Today:
Sunny
High 88 Low 66

Tomorrow:
Sunny
High 90 Low 66

VOLUME LIV, NUMBER 12

THE TUFTS DAILY

Tufts' Student Newspaper Since 1980

TUESDAY, SEPTEMBER 25, 2007

Community remembers Gerald Gill at packed memorial service

BY GIOVANNI RUSSONELLO
Daily Editorial Board

Words of honor from University President Lawrence Bacow and Provost Jamshed Bharucha, musical tributes by professors and students, and an emotional retrospective speech from a graduate student echoed through a packed Cohen Auditorium yesterday.

They came as the Tufts community remembered the recently deceased Gerald Gill.

"He transformed life," Bharucha said. "He took on the responsibility to address some of the most insidious issues of our time."

Students, faculty members and other members of the community lined the rear wall of Cohen after all the seats on the first floor had been filled by other audience members.

One of the most memorable moments in the program came unexpectedly when David Proctor, the classics department administrator and a graduate student who had studied with Gill, delivered his brief tribute.

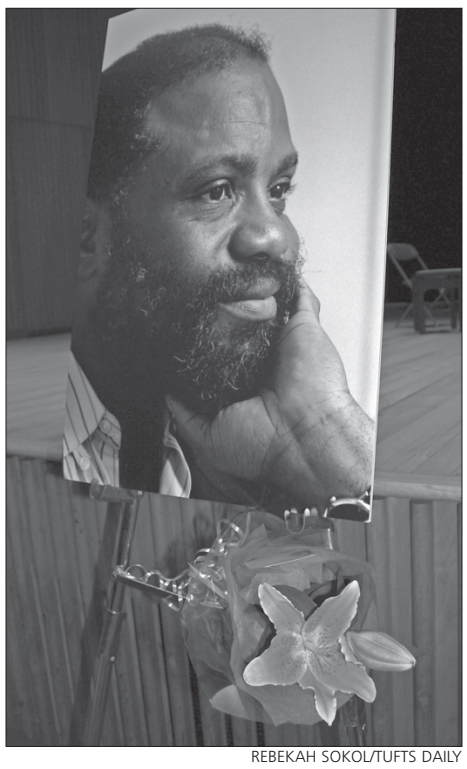
Proctor said that in addition to the many academic lessons Gill, who was an associate history professor at the time of his death, put forth to his colleagues and students, "he taught us how to value everyone around us."

"We've all benefited from these lessons, but none more so than his students," he said.

It has long been said of Gill that he was an exceptionally involved teacher, one who embodied the principles of undergraduate education.

"Office hours went on well past posted times," Proctor said. "[Gill's was] a door that was always open."

As he neared the end of his speech, Proctor unexpectedly broke down, his voice quaking as he said, "Professor Gill, you will always live in the memory of your students."



REBEKAH SOKOL/TUFTS DAILY

Faculty members and students expressed their grief during a ceremony in memory of Gerald Gill yesterday.

Associate Music Professor John McDonald

see GILL, page 2

Jumbos' off-campus behavior strains town-gown relations

BY ROB SILVERBLATT
Daily Editorial Board

Town-gown relations centered around student behavior have been deteriorating this year, according to Director of Community Relations Barbara Rubel.

With residents of the surrounding neighborhoods increasingly cutting off contact with the university, the only outlet for their frustration is becoming the police.

"Interestingly enough they have stopped talking directly to the university because they got so aggravated about what was going on with the students," Rubel said. "We talk now more with the police than we talk with the neighbors."

While these tensions were thrust into the limelight with a recent e-mail to the student body highlighting incidents of emergency-room aggression and pub-night urination, these events are only the tip of the iceberg.

What has most concerned neighbors, Rubel said, is the constancy of student rowdiness.

"It becomes a constant irritation. If it were only one party after one big event once in a while, I think most neighbors would find a way to tolerate that," she said.

But eventually, she said, they lose hope.

"They feel that we can't seem to do anything to improve the situation, so they stop talking to us," she said.

The concerned neighbors

Most of the complaints that Rubel's office hears about are from the Somerville neighborhoods surrounding campus, specifically from around Conwell Ave, Chetwynd Rd. and Curtis St.

Last year, the residents of that area banded together to form the C-3 Neighborhood Association, with the goal of soothing rising tensions.

"I think they may have originally came together just to commiserate, but soon decided that there were things they could do," Rubel said.

Now called the West Somerville Neighborhood Association, there are over 100 people on its e-mail list.

The group, however, has cut off communication with Rubel's office, leaving the Tufts Community Union (TCU) Senate as its sole point of contact.

TCU President Neil DiBiase said that he has been in contact frequently with the group's leader, Edward Beuchert, and that he has noted increased urgency in their complaints.

"I think they're getting more and more frustrated," DiBiase said. "Why would they [avoid] calling the police and notifying their elected officials when the problem is not abating and is getting worse?"

A breaking point?

While these tensions had been mounting, recent events prompted DiBiase to express frustration in an e-mail to the student body.

Specifically, Health Service received complaints from the Lawrence Memorial Hospital about aggressive behavior by Tufts students following Fall Ball.

And during the first senior pub night at the Liquor Store in Boston, there were

see TOWN-GOWN RELATIONS, page 2

Sophomore senator resigns; new election is scheduled

BY BENNETT KUHN
Daily Editorial Board

Sophomore Callie Kolbe announced her resignation from the Tufts Community Union (TCU) Senate on Sunday.

The decision comes over a week after the Sept. 13 elections for the freshmen class senators, so the Elections Commission (ECOM) will conduct a special election to fill the vacant position on Oct. 10. This will be preceded by a candidates' forum on Oct. 8 if more than one sophomore runs.

Kolbe said she decided to step down because she wants to diversify her activities.

"I am resigning because there are a lot of other things at college that I want to experience," she said. "It has nothing to do with anybody on Senate because I think everyone on the body works so hard and they're all friends of mine."

The sophomore said that she had been considering her decision for some time.

"I have been anxious to try something new for a while," she said.

After speaking with friends and mentors, Kolbe said she "finally put it in perspective." Kolbe now plans to pursue her interests in biopsychology and to focus on her classes.

"The reason why I'm here is to get an education first and it's nice to get a chance to really prioritize my academic life."

Some feel it would have been better if Kolbe had resigned before the freshmen elections so that her position could have already been filled.

Sophomore and ECOM Treasurer Kevin Terhorst said it makes the Senate's job harder when a resignation falls after freshmen elections because the Senate is then forced to operate minus one until an election can be held.

"As far as Senate logistics are concerned, it would be nice to have a full body," he said.

But he said it is not a major setback, as ECOM goes through the year "assuming" that there will need to be a special election at some point.

see KOLBE, page 2

Biologist and UMASS professor Lynn Margulis to deliver next Snyder lecture

BY BRUCE HAMILTON
Daily Editorial Board

Lynn Margulis, a biologist and professor at the University of Massachusetts (UMASS) Amherst, has been selected to be the seventh speaker in the Richard E. Snyder Presidential Lecture Series.

The topic of her lecture, to be delivered Oct. 4, will be "Evolution: An Unauthorized Biography of Our Symbiotic Planet."

The purpose of the lecture series is to invite expert speakers who have challenged mainstream thought. According to University President Lawrence Bacow, Margulis fits this description well.

"Lynn has done this and more, and actually was quite controversial in her field for many years until scientists developed methodologies to test her theories and [decided she was] correct," he said in an e-mail.

According to Margulis' UMASS faculty biography, she is "best known for her theory of symbiogenesis, which challenges a central tenet of neo-darwinism."

Rather than random mutations causing variation among organisms, Margulis argues that "new tissues, organs and even new species evolve primarily through the long-lasting intimacy of strangers."

Tufts Professor of Biology Sara Lewis said she is looking forward to Margulis' lecture and that her speech is a "terrific opportunity for Tufts."

"It's a chance to hear a really great evolutionary biologist speak and [to] interact with her," she said.

Lewis said that one of Margulis' disputed theories was that mitochondria, the "powerhouses of every single cell in higher organisms," were once "free-living creatures ... that were captured and came to live happily in other cells."

According to Lewis, this was controversial and challenged mainstream theories, but now, "many, many independent lines of evidence" corroborate Margulis' assertion.

"Her point of view has been vindicated, because evidence has shown that this reconstruction of events ... is basically true."

While Margulis has indeed challenged conventional wisdom, Dean of Undergraduate Education James Glaser said she will "probably not" be as controversial as past speakers in the series, who have included Salman Rushdie, Shelby Steele and, most recently, Lawrence Summers.

Still, he said that creating controversy is not the point of

COURTESY ECOETHICS.NET

Lynn Margulis will give a speech at Tufts in October.

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tuftsdaily.com

The Daily goes 'wild' for Sean Penn's latest directorial project.

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Jumbos won nine of first 10 games en route to second place at MIT Invitational.

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DiBiase calls upon students to find the balance between fun, recklessness

TOWN-GOWN RELATIONS

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reports of students urinating on the walls and vomiting.

Health Service Medical Director Margaret Higham said that the hospital raised the concerns during one of the regular conversation between her staff and its employees.

She said that they felt "abused" by the behavior of the students.

"There was a lot of frustration and unhappiness in their tone of voice," she said. "Drunk people are difficult and obnoxious to deal with."

This type of behavior after Fall Ball was not a deviation from previous years.

"The past couple of years I know that weekend has been challenging," Higham said.

The university moves forward

The Senate was supposed to sponsor a community barbecue on Friday, but the official opening of the Interfaith Center that day, combined with recent events, prompted the body to delay the event.

Instead, there will be a town hall meeting next week to discuss how to react to the mounting complaints.

Previously, the Senate had sought to mend town-gown relations through a liaison program that never really got off its feet. Its goal was to pair students living off-campus with members of the community, with the students serving as points of contact for their neighbors.

But DiBiase said the Senate felt the program would only be successful if the contacts established could have time to grow. With students usually only living in a given neighborhood for one year, that did not seem possible. "The transient nature of students makes it difficult for neighbors to feel connections," he said.

Currently, the Senate is focusing more on "macro-level" concerns, he said. Part of this will involve soothing the neighbors and preventing retaliation against students.

The Programming Board, for example, needs to have a good relationship with local bars so that its members can schedule pub nights.

It is still unclear what effect the last pub night will have on this relationship. Representatives from the Liquor Store did not return a request for comment, and DiBiase said that he is not sure whether this bar, which has hosted pub nights and senior week events in the past, will continue to do the same in the future.

"I don't know. I hope so," he said.

There are also larger concerns. The university is planning on building the Steve Tisch Sports and Fitness Center, but first the city needs to approve permits, according to DiBiase.

"That's not going to happen with community relations continuing to deteriorate," he said.

Part of this "macro" approach will involve the continued distribution of information to the student body, with the hopes that more knowledge will lead to better behavior.

DiBiase hopes his e-mail to the student body will be a good first step.

"I think we have tons of smart students and when you approach them with the knowledge that you're dealing with ... the results are generally positive," he said.

DAILY FILE PHOTO

Health Service acknowleges they received complaints from Lawrence Memorial Hospital after Fall Ball.

Meanwhile, Rubel's office is working on establishing better relationships with landlords.

"The only piece that's missing right now is a real direct link direct link to the landlords," she said, noting that students living in houses with absentee landlords typically elicit the most complaints.

Inevitable problems?

But there's only so much that Rubel's office and the Senate can do.

"Honestly, when push comes to shove, we're not going to have senators going around telling people to turn down their music," DiBiase said.

And even with increased efforts, complaints are unlikely to disappear. Higham, for example, said that student intoxication is something that hospitals across the country have to deal with.

The solution, DiBiase said, is balance. He said that the relationship between the town and university is "definitely a two-way" street, meaning neighbors need to understand that students have the right to enjoy themselves, as long as they are not too intrusive.

"They pay rents that are unbelievably high and I think that they have the right to have a social life," he said.

If students are unable to achieve a balance, though, the rest may have to be left to police or university discipline.

University President Lawrence Bacow said that while he is hopeful that DiBiase's e-mail will have a good effect, he supports disciplining students when they deserve it.

"I have absolutely no problem holding students accountable for behavior that is outrageous by any standard," he said in an e-mail.

Even if offenders are held accountable, Rubel said that most students will not be affected.

"Far and away the majority of students who live off-campus don't create any problems," she said, noting that those who do cause disruptions create exceptions in a usually comfortable relationship between Tufts and the local community.

"In many ways we enjoy better relationships with Medford and Somerville now than ever before," she said. "The real fly in the ointment is the behavior of off-campus students at night."

Speakers say Prof. Gill's emotional state was turbulent later on in his life

GILL

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and Music Lecturer Joel LaRue Smith contributed original piano pieces at different intervals in the ceremony. McDonald performed new-music compositions based on African-American spirituals, and Smith presented "Colossus, First Movement from Piano Sonata, No. 1."

Gill, a widely respected historian of African-American history and race relations, died of arterial sclerosis on July 26.

A native of New York transplanted to the Boston area by way of Pennsylvania and Washington, D.C., he had concentrated particular energy on the study of African-American history around the Boston area, especially around Tufts.

At the time of his death, Gill was at work on a non-fiction book exploring the complex history of race relations in Boston. The book, "Struggling Yet in Freedom's Birthplace," was set to examine the interracial dynamics of a controversial city from the mid-1930s to the mid-1970s. Some of his colleagues are now considering finishing the book for him.

Gill was also the author of "The Case for Affirmative Action for Blacks in Higher Education" and "Meanness Mania: The Changed Mood," both of which were published through the Howard University Press. He received his master's degree from Howard in 1974.

Gill was well-known among many Tufts students for leading them on Boston's Freedom Trail walk, which takes urban hikers to significant spots in Boston.

He had also considered constructing a similar trail around Tufts, in which he would have blended local Medford and Somerville civil rights landmarks with on-campus spots where important events had occurred along the university's path to racial equality.

Associate Professor of Political Science Pearl Robinson discussed this aspect of Gill's work during her address yesterday. "Gerald has left us more than history lessons," she said. "He has left us [a] Freedom Tree ... behind Ballou Hall."

But even as he worked closely on his research and with his students, his emotional state was deteriorating, some speakers said.

Although Gill was planning on taking a leave of absence this semester, Bharucha credited him for working hard at Tufts for over 25 years, "even though his despair grew with time."

History Department Chair Howard Malchow punctuated his remarks with a lament of Gill's state of "anguish" in his later life.

The majority of Malchow's speech, however, was dedicated to emphasizing that during Tufts' recent attempts to encourage faculty research, the university should not lose sight of the importance of professors like Gill, who focus the majority of their efforts on their students — especially their undergraduates.

"How do we find, get and keep the future Gerry Gill?" he asked.

DiBiase, Pryor will miss Kolbe's work on Senate

KOLBE

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TCU President Neil DiBiase also said that the timing was not particularly problematic, noting that throwing a single sophomore seat in the freshmen elections might have drawn attention away from it.

Terhorst agreed, noting that special elections can help "raise awareness."

As a freshman, Kolbe worked on the Education Committee. She specifically focused on improving the connection between Career Services and freshmen.

She also served on the Allocations Board, where she was responsible for dealing with political groups on campus.

TCU Historian Alex Pryor feels that Kolbe's absence from Senate will be "unfortunate."

"We would have liked to have her in the body this year because she contributed so much last year," Pryor said.

DiBiase echoed these sentiments.

"I think Callie, like every senator, brings an interesting perspective to the Senate," he said. "She definitely brought a lot of energy and enthusiasm for Tufts and the work we were doing."

Margulis already has an honorary degree from Tufts

SNYDER

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the lectures.

"The idea is to bring in all the different kinds of people from all different types of careers. They're all intellectuals. That's the common theme that runs through the lecture series," Glaser said.

As such, controversy is an incidental effect of inviting lecturers who have "taken on sacred cows," he said.

In May 2006, Bacow awarded Margulis an honorary doctor of science degree, saying: "Your scholarship spans tiny bacteria to the whole Earth itself, shedding light on life at both the microbial and global scale. ... Tufts University embraces great teaching and great research. Lynn Margulis, you excel at both," according to Tufts E-News.

The Snyder lecture series was inaugurated in October 2004 with a speech by Dr. Leon Kass, former chairman of the President's Council on Bioethics.

It is endowed by Richard E. Snyder, a 1955 Tufts graduate.

Rob Silverblatt and Giovanni Russonello contributed reporting to this article.

MARKETS

Yesterday's close

DOW JONES	
-61.13	13,759.06
NASDAQ	
-3.27	2,667.95

WEATHER FORECAST

Today
Tuesday, September 25

Partly Cloudy
Sunrise: 6:34 AM
Sunset: 6:37 PM

Sunny and clear. Highs in the upper 80s. Northwest winds 5 to 10 mph.

Wednesday	Thursday	Friday
Sunny	Scattered T-storms	T-storms
90/66	79/62	70/55
Saturday	**Sunday**	**Monday**
Partly Cloudy	Sunny	Partly Cloudy
68/50	66/49	69/52

QUOTE OF THE DAY

"Some of us have vomited or urinated while inebriated. Some have probably done both at the same time!"

Jake Pearson
senior
see page 11

Features
THE TUFTS DAILY Tuesday, September 25, 2007

Modern-day street minstrel Manny Medeiros lived through Davis Square's renaissance

BY CHASE WEBBER
Contributing Writer

On any given summer night in Harvard or Davis Square, street musician Manny Medeiros removes his Birkenstock sandals as part of a preparation ritual of sorts. The bare skin of his feet touches city brick or pavement. He has found his muse.

He plugs in his amplified acoustic guitar and the music flows.

A Somerville resident and street musician for over 20 years, Manny Medeiros, 48, is at home in more ways than one as he entertains a lively crowd in Davis Square.

Comfortably clad in khaki shorts, Medeiros exudes a unique stage presence, sporting a professional haircut that would look academic if it weren't for the unkempt brown wisps flailing about in the night air. His glasses reflect the glowing lights that hang in the square.

With a delicate tenor voice, Medeiros belts out songs from the '60s and '70s, an era of music he calls "groundbreaking." His playlist commonly features artists with well-known back catalogues such as Simon and Garfunkel, Bob Dylan and Otis Redding.

Medeiros said he chooses the song order according to the mood of the night and reaction from the crowd, always on the fly. He grew up in the area and remembers his youth, when the place "looked like a ghost town," he said.

"It was just empty, not at all the tourist attraction it is today," Medeiros said. "There was only the old [Somerville] theater and the Square itself."

That emptiness inspired his passion for song.

"I remember thinking, 'What a great place [this would be] to play music,'" he said.

Over two decades later, Medeiros still lives by that mantra. He's played on the street "circuit" across the country, passing through Chicago, New Orleans and even Milwaukee, he said with a smile. But the twinkle in his eye suggests that his home turf holds a special place in Medeiros' heart.

Medeiros first became interested in his job by watching street musicians perform in Boston. Once he gave it a try, he got used to the "vibe" on the street as opposed to more formal venues like clubs.

He prefers playing in city squares over the subway, where he says a day can completely disappear.

CLAIRE COOLEY/TUFTS DAILY

Though street musician Manny Medeiros is always on the road, Davis Square holds a special place in his heart. After 20 years of playing guitar here, he said he has watched the area transform from a "ghost town" to the vibrant center it is today.

"The T's great if you're just going to grab the train," he said. "But try staying down there for 12 hours in a row. You go down in the hole early in the morning when it's still dark and come out after sunset. I start to miss daylight and fresh air."

Around 1986, the "ghost town" atmosphere in Davis Square was changing rapidly,

see MEDEIROS, page 5

Studies find studying in bed doesn't hurt grades

BY FRANK GREVE
McClatchy Tribune

Forty years ago, Robert Gifford, a senior at the University of California at Davis, spent a few weeks banging on dorm doors and asking occupants whether they were studying.

Gifford didn't want to party; he just wanted to see whether the students were working at their desks or on their beds. Then he wanted to compare the grade-point averages of the erect to the supine.

Gifford's little experiment was a rare serious effort to answer a question that erupts in millions of households and dorms across the nation: Will I do better if I study in an uncomfortable position?

The answer's certainly yes if you go by published study guides and the venerable experts who write them.

"You need a chair that's not real comfortable, and you certainly don't want to be studying on your bed," said Sherrie Nist-Olejnik, a recent retiree from the University of Georgia at Athens, where she directed or delivered various "learning to learn" efforts for 24 years.

And how does Nist-Olejnik know beds are bad for scholars?

"There's not a lot written about it, but if you ask students about studying on their beds, they laugh and tell you they fall asleep," said Nist-Olejnik, who authored the popular study guide "College Rules!"

Indeed, Emily Kopilow, 21, a junior at Haverford College in Haverford, Pa., did laugh at studying abed — but she also spurned the uncomfortable chair idea.

"If you're uncomfortable," she said, "you'll focus on your body and your discomfort, not what you're supposed to be reading about."

Michael Kimmel, a sociologist at the State University of New York at Stony Brook who's studied advice manuals, acknowledged that lots of college reading can put students to sleep. But he saw something puritanical in both the straight chair recommendation and the aversion to anything involving a bed other than sleeping in it.

Cultural historian Edward Tenner, author most recently of "Our Own Devices," a book about technology's influence on behavior, agreed. He suspects that the uncomfortable chair theory is rooted in the good-posture movement that flourished between World Wars I and II. It asserted a connection between sitting straight and straight thinking.

Tenner said he also was reminded of the how-to-succeed advice of 19th-century author John Todd. In his best-seller, titled "Index Rerum," Todd wrote these stern words: "Standing is undoubtedly the best method of study."

So what did Gifford discover in his eight-college study habit survey titled "The Bed or the Desk?"

"No difference between them" when it came to GPA, Gifford and his psychology department mentor, Robert Sommer, wrote in the May 1968 issue of Personnel and Guidance Journal. It's the only widely known serious examination of the bed-desk question.

Gifford and Sommer found that of the above-average scholars surveyed, half studied at their desks and half studied on their beds. Among the below-average students, 47 percent studied abed and 53 percent studied at their desks.

Of the 86 students with GPAs of 3.0 or better, 53 percent worked at their

see BEDS, page 5

LARA LEVI | JUST THE TIP

Talent Shows

As girls mature, they'll master talents like crossing their legs without a Sharon Stone moment, managing a perfectly sassy strut in stiletto pumps, and pulling off Carrie Bradshaw outfits without Patricia Field. But there's one skill that only the most passionate, propitious and brave girls will master: the blowjob.

The best way to learn this fine skill is a hands-on lesson with your booty call — practice makes perfect — but the prospect of giving head haunts many girls. If you dread this for the whole make-out session, the next half hour is going to be brutal. You should want to give this guy head. If you don't want to — like really want to — why is he in your bed in the first place?

Your attitude is going to make or break your performance. You are pleasuring your boy in a very special, intimate way. His family jewels, his manliness, his authority, are under your care.

Take the opportunity you've been given as a stage upon which to perform your greatest soliloquy. Give him the concert of his life. This is your chance to dance circles around his head. Literally. So suck it up — again, literally — and go down on your man with pride and passion. Rule Number One: L'Chaim! To life!

Rule Number Two: Adriana Lima. You know who she is; it's hard not to. Victoria's Secret shoves her down our throats like Pam did Tommy. The point is, Lima's allure comes from a rather systematic quality in women. They're called "bedroom eyes." For colloquial purposes, we can even call them "f—k me eyes."

When her green Brazilian eyes look out at you, under her irises are little spaces of white. The sexy quality of that stare is what you achieve when you look up at your boy from down under. Boys love that stare. And when their penis is in your mouth, they love it even more. So give 'em what they want: a little eye candy.

It can be toxic to a man. He knows you're down there, but when you look up, you acknowledge that you mean business. Bat those baby blues he wants to see who's taking care of Johnny.

Rule Number Three: Start a Revolution. When I was in eighth grade, my girlfriends and I decided that we were going to teach ourselves how to give head. Seeing as we had no volunteer for practice lessons, and we weren't slutty yet, we directed our attention to items in the kitchen.

Armed with carrots and bananas (both extremely poor penis models), we experimented with this unfamiliar procedure. All we could do was go up and down and pretend to suck. Sucking is important ... duh. Going up and down is pretty essential, too.

But you aren't interested in mediocrity. It's time to put a little Marx in your world and stir it up a bit. Revolutions, ladies, revolutions!

The classic up and down is great — it is — but stagnation is boring. Your tongue is the strongest muscle in your body. It's a powerful asset. Spin around in circles and you won't be the one that gets dizzy. It's called starting an uprising.

Rule Number Four: Kickball. Well, if you were as disenchanted by this "sport"

see SEX, page 5

Lara Levi is a junior majoring in art history. She can be reached at lara.levi@tufts.edu.

Tufts UNIVERSITY | Jonathan M. Tisch College of Citizenship and Public Service

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Thursday, October 4th, 6:30 – 7:30pm

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EDUCATION FOR ACTIVE CITIZENSHIP

With Levi's oral advice, you'll blow more than his mind

SEX

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as I was in fourth grade, you would have asked your PE coach, "Why are you making me play this stupid game?"

The answer? "To develop hand-eye coordination." I may despise kickball, but let's be honest: We all need to coordinate our hands and eyes now and then.

Giving head requires more hand-eye coordination than anything you've ever played in gym class. You have to focus on stimulating the tip and the shaft, but never forget the boys. Don't neglect the fellas downstairs!

Keep your hands busy making moves and you'll drive him wild. A little squeeze here and there, some massaging to be fair, and a tug or two to show you care. Game over, baby — kickball is finally paying off.

My final tip may seem like an oxymoron. But we're ladies, and when in the presence of a gentleman, we must be considerate and polite. While giving brain, we must mind our manners, which brings us to Rule Number Five: The Art of Conversation. Obviously, we never speak with our mouths full. Swallow first, and then check up on him. "How ya doin' up there, big guy?" Remind him how generous and considerate you are. What a sweet girl, working so hard to make him happy. Punctuate your swirls and bobs and squeezes with some caring dialogue. Know when to talk, and when to tongue.

A good blowjob can go a long way. Look what it did for Bill. If Dubya was getting some head, who knows what the world would be like?

Prof. says new generation can study anywhere

BEDS

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desks; the rest, on their beds. Among the 18 students with GPAs of 2.0 or under, two-thirds worked at their desks.

"There is nothing in these data to support recommendations for studying in a straight-backed chair at a desk," the researchers concluded.

The 1968 study's findings were based on afternoon and evening visits with 331 students at three universities, four state colleges and one junior college. Researchers discarded results for students who were studying on floors, couches or elsewhere.

Gifford and Sommer, who are well-known environmental psychologists, often advise on the design of libraries, classrooms and study environments. They recommend comfortable furniture.

"Desks are really confining, and cubicles are worse than desks," Sommer said.

They suggest that students work wherever it comes naturally.

Even beds are sometimes just fine.

In his book "Warm and Snug: The History of the Bed," author Lawrence Wright notes that the Roman statesman Cicero and lyric poet Horace; the English poets John Milton and Alexander Pope; essayists Jonathan Swift and Voltaire; novelists Anthony Trollope, Marcel Proust, Mark Twain and Robert Louis Stevenson — not to mention English statesman Winston Churchill — all had one thing in common: They wrote in bed.

Even some traditionalists are growing more flexible.

Charles Camp, for example, who teaches civil engineering to freshmen at the University of Memphis, offers stern advice on the school's Web site. ("Sit upright; if you're too relaxed your mind will be too slow," etc.)

Camp borrowed the proscriptions from a now-retired engineering professor "a couple of years ago, because they made sense to me, for the most part," he said in an interview.

"But they don't seem to apply to the newer generation of students," Camp added. "They study under trees, in their beds, listening to iPods, whatever. You'll see them sitting together at a table, two talking about what they did last night, a third on his cell, and a guy sitting next to them doing his homework."

"Studying just seems to happen wherever they're comfortable," Camp said, sounding amazed and a little liberated.

Someday Café started artistic scene in Davis Square, Medeiros said

MEDEIROS

continued from page 3

Medeiros said. Two years earlier, the Red Line was extended from Harvard Square to Alewife, passing directly through Davis Square. Davis was already a bustling area for college students, but Medeiros credits a specific restaurant for promoting the arts locally.

"I think it all really picked up with the Someday Café," he said. "They really started the tradition of musicians playing in this square. They encouraged us."

Sadly, it closed in 2006, but the café's influence lives on in the music that rings out across the street from where it once stood.

While playing, Medeiros often pulls back from the microphone and suddenly his entire body becomes an extension of the guitar. In an almost primal manner he hops to the left and right on the important beats, emphasizing a chord or melody with his body language.

In these moments, the music appears to come from a time long before the '60s — he is a modern-day minstrel.

Part of this impression comes from his decision to play solo, rather than with a band, he later explained.

"When you're in a group, you can kind of hide behind the other musicians," Medeiros said. "But when you're alone, it's just you, the music and the audience. You feel naked. You have to play what you feel."

This nakedness of emotion catches the attention of the crowd as he plays. Couples momentarily take their eyes off of their ice cream cones and kiss each other. A familiar song triggers a joyful reaction as people throughout the crowd, as if on cue, begin to mouth the words they know so well. A young girl gets permission from her father to give some money and she drops a few dollars in a grateful, if somewhat shy, manner into the open guitar case next to the minstrel's sandals.

But Medeiros said money isn't what has kept him playing for 20 years.

"I play music for the joy of doing it," he said. "Also to try and make a living, of course, but in that order. It just so happens that if you don't enjoy [playing music] you can't make a living from it."

In contrast to those he calls amateurs, who "keep a normal job by day and try to play music on the side," Medeiros considers himself and the other street artists in a class all their own.

But whether looked at as a journey to sainthood or just a way of life, Medeiros says that his 20 years as a street musician have not been without hardship. He recalls one experience in particular that no doubt added to his aversion to playing in the subway.

"Once I was playing down in the Harvard Square stop. I started singing 'As Tears Go By,' which is just the sweetest song, you know," he said, shifting quickly into song. "It is the evening of the day/I sit and watch the children play."

"Then all of a sudden, this really big guy runs right up to me right out of nowhere," Medeiros continued. "He picks me up by the guitar and lifts me completely off the ground and above his head. Then he threw us both, the guitar and I, onto the ground and ran away. The guitar broke my fall, and was smashed into pieces."

Medeiros said he found out from his lawyer that the man had just been in a mental institution.

"I guess some of his children died in a fire and he went crazy," Medeiros said. "The words of the song triggered the memory and that was it. I decided not to press charges."

But Medeiros remembers the past 20 years in a largely positive light, he said. And as he finishes his last song for a small crowd in the square, his guitar case is full of green dollar bills and his face is flush with a smile.

He loosens his guitar strap, puts his sandals back on and packs up his equipment — all in a day's work for a street singer — and starts walking down the road to his next performance.

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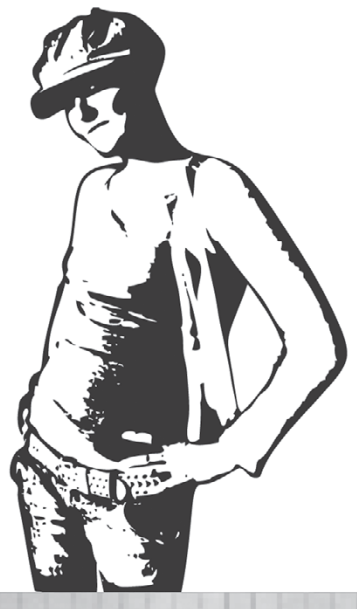

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"Perspectives on U.S. – Russia Diplomatic Relations on their 200th Anniversary"

The Honorable William Burns
Ambassador of the United States to the Russian Federation

Wednesday, September 26, 2007 6:30pm ASEAN Auditorium

Ambassador William Joseph Burns, of the District of Columbia, is a career member of the Senior Foreign Service, with the rank of Career Minister. He assumed charge as Ambassador to the Russian Federation on August 18, 2005.

Ambassador Burns served from 2001 until 2005 as Assistant Secretary of State for Near Eastern Affairs, and was Ambassador to Jordan from 1998 until 2001. Ambassador Burns has also served in a number of other posts since entering the Foreign Service in 1982, including: Executive Secretary of the State Department and Special Assistant to the Secretary of State; Minister-Counselor for Political Affairs at the U.S. Embassy in Moscow; Acting Director and Principal Deputy Director of the State Department's Policy Planning Staff; and Special Assistant to the President and Senior Director for Near East and South Asian Affairs at the National Security Council staff.

Ambassador Burns earned a B.A. in History from LaSalle University and M.Phil. and D.Phil. degrees in International Relations from Oxford University, where he studied as a Marshall Scholar. He is the recipient of three honorary doctoral degrees. Ambassador Burns is the author of Economic Aid and American Policy Toward Egypt, 1955-1981 (State University of New York Press, l985). He speaks Russian, Arabic, and French, and is the recipient of two Presidential Distinguished Service Awards and a number of Department of State awards, including two Distinguished Honor Awards, the 2006 Charles E. Cobb, Jr. Ambassadorial Award for Initiative and Success in Trade Development, the 2005 Robert C. Frasure Memorial Award, the James Clement Dunn Award, and five Superior Honor awards. In 1994, he was named to TIME Magazine's list of the "50 Most Promising American Leaders Under Age 40", and to TIME's list of "100 Young Global Leaders."

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Please **sign-up** at the Asian American Center (Start House, 17 Latin Way)
Meet at the Asian American Center at 2:00 or 2:15 PM on Friday, Sept. 28
(You **MUST** be able to depart with the group. Sorry, *NO* late arrivals)
Cost: "T" fare ($3.40)

All participants are invited to dinner following the program!
RSVP REQUIRED by 5 PM Wednesday, Sept. 26, for dinner.
To RSVP for the tour and dinner or for questions, stop by the Asian American Center,
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Arts|Living
The Tufts Daily Tuesday, September 25, 2007

Penn's film documents 'wild' life of Christopher McCandless

BY LAUREN HERSTIK
Daily Staff Writer

Christopher McCandless is a character so fantastic he'd almost have to be a figment of one's imagination.

Into the Wild
★★★★☆
Starring **Emile Hirsch, Catherine Keener, Brian Dierker**
Directed by **Sean Penn**

Surprisingly, Sean Penn, director of "Into the Wild," didn't dream him up.

In August 1992, moose hunters in Alaska found Chris McCandless' lifeless body zipped inside a sleeping bag in an abandoned bus in the middle of the wilderness. When his family was notified, it was the first they had heard of their son since he graduated from Emory University two years earlier. He had given away most of his $24,000 savings, burned the rest of the cash along with his social security card, and taken off for destinations unknown in his beat-up yellow Datsun.

Chris' real-life story garnered publicity when Jon Krakauer published his story in book form in 1996. Krakauer's book, "Into the Wild," is a brilliant investigation of Chris' journey, often expressed through excerpts from the young man's personal journal entries, literary quotes and first-hand accounts from the people Chris met along his epic trek.

PARAMOUNT VANTAGE

Who needs a university degree or 25 grand in savings when you can backpack around the forest?

As such, it's easy to be apprehensive about what a film adaptation might look like. "Into the Wild," however, is just as compelling on the screen as it is on paper.

Penn uses time, and specifically the rearrangement of it, to deal with the format of the book and to explore Chris' (played by Emile Hirsch) character development. The movie is a series of vignettes alternating between Chris' various adventures on the road and scenes from his final destination, the bus in Alaska.

see WILD, page 9

New pop-punk album lacks sufficient forward 'motion,' but delights loyal fans

BY MATTHEW DIGIROLAMO
Contributing Writer

Motion City Soundtrack released their third album, "Even If It Kills Me," last Tuesday to millions of screaming alterna-power-punk-pop fans across the globe. This album follows the 2005 success, "Commit This to Memory," and the band's debut, "I Am the Movie" (2002).

Even If It Kills Me
Motion City Soundtrack
★★★½☆
Epitaph Records

EPITAPH RECORDS

This woman's face proves the adage "secrets, secrets are no fun."

The five-piece band from Minneapolis has been working on the album for over a year and finished its general recording and mixing this past spring. The band's last album boasted production by Mark Hoppus of +44 and Blink-182, and their new album has major production involvement from Adam Schlesinger of Fountains of Wayne and Eli Janney of Girls Against Boys. Guest vocals on the album include Max Bemis from Say Anything.

The album has many of the same components that were present on "Commit," including an array of song types. Ballads, love songs, break-up songs and super-fast dance songs leave something for every type of fan. The first single, "Broken Heart" was released in June to iTunes users. This track gave a backward glimpse into the same Motion City people had come to love, with high-pitched vocals and squealing techno synth beats. It was the perfect song to promote the album.

At this point, hardcore fans jumped for joy and settled down to wait to hear the rest of the album and decide whether or not they would drop the cash to hold a copy. They didn't have to wait long though, as the album was leaked onto the Internet a full week before it was released.

The album starts with an orchestral introduction that slowly fades out to the sounds of "I Fell in Love Without You." The lyrics and harmonies consume the listener as the beat constantly drives forward until a guitar solo and key change — so far, nothing atypical of the band we have come to love.

Songs like "This is For Real," and "Last Night" are just calling to be criticized by people who have a problem with songs containing lyrics like "I've got emotion dripping out my pores" and "I waved goodbye to that heart of mine/ Beating solo on your lawn." Most of the tracks on the album are truly meaningful and show real emotion. Others, however, have wacky lyrical symbolism that is hard to decipher.

The lyrics are unfortunate,

see MOTION, page 9

WARNER INDEPENDENT

Forget the Hogwarts Express; Radcliffe rides in style down under.

Erratic plot ices promising premise of 'December Boys'

BY RACHEL CHARATAN
Daily Staff Writer

"December Boys" is one misleading movie. Based on the trailer, one would expect to see a movie about four orphans coming of age on vacation in 1950s Australia. These kids would laugh and learn together as they fight for the attention of a young couple seeking to adopt.

December Boys
★½☆☆☆
Starring **Daniel Radcliffe, Lee Cormie, Teresa Palmer**
Directed by **Rod Hardy**

In this anticipated version, it would be illogical to include a crazed fisherman, Henry, and his mighty catch. Similarly ridiculous would be the appearance of terminally ill, elderly matriarch, Skipper, who spouts Bible quotes and also frightens the children when they assume she is dead. Even more unlikely is the presence of religious hallucinations involving nuns who promise adoption and then promptly showcase their cartwheeling skills.

Yet all of these things — and many more bizarre — can be found in "December Boys."

As aforementioned, the film chronicles the boys' trip from the Australian outback to the coast where they spend their collective birthday month fighting and playing. The oldest, Maps (played by Daniel Radcliffe), divides his time between bonding with the other orphans and meeting Lucy (Teresa Palmer), a local girl with far more romantic experience than he can handle or imagine.

The other three orphans are the

see DECEMBER, page 8

Hey, Ansel Adams!

Whether you're an amateur shooter or an accomplished shutterbug, e-mail your snappiest shots to dailyarts@gmail.com, and each week, the Daily Arts staff will select the top submission to publish in the Weekender Arts section.

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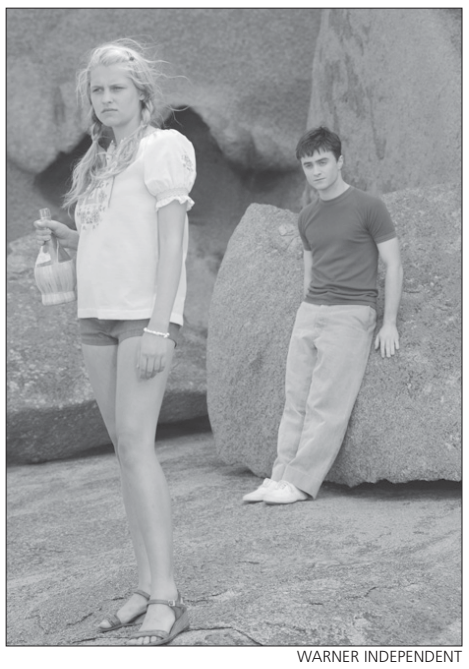

WARNER INDEPENDENT

It's a lot harder to get laid when everyone thinks you're the nerdy Boy Who Lived wizard.

Radcliffe should've stayed at Hogwarts

DECEMBER

continued from page 7

rag-tag bunch known as Misty (Lee Cormie), Sparks (Christian Byers) and Spit (James Fraser). Misty, the narrator, tells us of his "spiritual antennae" which allow him to see and converse with famous religious figures, along with nuns and priests every so often. Sparks and Spit play back-up to the other two boys and are rarely seen alone, though they compete with Misty to be adopted.

The couple for whom the boys compete is just as bizarre as the boys themselves: French immigrant Teresa (Victoria Hill) and daredevil cyclist called Fearless (Sullivan Stapleton). Teresa is first shown as a goddess emerging shirtless from the ocean to rub sunscreen on the faces of the four, wide-eyed youngsters. Though seemingly impossible, her character becomes even less realistic as the movie progresses.

The film lacks a flow and pace with its many irrelevant scenes and unrealistic dialogue. For instance, Maps goes to find Fearless at a carnival only to end up punching a man in the face and becoming so enraged that he destroys a painting. This violent rage is totally unexpected when all along Maps has been calm and collected, the sort of young adult that can control himself in any situation.

This Hulkian transformation is one of many that the characters go through without explanation or resolution. When Misty sees Teresa, he loses his spiritual guidance only to find it again moments later, refusing to look at a pornographic magazine. The audience is left in the dark as to whether or not the four boys actually change during this magical summer away from their Catholic orphanage.

Unfortunately for the four quite talented leads, most of the cast is weak, and it brings down the quality of the already floundering script. Hill's French accent is most unrealistic and poor Radcliffe's Australian drawl slips in and out during some scenes. Otherwise, Radcliffe does well in his first feature film since starting the "Harry Potter" franchise, though it is quite difficult at times not to wonder where his dress robes and wand are.

Australian-born Cormie is the acting highlight of the film, which is fortunate, considering he carries most of the weight. His character's spirituality, innocence and high moral standard bring to mind Alex Etel's Damian from "Millions" (2004). If you're interested in seeing a great movie about boys, religion and losing a parent (or if you want to see what "December Boys" could have been) check out the little-known Danny Boyle flick.

"December Boys" tries to be a comedy and a drama and, at odd times, a suspenseful thriller, but too many genres, among other flaws, spoils the potential of this creative plotline.

The overly dramatic music, flash-forward to show the boys as men running on a hilltop, and close-up eye shots of Misty were hysterical despite what director Rod Hardy may have had in mind. On the flipside, the majority of the intended jokes fell flat in the audience.

Ultimately, "December Boys" tries too hard to do too much in too many directions. It is this indecisive nature that causes it to fail to come of age into anything worth watching.

Emile Hirsch proves to be more than just the average boy next door

WILD

continued from page 7

The times on the road precede the Alaskan bit by up to two years, but Penn's disregard for chronology works to his advantage. In each scene on the road, Chris meets colorful characters. He forms significant, though fleeting relationships that function as the heart of the film.

In each quick exchange, Chris imbues his new companions with the kind of worldly insight he himself would have done well to listen to. Jan (Catherine Keener) and Rainey (Brian Dierker) make up a rubber-tramping hippie couple, drifting further and further apart in the throes of a relationship crisis. Chris' honesty and simplistic nature help them grow closer together.

Ron Franz, played artfully by the acting legend Hal Holbrook, is an aged recluse plagued by the guilt of losing his family and has perhaps the most poignant scenes with Chris. They can relate to each other on so many levels, namely in their lack of family and their lifestyles on the fringes of society.

Hirsch plays Chris with tangible sincerity, especially as he tells Ron not to give up on life and to go explore and feel and truly experience everything it has to offer. Hirsch's performance, in this and just about every scene, is at once effortless and exhaustingly intense. He is obviously both physically and emotionally committed to the role. With every appearance of his on screen, the viewer is left breathless, trying to keep up with his physical undertakings and philosophical ruminations.

To portray Chris as a starved man, Hirsch lost 41 pounds, dropping to the 115 pounds the real McCandless is supposed to have weighed. Those final scenes are shocking and decidedly difficult to watch. Equally hard to handle are the revelations about Chris' unfortunate childhood. The sad backstory provides grounds for Chris' quest for happiness, and above all, truth.

Hirsch downplays Chris' deeply philosophical nature, instead letting it reveal itself indirectly in the steady gaze of his eyes and the earnest tone with which he doles out snippets of advice. This tactic makes for a likeable character, instead of an abrasive, self-righteous one.

McCandless' story is simultaneously tragic and uplifting. Penn recognizes this and deftly handles the delicate balance between the two. Throughout the film, he pairs scenes that are rich with interpersonal relationships with those that are raw and gritty, reflecting the solitude of the Alaskan wilderness.

PARAMOUNT VANTAGE

Despite being isolated in the wilderness, Chris still manages to keep his teeth blindingly white.

As Chris passes on wisdom to others, he's shown physically starving himself, emptying himself of everything until he's left with nothing. His quest, however, did not go unfulfilled.

In the pages of his journal, the ultimate revelation is found, and it echoes through every shot of the film: "Happiness is only real when shared."

Lyrics on Motion City Soundtrack's 'Even If It Kills Me' might actually kill you

MOTION

continued from page 7

and even though the album has its own special touch, it does not provide any unique material. Fans of "My Favorite Accident," will find equal pleasure in "Can't Finish What You Started." On the other hand, those who enjoy slow love songs like "Hold Me Down," will find "The Conversation" appealing. The only exception is the title track, which does not feel like it fits with the other material on the record.

The band will embark on a headlining tour this fall with supporting acts Mae, Anberlin and Metro Station. Tufts fans can see them at the Palladium in Worcester Nov. 11.

If you can't make it out to the concert, the band released a music video for "Broken," but unfortunately, the members make no appearance. The short begins with a man being dumped who proceeds to literally rip out his heart and throw it on the ground. The heart then magically grows legs, arms, a head and logic and takes itself to a bar on a journey of self-medication. There is no need to ruin the ending in this review, so suffice it to say that there is a twist and that everything miraculously turns out all right.

Why doesn't Motion City Soundtrack head in a different direction and explore what other musical abilities they may have?

Why doesn't Motion City Soundtrack head in a different direction and explore what other musical abilities they may have? It may be because the formula sells — and sells well among certain demographics.

Even though MCS went conservative and stuck to the roots of their musical past for this album, they will continue to enjoy success and a loyal fan base.

This album provides fans with the music they love, but may lead casual listeners away from the somewhat trite product.

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EDITORIAL

Let the speaker speak

President Mahmoud Ahmadinejad of Iran delivered a speech at Columbia University yesterday that attracted hoards of students and faculty and made headlines immediately. The nature of his talk — calling Palestine an "old wound," denying the existence of homosexuals in Iran and expressing a desire to visit the World Trade Center site — provoked anger, frustration and confusion.

But just as troubling were remarks made by Columbia's President Lee C. Bollinger in his introduction of Mr. Ahmadinejad.

According to the New York Times, Bollinger defended Columbia's right to host the president but then accused him of acting like a "petty and cruel dictator."

In his speech, Ahmadinejad described Bollinger's remarks as an "insult" and "incorrect, regretfully."

He implied that Bollinger tried to give faculty and students a "vaccination" by tainting their opinions of him before he could speak.

While the Daily does not endorse the Iranian president's opinions, his vaccination comment does have a point. While it's true that Ahmadinejad practices objectionable rule and has questionable morals, Bollinger had no right to hint at that before the man was about to speak.

If Columbia invited the President of Iran to come and share his viewpoints, it should have let him do so before throwing accusations at him and should have allowed him to set the talk's tone. Bollinger did that himself, however, by casting a negative shadow on the president and on the talk.

Universities are places for open discourse. At Tufts, we are well acquainted with this notion after the events of the past year.

The question and answer session that followed the Iranian president's speech was an attempt at encouraging communication between two very different countries and viewpoints. Communication happened yesterday, but it did so in a cloud of hostility reinforced by Bollinger's comments.

Bollinger's accusations would have been more appropriate after Ahmadinejad's speech, had it warranted them. But such accusations before the speech prevented the speech from launching fair communication between the Iranian president and the audience.

In introducing any speaker, the presenter should inform the audience of the speaker's background and accomplishments — but let the speaker do all the talking.

DON WRIGHT

LETTERS TO THE EDITOR

Dear Editors:

The recent backlash against bottled water simply doesn't hold water. Bottled water provides a convenient, healthy beverage that you can take everywhere you go, staying hydrated throughout the day. It's contributing to Americans drinking more water today — whether from a bottle or a tap — which is a good thing in our health-conscious, on-the-go society.

The most common forms of bottled water are spring and purified, with spring water coming from a natural underground source.

Purified water often begins with a municipal source but is much more than just tap water. This water is put through a rigorous purification process to remove impurities, such as salts and chlorides, and to create a fresh, consistent, high-quality taste.

Both waters are regulated by the FDA, which imposes standards for bottled water that are at least as stringent and protective of public health as those set by the EPA for public water systems. The bottom line is that bottled waters are great-tasting, healthy and safe.

As for the environment, critics often engage in hyperbole when it comes to the impact of bottled water. But our environmental impact is minimal, particularly compared to that of other industries, and constantly improving. Let's start with the fact that bottled water comes in 100 percent recyclable containers — how many products can make that claim?

Then, the hyperbolic oil figures activists cite for making plastic water bottles account for a miniscule 0.02 percent of America's oil consumption. And, plastic water bottles contribute only one-third of 1 percent to the municipal waste stream.

Nonetheless, our industry knows it can improve on its environmental footprint, which is why we are constantly working to reduce the material in our packaging, become more energy efficient and improve recycling rates. Our industry is also a founding member, along with the EPA, of the National Recycling Partnership dedicated to revitalizing recycling.

Let's face it, reducing our environmental impact by using less material and fewer resources is good for nature and for business.

Instead of demonizing a convenient, healthy product, it stands to reason that college campuses would be ideal locations to both practice and promote recycling. Most schools have recycling receptacles on campus, but if they don't, why not urge your college administrators to support recycling efforts?

That way, after enjoying a refreshing bottled water, students can simply drop the 100 percent recyclable container in a convenient recycling receptacle. You'll be doing something good for your health and for the environment.

There is no reason for students not to recycle all recyclable materials, including bottled water containers.

Sincerely,
Kevin Keane
Senior Vice President
American Beverage Association

Op-Ed

Gill's memory should inspire Tufts to take action

BY SARA FRANKLIN

Yesterday's remembrance ceremony for Professor Gerald Gill could have been a repetition of this summer's memorial service, a time during which Professor Gill's family, friends, colleagues and students gathered on short notice to mourn the loss of a beloved member of the Tufts community.

On that sweltering day in August, we were all too much in shock from the recent news of Gill's death to do anything but treat the fresh emotional wound with kind words of remembrance, trying to process our grief and surprise, anticipating how much we would miss the great man's kindness, wisdom, scholarship and spirit.

I cried myself sick that day, devastated and reeling from the loss of my advisor, teacher, mentor and dear friend. Yesterday, I dreaded a duplicate service, partly because I feared revisiting that feeling of absence which fond remembrances tend to invoke, but also because I felt the previous ceremony hadn't done Gerry Gill, a remarkably complex "colossus" of a man (as Joel Laure Smith of the music department called him yesterday), justice.

I decided to attend, though, and how glad I am that I did. Only moments into Professor Howard Malchow's tribute, it became clear that today's ceremony would take a very different shape from the first.

Never during my three years at Tufts have I experienced the type of unease, intellectual ignition and communal excitement that Professor Malchow's words sparked. Cohen Auditorium was absolutely silent with everyone perched on the edge of their seats. Malchow set out to speak about "the sharper edges" of Professor Gill: the anger, the frustration, the perseverance and ultimate exhaustion.

In short, by highlighting Gill's diversity, dedication and passion in his pursuit of a just, egalitarian society, Professor Malchow reprimanded Tufts for its lip service to diversity and equality and, in Gill's name, called for real social change at the university. He received a standing ovation from many in the crowd. Some, however, sat silent. Perhaps they agreed with Professor Malchow's words, but felt that using a remembrance ceremony as a podium was inappropriate.

Some, I believe, truly disagreed with Malchow's claim that Tufts is failing at pursuing a truly diverse, integrated and accepting institution. However, I was not one of them.

As I stood to applaud his oration, I imagine that all of those with whom I stood shared my enormous sense of relief, alliance, pride and satisfaction in Malchow's words.

Professor Gill taught, yes, and took the time for all of us with patience, kindness and wisdom, but above all, he fought by serving. He was a true activist until the day he died.

I applaud Professor Malchow's decision to give the speech he did. After all, what better way to truly honor Professor Gill than with an admonishment of Tufts' failure to "walk the walk" of their supposed pursuit of a better, more equal community?

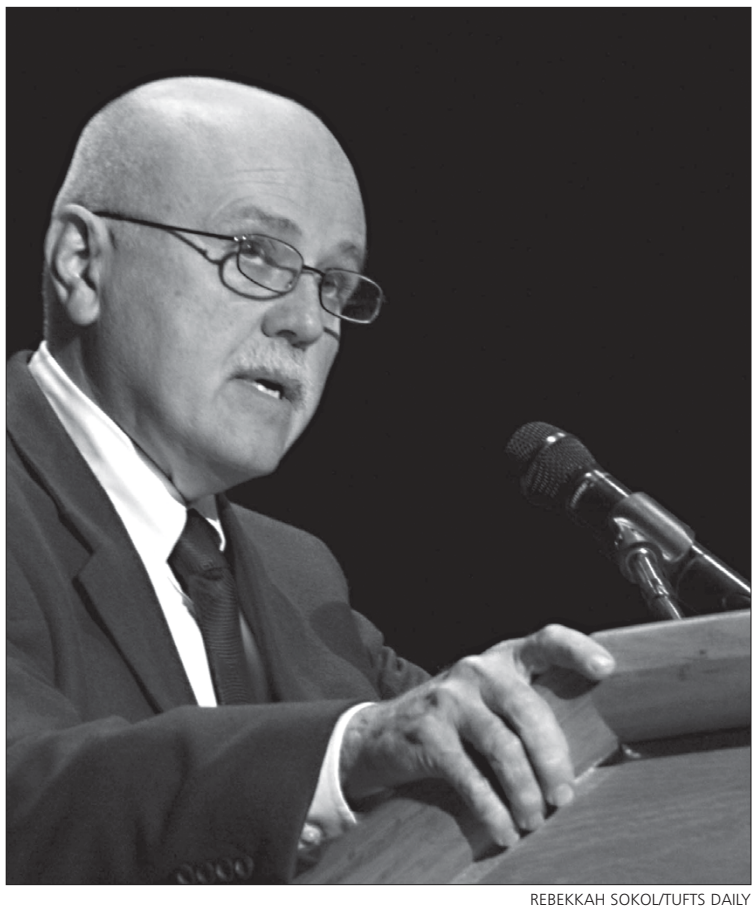
Walking through the Hector Pieterson Museum in Soweto, South Africa this past February during my first week of my semester abroad there, Professor Gill's absence in my semester became conspicuous. The images of the Youth Uprising of 1976 against the oppressive Afrikkaner education system, the words of Nelson Mandela, Oliver Tambo, Robert Sobukwe and others associated with the anti-apartheid movement were all reminiscent of my last class with Professor Gill: "Research Topics in the Civil Rights Movement."

I furiously scribbled notes, wishing Gill could be there with me to aid the synthesis between the research I had done under his mentorship and my new surroundings on the other side of the world. I e-mailed him later that day to tell him about the intensity of my experience.

I heard back from him, apologetically, two months later. He was thrilled that I had felt so overwhelmed and compelled by the intellectual and social connections I was making between racial issues in the United States and South Africa.

Upon returning to the United States in May, I realized that my anger when faced with such deep-seated racism had dramatically deepened my convictions towards the need for activism and social justice.

An idealist before I left for my time abroad, I had flourished intellectually under Professor Gill's tutelage, but hadn't acted upon his impassioned teachings, despite their deep effect on me. In contrast, when I stepped into East Hall for the first time on the very first day of classes this semester, I was overwhelmed by nostalgia and absence — without Professor Gill, who would help me weld the passion with which I had been infected during my time in South Africa with my work at Tufts?



REBEKKAH SOKOL/TUFTS DAILY

Professor of History Howard Malchow spoke yesterday at a memorial service for Professor Gerald Gill.

Three weeks later, I am still struggling with that sense of disconnect. On an institutional level, Tufts doesn't foster the kind of active citizenship and service that Professor Gill so firmly exemplified and encouraged. Nor does Tufts seem to be actively addressing the deep racial divisions that mar this campus by attracting and retaining a socio-economically, racially, religiously and intellectually diverse faculty and student body.

With graduation on the horizon, as I grapple with questions of "What next?" Professor Gill's teachings — those from his classroom, our innumerable conversations, his work and his example — serve as a gentle yet firm push to take my evolving ideals and translate them into action.

Professor Malchow was right to do what he did today. We all need a wake-up call to think, to serve, to pursue equality and justice — not just in principle, but in action.

We must step outside of the artificial comfort to which so many of us have become accustomed at this all-too homogenous campus. If we as individuals and a community ever succeed, Professor Gill, it will be in your beloved memory.

Sara Franklin is a senior majoring in history.

Responsibility belongs with those responsible

BY JAKE PEARSON

The Daily seems to have forgotten that it is comprised of students, in publishing "Grow up, Tufts!" in the Sept. 24 issue. Many of us were offended that our peers would have the audacity to lecture and admonish the rest of us as if we were foolish six-year-olds, caught with our hands in cookie jars.

The editorial staff admits that the "majority of students...are level headed," and acknowledges that it is presumably just a small portion of the out-of-control student body that has tarnished the Tufts name and soiled its reputation. To be sure, belittling hospital staff and fighting bouncers is rude and inappropriate.

It is also a reality that is not specific to Tufts but is specific to drunk, stupid people. Our TCU president, the Daily Editorial Board and everyone else who has taken this opportunity to judge 'the rest' are most surprised to find that even at an elite, small, liberal arts college, stupid people exist.

Alcohol is a depressant. Anyone who uses it should know that. People who are angry and insecure while sober will further demonstrate these emotions as alcohol enters their bloodstream. In essence, jerks become bigger jerks when drunk.

The coverage of the events at Fall Ball and Senior Pub Night seems to imply that they are drastically worse than in years past (though no evidence has been provided to support such a claim). Perhaps if drinks at Senior Pub Night were not so expensive, students would not binge as hard before hand to 'keep the buzz alive.' It is hard for full time students to get belligerently drunk when a shot costs $8 and a beer $5. Our student representatives are allowed to rent out a bar as a venue; why can't they negotiate prices on drinks?

Many of us who are successful, ambitious and occupied by both academics and extracurricular activities enjoy drinking. Some of us have vomited or urinated while inebriated. Some have probably done both at the same time! Perhaps even members of the Daily editorial staff and elected TCU senators have vomited and urinated, despite their audacious lectures to the rest of the student body. For its annual retreat at the Tufts Loj in New Hampshire this year, the TCU senators were not allowed to bring hard alcohol because of their disruptive, rowdy and embarrassing behavior in past years.

The binge drinking culture is not unique to Tufts. It represents a shift in drinking habits unique to our generation — when our parents were in college, drinking games existed but usually were played by athletes and frat boys. I am sure President Bacow, who was a fraternity brother at MIT as an undergrad, can attest to this.

Now, though, things have changed. Drinking, binge drinking in particular, is popular among almost every social group. Its roots, I think, go deeper than the existence of frat houses: it has to do with our culture, our affluence, our boredom.

A real discussion and examination of binge drinking as a culture would be important and fascinating. It is deserved and warranted. But shutting down frat houses forces freshmen to hold up in their dorms and pound drinks.

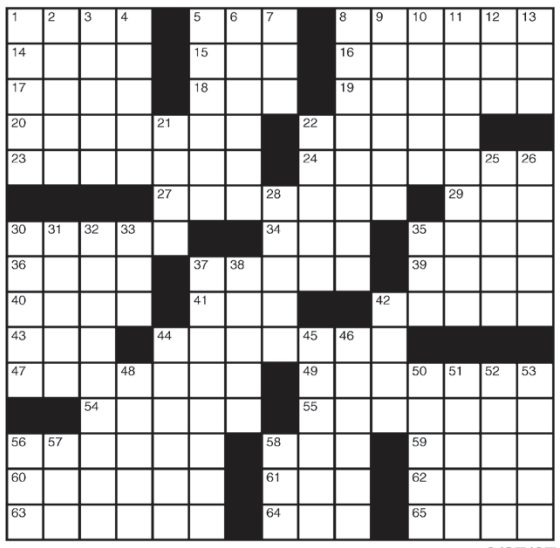
We do share the community with others. Some valuable lessons my housemates and I learned after we got in trouble for throwing a party last year have helped to improve our relationships with our neighbors. Because of that incident, we have introduced ourselves to our neighbors and gave out a list of our cell phone numbers so they have recourse to calling the police. We try and keep people off the porch. At the same time, I think our neighbors understand that a hidden cost of their real-estate is its proximity to a modern university in the United States.

If it turns out that the individuals who drank excessively at Fall Ball and Senior Pub Night end up ruining it for everyone else, that's too bad. But it is the fault of those individuals. The Daily Editorial Board and the TCU Senate would do well to remember that, and can turn the moral judgments upon themselves.

Jake Pearson is a senior majoring in international relations.

OP-ED POLICY The Op-Ed section of The Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Friday. Op-Ed welcomes submissions from all members of the Tufts community. Opinion articles on campus, national and international issues should be 500 to 800 words in length. Editorial cartoons and Op-Eds in the form of cartoons are also welcome. All material is subject to editorial discretion, and is not guaranteed to appear in The Tufts Daily. All material should be submitted by no later than 1 p.m. on the day prior to the desired day of publication. Material may be submitted via e-mail (oped@tuftsdaily.com) or in hard-copy form at The Tufts Daily in the basement of Curtis Hall. Questions and concerns should be directed to the Op-Ed editors. The opinions expressed in the Op-Ed section do not necessarily represent the opinions of The Tufts Daily itself.

CROSSWORD



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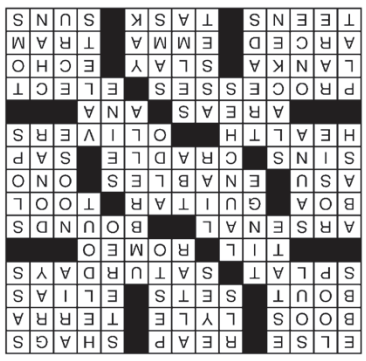
9/25/07

ACROSS
1 Pitt of "A River Runs Through It"
5 Mongrel dog
8 Infuriates
14 Last gasp
15 __ port in a storm
16 Brunei's island
17 Declare positively
18 Either half of a fly?
19 Spirited mounts
20 Green Mountain State
22 On the wagon
23 Toronto's lake
24 Rang loudly
27 Clap
29 One of the Gabors
30 Make off with
34 Table scrap
35 Goblet part
36 Prong
37 No longer current
39 Employ
40 "Peanuts" expletive
41 Chill
42 Breakaway religious factions
43 Bauxite or galena
44 Adore
47 Gin or vodka cocktail
49 Charms
54 Twill weave
55 Business case
56 "Seinfeld" character
58 Pub quaff
59 Like a wafer
60 Reverse dive
61 For each
62 Look after
63 Deed holders
64 NFL scores
65 God of love

DOWN
1 La Scala cheer
2 Portentous bird
3 Wide-awake
4 Stuffed deli delicacy
5 Herb for felines
6 Pop the cork from
7 Cereal grass
8 Positive
9 Pretty good
10 Inexperienced
11 Vigorous
12 Blushing
13 Distress letters
21 Spoken
22 Cicatrices
25 Six-time U.S. Open champion
26 Ladies with titles
28 Falls short of victory
30 Senator Thurmond
31 Beauty pageant crown
32 Amuse
33 DDE's opponent
35 Thar __ blows!
37 Early settlers
38 Bitterly pungent
42 Petty quarrel
44 Frankfurter
45 Effected a cure
46 Buries
48 Wind
50 Dull surface
51 Reddish yellow pigment
52 Endangered Afr. ungulate
53 Transmits
56 Braggart's problem
57 Jurisprudence
58 Suitable

Solutions



JUMBLE

THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SOURE

NALAC

TUILED

FLOUWE

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www.jumble.com

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: " " A

(Answers tomorrow)

Saturday's Jumbles: BRASS LITHE RADIUM POLITE
Answer: When the salesman demonstrated text messaging, he was — ALL THUMBS

LATE NIGHT AT THE DAILY

Caryn: "I just got a call from a private number where someone screamed for five seconds and then hung up."

Liz: "That's how 'CSI Miami' started the other night. It did not end well."

DOONESBURY

BY GARRY TRUDEAU

NON SEQUITUR

BY WILEY

MARRIED TO THE SEA

Lunch Menu, Week of September 24

Monday:	Frito Pie w/ Fritos
Tuesday:	Sausage Pizza
Wednesday:	Frito Pizza w/Fritos
Thursday:	Salisbury Pizza
Friday:	Chef's Choice

* Hamburgers will not be served

www.marriedtothesea.com

SUDOKU

Level: Getting into your dorm fobless

1		2	3		9	8		7
				6				
	3						1	
		4	8		7	9		
	1						2	
		7	1		4	6		
	8						4	
				3				
7		9	4		5	2		3

Solution to Monday's puzzle

8	3	6	5	4	9	2	1	7
7	4	1	2	8	6	9	5	3
9	2	5	3	7	1	4	8	6
6	9	2	7	1	5	3	4	8
1	8	4	9	6	3	5	7	2
5	7	3	4	2	8	6	9	1
3	5	8	6	9	7	1	2	4
2	1	9	8	3	4	7	6	5
4	6	7	1	5	2	8	3	9

Around Campus

Pre Health Advising
First-Year Pre Health Student Meeting. Dowling 745. Wednesday, Sept. 26, 12-1 p.m.

Housing

Adam_ FREE INTERNET AND CABLE
Apartment for rent. 5 LG Rooms, 3 Bedrooms. Hardwood floors. Very big kitchen. Granite counter tops. Corner Harvard and Main St. $1600 per month. Available Sept. 15th. Call Adam. 617-359-2326

Housing/Services

John Oneill_
Across from Professors Row. 6 Bedroom Apt. Includes lg living room, hardwood floors throughout, c.t. eat-in kitchen, dishwasher, fridge, washer & dryer, 2 baths, front & rear porches, 4 car off street parking, $4500/month includes heat and hot water. Avail Now. 781-249-1677

Broadway Dry Cleaning and Laundry_
Broadway Dry Cleaning and Laundry 736 Broadway, Somerville Wash Dry Fold Services Dry Cleaning/ Alterations Very Reasonable Rate (617) 625-7530

Services

The Laundrymat_ TheLaundrymat
281 Boston Ave., Medford, MA 02155. Open 8:30am-10:00pm everyday. Wash, Dry and fold service $.90/pound. Pick us and Delivery. Delivery, wash, dry, fold $1.00/pound. Call 781-396-1892

Grassroots Campaigns_
Activism Campaign Jobs With the ACLU.
$1400 - $2200/month.
Work to restore our rights, stop government spying on U.S. Citizens, and put an end to illegal torture and detention.
FT/PT/Career.
Call Alex 617-338-7882.

Wanted

DO YOU LOVE KIDS?
Local Tufts alum (10 minute drive from Tufts) seeking responsible, patient, loving, energetic, non-smoking part-time babysitter as well as a full-time nanny. Hours and scheduling flexible. Salary commensurate with experience. If you are interested in either the part-time babysitter or the full-time nanny position, please call Faith at (781) 258-9027 for details.

Wanted

Joanne Kennealy_
BABYSITTER NEEDED
Dream job. In Medford, Mon /Tue /Thur /Fri, 2 children, $80/week. Start at 2PM, most days done by 3PM. Must provide own transportation and excellent references. Call Joanne 339.221.0769

Wanted

Mad Science_ Instructors2007
Instructors Needed to present FUN science activities for kids at schools and parties. Need car and experience with kids. Training Provided. P/T. $25/1 hr program. Apply online: www.madscience.org/greaterboston or 617-484-6006

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Defending champion Gators must contend with No. 1 USC, 2. LSU for repeat

INSIDE COLLEGE FOOTBALL

continued from page 15

Mike Hart, the Wolverines controlled the ball and kept the high-powered Penn State offense off the field.

The Wolverines have re-established themselves as a contender in the Big Ten. Michigan will have to continue to improve, however, if it hopes to compete with rival **Ohio State** for the conference title. The Buckeyes are 4-0 now, thanks to a 58-7 win over **Northwestern**, and they've averaged 37 points and 414 total yards per game to this point in the season.

Wisconsin and the **Michigan State** are also 4-0, and both are contenders for the Big Ten title. The two teams face off in what should be the top matchup of next weekend.

Heading in the other direction are the **Notre Dame Fighting Irish**, who have begun the season with an 0-4 record for the first time in the 119-year history of the school.

The Irish lost to Michigan State by a score of 31-14 for their fourth loss Saturday. Coach Charlie Weis isn't ready yet to declare the season a failure, but he is haunted by offensive inconsistency and defensive indifference that has rarely been a trademark of the Fighting Irish. Notre Dame will attempt to get its first victory next week against undefeated **Purdue**, a team that has averaged 48.5 points a game so far this season.

Locally, the **Boston College Eagles** have firmly established themselves as one of the top teams in the country and a favorite for the ACC title, with an undefeated 4-0 record after a 37-17 victory over **Army** last week. The Eagles' potent offense has been driven by quarterback Matt Ryan, who has an extremely high passer rating of 136.8 and has averaged 335.2 passing yards per game, which is the ninth-highest average among Div. I quarterbacks.

In his four games, Ryan has thrown for 10 touchdown passes, leading the Eagles to first place atop the ACC's Atlantic Division. The Eagles have climbed to No. 12 in the AP Top 25 and No. 11 in the USA Today rankings.

MCT

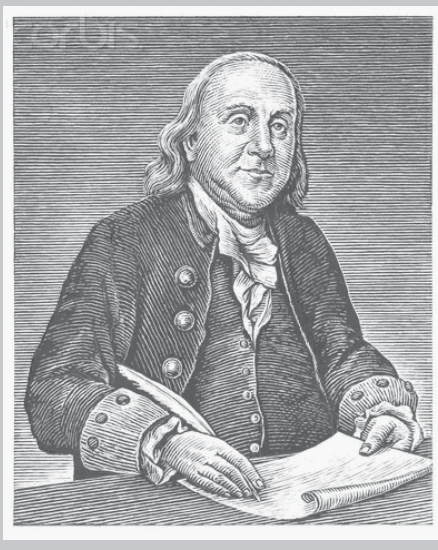
Michigan running back Mike Hart breaks a tackle in the Wolverines' game against Penn State Saturday. The Wolverines fought a defensive battle to defeat the Nittany Lions 14-10 and move to .500 on the season.

The defending national champion **Florida Gators** are currently ranked No. 4 in the nation and carry a 4-0 record. Last weekend Florida inched by **Ole Miss** by a score of 30-24, having trouble with the Rebels after dominating **Tennessee** the week before.

Though the Gators don't seem to have the same overwhelming confidence that they had in the BCS Championship Game against **Ohio State** last year, head coach Urban Meyer will certainly look to silence the team's naysayers. Next week, the Gators will look to continue in their quest for a repeat championship when they play the 2-2 **Auburn Tigers**, who have been a disappointment this season with losses to **Mississippi State** and **South Florida**.

Though the season is still in its early stages, it is safe to say that powerhouses USC and LSU are the favorites to meet in the BCS National Championship game. Of course, after Ohio State dismantled Michigan in their regular season match-up last year, everyone assumed the Buckeyes were unstoppable, which proved to be far from true. And maybe a dark horse candidate will crash the BCS party and become this year's **Boise State**.

Write to Us!



Send an Op-Ed of 500 to 800 words in length to oped@tuftsdaily.com and/or a Letter to the Editor at daily@tuftsdaily.com

DAILY FILE PHOTO

Sophomore Meghan McCooey put forth a dominant performance in the ITA Regionals this weekend, as she won her first three matches of the tournament, advancing to the quarterfinals before muscle cramps forced her to default.

Young sisters excel in doubles

WOMEN'S TENNIS

continued from page 16

mance, McCooey, who had a solid freshman season last year, credits the work she has put in during practice for her strong performance.

"We've had some tough practices in the last couple weeks that I felt really prepared me physically and mentally for the ITAs this weekend," McCooey said. "My successful matches this weekend were due to smart playing and mental toughness. I had to work very hard to earn every point."

McCooey wasn't the only Tufts player to perform well at the tournament. Freshman Julia Browne advanced all the way to the third round before being defeated in a close match.

Like McCooey, she dominated her first two matches, shutting out UMass Boston sophomore Emily Johnson, and breezing by Vassar junior Krista Romita, 6-1, 6-0. Browne then ran into fifth-seeded sophomore Brittany Berckes of Amherst. The freshman played well as the underdog but came up short, losing 6-3, 4-6, 1-0 (6).

"The close matches showed that our team is right up there with everyone else," sophomore Erica Miller said.

Browne also contributed over the weekend in her doubles matches, as she teamed with junior Mari Homma. The pair lost to senior Amy Berkman and freshman Whitney Hanson from Middlebury 8-3 on Friday afternoon, placing them into the consolation bracket. After beating juniors Rachel Ghorbani and Alexandra Sirois of Wesleyan 6-3, they lost to Jennifer Murphy and Lauren Stein of Amherst in the quarterfinals. The senior captains defeated the Jumbo duo 8-3.

Browne wasn't the only impressive freshman in the tournament. After falling to senior Amanda Berck and Smyser from Middlebury 8-6, first-year sisters Miranda and Hayley Young advanced to the finals of the consolation bracket. They first beat a pair of Trinity freshmen, Arielle Leben and Jillian Steckloff.

After another victory over Heupel and sophomore Jessica Bender from Connecticut College, they defeated the pair of junior Rachel Waldman and sophomore Brett Davis of Bowdoin in the semis to reach the doubles consolation finals. There they faced the Amherst duo of Murphy and Stein, but fell in a close match, 8-5.

No matter the outcome of the finals, Miranda Young is happy with the team's effort and play.

"I think ITA Regionals went really well for our team," Young wrote in an e-mail to the Daily. "A few of our players won a couple rounds of singles and doubles. Tufts was well represented. My sister and I had a tough first round in doubles, but won the next three."

"I think that everyone's game is really starting to come together, and the spirit was really good during the tournament," Miller said. "Win or lose, everyone played tough and had competitive matches."

For a team with young stars and talented upperclassmen, more big wins and satisfying results should be a regular expectation during regular season play.

Jumbos will take 6-2 record against NE opponents into home invitational Friday

VOLLEYBALL

continued from page 16

with 10 or more digs. Goldstein led the team in digs as usual with 18, with classmate Maya Ripecky adding 17. The game may have been the team's finest defensive performance, as the Jumbos set season highs in both digs with 87 and blocks with 9.

Volleyball
MIT Invitational
Medford, MA/Cambridge, MA
2nd out of 16 teams

MIT	**30**	**30**	**30**	**-- 3**
Tufts	25	18	20	-- 0
Tufts	**30**	**30**	**30**	**-- 3**
Wellesly	17	22	26	-- 0
Tufts	**30**	**30**	**30**	**-- 3**
Springfield	21	23	26	-- 0
Tufts	**30**	**30**	**28**	**30 -- 3**
Bridgewater	23	24	30	27 -- 1

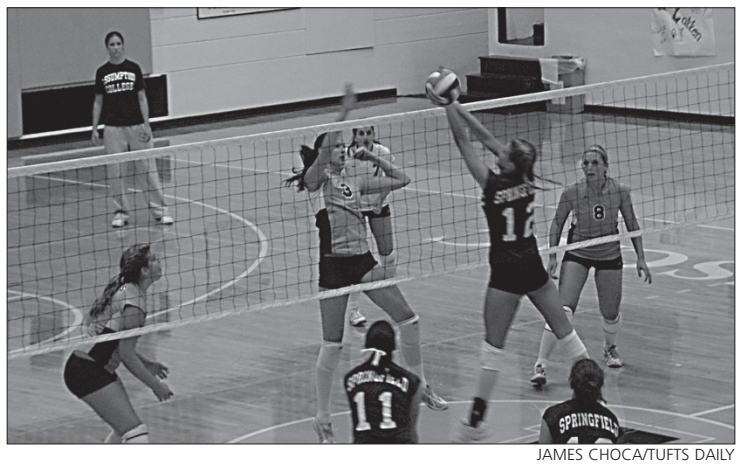
Contributing on both sides of the offensive and defensive onslaught were setters Feiger and junior Kaitlin O'Reilly. The two combined for 40 sets, 14 digs, and four of the team's season-high-tying 13 aces.

Later on Friday, the Jumbos extended their winning streak to four matches as they dismantled Springfield in three games. Following a similar pattern of success, Joyce-Mendive earned 10 kills for her second straight game, along with three more aces, while fellow first-year hitter Nancy Schrodes also played a sound game with no errors and 10 kills.

"All of our freshmen played well," Feiger said. "Caitlin and Dawson on the outside really stepped up and proved they could get the job done and take care of the ball."

The weekend was an encouraging sign for the Jumbos, who are now 6-2 against New England opponents since returning from their opening road trip in California. With their own invitational set to open at Cousens Friday afternoon, the Jumbos hope to continue their strong level of play.

"I thought we played really well, stepped it up and proved that we're a force in New England," Feiger said. "I can't wait to see how we play later on."



JAMES CHOCA/TUFTS DAILY

Senior captain Katie Wysham (center) assisted on five blocks in the volleyball team's 3-0 win over Springfield Friday. The Jumbos advanced to the final match of the MIT Invitational before falling to the host Engineers in straight sets.

SCHEDULE | Sept. 25 - Sept. 31

	TUES	WED	THURS	FRI	SAT	SUN	MON
Football					@Bates 1:00 p.m.		
Field Hockey					**vs Bates 1:00 p.m.**		
Cross Country					@Keene St. Invite 11:00 a.m.		
Women's Soccer	@Babson 4 p.m.				@Bates 11:00 a.m.		
Men's Soccer					@Bates 11:00 a.m.		
Volleyball	@Stonehill 7:00 p.m.	**Tufts Invitational 4:00 p.m.**	**Tufts Invitational 1:30 p.m.**				
Men's Tennis		**vs. Salve Regina 3:30 p.m.**		ITA Regionals at Williams 9:00 a.m	ITA Regionals at MIT 9:00 a.m	ITA Regionals at MIT 9:00 a.m	
Women's Tennis			@MIT 4 p.m.				

STATISTICS | STANDINGS

Field Hockey
(3-2, 2-1 NESCAC)

	NESCAC		OVERALL		
	W	L	W	L	T
Bowdoin	3	0	6	0	0
Amherst	2	1	3	2	0
Middlebury	2	1	4	1	0
Tufts	**2**	**1**	**3**	**2**	**0**
Williams	2	1	5	1	0
Bates	2	2	4	2	1
Trinity	2	2	4	2	0
Conn. Coll	1	2	2	3	0
Colby	0	3	0	4	0
Wesleyan	0	3	1	3	0

	G	A	Pts
I. Casellas-Katz	6	0	12
B. Holiday	3	0	6
T. Jasinski	1	2	4
M. Kelly	1	1	3
J. Perkins	1	0	2
M. Scholtes	0	3	3
M. Kutcher	1	0	2
C. Green	0	1	1
A. Russo	0	1	1
J. Williamson	0	0	0

Goalkeeping	**GA**	**S**	**S%**
K. Hyder	5	13	.722

Women's Soccer
(4-1-0, 3-0-0 NESCAC)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Williams	3	0	0	7	0	0
Tufts	**3**	**0**	**0**	**4**	**1**	**0**
Trinity	2	0	1	4	1	2
Bowdoin	2	1	0	4	1	0
Middlebury	2	1	0	3	1	1
Amherst	1	1	0	1	3	2
Conn. Coll	1	2	0	2	3	0
Colby	0	2	1	2	2	1
Wesleyan	0	3	0	1	4	0
Bates	0	4	0	1	5	0

	G	A	Pts
C. Cadigan	5	1	11
R. Abbott	1	1	3
M. Furtek	0	3	3
S. Nolet	1	0	2
L. Fedore	0	2	2
A. Maxwell	0	2	2
J. Wagner	0	1	1
G. DeGregorio	0	1	1
J. Emery	0	0	0
S. Raley	0	0	0

Goalkeeping	**GA**	**S**	**S%**
K. Minnehan	1	16	.941

Men's Soccer
(0-4-1, 0-2-1 NESCAC)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	3	0	0	5	0	0
Middlebury	3	0	0	4	0	0
Williams	3	0	0	4	0	1
Bowdoin	2	1	0	4	1	0
Colby	1	1	1	2	1	1
Trinity	2	2	0	3	2	0
Conn. Coll	0	2	1	1	3	1
Tufts	**0**	**2**	**1**	**0**	**4**	**1**
Bates	0	3	1	1	3	1
Wesleyan	0	0	0	1	4	0

	G	A	Pts
G. O'Connell	3	0	6
P. DeGregorio	1	0	2
D. Schoening	0	1	1
B. Duker	0	1	1
A. Kobren	0	1	1
K. Anglin	0	1	1
M. Maloney	0	0	0
B. Kastoff	0	0	0
A. Botwinick	0	0	0
A. Bedig			

Goalkeeping	**GA**	**Svs**	**Sv%**
D. McKeon	7	20	.741
P. Tonelli	2	1	.333

Volleyball
(6-6, 1-1 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Conn. Coll.	3	0	11	2
Wesleyan	3	0	6	2
Amherst	2	0	11	0
Williams	2	0	8	2
Trinity	2	1	8	3
Middlebury	1	1	7	4
Tufts	**1**	**1**	**6**	**6**
Colby	1	2	6	7
Bowdoin	0	3	5	6
Bates	0	3	1	9
Hamilton	0	4	0	11

Offensive	**Kills**	**SA**
K. Wysham	64	6
D. Joyce-Mendive	51	4
B. Helgeson	49	4
C. Updike	49	0
S. Filocco	41	4
K. O'Reilly	8	13
D. Feiger	6	6

Defensive	**B**	**Digs**
N. Goldstein	0	135
St. Filocco	5	58
D. Joyce-Mendive	2	49
D. Feiger	0	46
K. O'Reilly	0	43
K. Wysham	30	9
K. Denniston	11	4

Football
(1-0, 1-0 NESCAC)

	W	L	PF	PA
Amherst	1	0	24	0
Bowdoin	1	0	28	14
Middlebury	1	0	24	10
Trinity	1	0	20	0
Tufts	**1**	**0**	**24**	**7**
Bates	0	1	0	24
Colby	0	1	0	20
Hamilton	0	1	7	24
Wesleyan	0	1	10	24
Williams	0	1	14	28

Rushing	**Att.**	**Yds.**	**Avg.**	**TD**
C. Guild	13	25	2.7	0
W. Forde	12	23	1.9	1
B. Ricketson	5	15	3.0	0

Passing	**Pct.**	**Yds**	**TD**	**INT**
M. Russo	42.9	205	2	1

Receiving	**No.**	**Yds**	**Avg.**	**TD**
D. Halas	4	92	23.0	1
S. Black	3	83	27.7	1

Defense	**Tack**	**INT**	**Sack**
T. Tassinari	8.0	2	0
T. Reynoso	7.0	0	1
A. Perry	4.0	0	0
A. Elfman	4.0	0	0

N.E. Div. III Women's XC
(Sept. 24, 2007)
Points (first-place votes)
1. Amherst, 100 (10)
2. Williams, 90
3. Keene State, 73
4. Middlebury, 70
5. Bowdoin, 59
6. MIT, 45
7. Tufts, 30
8. Conn. Coll, 29
9. Colby, 28
10. Trinity, 13

N.E. Div. III Men's XC
(Sept. 24, 2007)
Points (first-place votes)
1. Williams, 84 (4)
1. Trinity, 84 (4)
3. Amherst, 69
4. Bowdoin, 64 (1)
5. Brandeis, 47
6. Southern Maine, 43
7. MIT, 41
8. Tufts, 25
9. Keene State, 21
10. Conn. Coll., 8

GOLF

Tufts takes second at Nichols, 10th at Williams

Golfers search for consistency heading into next weekend's all-important NESCACs

BY DANNY JOSEPH
Contributing Writer

Four tournaments into their fall season, the members of the golf team are already getting into championship form.

MEN'S Golf
Nichols Invitational
Dudley, MA

2nd out of 4 teams

3. Dave Hunt (72)
5. Luke Heffernan (75)
13. Benji Moll (82)
16. Mike O'Niel (83)
16. Dan Moll (83)

Williams Invitational
Williamstown, MA

10th out of 19 teams
9. Dave Hunt (150)
48. Luke Hefferman (158)
61. Brad Dreisbach (163)
64. Phil Haslett (164)
70. Mike O'Neil (166)

With the all-important NESCAC Tournament is coming up next Saturday, the team had a busy weekend, entering two tournaments: the Nichols Invitational, a one-day event in Dudley, Mass. Thursday, and the two-day Williams Invitational Saturday and Sunday.

After a second-place finish at Nichols, the Jumbos struggled with consistency the rest of the weekend, finishing in 10th place at Williams, a respectable finish, but behind NESCAC rivals Trinity, Middlebury and the host Ephs. They must now look to improve their standing among their conference foes in time for NESCACs.

The Williams tournament was held at the par 71 Taconic Golf Club in Williamstown, Mass. Nineteen teams entered the two-day event, which was won by the Skidmore Thoroughbreds, who also captured last week's Duke Nelson Invitational. The individual winner was Skidmore's Tobin Spector, whose two-day total of 143 was one shot ahead of Castleton State's Bryan Smith.

Senior tri-captain Dave Hunt was the low man for the Jumbos, shooting 76 on Saturday and 74 Sunday. His two-day total of 150 was good for ninth overall. Standout freshman Luke Heffernan continued his stellar play with consistent rounds of 78 and 80. Sophomore Brad Dreisbach was third on the team with a total of 163, including an impressive 77 on Saturday. Junior Phil Haslett netted a two-day total of 164, while senior tri-captain Mike O'Neil recorded a total of 166 for the weekend.

"Taconic is a great course and was a great test for us," Heffernan said. "The greens were playing quick, and some of the holes played long because they were uphill. There were also a lot of tucked pins, which forces you to putt well."

"It's a must that you put the ball on the fairway there, or you're going to have a very rough go of it," Hunt added. "The greens were very quick, so if you put the ball on top of the hole, it's almost an automatic three-putt."

The short game was a sore spot for the Jumbos, who had more three-putts than they would have liked. Hunt emphasized the need to improve this aspect of the team's game, especially with NESCACs looming.

"We struggled on the greens, which is something we'll definitely have to work on this week," Hunt said.

The Jumbos' second-place finish out of four teams in Thursday's event was 18 strokes behind host Nichols College. Hunt led the Tufts squad with a 72, good for third place overall in the 20-man field.

Heffernan also had an impressive showing, carding a 75, which netted him fifth place. Junior Benjie Moll finished with a solid round of 82, one shot ahead of O'Neil and freshman Danny Moll. The event's individual champion was Nichols junior Chris Brock, who fired a 70 for the day.

Despite the kinks in their short game, the Jumbos are optimistic about their performance at NESCACs, which awaits them at Hamilton Saturday. The tournament has huge postseason implications, as the top four finishers get a spot in the spring playoff and a chance to represent the conference at Div. III Nationals.

"This is the biggest week of the season for us, and we feel that we have our top squad for the championships," Hunt said. "Our collective game is definitely improving, and I personally feel that my game is really coming around."

The Jumbos saw a quick preview of NESCACs at Williams this weekend, as they finished fourth out of the eight conference teams at the invitational. They outscored Bowdoin, Hamilton, Amherst and Wesleyan despite the absences of Danny Moll and senior Pat Sullivan, who were both home for Yom Kippur this past weekend.

"We have been getting solid performances from [Heffernan] and Pat Sullivan, who will be back to help us out," Hunt said. "There are five good squads competing for four spots. We just need to be consistent so that we can avoid being the one team left out."

INSIDE COLLEGE FOOTBALL

Michigan gets back to .500 after squeezing by Penn State

BY PHILIP DEAR
Contributing Writer

It was a Saturday of upsets, near-upsets and recovery from past upsets.

Fans were treated to some exciting performances across the nation, including an upset of the No. 18 **Louisville Cardinals** by the previously winless **Syracuse Orangemen**, 38-35, and a narrow 41-40 victory for the No. 24 **Nebraska Cornhuskers** over the unranked **Ball State Cardinals.**

In many respects, Week 4 was about respect, or lack thereof. The **USC Trojans** cemented their No. 1 ranking with a 47-14 drubbing of Pac-10-rival **Washington State**. And in a clash of top SEC teams, No. 2 **LSU** and coach Les Miles earned a hard-fought win over Steve Spurrier's **South Carolina Gamecocks**, 28-16.

The victory helped silence the critics who have argued that LSU's elite ranking has been attained with wins over inferior teams such as **Middle Tennessee** and **Mississipi State**, and an overrated **Virginia Tech** team. LSU asserted its dominance on the ground with 270 yards rushing.

After disappointing losses to **Appalachian State** and **Oregon** to start the season, the **Michigan Wolverines** fought their way back to a .500 season by defeating the **Penn State Nittany Lions** by a score of 14-10. Behind a 153-yard rushing performance on a career-high 44 carries by running back

see INSIDE COLLEGE FOOTBALL, page 13

Top Ten | Dubious Record Holders

This Sunday, Philadelphia Phillies first baseman Ryan Howard struck out for the 195th time this season, tying the all-time single-season mark set by Adam Dunn in 2004. Earlier last week, nine-year-old Puerto Rican mare Dona Chepa lost her 125th straight race, a streak that spans all the way back to Valentine's Day in 2001.

So in honor of these two heroic athletes, here are 10 more holders of dubious records in sports.

10. Joe Sullivan. In 1893, the Washington Senators' shortstop had a whopping 102 errors on the season. Sleep easy, Red Sox fans ... at least Edgar Renteria wasn't that bad.

9. Luis Guevara Mora. The El Salvador goalie had one of the worst World Cup performances ever in 1982. Facing Hungary, Mora let up 10 goals in his team's 10-1 loss. Who said soccer wasn't high scoring?

8. Cal Ripken. Ripken might be more known for a different record, having played 2,632 consecutive games as the "Iron Man" of baseball. However, the Hall of Fame shortstop also holds a slightly less heralded record, having grounded into 350 double plays in his career.

7. Rasheed Wallace. Before he was starring for the Pistons, Wallace was notorious for being the most ill-tempered player in the NBA as a member of the Portland Trailblazers. In the 2000-2001 season, the forward was whistled for 41 technical fouls, also tacking on seven ejections to his historic season. But as a member of the infamous Jailblazers, he fit right in.

6. Dave Schultz. Schultz, nicknamed "The Hammer" for his tough play, holds the record with 472 penalty minutes in the 1974-1975 season for the Philadelphia Flyers, who were the Stanley Cup champions. All those minutes must've given him time to write his song "Penalty Box." No joke.

5. David Carr. Remember the expansion draft in 2002 for the Houston Texans? The first pick was left tackle Tony Boselli, who never played a down for the Texans due to a shoulder injury. Carr could have used him in his rookie year, when he was sacked a record 76 times. That probably wasn't the worst draft pick in Texans history though, right Mario Williams?

4. Craig Biggio. The Houston Astros second baseman got his 3,000th hit this July. But he will likely be more known for a different record, as he has been hit by a pitch 285 times in his career, smashing the modern-day record. Ouch.

3. Shaquille O'Neal. Shaq is arguably the greatest center to ever play the game. But you could just as easily make the case for him as the worst free throw shooter ever. The "Big Aristotle" holds the record for most free throws attempted without a make in a game. He bombed like "Kazaam," going 0-for-11 versus the Seattle Supersonics in 2000. But "The Diesel" never has been one to actually try in the regular season anyway.

MCT

The Whiff.

2. Len Dawson. Dawson was a star quarterback for the Kansas City Chiefs back in the heyday of the American Football League. But in a 1964 game versus the San Diego Chargers, the Hall of Fame quarterback had a record seven fumbles. While that might seem bad, remember ... Tony Romo fumbled twice on one play last year.

1. Anthony Young. Young, a pitcher for the New York Mets, lost 27 consecutive games from 1992 to 1993. He was multi-talented too, losing with equal ease as a reliever and starter. At least he got an appearance on the Tonight Show for his efforts.

—by Tim Judson and Ethan Landy

ROSS MARRINSON | WELCOME TO THE JUNGLE

A gentleman and a scholar

One of the staples of Minnesota Twins baseball is gone. No, I'm not talking about Kirby Puckett. He passed away last year. Thanks for bringing it up. And no, I'm not talking about the impending departure of current centerfielder Torii Hunter. I'm talking about the retirement of Terry Ryan after 13 seasons as the general manager of my beloved team.

As rare as it is to see a GM step down when his team clearly wants him to stay, Ryan made the right decision — for himself and for the team. The position of general manager has, according to Ryan, become too administrative, which has hindered his ability to fully focus on what he truly loves: scouting and player analysis.

Because of his continuous scouting and unmatched ability to develop young pitchers, Terry Ryan made the Minnesota Twins worth watching again after the abyss following the 1991 championship season.

In 1998, he traded former Rookie of the Year Chuck Knoblauch to the New York Yankees for Christian Guzman and Eric Milton — both future All-Stars. A year later, Ryan sent Rule 5 draftee Jared Camp to the Florida Marlins for Johan Santana — a two-time Cy Young winner and arguably the best pitcher in the game. In 2002, he traded Brian Buchanan, a minor leaguer sent to the Twins in the Knoblauch trade, to the San Diego Padres for Jason Bartlett — the Twins' starting shortstop since 2006.

Ryan is perhaps best known for a move he made in 2003. In what is possibly the most lopsided trade in baseball history, Ryan sent catcher A.J. Pierzynski to the San Francisco Giants for Joe Nathan, Francisco Liriano and Boof Bonser. Nathan is one of the best closers in the game; Liriano showed in 2006 that he has the talent to be among the very best pitchers in the game; and Bonser is already a reliable starter.

While all of these moves have paid off at some point for the Twins, Ryan is certainly not without faults. As good as he is at developing young pitchers — look at Matt Garza, Kevin Slowey, Scott Baker and Glen Perkins — he is that bad at developing young hitters.

With the exceptions of Joe Mauer, Justin Morneau, Torii Hunter and Michael Cuddyer, the 2007 Twins looked more like their AAA affiliate, the Rochester Red Wings. Ryan never solidified the third base position after Corey Koskie left, and the DH spot has been held by the likes of Jason Tyner, Garrett Jones, Lew Ford and Rondell White for the past two seasons. These guys couldn't hit a beach ball, let alone a slider in the dirt.

He wasted two months of the 2007 season with the "experiments" of Ramon Ortiz and Sidney Ponson. Ponson was absolutely dreadful from his first start and Ortiz wasn't much better. But Ryan stubbornly stuck with them for too long while minor league pitching studs like Garza and Slowey were dominating in AAA.

Even with his faults, Terry Ryan is about as a good a GM as there is in baseball. He has said he's stepping down because the losses endured by the team have gotten tougher, the wins haven't been as fun, and because he has lost much of his patience dealing with the media and in negotiating with agents and other teams.

How refreshingly honest. Terry Ryan was honest enough with himself and his team to admit that he just didn't have all the answers anymore. I wish the guy who runs the Minnesota basketball team felt the same way.

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Sports
The Tufts Daily Tuesday, September 25, 2007

INSIDE
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Tufts takes second at MIT Invitational

JAMES CHOCA/TUFTS DAILY

The volleyball team hosted the first two rounds of the MIT Invitational at Cousens Gym Friday night. The Jumbos cruised past Bridgewater State and Springfield en route to the tournament semifinal in Cambridge on Saturday afternoon.

BY JEREMY GREENHOUSE
Contributing Writer

The volleyball team entered this weekend's MIT Invitational with three wins on the season. And after playing some of their best volleyball of the season, they left having doubled that number.

The Jumbos advanced all the way to the finals, winning nine of their first 10 games before reaching the finals against the host Engineers. They kept it close with MIT at the beginning of the final match but eventually fell in straight sets, ceding the tournament title to the hosts.

"Our team finally found our niche," senior captain Katie Wysham said. "We definitely had a big weekend. We will continue to play this way."

With the successful weekend, the Jumbos moved their record to an even 6-6. Furthermore, Wysham and junior Natalie Goldstein were rewarded for their play by being named to the All-Tournament Team.

Saturday was a familiar scene, as the Engineers hosted the Jumbos in the finals for the second straight year. The results were also similar, as the Engineers emerged victorious by a score of 30-25, 30-18, 30-20, winning another MIT Invitational title and improving to 14-1 on the season.

"We could've beat MIT," Wysham said. "We came together in every game except for the MIT game. We fed off each other."

The Jumbos will try to exact revenge next weekend, however, as they host their own invitational tournament. Both teams are serious contenders to make another run at a tournament final, and the Jumbos are eager for a rematch.

"We definitely still have momentum," sophomore Dena Feiger said. "MIT is really good. Playing them helps us improve, and we look forward to playing them again."

Tufts advanced to the final showdown by defeating Wellesley in straight games in the semis Saturday afternoon. This marked the Jumbos' third sweep of the season and their second consecutive 3-0 win in the tournament. Wysham and freshman Caitlin Updike both contributed 11 kills as the Jumbos cruised to victory.

On Friday afternoon, playing at their home Cousens Gym, the Jumbos opened with a win over Bridgewater State. Led by Wysham, who along with freshman Dawson Joyce-Mendive tallied double-digit kills, Tufts beat Bridgewater in four by scores of 30-23, 30-24, 28-30, 30-27.

Despite battling tonsillitis, Joyce-Mendive impressed as she served five of Tufts' 13 aces and was one of five players

see VOLLEYBALL, page 14

Jumbos hit the road today to continue winning ways

JAMES CHOCA/TUFTS DAILY

After a long homestand, the women's soccer team plays its first away game in over two weeks this afternoon, traveling to Wellesley, Mass. to take on Babson. The Jumbos have won three straight games heading into their midweek contest with the Beavers, including a recent 1-0 squeaker over the Amherst Lord Jeffs Saturday. The Jumbos then return to NESCAC play with another away contest, at Bates this coming Saturday. They are currently 3-0 in conference play, tied with the Williams Ephs for first place atop the league standings.

WOMEN'S TENNIS

Sophomore McCooey advances to quarters at ITA Regionals

Freshmen also impress at first big tournament

BY PAT ANDRIOLA
Contributing Writer

After a five-month hiatus from college tennis, it took sophomore Meghan McCooey no time at all to return to peak form.

At the 2007 Intercollegiate Tennis Association Women's Regional Championships this past weekend, McCooey was the star for the Jumbos in their first event of the regular season, as she advanced all the way to the quarterfinals. The qualifying tournament, which was hosted by MIT, also saw some talented Tufts freshmen shine in their first non-scrimmage competition.

McCooey had no problem breezing by her first opponent, freshman Becca Heupel of Connecticut College, winning her two games 6-0 and 6-1. She then shut out opponent junior Ania Preneta of Wesleyan 6-0, 6-0.

Things got a little tougher for McCooey against Middlebury senior Claire Smyser, the No. 8 seed in the tournament. McCooey won her first set 6-4 and finally defeated Smyser in the second set with a 6-3 score.

After the three straight-set wins, McCooey was forced to default against MIT sophomore Leslie Hansen, who was ranked as high as No. 24 nationally last season. McCooey was one game away from victory, but had to withdraw due to severe muscle cramps with the match score at 4-6, 6-0, 5-4.

"I stayed focused throughout the entire match, not stepping up to the line until I knew I was ready to play the point as if it would determine the whole match," McCooey wrote in an e-mail to the Daily. "I was patient and consistent but remained aggressive. I would have liked to make use of my net game more and cut down on my number of double faults."

After such a strong perfor-

see WOMEN'S TENNIS, page 14