

Women's soccer achieves first NESCAC victory over Colby

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PASSPORT program eases transition for international students at Tufts
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Angelina's offers hearty, old-fashioned Italian fare in Teele Square
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EVAN SAYLES / THE TUFTS DAILY

The band Them Apples played various covers at Fall Gala in the Gantcher Center on Friday, Sept. 11.

Third annual Fall Gala sells out, sees increase in TEMS calls

by **Nicholas Pfosi**
Staff Writer

The third annual Fall Gala, held in Gantcher Center last Friday, sold out tickets but also saw an increase in students who had to be evaluated by Tufts Emergency Medical Services (TEMS).

Due to a forecast of rain, the event had been moved from the Academic Quad to Gantcher Center. According to Assistant Director for Campus Life and Programming Ashley Tello, the event, which ran from 6:30 p.m. to 11 p.m., was attended by approximately 2,250 students.

In addition to the venue switch, Tello explained, the Junior Class Council, Office of Campus Life and Tufts University Police Department (TUPD) changed this year's event to help address issues from last year, which included concerns about the entrance, access to the bathrooms and the heat in the main room.

Rather than collect tickets inside the building as they did last year, event staff processed attendees outside, which increased efficiency, according to Tello. Event staff also added portable



EVAN SAYLES / THE TUFTS DAILY

Partygoers dance at Fall Gala in the Gantcher Center on Friday, Sept. 11.

bathrooms outside the venue, as well as more ventilation to keep the temperature down.

"One of the concerns [was] how hot Gantcher [was] going to be," Tello said. "We made sure to run the ventilation fans all day [on Thursday], and open the doors and get fans in Gantcher all

day. And it's not that hot inside, so it seems to be working."

On the other hand, TEMS evaluated more than twice as many students as the year before, according to a TUPD representative. Two students were

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U.S. and Israeli experts discuss Iran nuclear deal

by **Sarah Zheng**
Executive News Editor

A crowd packed into the ASEAN Auditorium for the "Inside the Iran Nuclear Deal: Pros, Cons, and Possible Outcomes" discussion last Thursday evening. The event featured three speakers: former National Security Advisor to Israel's Prime Minister Jacob Amidror, former Undersecretary of State for Political Affairs Nicholas Burns and Consul General of Israel to New England Yehuda Yaakov.

According to moderator James Stavridis, the dean of the Fletcher School, the discussion was sponsored by a cross-university coalition, including Tisch College, the Fletcher School, Tufts Hillel, the International Relations program and the Institute for Global Leadership.

The discussion centered on the recently negotiated agreement between Iran and the P5+1, a group consisting of the United Nations Security Council permanent members and Germany, that would reduce economic sanctions levied against Iran in exchange for the end of a pursuit of a nuclear weapons program in Iran.

Burns began the talk arguing in support of the Iran deal.

"I think this agreement is in the national interest of the United States, which is the only thing that really matters to me — will our country be better off, will we be able to stop Iran and do so by diplomacy?" he said. "I think that there's a possibility that this deal can do that."

Burns argued that the deal was the best possible option for stability in the region and the better alternative to the United States going to war with Iran.

"This is one of the most important issues that has come before all of us as Americans in a long time," Burns said. "It's a potential war and peace issue. The [United States] should always try to resort to diplomacy first and only choose military force when we absolutely have to."

On the other side of the issue stood Yaakov, who explained why he opposes the Iran deal from the perspective of Israel's strategic position in the Middle East.

"It's not every day that any country

see **IRAN DEAL**, page 2



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N NEWS

Event staff address heat and event access concerns at this year's Gala

GALA

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transported to the hospital and three refused treatment.

This increase occurred despite efforts by the Office of Campus Life, which met with over half a dozen campus offices about planning and preparation for Gala safety, Tello said.

This year, Tello said, her office had also reached out to pre-orientation leaders to make sure their first-years had a clear idea of what to expect.

"We want to make sure that [those leaders are] talking to their students who they've led to say, 'Hey, you can come. It is a sober event,'" Tello said. "We want to make sure people are being safe."

Many of the students who attended had positive things to say about the event.

Jaya Khetarpal, a first-year, loved the food and the live band.

"I like how [Good Will and Them Apples] kind of twist modern songs and make it into their own," she said.

Tucker Sjoblad, a junior, said he did not mind the heat inside Gantcher and enjoyed the photo booth, but was less impressed with the band.

"The live band was trying to play the songs that people dance to, which may be better suited to a DJ," he said. "If you have an electronic set and try and transpose that to a five piece band, I don't think that's accessible to people

who are just trying to hear those songs in their natural state."

Many changes have been made to Fall Gala since it replaced its predecessor, Fall Ball, in 2013. Event coordinators chose to restructure the event after students and organizers became concerned about the nature of Fall Ball.

"I think the event has evolved since it started three years ago," Tello said. "People know it's going to be elegant and classy, with nice furniture and good food."

According to Mark Keith, deputy chief of TUPD, one of the big differences since the event became Fall Gala is the change in the event's time.

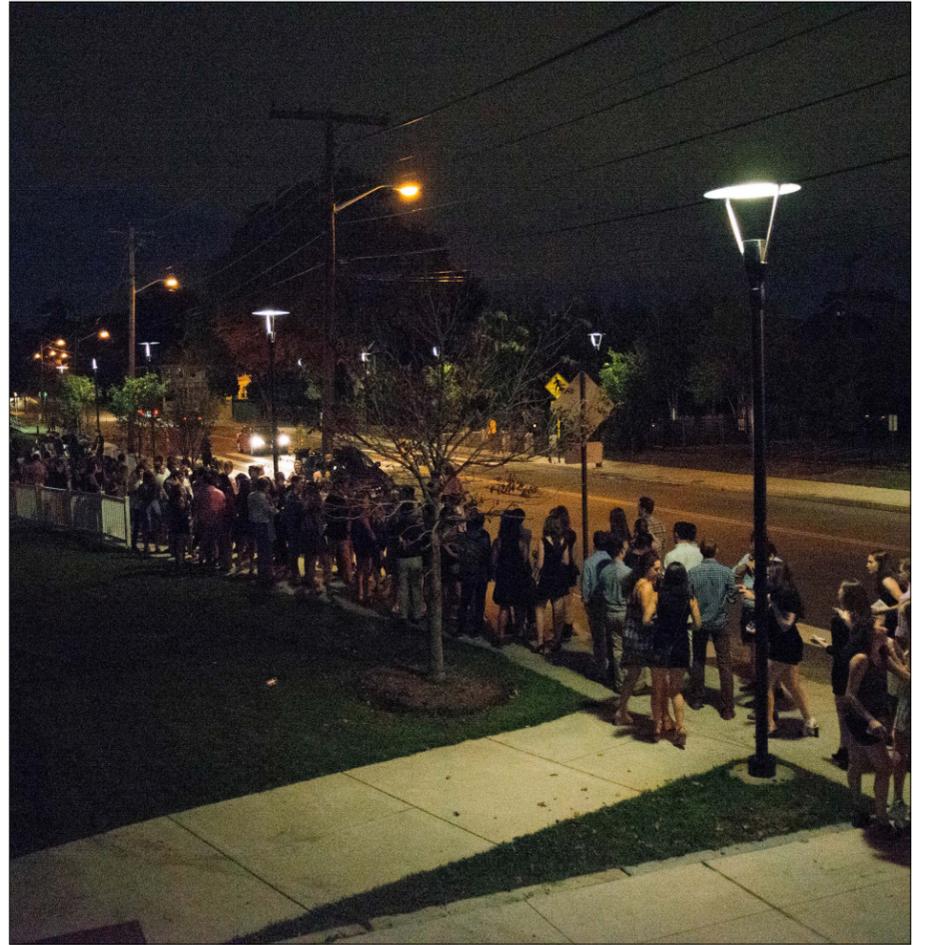
"It used to be from 9 p.m. to 1 a.m. and now it's over at 11 p.m.," Keith said. "I think neighbors are a lot more tolerant [of that], because in the past it would be just about midnight when we'd start getting calls."

Tello added that it's important that students understand the effort the Junior Class Council, who worked on Fall Gala over the summer, put into the event.

As for next year, Tello hopes to see Fall Gala return to the lawn.

"I think [the gym] takes away from the ambiance of the event," she said. "When you see it on the quad, it's beautiful. It looks great."

Sara Kalra, a first-year, agreed, saying that she wished the event had been



EVAN SAYLES / THE TUFTS DAILY

The line to enter Fall Gala stretched back to Boston Avenue on Friday, Sept. 11.

held outdoors.

"I feel like if it was out in the open it would have been more enjoyable because there would have been more

fresh air," she said.

Overall, Tello said that the event has seen positive changes since its inception.

Iran deal experts debate agreement's merits

IRAN DEAL

continued from page 1

defines itself really at loggerheads with the position of its only strategic ally on the face of the earth," Yaakov said in reference to Israel's relationship with the United States.

He explained that the region is very volatile and that Iran has had a history of vitriolic rhetoric backed by actions.

"I've been in the [Israeli] foreign ministry for more than a quarter century [and] I've never felt more uncomfortable [than I have in the] last 6 months," Yaakov said.

According to Yaakov, around 73 percent of the Israeli people oppose the deal, in large part because after 15 years, the restrictions placed on Iran's nuclear program will diminish.

"The deal, by the admission of its

architects, will essentially allow Iran zero breakout time for a nuclear capability, when it expires and perhaps before then," Yaakov said.

Amidror echoed Yaakov's sentiment, explaining why Israel cannot support the Iran deal.

"I don't expect anyone in America to take the same approach to the agreement when for us ... it's a question of our existence," he said.

No one, even on the U.S. side, can say with certainty that the negotiated deal is a good deal, Amidror added.

"No one said it was a good agreement," he said. "They say that it was the best that we could achieve, [that] the alternative is worse, but no one... is ready to say its a good agreement."

Amidror said that a bad agreement is not necessarily better than not having an

agreement. He explained that the agreement merely postpones Iranian nuclear capabilities and in fact legitimizes Iran's nuclear project.

Burns also emphasized that the United States has been focusing on trying to stop the Iranians from having a nuclear program for the past 10 years without having to resort to military coercion.

"Both President [George W.] Bush and President [Barack] Obama decided that diplomacy rather than the use of force was the preferred vehicle to stop the Iranians," Burns said.

Burns explained that Bush and Obama have tried to use global economic sanctions to leverage Iranians for a long time, with the United States offering to negotiate with Iran twice in 2006.

"They only came to the table this autumn in 2013 in large part because

they were isolated," he said.

The isolation Iran felt included the large depreciation of their currency, the inhibition of their oil and gas exports by sanctions and their restrictions to the international banking system, according to Burns.

"So we used coercive diplomacy and sanctions," Burns said. "And the threat of course by both President Obama and President Bush to convince the Iranians that negotiations were in Iran's national interests."

Despite the opposition that Yaakov and Amidror expressed toward the deal, Yaakov said that the relationship between the United States and Israel continues to be intimate.

"We have more reasons for optimism than pessimism in that relationship," he said.

TCU Senate Update

by Roy Yang
Assistant News Editor

The Tufts Community Union (TCU) Senate held its first meeting of the academic year last night, which began with a brief introduction by TCU President Brian Tesser.

Tesser, a senior, talked about the upcoming elections for first-year senators and the trustee representatives, which will take place on Sept. 30. According to Tesser, the Senate will elect seven first-year senators and three trustee representatives.

Tesser, who was studying abroad last semester, encouraged the Senate to be vocal and prepared to challenge ideas during meetings. He also pushed for an inclusive environment that allows for multiple perspectives.

After a brief update from TCU Vice President Gauri Seth, a junior, sophomore Diversity & Community Affairs (DCA) Officer Anna Del Castillo, briefly discussed the five community representative positions that will also be up for elections. According to Castillo, the five open positions include representatives for the Asian American community, the Latino community, the African community, the women's community and the LGBTQ community.

Following an introduction by senior TCU Parliamentarian Sam Berzok, TCU Treasurer Shai Slotky, took the floor to explain changes made to the Treasury Procedures Manual (TPM), revealing that this year's manual will be the most extensive to date.

According to Slotky, many of the changes are intended to hold people

more accountable in their respective positions by rewording the descriptions of various senators' roles and responsibilities.

Slotky also explained the changes made to travel funds. After much criticism and controversy last year over the allocation of travel funds, the Senate decided to fund non-competitive groups for a maximum of two trips.

According to Slotky, members of an organization who are on financial aid or are receiving assistance from the Student Support Fund may also receive up to \$100 for travel. Student groups will have certain radii within which they may travel, including places such as Chicago, Philadelphia, Washington DC and the greater Boston area, although some exceptions can be made.

The last noteworthy change that

Slotky described was the new cap of \$5,000 for speaker programs and events that student groups host. According to Slotky, groups will still receive Senate funding, but will have to rely on other sources for funding as well.

After all the changes to the TPM were explained, the Senate voted to pass the entire manual for the 2015-16 year by acclamation.

The meeting concluded with a brief update from TCU Chair of the Student Outreach Committee Benya Kraus, a sophomore, who brought up the new Two Minute Tuesday initiative. According to Kraus, the Senate will recap its meetings and update the student body via two-minute videos every Tuesday. This new initiative is an attempt to foster more transparency between Senate and the student body, Kraus said.

PASSPORT program enters third year, provides mentorship for international students

by **Becca Leibowitz**
Features Editor

For any student transitioning to college for the first time, challenges are bound to arise. But for international students, there are unique difficulties that accompany navigating a new country and culture. To help ease the transition for these students, the PASSPORT program matches international students on financial aid with Tufts-affiliated mentors.

Currently in its third year, the program has had approximately 80 student participants to date, according to Jennifer Simons, director of international recruitment and associate director of admissions.

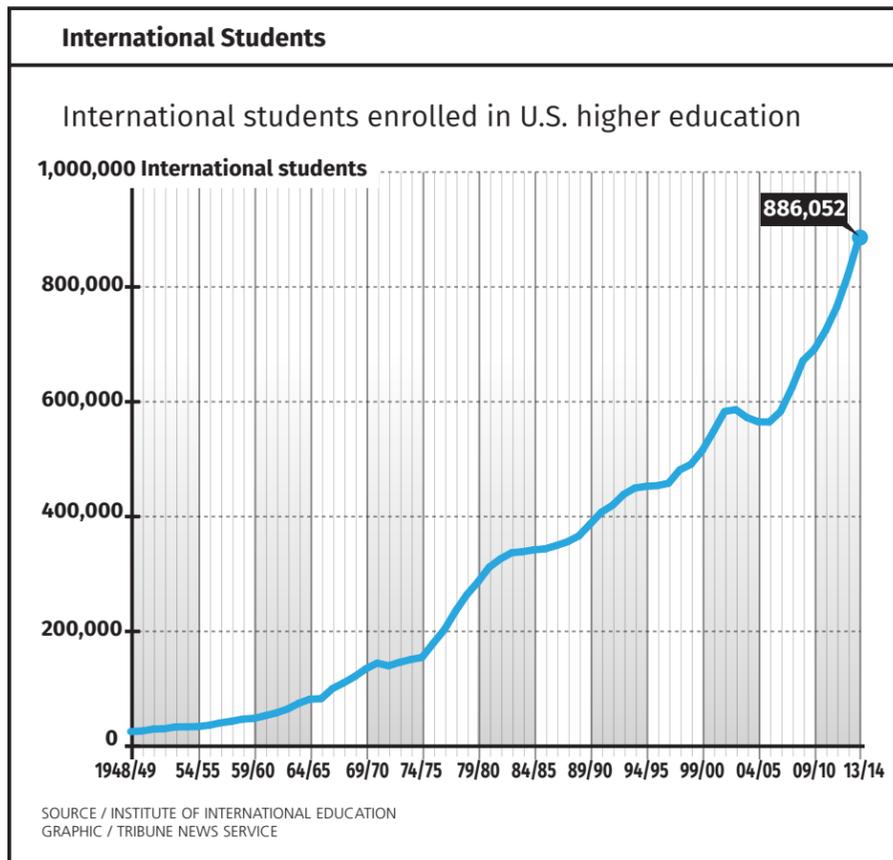
Simons said that as changes in Tufts' financial aid policy have allowed more non-U.S. citizens to attend the university in recent years, the importance of providing additional resources for those students became more important.

"We found ourselves ... with students here on campus that really had never been to the U.S.," Simons said. "They came without ... really any resources, because even when you get financial aid ... it doesn't really help you navigate once you're here. And so it was becoming apparent to me that it was irresponsible to recruit and enroll [international] students without offering them initial, really basic support."

Simons, who headed the creation of the PASSPORT program through the Office of Undergraduate Admissions, quickly realized that the admissions office, with all its responsibilities, could not run the PASSPORT program on its own. As a result, Admissions soon teamed up with the International Center and the Office of Alumni Relations and University Advancement, according to Jane Elish-Andrews, director of the International Center.

Each year, Simons reaches out to incoming first-years who are non-U.S. citizens and are on significant financial aid to ask if they would like to take part in the PASSPORT program. In order to maximize desirable scenarios, Simons considers each student's interests as well as each mentor's preferences and matches them accordingly. Simons recognized that this relationship may not look the same for every mentor-mentee pair.

"The best possible scenario is that you ... create a long-lasting relationship where ... your mentee gets married and you're invited to the wedding," she said. "But I think also a good scenario is that your mentee is so happy that they don't need you, but it's really [that] they want to establish a relationship with you."



According to Simons, the mentors may be Tufts alumni, parents, or, as of last year, members of Tufts staff or faculty, and their activities and responsibilities may include picking up their mentees from the airport upon their arrival to Boston, attending events on campus or even inviting their mentees to their homes. According to Elish-Andrews, all PASSPORT program participants meet a couple of times throughout the year for events such as an ice cream social or pizza party.

One of the mentors, Tufts alumnus Bruce Male (A '77) emphasized the need for a program like PASSPORT to serve as the support system that international students may lack as they enter college.

"You're talking about probably the first major, major change in their lives, because they're changing countries, they're changing ... physical environments, they're changing cultural environments, they're changing all of their personal environments," Male said. "And when you thrust them into a totally different structure, and all of those things combine all in one day, it's pretty daunting."

Male's mentee, junior Oğul Girgin, who is from Turkey, underscored the importance of the PASSPORT program in helping him adjust to daily life in a new country. As a student who knew no one in the U.S. aside from Male prior to his arrival, Girgin said that the challenges faced by international students extends beyond significant life changes — they

also include the more mundane aspects of living here.

"I had no idea as to what CVS was or ... where to shop for food, for toilet paper, or stuff like that, so [the PASSPORT program] has been great," he said. "It provides someone that I can reach out to, or a resource that I can ask questions to — not just ... career-wise or post-graduation, but actually the little things about living in the States."

Girgin believes that the PASSPORT program allows mentors and mentees to build different types of relationships based on what they want to have.

"It's up to you how much communication you want to establish, how frequently you want to see each other, how well you guys click, and ... I feel like it's better that way because every person, every culture, every student [has] their own unique sensibilities, and every mentor as well," Girgin said.

Although each mentor or mentee is different from the next, Girgin expressed the one thing they all have in common: the desire to participate in the program.

"People who sign up to be [mentors] are ... especially friendly people who do this voluntarily," he said. "It's not mandated upon anyone to be part of this program, and also for the mentees as well because you volunteer to be a part of this program. So it's just people who wish to reach out to other people, to establish communication."

As the program continues to develop, one major role of the administration is to provide more programming to help jumpstart and maintain meaningful relationships, Elish-Andrews explained.

"[A mentor and mentee] might be texting or emailing or [talking] on the phone, but sometimes it takes them a while until they can physically meet, so we're trying to hopefully get them to meet sooner ... and give them ideas of things they could do around the area," she said.

Although Elish-Andrews would like it to have the widest reach possible, the program currently serves only those international students who are on significant financial aid.

"We'd like to offer this kind of program more broadly to all incoming international students, but as sort of a starter we're using students who are getting some aid," she said. "We care about all the international students and we're thrilled to have them all here, but we've just been able to pull out [this] small number of students who we know will have less resources."

The main concern with expanding the program is a lack of mentors and staff, Elish-Andrews said.

"Once you open [the program to all international students] ... instead of 30 mentors a year you could end up needing 100," she said. "And it could be very worthwhile but we don't really have ... the staffing capacity to really do it well. So it's sort of like, how do we get to the next stage, and do we get to the next stage?"

While the ability of the PASSPORT program to expand may be up in the air, the successes that both PASSPORT mentors and mentees have experienced suggests that it has already made a lasting impact.

For mentors, the PASSPORT program provides a unique chance to expand their own horizons as they interact with current Tufts students, Male explained.

"[I]t's an opportunity for some Tufts alums to get re-involved in active Tufts things, coming back to campus, taking part in various functions," he said. "So I think that's very valuable to everybody concerned. There [are] no losers here; everybody wins."

Although he posits that he would have managed to adjust to life at Tufts without the PASSPORT program, Girgin is grateful for its influence on his transition and beyond.

"I just regard [the] PASSPORT program ... as a source of comfort and source of security more than anything else, because without it I wouldn't have been able to survive as well," he said. "People who did not have the PASSPORT program learned how to live without it as well. However, it just makes everything so much easier."

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BARNUM 008

VIDEO GAME REVIEW ★★☆☆☆

‘Shadowrun: Hong Kong’ delivers compelling cyberpunk experience



BAGOGAMES VIA FLICKR CREATIVE COMMONS

“Shadowrun: Hong Kong” gives numbers-oriented gamers plenty to work with, but allows more casual players to avoid the statistics and get to the action.

by John Gallagher
Arts Editor

Cyberpunk — as a genre for video games — has been enjoying a renaissance lately, with games exploring themes such as inequality, blanket government surveillance and corporate greed taking on increased cultural relevance in our technology-focused world. While big budget franchises like “Deus Ex” (2000) are arguably the most visible example of this resurgence, game development team Harebrained Schemes’ “Shadowrun” series, based on the eponymous tabletop game, has carved out a niche among those who like hardcore role-playing games and a fusion of sci-fi

and fantasy to go along with their futuristic dystopia. The latest entry in the series, “Shadowrun: Hong Kong” (2015) does little to deviate from the formula established by the previous games in the series, and that is mostly a very good thing.

“Shadowrun: Hong Kong” begins with character creation and, in this respect, is clearly trying to emulate the granularity of a pen and paper role-playing game. Players can choose from five races, four “metahumans” — Orcs, Trolls, Elves and Dwarves — and the unremarkable Human, each with unique statistical tradeoffs. The player can also select from six predefined classes, which run the gamut of both science fiction and fantasy archetypes (everything from

and hindered by a desire to emulate the tabletop game on which it is based. The turn-based combat is dominated by statistics and behind-the-scenes dice-rolls. The systems that underpin the game can seem impenetrable at times, as very little about them is explained. A complex and poorly explained combat system, however, is hardly a problem that is unique to “Shadowrun: Hong Kong” and may even be a positive for those who are inclined toward spending hours on community wikis dissecting damage formulae. Fortunately, those who are less numerically inclined can avoid the game’s more arcane aspects by lowering the difficulty setting and instead focusing on the viscerally satisfying combat animations.

Shaman to Drone Pilot is available), or create their own class. Compared with the amount of statistical customization available, appearance customization options are paltry, limited to only a handful of preset hairstyles and the like. The one bright spot in this dearth of options is the selection of lavishly rendered character portraits that players can choose from.

Mechanically, “Shadowrun: Hong Kong” is both helped

The “Shadowrun” setting’s juxtaposition of science fiction and fantasy elements provides tremendous scope for telling compelling stories, and Harebrained Schemes goes out of its way to make the most of this rich backdrop. A story comprised of evil corporations, government corruption, profound inequality and organized crime is delivered primarily through on-screen text with the occasional hackneyed voice-over. Descriptions tend to verge on overwrought, perhaps in an attempt to emulate the tabletop experience of a dungeon master setting the scene with pompous narration. Early dialogue, in particular, is a little exposition-heavy, with characters clumsily asking questions that they surely knew the answers to solely to move the plot along. Despite this occasional lack of narrative subtlety, the game’s story is still competently delivered.

“Shadowrun: Hong Kong” benefits from outstanding art direction; detailed environments and a gorgeous neon color palette join to create an immersive setting. The soundtrack, which combines the obligatory synths with strings, is also excellent. One persistent and annoying flaw, however, is that future Hong Kong seems surprisingly sparsely populated, with the overwhelming mass of humanity that the game itself references conspicuously absent. There are obvious technical and gameplay reasons to avoid rendering dozens of characters on screen, but one can’t help but feel that Kowloon is a bit of a ghost town.

All in all, “Shadowrun: Hong Kong” is a well crafted, albeit old school, roleplaying game with a well-realized story, outstanding art direction and a stand-out soundtrack that creates a compelling experience.

RESTAURANT REVIEW ★★☆☆☆

Half-century on, Angelina’s continues serving up decent Italian fare

by Josh Podolsky
Executive Arts Editor

The test of time wears down almost all those who try to stand up to it, and restaurants are no exception to this rule. Having staying power is something of an anomaly in the food service world, so when a place finds that special sauce capable of withstanding time’s stresses, it better lock down the recipe.

Angelina’s Pizzeria, just off of Teele Square on Holland Street, certainly has its own special sauce. “Serving authentic Italian cuisine since the 1950s,” Angelina’s also claims to be the “home of the Jumbo,” according to its website. And, indeed, the three-foot long Jumbo sub is a rather fitting homage to the Tufts mascot. At Angelina’s, which serves all the Italian pizzeria-cum-sub shop classics, the size scale for menu items runs from small and regular to half Jumbo and Jumbo.

This reviewer has never attempted to take on a whole jumbo before; however, a half Jumbo is more than sufficient for even the most ambitious diners — frankly, this sandwich is probably enough to last most people at least two meals. Any pretenses of eating more than a half Jumbo evaporate after just a few bites of whatever is inside. The Italian cooking at Angelina’s isn’t just authentic, it’s hearty. And at just ten dollars, a half jumbo at Angelina’s is among both the most filling and the most affordable off-campus eats.

The menu is stacked with classics like chicken parmesan as well as subs, Italian sausage and lasagna. The veal parmesan sub, in which the veal cutlets are tastefully dipped in the marinara sauce rather than doused in it, consists of several small cutlets, perfectly fried just before going onto the bread and cheese.

The buffalo chicken sub, however, leaves a little more to be desired. All the blue cheese dressing piles up at one end of the sandwich, and some of the chicken lacks buffalo sauce. Both sandwiches would benefit from better bread, but, on the whole, they are still decent and definitely worth the money.

There are also steak subs on offer. The ingredients here are practically identical to those of their cousin the Philly cheesesteak, yet the subs lack the je ne sais quoi that separates the latter from sandwiches of lesser esteem. The main ingredient missing is the Cheez Whiz. No cheesesteak is quite complete without it. Still, the steak subs at Angelina’s can scratch the itch for a cheesesteak — at least enough to satisfy a cheesesteak craving.

Angelina’s mozzarella sticks are slightly above average. They are lightly breaded, fried and crunchy on the outside while gooey and cheesy on the inside — just as they should be. The crust on the outside has some extra seasoning in it that distinguishes Angelina’s mozzarella sticks from generic offerings, but these are definitely not transcendently good.



SARAH R VIA FLICKR CREATIVE COMMONS

The menu at Angelina’s features all the Italian classics, from calzones to spaghetti.

A slough of pizzas, calzones, pastas, salads and other miscellaneous sub shop grub is available at this unassuming Italian eatery. All of it is perfectly satisfactory and good enough to get you to order from there again. One of the place’s greatest draws, however, is what it offers to those who dine in and take out. The ambience is typical of a pizza shop, with a no frills set up inside. It is the people behind the counter, however, that make this place worth visiting. These guys genuinely seem to be having fun as they put

orders together, sassing customers and each other. What it lacks in wit, the banter makes up for in attitude.

Although relatively unknown in the Tufts community, Angelina’s clearly is willing to cultivate a relationship with its collegiate neighbor. It offers perfectly decent Italian fare at prices that should make students very happy. And, with more than half a century already under its belt, Angelina’s seems like it will continue to be there, just off campus, for a long time to come.

A & L

ARTS & LIVING

ALBUM REVIEW ★★☆☆☆

Jay Rock's '90059' is modern hip-hop at its slickest, most redundant

by **Ascher Kulich**
Assistant Arts Editor

"90059" (2015) is the zip code for part of Watts, Calif., hometown of rapper Johnny Reed McKinzie, a.k.a. Jay Rock. Watts doesn't carry the same hulking reputation that Compton holds in hip-hop circles, but as another disenfranchised neighborhood in southern Los Angeles, a number of parallels exist. There are only a handful of rappers that hail from Watts, but with a median age of 21, the town is largely defined by teens seeking an escape from a world of gang violence and financial hardship. On "90059," Jay Rock throws the spotlight on his home, aiming to follow the footsteps of his successful West Coast brethren with his second full-length release.

Jay Rock had his own troubles growing up in Watts. As a member of the Bounty Hunter Bloods, the rapper endured a number of arrests, and didn't get a chance to shine until signing with Top Dawg Entertainment (TDE) in 2005. After churning out a slew of mixtapes on the label, Jay Rock released "Follow Me Home" (2011) through TDE and Strange Music to mild praise. Jay Rock left Strange Music in 2014 in favor of TDE and the Black Hippy collective, a group that includes his more-successful TDE labelmates Kendrick Lamar, ScHoolboy Q and

Ab-Soul. "90059" features all four members of Black Hippy, along with Busta Rhymes, SZA and Isaiah Rashad, among others.

"Necessary" starts off "90059," and it's obvious early on that Jay Rock has picked up a few tricks from his fellow Black Hippy comrades. The drastic beat change near the middle of the track mimics the hairpin turns taken on Kendrick Lamar tracks "u" (2015) and "Sing About Me, I'm Dying of Thirst" (2013); this tactic seems to have grown in popularity in hip-hop over the past few years.

"Easy Bake" is the first standout track on "90059," as Kendrick Lamar contributes his lyrical deftness before a tempo shift brings about a series of verses that SZA sings on her own. The track sounds like an addendum to Dr. Dre's "Compton" (2015), with a meticulously produced backdrop and a posse of rappers speaking out in an almost visceral fashion. "Gumbo" slows the pace down a bit, a shift that sticks for the majority of "90059." Relatively unknown producer J.LBS lends a hand for much of the album, and he, among others, gives it the silky, slick feel that defined ScHoolboy Q's "Oxymoron" (2014) and parts of Kendrick Lamar's "good kid, m.A.A.d. city" (2013). At moments, it's cool and relevant, but it can sometimes seem like more of the same old sound. At the beginning of the title track, Jay Rock screams in a

way eerily similar to Kendrick Lamar's scream on "u." Should listeners be impressed by Black Hippy's camaraderie, or should they expect more from Jay Rock, who, so far, has been the weakest member of TDE's core four?

Still, "90059" is successful enough, and the positives on this no-filler bundle of tracks outweigh the occasional moments of redundancy. "Vice City" is Black Hippy's newest anthem;

each of the four members of the collective take their turn on the mic on this lurking beast of a track, with Kendrick Lamar holding down the chorus. The song speaks to the talent of Black Hippy's members, both indi-

vidually and collectively, and their future in the hip-hop landscape hasn't looked brighter. TDE has, once again, unleashed a solid hip-hop full-length, and this time it's Watts' own Jay Rock holding the mic.



VIA HYPETRACK.COM
Jay Rock works with his usual collaborators to produce a solid album in "90059."

ALBUM REVIEW ★★☆☆☆

Halsey's first studio album 'BADLANDS' shows promise

by **Merilla Michael**
Assistant Arts Editor

Indie-pop singer-songwriter Halsey began songwriting at 17, and, in the past two years, the 20-year-old's musical career has skyrocketed.

Halsey's first studio album, "BADLANDS," released on Aug. 28, is short and sweet — only about 40 minutes long. The album opens with the electronic beats of "Castle," in stark contrast to the gorgeous choral section that precedes the chorus. "Castle" shows that, despite Halsey's pop tendencies, she is able to bring her own creative and mysterious spin to the genre.

"BADLANDS" continues with three tracks that contain similar vibes, though differ in their sound. "Hold Me Down" is embellished with light string chords in the background, which give it an airy sound. In this track, Halsey sings about overcoming adversity despite being underestimated and discouraged by others. Next is "New Americana," a catchy track in which she sings about taking risks and being bold: "We are the new Americana / High on legal marijuana / Raised on Biggie and Nirvana." "Drive," which comes next, starts with a conglomeration of electronic and car sounds, including the sound of tires skidding. Somehow, all the sounds, electronic and mechanical, mesh together well.

"Roman Holiday," as the title suggests, describes finding enjoyment in someone else's suffering. This track is more upbeat than previous tracks.

"Colors," the next track, is a complete change of pace. Halsey describes a man dealing with drug addiction and family troubles. Not unexpectedly, the tone of the song is darker to match its content. Rumor has it that the track is about



YURIKOWBM VIA WIKIMEDIA COMMONS
Young indie-pop artist, Halsey, premiered her first studio album "BADLANDS" in August.

Matthew Healy, the front man of the rock band The 1975 and a friend of Halsey's.

In the second half of the album, there are three songs dealing with romantic relationships. "Coming Down" talks about a devious old lover: "I found the devil / I found him in a lover." Similarly, in "Haunting," Halsey talks about not being able to let go of a past lover, despite being in a new relationship: "I've got a boyfriend now and he's made of gold / You've got your own mistakes in a bed at home." This internal struggle is paralleled by the disjointed electronic sounds in the background, as well as the eerie background vocals of the pre-chorus.

"Control" is the most lyrically impressive track on the album, speaking about Halsey's struggle with bipolar disorder: "I'm well acquainted/with the villains that live in my bed." The particularly pure high notes are haunting on this track, making it all the more intense.

"Ghost," the last track on the album, was originally released on Halsey's EP "Room 93" (2014). In this track, she talks about being in an unhealthy relationship and all the anger, sadness and frustration connected with it. She is finally able to let go of this destructive part of her life at the end of the song and be free — an appropriate way to

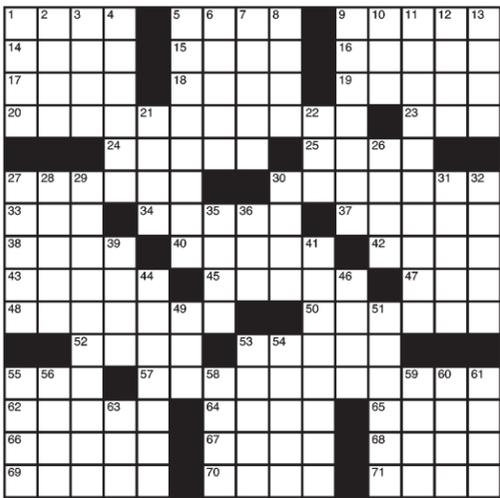
end this version of her first album.

Often as is the case with pop albums, the subject matter of "BADLANDS" isn't as varied as it could be, which is often the case with pop albums. The unique sound of Halsey's music, however, and her lyrical maturity, given her young age, are impressive. A more varied subject matter will no doubt come with time and experience from this young singer-songwriter. She is able to form a clearer vocal sound than Lana Del Rey, whose music can sometimes be a bit too slow for this reviewer's taste. "BADLANDS" is a strong first showing for Halsey, and she can only improve from here.

COMICS

CROSSWORD

- ACROSS**
 1 Cabbage side dish
 5 Costume shop supply
 9 Croatian-born physicist Nikola
 14 Spanish appetizer
 15 In couch-potato mode
 16 Like a cheering capacity crowd
 17 Happily ___ after
 18 Tidy
 19 Destiny
 20 *Publication featuring Alfred E. Neuman
 23 Tidal retreat
 24 The ones right in front of us
 25 Lt.'s superior
 27 Engraved with acid
 30 "The Firm" author John
 33 Sea, to Cousteau
 34 Worker in a shaft
 37 ___ Gras
 38 Coll. hot shot
 40 Garden bulb
 42 Tugboat sound
 43 WF-3640 printer maker
 45 Traveler's stop
 47 "___ you happy now?"
 48 "Do not" follower, on a closed-door sign
 50 Ride a seesaw
 52 Roll call reply
 53 Channel covering Capitol Hill
 55 Cute ___ button
 57 *Chinese food staple
 62 Light brown
 64 Beech or birch
 65 Many Keats poems
 66 Flub by a fielder
 67 Balkan native
 68 Cowpoke's footwear
 69 "Yum!"
 70 Knight times
 71 "Born Free" lioness
- DOWN**
 1 Wineglass part
 2 Volcanic output



By Janice Luttrell

9/14/15

Thursday's Solution



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9/14/15

- 3 Did an impression of
 4 Fireside feeling
 5 Didn't follow a script, say
 6 Brainstorms
 7 Classic Krispy Kreme coating now?
 8 "The X-Files" org.
 9 Get ready to shoot
 10 Open ___; tennis period since 1968
 11 *Cold symptom
 12 Rack of ___
 13 Many an Iraqi
 21 "Excuse me ..."
 22 Big name in ATMs
 26 Exam for H.S. jrs.
 27 Nestle snugly
 28 Allegro, scherzo, andante, etc.
 29 *Lines that help you 9-Down
 30 Sandpaper feature
 31 Worship
 32 Bishop's headress
 35 Unfeeling
 36 Symphonic rock gp.
 39 Sheep shelter
- 41 Personal source of annoyance ... which might make one feel the first word of the answers to starred clues
 44 Room with a crib
 46 Starring role
 49 On a pension: Abbr.
 51 Dress for the choir
- 53 Monte ___; gambling mecca
 54 Ink mishap
 55 Aid in wrongdoing
 56 Doris Day song word
 58 Online handicraft market
 59 Big screen star
 60 Corp. heads
 61 "¿Cómo ___ usted?"
 63 Understood, as a joke

JUMBLE

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

AGREW
 ○ ○ ○ ○

DUYMD
 ○ ○ ○ ○

RUSASE
 ○ ○ ○ ○

NOCUBE
 ○ ○ ○ ○

Print answer here: "○ ○ ○ ○ - ○ ○ ○ ○"

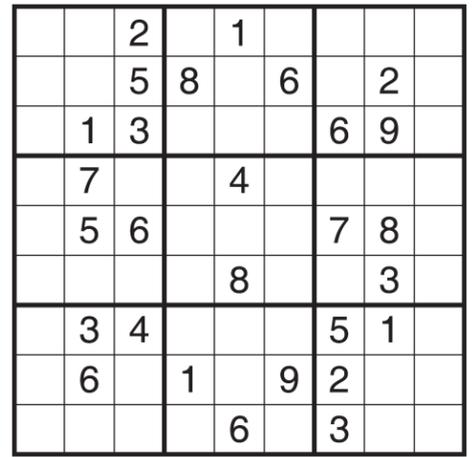
THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

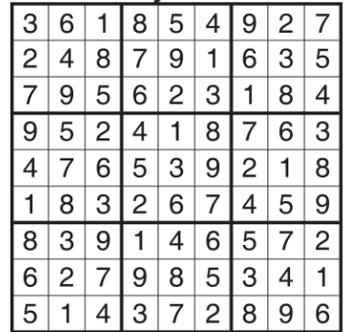


Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU



Thursday's Solution



LATE NIGHT AT THE DAILY

Joe: "Wanna hear something dumb? In middle school, all the sports had five quarters. Not periods... quarters."



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BY WILEY



DOONESBURY

BY GARRY TRUDEAU



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OPINION

EDITORIAL

Green Line extension debacle a sign of systemic budget issues

Massachusetts Secretary of Transportation Stephanie Pollack took some time out of her busy schedule last month to explain the disappointing news that, once again, the fate of the Green Line extension is up in the air. News broke in August that the long-planned and delayed Green Line extension north to College Avenue and Union Square from Lechmere may return to the chopping block because of new cost overruns on the project. On the tails of a budget passage that failed to adequately address a Massachusetts Bay Transportation Authority (MBTA) repair backlog of \$7 billion, according to state transportation officials quoted in an Aug. 31. Associated Press article, the news that the project is now also in jeopardy due to cost is both all too predictable and increasingly disconcerting as another harsh Boston winter looms ahead. Massachusetts voters and Beacon Hill pun-

its alike may have hoped that last winter's catastrophic effect on the MBTA would have inspired lawmakers to take action, cutting through politics-as-usual gridlock to finally exorcise the ghosts — and debts — of the Big Dig. This summer's budget debate instead found the governor's office continuing the bad habits that state Republicans had taken issue with during Democratic administrations — namely, the further draining of the state's rainy day fund meant to finance critical programs during future economic crises. With recent tax increases passed in 2013 meant for transportation priorities repealed and the MBTA projecting even worse deficits to add onto its debts, the Green Line's projected overruns seem almost tame.

Tufts, and most of Somerville and Medford, have been tied to the project for years. At this point, when construction has begun on cam-

pus and residents have begun to plan their lives around the new T stops, the idea that it may either be further delayed or canceled altogether not only undermines local planning but also may get Massachusetts in trouble with the Federal Clean Air Act, according to an Aug. 24 Boston Magazine article.

While the question of the effect of the Green Line on gentrification is still unanswered, the broader questions of why costs suddenly are so much higher, and what that means for the MBTA as a whole, are growing louder. The MBTA has long been torn between the priorities of extending public transit to poorer communities while also paying down debts. The fact that the Green Line extension is still unresolved after decades of debate, backtracking and federal fundraising is a testament to a public policy problem in Massachusetts that will likely get worse before it gets better.

EDITORIAL CARTOON

BY FURY

OFF THE HILL
WAKE FOREST UNIVERSITY**Class inequalities played a role in Katrina deaths**

by Emily Lintner

In light of the 10th anniversary of Hurricane Katrina, there has been a great deal of press coverage and conversation about it — specifically, much attention has been showered on the lives lost as a result of the disaster as well as the steady improvements New Orleans has made in light of it.

What there has not appeared to be a lot of, however, is acknowledgement of the reasons the Katrina disaster was so calamitous.

Also rare are solutions proposed regarding ways we can ensure this tragedy will not repeat itself.

The role of race and class in the conglomerate of unfortunate factors that culminated in the Hurricane Katrina cannot be ignored.

Systematic poverty and oppression dating back countless years accounted for the disproportionate amount of poor black deaths and displacement as a result of the storm. New Orleans was and remains a city of racial

and class inequities — before Katrina, nearly 30 percent of the city's (predominantly black) citizens lived in poverty.

It was these folks who suffered the worst fate, a fate I believe could have been avoided if only we had looked at the reasons belying it.

Fortunately, Katrina provided an avenue for said inequities to be further ushered into the public sphere. Unfortunately, however, some still seem hesitant to discuss them.

The reason for this is likely the tendency to rabidly depoliticize tragedies like Katrina — discourse, however meaningful, is often interpreted as a desecration of victims' legacies.

Discussion is silenced for taking place "too soon" after unfortunate events.

As a result, Katrina's implications have been, in many ways, swept under the rug.

I fear too many people look back on the disaster only to mourn its effects.

I fear equally that people will not recognize that the recovery trajectory in New Orleans must be adjusted to take into

account the socioeconomic disparities among all of its citizens.

This is not, however, a chastisement of mourning or hopeful speculation — both are appropriate responses to disasters such as these. They simply must be shared with notions of social progress. Specifically, we must clearly acknowledge the (particularly racial) inequalities that existed during Katrina and continue to exist as the recovery process marches onward.

We need to ensure poor black New Orleanian communities have more say in strategies to help the city heal — particularly in the area of education, where schools are still struggling to meet the needs of students, leaving many black parents dissatisfied.

In making these mid-trajectory changes, we will not be doing a disservice to the lives lost during the tragedy.

On the contrary, the best way to honor the victims of Katrina is to look at the social forces that put them in such a dangerous situation in the first place.



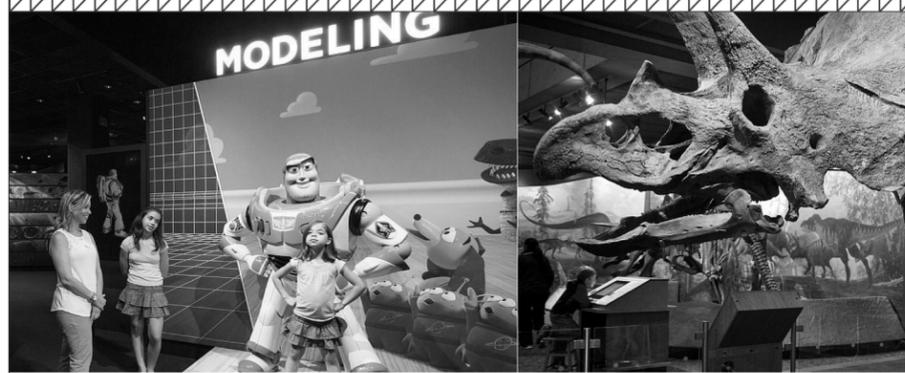
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- Global health initiatives

Monday, September 14

7:00 PM in Dowling 745

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- *Learn about programs and activities
- *Sign up for email newsletters and reminders
- *Get involved

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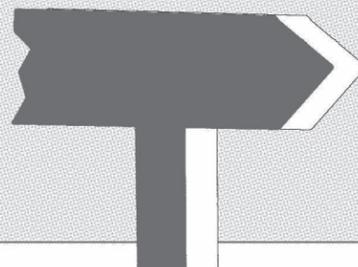
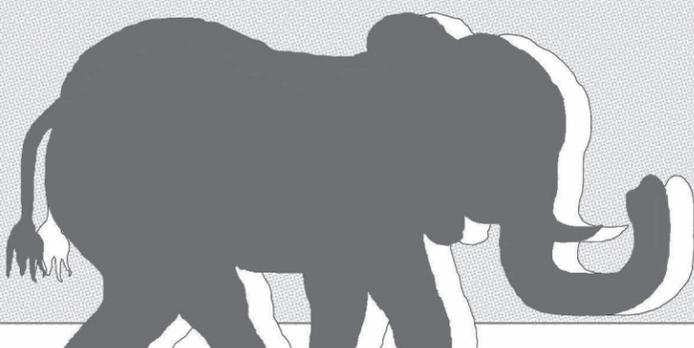
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**The Daily welcomes thoughts, opinions and complaints
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**HIGH
HOLIDAYS**
2015/5776

Rosh Hashanah
September 13–15
Yom Kippur
September 22–23

tufts
Hillel

ROSH HASHANAH

SUNDAY, SEPTEMBER 13, 2015

- Reform Service
6:30 pm | 51 Winthrop Street
- Conservative Egalitarian Service
6:30 pm | Hillel Center
- Dinner
7:30 pm | Hillel Center
\$15 Online registration required.

MONDAY, SEPTEMBER 14, 2015

- Conservative Egalitarian Morning Service
9:00 am | Hillel Center
- Reform Service
10:00 am | 51 Winthrop Street
- Lunch
12:30–2:30 pm | Hillel Center
\$7 Online registration required.
- Tashlich—Shaping the Year to Come
3:30 pm | Meet at Hillel Center
and walk together to the Mystic River
- Conservative Egalitarian Evening Service
7:00 pm | Hillel Center
- Dinner
7:45 pm | Hillel Center
\$15 Online registration required.

TUESDAY, SEPTEMBER 15, 2015

- Conservative Egalitarian Service
9:00 am | Hillel Center
- Lunch Following Services
Approximately 1:30 pm
Hillel Center | FREE

YOM KIPPUR

TUESDAY, SEPTEMBER 22, 2015

- Pre-Fast Dinner
4:45 pm | Hillel Center
\$15 Online registration required.
- Reform Service
6:30 pm | 51 Winthrop Street
- Conservative Egalitarian Service
6:30 pm | Hillel Center

WEDNESDAY, SEPTEMBER 23, 2015

- Reform Services
10:00 am | 51 Winthrop Street
- 6:30 pm | Yizkor and Neilah
51 Winthrop Street
- Conservative Egalitarian Services
9:00 am | Hillel Center
- 5:45 pm | Yizkor
Interfaith Center (58 Winthrop Street)
- 6:00 pm | Neilah
Interfaith Center (58 Winthrop Street)

- A Jewish Journey: A Walking Discussion
with Rabbi Jeffrey Summit
3:00 pm | Meet at Hillel Center
Wear comfortable shoes.
- Break-the-Fast Dinner
7:25 pm | Hillel Center
With all of your favorites!
\$15 Online registration required.

SUKKOT

BEGINS WEDNESDAY,
SEPTEMBER 27, 2015

- Services and Activities
Please visit www.TuftsHillel.org for a
complete listing of services and activities.

WANT AN ALTERNATIVE EXPERIENCE? SEPTEMBER 13–23, 2015

Looking for an alternative to services as a way of connecting during the High Holy Days? Students will be creating a third space for yoga, music, writing and learning during the holidays this year. Drop-in for as little or as much as you'd like, and make the holidays a meaningful start to your year. Times and locations to be announced. For more information or to be on our email list, email Rabbi Jordan at jordan.braunig@tufts.edu.

Tickets are required to attend meals. **Buy holiday meals quickly and easily!**
www.tuftshillel.org

Still looking to engage the world?

GER 86: Women Writers of German Speaking Countries TR 12:00-1:15 Romero

The rich and varied traditions of women writers in the German-speaking countries from the Middle Ages to the present, with special attention to the twentieth and twenty first centuries; emphasis on the cultural, social, and political contexts for women's writing; feminist approaches. (May be taken at 100 level with consent). Cross-listed as ILVS 89. In English.



JS 132: Book of Genesis and Its Interpreters W 4:30-7:15 Rosenberg

A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical Jewish tradition. All texts read in English. No prerequisites. Cross-listed as HIS 80-02, ILVS 132 and REL 132. In English.

GER 68: Martin Luther: Man & Era TR 3:00-4:15 Brown

A study of selected political and religious writings of Luther and his contemporaries to introduce the man and his era, while reflecting their impact on twentieth-century Christendom. Emphasis on Luther and the German Reformation. Attention given to Zwingli, Calvin, and the radical reform movements. Cross-listed as REL 68, HIST 153. In English.

ARB 91-02: Arab & Muslim Americans MW 1:30-2:45 Abowd

This course is an exploration into the diverse cultures, politics, and experiences of Arab and Muslim Americans. Students will examine varied and different historical sources from across a range of cultural and political contexts. This course will highlight the intersecting and divergent lives of Arabs and Muslims in the United States, from the early immigrant experiences of the late 19th Century to more recent dimensions of life in a post-“9/11” America. These different times, places, and peoples will explore how Muslims and Arabs in the US with a particular emphasis on the racial, gender, and class experiences of these communities over the last several decades. Questions of diaspora will be discussed as we probe the exilic dimensions of life for Arabs and Muslims through a range of literary and cinematic traditions. This course will bring together writings on these peoples and themes from the social sciences, humanities, realms of fiction, and worlds of film. Readings include works by Khalil Gibran, Edward Said, Naomi Nye, Rabih Alameddine, Jack Shaheen, Evelyn Alsultany, Nadine Naber, Amine Rihani, and others. Cross-listed as AMER 194-13 and ANTH 149-28. In English.

RUS 61/161 Russian Literature and Revolution: 1880-1930 MW 3:00-4:15 Marquette

Russian literature in a period of political, social and cultural upheaval. Focus on how literature encouraged and critiqued ideas of revolution and the character of the revolutionary. Attention to political currents, avant-garde movements and their interconnection plus the dynamic response in the 1920s to the Bolshevik revolution. Readings include Tolstoy, Chekhov, Bely, Zamyatin, Bulgakov, Mayakovsky, Kollontai as well as political manifestoes and essays. (May be taken at 100 level with consent). In English.



SPORTS

FIELD HOCKEY

Field hockey opens up season with NESCAC victory

by Steven Hefter
Sports Editor

The weather was beautiful for the Jumbos' home and season opener on Bello Field on Saturday, where they were tested in the first half by the Colby Mules. Although the eighth-ranked Tufts was opening its season against its unranked NESCAC foe from Waterville, Maine, the team did not put the first goal of the season on the board until the last minute of the first half. Ultimately, however, the Jumbos pulled away for a decisive 3-0 victory to begin the fall campaign with high expectations and excitement.

The first half went back and forth; both teams earned quality chances, but neither was able to take the lead. Tufts was able to break through with just 27 seconds left in the half: senior tri-captain midfielder Maggie Chapman fed a penalty corner to senior midfielder Dakota Sikes-Keilp, who ripped a shot that first-year midfielder/forward Gigi Tutoni — who was playing her first game in brown and blue — was able to knock past Colby senior co-captain goalkeeper Sarah Evans for the first goal of the season. Despite having a lead of only one goal, the Jumbos outshot the Mules 12-4 in the first half and earned seven penalty corners as opposed to the Mules' one.

"We were getting some shots on net and we were happy with the pressure we were putting on them, but we really needed to finish," coach Tina McDavitt-



EVAN SAYLES / THE TUFTS DAILY
Tufts sophomore forward Mary Kate Patton races to gain possession of the ball on Saturday, Sept. 12.

Mattera said. "So it was great to get that goal right at the end of the first half."

Tufts kept the pressure up in the second half, and their efforts paid off with two more goals, both off the stick of sophomore midfielder Celia Lewis. The two goals, which came just 18 seconds apart from each other, were the first two of her career. Both came off penalty corners, which seem to be a spot where the Jumbo offense finds comfort. Sikes-Keilp picked up another assist on Lewis' second goal and led the team with two assists on the day.

"I put in so much time and effort to work toward striking on corners, and this past week we have been practicing corners everyday so I'm glad the hard work paid off," Lewis said. "Truthfully, I am most happy I scored for my teammates. They did all the effort to get the corner and I just wanted to make sure I could score for them."

This was Colby's second game of the season, following a 4-2 win over Thomas College on Wednesday. The Mules found the back of the cage four times in that game, but they were shut out by Jumbo

sophomore goalie Libby DesRuisseau, who was making the first start of her career after watching Bri Keenan (LA'15) defend the cage last season. Colby finished the game with 13 shots, eight of which were on goal, but was not able to crack the DesRuisseau code — the sophomore posted the first clean sheet of her career. The Mules fell to 1-1 on the young season.

"[Libby] was really a great goalie last year," McDavitt-Mattera said. "So she came back this year and she's super fit and ready to go. I thought she came out and just played great and was really ready to start."

The Tufts offense created a lot of chances on Saturday, including a total of 16 penalty corners to Colby's four. Junior tri-captain Dominique Zarrella led the Jumbos with six shots on goal, but Evans, who earned second team all-NESCAC honors a year ago, saved them all.

It was a Saturday of firsts for the Jumbos; many players, including Lewis, Tutoni and DesRuisseau, picked up their first respective milestones in their collegiate careers. The most important first, perhaps, was Tufts' first win of the season. The team will go for number two on Tuesday, Sept. 15 when local rival Babson College visits Bello Field at 4 p.m.

"Our motto is to take one game at a time," Lewis said. "To us, the upcoming game on Tuesday in our mind is our only game of the season."

WOMEN'S SOCCER

Women's soccer begins conference schedule with victory over Colby

by Joshua Slavin
Sports Editor

The women's soccer team began their conference schedule on Saturday with a 3-1 win over the Colby Mules.

The match was the Mules' season opener, and the second game of the year for the Jumbos. Tufts kicked off their season on Wednesday, Sept. 9, against Lesley, dropping the contest by a score of 1-0 in overtime. With Saturday's win, the team was able to even its season record and, perhaps more importantly, begin its NESCAC schedule with a notch in the win column.

"I think it was really huge for us because we were down after losing in

overtime in the first non-conference game," sophomore forward Alex Scheman said. "Although the conference games are more important than non-conference, it was still obviously upsetting. So coming back and having a definitive win against Colby really got us pumped and ready for the next set of games."

Tufts commanded the pace of play in the first half, tallying the match's first 10 shots. Five of those Jumbos efforts were on goal, but none found the back of the net. It wasn't until the 25th minute that the Mules had their first shot.

Soon after that, the Jumbos finally cashed in with the only goal of the first half. Senior co-captain center-back

Nicole Campellone scored a header off of a corner from first-year midfielder Emma Ranalli. The goal was the first of the season for Campellone and for Tufts as a team, having been shut out by Lesley in their only previous contest.

The second period saw both teams playing with increased energy. Colby had opportunities from two corners at the beginning of the half but failed to convert them. The Jumbos recorded their second goal off the foot of Scheman in the 53rd minute. The goal put Tufts up 2-0, but not for very long. Less than two minutes later, Colby first-year midfielder Katherine Gillespie scored on a free kick after a Tufts foul.

For Scheman, who is new to the roster, the goal was the first of her Jumbo career, and it proved to be the eventual game-winner.

"I didn't even know how to respond. I looked at my teammates and was just in awe, of myself and of my team," Scheman said.

The teams held one another scoreless for the next 30 minutes until the Jumbos were able to break through once more for an insurance goal. In the 88th minute, Campellone got on the end of a cross from junior forward Brooke Fortin, heading it into the net to put Tufts up 3-1. That score would hold through the final whistle, and the Jumbos exited with their first win and conference victory of their young season.

Both teams' goalkeepers played well, with Tufts first-year Emily Bowers making four saves and Colby first-year Samantha Rizzo making a whopping 11. The Jumbos outshot the Mules by a wide 28-12 margin.

After being held scoreless in their opener, the Jumbos were eager to get on the board.

"We just wanted to score so badly," Scheman said. "So we just pounded shots at them every chance we got."

Tufts was able to control the pace of play through much of the game, thanks in part to strong, cohesive teamwork between the forwards, midfielders and defenders.

"I think we [did] well when our midfield was able to control [the ball] or possess it and then play with our defense and our forwards," Scheman said. "When you work together well, and especially when it starts from the midfield, you control the pace of the game and it kind of calms everyone down. And that's when you can really play well ... When we took over the midfield, getting the 50-50 balls, that's when we really were able to succeed."

The Jumbos were also able to apply pressure on the Mules, both in the midfield and on the opposing defenders, which allowed them to force turnovers and attack effectively.

"We did an excellent job of pressuring Colby's back line causing turnovers in the midfield," Capone said. "And our defense did a great job at stepping and pushing up the field. I think our high-pressure style defense was effective in disrupting their play and rhythm. The turnovers in the midfield allowed for us to win the ball back in dangerous spots where we were able to get shots on goal."

For the Jumbos, the victory over the Mules was the first result in a four-match stretch against NESCAC opponents.

Tufts will take on Wesleyan in their first away game of the season on Tuesday, Sept. 15.



NICHOLAS PFOSI / THE TUFTS DAILY
Junior forward Brooke Fortin fights for the ball against her opponent. Fortin recorded one assist against Colby on Saturday, Sept. 12.