

## TCUJ approves stringent rules for re-recognizing student groups Black Theatre Group, French Circle recognized

by DAVID SPIELMAN  
Daily Editorial Board

The TCUJ last night approved a proposal that will provide a structure for the re-recognition of student organizations. The new process will weed out organizations that do not comply with specific requirements outlined by the Judiciary and organizations which, for other reasons, are deemed worthy of review.

According to the proposal, organizations will be required to keep a list of officers, the names of at least 15 members, and a summary and written documentation of the previous year's activities. Organizations unable to provide this material will be subject to review by the Judiciary. In addition, the Judiciary will reserve the right to review an organization at any point in time, for any reason.

The proposal, written by Judiciary members Jeff Allen and Diane Long, is an initiative that began early this year to create a structure for the re-recognition of student organizations.

"It's very important that we establish this re-recognition committee because a lot of organizations are slipping by and the Senate has to give them

money," said Senate Parliamentarian Silvio Tavares during debate over the proposal.

"We have to make a judgment call on whether they are worthy of being an organization," said Allen.

Organizations slated for review by the Judiciary will be brought before a re-recognition subcommittee. Three subcommittees will handle the re-recognition of the approximately 150 student organizations on campus. The seven Judiciary members will make up the subcommittees.

The subcommittees will review the information provided by the organizations with their original charters. "If there are inconsistencies between the two, the subcommittee will suggest this organization go up for a re-recognition hearing," it stated.

A re-recognition hearing will be held by the re-recognition chair and a member of the subcommittee which originally reviewed the organization.

Those organizations which have less than 15 members or do not otherwise comply with the Judiciary's rules will not necessarily be forced to undergo a re-recognition hearing. During debate, the Judiciary members cited

the Jackson Jills, an a capella singing group with only nine members, as an example of a small group that is nevertheless active and therefore does not warrant review.

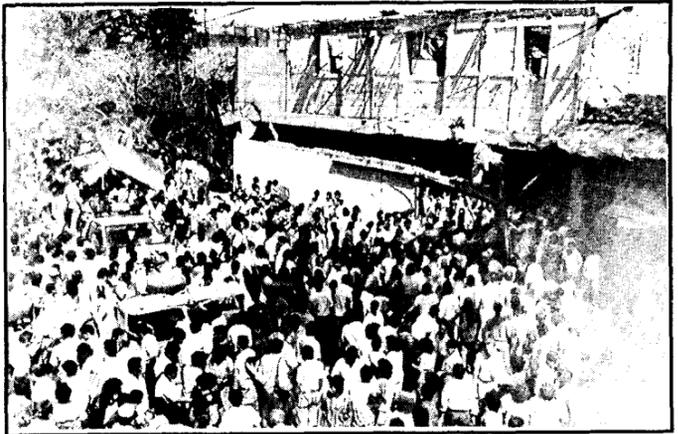
### Additions to the Pachyderm

The Judiciary voted to add three points to the Pachyderm's rules on student organizations, namely that all organizations must have and abide by a constitution; that all organizations must have 15 members, "unless otherwise approved by the TCUJ"; that organizations must have written documentation of attendance and activities, to which the Judiciary will have access; and that the aforementioned information from the last date of registration must be given to the Judiciary upon re-registration.

In addition, a by-law was passed and added to the Judiciary's regulations which restates the third point mentioned above. The 15 member quota and required constitution are already part of the Judiciary's by-laws.

"They need to be responsible for their charter," said Long on the onset of discussion over the proposal.

Immediately following the see RULES, page 14



AP photo  
Onlookers crowd around the damaged headquarters of FENASTRAS in San Salvador, which was the target of a bomb attack yesterday. Eight people were killed and 30 others injured in the explosion.

## Tufts graduate hurt in El Salvador blast

by SCOTT DAMELIN and DAVID SPIELMAN  
Daily Editorial Board

A bomb explosion destroyed a leftist union building in the capital of El Salvador yesterday, killing eight people and wounding at least 30, including 1986 Tufts graduate Mark Anner. Brenda Hubbard, another American citizen, was also injured in the blast.

The explosion rocked the National Federation of Salvadoran Workers (FENASTRAS) union hall at 12:30 p.m., hours after a bombing at the offices of

Comadres, a human rights organization, according to Associated Press reports.

The Associated Press reported that the bomb apparently was thrown from a passing vehicle. The earlier bomb attack was at the downtown headquarters of Comadres, a group made up of the mothers of "disappeared people" and political prisoners. Four people were injured in that attack, including one U.S. citizen.

Anner had been arrested in see GRADUATE, page 13

## Student organization forms for open thought

by JAMIE BRONSTEIN  
Daily Staff Writer

The Tufts Organization for Open Thought, an organization designed to promote the free exchange of ideas without the burden of labels, was recently formed by seniors David Beck and Dave Russman.

Beck and Russman explained that they detected the absence of a true, continuous public forum on campus that enables students to be open about issues without being labelled.

TOOT is now attempting to gain recognition by the Tufts Community Union Senate.

"This is a discussion group for people who are willing to listen to others and say what they have to say. I don't think there's much of an atmosphere here to say things without attracting ridicule and letters to the editor, and without affiliating with a certain group. Some people don't want to be identified as a particular

'type' of person," Beck said.

Beck said he hoped the group could serve as an educational instrument for students, exposing them to new ideas and enabling them to synthesize new points of view.

"We will discuss any topic, ranging from religion, the media, drugs, sexism, racism, domestic and international affairs to watching and talking about movies," he said.

Beck said a consensus will be taken at the end of each meeting to determine the next topic for discussion. According to its organizers, non-members of TOOT are welcome to attend discussions they consider potentially intriguing.

"The topic for discussion won't be rigidly enforced," Beck said. "It will be a stepping-stone, a starting point for the discussion. Our topic for next week is drugs, but we can discuss any aspect--from Bush's drug policy to the drug war, to drugs on campus or legalization."

TOOT has appeared on campus at a time when discussions of student narrow-mindedness and changing the curriculum to avoid parochialism have come to the fore.

"There's a lot of repression and conformity at this school, aimed at gearing people for the business world," Beck said. "There's an inhibited air about the school; people don't think about anyone else's point of view."

Russman agreed, saying, "It's see THOUGHTS, page 14

## New director selected for Center for Environmental Management

by SCOTT DAMELIN  
Daily Editorial Board

Dr. William R. Moomaw, currently the director of the Climate, Energy and Pollution Program at the World Resources Institute in Washington, D.C., has been selected as the new director for the Tufts Center for Environmental Management, according to Dean of Environmental Programs Anthony Cortese.

Cortese, the outgoing center director, said that Moomaw is



Anthony Cortese

slated to begin his duties on Nov. 20. Moomaw is also currently chairing the American Chemical Society Taskforce on Biotechnology and Toxic Substances.

"What Bill brings is an outstanding academic background focused on basic science and environmental studies, but he also has vast experience working with government, industry and environmental groups," he said.

Cortese said that the open position was advertised in the New York Times, the Boston Globe, the Chronicle of Higher Education and Science Magazine. One

hundred letters were sent to individuals in government, industry and environmental groups soliciting suggestions on candidates for the post.

He said that a 15 person search committee comprised of administrators, deans, department chairs and CEM staff members reviewed the 100 applications received by the center. The list of 100 was narrowed down to 20 after background reviews, and then seven candidates were invited to Tufts for interviews and presentations.

Cortese said the list was then narrowed to three final candidates for the directorship who were then brought back for another interview and seminar. He said that informal meetings were held with other faculty members, as well as Provost Sol Gittleman.

"The unique combination of resources at CEM and at Tufts -- of being able to work on science, technology and policy and to work closely with corporations and government agencies -- provides a way of figuring out solutions and getting them out into the marketplace of ideas in a very efficient manner," Moomaw stated in a press release.

Prior to his position at the World Resources Institute, Moomaw was the Fitch Professor of Chemistry and Environmental Studies and Director of the Center of Environmental Studies at Williams College.

In 1983 he received the Most Outstanding Teacher Award from the graduating class at Williams College.

Among a number of visiting

professorships, he served a three month period in 1983 in the laboratory of Tufts University Chemistry Professor Jonathan Kenny.

As an American Association for the Advancement of Science Congressional Science Fellow, he worked as a legislative assistant for United States Senator Dale Bumpers during 1975 to 1976. Moomaw then continued to work for Bumpers as a legislative consultant from 1976 to 1983.

He received his bachelor of arts degree cum laude in chemistry from Williams College in 1959 and was elected to Phi Beta Kappa. He received his doctorate in physical chemistry from the Massachusetts Institute of Technology in 1965.

Among his professional activities, Moomaw has served on the editorial boards of Global Climate Change Digest and International Environmental Affairs. Since 1982, he has been the chair of the American Chemical Society Substance Control Act Task Force, and since 1983 he has been a member of the society's Subcommittee on Regulatory Practices. In 1985 he organized the first meeting of the Northeastern Directors of Environmental Studies.

CEM, located in Curtis Hall, is a multidisciplinary research, education and policy center that is an independent unit of the University. Its long-range goals involve finding solutions to the problems of hazardous wastes and toxic substances in the environ-

see MOOMAW, page 11

## Inside

Features ..... p.3

A spooky Halloween on the Hill, and The Lighter Side -- which is always a treat. Or sometimes a trick.

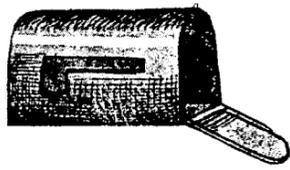
Arts ..... p.5

Mamba-ing and samba-ing (and other gerunds of dubious origin) with humble Head David Byrne.

Sports ..... pp.6-7

Women's soccer and field hockey prepare for the playoffs, and Dan Schorr explains the origin of a silly phrase.

## Letters



### Blue Jeans Day: An emotional education

To the Editor:

This letter is addressed to the Tufts Community concerning Blue Jeans Day. For those unfamiliar with Blue Jeans Day, a quick explanation is in order. Blue Jeans Day is an arbitrarily set day where posters are put up all over campus announcing that anyone wearing blue jeans that day is gay. It's that simple. The reasons for this event are not so simple.

TLGBC has received complaints in the past about Blue Jeans Day as to the purpose of the event and what it accomplishes. This letter is being written to address those concerns.

Blue Jeans Day is an educational tool. It is meant to educate the Tufts campus about ingrained homophobia. As educated adults, we learn or are taught to internalize and intellectualize our sexism, racism and homophobia. We can talk and theorize about our internalized prejudices. However, those of us who experience these "-isms" rarely do so at all intellectual manner as much as an emotional one. We are hurt inside, in ways we can't intellectualize or even always express, except through our feelings. Thus Blue Jeans Day is meant to address homophobia at a gut level, an emotional level that all the talking and rationalizing can't touch.

When students walk out the door of their dorm or house or when they walk onto campus and see a sign telling them that they are gay because they are wearing jeans, they must make an instant, split-second decision. You must decide right then and there: are they going to go back and change or are they going to go through the day being gay (or suspected of it anyway)? No talking, no mind games, no theorizing, no rationalizing. They must make a gut level, snap decision and live with the consequences later. If they decide to change because they don't want anyone to think they are gay (whether they are or not), then they should think about why, why should they care if other people think they're gay, especially for no other reason than the fact that they're wearing jeans? Why do they feel that gay is such a bad thing that they cannot afford to be labelled, even when a thousand other people, many of whom are not gay, are also being labelled?

Should they decide to continue to wear jeans throughout the day, then they may be in for a slightly different sort of gut level education. How does it make them feel to be labelled gay, no matter what their sexual orientation is? How does it feel to have people, maybe even people they know, give them strange looks or comments? How does it make them feel to have someone come up to them and say, "You're wearing jeans, does that mean you're gay?" possibly in a derogatory manner? What

would they answer? Maybe someone might even call them a faggot, dyke or queer. How do they feel having to face other people's homophobia? What fear or discomfort do they have to overcome in that split second to be willing to chance facing such homophobia?

One way or another, they will experience something. They will feel something. What we want to accomplish with Blue Jeans day is that they learn something. If they can, they must try to accept their gut-level reaction. They must try to understand (but not necessarily rationalize) their feelings. Don't deny them. We are all homophobic to some degree, gay or straight. It is ingrained in us by society. What we want to achieve through Blue Jeans Day is to make people face that ingrained fear all hatred by hitting them with actions and decisions rather than words.

We wish also to address a concern which has been brought up recently from supporters of the gay community. We have heard complaints from people who come to campus, who commute, and see the posters. Having not known about the day in advance, they are unable to return home to change into jeans and show their support. While TLGBC appreciates support and displays of pride, that is not what Blue Jeans Day is about. The day is about education, rather than support or even pride. We have days for those things too. If students wish to show support for the gay community, we have buttons saying, "I Support Gay Rights" and will gladly distribute them so anyone can wear one. If students want to show gay pride, we have buttons for that too. If nothing else, students can pin or tape a sign to their pants, skirt or whatever saying, "I'm wearing jeans today." That's fine and appreciated. However, please understand what the real objective of the day is.

At some point in time, we will have Blue Jeans Day. It may be late in the month. It may be tomorrow. It may be next semester. Even we don't know yet, TLGBC is not apologizing, nor are we trying to prepare people, we are simply explaining the purpose of Blue Jeans Day to the students. Now the ball is in their court and they must deal with what happens.

Ellen Wong J'90  
on behalf of The Tufts Lesbian,  
Gay and Bisexual Community

### Protesting professor's animal experimentation

To the Editor:

Klaus Mizcek, professor of psychology at Tufts, received a \$182,523 grant from the National Institute of Health to study alcohol induced aggression on 24 squirrel monkeys, 1100 rats, and 1500 mice. In these tests Mizcek alters the testosterone level of the animals and force feeds them alcohol. He observes their behavior and notes the change in aggressiveness. These experiments are currently being done and are similar to others he's done in the past. This sort of experimentation is objectionable because it is difficult to extrapolate animal behavior into human behavior and much of the work is largely redundant.

We are unsure why Mizcek

needs to do further experiments. It has already been well documented that alcohol affects aggressive behavior in animals. In his own grant request, (2R01AA05122-07 NIH Grant), he comments, "Reviews of the voluminous literature in this area have consistently noted and critically examined the correlational link between alcohol and a high incidence of violence and aggression." (p.20)

He confirms what is already common knowledge.

Mizcek also stated in his grant request that "there are large individual differences in the effects of alcohol on aggressive behavior in humans and in animals often with changes in opposite directions... The direction of the effect of alcohol on aggression depends on the dose of alcohol, time since exposure, SPECIES, and many other physiological, environmental, and experiential variables. With all of these interaction factors it is not surprising that the many studies on alcohol and aggressive behavior are replete with apparently contradictory findings and failure to confirm." (p.20)

He himself acknowledges the difficulty in obtaining reliable information from these experiments.

We appeal to the Tufts community to consider whether Mizcek should be allowed to continue this work. Besides the questionable human benefits, the difficulty in finding a correlation between human and animal behavior, and the question of whether he has the right to do this work; consider the 24 squirrel monkeys, 1500 mice, and 1100 rats who are injected with testosterone, forced alcohol and monitored for aggressive behavior.

Rachel Vile J'91  
Kristina Hamel J'90

(Hamel and Vile are members of  
the Animal Rights Movement.)

### A strong athlete, a strong article

To the Editor:

Congratulations to Ted Lonergan on his stunning article, "Brownies, fruit punch and lots of goals; Aryn Landau is Student-Athlete of the week." Rarely in my four years at Tufts have I come across an article that captured the spirit of the subject matter as Ted Lonergan's did. As a fellow teammate of Aryn's, I can attest that her motivation, sheer love of the game, and pursuit of excellence goes far beyond that of any athlete I've ever played with. It has been a pleasure playing on the same team as Aryn, as she is truly an eloquent player as well as an eloquent person.

Melissa Lowe J'90

### Celebrating Greek history

The newly formed Hellenic Society of Tufts would like to share an aspect of Greek culture by bringing to attention a famous day in modern Greek history: Oct. 28, 1940 also, known as "OXI" ("NO") day. This was the day when premier Ioannis Metaxas unequivocally rejected Mussolini's ultimatum for war or surrender to Italy, and Metaxas replied to the Italian Minister Grazzi at 3 a.m.

see LETTERS, page 9

# THE TUFTS DAILY

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Thus Tufts Daily is a non-profit newspaper, published Monday through Friday during the academic year and distributed free to the Tufts community. The Daily is entirely student-run, and there are no paid editorial positions. The Daily is printed at Charles River Publishing, Charlestown, MA.

The Daily is located at the back entrance of Miller Hall at Tufts University. Our phone number is (617) 381-3090. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday and 1:00 p.m. - 6:00 p.m. on Sunday. Subscriptions are \$25 for a full year. Our mailing address is: The Tufts Daily, Back Entrance, Miller Hall, Tufts University, Medford MA 02155.

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#### Letters to the Editor Policy

We welcome letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Please include your name and a phone number where you can be reached. We have to be able to get in touch with you to verify authorship and ask any questions we have before your letter can run.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk -- files should be saved in "text-only with line breaks" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day.

The deadline for accepting letters for publication in the following day's issue is 3:00 p.m. Letters should address the Tufts community and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

We cannot accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. We cannot accept letters about other publications regarding their coverage, unless their coverage itself has become a newsworthy issue that has appeared in the Daily.

While we accept letters of thanks, we cannot run letters whose sole purpose is to advertise an event.

Due to space limitations, letters should be no longer than 350 words. Letters should be accompanied by no more than eight signatures.

We reserve the right to edit letters for clarity or not to run letters.

When writers have group affiliations or hold titles or positions related to the topic of their letter, we will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

Correction: The photos on yesterday's Features page were inadvertently reversed. The photo appearing with the story "Have you taken your professor to lunch today" was not of Senator Alexa Leon-Prado, as the caption incorrectly stated, but of Professor Judith Wechsler. The photo appearing with the story, "Capturing art on film," was not of Professor Wechsler, as the caption incorrectly stated, but of Senator Leon-Prado.

## Bush, Gorbachev agree to hold informal summit

WASHINGTON (AP)--President Bush announced Tuesday he will hold a shipboard summit in the Mediterranean with Soviet President Mikhail S. Gorbachev Dec. 2 and 3 "to put up our feet and talk" informally prior to a full-blown superpower meeting next year.

Bush described the weekend meeting as an open-ended discussion with no fixed agenda. He said neither he nor Gorbachev "anticipate that substantial decisions or agreements will emerge" on arms control or other matters.

The talks will take place on U.S. and Soviet naval ships on alternate days. The precise location was not announced, but a site off Italy appeared likely since

Gorbachev is to visit there from Nov. 29 to Dec. 1.

Bush acknowledged he originally had opposed the concept of a get-acquainted session, favoring instead a well-planned meeting with assurances of concrete results.

However, he decided that with dramatic democratic changes sweeping across Eastern Europe, the leaders of the two superpowers "should deepen our understanding" of each other.

"I don't want to have two gigantic ships pass in the night because of failed communication," Bush said. "I just didn't want to -- in this time of dynamic

see SUMMIT, page 9

# For local students, Tufts becomes both scary and fun on Halloween

by ALLYSON SPECTOR  
Daily Staff Writer

Little ghosts and goblins haunted a spooky Walnut Hill as the third annual "Halloween on the Hill" was held this Sunday. Local children aged kindergarten through second grade, disguised in a variety of costumes, participated in all of the fun and terror that the Tufts campus could provide for them. The students represented six Medford and Somerville elementary schools.

Over one hundred children participated in the five Halloween activities. The uphill dorms hosted the children in the afternoon. Houston Hall conducted games such as Charades, 7 up, and Simon Says, and candy and prizes were dropped in all of the open trick or treat bags. Carmichael Hall had mask-making, with materials donated by Health Services and Dining Services. A scary haunted house, organized by freshman senator Randy Ravitz, terrorized the basement of Wren Hall. Sophomore senator Stu Rosenberg, wielded carving knives, showing kids how to create Jack

O'Lanterns in Miller Hall. Barnum Hall housed the showing of Halloween cartoons. In addition, a Tufts police officer and senior senator Billy Jacobson demonstrated how to safely trick-or-treat.

The Tufts Community Union Senate organized the program, which was coordinated by two senators, Robin Grossman and Melissa Russo. In addition, there were over forty Tufts student volunteers involved in the event.

Russo congratulated the participants of the successful program. "It was very well organized; it went very smoothly. The groups were small and well supervised. We tried to step-up security this year by having a policeman there. There were many contributions from the university: the police, the film services, Dining Services, and Buildings and Grounds. It really was a great way to pull the community together, both the community and the surrounding community. It was a good way to celebrate the holiday."

Student volunteer sophomore David Zaret said, "After seeing Kids' Day last year, I thought it

would be fun to lead a group of kids. I liked it because it was constantly moving. The kids seemed to enjoy the different activities. It was good that the activities were in different places. Therefore, the kids did not get bored."

Freshman Holly Levin also volunteered as a group leader. "I did it because I love working with kids. The kids were absolutely adorable. The variety and the creativity of costumes amazed me. The best part about the day was that the Haunted House was so scary, my kids would not go in it. I thought it was a great idea. It is great for Tufts to be in touch with its environment. I'll definitely do it again next year," Levin said.

"We had a lot of help from the Tufts senators. We've all been planning it for the past month. Next year, we hope that we can get even more kids to come and more people to participate next year. It was really nice to see that all of the aspects of the TCU can pull the community together," Russo added.



Photo by Karl Schatz

Elementary Students from Medford and Somerville public schools go trick or treating with Tufts students.

# Forum to examine curricular changes

by JAMIE BRONSTEIN  
Daily Staff Writer

In light of recent campus discussion of institutionalized racism and curriculum changes at Tufts, a symposium sponsored by the Women's Center may serve as a valuable public forum to air these issues, according to Coordinator of Women's Programs Peggy Barrett.

The two-day conference, which begins Thursday night in Cabot Auditorium, will feature professors from Tufts and other area universities who will speak about the ways their own academic disciplines are changing, and the way these changes should be reflected in the curriculum.

"There's an increasing momentum on campus for including the perspectives of people of different races and genders, sexualities and classes," Barrett said. "Many courses deal only with a white, male, middle-class background."

Panelists will also discuss the extent to which certain curriculum changes are supported by research and scholarship and whether they have been accepted by mainstream academe.

A third topic will be the changed classroom dynamics occasioned by introduction of these topics. Professor Francie Chew of the Biology Department, who will serve on the classroom dynamics panel, said broadening classroom discussion to include more "human elements" can be accomplished immediately, whereas changing the curriculum itself could take much longer.

"It's difficult to ask professors who revamp their curricula on short notice -- there can be some small changes made to increase student participation and the richness of viewpoints discussed, independently of the syllabus," Chew said.

students are willing to get up in class and discuss issues that concern them, professors can feel threatened, defensive, or puzzled when this occurs unexpectedly or hampers completion of the day's syllabus. "This is a real symptom of what you've been seeing nationwide," she said.

Emotionally loaded topics often arise unexpectedly from the course materials, Chew said. For example, a constitutional law class may spark a heated discussion of affirmative action, or a history class engender an argument about the U.S. in Vietnam. "This conference may give us a handle on that kind of issue, how people have dealt with such discussions successfully, and where people get stuck. Our goal is to allow many viewpoints to be heard in a way which is not disruptive."

One example of a curriculum change designed to broaden students' perspectives is the introduction of a course on the history of homosexuality throughout the ages, which will be taught this Spring by History Professor Howard Solomon.

Although gay and lesbian history is a relatively new discipline, Barrett said that the study of sexuality promises to be as exciting an area for research, just as Women's Studies turned out to be. She said she hopes students will not be afraid to enroll. "Looking at sexuality is a transformation as great as gender and race in the ways we think -- asking people to include information foreign to them may transform the way they look at the world."

Chew said that curriculum change is not limited to humanities courses -- professors teaching science courses can also broaden perspectives by encouraging discussion of topics peripheral to the body of "value free" factual material. For example,

see CHANGE, page 13

# Give yourself some credit

The day I left home to become a freshman at Tufts, my mother gave me an American Express card with my name on it. It was an extra card on her account that I could use, but all charges would go directly to her. I was instructed to use the card only for "emergencies." Since I was given my Amex with complete confidence that I wouldn't abuse it, I took great pains to avoid removing it from my wallet for any purpose. I must admit, however, that I occasionally defined Billy Joel concert tickets and a new sweater from Banana Republic as life-threatening "emergencies." For the most part, though, I have been far more responsible with my Mom's card than anyone who knows me would expect.

Bill Shein

## The Lighter Side

American Express cards are easily obtained for children and spouses of "Cardmembers." To the untrained eye, these cards appear to belong to the person whose name is on the front. But because of the status and prestige that accompany credit cards, many students pretend that it truly is their card, and that they personally have to pay for anything that is charged to it. Fortunately, it's easy to determine who's lying about "their" card. Just check the "Member Since" section on the card -- mine says 1979. Unless I can convince my friends that I applied for my first American Express card when I was 12 years old, I'm nabbed. One friend of mine has a card that says "Member since 1964." Since he wasn't born until 1968, he'd have to be really dumb to try and lie about this one.

MasterCard and Visa, however, have no "Member since" label, thus making these cards indistinguishable from the credit cards of students who have their very own accounts. You know, those silly Jumbos who have to be responsible and actually pay for the things they buy with their credit cards. When will they learn?

Having any of these cards gives you benefits far beyond simply sending bills home to Mummy and Daddy for your shopping sprees at Neiman Marcus or Lechmere. I'm referring specifically to the times you go out for dinner with three or four friends, and when the bill comes, you realize that everyone has only a \$20 bill. You graciously offer to pay with "your" credit card, thus making the financial transaction seem simpler than dividing the big, scary numbers into equal parts and then asking for some change so you can arrange a fair settlement.

"I'll just pay the bill with my credit card, and you can each pay me." Clever. Not only do your parents foot the bill, but you get a free meal and earn some easy cash! Dining out can be profitable! And think of the career possibilities: Treat every-

one you know to dinner, movies, concerts and clothes, and earn at least \$50,000 a year! Sounds like one of those get-rich-quick schemes that guarantees unlimited wealth with absolutely no effort. I suppose I could sell a book to college students detailing how to make enormous sums of money by taking people out to dinner, and I would actually earn enormous sums of money with absolutely no effort!

Another boon to those who have these surrogate cards is undoubtedly the department store. You can go to the music department, buy five new CD's, charge them on "your" card, and then tell your folks that you bought socks and undershirts in the men's clothing department and some candy for Halloween on the Hill in the toy department.

The guilt associated with abusing your parent's credit rating is the only thing that might inhibit your rabid spending. But this is usually alleviated by promising yourself that you will send home a check for the amount you spend. Of course, if your parents filled your account with cash in the first place, this would not really suffice. So instead, you send them nothing, hoping that they will forget to inspect their monthly statement.

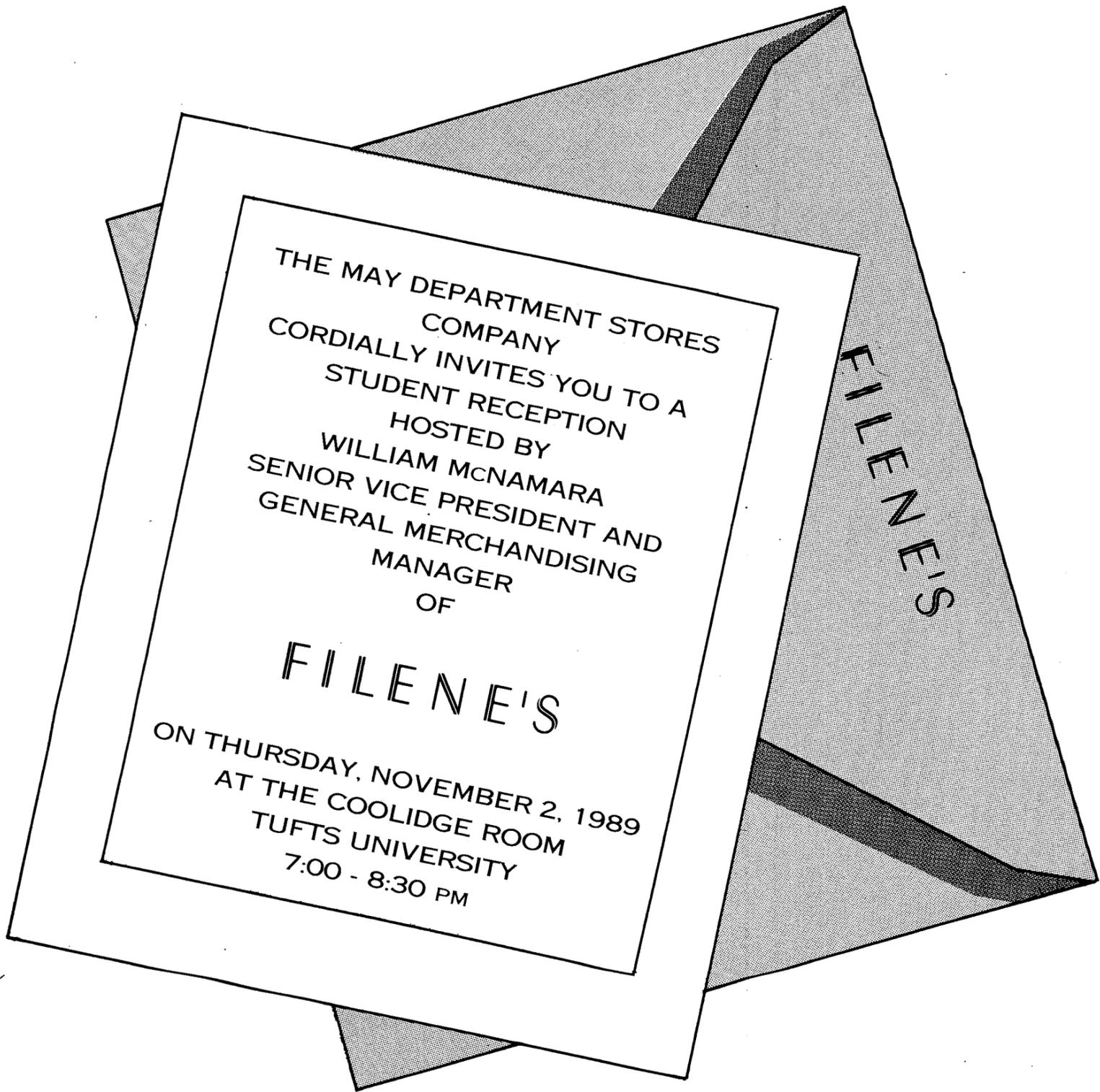
Tufts is getting into this credit card thing as well. In an ingenious marketing ploy, the Trustees of Tufts College have been giving out the Tufts "IdentiCard," with only a \$20,000 annual membership fee. And the benefits! Twenty thousand is a small price to pay for the privilege of not paying sales tax at the Campus Center. That's right. By purchasing "points" which can be used as cash in the Campus Center by displaying your impressive IdentiCard, you are not charged sales tax. However, pay with cash, and you can expect to see your food dollar shrink by five percent. Questionable legality? Probably. Clever marketing? You bet.

You see, points are the Medford equivalent of Disneyland's "Mickey Money." Tufts is trying to cash-in by encouraging you to buy their version, which I call "Pluto Points." Since state law prohibits taxing board plans, Tufts can keep more of your money if you don't have to pay sales tax. For example, \$75 of your Pluto Points equals \$75 worth of landscaping for Jean Mayer's house. But \$75 of your cash spent at the Campus Center, taxed at five percent, equals only \$71.25 worth of pretty flowers and nicely trimmed hedges. Those sly devils in Ballou. Pretty tricky.

Of course, we are also encouraged to purchase them because, like Mickey Money, Pluto Points can only be redeemed in one place: Here. Once you sink your cash into TUDS points, you had better spend them by the end of the year, or you'll end up with \$34 worth of Smartfood and Soho

see CREDIT, page 13

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**MAY**

# Daivid Byrne dazzles with a Brazilian beat on *Rei Momo*

by STEPHEN NEWMAN  
Daily Editorial Board

He first enthralled audiences with his rock music and then turned his talents to the African sound. Now, David Byrne is on the road popularizing his newest love -- the Brazilian beat.

*Rei Momo*, Byrne's latest album, is a result of his growing admiration and interest in Latino music and culture. It is just one of the many individual projects Byrne has been involved with that has demonstrated his talents as an artist beyond the Talking Heads. The *Rei Momo* tour, which will continue through December, appeared for three packed nights at the Orpheum Theater in Boston last weekend. The group of musicians Byrne has assembled are among the finest Latino artists available in the United States: Milton Cardona, Willie Colon and Yomo Toro among them. This twelve member band played all kinds of instruments common to Brazilian music as Byrne danced around the stage to his authentic Latino rhythms.

The concert opened with a popular Brazilian song sung by Byrne's backup vocalist, Margareth Menezes, and was reinforced by the strong beat of the various drums native to the culture. As the audience displayed their enthusiasm for this lively beat, Byrne took the stage and opened from the tracks of *Rei Momo* with "Office Cowboy." With he and the entire band dressed in white, which symbolizes peace according to the Candomble religion in Brazil, they continued for the following hour and a half to dazzle the audience with the remainder

of the tracks off *Rei Momo*. Highlights included "Rose Tatoon," "Dirty Old Town," "Marching Through The Wilderness," "Independence Day," "Loco De Amor," and "Make Believe Mombo," his current single.

In addition to the tracks off the new album, Byrne treated the crowd to a couple of Talking Head tunes, both carrying an Afro-Brazilian rhythm: "Mr Jones" from *Naked* and "Papa Legba" from *True Stories*. The stage was set up like a Brazilian big band with a row of percussion instruments underneath a line of brass, strings and keyboards. During each song, the bright colors lit up the base of the bandstand and the backdrop, adding to the group's energetic, full sound.

The particular Latino genre came very naturally to the musicians, as they seemed to be having as much fun as the dancing crowd. Byrne truly wanted an authentic sound, and to the credit of his musicians and his brilliant diversity in musical talent, he was able to give American audiences a taste of this rather overlooked flavor of music.

While in town over the weekend, Byrne participated in Harvard University's Learning From Performers lecture series. The program's intent is to give students the opportunity to chat with artists. Prior to Byrne's appearance, there was a showing of *Ile Aiye*, a film Byrne directed and scored which documents the culture and music of the Brazil's Candomble religion. This inside look at Brazilian religious and social ritual illustrated his true interest in this culture -- their music and beyond. For about an

hour and a half, Byrne answered questions about his latest projects on the Brazilian people and music.

On stage, Byrne made it very apparent that it was the band who provided the natural sound of the type of music they were playing, and he credited them for doing so. Though Byrne wrote the tracks off *Rei Momo*, he feels he shouldn't be receiving all the credit for popularizing this type of music. "It's totally unfair that I'm getting the attention for it, and the people who are actually doing it, actually making a lot of this music, who are creating it and have been performing it for 20-30 years are still not receiving a lot of the attention they deserve," he said. "I'm just doing it because it's the music I like, but all I can hope is that it will be a little more balanced and fair later on."

In making the album, he knew what he liked and said that the latino beat was something he found he could dance to much more comfortably than disco. "At the Latin clubs I went to, the music was much better to dance to. It was live and I was having a better time. Then I started listening to the singing, and then I would hear a song with a beautiful melody and I would get goose bumps. I



Photo by Karl Schatz

David Byrne talks about his new album, *Rei Momo*.

guess it's kind of the same thing when I first heard rock and roll - being moved in some way. I didn't know exactly what it was

but that didn't matter." "I didn't formally study this see BRAZIL, page 11

# Church, Game Theory unite in *Hex*

by ELAINE ROSE  
Daily Editorial Board

Independently released and cryptically titled, *Hex* arrives quietly, unaccompanied by promotional fanfare or glowing advertisements. The album jacket is simple; muted blue and gold tones, a shadowed figure with long hair and androgynous features. Song titles read like surrealist bywords: "Hermaphrodite," "Mercury Towers," "Elizabeth Green."

The music is equally intriguing -- all acoustic-and-electronic magic, quirky guitars, husky, hypnotic vocals. A bit remindful, though, of another band... the Church, perhaps? And the subtle strings jangling behind the words just invite comparison to Game Theory's guitar wondergirl Donnette Thayer.

No big surprise, considering *Hex* is the union of Church lyricist/vocalist/bassist Steven Kil-

bey with Thayer, arguably the most promising heir to the world of T-Rex and Love, and the most underrated guitarist of the pop music world. *Hex* comes on the heels of various rumors concerning the two; an affair that led Kilbey to leave longtime girlfriend Karen Jansen (is the "Unsubstantiated" track on his *Slow Crack* EP really about Thayer?) and Thayer's departure from Game Theory.

No matter. Even without its curious implications, *Hex* is a welcome addition to the stagnating post-psychedelic genre. Thayer confidently takes center stage, with Kilbey more than ably backing her up on "some other instruments," as the sleeve explains. Her vocals are soft, seductive; the opener "Diviner" blends airy choruses with simple, soothing guitar. A brief, enticing instrumental mix closes the first side, Kilbey and Thayer's chants of

"Hex" accentuating the subtlety of the music. "Out of the Pink Sky" drifts along nicely. "I live in the tower," Thayer sings, "It's only an hour/ Away from here;" while second side standouts "Silvermine" and "An Arrangement" continue the bewitching trip.

Kilbey has taken production duties upon himself, recreating the mysterious, moody atmosphere that characterized his production of the Crystal Set's *From Now On*. The instruments are effectively blended, although the guitar and vocals usually manage to capture the most attention. *Hex* is richly textured and filled with innovative interplay; Kilbey and Thayer's distinctive styles at times merge beautifully. Yet *Hex* does not demand your attention, it merely invites it; there is none of the frenetic energy that pops up in Game Theory, or the occasionally self-conscious introspection that has marred Kilbey's solo efforts. *Hex* is a broad step into a facet of Kilbey and Thayer's work that has not been fully explored with their bands, and a step worth taking.

Not that *Hex* is flawless; but one gets the feeling that *Hex* is sharing with the listener rather than putting on a performance. Occasionally trading self-indulgence for craftsmanship, *Hex* is not as refined as the later efforts of the Church or Game Theory. The lyrics are interesting enough, but rarely compare with the lovely poetry-prose of the Church and Kilbey's solo work; the fact is that Thayer is not as accomplished a lyricist as Kilbey, emphasized by the surreal, rambling yet appealing statements each artist offers on the album sleeve. "Empty maker toast me in your spherical more and most as gracious Grecian host white wine

see HEX, page 11

# Graces' *Perfect View* is less than perfect

by RAKESH SURAMPUDI  
Senior Staff Writer

Since the success of the Go-Go's in breaking into the pop charts, all-women groups have become an increasingly common sight. The Bangles, Bananarama, and Exposé quickly come to mind, along with lesser known bands



like Fuzzbox and the Waitresses. Now include the Graces, a trio of women who have joined talents rather randomly; and who's debut effort, *Perfect View*, has recently been released.

It seems fitting that Charlotte Caffey, who was a founder of the Go-Go's, has finally become the leader of her own band, as she previously has played behind such notable artists as Andy Summers and Belinda Carlisle. It is about time, too, as three of the five Go-Go's, Carlisle, Jane Weidlin, and Gina Schock, have already produced records (Carlisle and Weidlin on their own, and Schock with her mindless band House of Schock.)

Caffey, who penned such classic Go-Go hits as "Vacation" and "We got the Beat," found two others to join her in her ef-

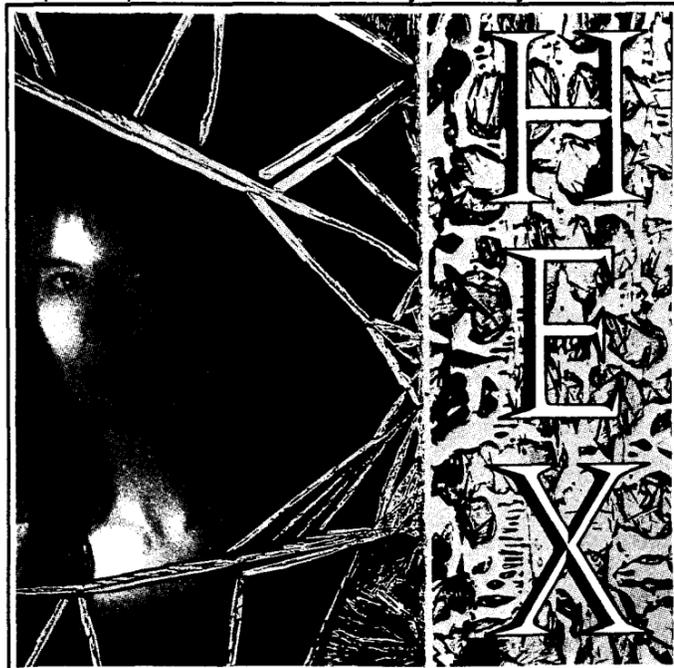
forts: singer Gia Cianbotti and singer/guitarist Meredith Brooks. Both are relative no-names in a commercial sense, but have been fronting bands on the L.A. club circuit for some time.

*Perfect View* was put together through the efforts of a number of people besides Caffey, Giambotti, and Brooks, and this fact is frighteningly obvious. The tunes range from the pathetic pop of "When the Sun Goes Down," to imitation Indigo Girls on "We Never Met," to a pseudo-Eurythmics feel with "Fear No Love."

The one and only redeeming factor of *Perfect View*, however, rests in the opening track, "Lay Down Your Arms." An infectious little number, it draws the listener in, especially during the catchy chorus. However, it is only a single bright moment on an otherwise burnt-out, overdone record.

The combined vocal strength of Caffey, Brooks, and Cianbotti is touted as a driving force behind the album, but we've heard such mediocre harmonizing many times before.

*Perfect View* is anything but perfect. It lacks vision and innovation and is, quite simply, boring. If the Graces hope to compete with the Bangles and Bananarama, they are going to need a lot of changes.



The Church's Steven Kilbey and Game Theory guitarist Donnette Thayer join forces beautifully on *Hex*.

# SPORTS

## A change in attitude: Harriers pushing to the top Jumbos take twelfth place in New England championship

by GEOFF EDGERS  
Senior Staff Writer

After 77 years of competition, the Tufts men's cross-country team is on the brink of a new era. Just over five years ago, when head coach Connie Putnam arrived on campus, this team could not qual-



ify to compete in the NEIAA's. On Friday the harriers finished 12th in that event, just off the Tufts all-time high finish of 10th. The surprising part of this strong finish is that it came without the services of soon-to-be-back senior captain Steven Driker.

Earlier in the season, the Tufts

cross-country squad was like an old race horse, struggling with the apparent futility of trying to match last year's record-breaking finish. Hobbled by injuries and riddled with inexperience, the team stumbled to a last place finish at UNH on September 29th.

Recently, the attitude has changed. No longer is this team attempting to equal past successes but instead is serious in their desire to eclipse those results. On Friday, the team finished only 26 points behind tenth place UNH, a great achievement considering UNH's Division I status.

Steve Swift led the team with an impressive 15th place finish, possibly the best placing ever by a Tufts freshman. Eric Gyuriscko, Marty Keane, Joel Rich and John Regan finished closely together

ranging from 63rd to 85th out of the 175 total finishers, pushing Tufts to within one point of 11th place Colby.

The levelheaded attitude and composure of a team that won't be satisfied with anything but a record-breaking finish was evident in the restrained reaction from Putnam. Analyzing the race, he noted, "if we'd run to our maximum potential, we'd have beaten Colby."

Putnam describes the four-way Division III race between Bates, Brandeis, Colby, and Tufts as a "war" and sees the knocking off of Colby as the most important step to Tufts' fight into the top three at the Nov. 11 NCAA Regional Championships. To keep these expectations in perspective, Tufts men's cross-country has

never finished higher than sixth (in 1988) in that event.

The key to a record-breaking effort for the team will be the return of Driker. The coach puts it simply, "if we get him back, we'll be right where we need to be." He cites the main importance of Driker's return as a closer finishing pack. Putnam stressed that Friday's one-minute-44-second separation between Swift's finish and Gyuriscko's must be trimmed down to a minute, and Driker, who ran in Friday's JV race, can act as the catalyst for that result.

With the seniors on this team pushing hard for a third place finish at the Regional Championships, the desire is there. While Driker's injury has been a defi-

nite setback for the team, it has indirectly had one positive effect on the season. Freshman Swift has emerged as a leader, completing a smooth transition from high school success to college stability on Friday. With Driker's return, he will become part of a powerful 1-2 punch.

Putnam doesn't even rule out a finish above the top three, saying it would be "the frosting on the cake." It would be true justice if these hopes are realized because, while the expression has become cliched, this team has battled through adversity and shows signs of reaching its peak at the perfect time -- the championships.

## E-men looking to top Northeast region

### Pachyderms victorious at Regionals

by BRETT RUTH and  
CLIFFORD O. SLATER  
Contributing Writers

The Tufts ultimate frisbee team is eager to return to the national championships this spring. They aim to do this with a continued dominance of the Northeast region; a region which will send its three finest teams into the fray at the Nationals.

An early indicator of spring success is the fall Regional Championship-College Division, a tournament in which the Elephant Men were victorious last year. It was a win which many feel crystallized the team's desire to reach the Nationals, which they did.

So it was with visions of again standing at the door of the frisbee elite that the ultimate team travelled to Yale for a full weekend of competition on Oct. 16.

Tufts' opening-day slate consisted of Harvard's "Saviore Faire," SUNY's "New Paltz," and Cornell's "Shake." None, however, could come close to derailing the E-men.

Overwhelming each team, Tufts' ragtag-looking band of eleven players would finish the day a spotless 3-0. After the success of the day, a flushed Rich Robinson said it was "the exhausted satisfaction of an inspired effort, such as today's, which lured me from swimming to play ultimate frisbee."

With work for the day completed, the team was free to explore New Haven, before retiring to the comfort of a Yale suite's common room. Early the next morning, while the sun still hung low, the E-men began their ritualistic preparation for the second day of competition. With oranges, bananas, and water serving as vital fuel, Tufts began their hunt.

Columbia, the E-men's first opponent, had finished last season as the eighth-ranked team in the nation, but lost 14 of their 16 experienced players to graduation. The "Uptown Locals," as they were called, played a gritty first half, managing six points to Tufts' eight, but the Jumbos would take control of the game with a second half full of stunning defense and opportunistic offense. "It was our job to shut them down," said an adamant Pat McAlary. And shut

them down they did, as the 15-7 final would earn the team a berth in semi-finals.

In the semifinals, Tufts would face host Yale. This was a team that the E-men remembered from the championship game in the previous year's contest. This year's edition was a brutal match which finally saw Tufts emerge as the victor by a narrow 15-13 margin.

Lay-outs and hucks (deep throws) characterized the first half, but in the end it would prove to be the grinding, unstoppable offense of sure passes and 15-yard gains that would make the difference. "I never laid-out so much in my life. I'm in pain now. Who do we play next?" moaned a dazed Jeff Brown after the Elis were finally



Jeff Brown shows off his diving form for the Elephant men.

beaten. It would be the Boston University "Batmen" who would try to dethrone Tufts. The game proved one thing above all else; the Elephants are capable of raising their level of play in the "money" games. Crushing their opponents 15-6, an inconceivably large margin for a tournament final, the E-men staked their claim to the top spot in the Northeast and served notice that, on the national level, they are a force to be reckoned with.

With the return of two key players who had been sidelined for the entire fall by injury, the E-men squad appears capable of getting stronger still. "We'll be working our butts off to get in shape all winter to play the sport we're addicted to. We are coming back," finalized Bryan Dunn, who shattered his kneecap in a game late this summer.

With the gleam of trophies in their eyes and the ring of applause in their ears, the Elephant see DOMINANCE, page 13

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# Women's soccer team playing it one game at a time

## Jumbos open ECAC play today against Trinity

by ERIC SCHLIESSER  
Daily Staff Writer

Today is the big day! At 2:00pm, the fourth-seeded Jumbos will take on the fifth-seeded Trinity Bantams at Kraft Field, behind Ellis Oval, in the first round of the prestigious ECAC tournament.



Women's Soccer

The ECAC format is a six team single-elimination competition. The number one and two seeds, Conn College and Bowdoin, receive byes in the first round. In the semifinals, they will meet the winners of the two first round matches -- Tufts vs. Trinity and Amherst vs. North Adams State, the "mystery" team which has not played any of the other teams in the tournament.

The Jumbos' opener is a tough match. But the players are used to that, and head Coach Bill Gehling

believes that it is an advantage that his troops went up against a tough schedule this year.

Trinity has a strong offensive team; they have been scoring a lot of goals this year, and have even been dubbed "the Scoring Machines." However, the Jumbos were the first team to shut them out this year in a game played last week. If the Jumbos can turn out an effort like that again, the Bantams will find it difficult to achieve much at all.

But the Jumbos have not played consistently well. They can not afford certain lapses like the ones that occurred in Saturday's game. Tufts drew that match against Amherst even though they dominated all phases of play.

In a knock-out tournament, a lot depends on a team's concentration, determination, experience, as well as a bit of luck. The Jumbos should hold an advantage over Trinity in the experience department, as they have been involved

in post season play consistently over the years (including winning the NIAC tournament last season), whereas the Bantams have had a dry spell of late.

scored an important clutch goal on Saturday. Knowing how determined the seniors are to end their soccer careers on a high note, he is probably not too wor-

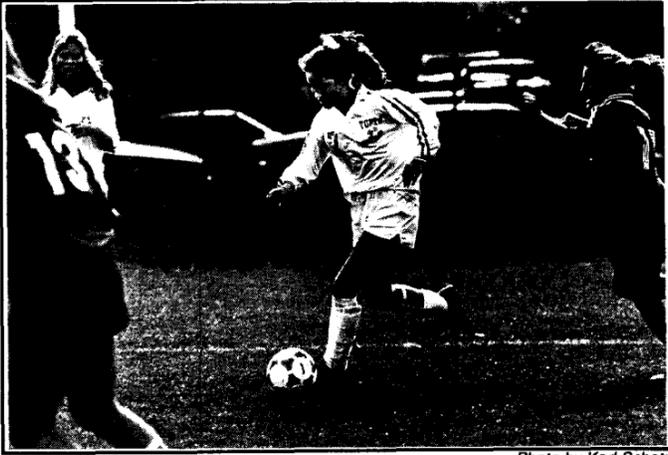


Photo by Karl Schatz

Tufts' women's soccer team will take their first step toward the ECAC Championship today...

Gehling expects his seniors to provide leadership. He points to co-captain Karen Humphrey, who

ried about their desire. The Bantams have a potent offense featuring very quick and

skillfull wingers and a talented forward. But if the Jumbos' defense is healthy -- senior back Jana Kaplan has had problems with her knee, freshman Gretchen Crist has missed some games due to a virus, and freshman co-keeper Martha Whiting has an ankle injury -- it should be able to hold Trinity.

But the Jumbos have had difficulty converting chances all season. In these kind of games that fact can prove to be killing. Also, the Jumbos have sometimes reacted badly to misfortune. Though they have improved visibly during the season, they still need to concentrate on their communication on the field.

As a whole, the Jumbos are a better team, and if they can operate as such... Why not? They could go all the way. But as Gehling says, "[It's] one game at a time now."

## Helmet Taker! Helmet Taker!

As San Francisco's Brett Butler came to the plate Saturday night, the crowd knew that this could be the final batter before a sober celebration. Amidst an earthquake and a ten-day gap, the World Series was about to come to an end, finally. With A's relief ace Dennis Eckersley on the mound

Dan Schorr

Sports Schorrtts

and the tension building, I wondered if someone in the stands in Candlestick Park, in a dorm room on this campus, or perhaps even on the shores of Connecticut's Bantam Lake, was joining me in the traditional chant of, "Helmet Taker! Helmet Taker!"

Along with a teddy bear and a crib, it seems that many kids do not have a complete childhood without a camping experience. Located throughout the Northeast, family owned sleep-away camps often provide the first lessons in dealing with people (other than immediate family), living together and making decisions. The memories and experiences are so much a part of peoples lives that friendships often last and camps always serve as conversation. But beyond the valuable lessons, water activities, trips to wildlife museums and the beautiful New England scenery, camp boiled down to baseball. It was here where tradition was born.

After lunch each day, every camper went back to their bunks to rest for an hour. For some, it was a time to sleep, for others it was time to write a letter or play a quiet game. But for most, it was an anxious time to wait and dream about baseball. It was a peaceful hour in which the only sounds were local water skiers and chirping birds. It seems only fitting that the silence was broken sixty minutes later with the almost inaudible sounds of aluminum bats skittering across a bunk floor. Slowly the migration started. It was time to play ball.

The best players in camp would always sit on the old red chef house steps before making the quarter mile journey to the baseball field. It was an honor to sit on the chef's cabin steps, partly because only the oldest were allowed and partly because it was the best place to show off who was playing. If a good shortstop were to decide he was going to sail that particular day, the crowd on the chef's steps could always be heard yelling some words of criticism.

The quarter-mile walk to the field was always full of funny stories, anxious players, and plans for later that evening. Nearing the end of the tree lined path and coming out onto the field, the sensation paralleled the one you get when you come out of a major league stadium's concrete walkway and see the field for the first time that season. Except at camp, that sensation was daily.

Traditionally, all campers took a seat in the stands while the counselors and kitchen help tossed a ball around in front. Nothing started until Mac got there. Mac, known as John McKenna, was a former minor league ballplayer with a major league personality. Spending over thirty years at camp, he was someone who made the place unique. With

glasses sitting on his protruding nose and a cap on his head, Mac came up the hill with a grand entrance. He walked out onto the field, picked two youngsters as captains, waited until the teams were made, and the others were sent to a field down below. It was an honor to make the big game on the Big Field, especially on a Sunday when alumni would come back and all the help was off. The Big Field was a beautiful grass structure that went about 275 feet in left, 380 in center, and an infinite wall-less distance in right field.

Like most situations, there was a good side and a bad side to Sunday games. The good side is that a new white American League baseball was opened for these occasions. The new ball had extra punch, and if any camper could hit it out of the field, Mac would buy them a steak dinner. The bad side was that if the ball was fouled off, both teams had to form a human chain and scan the woods for the ball -- truly evidence of a thrifty camp owner.

On this field, the rules were neither American nor National League, but they were Mac's. Players were allowed to lead (partly because once or twice a summer, Mac would catch someone with the hidden ball trick), there was no stealing or bunting, and all players were required to wear a batting helmet. All other rules applied.

When the game got too hot and the players were beginning to get tired, Mac would yell, "top of the eighth" and the game would really begin. If the score was close, players that would not normally run out a routine single would hustle like the Pete Rose of old. Ordinary outfielders played like Paul Blair and batters hit like Kirk Gibson in the clutch.

And when it came down to the ninth, the tension built. The players from the lower field were not allowed to go down until the Big Game was done, so they sat, watched, and cheered throughout the ninth. And for some reason that only Mac knew, the game was always close.

In the bottom of the ninth, as the losing team came to the plate, the phrase "Helmet Taker" would always be uttered by one little kid. Almost like the sounds that ended rest hour, this sound meant the game was almost over.

See, it was a tradition that whoever made the last out would have to collect all the batting helmets, put them on the rope, and take them to the baseball counselor's cabin. But mainly, it was a source of embarrassment.

As batter number two flied to center, the chant from the stands grew louder and louder, "Helmet Taker! Helmet Taker! Helmet Taker!"

The last batter grounded out, and the game was over.

As I sat back on my ripped leather couch the other night, I couldn't help but wonder if San Francisco Giant centerfield Brett Butler was collecting the batting helmets and putting them on a string. I truly doubt it.

It is time to take a swim in the lake, Brett. Baseball season is over.

## Can anyone stop them?

### Tufts sweeps Amherst 3-0, Bentley 1-0

by MIKE FRIEDMAN  
Daily Editorial Board

Lock up the children, hide your valuables, and get out of the way because they are here, meaner and better than ever.



Field Hockey

No, this is not a line from some really bad "B" horror movie, but rather a description of the 1989 Tufts field hockey team.

The 9-2-2 Jumbos took their sixth straight victory on Monday from Bentley by a 1-0 score. Aryn Landau put in the only goal in the first minutes of play. The win marks goalie Tricia Burke's third



Photo by Waldek Wajszczuk

...and so will the field hockey team.

consecutive shutout, as well as her fifth in the last six games. Overall, the Jumbos have outscored their opponents by a score of 13-1, as the team prepares for today's opening game of the ECACs against Clark.

"We went into the game not knowing how good they were," explained sophomore attacker Jean DiPiro about the ECAC Tournament's second seeded team. But Bentley quickly found out about the talent that the Jumbos possessed as Tufts jumped out to the 1-0 lead.

Within the opening two minutes of the game, the Jumbos received a penalty corner. Taking full advantage of the opportunity, senior Amy Letscher received a Maggie Welch pass and shot it

into the goalies pads. Jumping on the rebound, Landau one-timed it past the goalie, marking the seventh consecutive game in which the junior has netted a goal.

From there, both teams settled down on the atrocious Bentley field. At one end of the field there was a softball diamond on which there was no grass, making the ball constantly jump into the air. Where there was not dirt, the grass was so thick that passing and stick handling were tough.

"It's a very, very slow field. It's the outfield of a baseball field, so part of the field is on the diamond... It was really a poor surface to play on," explained coach Carol Rappoli. The surface was so poor that although Bentley is the second seeded team in the

ECAC Tournament, they will have to play their first round game away, at seventh seeded Williams.

But that did not hamper the Jumbos too much. They put in a strong defensive effort, both by the defense and offense, especially in the second half, to keep Bentley off the score sheet. "It got really hairy at the end of the game," commented DiPiro. "It was pretty intense."

The hairiest moment came not in the second half, but with about ten minutes remaining in the first. A Bentley player took a shot that got beyond Burke, but sophomore defender Tove Torgeson made a great save to prevent the goal, keeping the Jumbo lead at the

see ROLLING, page 13

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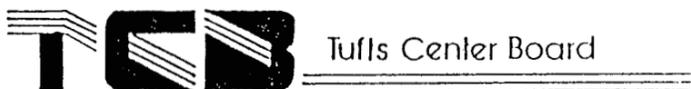
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Letters to the Editor

LETTERS

continued from page 2

that, "It is war."

This past Saturday, Oct. 28th marked Greece's 49th anniversary of that heroic response that both united the Greek people and inspired the rest of Europe. It was an act of bravery that helped contribute to the demise of both Hitler, and Mussolini.

General Premier Ioannis Metaxas held dictatorial power in Greece from 1936-1941. Although he openly modelled his regime on those of Hitler and Mussolini because of his deep contempt for liberalism, communism, and democracy, his nation-

alism was not based on aggression or racial prejudice. He envisioned the rise of a "Third Hellenic Civilization" which was to integrate the first "Pagan Civilization" with the second "Christian Civilization". He saw himself as the "National Father," "First Peasant," and "First Worker." However, instead of joining with Hitler and Mussolini, he allied himself with France and Britain in an effort to preserve Greece's neutrality in World War II.

On the day of Oct. 28, 1940 Ioannis Metaxas refused to cede in the oppressive practices of Mussolini, and said the Greek word for "NO", "OXI" to sur-

render. With this single decisive action, he inspired a great wave of nationalism within the Greek nation. Despite political divisions and economic strife, the Greek people united in a common struggle against Mussolini's troops.

Metaxas took territories as far as Albania, which gave Britain a chance to take initiative in the Mediterranean. For this, Greece received strong praise from within Europe and the United States. An article written in 1940 in the New York Herald Tribune read that Metaxas in "taking power at a time when Greece was in a state of near chaos, unified his country, armed it, and gave it the will and the nerve which were to en-

able it to rise, when the crisis came, and fight for its life and its essential liberties with a heroism and a success that have been the envy of every other European People."

This day is remembered both in Greece, and in Greek communities throughout the world. The Hellenic Society of Tufts wishes to remember this day, as a symbol of the fortitude, strength, and pride that characterize the Greek people.

Demetra Anagnostopoulos J'90

Raise the Student Activities Fee

To the editor:

The article in yesterday's Daily ("Treasury calls for Activities Fee increase,") regarding the Student Activities Fee was perhaps the best news that I have heard in a

long while. I have long felt that most active students get more than their money's worth from their involvement in activities and organizations funded primarily by the Student Activities Fee. It has been brought to my attention by other sources that the Trustees might not agree with the \$11 amount because it might raise the overall cost of a year at Tufts one or two dollars higher than other universities, thus moving our listing from #7 most expensive college to perhaps as high as \$4. I will hope that the Trustees will think about what the full \$11 raise will do to ensure the ability of the Senate to fund student organizations. Cost is not the only factor in determining a school.

I would say that the ability to join a student group that really interests the prospective student enters highly in the decision-making process. I do not think someone will not go to Tufts saying, "Tufts costs two dollars more than X university -- I'm going to go to X U." I am sure that other organization leaders would join me in this cause. We have seen many groups request recognition in the past two years -- I think it would be a shame if the Trustees prevented any positive steps for future growth and development.

Adam Conn A'91  
General Manager, WMFO

Summit planned

continued from page 2

change -- miss something, something that I might get better first-hand from Mr. Gorbachev."

The president said he expected "a lot of discussion" about Eastern Europe.

Bush's announcement drew bipartisan applause on Capitol Hill, although Senate Democratic Leader George Mitchell said he was not about to rescind his criticism that the president's policies toward the blossoming of democracy in Eastern Europe have been too "timid."

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## Byrne works to create an authentic sound

### BRAZIL

continued from page 5

type of music. I got to where I had sort of a passing familiarity with different styles," he commented, "then that was about it." He emphasized his desire to create a sound as authentically as possible: "I thought why not work with the musicians that I hear in the clubs rather than trying to do it all myself. I wanted to make music that was like the music I was listening to. What we are doing isn't exactly true. The rhythms and whatnot are true, but with that on top of the arrangements and my singing, it makes it into something else."

He spent quite a while explaining the process by which the album and the individual tracks were composed. "The Latin musicians I worked with recently were totally relieved that they weren't being told to anglicize their style or water it down. Before we recorded, I worked with the percussionist Milton Cardona

from Puerto Rico, known in the Latin community in New York for his knowledge of the rhythms of the bata drums [iya, itotele, and okonkolo drums]. So I played him some of the songs that I had recorded on the four track and I asked him what kind of rhythm would be appropriate for this song. And he would immediately know or he would scratch his head and go, 'let me think about it.' Some of it was hunt and peck, but most of it was straight forward. It wasn't as difficult as it might appear."

On the topic of lyrics, he finds it much more interesting when the music comes first then finding the words appropriate for the music. "Some [lyrics] are kind of choppy and don't make a whole lot of literal sense, and others have some kind of logic to them. I don't know exactly where they come from." He explained that his lyrics stanza by stanza are not individually substantive, but rather create an image or emotion when they are examined as a whole. "The musical part comes really

fast, the lyrical part is real slow and tedious," he said.

When asked what he likes most about what he does, he ended the conversation saying that he enjoys singing more than he used to. "I like the physical act of singing."

David Byrne up in person is quite different from the David Byrne dressed in an oversized jacket hitting his head while singing a Talking Heads hit, or as in this recent concert, different from the energetic performer shaking down to the salsa. He is soft spoken and at times seemed as though he could not find the right words to express his ideas other than those which he has already voiced through his works: films, documentaries, and musical compositions. Byrne's works, including the newest *Rei Momo* album and tour, have consistently been both substantive and entertaining. These works speak for themselves; he need not say more.

## Emotion, passion capture audience

### HEX

continued from page 5

wafer final before I rise..." Thayer writes; Kilbey's "Things came into existence which may not have been possible; Henceforth everything contained within itself its own contradiction. The manipulation of these contradictions is called magic" is definitely more intriguing.

Still, the style that Kilbey and Thayer are preserving hardly relies on technical or even lyrical perfection; and there is more than enough emotion and passion in

*Hex* to capture an audience. And it's nice to see Thayer get a moment in the spotlight, dipping into the potential she's always shown in *Game Theory*.

*Hex* is not a project that will appear in the Top Forty or even the Top 200; it seems more a happily-turned-out experiment that Kilbey and Thayer are eager to share. And it is nice to share with them; *Hex* is an uncluttered, unpretentious time as well as a pleasing look into the future of post-psychedelia. And if anyone is going to carry on that tradition, it should be Kilbey and Thayer.

## CEM director appointed

### MOOMAW

continued from page 1

ment.

The center does health and technology research, develops educational programs, and analyzes policy for government agencies, industry, and environmental and public interest groups.

A technical staff of scientists, engineers and policy analysts are employed at CEM, which also

involves faculty and staff from throughout the University.

The center also maintains the Asbestos Information Center. Tufts was selected by the Environmental Protection Agency as one of three educational institutions in the United States to develop and implement educational programs and information and training services on preventing asbestos hazards.

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## Riding a six game winning streak, Jumbos ready for ECAC's

### ROLLING

continued from page 7

final score of 1-0.

"It's a good win going into ECACs," said Rappoli.

Prior to the Bentley game, the Jumbos beat the Amherst Lord Jeffs by a 3-0 score for Homecoming. Knowing that a win would secure an ECAC berth, Tufts came out so ready to play that the Lord Jeffs did not know what hit them. "We came down in the first minute and scored," said Burke, "and they weren't expecting it."

"We played well," commented Rappoli, "the score could have

been much higher."

The Jumbos' first goal was a virtual copy of the goal scored at Bentley. After just 46 seconds of play, Landau put in the rebound of a Letscher shot off of a penalty corner. From there it was easy for Tufts.

"We played with intensity for the whole 70 minutes," explained Burke. "The defense kept their opportunities to a minimum." But while the defense was holding the Lord Jeffs, the Jumbo offensive machine was busy scoring two more goals.

The first came off of another penalty corner when Melissa Lowe

took a shot which was redirected by Landau for her second goal of the game and eleventh of the season. The second came after a Cathy Healy rush down the sidelines gave Tufts a free hit. The Jumbos made the hit count as sophomore Marjorie Kozart put in her first goal of the season off a pass from junior Katie Anderson.

"We were pretty hungry," Landau explained about the Amherst game, "because we knew a win would put us in the ECACs."

And today at 2:30 at Ellis Oval, the Jumbos will host a first round game of the ECACs as they play

the Clark Cougars, the last undefeated team in New England. "I am very happy we have a chance to redeem ourselves," said Landau. "Our play against them in our first game was not indicative of our ability."

In that first game, the Jumbos shut out the Cougars in a driving rainstorm but were not able to get any scores of their own either. "We've come a long way since that game," commented DiPiro.

"I don't think they have the talent on the field to beat us, but nobody has beaten them this year," said the coach. "I don't think they have the skill or speed to

keep up, but what they do have is a great goalkeeper."

The great goalkeeper of which Rappoli speaks is senior Lori Lengieza, who tied a New England Division III record with 12 shutouts this season. Lengieza has played in all 17 Cougar games and has given up just eight goals for a microscopic .45 goals-against-average.

But Lengieza and Clark could have a long afternoon against the Tufts Jumbo juggernaut. Rappoli sums up, "I don't think we could be playing any better at this point."

## The Lighter Side

### CREDIT

continued from page 3

soda on the last day of classes. Sound familiar?

But best of all, Tufts is granting you and your IdentiCard unlimited credit at your parents' expense, both literally and figuratively. It takes only moments to add a zillion points to your account and simply charge them to next semester's Bursar's bill. Unless you pay your own Bursar's bill -- not a common situation for Tufts students -- you have an unlimited credit line for food, ice cream, and everything sold in After Hours, and you don't ever have to pay for it! Just imagine if the bookstore begins ac-

cepting points! And how about that Porsche dealer downtown!

It's just like the surrogate credit card thing: Your name on the Tufts IdentiCard, but all bills go home. Please, for the sake of the local economy, don't tell your parents how this works, okay?

The bottom line is that credit cards are extremely dangerous. It's easy to buy something for which you don't have to pay immediately, but instead can finance at about \$25 a month.

It's even easier and more dangerous if you don't ever have to pay for it because "your" credit card is not really yours at all. Membership does have its privileges.

## E-men take to the air

### DOMINANCE

continued from page 6

men gracefully stampeded into fall's early sunset. But when spring, with her long, late shadows is

again upon us, the E-men will again take to the air, with reserved seats on a flight that should take them dizzily close to the pinnacle of the National title.

## Faculty members want multi-cultural curriculum

### CHANGE

continued from page 3

discussion of the enzyme lactase, which allows people to digest the lactose in milk, and the fact that some people lack lactase, could be enhanced by discussion of U.S. foreign aid shipments of powdered milk to developing nations. "There are things to be talked about that give the biological facts a multicultural, or more human dimension," Chew said.

Barrett said that unless curricula are changed, departments run

the risk of alienating students who never see their own backgrounds reflected in the curriculum -- who are continually exposed to the histories, literatures and perspectives of others and never have the opportunity to learn more about themselves.

"If you are not represented in the curriculum you are aware of a whole other area of the subject the person teaching the course has left out," Barrett said, noting that if this happens too often, students become frustrated.

"Amelioration of some of the

problems discussed recently on campus, and specifically what's happening in classes is exactly what the conference is about," Barrett said. "The goal is not just to offer a book or an article written from a different point of view, but to examine the whole ground- ing of knowledge."

Barrett said the conference should be seen as an open forum, an opportunity for both students to discuss their concerns over the curriculum with professors.

## Alumnus reportedly in serious condition in El Salvador

### GRADUATE

continued from page 1

September by the National Treasury Police, but was later released. He had been working for the past year with FENASTRAS. Anner was a political science major at Tufts specializing in Latin American studies.

Anner was taken to the hospital as well, and he is reportedly in "very delicate condition," according to an emergency room spokesman quoted by the United

Press International.

Mike Prokosch of the Committee in Solidarity with the People of El Salvador said he heard Anner is in "serious condition, but I didn't hear critical."

One of those killed by the blast was Febe Velasquez, a member of the FENASTRAS directorate. Prokosch described Velasquez as "the most beloved union leader" in El Salvador.

The blast toppled concrete pillars, twisted girders, and destroyed almost the entire roof of

the building located in the center of the capital, San Salvador, the Associated Press reported. Both the FENASTRAS and Comadres organizations are considered guerrilla fronts by the rightist government. Leaders of the two organizations accused the armed forces of responsibility for the blast, but the armed forces rejected the allegation, according to the Associated Press.

Hector Recinos, a member of FENASTRAS' directorate, blamed the army for Tuesday's attack. "This is a response to the attack on the Joint Chiefs," he said, referring to a rebel assault on the Defense Ministry.

The bombings were the latest flare-up of violence in El Salvador's decade-old civil war that has killed more than 70,000 people, most of them civilians. A rebel mortar attack on the Defense Ministry in San Salvador on Monday killed one person and injured 15, AP reported.



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**New organization seeks to create open environment for expression**

**THOUGHTS**

continued from page 1

a vicious cycle. All the classes I

**TCUJ approves rules for re-recognition**

**RULES**

continued from page 1

presentation of the proposal, members of the Judiciary expressed fear over the amount of work this re-recognition process would entail. A number of members expressed the opinion that reviewing all of the student organizations on campus would be an arduous task.

"I think its going to be a lot of work, but we have to do it," Allen said. Members of the Judiciary echoed his statement, agreeing that it was a critical responsibility of the Judiciary. Long pointed out that the first year or two would involve a lot of re-recognizing, but after that, most organizations which were not responsible in following their charters and maintaining themselves as an organization will be de-recognized.

**New Groups Recognized**

The Black Theatre Company, which will be performing *Trouble in Mind* this weekend in Curtis Hall, was recognized after extensive discussion. While some members of the Judiciary maintained that the group would be better served if it was under the African American Society, while others felt that the group should be a separate theater group to provide more diversity to the performing arts at Tufts.

The Black Theatre Company's objective is to perform plays written by black playwrights. There are currently 20-30 students involved in the company from various races.

"Their objective is to add some diversification to the Tufts community which, I think, is something the community wants," said Allen.

Joe Swimmer, the Judiciary's vice-chair of the Recognitions Subcommittee said that the African American Society is "better suited to understand the needs of the Black Theatre Company" as they have "a knowledge of culture, black plays and black playwrights."

Swimmer also felt that if the organization was geared only to black playwrights, other racial and ethnic groups on campus

have taken so far had the same, one, geopolitical orientation."

Russman and Beck said that one of TOOT's goals is to provide

would not have a chance to perform works from their backgrounds and cultures.

"In having only a black orientation, it's leaving out a number of [ethnic and racial] organizations on campus... it leaves out all the other minorities," he said.

In addition, he said that the African American Society, which is already providing funding to the company, would immediately recognize them and be able to further finance them.

Tavares said, however, that "there is a discriminatory factor in the theater itself," both at Tufts and the real world, and defended the group's request for recognition.

"I think every other minority should have a theater company to put on their plays... but the fact is, it's not that way," he said. He emphasized the fact that the group should not be penalized just because other ethnic and racial groups have not taken the same initiative on campus.

In the end, the controversy was resolved and a closed session vote recognized the Black Theatre Company.

people with an opportunity to meet others and learn about their opinions in an informal environment.

"We want to meet people who

**French Circle: Little Talk**

The French Circle was recognized after a short discussion. It will coordinate activities involving French culture and language and involves members of the community who are both native speakers and students of French.

The group was originally active on campus about four years ago and had the support of both the French Department and students who speak French. The French Department and francophiles of the community currently support the group.

The Judiciary discussed the potentially overlapping role between the French House and the French Circle. The members determined that the French House filled the needs of those who are fluent or native speakers of French and did not fully cater to the needs of students who are learning French, a role that the French Circle can play.

Furthermore, Allen pointed out that the French Circle was a necessity. "We're supposed to be a prestigious university, we should have a French Club."

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<p><b>Personals</b></p> <p>Dudes, dudes, dudes... What is with all these personals to ourselves? As I would say, "what-ever..." Delta love, "Winkie"</p> <p><b>Jan</b> I'd love to roll around in the leaves with you. Anytime. Anywhere. Any way. You name the place and time. I'll bring the leaves. And me, of course. Love, Larry</p> <p><b>HAYLEY</b> Great job on the Pap Rally. Congratulations, Love, Vik, Pat, Wayne &amp; Dave.</p> <p><b>Kristina,</b> This is the personal I never sent you. You weren't worth the trouble. You mean nothing to me. Don't you wish you did. Have a nice life. -Brian.</p> <p><b>JULIE!!!</b> Cheer up - I have some new "toys" we can play with tonight. Remember, "we're too young to die!" Love ya! Yuko.</p> <p><b>To the guy from "America's Town..."</b> When the sky precipitates, I know it must be a special date. The past 6 months have been great. For the next I cannot wait! Laura</p>	<p><b>WOMEN'S SOCCER SENIORS</b> Last game on K-Field - so don't hold back! It's all a matter of Pride... TRASH TRINITY!!!</p> <p><b>MEG --</b> Glad to finally be working with you again. Now we can revive our tradition. You owe me.</p> <p><b>JEN</b> Good luck today! Kick butt on your exam and show them what you can do at B-Ball. Hope you do well. Rene.</p> <p><b>To the Orange Goddess:</b> Thank you so much for everything. I don't know what I would have done without you. Sorry about that emergency brake. Have a great time in California! Love, Shawn</p> <p><b>A big Gracias (that's THANK)</b> to everyone who made turning that unmentionable age so easy and even FUN. Special thanx to Debbie and Jen. I love you guys. -Carrie</p> <p><b>Mike and Meg:</b> I'm glad you guys are working together again. Now I'll be able to read all the goofy personals you send to each other. Love, Larry</p>	<p><b>Events</b></p> <p><b>ZIONISM: THEN AND NOW</b> Tonight - Informal Lecture/Discussion by Micha Balf (Shaliach from the Kibbutz Aliyah Desk) Wed, Nov. 1 7:30 Zamparelli Rm, Campus Ctr. Sponsored by the Tufts Zionist Alliance (part of T.I.N.)</p> <p><b>Epiiscopallians (Anglican):</b> All Saint's Day Eucharist Nov. 1, 1989: Wed, 8pm Goddard Chapel. All faiths welcome.</p> <p><b>TUFTS MOUNTAIN CLUB MEETING</b> 9pm Lane 100 Wed Nov. 1 Alaska presentation &amp; Nominations!! Have you signed up for work weekend yet?</p> <p><b>I knew we could do it!</b> ECAC's here we come! Think. Think about what you want to do to those Bantams. Best of luck to the Tufts Women's Soccer team!</p> <p><b>Birthdays</b></p> <p><b>Jill Radeken,</b> Happy 20th, honey. Finally! Only one more year till we can do it up in Boston You're a great chick even if you are a baby. And I would catch up if I could!! Enjoy your Day. Love always, Monique</p>	<p><b>HEY HEY MAMA (Anna), HAPPY B-DAY.</b> Sorry this is late. Hope you had an awesome b-day - Chinese food, surprise party, cake, TNT, etc. What would we do w/o them. God bless you Tammy. Love Yuko.</p> <p><b>For Sale</b></p> <p><b>Airplane tickets for Thanksgiving break:</b> Northwestern Airlines leaving Boston 11/22, 8:25pm for Washington, DC. Returning 11/26, 8:15pm. \$240.00 or best offer. Call 391-2524</p> <p><b>Fly to TAMPA FLORIDA</b> over Thanksgiving! Leaves Boston Wed Nov 22, 8am and returns Sun Nov 26, 7pm. Call 391-9829 after 6:15pm and weekends or 381-3468, 9:30-6:00 ask for Karen.</p> <p><b>Kawasaki kz 400 and shoei helmet for sale</b> 15k miles, good condition. Great first bike, includes cover, \$500. Call Bill 776-0125, leave a message.</p> <p><b>CATCH A BARGAIN...</b> One pair 125W stereo speakers for sale. Call 391-8506 and leave a message.</p>	<p><b>FUTONS, FRAMES AND COVERS!!</b> Direct from factory with Free Delivery. Full Cot/foam futon 8 inches thick \$119, full all cotton \$89. Guaranteed lowest prices. If you can find a better deal - we will beat it!!! Call 629-2339.</p> <p><b>THE AUDIO CONNECTION RETURNS!</b> For the 8th consecutive year, The Audio Connection provides the Tufts community unbelievable savings on all major brands of new stereo equipment. Located right on campus, we list complete systems and every conceivable component at discounts even better than "sales" at local and New York stores, all with full manufacturers USA warranties. Maxell XLII tapes are \$1.99 each in cases of 9 and TDKs are in stock. Call Otis at 666-9443 or Rich at 776-3242 now for more information. THE AUDIO CONNECTION!!!</p> <p><b>Wanted</b></p> <p><b>Market Discover Credit Cards</b> on your campus. Flexible hours. Earn as much as \$10/hour. Only ten positions available. Call 1-800-950-8472, ext. 3</p> <p><b>Carpenter/handyman</b> Wanted for odd jobs in home near Davis Square. Flexible Hours. \$6-\$7/hour. Call Lee, 628-6228</p>	<p><b>LOST</b> One SILVER earring -- sometime last week between the campus center and Wessell library. This was a brand NEW present that I would be incredibly grateful to have returned! Call 625-1945 if you happened to have seen it. Thanks!!!</p> <p><b>E-HOUSE</b> Applicants dinner Tues 6:30. Come by earlier for application. 21 Fairmont. 391-7817. Fish crackers with glasses are crunchy.</p> <p><b>HI AGAIN. THE ZAMBONI --</b> that new humor magazine you just read and cackled at is trying to make another one. Wanna write? Please do! Also, graphics people -- we love you too. Please turn in submissions to the Student Activities Office by Thanksgiving. Questions? Call Josh 629-8520.</p> <p><b>Earn \$10,000 Next Summer!</b> Run a College Pro Painters franchise. Excellent business opportunity and experience. Average manager earning in 1989 was \$10,000 for info call Mike Egan at 391-7366.</p> <p><b>Can you Groove?</b> Can you Rock? Do you play bass or drums? If you answered yes to these questions, we want you for a funky-pop-rock originals and cover band. Serious players only. Call Dave- 625-1243</p>
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# NOVEMBER

## CALENDAR OF EVENTS

### HOT, SEXY & SAFER

Don't miss this educational performance about AIDS AND SAFER SEX with Suzi Landolphi on November 8th. Through audience participation, comedy, drama, and vaues clairification, Safer Sex is defined as communication, honesty, and trust as well as sexual practices and is presented as a positive life change. The AIDS and sexually transmitted disease crisis demands courageous and innovative ways to encourage and inspire changes in our sexual behavior that will strengthen the physical, emotional, intellectual, and spiritual health and quality of our lives.

### STRESS MANAGEMENT WORKSHOPS

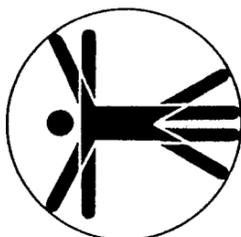
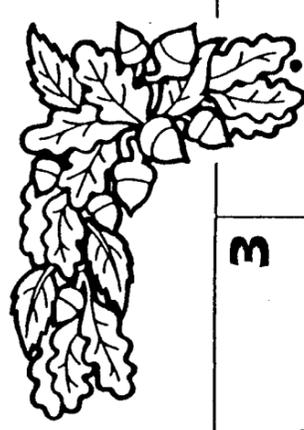
We will be offering two stress management workshops just in time for finals! Topics covered include: Defining stress, identifying stress in your life, experiencing various relaxation techniques, and developing a proactive plan for stress management.

### "BOOZE AND DRUGS"

The focus for November is GROWING UP IN AN ALCOHOLIC FAMILY. Many people have been effected by alcohol/other drug addiction in a family member. Some typical characteristics of adult children of alcoholics/addicts are: they have difficulty with intimate relationships, are either overly responsible or super-irresponsible, constantly seek approval, and judge themselves harshly. Come to our forum and learn more about the issues and the help that is available.

### CPR COURSE

The Health Education Program is offering an ADULT CPR COURSE on Friday, Nov. 17. The course will include: rescue breathing, cardiopulmonary resuscitation and treatment for obstructed airway. Successful completion will provide AMERICAN RED CROSS CERTIFICATION. The fee for the course is \$7.00, and you must pre-register IN PERSON by Nov. 15.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>TUFTS HEALTH EDUCATION PROGRAM</b> HEALTH & WELLNESS 26 WINTHROP STREET 391-0720					
			<b>1</b> "BOOZE & DRUGS" "DAYS OF WINE AND ROSES" 4 PM Wessell Library Room 310 A CLASSIC!! DON'T MISS IT!!	<b>2</b> CHANGING OUR MINDS: TRANSFORMING THE CURRICULUM A conference sponsored by the Office of Women's Programs Cabot Intercultural Center For more info: 381-3184	<b>3</b>	<b>4</b>
<b>5</b> 	<b>6</b>	<b>7</b> 	<b>8</b> "HOT, SEXY & SAFER" with Suzi Landolphi 7 PM at Hotung Cafe	<b>9</b> "BOOZE & DRUGS" ALCOHOLISM IS A FAMILY DISEASE: AL-ANON SPEAKERS 4 PM Campus Ctr. Lg. Conf. Room	<b>10</b> VETERAN'S DAY University Holiday!!	<b>11</b>
<b>12</b>	<b>13</b>	<b>14</b> STRESS MANAGEMENT WORKSHOP 6-8 PM Zamparelli Room Campus Center	<b>15</b> "BOOZE & DRUGS" "LIVE AT THE GUTHRIE" video with comedian Louie Anderson 4 PM Campus Ctr. Lg. Conf. Room	<b>16</b> GREAT AMERICAN SMOKE-OUT Watch for programs	<b>17</b> ADULT CPR COURSE 1-6 PM 26 Winthrop St. PRE-REGISTRATION DEADLINE 11/15	<b>18</b>
<b>19</b> 	<b>20</b> Pre-registration for Spring semester Begins	<b>21</b> CULTURAL OBSESSIONS: EATING & BODY IMAGE Video & Discussion led by Tufts students 7:30 PM Campus Ctr. Zamparelli Room	<b>22</b> FRIDAY SCHEDULE	<b>23</b> THANKSGIVING University Holiday!!	<b>24</b> University Holiday!!	<b>25</b>
<b>26</b>	<b>27</b>	<b>28</b> STRESS MANAGEMENT WORKSHOP 6-8 PM Zamparelli Room Campus Center	<b>29</b> "BOOZE & DRUGS" WHEN THE WONDER YEARS WEREN'T SO WONDERFUL...Growing Up In An Alcoholic Family. Video, "My Father's Son" 4 PM Campus Center	<b>30</b>		