

Ruggerio to tackle community outreach

BY AUDREY MICHAEL
Daily Editorial Board

Tufts Community Union (TCU) President Wyatt Cadley created a new Community Outreach Liaison position in the Senate to improve relations between students living off-campus and the local community and city governments and appointed junior Senator Stephen Ruggerio to fill the position.

The liaison will be responsible for presenting monthly reports to the TCU Senate on the state of undergraduate community relationships with Medford and Somerville.

They will also be responsible for drafting Senate initiatives pertaining to student-community relations, according to Cadley, a senior.

"We really think having a point person who can set their own agenda and initiatives over the course of the year would be really beneficial," he said.

Ruggerio currently represents Tufts at the Boston Intercollegiate Leadership Council, a group of student government leaders from colleges and universities in the area.

"I knew that I was the right person for the job because I had so much to say about the

community relations that the TCU has with our local governments," Ruggerio told the Daily in an email.

Cadley first proposed the idea of a Community Outreach Liaison during his campaign for president last spring.

"It was a campaign promise that as TCU President I would create a Community Outreach Liaison position who would be better able to connect with both students living off-campus, their neighbors in Medford and Somerville and Medford and Somerville city governments," Cadley said.

The liaison will serve a year-long term beginning each May, according to Cadley. Because the position is new this year, the liaison's term will begin this month, he added.

Cadley believes the liaison should work closely with the Office of Community Relations to maximize the effects of both entities' efforts in working with students and the community.

"We have a lot of experience dealing with the cities as entities and the neighborhoods around the campus," Director of Community Relations Barbara Rubel said. "We'd be able to

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COURTESY YASMIN BADR

The pilot of Bridge to Liberal Arts Success (BLAST) this summer gave 22 incoming freshmen a taste of a Tufts education before the school year began.

New Jumbos get academic head start through BLAST program

BY STEPHANIE HAVEN
Daily Editorial Board

Twenty-two freshmen college acceptances this year were not as simple as a "Congratulations!" letter from Dean of Undergraduate Admissions Lee Coffin. The start to these students' Tufts education hinged on their enrollment in Bridge to Liberal Arts Success (BLAST) — a program involving two university

courses taken during one six-week summer session before the academic year began.

Similar to the Bridge to Engineering Success at Tufts (BEST) program for the School of Engineering, BLAST seeks to prepare incoming freshmen in the School of Arts and Sciences for what could otherwise be a more difficult academic transition to higher education, Dean of Arts and Sciences Joanne

Berger-Sweeney said.

The program provides targeted support for incoming freshmen from different backgrounds, including first generation college students and those who went to a high school without Advanced Placement (AP) classes.

"Many of the students who come from very strong subur-

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EPIIC sees most applications, largest enrollment in history

BY PATRICK MCGRATH
Daily Editorial Board

This year's Education for Public Inquiry and International Citizenship (EPIIC) colloquium began two weeks ago and features the largest class the program has seen to date.

Run through the Institute for Global Leadership (IGL), the EPIIC program is focusing on global health and security for the 2012-2013 academic year.

"We're looking at global health and security as a broad thing, so it's everything from bioterrorism to the spread of pandemics to the impact of health and disease on economies," IGL Associate Director Heather Barry said.

Over 100 students indicated interest in the program this year, Barry said, but only 57 were admitted into the class. The usual EPIIC roster is made up of 40 to 45 students, but more students were accepted into the class given higher interest this year, she added.

IGL Director Sherman Teichman noted that about 80 students were interviewed before choosing the ultimate 57.

Another teaching assistant will be added this semester to



JUSTIN MCCALLUM / THE TUFTS DAILY

EPIIC this year enrolled its largest class in the program's history. The course will focus on issues of global health and security.

see **EPIIC**, page 2

Elections Update

The candidates for the Tufts Community Union (TCU) general elections have been announced following the Candidates Meetings last week, according to Tufts Election Commission (ECOM) Historian Katherine McManus, a senior.

Elections will take place this Wednesday from 12 a.m. to 11:59 p.m. on Tufts WebCenter. There are seven open freshman senate seats and three openings on the Freshman Class Council.

Two seats on the Freshman Class Council, the treasurer and vice president for academic programming, were filled in an uncontested election.

The following candidates will run in the election on Sept. 19:

Freshman Senate Seats: Sam Berzok, Ethan Finkelstein, Janna Karatas, Amy Kim, Adam Kochman, Tarek Makawi, Hira Qureshi, Jacob Rasch and Brian Tesser

Freshman Class Council President Candidates: Norihito Naka, Chi-Chi Osuagwu and Wayne Yeh

Freshman Class Council Vice President of Social Programming Candidates: Mauri Honickman, James Golden and Rebecca Solomon

Freshman Class Council Secretary: Jason Brillon, Anna Grammerstorf and Vanessa Zhang

Here are the uncontested winners from Wednesday night:

TCU Judiciary: Matthew Braly, sophomore

Committee on Student Life: Rebecca Spiewak, senior

Freshman Class Council: Gia Rowley (Treasurer) and Julia Turock (Vice President for Academic Programming)

—by Jenna Buckle

Inside this issue

Dean Robert Mack discusses his role at the helm of BLAST.



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The jewelry exhibit at the MFA beats a little blue box.



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Sophomores develop Tufts-themed iPhone app

A new, student-created iPhone application, iJumbo, provides users with a single convenient source to satisfy their campus-related information needs.

The free app, released earlier this month by sophomore creators Amadou Crookes, Jake Rosenberg and Nate Tenczar, includes information regarding university events as well as the Joey Tracker, dining hall menus, Trunk, a map of the Medford/Somerville campus and articles from the Daily.

The idea for the app was born after a friend showed Crookes a similar application at Massachusetts Institute of Technology.

"I realized I was always on my phone going to a bunch of different websites to find a bunch of different information which made it super difficult," Crookes said. "I just wanted to be able to enhance the Tufts mobile experience by giving [the community] a convenient way to access stuff about the school."

Crookes and his team began developing the program at a Hackathon last April, but the time-consuming and multi-part project took much of the summer to complete.

"Over the summer, I did all the programming for the iPhone part," he said. "What took a lot of time were the icons because I had never done graphic design, so I just downloaded this program for \$50 and doodled around on the program all summer."

Although the team invested significant time and some money



KYRA STURGILL / THE TUFTS DAILY

A student-created iPhone application called iJumbo is a one-stop destination for students' informational needs on the Hill.

into creating the app — purchasing both an Apple Developer License and the graphic design software — Crookes expects iJumbo to remain free for the foreseeable future.

"I think it's fine being free," he said. "I also don't know if I can [charge for it] because the data is not technically mine, so I'm not sure how that would work out."

While his project did not receive funding or technical support from the university, Crookes hopes the admissions office will help advertise the app to potential applicants and incoming students.

"We haven't really been in contact with anyone, but I was talking to my advisor [Assistant Professor of Computer Science] Ben Hescott, and he was saying

he'll talk to admissions and maybe have them advertise it," he said.

The app is currently only available for the iPhone and iPod touch, but the crew is working on developing an app for the Android phone.

"We are all going to kind of tag team the Android at the same time, so hopefully that will be out soon," he said.

Freshman Kendall Todd, who learned about the new app from friends, is excited about its many potential uses.

"I wanted it because it had the menus for the dining hall on it," she said. "I think it's a handy tool for students to have."

The app can be found on the Apple iTunes store by searching "Tufts" or "iJumbo."

—by Justin Rheingold

BLAST students get a head start on college

BLAST

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ban high schools come in with a lot of AP credits, so if they have to drop a course it's really not a big deal," Berger-Sweeney said. "By these [BLAST] students coming in and being able to take two college courses, they have a bit of cushion to level the playing field."

In its pilot phase this summer, students lived in Hill Hall and took classes from Professor of History David Proctor and Professor of Mathematics Kim Ruane four days a week, according to freshman and BLAST participant Jose Caballero Ortega.

Students also had the opportunity to meet with deans, faculty, staff and student group leaders for lunch, according to BLAST Director and Associate Dean of Undergraduate Education Robert Mack.

"We try to put in enough pieces throughout the summer so we feel we're helping the students with the transition to higher education," Mack said. "Even over the summer, it was clear the students had felt success in terms of being here because they knew, when they came back, that although they're first year students, they won't be totally naive to what's going on."

Caballero Ortega said that the students ventured to the Loj during their first weekend on campus, where they bonded just like a pre-orientation Freshman Orientation Community Service or Tufts Wilderness Orientation "family."

"Before the Loj, we weren't that close because it was just 22 strangers taking class together," Caballero Ortega

said. "From there on we just worked things together out as a team. Now I see BLAST as my second family."

Whether it was through tutoring a confused peer or editing a friend's essay, Caballero Ortega said his fellow BLAST students became his support system to tackle the intense workload.

"The program was not what I was expecting," Caballero Ortega said. "At first I was not so excited about the program because it was my last summer at home. But I really saw the benefits of it."

Proctor, who taught the BLAST course History 54: Europe from the time of the French Revolution, said he focused on essay-based assignments in his class to help prepare the students for college-level writing assignments.

"All Tufts students are highly motivated, but the BLAST students were extraordinarily so," Proctor said. "The level of intensity and the desire of the students to get so much out of the course I was not expecting, but really enjoyed."

When freshman orientation began in August, BLAST students returned to campus reunited as members of the same pre-major advising group. They also met each week of the semester for a class about research and leadership led by Mack.

"Since they came back, it's been a continual happiness about not starting at ground zero," Mack said. "A lot of the work that we're doing will focus on those two areas and gives me the chance to check in with them."

This year's students looking forward to EPIIC

EPIIC

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help accommodate the larger class size, and program directors will consider the effectiveness of this year's program in determining whether to continue accepting a larger class, Barry said.

Barry cited the fact that the subject of this year's EPIIC class was announced earlier than usual as a reason for the increased interest.

"This year I think the theme really hit one of the core clusters of the international relations program and also broader sensibilities of people engaged in public health," Teichman said.

Past themes featured in the EPIIC program include "Conflict in the 21st Century" in 2011-2012, "Global Crises" in 2006-2007 and "Oil and Water" in 2004-2005. The first theme was "International Terrorism" in 1985-1986.

"We began to realize we were dealing and wanted to deal with conundrum issues—issues that would have persistence and meaning to our students throughout their lives in terms of giving them a basis for understanding and comprehension," Teichman said.

Teichman hoped the topic would attract a variety of students, including those interested in social sciences, engineering and natural sciences.

"It became evident to us even last year when we began to formulate the syllabus and think about the theme that this was going to be very attractive to a broad range of majors," Teichman said.

Half of the class is composed of science, engineering and pre-

med students, and the other half is composed of social science and humanities students, according to Teichman.

"Frankly, we were interested and always are interested in taking the most highly qualified, intriguing, eclectic class that we can, and it was very hard to choose this year," he said.

Sophomore Hanna Ehrlich, a student in the class this year, described EPIIC as capturing the essence of a Tufts education.

"This is just one of those opportunities that's so 'Tufts,' so representative," Ehrlich said. "It embodies so much of what Tufts represents: active citizenship, applying textbook readings to everyday life and to the global community. It works with the interconnectedness of the international world, really just everything that Tufts is about."

Much of the primary coursework takes place during the fall, and the students help prepare for the EPIIC Symposium in the spring, Ehrlich said. Many classes feature speakers who are specialists in relevant fields, while others include discussions of the readings, according to sophomore and EPIIC student Hadley Green, who expressed excitement about her acceptance into the EPIIC class this year.

"Knowing that this is a once-in-a-lifetime kind of opportunity to be able to meet all these people and to hear them speak and also to be surrounded by a class of super smart people who are also interested in it — it's just a really great collaborative academic experience that I wanted to be a part of," Green said.

Liaison to serve as voice for students living off-campus

LIAISON

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help [the liaison] get the lay of the land and understand what some of the issues are, let them understand what the cities' concerns are and introduce them to neighbors."

TCU Senate Vice President Meredith Goldberg believes it is important to select an upper-classman that has lived off-campus for the position.

"Having lived off-campus, you do get better exposure to the community because your direct neighbor isn't a student in most cases," Goldberg, a senior, said. She added, however, that she hopes the position is filled by the best candidate for the position, regardless of whether he or she has lived off-campus.

Cadley was inspired to create the position by a number of problems he saw during his three years of experience on the Senate.

"Often, situations would arise where a student voice would be necessary, but there was no one person to rise to the occasion," he said.

Goldberg, who lived off-campus in Medford last year and in Somerville this year, recalled incidents where a policy changed, either on- or off-campus, and there was no fellow student voice to represent the students living off-campus.

"I would only find out about changes once they'd happened," Goldberg said, referring to the City of Medford's raising of parking fines last year. "It wasn't a problem per se, but I would have loved to know about it and have someone at Tufts to help communicate."

Cadley also cited when Medford and Somerville increased noise violation fines last year as a time when a liaison could have been useful.

"There was no student voice in that process even though, for many students, they are registered residents of Medford and Somerville," he said.

Rubel believes a student, rather than a member of the administration, would be best able to explain to students living off-campus the role they play in representing the university, improving the students' overall experience of living off-campus.

"Students living off-cam-

pus, I believe, will react very differently to something that comes from a fellow student than something that comes from the administration," Rubel said.

Rubel hopes the liaison will assist students in several other aspects of living off-campus as well, from improving connections with the on-campus community to helping with the apartment search process.

"[We want students to] move into apartments that are safe, that have the appropriate number of bedrooms, that are legal and where they will have the best experience," she said.



VIRGINIA BLEDSOE / THE TUFTS DAILY

The Community Outreach Liaison, a new position created by Tufts Community Union (TCU) President Wyatt Cadley, will serve as a link between students living off-campus and the local community.

Features

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GABRIELA ROS / THE TUFTS DAILY

New Associate Dean for the School of Arts and Sciences Robert Mack will be director of Tufts' new BLAST program.

New dean brings personal experience to inaugural BLAST program

Dean Robert Mack takes on additional role as director of Tufts' bridge program

BY AMELIA QUINN
Daily Editorial Board

Tufts' newest undergraduate associate dean in the School of Arts and Sciences is ready to hit the ground running after spending the last six weeks of summer on campus.

In addition to his role as associate dean, Robert Mack is also director of the Bridge to Liberal Arts Success (BLAST) program, as described in Stephanie Haven's "New Jumbos: ready, get, BLAST" on today's front page.

Coming to Tufts from his position as the Manager of Advising Services at Curry College, Mack is particularly passionate about his involvement in the inaugural summer of the BLAST program.

"What specifically interested me about the position — my title is undergraduate associate dean and BLAST director — was the BLAST program; it really drew me to the position," Mack said. "Although I was not doing that work at Curry [College], I was doing it in my previous institutions and missed it, so I was looking for an avenue to get back into that role."

The BLAST program provided 22 students with the opportunity to arrive on campus six weeks before matriculation to take two university courses and attend other workshops and activities this past summer.

According to Mack, with the addition of the BLAST program to Tufts, the administration was looking for someone to come in and execute a program that would help students become acclimated to higher education.

"Primarily, it was an opportunity for them to have an early transition to Tufts, and to do some coursework early on within the structure of a program," he said. "So, by getting them here early and with less commotion and more individualized attention, they will feel like they're coming into

higher education with the ability to transition successfully."

Mack's position as director is especially meaningful to him because of his own experience preparing for his undergraduate studies.

"I'm a first-generation college student, and in my higher education experience I started with a summer bridge program, similar to the one that Tufts has now," Mack said. "That was a trademark moment in my life. I worked for the program for about ten years after I graduated, in [an effort to] continue to support the idea of access and equity, higher education [and] what it means to give back once you've received, so those are really important to me."

Mack did not even think about college until the end of his senior year of high school, when he noticed that everyone around him was on that path. Through a stroke of luck, he wound up in a bridge program at a nearby school.

"I gave it a shot, and it changed my life," he said. "Just to be around mentors who I think were genuinely supportive and caring, understood system barriers and challenges, and were patient with me because I was clueless and didn't really have anyone to rely on at home to kind of give me direction or a sense of how the system worked."

As a result of his own boost into higher education, Mack has been able to give back, working as a Director of Student Support Services at a federally-funded TRIO program geared towards supporting first generation students, low-income students or students with learning disabilities.

"I think that anytime I have the opportunity to help a student learn more about himself, [become] more comfortable questioning things that they were told not to question [or] whatever those growing moments are, that always means a lot to me," he said.

Although BLAST is still in its early stages, Mack commends the Office of Undergraduate Admissions for the work that was done to gather this summer's group of participants.

"The group is fantastically unique, and full of personality, certainly very diverse, and I think having that added to the Tufts culture will be such a positive influence," Mack said. "From my experience, Tufts does a really good job as a whole recognizing unique students, and I think BLAST is going to continue to add to that."

The students who opted to participate in the program appreciated the benefits that resulted from their experience. Mack, too, received high praise.

"BLAST was definitely one of the best points in my life. I think that having the opportunity to be on campus before everyone else, and just to learn how everything works [is] invaluable," freshman Daniel Vargas said. "Dean Mack is one of those people who you only meet every once in a while. He's very dedicated, very professional, the kind of guy who you can go and talk to."

Though the school year has just begun, many students have already found this to be true. Mack has already met with several of the liberal arts students to whom he will be dean this year.

"I just like to meet people, and I feel like each student comes with such a different story," Mack said. "I have appreciated the number of students who've emailed me to say, 'You're my new dean, I'd like to come by and start a relationship.' I think that's really nice."

"I see my team, the associate deans, work very hard and do a really great job advocating and caring about students," he added. "I would just encourage students to recognize that Tufts has made that resource available, and students should use it when needed."

YURI CHANG | I HATE YOU, BUT I LOVE YOU

My hot and cold affair with social media



A few days ago I decided to deactivate my Facebook account. I went through the tedious process of confirming with Mark Zuckerberg and his comrades that yes, I am VERY sure that I want to deactivate. I was tired of obsessively checking my newsfeed for trivial updates of my thousand-plus acquaintances and was annoyed with myself for actually caring what my Facebook profile looked like. So, click! I vanished from the social network.

Several days later I was having lunch with my friend, and I proudly mentioned to him that I was above Facebook, living as a free woman and at a safe distance from everyone else's photos of frats and food.

"What are you talking about? I was just looking at your page this morning," he replied.

It turned out that my username and password are saved into my parents' computer at home, and my mom signed into my account so she could watch a video that I posted of me and my friends dancing to Gangnam Style. By doing this, she unintentionally reactivated my account. All that time that I thought that I was being so disconnected and mysterious, my Facebook page was actually going full swing.

This wasn't the first time I attempted to leave the WoFB (World of Facebook) only to return a few days later. How else do I keep up with the events and parties happening on campus without it? How do I know who is hooking up with whom? How do I stay in touch with all of my friends I made while I was abroad? But that wasn't just the end of the line. Once you actually make the commitment to leave, you find that your other accounts are somehow linked to Facebook. I couldn't access my Spotify music unless I signed into my Facebook, so I had to make a new Spotify account altogether. Nowadays everything seems to have a "Sign in with Facebook" option which makes things more convenient but also more connected to The Machine.

This column will not be about Facebook and me. This will be about me, Facebook, Tumblr, Twitter, Yelp, Reddit, Pinterest, Instagram and my attempts to pull away from social media altogether. Social media has transformed the way we interact with our friends, how often we use technology, and more expansively, the way we think. It's the hottest topic of our generation, but what is it exactly? It has been defined as "web- and mobile-based technologies which are used to turn communication into interactive dialogue amongst organizations, communities and individuals. In the year 2012, social media became one of the most powerful sources for news updates through platforms like Twitter and Facebook." Thank you, Wikipedia.

As much as we have come to need social media, to quote Sherry Tunkle, author of "Alone Together" (2011), "we're letting technology take us places where we don't want to go."

I hate that texting at a dinner table has become acceptable, or that when I'm hanging out with a friend I find myself competing with her laptop for her full attention. I find it odd that someone will "like" my status update but doesn't say hello when we pass each other on the street. My friends joke that I am a technological grandma, too stubborn to embrace the social media revolution. This may be true but is it so wrong to prefer an actual conversation than a 160-character one? This column will chart my attempts to strike the perfect balance between social media and real life. It is undeniable that platforms such as Facebook and Twitter have made connecting with humans easier than ever before. But we have to keep in mind that these should be looked at only as tools rather than as life in and of itself.

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HEAR YOUR TCU SENATE CANDIDATES SPEAK!

Class of 2016

How do you want to be represented
on the TCU Senate?

Come to meet the candidates,
ask questions, and hear what
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Pizza will be provided

Senate Candidates Forum

Tuesday 9/18
9:00pm
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Announcement of Referenda

Read the full text at ECOM.tufts.edu. These referenda will be on the 9/19 ballot.

REFERENDUM #1: *A CONSTITUTIONAL AMENDMENT TO CHANGE THE REQUIREMENTS FOR THE CREATION OF NEW COMMUNITY REPRESENTATIVES*

REFERENDUM #2: *A CONSTITUTIONAL AMENDMENT TO ELEVATE THE DIVERSITY AND COMMUNITY AFFAIRS OFFICER TO AN EXECUTIVE BOARD POSITION ON THE TCU SENATE.*

REFERENDUM #3: *A CONSTITUTIONAL AMENDMENT TO SEPARATE THE TCU HISTORIAN POSITION FROM STUDENT OUTREACH COMMITTEE CHAIR.*



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Tufts University Department of Public and Environmental Safety Video Security on Campus

Tufts University embraces the ideals of providing a living, working and learning environment that is open and conducive to creative thought, freedom of expression and individual privacy. Tufts equally recognizes its responsibility to provide a safe and secure environment that protects its students, faculty, and staff and is committed to enhancing the quality of life of the campus community by integrating the best practices of safety, security, and technology into a comprehensive public safety program. Achieving the desirable balance of openness, privacy, and security requires extensive planning, community engagement, and careful implementation of a public safety philosophy that seeks to prevent crime and respond to it effectively when it does occur.

While university environments are generally safe, from time to time serious safety and security related incidents can occur, and it is critical to take measures to prevent them wherever possible. An important and common element of university safety is video security, a powerful tool that can prevent incidents and provide critical evidence for effective investigation. A well-planned video security program focused on crime prevention and risk reduction consists of strategically placed cameras from which video signals are transmitted to a central location where they are recorded and can be viewed both in real-time and after the fact by public safety professionals trained in their use. A comprehensive video security program provides:

- 1) Protection of people and property by serving as a deterrent against criminal activity; as an investigative tool post-incident; and as an asset to enhance response capabilities and provide public safety personnel with real-time awareness of incidents.
- 2) Operational support—streaming live video from areas that must be monitored by staff members who cannot be physically present around-the-clock. For instance, when monitoring the well-being of research animals in labs, or for monitoring the well-being of horses being treated at the Veterinary hospital.

The Tufts Department of Public and Environmental Safety (DPES) is in the process of developing a comprehensive University policy for the use of video security on all domestic campuses: Boston, Grafton and Medford/Somerville. Through the governance of the policy, Tufts University will utilize video security as a tool for crime prevention, emergency response, and criminal investigation. In order to ensure the protection of individual privacy rights in accordance with the University's core values and state and federal laws, this policy will formalize procedures for the installation of video security equipment and the handling, viewing, retention, dissemination, and destruction of video security records. The policy will be based on research and review of other higher education institution video security policies as well as the expertise and experience of Tufts DPES personnel and other University resources.

An integral part of the policy development process is community engagement. DPES is actively seeking the input of our various stakeholders across our campuses, including University leadership, faculty, staff, and students. In order to obtain broad community input, DPES will next be reaching out to faculty, staff,

and students, soliciting their participation in upcoming community meetings. These meetings will provide the University community with an outline of this project and its goals and objectives. Most of the meeting time will be reserved as a forum for all groups to express their thoughts and questions regarding video security on campus. The community meetings are scheduled as follows:

Boston Campus

September 20th, noon-1:00pm, Behrakis Auditorium, Jaharis Building 1st floor

Grafton Campus

September 19th, 10:00-11:00am, Kohnstamm Conference Room, Jean Mayer Administration Building

Medford/Somerville Campus

September 18th, 5:30-6:30pm, 001 Braker Hall

In the event that you cannot attend any of the scheduled community meetings, please visit our web page at <http://publicsafety.tufts.edu>. Go to the link Video Security on Campus. There you will find a frequently asked Questions (FAQ) link, and two separate means by which you can pose questions, concerns and/or comments: by either identifying yourself or remaining anonymous.

Tufts University is committed to an open and transparent policy development process. We invite you to these meetings or to submit your input through our web page. We look forward to your advice and counsel.

Regards,

Kevin C. Maguire
Tufts University
Director of Public and Environmental Safety

GALLERY REVIEW

MFA jewelry exhibit brings sparkle to the Museum of Fine Arts

BY BRIONNA JIMERSON
Daily Editorial Board

"Jewels, Gems and Treasures: Ancient to Modern," curated by Yvonne Markowitz of the Museum of Fine Arts, is a study

**Jewels, Gems and Treasures:
Ancient to Modern**

At Gallery 104, through June 1
Museum of Fine Arts
Avenue of the Arts
465 Huntington Avenue
Boston, MA, 02115
617-267-9300

in the appreciation and significance of various jewels and precious pieces over time. Spanning centuries and six continents, the show features studio jewelry, diamonds once belonging to film legend Joan Crawford and a suite owned by Mary Todd Lincoln, as well as 17th-century south German rosaries and a Nubian crystal pendant dating back to 712 B.C. The exhibit calls into question the multiple functions of jewelry, and it displays pieces that range from the protective to the decorative.

"Jewels" is the first exhibit in the Rita J. and Stanley H. Kaplan Family Foundation Gallery. The gallery is a medium-sized room with walls covered in black fabric, and its spotlights point purposefully into the cases. The pieces glisten back, change hue at different angles or hold the dull, matte sheen that results from being out of sight for centuries. The varied jewelry pieces command equal parts attention and reverence. On the day of my visit, the gallery-goers in the small space shuffled unhurriedly from case to case, alternating gasps and words of longing in reference to the exhibition's treasures.

Passing by ancient diamonds and emeralds seated next to hair pins made from bone and cowry and seashell-laced necklaces, a museum-goer experiences not only the varying and ever-evolving craftsmanship of jewelry, but also insight into the shifting role jewelry has played in society



PHOTO COURTESY OF MUSEUM OF FINE ARTS, BOSTON
A south German rosary from the mid-17th century, bequest of William Arnold Buffum.

from ancient times to today.

The show, through its curation as an assortment of collections and loans, examines the various roles of precious materials, metals and gems, without casting undue focus on any one time, medium, culture or region. The exhibit looks at the role of

these materials in jewelry pieces that range from ancient Nubian pendants to Tiffany necklaces. Many of these pieces accompanied rites of passage or other special points in people's lives — jewelry for weddings,

see **JEWELRY**, page 6

ALBUM REVIEW

Calexico delivers immersive experience with 'Algiers'

BY MATTHEW WELCH
Daily Editorial Board

Some bands need high production values to be atmospheric. Whether it's shoegaze with its penchant for exces-

Algiers

Calexico



ANTI Records

sive reverb or noise rock's waves of dis-

ortion, many genres rely on the skills of engineers and producers to give their music its distinctive sheen. This is not always the case, however. Some bands manage to evoke an ambience without all of the technical wizardry we so frequently encounter in studio albums. Calexico's latest album, "Algiers," is a striking example of straightforward songwriting and musicianship's powerful influence in creating an immersive environment for the listener. Calexico manages to do more with nuanced guitar work, soft-spoken eclecticism and

see **CALEXICO**, page 6



Joey Burns with Calexico in concert.

CHICCA SILVA VIA FLICKR CREATIVE COMMONS

JOE STILE | BASSIC



Gotye proves pop can have depth

Pop music usually gets called "mindless" and "empty," but some pop tunes actually demonstrate surprising nuance. Gotye's smash hit "Somebody That I Used to Know" shows that pop songs don't need to be vacant and can, in fact, have many layers if they are thoughtfully written and performed.

Gotye starts the song in a soft tone that suggests a deep sadness. This lightly hints to the listener that the breakup he alludes to has beaten him down. His softer tone also makes his words more conversational; he is talking to us rather than singing to us. Gotye is telling a story, one that many listeners will have lived through themselves.

When Gotye finally gets to the chorus, it hits the listener's ears like a scream. All the anger that was bottled up during the first verse finally explodes onto the track. Gotye is pained because he thinks his ex doesn't care about him at all anymore, and he feels that he has been reduced to nothing. It's a relatable pain: people never want to feel insignificant or forgotten. This agony justifies why Gotye is so hurt by his ex's coldness.

Because Gotye believes that his ex has made their relationship meaningless, he returns the favor. His ex remains nameless and featureless throughout the song and is only "somebody that [he] used to know." It's a bitter statement, but it's easy to see that it stems from his pain, rather than from malice.

As a character in Jean Renoir's film "Rules of the Game" (1939) says, "The awful thing about life is this: Everyone has his reasons." Gotye's ex was the "villain" because it was Gotye's perspective that we heard the song from up until this point. In reality, things are never that simple.

Kimbra's verse is short but incredibly dense. She starts off by singing, "Now and then," which is exactly how Gotye started his first verse. This mirroring positions both members of the couple similarly, and the audience realizes that they're both coming from the same place.

Kimbra's voice starts off high and fragile, which clues the listener into how upset she is about the breakup. In her weakened voice, she talks about how she blamed herself for what happened at first. It's a very human quality to think a problem was your own fault, and this quickly earns the listeners' sympathy. As she starts to blame herself less and less, her voice becomes stronger until she sounds completely unafraid to confront her ex. It's hard not to side with her, as in only about four lines she displays understandable vulnerability and gains confidence.

The cherry on top is her verse's ending. She spitefully throws her ex's words back at him with barely restrained anger, as she mockingly cries, "You said that you could let it go/And I wouldn't catch you hung up on somebody that you used to know."

Her verse drops into the chorus again, but it feels different this time. For one, the chorus is directed at Kimbra now, which gives Gotye's singing a more desperate and personal feel. The chorus now also has the added screams and background singing from both Kimbra and Gotye, which causes it to resemble a sort of musical argument. This adds a great deal of depth to their contentious interplay.

This disunity between their vocals continues through the end of the song, when the singers end with a harmonious "used to know" before fading out. Though the two are clearly in conflict, the one final thing that they can agree on is that it's over. The song ends with them both acknowledging the end in a final bit of bitter poetry.

Joe Stile is a political science major and English minor. He is a senior and can be reached at Joseph.Stile@tufts.edu.

see **WIVES**, page 6

TV REVIEW

Tepid relations, stereotypes hamper 'Basketball Wives'

BY BRIONNA JIMERSON
Daily Editorial Board

In recent years, VH1 has begun to catch up to television's endemic lifestyle-based reality shows by tar-

Basketball Wives LA



Starring **Gloria Govan, Jackie Christie, Draya Michele and Malaysia Pargo**

Airs **Mondays at 8 p.m. on VH1**

getting a different demographic of status-conscious viewers. The cable station has produced shows like "Basketball Wives," "Baseball Wives" (2011-12) and the much more tragic, less decipherable "Basketball Wives LA" with mixed and often disappointing results. Season two of Basketball Wives LA kicked off — or rather fell off — with a recap of the action from last season, which included backstabbing, heightened awareness of the cameras and a group of women searching for social belonging among

'Basketball Wives' features dull friendships, forced drama

WIVES

continued from page 5
their peers.

The show begins with Jackie Christie, wife of former NBA player Doug Christie, talking with her husband about her failed friendships with the other cast members. The self-appointed queen bee of the posse, she feels the other ladies should apologize to her for their accusations that she started last season's drama. However, Jackie seems hesitant to actually give up her grudge, preferring to lament about it to anyone within earshot, like her husband and devoted friend Sundy. Jackie says the women are jealous she has everything they want and that their drive is low.

We then learn that Laura Govan, sister of castmate Gloria Govan and girlfriend of former Orlando Magic player Gilbert Arenas, is back in Los Angeles after moving to Orlando, Fla. She confides that she hasn't even spoken to her own sister in over a year, adding weight to the argument that when the show isn't filming the women rarely confide in one another as friends, let alone as sisters. Gloria is in the midst of planning a dinner with the other castmates to sample recipes from her new cookbook. Yes, Ms. Govan is writing a cookbook, which seems to be the career path of choice for several celeb reality stars, including the wildly successful Bethenny Frankel of "Real Housewives of New York" and the wildly tacky Teresa Giudice of "Real Housewives of New Jersey."

Next we catch up with Malaysia Pargo, wife of Atlanta Hawks player Jannero Pargo, as she fills Draya Michele in on the hustle and bustle — or lack thereof — of Atlanta living. It is evident that the only reason these women would even share breathing room is for the sake of being on "BBWLA." The disconnect between the ladies is palpable. Draya, a stripper-turned-model-turned-actress-turned-hostess, fresh from the modeling and hosting circuit, is focusing her energy into creating a bikini line, Mint Swim. Her pearl of wisdom?

"I want to be rich. Rich people don't rush, they take their time," she says.

It is clear that Draya has an eye toward her post-"Basketball Wives" life, but viewers are skeptical about her decision to capitalize on a swimwear line. But have no fear, she has brought her friend and cast newcomer Brooke Bailey to model the suits. Bailey is destined to find herself caught between two worlds — the modeling and video vixen



CHATCH TV VIA FLICKR

The cast of 'Basketball Wives' lacks chemistry and sincere friendships.

industry of Draya's fame and the high-profile life that accompanies dating an NBA player, like Gloria Govan has done. Though she initially gets on swimmingly with the Govan sisters, she should still be able to maintain her friendship with Draya, right?

While the women are at Gloria's house, sampling recipes from her Black-Mexican-Italian cookbook, Jackie pops up, invited by Malaysia. She walks in and acts like an invited guest, while viewers see Gloria face grimace. Although Jackie is trying to work

her way back into the social circle, her intentions are not easily interpreted. Let's be honest, she said some mean words last season, so the recalcitrance of the other women is understandable. However, how can Jackie expect them to welcome her warmly, when she continues to badmouth them?

Season two of "Basketball Wives LA," even for a reality TV junkie, should be missed. It perpetuates negative images and stereotypes of women of color and their athlete mates, and the cast members are dreadful.

"Real Housewives of New York City" ex-cast member Jill Zarin said it best when she noted that if the cast members are not friends with one another when the cameras are off, the viewers will not be invested in their plotlines, since the true chemistry and heartfelt conflict that reality TV viewers crave will be absent. Unfortunately, it is evident that in "BBWLA" the women do not keep in touch socially when the cameras aren't rolling. Lack of genuine relationships, even in the context of a reality TV show, is a serious setback for "BBWLA."

MFA exhibit cleverly showcases bright history of jewelry

JEWELRY

continued from page 5

funerals, births, crownings and initiations into manhood and womanhood abound.

The show exhibits jewelry made from a staggering number of different materials, including gilt metals, jade, feathers, coral, bone, ruby, amethyst, turquoise, pearl and even rubber. It's clear that Markowitz put plenty of consideration into creating the show's overarching theme of jewelry pieces as valuable historical and cultural artifacts, and the show promotes dialogue about the significance of adornments. Jewelry pieces can convey a huge amount of social information and act as social capital in one way or another. They often convey status, power or recognition. The show reminds us that social significance is a fluid concept, and that what may seem by consensus to be most valued and praised is not set in stone, or in silver.

One of my favorite pieces was an Alphonse Auger corsage ornament, circa 1837-1904. The corsage pendant features a spray of yellow diamonds, gold and silver crafted into flower blossoms. Each of the flower heads is movable, courtesy of small springs that are mounted to the brooch. The blossoms are detachable and can be worn separately, as was the style in 19th-century Europe. The craftsmanship of the corsage is more intricate than most of the jewelry in the exhibit.

The final selection in the last case of the gallery was a 1980 bracelet by famed artist Otto K called "Gold Makes You Go Blind." The bracelet is essentially a piece of rubber tubing with a large gold ball resting in its middle, hidden from view inside the tubing. This final nod to Markowitz's thought-provoking curatorial style is also a testament to the role of design in jewelry making. It leaves a viewer with lingering questions concern-

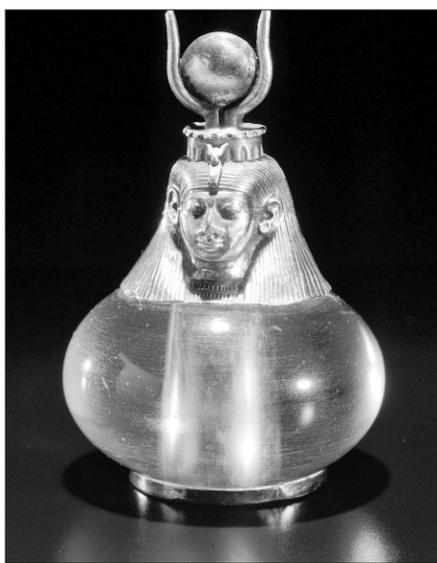


PHOTO COURTESY OF MUSEUM OF FINE ARTS, BOSTON
A Nubian Hathor-headed crystal pendant, Napatan Period, from the reign of Piankhy (Piye), 743-712 B.C.

ing the function of jewelry: do we wear it to impress, or to highlight our own features? Is it the gems we value, or their presence and what they convey to the outside world?

"Jewels, Gems and Treasures" is a dynamic exploration of preciousness, without material bounds. The collection never sits on one understanding of what is rare and precious for too long. Its strength is also its weakness: it is so varied that it not only brings forth necessary and probing concerns, but it also provides few answers. It leaves room for the interested mind to delve deeper into human history's complex relationship with adornment and celebration, through a multifaceted looking glass.

'Algiers' combines eclecticism with tasteful production

CALEXICO

continued from page 5

tasteful production than most bands could do with an army of well-trained engineers and a studio filled with high-end equipment.

The album opens up gradually, doling out increasingly evocative songs as it progresses. "Algiers" begins with "Epic," a track that straddles the line between drama and modesty. Dreamy organs are quickly replaced by a driving acoustic guitar rhythm as singer Joey Burns delivers a simple, sparse melody that quickly grows as more vocal harmonies are added. While the track seems to hint at a dramatic climax from its earliest moments, the band wisely forestalls any single gratification, leaving the listener in anticipation as the next track begins.

The next track, "Splitter," is more rhythmic and rocked-out than its predecessor, but the momentum that builds quickly dissipates as the band focuses its attention on generating more atmospheric sounds.

"Sinner in the Sea" opens with a suitably cinematic line: "There's a piano playing on the ocean floor / Between Havana and New Orleans." Pseudo-surf rock riffs play over creepy gothic organ sounds, while the drums add modest but effective commentary. Burns' half-whispered vocals deliver a string of interesting images throughout the song, bringing the listener into a different sonic territory than was hinted at in the album's first two tracks.

"Para" maintains this delicious spookiness. The transition between these two songs illustrates Calexico's great ear for juxtaposition. The album is filled with interesting moments of overlap and contrast, thanks to the

band's well-honed sensibility for cohesiveness. They seem to know just when to change the dynamic of the album and when to preserve a mood from the previous track. While "Para" remains squarely within the climate it establishes in its earliest moments, the listener hardly wants a change. Rather than give us a shift in scenery, Burns and company are often more interested in thoroughly exploring a particular texture or theme than developing it through changing structures.

This is not to say that there aren't songs that really move on "Algiers." Tracks like "Puerto" mix Spanish guitar with robust rhythms and a carefully integrated mariachi horn section. Muted Spanish vocals trade off with Burns' English vocal hooks in a nice microcosm of the band's ethnically eclectic sound.

Formed in Tucson, Ariz. Calexico sonically embodies the cultural diversity of the Southwest. The Mexican and Spanish influences on their sound are profound but never gimmicky. The band knows when to skirt the musical traditions they constantly hint toward without ever fully employing them. Eclecticism is the overriding motive, and it usually works beautifully.

"Algiers" concludes with "The Vanishing Mind," featuring plaintive slide guitar skating over modest string arrangements and Burns's terse melodies. As the strings and guitar lines rise and fall in sequences of teasing pseudo-climaxes, one can't help but get into it. While Calexico never gives the listener any bombastically satisfying resolutions, its restrained, mature talent for musical suggestion and implication is what ultimately makes "Algiers" such a compelling record.

THE TUFTS DAILY

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EDITORIAL

A new tune for street performance ordinances

Recently, musicians performing in public spaces around Somerville — Statue Park in Davis Square, for instance, where the Joey drops off and picks up Tufts students — have been approached by Somerville police officers.

These police officers usually tell the musicians that unless they have a permit to perform in the space, they must pack up and leave.

It seems like there's a simple solution: if you want to perform, follow the procedures to obtain a permit from the city of Somerville for the date and time you want to serenade people walking by.

But, according to Alderman Rebekah Gewirtz, who represents the Davis Square neighborhood and who, according to a story in Somerville Patch published Sept. 17, spoke at the Somerville Board of Aldermen last week, such permits do not exist. Musicians' only option, said Gewirtz, is to follow an outdated ordinance that might infringe on first-amendment rights.

The only legal framework currently in place for musicians wanting to perform in public spaces in Somerville is an ordinance. The gist of the ordinance, which can be found in Section 8-121 of the town's municipal code, is that anyone wishing to do pretty much anything in a public place — it lists meetings, sermons, lectures, addresses and performances — must be "licensed thereto by the board of aldermen" unless the performance or speech is connected to a funeral or military parade or a procession for which a police escort is provided.

But the glaring lack of any sort of procedure to obtain a permit — and that police officers ask for permits, anyway — is the main problem.

Gerwitz pointed out to Marc Levy at the blog Cambridge Day in August that the word "meeting" was a poorly chosen one that could be seen as an infringement of the First Amendment, which forbids laws from taking away an American's right to peaceably assemble in a public place.

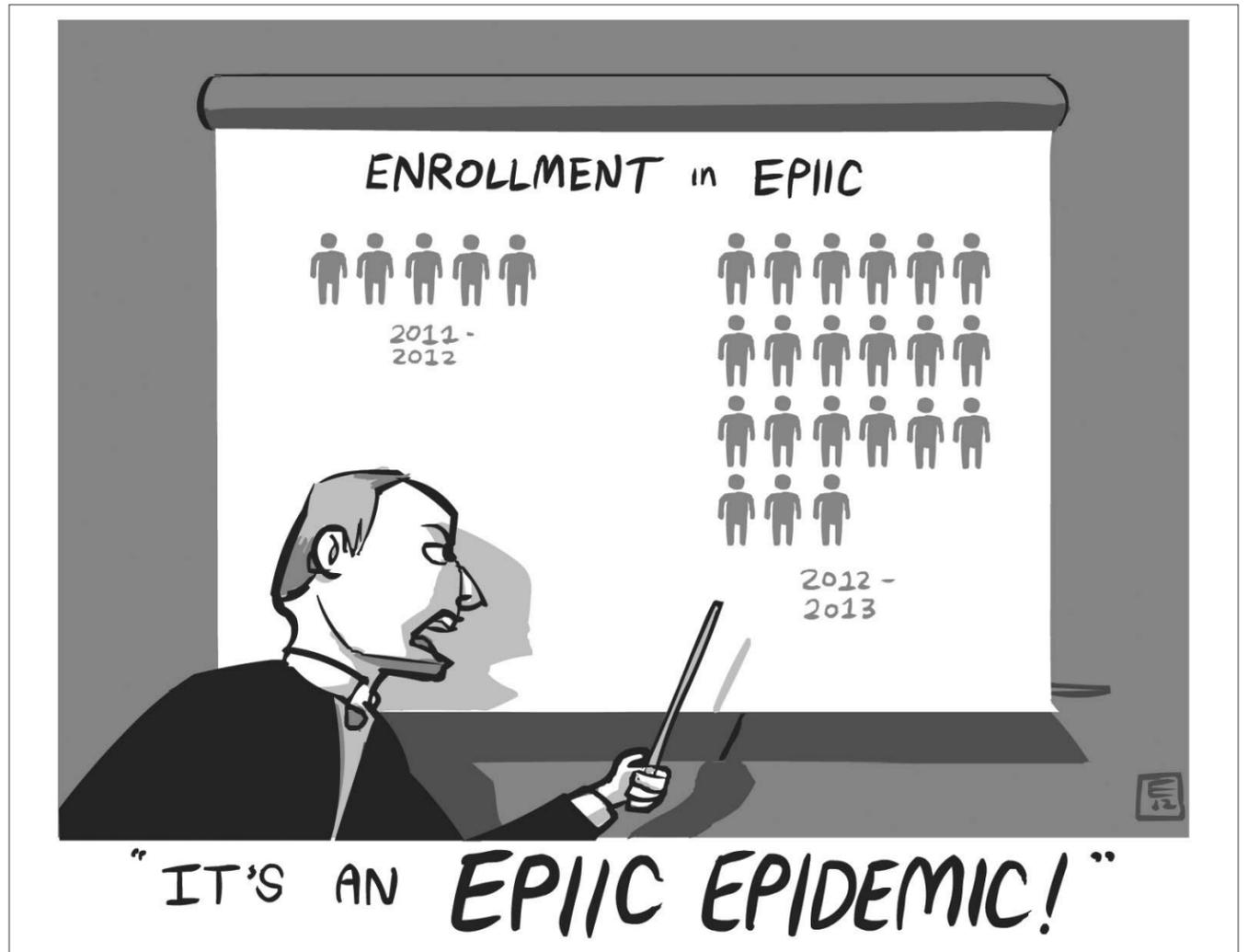
Other Aldermen suggested at last week's meeting that a new policy should be created, with the noise level of performances being the primary consideration, according to the Somerville Patch story.

This new policy for obtaining street permits should come into effect as soon as possible. The current policy of needing permission from the Board of Aldermen to perform or "meet" in the square is reprehensible. The anecdotal evidence that suggests that police are demanding performance permits that do not exist only exacerbates the problem.

Music in public spaces can be wonderful in moderation, and it's critically important that the city has a framework in place to nurture public expression of the arts.

However, there needs to be a regulatory process — both so that the city can make sure no one plays music at 5 a.m. and so that musicians who want to share their art with the public have a procedure for doing so legally.

LOUIE ZONG



LETTER FROM THE EDITOR

Dear readers,

As you may have deduced between yesterday's paper and today's, the Daily has finally gone daily, and man, does it ever feel good to live up to our name. I want to high-five way too many people right now — our stellar staff, freshmen who showed up 15 minutes early to our first general interest meeting, affronted readers emailing criticisms and, of course, you. Thanks for picking this up. High-five me, maybe?

Each semester ushers a new cast of characters into the Curtis basement mire, and it is my pleasure today to introduce you to this fall's columnists.

In Features, we have our Archive Addict, Alanna Tuller, who's combed the best of the archives in Tisch during many a late-night study break. She's joined by Yuri Chang, who writes about #MillennialProblems — specifically, her love-hate relationship with social media. In "A Bit Off," Jacob Passy divulges the best local haunts you've never heard of. Alexa Peterson, our resident Jeminitist — that's Jumbo Feminist,

one of the cheeriest portmanteaus we've seen in awhile — talks feminism on campus.

Our paper's tastemakers reside in our Arts department, and returning columnist Elizabeth Landers, who talks fashion in "Campus Chic Report," is no exception. Joe Stile, Arts editor and pop culture aficionado, uses his academic sensibilities — or possibly nonsense-ibilities at times — to analyze radio hits in "BASSic." Megan Clark gives a rundown on Irish film in "Where's the Craic?" Taking advantage of the "and Living" tacked onto Arts' official department title, we have Mae Humiston and Sara Gardner musing on food movements.

We're gearing up for the presidential election in November, and our Op-Ed columnists Craig Frucht and William Shira are pondering, cringing and wisecracking throughout the campaign and its aftermath. Neena Kapur, our IT Ambassador, argues for policy that makes sense of the cyberworld. Returning columnist Walt Laws-MacDonald writes about that cash

money practice — the economy — in "Show Me the Money!"

Last but not least are our Sports columnists. In "Sacked," Jordan Bean calls out players, teams and even fans for failing to live up to industry standards in professional sports. Sports editor Aaron Leibowitz considers the complexities of donning the big foam finger in "The Fan." Ethan Sturm, also a sports editor, may or may not play by the rules -- but he does write about them in "Rules of the Game." Finally, Tufts men's tennis player Brian Tan shares his thoughts on sportsmanship, instant replay and more in "Now Serving."

You can find our columnists' contact information below each of their columns, so reach out and tell them what you loved, hated and want to see more of.

And, of course, the same goes for me — you can reach me at editor@tuftsdaily.com. Happy reading!

Sincerely,
Rebecca Santiago
Editor-in-Chief



MCT

TUPD video surveillance would violate students' privacy rights

BY JOSHUA LIEBOW-FEESER

Tufts University Police Department (TUPD) is considering a plan to systematically place security cameras throughout Tufts campuses. I am opposed to this, and I believe that the rest of the community should be as well.

Such a system would be an invasion of our privacy. We all have an assumed right to privacy. In order to give up this right, we must act in a way that demonstrates our willingness to forfeit privacy. I would say that none or almost none of the areas in which camera installations are proposed are areas in which it would be reasonable to assume we are being watched. If the cameras were installed in, say, a locked room containing expensive jewelry, it would be reasonable to expect such security. However, installations are proposed in public places and on the outsides of buildings. Not only should walking past a building not constitute a forfeiture of privacy, but placing cameras in public areas makes it almost impossible to voluntarily opt out of surveillance without great inconvenience.

In order to infringe on our right to pri-

vacuity in this manner, TUPD must prove that there is an imminent threat that warrants such an infringement. They have not met this burden. The main page addressing security camera installation has this to say about the need for such a system:

"While university environments are generally safe, from time to time serious safety and security related incidents can occur, and it is critical to take measures to prevent them wherever possible."

Note the two key phrases, "generally safe," and "can occur." As in, universities are safe most of the time, though it is possible for crime to take place. Not that crime does take place, simply that it can. In fact, on both this main page and the FAQ page, not a single statistic is provided as evidence to support the necessity of such a system. The most convincing evidence provided may be found on the FAQ page: "the DPES [Department of Public and Environmental Safety] Chief reviewed the existing policies and procedures and determined that a more robust university-wide video security policy was needed." As in, "We have our reasons."

Without providing sufficient proof, the

proposed system amounts to a preemptive strike system. TUPD is concerned that crime might happen, and so it suggests a system that punishes the very people it aims to protect. The idea that such preemptive behavior is wrong is enshrined throughout American legal doctrine — presumption of innocence, warrant requirements for search and seizure, right to a trial before punishment, the list goes on and on.

This evening, from 5:30 to 6:30 p.m. in Braker 001, TUPD is holding a community meeting to discuss the proposal. I urge you all to show up and voice your concerns. Tell TUPD that they have not met their burden of proof. Tell them that unless they publish numerical crime statistics, they will not have met this burden.

Tell them that without this burden, we, the community, do not support this proposal, and further, without this burden, they have no right to go through with it.

Joshua Liebow-Feesser is a sophomore majoring in computer science. He can be reached at Joshua.Liebow_Feesser@tufts.edu.

OFF THE HILL | BOSTON COLLEGE

Are unpaid internships worth it?

BY ZOE LAKE
The Heights

In September of 2011, two unpaid interns for Fox Searchlight filed suit against the major filmmaking corporation for breaking labor laws concerning the work they did for the film "Black Swan" (2010), which grossed over \$300 million worldwide in 2010. This year, their lawsuit was expanded to include anyone who has ever worked as an unpaid intern for Fox Searchlight.

As I returned to Boston College this fall as a senior, I have found myself, like many, discussing my summer, and the conversations I have with my friends inevitably turn to the myriad of unpaid internships we took to bolster our resumes and get "a foot in the door" of the working world. From banks to news and radio stations, in both creative and more conventional fields, thousands of students, as well as the newly graduated, do unpaid work every year, with most never thinking twice about what this means to themselves and the job market.

A quick poll of my friends found that 90 percent of them had at one point taken on an unpaid internship, whether during the school year or during the summer, and many had worked two or three in the course of their college career. An obvious Catch-22, most don't see an alternative. We do work for free so that we might land

a paying job in the future.

One senior I spoke to took an unpaid internship from the same popular Internet retail site two summers in a row, even though it meant no stipend even for housing or commute and working up to 50 hours a week.

"It was a step up [this year] from last summer, when I would go stand in line at Shake Shack for everyone, and I don't regret it, but a paycheck is something I am looking forward to with a real job," she told me over lunch. Those around us nodded in agreement recalling our own internships, coffee and lunch runs, copy making and package pick-ups.

"I'll feel a lot better when I'm doing meaningful paid work," chimed in another girl. "I mean, my internship was useful in that it was a working experience, but I didn't really learn anything."

Most people I spoke to agree that the overall internship experience is more about resume building than anything, and while office experiences can be meaningful and are not especially tolling, doing work for free still feels exactly as it sounds: like free labor. At ages 21 and 22, clocking hours in offices while doing the same jobs as full-time paid employees can feel a bit degrading. Thirty years ago, our parents would have never worked for free, to get a leg up or otherwise, and if others' parents are anything like my own they likely think it's crazy that we do so now.

The biggest hang-up for many, I've found, is not in the internships at startups or non-profits who probably couldn't afford the extra staff that is needed and give their interns meaningful responsibilities, but rather with the bigger corporations like banks and investment firms who could easily afford to pay interns at least minimum wage. Massachusetts labor laws state that an unpaid intern must receive the same training that would be provided in an educational environment, but may not do any work that advances the company in any way.

To me, it sounds like many companies have no problem taking on unpaid interns to do menial office tasks that do not necessarily advance them as a company, but at the end of the day provide little to no educational advancement for the intern, creating a lose-lose situation for interns who are not getting paid or learning anything.

Is the resume boost worth it? I often asked myself this question while working a perfectly comfortable, but trivial, unpaid internship in Milwaukee this summer, especially as it meant fending off high-paying nannying jobs. At BC, where graduation is dependent on classes rather than credits, taking an internship for the latter is no real solution to a sticky modern problem. What is the solution then? While I don't really have an answer to this loaded question, I know I can't be the only one who thinks there has to be a better way.

CRAIG FRUCHT | ROAD TO NOVEMBER

September blues



After stumbling from one public relations crisis to the next through most of July, the Mitt Romney campaign found firmer footing in August. Between the infusion of human DNA that Rep. Paul Ryan brought to the ticket and increasingly troubling economic signs for President Barack Obama, Romney supporters had reasons to feel excited going into the Republican National Convention.

The problem is that Romney himself didn't share that enthusiasm. For all the talk of the "enthusiasm gap" between Republicans and Democrats, most of the enthusiasm seems focused on removing Obama from the White House. Actually getting Romney inside it is just an afterthought — a convenient by-product of defeating the president.

The Romney campaign was looking to the convention to make his supporters genuinely excited about electing him to office. The focus of the event was on "humanizing" the top of the ticket, and Republicans believed that, once they'd done so, Romney would enjoy a convention bounce that would allow him to surpass Obama in the polls and carry all the momentum going into the fall.

The optimists of the party would tell you that Ann Romney's speech, which was replete with heart-warming lines like "You can trust Mitt. He loves America," endeared her husband to the electorate's crucial swing voters.

But beyond demonstrating Romney's commitment to his wife and children, most of the attempts to humanize him sounded rather hollow — and they were buried under a litany of red-meat-laced diatribes against the Obama administration from the rest of the convention speakers.

Unquestionably, the convention was a let-down for the Romney campaign. He came away with only a small bounce in his poll numbers, which was promptly erased by Obama's much more substantial gains after the Democratic convention the following week.

Mike Huckabee, one-time Republican presidential also-ran and current talking face for the Fox News Network, illustrated Romney's challenge when, by way of an endorsement, he compared the candidate to a sullen doctor.

"If you've just been diagnosed with a brain tumor," he said, "you don't care if your brain surgeon is a jerk."

But this ignores the reality of what it's like to suffer through medical appointments with unpleasant, disinterested doctors. No one wants to be treated with disdain at the hospital. The fact that the doctor in question will be drilling through the patient's skull does not make the experience any more desirable.

I also don't think it's an accurate characterization of what makes Romney so difficult to relate to. Romney's problem isn't that he's mean or disinterested or "a jerk." It's that his whole being drips with insincerity, right down to the automatic way he chuckles when his natural impulse to laugh fails to kick in. It's not that he makes the American people feel angry; it's that he makes them feel awkward. He's like some unfortunate combination of Data from "Star Trek: The Next Generation" (1987-1994) and Gabe from "The Office," except without the latter's humor or the former's problem-solving skills.

And Romney only added to his problems this week with his opportunistic comments in the wake of the death of four American diplomats in Libya. By directing criticism at the Obama administration before Stevens' next of kin had even been notified of his death, Romney did irreparable damage to his likability numbers, to say nothing of the impact on his foreign policy credentials — more on this next week.

September once looked so promising for Romney. Stubbornly high unemployment and widespread economic malaise were supposed to make this easy for the Republicans, and they were supposed to leave convention season amid a surge of momentum.

Instead, they're playing catch-up and looking to October's debates to do what the convention could not: make Americans feel excited about Mitt Romney.

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Freshman Glickman makes semifinals in first college tournament

MEN'S TENNIS

continued from page 12

nals, and in the singles B flight, Lutz made his way to the semis as well.

But the player who had the best weekend was Jay Glickman, a freshman who managed to make it to the semifinals of the A flight while playing in his first collegiate tournament.

Glickman is just one member of a large and extremely talented freshman class coming in for the team, a class that will have players "starting regularly," according to Westerfield. Thrown into the fire of competitive NESCAC tennis this week, they all stood tall in their first tests with strong and gutsy performances across the board.

"It was their first real match experience and I was impressed with all of them," Lutz said. "Everyone fought very hard, whether they were getting crushed or having a bad match."

With that kind of fight, the Jumbos will look to curb their inconsistencies from last season and use this fall as a foundation toward a far more successful spring season.

In this quest they will be led by Lutz, Westerfield and fellow tri-captain Andrew McHugh, all three seasoned veterans in the toughest tennis conference in the country, and all three ready to fill the leadership hole left by graduated captains Morrie Bossen (LA '12) and Sam Laber (LA '12).

Along with the captains, the team will depend on senior Ben Barad in singles to continue his always improving play in the first singles position, and sophomore Brian Tan, who will look to move up from his fifth singles spot last spring.

"We're trying to get a lot of matches under our belt and a lot of match practice," Westerfield said, explaining the team's plan for the fall. "Really competing against the other teams is what's going to make us a better team and a tougher team to beat in the spring. We're looking to get down a lot of the basics and set ourselves up for a good spring season."

Now having passed their first test,

the Jumbos look forward to a schedule this fall that will put them up against some of the best competition the conference has to offer. Next weekend the Jumbos will travel to the ITA Regional Championships at Williams in a showdown with a number of other highly ranked teams.

It was against these top teams where the Jumbos struggled last spring, but the goal for now is to gain confidence against some more traditionally talented teams on their way up the rungs of the NESCAC.

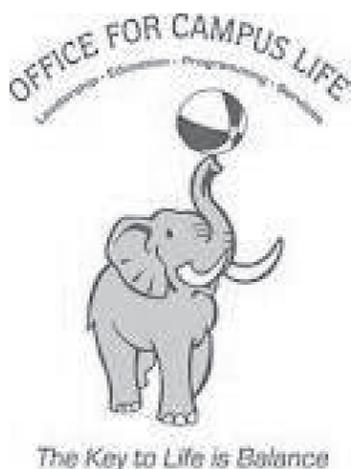
"We just want to go out there and do our best and not half-ass anything," Lutz said.

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WOMEN'S SOCCER

Tufts loses to Wesleyan, debuts new formation

BY ETHAN STURM
Daily Editorial Board

The 4-3-3 formation has long been a tenet of coach Martha Whiting's program, and its successfulness speaks for itself: Whiting is 132-58-23 all time, and has led the team to four NCAA appearances, two NCAA Final Fours and one National Championship game in her 13-year career.

But Saturday marked the end of an era, as the Jumbos, after a rocky start to the scene, debuted their new 4-5-1 formation on the road against Wesleyan. And while the final score didn't go their way — a disappointing 1-0 defeat to the Cardinals, the team that knocked them out of the NESCAC tournament less than a year ago — the young squad's play was crisper and smoother, in part thanks to their new tactics.

"We were able to possess the ball a little bit better," junior striker Anya Kaufmann said. "I think that was due to the formation, because those outside [midfielders] were more available to the center [midfielders]."

"The new formation gives the defense more passing options [because] we now have two additional outside midfielders to look for," sophomore center back Catharine Greer added. "The outside midfielders also help out a lot with defending since the opponents usually have two or more players stringing passes together on the outside flanks."

Tufts was still working the kinks out early on, and Wesleyan was the first to get a strong attempt when, in the eighth minute, sophomore midfielder Claire Ashforth forced junior keeper Kristin Wright into a save. Senior defender Kaylin Berger had a chance for a follow-up shot, but her effort went wide.

After the opening 15 minutes, the Jumbos found a foothold in the game and started creating opportunities. Sophomore midfielder Carla Kruff, starting her second straight game in place of injured senior tri-captain Alyssa Von Puttkammer (concussion), forced sophomore goalie Jessica Tollman into her first save of the afternoon. Not long after, Tufts had its best chance of the half when junior Sophie Wojtasinski, playing on the left wing in the 4-5-1 after starting the season at left back, got in behind and challenged the keeper. But Tollman was up to the task, parrying the ball and sending the rebound out of harm's way.

Wesleyan finally broke the deadlock just minutes into the second half with a goal from a set piece. A corner was played in and deflected off a Tufts player and onto the foot of senior forward Laura Kurash. The striker took her chance well, earning her team its first goal of the season.

"Our defenders were not staying tight enough on our marks, and unfortunately one of the Wesleyan players was able to get a shot off and capitalized on the opportunity," Greer said. "I think overall we were doing a fine job with defending the Wesleyan players. However, just one second of complacency can result in a goal against us."

The Jumbos began a barrage on the Cardinals' goal, ripping off five shots in the first nine minutes following Wesleyan's strike. It seemed like



SCOTT TINGLEY / TUFTS DAILY ARCHIVES

The women's soccer team debuted a new formation, yet lost to Wesleyan.

the new tactics were finally coming together for Tufts.

"After their goal, we got really aggressive and had a ton of shots," Kaufmann said. "But we just couldn't put it in."

Kaufmann was the author of the team's best chance of that spurt, chasing down a long ball played down the line and getting off a shot that beat the keeper but just caught the inside of the crossbar and stayed out. Still, Kaufmann enjoyed her new positioning as a lone striker.

"It gives me a lot of freedom to make runs that I like to make and to sneak along the backline and find through balls," said Kaufmann, who split time up top with sophomore Alina Okamoto.

In the end, the Jumbos took eight shots in the second half and forced Tollman into five saves. But they couldn't find the back of the net, and in the end lost their second straight conference game — an especially frustrating one, at that.

"This is the first time we lost to Wesleyan in a while, besides the playoff game last year," Kaufmann said. "And that was a stinger, because we really didn't want to lose to them again."

Still, there were plenty of positives to take out of this game for this young

team. The formation not only left Tufts looking more dangerous on the attack, but helped shore up the defense as well.

"It's definitely new, but we all really like it," Kaufmann said. "It's an opportunity to try something else — to find a new way to score."

"Yesterday was a step up for the defense compared to the last two games," Greer said. "There was much more communication on the field and we were working more together as a unit. We were all dropping and pushing up together fairly well, which is what we have been working on a lot during practices."

There won't be much rest for the Jumbos with a weekday non-conference game, this time against Wheaton, looming on the schedule.

But the big match will be on Saturday, when the Jumbos take on Colby in their NESCAC home opener. The team is excited to be back on their home pitch.

"Playing home for our next NESCAC game is very exciting," Greer said. "We love playing at home and we are all looking forward to staying undefeated on our field. We all want to prove that we have the capability to beat every team we play."

AARON LEIBOWITZ | THE FAN

Rudy,
Rudy,
Rudy...



This is a column about being a sports fan. I'm going to start by telling you about the last time I cried.

For some context, I should note that I don't cry often.

I didn't cry at the end of "The Notebook" (2004). Didn't shed a tear watching "Up" (2009). I willed up at the end of "Rudy" (1993) — who wouldn't? — but didn't cry.

The last time I really let myself go was almost six years ago, on October 19, 2006.

This, it so happens, was also the day of the most important New York Mets baseball game in — that's right — almost six years.

(To appreciate just how long ago this was, consider that Oliver Perez was the Mets' starting pitcher, and they were actually trying to win.)

It was Game 7 of the NLCS against the Cardinals, and my dad and I were sitting among the clouds in the Shea Stadium upper deck. After the Mets and Cards traded runs early on, they reached the sixth inning with the game still tied 1-1.

Then, with a man on first, Scott Rolen scorched a fly ball to left field, sending Andy Chavez back to the wall. On the dead run, Chavez leaped and made a snow cone grab, robbing a two-run homer before doubling the runner off of first.

It was the greatest catch I've ever seen, followed by the loudest roar I've ever heard.

Never more than at that moment was I certain that something was meant to be. The crowd was electric and the momentum was on our side. The Mets were about to go to the World Series. It was destiny.

About an hour later, in the top of the ninth, Yadier Molina hit a two-run shot that knocked the wind out of me. Fifteen minutes after that, Carlos Beltran took a called strike three that sucked the life out of me.

As the Cardinals formed a dog pile in front of the pitcher's mound, I crumpled into my chair and cried. I was 14 years old, and a 20-something guy who deemed himself more mature came over and patted me on the back.

"We'll get 'em next year," he said. "No, we won't," I replied with a snuffle. I was right.

I'm not sure if I cried more that day because I thought the Mets were fated to win, or because I realized there's no such thing as destiny in sports.

Many Red Sox fans believe the team's '04 victory was the product of destiny: What better way to end their World Series drought than by first beating the Yankees in ridiculous fashion?

But was it "just not meant to be" in 1986, when the Sox were one out away from a championship with a two-run lead and ultimately lost? Were the '07 Patriots simply not "destined" to go 19-0?

In reality, sports are a combination of skill and luck — no magic, no destiny. As much as it may seem like it, there's no baseball god writing the mind-boggling script to the final day of the 2011 regular season, or condemning the Mets to eternal choke-dom.

That's what keeps fans captivated: the randomness, the unpredictability, the utter helplessness to control the outcome.

If we only watched sports for the storybook endings, we could just watch Rudy.

But sometimes, in the real world, Rudy doesn't sack the quarterback. Sometimes, he never even gets a chance to play.

And sometimes, if we're lucky, Rudy gets carried off the field with the whole crowd chanting his name.

Aaron Leibowitz is a junior who is majoring in American Studies. He can be reached at Aaron.Leibowitz@tufts.edu.

Tufts excited about depth in this year's roster

WOMEN'S TENNIS
continued from page 12

said. "Her knowledge of the sport is incredible, and I learn so much from her everyday. Her dedication to the team is so clear, and she has been like a mother to each team member throughout our Tufts experiences."

During her time at Tufts, Bayard has had three players win national championships and 10 individual All-Americans. Perhaps most notably of all, the Jumbos have never failed to qualify for the NCAA team championships under Bayard's watch.

While the lineups for this weekend's matches have yet to be deter-

mined, the girls agree that their focus should be on their play alone.

"We don't know too much about the lineup for this week's matches yet, but it works better for everyone that way," Gann said. "We all work as hard as we can at practice, and when the match approaches, we all know that our coaches will put together the lineup that they feel puts us in the best position to win the match."

With a roster of only seven girls it is vital that every player remains ready to step up and contribute when their name is called.

"With such a small roster, we definitely get more personal attention,"

Katz said. "And it's nice because everyone knows they play a role in the team's success."

After the two opening matches at Tufts this weekend, the Jumbos will travel to MIT the following weekend for the annual ITA Regional Championships.

"I am looking forward to how strong our team is going to get," Lam said. "At the end of last season, I felt like we were the strongest and most close-knit team in the NESCAC, and I am so excited to get to pick up where we left off last season and just build from there."

MEN'S TENNIS

Deep men's tennis squad opens strong

Standout performances showcase team's potential at Middlebury Invitational

BY MARCUS BUDLINE
Daily Editorial Board

Clutch points and match-to-match inconsistency defined the up and down season for last spring's men's tennis team. The Jumbos slumped, reeled off important wins and performed everywhere in between, eventually falling short of their postseason goals because of their inconsistencies.

Going into that campaign, the Jumbos were a team in flux, with new starters quickly promoted and trying to gain traction in the lineup in place of others who had left the team.

That description, however, stands in total contrast to the squad coach Jaime Kenney is bringing in for this fall, a roster filled with now-reliable returning players and already in-form freshmen that is ready to show the NESCAC what it's made of this fall season.

The Jumbos' first test of their new competitive mettle came this weekend at the Middlebury Invitational, an individual tournament that Tufts used not only as a chance for some top shelf competition, but as a team-fortifying event.

"In the intangibles I thought we did great," senior tri-captain Andrew Lutz said. "We were definitely the most supportive of any of the teams there and we made a really good atmosphere for each other."



ANDREW MORGENTHALER / TUFTS DAILY ARCHIVES

The men's tennis team started the season with a strong showing at the Middlebury Invitational as the squad looks to improve its overall consistency.

There was reason for such a good atmosphere on the weekend: Matches were broken up into four separate singles and two separate doubles flights.

In every flight a Jumbo made it past the first round of the competition, speaking to the depth down the line that the team brings into the young season.

"It was definitely a good opening weekend for us," senior tri-captain Mark Westerfield said. "We did a good job competing."

In the B flight of the doubles tournament, Tufts had two sides make it into the semi-

see MEN'S TENNIS, page 10

WOMEN'S TENNIS

Team chemistry high as six of seven Jumbos return

BY ZACHEY KLIGER
Daily Editorial Board

The women's tennis team ended last season on a sour note, dropping a match to Williams in the third-round of the NCAA Championship. After a summer-long hiatus, the Jumbos finally return to the court this weekend with a chance to start fresh after last year's bitter finish. Tufts will take on MIT and Brandeis at home in the season opener.

While many questions surround any team's fate entering a new season, the Jumbos are certain of one thing: They do not lack experience or depth. Five of their seven players are upperclassmen, including senior co-captains Lindsay Katz and Janice Lam.

"The team chemistry this year is better than ever," Katz said. "Six of the seven players are returning, so we feel like we are basically picking up from where we left off at the end of the spring last year, when we felt like we were reaching our peak."

The one newbie is freshman recruit Catherine Worley, whose positive attitude and youthful spirit has already helped to boost the team

morale.

"We already feel so close with Catherine and could not have found a more perfect fit," Lam said. "Not only is she a super hard worker who shows up to practice every day giving 100 percent, but she brings such a great positive attitude and energy to the team."

"She is the best addition to the team that we could have ever hoped for," added junior Samantha Gann. "Aside from being a great player, her energy and enthusiasm is so uplifting, and we're so happy she's part of the team."

For the eighth straight season, the Jumbos will be led by head coach Kate Bayard, who has posted a stellar 84-53 record during her tenure at Tufts. Bayard has been named the NESCAC coach of the year in 2009 and 2011, as well as the USTA coach of the year in 2010. Most importantly, with Bayard at the helm, the Jumbos have advanced into the national spotlight.

"I think I speak for the whole team when I say that coach Bayard is one of the best coaches out there," Gann

see WOMEN'S TENNIS, page 11

MEN'S SOCCER

Jumbos take down Wesleyan 2-1 to move to 3-0

BY MATT BERGER
Senior Staff Writer

The men's soccer team traveled to Middletown, Conn. on Saturday to face NESCAC-rival

MEN'S SOCCER
(3-0 Overall, 2-0 NESCAC)
at Middletown, CT, Saturday

| | | | | |
|----------|---|---|---|---|
| Tufts | 0 | 2 | — | 2 |
| Wesleyan | 0 | 1 | — | 1 |

Wesleyan in what senior co-captain Rafa Ramos-Meyer, a midfielder, previously called "possibly the greatest test of the season." After scoring twice at the beginning of the second half and holding on for a 2-1 victory, it's safe to say that the Jumbos passed the test with flying colors and should now be considered one of the early favorites for the conference championship.

With the win, Tufts advanced its perfect mark to 3-0-0 overall and 2-0-0 in the NESCAC. Both of the Jumbos' conference wins came on the road against perennial powerhouses Middlebury and Wesleyan, a clear sign of this team's intentions to compete with and beat the league's best squads.

"I think those wins say a lot about us," coach Josh Shapiro said. "I think we're showing a little bit of maturity beyond



SCOTT TINGLEY / TUFTS DAILY ARCHIVES

The men's soccer team continued its strong start to the season at Wesleyan.