep Rally '99. Come show your Jumbo Spirit and kickoff homecoming with a bang!
Dewick, 9 p.m.

Dept of Drama + Dance
Love for Love
Balch Arena Theater, 8 p.m.

Tufts European Center
Talloires Reunion
Coolidge Room, 2nd floor Ballou hall, 4-6 p.m.

Career Services/Communications and media Studies Program
U.C. Berkeley Journalism Grad school
Information Session
Career Services Recruiting Office, Tisch Library, Level G, Room 029, 4 p.m.

TOMORROW

Amalgamates, Jills, Bubs
Homecoming a capella concert
Goddard Chapel 7-9pm

Foreign Film Club
Halloween Night
Asean Auditorium, 7:00p.m.

Film Series
Eyes of Hell (3D), 10 pm
Cemetery Man, midnight
Barnum 008

Programs Abroad
General Info. meeting
Eaton 134, 2:30p.m.

Tufts Christian Fellowship
Large Group Meeting
Barnum 104, 7-8:30p.m.

Programs Abroad
Study Worldwide with Butler's Institute
Eaton Hall 134, 3 p.m.

SATURDAY

Spirit Coalition
Homecoming Games
Locations and Times
Available on web: <http://ase.tufts.edu/tusc>

Tailgater's Village
Gets lots of free food, other free stuff and have some Jumbo fun. Right next to the football field.

Film Series
The Rocky Horror Picture Show and prizes for best costume. \$4 with ID
Dewick. Doors open at 11:00
Floor Show starts at 11:30

SUNDAY

SETA Weekly Meeting
Oxfam Cafe, 8:00pm.

"Weeping may endure for a night, but joy cometh in the morning."

- Psalm 30:5

Late Night at the Daily

TUFTS FILM SERIES PRESENTS

with Co-Sponsorship by

Torn Ticket II, Programming Board, TCU Senate, the Monty Python Society, and TTLGBC

THE ROCKY HORROR PICTURE SHOW*



Going down in Dewick, Saturday, October 30th - 11:30 PM

Four dollars with Tufts ID

Buy tickets at the door

Doors open at 11:00 PM

For a mere four dollars you'll get everything. You'll get a movie. You'll get a floor show with live actors (at least we think they're alive). You'll get to throw rice and other assorted stuff in Dewick (that hasn't happened since the 'pancake breakfast' last year). You'll even get to scream vulgarities at the screen and the poor poor actors (they'll all be seeing psychiatrists after the show). We'll be giving away prizes for the best costumes so come dressed up. And remember: virgins welcome.

***IF YOU DON'T LIKE SEX, DON'T COME**

Also Showing - Friday, October 25th

2 dollars for the night

10:00 PM - Eyes of Hell

Film Series returns to its favorite genre with this wondrous 3D monster movie. We promise you'll like it if you give it a chance. You'll get free glasses (the 3D kind, not the drinking glass kind.... you drunks).

Midnight - Cemetery Man

This is one of Film Series' all time favorite films, about a guy who works in a cemetery, lies about being castrated, sleeps with the dead and randomly kills evil zombies. One guy gets his head crushed by a bus... a scene you have to see before you die.