

Students vent frustrations at third Bernstein meeting

Dean of students addresses harassment concerns

by **ANDREW FREEDMAN**
Senior Staff Writer

Dean of Students Bobbie Knable, the student affairs staff, and the issues of addressing the unhappiness of Tufts students took center stage at the Hillel Center on Monday night in the third of five meetings planned by Vice President of Arts, Sciences, and Technology Mel Bernstein.

Knable was given 15 minutes to address the institutional response to the Task Force on Race Report, among other areas. Knable said as a result of the report, the *Pachyderm* harassment statement has been revised to better outline the procedures a student should go through in reporting and following through on a complaint of harassment.

She said the policy was restated to make certain that "[Students] do not lose control of the [disciplinary] process."

Knable said the Tufts pamphlet entitled "Bigotry" was revised and will be distributed more widely. She added that a semi-annual publication of reported incidents of



Photo by Daniel Rodrigues

Sean Hassan addressing student concerns.

intolerance has been created, the first of which will be released by next week. This publication is intended to better inform the Tufts community of incidents of intolerance as well as the progress of disciplinary action.

Knable also said a rapid response committee is being formed

to deal swiftly with reported incidents of harassment. Freshman Tufts Community Union (TCU) Senator Tommy Calvert questioned the composition of the committee and asked whether it had been formed.

Geology Professor Anne Gardulski, who served as co-chair on the Task Force on Race and now serves as the chairperson of the oversight panel, said the rapid response committee will be comprised of representatives from the President's Office, Vice President's Office, Office of Diversity Education, and the Development Office. The Dean's Office may also be consulted, she said. "It is not appropriate for the Dean's Office to be an actual member of the team."

Gardulski said the rapid response committee is being formed and will meet within 24 hours of a reported incident. It is an example of the "intent to make a welcoming, safe community at Tufts."

Many students were critical of the administration, and questioned the administrators as to the specific timetable of the Task Force



Photo by Daniel Rodrigues

Dean of Students Bobbie Knable speaks at the forum.

on Racerecommendations. Knable responded that "most of the Priority One Recommendations [will be implemented] by the end of this year or the beginning of next year."

A central area of contention was why there is an explicit sexual harassment policy in the *Pachyderm* and not a separate clause outlining racial harassment.

Knable said the sexual harassment policy is mandated by law. She said Tufts' harassment policy "says you may not harass anyone for any reason."

"We feel that all members are due respect... We have developed policies that we feel we can enforce under the law," she said.

"Our policy is effective," Knable asserted.

Associate Dean of Students Bruce Reitman said Tufts is mandated by Title IX of Federal law to have a "separate sexual harassment policy."

It was resolved that legal counsel will be consulted before the next meeting on Feb. 22 to clarify the reasons why there is not a separate racial harassment policy.

The consistent focus of the discussion was the reason why students, particularly minority students, are unhappy at Tufts.

Junior Sean Hassan said, "It all comes from student life as far as I'm concerned." He criticized the administration's approach to problems, saying, "There is absolutely

no creativity here."

Knable said the administration finds it difficult to gauge student's feelings. "It is risky to try to characterize someone else's feelings," she said.

Knable added that she believes many members of the Tufts community "feel not valued by the institution, they are not sure that we care about their opinions."

"A relationship like that is inherently an unhappy one," she continued.

"We try to hear what people say and respond to what people say," she said.

Students expressed frustration that their concerns are not being translated into action. "It's not adding up somewhere," TCU Senator Jesse Levey said.

Knable said many of the students seemed to "assume that the Dean is responsible for all the University."

English professor Jonathan Strong discussed his thoughts on the unhappiness of Tufts students. "It has something to do with this feel... There is something about the culture that doesn't feel right," he said.

Criticism also centered upon Tufts' manipulation of ethnic data. Students pointed out that the University has a habit of grouping students into broad categories such as Hispanic or black when it seeks to promote the number of minority students at Tufts. When it comes to budgeting, students feel that the numbers are broken down into more specialized constituencies. This alleged manipulation contributes to a low comfort level of many Tufts students.

"A white student from Russia and a white student from the US have very different experiences," Hassan said as an example.

Calvert suggested hiring an outside consultant on diversity who would have direct contact with the trustees to examine race issues.

Students outlined other concerns that related to their unhappiness.

"I feel like I am being ripped off... nickel and dimed every step of the way," Lory Ivey-Alexander said.

Freshman Kris Paddock vented his frustration at the administration.

"Tufts tends to be more quantitative than qualitative," he said. "I don't feel that you treat me as an equal... and I'm the person you

Programming Board plans the activities for Winter Carnival

by **WILL KINLAW**
Daily Editorial Board

The Programming Board has announced that it will hold the first Winter Carnival later this month in an attempt to keep more students on campus over the weekend.

"Until now, there has really only been one major event on campus that was big enough to compete with the draw of the city," said senior Benj Buhayar, the chair of the Programming Board Executive Board, which is organizing the carnival. "I think that a lot of the student body would be very pleased if we had another big weekend on campus. We think that the Winter Carnival will provide that."

The carnival itself will take place on Saturday, Feb. 20, although carnival sponsored events will span a ten-day period beginning on the evening of Feb. 17 when magician Jim "the Psychic Madman" Karol will perform at Dewick.

Karol is a stage magician and a self-proclaimed

madman who holds the world record for throwing playing cards. He threw a standard Bicycle playing card 201 feet, breaking the previous record of 155 feet.

According to his promotional pamphlet, "Karol is also an author and lecturer on motivation and positive thinking. Using mental and scientific trickery and ingenious wit, he leaves his audiences spellbound for days." The pamphlet also stated that he has correctly predicted lottery numbers in several states.

The carnival will feature over ten other events, including a senior pub night at Dewick on Feb. 18, and three movies sponsored by Film Series on Feb. 19, 20, and 21. On Feb. 19, the Freshman Class Council is sponsoring an "Island Fantasy Cruise" on Boston Harbor.

Tufts' annual jazz show has also been integrated into the carnival, and will be held in Cohen Auditorium on Feb. 21, featuring Bela Fleck and the Flecktones.

Bonus plan announced to lure teachers

by **DAVID PLUVIOSE**
Daily Editorial Board

The Massachusetts Department of Education's (DOE) nationwide search for the best and the brightest new teachers came to Tufts Monday night. Ann Duffy, who coordinates the signing bonus plans, spoke to a mixed audience of Tufts students and mid-career professionals about the prospect of receiving a \$20,000 bonus for becoming a teacher in a Massachusetts public school.

"The Massachusetts signing bonus program for new teachers is an effort on the part of the Commonwealth to recruit outstanding individuals into the field of teaching, folks who might not have considered it, but more importantly folks like yourselves who have a wide variety of career options ahead of you," Duffy said.

"In order for us to have great public schools for every kid, we have to be sure that we have the best people possible, for however long we can get you, teaching in

the public schools."

Eligibility requirements for the bonus are strict, and competition for the 50 \$20,000 bonuses is fierce. According to Duffy, the DOE expects around 500 applicants to the bonus program. Of those, a selection committee will choose 100 finalists who will be interviewed and will take the Massachusetts teacher test. Of these finalists, 50 bonus recipients will be chosen.

To be eligible, applicants must meet one of the following criteria: they must rank in the top ten percent of their graduating class, have a minimum 3.5 grade point average (GPA) in their major, have a minimum 3.5 GPA overall, rank in the top tenth percentile on a nationally-recognized exam, or be nominated by the dean of his or her respective college or university. Mid-career professionals and leaders are eligible based on their work experience.

"What we're looking for are outstanding people who have not necessarily a background in edu-

cation, but strong academic backgrounds. [We're looking for people who] have strong leadership or have assumed positions of responsibility..."

"We're looking for people who have strong character, as demonstrated by their peers and their professional relations, and finally, we're looking for people who have strong literacy and communication skills."

According to Duffy, this program is the direct result of the furor created last summer in the wake of the extremely high failure rate of new teachers who took the Mass. teacher test. Amid widespread concern over the quality of a Mass. public education, Governor Paul Cellucci signed into law a comprehensive teacher incentive plan, entitled, "Twelve-to-Sixty-Two."

"We've been put into the squeeze of politics, but we expect that people who have strong academic backgrounds wouldn't have a problem with the [teacher] test," Duffy said.

The plan, with its \$60-million endowment, provides for a variety of incentives for veteran educators and prospective teachers of all ages.

Recruits accepted into the bonus program will commit to teach for four years, and the \$20,000 will be distributed in installments over this four-year period: \$8,000 the first year and \$4,000 annually for the three remaining years.

"There is an impending shortage of outstanding teachers and we will reach far and wide, inside and outside of Massachusetts, to attract the best and brightest people," said David Driscoll, Massachusetts' Education Commissioner. "This select group of new teachers, along with a new master teacher corps of veteran teachers, will support our state plan to strengthen our teaching force."

Applications are available online at the Massachusetts DOE website at www.doe.mass.edu, or by calling (781)388-3300, ext. 323. The application deadline is March 1.

News Briefs



USA/Lycos merger chasing electronic commerce

Make way for USA/Lycos, a new hybrid vehicle in the race for supremacy on the World Wide Web — yet another hastily assembled contraption that is part fast-moving Internet machine, part slow-moving traditional business. USA/Lycos Interactive Networks, under the merger announced Tuesday, would marry Internet gateway Lycos with two ventures owned by Barry Diller's media conglomerate: cable TV stalwart Home Shopping Network and Ticketmaster Online-Citysearch Inc.

Diller and Lycos chief executive Robert Davis said the new firm would become an electronic commerce powerhouse, potentially selling goods to an audience that already includes more than 30 million Internet users and 70 million TV households. Eventually, they said, the married companies would be able to refer people considering whether to buy a gemstone on Home Shopping Network to a Lycos Web site to read more about it. Or people buying something from a Web store owned by Lycos could ask follow-up questions to the same telephone operators who service Home Shopping Network customers.

US court upholds law that supercedes Miranda in some cases

WASHINGTON — Saying that Congress has cast aside the Supreme Court's famous "Miranda" decision, a federal appeals court has ruled that federal prosecutors may use confessions made by suspects who were not warned about their rights. The 4th US Circuit Court of Appeals, based in Richmond, Va., in a 2-1 ruling Monday upheld a little-known 1968 law that Congress passed explicitly to overrule Miranda vs. Arizona in federal criminal cases. If a confession is voluntary, as judged one case at a time, the absence of Miranda warnings or flaws in giving those warnings will not bar such an admission as evidence, the court said.

"No longer will criminals who have voluntarily confessed their crimes be released on mere technicalities," the court majority said. The decision sets the stage for a potentially historic fight over Congress' power to undo a controversial Supreme Court ruling adding to criminal suspects' rights.

The 1968 law treats the Miranda decision as only a ruling on evidence, not a constitutional mandate, that Congress was free to override. Agreeing, the appeals court said: "Congress possesses the legislative authority to overrule judicially created rules of evidence and procedure that are not required by the Constitution." The Justice Department contends the law is unconstitutional. If the law is tested in the Supreme Court, Attorney General Janet Reno warned Congress in 1997, the administration might not defend it. The law, she said, should not be used to clear the way for confessions that violate the Miranda rules "unless and until the Supreme Court overrules or modifies that decision."

Former Haitian president predicts electoral victory

PORT-AU-PRINCE, Haiti — Five years after US-led forces ousted a military dictatorship and reinstated him as Haiti's democratically elected president, Jean-Bertrand Aristide Tuesday predicted his triumphant return in next year's presidential election.

"If we run, we will win. Period," the popular former Roman Catholic priest said, delivering one of his strongest statements concerning his political future. "Winning for me, this is the green light coming from the people.... That means if we have elections today, I will win. Period. And the people will make it happen. I don't have any doubt about it."

In the first interview since his successor, President Rene Preval, exacerbated the nation's long political crisis on Jan. 11 by deciding to bypass parliament and form a new government by decree, Aristide said he is clearly the choice of the Haitian people in the election set for Dec. 16, 2000. Though the next president will not take office until February 2001, graffiti throughout parts of this decrepit capital as well as the Haitian countryside affectionately refer to Aristide by his Creole nickname — Viv Titid 2001 (Long Live Titid 2001.)

Compiled from the Los Angeles Times-Washington Post News Service and College Press Exchange

Mexico risks decertification

Los Angeles Times-Washington Post News Service

Mexico has produced such dismal results in combating drug trafficking in the last year that Mexican and US officials say they are braced for an aggressive attempt by the US Congress to decertify its southern neighbor and add it to the "black list" of nations judged failures in the war against drugs.

By almost any measure, Mexico made no significant progress in reducing drug trafficking and corruption in 1998, and in many areas actually did worse than the previous year, according to US officials and a review of US performance expectations. Even some Mexican officials privately agreed.

"What grade do you give them if they have really done nothing?" said a US official involved in monitoring Mexico's anti-drug efforts. "You would have to give them a D-minus or an F."

Seizures of cocaine, marijuana, and heroin fell significantly. Drug arrests declined, and the number of drug investigations either underway or completed dropped 14 percent from 1997.

There was a drop in the number of poppy fields destroyed and clandestine drug laboratories that were found and dismantled. Confiscations of drug-carrying cars, trucks, and boats were down. Seizures of ephedrine, the key ingredient in methamphetamine — commonly known as speed — and of opium gum, a poppy residue used to make heroin, were almost halved from 1997.

Even worse, in the view of many US officials, was Mexico's failure to show progress in several critical areas that are considered the true measure of its resolve to combat the illegal drug trade: No major Mexican-born drug kingpin has ever been extradited to the United States; the country's new money-laundering laws have yielded only one conviction; and corruption continues to pervade the government, including elite units specially trained or vetted by the US military, CIA and law enforcement agencies. The country's two main drug mafias — the Tijuana and Juarez cartels — still operate with few restraints, and a third, the once-dismantled Gulf cartel, is back in business. And even when kingpins were arrested, they often evaded justice.

In one recent case, sources said, a top lieutenant in the Juarez cartel allegedly paid millions in bribes to Mexican army officials to be released from jail.

In another case, drug and money laundering charges filed against three alleged methamphetamine kingpins who were captured by Mexican police — the Amezcua brothers from Guadalajara — were dismissed. Two of the brothers are being held principally on the strength of pending extradition requests by the United States; the third is being detained on a weap-

ons conviction. One of the year's biggest disappointments stemmed from a US sting operation that Mexico said was conducted without its knowledge.

After US Customs charged 26 Mexican bankers with money laundering in connection with the so-called Casablanca sting, some Mexican officials threatened to indict and seek the extradition of the US agents who conducted the operation on charges that they violated Mexican sovereignty while working undercover in Mexico.

On Sunday, Mexico denied a US request to extradite five Mexican bankers charged in the case. Mexican officials said they interpret the record differently. They said, for example, that as a consequence of tougher law enforcement, large plane loads of cocaine no longer transit Mexico because drug traffickers have switched to safer routes through Caribbean sea lanes — a shift that could explain the reduction in Mexican cocaine seizures last year.

Mexican officials noted that of the ten people on Mexico's list of most-wanted kingpins when Zedillo took office, six are in prison and another is dead. Only the three Arellano Felix brothers — leaders of the Tijuana cartel — remain at large.

"Of course we cannot destroy all the cartels in one day, but we are working in a clean, honest, loyal, and especially in a very intensive way, risking our lives, risking everything, and working very hard to fight organized crime," said Eduardo Ibarrola, a top official in the Mexican attorney general's office.

How Mexico has done in the drug war is more than an academic debate. By March 1 of every year the US president must certify whether countries that are major drug producers or transshipment areas are "fully cooperating" in the drug war. If not, the nations lose a host of economic and trade benefits.

The White House also has the option of decertifying a country while waiving the sanctions, in the national interest. Clinton, who plans to visit Mexico for meetings with Mexican President Ernesto Zedillo Feb. 14 and 15, is expected to approve Mexico's certification. But administration officials are increasingly concerned that Mexico's weak 1998 record will prompt a concerted effort by some members of Congress to overturn the decision.

Last year, decertified countries included Iran, Nigeria, Afghanistan and Burma. Members of Congress point to the administration's 12-point checklist for certifying Mexico and say that almost none of the objectives — such as extraditing Mexican drug traffickers, curbing corruption and prosecuting more kingpins — have been met.

Rep. John L. Mica, R-Fla., chairman of the House subcommittee on criminal justice, drug policy and human resources, said there would be strong support this year to overturn Mexico's certification. Short of that, he said, Congress might "look very specifically at international trade issues to get leverage to ensure action" by Mexico. "Mexico has made only minimal progress," Mica said. "They have been heavy on the rhetoric and light on the action."

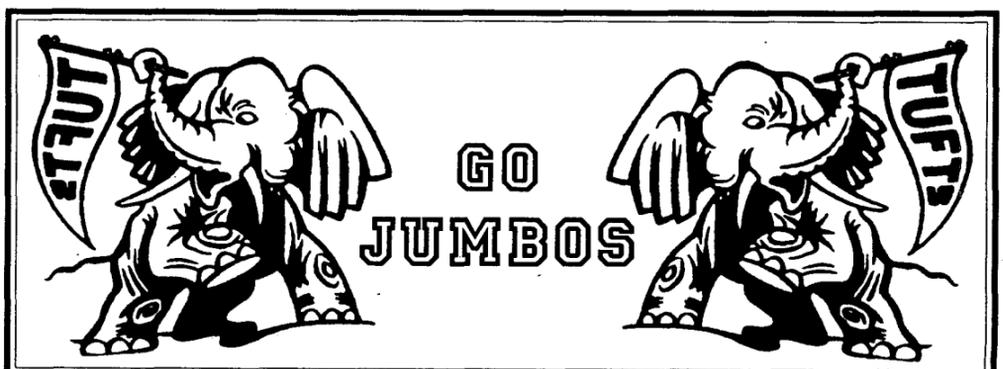
Senior administration officials said they know they are facing a hard sell on Capitol Hill.

"Opponents of certification require more than good faith efforts from Mexico — they want results, including extraditions of Mexican nationals, more prosecutions of corrupt officials and more than paper agreements about cooperative law enforcement arrangements," said an internal White House document obtained by the Washington Post. "Without strong statistical evidence, our supporters (in Congress who back certification) may very well become opponents," the document warned. "They have made it known to us that they... need more and better evidence of cooperative efforts. By this, they mean evidence of outcomes."

That could come soon, following a well-established pattern in which Mexico delivers a sensational arrest around the time of certification. According to another White House document, the Mexican government is "reportedly working out final details before taking action against Quintana Roo Gov. Mario Villanueva for drug-related crimes." Villanueva, a member of the ruling Institutional Revolutionary Party, is the focus of a joint US-Mexico drug investigation for allegedly being the chief protector of the Juarez cartel in his state on the Yucatan Peninsula, which has become one of the principal transit points for shipment of Colombian cocaine to the United States. Mexican newspapers have reported that investigators found millions of dollars in overseas bank accounts tied to Villanueva.

Some US officials say acting against a governor would offer a sign that Mexico is willing to tackle high-level drug corruption in the ruling party. Villanueva has repeatedly denied any connection with drug trafficking.

Reflecting the same frustration felt by his US counterparts, one Mexican government official said that if the certification decision were based solely on concrete results, even he would have to vote to decertify his country. But, he continued, the decision also should weigh the effort and progress Mexico is making and the potentially disastrous political and economic ramifications for both countries if the United States were to make an international pariah of its southern neighbor and second-biggest trading partner.



Features

Trash to treasure: police put abandoned bikes to good use

TUPD donates unclaimed bikes to local organizations

by KELLY WISNEWSKI

Daily Editorial Board

Believe it or not, at the end of the year some students leave their bikes behind as they are moving all of their stuff out of the dorms. Many bikes are not retrieved by their owners, and this is where the Tufts University Police Department (TUPD) comes into the picture to do something constructive with the abandoned bicycles.

Two years ago, TUPD officer Doug Mazzola examined the problem of abandoned bikes. Previously, TUPD threw away abandoned bikes that cluttered dorm racks. In some cases, the bikes were old and dilapidated, but others still had years of use left in them.

The bikes were going to waste, so Mazzola did research to find worthy organizations in need of bikes. The police cleared the racks and gave the bikes to organizations such as Bikes Not Bombs and the West End Boys and Girls Club in Boston.

Bikes Not Bombs, directed by Karl Kurtz, is an organization in Roxbury that serves as a vocational training program for inner-city youths. The participants repair the bikes and then get to keep them. The program also runs a bike shop. All profits go back into the program to help with training, equipment, and overhead costs.

The program sends surplus bikes to South America. These bikes provide transportation,

which in turn help young adults to look for jobs instead of joining the local military. Using bikes as a mode of transportation gives the youths more opportunities and allows them to expand their horizons.

TUPD officer David Terestre helped Mazzola coordinate the bike donation to the West End Boys and Girls Club, where Terestre is a trustee.

Bikes are also bestowed to the Boston Police Drug Awareness Resistance Education (DARE). The Medford Police also receive

bikes from TUPD, which are then passed on to children in need of transportation.

"The bikes are donated to programs at zero cost," Mazzola said. To date, 52 bikes have been reclaimed by the TUPD.

In addition to the bike donation project, the TUPD also supports a bike registration program. Run by the Department of Public Safety, bike registration is free of charge to Tufts students, staff, and faculty. Bike registration ran Sept. 28-30 in the campus center last year.



Photo courtesy of Officer Doug Mazzola

Officers Doug Mazzola and David Terestre put together bike donations to local youth groups

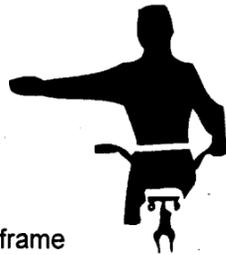
Ways to keep your bike safe

The TUPD advocates a few simple tips to keep your bike safe.

1. Always secure your bike with a quality locking device, preferably a U-shaped or reinforced cable device.



2. Secure your bike by its frame to a fixed object.



3. Never secure your bike to a stairwell railing, or have it block a doorway or fire exit because it will be removed for safety reasons.



"It was extremely successful," said Mazzola. "Registration is required to utilize University bikeracks and storage areas of residence halls."

Bike registration can deter theft and aid in the recovery of stolen bikes.

Bike registration forms and tamper-resistant decals are available free of charge at the police station.

Once registered, bikes are added to a database maintained by the Department of Public Safety.

Even after graduation, it is possible to re-

cover a stolen bike, because the system is not purged every year.

Mazzola explained that when stolen bikes are retrieved or abandoned bikes are removed from bike racks, they are brought to Public Safety where there is secure storage for them.

"[Bikes are] put into an inventory tracking system, and then are released or given away as prescribed in the housing agreement and according to department policy," Mazzola said.

However, TUPD will not replace a lock that it has to remove from an abandoned bike. Mazzola emphasized that storage is free, so if a student comes to reclaim her bike, she will not be charged.

The bike registration program has been successful in identifying missing bikes. The TUPD has received calls from local and out-of-state police departments. Bikes have been retrieved from as far away as Florida.

New Tufts mime troupe breaks into theater scene

Through silence, movement and facial expressions, the new 'Hype' makes loud boom

by SANDRA FRIED

Daily Editorial Board

Full of spirit, enthusiasm, creativity, and energy, four Tufts seniors and a friend involved in area theater created Tufts' first mime troupe, Hype.

Seniors Jay Willoughby, Anjali Vashi, Tracy Erickson, Ben Connelley, and Desi Anderson of the Fun and Games Theater Company in Boston are the troupe's founders. Hype first performed on campus at last semester's Supershow.

After persuading Sarabande to allow them to perform in November, the small, vivacious group display their talents with only the love of performance guiding them.

"We owe a lot to Sarabande for letting us do Supershow," Willoughby said.

Good feedback from their debut performance was encouraging to the creative performers. They hope it will be a jumping point for future performances.

"More than a mime troupe, we're a storytelling troupe," explains Willoughby, the only one of the original five members with mime experience.

The group uses lighting, music, and most importantly, their bodies to portray stories that range from two to five minutes in length. Constantly working on new stories and techniques, members of Hype try to involve the audience in their emotional enactments.

"There are two parts to Hype," says Willoughby, "the stories we portray and the art of miming." The art of miming takes time to learn and develop. Mime is only successful when combined with the creative ability to think of and convey emotions and meaning behind the movement.

Vashi remembers her initial draw toward the field of mime. "I wanted to improve upon my own movement and body awareness."

She continues, "Being an actor, that's always something I want to master."

Members of Hype recently completed auditions for new members. Thirteen students auditioned and five new members were chosen from the talented group.

The new group members are seniors Julie Fulton and Shani Mims, junior Geoff Young, sophomore Thea Lavin, and freshman Scott Trudell.

They bring their own experiences and innovative story ideas for future performances. Willoughby is pleased with the new members and the "intense energy" that they all displayed at the auditions.

"They are all great physical actors with great face-distorting techniques," Willoughby said, explaining one of the many reasons for the Hype members' induction.

"You can teach the mime but you can't teach the creativity," he added.

Another important member of the Hype team is Devon Van Leer who works with the troupe by setting its lighting cues. Behind the scenes, Van Leer is essential in making the different aspects of the show come together in front of the audience.

Along with the music and motions, the

lighting makes performances both aesthetically pleasing and comprehensible. The performance can only be successful when members play off each other on stage and utilize the added effects of sound and light.



Photo by Daniel Rodrigues

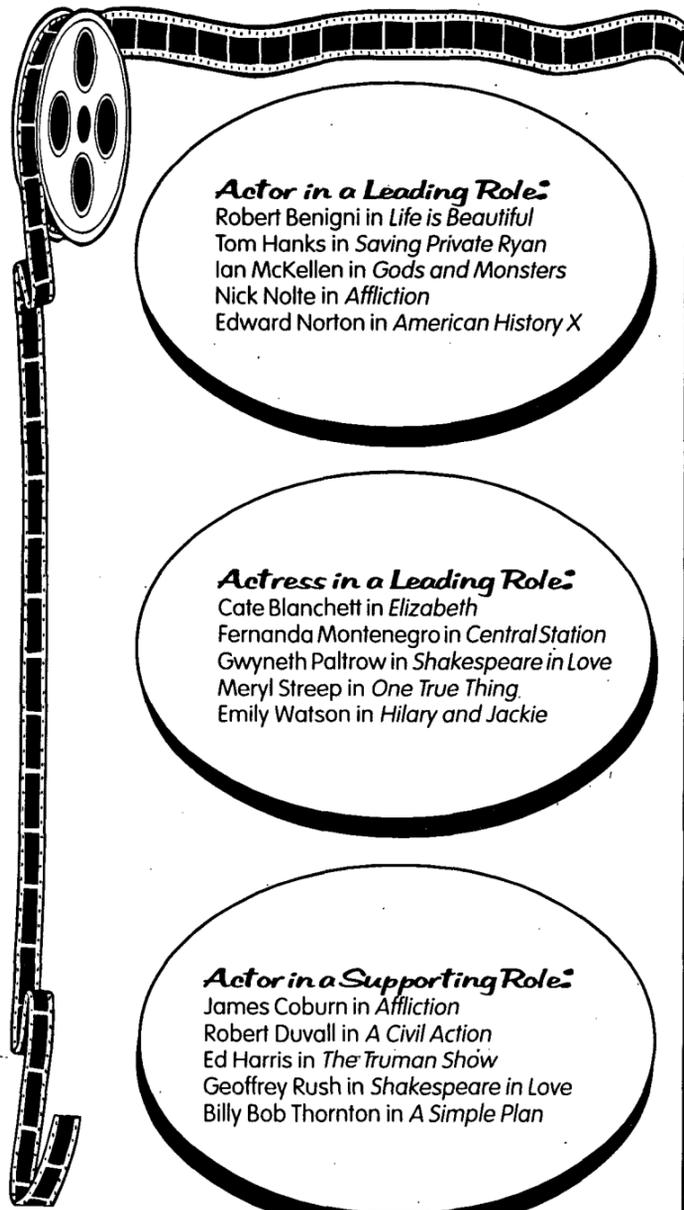
Silence is golden: Tufts only mime troupe, Hype, is seen here during a recent rehearsal

Write for Features
come join
liz, jennie, kelly, & kim
in Curtis Hall
x2962.

Arts & Entertainment

And the nominees are...

Yesterday, actor Kevin Spacey and Academy President Robert Rehme announced the nominees for the 1999 Academy Awards. This year, actress Whoopi Goldberg is hosting the awards, which will be telecast on Sunday, March 21. Here's a partial list of this year's nominees. For more information, check out www.oscar.com.



Actor in a Leading Role:

Robert Benigni in *Life is Beautiful*
 Tom Hanks in *Saving Private Ryan*
 Ian McKellen in *Gods and Monsters*
 Nick Nolte in *Affliction*
 Edward Norton in *American History X*

Actress in a Leading Role:

Cate Blanchett in *Elizabeth*
 Fernanda Montenegro in *Central Station*
 Gwyneth Paltrow in *Shakespeare in Love*
 Meryl Streep in *One True Thing*
 Emily Watson in *Hilary and Jackie*

Actor in a Supporting Role:

James Coburn in *Affliction*
 Robert Duvall in *A Civil Action*
 Ed Harris in *The Truman Show*
 Geoffrey Rush in *Shakespeare in Love*
 Billy Bob Thornton in *A Simple Plan*

Actress in a Supporting Role:

Kathy Bates in *Primary Colors*
 Brenda Blethyn in *Little Voice*
 Judi Dench in *Shakespeare in Love*
 Rachel Griffiths in *Hilary and Jackie*
 Lynn Redgrave in *Gods and Monsters*

Original Song:

"I Don't Want to Miss a Thing" from *Armageddon*
 "The Prayer" from *Quest for Camelot*
 "A Soft Place to Fall" from *The Horse Whisperer*
 "That'll Do" from *Babe: Pig in the City*
 "When You Believe" from *The Prince of Egypt*



Cinematography:
A Civil Action
Elizabeth
Saving Private Ryan
Shakespeare in Love
The Thin Red Line

Best Picture:
Elizabeth
Life is Beautiful
Saving Private Ryan
Shakespeare in Love
The Thin Red Line

Screenplay-Adaptation:
Gods and Monsters
Out of Sight
Primary Colors
A Simple Plan
The Thin Red Line

Directing:
Life is Beautiful
Saving Private Ryan
Shakespeare in Love
The Thin Red Line
The Truman Show

Foreign Language Film:
Central Station
Children of Heaven
The Grandfather
Life is Beautiful
Tango

Visual Effects:
Armageddon
Mighty Joe Young
Saving Private Ryan

Screenplay-Original:
Bulworth
Life is Beautiful
Saving Private Ryan
Shakespeare in Love
The Truman Show

Compiled by Caroline Wolter



Photo by Judy Staicer

Anjali Vashi and Aaron Kleven practicing a scene from *Macbeth* to be performed at the Balch Arena Theater February 11-13 and February 18-20 at 8:00 p.m.

'Macbeth' to play at the Balch

by SHERYL GORDON
 Senior Staff Writer

Three witches are preparing to mix together a seasoned cast with an experienced director to produce one of the most famous and celebrated plays of all time.



MACBETH

at the Balch Arena Theater
 Feb. 11-13, Feb. 18-20
 Tickets \$5 with Tufts ID

The Tufts Drama department will present William Shakespeare's *Macbeth* as its second production of the season, over the next two weekends of Feb. 11-13 and Feb. 18-20 at Balch Arena Theater. Anthony Cornish, a familiar face on the Tufts theater scene and former director of 12 other Shakespeare works, will direct the play.

"I enjoy the experience of sharing Shakespeare... He is my favorite dramatist of all," Cornish said. "He writes universal, classical stories; any play is as modern as it is old."

Macbeth, Shakespeare's shortest play, is a work that mixes together an intriguing combination of ambition, corruption, power, greed, and an exploration of punishment for these human acts. "I am interested in *Macbeth* in that the whole play is inhibited by the inversion of

good and evil. He is tortured by what he has done... I imagine that has happened to many people," Cornish said.

An ensemble cast of four men and four women will tackle the numerous roles within the play, causing the need at times for gender crossover in characters. Senior Aaron Kleven will play the title role in the production. The rest of the cast includes senior Josh Gates as Macduff and senior Anjali Vashi as Lady Macbeth, among others.

"It's been challenging. It's one of the greatest plays and one of the greatest characters in all of English speaking theater. I have devoted more time to it than I have to any other play I've done," Kleven said. "This is true of all the cast members."

In true Shakespeare fashion, the play will be acted out without any scenery at all. And acting on a bare stage, in addition to the large amount of text each actor had to learn and the language and nature of the work, has made *Macbeth* a welcome challenge for the cast and crew.

"All of us are onstage constantly, running around. By the time I make my last exit, I'm exhausted," Kleven said. "We've all been working very hard. It's been stressful, but fantastic to have the chance to work on such a great play."

Tickets for the show are available for \$5 with a Tufts ID at the Balch Arena Theater box office. Tickets and information can be obtained by calling 627-3493.

Arts & Entertainment

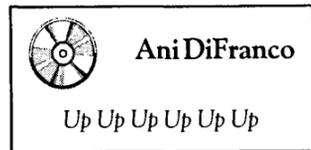


Ani DiFranco's latest album is called *Up Up Up Up Up Up*.

Ani DiFranco keeps movin' up

New album keeps her style alive with a new band

by SARAH SVENSON
Daily Staff Writer
Up Up Up Up Up Up is the latest creation from Ani DiFranco, a skilled singer, songwriter, and



guitarist. The album delivers just as promised: It moves the listener up to a higher level. It also expands upon her folk-punk style by adding a full backup band for the first time. The album, however, still manages to retain the vibe that DiFranco is known for.

The album is quite diverse. Style ranges from her hard-edged, angry, political numbers to rich musical poetry, all complimented by her own funky brand of jamming. In contrast to her last album, *Little Plastic Castles*, which had a somewhat ska sound, *Up Up Up Up Up Up* brings back the old DiFranco but at the same time manages to break new ground.

New to the band is Julie Wolf, who plays wurlitzer, organ, clavinet, piano, and accordion. These instruments help to lend a

funky, spacey quality to many of the tracks. Also on board are DiFranco's familiar standby crew, consisting of Andy Stochansky on drums and Jason Mercer on bass.

Song writing has always been the basis of DiFranco's music and this album, yet another masterpiece. "Trickle Down" is about the despairing economic situation of her hometown of Buffalo, N.Y. "Tis of Thee" deals with the hopelessness of a war on drugs that targets the poor. Some of the songs are enhanced with airy background instrumentals which reverberate off DiFranco's voice. These couple to create an appropriate desolate atmosphere.

Although the politically-flavored tracks are effective and thought-provoking, the songs dealing with DiFranco's personal experiences are by far the most easy to listen to. "Everest" is one of these—a lilting highlight of her visit to a friend's predominantly African American church. It is a beautiful piece of poetry set to exquisite music. Like most of DiFranco's songs, it could stand alone as a work of verse. Gentle instrumental backing and DiFranco's dynamic, emotional voice bring the imagery to life: "...The sky was much clearer/and the moon was so beautiful/that the ocean held up a mirror."

The namesake track, "Up Up Up Up Up Up," is another melodic piece. Its softly bouncing piano and organ accent the vocals,

in which DiFranco asserts, "Half of learning how to play is learning what not to play."

"Angry Anymore" is probably the catchiest number on the album and is much more upbeat than the rest of the songs. It is a joyful and cleansing song that offsets playful banjo strumming and accordion with sweet vocals dealing with forgiveness, relationships, and the divorce of DiFranco's parents.

Up Up Up Up Up Up was produced and mixed in the studio under the collaborative efforts of the whole band. Special effects like those heard on "Angel Food" were mostly created using various microphones and filters in the recording sessions. As a result, very few overdubs were necessary. The grooving jams heard in "Know Now Then" and "Hat Shaped Hat" capture the essence of the band's teamwork. The latter, a 13-minute session with a bit of psychedelic flair, was cut down from an original three-hour cut. This track shows DiFranco in her freest state. It starts out with playful bantering between her and the band, and the track has question-and-answer style vocals interspersed throughout.

The 28-year-old DiFranco proves once again with "Up Up Up Up Up Up," her 12th album, that she does not need a major label to carry her to success. Her own independent label, Righteous Babe Records, is doing just fine. DiFranco manages to carry herself up in her own direction, free from anyone else's restrictions.

The Cardigans at the Roxy

One-hit-wonder Swedish rockers sell out, lose steam

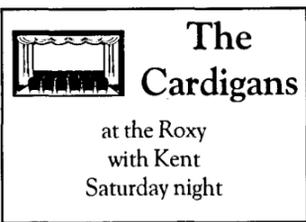
by CLAUDIA ASCH
Daily Staff Writer

The Cardigans, the popular Swedish band, appeared for a concert at the Roxy last Saturday night. Though it was an entertaining evening, the Cardigans seemed to rely more on the success of old hits as the new material generally received a luke warm response from the crowd.

Opening for the Cardigans were fellow Swedes Kent. Virtually unknown in the states, the band has been around in its current line up since '92 and has released two successful and critically-acclaimed albums in the Scandinavian world—in Swedish. Last year, the band decided to release its first album in English, "Isola," which is now being promoted.

Kent's music is definitely influenced by the British rock scene. In fact, Joakim Berg, one of Kent's founding members, went all the way to London in 1990 to buy two guitars. It has been said that Berg sounds like Thom Yorke or Billy Corgan, but these comparisons are not quite what the American-audience-seeking band is looking for.

Kent is a band with a knack for a nice pop melody. This is especially evident on "Before Your End," which turns lyrically dramatic, wantonly asking "Are you happy now?" Though the band is not on commercial radio yet, college radio is sure to be playing Kent soon. The dark, edgy music has the potential to be successful with the college-aged music crowd.



The Swedish fan contingency at the Roxy seemed to be quite happy with the performance of their heroes; Swedish flags were seen in the audience quite early on in the band's set. Despite this, a real concert atmosphere seemed unattainable at any time during the evening, even when the Cardigans made an entrance shortly before 8 p.m.

The Cardigans opened with a new song from their latest effort, *Gran Turismo*. It was a short, guitar-driven song, noticeably harder than any of the songs from previous albums. Luckily, the musicians didn't shy away from playing old favorites such as "Step On Me" and "Been It," or absolute Cardigan classics like "Rise and Shine" and "Sick and Tired" from their first internationally acclaimed album, *Life*.

Singer Nina Persson cheekily introduced "Rise and Shine" as a song from "back in the days when we were indie rockers as opposed to sell-outs." Sadly, these two old songs marked the highlight of show and solicited the greatest reaction from the crowd.

The new songs don't have the recognition factor of their famous hit, "Lovefool," (which they also played) but "Junk of the Hearts," "Higher," and their first single, "My Favorite

Game," are good pop songs. Kudos to the band for playing the single as an encore, as opposed to an opener.

The atmosphere suffered greatly from the hour-short set and the schedule itself. It seemed as though both bands never really had a chance to get into their sets. As a fan of the Cardigans, the concert was generally disappointing. However, there definitely is something to be said for weekend shows that truly spotlight live music instead of just paying lip service to it.



Metal lives on at the Black Sabbath show

by JOHN REED
Senior Staff Writer

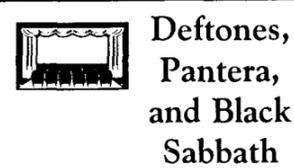
Finally, some evidence that Metal is still alive.

The triple bill of the Deftones, Pantera, and the original Ozzy Osborne-fronted Black Sabbath played at the FleetCenter last Wednesday in what was truly a metalhead's apparition. Not that they have had a whole lot to celebrate lately. Metallica occasionally churns out some OK stuff, but heavy metal has not seen really good times since Kurt Cobain, whose trio seemingly changed everything.

It seems as though the party has returned in a big way. The opening band, the Deftones, is a punk/thrash ensemble and one of the genre's better offerings. While best known for anti-ballad demolition blasts "Wicked," "Root," and "Around the Fur," the Deftones' abbreviated set was not as well received as it could have been.

An added liability for the Deftones was the absence of dreadlocked bassist Chi Cheng, who was sidelined with an injury. Sergi Vega of Quicksand made a valiant effort to fill the slot, but Cheng's frantic energy was missing. Vocalist Chino Moreno did not seem to be nearly as intense as he normally is. However, the biggest hinderance to the enjoyment of their set was the short allotment of time given to the band.

Pantera was exactly as it al-



ways is. Singer Phil Anselmo was his usual pleasant self—when the crowd did not respond as frantically as he had hoped, he ended the set with the snide remark, "Hope you guys are better to Sabbath than you were to us!" With that, a semi-pouting Anselmo exited to the sound of several cat-calls from this reviewer's immediate section. The bad vibes brought on by Anselmo, however, were quickly diminished by the first Boston appearance of the original Black Sabbath lineup in about two decades.

The best bet for a future band in Hell, Black Sabbath is the grandfather of metal. Even though Osborne and the (old) boys are now 50-something, they are still the masters of the game, and manage to shame most of the lame imitators who have followed them in the past 30 years.

Opening with a grand version of "War Pigs," a trimmed and sober Osborn was foaming with ardor. Perhaps a bit too much, as by

see CONCERT, page 13

WEDNESDAY EVENING		① - TIME WARNER ② - OVER AIR CHANNELS ③ - TUFTS CONNECT											FEBRUARY 10, 1999				
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30			
BASIC CHANNELS																	
WGBH ②	Newshour With Jim Lehrer ②	Boston	Keeping Up	Mark Russell	Championship Ballroom Dancing (In Stereo) ②		Championship Ballroom Dancing (In Stereo) ②		Nova "Secrets of Making Money"		News						
WBZ ④	News	CBS News	Hollywood Sq.	Ent. Tonight	Funny Flubs & Screw-Ups ②		60 Minutes II (In Stereo) ②		Chicago Hope (In Stereo) ②		News		Late Show (In Stereo) ②				
WCVB ⑤	News ②	ABC Wld News	Inside Edition	Chronicle ②	Dharma-Greg	Two Guys-Girl	Drew Carey ②	Whose Line?	20/20 ②		News ②		Nightline ②				
WLVI ⑤⑥	Sister, Sister	Fresh Prince	Nanny ②	Friends ②	Dawson's Creek ②		Charmed "From Fear to Eternity"		News ②		Friends ②		Nanny ②				
WHDH ⑦	News	NBC News	Wheel-Fortune	Jeopardy! ②	Dateline (In Stereo) ②		Law & Order "Haven" (In Stereo)		Law & Order "Hunters" ②		News		Tonight Show (In Stereo) ②				
WSBK ③⑧	Judge Judy ②	Judge Judy ②	Seinfeld ②	Frasier ②	7 Days "Last Breath" (In Stereo)		Star Trek: Voyager "Bliss" ②		Mad Abt. You		Mad Abt. You		Frasier ②				
WFXT ②⑤	Married... With	Newsradio ②	Simpsons ②	Simpsons ②	Beverly Hills, 90210 (In Stereo)		Party of Five "Whatever Works"		News		Newsradio ②		Married... With				
WABU ⑥⑧	Roseanne ②	Roseanne ②	LAPD: On Beat	College Basketball Boston College at Connecticut. (Live)			LAPD: On Beat		Sports Night		Extra ②		Match Game ②				
WENH ⑪	Newshour With Jim Lehrer ②	Business Rpt.	Nova "Ice Mummies" ②	Nova "Ice Mummies" ②		Nova "Ice Mummies" ②		Frontline "The Execution" (In Stereo) ②		Instructional Programming							
WGBX ④④	Arthur (R) ②	Business Rpt.	Newshour With Jim Lehrer ②	Frontline "Who Was Lee Harvey Oswald?" ②					Boston		News		Annenberg Math Library				
WNDS ⑤⑩	Simpsons ②	Real TV (R) ②	News	Real TV ②	*** Once Upon a Time in America (1984) Robert De Niro.			News		Hollywood Sq.		Wheel-Fortune		Jeopardy! ②			
CABLE CHANNELS																	
A&E ②⑤	Northern Exposure ②	Law & Order "Working Mom" ②		Biography: John McCain		American Justice "Eyewitness"		Inspector Morse: Infernal		Law & Order "Precious" ②		Biography: John McCain					
CNBC ③①	Edge	Business	Upfront Ton.	Hardball		Rivera Live		News With Brian Williams ②		Hardball (R)		Rivera Live (R)					
CNN ③⑤	Worldview ②	Moneyline Newshour ②		Crossfire ②		World Today ②		Larry King Live ②		Newsstand: Fortune ②		Sports Tonight		Moneyline ②			
COM ②⑨	Saturday Night Live ②	Daily Show (R)	Stein's Money	Paula Poundstone		Rowan Atkinson: Face		South Park ②		Upright Citizen		Daily Show		Stein's Money			
CSPAN ④④	House of Representatives ②	House of Representatives ②		Prime Time Public Affairs					Prime Time Public Affairs (R)								
DISC ②①	New House	Fix-It-Line (R)	Wild Discovery "Primates" (R)		Spytek "The Real 007" (R)		Discover Magazine (R)		Great Train Stations (R)		Spytek "The Real 007" (R)		Discover Magazine (R)				
E! ④⑤	Talk Soup	Fashion Emer.	News Daily	Scandals	Celebrity Profile "Sharon Stone"		King of Prime Time: Spelling		Talk Soup (R)		Night Stand		Howard Stern		Howard Stern		
ESPN ③⑩	Up Close	Sportscenter	College Basketball Maryland at North Carolina State. (Live)			College Basketball Georgetown at Notre Dame. (Live)			Sportscenter ②		Drag Racing: NHRA						
ESPN2 ⑤⑤	Spanish Fly	Street Rodder	RPM 2Night	Snowmobile Racing		Motorcycles		NHL Hockey Los Angeles Kings at Phoenix Coyotes. (Live)					NHL 2Night		NBA 2Night		
HIST ⑤①	Spanish-American War: Birth	20th Century "Kids and Crime"		Born Killers: Leopold & Loeb		Tales of the FBI		Modern Marvels (R)		Weapons at War (R)		Born Killers: Leopold & Loeb					
LIFE ②⑦	New Attitudes Makeover	Party of Five "I Do" (In Stereo)		Chicago Hope (In Stereo) ②		** The People Next Door (1996, Suspense) Faye Dunaway.					New Attitudes		Golden Girls		Golden Girls		
MTV ③③	Countdown	Cut (In Stereo)	Beavis-Butt.	Daria	Sifl & Oily	Video Cliches		Total Request Live (In Stereo)		Daria (R)		Behind Fan.		Blame Game		Loveline (In Stereo)	
NECN ⑤⑨	New England Tonight	NewsNight	Evening With Sahl and Reedy		Gourmet's-Cut		PrimeTime-New England		PrimeTime-New England		One Game		NewsNight		PrimeTime-New England (R)		
NICK ②④	Figure It Out	Secret of Alex	Doug ②	Rugrats ②	Hey Arnold! ②	Allen Strange		Brady Bunch		Wonder Years		Jeffersons ②		Laverne		I Love Lucy ②	
SCIFI ⑤④	Quantum Leap (In Stereo) ②	Amaz. Stories	Star Trek "Who Mourns for Adonais?" ②			Highlander: The Series ②		Friday the 13th: The Series ②		Twilight Zone		Star Trek "Who Mourns for Adonais?" ②					
TNT ③②	Due South "Body Language" ②	ER "Full Moon, Saturday Night"		Sports Illustrated Swimsuit '99		Sports Illustrated Swimsuit '99		*** 1/2 National Lampoon's Animal House (1978) John Belushi.							** Club Paradise (1986)		
TOON ④⑧	Batman	Scooby Doo	Animaniacs	Dexter's Lab	Powerpuff	Chicken		Bugs & Daffy		Tom and Jerry		Flintstones ②		Scooby Doo		Powerpuff	
USA ③③	Hercules: Legendary Jrnys.	Xena: Warrior Princess (R) ②		Walker, Texas Ranger ②		The Color of Courage (1999, Drama) Linda Hamilton. ②					The Color of Courage (1999, Drama) Linda Hamilton. (In Stereo) ②						
WTBS ②②	Family Matters	Family Matters	Roseanne ②	Roseanne ②	National Geographic Explorer ②			*** Joe Kidd (1972, Western) Clint Eastwood, Robert Duvall.					National Geographic Explorer				

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The Tufts Daily

Where you read it first

Sports

Ben Oshlag

Cooperstown could learn a thing or two

Two weeks ago, former New York Giants linebacker Lawrence Taylor, along with Eric Dickerson, Tom Mack, Ozzie Newsome and Billy Shaw, was elected into the National Football League Hall of Fame. While Taylor's election to the Hall came in his first year of eligibility, it did not come without some controversy.

Just a Bit Outside

During his career, Taylor received a four-game suspension for drug use, and has since been arrested twice on the same offense. He has also been found guilty of filing false income tax returns, arrested for falling behind on child support payments, and has even been questioned by a grand jury investigating organized crime. These factors caused the 36 members of the election committee to at least stop and debate Taylor's induction. The result: Taylor was, as he should have been, elected anyway.

A Hall of Fame is meant to celebrate the achievements of that particular sport's greatest players. Taylor, a three-time defensive player of the year, the 1986 MVP, and ten-time probowler, who revolutionized his position and finished his career with 132.5 sacks, certainly fits the category.

As NFL commissioner Paul Tagliabue put it: "The Hall is about performance on the field... by making a judgment on what he did on the field, you're not judging what he did off it." Keeping out a player who has his accomplishments would have called into question the legitimacy of what the Hall stands for. You would have had to add an asterisk at the end that said "Note: Players have been edited to provide the viewer with good role models." After all, if O. J. Simpson can stay, who can close the doors on Taylor?

Yet, while decisions seem to be made correctly in Canton, things go slightly wrong as you move your way north. In Cooperstown, the home of baseball's Hall of Fame, two of the game's greatest players have been forced to the sidelines.

In 1989, Pete Rose was suspended for charges stemming from his illegal betting on baseball, which included games his own team, the Cincinnati Reds, were involved in. He was later found guilty of federal tax evasion and served five months in jail.

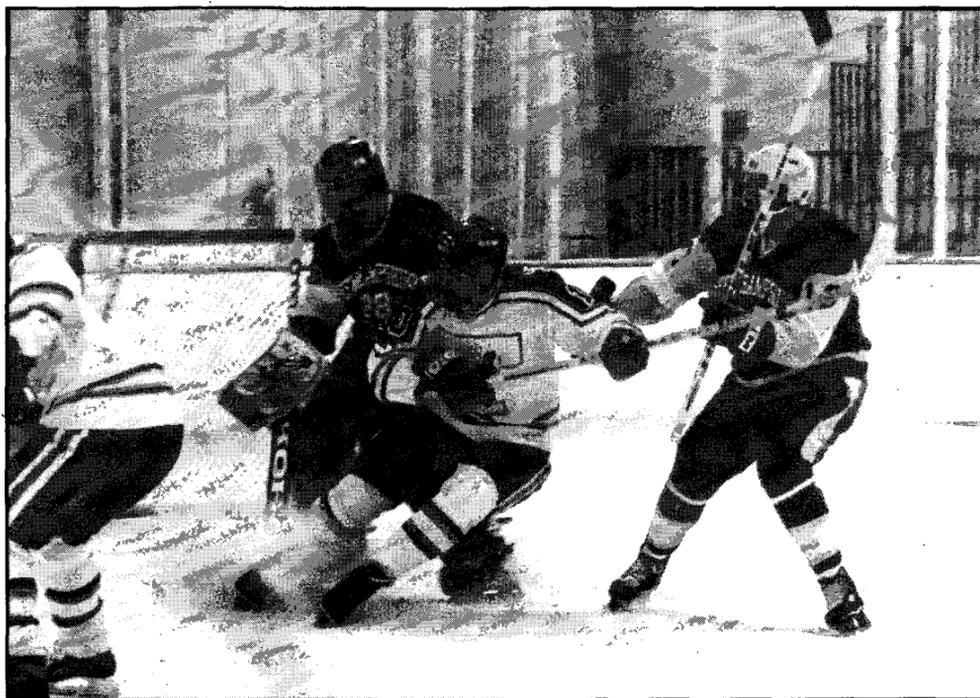
None of this, however, changes the fact that he holds a number of all-time baseball records, including most hits (4,256), most games played (3,562), and most at bats (14,053). The 1973 MVP, he finished his career with ten seasons with at least 200 hits, batted over .300 15 times, and is fourth on the list for runs scored (2,165). Had he not been suspended, Rose would have been a lock for election into the Hall of Fame his first year eligible. Instead, despite having applied for reinstatement, the closest he can come is being a sports talk show host.

Rose, still with an outside chance of being reinstated in his lifetime, might consider himself lucky when compared to his early-century counterpart. "Shoeless" Joe Jackson, the left fielder for the Cleveland Indians and Chicago White Sox between 1910 and 1920, was banned for life for his part in the "Black Sox" scandal to throw the 1919 World Series. While Jackson, who hit .408 his rookie year and finished his shortened career with a .356 batting average (third-best of all time), admitted to taking money from gamblers, his statistics from the series would earn him MVP honors today. The eight players accused were found innocent by a grand jury (although most were, in fact, guilty, and got off on lack of substantial evidence), but all were suspended from baseball for life by baseball's new commissioner, Kenesaw Landis, who wanted to "improve the image of the game." Jackson died in 1951, effectively serving out his suspension, but despite efforts to reinstate him both before and after his death, he remains on the outside.

Baseball has been, for some reason, strangely disillusioned into thinking that its star players have to be model citizens, too. Of course, we put players like Mark McGwire or Sammy Sosa on pedestals. A long with being two of the best hitters in the game, they spend countless hours and millions of dollars helping out those less fortunate than they are. That's great, both for them and for the world in general. But I'm sure there are also a bunch of other players with less talent who do the same. That doesn't make them Hall of Fame-worthy, it just makes them good people — there's a big difference.

Yes, Major League Baseball has rules, and those rules state that gambling will result in immediate and indefinite suspension from the league. The Hall of Fame, however, is a separate organization and does not have to tie itself to those qualifications when it decides whom to enshrine. In electing to do so, it limits its ability to recognize the careers of great players who have made a few wrong decisions over the course of their lives.

Let's be glad, then, that the NFL allowed Lawrence Taylor to receive its highest honor. Instead of trivializing a great career because of his mistakes off the field, we can both commemorate his successes and learn from his failures. Taylor certainly needs help, and cocaine is a much more serious problem than gambling, but that's not the issue. His election was, in his own words, "a no-brainer." Rose's and Jackson's should be too.



Daily file photo

Men's hockey played well against Curry on Thursday.

Men score victory hat-trick

Jumbos improve to 10-7-0 with wins over rivals

by ADAM KAMINS

Senior Staff Writer

Entering this season, there were doubts surrounding the Tufts hockey team. Among the criticisms:



Hockey

Curry	5
Tufts	8

they were too inexperienced, were playing for a first-year head coach, and they had underachieved in previous years. With their performance in the last three games, however, they emphatically quelled those doubts, and now a home playoff game is well in the realm of possibility.

On Thursday night, the Jumbos played host to Curry, a team that, despite a poor record, has played most of its opponents competitively this year. Tufts started the game off a little flat, surrendering a pair of goals late in the first period. A power play goal made it 3-0, but from there, freshman goaltender Ian Kell seemed to settle in.

Tufts got on the board when freshman Jason Boudrow scored at 5:07 in the second period, continuing the phenomenal play he has shown so far this season.

Junior co-captain Drew Carleton made it 3-2 with a power play goal later in the period, which was followed by a goal from junior Scott Sullivan at 14:11 to tie the score. Less than two minutes later, Tufts took the lead, as senior co-captain Chris Rylander shot one in. However, the outcome was very much in doubt, as Curry tied the score with just 14 seconds left in the second period.

It took just 24 seconds for the Jumbos to regain the lead in the third period, though, when sophomore Natan Obed netted a score. After Curry tied the game at 2:51 in the third, Boudrow scored the game winner on a power play. Sullivan's second goal, with just over nine minutes remaining, made the score 7-5 and a short-handed score by Boudrow slammed the door shut with 2:12 remaining.

A 3-0 deficit was turned into an 8-5 win, and the heart of the team was put on display for all to see. In addition to Boudrow's hat trick

and Sullivan's pair of goals, the Jumbos got three assists from junior Tom Feeley and two from both Rylander and Boudrow.

"We came out flat and Curry played real hard, but they don't have the depth that we do," coach Brian Murphy said. "But to be able to come back from three goals down against anyone is a big accomplishment."

"We're really proud of the way the guys battled back," assistant coach Jan Koziara said. "We had enough confidence to keep getting stronger and playing good defense."

On the heels of their dramatic win, Tufts disposed of Nichols in a far more convincing, albeit methodical, fashion.

Just 1:03 into the game, Boudrow opened the scoring to give Tufts a 1-0 lead. Sullivan and senior Brian Coyne then scored less than a minute apart to raise the margin to three, just seven minutes into the game. Coyne added his second goal at 10:37, before Nichols contributed a goal to make it 4-1 after one period.

From that point on the Jumbos scored nine unanswered goals, forced two goalie switches, and were able to relax and enjoy their annihilation of Nichols. Boudrow would add four more goals, including three in the second, and Coyne scored once more, giving him a hat trick for the game. Also scoring were Obed, Carleton, Feeley, sophomore Scott Hayes, freshman Matt Ohlschlager, and junior Mike Stewart.

Also playing a role in the outcome were three assists each from Obed and freshman Chad Pessini, while Sullivan, Boudrow and junior Rich Caraviello all had two. Kell was effective in net, stopping 14 of the 16 shots he faced.

"We had a little bit of fun out there," Murphy said. "A win like that is always nice, and it gave us a chance to rest some of our top guys."

Perhaps there was no better indicator of how far the team has come than comparing this game to last year's result against Nichols: a tie. The Jumbos have gone from being their equals on the ice to walloping them 13-1 in just 12 short months.

On Tuesday night, the Jumbos played host to Assumption, an important game against a team right behind them in the standings.

Going into the match, the squad was fully aware of the implications. Sitting in a tie for sixth in the division, a win would move them into fourth and effectively break Assumption's back.

"They have been nipping at our heels all year," Murphy said before the game.

Tufts fell behind by a goal in the first period, but began to dominate in the second. Carleton scored a power play goal just 15 seconds into the period, and junior Mike Stewart followed to make it 2-1. Assumption tied the score, but Feeley and Stuart scored less than a minute apart to give the Jumbos a 4-2 lead. After that, goals from sophomores Justin Picone, Dan Mahoney, and Mike Eastman, along with one from Carleton, made it an 8-2 final score.

Jason Boudrow made his presence felt, despite a rare goalless night, with five assists, while Eastman and Caraviello added two apiece. It was a solid all-around effort, as the Jumbos played good and intelligent hockey, committing only three penalties all game.

From here, the team plays a home game against Framingham (5-8-0, 5-14-0) on Thursday, before beginning a difficult stretch against four of the top five teams in the division, UMass-Dartmouth, New Hampshire College, St. Michael's, and Fitchburg.

For those games to mean anything, the team will have to stay focused on Framingham. The team, now 9-2-0, 10-7-0 should be experienced enough to avoid a letdown, however.

"We know to take it one game at a time," Koziara said. "We're focused on Framingham. Every game is equally important."

If the Jumbos keep winning, their upcoming games will become more and more important, as the division crown may be within reach.

UPCOMING SCHEDULE

Wednesday, February 10

Women's Swimming: @
Regis, 6 p.m.

Thursday, February 11

Men's Ice Hockey: vs.
Framingham State, 7:15 p.m.

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Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily. The content of Letters, advertisements, signed columns, cartoons, and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Advertising deadlines: All insertion orders must be submitted... All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board, and Executive Business Director. A publication schedule and rate card are available upon request.

LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to tdaily@emerald.tufts.edu. All Letters must be word processed and include the writer's name and phone number. There is a 350-word limit and Letters must be verified by the Daily. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

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Letters to the Editor

In response to yesterday's insert

To the Editor:

Today when I picked up the Daily (2/9) I found, as usual, an insert along with it. To my surprise, however, it was not the usual advertisement for a credit card nor for Dunkin' Donuts, but rather a political statement on the issue of abortion. I was astonished by this insert. I was (and am) shocked because the paper did not include anything about the other side, the pro-choice side.

The publishing, or rather inclusion, of this insert would imply that the staff of the Daily and the school are pro-life. I do not believe this necessarily to be so. Therefore, I find your use of this insert without also addressing pro-choice as irresponsible and insulting. I have also heard from various sources that the editors of the paper may not have been aware of the inclusion of this insert in their paper. If this is so, then I suggest that the paper try to figure out how this occurred and decide for themselves whether or not it is worthwhile to continue permitting such political material to be included in their paper without equal representation of the other side. Please, keep in mind I am not against the expression of this view in your

paper, but rather the fact that the opposing view was not similarly represented.

Elizabeth Stewart LA '02

Ad insert offensive

To the Editor:

This morning as I opened my Daily (2/9), I was shocked to find a pro-life ad in it, issued by the Human Life Alliance of Minnesota Education Fund. How much did they pay you to run the ad? In a school as liberal and diverse as Tufts is, I find it unacceptable that the Daily even considered placing it in the paper. I am a firm supporter of freedom of speech, but I also find it very offensive when others impose their values upon me. I know for a fact that this edition of the Daily offended many people, both male and female.

Abortion is a very controversial topic, and I am surprised that you had the courage to print this. With this are you trying to express your opinion on the subject or are you just trying to make a buck? All I can say is that I am deeply disappointed in your insensitivity towards other people's rights and should I ever find an ad like this in the Daily again, my friends and I will be sure to boycott The Tufts Daily permanently.

Maja Janko LA '02

EDITOR'S NOTE

The insert that ran in yesterday's Daily was an advertisement, paid for by the Human Life Alliance of Minnesota Education Fund, Inc. This advertisement does not necessarily reflect the views of the individual members of the Daily Editorial Board or the Board as a whole.



Off the Hill

HBO claims award-winning documentary on hazing was staged

College Press Exchange

ALLENTOWN, Pa. — Determining whether a documentary about the secret dealings of one fraternity should be heralded or harangued depends on whose story you believe.

The way Alpha Tau Omega brothers at Muhlenberg College tell it, two students from New York University claiming to be shooting a fictional comedy — call it an “Animal House for the ’90s,” if you will — paid them to act out graphic and violent acts of hazing.

They went along with the gig, encouraging ATO brothers past and present to pose as pledges in the film.

It was all great fun until their “acting” turned up at the Sundance Film Festival as something other than comedy: a documentary.

The HBO-financed work, titled “Frat House,” won rave reviews and an award for its graphic and violent scenes, but will sit in the can, representatives of the cable network say.

“There is no way this will air on HBO,” Shelia Nevins, vice president of original programming for HBO told the Associated Press. “It’s not a documentary. When we do children at war, we don’t create a war. When we do poverty in Appalachia, we don’t create the want for food. We find the story where it is.

“The documentary about what goes on behind a fraternity’s doors is still to be done.” Comments like that have left filmmakers Tony Phillips, 28, and Andrew Gurland, 27, pretty steamed. Both men — who agreed to become pledges before ATO would

let them film in the house — say they never staged any scenes.

They were interns at HBO when the shooting began.

“Absolutely, unequivocally not. We asked people to show us what happens,” Phillips told AP. “If you scrutinize any documentary, how any documentary films are made, you’ll find similar problems. What’s being questioned is the credibility of the movie, but this is what happens at fraternities.”

In the film, one of the directors sits in a dog cage while fraternity members shower him with beer, tobacco spit and obscenities. In another scene, members pour supposedly scalding water onto pledges’ bare backs. The film also depicted hazing violations similar to offenses that put the ATO house on probation for a year before the filming began.

Nevertheless, fraternity members, backed by members of the national headquarters, say the scenes weren’t real. They’re quick to point out that upperclassmen, chapter officers and even some former members who had been kicked out of the house for policy violations were acting as pledges.

They’re also quick to note that the film was shot during the spring — when pledging isn’t allowed.

After hearing from the fraternity’s attorneys, HBO conducted its own interviews, discussed ways to salvage the film, but eventually decided to shelve it.

“It’s artistic freedom vs. frat-boy loyalty,” Phillips said. “Frat-boy loyalty, which is found in corporate America, which is found... everywhere.”

National/World News

Closed session angers loyal impeachment watchers

Los Angeles Times-Washington
Post News Service

WASHINGTON—Imagine you're curled up on the couch watching "Inherit the Wind" — a very long version of "Inherit the Wind" — and just when it gets to the part where Spencer Tracy is about to make his big courtroom speech, the screen goes blank.

This is essentially what happened Tuesday in the US Senate as the loyal viewing public tuned in or lined up to hear lawmakers debate the future of President Clinton in Impeachment Trial Week 5, only to have the cameras turned off and the chamber doors slammed shut at 1:52 p.m., just when it was getting to the good part.

"This stinks," one man from Bakersfield, Calif., grumbled as he marched into the Senate gallery with his little blue pass in hand, soon to be marched out again as a motion to open the proceedings fizzled in defeat.

"They are going to run right outside and tell reporters what they said anyway," Joanne Singer, a schoolteacher from Redlands, Calif., protested as she joined the long, grim-faced procession out of the gallery. "They are deciding his fate and we should be able to hear that. He's our president."

It was an equally frustrating experience for some senators, who have sat mum for more than a month

as the trial unfolded, relegated to passing up little notes to Chief Justice William H. Rehnquist whenever they had so much as a question. Many of them worked for hours on what they hoped would be the floor speech of their congressional careers, their turn to pontificate for the history books on the alleged crimes of William Jefferson Clinton.

But there would be no posturing, no politicking, no speechifying for the folks back home. The senators were destined by their own vote to deliver their historic remarks to each other and the white sculpted busts of the vice presidents that look down on the Senate chamber. Not so much as a Senate page was permitted to stay to listen, with the exception of the stenographers and other assorted technical staff, and they were required to sign a sworn oath never to "divulge, publish, or reveal by writing, word, conduct or otherwise" what went on in that room.

"You can hear from Monica, you can hear from Vernon Jordan, you can hear from the 13 House managers, but you can't hear from

your own senator. It's a great incongruity," complained Sen. Christopher Dodd, D-Conn.

"I feel deep regret that my constituents are excluded from this historic debate. I wish it were otherwise," lamented Sen. Barbara Boxer, D-Calif. "The people also have a right and a need for closure on this matter."

Not all senators were disappointed. It was, after all, they who failed to muster the two-thirds vote necessary to open the deliberations. This is not a prime-time trial. Recent polls show Republicans are getting blamed for impeaching a popular president. And some lawmakers are undoubtedly grateful for the chance to express their true feelings without fear of voter retribution.

"The Republicans in particular are taking a lot of political heat for this, so better to just be quiet about it," a Democratic staffer said.

As a sort of consolation prize, Senate Majority Leader Trent Lott of Mississippi permitted senators to submit their speeches to the Congressional Record so that any constituent so inclined could look them up.

Sort of like reading the movie script but missing out the performance.

It wasn't much consolation. "I don't like this," Richard Johnson of Salt Lake City said as he walked out the door. "Those usher guys act like the Gestapo. Is this America or what?"

After the session ended Tuesday evening, a few senators emerged with indications that, even in closed session, the discourse was essentially more of the same. Sen. Larry Craig, R-Idaho, summed up the rhetoric like this: "I wouldn't suggest that it's soaring," he said, then added diplomatically, "but it's thoughtful."

There could be one advantage to closing deliberations: Senators as a group are insufferable hams and the trial that much of America is sick to death of will likely end that much sooner with the cameras turned off.

"When they know they can be heard, then they start playing to the audience, they play to the voters," one Democratic Senate aide said. "It gets political. It takes longer. Close the doors and this will be over a lot quicker."

Outdated Russian satellites endanger nuclear decision-making

Los Angeles Times-Washington
Post News Service

MOSCOW — Russia's system of early warning against possible missile attack, a key aspect of the hair-trigger doctrine of nuclear deterrence, is deteriorating because it cannot replenish the fleet of satellites needed for monitoring US missile silos and submarines, according to Russian and Western experts.

For several hours every day, Russia cannot see any of the US missile fields, nor does it have any capacity to monitor the most accurate threat to its own forces — the submerged Trident submarines in the Pacific, these specialists said.

Russia has not launched a new early warning satellite for nearly a year, they added, and plans for sharing early warning data between the United States and Russia, announced last September by Presidents Clinton and Boris Yeltsin, have not been implemented. Such sharing involves highly sophisticated equipment and both sides' most sensitive defense information, and a legacy of distrust persists.

Although the Cold War has ended, Russia and the United States remain on a hair-trigger nuclear alert. Both sides threaten that if attacked they will unleash massive retaliation, even before the enemy warheads arrive. The idea is that such a stance will discourage either country from attempting to strike first.

But the threat of retaliation requires accurate early warning. Without it, Russian decision-makers are blindfolded. Some Western specialists think the growing gaps in Russia's early warning system have increased the risks of a serious miscalculation, because there will be less time to check whether a launch is real.

There have been several close calls. In a 1983 false alarm, the Soviet early warning system sent a false alarm to ground stations that a US missile attack was underway; the mistake was caught by a commander on duty. In an-

other case that highlighted the risks, a 1995 Norwegian scientific rocket launch triggered a false alarm that went all the way to Yeltsin.

At the time of the 1983 false alarm, the Soviet satellites watching for US ballistic missiles had been on combat duty for only about a year. Launched into a high-elliptical orbit, the satellites at that time did not look down directly at the Earth. Rather, they watched for a missile launch from an angle, using infrared to spot the hot exhaust against the black background of space.

To keep tabs on US missile fields, a fleet of satellites was needed. They followed one after another, sweeping over the known missile locations in the United States. They had to be replenished often, because they would drift from their orbit and fail.

The full early warning system had nine satellites. On the day of the false alarm, seven were in orbit, according to Paul Podvig, a research associate at the Center for Arms Control, Energy and Environmental Studies here. Podvig said the seven satellites were sufficient to cover all the US missile fields because the full group of nine had some overlap.

The same system is still in use. But because of financial problems, Russia has not put a single early warning satellite into orbit since last April. Some existing satellites ceased working as recently as last year. According to Podvig, the system today has only three active satellites — less than half of the fleet at the time of the 1983 false alarm, and only a third of the full constellation.

A second group of satellites was created in the late 1980s and launched into geo-stationary orbit. These satellites remain in one place over the earth's surface. Two are functioning. One of them is working to cover some of the gaps in the earlier fleet, Podvig said.

The gaps remain, however.

see RUSSIA, page 14

Queen Noor earns new honor in wake of Hussein's death

Los Angeles Times-Washington
Post News Service

AMMAN, Jordan — The newly widowed queen of Jordan threw open the doors of the Zahrn Palace Tuesday to accept the outstretched hands and tearful embraces of thousands of women who lined up to share their common grief.

Queen Noor al-Hussein — "Light of Hussein" — had just lost her husband, the king of Jordan, yet it was she who consoled the women who came calling. "We rejoice in his life," she said to one visitor. "His spirit makes us strong."

Jordan's King Hussein died Sunday, losing a seven-month battle with cancer and leaving behind an American-born widow who must now redefine her role. The monarch was buried Monday at the Hashemite royal cemetery, in an elaborate state funeral that Noor could not attend because of Muslim tradition that orders the segregation of the sexes during important religious rites.

Instead, Noor, who was Hussein's fourth wife, and other female members of the royal family will receive women mourners for two more days. On Tuesday, she stood composed, graceful and solicitous as, one by one, she greeted the flood of women from Bedouin villages, Amman mansions and foreign capitals. Wearing a white chiffon scarf and bereft of makeup, as is the Muslim tradition of mourning here, she patted elderly peasants on the head and kissed fur-clad socialites. She uttered words of encouragement to every woman who passed by.

It was a display of dignity and strength that earned her plaudits from many Jordanians and underlined a position of newfound honor for a queen who has more often been the target of spiteful criticism. Suddenly, as they cope with the trauma of losing a ruler whom many revered, Jordanians are embracing their tall, blond queen as never before.

"She is a piece of our lost king," said Fardos al-Nasri, a writer in dark sunglasses who offered condolences at the palace. "She had his love and is the mother of his children. People respect her. She was very close to him at the end."

But even if that perception changes over time, as the immediate, emotional impact of Hussein's death fades, Noor's status in Jordan appears secure.

In one of his final acts, the king himself ensured that by asking his eldest son and heir, Abdullah, to name his half-brother, Hamzeh, as Jordan's new crown prince. Hours after his ascension, King Abdullah II

did just that.

Hamzeh, 18, is Noor's eldest son, and she clearly has been grooming him for regal greatness. He is said to have been Hussein's favorite son. Many Jordanians believe Hamzeh, as a result of Noor's considerable influence, would have been chosen instead of Abdullah were it not for his young age.

Noor's starring role in what was portrayed as palace intrigue and a bitter power play in the weeks before Hussein's death could tarnish her image. She has told friends the portrayal was inaccurate and unfair. In a remarkable, final letter to settle the succession question, Hussein defended Noor against idle gossip and "slander," saying jealous "parasites" were out to get her.

Noor will retain the title of queen and is expected to continue to maintain a home in Jordan. Abdullah's Palestinian wife, Rania, remains princess unless Abdullah names her queen.

Now 47, Queen Noor was born Lisa Halaby to a prominent Arab-American family and raised in Washington, D.C. A Princeton-trained architect, she married the king in 1978, converting to Islam and receiving her new name from her new husband.

Associates describe her as a perfectionist with a quick laugh and casual manner. She heads several foundations, including one that promotes handicrafts made by women, and has a Web site.

She has attempted to serve as an informal lobbyist for Jordan before American audiences, appearing on talk shows and pitching Jordan's positions to US congressmen, especially when Amman supported Iraq in the Persian Gulf War.

But she was never fully accepted by a large segment of Jordan. Elitists saw her as an outsider. Common folk noted she barely spoke Arabic and spent a lot of time jet-setting around the world. During the last few months as Hussein battled the cancer that claimed his life, Jordanians took note of Noor's evident devotion to her husband. She spent long hours with him at the Mayo Clinic in Minnesota.

Making their final trip home to Jordan last week, the queen followed her husband's usual custom on the royal jet. As he lay unconscious, she greeted all those on board. Then, maintaining her own composure, she invited each to enter the king's sickroom to pay respects.

"She was like a pillar," Marwan Muasher, Jordan's ambassador to the United States who accompanied the entourage, said in an interview Tuesday.

What is black and white and "read" all over?
The Tufts Daily

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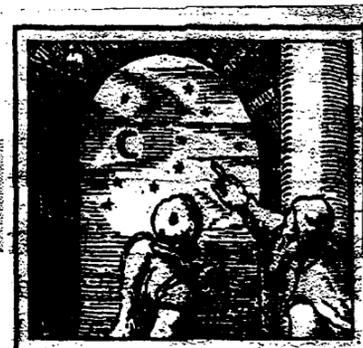
***4:00 p.m.
Thursday, February 11, 1999
Cabot Auditorium***

Reception following

Kickoff event for.....

***H&A on Y2K:
A Humanities and Arts Dialogue
on the Millennium***

sponsored by the Office of the Dean of Liberal Arts
and Jackson for Humanities and Arts



Sabbath back to lead the way

CONCERT

continued from page 5

the third song he had removed his shirt and mooned the audience.

Admittedly, Wednesday was Osborne's birthday and he was feeling extra crazy. However, seeing his butt, especially with the added misfortune of a closer view with binoculars, wasn't exactly comely!

That minor distraction aside, Sabbath hasn't lost the ability to lay down basic but stalwart riffs and licks while maintaining the sense of melody all the clones seemed to have neglected.

Though Sabbath kept the set list to classic tunes only, the musicians could have thrown in one of the two new songs from their reunion disc and still have maintained the crowd's fire. With all systems working so well, however, maybe it was better to just stick with the familiar.

Most familiar was having drummer Bill Ward back on his kit. He was missing in action on the band's last partial re-grouping tour, '97's OzzFest, during which his presence was sorely missed.

Surprisingly, Sabbath only did one encore, closing with the previously mentioned "Paranoid." A staple of classic-rock radio and proud owner of Sabbath's best-laid lyrics, "Paranoid" ended what seems to be the new beginning of the band's career.

Metal seems to be one genre of rock that, although not for everyone, can be a great release while still creating some ambitious music. On the downside, there are too many musicians who do it wrong and manufacture some very monotonous material. Regardless, these talentless morons manage to get record deals. If Metal is to exist, at least Sabbath is back to guide the direction once again.

Culture house funding detailed at meeting

BERNSTEIN

continued from page 1

cater to, I'm a white male from Massachusetts," he said.

Knable discussed cultural centers at Tufts and presented data comparing Tufts' expenditures on cultural centers with those of our benchmark schools. These schools include Georgetown, Harvard, Duke, Brown, and Cornell, among others.

Knable said the centers at Tufts reflect that, "We recognize that one's cultural identity may greatly influence how one experiences Tufts."

She said the centers "provide a sense of community in an environment in which [minority students] are few in number and sometimes widely dispersed."

She denied the existence of a

plan for consolidating the centers. "Tufts has always chosen to provide resources for different constituencies."

In previous years, large funding differences have existed between the centers, a fiscal reality that is being examined.

"Budgets reflect programming responsibilities... All centers have [a] responsibility to provide programming for a variety of constituencies," Knable said. She also declared that Tufts is determined to "make all [cultural house] directors full time."

Knable assured inquiring students that funding increases for the culture houses will not result in cuts in student services. "There is no plan, I repeat, no plan, to cut student services," she said.

The meeting time (all of the five

meetings are from 5:30 p.m. to 7:30 p.m. in the evening) was pointed out as an example of the administration not taking into account student life.

"What it seems like is the administration doesn't want students at these meetings," Levey said.

Ivey-Alexander said that she missed dinner at the dining hall due to the meeting and lost \$10 because of the inability to transfer the lost meal into points. "There are so many little issues that make an experience a negative one," she said.

History Professor and co-moderator of Monday's meeting Howard Solomon said, "We need to find better ways for people to listen to each other... four or five of these is not enough."

We here at the *Daily* hope you enjoyed this paper. ☺

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Tufts Republicans

General Interest Meeting

Feb. 10th @ 9:30

Zamporelli Room

Discussion:

A role for Jesse
Ventura in the
Republican Party??

Support growing for trial of Khmer Rouge

Los Angeles Times-Washington Post News Service

PHNOMPENH, Cambodia—Ask Youk Chhang how many members of his family perished during the Khmer Rouge's brutal reign, and he begins counting on the fingers of both hands. Soon he runs out of fingers. "Mother's side, all gone. Father's side, all gone," he mutters. After a few more silent seconds, he gives up.

"I don't have any cousins right now," he says. "I don't have any aunts and uncles." He escaped to the United States through a refugee camp in Thailand, and since then he has dedicated his life to pressing legal cases against those top Khmer Rouge officials responsible for the genocide.

So imagine Youk Chhang's shock one day last month when he stopped for a meal at a restaurant in Phnom Penh and came face-to-face with Ieng Sary, one of the most notorious Khmer Rouge leaders, who was enjoying lunch with his wife, accompanied by just two bodyguards.

How does he describe the rush of emotions during that chance encounter? "It is angry," Youk Chhang said. "But it is not outrageous anger. I can control myself. I am angry, but I know how to control myself."

"We know they are bad, they committed crimes, they violated human rights. But to get them, we have to be the opposite. We can't be violent and screaming. We have to use the law."

Youk Chhang may soon get his chance for justice. Powerful momentum is building, inside Cambodia and in foreign capitals, for some kind of tribunal that will force the surviving Khmer Rouge leaders to account for their bloody rule, which lasted from 1975 to 1979. Cases are being assembled; Youk Chhang's desk is cluttered with thousands of pages of documentation of Khmer Rouge abuses. And now the movement's leaders are within grasp, as close as a restaurant in the capital.

Ieng Sary defected to the government in 1996 under a negotiated arrangement that allowed him to keep control of his troops and his base camp at the wealthy gem-mining town of Pailin on the Thai-Cambodian border. Although many found the deal unpalatable, it was seen by most of Cambodia's political leaders, including King Norodom Sihanouk, as an unfortunate but necessary way to break the back of the country's long-running guerrilla movement.

But Cambodians found it too much to take Dec. 25, when two other top Khmer Rouge leaders, Khieu Samphan and Nuon Chea, surrendered to the government. The two latest defectors were given a virtual hero's welcome by Prime Minister Hun Sen, who arranged the deal and told Cambodians they should welcome the pair with flowers, not handcuffs.

They dined at Hun Sen's residence, stayed with their entourage in ten rooms costing \$110 a night at the posh Royal Phnom Penh Hotel, and, at a news conference, offered a halfhearted apology for the deaths of more than a million people during their time in power.

"The VIP treatment was too much for Cambodians," said Lao

Mong Hay, executive director of the Khmer Institute of Democracy.

For many, bringing the Khmer Rouge leaders to trial is important to give this country closure on its most horrific chapter and to end what many say is a post-Khmer Rouge culture of impunity: a sense that crimes from high-level corruption to petty theft go largely unpunished.

"It's a healthy process to establish a court that will provide justice for all," said Youk Chhang. "The court will serve as a significant tool to move Cambodia forward. The process will teach Cambodians to obey the law."

Hun Sen had said he supported the creation of an international tribunal to try the surviving Khmer Rouge leaders. But when he announced the defections in December, he warned: "If we put these people in jail, we cannot predict that we will not return to civil war." He said the handling of Khmer Rouge defectors was an internal Cambodian affair.

This apparent offer of amnesty for the two Khmer Rouge leaders drew widespread condemnation, with Sihanouk refusing to grant amnesty, and the UN special representative for human rights in Cambodia making plans for an international tribunal.

The outcry forced Hun Sen to backtrack. He denied he had mentioned amnesty and said the Khmer Rouge defectors, including Ieng Sary, should be tried.

But Hun Sen added a caveat: A trial, he said, must not be limited to the 3 1/2 years of Khmer Rouge rule, but should include the period of American bombing of Cambodia in the early 1970s and the years after 1979 when the guerrillas moved back to the jungle to fight the Vietnamese occupation. That took place with backing from Thailand and the United States, which supported a three-way resistance coalition that included the Khmer Rouge.

Many analysts said Hun Sen's insistence on a broad-based trial was an attempt to ensure that no trial happens.

One theory, advanced by Lao Mong Hay of the Khmer Institute of Democracy and others, is that Hun Sen might be trying to block a trial to avoid raising uncomfortable questions about his own past. Hun Sen was a Khmer Rouge battalion commander in the Eastern Zone before he defected to Vietnam, and his formerly communist Cambodian People's Party was formed by Khmer Rouge defectors. Chea Sim, the People's Party president who is set to become head of the new Cambodian senate, was a senior Khmer Rouge leader in the Eastern Zone. Deputy Prime Minister Sar Kheng was a top official, and finance minister Keat Chhon was Pol Pot's translator.

Another theory is that Hun Sen essentially has brought peace to Cambodia by allowing the Khmer Rouge units a unique autonomy in their fiefdom of Pailin.

None of that matters much to Youk Chhang. "You see the momentum now, which has peaked," he said. "Everyone wants to see something come out of this."

He added, "This is the last opportunity that we have. Not the best, but the last."

Russian early-warning satellites aging

RUSSIA
continued from page 9

Every 24 hours, the high-elliptical satellite system is without coverage during two periods; one is nearly six hours long, the other about an hour, Podvig said. Even with the help of the geo-stationary satellite, there is a gap of about three hours that is uncovered, he added.

"Over the last five or six years, Russia kept the configuration working all the time," Podvig said. "But it started disintegrating at the beginning of 1998. The situation in the last six years wasn't good, but they had reserves. They kept it working. Now, they have used up those reserves. The problem is serious." There is some uncertainty among western and Russian experts about the capabilities of the satellites in geo-stationary orbit. At issue is whether one of these satellites, Cosmos-2224, has the improvements necessary to look down directly at the oceans, where the Trident submarines patrol.

Podvig said he believes it can look down at the North Atlantic. (Tridents also patrol in the Pacific.) Theodore A. Postol, a professor at the Massachusetts Institute of Technology, has questioned whether the satellite has any look-down capacity at the oceans.

Without this look-down, according to Postol, Russia would

be blind to sea-launched missiles. "Russia has no space-based early warning against the most potent threat its land-based forces face, the US Trident submarine-launched ballistic missiles," he said.

Postol noted Russia's system of ground-based early warning radars is also degraded because many of them were built on the Soviet periphery—outside of Russia—and now are located in independent states. An important radar in Latvia was closed last August and has not been replaced. There are other gaps. Postol has mapped "corridors" in which missiles could be launched at Russia that would not even show up on the existing radars. One such avenue runs from the Pacific, where Tridents are based, into the heart of Russia from the Far East.

In an interview, Postol said, "There are large parts of the Russian forces that could be attacked from the Gulf of Alaska and would be destroyed without Russia even knowing an attack was underway. Moscow could be destroyed within four to five minutes of the radars seeing the incoming warheads."

Postol said the situation is risky, driving Russia more and more toward the need to make a quick decision to retaliate, one that would be based on less reliable information.

However, Podvig said he is not as worried about Russia's early

warning problems. "If you consider Cold War scenarios, a lack of early warning is a really bad thing. You can come up with all kinds of first-strike scenarios. But I'm not that pessimistic. My view is that, even if Russia has no early warning capability, no radars, no satellites, and still relies on intercontinental ballistic missiles and launch-on-warning, in any crisis, Russia will still have to be taken seriously," he said.

So far, little has been done to reduce the threat of nuclear escalation. Russia and the United States have pledged to re-target missiles away from each other, but in a crisis that could be reversed quickly. Bruce Blair of the Brookings Institution in Washington has argued for "de-alerting" Russian and US nuclear forces, effectively taking them off hair-trigger status, but the idea has yet to win official favor. With reduced early warning capability, Blair said, Russia "is losing its ability to distinguish between real and imaginary nuclear threats. The United States could be the big loser in this situation."

At a Moscow summit last September, Clinton and Yeltsin announced plans to share early warning missile launch information. "It was a good first step," said Postol, "but the administration hasn't done anything to implement it and they have no vision of follow-on steps."

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PERSONALS

KAYAK BERMUDA!!
Looking for a unique "spring-break" experience? Enjoy sea kayaking? Interested in an inexpensive way to see this pristine island? Contact Armand @ the Health Education Office for more information regarding Tufts Sea Kayak Trip to Bermuda, 627-3861.

EVENTS

Noon Hour Concert Series
Thursday, 2-11-99, 12:30-1:00pm, Goddard Chapel. Koechlin & Francaix performed by Clare Nielsen, Flute, and Rosemary Schulz, Flute.

Chaplain's Table
Interpersonal Relationships, Thursday, 2-11-99, 5-7pm, MacPhie Conference Room. Discussion Leader: Jonathan Strong, Lecturer, English Department. Topic: "Same Sex Relationships."

Reflections on the Spiritual Quest
Wednesday, 2-10-99, 12:00 noon to 1:00pm, Goddard Chapel. Speaker: Assoc. Prof. Joseph Walser, Department of Comparative Religion. Topic: "Buddhism & The Easy Path."

ISLAND CRUISE!
What are you doing next Friday night? Look for advertisements for the indoor/outdoor Island Cruise on the Spirit of Boston Feb. 19. Tex-Mex Nacho Buffet, beverage, and cash bar. Island theme - dress to impress. Buses leave campus at 9:30pm, board boat at 10:30, back on dry land by 1:00am. Tickets on sale by Thursday. \$10 for a limited time.

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What do you remember about your freshman year?
Bet you're thinking about your Explorations or Perspectives class. Help get the freshmen off to a great start at Tufts next fall. Learn how to teach your own Perspectives or Explorations class on Wed. Feb. 10, from 4-5 pm in Miner 12.

Want to be a teacher, mentor, advisor, and friend?
You can be all of these plus more by leading an Explorations or Perspectives class next fall. Find out how by coming to an informational meeting on Wednesday Feb. 10, from 4-5 pm in Miner 12.

Music Department Events
2/13 Composer Joan Tower returns to Tufts for a chamber music concert and party in her honor. Free tickets required. Alumnae Hall, 8pm. 2/14 Tufts Orchestra at Brandeis University. Call x73564 for info.

Perspectives.
The Ex college is looking for current sophomores and juniors interested in teaching a Perspectives class during the Fall 1999 semester. Learn about becoming a Perspectives Leader. Come to an informational meeting on Wednesday Feb. 10, from 4-5 pm in Miner 12.

Explorations and Perspectives
The Ex College is looking for current sophomores and juniors interested in teaching an Explorations or Perspectives class during the Fall 1999 semester. Learn about becoming an Explorations or Perspectives Leader. Come to an informational meeting on Wednesday Feb. 10, from 4-5 pm in Miner 12.

Explorations
The Ex College is looking for current sophomores and juniors interested in teaching an Explorations class during the Fall 1999 semester. Learn about becoming an Explorations Leader. Come to an informational meeting on Wednesday Feb. 10, from 4-5 pm in Miner 12.

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WANTED

Office Help Needed
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Movers and Shakers!
April Open House when tons of accepted pre-fresh sample life at Tufts is coming Apr 14-16! The overnight stay is a huge part of the program. We are looking for coordinators on each floor of every staffed residence hall to recruit overnight hosts - fun and minimal time commitment. Give Lad a buzz at 7-5195 or Idell@infonet.tufts.edu if you can "move" and "shake"!

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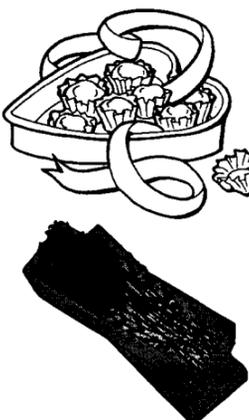
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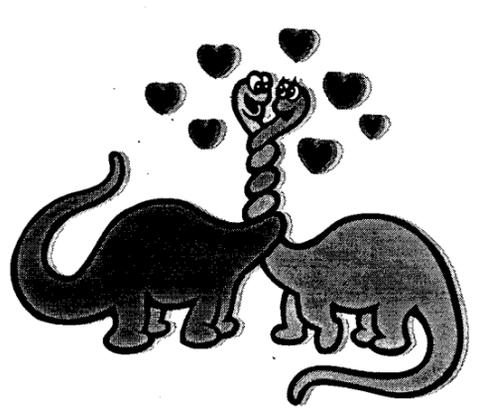
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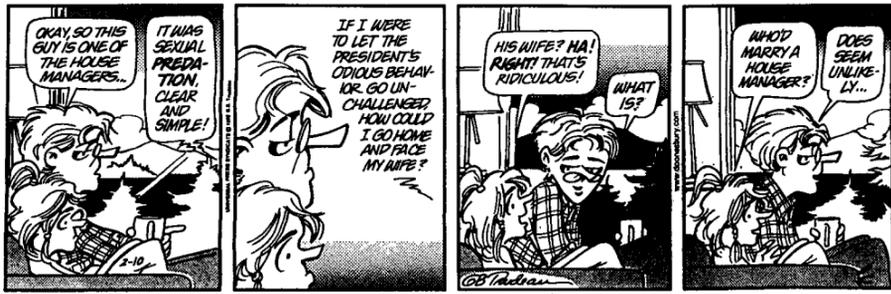


Why not write a personal for your sweetie for Valentine's Day?



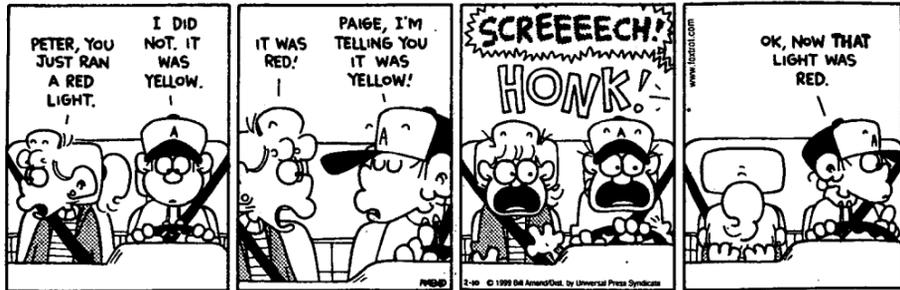
Doonesbury

by Garry Trudeau



FoxTrot

by Bill Amend



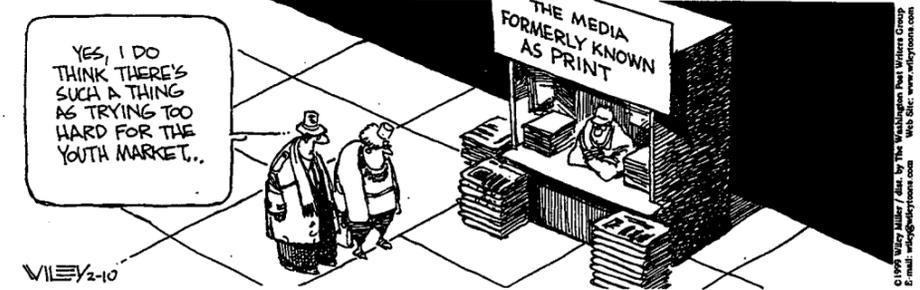
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JUMBLE

THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NEKIF

GULAH

THORAU

PLOARE

Ans: ON A

Yesterday's Jumbles: FELON DECRY BROKER SAILOR
Answer: When Mom returned from a business trip she was — BACK IN THE "FOLD"

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Dinner Menus

DEWICK-MACPHIE

- Spinach & mushroom lasagna
- Rice florentine
- Squash medley
- Baked ham
- BBQ tempeh kabob
- Harvest lentil pilaf
- Curried rice noodles
- Carrot cake w/ cream cheese frosting
- Angel cake

CARMICHAEL

- French onion soup
- Pork char su
- Beef lo Mein
- BBQ rubbed chicken
- Sauteed kale
- Orzo vegetable salad
- Carrot cake w/ cream cheese frosting
- Angel cake
- Ice cream bar

Quote of the Day

"I disapprove of what you say, but will defend to the death your right to say it"

—Voltaire

Late Night at the Daily

Around Campus

TODAY

The Experimental College
Teach a Perspectives or Explorations Seminar: Informational Meeting
Miner 12, 4-5pm

LCS

Volunteer Vacations General Interest Meeting
Eaton 201, 9:00

Hillel

Public Speaking Workshop
Hillel Center, 7:30pm

Hillel

Ethiopian Jewry: Triumph + Controversy
Hillel Center, 12:30 - 1:30pm

University Chaplaincy

REFLECTIONS ON THE SPIRITUAL QUEST: "Buddhism & The Easy Path"
SPEAKER: Assoc. Prof. Joseph Walser, Department of Comparative Religion
Goddard Chapel, 12:00 noon - 1:00p.m.

Islamic Society of Tufts

First meeting of the semester
Eaton 203, 9:30pm

Tufts Republicans

General Interest Meeting
Zamparelli Room, 9:30pm

Programs Abroad

Study Abroad General Information Meeting
Crane Rm, Paige Hall, 3:30pm

TOMORROW

Past & Present - Graduate History Society

History Graduate & Undergraduate Forum
201 Eaton Hall, 7pm

Ballroom Dance Club

General Interest Meeting
Jackson Gym, 7pm

South Asian Women's Group

Discussion
Women's Center, 8pm

Balch Arena Theater/Drama Dept.

Mac Beth
Balch Arena Theater, 8pm

University Chaplaincy

CHAPLAIN'S TABLE - INTERPERSONAL RELATIONSHIPS
"Same Sex Relationships"
DISCUSSION LEADER: Jonathan Strong, Lecturer, English Department
MacPhie Conference Room, 5-7pm

University Chaplaincy

NOON HOUR CONCERT SERIES
Koechlin & Francaix
PERFORMED BY: Clare Nielsen, Flute, and Rosemary Schulz, Flute
Goddard Chapel, 12:30-1:00pm

It's Wednesday,
the week is half over!!!

Weather Report

TODAY



Sunny
High: 45; Low: 35

TOMORROW

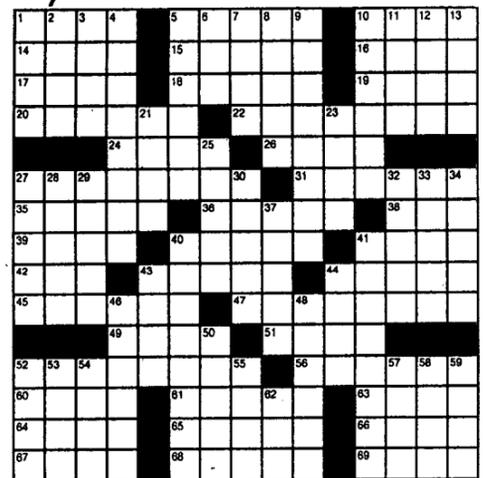


Partly sunny
High: 50; Low: 32

The Daily Commuter Crossword

ACROSS

- Projecting rock
- Delta deposits
- Seniors' org.
- Distinctive air
- Nile port
- Blackthorn
- Bridle strap
- Penetrate
- Created, as a cocoon
- St. George's monster
- Surrounds
- Footprint
- Sorrowful drop
- Militant supporter
- Inferior liquor
- Curved moldings
- False fronts
- Pub preference
- Leo's bellow
- Supply the food
- Ed or Early
- Put a stop to
- For rent, in London
- Vegetable dish
- Method
- Contenders
- Knocks lightly
- Seep
- Extremely pleasing
- Ball lasses
- Love god
- Likeable loser
- Facility
- Season of sacrifice
- Brook fish
- Bridge
- Processes leather
- Burpee buy
- Potato



2/10/99

Tuesday's Puzzle Solved

ASPS WOULD IRKS
CHOP ARNIE CENT
ROIL RADAR EPEE
EASES TERN BREW
STEELIER MAIDS
NET GARAGE
LAPSES ODIN VAN
EVE PEA ONE ERA
TAR ELBA SUBSET
SURFER EVA
STOPS SERENEST
WIND FRED RARER
ANNA LINDA NAVE
MEET AGAIN ASEA
ISLE PALED SENT

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DOWN

- Funny fellow
- One with regrets
- Opera highlight
- Career criminal
- Act parts
- Golfer
- Woosnam
- Less caloric
- Italian city on the Adige
- Wizard
- Classify
- Swiss peaks
- Lecherous man
- Writing implements
- "Miss Regrets"
- Neighbor of Vietnam
- Of the Vatican
- Breathing spaces
- Extreme discomfort
- Is a bookworm
- Music units
- Sportscaster
- Gardiner
- Of an arm bone
- Looks after
- Altercation
- Decaying organic mixtures
- Like flat water
- Greenish blue shade
- Dimensions
- Depends on
- Automatons
- One of Bolivia's capitals
- Intuited
- Quarter
- Capital of West Germany
- Loafer or slipper
- Reindeer herdsman
- Jacob's twin
- Transmit
- Wet soil