

Second of five discussions focuses on financial aid

Student groups press for segmented alumni donations

by BENJAMINGEDAN

Daily Editorial Board

Methods for increasing minority enrollment at Tufts and alumni gift-giving were the focal points of the second discussion held by Vice President of Arts, Sciences, and Technology Mel Bernstein in an attempt to improve communication between administrators and students on the subject.

The meeting, held on Wednesday at the Hillel center, was advertised as a discussion of financial aid-related issues and featured Bernstein, Director of Financial Aid Bill Eastwood, and head of fund raising Gary Lowe. The topic that generated the most debate, however, concerned the possibility of increased segmentation in Tufts fund raising.

Segmentation, Lowe explained, involves soliciting donations earmarked for specific recipient groups. In this case, representatives from various minority groups expressed interest in seeking do-

nations for their culture houses.

During an extended, yet extremely well-regulated discussion, senior Emery Wright asked the panel how the Jewish population on campus had been able to acquire the Hillel facility.

"Is there a correlation with how much Jewish alumni give and how beautiful this building is?" Wright questioned.

Lowe and Bernstein responded to the inquiry. Lowe called the building "the product of Jewish philanthropy," and Bernstein described the University's involvement as minimal. Hillel Rabbi Jeffrey Summit, who played a large role in the private fund-raising for the Hillel building, told the group the history of the project. His story referenced an era at Tufts when restrictive admissions policies limited Jewish enrollment, and spoke of the slow but significant growth of the Tufts Jewish community.

The story of the Hillel project appeared to motivate similar ef-

forts for other groups on campus. Tufts Community Union (TCU) Senator Tommy Calvert foresaw the reality of orchestrating project-oriented fund raising campaigns.

"The type of technique that resulted in Hillel should be replicated," Calvert said.

Various students, Wright among them, encouraged the administrators to facilitate direct donations.

"I know that there are alumni who you'll definitely be wanting to get money from," Wright said, referring to wealthy African American graduates. These alumni, Wright continued, are hesitant to give donations to the general fund but would likely give to the African American House.

Pan African Alliance vice president Sean Hassan agreed with Wright. He advised Lowe and the other fund-raising solicitors to seek donations to what he called the "one good experience you had" at Tufts.

Bernstein and Lowe appeared receptive to these recommendations. They responded that the donations could not only be directed to a particular group, however, but to a specific building project.

Some students disagreed with the proposed focus of future fund-raising. One student said that enticing donors to specify their recipients may be counterproductive to creating school unity. Her opinion was uncommon in her present company, however, as representatives from Capen House and the Asian American Center all sought ways to solicit direct donations.

Discussion pertaining to the culture houses was engendered



Photo by Daniel Rodrigues

The forum featured lengthy debate over segmented alumni donations.

by the student and administrative goal of attracting minority students to the University. Increased financial aid was also championed by each speaker as another vital step in the process.

Lowe, however, said that the fund-raisers often have difficulty asking donors to give directly to financial aid causes. "In the end," Lowe said, "it's the donors who decide what they'll give to." In the case of the fund-raising for tangible goals, however, Lowe said that donations are sometimes easier to obtain.

Despite the challenge, fund-raising remains a top priority of the administration. Dean of Admissions David Cuttino told the audience that "more than half of the students are saying that financing is an important issue," and with minorities, "the proportion demonstrating need is high."

Cuttino's address was followed by an explanation of the financial aid process, given by Eastwood. Eastwood described the evaluation process and the various aid

packages available.

"How we determine financial need is a mystery to many people," Eastwood said.

Each administrator assured the University community of Tufts' continued dedication to financial aid. Dean of Administration and Finance Wayne Bouchard was optimistic about the future of financial aid, despite Tufts' historically small endowment.

"Financial aid is growing... not enough to compete with the wealthiest universities in this country. It'll never be the same as Princeton, Harvard, or Yale, but it shows a big effort," Bouchard said.

The support for financial aid is set to come from many directions. Bernstein, calling the need for more financial aid a "critical issue," recently announced the allocation of \$5 million over the next five years to be used for financial aid. In addition, Lowe called financial aid "a top priority" of current fund raising.

The financial aid facts gave mixed messages, however. Lowe attributed some of the difficulties in raising money for financial aid as manifestations of the over-arching miserliness of Tufts' alumni. The poor giving habits — only ten to 13 percent of "young alumni" currently contribute — are, according to Lowe, "awful."

On a more positive note, however, Lowe pointed to a marked increase in Endowment Scholarships.

"Buildings eventually crumble... [A]n endowment is a perpetual gift, a living gift... [Y]ou can't shake hands or hug a building," Lowe said.

The question of a rumored cap on Asian American applicants discussed at the first meeting was laid to rest during the early segment of Wednesday's discussion. Asian Americans, frustrated by a large drop in their percentage of incoming students, questioned Cuttino about possible racist admissions policies.

Cuttino listened patiently to the inquiries and answered with an unwavering denial.

"No, there is no cap on Asian American students," Cuttino proclaimed. "But," he added, "they are not under-represented."

"We want the breadth of representation on the University campus," Cuttino said, claiming that Tufts is actively seeking Asians from under-represented countries such as Vietnam. "We are not trying to stop the Asian community from growing," Cuttino said.



Photo by Daniel Rodrigues

David Cuttino, Dean of Admissions, explained admissions practices at Wednesday's forum.

Tufts campus could lose 617 area code

Somerville and other communities may be affected by possible change

by JONATHAN DWORKIN

Daily Editorial Board

Deliberations currently underway could determine whether Tufts University, along with the city of Somerville, will be switched to a new telephone area code by the end of this year. Currently, all campus telephones are within the 617 area code are usually associated with the Boston area. Due to a shortage of available telephone numbers, Somerville and other Boston-area communities currently in 617 may be switched.

While the University lies within both Medford and Somerville, all campus telephones have a 627-xxxx Somerville exchange. Area codes last split in Sept. 1997, when the city of Medford was switched to the newly-created 781 area code, while Somerville and the Tufts campus retained 617.

The Massachusetts Department of Telecommunications and Energy (DTE) has announced it is in the planning stages of instituting four new area codes for eastern Massachusetts. Timothy Shevlin, executive director of the DTE, said that the department was notified last fall of the need for new area codes.

According to Shevlin, the DTE has two options in creating the new codes: It can draw a boundary to split the current area codes, as it did last time, or it can overlay the new codes onto the existing area code regions.

The overlay approach is slowly gaining favor nationwide. The approach is favored by many people because it allows them to keep

their current area codes and gives the new codes only to new customers. Most local phone companies also prefer overlays because they are easier to institute than geographic splits.

The approach, however, does have its drawbacks. Customers must dial the area code for all calls, including local calls to their own area code. The Federal Communications Commission (FCC) mandated this so that new businesses that receive the new area codes will not be put at a competitive disadvantage. Additionally, next-door neighbors or even two lines in the same house could be in different area codes.

The DTE has already considered two possible options in splitting the 617 area code. In either case, Belmont, Brookline, Cambridge, Newton, Somerville, and Watertown would be placed into the new area code, and most of Boston, along with Milton and Quincy, would remain in 617. Therefore, if a split is ordered, Tufts will receive a new area code.

Diane Ricciardelli, manager of IT Communications for Tufts Computing and Communications Services (TCCS), thinks that Tufts is well-prepared for any possible area code change.

"It is unlikely that Tufts would incur any significant expense due to whatever area code changes happen next.

"TCCS disseminates news to the campuses as early as possible, and we have already started reminding people not to print more than a six- to 12-month supply of business cards,

stationery, brochures, and so on," she added.

"The cost to update area code software on the phone system is minimal; we update constantly due to area code changes in other parts of North America."

Ricciardelli did agree that the situation has gotten more complex in recent years.

"Since Congress passed the Telecom Act of 1996," she explained, "regulatory activity at the DTE and FCC has increased to the point that TCCS monitors weekly, and sometimes daily, for regulatory news which could impact phone and data services on one or more of the Tufts campuses."

Ricciardelli anticipated that TCCS will know well in advance of any change affecting Tufts.

"We were unusually lucky at the last area code change in 1997-98 that none of the three campuses, in three different cities, had to change area codes," Ricciardelli added. She anticipated a change this time. Ricciardelli said, "The overlay approach is generally expected to be adopted, so there is little chance that any of the Tufts campuses will change area codes."

While preparing for the new area codes, the DTE is trying to delay the need for them as much as possible.

"We agreed on certain conservation measures to delay the need," Shevlin said. "We are trying to petition the Federal Communications Commission to allow us to do certain things not allowed in the past." This could include a

see CODES, page 6

News Briefs



Gephardt won't seek presidency in favor of House control

WASHINGTON—Rep. Richard Gephardt, D-Mo., long thought to be the most serious potential challenger to Vice President Al Gore for the Democratic presidential nomination in 2000, is expected to announce Wednesday that he will not run, and instead will focus on regaining control of the House.

"He's going to tell his colleagues tomorrow," said one source with knowledge of Gephardt's decision. "There are a couple of main factors. One obviously is that we are close to winning the House, and while he cares about that, he cares more about our ability to drive an agenda."

Gephardt, a Missourian who is the Democratic leader in the House, is both a formidable campaigner and a potent fund-raiser who enjoys broad-based support among core Democratic constituencies, especially organized labor.

The source said Gephardt had "thought long and hard about what has happened in the last year and what a fractious, divided primary would do to the party." He thought having a divided party was bad not only for winning the White House, "but for us to win the House back."

US might send 'relatively small' force to Kosovo

WASHINGTON—The Clinton administration is making plans to send up to 4,000 American troops to Kosovo as part of a NATO-led peacekeeping effort that officials concede would be more dangerous and open-ended than the ongoing deployment in Bosnia.

Appearing before the Senate Armed Services Committee on Wednesday, Defense Secretary William Cohen said the United States may commit a "relatively small" ground force in Kosovo if an interim peace agreement is reached between warring factions.

Gen. Henry Shelton, chairman of the Joint Chiefs of Staff, told the senators that 2,000 to 4,000 U.S. troops might be required if NATO decides on an overall force of 20,000, in which Europeans would provide much of the manpower and the operational commander. "The numbers are still being worked. The numbers that we would be asked to give would depend on what the final numbers are," Shelton said.

With bleak CIA predictions that the spring thaw will bring escalating ethnic warfare in Kosovo, the Clinton administration is moving toward far deeper involvement in the southern Serbia province than seemed likely even weeks ago. The United States and its NATO allies, having threatened military strikes against Serb forces if they refuse to participate in peace talks, are moving with uncharacteristic speed toward sending troops to try to police a possible cease-fire in the rugged Balkan territory.

Capital in the eye of the storm

BRUSSELS—As the fissure between French-speaking Walloons and Dutch-speaking Flemish yawns wider, apprehensive Belgians often take comfort in their belief that the city of Brussels will complicate the drift toward separation, if not block it entirely.

This cosmopolitan Belgian capital of 1 million has fashioned an extraordinary role for itself as the headquarters city of choice for the European Union. The European Commission and Parliament, with their legions of "Eurocrats," represent the most elaborate form of international compromise the world has seen. Belgians can't believe they will permit rupture.

It may be something in the municipal water, for Brussels has long nurtured what's called the "Belgian solution"—as analyst Francois Heinderyckx defined it, "something that satisfies no one, but that everyone can live with."

If Brussels saves Belgium, however, it will probably be for a more concrete reason: Brussels, which is 85 percent French-speaking, is a geographic island within Flanders, which is almost entirely Dutch-speaking. It can't be carved away easily.

Brussels, which has separate political status as a national capital region, acquired even greater political value in the 1980s when the new regional government of Flanders chose the national capital as its own regional capital.

Robert Collignon, minister president of the Wallonia region, declared, "We put our capital (Namur) in our territory. They put theirs outside their territory. I often say the government of Flanders is a government in exile."

Compiled from the Los Angeles Times-Washington Post News Service and College Press Exchange

Russian court refuses to throw out environmentalist's spy case

Los Angeles Times-Washington Post News Service

MOSCOW—In a setback for environmentalist Alexander Nikitin, Russia's Supreme Court ruled Thursday that federal authorities can pursue spying charges against the former Navy captain, even though they failed to convict him at his trial last year.

Nikitin, who is accused of espionage for helping to expose radioactive pollution by the Russian navy, had asked the high court to throw out the case after a lower court ruled that the evidence was not strong enough to convict him.

But the Supreme Court decided that the Federal Security Service, the successor to the Soviet-era KGB, deserves a second chance to investigate Nikitin—even though it has already spent more than three years trying to send him to prison.

"I expected this result," Nikitin

said after the ruling. "The problem is that the continued investigation could last forever. I have to think how I can maintain my mental stamina."

In what has become Russia's most prominent human rights case, Nikitin was declared a prisoner of conscience by Amnesty International after he spent ten months in jail for providing information for a report by the Norwegian environmental group Bellona on nuclear pollution by the Russian navy.

The former submarine captain and inspector insists that there was no secret information in the report and that he collected all his material from public sources.

His lawyers argue that the case against him has no legal foundation. They point out that he is being charged under laws that were enacted after he had already made his contribution to the Bellona

report. Moreover, the laws themselves are so secret that Nikitin, his lawyers, and even the judges in his case didn't get to see them until the week his trial began in St. Petersburg last October.

At the conclusion of the trial, the three-judge panel ruled that the prosecution had failed to compile sufficient evidence to convict Nikitin. But instead of dismissing the charges, the judges sent the case back to the Federal Security Service for further investigation.

Both sides appealed the ruling—the prosecution arguing that it had enough evidence, and the defense contending that the case should have been thrown out.

After hearing from both sides Thursday at a closed hearing, the Supreme Court ruled that the indictment against Nikitin had violated Russia's rules of criminal procedure.

The Oxfam Cafe

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Oxfam Cafe this Friday night
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Oxfam is open Mon - Thu,
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We are located behind Miller Hall.

Features

Tufts grad wins acclaim with his latest film project

David Sutherland talks about chasing his dreams in the independent film industry

by CAROLINE WOLTER
Daily Editorial Board

When independent filmmaker David Sutherland attended Tufts in the '60s, he found himself in a

Alumni Profile

world where the arts were frowned upon and the women had to be in their dorms by 11 p.m.

"I was not enamored with Tufts," he says cynically. "The type of kid who was enrolled at Tufts was not interested in what I was interested in, so I guess it was not the right school for me at that time."

What Sutherland was interested in was making films, one of which he completed through an Ex-college course during his senior year.

Despite his enthusiasm for the newly created Ex-college, however, the sour taste left in his mouth from his experience as an undergraduate remained until he was contacted nearly 20 years after his graduation by a female Tufts student looking for an internship. She changed his opinion of Tufts, introducing him to a new race of students and a herd of interns whom he characterizes as "unbelievably diverse and unusually good."

Since that time, Sutherland has worked with 15 to 20 Tufts students, six of whom were involved in his most recent project, *The Farmer's Wife*. Picked up by PBS and broadcast nationwide, this documentary follows over three years in the life of the Buschkoettters, a passionate and troubled farm family in rural Nebraska.

Though he admits that the surface of the subject may seem distant to some viewers, his belief in what he calls a "commonality" between the Buschkoettters and

Americans on the whole was confirmed by over 10,000 e-mails. Sutherland had already received 30 e-mails the afternoon of our interview, even though the series had aired some time ago.

"People just don't stop thinking about them, what happened to them."

It is interesting to note that, although *The Farmer's Wife* is concerned with a family farm, most of the responses came from city-dwellers. Everyone from affluent Wall Street investors to the wife of a Hollywood screenwriter to a lesbian couple with three dogs and no children would send Sutherland and the Buschkoettters ardent letters expressing a common bond they felt with the family—a bond

"My goal was to make you feel for the characters, like you were in their skin"

— David Sutherland

made clear by Sutherland's unique and natural filmmaking techniques.

"I was not prepared to deal with all these emotions flying in my face," Sutherland said. "When you would read [the letters], you would find yourself crying. And I'm not somebody that cries a lot."

The critics also acknowledged Sutherland's ability to create and maintain a real and lasting connection between the subject of his film and the audience. "It's fascinating. I think I felt excited about all of the critical response—99 percent of the reviews were amazing, beyond anything I'd ever thought, and I've had some very good reviews in my life."

"You get so into these amazing stories, you totally dissociate any connection with you having made

the film...." Sutherland said of the relationship between the viewer response and the critical acclaim. "It turned out to be the most humbling experience of my life."

Not all of Sutherland's films, however, have been looked upon with such a favorable eye. His study of a blind cowgirl, *Out of Sight*, was actually shown in a college film class as an example of how *not* to make documentary



films. Perhaps this goes back to his nature as an independent thinker and the natural approach he has towards his projects.

"In so many ways, it's so hard to do your own thing or be an independent in anything, to chase your dream.... [I]t really causes a lot of commonality between Americans....," Sutherland said. "Take me. I'm an independent filmmaker. I have much more in common with Darrel [Buschkoetter]... in that I'm chasing my dream of being an independent filmmaker, you know?"

Perhaps some of the same reasons for the overwhelming praise for *The Farmer's Wife* can explain the negative academic reaction to *Out of Sight*, which received many international awards.

Sutherland has developed his own techniques for filming documentaries that are relatively groundbreaking. "I use a lot of radio microphones so you hear [the subjects] breathing or groaning from 100 yards away. And that's different. Nobody's doing that."

"There are a number of reasons that this took off, but they aren't any reasons that you would necessarily be taught in school," Sutherland said of the sudden success of *The Farmer's Wife*. "So much that one is taught, particularly in the field of media... so many theories... [W]hat people will pay attention to really deserves another look."

According to Sutherland, his techniques are not methods that would be taught in schools where they look at approaches to documentary filmmaking. "For me, it's always been a natural way of making my own films," Sutherland said.

The result of this is an intimate portrayal of the family because Sutherland does not use a narrator or any external point of reference, unlike many documentary filmmakers. The unobtrusive camera allows for an extremely close-up view of the Buschkoettters so that the audience can get into their thoughts despite the lack of narration.

"My goal," Sutherland said, "was to make you feel for the characters, like you were in their skin."

For these reasons, Sutherland does not characterize himself as other documentary filmmakers might characterize themselves.

"I'm not an expose filmmaker. I'm not an investigative reporter... I'm a portraitist.... Being a portraitist, the social issue comes out of the portrait of the family.... All my goal is, who are these people chasing the dream of being family farmers in the '90s?"

Sutherland continues to chase his dreams of being an independent filmmaker. He now maintains a more positive relationship with Tufts than when he was an undergraduate, offering many internships through Career Services for diverse and interesting Tufts students.

David Sutherland's filmography

- The Farmer's Wife*** (1998, 390 minutes) - features an American farm family in crisis.
- Down Around Here*** (1996, 30 minutes) - documents an historic Cambridge diner using film shot from 1977 to 1979.
- High Energy*** (1995, 60 minutes) - a portrait of high-energy physicist Melissa Franklin.
- Out of Sight*** (1995, 90 minutes) - features the life of a blind cowgirl.
- George Washington: The Man Who Wouldn't Be King*** (1992, 60 minutes) - a portrait of George Washington that gets behind the myth of the man who didn't tell a lie.
- The Kobbobiety School*** (1991) - details the creation of an international, multicultural high school in Ghana.
- Feast of the Gods*** (1990, 30 minutes) - chronicles the mystery surrounding a painting by Titan and Bellini.
- Halftime: Five Yale Men at Midlife*** (1990, 90 minutes) - focuses on the lives of five Yale graduates at midlife.
- William C. Palmer*** (1989, 60 minutes) - a portrait of a WPA painter.
- Jack Levine: Feast of Pure Reason*** (1989, 60 minutes) - a portrait of an American painter.
- Elizabeth at 94*** (1985, 30 minutes) - a portrait of a WWI nurse.
- Paul Cadmus: Enfant Terrible at 80*** (1984, 60 minutes) - a portrait of a gay WPA painter.

— compiled by Kelly Wisniewski, Elizabeth Chen

Sutherland is still in touch with many of his former interns, saying fondly, "Every single one of them was special."

He looks forward to welcoming new students into his Newton office for his most recent project.

The feelings Sutherland is left with after the huge success of *The Farmer's Wife* are clear. "I'm definitely going to make another film related to rural poverty.... The bottom line is that most Americans are decent, and a majority of them are really nice."

Black History Month

February is Black History Month and, to commemorate, the *Daily* will run a weekly feature about black history.

In 1926, Negro History Week — proposed by black historian Carter G. Woodson — was established to honor the accomplishments of African Americans. Woodson, known as the Father of Black History, chose the second week of February because it coincided with the birthdays of Abraham Lincoln and Frederick Douglass. During the early '70s, the week became known as Black History Week and became established as Black History Month in 1976.

The month is sponsored by the Association for the Study of Afro-American Life and History in Washington, D.C., which was founded by Woodson in 1915.

This year's theme is, "The Legacy of African American Leadership for the Present and the Future."

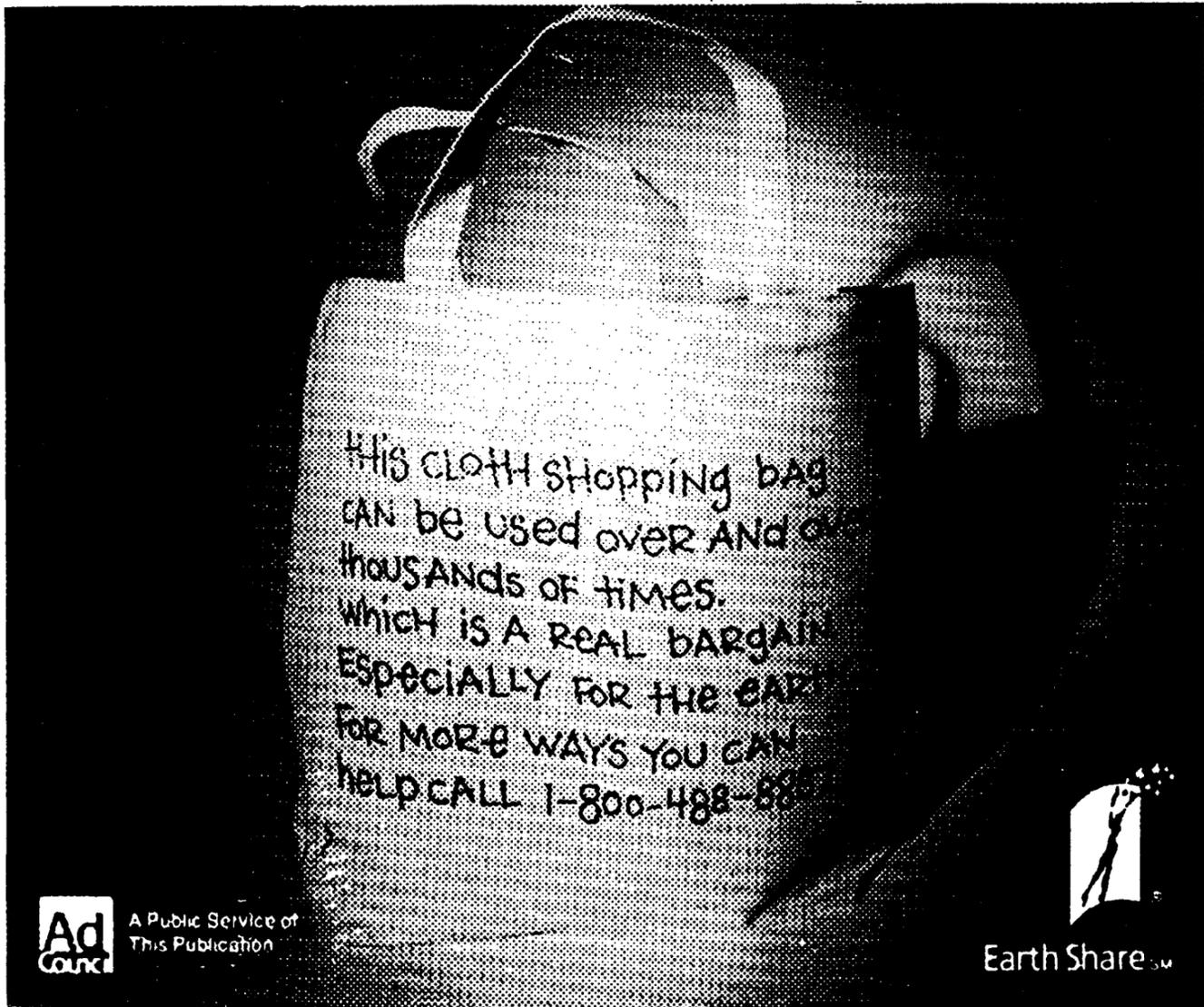
The following is a partial list of African American contributions to literature, music, television, and film which exemplify the theme.

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|---|---|--|
| Alice Walker - <i>The Color Purple</i> | James Baldwin - <i>Go Tell it On the Mountain</i> | Miles Davis - <i>Kind of Blue</i> |
| Langston Hughes - <i>The Collected Poems of Langston Hughes</i> | Duke Ellington - <i>Prelude to a Kiss</i> | Terry McMillan - <i>Waiting to Exhale</i> |
| Billie Holiday - <i>Strange Fruit</i> | Toni Morrison - <i>Beloved</i> | Spike Lee - <i>Do the Right Thing</i> |
| John Singleton - <i>Rosewood</i> | Lorraine Hansberry - <i>A Raisin in the Sun</i> | Alex Haley - <i>Roots</i> |
| Sweet Honey in the Rock - <i>Selections</i> | Edwidge Danticat - <i>Breath, Eyes, Memory</i> | W.E.B. DuBois - <i>The Souls of Black Folk</i> |
| Jean Toomer - <i>Cane</i> | Martin Luther King, Jr. - "I Have a Dream" | Zora Neale Hurston - <i>Their Eyes Were Watching God</i> |
| Richard Wright - <i>Black Boy</i> | Queen Latifah - <i>Black Reign</i> | Public Enemy - <i>Fear of a Black Planet</i> |
| Eyes on the Prize | Booker T. Washington - <i>Up From Slavery</i> | Maya Angelou - <i>I Know Why the Caged Bird Sings</i> |
| John Coltrane - <i>Giant Steps</i> | Audre Lord - <i>From a Land Where Other People Live</i> | Charles Burnett - <i>Nightjohn</i> |
| Julie Dash - <i>Daughters of the Dust</i> | | |
| Ralph Ellison - <i>Invisible Man</i> | | |
| Malcolm X - <i>The Autobiography of Malcolm X</i> | | |

— Compiled by Elizabeth Chen

Happy Birthday LAUREN!

FRIDAY EVENING												① - TIME WARNER ② - OVER AIR CHANNELS ③ - TUFTS CONNECT		FEBRUARY 5, 1999	
6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30		
BASIC CHANNELS															
WGBH ②	Newshour With Jim Lehrer	Boston	McLaughlin	Wash. Week	Wall St. Week	Antiques Roadshow	Africans in America: Transformation		Natural World (In Stereo)	News					
WBZ ④	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Miss USA Pageant (In Stereo Live)		News	Late Show (In Stereo)	Pebble Beach				
WCVB ⑤	News	ABC Wld News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	Sabrina-Witch	Brother's Kpr	20/20	News	Nightline	Politically Inc.	Hollywood		
WLVI ⑤⑥ ⑥	Sister, Sister	Nanny	Friends	*** Batman (1989, Adventure) Michael Keaton, Jack Nicholson.				News	Friends	Nanny	Change-Heart	Love Connect.			
WHDH ⑦	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Runaway Sydney"	Dateline (In Stereo)		Homicide: Life on the Street	News	Tonight Show (In Stereo)	Late Night				
WSBK ③⑧ ⑧	Judge Judy	Judge Judy	Seinfeld	Frasier	Legacy "Full House" (In Stereo)	Love Boat: The Next Wave		Mad Abt. You	Mad Abt. You	Frasier	Cheers	Cheers	3's Company		
WFXT ②⑤ ⑨	Married... With	Newsradio	Simpsons	Simpsons	Brimstone "It's a Helluva Life"	Millennium (In Stereo) (PA)		News	Newsradio	Married... With	All in Family	All in Family			
WABU ⑥⑧ ⑩	Roseanne	Roseanne	College Hockey Merrimack at Boston University. (Live)					Sports Night	Extra	Match Game	Odd Couple	LAPD: On Beat	Paid Program		
WENH ⑪	Newshour With Jim Lehrer	Business Rpt.	McLaughlin	Roundtable	Wash. Week	Crossroads	Mystery! "Heat of the Sun"	Sam McClain	New RedGreen	Computr Chro.	Eddie Files (In Stereo)				
WGBX ④④ ⑫	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Frontline		Buffett & Gates on Success	National Desk		Boston	News	Charlie Rose (In Stereo)				
WNDS ⑤⑤ ⑭	Simpsons	Real TV (R)	News	Real TV	Viper "Seminar From Hell"	Pensacola: Wings of Gold	News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Jerry Springer (R)				
CABLE CHANNELS															
A&E ②⑤	Northern Exposure "Get Real"	Law & Order "Barter"		Biography "Dr. Joyce Brothers"		L.A. Detectives	American Justice (R)	Law & Order "Misconception"		Biography "Dr. Joyce Brothers"					
CNBC ③①	Edge	Business	Upfront Ton.	Hardball		Rivera Live	News With Brian Williams	Hardball (R)		Rivera Live (R)					
CNN ⑥⑤	Worldview	Moneyline Newshour		Crossfire	World Today	Larry King Live	Cold War (R)	Sports Tonight	Moneyline	Larry King Live (R)					
COM ②⑨	Saturday Night Live	Daily Show (R)	Stein's Money	Comedy Showcase		** Dutch (1991, Comedy) Ed O'Neill, Ethan Randall.		Upright Citizen	Kids in the Hall	* 1/2 Fatal Instinct (1993)					
CSPAN ④④	House of Representatives	Close-Up on C-SPAN		Prime Time Public Affairs						Prime Time Public Affairs (R)					
DISC ②①	New House	Fix-It-Line (R)	Wild Discovery: Black Bear	Lusitania (R)		Discovery News	Inferno	Storm Warning! "Storm Zones"		Lusitania (R)	Discovery News Inferno (R)				
E! ④⑤	Talk Soup	News Weekend		Gossip		Celebrity Homes (R)	Talk Soup (R)	Howard Stern	Howard Stern	Wild on the Vegas Strip (R)					
ESPN ③⑩	Up Close	Sportscenter		NHL Hockey Colorado Avalanche at Detroit Red Wings. (Live)				Sportscentury	Sportscenter		Skiing: World Alpine Champ.				
ESPN2 ⑤⑤ ⑥⑨	Monster Jam	RPM 2Night	NFL 2Night	Skiing: World Alpine Championships		Boxing Friday Night Fights - Andrew Council vs. Michael Ward. (Live)		NHL 2Night	NFL 2Night (R)	Up Close					
HIST ⑤① ⑦⑤	Beyond the Wild Blue	20th Century (R)		Curse of the Gypsies (R)		Crimes in Time (R)		Curse of the Gypsies (R)							
LIFE ②⑦	Ellen	Ellen	Oh Baby (R)	Maggie	Chicago Hope "Life Support"	At the End of the Day: The Sue Rodriguez Story (1998, Drama)		New Attitudes	Golden Girls	Golden Girls	Mysteries				
MTV ③⑥	Countdown	Cut (In Stereo)	Ultra Sound	News	Siff & Oily (R)	Video Cliches	Total Request Live (In Stereo)	Ultra Sound: Nine Days	Loveline (In Stereo)	Pleasure Chest	Yo! (In Stereo)				
NECN ⑤⑨ ④⑧	New England Tonight	NewsNight	Evening With Sahl and Reedy	NewsNight	PrimeTime-New England	PrimeTime-New England		One Game	NewsNight	PrimeTime-New England (R)					
NICK ②④	You Afraid?	You Afraid?	Doug	Rugrats	Kablam!	Oh-Cartoons!	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched	Brady Bunch	Happy Days	
SCIFI ⑤④ ⑦⑦	Quantum Leap (In Stereo)	Amaz. Stories	Star Trek "The City on the Edge of Forever"	Highlander: The Series		Friday the 13th: The Series		Twilight Zone	Star Trek "The City on the Edge of Forever"						
TNT ③②	Due South "Some Like It Red"	NBA Tip-Off		NBA Basketball New York Knicks at Orlando Magic. (In Stereo Live)				NBA Basketball Houston Rockets at Los Angeles Lakers. (In Stereo Live)							
TOON ④⑧ ⑦②	Batman	Scooby Doo	Animaniacs	Dexter's Lab	Ed Edd	Chicken	Powerpuff	Johnny Bravo	Swamp-Tad	ToonHeads	Space Ghost	Freakazoid!	Gumby	Hong Kong	
USA ③③	Hercules: Legendary Jmns.	Xena: Warrior Princess (R)	Walker, Texas Ranger	*** Back to the Future Part III (1990, Adventure) Michael J. Fox. (In Stereo)				* The Allnighter (1987, Comedy) Susanna Hoffs.							
WTBS ②②	Family Matters	Family Matters	Roseanne	Roseanne	*** 1/2 The Cutting Edge (1992, Comedy) D.B. Sweeney, Moira Kelly.				*** Only the Lonely (1991, Comedy-Drama) John Candy.				Bill & Ted's		



Arts & Entertainment

Boston University orchestra adept, but unfeeling

by DENA SLOAN
Contributing Writer

As Billy Joel once said, "It's all about soul." While talent is certainly important, it is not the only element necessary for a successful concert. A performance can be technically stunning, but still leave the audience unmoved. Such was the case at the concert given by Boston University's Symphonic Chorus and Chamber Orchestra at the Tsai Performance Center last Sunday.

The performance was dedicated to the memory of the late Robert Shaw, the former conductor of the BU orchestra who recently passed away, but was strangely deficient of emotional involvement. The program, consisting of Mozart's "Sinfonia Concertant" in E-flat major and his famed "Requiem," drew a huge crowd which filled the Tsai Performance Center, however left the audience feeling unfulfilled.

The performance began with the "Sinfonia Concertant," with violinists and BU professor Bayla Keyes and Boston Symphony Orchestra's Steven Ansell as soloists. Only the second movement, the Andante, was performed.

It was a pleasant performance, but was not particularly impressive. There was very little dynamic variation and the playing was rather flat. The soloists sounded beautiful against the solid base of the student orchestra.

Unfortunately, the audience was constantly reminded that this was an amateur performance not by the quality of their playing, but by the fact that the two soloists insisted on playing the roles of both soloist and over-bearing section leader.

Keyes, especially, insisted on turning around and cueing the entire violin section at the beginning of every tutti section in a manner reminiscent of that of an elementary school performance. Not only was it distracting to see her practically sitting in the concert-mistress' lap, her condescending attitude toward the orchestra seemed to diminish the students' high level of talent.

The performance of the "Requiem" was similarly uninspiring. From conductor Ann Howard Jones' first downbeat, one could anticipate a performance lacking in enthusiasm. Her conducting style was rather square, setting the standard for the rest of the performance. This is not to say, however, that the entire work was unimpressive. Simply being able to coordinate a 150-member chorus and 42-member orchestra in a performance of one of the greatest works ever composed is a major accomplishment in itself, especially when taking into consideration the fact that the vast majority of the musicians are undergraduates.

Both ensembles displayed an impressively high playing ability. The singers combined to form a solid-sounding group, while the instrumentalists exhibited technical mastery of the music. It was quite apparent that these were not ordinary college-aged kids, but rather highly skilled musicians. They clearly knew their stuff.

What set them apart from a professional ensemble was the apparent lack of involvement on an emotional level. The "Requiem" is a solemn, priestly work imploring God to have mercy on his creations and to liberate the souls of all the faithful who have passed. The orchestration, calling for only strings, oboes, and French horns (no other woodwinds, trumpet, or timpani) adds to the soulful, dark feeling Mozart sought to create. Especially considering the recent passing of their beloved and highly admired conductor, one would expect the musicians to have been able to connect with the piece on an emotional level.

Perhaps it was the pious nature of the music that did not appeal to the students, or possibly there was a lack of time to thoroughly prepare every part of the hour-long piece with close attention. Regardless, it was rather clear that neither the chorus nor the orchestra was particularly moved by the work.

Happily, there were three or four occasions when both ensembles exuded a contagious energy and performed with gusto and intensity. Unfortunately, those moments were few and far between. After an emotional and passionate section, all of the performers on stage settled back into perfunctorily plodding through the music, rather than enjoying what they were doing. This lack of enthusiasm carried over to the audience where numerous people seemed to have drifted off to sleep.

Overall, this concert was by no means a bad experience. Being able to experience these two great works for free and with a minimal amount of effort should not be underrated. The members of the BU Symphonic Chorale and Chamber Orchestra are extremely talented musicians that will likely go far in the music world. However, from the ensemble's lack of maturity, it was apparent that these talented students still need some more work.



Gibson gets revenge in 'Payback'

by THOMAS POWELL
Daily Staff Writer

Mel Gibson getting beaten while he stays cool and dishes out one-liners? Oooh, that's new. Mel

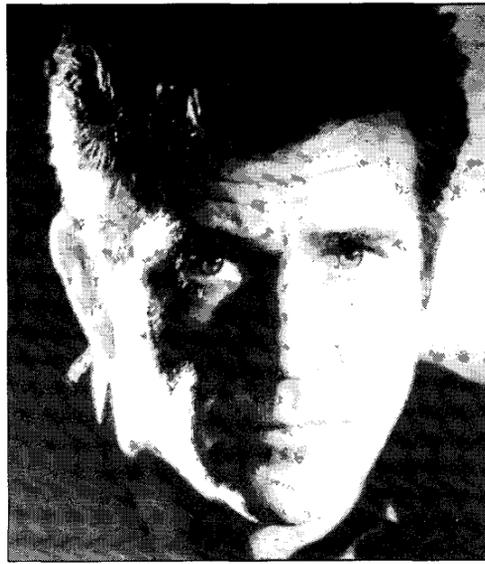
Payback



Starring: Mel Gibson

Rating: (3 out of 5) ★★☆☆

as a tough guy? Oooh. Mel as the bad guy? Well, that hasn't really been seen. In between the beatings, Mel does, in fact, play some-



what of a bad guy in the action/comedy/thriller/crime drama *Payback*. Strangely, because of the beatings, we actually start to sympathize with the punching bag.

The set-up for *Payback* is simple: Porter (Mel Gibson; *Braveheart*, the *Lethal Weapon* movies) has been double-crossed and left for dead by his partner in crime, Val Resnick (Gregg Henry; *Body Double*, *Raising Cain*); and his wife Ms. Porter (Deborah Kara Unger; *The Game*, *Crash*) for \$70,000. Val needs the cash to enter into an elite crime ring known as The Outfit. The story begins at some unspecified time later, when

Porter recovers from his wounds and is itching for — you guessed it — payback.

From there on, the increasingly complex, web-like plot hits several interesting twists, making for some intriguing situations with an eclectic cast of characters. Through all of these twists, oddballs, and plot contor-

tions, the movie begins to have the cool feel of an Elmore Leonard novel put to the screen. In fact, it's possible that Leonard was influenced at one point by the Donald E. Westlake book, *The Hunter*, and the 1967 film *Point Blank*, on which *Payback* is largely based.

As Porter becomes twisted deeper and deeper into the crime world through his revenge spree, he makes mortal enemies of an Asian crime ring, an international corporate-like crime ring, a cab Mafia, and some crooked cops. His life and the lives of all around him could be snuffed out at any moment, but through his street smarts and cunning, he seems to thwart his numerous enemies at every turn.

All the while, the audience is thinking, "Why the hell doesn't he just run off with Rosie and forget the measly \$70,000? If he's that smart, he could make \$70,000 back in a day!" In fact, most of the other characters in the movie begin asking him the same question, but unfortunately, no one is given a substantial reason.

Gibson himself was asked that very question in a recent interview. His response was basically, "Because he can't... and because if he had, [the movie] would have lasted about four minutes." Hmmm. Makes you question the impor-

see GIBSON, page 6

Colin James: End of swing era?

by JAKE LIMAN
Senior Staff Writer
and TRAVIS BRUNER
Contributing Writer

Count Basie, Cab Calloway, and Glen Miller all have one thing in common: they were the greats of the original swing and jump-blues music scene of the '40s.



Colin James

Colin James and the
Little Big Band II

Rating: (1 out of 5) ★☆☆

music with his newest release, *Colin James and the Little Big Band II*. Unfortunately for James, who released his first jump-blues album in 1993 (three years before the Squirrel Nut Zippers and the movie *Swingers* was released), this 1998 release makes him and his band sound like the latest attempt at re-creating the "Brian Setzer-esque" '90s pop-swing sound.

Were it that James and his band used different instrumentation, different beats, or intensely soulful guitar or saxophone solos, then maybe they could be looked at as innovators in the swing sound. Unfortunately, neither James nor any of his band members have the talent or musical ability to offer us this. None of these musicians is Count Basie, nor have any of them ever played with Glen Miller. Either the best of what this style of music has to offer has already been played, or James is not addressing the style in the right ways.

Luckily, James and his band are just good enough to get by. While the album may not cover any new ground musically, it is cliched in enough of the right ways to pass as swing music. Expect all the same beats and lines from the horn section as Brian Setzer or Big Bad Voodoo Daddy. In place of any

soulful ballads or expert trumpet playing, you will receive a large helping of cheesy, fireless tunes that all sound roughly the same. Evident in the vocals especially is the overly-happy, early '50s pop-band sound which offers little more emotion than a brick. It is as if James were singing lines out of a cookbook or computer manual.

To James' credit, the sound of his guitar on the first track, "Jumpin' from Six to Six," is especially nice, although he doesn't play anything too interesting. The baritone sax player, Steve Hilliam, has a similar predicament on the last tune, "Oh Babe." He plays especially well and with excellent tone, but has nothing interesting to say. It is this quality which leads to this album's eventual downfall. While it seems like there is potential for some exciting music, the end result is terribly boring and without energy.

James wrote only half of the tunes played on *Colin James and the Little Big Band II*. The rest of the songs are covers of classics from the likes of

see SWING, page 6



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'Payback' missing something

GIBSON

continued from page 5

tance of the entire story, doesn't it?

In the end, we are glad that Porter didn't just decide to skip town because things get pretty interesting, and the ending is genuinely surprising and worth seeing.

Rounding out the cast are Maria Bello (Dr. Anna Del Amico on *E.R.*) as Porter's love interest, David Paymer (*Mr. Saturday Night*) as the bumbling head of the cab Mafia, Lucy Alexis Liu (Ling on *Ally McBeal*), who puts in an interesting performance as a dominatrix, and, interestingly enough, Kris Kristofferson as the head of the syndicate. Each gives a believable performance that neither greatly elevates nor degrades the movie.

Payback is shot in a grainy,

gritty style under the experienced eye of cinematographer Ericson Core, who shot *J87* and a myriad of music videos in such a way as to create a dark, gray atmosphere. The characters seem to be trapped in this featureless cityscape in a horrible game of survival. The stark reality of the cinematography and directing creates stunning violence and death which is shocking at times, and yet somehow justified from Porter's point of view. After all, he's just killing bad guys, right? Brian Helgeland directs this movie well, but in a way that ends up being neither interestingly stylized nor original.

If this movie were a food, I would qualify it as a Twinkie; stale around the edges. It's generally fun and entertaining, but at times, it's unoriginal and unfulfilling. Regardless, you still want to eat it.

Swing may have had enough

SWING

continued from page 5

Louis Prima, Cab Calloway, and Ray Charles. While James may be out to establish that he and his band can play some of the jump-blues and swing standards, they have failed to come through with any force. These covers aren't especially bad, but they lack the intensity and emotion of the originals and seem to be attempts at direct copies.

While James and his band may be able to play the standards, they don't play them with any new flare, originality, or expressiveness

which might give justification for their covering '40s tunes in 1998. They barely muster half the authenticity of the originals.

For the neo-swing enthusiasts out there, this album may be one to perk up your ears. One could swing dance to this music, so long as one could stand it. To those not particularly moved by the idea of "Swingin'" in the new millennium, this is an album to forget you ever heard of. To Colin James, the message should be, "Play something you authentically care about, or at least act like it!"

Telephone changes likely

CODES

continued from page 1

technology overlay, whereby wireless communications devices such as cellular phones and pagers would be placed into a new area code. The practice is currently banned by the FCC, which feels that such a course of action would hurt technology companies.

When asked when an announcement from his department would be made, Shevlin responded, "We're going to come out with a decision early to mid-summer." He added that the 508 area code is expected to run out of

numbers in the second quarter of 2000, followed by number depletion in area codes 781, 978, and 617.

Unlike the last time area codes were split, this time some of the potentially ousted communities are expected to put up a fight. Brookline, Cambridge, and Somerville are all closely associated with Boston and are included in the Boston area white pages, according to Shevlin.

Shevlin added that 7.5 million numbers are available in each area code.

The same problem of number shortages due to local phone competition is putting area codes across the nation into a state of jeopardy. Scores of new area codes have been created this decade, and there appears to be no relief in sight.

Many localities are working to create a better system of number distribution, but progress has been slow. Shevlin said that a system may be available by the end of this year that could allow for distribution of telephone numbers in blocks of 1,000, but that it would not be prudent of the DTE to delay preparations for new area codes in the hope that such a solution would become available.

The Daily

Sports

Jumbos rack up two wins, remain perfect at 8-0

Tufts men outswim Bates and MIT

by ERIN DESMARAIS
Senior Staff Writer

The men's swimming and diving team tallied two victories last week and will enter its final meet of



the regular season with an unblemished 8-0 record.

The Jumbos stampeded Bates College 148-79 last Saturday at home. Bates, who was considered a strong opponent, did not perform as expected, while Tufts swam to par, resulting in an easy victory for the Jumbos.

"After the 400 medley relay, where we won quite easily, Bates just went downhill," coach Donald Megerle said. "Based on what they'd done, I thought that we'd be closer; that wasn't the case. Bates didn't have a good meet, and we swam fine."

Following the opening relay, Bates took another blow from Tufts, as junior Jack Levner, sophomore Brian Bettencourt, and freshman Tim Bouley compiled a 1-2-3 sweep in the 1,000-yard freestyle event. Senior co-captain Ryan Bouley and sophomore Nic Anderson finished first and second in the 200-yard freestyle event, edging out Bates' top swimmer. Freshman Scott Cohen won the 50-yard freestyle, a feat which he has accomplished nearly every meet of the season.

Another highlight of the meet was sophomore transfer Brad Derrick's performance in the 400 individual medley (IM), where he placed first and set a pool record with a time of 4:20.5. Additionally, sophomore diver Patrick Girvin finished second in the one-meter dive

and scored 401 points, his personal best for 11 dives.

Tufts nabbed first-place finishes in every other event of the meet, including Anderson in the 200-yard butterfly, Cohen in the 100-yard freestyle, Levner in the 200-yard backstroke, Derrick in the 500-yard freestyle, Timothy Young in the 200-yard breaststroke, and a team victory in the 400-yard relay.

"We just swept the meet," Megerle said. "Bates didn't swim well, and we capitalized on it."

A couple of days earlier, Tufts had traveled to MIT, prevailing over tough competition by a final score of 131-98.

"The score's a little misleading," Cohen said. "It looks like we killed them, but we didn't. The individual races were really close."

Crucial performances included Derrick's first place finish in the 1,000-yard freestyle event, Cohen's reliable 50-yard freestyle victory, and Derrick and Anderson's one-two finish in the 500-yard freestyle event. Also coming up with victories were Young, in the 100-yard breaststroke, and Girvin, again in the one-meter dive. In addition, senior co-captain John March came from behind to finish first in the 100 IM, as did Ryan Bouley in the 100-yard freestyle. Ryan Bouley and Anderson also swam their fastest unshaven times in the 200-yard freestyle event.

Although the swimmers have performed well over the past month, they face their fiercest competition Saturday, when they match up against top-ranked Williams College at home.

"They'll definitely win," Megerle said. "They're the perennial New England Championship team. We're just hoping to get our



Daily file photo

The men's swimming team won meets against Bates and MIT last weekend.

best times and get some guys to qualify who haven't done so already."

Despite the grim outlook on the meet's finish, Megerle's swimmers maintain a positive mindset.

"We're not going to let the outcome of the meet affect us," Cohen said. "We'll just swim our fastest and whatever happens Saturday happens. We know we need swim fast during the New England [Championships], and we won't let anything deter us from that."

This weekend, the squad expects to see more swimmers qualify for the New England Championships, including sophomore Nate Aranson and senior Josh Ries, both of whom are merely a couple of tenths of a second away from qualifying times.

After overcoming the road-

block that Williams promises to present, Tufts plans to taper down and prepare for the New England Championships.

"Over the next three weeks, we need to sharpen and rest both in and out of the water," Megerle said. "The final result depends on what we do between now and then."

The swimmers feel that the season has thus far prepared them well for the upcoming championship.

"With our record and attitudes we'll be ready to swim in New England," Anderson said. "We've had a more than positive season, and I can see us continuing it."

Men's track crushes the Quad Cup field

by NEIL TAYLOR
Senior Staff Writer

Denver Broncos step aside. If anyone wanted to see a sports team utterly dominate its opponents this past weekend, the New England Quad Cup III was the place to be, as the men's track and field cruised to their easiest victory of the season.

Scoring first places in seven different events, Tufts pounded rivals Colby, NYU, Westfield, and Southern Maine in the most one-sided event since the Persian Gulf War.

"The win was nice. We have been going against MIT the last few weeks, and they are a very strong team," said junior Matt Lyons, who finished first in the 1,500m (3:59.18).

The victory in the meet was a result of strong performances in all areas, including distance, which has been a little sluggish thus far in the season. Steve Kaye and Jason Mann finished second and third, respectively, in the 3,000m with times of 8:55.41 and 9:05.05.

One of the most impressive wins was in the distance medley relay, in which Tufts sent four different teams of four runners. The first squad, featuring Lyons, Dave Patterson, Adam Barrer, and Pete Rodrigues, easily won the race (10:38.62) and finished just shy of a school record.

"It was pretty amazing that we had four DMR [distance medley relay] teams out, and each was out to catch the other one. Everyone ran in the event to improve their personal times," said Lyons.

In the field events, Tufts also performed with audacity, as the Jumbos scored many high points for the team. Multi-talented Rommel Childress finished first in the high jump (6'06.25"), second in the long jump (21'05.25"), and third in the triple jump (41'11.25"). Jack Kovatch finished second in the weight throw (50'04.00").

The sprinters, who carried the team in the earlier part of the season, continued their dominance in almost every event. John McGuire returned from a hamstring injury to finish first in the 600m race (1:25.55).

see TRACK, page 9

Six reasons to watch the NBA

by RUSSELL CAPONE
Daily Editorial Board

Of course you are angry with the NBA, upset that months of arguing over money has delayed the season this long. "I don't care anymore," you are probably saying, "I don't love this game."



Inside the
NBA

That is what you're thinking, right?

Come on now, you know it's not

going to be that easy. No matter how much you rant about how basketball has lost the respect of its fans and won't be the same this year, you know you will tune in on the weekends to see what's going on in the league. If you have been a basketball fan for a while now, it will be irresistible. There is so much about this upcoming season that will attract, intrigue, and ultimately bring back almost all of the fans. Yes, even you. Here are six reasons why:

1. Less games in the season, but more games per week. In order for the league to fit in a 50-game schedule and full-scale playoffs -- and still finish by June -- you will be seeing your favorite teams more often than usual over the next few months. You will not, however, be seeing an All-Star game. Back-to-back games have been a staple of the league for as long as anyone can remember, but back-to-back-to-back contests have not occurred yet this decade. That's right, get used to seeing the same team play four nights a week, which will impact not only the fans, but also the outcome of the season. Will the tightly-packed schedule put teams with older players at a disadvantage? Will players like Patrick Ewing, Charles Barkley, and Karl Malone feel the wear and tear of the schedule quicker than others and, in effect, put their respective teams in jeopardy? Younger, more durable squads, such as the Los Angeles Lakers, Indiana Pacers, and

Miami Heat, might find less bumps in the road en route to the Finals.

2. Last place for the Bulls? What a concept! With apologies to Chicago Bulls fans, your team will find itself close to the basement this season, if not at the very bottom of the Central Division. With Michael Jordan busy car-pooling, Scottie Pippen trying to justify Houston to back to the top, and Dennis Rodman's name springing up in rumors with just about every team in the league, the show has to go on for Chicago. With Brent Barry as the lead and a supporting cast including Ron Harper, Toni Kukoc, Priest Lauderdale, and now Mario Benet, the Bulls may find themselves outmatched by the likes of the Toronto Raptors, the Vancouver Grizzlies, and the Denver Nuggets. Chicago goes from kings of the league to a group of benchwarmers in a few short months -- it's poetic justice, and the NBA will be a more interesting league for it.

3. It's near the end of the road for some deserving players who still don't have rings. Yes, the Bulls did deserve each and every championship they won this decade, but consider this: Bill Wennington, Ron Harper, and Toni Kukoc have each amassed three rings in the last three years, while Patrick Ewing, Charles Barkley, Karl Malone, and John Stockton do not have a single one among them. With Jordan out of the way, one of these three players may very well win the championship that they have coveted throughout their entire careers. Ewing has made the trip to the finals once, as has Barkley, with the Phoenix Suns. Malone and Stockton have been denied each of the last two years by the Bulls. The Utah Jazz and Houston Rockets have to be favorites (with the Lakers) out West, while Ewing and the Knicks have even more reason to smile. Why?

see NBA, page 9



Men's
Track

UPCOMING SCHEDULE

Friday, February 5

Women's Basketball: vs. Connecticut College, 7:30 p.m.
Men's Basketball: @ Connecticut College, 7 p.m.

Saturday, February 6

Women's Basketball: vs. Wesleyan, 3 p.m.
Men's Basketball: @ Wesleyan, 2 p.m.
Men's Track: @ Southern Maine, Quad Cup, 12 p.m.
Women's Track: @ Smith, Quad Cup, 12 p.m.
Women's Fencing: @ Wellesley, 9 a.m.
Men's Swimming: vs. Williams, 4 p.m.
Women's Swimming: vs. Williams, 1 p.m.
Men's Ice Hockey: @ Nichols, 7 p.m.

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Off the Hill

Teenager testifies against professor suspected of pedophilia

College Press Exchange

MIAMI — Juan Antonio Ramirez, a slightly built 18-year-old who looks years younger, avoided the fixed stare of the man at the defense table as he marched into federal court Tuesday.

That defendant, a 58-year-old computer science professor, is Marvin Hersh.

He faces the possibility of spending the rest of his life in prison if he's convicted of transporting a minor from Honduras to his Boca Raton house to engage in pedophilia.

Hersh was many things to Juan Antonio and his dirt-poor family, the teen said during several hours of testimony on Tuesday, the midpoint of a month-long trial.

He was "one of God's marvels" when he showed up at their hut in La Ceiba in 1994, bearing money for sodas, "Rambo" on video, and other treats.

What Hersh quickly became was the youth's sexual predator and sole protector, especially after he plucked Juan Antonio from his 10-member family and brought him to the United States in August 1995, according to Tuesday's testimony.

But now Hersh is something entirely different to Juan Antonio, who today lives under a new name with a foster family in Palm Beach County.

The man he knew as "Mario," the man who made up the name "John Anthony Hersh" for a fake passport falsely claiming them to be father and son, is all fiction.

"When talking about Mario, everything is a lie," Juan Antonio said bitterly, explaining why he refused to talk to Hersh's attorney, David Tucker, before the trial.

It was a rare moment of emotion among dry

descriptions of deviant sex acts that began when Juan Antonio was 14 and tagging along with his brother, Moises, and Hersh. Moises had already had sex with Hersh the first time the three went to a hotel.

When Hersh asked him to perform oral sex, and kept asking, Juan Antonio finally, reluctantly complied, the teen said.

He didn't want to, he told prosecutor John McMillan through an interpreter.

But "since he (Hersh) was so nice, I did it from the bottom of my heart." Unselfishness was not his only motive, Juan Antonio admitted. After that first sexual session Hersh gave him the equivalent of \$10, which he gave his mother.

He got back \$2 to keep. Other gifts followed, including clothes and a small plastic helicopter much finer than anything he had ever owned.

His dependence on Hersh grew in America, which McMillan brought out to explain why Juan Antonio initially lied to federal agents when they approached him in March 1996.

"I didn't want to be left on the street," Juan Antonio testified. And he was ashamed and embarrassed.

Placed in foster care, he wanted to go back to Honduras — or to Hersh. "He was the only person I knew, and I needed him," he testified.

On cross-examination, Tucker implied that Juan Antonio's homesickness was the wedge federal agents used to coerce him to testify against Hersh.

Tucker reminded Juan Antonio that he testified to a Palm Beach County grand jury that an agent told him, "we'd like to help you go back to Honduras, but you have to help us first."

National/World News

Asian crisis creates a market for American experts

Los Angeles Times-Washington Post News Service

TOKYO—US financial services firms are finding riches in the economic rubble of Asia, lining up millions of dollars' worth of business with the region's governments and companies, which are turning to Wall Street for help in digging out.

Asian clients, including some of the same leaders who cursed American-style capitalism for throwing the region into recession, now are seeking US expertise at raising money, dumping problem loans and restructuring corporations.

Even many Asian financial firms welcome the assistance. An Indonesian investment bank, for example, hired Lehman Brothers Inc. to help it slash its debts and record a huge one-time gain through a process dubbed a "reverse Dutch auction."

Lehman's work was the financial equivalent of a successful heart transplant, at a time when thousands of ailing companies in Asia—and indeed, entire countries—are in need of such life-saving.

"The environment today is one of survival. If you can assist in those survival strategies... the door is wide open," said Jarret Wait, chief operating officer of Lehman Brothers Asia.

Goldman Sachs, Morgan Stanley, Dean Witter, Discover & Co., and Salomon Smith Barney Inc. are among the Wall Street firms rushing through that door. US accounting firms, management consultants, and bond rating agencies also are finding lucrative new opportunities in Asia.

Successful representatives of America's service economy, these firms are peddling brainpower, creative solutions, and access to capital.

The US firms also have rapidly restructured their own Asian op-

erations in response to the financial turmoil, ruthlessly slashing costs and refocusing resources. Lehman Brothers, for instance, shifted its emphasis in Asia from corporate and sovereign underwriting to restructuring and fired 75 employees in Tokyo who did not fit the new business plan, contributing to the firm's record earnings last year.

Japanese firms, by contrast, have difficulty moving so quickly, in part because of the nation's tradition of guaranteeing lifetime employment. Two major Japanese banks recently unveiled a merger that included a five-year plan for reducing employees, a move hailed as bold for Japan.

And although the global economic crisis has intensified calls for capital controls, some of the nations hardest hit in Asia—such as Japan, South Korea and Thailand—have opened their financial markets further to lure new foreign money. This has created vast new opportunities for foreign firms.

"The economic problems accelerated efforts by many countries at deregulating markets, including the financial services markets," said Mark Schwartz, president of Goldman Sachs Japan.

That's the good news for US firms. The bad news is that the Asian economies are shrinking, making investors in stocks, bonds, and other assets wary. Indeed, Merrill Lynch & Co. has acknowledged that its efforts to sell securities to individual investors in Japan, by hiring 2,000 employees from the collapsed Yamaichi Securities, has lost far more money than expected.

"Obviously, growth is a better opportunity for us as an investment banking firm," Schwartz said. "Having said that, I think we are benefiting greatly in this period because of our experience in oper-

ating in the US and Europe when those regions were going through similar problems."

Indeed, these veterans of America's savings and loan crisis and corporate restructuring binges have been aggressively and effectively marketing their "been there, done that" credentials in Asia.

Thus the Tokyo courts turned to Goldman Sachs to negotiate a recent high-profile deal to sell the leasing business of bankrupt Japan Leasing Corp. to General Electric Capital Corp. Goldman Sachs also was selected to advise the Japanese government on the restructuring of the recently nationalized Long-Term Credit Bank of Japan and was picked by Nippon Telegraph and Telephone Corp. to co-manage last fall's initial public offering—the largest ever—of NTT Mobile Communications Network Inc., better known as DoCoMo.

Meanwhile, Morgan Stanley Dean Witter is to be the global coordinator for sales of shares in East Japan Railway Co., while Lehman Brothers advised the South Korean government on the merger of two weak banks to create the nation's largest bank.

The governments of Thailand and Indonesia hired Lehman Brothers as a key adviser in their sales of assets of bankrupt financial institutions.

In Indonesia, Lehman Brothers and Goldman Sachs, along with nine other international firms, were appointed to help privatize major state-owned enterprises.

A decade ago, Japanese financial firms looked poised to dominate world finance. Now they are also seeking US expertise. Goldman Sachs helped Sumitomo Bank sell its California bank and helped Fuji Bank and Dai-ichi Kangyo Bank take US-based financial subsidiaries public.

States is threatening steep tariffs on Italian prosciutto, British greeting cards, Louis Vuitton handbags from France, European chandeliers, and an array of other products from across the Atlantic.

On the other side is the European Union, which last week asked a World Trade Organization panel to arbitrate the escalating flap and consider America's case for imposing \$520 million in penalties. US officials say they expect to enact the tariffs on March 3.

If the Europeans retaliate, as they hint they might, a trade war would have only negative consequences for the two regions on each side of the Atlantic that stand out as the world's healthiest economies in a time of global uncertainty.

Moreover, how this dispute is resolved could say much about future controversies within the World Trade Organization. That includes a simmering US-European tiff over exports of US beef produced with growth-promoting hormones—ultimately, any trade practice that a nation finds unpalatable.

"It's not just a banana issue," declares Jeffrey J. Schott, a research fellow at the Institute for International Economics in Washington.

At the heart of the banana duel is a traditional Western European practice of preferential treatment for bananas grown in an assortment of former colonies in the Caribbean, Africa, and the Pacific, and supplied by French and British firms operating in those countries.

The Europeans say these preferences, which involve quotas and licenses, have provided a worthwhile hand-up for needy, undeveloped countries.

Even Malaysian Prime Minister Mahathir Mohamad, while continuing to hurl angry tirades against foreign speculators, has hired Salomon Smith Barney to help his country attract overseas investment.

"We are not anti-foreign; we are not so local that we reject something that we think will fit in with our scheme of things," Mahathir told reporters when announcing the Salomon deal.

The restructuring effort is expected to peak this year, then taper

off. But American financiers believe that is when other business will really take off. They are betting that with Asian banks running out of money, Asian corporations will turn even more to capital markets. That means they will have to sell bonds, stocks, and other instruments to hard-nosed investors who care more about risk, competitiveness, and profits than about pedigree.

"We're removing toward real capital markets here," said Wait. "That's the big trade."

There's a lot to see this year

NBA

continued from page 7

4. Latrell Sprewell is back. Call it intrigue. Call it morbid fascination. Call it whatever you want. It's the same reason fans are drawn to watch Mike Tyson fight—controversial figures create interest. For the New York Knicks, Sprewell is much more than this. He is a scoring force who brings an excellent defensive presence as well. Sprewell has created a media circus by coming to New York, and it will continue throughout the season, although the fans' reaction to his arrival seems to be extremely positive.

He received the longest non-drug related suspension in league history last year after choking Golden State Warriors' coach P.J. Carlesimo and also had his contract terminated, but an arbitrator effectively decided that he could not be punished twice and re-instated his contract. A shopping spree for Sprewell ensued, and the Knicks won the contest, shipping John Starks, Chris Mills, and Terry Cummings to California. Sprewell will join Allan Houston, Charlie Ward, Larry Johnson, and Ewing in one of the best, though undersized, starting lineups in the league.

5. Recent signings and trades bring some new contenders to the forefront. While many teams take on a new look, there are a couple that should make that leap from mediocrity to contender. The Suns are one of them, and with a couple key moves made in the off-season, they may even challenge the Seattle SuperSonics for second place in the Pacific division. Luc Longley, the starting center for each of the Bulls' last three championships, joins free agents Tom Gugliotta and Cliff Robinson in the frontcourt,

while Jason Kidd and Rex Chapman get the nod as the starting guards. With a deep bench that includes a supposedly new-and-improved Danny Manning, the Suns could be the surprise of the West.

Back East, the Detroit Pistons may find their way to second place in the Central Division. This team is chock full of offensive talent—Grant Hill, Jerry Stackhouse, Joe Dumars, and now Christian Laettner, with Lindsey Hunter at the point and free-agent acquisition Loy Vaught off the bench—making for quite an impressive roster. Detroit will go far, but not too far, with no strong presence in the middle to stop the top big men in the league.

6. Will the 1999 NBA Champions go down in history as getting a cheap win? This will, ironically, be decided by the fans and the media and not the players or their accomplishments. Basketball is basketball, and despite all of the interesting side-stories that this season brings, there is nothing different about it from any other season. The players will still show up, they will still play hard, and we will still have a champion. You have a right to be annoyed with the NBA, you have a right to not watch a game this season, but there will be a season nonetheless, full of slam-dunks and jump-shots, winners and losers. Will the media and fans recognize this, or with they treat this year will less respect than others? If Ewing or Malone does get his title, it would be a shame if in 20 years will we consider it a tainted victory. Only time will tell, so enjoy the season, dear NBA fans. It all starts tonight, and there will be plenty to keep your eyes busy.

Track faces tough Williams

TRACK

continued from page 7

"It is definitely nice to be healthy. I've got my sights on nationals, so I have to keep improving," said McGuire.

Ryan Guilmartin had an incredible race in the 800m, catching and out-sprinting his speedy opponent from Southern Maine, beating him by only a tenth of a second (1:59.94).

"We went out really fast, and on the second lap he sped up, but I didn't let him get away," said Guilmartin.

Adam Barrer had another exceptional race finishing first in the 200m (23.60) and sixth in the 55m (6.90). Although the competition was not very strong, the win was not unmerited. Weeks of strenuous practice and dramatic improvement have left the team within striking distance of its more esteemed opponents.

"We've really been hammering the practices, and it's transferred

really well into the meets," said Rodrigues, who finished first in the 1,000m race (2:36.67).

The team's next venerable opponent, Williams, will prove to be a true test of how much the team has really improved. The school that dominates practically every single sport known to man has assembled one of the best track teams in the country, and will probably end the Tufts winning streak at one meet.

Matt Lyons, overwhelmed by confidence of last weekend's victory, made the bold statement, "We will go out there and crush Williams this weekend."

The team realizes that it cannot bask in the glory of victory for too long and continues its extensive training. McGuire summed up the situation of the team: "The win was nice, but we obviously didn't have good competition this week. We have to face Williams this weekend, and we really have our work cut out for us."

Banana wars could slip up US, European trade relations

Los Angeles Times-Washington Post News Service

WASHINGTON—Crisis in Asia. Chaos in Russia. Turmoil in Brazil. Had enough? Well, here's one more migraine headache for the world economy: bananas.

The United States and Western Europe are tangled up in a smoldering feud over a fruit they barely grow, that provides them with next-to-no jobs, that matters only to a few companies in each region, and that nobody even pretends has a lot of strategic importance.

Just last week, a flurry of diplomatic shuffling in Geneva postponed a trade war between the world's industrial superpowers. But the banana brouhaha continues, and the United States has targeted a list of European products for punitive, 100 percent tariffs.

Which prompts an obvious question, as diplomats struggle to find a way out of the volatile mess: How could a split over bananas raise the specter of a trade imbroglio between the world's pre-eminent economies in a time of widespread financial jitters and, in the process, threaten the credibility of the global trading system?

"That's our question too," says Hugo Paemen, the European Union's ambassador to the United States. "It's hard to imagine."

Sighs Jay Ziegler, spokesman for the US Trade Representative: "This is the last issue we would have picked to have a high visibility trade dispute over. But the principle is important."

On one side is the Clinton administration, long frustrated by Europe's limits on banana imports from US-owned plantations in Latin America. The United

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Questions: x7-3778

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National Institute of Mental Health-funded
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Public Service message from SA VE (Suicide Awareness: Voices of Education) <http://www.save.org>

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Tigger -
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-Me

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Job Fair Sponsored by Tufts ASME
Monday February 8, 1999. 6:00-8:00pm. Burden Lounge, Anderson Hall. Open to Engineering & Computer Science Majors

What do you remember about your freshman year?
Bet you're thinking about your Explorations or Perspectives class. Help get the freshmen off to a great start at Tufts next fall. Learn how to teach your own Perspectives or Explorations class on Wed. Feb. 10, from 4-5 pm in Miner 12.

Want to be a teacher, mentor, advisor, and friend?
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New Course: EXP 35S Rape Aggression Self Defense (RAD)
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Peer Educators
First Meeting of Women's Center Peer educators Friday, 2/5/99, 1-3pm, 55 Talbot Ave. Call Peggy Barrett at 627-3184 for more info. Men & women welcome.

Women's Studies Internships

Interested in working with a women's organization for Tufts credit? Take advantage of an internship to explore your interests! Contact Peggy Barrett, Women's Center, 55 Talbot Ave., (617)627-3184.

SPRINGBREAK BEACHES

Daytona, Panama City, South Padre, Miami, Cancun, Jamaica, Bahamas, etc. All the popular hot spots. Best hotels, prices, parties. Browse www.icpt.com for info. Reps, Groups earn cash, free trips. Call Inter-Campus Programs 800-327-6013.

Music Department Events

2/7 Tufts and Brandeis Symphony Orchestras in concert. Neal Hampton and Malka Yaacobi, conductors. Works by Beethoven, Mussorgsky, and Mahler. Cohen Auditorium, 8pm.

OPTIMUS PRIME

Monthly poetry magazine. General meeting in Campus Center Large Conference Room Monday (1st) night, 9pm. Submission deadline on Friday 5th in info booth (Campus Center) or English Department by 4pm.

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Learn about the real Hawaii. Sign up for EXP 36S Introduction to Hawaiian Culture at the Ex College, Miner Hall.

Webmaster needed

Tufts Department needs student to maintain webpage on community service. 3-5 hours per week. \$10 per hour. Contact Beth at MA Campus Compact, Lincoln Filene Center, X73889.

MUSIKER TOURS AND SUMMER DISCOVERY

Summer Opportunities
Counselors needed for our student travel programs and/or our pre-college enrichment programs. Applicants must be 21 yrs old by June 20, 1999. We Need: Mature, Hardworking, energetic individuals who can dedicate 4-7 weeks this summer working with teens. To receive an application or to find out more info: Call (888)8SUM-MER or e-mail jen@summerfun.com

Winchester

Part time child care needed for 3 grandchildren afternoons and evenings, weekdays and weekends. Flexible hours. Experience, references required. Own car preferred. Please call 781-721-5683.

Grad School Applications Expertly Typed (Law, Business, Medical, etc.)

396-1124
Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset, and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

****Resumes** Laser Typeset \$30.00 396-1124**

Impressive laser typeset resumes featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One-day service available. 5 min. from Tufts (Member of PARW: Professional Assoc. of Resume Writers. Call for Free Resume/Cover Letter Guidelines). Also word processing or typing of student papers, grad school applications, theses, multiple letters, tapes transcribed, laser printing, fax services, etc. Call Frances at 396-1124. AAA Resume Service.

*****Typing and Word Processing*** 396-1124**

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell checked using WordPerfect. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for over 10 years. 5 min. from Tufts. Call Fran at 396-1124 (Member of NASS, National Assoc. of Secretarial Services). AAA WORD PROCESSING

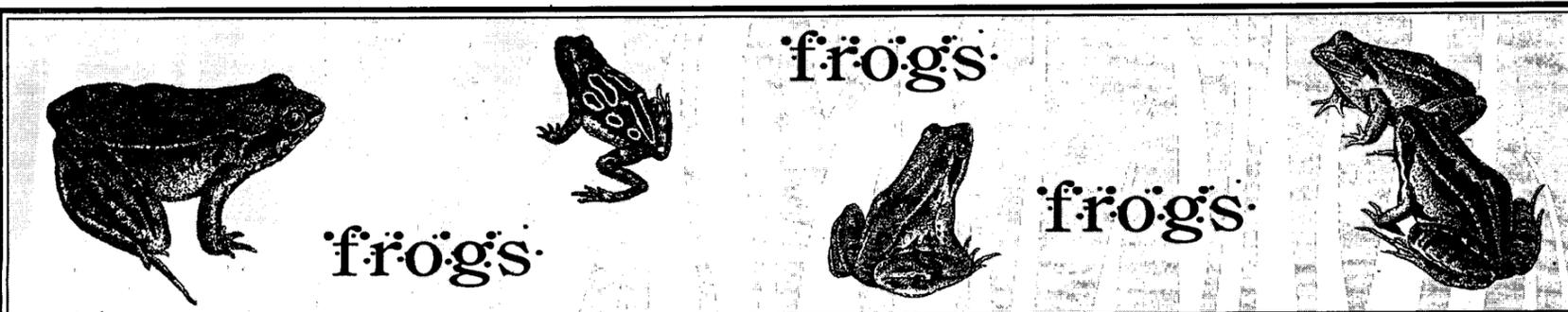
Medford Bed And Breakfast

Turn of the century homes w/ elegant, warm, and homey atmosphere. Located close to #94 bus stops. About 1.25 miles from campus.

	Single	Double
3 nights	85/n	95/n
2 nights	90/n	95/n
1 night	95/n	105/n
Weekly	425/wk	475/wk

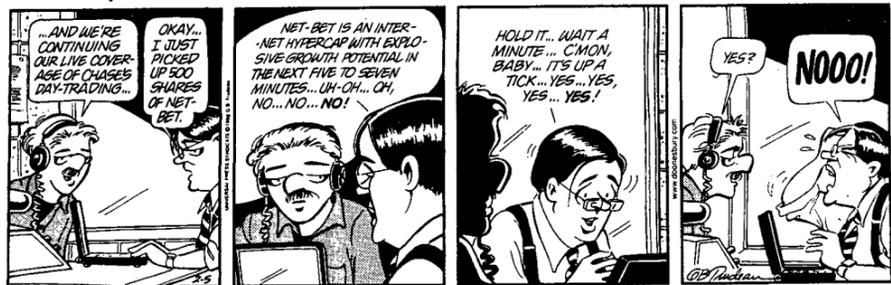
Reservations: call Bill or Linda at (781)396-0983

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.



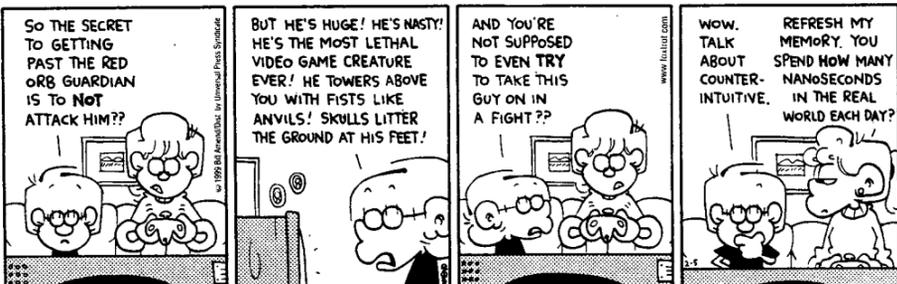
Doonesbury

by Garry Trudeau



FoxTrot

by Bill Amend



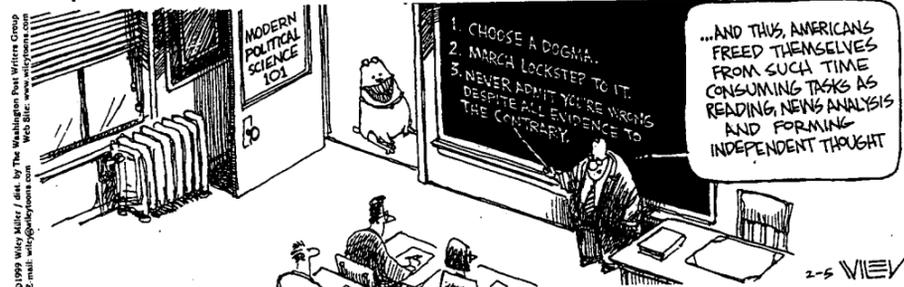
Dilbert

by Scott Adams



Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TORN

PIDEB

IMUSSE

LOOSAN



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: BY [] AND []

(Answers tomorrow)
Yesterday's Jumbles: JEWEL COLON TARTAR RADISH
Answer: What the students considered the geology professor — DOWN TO EARTH

JUMBLE CLASSIC SERIES NO. 20 - To order, send your name, address and \$5.45 and make check payable to Tribune Media Services, P.O. Box 4330, Chicago, IL 60680-4330.

Dinner Menus

DEWICK-MACPHIE

- Vegetable V8 soup
- NE clam chowder
- Philly steak & cheese sub
- Roast turkey
- Marinated swordfish steak
- Jamaican rubbed chicken breast
- Moroccan veg. stew
- Rotini w/ spicy peanut sauce
- Chocolate mousse pie

CARMICHAEL

- NE clam chowder
- Eggplant ravioli
- Vegetable lo mein
- Shrimp egg roll
- Vegetarian fried rice
- Roastbeef w/ gravy
- Orange herbed swordfish
- Three grain rice
- Fatfree spice cake
- Chocolate mousse pie

Quote of the Day

"If you are content with yourself, you'll stop taking those little steps forward and begin taking big steps backward."

—Greg Maddux

Late Night at the Daily

Around Campus

TODAY

Entertainment Board
Ragtime Tickets on sale for show on Sunday 2/7
Info Booth

Hillel

Shabbat!
Reform and Conservative at 6:00 pm
Dinner at 7:00 pm

Programs Abroad

Study Abroad General Information Meeting
Eaton 202, 2:30 pm

Film Series

Last Days of Disco
Barnum 008, 9:30 pm

Women's Center

Peer Education Meeting
55 Talbot Ave, 1-3 pm

Arts Haus

Open House
BARTOL HAUS - behind Health Services
37 Sawyer Ave, 7pm - 9pm

Tufts Christian Fellowship (TCF)
Large Group Meeting
Barnum 104, 7-9pm

TOMORROW

Crafts Center
Mural Painting Workshop
The Crafts Center behind Lewis Hall, 12-4pm

Film Series

The Waterboy and short film "Covert Operatives"
Barnum 008, 7:00pm and 9:30 pm

SUNDAY

The Waterboy and short film "Covert Operatives"
Barnum 008, 9:30 pm

Chess Club
Weekly Meeting and Elections
Campus Center ATMs, 3:00 pm

SETA (Students for the Ethical Treatment of Animals)

General meeting
Oxfam Cafe, 8:00 pm

Coalition for Social Justice and Nonviolence

BIG MEETING
Eaton 204, 9:00pm

MONDAY

Democrats

First Meeting of Semester
Campus Center, Lg Conference Rm, 8pm

Programs Abroad

Study Abroad General Information Meeting
Eaton 202, 11:30am

Windows on Research and Scholarship Program
Windows Poster Session
Remis Sculpture Court, 5:00-7:00pm

Programs Abroad
Study Worldwide with Council
Eaton 202, 12:00

Wanna Get It On Safely for Valentine's Day?

Sex Talk w/ Free Condoms
Lewis Hall Lounge, 8:30pm

WEDNESDAY

LCS
Volunteer Vacations General Interest Meeting
Eaton 201, 9:00

Weather Report

TODAY

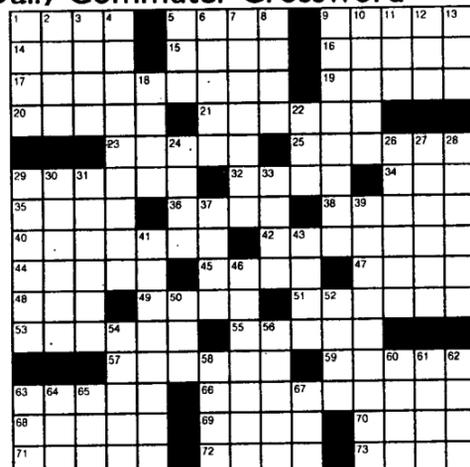
Windy
High: 38; Low: 36

TOMORROW

Showers/Sun
High: 44; Low: 32

The Daily Commuter Crossword

- ACROSS
- 1 Biblical twin
 - 5 New Mexico art colony
 - 9 Kill, old-style
 - 14 Foot woe
 - 15 "___ Karenina"
 - 16 Of ocean motion
 - 17 Lulu
 - 19 Knot on a tree
 - 20 Actor Merlin
 - 21 Caught
 - 23 \$100
 - 25 Supervised
 - 29 Division into factions
 - 32 Move emotionally
 - 34 Even score
 - 35 Lump of dirt
 - 36 Very small
 - 38 British jails
 - 40 ___ stone
 - 42 Recipient of a promised donation
 - 44 Comment to the audience
 - 45 Quarry
 - 47 Contender
 - 48 Functional quill
 - 49 Come up short
 - 51 Set in the proper position
 - 53 More tense
 - 55 Carvey and Andrews
 - 57 Willow
 - 59 Hindu grouping
 - 63 Frankie of The ___ 4 Seasons
 - 66 First arrival
 - 68 S-shaped moldings
 - 69 Role for Ron Howard
 - 70 ___ back (relaxed)
 - 71 Hangman's knot
 - 72 Requirement
 - 73 TV award



2/5/99

Thursday's Puzzle Solved



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- 4 In doubt
- 5 Brown in the sun
- 6 Feeling of anxiety
- 7 Unity
- 8 Poet Teasdale
- 9 Noted dragon-slayer
- 10 Objects to
- 11 Director Lupino
- 12 Pipe buildup
- 13 Building addition
- 18 Rustic hotels
- 22 Slugger's stat
- 24 Overlook
- 26 Cheap cigar
- 27 Actress Brennan
- 28 Negev or Namib
- 29 Abrade
- 30 Shut
- 31 Watering
- 33 Category
- 37 Faucets
- 39 Prudent
- 41 Broadcast

- 43 Mt. Holyoke's founder
- 46 Bureaucratic obstacles
- 50 Bauxite or pyrite
- 52 Slightly blue
- 54 Wight and Man
- 56 F.O.E. chapter
- 58 Ponce de ___
- 60 Thailand, once
- 61 Neat and tidy
- 62 Water whirl
- 63 Erich ___
- 64 Gone by
- 65 Actor McKern
- 67 Went first