



Today:
Mostly Sunny
High 46 Low 30

Tomorrow:
PM Rain/Snow
High 43 Low 30

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THE TUFTS DAILY

Tufts' Student
Newspaper
Since 1980



FRIDAY, APRIL 6, 2007

Gallagher receives Light on the Hill



Before he received the 2006-2007 Light on the Hill Award, Peter Gallagher (A '77) performed with the Beelzebubs.

BY LILLY RIBER
Daily Editorial Board

"Go Jumbos!" shouted actor-singer Peter Gallagher (A '77) yesterday from the stage of the Cohen auditorium, where he received the Tufts Community Union (TCU) Senate's 2006-2007 Light on the Hill Award.

According to TCU Senate President Mitch Robinson, the award recognizes Tufts alumni who have demonstrated "ambition, achievement and active citizenship in their personal

careers." Former winners include actor Hank Azaria (LA '85), former NBC News President Neal Shapiro (LA '80) and current New Mexico Governor and 2008 presidential candidate Bill Richardson (A '70, F '71).

Before receiving the award, Gallagher took advantage of his return to the Hill to perform once again with the Beelzebubs, the a capella group of which he was a member of during his undergraduate years.

The musical introduction to the ceremony included a per-

formance by the current Bubs, followed by two songs performed with Gallagher as well as many other Bubs alumni who came to show their support.

Next, Gallagher was introduced by Pamela Goldberg (J '77), a classmate of Gallagher's and the director of Tufts' Entrepreneurial Leadership Program at Tufts, which was one of the event's sponsors.

Other sponsors were the TCU Senate, the Alumni Association,

see GALLAGHER, page 2

Latin American studies major approved; Portuguese to be taught starting fall '08

BY ROB SILVERBLATT
Daily Editorial Board

A proposal to create a new Latin American studies major was approved at a faculty meeting earlier this week, and plans to bring Portuguese classes to Tufts are now one step closer to fruition.

Late last month, the Daily reported on both of these initiatives, which have since gained momentum.

On Wednesday, the proposal for the Latin American studies major received unanimous support at a faculty meeting, according to José Antonio Mazzotti, the chair of the Romance languages department.

Prior to that, Latin American studies was only offered as a minor, and while the plan to create a major had been pre-approved by a curriculum committee earlier this year, it still needed the support of the full faculty.

To fulfill the major, students need to take 11 classes and complete a five-semester language requirement.

Of the 11 classes, at least one must come from an approved course in each of seven areas, including anthropology and art history or culture. An integrated capstone experience, in which seniors can either take a seminar, write a thesis or complete a project, is also required.

Mazzotti told the Daily in an e-mail that, as

a result of the recent decision by the faculty, students can declare Latin American studies as their major "right away."

The creation of the major resulted from a desire to offer students more opportunities for in-depth study than the minor currently allows for, and was made possible by the addition of several regional specialists to the faculty over the past six to seven years, according to the proposal for the creation of the major.

While students planning on majoring in Latin American studies have several choices for most of their requirements, currently the only regional language offered is Spanish.

But classes in Portuguese appear to be on the horizon. Recently, Mazzotti received the go ahead from the Arts and Sciences Steering Committee to put together a Portuguese program. Classes will be offered starting in the fall of 2008.

Although requests were made in the past to add Portuguese classes, budgetary constraints prevented the development of a program.

Mazzotti said that while budgetary concerns are no longer a problem, it is still wise to wait a year before offering the classes. "It is a little late to start a search for an instructor and change the catalogue for next fall," he said. "I think it is better to wait until 2008 so we can publicize the program more adequately."

Inside this issue

BILL OR RONALD?

College professors weigh in on the 'greatness' of the past four U.S. presidents



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BOURGOIS IN BOSTON

The Daily visits an icon of 20th century sculpture

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tuftsdaily.com

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UIT increases size of Tufts Webmail accounts to 200 MB

BY SARAH BUTRYMOWICZ
Daily Editorial Board

Tufts Webmail received an upgrade of jumbo proportions last week.

Prior to the upgrade, Tufts students had 50 megabytes (MB) available to them on Webmail before they reached their quota. That number has now quadrupled to 200 MB.

"[Our goal is] to make e-mail as functional and usable for people as possible," Dawn Irish, University Information Technology's (UIT) associate director of outreach, said.

UIT became aware of the community's desire for more e-mail room via user feedback. "We've talked to students in the past and they wanted more space," Irish said.

Melissa O'Connor, the acting manager of the University Systems Group, which is part of UIT, agreed. "We saw more requests for increases in [the] quota," she said.

The upgrade was not costly because it was a reconfiguration of available space, not an expansion of the total available space, O'Connor said.

But this will not be the case with future upgrades. Future additions of space "will be more costly because we have reached our [maximum]," she said.

When the expansion occurred, it was kept relatively quiet; some students were not even aware it occurred. "I didn't notice it," sophomore Jennifer Gerson said.

The decision was made not to publicize the change because there was a concern that students would become excited for the increase and then face problems if implementation failed, according to O'Connor.

There is "so much instability with Webmail that poor publicity would be worse than none," she said.

Now aware of the increase, Gerson thinks that it was a good idea because she has nearly reached her quota in the past. "I actually had gone through and deleted a lot of old mail. It felt like I was getting those stupid e-mails that your mailbox has [almost] reached [its] quota like every other week," she said.

Sophomore David Aaron Friedman has not received such e-mails before, but he also thinks the upgrade will be beneficial. "I've never really had problems before, but increased capacity is a plus," he said.

Irish hopes that more quota space will be provided to Webmail users in the next six to nine months, but is unsure of exactly how much space will be added, when the increases will be made, and how much they will cost.

Future increases may give Webmail more space than at least one of its free competitors — Hotmail currently has 250 MBs of space. But it is still far away from Gmail, which offers around 2.6 gigabytes (GB) and Yahoo! Mail, which offers 1 GB of space.

—Ashley Pandya contributed reporting to this article.

Water, water everywhere



Sophomore Woon Young Jeong explains the similarities between tap water and bottled water to freshman Michael Woon during the Tap Water Challenge yesterday in Dewick. During the event, students were encouraged to participate in taste tests to see if they could tell the difference between tap and bottled water. Organizers argued that the two varieties of water are more alike than many imagine. The event was sponsored by Tufts students interning for Corporate Accountability International, an organization "that protects people by waging and winning campaigns that challenge irresponsible and dangerous corporate actions around the world," according to its Web site.

WORLD IN BRIEF

DEADLINE FOR SHUTDOWN OF NORTH KOREAN REACTOR IN PERIL

The U.S. Treasury's inability to release frozen North Korean bank funds has stalled talks on dismantling Pyongyang's nuclear-weapons program and jeopardized an April 14 deadline for North Korea to shut down a nuclear reactor, senior Asian officials said Wednesday.

China's chief envoy to the nuclear talks and South Korea's foreign minister said the U.S. and North Korea remained divided over how to transfer some \$25 million in bank funds, imperiling the deadline for North Korea to shut down its Yongbyon nuclear reactor.

Missing the deadline is all but unavoidable, said Chinese envoy Wu Dawei. The delay in returning the money has soured the mood after a Feb. 13 diplomatic breakthrough in which China, North Korea, South Korea, the United States, Japan and Russia set a 60-day timetable for Pyongyang to shut down its nuclear facilities in return for energy aid and security pledges.

The plan hinged on the Bush administration obtaining the release of North Korean money at Macau's tiny Banco Delta Asia, which the administration accused in 2005 of laundering money for North Korea.

U.S. officials decline to say why Daniel Glaser, the deputy assistant treasury secretary for terrorist financing and financial crimes, has been unable to arrange a transfer of the North Korean funds from Banco Delta Asia to another bank.

RUSSIA TO JUMPSTART 'QUARTET' WORK ON ISRAELI-ARAB TALKS

Russia intends to jumpstart the stalled work of the Middle East 'Quartet' negotiators on the initiation of talks between Israel and the new government in the Palestinian Authority, a Russian deputy foreign minister said Thursday.

"We intend to hold active talks in the coming weeks with our partners in the (Middle East) region and in the Quartet in an attempt to create conditions for the start of a new Israeli-Arab dialogue," Alexander Saltanov said.

The Quartet includes Russia, the U.N., the European Union and the United States. A new coalition government was formed March 17 to help stop the violence in the Palestinian Territories and support President Mahmoud Abbas's efforts aimed at achieving a resolution to the Palestinian-Israeli conflict.

Palestinian authorities said earlier they were determined to implement the Mecca agreements to stabilize the situation in the PNA and restore dialogue with Israel.

IN MEXICO CITY, FAMILIES FIND DELIGHT IN MAKESHIFT BEACHES

At Mexico City's first "beach," the sand comes from a quarry hours away. The only waves ripple in an above-ground pool. Decrepit high-rise apartments tower above the palm trees that have been hastily erected.

Mexico City's mayor, Marcelo Ebrard, plans to spend about \$180,000 for makeshift beaches in parks all over town. Since the first beach opened Tuesday, some politicians and commentators have mocked the idea as an extravagance in a city with life-and-death concerns.

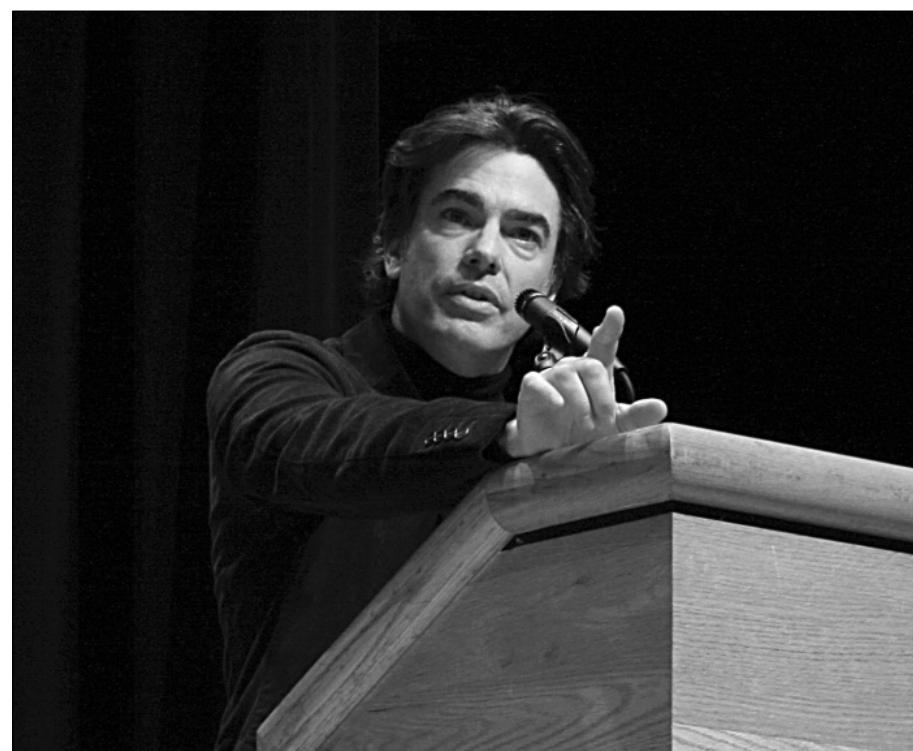
That skepticism is hard to find, however, among about 10,000 residents who swarmed the Villa Olímpica beach in its first two days. To them, the free amenity represents a rare chance for poorer residents to taste the good life.

With television crews chronicling the scene, the venture appeared to be a coup for Ebrard, the mayor who has picked up the populist torch of his predecessor, Andres Manuel Lopez Obrador.

The director of the National Water Commission, a member of the conservative National Action Party, told the Mexican press that the beaches were a "joke" and that the city should fix up rundown parks instead. City officials, however, have defended the beaches, saying the expenses are modest and important to ensure basic recreational services for all residents.

—Compiled from McClatchy Newspapers

Gallagher leaves students with encouraging words



JO DUARA/TUFTS DAILY

Gallagher shared his memories of life at Tufts last night in Cohen Auditorium.

GALLAGHER

continued from page 1

the Beelzebubs, the drama and dance department and the Communications and Media Studies Program.

The introductions continued with Robinson, who said that Gallagher's personal success goes well beyond his recent role as Sandy Cohen, in the popular TV drama "The OC." Achievement certainly characterizes Gallagher, who has been in over 50 films, Robinson said.

Gallagher then delivered a speech to the packed auditorium. "Thank you everyone for giving me a chance to talk about myself," he joked. "It's the first time I've been back in 30 years ... but you guys haven't aged a bit!"

Gallagher began his speech with some inspirational words. "Ninety percent of life is showing up," he said. "If you continue to show up, you might just find yourself somewhere you want to be."

Though Gallagher is now where he wants to be, the road there wasn't so straight and certain. He spoke of his time at Tufts as one of self-discovery. At the time uncertain of his future, Gallagher graduated from Tufts as an economics major.

"I had absolutely no aptitude for economics," he said. "But I [had] never heard of anyone doing what they loved."

Even so, an increased interest in his extracurricular activities, which included singing with the Bubs and performing with Torn Ticket II, led him to pursue a career in acting.

He thanked Tufts for providing him the environment in which to make this

discovery. "Tufts gave me a safe place to start practicing my stumble in the dark," he said.

This process, however, has not reached an end for Gallagher, who said that for him the stumbling continues. "You only get into trouble when you think you have it all figured out," he said.

As a result, he said that the trick is to embrace the stumbling. "I've recognized it as a personal little dance step," he said. This means that it can be important to make mistakes. "So don't screw it up, or go ahead and screw it up," Gallagher said.

"[You have to] find a way to do what you love ... If you don't know what that is, keep looking and keep showing up," he said.

Following his brief speech, Gallagher agreed to "shut up" and answer some questions from the audience. After deeming one student's comment that she was "dying" for him to attend her Sarabande concert a little "extreme," Gallagher went on to answer questions about his acting career.

He said that now more than ever a career in acting is similar to one as a CEO. "Nothing is certain but change," he said.

Gallagher said that he gave himself a seven-year timeline to start a career in theater after graduation. "Movies never crossed my mind," he said. "I thought if I could make it in theater, I'd die a happy man."

Gallagher's career, however, far exceeded his aspirations, as he went on to act on Broadway, in television and in movies.

Making decisions about what to act

in, he said, is primarily a factor of gut instinct. "Success is a miracle," he said. "Ninety-nine percent of the time no one properly attributes the reason for that success."

Gallagher also emphasized the uncertainty of it all. "You just have to trust yourself," he said.

Speaking about his role in the academy award winning film "American Beauty" (1999), Gallagher expressed the anxiety that accompanies this uncertainty. "There was this silent dread that we knew it could be great," he said.

In addition to Gallagher's words of wisdom on life and his career, the audience left the event with a few personal details about Gallagher and his time at Tufts.

Besides serving as the site from where Gallagher was able to discover his talent and passion for acting, Tufts was the place where he and his wife of 24 years first met. "It was the first week of freshman year in Bush Hall," he said.

Though in response to one student's question Gallagher claimed to be unfamiliar with the Naked Quad Run, he said, "I ran around naked a little, but it wasn't an organized thing This was the early '70s!"

Gallagher's talk was also interspersed with political humor and critiques, coupled with some Tufts pride.

He praised the notion of entrepreneurship, paraphrasing President George W. Bush. "The thing that's wrong with the French is they don't have a word for entrepreneurship," he said.

"If only he had gone to Tufts," Gallagher said of Bush to the audience's cheers.

Recalling his very last economics paper before graduation, Gallagher said that he learned that when one country imposes itself on another, the results can be disastrous.

"Who knew?" he joked. "G.W. should have been [a] Jumbo!"

The audience members, who welcomed Gallagher with a standing ovation, felt that they had really received a taste of the actor's charisma.

Junior Doug Terry, a current member of the Bubs, said it was a pleasure working with Gallagher to prepare for the ceremony. "He's really down to earth," he said.

"You can tell he's a perfectionist," he said, referring to Gallagher's work ethic while practicing for the ceremony.

At the end of the event, Gallagher left the students with a hope for their future success. "I wish you the best in all your journeys, stumbles, dances, whatever it is," Gallagher said.

"This may be the smartest you'll ever feel in your life," he said. "But that's okay, you'll get over it."

The ceremony was followed by a closed reception attended by Gallagher, the Bubs alums, TCU senators and other event sponsors.

Police Briefs

LAPTOP STOLEN

The Tufts University Police Department (TUPD) received a report on March 26 that a student's laptop had been taken from her room during spring break. She reported that she was the last one to leave the room before break and had locked it at that time. Her roommate said that the door was still locked when she returned. The student's laptop was missing at that time, however.

(ANOTHER) LAPTOP STOLEN

A laptop was stolen from Halligan Hall

on March 27 around 6 p.m. An individual reported that he had left the office he was working in for five to 10 minutes. He said that when he returned, his laptop was missing.

LARCENY AT COUSENS

A larceny at the Cousens Gymnasium was reported on March 27. A student said that he left his gym bag in an unlocked locker in the men's locker room. He reported that when he returned \$50 in cash had been taken from him. The alleged larceny

occurred between 6:45 and 8:20 p.m.

STUDENTS REPORT VANDALIZED CARS

TUPD received a report on April 1 that four cars parked in the rear of 114 Curtis St. were vandalized. All of the cars appeared to have been scraped by a key. According to the individuals that reported the incident, it happened sometime between 2 a.m. and 1:30 p.m.

—by Sarah Butrymowicz

MARKETS

Yesterday's close

DOW JONES
30.15 12,560.20

NASDAQ
12.65 2,471.34

WEATHER FORECAST

Today
Friday, April 6

Mostly Sunny
Sunrise: 6:19 AM
Sunset: 7:16 PM
Generally sunny despite a few afternoon clouds. Winds WSW at 15 to 25 mph.



Saturday



PM Rain/Snow
43/30

Tuesday
Mostly Sunny
48/35

Sunday



Partly Cloudy
48/34

Wednesday
Few Showers
47/37

Monday



Mostly Sunny
50/33

Thursday
Showers
45/37

QUOTE OF THE DAY

"So, don't screw it up, or go ahead and screw it up."

Peter Gallagher
(A '77)
see page 2

Features

THE TUFTS DAILY

Friday, April 6, 2007

'Greatness' thrust upon recent presidents in history professor survey

BY LIZ YATES
Daily Editorial Board

Obtaining oral sex from an intern in the Oval Office or selling arms to an enemy of the state? Bombs in Iraq or in Kosovo? Lower taxes or more social programs?

American college and university professors likely weighed these and other factors when asked to answer a survey determining which of the past four American presidents they believe qualify as "great."

The study, sponsored by Alvernia College in Reading, Pa., surveyed 250 full-time history professors, asking them to rate each of the four most recent former American presidents on a scale of "greatness" including "great," "near-great," "above-average," "average," "below average," or "failing."

According to a press release issued by the college, Bill Clinton earned the highest overall score, followed by Ronald Reagan, Jimmy Carter and George H.W. Bush. (George W. Bush was not considered, as his presidency has not yet finished.)

The results of the survey were intended to generate discourse among scholars regarding the use of the term "great" in regards to national leadership, historically as well as in current events.

"We are regularly voting and making decisions regarding politics," said Tufts Assistant

Political Science Professor Deborah Schildkraut, whose teaches course on American public opinion and political psychology. "There is value in looking at past presidents that were successful ... it helps us think about the kinds of questions we should be asking about our presidents now."

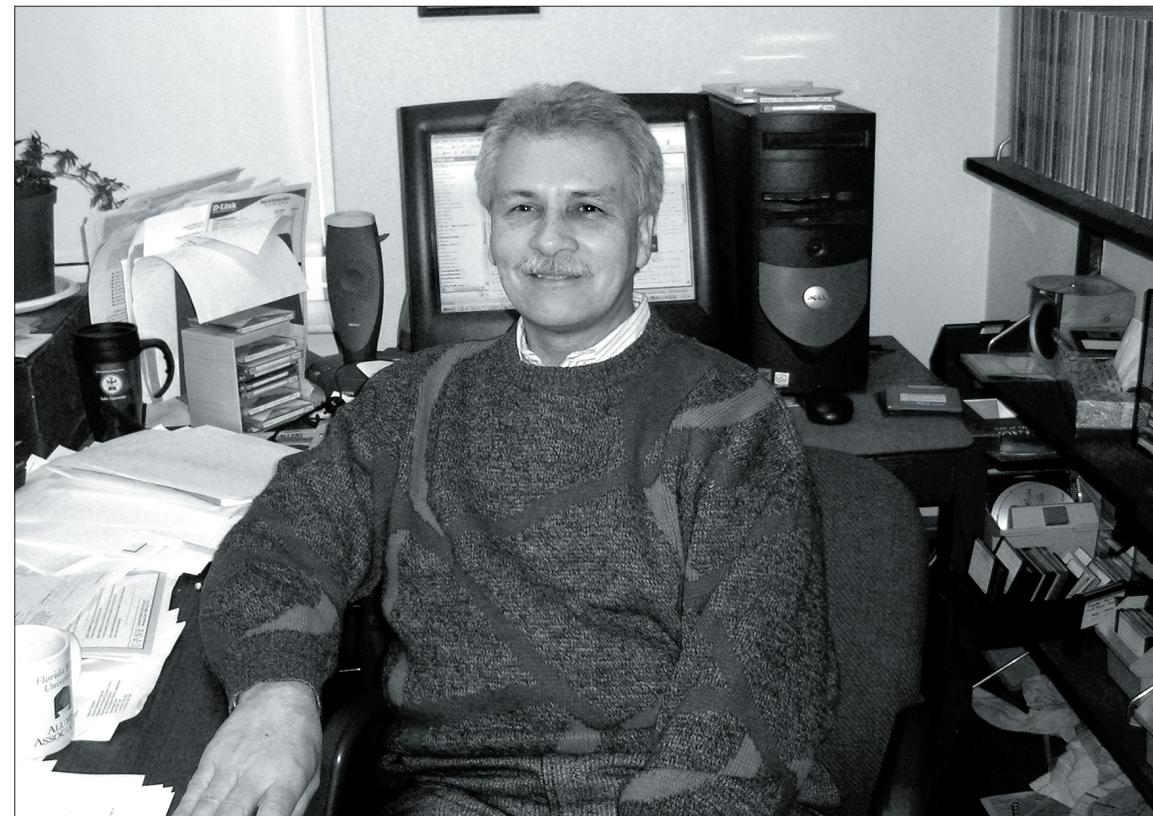
Schildkraut said that these "kinds of questions" will differ widely through the range of the electorate, and she offered several potential considerations used in evaluating national leadership.

"Often, conditions on the ground are not the same as the ideal we espouse; does a president bring us closer to this?" she said. "Is a president willing to make decisions that may be very unpopular at the time? Lincoln, for example — at the time, half the country hated him," she said.

On the other hand, Schildkraut said that some visions of greatness may lean towards the less grandiose.

"Other people would say that being great is keeping us on a steady course," she said. "Some people might say Ford was great for not having us fall apart after the Nixon scandals."

The profile, however, suggested that historians have their own idea of what is "great." Although Clinton earned the highest overall rating, not a single historian surveyed listed him as among the "greats." It was Reagan that



LIZ YATES/TUFTS DAILY

While Political Science Professor Kent Portney says the term "great" is ambiguous, a recent study by Alvernia College asked 250 university history and politics professors to rank the past four U.S. presidents in order of greatness. They found Bill Clinton to be the greatest, followed by Ronald Reagan, Jimmy Carter and George H. W. Bush.

scored the highest number of perfect "greats," although the high number of "below-average" marks he received ultimately pulled down his overall score.

"One gets the sense that 'great presidents' come at the expense of congressional power," Tufts Assistant History Professor of Benjamin

Carp said. A specialist in colonial, revolutionary and early American history, Carp offered the perspective of an observer of long-term historical trends in American history.

"Greatness is often defined by the strenuous or extensive exercise of executive power," Carp said. "[Such as] if [presidents] fought a war or threw

a lot of power around to get something pushed through Congress."

"The 20th century has seen such a great expansion of executive power," he said. "And maybe in today's world of increased globalization and a permanent military apparatus

see GREATNESS, page 4

Drowning in research? Swamped Jumbos stay afloat with online reference sites

BY MATT SKIBINSKI
Daily Editorial Board

With April in full swing and the end of the semester breathing down their necks, Jumbos will soon find themselves camping out in the library as they study for exams and begin writing massive final research papers. For many students, even making a dent in a 10- or 20-page means hours bent in front of a computer screen and gallons of coffee to keep them up through the dead of night.

But Jon Edson wants to change all of that.

Edson, a former American Online executive and a recent Harvard graduate student, is working with a team of seven Tufts undergraduates to help launch his new, free research Web site, Carmun.com, at Tufts and colleges nationwide.

The site allows students to find research sources online and to automatically add them to an electronic bibliography that saves the source's URL and extracts relevant citation information. The bibliography can then be saved, manipulated and shared with other users, "much like you'd organize your iTunes in a playlist," Edson said.

In addition, the site encourages users to "rate" academic sources they use so that other researchers can evaluate which sources will be most helpful.

"The site is designed to help make the lives of graduate and undergraduate students easier and richer," Edson said. "If you had only 10 minutes to do your bibliography because you have to rush off and hand in your paper, Carmun could get it done in that time."

The site is one of many online research tools, such as Refworks.com and Questia.com, that have launched in recent years as more information becomes available to students. Edson

said Carmun.com is different, however, in that it allows students to collaborate online by starting "group" projects, sharing bibliographies and commenting and rating their research sources.

"We hope that with people interacting on a communication site, they're creating this intellectual collective," he said.

Tufts is one of three schools at which Edson is working with students to test — and hopefully popularize — the Carmun.com system.

Senior Drew Lovy, one of the students on Edson's team, said he became interested in joining the project because he thought the site could simplify his research.

"It's a product that I think is worthwhile, so it's easy for me to convince people to use it," Lovy said. "I'm doing a senior thesis right now, and instead of having a random mess of papers flying around, I've created a list of sources online."

Lovy said he and the other students involved have been tabling at the dining halls, hanging up posters, and demonstrating the software to other students at Tufts, in addition to using it in their own research. In one of his classes, he is creating a "universal bibliography," with citations for all of the course materials, which other class members can access.

Senior Michelle Evangelista, another member of the team, said she's had a similar experience.

"I'm an economics major, so I'm doing a research paper for one of my classes, and I've experimented with a lot of features on the site," she said. "It makes everything so much easier. I remember doing research papers for previous classes, and it would take hours and hours. I would get so frustrated."

Evangelista said she was particularly interested in the site since it was start-

Carmun.com is a new research Web site on campus and at colleges nationwide, which allows students to rate and comment on their academic sources, share bibliographies, and automatically compile bibliography entries from online journal articles.

ing at Tufts. According to Edson, he chose Tufts because of its academic focus, small size and community feel.

"The caliber of the students here is very high, and the students are all concentrated here and around the campus," he said. "Any time you can have that many smart people in the same place, it's amazing."

Before launching Carmun.com, Edson found himself in a similar academic community when he left his seven-year job as an executive at America Online and entered Harvard as a graduate student. It was there, he said, that he got the inspiration for the

site.

"Obviously I'm a lot older than your average student," he said. "I looked around, and thought, 'Wow, look at all the powerful things people are doing with Facebook to make their social lives easier' ... I thought there should be another set of tools that will make your academic life easier and more interesting as well."

"It's helping people who were having the same problems I was having when I was a student," he added. "That's really gratifying."

see CARMUN, page 4

New German, Russian & Asian Department Courses in Middle Eastern Studies Fall 2007



ARB 91-02 Contemporary Arabic Novel

Alwan

L+

TR 4:30-5:45

The course surveys major themes in the contemporary Arabic novel. The most important themes will be: ethnic, religious, and social conflict, identity, alienation and contemporary politics. To accomplish this, a critical reading of a selection of Arabic novels across the Arab world will be presented. The selection will cover major writers such as Najib Mahfuz, Yusuf Idris, Ilyas Khuri, Hanan ash-Shayk, Sahar Khalifa and others. In English.

ARB 91-03 Narrating War Zones: Cinematic and Literary Gulf and Chechen War Representations

Anishchenkova

11+

T 6:00-9:00

By the end of the 20th century, the discourse on war has become an integral part of our daily lives: in Leon Trotsky's words, "you may not be interested in war, but war is interested in you." In contemporary culture, diverse representations of war – in media, film and literature – appear to be as important as the war itself. This course aims to produce a comparative study on how various political, cultural and religious perspectives on the Gulf and Chechen military conflicts of the 1990s construct "war fictions," which are manipulated according to different ideological agendas. We will examine the mythology of war in a number of Arab, Western and Russian sources, including motion pictures, documentaries, and literary production (both fiction and non-fiction). All course materials are in English. No prerequisites.

ARB 191-02 Arabic Media

El-Zein

J+

TR 3:45-4:15

This course relies on a variety of media sources, such as TV, films, radio, and articles from the Arab press. It discusses cultural themes such as identity, globalization, relations with the West, religion, and women's rights. It boosts students' oral and written proficiency through commenting on the news and written editorials in Arabic. It reinforces students' ability to debate and argue in groups in Arabic and expands their social and political lexis. In Arabic. Prerequisite ARB 122 or instructors permission.

JS 94 Technology and Jewish Oral Tradition

Summit

H+

TR 1:30-2:45

Increasingly, Jewish oral traditions are not learned through face to face interaction with cantors, rabbis or other teachers, but from computer programs such as "Haftutor," "CyberTropes," or "Navigating the Bible." As students learn how to lead prayer from computers and download their Torah readings onto their ipods, the locus of instruction, review and practice has transitioned from the synagogue and study hall to their car and to the subway. In this course, we will examine the nature of oral tradition and its customary transmission. We will consider why certain men and women increasingly see the performance of text as a key to authentic religious expression and how the application of new technology is changing the transmission, performance and understanding of these sacred oral traditions. Co-list with MUS 195

Interested? See the German, Russian & Asian Department website http://www.tufts.edu/as/ger_rus_asian/

Professors skeptical about using the term 'great' for recent presidents

GREATNESS

continued from page 3

... maybe that's what we need, but I get concerned that this emphasis on the 'greatness' of presidents is redolent of the celebration of the majesty of the monarch."

Political Science Professor Kent Portney, who specializes in public policy and political behavior, said that bold action and apparent executive independence might factor in to an individual's conception of "great" leadership, yet maintained that this was only one of many potential perspectives.

"I don't know that [a focus on bold action] is what people universally use," Portney said. "If you are of the ideological persuasion of the president and you support his agenda, accompanied by a boldness to get that done, you appreciate his expansion of executive power. It's conditioned."

While prescribing to a broad interpretation of the term "great," Portney hesitates to use it himself. "I resist the terminology. I would think that it is

a multidimensional concept, and how you interpret that, which dimensions are the most important to you," he said.

In the scholastic tradition of academic equivocation, several professors agreed that determining "greatness" may be best left to future generations.

"This greatness thing is a very historically-framed concept," said History Professor Reed Ueda, who specializes in urban and migration studies.

"In history, it's not just relative; you have to see how the consequences play out," he said. "You really can't prejudge. Historians are more aware of this than other social scientists."

Furthermore, American presidents may be in a position to acquire credit for accomplishments they don't deserve, as a stroke of luck can change the historical legacy of a president forever.

"A lot of it has to do with being in the right place at the right time, if you are able to rise to the challenge during war or hard times," Schildkraut said.

Carmun.com an academic Facebook

CARMUN

continued from page 3

Edson said he modeled the site to become an academic version of Facebook.com, which is why he focused so much on collaboration, peer review and shared information.

According to him, while there is a difference between academics and social life, collaboration is important in both.

"There are some people who say, if students share their research, that's got to lead to plagiarism," he said. "But I think it's actually the contrary. If you make the hard work of finding sources easier, more people will actually do better at the real work of reading and

thinking."

Edson and his team met with librarians at the Tisch library on Thursday, and are hoping that Tufts may adopt the site in a more official capacity. But Edson said that, even if the school is not interested, he still thinks the site will take off.

"They seemed interested in how it compares to things like RefWorks[.com], which schools pay for," Edson said. "But we're taking a bit of a different approach to this in that we're going to the students directly ... the Internet is a top-down medium."

"The Internet is a great democratizer," he added. "That's the real power of it."

Get down with COLOR at...

HOLI!

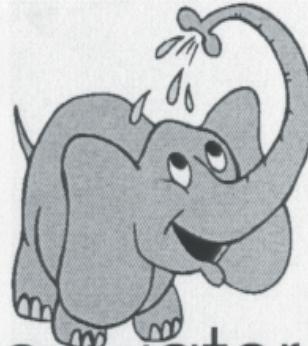
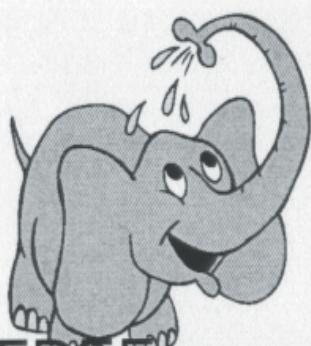
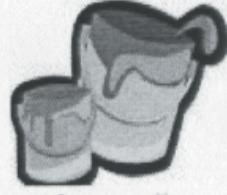
Celebrate Spring with the Hindu Students Council in the Festival of Colors!

Saturday, April 7
from 12-3 pm
Res Quad

FREE samosas, mango lassi, kabaddi, music, water games and fun!

Don't forget to wear old clothes
BE THERE!

Cosponsored by the Student Life Fund



Arts|Living

THE TUFTS DAILY

Friday, April 6, 2007

PERFORMANCE REVIEW

Sarabande's spring show promises lots of 'Attitude'

BY VICTORIA PETROSINO AND NAOMI BRYANT
Contributing Writer and Daily Editorial Board

April brings to mind many things: longer days, lighter coats, freak snow showers ... and the annual spring

Sarabande Dance Ensemble presents "Attitude"

Friday, April 6 at 8:00 p.m.
Cohen Auditorium
Tickets are \$ 5 at the Balch Arena Box Office

semester Sarabande show, a collaboration of performances from Sarabande and other Tufts groups. Senior Brienne Gruber, head of public relations for the Sarabande dance ensemble, called the show, named "Attitude" this year, a "cool way to get all the dance groups together."

Dance groups such as TDC, SOC, Blackout, Tufts Irish Dance Collective and Turbo will be performing at Friday night's show, along with the comedy sketch group Major: Undecided. The variety of the student groups performing at the show is reflected in Sarabande's own repertoire.

"This show is different than other Sarabande performances because we have a lot of non-ballet shows this semester. There's a lot of jazz, a lot of modern and even a little hip-hop mixed in," Gruber said. "It's going to be a really well-rounded show."

Sarabande is known for its members'

see SARABANDE, page 6

GALLERY REVIEW

ICA exhibit proves that sculptor Louise Bourgeois is part of art world's ruling class

BY KYLE CHAYKA
Daily Staff Writer

The Institute for Contemporary Art may have already had its grand opening at its new home on the waterfront,

Bourgeois in Boston

In the East Gallery through March 2, 2008
The Institute of Contemporary Art
100 Northern Avenue, Boston
617-478-3103

but its current show, "Bourgeois in Boston," cements the new space as an institution that is both locally concerned and capable of hosting exhibits of the utmost significance and elegance.

Louise Bourgeois, the sole artist in this mini-retrospective of her work, is perhaps the world's most influential female sculptor and certainly one of the most influential living artists. At 95, she has experienced the advent of art movements from Cubism to Surrealism, and one can see the influence of each of these in her work, as well as the weight of her age and memory.

Bourgeois, born in 1911, has rallied critics around a devoutly individual kind of art, from whimsical abstract drawings to sculptures that recall the essence of humanity through organic forms. Though works on paper and a single painting are exhibited in the show, "Bourgeois in Boston"'s heart lies in the artist's brilliant and emotionally moving sculptures. Louise Bourgeois' art is intimately connected to her own life. Because of this human touch and autobiographical quality,



INSTITUTE OF CONTEMPORARY ART, BOSTON

Arachnophobes should avoid Bourgeois' 10-foot-tall 'Spider' (1996).

the tangible and physical presence of the sculptures make them much more sympathetic to the viewer than the drawings and prints.

There is no literal self-portrait in this exhibition, but the artist's sculptures, made up of biomorphic bulges and suggestions of body parts, each seem to contain an element of Bourgeois herself. These are no better illustration of this than "Spiral Woman" (2003), a bronze cast depicting what seems to be a figure caught up in a dramatic spiral, a whirl of metal. Two arms and two legs, knees bent as if in flight, emerge from the bottom of the spiral.

One of the most interesting aspects of this sculpture is that it hangs from a cord, allowing it to dangle and twist. This has two effects: the sculpture

is given even more vitality, a restless energy that belies its heaviness, and a quality of personal narrative, as if we are this figure caught up in the whirl, playing out a minor drama of our past in front of our own eyes. The sculpture hangs at eye-level, allowing the viewer an intimate relationship to the piece as it struggles to escape its bounds.

Bourgeois is quoted in one nameplate saying that her sculptures "need to have a real involvement with my body." Each of her pieces invoke this by using surreal yet organic forms that force the viewer to think of their own body in terms of the sculpture. "Janus Fleuri" (1968), another hang-

see BOURGEOIS, page 7

MOVIE REVIEW

'Meet the Robinsons' brightens up the future of animation

BY AMANI SMATHERS
Daily Staff Writer

Taking a trip to the future to meet the Robinsons is much like seeing the future of Disney ani-

Meet the Robinsons



Starring Jordan Fry, Angela Bassett, Adam West and Nicole Sullivan
Directed by Stephen Anderson

mation. Arguably one of the best films to come out of the Walt Disney Feature Animation studio for a while, "Meet the Robinsons" would have made Disney himself proud.

Lewis (Jordan Fry, Daniel Hansen) is an orphan about to turn 13 years old — a condemning age, because no one wants to adopt a teenager. Right away, the classic Disney themes of dreams, imagination and creativity ring out clearly: Lewis uses his ingenuity to follow his dream of finding a family.

A talented inventor, he creates a memory-retrieving machine to see what his mother looked like. However, on the day of the science fair, the machine is stolen by the villainous Bowler Hat Guy (Stephen J. Anderson) and his evil hat, Doris (Ethan Sandler). A mysterious boy from the future, the slick-haired Wilbur Robinson (Wesley Singerman), tries to stop the theft.



In the future, all children will look like Jonathan Lipnicki.

When that fails, he whisks Lewis off to the future, resulting in numerous complications. After meeting Wilbur's eclectic family, escaping a dinosaur, and being captured by the Bowler Hat Guy, Lewis allies with the Robinsons to foil Doris's plan of world domination. Ultimately, Lewis follows the maxim propagated by Mr. Robinson and his family, to "keep moving forward," so he goes back

in time to fix his mistakes, and gets a family of his own.

Unfortunately, "keep moving forward" may also double as a message to audiences to stay in their seats and wait for the good parts — the interesting action in the movie doesn't take place until well into the second half. Still, a slow beginning makes viewers wonder when they will actually meet the Robinsons, a

process which takes longer than it should. The end is worth the wait, however, complete with alternate futures and a clever twist that throws everything for a loop. It is this twist that redeems the movie and provides the film with a surprisingly sophisticated plot structure for a children's movie.

All animated films must strike a balance between finding popu-

lar actors to voice the characters, without letting their participation overshadow the animation. Although there are a few famous names in "Meet the Robinsons," few of the voices are recognizable, and this helps them belong solely to the characters. Anderson, the rookie director, lends his own voice to three of the characters:

see ROBINSONS, page 6

Disney steps up efforts to modernize with their new feature "The Robinsons"



BUENA VISTA PICTURES

Apparently the faux hawk will remain a popular trend well into the future.

ROBINSONS

continued from page 5

the Bowler Hat Guy, Grandpa Bud and Wilbur's spunky female cousin, Tallulah.

Lewis is voiced by two young actors, Daniel Hansen and Jordan Fry. Fry, last seen by major audiences as Mike Teavee, the TV-junkie in Tim Burton's 2005 "Charlie and the Chocolate Factory," has a voice that conforms to the nuances of an energetic, kind-hearted (if still self-absorbed) child inventor quite convincingly.

Tom Selleck has a brief part as the voice of Wilbur's father, Cornelius. Adam West, the original Batman in the 1960s television show, is the voice of Uncle Art, a pizza deliveryman who takes his job very seriously, acting as if a timely delivery is a heroic accomplishment.

...the classic Disney themes of dreams, imagination and creativity ring out clearly: Lewis uses his ingenuity to follow his dream of finding a family.

Thomas, Rufus Wainwright, They Might Be Giants and a score by Danny Elfman.

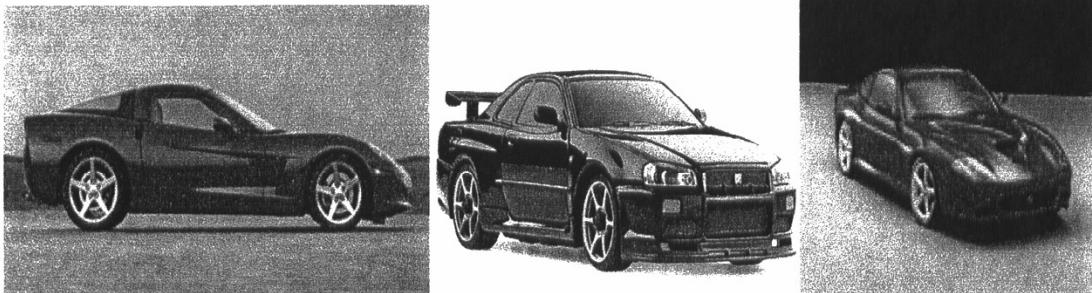
Disney seems to have moved away from the musical genre, but a jazz performance by Jamie Cullum as Frankie the Frog recreates the Disney tradition of musical numbers by singing animals.

"Meet the Robinsons," is proof that Disney can do computer animation as well as its CGI subsidiary, Pixar. Of course, "Meet the Robinsons" looks much like a Pixar film, and for good reason. There is certainly crossover between the studios, notably in its Executive Producer, John Lasseter. Lasseter co-founded Pixar in 1986 and currently serves as its Executive Vice President. With the sale of Pixar to Disney, he also became the Chief Creative Officer of the Disney and Pixar Animation Studios, and his influence may have had a large affect on the film's production.

An onscreen quote at the end of the movie reveals that Mr. Robinson's maxim, "keep moving forward," came from a speech by Walt Disney himself, who once said, "we don't look backwards for very long. We keep moving forward, opening up new doors and doing new things...and curiosity keeps leading us down new paths."

"Meet the Robinsons" is a tribute to Disney, a company of the future and the past that remains dedicated to wholesome entertainment and fantasy.

CAR SHOW



Sunday April 8th

Free Admission

Time: 12 PM to 4 PM

Tufts University Cousen's Gym Parking Lot

161 College Avenue Medford Mass.

Registration 10 AM to 12 PM

Multiple Trophies

Registration Fees:

\$8 for General Public

\$5 for Tufts Students/Alumni

\$5 for Pre-Registered Cars (e-mail Andrew.Nelson@tufts.edu)

Student dancers prove they can do more than ballet

SARABANDE

continued from page 5

strong dance backgrounds, and this semester's show reveals a unique medley of enthusiastic '70s disco, expressive ballet and tap, and even a mock-fight scene to "Pirates of the Caribbean" (2003) music. The opening number, performed to "Hot Lunch Jam" by Irene Cara and choreographed by Gruber, illustrates the extent of the Sarabande's talent. Clad in conventional dance clothes, the dancers begin in shadow, striking deconstructed dance poses.

The song slowly warps into synchronized aerobic poses circa a 1980s workout video (Cara also wrote the theme to "Flashdance" [1983], then shifts to a tap sequence, and finally swings into freestyle club dancing.

Though they are traditionally known for classical ballet, Sarabande's dancers had no trouble adapting to this semester's varied styles.

"All of us have classical ballet training, but we have experience in other areas of dance, too. We try to branch out, and this semester's show is a great example of that," Gruber said.

During auditions, the members of Sarabande consider more than a dancer's talent or training. Creativity and a willingness to experiment are also important.

"There are a lot of other factors that affect whether or not you get in. I feel like Sarabande is more competitive than other dance groups on campus," Gruber said. "We try to be fair, and we look for well-rounded dancers."

The members of Sarabande are encouraged to choreograph dances as well as perform. Senior Erin Young, who choreographed a sweet, synchronized ballet to the song "Put Your Records On" by Corinne

Bailey Rae, remarked that she had not choreographed prior to joining Sarabande. She commented that dances are often influenced by the music and the experience of the dancer, and that other members of the group provide input. Senior Megan Duane said that choreographing is like "writing a story to the music."

The dancers use different techniques to tell their stories. Junior Liza Voll, who choreographed to "Samba Magic" by Basement Jaxx, used blue lighting and undulating arm movements to simulate waves; the routine ends with the dancers carefully kneeling and folding over to signal a slow return to Earth.

Sophomore Cassie Wallace reveals a complex arrangement to Massive Attack's "Teardrops" (the theme song to the show "House"). She conceptualizes the juxtaposition of the light, soprano lyrics and steady, non-singing sections with delicate, fluid movements and simple struts across the stage.

Senior Stephanie Fowler uses the well-known theme to "Pirates of the Caribbean" to illustrate the links between the flamboyant mannerisms of Captain Jack Sparrow and the artful poses of a ballet dancer. Her dance culminates in a series of symbolic fight moves, showing the strength and control each of the dancers possesses.

The sense of community within Sarabande is immediately evident. Between dances, the members helped each other with costumes, reviewed moves and held impromptu dance-offs to '90s pop medleys.

"Beyond the dancing, it's a great experience. It's a small group, so we're very close, more so than in other years," Gruber said.

THE STOOGES GET WEIRD

Iggy Pop must have used up all his Royal Caribbean Cruise money, because he's back with his old band, The Stooges. Iggy might be best known today for having lust for both life and tropical cruises, but back in the day when he was Iggy Stooge, he was all about ragged garage rock. The new album, "The Weirdness," is the first album by the influential punk precursors since 1973's "Raw Power."

While going to see aging rockers in concert is always a mixed bag — you'll either see an over-the-hill performer past their peak or a legend still at the top of their game — the Stooges could put on a great concert if they can capture their old energy. Iggy Pop still looks to be in prime rock star mode, even if "The Weirdness" has been receiving lukewarm reviews. You can see for yourself if they've still got it this Saturday at the Orpheum Theater at 7:30 p.m. Tickets are \$35 to \$45.

JUNGER STORMS BOSTON

Sebastian Junger might always be best remembered for "The Perfect Storm." The true story of a Massachusetts's fishing boat's tragic fate wasn't only a bestseller, but was also turned into a 2000 movie starring George Clooney and Mark Wahlberg. It also ended many childhood dreams of a romantic life of a New England fisherman living off the ocean (or maybe not).

Junger is out promoting his new book "A Death in Belmont," which is based on a real-life murder in his hometown of Belmont, Mass. If Junger can work some of his "Perfect" magic on this story, "A Death in Belmont" could be a true crime classic in the vein of Truman Capote's "In Cold Blood." Junger will be both reading and signing books this Saturday at 7 p.m. at the Brookline Booksmith at 270 Harvard St., Boston. Entrance is free.

THIS 'LION' IS KING

Tonight the Muslim Student Association will host a screening of the 1981 movie "Lion of the Desert." The movie, starring Anthony Quinn, follows the story of Omar Mukhtar, who led a rebellion against the Italian occupying forces in Libya during World War II. The movie provides an inspiring story of a front of the war that is often ignored in Hollywood's treatment of the time period.

The screening will be in Tisch Library, room 304 at 6 p.m. A discussion will follow the movie and provide a forum to discuss both the movie and questions left unanswered by the movie.

—compiled by Gregory Connor

'Bourgeois in Boston' brings together psychologically intriguing pieces at the Institute of Contemporary Art

BOURGEOIS

continued from page 5

ing piece, forces the viewer to confront what looks like a violent yet sanctified mixture of pelvis bones, and a mass of tissue and kidneys coming together in folds of flesh.

Its name comes from the Roman Janus, two-faced God of entrances, of beginnings and endings. The tangle of bodily references brings to mind Freud's subconscious sexuality that was an inescapable part of the Surrealism Bourgeois partakes in. Louise Bourgeois' work is created by her experiences, and it is said that the affair her father had with her childhood governess informs some of the blatant, inherent and accepted sexuality in her work.

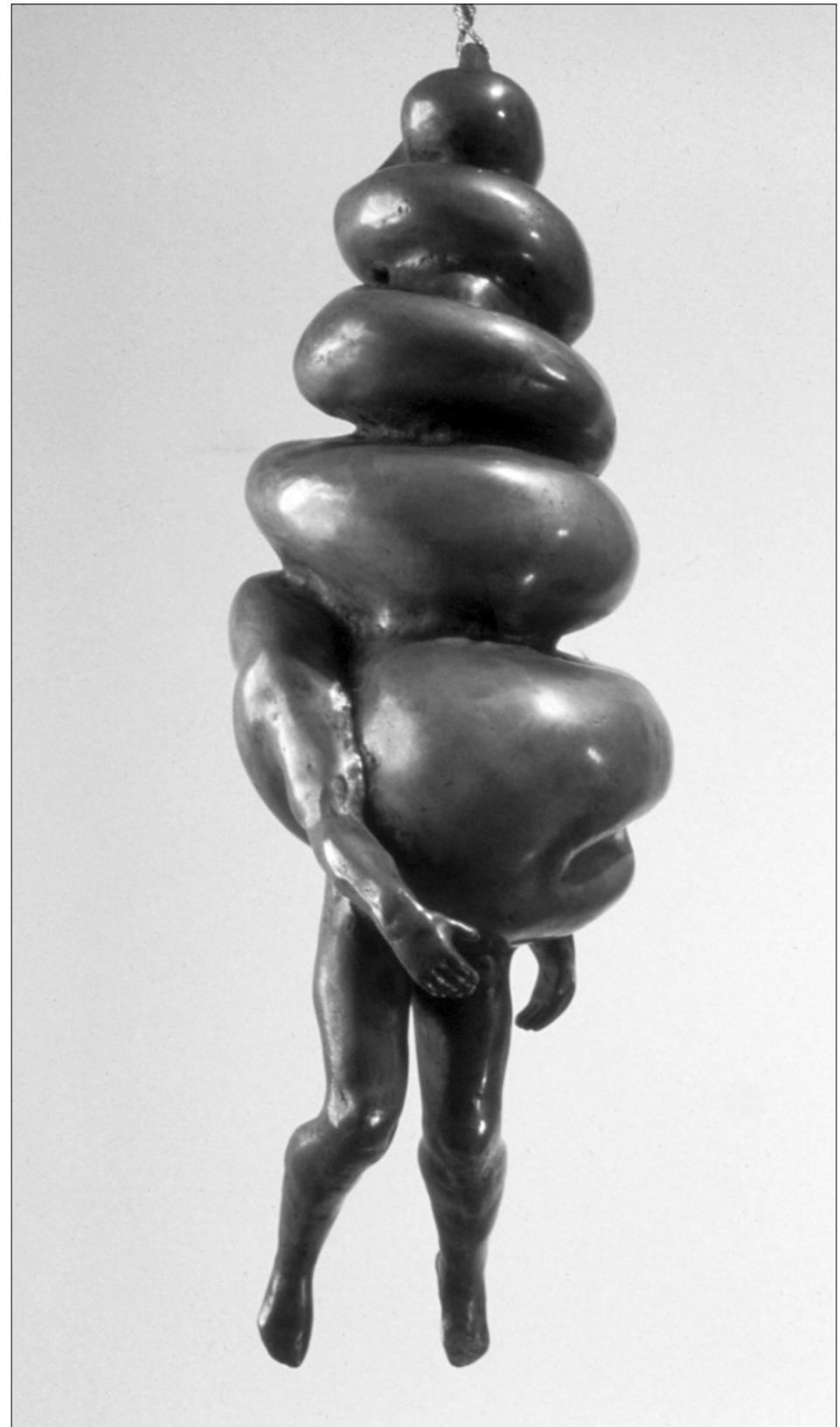
Though works on paper and a single painting are exhibited in the show, "Bourgeois in Boston"'s heart lays in the artist's brilliant and emotionally moving sculptures.

Bourgeois is known for one symbol in particular: the spider. Far from the fearful interpretation most have, the artist compares it to her mother: helpful, clever and wise. An entire room of this exhibition is dominated by one such spider.

Over 10 feet tall, "Spider" (1996) sits in its chamber like a guardian. Cast in bronze, the spider's legs are knotted studies of muscles and tendons, thick cords of metal that seem to be pulled taught between its joints. Viewers are free to walk amongst the legs, and thus immerse themselves in the piece. Standing underneath the spider's body, surrounded by legs that seem to dance gracefully on point, one really does feel protected rather than frightened.

"Bourgeois in Boston" is made up entirely of pieces from Boston-area collectors, imbuing the small-yet-impressive show with a sense of locality and pride that the ICA obviously shares with its surroundings. The show is an unfailingly elegant presentation of Bourgeois' work through an intimate arrangement of small rooms for viewers to proceed through, interacting with each sculpture on an individual basis.

One small installation is presented here, "Cell (Hand and Mirrors)" (1995). It is a realistic sculpture of two forearms clutching each other on a pedestal of rough marble surrounded by a cage of metal doors and mirrors. In the end, Bourgeois' work is an impenetrable puzzle of self-references and per-



ALLAN FINKELMAN/INSTITUTE OF CONTEMPORARY ART, BOSTON

'Spiral Woman' (2003) hangs at eye-level, heavy and wrestling with itself.

sonal experiences reflected endlessly, a lens by which we are inspired to write our own autobiographies documenting our own struggles.

Here are some of the real reasons why bickering bands reunite

BY JIM FARBER
McClatchy Newspapers

When bands reunite and give press conferences about it, they're more than happy to announce their upcoming tour dates, gush about how well they're getting along or crow about the wondrous endurance of their old hits.

There's just one thing they rarely, if ever, talk about: their real motivation.

When the Police announced their summer comeback at a press conference in L.A., Sting repeatedly dodged questions about the true reasons behind it all, offering only a spacey spiel about how he wanted to surprise the other guys — and himself.

When the members of Van Halen were asked why this famously fractious bunch was reuniting now, singer David Lee Roth simply called it a "no-brainer."

Now, of course, it's no-go, since Eddie Van Halen was packed off to the dry-out bin

just a few weeks after the story broke.

Luckily, there are plenty of other reunions to come this summer and fall, including Genesis, Rage Against the Machine, the Stooges, Smashing Pumpkins and Crowded House. With that in mind, we offer the most common genuine reasons that, after years of distance and acrimony, musicians suddenly decide to bury the hatchet in something besides each other's backs:

1) The bassist has a mortgage to pay: Ask the Who. According to singer Roger Daltrey and late bassist John Entwistle, the reason they got Pete Townshend to agree to many tours over the years was simply that they were trying to get the kind of cash flow Pete can command just by sitting home and collecting his publishing checks. That goes for a lot of bands. The guy who wrote the songs may be doing nicely years after the group stops playing, but the

other musicians aren't earning a dime unless they play.

2) They want the attention: Face it, after a certain point the stars can't be doing it just for the money. How many Brazilian models can Mick Jagger buy? A more compelling motivation is the heightened love and admiration they get from playing their proven hits for fans who've pined for eons to hear them from the original guys.

3) The leader ran out of ideas for his solo career: Prime example: Sting. The guy's latest album consists entirely of 16th-century lute music. It doesn't get much lower on the obscurity scale than that. As a chaser, who wouldn't want to bring back something you know bazillions of people will worship you for?

4) This is the members' last shot to get back on the cover of Rolling Stone before they look too horrible for even the airbrushers to cover up: A subset of the "wanting attention" category, this has to do with

pure vanity.

5) The members want to make amends for their past: The stars forging these reunions are at least a decade — if not two or three — older than they were when they made the (sometimes) rash decision to pack it in. Who hasn't mellowed in all that time? And who wants the bad karma of continuing to hold a grudge against someone with whom you once shared something so dear?

6) They pine to play the bigger halls they can't fill on their own: Even stars as huge as Sting and Phil Collins could never play stadiums as a solo act. But with their old bands, they can. That not only translates into a sky-high payday (as lofty as \$100 million for some) but lets them bask in that rare sound of 50,000 people shouting their songs at once.

7) They want their youth back: The closest they can get is by reconnecting with the colleagues, and songs, that came from the fever of youth.



MCT
Sting performs live on the Plaza at Rockefeller center as part of NBC's Today Show Toyota concert series.

Of course, that's the covert dream, and key motivation, of the fans, too.

THE TUFTS DAILY

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space, and length.

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EDITORIAL

Support police to handle crime wave

With a busy class schedule and the significant amount of time a trip into Boston can take, it is understandable that some Tufts students may not be aware of the city's noteworthy crime wave causing worry only a few miles away.

The geographical distance may be small, but the socioeconomic gap between Jumbos and the residents of Dorchester is enormous.

As true active citizens, we should keep in mind the plight of all our neighbors, and be aware of what is going on all around Boston.

A recent spate of murders — last Friday night 18-year-old Dwayne Graham of Hyde Park was shot in the head on a city bus, and the following night a man was shot in the back near Franklin Park — has brought the homicide count for 2007 thus far to 16.

At this point last year, only 10 people had been murdered in Boston.

So what can we as Tufts students do about these killings?

Not very much, admittedly, but we should make sure that the representatives and senators we support in the State House push for generous funding for crime prevention.

The Boston police are facing a crucial shortage. According to an article

in the Boston Globe, in January of 2006 the City Council President had requested an additional 300 officers, and over a year later only 140 had joined the force.

All of these numbers on crime and police make the joint announcement to increase funding for crime prevention from Boston Mayor Thomas Menino and Governor Deval Patrick yesterday afternoon of increased anti-crime initiatives very, very welcome.

We would much rather see an additional \$550,000 put in the city coffers to hire more police than a plea put out to volunteers to help patrol their own neighborhoods.

This latter solution was put forward by Boston Councilor at Large Michael F. Flaherty on Wednesday when he suggested that neighborhood crime watches should be put together and target the areas of Grove Hall, Uphams Corner and Dudley Square.

Citizens should not be responsible for preventing murders on their streets, outside of a duty to refrain from criminal activity themselves. That is the job of a reliable, well-supported police force.

It is for precisely this reason that we are slightly wary of the independent arrival of a citizen anti-crime group known as the Guardian Angels.

The crime watch organization is currently operating in cooperation with the police of various American cities, and they began working on their own initiative in Boston only several hours before Graham was shot last Friday.

Synchronizing crime prevention efforts with a citizen group only adds another task to the plate of the already-overburdened Boston police.

Additionally, the government funded force should not feel comfortable handing over such weighty duties and responsibilities to a completely independent group.

The solution to crime problems in Boston is better police organization and more funding.

We strongly encourage Menino and Patrick to keep on the track they are on. The mayor, however, also needs to spend some time focusing on what is wrong with his city — and he should forego superficial optimism to placate citizens.

This weekend at Palm Sunday services, Menino attempted to offer church-goers reassurance. He said, "Let's not focus on the negatives."

In order to fix Boston's problems, however, the mayor and the citizens must maintain realistic expectations in order to hasten viable solutions.

WAYNE STAYS KAL

HILLARY RAISES RECORD SETTING \$26 MILLION IN FIRST 3 MONTHS FOR HER PRESIDENTIAL CAMPAIGN

OFF THE HILL | NORTHERN ILLINOIS UNIVERSITY

Josh Wolf walks free after record time in jail

NORTHERN STAR

An injustice came to an end Tuesday. After 226 days in jail, freelance videographer Josh Wolf of California walks free.

The Northern Star Editorial Board has written of Wolf's plight before—one of our final editorials last semester dealt with the outrageous situation.

Wolf's release came after reaching a deal with prosecutors to post the video, demanded of him by a grand jury, that depicted scenes of a riot whereat police officers were injured and police equipment was damaged.

Federal prosecutors decided they would use the rationalization that

since federal money went toward California's police, Wolf's refusal to testify before the grand jury was therefore a breach of federal law and journalists in America enjoy the benefit of no shield law.

Jailed for acting like a professional, 24-year-old Josh Wolf has been held captive longer than any other journalist in U.S. history for refusing to testify in court.

This isn't even the most shocking fact. What should shock Americans is that the new No. 2 journalist (who must sorely resent her record being broken), Vanessa Leggett, who was jailed for 168 days for refusing to reveal her notes regarding a murder, was jailed in 2001 during the tenure

of Attorney General John Ashcroft.

The Bush administration is jailing journalists for record amounts of time.

One critical difference between the United States and other countries is the freedom of our press versus the censorship and obstruction of other nations.

China had 31 journalists in prison as of Dec. 1, 2006, according to the Committee to Protect Journalists.

Some have scoffed at Wolf and said he is only an Internet video huckster.

While we believe his actions mark him as something more, consider if that is all he is: Your own harmless Internet videos might one day be used to land you in jail for nearly a year.

New Courses!
German, Russian & Asian
Languages & Literatures Department
Fall 2007



GER 59/159 German Theater From Lessing to Brecht

Martin

E+

MW 10:30-11:45

From the period of the Enlightenment to the present, playwrights in the German speaking countries like Gottsched, Lessing, Schiller, Kleist, Brecht, Frisch, Dürrenmatt, and Müller have tried to influence social and political developments by means of theater. Based on a selection of theoretical writings as well as plays, the course will analyze concepts of theater/drama by German speaking writers, the political/social function they assigned to theater, and the role of theater in current cultural politics. In English. Cross-listed with DR 59/159. If taken at the 100-level: Extra assignments and class meetings. Prerequisite: senior or graduate standing. Upper level taught in German.

ILVS/RUS/CIV 91 Film and Nation: Russian and Central Asia

Johnson

L+N

TR 4:30-6:50

After the breakup of the Soviet Union, Russia and some former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan have embarked on a nation-building project through cinema. We will explore national identity, national space, new heroes and new national myths in films ranging from the Russian mega-hits, Peculiarities of the National Hunt and Brother to the international art-cinema favorites, The Adopted Son (Kyrgyzstan) and The Hunter (Kazakhstan). No prerequisites. All films with English subtitles. Cross listed RUS 91, CIV 91.

RUS 123 Russia Today

Gassel

G+

MW 1:30-2:45

Language course for advanced students of Russian, including native/near-native speakers, focusing on issues of contemporary Russia (e.g., politics, the economy, youth, gender, crime). Course material includes mass media, pop culture, TV, documentaries, journalism and the Internet. Work includes essays, oral reports and an independent research project. All work and materials are in Russian. Prerequisites: Rus 122 or permission of instructor



PAPA JOHN'S PIZZA

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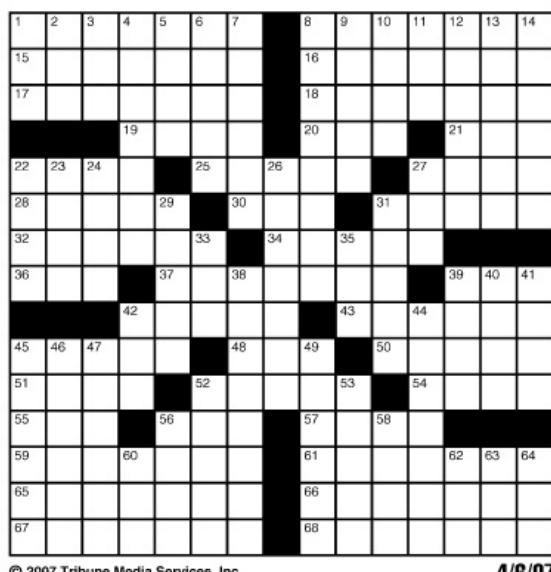
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CROSSWORD

ACROSS
 1 Rough-and-tumble girls
 8 Keep up
 15 Actor Banderas
 16 Make bigger
 17 Loyal
 18 Bullheaded
 19 Contain
 20 Stitch
 21 Match up
 22 Poi root
 25 Furnishing scheme
 27 Kismet
 28 Marriage
 30 Dapper fellow
 31 Toned down
 32 Dwarf tree
 34 Hard work
 36 Word in partnerships
 37 Learned one
 39 Pompous fool
 42 Town honcho
 43 Ethnic
 45 Noisy tower
 48 Colliers' workplace
 50 Rustic inn
 51 Astronaut Shepard
 52 Reagan's attorney general
 54 Undesirable plant
 55 Public conveyance
 56 Brooks or Blanc
 57 Singles and doubles, e.g.
 59 Mimic
 61 Worship as a god
 65 Repeat performances
 66 Systematic procedure
 67 Venus and Serena, e.g.
 68 Caught

DOWN
 1 Small bit
 2 United
 3 Videos channel
 4 Blubbers
 5 Aware of
 6 Bow to



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4/6/07

Solutions

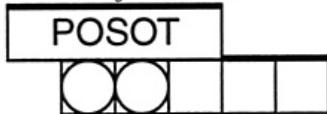
7	Covered with new grass	M A L T S P E W N E R D Y
8	Like summer rentals	U T A H A M M O I N A M E R
9	Subordinate to	R I N G P U R L A I M H O S T
10	Deli side order	O N A I R T R O L Y G H O S T
11	Scot's cap	F A C T O R T E X A S G E T
12	Former PLO leader	S O R A Y E P G E T
13	Catch fire	S E T T L E R S S U S A N N
14	Trawled	M O T I F N H L S R T A S
22	Big brass	A B A S E D J O E P E S C I
23	Some time hence	P O W H A S A H O V Y
24	Tough outer covering	E T H E L T R O T H S
26	Dieter's unit	G A N D S L A M C L U D K
27	Hairy coat	N A S A L C R A G P O L E
29	Adenoidal	A G U I L E N U D E M O U E
31	Fable lesson	R A L P H U R A L E G G S
33	Very cold	44 English primrose
35	Pub	56 Female equine
38	Desperate	45 Pampers
39	Diplomat's assistant	46 School graduates
40	Common herb	47 Fundamentals
41	Toboggan	49 Casual top
42	Boyz II ___	52 Poetic measure
		53 Duck down
		54 Last part

JUMBLE.

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



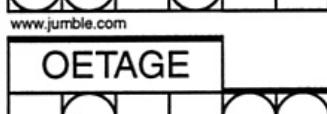
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POSOT



YOMPLE



OETAGE

Ans:

"_____ - _____"

(Answers tomorrow)

Yesterday's

Jumbles: ADULT FEWER CLOTH AVENUE
Answer: They lauded the astronaut because he was — DOWN TO "EARTH"

THAT SCRAMBLED WORD GAME

by Henri Arnold and Mike Argirion



This is very complicated
WHEN THE PIANIST PLAYED THE NEW PIECE, HE FOUND IT WAS---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

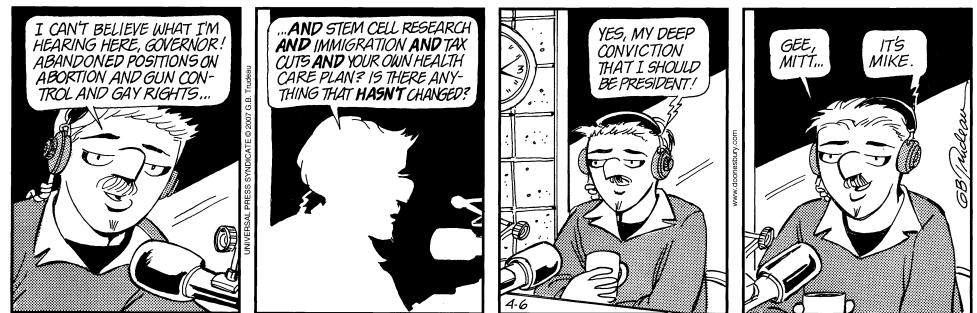
Ans: "_____ - _____"

(Answers tomorrow)

LATE NIGHT AT THE DAILY

Anne: "The reverse pyramid? What is that, a sex position?"

Bruce: "No, it's the foundation of a news article..."

DOONESURY

BY GARRY TRudeau

NON SEQUITUR

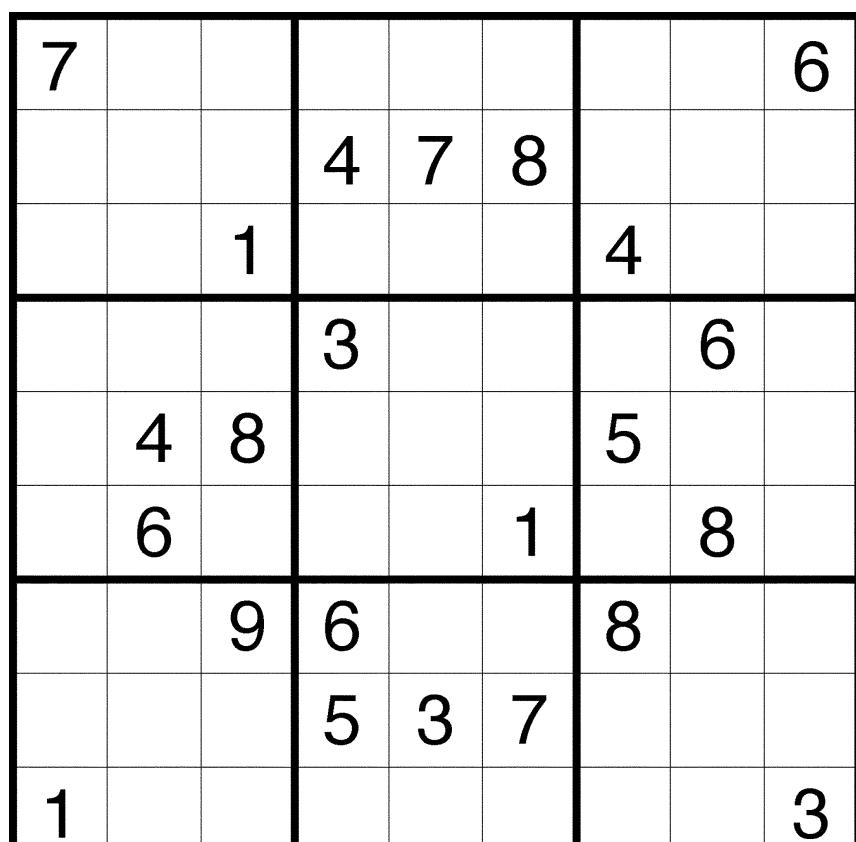
BY WILEY

MARRIED TO THE SEA

marriedtothesea.com

SUDOKU

Level: Bushy



Solution to Thursday's puzzle

5	9	2	4	6	1	7	8	3
6	3	8	7	5	2	1	4	9
1	7	4	9	8	3	5	2	6
9	4	7	2	1	8	3	6	5
2	6	1	5	3	4	9	7	8
3	8	5	6	9	7	2	1	4
7	2	6	3	4	5	8	9	1
8	5	9	1	7	6	4	3	2
4	1	3	8	2	9	6	5	7

Event	Services	Housing	Housing	Housing	Wanted
Commencement What do you need to know? Commencement 2007 http://commencement.tufts.edu	John O'Neill Across from Professors Row (2) 6 Bedroom apts. Each apt has living room hardwood floors throughout c.t. eat-in-kitchen dishwasher, refrigerator, washer & dryer, 2 baths, front & rear porches and 4 car off street parking for each apt. \$4500 1mo. Includes heat & hot water. Avail 9/1/07 Call 781-249-1677	5-6 Large Bedroom Apt- College Ave 2 Full Baths, Eat-in kitchen, New Windows, Laundry in basement, All hardwood floors. Subletting Permitted. Professionally cleaned prior to move-in. June 2007-May 2008. Call Bob 508.887.1010	3 Bed Apartment on Chetwynd Rd Includes Living Room, Modern Kitchen and Bath, New Windows, Front/Rear Porches, Refrigerator, Washer/Dryer/ Some Furnishings, Parking Available. 1795 Mo No Fees. Please call 617-354-5170 Day Time, 617-776-9007 After 6, Ask for Simeon	One Room Sublet For the months June, July, and/or August. One minute walk off Frat Row. Fully furnished room in apartment with kitchen, living room, bathroom, and basement. Free laundry. Parking available. Contact 508-725-3553 or sonny.zhao@tufts.edu if interested.	Summer Camp Staff Needed Boys overnight summer camp staff needed. Camp Bauercrest, Amesbury, MA - 40 miles north of Boston. Looking for staff in the following areas: Waterfront Director, Swim Instruction, Tennis, Athletics. Contact: Rob Brockman, (978) 443-0582, rob@bauercrest.org
Housing					Services
2 Bedroom Beautiful Apartment Absolutely Beautiful High End Loft Apartment recently refined. Entire House Rebuilt. New Everything. Great Location close to Main Campus. Parking options available. Apt. available 09/01/07. \$1,650. No Fees. Please Call (781) 526-8471. Thanks!!		FURNISHED APARTMENTS FURNISHED apartments available in a three family house, 5 rooms, 3 bedroom, eat-in kitchen, on quiet street (Greenleaf Ave), short walk to campus, large sunny rooms, newer appliances, washer/dryer, porch, plenty of on street parking (permit is NOT required). Rents range from \$1380/month to \$1470/month plus utilities. This would be perfect for a large group that is willing to split up into more than one apartment. First month and security deposit required. Available June 1. Please contact Ed at (781)395-3204 or apts4rent@yahoo.com .	3 Bedroom Gorgeous Apartment Amazing Location - 2 Blocks to Tufts, Newly Renovated, Stunningly Beautiful. 14 foot Cathedral Ceilings, Glass Blocks in walls, New Designer Windows. New: Heating, Electric, etc. Parking negotiable. Available 09/01/07. \$1,800. No Fees. Please Call (781) 396-4675	Four Bedroom Apartment Four bedrooms totally renovated in last two months. Right next to school. Do not wait. Will not last. 617-448-6233	Storage McCarthy Self Storage, 22 Harvard Street Medford, MA 02155. 781 396 7724. Business hours Mon thru Fri 8am to 5pm, Sat 9am to 245pm, Sun 10am to 245pm. Space available to students. Close to Tufts Univ. 5*5*3 \$30, 5*5*8 \$48, 5*8*8 \$62, 5*10*8 \$67, 5*12*8 \$77. Please call for more information.
Somerville Bromfield Road 1st Floor 6 1/2 very large rooms. 4 bedrooms, eat in kitchen, wall to wall carpet, c.t. bath, free washer & dryer, off street parking, frt & rear porches. nice yard, storage in cellar. great landlord. \$2500 or best offer. Call 781-395-3886		Furnished Summer Sublet 5 bedroom apt. on College Ave, totally furnished, large rooms with newly renovated kitchen, porch, and plenty of free parking. Only \$500/month per person! Available June, July, and/or August. Individuals or groups may contact Karen at (401)996-1172 or Karen_E.Quinn@tufts.edu	4 Bedrooms-\$2,600 Located on College Avenue. Walk to campus. Eat-in kitchen w/ new stove, dishwasher and floor. Hardwood floors. Newly renovated tile bath. Washer/Dryer in basement. \$2,600, avail 6/1/07. Call Angela 617-670-2550 or email angelam@kssrealtypartners.com .	Great Summer Sublet Available Gorgeous 5 bedroom, 2 bathroom apartment only a half a block to campus! Available June 1, 2007 to end of August, 2007. Large bedrooms, large bathrooms, new kitchen, nice common area, washer and dryer. Does not get any nicer than this. Rent is \$700 a month per bedroom but is very negotiable. Call Alex at 914-844-4359 or email blumenthal@tufts.edu	The Laundromat 281 Boston Ave., Medford, Ma 02155. Open 8:30am-10:00pm everyday. Wash, Dry and fold service \$0.90/pound. Pick up and Delivery. Delivery, wash, dry, fold, \$1.00/pound. Call 781-396-1892
Somerville Pearson Rd. 2 Apartments available. 4 bedrooms each 1st floor apt 3 levels, 8 rooms, modern eat in kitchen, 2 full baths, free washer & dryer. 2nd floor 7 rooms, 2 levels, eat in kitchen, c.t. bath, free washer & dryer, frt & rear porches. big yard, drive way. \$2400 or Make offer. call 781-395-3886		3 Bedroom 3/10 mile from Carmichael Hall Available June 1, 2007. Beautiful apartment completely remodeled features new cabinets, appliances, lighting, paint, gleaming hardwood floors, W/D in basement. Parking permit not required. No pets. 617-484-5877. \$1500 per month.	3 Bedroom Apartment 6 room, 3 bedroom apt. modern kitchen, modern bathroom. nice, clean apartment. On-campus. Available June 1st. Call Phyllis 781-395-4030	Live In/Live Out Alternative to dorm. Companion to Mom + two children in Winchester, min. childcare. Females. Unique opportunity. Call for details, neg. Marilyn at 781-721-0330 or cell 617-417-3279	Relationship Problems? Study Problems? Depressed? Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call (617) 628-4961
Spyder Web Enterprises Apartments Sublets and Roommates. List and browse free! Find an apartment, sublet or room. In any major city or area. Studio, 1, 2 bdrm \$800-3000. www.sublet.com 1-877-367-7368	Boothbay Harbor Region Former dental office building includes 4+ workstations, office and waiting room areas. 3 bedroom colonial style home incl. with property. \$529,000. Tindal & Callahan Real Estate, 32 Oak St., Boothbay Harbor, ME 04538. 207-633-6711 www.tindalandcallahan.com	Boston Avenue Apartment 3 bedroom, 1 bath cable ready apartment. Includes living and dining rooms, front and back porch, storage units. 3min walk to Tufts. Available June 1st, 2007. \$1575/month (without utilities). First month and security deposit required. Call 877-723-7946	Excellent Location on College Ave opposite track, 3 bedrooms on 1st & 2nd floor of 2 family dwelling. Modern kitchen with dishwasher, self cleaning oven, and refrigerator. Washer/dryer in basement. Available June 1, 2007 for 1yr lease. \$2050 plus utilities. Contact Sal at 781-646-1377 or turido777@comcast.net	For Rent Excellent large 4 BR apt. great location corner house at tufts. Apt. has a LR, DR, den, kitchen, and bath. Also has driveway parking. Available on June 1st. Please call at 781-259-7102 or 781-856-3423	
Two-3 bedroom, one bath Two-3 bedroom, 1 bath cable ready apartments. Living and dining rooms, front/back porch, storage units. 3 min walk to Tufts. Available June 1st. \$1450/month (without utilities). First month and security deposit required. Call 877-723-7946.	MEDFORD 4 Bedrooms, walking distance to Tufts, off Main St. Available August 1, 2007. 4 Bedrooms, 2 Baths one off the master bedroom, full kitchen with dishwasher, garbage disposal, new cabinets, granite countertops, quiet neighborhood, off street parking, washer and dryer hook up in unit. For more info please call 617-719-9730.	Three Bedroom Apartment Three bedroom. First floor of two family. Great backyard and free parking. 617-448-6233 Som. For Rent One Block From Tufts	Bicycle Tour Leaders Needed: Summer Teenage Bicycle-Touring Trips. USA, Canada, Europe. Salary plus expenses paid. Student Hosteling Program P.O. Box 419, Conway, MA 01341. (800) 343-6132, www.bicyclerips.com	CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$5 per week with Tufts ID or \$10 per week without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com .	

Sure, baseball isn't perfect, but Kaufman loves it anyway

KAUFMAN

continued from page 15

week's column) with a friend and taking in the feeling that is live baseball is indescribable.

In addition, due to the long season, there is a certain bonding experience that happens with baseball fans.

The fans are in it for the long haul — all 162 games — from Opening Day to the dog days of summer to the crisp autumn days.

By the postseason (if your team is good and/or lucky), you have a good idea of what your fellow fans have been through.

This past October, I was not hesitant to talk to random people on campus who were wearing Mets apparel about how the Mets had finally come back from such horrible seasons and were in the playoffs.

Or during the 2000 World Series, I was at Yankee Stadium for Game Two (which featured the infamous Piazza-Clemens bat incident).

With the Mets down 6-0 heading into the top of the ninth, my friend and I moved from the upper level to field level behind home plate.

The Mets posted five runs on the board, leading to a frenzy of high fives from random Mets fans I'd never seen or will see again. All because we share a common bond: a love of the Mets.

Baseball does indeed have its flaws, like any other sport. But there will always be a certain allure, such that whenever spring time rolls around (although as I write this, there is snow on the ground), all I want to hear is "Play ball!"



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Ground ball rates and strikeout rates key for selecting up and coming pitchers

FANTASY

continued from page 15

balls is a "skill" for a pitcher — usually ground ball rates remain fairly stable from year to year. Balls hit on the ground are unlikely to become extra base hits, as grounders that become hits are singles, with the occasional double down the line; triples are almost nonexistent, and a ground ball cannot go over the fence for a home run. Ground balls also increase the chances of a double-play with runners on base (and partially explains the success of pitchers with relatively low strikeout rates, such as Derek Lowe, Chien-Ming Wang, Jake Westbrook and Aaron Cook).

The best pitchers are often those who combine above-average strikeout rates with above-average ground ball rates. These pitchers are going to allow fewer balls in play, and when the ball is put into play, it's unlikely to become anything more than a single. Against

these pitchers, even if the batter doesn't strike out, it will take several hits in an inning to score even one run.

The Hardball Times offers these two stats side-by-side. One can sort the table by ground-ball rates, and then look to see which of the best ground-ball pitchers also have high strikeout rates. Some of the names which jump out are: Brandon Webb, Chris Carpenter, Roy Oswalt, Carlos Zambrano and John Smoltz.

There are also some not-quite-as-good-pitchers who stand out for their combination of high ground ball rates and high strikeout rates: Felix Hernandez (King Felix had the best combination of any pitcher in baseball), Andy Pettitte, Erik Bedard, Jeremy Bonderman, Dave Bush, Brett Myers, Josh Beckett, Scott Olsen, C.C. Sabathia, Dan Haren and A.J. Burnett.

Yes, most of these pitchers are pretty good. But we're trying to find the next big thing, not the next pretty

good thing. All of these pitchers can be drafted in the mid-to-late rounds of your fantasy draft and can probably be had in trade for a relatively cheap price. Pettitte aside, these pitchers are all quite young, meaning they are good bets to improve. Their high groundball rates coupled with their high strikeout rates suggest that this group of pitchers has a very high ceiling.

Of course, some of these pitchers have some flaws which are holding them back. Bush, Haren and Beckett give up too many homers, and Olsen walks too many. Even with these flaws, however, these pitchers are still an excellent bet to at least maintain their success, and they have a great chance of improving. Bedard, Bonderman, Myers, Sabathia and Burnett all have the unique combination of excellent stuff, solid track records and indicators that suggest they have a great chance of jumping into the elite category of pitchers, alongside Webb, Carpenter,

Oswalt, etc.

Based on an examination of these numbers before last season, one would have predicted improved seasons from Webb, Bonderman and Sabathia. Lo and behold, all three improved on their previous numbers, and Webb vaulted into that top category (although the argument could be made that Sabathia is there, too, as he had the third best ERA in the AL and seventh best in baseball — and keep in mind that the AL was much stronger than the NL last year). Meanwhile, Bonderman's groundball and strikeout rates improved even more during the 2006 season.

Of course, there is more than one way to become an elite pitcher. For example, Johan Santana's ground-ball rates are not abnormally high. But in general, if you want to find the next big thing, find an already pretty good pitcher with high ground ball and strikeout rates. Then be sure to tell your friends that you told them so.

As coach, Sachs focuses on giving fencers a team work ethic and being supportive

SACHS

continued from page 16

Education in Malden, helping to improve the quality of public schooling for underprivileged children in the state.

"It's an ambivalent state with welfare reform," Sachs said. "They can't punish the poor unless they provide childcare, but they don't want to pay enough to do it well. It's cheaper to pay someone not to work than to force them to work and pay for a high quality childcare experience, which is sort of a Catch-22."

After a five-year administrative stint, Sachs moved to the Boston public school system to assist in the development of universal services for all Boston schoolchildren.

Helping to breach the educational gap between advantaged and disadvantaged children, Sachs has brought some of those experiences to the fencing team. For Sachs, being a coach isn't just about the fencing.

"The reason more than any other that I like to coach is that I really like to take these Tufts students thinking big, heady, important thoughts in

a relatively comfortable, safe place," Sachs said. "I want people to feel more conscious about their effect on the world and to be nice to each other and realize the consequences of their actions while being on a team."

"Why we worked so hard to set up a fencing program in the end was not about whether we're going to create NCAA Champions, because we're not, but we'll create people who work hard and have discipline, and then we will have been successful in our approach," Sachs continued.

Sachs has done just that, instilling a work ethic in his fencers that has kept both the varsity women's team and the men's club team at the top of their games.

"He really does care about the team a lot," senior sabre captain Louisa May Zouein said. "He really wants the team to succeed, and he really does want us to do well and get better, which is a nice quality in a coach."

"He's very honest," freshman epee fencer Becca Hughes said. "He doesn't sugar coat things. He tells you exactly where you stand and

what you need to improve upon. Personally, I think it's helpful. Some coaches will tell you you did great even if you didn't, but I benefit a lot from the fact that he's very honest about things."

Despite all of his outside commitments, Sachs has continued to devote time to developing and improving the Tufts fencing program.

"He's been really supportive of me and me getting the training I need," Zouein said. "I've gone through some really hard times, and he's really been there for me even when I've had really bad fencing days. It's been really nice for me, and he's just been a really great guy to have around."

"[Coaching] is a huge commitment," Smith-King said. "It's not just a physical presence. It's also the emotional balance you have to keep. We're very appreciative of what Jason has done for the fencing program. He doesn't have to do this, but he does it because of his affinity for Tufts and his love for the sport. It's not for publicity or money, it's trying to help somebody, and that falls into line with what we're about in

A quick start in doubles could be key to success at Bowdoin

WOMEN'S TENNIS

continued from page 16

practice this week and practiced defending against the lob. They play one up and one back, and we practiced playing against that."

"Bowdoin is an extremely consistent team. They are not going to give us anything. We just have to be equally patient and consistent and capitalize on opportunities."

Kate Bayard
women's tennis coach

Meghan McCooey and junior Andrea Cenko pairing up in the No. 2 spot, and the duo of sophomore Mari Homma and freshman Erica Miller taking No. 3.

"I think our singles is our biggest strength so far going into the match," Luten said. "However, I would not be surprised right now if our doubles outshined our singles. We have been putting a lot of emphasis in practice on our doubles, and I think we are prepared."

Singles play will remain the same as it has been through much of the spring. Luten will lead the Jumbos at the top spot on the singles ladder, with McCooey and Cenko behind her in the No. 2 and 3 spots, respectively.

The Jumbos have benefited from strong play from the bottom half of their singles lineup lately, as No. 4 senior Silvia Schmid, No. 5 Deary and No. 6 Homma have dominated the lower half of opponents' singles lineups.

"Bowdoin is an extremely feisty team in singles and doubles," Bayard said. "They don't give away anything. In order to win these matches, that is the kind of mentality we need to have."

Western Conference play-off spots all but locked up

NHL

continued from page 14

Huet returning to back up surprise rookie Jaroslav Halak, the Habs are in the driver seat, but if it comes down to a final game on Saturday, all bets are off.

While the final standings in the East are still in limbo, the Western Conference playoff picture appears just about set. The **Calgary Flames** need either a win or just one **Colorado Avalanche** loss this week to sew up the last playoff spot. If Calgary were to win two of its last three games, the Western Conference would finish with eight teams with at least 100 points, a testament to the difficulty of the conference.

While the East has a few favorites including the **Buffalo Sabres** and the **Ottawa Senators**, the West has no such leader. This is not for lack of a strongest team but rather a result of the collective strength of the conference. As the current first place holders, the **Detroit Red Wings** have shown weakness in the past few

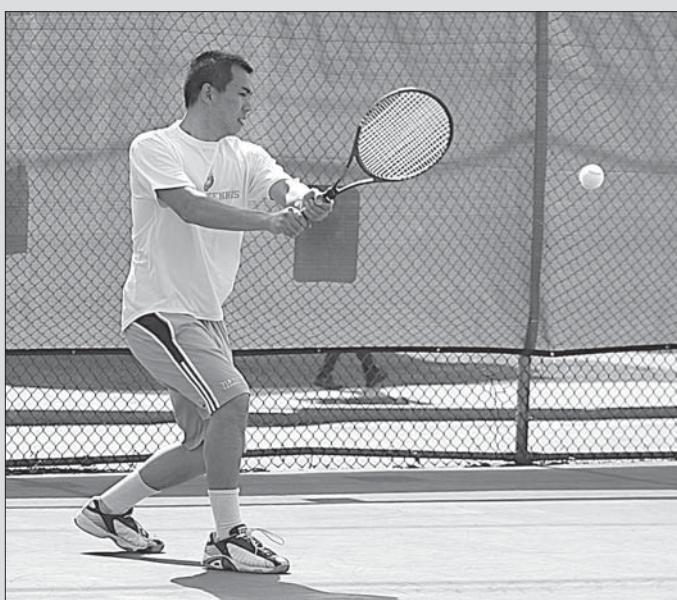
playoffs and will most likely face a tough Calgary squad.

Picking a winner from the other six playoff teams is a task that seems nearly impossible, since all of the teams have capable goaltenders and prolific scorers. Experience, however, favors the **Nashville Predators** and **Dallas Stars**, but each of these teams has been injury prone this season.

Perhaps a sign of growing parity in the NHL since the new collective bargaining agreement, neither of the two teams from last year's Stanley Cup Finals will make the playoffs this year. Seemingly strapped by financial limits and disappointing play from star players, the **Carolina Hurricanes** and **Edmonton Oilers** will not get a shot at returning to the finals. It seems as if financial savvy and player development will lead to constant success in the new NHL, perhaps shown best by the leadership of teams like Buffalo and the **Anaheim Ducks**.

SCHEDULE | April 6 - April 12

FRI	SAT	SUN	MON	TUE	WED	THU
Baseball	vs. Williams (2) 1 p.m.			at Brandeis 3 p.m.		
Softball	at Williams (2) 1 p.m.			at Babson (2) 2:30 p.m.		
Men's Lacrosse		vs. Colby 1 p.m.			vs. Endicott 7 p.m.	
Women's Lacrosse		at Colby 1 p.m.		vs. Bridgewater St 6 p.m.	vs. Endicott 4:30 p.m.	
Men's Tennis	at Bowdoin 1 p.m.					
Women's Tennis	at Bowdoin 1 p.m.			vs. Amherst 3:30 p.m.		
Track and Field		at Coast Guard Invite 10:30 a.m.				
Crew		vs. Mount Holyoke 9 a.m.				
Sailing		Friss/ Marchiando Trophy	Friss/ Marchiando Trophy			



ROBBIE HAVDALA/TUFTS DAILY

Senior Geoff Loh fires a backhand during the No. 1 doubles team's 8-1 loss against Bates on Sunday. The Jumbos were victorious over the Bobcats overall, winning 6-3.

Jumbos travel to Polar Bears' den, look for another NESCAC win

Hot off a 5-4 win over a seventh-ranked Trinity team on Tuesday, the men's tennis team is eyeing another key NESCAC victory today, this time over the No. 16 Bowdoin Polar Bears in Brunswick, Maine.

The unranked Jumbos have taken four of their last five matches to improve their record to 6-2, which included one loss to No. 6-ranked Williams Saturday. Tufts is 1-1 on the road this year while Bowdoin is 1-1 on its home courts.

The Jumbos will look to put their momentum to use against a 10-2 Polar Bear team that had won seven consecutive matches before falling to Bates 5-4 on Wednesday, a team Tufts downed 6-3 on Sunday. Both teams also notched victories against Brandeis, Babson and Trinity.

Tufts will likely field a lineup similar to the one it has used the past few matches. In doubles, seniors Geoff Loh and tri-captain Sean McCooey will probably start at the No. 1 spot, with senior tri-captain Matt Gallin and junior Will Fleder coming in at No. 2 and senior tri-captain Corey Keller and freshman Jon Trott rounding out doubles from No. 3.

In singles, Fleder should return to the top of the ladder, followed by Keller in the second spot and McCooey at No. 3. Rounding out the remainder of lineup should be Gallin at No. 4, freshman Andrew Rosen at No. 5, and senior Craig Kunkes checking in at the sixth slot.

The Jumbos hope a strong performance in doubles will tip the scale in their favor heading into singles matches. In all but one of its victories, Tufts has won at least two of the three doubles matches heading into singles play, while both of Bowdoin's losses have come when it failed to take a lead after its doubles teams left the court.

The Jumbos will also need to reverse a past trend if it hopes to beat the Polar Bears on the road: in the last four seasons of play between Tufts and Bowdoin have split 2-2 with the home team coming out on top in each of those contests.

The match begins at 1 p.m. today on Bowdoin's outdoor courts, but inclement weather may force the match indoors.

—by Thomas Eager

INSIDE THE NHL

In questionable move, Devils fire coach a week before playoffs

BY BRIAN BAILEY
Senior Staff Writer

Lou Lamoriello did it again. With his team poised to finish second in the Eastern Conference, the New Jersey Devils' general manager fired his coach with less than a week left in the regular season, a surprising move considering he hired Claude Julien to replace himself as the Devils coach before the start of the season.

With the Islanders fading, the real battle in the East is taking shape between two Canadian Original Six powers.

The logical explanation is that Julien did something to incite Lamoriello's wrath, but since no such incident or act on the part of Julien has been reported by the Devils or any other party, the reason behind the decision remains a mystery. Lamoriello has named himself to replace Julien for the remainder of the season and the playoffs, which is not too surprising since the Devils GM has had great success

as a coach, and perhaps feels he is truly the best fit behind the bench. The Lamoriello-led Devils are one point from clinching the Atlantic Division title and securing their spot as the second seed in the Eastern Conference.

Not too far from Jersey, things have been unraveling quickly for the New York Islanders. The Isles have dropped four of their last five since losing star goalie Rick Dipietro to injury last week. Trailing the eighth-seeded Montreal Canadiens with three games remaining, the outlook is bleak for the Isles. No matter what happens, the organization has to be happy with the team's surprising performance and coach Ted Nolan's great leadership.

With the Islanders fading, the real battle in the East is taking shape between two Canadian Original Six powers. Montreal holds the last playoff spot by one point over its rivals, the Toronto Maple Leafs, with two games to play, meaning the stage could be set for an all-or-nothing match between the nemeses on Saturday night in Toronto. Both teams have been playing well, but Montreal has remained one of the hottest teams in the East over the last few weeks. With original starting goalie Cristobal

see NHL, page 13



New Jersey Devils goalie Martin Brodeur makes a save on a shot by New York Islanders' Andy Hilbert on Mar. 27. New Jersey GM Lou Lamoriello fired coach Claude Julien and will coach Brodeur and the Devils for the remainder of the season and playoffs.

STATISTICS | STANDINGS

Men's Lacrosse (6-0, 3-0 NESCAC)

Team	NESCAC OVERALL			
	W	L	W	L
Tufts	3	0	6	1
Williams	3	0	4	1
Amherst	2	0	3	3
Middlebury	2	1	4	2
Trinity	1	1	4	2
Wesleyan	1	1	7	1
Bowdoin	1	2	3	4
Colby	1	2	2	4
Bates	0	2	3	2
Conn. College	0	5	0	6

Men's Lacrosse

	G	A	P
Mark Warner	11	10	21
Clem McNally	16	3	19
Chris Connelly	9	6	15
Conor Ginsberg	8	1	9
Doug Smith	4	3	7
Chase Bibby	3	3	6
Mike Cortese	5	0	5
Michael Ludwig	3	2	5
Jordan Yarbore	3	1	4
Tucker Merrigan	1	2	3
Team	67	38	105
Goaltending	GA	Sa	S%
Matt Harrigan	51	81	.614

Women's Lacrosse (4-2, 2-2 NESCAC)

Team	NESCAC OVERALL			
	W	L	W	L
Amherst	3	0	5	1
Williams	3	0	4	1
Middlebury	2	0	3	1
Trinity	2	1	5	1
Wesleyan	2	1	4	2
Tufts	2	2	4	2
Bowdoin	1	2	5	3
Bates	0	3	5	4
Colby	0	3	3	3
Conn. Coll.	0	3	1	4

Women's Lacrosse

	G	A	P
Courtney Thomas	16	6	22
Sarah Williams	13	5	18
Alyssa Corbett	8	10	18
Jenna Abelli	6	10	16
Lauren Murphy	15	1	16
Chrissie Attura	4	9	13
Maya Shoham	8	2	10
Jackie Thomas	2	3	5
Bretlyn Curtis	3	1	4
Alyssa Kopp	3	1	4
Team	83	49	132
Goaltending	GA	Sa	S%
Tracy Rittenour	13	19	.594
Gillian Kline	50	31	.383

Baseball NESCAC Standings

Team	NESCAC			OVERALL		
	W	L	T	W	L	T
East						
Tufts	3	0	11	4	0	
Bowdoin	2	1	0	7	7	0
Trinity	1	2	0	14	3	0
Colby	0	0	0	2	7	0
Bates	0	3	0	2	8	0
West						
Amherst	3	0	0	7	5	0
Williams	2	1	0	10	4	0
Middlebury	1	2	0	5	7	0
Hamilton	0	0	0	4	5	1
Wesleyan	0	3	0	7	10	0

Softball NESCAC Standings

Team	NESCAC			OVERALL		
	W	L	T	W	L	T
East						
Trinity	3	0	0	12	2	0
Tufts	2	1	0	10	6	0
Bates	1	2	0	3	6	0
Colby	0	0	0	8	2	0
Bowdoin	0	3	0	14	6	0
West						
Amherst	3	0	0	6	4	0
Williams	2	1	0	6	10	0
Middlebury	1	2	0	8	11	0
Hamilton	0	0	0	9	5	0
Wesleyan	0	3	0	0	17	0

Baseball

	AVG	HR	RBI
Kevin Casey	.444	0	12
Kyle Backstrom	.355	1	5
Bryan McDavitt	.345	1	17
Steve Ragone	.344		

INSIDE FANTASY BASEBALL



Could Cleveland's C.C. Sabathia be the Next Big Thing?

MATT KAUFMAN | A HAPPY RECAP

*Why I love baseball*

Matt Mertens, I thank you. The entire week I was trying to think of a way to open my column, and you gave it to me.

After reading your column, Matthew, I stumbled across these words: "Some might call baseball stately and a gentlemen's game, but I prefer 'boring.'" Since I was going to write about the social aspects of baseball anyway, I figured addressing this criticism of the sport would be a good place to start. Rest assured, I'm not attacking you but using you as a springboard to express an opposing view (hey, the Daily needs something to tell us apart).

I'm pretty much the opposite of Mr. Mertens. Ever since that fateful day in October when Carlos Beltran struck out looking to end the Mets' season, I've been counting down the seconds until Opening Day (my waiting yielded fruitful results, as the Mets not only won their opener but swept the Cardinals, outscoring them 20-2 in the process). Granted, it might be because there is no baseball team in Oregon, but I love the game so much it wouldn't matter which team I watched.

Yes, baseball can be slow at times ... sometimes painfully slow. But the game only becomes boring depending on the situation. In the bottom of the ninth inning with the home team trailing by one, all those mannerisms you speak of, such as the pitcher walking around the mound and the batter calling timeout, add to the drama and anticipation of the situation. It's all psychological, which, at least to me, is interesting.

Baseball's slow pace is what makes it a social sport. The time in between pitches, in between at-bats, and in between innings allows for chatter amongst fans, analysis of each pitch, or leaving to get a hot dog.

Pitching aces crucial to successful fantasy season

BY PETER BENDIX
Contributing Writer

Finding an ace out of a pool of hurlers is often a tricky business for fantasy owners.

With their propensity for injury, pitchers are inherently high risk investments, even more so than hitters. And much of pitching success can be attributed to defense and luck, which is why pitchers' performances tend to fluctuate from year to year.

But that shouldn't stop us from trying to predict who might become

the next top pitchers. What are some of the indicators which often spell future success, or at least an increased chance of success? If you know these, you will be able to find undervalued pitchers before they become the next big thing.

This list is not meant to show readers which relatively unknown pitchers might have an impact in 2006. Rather, this list is meant to show which pitchers have a reasonable chance to become truly elite players in the near future.

First things first: For pitchers, strike-

outs are good. If the batter strikes out, it is extremely unlikely that he will reach base safely (how often is there a passed ball on a third strike?). Additionally, if the batter strikes out, he cannot advance baserunners or drive anyone home. Strikeouts are a sign of dominance by the pitcher, a suggestion that he is a lot better than the hitter that he just struck out. Generally speaking, the more strikeouts a pitcher racks up, the better. Besides strikeouts, inducing ground

see FANTASY, page 13

Editors' Challenge**NBA LOTTERY: PAUL PIERCE OVER THE BOSTON CELTICS ORGANIZATION**

On May 22, more television sets in Boston will be tuned to NBA programming than at any other time during the 2006-07 Boston Celtics season. No, it will not be because of overwhelming local interest in the conference finals; it will be because on that afternoon, the NBA Draft Lottery will take place, determining the future of the league's lowest franchise.

This leaves one important question (not who the Celtics should choose if they have the first pick; it's so obviously Greg Oden that the lottery should be renamed the Oden Sweepstakes). Who should the Celtics send to Secaucus, N.J., to represent the team at the lottery?

A year ago, the answer was obvious, but unfortunately, Red Auerbach, the face of the franchise who successfully brought Cousy, Russell, Bird, McHale and Parish to Boston, passed away last October. And while the seemingly appropriate choice to represent the C's might now be Lucky the Leprechaun, it might not be the best idea to send a mascot hated by approximately 100 percent of the fan base.

So who should go? Owner Wyc Grousbeck? GM Danny Ainge? "Coach" Doc Rivers? Stiff Brian Scalabrine?

Nay.

The only choice to represent the Celtics is Paul Pierce. In an age where it has become second-nature for stars to beg away from underperforming teams by demanding a trade (here's looking at you, Vince Carter and Allen Iverson), Pierce has been the good soldier in Boston, mentoring the Celtics' young players and helping them improve. Celtics fans would love to see Pierce win a title in Boston, and while that's looking less and less likely as he ages, the team should reward his years of service by sending him to New Jersey with the mission of bringing home an Oden.

—by Andrew Silver

CHICAGO WHITE SOX VS. MINNESOTA TWINS

This weekend, the Chicago White Sox will take on the AL Central rival Minnesota Twins at U.S. Cellular Field. After trading away starting pitchers Freddy Garcia and Brandon McCarthy during the offseason to the Phillies and Rangers, respectively, the Southsiders have already seen a fair share of pitching woes. With the second pitch of the young season, Cleveland's Grady Sizemore launched a home run to right field off of opening day starter Jose Contreras en route to a 12-5 Indians shelling. The Sox staff gave up eight runs on Wednesday behind Jon Garland, who surrendered five in 5.1 innings, and the second inning of yesterday's game saw ace Mark Buehrle exit the game after being hit below his pitching elbow with a line drive off the bat of Cleveland's Ryan Garko.

"I've had one month already to get the response I wanted to get, and I haven't seen that," White Sox manager Ozzie Guillen said to MLB.com's Scott Merkin of his starting five. "At least that's the way I feel, the way I see stuff. I hope I'm wrong, but I might get an ulcer before the All-Star break."

The Twins, on the other hand, will be coming off a three-game winning streak. Minnesota swept Baltimore at the Metrodome this week, giving up just eight runs to the Orioles during the series. The Twins will likely be facing Chicago's fifth starter from 2006, Javier Vazquez, and this season's new fifth starter, John Danks, before last year's AL Cy Young Winner Johan Santana takes the mound against Contreras and his 63.00 ERA.

Prediction: White Sox sweep. Easily.

—by Carly Helfand

True, when a team is up 16-0 in the seventh inning, and all the scrubs are in, there isn't exactly a lot of drama. There are still plenty of interesting things that could happen. One of my favorite occurrences in a blowout is watching players at unfamiliar positions. During one Mets game back in 1999 against the Atlanta Braves, the Mets trailed by about 14 runs.

Needless to say, many starters were out, and everyone was all over the place. Roger Cedeno, an outfielder, was playing second base; Rick Reed, a starting pitcher, was in right field; and Matt Franco, a career pinch hitter, was pitching. Even though the Mets lost big time, it was entertaining to watch.

Baseball's slow pace is what makes it a social sport. The time in between pitches, in between at-bats, and in between innings allows for chatter amongst fans, analysis of each pitch, or leaving to get a hot dog. Time in between innings can be time spent getting to know the fans around you.

There's also just something about going to a baseball game that is, for lack of a better word, fun. Last year during reading period, I got sick of studying and decided to go to a Red Sox game with my friend Jordan. I had absolutely no interest in the Sox or their opponents, the Toronto Blue Jays, but the experience of being at Fenway (see last

see KAUFMAN, page 11

Matt Kaufman is a sophomore majoring in economics. He can be reached at Matthew.Kaufman@tufts.edu.

Sports

THE TUFTS DAILY Friday, April 6, 2007

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ATHLETICS DEPARTMENT PROFILE

Fencing coach looks to bring civic responsibility into program

For Sachs, coaching extends beyond the game

BY CARLY HELFAND
Daily Editorial Board

Nearly 15 years ago, graduate student Jason Sachs, who at the time was earning a master's degree from the Elliot Pearson Department of Child Development and running the Early Childcare Quality Improvement Project at an agency in Boston, accepted a position as the coach of the Tufts University men's and women's club fencing teams.

As Sachs and his wife Elif, now the fencing coach at Brandeis University, took over the program, he completed his masters at Elliot Pearson and began work on his doctorate degree at the Harvard Graduate School of Education.

School and research, however, did not prevent Sachs from putting the time and effort necessary to transform the fencing program into one of the region's elite.

"Both of us really had it in our mind that we could grow a garden and really build a strong program at Tufts," Sachs said. "We set it in our minds that just because we were a club team, that didn't mean we couldn't compete with the best."

Sachs' efforts paid off when the team was offered the opportunity to run with the best. When the New England Women's Intercollegiate Fencing Association emerged about eight years ago, the Tufts program received an invitation to join, along with Div. I powerhouses MIT, Brandeis and Brown.

see SACHS, page 13

Baseball team overwhelms Falcons; lacrosse team falls to Babson Beavers

The baseball team won its ninth-straight game yesterday afternoon, pounding Albertus Magnus 9-2 and scoring all nine runs in the sixth inning.

Junior southpaw Adam Telian showed the Falcons why he's the reigning NESCAC Pitcher of the Week, allowing just one earned run in seven innings as he became the Jumbos' first three game winner of the season.

Telian struck out four Albertus hitters and walked just one, while also recording four pickoffs in the first three innings.

The Falcons got on the board in the fourth, taking a 1-0 lead when a groundout by junior Steve Carosella scored freshman Matt Rondinone. The Jumbos, however, responded with a huge sixth-inning rally.

Their first 11 batters of the inning reached base, and all nine Jumbos, starting with sophomore Kevin Casey and ending with brother and senior tri-captain Brian, scored once.

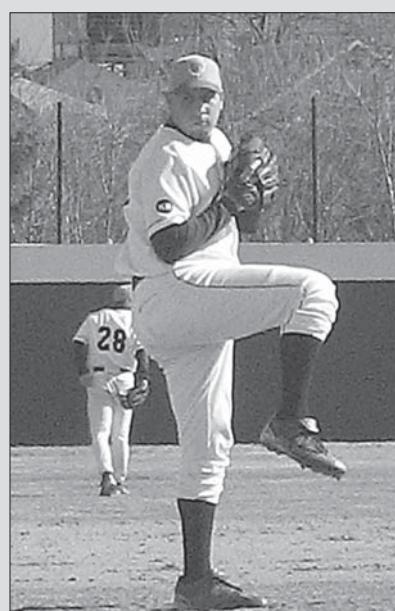
The Falcons got to Telian for one more run, albeit unearned, in the seventh to cut the lead to 9-2.

Tufts coach John Casey turned to freshman Thomas Hill in the eighth, and Hill responded by finishing the game with two hitless innings of relief.

Hill has emerged as one of the best pitchers on the Jumbo staff, as he has allowed just two hits in 11 innings of scoreless relief in his freshman season.

Across town, the women's lacrosse team took on nationally ranked Babson in a match-up of two regional powerhouses.

It appeared as though the game



CARLY HELFAND/TUFTS DAILY

Junior Adam Telian warms up before the fifth inning of yesterday's 9-2 win over Albertus Magnus College.

would not nearly live up to its billing as the Beavers built an eight goal lead with 24:08 remaining; but Tufts refused to roll over so easily, surging back to draw within one.

Tufts didn't have enough firepower to get over the hump, however, and dropped its third game of the season, 15-14.

The softball team didn't even have the chance to take the field yesterday, as its doubleheader at Bridgewater State was postponed due to poor field conditions.

—by Evans Clinchy and Rachel Dolin

WOMEN'S TENNIS



ROB KIM/TUFTS DAILY

Junior Andrea Cenko and freshman Meghan McCooey beat Bates' No. 2 doubles team 8-2 Sunday. Tufts defeated Bates to earn its fifth consecutive victory.

Jumbos travel to Polar Bear country in search of an upset

BY LAUREN EBSTEIN
Daily Editorial Board

Riding a five-match winning streak and holding the No. 20 ranking in the country, the women's tennis team is gearing up for its two toughest matches of the season.

The Jumbos will take on the No. 7 Bowdoin Polar Bears today before hosting the No. 4 Amherst Lord Jeffs on Tuesday.

This will be one of the biggest tests for a team that has posted an impressive 9-2 record this spring and has been on a tear recently, shutting out three out of its last four opponents.

The Polar Bears boast an impressive record of their own, posting eight wins against zero losses so far this spring, with four of those eight wins being shut outs.

Bowdoin is coming off a season in which it made it to the NCAA Sweet 16 after beating the Jumbos in both the NESCAC tournament and the first round of the NCAA Regionals.

That should give this year's Tufts squad more than enough incentive to beat a Bowdoin team it has always played down to the wire.

Last season the two teams met a total of three times with the Jumbos losing by scores of 6-3 in fall 2005, 6-3 in the NESCAC Tournament and 5-4 in the first round of NCAAs during the spring of 2006.

With doubles and singles that have recently caught fire, the Jumbos look to upset the Polar Bears today and take that momentum into another huge match on Tuesday.

"I don't think we need to do anything extraordinary," senior tri-captain Kylyn Deary said. "We need to go out

and play the kind of tennis we have been playing: smart, consistent tennis. Any team in Div. III is beatable at any given time."

"Bowdoin is an extremely consistent team," coach Kate Bayard said. "They are not going to give us anything. We just have to be equally patient and consistent and capitalize on opportunities."

The Jumbos may have one additional factor to contend with today, as mother nature dumped a bucket load of snow on Brunswick, Maine yesterday, which may force the squad to play indoors. But this should be no problem for a team used to switching back and forth between outdoor and indoor play.

"Our team adjusts well to the elements and surface change," Deary said. "The courts at Bowdoin are slow, like our outdoor courts, so there will be no real change."

"I hear that the Bowdoin indoor courts are fairly slow," Bayard said. "We are going to have to be super patient in singles, and everyone has to be willing to stay out. We need to know that every ball is gettable indoors."

Regardless of the weather, the women will hope to put their well-practiced doubles game to the test and jump out to an early lead on the Polar Bears.

"We need to play to win and not do anything too special but be aggressive and do what we need to do," senior tri-captain Jen Luten said. "Getting a lead after doubles, hopefully a 3-0 lead, is also key. Doubles sets the tone for the rest of the match; it's so important."

"Doubles will be key for a couple reasons," Bayard said. "First of all, doubles is first, and it sets the tone for the match. We worked our doubles in

see WOMEN'S TENNIS, page 13