



EILEEN GUO/TUFTS DAILY

Juniors Tomas Garcia and Ben Richards address an audience in Braker Hall last night at the second and final presidential candidates forum.

Candidates field questions at final forum before election

BY ELLEN KAN
Daily Editorial Board

Juniors Tomas Garcia and Ben Richards last night presented their cases as candidates in the race for the Tufts Community Union (TCU) presidential seat in front of a crowd of approximately 20 in attendance at the second presidential forum hosted by the Elections Commission (ECOM).

Voting in the election began at midnight and will continue through today on WebCenter.

Garcia and Richards made short opening and closing statements, spending the rest of the time fielding questions from ECOM representatives and members of the audience.

Richards declared that it was time to shake up a complacent Senate, painting a picture of general disillusionment with the body.

"I'm running because frankly, Tufts, I'm angry. I'm upset with the way student government is working and the way it relates to the students," he said.

Garcia presented a platform centered on unifying the student body and redefining its relationship with the administration.

"I'd like to bring the student body together as one and link the student body to the administration in a way that hasn't been done before," he said. "This is a unique opportunity and time of transition for this university ... with a new president and a new provost."

Richards said that the student body is being presented with a choice between a fresh approach to the Senate and a continuation of current practices. Garcia has spent four semesters on the Senate, most recently serving as TCU Historian and chair of the Student Outreach Committee. Richards has had one semester of experience on the body.

"The real contrast between Tomas and myself is whether we continue with the usual way of doing things ... not necessarily bad, but just more of

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At open house, students draw attention to Tufts race relations

BY MARTHA SHANAHAN
Daily Editorial Board

A group of approximately 40 students during Friday's April Open House (AOH) events gathered on the Academic Quad to inform prospective students about what they perceive to be a misrepresented racial climate on campus.

The students mingled among accepted students and their parents for about an hour, most of them wearing white T-shirts reading either "Ask me about white privilege at Tufts" or "Ask me about being a student of color at Tufts."

The students also distributed flyers listing details of their individual experience at Tufts, both as white students and students of color.

One of these students, senior Carolina Ramirez, said the group joined together through a common interest in improving the academic and social atmosphere for students of color at Tufts.

By appearing on the quad and initiating conversations with attendees,

they aimed to both educate prospective students about a discrepancy between the experiences of white students and students of color on campus, as well as alert the administration to what Ramirez called the "desperate" need for an Africana studies department at Tufts.

"Initially, the biggest reason why we chose to go speak to prospective students [was] to just try ... to give them a holistic image of Tufts," Ramirez said.

Some of the students on the quad were part of a group of approximately seven students who conducted a similar effort during AOH events last year.

"When students come to April Open House, a lot of the times they get only positive things about Tufts ... like, 'Tufts is so great, it's so diverse, they're all active citizens,' which in some sense is true, but they don't get the other side of the story," she added. "They don't get the racial tensions that are going on on campus, the negativity that students of

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COURTESY CAROLINA RAMIREZ

A group of students during Friday's April Open House events spoke with prospective students and their families about the racial climate and Africana studies at Tufts.

Investigative journalism still critically needed, Woodward says

BY MATT REPKA
Daily Editorial Board

Journalist and author Bob Woodward shared his thoughts and experiences on issues central to the American presidency in this semester's Richard E. Snyder's Presidential Lecture yesterday afternoon.

In front of a fully packed Cohen Auditorium that included Snyder (A '55) and University President Lawrence Bacow, Woodward recounted his experiences investigating high-profile stories in Washington and interviewing American presidents and other top figures throughout his career.

The journalist kept his own remarks short in order to make

room for an extended question-and-answer session with the audience, pairing sobering commentary on serious political issues with humorous anecdotes about famous Washington personalities.

Woodward rose to national prominence for his coverage, alongside fellow Washington Post reporter Carl Bernstein, of the Watergate scandal in the 1970s. Since then, he has gone on to author a multitude of books on the American presidency.

Woodward told the audience that his biggest concern today is "secret government," the concentration of power in the hands of the executive branch and the military and intelligence communi-

ties that he called "breathtaking."

"Democracies die in darkness, and ... if there's no accountability, then we're finished," Woodward said. The Nixon presidency and Watergate scandal were symptomatic of this mentality, as the president committed abuses of power and ordered a cover-up.

"The tragedy of that ultimate secret government ... [was that] no one ever said, 'What would be good for the country? What does the country need?'" Woodward said.

"The nightmare of the Nixon presidency is its smallness — it became disconnected from the basic function of the job," he added.

Woodward spoke about the

challenges and responsibilities journalists face in getting around the powerful "message machine" that controls the public face of many political figures, including presidents. He estimated that the public knowledge of most presidential administrations is only a tiny fraction of the complete picture — "one percent," by former Vice President Al Gore's calculations, according to Woodward.

"This is the problem for journalists ... to develop a method so you can get around the public relations face that is put on, particularly by the White House," Woodward said.

There can be a separation between public conventional wisdom and the reality of a situ-

ation, Woodward told the audience. He offered then-President Gerald Ford's pardon of Richard Nixon, which has long been considered suspect for its timing after the Watergate scandal, as an example.

Woodward said he had long considered the pardon to have less than noble motivations. But an extensive investigation into the matter, including an interview with Ford, brought him to the opposite conclusion: that Ford made his decision in the nation's, not Nixon's, best interest.

"As I thought about it, and sifted the data, talked to everyone else involved, I realized that I had

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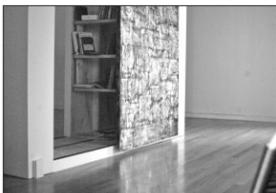
Inside this issue

The Daily takes a closer look at "best of" literature lists.



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Unlike for most seniors, the theses of MFA dual-degree students are on display for all to see at the Tufts Art Gallery.



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Woodward: Secret government a growing concern in the United States

WOODWARD

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it wrong," he said. "What he did was gutsy. "What a cold shower to think something is this way, and to subject it to neutral scrutiny ... and discover that it's exactly the opposite," he added.

Woodward emphasized that this realization was the product of a slow and deliberate journalistic process that he contrasted with the "speed and impatience" of the contemporary news cycle.

Woodward discussed the extent to which journalists, like the political figures they cover, can never fully understand the full consequences of their actions and their legacies.

"You don't know what a lot of this is going to mean," Woodward said. "You're taking a snapshot — you don't know the outcome."

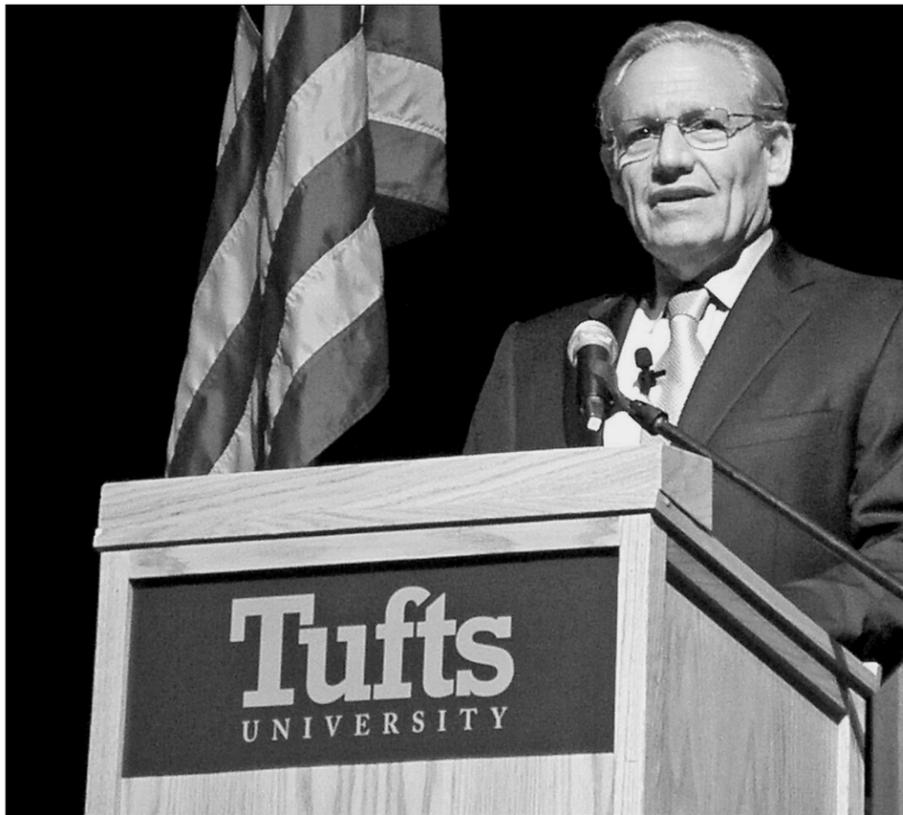
Woodward added that former President George W. Bush had once commented to him, about his own legacy, "History — we don't know, we'll all be dead."

"There's something utterly true about that — you don't know how it's going to be viewed in history," Woodward said.

After his remarks, Woodward took questions from the audience that ranged from President Barack Obama's handling of the current situation in Libya to the media's role as a watchdog and investigator.

Woodward also credited Snyder, who was executive vice president of publishing house Simon and Schuster when the company bought Woodward's "All the President's Men" in 1972, for allowing him the creative freedom to pursue investigative stories throughout his career. Simon and Schuster has since published all 16 of Woodward's books, he said.

In his introductory remarks, Bacow said his successor, President-elect Anthony Monaco, will continue the Snyder Lecture series. The next lecture, to take place in the fall, will feature Niall Ferguson, a professor of history and business administration at Harvard University, Bacow said.



DANAI MACRIDIS/TUFTS DAILY

Bob Woodward addresses a capacity crowd in Cohen Auditorium yesterday afternoon.

Presidential candidates outline platforms, discuss pressing issues

FORUM

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the same," he said. "If you want a new way of thinking about how the Senate works, then I ask for your vote. People are just generally not interested in the Senate anymore and in what it can do for the student body. That demands real change and a new way of doing things."

Garcia rejected this assertion, however, claiming that he too would bring a new attitude to the Senate.

"There's been a lot of talk about business as usual ... I'm here tonight to tell you that if you vote me as your next president, it will not be business as usual ... there will be a new style of getting things done; things will get done and we will unite as Jumbos," he said.

The topics of discussion at the forum ranged from the alcohol policy to the university's endowment and the racial climate on campus.

With regard to the alcohol policy, Garcia advocated for a more open and educational approach, suggesting that the administration rethink the role of residential assistants so that they can serve as mentors and not disciplinary figures to underclassmen.

Richards feels that the Greek system provides an opportunity to manage student drinking and ensure that it happens in a safer environment. He called for greater administrative support for the Greek community, which he said had been lacking.

"Having served on the [Inter-Greek Council,] I must say it is frustrating not to have a Greek director to work with who is there or who wants to be there," he said.

The most recent director of fraternity and sorority life stepped down earlier this semester. The position had gone unfilled for a year prior to her assumption of the position at the start of the academic year.

There was extensive discussion on the matter of the racial climate at Tufts, as well as the role of community representatives.

Garcia said that fostering a more inclusive environment has to begin in the classroom and highlighted the importance of culture shows as a means for interaction between groups.

"There was a strong push this year for the creation of an Africana studies department; that's just the first step toward providing students with a more holistic education so that they have the tools necessary to understand one another," he said.

There need to be safe spaces where students can have frank conversations without being afraid of offending each other, according to Richards.

"What needs to happen is the mingling of different communities that you don't really think would meet together and get together," he said.

Both candidates agreed that community representatives bring a critical perspective to the Senate.

Following extensive discussions and advocacy, the student body last semester voted on and passed a referendum to reform the Senate's community representatives system.

Under the new system, any TCU-recognized group or student leadership from a Group of Six center can apply to put forth a candidate for the community representative position.

The LGBT and Latino Centers are the only two groups to have put forth candidates.

Richards expressed his disappointment with this situation.

"They fought for it, they got it, and they let this opportunity they worked so hard for just fall by the wayside," he said. "The way the system is working, it doesn't seem like it leads to a consistent inflow of representatives. I don't know that people really have faith in the Senate as an institution to represent their ideas and to help them."

Garcia, however, stressed that it was an outreach problem.

"I think that what needs to be done is just more outreach to these specific communities," he said. "They fought hard to pass Referendum 3; Senate worked hard to rewrite the constitution to implement it. Maybe an all-school email needs to be sent out to advertise that these positions are available."

A community representatives forum scheduled to precede the presidential forum was canceled due to lack of attendance. The goal was for the two elected community representatives to meet with students and answer any questions.

Students call for creation of Africana studies department, more open racial climate

AOH

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color face on a regular basis."

Beyond raising a discussion about the racial climate on campus, the creation of an Africana studies department remained key in the group's minds.

"What we did on Friday would also show that we as students desperately need this Africana studies department. It would show our invested interest not just for students of color but for white students as well," Ramirez said.

Dean of Undergraduate Admissions Lee Coffin said that while he has established himself as sympathetic to these concerns, he considered AOH an inappropriate venue by which to air them.

"I'm offended by it," Coffin said. "I think what's difficult for my role at the university is to understand how their issue intersects with the undergraduate admissions open house."

"In the eight years that I've been dean, I've worked very hard to promote diversity, to hire a staff that embraces it in our admissions DNA, that works hard to get the aid resources to make diversity possible, to run programs like [AOH] where an element of it was our diversity acceptances," he continued.

The group of students selected AOH specifically, Ramirez said, to raise racial awareness among potential incoming freshmen, in addition to current students and administrators.

"If we are able to reach out to students that are coming here, we can sort of plant seeds within them just to be more conscious, since we are a school that prides itself off of active citizenship," Ramirez said.

Coffin said that such an effort may have hindered rather than furthered the students' goals.

"I think sometimes when you're feeling like you're a marginalized member of the community, which is what I'm reading as this protest, you have to also practice what you preach," he added. "I don't feel like it was an act of good citizenship today, to insert themselves into this day as they did."

Coffin added that the students' approach did not allow for a comprehensive depiction of the racial climate at Tufts.

"I think [it's] a difficult message for an external person to receive," he said. "Just walking around the quad ... to me, [it's] the wrong venue for what they're trying to do. Someone coming from a high school in another part of the country doesn't have the nuance of Tufts, so having a conversation in the middle of the community fair doesn't give the applicant a fair understanding of the campus."

Coffin worried the students' actions may have an impact on AOH attendees' decision to come to Tufts and especially on the racial makeup of the incoming class.

"I will be saddened if the class of 2015 is less diverse as a result of it," he said. "It's possible."

The students involved recognized that possibility but saw the need for a conversation about the role of race in campus social life and policies as more important.

"I'd rather our numbers go significantly down and ... the system actually support the students that it does have," Ramirez said. "I think that yes, numbers matter; I think that yes, we need black

students to be here, and I think that students of color need to be here, but I also think that the support and the systems to support them need to be created."

Alex Lis-Perlis, a sophomore who was involved in the effort and spoke to visitors during AOH, said the students' message did not include any implication that they did not recommend prospective students to enroll at Tufts. Her intention was more to fill the gap left by the mainstream admissions programs, she said.

"I think that sometimes there's this ... disconnect between what you're told coming in and the image that you have of Tufts as a prefrish and in your freshman year," she said.

Dean of Arts and Sciences Joanne Berger-Sweeney in February created a task force aimed at determining the best way to incorporate Africana studies into Tufts' curricula. The task force, chaired by Wellesley Professor Emeritus Wilbur Rich and comprised of two Tufts undergraduate students, seven Tufts faculty members and administrators and three faculty members from Dartmouth College and Harvard and Brown Universities, is expected to present its findings to Berger-Sweeney next month, at which time she will decide whether to promote the creation of an Africana studies department.

A group of students, of which Ramirez was one, was invited by the task force to speak with Rich earlier in April and discuss their views on Africana studies at Tufts. Ramirez said in speaking with Rich, she got the impression that he had not been adequately informed on undergraduate students' views.

"It seemed that the administration was lacking in providing him information of the student voice," Ramirez said, explaining that Rich was not provided with the November Senate resolution in support of the establishment of an Africana studies major and department and that he sought to know further how students feel.

"With that meeting, that sort of sparked our interest in making sure that he had a holistic view before he wrote a recommendation for the task force," Ramirez said.

She expected word of the students' actions at AOH to reach Rich and affect the task force's recommendation.

"We'll also make it a point to make him know ... what we did," she said.

Lis-Perlis said that regardless of Berger-Sweeney's decision regarding the department, the conversation about race relations at Tufts should be ongoing.

"It's going to take a lot more than one year to fix something like that," she said. "I'm not saying it's something that can be fixed and resolved in the end. We believe that there are changes that can be made in the institution, in the curriculum, in the way that each student in the university thinks about their own racial identity and its importance in our society and our community."

She added that prospective students were interested in their message.

"Some students were saying, 'I was so scared to ask these questions; I'm so happy I got to speak to you,'" she said. "A lot of parents were engaged. They were very ... open to what we were saying. A lot of them left more enlightened and more educated about Tufts."

Features

tuftsdaily.com

The mystery behind 'best of' literature lists Tufts community members choose their own 'must reads'

Whether the end of a decade, the start of a new year or just a Tuesday, reasons for creating "Top 10" lists never run short. One common topic for such lists is literature, often dramatically exemplified by lists like "100 Books to Read Before You Die." Although the motivation behind these lists change and content shifts over time, they generally feature works that make up the Western literary canon. Time Magazine's "ALL TIME 100 Novels," for example, includes familiar titles such as J.D. Salinger's "The Catcher in the Rye," Vladimir Nabokov's "Invitation to a Beheading," Harper Lee's "To Kill a Mockingbird" and John Steinbeck's "The Grapes of Wrath."

These lists, however, present problems and provoke debate not only about who has the authority to decide what literary works make the cut, but also about what merits "literature" and how this notion is changing in a society where books are often put aside in favor of film adaptations and television. —Angelina Rotman

Bernhard Martin

Associate Professor of German

The idea of literary merit, the backbone upon which "best of" lists are built, is very much open to interpretation, according to Associate Professor of German Bernhard Martin.

"Any book can have a certain function, an impact on somebody's life with meanings attached to it," he said. "No list is completely wrong or completely off. Someone can get some aspect out of the meaning of life out of an illustrated novel."

While perpetuating a certain literary canon does make the creation of "best of" lists easier, the reasons behind these choices can be suspect.

"What is literature is definitely a question that is wide open," Martin said. "We're not sure how we should answer

it, so publishing houses are coming up with it for us. They're extending the literary canon of the nineteenth and twentieth centuries. It makes life easier if you're not charged with the necessity of having to choose works yourself."

When forced to pick works for a list of his own, Martin stays true to his area of expertise, German literature.

"I would choose one of Thomas Mann's novels, probably 'Doctor Faustus,'" he said. "Another I would put on is a medieval epic or romance because I think this is a part of literature that helps us to describe where we come from. Looking into our own past is almost like looking into a different culture. I probably would also put most of the religious texts on there, not as religious texts, but as [literature] that has shaped our culture more than any other text has."



JODI BOSIN/TUFTS DAILY

Associate Professor Bernhard Martin



JODI BOSIN/TUFTS DAILY

Sophomore Eliza Ziegler

Eliza Ziegler

Sophomore, economics and community health

For sophomore Eliza Ziegler, "best of" lists are based primarily on perception rather than merit.

"They're basing [their choices] off of [the] perceived prestige of the book and perceived difficulty and level of profoundness," she said. "I feel it's not really content-based judgment."

Today's readers, according to Ziegler, are exposed to a very small scope of literature, something that these lists perpetuate.

"Everyone grows up reading the same books," Ziegler said. "Even when I was trying to be rebellious, I read the same five books everyone else did — 'Fear and Loathing in Las Vegas,' 'Nineteen Eighty-Four,' 'A Clockwork Orange,' etc. And I can guarantee you that any kid who was trying to be rebellious read those books when they were 15."

The works Ziegler would include on her list, in no particular order, include "Blood Meridian" by Cormac McCarthy, "Nineteen Eighty-Four" by George Orwell, "One Hundred Years of Solitude" by Gabriel García Márquez and "Watership Down" by Richard Adams.

Marcie Hershman

Lecturer of English

"I hate these lists for confirming a status quo, but I like them for being something to push against and, if we're lucky, add to," Lecturer of English Marcie Hershman said.

What lacks in the "best of" lists is diversity in language, according to Hershman.

"It's very important to have books that have language that is strange, books I didn't enjoy reading, like [epic poem] 'Beowulf'" she said. "It's written in a language that struggled out of incoherence. [Geoffrey] Chaucer is

something I enjoyed and told me how language is always changing and evolving. The idea of change and language itself isn't stuck, so why should [book lists] be stuck?"

No matter who chooses them, Hershman said, the titles that appear over and over in these lists do so for a reason.

"Here's something I'll confide: Have I read all of [James Joyce's novel] 'Ulysses'? No. Do I understand the idea of a writer using language in a way that is exciting and frustrating? Yes," she said. "It's really about making sure you don't learn only what you already know and already like. Sometimes we learn the most from people we just despise."



COURTESY MARCIE HERSHMAN

Lecturer Marcie Hershman



JODI BOSIN/TUFTS DAILY

Sophomore Jacob Passy

Jacob Passy

Sophomore, international relations

According to sophomore Jacob Passy, the reasoning behind any list of "best books" is simple.

"I think that people just have an obsession with lists," he said. "It's a way of organizing things, a way of being able to walk into Barnes & Noble and knowing what you need to buy. It's a way of being literary."

For Passy, there is an unnecessary emphasis on classic literature in these lists.

"I feel like they're very overarching," he said. "They're very focused on classic novels rather than contemporary novels, and while I think there is definitely a place for classic novels, all classic novels don't represent the books you should read before you die."

The biggest problem such lists face, Passy furthered, is the many works they neglect.

"It's like with anything top 100; you're overlooking a lot of places, books, etc.," he said. "There are lists that have repeats of the same author and yes, I can read five books by [Honoré de] Balzac or whomever, but that doesn't mean all five of those are his best work. There are some brilliant modern works that aren't featured and should be."

For his own list, Passy mostly stuck to more recent works.

"To preface this, some of the books I'm including are often put on these lists. I think I would include the 'The Great Gatsby,' 'To Kill a Mockingbird,' a book by Toni Morrison, I would probably say 'Song of Solomon,' and 'The Kite Runner,'" he said.

ROMY OLTUSKI | THE DILETTANTE

Dr. No Thanks



We rolled up to the casino in a stretch limo. We wore sunglasses at night and dressed up in little dresses and heels, full suits for the men. Sipping unpronounceable cocktails, we chatted skeptically with "international businessmen" most likely involved in the mob and threw down plastic coins that represented the thousands of dollars we had just laid down on the table for the dealer to fold into a little slot, filled with thousands, maybe millions, more. Pretty women wrapped in fur hung on the arms of men with cigars in their mouths, men whose poker faces hid their adrenaline-dulled fears about bets that would keep or lose their airfare and hotel rooms, and at the bigger tables, their jets and hotels. If you looked at the bouncers too much, they'd pay close attention to your table; if you looked at each other too much, several of them would walk you out the back entrance, buoyant until out of view of the other chain-smoking, designer-wearing, rich, tipsy, ballsy beautiful guests.

Except, if that were what actually happened, then I would love gambling.

Instead, it went more like this: We did roll up to the casino in a stretch limo, which only served to build up the thrilling casino fairytale in my mind before ripping it to shreds. We wore a mixture of little dresses, heels, suit parts, tee shirts, shorts, khakis, flip-flops, etc., and, sadly, we were not out of place in that respect.

The respect in which we were out of place was that most people were above the age of 70 and looked as though they might fall asleep at the slot machines or else keel over and die as a result of the constant flow of cigarette and cigar and cigarillo smoke that they puffed between hacking, chronic coughs that must have begun developing at birth or at the latest, during puberty.

No magic. No mafia. No Bond. No Zach Galifianakis, even. Nothing cool at all. The casinos of today are no Monte Carlo. Nor, really, is Monte Carlo. Because without the dressing up and the mystery and the sexy scoundrels, (or perhaps, sadly, the movie screen), the only cool thing that CAN happen at a casino is that you might — but probably won't — win a bunch of money, which I've realized probably won't happen to me.

Most buy-ins in the main room of Talking Stick in Scottsdale, Ariz. range between \$5 and \$30, which was fine with me because A) I don't have all that much money to be gambling away, and B) with the money I do have, I'm pretty risk averse. (My fellow gamblers had grander expectations of me when they heard me on the phone canceling my debit card. To their great disappointment, the reason I had done so was not for security or to tame the beast within but because I had left it in an ATM machine in Boston.) But the point is that casinos just aren't "casinos" the way I had wanted them to be — or the way that decades worth of Hollywood film sets had promised me they would be.

There are no men in white suits casually sipping Martinis, waiting to bed supervillains in ball gowns and then combat them the next day. There is no glamour or mystery surrounding the green, felt tables. Instead, there are just a ton of television screens advertising drinks and food and other things to people in jeans weaving through tables, trying to get lucky in any sense of the word and, in most cases, failing.

Suffice it to say, although I was killing at the slots when compared to my primeval neighbors, unless the Talking Stick casino changes its dress code and hikes its buy-in to something I can't afford, I think I'll just stay in the limo next time.

Romy Oltuski is a senior majoring in English. She can be reached at Romy.Oltuski@tufts.edu.

TUFTS CULINARY SOCIETY

PRESENTS



WOLFGANG PUCK



DANIEL BOULUD



DAN BARBER

TUESDAY, MAY 3RD 2011

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GALLERY REVIEW

MFA Thesis Exhibition at Tufts gallery displays diverse talents of dual-degree students

BY ASHLEY WOOD
Daily Editorial Board

As the end of the spring semester nears, seniors have been busily handing in projects and papers that will seal their final academic

MFA Thesis Exhibition

At the Tisch and Koppelman Galleries, through May 1 for first half of artists, May 5-22 for second half
Tufts University Art Gallery at the Aidekman Arts Center
15 Lower Campus Road, Medford, MA
(617) 627-3518

experience at Tufts. While some of these papers are read by thesis advisers and department heads, a handful of students have a very different thesis presentation: They must defend their work not only to their professors, but to the entire public.

Currently on display at the Tufts University Art Gallery is a contemporary art exhibit consisting of work from our very own Tufts peers. The MFA Thesis Exhibition, which consists of 12 artists' work, will be divided into two parts, with the first seven artists' work currently on display.

Showing seven individual artists' work simultaneously provides the exhibit with an unusual atmosphere. Every section of the gallery has its own unique perspective, with a different story being told in each. This setup, with each corner acting as its own separate show, has the potential to be

jarring, but the effect is surprisingly fluid. Rather than creating confusion, the contrast makes individual styles and personalities all the more apparent.

While one artist, Ani Avanian, does her pieces using charcoal and graphite on a white canvas, giving them a crisper look, another artist, Anna O'Hara, whose work is displayed adjacent, covers her canvases in thick, expressive layers of oil paint that depict various images of sharks. Based on the artist's own fear of sharks, the images evoke feelings of fear and awe.

Jamaal B. Sheats evades the canvas altogether with his work "Point of Entry." With this piece, consisting of three "doors," Sheats has created interactive installations that the viewer can walk through. The doors, covered in aluminum, contain multiple designs hammered in by the artist with imagery ranging from topographical maps to Braille. Walking through the door, the viewer sees shelves on both sides, one of which resembles a regular cupboard with a series of used books and trinkets. Sheats seems most interested in the way his work will change with audience participation.

Following Sheats' set is the work of Avanian. Inspired by an incident in which she had to dispose of a broken laptop, Avanian focuses her work on issues behind electronic waste and technology dependence. "Almost everything we engage in is somehow dependent on technology," she said. "We are continuously lured into obtaining the newer, slimmer, faster versions, which almost immediately become outdated. We exchange the slightly outdated models for new designs, unaware of the consequences caused by our



JUSTIN MCCALLUM/TUFTS DAILY

The MFA Thesis Exhibition is currently on display at the Tufts Art Gallery.

outrageous disposal rates."

Avanian's work consists of imagery of cell phones, iPods and other gadgets combined with elements of human anatomy. Her works are paired with an installation piece consisting of televisions, many set to display white noise. This addition serves as a remarkably tangible example of the issue

see MFA, page 6

MADLINE HALL | THE TASTEFUL AND THE TASTELESS

Take time for taste



I know you literally have 57 finals, 82 papers and 17 projects due next week. I know you literally have 202 performances to attend this weekend. I know there are literally endless hours of sleep that you will forgo in the next month. Literally. I know these things, believe it or not. And my heart has not yet shriveled up with graying age or unsavory bitterness; I truly sympathize, and sometimes empathize, with the existential woe that is associated with undergraduate life. I do. But the completion of a task brings a sense of relief from the miasma of menial work — and hallelujah to that!

After a certain point, though, the life of endless responsibilities and assignments that gives you a day-to-day purpose starts to feel like a half-life. And you know the part of you that believes me is the part that can only enjoy checking off tasks on to-do lists to a certain extent. As rewarding as senses of productivity and accomplishment are, they lack the ability to ascribe a rich texture to life. That which can enrich day-to-day drudgery, though, is an appreciation of culture — of music, art, movies, books or whatever moves you to see gold at the edges of your day.

I don't mean to discredit academia entirely; my time at Tufts has given me purpose and developed in me an intense drive that will propel me to (hypothetical) future success. The skills we learn while at college are invaluable, and I cannot discount that fact. But the old adage stands: Sometimes school gets in the way of your education. In this case, it is the education of your preferences that is unjustly impeded by a ceaseless stream of deadlines and due dates.

Every Tufts student has spent some portion of his or her life testing the waters of taste; feet have dangled dangerously close to an enjoyment of Justin Bieber, but in time have found comfort in areas of culture that better suit their preferences. That being said, once college hits, the time to cultivate these cultural tastes dissipates. When was the last time you gave yourself a moment to breathe, temporarily, and watch a movie by your favorite director? When was the last time you read a book for your own enjoyment (an alien thought, I know, but give it a chance)? When was the last time you listened to your favorite Ruben Studdard album at full volume without shame? Actually, you should probably have a little shame if you're a self-respecting 20-something listening to Ruben, but I can't really address that problem here. That's a challenge that needs a motivated therapist.

Aside from passing judgment on your fictional taste in music, what I really mean to do in writing this column is stress the importance of feeding your love of whatever facets of culture most move you. Don't let the stresses of undergraduate life prevent you from indulging your tastes, because they are an indispensable contributor to your identity. Just as much as your major or future career might define how you are perceived in this world, the poems that you can recite from memory and the art that hangs in your bedroom speak just as loudly about your character. We can find beauty in ourselves and contentment in the content of our heart if we can recognize that that which we love, we are.

So take a minor in taste, instead of economics. Take time to curate your personal canon, because it will remain part of your identity for a longer time than the grade you get in organic chemistry. And, if it so pleases you, play some Ruben. You know you deserve it.

Madeline Hall is a sophomore majoring in international relations. She can be reached at Madeline.Hall@tufts.edu.

MOVIE REVIEW

'The Trip' keeps its laughs on the way to the big screen

BY JAQUELINE NOACK
Contributing Writer

"The Trip" has had an interesting journey. It was originally a six-episode television series that aired on BBC Two, but

The Trip



Starring **Steve Coogan and Rob Brydon**
Directed by **Michael Winterbottom**

has since been condensed and combined into a feature film released in the United States by IFC Films.

Steve Coogan plays a fictionalized version of himself, a frustrated actor searching for that breakthrough role but one who inevitably ends up writing a small food column for the British paper, *The Observer*. He and his girlfriend are going through some troubles, and she backs out of a trip that he must make to the dreary hills of Northern England in order to rate and review a series of restaurants. Coogan's long-time colleague, Rob Brydon, joins him on the trip instead.

Throughout the film, Coogan makes phone calls to his ex-wife, his son, his girlfriend and his agents, none of whom offer good news. With every call, one gains more insight into the emptiness of Coogan's life, a theme that is subtly inserted and one that is not overworked. Overall, "The Trip" should be considered a strong British light comedy, but there are instances in which the film attempts to portray a more personal aspect of human relationships and interactions.

Near the beginning of the film, there is a scene in which Coogan and Brydon

are sitting in the first restaurant waiting for their food. The camera skillfully cuts between the protagonists' conversation and the kitchen, where one can see how the food is prepared. Coogan and his friend suddenly break into a discussion about how to perfect Michael Caine's accent. They take turns impersonating the change in Caine's voice from when he acted in the '60s to what he sounds like nowadays.

Everything, down to their body movements, is exact. They focus on not only the tone of his voice, but also the pitch, tempo and rhythm. This scene is the most entertaining in the film and is well-placed in its ability to help the audience better understand the relationship between Coogan and Brydon. It is extremely enjoyable to hear them reference an array of actors, characters and obscure films while they sit and enjoy their food.

One brilliant part in the film features the two characters visiting a cemetery. The entire scene is driven by their banter and almost sheer malice toward one another and it adds both depth and complexity to their relationship, which is often ambiguous. At times, it seems like Coogan does not even like Brydon but, at others, it is obvious that they enjoy each other's company. The way they manage to play off one another throughout the film, especially in the driving scenes, is so sincere and entertaining that you honestly forget that you are passively receiving information from a screen.

The film is not without its cringe-worthy scenes, though. The actors portray their competitive friendship in a very convincing but frustrating manner, reflecting the film's tendency to exaggerate each protagonists' defining characteristic. Brydon's character tries too hard to constantly be entertaining,

see TRIP, page 6

TV FEATURE

Charice opens up about 'Glee' and future endeavors

BY ALEX KAUFMAN
Daily Staff Writer

They say that the best things come in small packages, and that's certainly true about Charice.

Charice, a prodigious 18-year-old singer from the Philippines, has one of the biggest and most surprising voices of our time. While appearing on "The Ellen DeGeneres Show" in 2007, this 4-foot-11 powerhouse blew America away with her voice, belting two iconic hits, "I Will Always Love You" and "And I Am Telling You," and she certainly hasn't faded away since.

This past fall, Charice appeared in the second season premiere of Fox's "Glee," playing Sunshine Corazon, a Filipino foreign exchange student.

In that episode, Sunshine confronts Rachel Berry (Lea Michele), the contentious prima donna of the glee club, New Directions, and a diva-off ensues. Sunshine's voice carries her character and leads the New Directions' members to invite her to join the group. Sunshine, however, feels uncomfortable staying in the school after an unfortunate "miscommunication," where Rachel sends Sunshine to a crack house. Sunshine transferred to a different school where she felt she would be appreciated, leaving the show until now.

Sunshine, and Charice, are back on "Glee" for what seems to be the rest of the season.

"I don't know how many more episodes, but I'm really excited to do more," she said in a recent conference call with reporters.

"It feels great [to be back on "Glee"]. I feel really blessed to be a part of this show. When they gave me the song 'All By Myself' I was really happy, because

see CHARICE, page 6

MFA dual-degree students address Iraq War, genetic engineering

MFA

continued from page 5
on which she focuses.

Another artist, James P. O'Neill, a veteran of the Iraq War, shares and confronts his experiences in three large charcoal drawings with apparent influence from artists such as Francisco Goya and Otto Dix. His piece "Iraq Soldier," while not explicitly violent, portrays the dark reality of war through formalistic aspects.

Chelsey Tyler Wood's work, on the other hand, is closer to realism. Her pieces, based in self-portraiture, are painted versions of photographs she took of herself and of a friend and consist of female nudes inside a restrictive crate. In this manner, Wood explores the female figure in terms of her own body. "I can only express myself through the lens that I am familiar [with]," she said. "I am exploring the relationships that exist between bodies and those limitless phenomena that are specific to my own body."

Wood's work is adjacent to Joo Lee (Julie) Kang's, an artist who alternatively explores

the figure of animals rather than people. Her pieces include fantastical cross-breeds rendered in ballpoint pen, as well as unconventional floral still lifes that incorporate dozens of veiled creatures hidden between the leaves. Perhaps the most distinctive piece is the wallpaper-esque background behind the drawings that feature kaleidoscopic images of various animals.

The downstairs portion of the gallery is left for Biying Zhang, a Chinese native who uses her work to describe her experience living in Boston for the past three years. Her pieces are oil paintings of Boston's landscapes and, intriguingly, every work includes an unmade bed, placed in the landscape by the artist. The bed draws questions of the nature of home, the exposure of personal space and the emotions that stem from unfamiliar settings.

While these theses only depict the works of a little over half of the artists, the talent and ingenuity of the class of 2011 is readily apparent. The current exhibit will be shown until May 1, with the second half open to the public from May 5 through 22.

Brydon, Coogan deftly play comic versions of themselves in feature film

TRIP

continued from page 5

while Coogan's character is far too immersed in his own thoughts. These defining characteristics cement the sluggish and stressed tone of the film.

Despite the uneven pacing, the improvised nature was one the film's strongest features. The almost inaudible bickering throughout the film made it seem more like eavesdropping than an actual piece of filmed entertainment. Apart from very short segments of conversations with secondary characters between the two leading men, "The Trip" does well to focus almost exclusively on the unique rapport between Coogan and Brydon. It

is obvious that they, as actors, are very comfortable with each other.

Although the film may have some slow moments, it is important to remember that it was originally shot as a television series, which automatically changes the preconceived notions of the film and may even detract from its general appeal. "The Trip" should be more up the alley of film buffs who gets a kick out of obscure references and silly banter but who can also appreciate the art of improvisation despite its flaws. Still, for those non-film buffs out there, one can't help feel that though "The Trip" functioned brilliantly as a television series, it doesn't lend itself nearly as well to a full-length feature film.

Charice of 'Glee' plans for a future in the spotlight with new film, album

CHARICE

continued from page 5

I've been singing that song forever, and I love Celine Dion," she said.

Charice's taste for singing began at a young age thanks to her mother's urging, she said during the conference call.

"My mom discovered me because I was really shy to sing," she said. "My mom used to be a vocalist in a band, and when she got back home from work, she saw me singing on top of the table. I was four years old, and I was singing a Celine Dion song, 'My Heart Will Go On.' So she trained me."

This explains her affinity for performing Celine Dion and the ease with which she executes "All By Myself" in "Night of Neglect," the "Glee" episode that aired last week and featured Charice's return.

"Night of Neglect" was also a showcase for Sue Sylvester (Jane Lynch) in all her glory, as she reunited old nemeses of the glee club — Sandy Ryerson (Stephen Tobolowsky), the former arts teacher at William McKinley; Dustin Goolsby (Cheyenne Jackson), the coach of rival club Vocal Adrenaline; and Terri Schuester (Jessalyn Gilsig), coach Will Schuester's (Matthew Morrison) ex-wife.

While the drama of "Glee" has yet to fully unravel, Charice experienced some of her own drama leading up to her appearance on the show. She is a self-acclaimed "Gleek" — a huge fan of the show — and the idea of per-

forming in the series was thrilling, she said.

"When I found out that I was going to be part of it, I got really excited," she said.

That excitement quickly turned into anxiety, though.

"I was very nervous. Especially when I was on the set for the first time," she recalled.

Any fears were quickly dissipated once she got to know the other actors. In fact, what she has enjoyed most about working on the hit series is getting to know the easy-going cast.

"I was shaking. It was nerve-racking because I was just like, 'Oh my God, are they going to like me or whatever,' but when I was on the set, they were all sweet ... and when I met them, they made me feel really comfortable," she said.

Beyond "Glee," Charice expressed excitement about an upcoming film, "Here Comes the Boom," in which she has landed a lead role playing Malia, alongside Salma Hayek, Kevin James and Henry Winkler. Malia, she said, relates well to Sunshine — they're both high school students, brainiacs and prodigious singers.

Charice seems to have a bright, sunshine-y future ahead of her. She's already appeared on one of TV's biggest hits, is starring in an upcoming film featuring some of Hollywood's biggest names and has released one of the biggest albums of 2010 with her self-titled "Charice." Despite her physical size, there's nothing small about her.



Charice belts out a tune on Fox's 'Glee.'

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Level: Setting foot in every Tufts building

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Monday's Solution

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LATE NIGHT AT THE DAILY

Alexandra H.: (in an Italian accent) "Why you no love me?"



Please recycle this Daily.

CROSSWORD

ACROSS

- 1 Head covering
- 6 High poker pair
- 10 Lobbying group for 50-and-overs
- 14 Peripheral
- 15 Casual good-bye
- 16 XIX x III
- 17 What an inflammatory statement is intended to do
- 20 Long hauler
- 21 Medical research org.
- 22 Weekly check time
- 23 Batter's stickum
- 25 Bunsen burner, e.g.
- 29 Scrape off
- 33 Despise
- 34 Little stream
- 36 Lost film fish
- 38 What a restraining order is designed to do
- 41 Deserve
- 42 Make-meet link
- 43 A-lister
- 44 Interlocks
- 46 Meetings of lips
- 47 Rodeo shouts
- 50 Moon of Jupiter
- 54 Nest egg letters
- 55 Color tones
- 59 What a band PR man is paid to do
- 62 Schools of thought
- 63 Lodge fellows
- 64 Heart, e.g.
- 65 Winery container
- 66 Go up
- 67 December tunes

DOWN

- 1 Soaks (up)
- 2 Antidote
- 3 Basic building block
- 4 Jeans pioneer Strauss
- 5 With "and" and 61-Down, both sides (and this puzzle's title)
- 6 Had home cooking
- 7 Secret stockpile
- 8 Ike's WWII command
- 9 Author of muchas epistolos
- 10 Colleague in combat
- 11 Fanatical
- 12 Costa ___
- 13 Commiserate with
- 18 Wrinkle, as one's brow
- 19 "M*A*S*H" actor Jamie
- 23 Scope prefix, in subs
- 24 Soapstones
- 25 Stare in wonder
- 26 Garfield's middle name
- 27 Land by the sea
- 28 ___ Hopkins University
- 30 Payments for hands
- 31 Real bargains
- 32 Ceremony facilitator
- 34 Dishwashing step
- 35 "___ be a shame if ..."
- 37 Places to pick your pony, for short

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65								66					67	

By Dave Sarpola

4/26/11

MONDAY'S SOLUTION

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4/26/11

- 39 Bird that dines on stinging insects
- 40 CBS military drama
- 45 Insulin deliverer
- 46 Two-time Olympic skating medalist Michelle
- 48 Country bumpkins
- 49 "... ___ / By any other name ..."
- 50 Like some poetry
- 51 Bear in the night sky
- 52 CD-___: computer inserts
- 53 Trans-Siberian Railway city
- 55 Damsel's savior
- 56 Yen
- 57 Catchall abbr.
- 58 Personnel IDs
- 60 New Haven Ivy Leaguer
- 61 See 5-Down

VOTE TODAY!

TODAY'S ELECTION FOR TCU PRESIDENT IS OPEN TO ALL CLASSES.

Ben Richards (2012)

The current situation of the Senate and its relationship with the student body is unacceptable. Too many of us cannot and do not look to the Senate for support. Every year, we get the same match-up for the presidency—two students entrenched in the Senate culture promising change. Every year we get the same results and little change. As an outsider, as a member of the Greek and club sports communities, I have heard your concerns and distrust in the Senate. If you, like me, are saying enough is enough and want real change, I ask for your vote on Tuesday.



Tomas Garcia (2012)

My name is Tomas Garcia and I am running for TCU President. I've been on Senate the past two years, striving to make students the university's top priority. This past year I served as both the TCU Historian and the Chair of the Student Outreach Committee, working to increase transparency and connect Senate to the student body. I am dedicated, capable and have a vision for Tufts that I want to carry out as TCU President. New Leadership, New Tufts, New Pride. For the specifics of my platform, please visit www.tomasfortufts.com. I would appreciate your support.



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EDITORIAL

Behind the secret government

The Watergate Scandal marks one of the most shameful events in the history of the United States government. Yet as shocking and disappointing as the episode was, it taught us an important lesson: to look beyond the surface and question everything. Bob Woodward, one of the two journalists who played a crucial role in exposing the scandal, spoke at Tufts yesterday to remind us that although Watergate occurred over 30 years ago, it is imperative that the spirit of investigation, of finding out the truth no matter how difficult that may be, survives in the modern world.

Many people have different opinions about the perfect model of a government, but there is a common denominator among all of them. Governments should serve and protect their citizens, and that includes being honest with them. The idea of a secret government, a government that acts behind the scenes without the knowledge of its constituents, is an unsettling yet far too familiar concept. During his lecture, Woodward remarked starkly that "democracies die in darkness," meaning that these so-called secret govern-

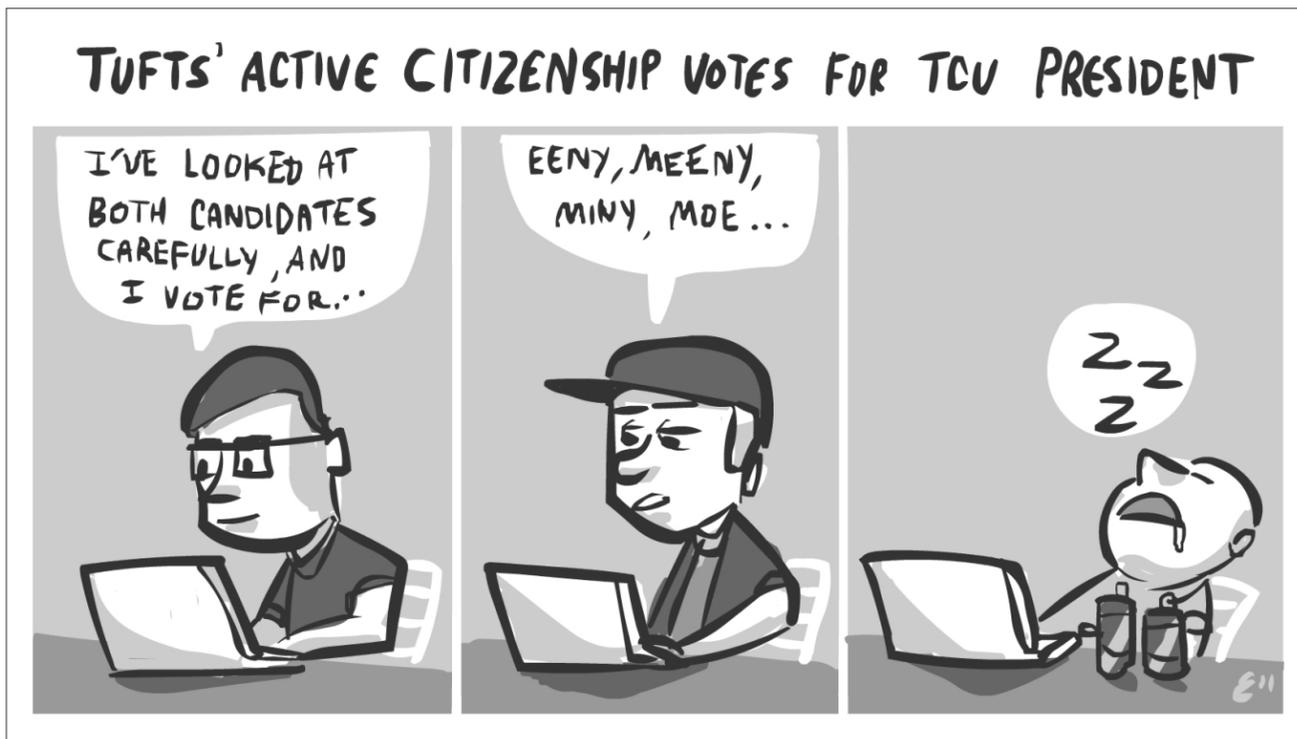
ments have the potential to destroy democracies. The recent slew of leaked documents, from the infamous WikiLeaks to our very own Jumbleleaks, are a reflection of the closed-lipped nature of the administration. While leaking classified information is not necessarily the right thing to do in every scenario, the spirit behind these organizations — to unveil the truth — is important. As citizens, we have a right and a responsibility to know what our government is up to.

Woodward's desire to find the truth and the effort he put into investigating Watergate exposed something illegal that otherwise would have gone completely unnoticed. Many others would never have gone as far as Woodward simply because of the fact that the person involved happened to be the president of the United States. It is very easy (and comfortable) for us to believe that our leaders are infallible, yet Watergate is only one of innumerable episodes that disprove this notion. If we don't have the drive that Woodward did to question our leaders, the truth is just going to get swept under the rug.

Behind this, Woodward said, lies the difference between investigative journalism and the standard stories the media puts out. "We don't know how much we don't know," Woodward said at his lecture. "The message machine is so well-tuned." Facts are too easily and too often distorted, and a number of major media outlets, such as Fox News, are notorious for a one-sided portrayal of issues. There are a plethora of powerful organizations, each with their own agendas, tuning what comes out of the message machine, that we rely on for the truth. And while it's foolish to assume that everything we hear is a lie, we should at least be skeptical.

The point behind Woodward's lecture can effectively be summed up in two words: Question everything. Watergate may be history, but the lessons that it taught us are extremely important. The truth didn't just come to Woodward; he had to find it through hard, investigative work. If we want to keep finding out the real reasons behind why things happen, if we want to make the secret government not so secret, we need to do the same.

LOUIE ZONG



LETTER FROM THE MANAGING BOARD

Dear readers,

Today's leading news article, "Students discuss campus race relations at AOH," offered what, at 4:30 yesterday afternoon, appeared to be the makings of a perfect editorial. Students organizing on the quad at April Open House raised an issue both about which people at Tufts are clearly passionate and that is extremely relevant to our campus.

At 4:31 p.m., our convictions became less clear. The students clearly intended to spark a discussion about a complex issue. Indeed, the views expressed on the matter during our

editorial meeting were as numerous as the people involved.

As our policy states, editorials represent the position of the Daily but do not necessarily reflect the opinion of each member of the Daily's editorial board. With 120 people on our masthead, it is a virtual certainty that there will be at least a few dissenters to every day's editorial.

Nonetheless, those involved yesterday in the discussion of this editorial were more passionate — and divided — than they have been about any other piece we have written this semester. Normally, when there is disagreement on the

stance to take in an editorial, we are able to find an acceptable middle ground. No such accord could be reached yesterday. For this reason, and because race is such a supremely charged issue, we resolved that it was inappropriate for the Daily to editorialize on this issue.

Sincerely,

Alexandra Bogus
Editor-in-ChiefMick B. Krever
Saumya Vaishampayan
Managing Editors

President Bacow's scarecrows: Of joints, TUPD and our wayward president

BY BEN VAN METER

Watching the behavior of the Tufts University Police Department (TUPD) during last week's short-lived 4/20 celebration on the Tisch Library roof, I couldn't help but be reminded of a vaudevillian song and dance. Like a well-choreographed performance, TUPD surrounded revelers, and at the strike of 4:20 p.m., as joints were lit, they promptly moved in. The atmosphere was almost calm as TUPD officers summarily collected IDs from smokers, all the while ignoring the prodigious amount of smoke emanating from crowds around, near but not on top of, Tisch Library. Such a spectacle highlights the ludicrous state of Tufts' drug and alcohol policy and its effects on students. As the year winds down and Tufts prepares to find a new president at its reins, it is hard to see the current administration's drug and alcohol policies as anything but a failure. University President Lawrence Bacow's administration has pursued policies that encourage a damaging relationship with the student body and obscure the actual problems that exist in Tufts' drinking and drug culture. The motivations for these policies are difficult to square with an earnest and primary concern for students' welfare. Moreover, in the process of legitimizing these failed policies, Bacow and his administration have devalued essential student organizations like the Tufts Community Union (TCU) Senate and the Daily.

The administration's policies toward drugs and alcohol reflect more concern with public use of illegal substances than addressing problematic consumption among the student body. Widespread enjoyment of pot within sight and smell of the sheriffs of Jumbo is only one example of the perversity of Tufts' policies. The cancellation of the Naked Quad Run (NQR) demonstrated the administration's skewed priorities because, like 4/20, the school seemed more committed to distancing itself from mass student insobriety than attempting meaningful change. Canceling NQR targeted a 40-year-old tradition without addressing the more fundamental issue of frequent alcohol-induced hospitalizations of students year-

round. Instead of trying to understand or fix the drinking culture at Tufts, Bacow went for the easier route of canceling that culture's most visible expression, effectively pushing dangerous binge drinking further out of sight. Such obsession with appearance rather than reality has been further reflected in the school's tightening of security at events as diverse as Tufts Dance Collective to Winter Bash. Such security merely insures that drinking must go on away from prying eyes. Moreover, strict no-re-entry policies ensure that whatever drinking is done, it must suffice for the whole event, leading to binge drinking. It is hard to see how such policies truly help the student body.

More than pushing binge drinking out of public view, the administration's contorted policies toward medical attention put students further at risk. The vague and badly publicized disciplinary system for underage drinking has only been further clouded by recent revisions. The alcohol policy remains badly misunderstood and still attaches disciplinary consequences to seeking medical attention. As such, Tufts students are notable not for how much they drink compared to other college students, but how much they resist medical attention under any circumstances. Bacow's administration has made the Tufts drug and alcohol policy a creation worthy of Frankenstein. The end result is a monster cobbled together with little thought or justification and posing a serious risk to the Tufts community. One wonders at the lack of angry villagers with torches and pitchforks.

This lack of protest, too, is a sign of the damage wrought by this administration's failings. In its efforts to legitimize these botched policies, Bacow's administration has used the TCU Senate and the Daily as mouthpieces rather than representatives of student opinion. Undermining such student organizations is at once obvious and upsetting. The Daily has remained notably uncritical of the administration despite serious concerns over Tufts' past actions. Setting aside concerns over drug and alcohol policy, the Daily has remained silent or tepidly supportive of the administration on a whole host of issues at Tufts, from the

closure of the REZQuad Café to the Jumbleaks scandal. I fault no student at the Daily for this stance, but the lack of critical writing is apparent.

The TCU Senate for its part has raised no substantive public break with administration in recent memory. Its behavior when NQR was canceled was indicative: Far from opposing the administration, it coordinated a contest for a replacement tradition in a fashion that was as patronizing as it was hokey. Student senators like Logan Cotton must be applauded for bringing attention to this submissiveness, but it has yet to result in action (for his truly admirable op-ed, "Cancellation of NQR shows lack of support from TCU Senate," March 28, 2011). The TCU Senate acts more to coordinate administrative policies with the student body than to represent student concern or objection. Both the Daily and the TCU Senate have been used by the administration to state policy and imitate student consent. Bacow's announcement of NQR's cancellation in the Daily served to merely state policy being implemented. His op-ed seemed more aimed at silencing dissent than encouraging discussion or meaningful student input. Neither the TCU Senate nor the Daily has formally acknowledged the events of 4/20 (other than Monday's op-ed "4/20 crackdown highlights administrative hostility"), despite a student being tackled by TUPD that evening in tactics becoming all too frequent and of questionable necessity.

In writing these observations, I do not aim to disparage any student or administrator personally but rather to note that policies enacted by this administration are deeply worrying. I fear that continued silence on these issues will allow these policies to remain well after Bacow leaves the Hill this spring. It will be interesting to see if needed reform on drug and alcohol will materialize in Bacow's absence, or whether the administration will still be targeting scarecrows. But the real question is what role students should play in such needed reform. Assent is not a role but an abdication of one.

Ben Van Meter is a sophomore majoring in Russian and Eastern European studies.

ELISHA SUM | INQUEERY

From
margin to
center



This semester I've tried to expose the Tufts community to various aspects of queer issues and politics with which the majority probably never engages. I touched base with both theory and lived experiences through topics ranging from semiology and transfeminism to hate crimes legislation (HCL) and the repeal of Don't Ask, Don't Tell (DADT). My intention was to bring attention to relegated voices and offer their perspectives and viewpoints as alternatives to the mainstream narrative, which didn't even really exist for some topics (i.e., biphobia, transphobia, prison industrial complex, transfeminism). And in the instances that my chosen topic was already mainstream (i.e., same-sex marriage, DADT, HCL), I tried to present it in a new light. I opened an inquiry on these topics with the intent to share ideas and standpoints that are radical in the sense that they are not given the space to be deployed within the larger space of public discourse. I did this because I firmly agree with Audre Lorde's wise words: "Difference must be not merely tolerated but seen as a fund of necessary polarities between which our creativity can spark like a dialectic."

For this to happen, the multiplicity of queer voices must be heard. We queer folk have been pushed aside time and time again to the margin, a place where our voices, silenced and ignored, lack discursive potency. We holler and shout, articulate anger and indignation to no avail 'til our throats are raspy and torn from the exertion. We are peripheral annoyances, sometimes in partial view but never in focus unless caught like a deer in hostile gazes. Then the public pays attention to us as spectacles of monstrous intimacies transgressing and transcending Western binaries. Our bodies and self-expression, a patchwork of performativity and performance, meet with revile and disgust, two dear old friends we've yet to avoid. We pass them daily on the street only to later find them at our workplace, our neighborhood, in any social milieu and every institution. We even see them on TV and hear from them internally. Our psyches tragically resemble a colonized reality. We have internalized and engraved homophobia, biphobia, transphobia onto our bodies, mutilating and cutting parts off. Interventions often come too late, and our lives become just as immaterial as our identities.

Even still, sometimes or all the time for some, our "otherness" isn't legible and becomes invisible. We become a semiotic failure, subjects unable to signify their substance. When we pass as normal, we sample and perhaps delight in some privilege and savor the joys of heterosexuality. Yet we await the bitter aftertaste that results from the knowledge that the erasure, the tool of our masquerade, implicates society in the delegitimization and invalidation of our very existence.

Here, we run into the trouble of assimilation and acculturation. What does it mean to reproduce the structures of institutions of oppression and discrimination through our choices? Can we find the right balance between optimizing life's opportunities and subversive praxis? I don't have the answer, but these are divisive notions that disrupt the solidarity of our ranks. We must move beyond such facile categorizations and insist on inclusive and coalition politics. This is crucial, for we number few and far between, and the assault on our psyches and bodies continues and results in dehumanization, bullying, harassment, beatings, violence, rape, incarceration and death, especially for our trans family. Perhaps, it wouldn't be too farfetched to assert as Queer Nation's manifesto did, that "It is a miracle you [read: queer individual] are standing here reading these words" and a blessing, for it's time to move from the margin to the center.

Elisha Sum is a senior majoring in English and French. He can be reached at Elisha.Sum@tufts.edu.

Garcia for president

BY J.P. KAYTROSH

Having served on the Tufts Community Union (TCU) Judiciary and Senate, I know what it means to help lead student groups. I know about meeting budgets and having constituents. And just as I've always looked for candidates who have the right balance of experience and ability to listen, I think I've found one this year in Tomas Garcia.

When I first read Tomas Garcia's campaign platform, I realized that he was a different kind of candidate because he has taken the time to listen to the student body's ideas. He has realized that Jumbos love Tufts and that they are ultimately the best resource for ideas on how to implement the changes that this school needs and that its student desire.

What makes me confident about Tomas' campaign is that his ideas have been your ideas and the TCU Senate's ideas. What my time at Tufts has taught me is that there's no way for one president or for one Senate to come up with a vision for an entire

undergraduate population — especially one as diverse as what you find at Tufts. Tomas has not only taken ideas from the Senate and made them his platform, but he has already encouraged and will continue to encourage every member of the TCU Senate to engage with the students they represent. Tomas is going to empower the student body to tell the TCU Senate what they want.

Tomas Garcia is a candidate who has not only the students' vision at heart and the students' best interest at heart but the knowledge, experience and leadership to make that vision a reality. He's right that we have an opportunity to transform life on the Hill. He offers us an opportunity to do it, and the "us" of which he speaks is not just the Senate and not just the leadership of Senate but the entire student body in a school where every student is taught to be a leader.

J.P. Kaytrosh is a junior majoring in Judaic studies and political science. He is a member of the TCU Senate.

Richards for president

BY JACOB SCHILLER

Ben ran for senate freshman year because he wanted to make a difference and he felt that he represented the average student at Tufts, not the fringe minority groups that dominate our school, that take their causes and launch them onto every student as if they are issues of life or death. There is a time and a place for groups like that, but it is not at the center of our student body's voice. It is time that we restored our campus voice to that of the majority of our students and not just those who yell the loudest and make the most threats. I think we all started off wanting to make change at some point in our lives. The big difference is that I know Ben still has that will to make changes where others have fallen complacent in preserving the status quo.

With respect to yesterday's editorial endorsing Tomas, the fact that Tomas has done something as a Tufts Community Union

(TCU) Senator is commendable, but if we elect Tomas to be the TCU president, then the senate will just continue playing musical chairs with itself, shuffling someone who could not achieve real success as the chair of a TCU Senate committee meant to get students more involved into the presidency.

What we need from this election is not to elect another president who will continue the tradition of the current senate, but to elect a president who will stand up for the students, who will not just go with the flow, who is not part of the system that has already failed us. Ben is not afraid to challenge the system and he has not spent his time at Tufts getting stuck in a rut. He is ready and able to face accomplish the changes we need.

I'm Jacob Schiller, and I'm voting for Ben Richards, and so should Tufts.

Jacob Schiller is a junior majoring in political science.

ALEX PREWITT | LIVE FROM MUDVILLE

Oh no,
Z-Bo

We love to label people, especially in a negative context. That guy is a stalker. This girl is a slut. Athlete X is a bad person. Such markers allow us to classify and identify people by abstract concepts when names just won't do.

For some, these labels are justifiable. But what happens when an athlete's actions seemingly counteract all preconceived notions of his personality, when he actively goes against the grain of perception?

Such is the case with Memphis Grizzlies power forward Zach Randolph.

For some reason, the general consensus among casual NBA fans is that Randolph is a bad guy. ESPN's Rick Reilly cautioned readers to never pick a team with Randolph on it, because he has an "extra punk chromosome." Granted, all humans are genetically endowed with two punk chromosomes, but possession of a third equates to a social deformity that eternally casts the athlete out of the public's favor. Being labeled a "punk" is the sporting world's equivalent of being deemed an Untouchable, at least from the media's standpoint. Having a bad attitude means people will actively root for you to fail.

The sweeping attitude toward the double-double machine from Elvis' old stomping grounds is one of negativity and disdain. And I can't, for the life of me, figure out why this is still the case.

As a Grizzlies fan, I'd like to assume that the reason is Memphis' recent surge against the San Antonio Spurs in the first round of the playoffs. I'd like to think that people hate Zach Randolph for his unexpected 3-pointer that buried Tim Duncan and company in Game 3, giving the Grizzlies their first home playoff win in franchise history, and for his 11-point, nine-rebound effort in Game 4 which gave Memphis a 3-1 series lead. I imagine a world in which Zach Randolph is hated because he's great.

But this sentiment followed Randolph to Memphis and will likely pursue him throughout the rest of his career. He's averaged a double-double in six of 10 seasons and just set a career-high in rebounds per game this season. What's more, he's rejuvenated a franchise constantly surrounded by relocation rumors. The Grizzlies are one win away from advancing to the second round, and they have done it on Randolph's back.

Say what you will about coach Lionel Hollins' questionable decisions down the regular-season stretch to sit his starters and essentially play for a first-round matchup with the undersized Spurs, but dates with the Lakers or Mavericks weren't exactly birthday parties either. Memphis is playing like it belongs with top-seeded San Antonio, that much is certain.

The uncertain question is whether Randolph will be lauded for his efforts with the Grizzlies, who are enjoying consecutive 40-win seasons for the first time since the days of Hubie Brown and Jerry West or condemned for past transgressions, which include those more about association with the wrong people — he was implicated in a drug case and connected to a strip-club assault — than any direct wrongdoings. His record also includes times when he punched a teammate at practice, struck an opponent during a game and was charged with DUI (later reduced to reckless driving).

Unfortunately, we perpetuate the vicious cycle with statements like, "I would never want him on my team" or "Zach Randolph is too selfish to fit in." But for his two seasons in Memphis, he's proved the doubters wrong. He's a veteran leader on a unit filled with burgeoning stars like Rudy Gay, Marc Gasol and O.J. Mayo. He's easily one of the NBA's most dominant post players. Down one point with the game on the line, the ball goes into his oversized hands.

I've written much about the nature of forgiveness in sports and how we think that just because Michael Vick killed dogs, he will forever be a terrible person. We conflate external actions with on-the-court success, even when they're unrelated. Whatever extra chromosome Randolph has, it's certainly made him a better player and, more importantly, a better teammate.

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Tufts to close season Wednesday against lackluster Bates

WOMEN'S TENNIS

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season — last Tuesday night, the team had expected to finish better against the Ephs.

"Things just seemed to get away from us a little bit. They played better late in the matches," Browne said. "If we see them at NESCACs or nationals it will be very different."

One reason for Tufts' lackluster play might have the quick turnaround following Friday's win at home over Middlebury. The Jumbos bested the Panthers 7-2, winning all six singles matches after falling behind 1-2 in

doubles play.

Browne and Bowman lost 8-6 at the top doubles spot, while a less experienced duo of junior Jennifer LaCara and freshman Dana Siegel lost 8-3 at third doubles.

In singles, Browne defeated Middlebury's Victoria Aiello 7-5, 6-2, and the rest of the lineup followed suit. Katz beat Panther Leah Kepping in two tough sets 6-4, 6-4, and in the two singles matches that went to three sets, sophomore Lauren Hollender closed out her opponent 6-0 while Bowman beat her opponent 10-7 in a tiebreaker.

The weekend split gives Tufts a 12-4

overall record and a 5-2 NESCAC tally. The Jumbos will close out their season on Wednesday afternoon against Bates, which is currently last in the conference with a 0-6 NESCAC record.

Then the team will head to the NESCAC Championships, where it will again get the chance to shake Amherst and Williams' firm standing at the top of the conference.

"I think everyone's really looking forward to playing [Williams] again in NESCACs or Nationals," Katz said. "We went into the match with a lot of confidence and thought we had a good chance to win."

At 4-2, Jumbos now have chance to clinch playoff spot

MEN'S TENNIS

continued from page 12

during their match 8-6. The No. 2 doubles pairing of Bossen and Westerfield fell 9-7 to David Dessau and David Patrick of Trinity, but Kohnstamm and Laber emphatically took the No. 3 doubles tilt by a score of 8-2.

"We've been playing great doubles, and when facing good teams, you always try to take the lead there and go into the singles match with a cushion," Lutz said.

Holding a 2-1 advantage after the doubles matches, Tufts lost the first two singles contests. Aaron McCook defeated Victoria 6-4, 6-4, and Rich Bonfiglio defeated Lutz 7-6, 6-4 in the No. 1 and No. 2 spots, respectively.

The match then turned even further south for the Jumbos, and their chances of victory looked slim as they lost the first set in each of the No. 3, No. 4 and No. 5 singles matches.

But Tufts was not to be denied. Barad, Monaghan, and Blau all came from behind to triumph in three sets. Blau slammed opponent junior Charles McConnell in the third set 6-1, clinching the match and securing a team victory over the Bantams.

"It looked bleak for a minute," Lutz said. "But our guys made great comebacks and took care of business."

"Our ability to come from behind and pull out those close matches shows the resolve and competitiveness of our team," Bossen added. "We made a big statement with that victory."

Only two matches now remain on Tufts' regular season schedule: an away trip to nearby Brandeis this afternoon and a home match against Bates on Friday.

While Brandeis is merely a non-conference foe, tensions have risen in the past few years, and the Judges have morphed into an important rival.

"We've had some close and heated matches the last two years with them," Bossen said. "Let's just say our players



DAILY FILE PHOTO

Sophomore Ben Barad, seen here in a match on April 14, 2010, helped the Jumbos clinch two important conference victories this weekend, winning at No. 2 singles against Wesleyan Saturday and at No. 3 singles against nationally ranked Trinity Thursday.

haven't gotten along. The bad blood, along with the fact that they beat us 5-4 last year, has this match feeling like more than just an out-of-league game."

After facing Brandeis, Tufts hosts Bates in what could amount to a play-in match for the final of six spots in the postseason. With a victory over the Bobcats, the Jumbos would clinch a playoff berth. With a loss, however, they potentially could fall into a three-

way tie with Bates and Trinity for the final two spots.

"Bates is going to be the biggest match of the year for us," Lutz said. "It's at home, though, and we're confident in our ability to find ways to win."

With a shot at their first NESCAC berth in five years, the Jumbos are already feeling the playoff-like atmosphere.

"It's win or go home now," Bossen said.

DAILY DIGITS

.495

On-base percentage posted by the baseball team's outfielder David Orlowitz.

The senior is batting .328 this season, but has drawn 23 free passes thanks to a "no pain, no gain" approach. Orlowitz has been hit by pitches a team-high seven times, and is tied for second on the Jumbos with 16 walks, remarkably reaching base without a hit in more than a quarter of his plate appearances. Unsurprisingly, Orlowitz is also tied for the team lead with 26 runs scored.

.098

Batting average of San Diego Padres first baseman Brad Hawpe. A .275 lifetime hitter, Hawpe has just five hits — all singles — in 51 at-bats this season for the Padres, who at 8-14 owned baseball's second-worst record through Sunday. Hawpe is on a 1-for-28 skid and is now sporting a .118 SLG and a .145 OBP. Prior to a down year in 2010, Hawpe had four consecutive seasons of at least 22 home runs and 84 RBIs. Now, he's in danger of losing his job.

31

Consecutive innings that the Tufts' softball team has not given up an earned run. The mark, which dates back to the third inning of the April 16 game against Bowdoin, includes three shutout victories. Tufts pitching has mowed down its opponents, with sophomore Aly Moskowicz throwing nine shutout innings, including a complete game victory, as well as a five-inning effort from Izzie Santone, which gave the senior her eighth victory of the season.

49.92

Distance, in meters, of the hammer throw of sophomore Kelly Allen at the Larry Ellis Invitational at Princeton University on April 22. Allen, who was one of just two Div. III athletes invited to participate in the event, broke her own school record with the throw, improving her NCAA rank to 20th in the process. The sophomore also earned NESCAC Player of the Week honors for her performance, the third week in a row that a Tufts women's track and field athlete garnered that award.

.386

Field-goal percentage of the New York Knicks while they were swept by the Boston Celtics in round one of the NBA Playoffs. Poor shooting was part of the reason why the Knicks couldn't win their first playoff game in 10 years, although they came close. The team looked poised to take Game 1 and Game 2 before the late Celtics comeback; they cut a 24-point deficit to four before dropping Game 4.

89:03

Minutes of hockey played between the Boston Bruins and Montreal Canadiens in Game 5 of the Conference Quarterfinals on Saturday, which the Bruins won 2-1 in double OT to take a 3-2 series lead. Both teams found the net once in the third period, but B's right-wing Nathan Horton put home a rebound to win it 9:03 into the second OT. Bruins goalie Tim Thomas had 44 saves in the victory.

Housing	Wanted	Wanted	
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MEN'S TRACK AND FIELD

Tufts looks to NESCACs after strong effort at Invitational

Wet conditions, all too familiar, don't stop Jumbos from attaining personal records on Saturday

BY LAUREN FLAMENT
Daily Editorial Board

In its final weekend before the NESCAC Championships, the men's track and field team was hoping for a tuneup at the Tufts Invitational at the Dussault track Saturday. And in what turned into a battle against a second straight week of poor weather, some Jumbos came out on top, hitting new personal records or winning their events amid the driving rain that hampered all the competitors.

"We did everything that we needed to do despite the conditions, and we still were able to have a couple of pretty strong performances," senior co-captain Jeff Prunier said. "It was a weekend to improve on as we head into championship season."

The Jumbos' 4x400 relay team hit a season-best time Saturday, with the foursome of freshmen Clint Porte, Dan Lange-Vagle and Graham Beutler and sophomore Lawrence Xia crossing the line in 3:26.81.

The throwers also had a string of strong performances. Freshman Atticus Swett and sophomore Curtis Yancy took the top two spots in discus throw, with distances of 128-0 and 121-9, respectively. Yancy and senior Alex Gresham also earned the top two spots in the hammer throw, with launches of 162-4 and 158-1, respectively, with Yancy's effort besting his PR.

On the track, the 1,500 meters also proved to be a good race for Tufts. Freshman Liam Cassidy led the Jumbos, earning second overall with a time of 4:08.11.

"The 1,500 wasn't optimal conditions, but everyone ran pretty close to their PRs," Prunier said. "If those guys are in good enough shape to run good times in bad weather, I think that bodes pretty well for us once we get some good weather going."

Meanwhile, seven Jumbos got to compete in some better conditions on Friday at the Larry Ellis Invitational, hosted by Princeton.

Sophomore Matt Rand led the trio of Jumbos in the 5,000-meter race. Rand ran a PR of 14:46.02, holding his own among the top runners of the region from Divs. I, II and III.

"There were thirty-one guys in the

heat, so I was either boxed in and running slower than I wanted to or running out in lane two pretty much the entire race, so that cost me a little time, but other than that I felt good with it," Rand said. "I knew this was a very competitive field, so I wouldn't have to do any work, so I just wanted to tuck in behind the top group of guys and go with them as long as I could, and that's what I did. I fell of the pace in the last mile but I still finished fairly strong."

Graduate student Nick Welch (LA '10) ran 14:55.10 in the event, and sophomore Kyle Marks had 15:08.38.

"Nick's time is a great one for him. His PR is faster than that, but with him coming off of a year of injury, that was a great step in the right direction for him," Rand said. "Kyle ran his second fastest 5K outdoors, and his fastest time of the year, so that was good for him."

Earning a new personal best mark in the 1,500-meter run was sophomore Sam Haney, who crossed the line in 4:00.02.

"That was a five-second PR for him and that time will get him in the fast heat for NESCACs and Division IIIs, which was his main goal, and I think he'll try to go under 4:00 in one of those races, because he is certainly capable of it," Rand said.

In the 800-meter run, the pair of junior Connor Rose, who is also a senior staff writer for the Daily, and sophomore Jeff Marvel — who competed together in the event at indoor nationals earlier this year — finished in 1:55.43 and 1:55.52, respectively.

Freshman Ben Wallis also hit a new collegiate best, finishing the 3,000-meter steeplechase in 9:33.26, nearly 30 seconds faster than his first collegiate steeplechase just three weekends earlier. The time is also only nine seconds off the NCAA provisional qualifier of 9:24 and ranks Wallis as the fifth-fastest steeplechaser in the NESCAC.

A year of training now culminates in the meet the Jumbos have all been waiting for: the NESCAC Championships. After earning second place last spring, the Jumbos were left hungry for the title, but it won't be earned without a fight. In 2010, Tufts' score of 155.5 was just short



OLIVER PORTER/TUFTS DAILY

Sophomore Luke Maher finished second in the 3,000-meter steeplechase as the men's track and field team hosted the Tufts Invitational on Saturday.

of Williams' 167.5, which earned the Ephs their 20th team title in the 25-year history of the event.

"We should have a lot of confidence going into this tournament and Div. IIIs," Prunier said. "Even though we are a young team, we could have a really strong finish."

Dethroning the Ephs, said Prunier, is well within reach.

"We're down a few superstars, but we've got a lot more depth, and if some guys have breakout meets like they did at last year's NESCACs, we could be in a really good position and potentially win the whole meet," the co-captain continued. "While we were all pleased with our second-place finish last year, we weren't necessarily content, and we all know we have the potential to win."

NESCAC PERFORMER OF THE WEEK

Allen wins Jumbos' third straight weekly track and field honor

The women's track and field team traveled to Princeton, N.J., for the Larry Ellis Invitational this past weekend, and thrower Kelly Allen, a sophomore, stole the show.

Allen was one of just two Div. III entrants in the hammer competition, and the only athlete from her division to hurl the discus. But she wasn't fazed by her higher division opponents.

The sophomore broke her own Tufts record in the hammer event, recording a distance of 163-9 that placed sixth among the 28 participating throwers. Allen is now the No. 20-ranked hammer thrower in the country.

She also finished seventh in the discus with a distance of 138-7, just a foot shy of fifth place.

Allen was rewarded with the second NESCAC Field Performer of the Week honor of her Tufts career. She is the third Tufts athlete to win the award in as many weeks, following track standouts freshman Jana Hieber and senior Amy Wilfert, respectively.

—by the Daily Sports Department

Allen to defend titles in discus and javelin this weekend

WOMEN'S T & F

continued from page 12

letes, by reaching 16-7 3/4 and junior Ronke Oyekunle won the shot put with a throw of 39-7 1/4.

The athletes grappled with a rainy Saturday that hurt the team's chances of improving qualifying times for nationals. Still, the team was able to post a few event wins and personal records.

"We knew that a meet like this would not get canceled in the rain, and as a team we did well with that," freshman Laura Peterson said. "It would have been a lot worse if we hadn't lined the track and supported each other."

The Jumbos will head to Wesleyan this Saturday for NESCACs, where they have finished in the top three for the last nine seasons. Allen will be defending titles in the discus and javelin throws, while the team as a whole aims to knock off Williams and earn its first-ever conference title.

After dealing with two weeks of abysmal Boston weather, the Jumbos could use some sunshine. The forecast for Middletown, Conn., on Saturday? A gorgeous 62 degrees without a cloud in the sky.

"I'm really excited for the meet," Peterson said. "If we can do well in such bad conditions, imagine what we can do with the weather cooperating with us."



OLIVER PORTER/TUFTS DAILY

The women's track team posted a few personal bests this weekend at Dussault Track in its final tuneup before the NESCAC Championships.

WOMEN'S TENNIS

No. 5 Jumbos hold serve in consecutive NESCAC contests

BY BEN KOCHMAN
Daily Editorial Board

The No. 5 women's tennis team, days after a thrilling 5-4 loss to No. 2 Amherst, had no such surprises in store

WOMEN'S TENNIS
(12-4, 5-2 NESCAC)
at Williamstown, Mass., Saturday

Tufts 1
Williams 8

Voute Courts, Friday

Middlebury 2
Tufts 7

this weekend, taking care of business 7-2 against No. 10 Middlebury on Friday before dropping a match to top-ranked Williams 8-1 on Saturday.

The tandem of freshman Samantha Gann and sophomore Janice Lam at No. 3 doubles was the sole winner on Saturday against the Ephs, a national powerhouse that has won five of the last 10 national championships. Williams won at all six singles spots, including at No. 1 singles, where Tufts senior tri-

captain and national No. 1 Julia Browne fell to her old rival, Williams junior Kristin Alotta — who entered the match ranked 22nd in the nation — 6-4, 5-7, 6-3. The loss was Browne's third of the spring season and second during the NESCAC season.

This fall, Browne demolished Alotta in a match at Wesleyan University 6-0, 6-1. But on Saturday, Alotta stepped up her game to prevail in a tight contest that lasted almost three hours.

"It was probably the best match both of us have played all year," Browne said. "Overall I think we both played really good tennis, and I'm looking forward to getting another chance to play her this spring."

Many of Saturday's matches went down to the wire, including the No. 1 Tufts doubles team of Browne and freshman Shelci Bowman losing 9-7, Tufts' No. 2 doubles team of sophomore Lindsay Katz and freshman Eliza Flynn barely dropping their match 8-6 and two other singles matches besides Browne's going to the three-set distance.

Given that the Jumbos had come just a shade away from upsetting Amherst — a team that beat Williams earlier this

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OLIVER PORTER/TUFTS DAILY

Freshman Shelci Bowman won in three sets against her Middlebury opponent on Friday, en route to a 7-2 team win.

MEN'S TENNIS

Conference wins put Jumbos in contention for NESCAC berth

BY ALEX ARTHUR
Daily Staff Writer

After victories against No. 15 Trinity on Thursday and Wesleyan on Saturday, the men's tennis team can almost taste

MEN'S TENNIS
(10-5, 4-2 NESCAC)
at Middletown, Conn., Saturday

Tufts 5
Wesleyan 4

Voute Courts, Thursday

Trinity 3
Tufts 5

its first NESCAC Tournament berth in five years.

The Jumbos (10-5 overall, 4-2 NESCAC) traveled to Middletown, Conn., over the weekend and found a much tougher Cardinals squad than its 1-6 conference record might suggest.

Playing indoors on a foreign surface, the Jumbos struggled out of the gate but managed to salvage two of three doubles matches. Junior Kai Victoria and sophomore Andrew Lutz won 9-7, while senior co-captain Paul Kohnstamm and junior Sam Laber clinched the doubles segment of the match for Tufts with an 8-5 victory, though junior co-captain Morrie Bossen and sophomore

Mark Westerfield were overpowered 8-4.

Lutz fell 6-0, 6-2 in the No. 1 singles match before sophomore Ben Barad and freshmen Patrick Monaghan and Austin Blau won at the next three spots in the ladder, all in straight sets. After Laber dropped the No. 5 pairing 3-6, 7-5, 6-4, the weight of the team fell onto senior Tony Carucci's shoulders.

Despite quickly losing the first set 2-6, Carucci stormed back to defeat Wesleyan's Michael Glen, winning the second and third sets 6-1, 6-3.

"Wesleyan opened the match well, but we finished it better," Bossen said. "Tony came up huge for us."

After Thursday's upset against

nationally ranked Trinity, Lutz was surprised when the early results against Wesleyan, not considered a NESCAC power, didn't go the same way.

"We didn't expect Wesleyan to come out as strong as they did," he said. "Their courts were a very different surface, and we just didn't adjust well to start. After our big win against Trinity, we became almost overcontent and nearly lost to a struggling team. But it's the NESCAC; every team will give you a challenge."

Against Trinity, the Jumbos took two of the three doubles matches before ending the afternoon early by clinching a victory with a win in the No. 5 singles pairing.

"Beating Trinity was the biggest win we've had in my three years here," Bossen said. "Not only was defeating a nationally ranked team a huge boost to our confidence, but it was also pivotal for our position in the NESCAC."

Lutz was excited about what the victory means for the Jumbos' postseason hopes.

"They're an extremely strong team," he said. "Our goal is to qualify for NESCACs, and beating them goes a long way."

The match, which was held in the Gantcher Center due to rainy weather, began well for the Jumbos with No. 1 doubles partners Lutz and Victoria win-

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Tufts pounds Babson at home 15-6



ANDREW MORGENTHALER/TUFTS DAILY

The men's lacrosse team (12-1, 8-0 NESCAC) — which climbed one spot to No. 3 in the national coaches poll this week — bashed Babson at Bello Field last night to the tune of 15-6. Junior attackman Sean Kirwan led the Jumbos with four goals, while senior quad-captain attackman D.J. Hessler led the team with three assists. Pictured is senior quad-captain midfielder Matt Witko, who had an assist and three shots.

WOMEN'S TRACK AND FIELD

Allen holds her own against Div. I and Div. II opponents

BY BEN KOCHMAN
Daily Editorial Board

Sophomore Kelly Allen proved that she can hang with collegiate athletes in all divisions on Friday night when she finished in the top seven in both the discus and hammer throws at Princeton's Larry Ellis Invitational against a field of Div. I and Div. II competitors.

Allen, the only member of the Tufts team at the Invitational and one of only two Div. III athletes to compete, finished sixth out of a field of 28 in the hammer with a distance of 163-9, breaking her own school record of 162-11 and raising her NCAA standing to 20th in the event. The sophomore also finished in seventh place out of 24 athletes in her second event, with a discus throw of 138-7.

"It was a little weird not having the other three throwers with me and competing against girls I'd never thrown against, but it worked out really well," Allen said.

Allen drove down to New Jersey with seven track athletes from the men's

team. The meet was a chance for the star sophomore to prove her worth against a higher level of competition as she continues to work her way up to national qualifying times.

"It was like going into uncharted territory," Allen said. "I've never been the only Division III girl, and it was great for my confidence to know that all that separates us is division, not talent."

The rest of the women's team competed on Saturday at a home meet at Dussault Track in the athletes' final opportunity to prepare for NESCAC Championships next weekend at Wesleyan — the largest team meet of the season.

Standout performances included freshman Lauren Creath's first-place finish in the 5,000 meters in 18:58:89 and senior Amy Wilfert's first-place showing in the 800 meters in a time of 2:20:22.

In field events, senior tri-captain Kanku Kabongu won the long jump contest, consisting only on nine ath-

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