

THE TUFTS DAILY

Where You Read It First

Thursday, February 16, 1995

Vol XXX Number 18



The State will try out new material for its upcoming season during its performance at Tufts in MacPhie Dining Hall next Wednesday.

MTV group to appear on campus next week

by GAYLE BERKOWITZ
Daily Editorial Board

The State, a comedy group with a daily 10 p.m. slot on MTV, will be performing in MacPhie on Wednesday, Feb. 22, at 9 p.m.

"We expect the event to sell out on the first day tickets go on sale," Russell Reiter of the Programming Board's Special Events Committee, said.

"Off the wall" skits and impromptu routines are characteristic of the group, Reiter said. Although this past season has been its first on the MTV scene, it has been together for a number of years.

Reiter likens The State to Tufts' improv group Cheap Sox, saying that most of the members have had experience with impromptu comedy in similar groups in college.

Having opened for last fall's comedy show featuring Larry Miller, Cheap Sox will open for this event as well.

"We were very happy with their performance," Reiter said. "They jumped at the chance to perform

with The State."

The booking of the group was a chance occurrence, Reiter said. The Special Events Committee's agent happened to mention that The State was on tour in New England, trying out new material before the start of the new season next week.

Special Events was only able to sign the group after obtaining a cosponsor, Programming Board's Executive Committee. Reiter explained that Special Events has a line-item budget, with one of the items set aside for unexpected events.

Past comedy acts have included Larry Miller and Steve Wright. According to Reiter, the Committee typically does small-venue concerts, hypnosis acts, and others that do not fall under any particular category.

Tickets for The State will go on sale at 9 a.m. this morning, and cost \$3 each. The maximum number of tickets available is 450, and students may purchase as many as they wish.

Police report a lower crime rate on campus during fall semester

by MELISSA GALIN
Daily Staff Writer

Statistics from last semester show a decrease in overall criminal activity in the Tufts Community. A comparison of the crime reports of spring '94 and fall '94 shows that there has been a decrease in the frequency of reported larcenies and thefts of personal property.

In addition, crimes reported last semester are far less serious than those reported last spring.

This decrease in criminal activity may be due to members of the Tufts community participating in the Community Oriented Policing Program. The program divides the campus into an uphill section and a downhill section.

Dave Rooney is the downhill coordinator while Mike Leone is responsible for the program uphill. The coordinators work out of the Department of Public Safety as well as out of the "satellite" office in Carmichael Hall, addressing safety issues on campus.

Sergeant Ron Brevard, the coordinator of the program, states that those involved in implementing the program are "striving to make Tufts as safe as possible." Sgt. Brevard feels that awareness and education are beneficial in protecting people from becoming victims of crime.

The campus police posted six Security Alerts around campus at various times during the semester to make people aware of criminal activity. Comparing the subject of these six alerts with those of last spring clearly shows the decrease in severe criminal activity at Tufts.

In previous years, there had been reports of assaults near off-campus housing as well as a stabbing near South Hall. During the

fall, the security alerts dealt mainly with suspicious persons and thefts.

One report of suspicious persons in Miller Hall referred to a group that claimed to be collecting money for Muscular Dystrophy that was linked to a report of stolen cash from an unlocked room in Miller Hall.

Another security alert was posted in response to a report of a suspicious person seen the women's locker room in Cousens Gym. This individual was later arrested.

In this alert, Sgt. Brevard mentioned simple things that could be done to prevent incidents, such as locking doors at all times and identifying personal property by engraving items with a social security number. Engraving personal items was an integral part of Operation Awareness, an aspect of the community policing program.

The security alerts have succeeded in making members of the Tufts Community aware of the steps they can take to protect themselves. Last semester, over 300

students participated in Operation Identification. Additionally, the majority of the first-year students participated in a program on residential safety within their respective dormitories.

Sgt. Brevard said that they are looking to expand the Community Policing Program. On April 8, the Tufts University Police Department will be involved in the Government Auto Theft Strike Forces Auto Glass Etching Program. This program was instituted by the Commonwealth of Massachusetts in conjunction with other law-enforcing agencies.

Originally, it was established as an awareness program to prevent auto theft. Vehicle owners can have their car's identification number chemically etched on to all the windows of the car.

The cost of such a service is \$10. Participation in the program will entitle vehicle owners to obtain a 15 percent discount on their insurance. These cars will be easier to locate in the event that they are stolen.



Ron Brevard will work to expand the Community Policing Program.

Two professors are honored with grants from Mellon Foundation

by ANDREA GROSSMAN
Daily Editorial Board

Juliet Fuhrman, an assistant professor of biology, and Carole Martin, an assistant professor of romance languages, have been chosen as this year's recipients of

the Mellon Grant Research Semester Fellowships. The two faculty members will devote the entire next semester working on their respective projects.

Robert Guertin, dean of the graduate school, said the grant is endowed by the Andrew W. Mellon Foundation and is given every year to two untenured faculty members. According to a press release, "the Research-Semester leave is designed to provide an untenured faculty member with a free semester in order to complete the research on a major project and to prepare it for publication."

A committee of faculty members known as the Faculty Research Awards Committee [FRAC] selects the recipients. Guertin said that FRAC is comprised mostly of tenured faculty members, but some untenured faculty members do sit on the committee. Although Martin is member of FRAC, she was not present at the meeting when the decision regarding the grants were made.

Guertin added that faculty members are "not eligible for this the day they walk in as an assistant professor." In order to submit a

grant proposal, a professor must be on the faculty for approximately two years.

The press release stated that "the criteria for awarding these fellowships is based on the quality of the candidate's performance as a scholar while engaged in teaching, and the quality and feasibility of the proposed scholarly endeavor."

"The competition was very stiff for these awards," Guertin said. "These people should feel really

see GRANTS, page 9

Ambassador to speak in Cabot

Pakistani Ambassador to the United States, Dr.

Maleeha Lodhi
Pakistani ambassador to the United States

When:
Fri. Feb. 17. at 9:30 a.m.

Where:
Cabot 702

Sponsored by:
The Fletcher School

Maleeha Lodhi, will be delivering a lecture on "Pakistani-American Relations in the Post Cold War Era" on Friday, Feb. 17, at 9:30 a.m. in Cabot 702.

In 1994, Dr.

Lodhi was designated by *Time* magazine as one of the 100 pacesetters around the globe, expected to help define international society in the 21st century.

Dr. Lodhi holds a Ph.D. in Politics from the

London School of Economics, where she taught from 1980 to 1985. After leaving the London School, she returned to Pakistan, where she established herself as one of the premier female journalists in Asia. Among her positions were editor of two of Pakistan's major English daily newspapers, including *The News*, which she helped to launch, and *The Muslim*.

The Ambassador is a Fellow of the Pakistan Institute of Development Economics. In addition to numerous articles in scholarly journals, the Ambassador has published two books, entitled *Pakistan's Encounter with Democracy* and *The External Dimension*.

The lecture is being sponsored by The Fletcher School's Program in Southwest Asia and Islamic Civilization. A reception will follow.

-- Gayle Berkowitz

Inside

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THE TUFTS DAILY

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The policies of The Tufts Daily are established by the editorial board. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Editorial

Why does the administration refuse to listen?

It is thoroughly incomprehensible that a university which prides itself on a vision of becoming more "student-centered" can so blatantly disregard the concerns of its student body. Tufts University, whose president and Board of Trustees spent the better part of this weekend discussing ways to make the University more student-oriented, flagrantly ignores the academic demands of its students. This past Sunday night, the Tufts Community Union (TCU) Senate was unanimously compelled to pass yet another resolution calling for the preservation of the Religion Department.

The Senate is elected by the undergraduates to represent their views to the administration. They have spoken unanimously on the subject of religious studies at Tufts. Their statement, which is supported by a committee of distinguished professors in the Lilly Report and nearly every student on this campus, is clear and unquestionable:

WE WANT THE RELIGION DEPARTMENT TO BE MAINTAINED AS AN ACADEMIC DEPARTMENT, AND WE WANT THE FACULTY AND COURSE OFFERINGS IN THE DEPARTMENT TO BE EXPANDED.

Now there is no conceivable way anyone can deny that it has been said. This can NOT be read as: "Well, we think that dissolving the department and replacing it with an interdisciplinary program would be okay too." Perhaps putting it into one capitalized sentence will make it easier for our administrators to understand. We don't need any more reports, or studies, or pointless meetings -- the student body has spoken and we are being ignored. The fact is, we know that our voices are not being heard on this subject -- or they are being heard, but no one is listening.

The administration will read this and say that our opinions have been taken into account, and they will tell us that they will carefully weigh the pros and cons before making their decision. They will deny that a decision has been made yet and promise to announce one soon.

Perhaps Dean Ammons should admit to the students who pay her salary that the decision was made a long time ago -- when she was still in the English Department. The decision was made when the Lilly Report, recommending the hiring of additional Religion faculty, was ignored four years ago. Why are the deans, the vice presidents, and the provost pretending that they have yet to make up their minds? Why does the

chairman of the Board of Trustees refuse to speak on the subject? Why does our president refuse to take control of this situation and do the right thing for the academic integrity of the University?

Certain select circles of power in Ballou are well aware that the final decision has been made and that the design of a replacement program is already in the works. Could it be that the administration is just not telling us the truth? Dare we say that they are lying to us?

It is just mindboggling that Ammons, along with Vice President Bernstein, Provost Gittleman, and the rest of the administration, can claim that student views on this matter are being considered. It is simply an issue of supply and demand -- the demand from the students is there (it is evident both through enrollment in Religion courses and through the vocal student protest regarding the department's elimination) -- now it is up to the University to supply the faculty and sustain the department.

If the administration hasn't heard the protests of the student body, then what more is needed? What must we as Tufts students do in order for our views to be reflected in the actions of the administration? The time for just talking is over. It has been a one-sided conversation from day one. Our administrators must listen to us on matters which affect the future of the University and the quality of our education. Does the student body need to rally together and storm Ballou Hall (a la Rutgers University) in order to have our opinions taken with more than just a grain of salt? These questions require answers.

On the subject of the Religion Department, it seems that the Arts and Sciences administration has taken the same view as Trustee Chairman Nelson Gifford has taken on the elimination of Tufts hockey program. In a recent interview, he said, "It was decided that if we couldn't do it right, then we shouldn't do it at all." A bizarrely unambitious stance for a University which is about to embark on a \$400 million capital campaign -- especially since we can "do it right" with regards to the Religion Department (and with the hockey team as well). It seems that a more accurate statement would be, "We just don't want to go through the effort to do it, and who cares what the students think anyway."

Welcome to your new "student-centered" University.

Letters to the Editor

Chinese New Year decorations wrong

To the Editor:

Many of you may have seen the decorations in the dining halls a few weeks ago for Chinese New Year. Paper dragons, fans, images of Buddha, Asian men and Asian women decorated the walls of Dewick. However, these Asian women were not Chinese; they were Japanese women wearing kimonos. Ironically -- or not so ironically -- below them read a sign: "Hong Kong." Last year these same decorations were put up and despite complaints made by students, they were used again. To have pictures of Japanese women up for Chinese New Year and then to claim that they are indeed Chinese is not only offensive but it also shows ignorance and insensitivity on the part of Dining Services.

Although many may claim that this is a very trivial issue or one that may be easily overlooked, we can apply this to different situations in which this wouldn't happen. For example: pictures of German people with "traditional clothes" pasted up on the wall for an Italian food night.

Being Asian-American, many of us have grown up hearing assumptions made by other people which imply that all Asians are the same and that there are no differ-

ences between our ethnicities. Although we appreciate the fact that Dining Services makes an effort to recognize international holidays and enhance culture through food, they should gain more of an awareness and sensitivity that Asian culture is comprised of many different ethnicities and should not be clumped into one general stereotype.

Christine Chung E'95
Asian-American Peer Leader Coordinator 1994-95
Mariko Nakanishi LA'97
Asian-American Peer Leader, 1994-95
Ashish Shah LA'97
Asian-American Peer Leader, 1994-95

Thanks for providing all the recycling bins

To the Editor:

I would like to take this opportunity to thank those who are responsible for the appearance of recycling bins in the dorms. I feel much better knowing that I am not wasting as much of our planet's valuable resources and land, and I hope that all the students will make the small effort to sort their trash. Congratulations to those who helped in this wonderful effort! I'm sure the trees are as grateful as I.

Karen Thompson LA'98

Sorry for problems with Valentine roses

To the Editor:

I would like to apologize on behalf of myself and UNICEF for all of the problems with the roses. For those of you who did not receive the roses sent to you, or if someone did not get the roses you sent to him/her, we are sorry. Unfortunately the delivery group was not as reliable as we thought. If the flowers arrived dead, we are most apologetic and wish we could do something to make this up to you.

If this incident has caused any inconvenience between loved ones, please, it meant no harm. The intentions were good, unfortunately the outcome didn't go the same way.

All proceeds do go to UNICEF charity, however, if there are any comments or complaints, please do not hesitate to call the LCS office (x3643) and leave a message.

Once again I apologize and thank you for your understanding.

Vivian Mayer, UNICEF
LA '96

If you're suffering from post-Valentines Day depression, write articles for the Daily!
We'll make you forget your problems REAL fast.
Call 627-3090

VIEWPOINTS

The Founding Spirit

As the new Gingrich-led Republican era takes hold in Washington, the first victim of the Contract with America — that populist, neo-federalist document that is the Bible of rabid GOP freshmen -- appears not to be the Clinton White House or Congressional liberal Democrats or the Dole-led

Michael J.W. Stickings

The Reaction

America and the ideas and traditions that are embodied therein. In short, the new Republican Revolution, with the implementation of the Contract, appears to be endangering the spirit of America's Founding.

The Constitution is a conservative document; indeed, it reflects a profound caution on the part of its authors. It is a celebration of moderation, serving to enshrine as America's Law a noble balance between arbitrary justice and unlimited majoritarian will. Ultimate authority rests with the people, of course, as is made so abundantly clear in the Preamble, but Madison, Hamilton, and Jay — authors of the Federalist Papers under the pseudonym "Publius" — also envisioned an executive, an upper legislative house, and a judiciary distinctly removed from the immediate passions of the electorate.

The blatant populism to which the Contract subscribes is both moral (school prayer) and libertarian (the right to bear arms); however, populism by definition is government with no higher source of truth (good and evil, right and wrong) than the people, or to be more precise, a majority of the people. Thus Gingrich and his followers, in placing America's future in the hands of a volatile mass, are threatening the overarching principles that have, under the watchful support of the Founders' spirits, guided and shaped the course of American history. In short, as radicals instead of conservatives, the Gingrich Republicans are allowing popular opinion to define America, a rather dangerous prospect in itself, and are thereby moving America to one of the two extremes the Founders so hoped to avoid.

This frightening prospect, which should provide consternation to anyone who respects and honors the monumental achievements of the Founding, finds a deeply troubling manifestation in the ease and quickness with which Gingrich and the House Republicans — mainly the freshmen — are proposing amendments to the Constitution as kneejerk solutions to America's problems.

The House always fails to balance the budget and so a Balanced Budget Amendment is proposed as a means to circumvent legislative responsibility. The Democrats controlled the House for too long so the GOP rallies around a hugely popular term limit amendment as a means to kick out incumbents. House spending and taxation bills are saturated with special interest provisions so both parties (but especially the GOP) support a line-item veto amendment as a means to restrict such Congressional corruption. And now, House Republicans, sensitive as ever to the public's hatred of taxation, are pushing for an amendment to the Constitution that would require a three-fifths "supermajority" in the House for any and all tax increases.

But the Constitution should not be, and was never intended to be, a vehicle, for popular, and hence transient, political opinions. The Constitution is the law of the land, the translation of the Declaration of Independence into something more practical and tangible, and the basis upon which the young republic flourished and developed.

And some amendments, of course, have been required. The first ten -- the Bill of Rights — enshrine in law the fundamental rights of Americans of free expression and due process. The thirteenth, fourteenth, and fifteenth amendments, ratified during Reconstruction, expanded the definition of "citizen" and extended these rights to all Americans: "nor shall any State deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws." And "The rights of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of race, color, or previous condition of servitude."

These are all — save perhaps the second, which has been so misinterpreted by libertarians — valuable and necessary amendments to the Constitution. They serve -- as do the eleventh (restriction on judicial power), the seventeenth (direct election of Senators), the nineteenth (voting rights for women), the twenty-fourth (removal of tax restrictions on

voting rights), the twenty-fifth (presidential succession), and the twenty-sixth (lowering of voting age to 18) -- to redefine either the basic political and civil rights of Americans, or the procedures and responsibilities of the federal government.

In contrast, the eighteenth and the twenty-first amendments (prohibition and the repeal of prohibition, respectively) reflect no more than the prevailing opinions of the day, for there is no good reason why "the manufacture, sale, or transportation of intoxicating liquors therein, the importation thereof into, or the exportation thereof from the United States and all territory subject to the jurisdiction thereof for beverage purposes" should be a Constitutional issue at all. Indeed, those changes to the Constitution are exactly of the kind the Founders hoped to prevent.

Madison, in Federalist 10, admits that "the most powerful faction must be expected to prevail," but he goes on to remark, in discussing the problem of factions in democratic republics, that "[w]hen a majority is included in a faction, the form of popular government... enables it to sacrifice to its ruling passion or interest both the public good and the rights of other citizens. To secure to public good and private rights against the danger of such a faction, and at the same time to preserve the spirit and form of popular government, is then the great object to which are inquiries are directed."

He continues: "From this view of the subject it may be concluded that a pure democracy, by which I mean a society consisting of a small number of citizens, who assemble and administer the government in person, can admit of no cure for the mischiefs of faction... Hence it is that such democracies have ever been spectacles of turbulence and contention; have ever been found compatible with personal security or the rights of property; and have in general been as short in their lives as they have been violent in their deaths."

Therefore, recognizing the dangers of a democracy grounded solely in public opinion -- in other words, the kind of democracy supported by Gingrich Republicans -- the Federalists advocated a system which would temper the passions of faction and special interest.

Madison: "A republic, by which I mean a government in which the scheme of representation takes place, opens a different prospect and promises the cure for which we are seeking," for such a form of government will "refine and enlarge the public views by passing them through the medium of a chosen body of citizens, whose wisdom may best discern the true interest of their country and whose patriotism and love of justice will be least likely to sacrifice it to temporary or partial considerations."

The current House is, of course, a representative body; however, the Gingrich Republicans are not refining, but rather mirroring "temporary or partial considerations" by projecting the majoritarian will -- the November "mandate" — through the Contract with America and through amendments that would cement political opinion in the Constitution.

There is no need for a Balanced Budget Amendment, because fiscal policy, which by its very nature is highly divisive, has no place in the Constitution; the House should instead accept its Constitutional responsibility and make the hard decisions necessary to reduce the deficit. There is no need for a term limit amendment that would appease voters, because the representative democratic structure has a built-in system to remove incumbents from office: it's called an election (how else did the GOP win the House in '94?). There is no need for a "supermajority" amendment, because the current revulsion over taxation is nothing more than popular opinion. There is some merit to a line-item veto amendment, but the House ought to reform itself by banning tacked-on special interest provisions instead of rushing to alter the Constitution.

The Founders, however, were cautious in this respect as well: Congress may vote for an amendment, but two-thirds of the states must also ratify it for it to become law. As Madison states in Federalist 43, taking a rather moderate line, "That useful alterations will be suggested by experience could not but be foreseen. It was requisite, therefore, that a mode of introducing them should be provided. The mode preferred by the convention seems to be stamped with every mark of propriety. It guards equally against that extreme facility, which would render the Constitution too mutable; and that extreme difficulty, which might perpetuate its discov-

see STICKINGS, page 9

What is ROTC?

by Matt de Iturriaga

I am an Army Cadet. Soon I will take an oath and become an Army officer committed to defending the values which make this nation great. Honor is my touchstone. I understand mission first and people always.

I am the past — the spirit of those warriors who made the final sacrifice.

I am the present — the scholar and apprentice soldier enhancing my skills in the science of warfare and the art of leadership.

But above all, I am the future — the future warrior leader of the United States Army. May God give me the compassion and judgment to lead and the gallantry in battle to win.

I will do my duty.

Such is the cadet creed. To some these may just seem like trivial words, but they are much more than that. They represent the guidelines by which a cadet must live while in uniform or civilian clothes. It is a code by which we must learn responsibility and leadership. ROTC (Reserve Officer Training Corps) provides the framework through which cadets acquire these traits and become determined and able officers.

There are many misconceptions about ROTC and most of them stem from either a lack of knowledge or ignorance. ROTC is not a course led by blind, bloodthirsty, vicious killers with no regard for human life. That is not what the Army is about; its purpose is to ensure the security of the

Matt de Iturriaga is a sophomore majoring in international relations

United States and to protect the right of all Americans to enjoy the freedoms they do. Without any security force this would be impossible. So what do we do in ROTC?

As cadets we learn the importance of ethics in making well thought out decisions, as most times, lives will be at stake or at the very least affected by our actions. We must therefore consider all options before going into battle.

We learn the value and importance of effective communication and collaboration.

Without adequate planning, and unless everyone in the platoon or squad knows his exact course of action, the results can be chaotic and disastrous. This teaches responsibility and leadership.

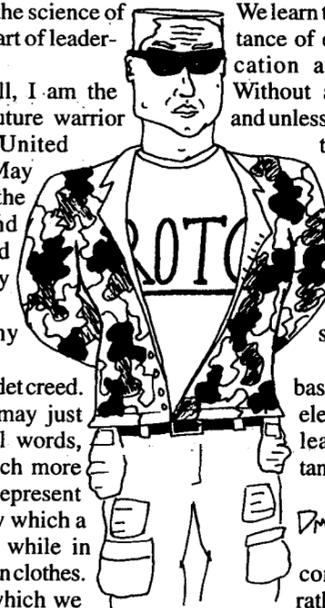
One of the most basic and most crucial elements of ROTC is learning the importance and effectiveness of team work.

Individuals can rarely accomplish a mission; rather, success is based

on every member of the team being able to perform his or her specific task. The team is a chain, and if one link is faulty the chain breaks. An important part of being an effective team leader is being able to motivate. This can be done through counseling, praising, or constructively criticizing. As cadets we learn all this.

Isn't there any fun in ROTC? Well, as cadets we learn everything that enlisted personnel do. At least once a semester -- the battalion (Harvard, MIT, Tufts, Wellesley cadets) goes to Fort

see ROTC, page 9



Our Little Obsession

by Rob McKeown

At Tufts there are only several things which occur with greater frequency than the mentioning of President DiBiaggio's name. The first two are rather obvious, quite irksome, and considering the exaggerated amount of times people must experience them, unneeded additions to our life: the incessant plugging of David Brinker's mug on the front page of publications and the abundance of slips and falls on the now ominous Memorial Steps.

The third thing, however, is something which captures the attention of many students in a way that their friends, their parents,

"Why do students flock to it as if it had the same importance as Melrose Place?"

their teachers, and even their favorite music cannot do. It is something, even in this age of technological innovation, that students wait patiently in line for. It is something whose potential is great enough to change the world. It is something as cold and detached as a final exam, yet as endearing and intimate as a heart to heart talk. It is e-mail.

With the arrival of winter, student fascination with e-mail seems to have reached paramount status. Those who, in the first semester did not have it, now become ad-

Rob McKeown is a freshman who has not yet declared a major.

dicted through their friends; as a result, they activate their own accounts. Those who did have email are now so adept and informed about its every aspect that it is presently being integrated into their body's vital systems. Take it away and it might result in fits, seizure, or violent reaction. Long gone are the days of innocence and easy access to the net. The word about e-mail is out. And whether it is 7 a.m., 2 p.m., 10:30 a.m., or even 11 at night, people are lining up to use it. Things of such infectious proportions are usually called epidemics.

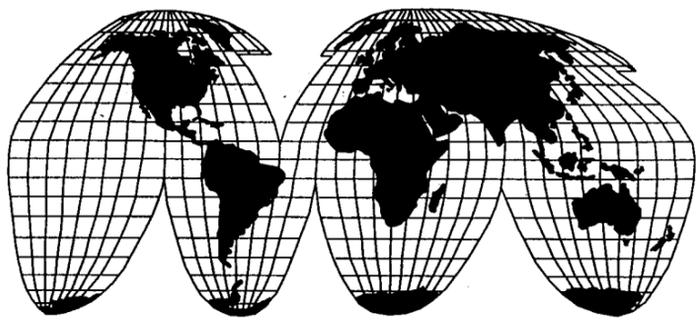
So just what is it about e-mail that is so fascinating? Why do

students flock to it as if it had the same importance as say *Melrose Place*? Where does such an affinity for writing letters and exploring other people's ideas come from? Has this ever happened before?

Acute adoration for correspondence goes all the way back to the 18th and 19th century when writing, and not direct speech, was the predominant form of communication and the foundation of many relationships. Such correspondence was widespread among the literary classes of society. Artists,

see E-MAIL, page 10

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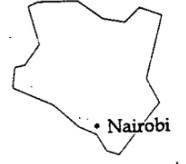
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 Debriefing:**

KENYA



Professor Pearl T. Robinson, Director of the Program in International Relations, will speak on her recent trip to Nairobi where she is assisting the Ford Foundation in the production of a documentary series on Africa. Bring your lunch and questions on issues in Africa!

Thursday, February 16
Noon-1pm
IR Resource Center
Braker 10D Seminar Room

FEATURES

Alone, alone, all all alone

"If hell is other people, then what is heaven?" you wonder, looking about the faces bathed in movie screen blue about you. You will never know any of these faces again; they will never know you. The space between the gushing girl who can't keep her left knee still and yourself is infinitely large and

Rachel Levine

Do They Eat It Raw?

know. You think, "To connect or not to connect, that is the question," and a peace comes over you, of the choice to remain separate, to be alone.

"Is heaven solitude?" you wonder. Few things are as comforting as time spent alone. Particularly in large, faceless crowds. Movie theaters. City streets. Parties with loud music that awaken tribal spirits now tucked away since we've become so civilized. Riding on a bus, an airplane, a train, in an elevator. Or even time alone in one's own space. Listening to music on the bed. Cruising on an empty parkway. Sitting, reading in the bathroom. Swimming laps in a pool.

You like being alone because you can think, because no one judges or interrupts. You feel like the Buddhist monk atop the mountain, contemplating One. You feel like Thoreau, sitting in Walden, watching winter melt and grass grow. You feel the serenity and beauty of things you have never noticed before about places so familiar and routine, the arch of a doorway, the rip in a chair. You can selectively tune in and out of conversations about you, as if you were a fly buzzing from table to table. You can pay attention to your posture, your breathing, the swing of your arms as you walk.

There is something invincible about solitude. A blending into the very surroundings. In some ways, it is a small death, a loss of the individual who is defined by the presence of others. You are free, free of all that invades and shapes and confines. You are independent and unattached, floating and gliding along with no boundaries. Alone is a hat you wear, that spreads about the body like an encasing translucent fiber, so that nothing goes out and nothing goes in.

Alone is not helpless. And you smile at this idea. When the credits are done, you slip out into the street and wait for the T to come rumbling past. There is a short girl, wearing Doc Martens and a flowered skirt under her hooded winter coat, a green backpack dangling from one arm, waiting with you. She switches weight from foot to foot and keeps

looking back over her shoulder, as if waiting for someone. Your eyes catch each others', then quickly glimpse away. She starts to cry, not aloud, but with much restraint, so that her lips curl under and her shoulders shake while the tears trickle down her cheeks. The T comes and you want to comfort this girl, you want to touch her shoulder and say, "It will be alright," whether or not it is true.

To do so would break the solitude, the peace you feel, the joy of being an entity among thousands of other entities, but cut away from the rest in your individuality.

She's boarding the T, still crying. Humanity overcomes. You reach out your hand to touch her, to let her know that she is not alone...

But you can't. You can't think of what to say. In fact, you've forgotten how to form the words with your mouth and speak them. And the more you struggle to recall, the more uncertain you become.

Paralyzed with fear and the inability to connect, you sink into a seat, resigned, angry, bitter. You've spent so much time alone that you can't return to the world of others. The serenity, the peace, the sheer joy of the freedom you feel is gone, the option is lost. Alone becomes a prison.

The trouble with alone, you think, is the moment at which alone ceases to be comforting or thrilling. Alone reaches a point where it strikes a chord of fear of alienation. Alone can be like stepping into a precipice, eyes closed, clutching a cord, uncertain if it will snap, or you will merely dangle. And while hanging there, you suddenly find that you have no idea how long you've been there, how far you have descended, or how you will climb back to the surface because you're clinging to a cord.

This is why people turn to God or to holistic methods or tarot cards, you think to yourself. The driving need not to be lonely. And you wonder how you ever were happy being alone just 15 minutes(?) ago.

As the T rolls on, you look out and see lonely faces, and you pity them, and you pity yourself, and colors darken, and you can't ride on the subway any longer.

You take refuge in the MFA, and looking at the pictures, in one, there is a small girl in the background looking sad and lonely. You look into her eyes, and she is looking into yours though she's really staring at someone else somewhere else. Alone is such a universal, so time and age transcendent. And this is comforting, so comforting, like a quilt.

Wind Ensemble meets Eliot Pearson scholars

by **KERRITH LEE**
Daily Staff Writer

William Shakespeare said, "if music be the food of love, then play on." Through a program with the first and second graders at the Eliot Pearson Children's School, Katherine Ventre has served a feast of music as a means of education and stimulation.

A first year Master student in the Child Study program at Tufts (and a former undergraduate student), Ventre brings music into the classroom every week with the help of countless volunteers from the Tufts University Wind Ensemble. She says that music is an enjoyable way for children to participate in a wonderful medium for learning.

As a part of music class, Ventre has scheduled approximately 20 minutes each week for college students to come in and give a presentation about the instruments they play. The children have a chance to see every aspect of the musical experience: how to put the instrument together, what the different parts are called, how the keys work to produce the sound, plus all the details of the construction.

Seeing the instruments and learning the names are important pieces of the learning process. The children do not just hear the music but actually find out what a reed is and how many keys are on a saxophone. Following this introduction, the musician plays a few short pieces, and demonstrates a bit more about musical elements: things like the highest note, lowest note, and different types of sounds.

Near the end of the presentation, the children have a chance to make comments and ask questions. Ventre sees this as an opportunity to get acquainted with not only the music and the instruments, but the player as well. According to fresh-

man clarinetist Dan Abramovich, "the kids were really interested in things like how long I had been playing, why I started playing, and why I enjoy it."

Overall, he thought the experience was great fun and added that "this kind of exposure to music and the instruments will definitely influence these kids to want to play an instrument later." From the moment he entered the classroom and the children called out "the clarinet player is here!" he knew it would be worth it for the kids as well as for himself.

Although music games and rhythm activities are a regular part of the music curriculum at Eliot Pearson, Ventre wanted the children to have a real hands on experience. "A tape is a great way to expose them to music," she said, "but it isn't as good as hearing it in person." Freshman volunteer Joyce Early, who has played flute for eight years, agreed.

"Appreciating music much earlier on is a lot easier when the children can actually see the instrument rather than simply identify the sound from hearing it. Now when they hear it again, they can say 'I've seen that before!'" Through the generosity of the volunteers of the Tufts Wind Ensemble (there were so many, she couldn't even fit all their names here), Ventre brought this happy, healthy method of music exploration to the ears and minds of the children of Eliot Pearson. It is an experience that they may well look back on in their future music education.

Along with Abramovich and Early, many other members of the Wind Ensemble will help to comprise the complete range of woodwind and brass instruments, from the piccolo to the bassoon, the trumpet to the trombone.

Small golf triumph for Clinton: at least he did not hit anybody

INDIAN WELLS, Calif. (AP) -- "Oh no!" boomed the president of the United States as he planted his golf ball firmly in a sand trap. At least he didn't hit anybody. Partner George Bush clipped two spectators; Jerry Ford, one.

Three men who answer to "Mr. President" went golfing with Bob Hope on Wednesday and between them produced as many bloopers as feats of athletic brilliance.

Ford hooked his very first drive into the crowd, but apparently it didn't hit anyone. Seven holes later, his ball glanced off a woman's finger. Bush ricocheted his second shot off a tree into the face of an elderly woman who required stitches -- and bounced a later shot off another spectator.

"Three presidents and a hacker," Hope declared, perhaps too kindly, before they started.

The historic group -- including defending champion Scott Hoch -- also produced some respectable shots on Day One of the Bob Hope Classic tournament.

They also seemed to have a great time as they worked their way around the course at Indian Wells Country Club, political differences notwithstanding.

Clinton promised that he and Bush would play "political golf."

"We're not going to go too far right or too far left," he said in a

promise that went largely unfulfilled.

"I would advise people they should stay behind us," Ford told NBC-TV before they started. That would have been good advice.

The group hit more than its share of shots into the galleries, and shouts of "Fore" rang out with regularity.

"It's the funniest thing I've ever seen," Geoff Russell of Golf World magazine declared midway through their front nine. "They're doing reeeeeeal bad."

They did improve somewhat as the game progressed, in keeping with Clinton's pregame description of his golf pattern.

"Half the time out here it takes six holes for me before I calm down and start thinking about what's going on," Clinton said while warming up. His mission was no doubt further complicated by the throngs of onlookers and armada of Secret Service agents in golf carts that tracked the team's every move.

After nine holes, Bush was out front at 45, while Clinton shot 47 and Ford 53. Par for the full 18 holes was 72. The official scorers declined to tally Hope's score, but he seemed to be doing remarkably well for a man of 91. Hoch was one under par at the halfway point.

"I just want to thank the man

upstairs for giving us this sun," declared Hope on a day that must have made Clinton glad he left Washington's snow and cold behind.

The game offered a demonstration of the differences in style between the three presidents.

Clinton, known for his leisurely pace, took multiple practice swings at every hole and attributed his love for the game to "the same reason a lot of people don't like it. It takes so long."

Bush, known for the fast pace of his game, practically pounced on each ball.

Ford, known for his spectator-hitting shots at celebrity tournaments, seemed to have the most trouble with wild drives into the galleries. On the eighth hole, his second shot hit Geraldine, Grommesh of Fargo, N.D., on the finger.

When it was all over, with Ford sinking a 40-foot putt to loud cheers from the crowd, Bush's unofficial final score was 92, Clinton's 93 and Ford's 100.

"I just was erratic today," Clinton said. "I had the worst round I've had in three or four years, but I had a wonderful time. This is so beautiful, I didn't care whether I won or lost."

"Comme ci, comme ca (so-so)" Bush said of his own performance.

February is Black History Month

Ronald E. McNair, physicist and astronaut (1950-1986)

Ronald E. McNair was born on Oct. 26, 1950, in Lake City, SC to Carle and Pearl McNair. He graduated *magna cum laude* from North Carolina A&T State University in 1971 and earned a doctorate in physics from Massachusetts Institute of Technology in 1976. An expert in physics, McNair studied in France and worked as a staff physicist with Hughes Research Laboratories before being selected for the Astronaut Corps in 1976.

In February 1984, McNair became the second Black American astronaut in space. On board the Challenger, McNair operated the ship's mechanical arm and launched science platforms to study Haley's comet. Ronald McNair died in the Challenger explosion along with the rest of the space shuttle crew on Jan. 18, 1986.

McNair is remembered not only for the tragic Challenger incident, but as a scientist and a jazz musician. McNair has also been a recipient of the Omega Psi Phi Scholar of the Year award, was a Ford Foundation Fellow, National Fellowship Fund Fellow, and a NATO Fellow. He is survived by his wife Cheryl Moore McNair and two children, Reginald Ervin and Joy Cheray.



--prepared by the Omega Psi Phi Fraternity Inc., Gamma Chapter

The
Tufts
Daily

Tufts University's Arts and Entertainment Guide

WEEKENDER

Boston proves a paradise for bookstore browsers

by MICHAEL J.W. STICKINGS
Daily Editorial Board

While in London over Christmas break I discovered just off Charing Cross Rd. a small out-of-the-way little bookstore that specializes in Greek literature and Greek history. Any book lover is apt to wax romantic over such eccentric finds, but there is something undeniably pleasing about stepping into a literary haven and dancing quietly through the musty stacks.

After all, the joy in shopping for books lies in finding that rarity or oddity in some forgotten corner of some forgotten or dimly remembered shelf, not necessarily in going to a mall and buying the latest Clancy or Grisham novel. And, indeed, anyone who has seen the film *84 Charing Cross Road* (with Anthony Hopkins and Anne Bancroft) understands just what intimate passion books may inspire.

Yet while a London or a New York or a Paris may offer a seemingly endless selection of bookstores less trodden, Boston provides enough great places for the most consummate browser or buyer. But before looking at the best, we must first look at the worst, which inevitably means the most commercial. At all costs, one ought to avoid the malls:

B. Dalton (Cambridgeside Galleria, Arsenal Marketplace) and **Waldenbooks** (Meadow Glen Mall, Assembly Square Mall) are particularly bad, but so are **Doubleday** (Prudential, Atrium at Chestnut Hill) and **Lauriat's** (Copley Place, Burlington Mall). (At least Lauriat's offers the occasional celebrity book signing. I met Bill Cosby there a few years ago.)

What is bad? These stores have virtually no selection beyond the bestsellers; what they do offer is sold at the retail price; and they're inevitably full of good-for-nothing suburban mallgoers who know nothing about books save the current fictional wonders and the latest psychobabble.

But if forced under torture to choose, the best of this commercial class is usually **Barnes & Noble** (except the Tufts version), which very often has a huge selection of fiction, academic books, and discounted remainders (40-80 percent off retail).

The best bookstore in the Boston area, though, is the **Harvard Book Store** on Mass. Ave. in Harvard

Square. The fiction section is fairly small, but the philosophy, politics, history, economics, science, classics, and religion sections, all dedicated to the academic-minded shopper, are exceptionally strong. The prices are retail, but every time you spend \$10 you receive a stamped card; ten stamps and you get 30 percent off your next purchase (up to \$500). Not bad. As well, the remainder section, most of which is in the basement, is loaded with great fiction, great non-fiction, and some books that rarely see the light. A couple of months ago I bought John LeCarre's latest novel, *The Night Manager*, for \$4.99. Hardcover.

For sheer selection, and a nice atmosphere, **Waterstone's** on Newbury St. is enormous. The fiction section, located on the first floor, is the best in Boston; from Allende to Zola, there's a vast selection of all the great and not-so-great. The second floor features sports, the performing arts, painting, and the like. And the third floor has a nice selection of history, politics, philosophy, religion, Judaica, and poetry. The prices, unfortunately, are not discounted, which means that the intelligent buyer may just browse and then go elsewhere to buy. But what a place to browse, especially with the many quiet nooks and crannies where you can just sit and read in peace.

Charlesbank Bookshops at the B.U. Bookstore Mall (not a real mall, thank God) combines the academic orientation of the Harvard Book Store with the huge selection of Waterstone's, but lands in third place since it falls a little short in each category. The prices are retail, so it's a great place to look around before moving on, but the fiction section is still quite decent in its own right, as are the history, politics, and philosophy sections on the second floor. It's the best of the college bookstores. (Stay away from **The Coop** in Harvard Square: bad hours, bad selection...)

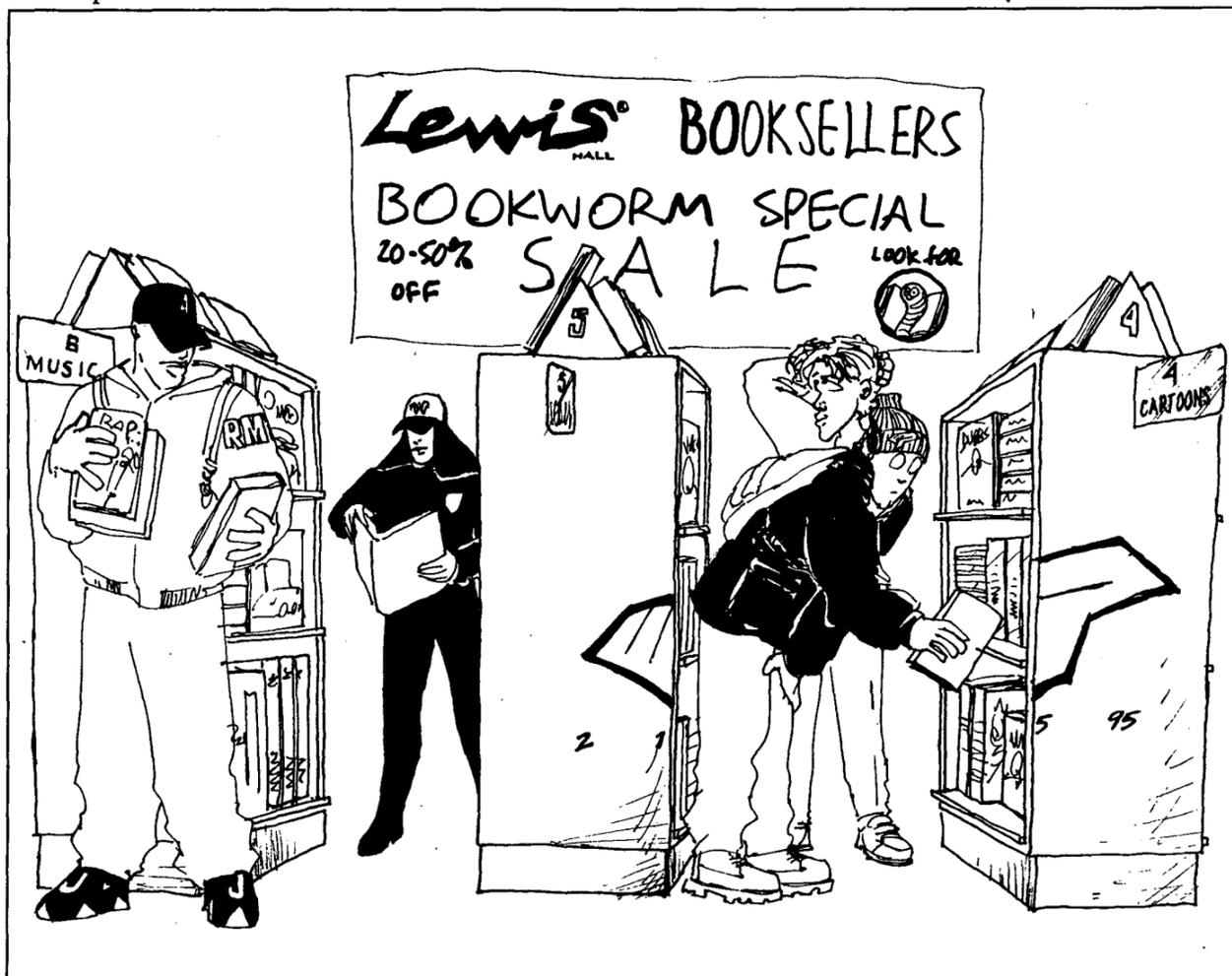
Back in the heart of Harvard Square, **WordsWorth** offers a ten percent discount on all books, which means that after all the browsing this is the place to find and exploit the more reasonable prices. It's always crowded, but the fiction section is quite large and there's a gargantuan psychology section upstairs. The rest is acceptable, but not exactly mindboggling. Still, it's good enough to warrant a serious visit.

Rizzoli at Copley Place takes the award for the most upscale bookstore. The prices are extravagant, as one might expect from a bookstore within spitting distance of Gucci, but the atmosphere is relaxing and there's a large selection of useless coffee-table books from the worlds of

fashion, art, and architecture.

In contrast to the Rizzolis of the world, however, are the many local bookstores that compensate for small selections with good prices and the occasional eccentric find. **Royal Discount** stores in Arlington, Somerville, and Boston (Beacon and Boylston Streets) are as good as their name, but the best of all is **Brookline Booksmith**, across from the Coolidge Corner Theater. The atmosphere is warm, the newer books are discounted substantially, and the remainder section is second only to the Harvard Book Store. As well, there are also frequent readings by local writers.

Other notable mentions: **Schoenhof's** in Harvard Square is unchallenged as the best foreign language bookstore in the area. **Grolier's Poetry Book Shop**, located down the street from the Harvard Book Store, is consistently enticing and interesting as one of the best specialty stores; and for used books, **Starr Book Shop** (a.k.a. "Gill's bookstore"), unobtrusively located in the Harvard Lampoon building, has a downstairs filled with enormous shelves of English literature, history, philosophy, and politics. And the musty smell only adds to the atmosphere of a treasure discovered.



WEEKENDER

Film fests chase winter cold away

by RACHEL LEVINE
Daily Editorial Board

While those crazy Canadians in Quebec trounce about the city, enjoying the Winter Carnival, impending snow and doom keep most normal Bostonians as far from the great outdoors as possible. When the trial of the century involving O.J. gets sickening, perhaps a change of screen is in order. Boston offers an immense number of film festivals starting this week to chase the cold, cold winter away.

Able to name every episode to run during the second season of "Star Trek: The Next Generation?" Boston's 20th Annual 24-Hour Science Fiction Film Festival will be running at the Coolidge Corner theater in Brookline starting on Sunday. More fun than ever imagined, films include some oldies, some goodies, and some absolute goofies.

Features include Kubrick's *Dr. Strangelove* and *2001: A Space Odyssey*, Ed Wood's *Plan 9 From Outer Space*, and Spielberg's *Jurassic Park*. Premiering films are *Wings of Honnemise*, *Apex*, and *Oblivion*. Joyously, Star Trek fans will have the opportunity to see *The Return of the Borg* on the big screen. The one downside, the chocolate-and-nut covered bananas are not included in the \$25 cover price.

Need to take out books with extra-large print or just a fan of the big screen? See favorites as they were meant to be seen. The BIGGEST SCREEN at the Wang Center is showing a Classic Film series starting with a fantastic film about the legendary sole black regiment of the Civil War, *Glory*. Upcoming films in March include "Watch it again and again, Sam," *Casablanca*, Gene Kelly and Debbie Reynolds in *Singin' in the Rain*, *Jaws*, and *Lawrence of Arabia*. *Mary Poppins* will be bringing in some May flowers, as the film will not show until April.

Coolidge Corner is offering its version of big screen entertainment. Already in progress, the Big Screen Series will be showing classics including *New York, New York* in March, *Lost Horizons* in April, *A Street Car Named Desire* in May, and *Funny Face* in April.

The Museum of Fine Arts is offering an animation festival until Feb. 23, alternating three different programs. The first program features award-winning animation from the fifth annual Hiroshima festival. The third program features films from female artists. Tonight, the second program, features three films from Zagreb (of former Yugoslavia), and includes the Kafkaesque *The Fly*, *Curiosity*, and police-beating-laden *Passing Days*. The films offer a combination of black humor and images of oppression, meaninglessness, and alienation.

From the big screen to the small screen, on Saturday and Sunday, Andrew Guthrie, the director of the 88 Room in Allston is putting together a "24-hour recreation of television programming by the Local Idea Council." The exhibit is a television broadcast that requires viewers to come to the source, rather than flicking the remote. A B-movie spoof, two improvised pieces from recently released mental patients, dubbed pornography, and the usual gamut of television fare is included in the programming. Bring your own doughnuts; coffee will be served.

Well worth the trip: on Friday, from 3 p.m. - 6 p.m. at the Prudential Center, the Legal Seafoods takeout place will be offering dessert tastings from Just Desserts. The chewy, sweet brownies are guaranteed to please even the most discriminating palates, so a disguise is recommended in order to go for seconds.

Contrived script undermines talent

Female buddy film leaves more than the 'Boys on the Side'

by LIZA COHEN
Daily Editorial Board

There is always a certain amount of skepticism that surrounds a film before it opens. Based on the movie's genre, many preconceived notions are circulated, both good and bad. A Stalin movie equals lots of fights and little dialogue. A Jim Carrey movie has come to stand for mindless slapstick humor. A successful movie lives up to the stereotype that precedes it, and also overcomes its negative aspects to gain broad-based acceptance.

Unfortunately, this is not the case with *Boys on the Side*. The movie looks like a female bonding film, straight out the mold made famous by *Thelma and Louise*. While it succeeds with its message of independence and power for women, it fails because it gets caught up in feminine pride and loses sight of its bigger story.

This is not an indictment of the entire genre of female bonding films. When executed well, the themes of female unity

can be interesting and entertaining for movie goers of both genders. But the themes in *Boys on the Side* are so deliberate, and the bonding so forced, it lacks the credibility or appeal to draw in its viewers. As a result, the story of three women drawn together by chance never reaches its full potential, and the women never develop into anything more than empty stereotypes of themselves.

Boys on the Side is the story of Jane (Whoopi Goldberg), Robin (Mary-Louise Parker), and Holly (Drew Barrymore), and the bond they share after driving across the country together. Each woman has her own demons to contend with, her own cross to bear. Jane is a lesbian who falls in love with women she cannot have. Robin has led an unhappy life and is HIV positive. For her part, Holly is pregnant and running from an abusive boyfriend who she accidentally kills before hitting the road. With so many issues and obstacles, it is a wonder that these women have time to become friends. But bond they do, as they instantly become bosom buddies; it's amazing what some time in a

mini-van and a Sheryl Crow song can do for a budding friendship.

The fast rate at which the three become so close is annoyingly unbelievable. It is just too difficult to fathom that a tough New Yorker like Jane would suddenly care so much about a WASPy goody-goody like Robin. But they quickly unite, and set up house in Tucson, where the movie struggles to find direction once the roadtrip convention is over.

While the film's story is weak and unorganized, the movie does have a few shining moments. All three women deliver excellent laughs, and just enough to keep the film from sinking permanently into dullsville. Their quirks, particularly during the first and lighter half of the film, are very endearing. They are also joined by a battalion of colorful supporting characters who add a little levity to the seriousness of the subject matter. A cameo by the Indigo Girls as the house band in a Tucson bar is a nice touch.

Although the story is contrived, there are many very poignant scenes, particularly when Robin deals with the different stages of her illness. These scenes reveal the film's wasted potential; for every touching moment, there is an equally self-righteous lecture about the power of women. The filmmakers felt the need to hit the audience over the head with their message, when they would

see MOVIE, page III



Goldberg, Parker and Barrymore star in new film, *Boys on the Side*.

Notes from the Basement
Gump and Gumpier

On Tuesday the Academy Award nominations for the 1994 movie season were unveiled to the salivating media and the apathetic public. This year's lucky crop of nominees is just dripping with ironies and commentaries about that present state of affairs in American culture.

Where's *Hoop Dreams*? One of the year's most critically acclaimed movies failed to get a nomination in any category. If anything, the film should be awarded for its celebration of one of the only two professional sports leagues NOT to go on strike this year. I guess that is why *The Program* did not make the cut either (that, and it sucked.)

Of course, there were the usual smug nominations of movies no one has ever heard of; who the heck are *Tom and Viv*? The Academy seems hell-bent on making the American movie-going public feel stupid.

But stupid is as stupid does. The movie about the slow-witted, ping-pong

playing simpleton garnered 13 nominations, just one shy of the record. Only fitting in a year in which stupidity ruled the world. *Forest Gump's* success should come as no surprise to anyone familiar with Jim Carrey, the O.J. Simpson trial, Beavis and Butthead, and the new Republican majority in Congress. As a whole, the Academy seemed partial to the inane this year; Elton John received three nominations for his hard work on *The Lion King*. Three nominations for the genius who gave us "Crocodile Rock" seems a tad excessive.

And, in perhaps the most definitive sign that the apocalypse is upon us, John Travolta (a.k.a. Vinnie Barbarino) received a best actor nomination for his work in *Pulp Fiction*, joining the ranks of esteemed thespians like Sir Anthony Hopkins and Paul Newman. While John is nothing short of stellar in the film, Mr. Kotter must be going nuts somewhere. Who knew?

— LIZA COHEN

WEEKENDER

Boy's Life is a disappointing look at gay adolescence Trilogy of films explores the sexual awakenings, rites of passage of teens

by RACHEL LEVINE
Daily Editorial Board

The three short films comprising *Boy's Life* focus on the sexual awakenings of three gay adolescents and the general misery, loneliness, and hominess associated with the not-so-substantive years after one loses interest in kickball and before one can drink beer.

Pool Days

Written by Brian Sloan, 17-year-old Justin (Josh Weinstein) believes in the rules: no diving, swimsuits, no food or drink on the deck. Seemingly average and dour-faced, he falls asleep reading *Catcher in the Rye* while working as a lifeguard at a dumpy health club. He craves the independence and confidence of adulthood, but is too guileless to mature, well-symbolized by the automobile for which he plans on saving his earnings, but blows his first paycheck on Hypercolor tanktops.

Despite his attraction to Calvin Klein posters of semi-clad, bent-over men, Justin's world is hardly the

glamorous LA world of homosexuals inhabiting David Hockney's paintings. Instead, it is mundane and typical, plagued with worried parents, waiters who card, ignorance of sexual activity in the men's sauna, and other standard fare of such tender years. Justin is victimized not by his sexuality but by his own ignorance; the dim step aerobics instructor teases him for inquiring about her age and for not having a lover; the equally dim and handsome swimmer lures Justin back to his apartment to seduce him, chiding Justin for his naivete in failing to recognize it as more than just friendship, saying, "This is real life, not high school life."

Justin's steps into maturity are less a realization of his gayness than his ability to discern the immaturity of the adults who surround him. When the bimbo-ish swimmer nearly costs Justin his job for faking a serious head injury, Justin is at last able to reconcile that at 17, it is unnecessary to be 28 or 30 -- for age is no indication of maturity -- and that the real earmark of

manhood is to accept one's responsibilities.

A Friend of Dorothy

Raoul O'Connell's film features the director himself as lonely gay NYU freshman Winston, searching for love and affection, despite the potential for chastisement and ridicule. From classes to parties to the library, Winston stumbles through Greenwich Village unable to connect with any of those who pass. The only two people who seem able to understand his plight are his close friend Anne and a recruiter for the Unification Church. The desperation of another night spent reading D.H. Lawrence in the library leads Winston to pursue more extreme ends, first a hidden stack of gay pornography, and culminating in touching his sleeping roommate on whom he has a crush. But just as Winston longingly looks at effeminate men wearing Silence=Death shirts, he is subject to the wanting pout and ample breasts of the girls who desire him. Loneliness plagues others, just as it plagues Winston.

The movie is as much a study of loneliness as it is a study in decoding the subtle symbolism provided in the search to overcome that loneliness. Winston aims to discover the body language of other gay men and ponders the meaning of the unidentifiable and undecipherable symbols offered by others: tapping his foot in the bathroom stall and the responding nudge, the way a person sits in the chair next to him in class, sharing a glance with a student chewing on the edge of his glasses, meeting a man who refers to himself as "A friend of Dorothy" (Judy Garland), which CDs one looks at in Tower Records. Each action will be judged, each decision made in life has its own meanings and repercussions. Misinterpretation constantly threatens to prevent interconnection between people.

A Robert Sean Leonard look-alike, O'Connell's deer-like portrayal of Streisand-loving, buoyant Winston is a highlight of the three films. Never self-pitying or defeated, O'Connell fights his own uncertainty and the difficulty of his

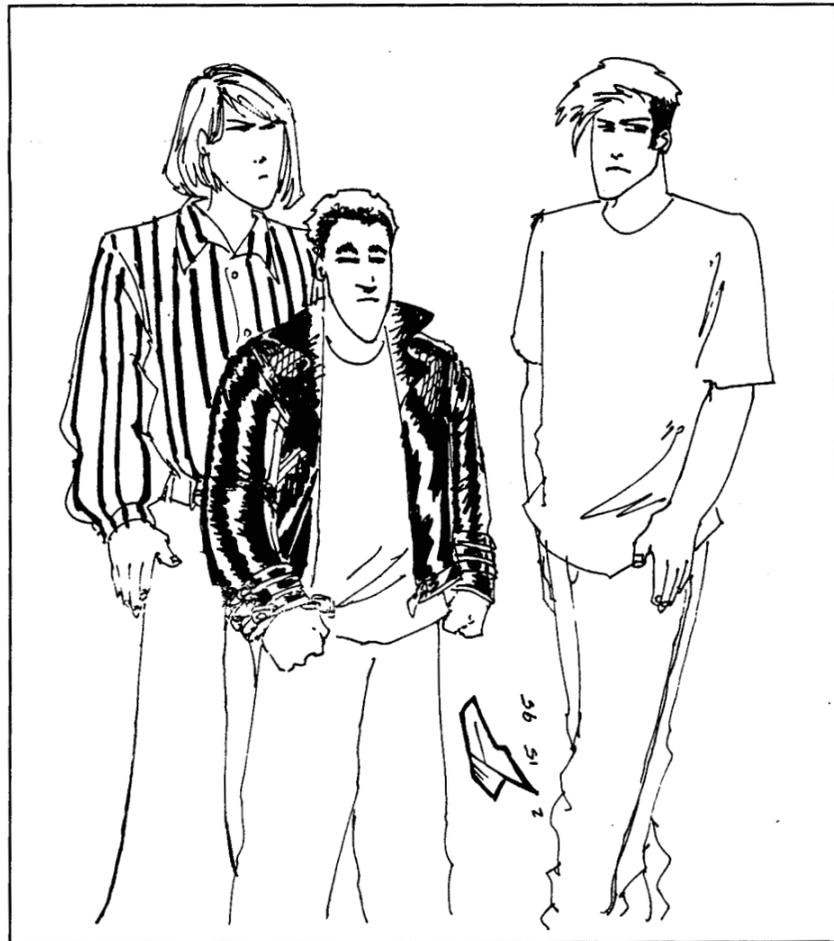
situation to find love.

The Disco Years

The final film of the three, Robert Lee King's gentle parody of the television show "The Wonder Years," *The Disco Years* demonstrates the restraining force of the social and public chastisement of homosexuals, and parodies the history of their ostracism. Tom Peters faces two opposite extremes of the homosexual lifestyle -- his English teacher representing an entirely private homosexual and the class disco queen representing an entirely public homosexual. Both role models provide an initially unenticing existence, with the English teacher forced to leave his job before his homosexuality becomes public to the school and the class disco queen harassed and ridiculed by day and escaping to the disco at night to forget school.

At turns, bitter and humorous scenes are interspersed with a narrative not unlike "The Wonder Years." *The Disco Years* lapses into the realm of morosity and stupidity, particularly with Tom's out-of-touch mother who forces him to take disco lessons during a bout of PMS. Except for the fairy tale-like portrayal of Tom's first relationship with his golden-boy tennis partner, the remainder of the film is trite and flat with grade-grubbing girls, boozing pre-menstrual moms, and mindless stoners.

These three films together all address the universal need to love and be loved, to understand oneself and the surrounding world, all within the context of being homosexual. Unfortunately, while marked by periodic moments of humor, the films lapse into campiness and never ascend to make any significant commentary on their subjects. For the most part, all three films have contrived, unintelligent dialogue, and are full of flat, ignorant characters of little or no interest. *Boys Life* is commendable for its endeavors to present three takes on the misery and difficulties associated with the adolescent period, but unfortunately, none of the vignettes ever rise above its individual shortcomings.



Whoopi and Drew bring laughs and feminist finesse to disappointing film

MOVIE

continued from page II

have been better served by more subtle avenues of communication.

The weak story does not detract from the solid performances of its leading ladies. Goldberg deftly combines grittiness and tenderness; she is also the undisputed savior of the movie's comedic efforts. Her dabbling as a singer which was first seen in *Sister Act* is again utilized, and brings the movie some of its more powerful moments. Parker is stellar as she navigates her troubled character with dignity, innocence and

sex appeal. Finally, Barrymore shines as the ditzzy but lovable Holly, as she brings charm to a character with a very unlikable past. All three women are excellent, as are many of the supporting players. The only real dud is Matthew McConaughey, who plays Holly's new beau, Abe Lincoln (yes, that's his name). His performance as the handsome, honest policeman is so flat, it's funny. Whether this humor is intentional is unclear, but McConaughey does a good job of having no depth.

Boys on the Side is not a bad movie. Its excellent cast brings humor and tenderness to the screen as they entertain and enlighten their viewers. The problem lies not with the interpretation, but with the actual foundation on which it is based. A poorly constructed script that has too many holes, and a premise that is too contrived and deliberate is simply too many problems to overcome. Weighted down by a sense of duty to all women, *Boys on the Side* just is not good enough to float to the top.



Whoopi Goldberg sings for you!

LISTINGS

Thursday

Concerts

HOUSE OF BLUES

Check out the jams of the **Subdudes**. 96 Winthrop St. in Harvard Square, 491-BLUE.

THE CAUSEWAY

The Shovels, Immigrants, Whirling Vertigo, Igingko. 65 Causeway St., across from the Boston Garden. call 932-5462.

JOHNNY D'S

Chuck and Groove This. 17 Holland St., Davis Square, 776-2004..

HARPER'S FERRY

Do not miss the Cajun powered rhythm and roll of **Buckwheat Zydeco**. In Allston call 254-9743.

MAMA KIN

Opium Den and Curious Ritual. 36 Lansdowne St., 536-2100.

MIDDLE EAST

Downstairs: The Daddys, **Jiggle the Handle**, Percy Hill, Sleigho. (19+, \$6) Upstairs: Blonde Redhead. 472 Mass. Ave., Central Sq. 497-0576.

LOCAL 186

Synthesia, Chris Trapper & The Pushstars. 186 Harvard Avenue in Allston, for more information call 351-2680.

PARADISE

Do not miss From Good Homes and **Planet Be**. 967 Commonwealth Ave., 351-2526.

THE RAT

Milkmoney, Mo Elliot, Tizzy, Sumac, Mourn. (19+, 9pm) 528 Commonwealth Ave., 536-2750.

THE TAM

Brian Maes and The Memory. 1648 Beacon Street in Brookline. 277-0982.

T.T. THE BEAR'S

Quivvver, Nisi Period,

Serum. 10 Brookline St. in Cambridge, 492-BEAR.

Friday

Concerts

CAUSEWAY

Chinstrap, Tidal Wave, Gospel of Volume, People Who Must, Plough Boys. 65 Causeway Street, call 932-5462 for info.

JOHNNY D'S

Evil Gal featuring Michelle Willson. 17 Holland St. in Davis. Call 776-2004 for info.

LOCAL 186

Chucklehead, Rippopotamus, Needs A River. 186 Harvard St. Call 351-2680 for more info.

THE MIDDLE EAST

Downstairs: Spectrum and Air Miami. (19+,\$7) 472 Mass. Ave., Central Sq. 497-0576.

THE RAT

360s, Waiting Kates, Spinning Jenny, XIXXO. (19+, 9pm) 528 Comm. Ave, 536-2750

THE TAM

Vykki Vox and Soul Searchers, also Onemillionone. 1648 Beacon Street in Brookline, 277-0982.

T.T. THE BEAR'S

Sirensong, Orbit Melting Hopefuls, Why Fatmen Why?. 10 Brookline St. in Cambridge, 492-BEAR.

THE WESTERN FRONT

Anthem hit Cambridge for two nights. 343 Western Ave. 492-7772

Comedy

NICK'S COMEDY STOP

For two nights, laugh with Kenny Rogerson. 100 Warrenton St. 482-0930.

COMEDY CONNECTION

Nick Dipaolo, from *Grace Under Fire*, hits Boston for two nights. Faneuil Hall, 248-9700.

Saturday

Concerts

AXIS

Fear featuring Lee Ving, and Butt Trumpet. 13 Lansdowne St., call 262-2437 for information.

CAUSEWAY

Tonic Puppy, Underball, 10 Star General, Two Saints, Bosely, and Apathy. 65 Causeway St., call 932-5462 for info.

JOHNNY D'S

Guitar great Eddie Kirkland. 17 Holland St. in Davis, call 776-2004 for info.

LOCAL 186

Cold Water Flat and Nana. 186 Harvard Ave in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Downstairs: Shootyz Groove and 6L6 (2-6pm, all ages \$7). Zia, Holy Cow, and Grind (8:30, 19+, \$7). 472 Mass. Ave. in Cambridge. 497-0576.

THE RAT

Steady Earnest, Chuck, Duck & Cover, Boogiemann. (9pm, 19+, \$7) 528 Comm. Ave., 536-2750.

T.T. THE BEAR'S

Machinery Hall, 22 Brides, Love Pollution, and Lotus. 10 Brookline St. call for more information 492-BEAR.

THE TAM

Wildest Dreams. 1648 Beacon St., 277-0982.

Ongoing

Theatre

C. WALSH THEATRE

Through February 26, *The Cryptogram*, a play written and directed by David Mamet about the fragility of the bonds of love. 55 Temple St. at Suffolk University. call 547-8300 for details.

AMERICAN REPERTORY THEATRE

Opening: William Shakespeare's **Henry V** opens on Friday. This A.R.T.

performance is directed by Ron Daniels. 64 Brattle Street, Harvard Square, 547-8300

CHARLES PLAYHOUSE STAGE II

Shear Madness is now the longest-running non-musical in American theater. This murder-mystery uses its audience as sleuths and participants -- always a reliable treat. 74 Warrenton St., Boston. Call 426-5225 for info.

THEATRE LOBBY

The popular musical-comedy *Nunsense* has been running for years in Boston, and is currently housed in this charming North End Theater. Call 227-9872 for info.

Museums

THE INSTITUTE OF CONTEMPORARY ART

Burnt Whole: Contemporary Artists reflect on the Holocaust. A collection of artists perspectives on the Holocaust in the post WW11 era. 955 Boylston Street.

ISABELLA STEWART GARDNER MUSEUM

Dennis Miller Bunker and His Circle of Friends features the work of Bunker and some of the most celebrated names in American painting of the late 19th century. 280 The Fenway, call 278-5107 for more information.

MUSEUM OF FINE ARTS

Dennis Miller Bunker: American Impressionist; Willem de Kooning from the Hirshhorn Museum Collection; Printed Allegories: Durer to Picasso; Sweet Dreams: Bedcovers to Bed Clothes; The Taste for Luxery: English Furniture, Silver, and Ceramics 1690-1790. Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

MUSEUM OF SCIENCE

The Test Tube, an exhibit on the works in progress at the Museum of Science. Call

723-2500 for info about admission and exhibits.

Et Cetera

Films

ASSEMBLY SQUARE

Billy Madison; Quick and the Dead; Highlander 3; The Jerky Boys; Boys on the Side; Murder in the First; Higher Learning; In the Mouth of Madness; Nobody's Fool; Little Women; Legends of the Fall; Dumb and Dumber; Boys on the Side Pulp Fiction. **Starting Friday: Heavyweights; The Brady Bunch Movie; Forrest Gump; Just Cause.** Rt.93 at Assembly Square, call 628-7000 for times.

THE BRATTLE THEATRE

Tonight: *Canterbury Tales, Arabian Nights* and *DeCameron*. Tomorrow and Saturday: *Vanya on 42nd Street*. 40 Brattle St. in Harvard Square. 876-6837.

HARVARD SQUARE

Miami Rhapsody; Man of No Importance; Madness of King George; Death of the Maiden; Before Sunrise. **On Saturday at midnight: The Crow**. 10 Church St. Shows change Friday, call 864-4580 for times.

FRESH POND

Starting Friday: The Brady Bunch; Heavyweights; Just Cause; Billy Madison; Forrest Gump; Quick and the Dead; Boys on the Side; Legends of the Fall; Pulp Fiction. Fresh Pond Mall, Cambridge. call 661-2900 for times.

SOMERVILLE THEATER

Catch Tom Cruise, Brad Pitt and Christian Slater in *Interview with the Vampire*, tonight only at 7:00 and 9:30 p.m. Friday see The Sharon Shannon Band. And starting Saturday, Jennifer Jason Leigh, Matthew Broderick and Campbell Scott star in *Mrs. Parker and the Vicious Circle*, playing at 7:00 and 9:30 p.m. 55 Davis Square, Somerville. Call 625-5700.

SPORTS

Hockey team derailed by UMass

by JOHN TOMASE

Daily Editorial Board

Roger Maris needed counseling trying to keep up with Babe Ruth. Cal Ripken Jr.'s hair turned



a premature grey in pursuit of Lou Gehrig. John Stockton started hating the world while chasing Magic Johnson.

When streaks end, it's not always bad.

So maybe the Tufts hockey team can find solace after its 11-game win streak was stopped Tuesday night by the University of Massachusetts at Dartmouth. The Jumbos (11-3-3, 4-3-3 ECAC Central) dropped a 4-1 road decision to the mighty Corsairs (18-3, 11-1). Freshman Dylan Wolin scored the lone Tufts goal.

"The streak was a nice run, and a great accomplishment for the players," Tufts coach Steve Hoar said. "It's time to put it to rest and move on."

Outside circumstances were not with Tufts. The Jumbos played their third game in five days. Standout junior defenseman Jimmy Cahill missed the game with stretched knee ligaments. Junior forward Doug Gentile sat out with a balky knee. He had an MRI last night, results of which should be known today. "I've been to church regularly," Hoar said.

"Take nothing away from [UMass] — they're king of the hill," Hoar said. "I make no excuses. Our program isn't built on two players but when you miss

players of [Doug] Gentile and [Jimmy] Cahill's ability, it hurts. We don't have that kind of depth."

Without two of its stars, Tufts started tentatively. UMass-Dartmouth exploded full-bore and grabbed a 2-0 lead less than seven minutes into the game on goals by Bob Granara (3:29) and Marc Salvi (6:52).

"UMass-Dartmouth won the first period," Hoar admitted. "They got two goals on scrambles in front."

The Jumbos played the Corsairs to a draw the rest of the period, and matched up evenly through most of the second. But while Tufts could not get a puck by Corsair goalie Kevin Kelly (29 saves), UMass-Dartmouth tacked on one more against Bunk McMahon (29 saves). Gary Sanderson scored at the 2:35 mark.

Then came the third. "The third period we came together as a team and played Tufts hockey with pride and guts," Hoar said. "I thought we dominated with tenacious forechecking."

Wolin's goal came on a screaming drive from the point that not only ripped into the back of the net, but through it.

"There's no doubt that he's found the fitness center," Hoar joked. "He hit that one out of the building."

Will Schlotthauer added an empty net goal at 18:19 of the third to finish scoring.

The Jumbos can't rest. Tonight they host Assumption (8 p.m., Arlington), the second-ranked team in the division. Tufts would

like to start a new streak, and end another one.

"I don't think the seniors have beaten Assumption yet," Hoar said. "They're going to be a tough opponent. Hopefully we can rise to the occasion and will get great fan support. We're going to have to step it up a notch. This is not an easy week."

The Jumbos are in the midst of a five games in seven days streak. Hoar has dubbed "Murderers' Row." They host rival Bentley on Saturday, then finish the season at New Hampshire College and host Stonehill.

Forget the 11-game streak. This coming stretch will make or break the season.

"Three out of four [victories] should assure us of a playoff spot," Hoar said. "With four games left and three at home, certainly the schedule favors us."

Team Adversity felt another blow Tuesday when senior defenseman Brad Celarec broke his hand. Hoar hopes Celarec can be fitted with a playable cast.

Otherwise, the Jumbos will do as they have done all season and make do with what they have. Without Celarec, a backup goaltender may suit up to play behind the blue line. "It would be nice if we had a JV program to reach into," Hoar mused.

Either way, the Jumbos expect to attack Assumption from the start. At this point in the season they can play no other way.

"Down deep in our hearts," Hoar said, "we know we can contend with the best in the division."



Photo by Jennifer McCarthy

AT&T Long Distance Award Winner Chad Onofrio fires up his patented shot earlier this season against Colby.

Marksmanship earns Onofrio national title

by DOUGLAS KATZ

Daily Editorial Board

The awards keep piling up. As if the success that the men's basketball team is enjoying this season wasn't enough, several Jumbos have garnered individual accolades throughout the year. First it was Chris McMahon winning player of the week honors in the NESCAC (New England Small College Athletic Conference), and now junior point guard Chad Onofrio has added another piece of hardware to the Jumbos' trophy chest.

On Tuesday, Onofrio was awarded the AT&T Long Distance Award, which is given to the player with the highest three-point field goal percentage in NCAA Division III play. Each month, AT&T recognizes the player from Men's Division I, II, and III and women's Division I who converts the most three-pointers per game and the has the highest percentage of three-point field goal attempts.

The 5-11 junior connected on 60.7 percent of his three-point attempts (17 out of 28) to help led the Jumbos to a number two ranking in the NCAA's Division III Northeast region.

If there were any criticisms of the All-NESCAC guard last season, it was his lack of offensive production. However, on a team that featured the likes of McMahon, Eric Emmert, and Khari Brown, there wasn't much pressure for Onofrio to score much. The departure of Brown changed all that.

Head coach Bob Sheldon attributes Onofrio's increased production to Onofrio himself. "It is a combination of two things," noted Sheldon, "we've wanted Chad to shoot more, but he has really matured as a player. He realized that the team needed him to score more. He's creating a lot

more shots for himself, and having Chris [McMahon] and Eric [Emmert] pounding the ball down low has also opened a lot up for Chad."

In recognition of his "Long Distance" accomplishments, AT&T has donated \$500 in his name to the NCAA Degree-Completion Award Program, bringing the AT&T contributions to this fund to more than \$215,000. Onofrio will be awarded an engraved plaque in honor of his achievements.

"AT&T supports education in a variety of ways," said George Hartner, National Director of Sponsorships and Promotions for AT&T's Consumer Communications Services Unit. "Through the AT&T Long Distance Awards we honor excellence in the playing arena while providing the financial means for deserving student-athletes to continue their educations."

NCAA New England Division III Men's Basketball Poll	
1.	UMass-Dartmouth (19-3)
2.	Tufts University (17-3)
3.	Trinity College (17-2)
4.	Colby College (18-3)
5.	Williams College (17-3)
6.	Babson College (16-5)
7.	Colby-Sawyer (18-3)
8.	Salem State (17-5)
9.	Amherst College (14-6)
10.	W.P.I. (15-5)
(tie)	Western Conn. St. (15-6)

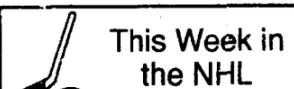
Trading picks up as teams move into the season's second quarter

Fuhr, Recchi first to don new sweaters in 1995 season

by DOUGLAS KATZ

Daily Editorial Board

As "This Week in the National Hockey League" reported last week, the Buffalo Sabres were



shopping five-time Stanley Cup winner Grant Fuhr around. Sure enough, Buffalo General Manager/Coach John Muckler shipped Fuhr to the Los Angeles Kings in a six-player deal on Tuesday. Defensemen Philippe Boucher and Denis Tsyurov joined Fuhr in heading to the city of angels, as the Sabres picked up defensemen Alex Zhitnik, Charlie Huddy, goalie Robb Stauber and an unconditional draft pick.

Fuhr wasn't the only big name talent to be moved last week, as Mark Recchi found himself moving north of the border as the Philadelphia Flyers traded him to the Montreal Canadiens. In return for the three-time 100-point man the Broad Street Bullies picked up defenseman Eric Desjardins and wingers John LeClair and Gilbert Dionne.

The winners and losers: in the Fuhr trade it's an easy call; as for the Recchi deal things are a little more complicated.

With all-world goaltender Dominik Hasek between the pipes there wasn't a whole lot for Fuhr to offer the Sabres. Sure his play-

off experience and the fact that he is an extremely talented netminder are nice, but Fuhr has a huge contract and health problems. Muckler knows that Hasek was the horse that he was going to ride as far he can, so having a \$1.6 million bench warmer didn't seem to make much sense.

Boucher and Tsyurov were beginning to look less and less like serious prospects in the Sabres' system. Boucher saw some ice time last season, but the excellent play of Richard Smehlik, and the rise of David Cooper through the system made the former first-round pick expendable. Tsyurov was a project at best. At 6-3, the young Russian has the frame to cut an imposing figure with, but the 24 year-old has never carried over 200 pounds, and he doesn't play a particularly physical game.

Zhitnik, too, has shed the 'prospect' label from his back. But unlike Boucher, he replaced it with a regular spot in the Kings' lineup. After showing some promise in his rookie season two years ago, Zhitnik played well above expectations last season. The 22 year-old defenseman finished with 12 goals (11 of which came on the power play) and 52 points.

Huddy is a cagey veteran type, who happened to be the only King's defenseman to finish on the plus side of the ledger last season. At 35, however, his effective playing days are numbered. Stauber, a one time winner of the

Hobey Baker Award (given annually to the best collegiate hockey player) has shown nothing in the NHL, and was little more than a throw in.

Zhitnik will go a long way in helping the Sabres' pathetic break out, and should see plenty of time on the team's power play. Fuhr, on the other hand, will not do a whole heck of a lot for the Kings. Sure, on a team that is on its way to the Stanley Cup Playoffs, Fuhr could make a huge impact, but the Kings' biggest problems do not lie between the pipes. This deal just begs the question of where will Kelly Hrudey end up, and what can the Kings get for him?

While the Fuhr deal is a clean-cut victory for the Sabres, the Recchi deal is not as one sided. In the short term the Habs seem to get the better of the trade. General Manger Serge Savard has seen his team have huge problems scoring goals, and the Wrecking Ball should address those problems.

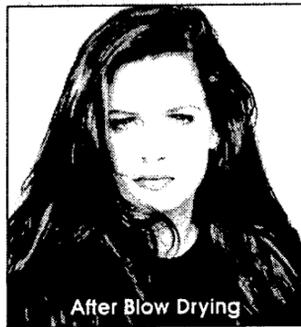
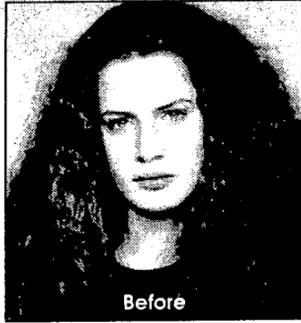
Recchi has finished with over 100 points three times in his career, and at 26 years-old, he is in his prime. Teamed up with Vincent Damphousse and Kirk Muller, Recchi gives the Habs the sniper they desperately needed. LeClair and Dionne had shown flashes of offensive prowess, but neither had lived up to expectations, which have a tendency to run pretty high in hockey-crazed

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ROTC teaches responsibility

ROTC

continued from page 3

Devens for a weekend of training. Among the things we do is land navigation. Using only a compass and a map of surrounding terrain features we are assigned the task of locating designated points within the woods. We repeat the course again at night, this time locating different points. We receive weaponeer training with an M-16 rifle on a shooting range, usually using at least forty rounds. Cadets rotate leadership positions thus gaining first-hand experience at leading a platoon or squad. To finish off the weekend we repel several times down the face of a 60-foot tower. Clearly, ROTC can be exciting.

So, what's the commitment? The commitment is dedication. Every Wednesday morning we have Physical Training (PT) at 7:00 a.m. in Cousens Gym. This involves pushups, situps, and running. Every Thursday afternoon we attend military science classes

at MIT from 3 to 5 p.m. And after we graduate we serve four years in the Army. In return, the Army covers 80 percent of college tuition, covers the cost of books every semester, and provides a stipend of \$100 per month. But more importantly, the Army teaches you the skills necessary to be an honorable and effective leader for life. In today's world these qualities are difficult to come across.

The Reserve Officer Training Corps thus enables students to get an education and much more. It provides a stable base upon which to expand. It builds character and teaches responsibility and leadership. It is the beginning of service to the United States of America, its people, and the Constitution. We cadets are the future leaders who will ensure that every citizen of the United States at home or abroad maintains the right and ability to enjoy the freedoms that our forefathers bestowed upon us. So help us God.

Faculty prepare for projects

GRANTS

continued from page 1

good about themselves."

Both Fuhrman and Martin will devote next semester to work on their projects. Fuhrman will be looking to find a cure for or a vaccine against a mosquito-borne disease called lymphatic filariasis. It eventually develops into a disease known as Elephantiasis, which causes inflammation of the limbs.

The tropical disease "occurs primarily in Southeast Asia and places like Indonesia and Malaysia," she said.

All of the research Fuhrman will conduct will be done in the

University labs.

Martin will use her grant to complete a book she has already begun to work on. The book is entitled, *From Literary Subversion to Political Representations in Libertine Utopias 1675-1715; The Sun King Exhausted.*

"I am writing on Utopias in the late seventeenth century in France," she said. Martin added that the primary focus of the book will be the relationship between democracy and dictatorship in the Utopias.

Guertin said that the faculty members who have received the grant in the past often use the semester to complete books or research.

Keep an eye out: Bure may be on the block

NHL

continued from page 7

Montreal.

Eric Desjardins is a nice addition to any hockey roster. His smooth skating and slick passing can only help the Flyers, both at even strength and on the power play. In fact, the unit of Eric Lindros, Rod Brind'Amour, Mikael Reneberg, Gary Galley, and Desjardins should give opponents' penalty-killing units humongous headaches.

LeClair and Dionne are the wild cards in this deal. Dionne had a great second half to his rookie season two years ago, while LeClair shined in the Habs' Stanley Cup run, but both had disappointing seasons last year. Dionne, the younger brother of Hall of Famer Marcel, has a big name and a fast start to live up to, and Montreal fans are not the most patient.

It's no question that the Flyers were looking for warm bodies on

the front line, but the loss of Recchi leaves a very big hole to be filled. If Reneberg does not repeat his performance from last year, the Flyers could be in a real goal-scoring bind.

The Habs, on the other hand, are not done dealing. Pricey right winger Brian Bellows, C Mike Keane, and even Kirk Muller remain on the trading block. With an impressive group of prospects, led by Saku Koivu, Valeri Bure (Pavel's skid brother), Brad Brown, and David Wilkie, on the way, Savard isn't likely to stand around and watch Pittsburgh, Quebec, Boston, and Buffalo skate past them in the ultra-competitive Northeast Division.

This recent wave of trading will probably spark several more deals in the upcoming weeks. Fuhr's arrival in La La Land makes Kelly Hrudey expendable, while the Washington Capitals and Vancouver Canucks, both

off to horrendous starts, are beginning to get antsy. The Caps are reportedly shopping hard-to-sign super-prospect Brendan Witt around the league in hopes of landing a scoring winger. The Canucks have started so slowly that there have been minor rumblings that Pavel Bure might be shipped off to New Jersey in return for Scott Stevens -- don't hold your breath, but then again, don't be surprised if the Canucks pull off a major deal in the next week or so if they don't heat up.

Even the superstars aren't going to be safe from this round of wheeling 'n' dealing. The injured Kevin Stevens has fallen out of favor in Pittsburgh, and it wouldn't be a big surprise to see the high-priced power forward dealt upon his return to the league.

Oh yeah, the Top Five -- 1940s, Puppa Scuppas, Tazmanian Devils, Doug Katz Sucks, TWINhl

Republicans are exploiting the Constitution

STICKINGS

continued from page 3

ered faults."

The new GOP-controlled House, including the Gingrich Republicans, ought to be credited for advocating fiscal, social, and moral responsibility. But beneath the surface lies an extreme populism that, unless tempered by the more traditional elements in the Republican Party (Dole, Kemp, and Weld, for instance), threatens to cheapen, and hence weaken, the authority and stability of the Constitution. And if these populist Republicans are willing to

enshrine fashionable fiscal policy in the Constitution, and thereby set a precedent for future Congresses, how long will it be before the prevailing foreign policy (such as restricting foreign aid and immigration) or social policy (such as school choice, or welfare reform) is similarly enshrined? How long will it be, in short, before opinion becomes the Law of the Land?

The Founders did not preclude future changes, but they hoped that such changes would be grounded in thoughtful consideration for the public good and the

principles of representative democracy, not in every little whim and fancy of the people and their darling politicians. And thus as the signatories to the Contract with America look to exploit "that extreme facility" and "render the Constitution too mutable," it becomes ever more necessary for Americans to return to the spirit of the Founding, to read the words of the Founders themselves, and to understand once again the meaning of America through the minds and voices that struggled over its conception.

because someone has to keep the column alive.

capitol letters, mondays

Study in Oxford

Associate Student Programs



Mansfield College
St. Catherine's College
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Fully integrated study -- 1995-96
Year, Fall and Spring

For information, contact the Institute for Study Abroad,
Butler University, 4600 Sunset Avenue,
Indianapolis, IN 46208
(tel 1-800-858-0229)

Or your Study Abroad Office on campus

THE TUFTS DAILY

Students Of Color*

Find Your Job At Career Expo '95

February 23
Hynes Convention Center
900 Boylston Street
Boston, Massachusetts



Keynote Speaker: Dr. Gwendolyn Goldsby Grant

(Lecturer, Author, Psychologist, Columnist: "Between Us" for Essence Magazine)
(Seen on: Oprah, Donahue, Sally Jesse Raphael, Black Entertainment Television and many others)

Schedule of Events:

9:00 A.M. - 4:30 P.M. Career Fair
* Admission Free, Business Attire Required, Bring Plenty of Resumes!!!
* Meet Informally With Representatives From Over 50 Companies

9:00 A.M. - 4:00 P.M. Workshops (1 hr. sessions)
* Resume Consulting
* Job Search and Career Development Seminars
* Free Graduate School Pre-testing provided by Stanley Kaplan

5:00 P.M. Keynote / Scholarships Awards

For More Information contact:
Your Career Placement Office or The C.E.P.C. Office at: (617) 426 - 6667

* African American, Asian, Hispanic, Native American, Pacific Islander
Sponsored By: The Career Expo Planning Committee, Inc. and Opportunity In Boston

Technology changes the world

E-MAIL

continued from page 3

writers, professors, and nobility everywhere accumulated volumes of letters. Flaubert wrote to people about his parrots. Gericault carried on with several mistresses at once -- all through the mail. He owed his "success" to the nature of his relationships which, save the odd amorous romps in the woods, were securely rooted in writing.

Obsession with such forms of communication is not just old but ancient. Although we are evolving the way in which correspondence is delivered, we are devolving the form of communication: from phone line and speech to computer wire and writing.

Perhaps technology is not soiling humanity with automation; perhaps it is enriching it. It is too bad that such advancements could not have occurred earlier. Could you imagine how it might have

changed the world? Decisions would have been so expedient and correspondence so frequent that they might have forgotten about discovering the western part of America. Victor Hugo would have tossed away his quill and ink blotter for a powerbook and a plug. Otto Von Bismarck would have conquered Europe on line. Instead of having only two mistresses, Gericault could have had ten. The possibilities are endless.

Maybe Tufts students indulge in the same corrupt and deceitful forms of communication abuse that famous intelligentsia once did. Maybe they just like the idea of plugging in. Maybe their teachers made them get it. Maybe the Net offers some drug everybody else does not know about. Then again, maybe they just can't resist something which offers a news group for amazon women admirers. Let's hope not.

WING WORKS

"THE KING OF WINGS"

-- THE TUFTS DAILY

HOME OF THE ORIGINAL BUFFALO STYLE CHICKEN SANDWICH

FREE DELIVERY ● 666-9000 ● DAVIS SQUARE

HOW TO SAVE A FEW BUCKS.

(YOU CAN'T LIVE OFF PSYCH EXPERIMENTS ALONE.)

- 💡 **Buy pizza at closing time.**
Haggle for slices they'd otherwise just throw away.
- 💡 **Eat Ramen noodles.**
- 💡 **Make friends with a Senior.**
Come June, they'll be more than glad to give you their old Poly Sci books and couches.
- 💡 **Donate blood.**
Save a life and get a free lunch to boot.
- 💡 **Pick up a Citibank Classic card.**
There's no annual fee.

WE'RE LOOKING OUT FOR YOU.SM
To apply, call 1-800-CITIBANK.



© 1995 Citibank (South Dakota), N.A.

WHAT CAN TWO BUCKS GET YOU AT TUFTS?

Two bucks washes and dries one load of laundry, *but* it doesn't buy the fabric softener.

Two bucks buys a big bag of Smartfood, *but* it doesn't get you any Snapple to wash it down.

Two bucks can get you into a Film Series movie, *but* why would you go by yourself?

Two bucks pays for two sodas and one-third of another, *but* who can drink one-third of a soda?

Two bucks will buy you ten Blow Pops at the Rez, *but*, like Mom says, sugar is bad for your teeth.

Two bucks gets you a 35-word personal or birthday greeting on the Classifieds page of the Daily.

Two bucks can also get you a daily classified ad if you're lucky enough to be a Tufts student.

Bring your two bucks to the Daily office in Curtis Hall or the Campus Center Info Booth. Easy, huh?

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

New Tufts E-men flying discs!
Only \$7 for black and white discs \$8 for the fly ultraviolet. Designed like an old L.P. Call Mike 629-8323

Dummy,
You're hopeless! He doesn't care and you have no shot. Kidding! Just don't write something stupid.

Ugly and Goofy
Your first personal! More later, especially Friday Night.

Nadya
My fasting friend, you're cool like that. Stay that way. Gee, I wonder if I'll run into you in the lab anytime soon. Frying, JL

Mike
Nice Smile - your daily admirer

Sharon
Here's your stupid personal, o.k.? love Robert S.

SUMMER JOB
Be an orientation coordinator at the Ex College this summer. Plan Orientation! Organize first-year programs... Apply now. Applications at Ex College or Bailou.

STUDENTS, FACULTY, STAFF...
Do you jack into cyberspace on a nightly basis or just e-mail Mom now and then? Whatever you do with computers, there's something for you at the 2nd annual Educational Technology Day. Wed. Feb. 22, 9-5, Ground Floor Olin. Lunch provided by Apple Computers.

Get Active!!!
Apply for membership on the Ex College Board. Plan Programs, Choose Courses, Be a part of the Action. Applications at Ex College. Due March 1st.

Yes You!!!
Teach an Exploration, Perspectives, or connections next fall. Your application is waiting for you at the Ex College Office. Hurry! Hurry!

Divers
Good luck Jen, Jenna, and Megan. Let's at least make our Sunday trip to Maine worth it! Only three weeks left, hang in there. Love, Laurie

PHANY
Here is your first personal! Are you happy now? Love your 'cousin'

Eric Milano - Live at Oxfam
Come and see Eric's own brand of acoustic folk/rock at 9 PM behind Miller. Followed by the World Music Society at 10PM Tonight.

EVERYBODY
UNICEF apologizes for any flower problem. The roses were donated. For any major inconvenience please call the LCS office and leave a message. All proceeds go to charity. Sorry again and thanks, UNICEF

Todd and Billy
Thanks for thinking about us. We love you guys. Happy belated valentine's day! Love the singles at 357

This One's for You!
Teach an Exploration, Perspectives or Connections next fall. Get motivated! Apply now! Ex College, Miner Hall.

Alpha Phi 123
present Tufts night at Club Quest Thursday, Feb. 16. All proceeds go to benefit kids with cancer. Buses will run all night from the campus center starting at 9:30. Tickets are \$5.

HEY YOU!!
Do you know what the big deal is with this Jesus guy? Come find out... room 209 Campus Center tonight 8 pm.

Condom Pete
says it was Valentines Day so come to the campus center and pick up your free safer sex kits, info, and fill out the National Condom Week Survey. Tufts Sex Talk in the Campus Center, Feb. 14, 15, 16 10-3 pm.

Perry
Smile, you got a personal. -bj

Send a personal to a friend abroad
It's free/submit all contributions to the Programs Abroad office in Bailou Hall

Ever wonder what a female condom looks like???
Come see one in the Campus Center. Feb. 14, 15, 16, 10-3 pm. BE THERE!!! Don't forget, it's National Condom Week!

JAY
Hey sexy, I think you are really hot and I've decided to head up the Jay fanclub(one word) -dreamgirl

Birthdays

Trustworthy Assistant
I hope your birthday is very rewarding, no hints to my fellow sen. Be patient and you will soon win the battle against the bank!! love your proud commander

Dave
It was nice having you at my house, come again soon. Have an awesome 19th! Gearish

Hey Blondie
Happy 19th birthday. Hope you have a wonderful day! Here's to many more early morning wake-up calls and chocolate cakes. You're the best, sweets! -love-slavin

JESSICA
Happy 22nd birthday! We hope it's as wonderful and special as you are! Love, Stacey and Laur

Liz Oen
Happy 21st birthday to the youngest one of us. Love the older birthday girl.

Events

Careers in Communications Panel
Learn about career options in the communications field presented by a panel of Tufts Alumni. Tues. Feb. 21, 4-5 pm. Bromfield Pearson 02 Co-sponsored by the Career Planning center and communication and media studies.

Sohomore Premeds:
Deadline for applying to the BA/MD program is wed. March 1. applications are available in career planning.

Eric Milano-Live at Oxfam
Come and see Eric's own brand of acoustic folk/rock at 9 PM behind Miller. Followed by the World Music Society @ 10 PM tonight.

What is the Future of Educational Technology???
Find out at the Ed. Tech. panel discussion. 4:00 on Wed, Feb 22, Olin 12. Brought to you by the Ex College

Teach your peers!
Apply to teach Explorations, Perspectives, or Connections. Applications at the Ex College, Miner Hall... Now!

Make a Difference at Tufts!
Apply for membership on the Ex College Board. Applications at the Ex College, Miner Hall. DO THIS!

Ribbed Condom!
From Abroad is looking for submissions. If you have traveled or studied abroad, submit your journals, stories, poems, artwork, etc. and be a published author! Deadline, Feb 16, @ Camp. Ctr. Info Booth.

Applications Available Now!
...for teaching Explorations, Perspectives, or Connections. Sophomores and Juniors only please. Stop by the Ex-College in Miner Hall.

For Sale

Ribbed Condom!
From Abroad is looking for submissions. If you have traveled or studied abroad, submit your journals, stories, poems, artwork, etc. and be a published author! Deadline, Feb 16, @ Camp. Ctr. Info Booth.

Skis-205 cm long
A pair of Fisher Vacuum skis of 205 cm. in length. Never been used before and never had bindings on. Asking only \$260. Call Alan at 629-8927.

Bass Guitar and Bass Amplifier
Great Condition- Call Josh at 627-7786.

Housing

For Rent in Lexington
Very large sunny bedroom w/half bath. House surrounded by land, trees, garden, and birds. Access to kitchen etc. Woman over 30 preferred. \$650+ No smoking or cats. (617) 863-0654. Also, office/workroom, semi-finished, ground floor, basement room for rent. \$350+.

Professional person for 3 room apt.
Clean, modern kitchen and bath, refrigerator, wall to wall carpeting, and venetian blinds. \$650.00. Hot water and gas heat inc. First and last months rent and security deposit. Renting to 1 person only. Located across from Tufts campus Upland Road section. Som/Medford Line. 623-2127.

College Ave. Summer Sublet
197 College Ave. 5 bedrooms available, big kitchens, W/D, parking, great location. Available June 1st. For info, call Joanna at 629-8382 or Sabra at 629-9393.

Looking for a 4th Housemate for Summer
Sublet or 1 year lease; preferably non-smoker, male or female. Large bedroom, carpeted, excellent location, driveway parking, 3-living room areas, kitchen and bathrooms. Call David at 629-8077.

Two rooms available
For spring '96 sublet. Off campus across the street from Tufts. Call Alisha at 629-8209 or Annie at 629-9398.

Summer and/or Year (Sept-May '96)
1 rm open in 2 bdrm. townhouse. (new & modern) 1.5 bath, carpeted, w/d, dishwasher, fireplace, parking. Share w/female student. Call now. 396-9380.

Rent
Large 5 bedroom apt., living room, modern kitchen, new appliances, 2 full baths, lots of closets/storage, 2 floors. One block from campus. Avail 6/1, sublets O.K. call 542-4517.

3 bdrm apt.
near Tufts, well kept & newly renovated; incl. pkg. Washer/Dryer, storage, etc. Subletting OK. Avail 6/1. Call Tom 721-9814.

Housing Spring '96
If you need Spring '96 off-campus housing, the UNEP/Tufts program wants to co-sign a lease with you-we need Fall '95 housing! Contact Joanne Janssen at 627-3486. We want apartments with at least 2 bedrooms.

Directly on Campus 215 College Ave.
Nice and large 3-4 bedroom apart. with full kitchen, w & dryer. Call Debbie at 235-6097. Rent \$380-\$395 each.

Summer sublet
3 bedroom available June & July, 1st half of August also possible. Nice apartment, very close to campus. Washer/dryer, refridge, storage, some furniture, good price. Call Joanne 627-3486 or Danny 629-9340.

Apt. For Rent
S. Medford-Newbern Ave. Furnished 3 bedroom, 5 minute walk to Tufts Univ. 2nd Fl. Fully Appliance Kitchen, yard. \$775. (617) 396-3376. Available 3/1.

Need a room?
Now through May 31st. 90 Conwell Ave. \$325 Splendid. 776-9455.

3 Bedroom Apartments
Clean, modern apartments. Next to Tufts, on quiet street. Large, modern kitchen with fridge, dishwasher, disposal, oak cabinets. Remodeled bathroom, wall to wall carpets. Washer/Dryer in Basement. Garages available, no fees. \$895-1050. Call 643-3269.

Furnished three bedroom apt.
Medford, washer-dryer-refrig. Call 396-0684. \$800 month on T line.

Somerville For rent
4 Bedroom apt. on Teele ave. across from Campus Center. \$1100 a month plus utilities. Avail. June 1, 1995. Please call 625-3021.

Get off campus Now!
Rent my room from now until May 31. Spacious apartment, 3 super-cool housemates, \$275/month. Call Mark at 628-4694.

Large Bedroom Available
In owner occupied VV. Medford home, on bus line to Tufts. \$300 including utilities, semi-furnished, refrig & microwave supplied. \$500 for 2 rooms. Third Floor Privacy. Call 396-7005.

Room for Rent
On Electric Ave. Feb 'til May \$280/month + utilities. Hard wood floors. Great Kitchen, and cable. Call Mazzo or Joel. 628-8870.

Pizza Place
Corner Powderhouse & Winthrop, 3/4 bedroom and 5/6 bedroom available for 5/1/95. Apts. include natural woodwork, new kitchens, and bath, bedrooms have french doors. \$1150 and \$1750 respectively. Call for more info. 859-3661.

Awesome Apartments!
50 Winthrop St. Available for May 1st. Complete Rehab, new kitchens include dishwasher, and microwave, new bathroom, freshly painted, carpet throughout. 3, 4, 5 bedrooms available at \$1200, \$1600, \$1900. Call for more info. 859-3661.

3/10 mile from Carmichael Hall
Large, 3 bedroom apt. from 6-1-95 to 5-31-96. Features natural woodwork, hardwood floors, cabinet kitchen w/ refrigerator, tile bath, built in hutch and pantry, porches, storage, new furnace, wash/dry \$800. utilities not included. 484-1312.

Furnished apartments.
3 Bedroom apartments available June 1. Rents start at \$880/month. Near campus, porches, washer/dryer & quiet neighborhood. Sub-letting is O.K. Call 395-3204.

College Ave. Apartments
Minutes to Tufts. Clean and Sunny apartments. All prices, and sizes. Available for May and June. Refridge, washer/dryer, storage, parking. Call Mrs. Buckley, owner, 729-8151.

A MEDFORD BED & BREAKFAST
Elegant, warm and homey. Less than a mile from campus. Breakfast included. Single: \$50/night; \$275 weekly. Double: \$60/night; \$325 weekly. Bill or Linda at 396-0983.

Lg. and Small Apts.
Available within walking distance to

campus and T in Davis Sq. Good condition and rents are always reasonable. Call day or night and ask for Camillo or Lina at 625-7530.



Rides

Ride Needed to Poughkeepsie, NY
Or vicinity. Weekend of 2/17-2/20. Will help with gas and tolls. Call Tina 627-7368.

Services

Balloon Travel Spring Break '95.
Trip packages to Cancun, the Bahamas, South Padre and Jamaica. Unbelievable on-location party program Book NOW! Early booking incentives, call Balloon travel 1-800-964-TRIP.

Tax Returns Prepared
Individual returns done. 1040-1040A's. Please have last years returns. Very affordable rates. Call Angelo at 396-3651.

Caribbean/Mexico 189 R/T
Europe 169, California 129. If you can beat these prices start your own damn airline. Air-Tech Ltd. 212/219-7000. info@aerotech.com

Ribbed Condom
From Abroad is looking for submissions. If you have traveled or studied abroad, submit your journals, stories, poems, artworks, etc. and be a published author! Deadline Feb 16, @ Camp. Ctr. Info Booth.

Quiet Weekend Getaway
In Kennebunkport, Maine. "Three Diamond" B&B. Special rate for students. Just \$111 total plus tax for two persons, two nights, two full breakfasts. English Meadows Inn. Call (207)967-5766 for reservations or brochure.

*****TYPING AND WORD PROCESSING SERVICE 396-1124**
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed and spell-checked using WordPerfect 5.1. Reasonable rates. Quick turnaround. Serving Tufts students and faculty for 10 yrs. 5 min from Tufts. CALL FRAN at 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) *396-1124*****

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info into those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high quality paper? No need to fret- Call FRAN at 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

*****RESUMES*** LASER TYPESET \$25.00 -396-1124**

Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARV: Professional Assoc of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines"). Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE

TYPING, ETC. THE PROCESSED WORD 395-0004
Professionally prepared student papers, distinctive resumes and cover letters, tape transcription, mailing lists, etc. All work is spell checked and proofread with FREE report cover. One-stop business center offering: Fax service, copies, business cards, binding, private mailboxes, mail forwarding, notary, lamination, passport photos, packaging and shipping. Conveniently located at 422 Salem Street (Route 60). CALL 395-0004

Wanted

Adventures!
Tufts in Talloires come to France this summer. Programs in the french alps. Study the Environment, Archaeology, or French Language and culture. Earn Credit this summer. Contact 627-3290 or SPYM@infonet.tufts.edu

Spring Break '95
America's #1 Spring Break Company! Cancun, Bahamas, or Florida! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Call for our finalized 1995 Party Schedules!! (800) 95-BREAK

Workers Needed
We are looking for people to help with the EPIIC Symposium '2020: Visions of the Future' from Wednesday March 1 to Monday March 6. Ticket takers and van drivers are needed. Please call Heather or Karen at 627-3934.

Have a musical talent you would like to show off?
Then come to the Oxfam Cafe and perform for us. We are looking for student musicians to play on Thurs. nights. Call Rachel @ 629-9336 or Jane @ 629-9557 if interested.

Wanted: MacPhie event staff
Students needed for set-up, break down, and security for evening and weekend events in MacPhie Pub. Workstudy preferred. Apply in person at Student Activities, Rm 110, Mayer Campus Center.

Spring Break '95
America's #1 Spring Break Company! Cancun, Bahamas, or Florida! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE. Call for our finalized 1995 Party Schedules!! (800) 95-BREAK

Spring Break '95
Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona- quality vacations at the guaranteed lowest prices! Group discounts for 10 or more people! Spacing is limited! Breakaway Travel & Tours Inc. @ 1800-214-8687.

Help Wanted- Part Time
Telemarketers can earn \$10-12 /hr. Evenings & Weekends. We are two blocks from Tufts college & we are directly on the T with off street parking. Call 391-3836 From 3pm to 8 pm only.

Make \$\$\$ and Have fun doing it!
We have great jobs at terrific pay! Part-time, flexible hours. Earn \$7-10/hour taking care of children in their homes. If you have childcare experience, any weekdays free or afternoons from 1:00 PM, call JOY at Parents in a Pinch 739-KIDS.

JCC Jacob and Rose Grossman
Camp of the Jewish Community Centers of Greater Boston has summer positions available: senior counselors, junior counselors, waterfront staff, and staff for an Orthodox unit. Specialists in the following areas: drama, sports, nature, gymnastics, outdoor camping skills, fishing. Please call Stu Silverman, Camp Director, at (617) 244-5124.

Babysitter needed
for 9 yr. old girl. Mon. and Thurs. 4:30-6:30; Tues. 2:30-5:30. West Medford. Car a must. Happy child. Please call Marsha or Leo 483-1135.

Counselors needed
for co-ed N.E. PA., overnight Jewish federation camp-3 hours from NYC-General, sports, waterfront & arts. Call 1-800-973-3866. On campus interviews available.

Ribbed Condom
From Abroad is looking for submissions! If you have traveled or studied abroad, submit your journals, stories, poems, artwork, etc. and be a published author! Deadline Feb 16th @ Camp. Ctr. Info Booth.

National Parks Hiring
Seasonal & full-time employment available at National Parks, Forests & Wildlife preserves. Benefits + bonuses! Apply now for best positions. Call 1-202-545-4804 ext N50352.

Travel Abroad and Work
Make up to \$2000-4000+/month. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206)632-1146 ext J50353.

Debating between a job w/ money or a volunteer commitment that has great experience potential? A non-profit agency that serves the homeless population could be your ally! If you're a workstudy student who wants to earn job skills while serving the community, call 542-0338, Mon-Fri business hours, and/or Rachel at 623-4103 for questions. 8 hours/week; preferably on Monday & Thursday mornings. Familiarity with Paradox or other databases a BIG plus.

More than Babysitting
Creative energetic person for 1-2 afternoons/week, occasional evenings, f.t. summer possibilities. Experience, references, car-helpful. Great kids ages 10,9,5. Non-smoker. Call 483-3319 (W. Medford)

Do you want to make money?
If you are a budding entrepreneur but lack capital, we can help. Call Melissa at TSR. 627-3224.

Musicians
Guitarist looking for bass, keyboards, drummer to play Phish covers and/or other improvisational rock (GSW, GD) Call Seth at 628-2065 if interested.

Alaska Employment
Earn to \$10,000 this summer in the fishing industry, parks, and resorts. Free transportation, room and board. Adventure, travel, and romance can be yours this summer! Call SEII (919) 490-8629 x A14

After school child care needed
In our Arlington Home. For 7 and 4 year olds. Wed. and Fri. 2-6 PM. Require car, non-smoker, and references. Call Vanita 648-7949.

Child Care Wanted
Afterschool care for two children ages 8 & 5. Medford, Franklin school area- car a plus. Pick-up Mon, Tues, Thurs, Fri at 2:30. Wed at 1:15- Call 393-9623 evenings.

Playful and Responsible Babysitter
For 1 boy, 2.5 years old. Tues-Fri, 4:30 or 5 until 6 or 6:15. Pick him up from day care, bring him home and play with until we arrive. Both day care center and house are within close walking distance from Tufts campus, so no car is necessary. Also looking for babysitters for occasional evenings out. Call Laura or Rafael at 391-4429 (after 8PM or leave a message)

For 1995 Summer
Counselors sought for unique, prestigious co-ed children's camp. Spectacular, pristine location, coastal Maine on both fresh lake and ocean. Specialists needed for 30 activities: trip leaders, equestrians, photographers, WSI swimmers, tennis, gymnastics, basketball, baseball, lacrosse, golf, riflery, and sailing instructors; archers, fishermen, kayakers, canoeists, naturalists, marine biologists, visual, musical, dramatic and martial artists; waterskiers and windsurfers... to mention a few. Interview in Cambridge available. Inquire early. Salary structure dependent on age, activity expertise and experience. Call (617) 721-1443.

Healthy Men Needed
As sperm donors. Help others and earn up to \$120/week. All ethnicities needed. Call to see if you qualify: 497-8646. California Cryobank, Cambridge

Lost & Found

Lost- Tibetan Style Painting
Of the Goddess Vajravajru. Please return or her wrathful powers will have to be evoked. Thanks. Ian 629-8747.

I lost a used Comp Sci 5 textbook, "The Analytical Engine". If found, could you please call 629-9175. P.S. I desperately need it.

Found: Small brown leather change
Purse/wallet in the Campus Center. Come claim at the info booth.

Found downstairs in the Campus Center
A red backpack. Come claim it at the info booth.

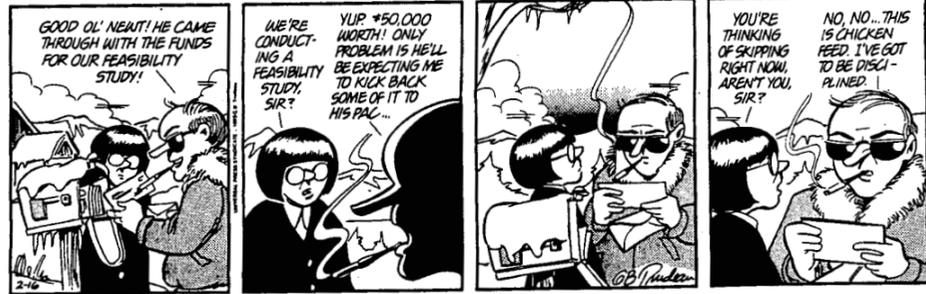
Lost: A set of keys with a Swiss Army knife and a car alarm attached. Last seen near Stratton hall. If found, Call Vic at 623-1193.

Lost my lite blue notebook
Psychopharm text and appointment book - Help! Left in Hotung, I think call Kate, 629-7902.

Around Campus

Doonesbury

BY GARRY TRUDEAU



Calvin and Hobbes

by Bill Watterson



FoxTrot

by Bill Amend



DILBERT® by Scott Adams



JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TOBAL

THOOP

TULJYS

SINUGE

Print answer here: HIS

(Answers tomorrow)

Yesterday's Jumbles: ABATE GOOSE SEXTON CANOPY
Answer: What the convict was in the middle of — A SENTENCE

Weather Report

TODAY



Cloudy but warm!
High:47; Low:33

TOMORROW



Sunny
High:40; Low:29

Quote of the Day

"All that is necessary for the triumph of evil is that good men do nothing."

--Edmund Burke

Late Night at the Daily

Today

World Music Society
World Music Society at Oxfam
Oxfam Cafe (behind Miller), 10:00 p.m.

LCS Volunteer Vacations
Hand-in checks/General info meeting
Eaton 202, 8:30.

Tufts Sex Talk
National Condom Week Tabling!!!
Mayer Campus Center, 10-3.

Chaplain's Table
"I'll Fly Away; Communal Action and Personal Empowerment in Black Musical Structure," Speaker: Asst. Prof. Guthrie Ramsey, Music Dept.
MacPhie Conference Room, 5-7 p.m.

Yearbook
Mandatory Yearbook Meeting
Hayes House, 7 p.m.

Monty Python Society
A very silly meeting - all welcome!
Hill Hall Lounge, 9:30 p.m.

Noon Hour Concert
Godard, Borne, Piazzolla, Performed By: Jean DeMart, Flute, and Peter Clemente, Guitar
Goddard Chapel 12:30-1:00 p.m.

International Relations Program
Brown Bag Travel Debriefings: Kenya
Braker 10D, 12:00 noon.

Programs Abroad
Study Abroad at the Univ. of Edinburgh, Scotland
Programs Abroad Office, 4:30

AIIESEC
General Meeting
Zamperelli Room, 7:00 p.m.

Tufts Crossfire
Bible discussion: Come and see what the bible has to really say
Rm. 209 Campus Center, 8 p.m.

Tomorrow

Tufts Film Series
Movie: The Professional Only \$2
Barnum 008, 7:00 and 9:30 p.m.

Korean Students Association
General Meeting - Spring Events
Eaton 201, 9:30.

Midnight CAFE
Open Mic
Oxfam cafe, 10 p.m.-1 a.m.

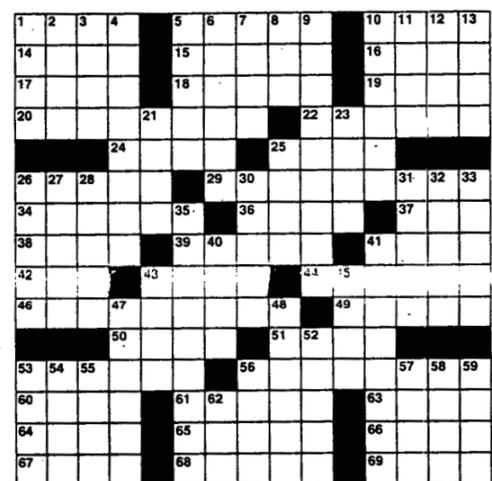
Groove This:
at Johnny D's in Davis Sq.
w/Chuck, 9:00 sharp!

Chinese Culture Club
Film Series - He is a woman she is a man
Olin 12, 8:00.



The Daily Commuter Puzzle

- ACROSS
- 1 Slim
 - 5 Mystic
 - 10 Mechanical routine
 - 14 Fair attraction
 - 15 Actress Irene
 - 16 Level
 - 17 Bulling cheers
 - 18 Modify
 - 19 Flex
 - 20 Dinner courses
 - 22 Cuts short
 - 24 To shelter
 - 25 Clairvoyant
 - 25 Greek letter
 - 29 Fill up again
 - 34 Mother or father
 - 36 Hangout
 - 37 By way of
 - 38 Containers
 - 39 To pieces
 - 41 Admonitory word
 - 42 Comp. dir.
 - 43 Stain
 - 44 Show up
 - 46 Gave up
 - 49 Pit
 - 50 Once, once
 - 51 Opera offering
 - 53 Frightening sound
 - 56 Move to another place
 - 60 Composed
 - 61 Battery terminal
 - 63 Ireland
 - 64 Church section
 - 65 Wall Street phrase
 - 66 Nevada city
 - 67 Require
 - 68 Flair
 - 69 Notices



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Yesterday's Puzzle solved:

BASED PACT BATS
 ABOVE ALAI UTAH
 ELDER TALC ROMA
 REALIZED KENNEL
 VEND LATEST
 CAMDEN IVES
 ALEE DANE ERASE
 POLECAT SILENCE
 PULSE OTTO SOAR
 DIME NOTARY
 BITTEN AXIS
 ARREST CRACKLED
 LEAN AGUA ALAMO
 ENID COPY REMIT
 DENS TOSS SEATS

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- DOWN
- 1 Walked
 - 2 Upset
 - 3 The — of March
 - 4 Cables
 - 5 Certain tire
 - 6 Raleigh or Mitty
 - 7 Living quarters: abbr.
 - 8 Hollywood West
 - 9 Descendant of Jacob
 - 10 Regenerated spiritually
 - 11 Finished
 - 12 Canvas cover
 - 13 Remnants
 - 21 Verve
 - 23 Suds
 - 25 Practice for a bout
 - 26 Chose
 - 27 Augusta's state
 - 28 Sea eagles
 - 30 Make joyful
 - 31 Piano key material
 - 32 Warbles
 - 33 Despises
 - 35 Charms
 - 40 Harbor
 - 41 Arguers
 - 43 Theda of the silents
 - 45 Created
 - 47 Stripped
 - 48 Ingenious
 - 52 French river
 - 53 Read quickly
 - 54 Handle with some success
 - 55 Kennedy name
 - 56 Forming sticky strings
 - 57 Hold at bay
 - 58 Wrinkle
 - 59 Slaughter of baseball
 - 62 In no way