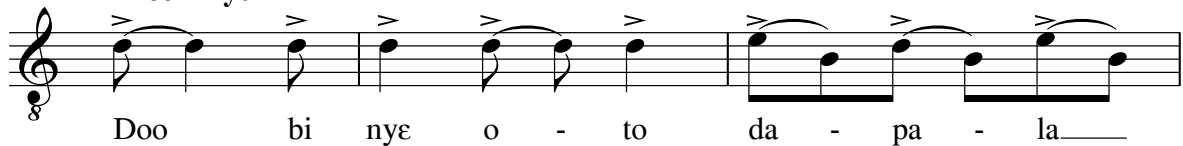
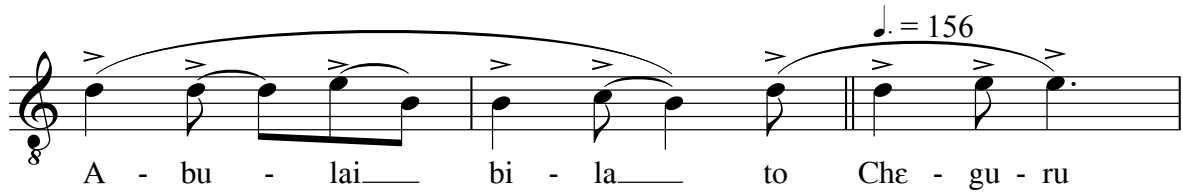


**Naybiɛyu lead luɲa drumming & Dagbani "Call"**

**Free Rhythm**




Doo bi nyɛ o - to da - pa - la



A - bu - lai bi - la to Chɛ - gu - ru

**Naybiɛyu lead luɲa drumming & Dagbani "signal"**

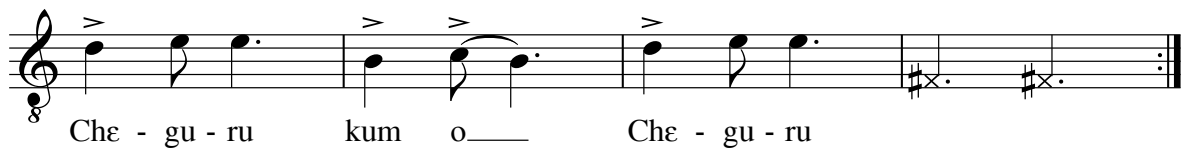
♩. = 136



to Nay - biɛyu ɲuni daa ku o

**Naybiɛyu lead luɲa drumming & Dagbani "Chɛguru kum o Chɛguru"**

♩. = 136



Chɛ - gu - ru kum o Chɛ - gu - ru

**Naybiɛyu lead luɲa drumming & Dagbani "Chɛguru to gbam o Chɛguru"**

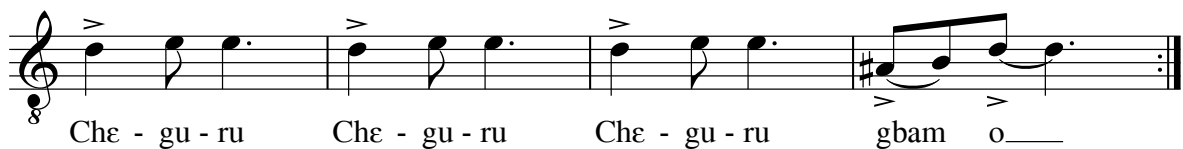
♩. = 136



Chɛ - gu - ru to gbam o Chɛ - gu - ru

**Naybiɛyu lead luɲa & Dagbani "Chɛguru, Chɛguru, Chɛguru gbam o"**

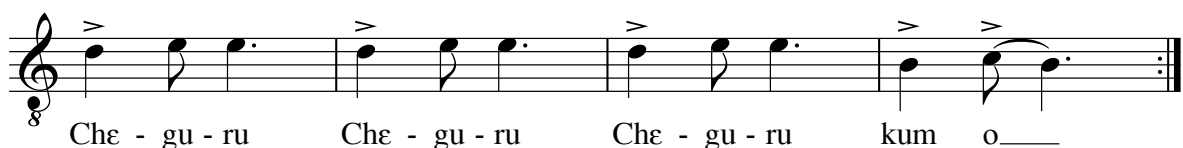
♩. = 136



Chɛ - gu - ru Chɛ - gu - ru Chɛ - gu - ru gbam o

**Naybiɛyu lead luɲa drumming & Dagbani "Chɛguru, Chɛguru, Chɛguru kum o"**

♩. = 136



Chɛ - gu - ru Chɛ - gu - ru Chɛ - gu - ru kum o

*Naybiəyu* lead luğa drumming & Dagbani "Chəguru, Chəguru, Chəguru to kum o"2

♩. = 136

Chə - gu - ru      Chə - gu - ru      Chə - gu - ru to      kum o\_\_\_

Detailed description: This musical score is for a lead luğa drumming piece. It features a single melodic line on a treble clef staff in 8/8 time. The tempo is marked as ♩. = 136. The melody consists of four measures, each starting with an accent (>) over the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The first three measures end with a repeat sign, and the fourth measure ends with a double bar line. The lyrics are 'Chə - gu - ru      Chə - gu - ru      Chə - gu - ru to      kum o\_\_\_'.

*Naybiəyu* lead luğa drumming & Dagbani "Yəlmaŋli daŋ ʒiya ʒiri zan labira" (version A)

♩. = 136

Yəl - ma - ŋ-li\_\_\_ daŋ      ʒi - ya\_\_\_ ʒi-ri      zan\_\_\_ la - bi-ra      Yəl -

Detailed description: This musical score is for a lead luğa drumming piece. It features a single melodic line on a treble clef staff in 8/8 time. The tempo is marked as ♩. = 136. The melody consists of five measures, each starting with an accent (>) over the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The first measure is a repeat sign. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. The fifth measure has a double bar line. The lyrics are 'Yəl - ma - ŋ-li\_\_\_ daŋ      ʒi - ya\_\_\_ ʒi-ri      zan\_\_\_ la - bi-ra      Yəl -'.

*Naybiəyu* lead luğa drumming & Dagbani "Yəlmaŋli daŋ ʒiya ʒiri zan labira" (version B)

♩. = 136

Yəl\_\_\_ maŋ li daŋ      ʒi - ya\_\_\_ ʒi-ri      zan\_\_\_ la - bi-ra      Yəl -

Detailed description: This musical score is for a lead luğa drumming piece. It features a single melodic line on a treble clef staff in 8/8 time. The tempo is marked as ♩. = 136. The melody consists of five measures, each starting with an accent (>) over the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The first measure has a double bar line. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. The fifth measure has a double bar line. The lyrics are 'Yəl\_\_\_ maŋ li daŋ      ʒi - ya\_\_\_ ʒi-ri      zan\_\_\_ la - bi-ra      Yəl -'.

*Naybiəyu* lead luğa drumming & Dagbani "Baŋnarigu din luri ŋmaŋa" (high voice)

♩. = 136

Baŋ -na - ri - gu\_\_\_ din\_\_\_ lu - ri      ŋma - ŋa\_\_\_

Detailed description: This musical score is for a lead luğa drumming piece. It features a single melodic line on a treble clef staff in 8/8 time. The tempo is marked as ♩. = 136. The melody consists of five measures, each starting with an accent (>) over the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The first measure has a double bar line. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. The fifth measure has a double bar line. The lyrics are 'Baŋ -na - ri - gu\_\_\_ din\_\_\_ lu - ri      ŋma - ŋa\_\_\_'.

*Naybiəyu* lead luğa drumming & Dagbani "Baŋnarigu din luri ŋmaŋa" (low voice)

♩. = 136

Baŋ\_\_\_ -na - ri - gu\_\_\_ din\_\_\_ lu - ri      ŋma - ŋa\_\_\_

Detailed description: This musical score is for a lead luğa drumming piece. It features a single melodic line on a treble clef staff in 8/8 time. The tempo is marked as ♩. = 136. The melody consists of five measures, each starting with an accent (>) over the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The first measure has a double bar line. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. The fifth measure has a double bar line. The lyrics are 'Baŋ\_\_\_ -na - ri - gu\_\_\_ din\_\_\_ lu - ri      ŋma - ŋa\_\_\_'.

*Naybiəyu* lead luğa drumming & Dagbani "Tuŋ ŋmaŋa din luri salima"

♩. = 136

Tuŋ\_\_\_ ŋ-ma - ŋa      din\_\_\_ lu - ri      sa - li - ma\_\_\_

Detailed description: This musical score is for a lead luğa drumming piece. It features a single melodic line on a treble clef staff in 8/8 time. The tempo is marked as ♩. = 136. The melody consists of five measures, each starting with an accent (>) over the first note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The first measure has a double bar line. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. The fifth measure has a double bar line. The lyrics are 'Tuŋ\_\_\_ ŋ-ma - ŋa      din\_\_\_ lu - ri      sa - li - ma\_\_\_'.