



MCT; DESIGN BY JAMES CHOCA/TUFTS DAILY

The smartphone split

Students debate brands and necessity of multi-purpose cell phones

BY J.P. KAYTROSH
Contributing Writer

It's difficult to envision a time when students weren't reachable on the go, when there was no such thing as texting in class, and when every dorm room had a landline that people actually used.

But only in the past decade have cell phones become ubiquitous on college campuses, and only even more recently have students been able to check their e-mail, IM their friends and browse the Web on their way from class to class.

Phones called smartphones have

see IPHONES, page 2

Tufts to host international economics conference

Close to 100 presentations planned for event

BY SMRITI CHOUDHURY
Contributing Writer

Tufts will bring to campus a number of internationally recognized economics professors this weekend as the Department of Economics hosts for the first time the annual Northeast Universities Development Consortium (NEUDC) Conference.

The conference will focus on new research in the realm of development economics and will provide a platform for researchers as well as graduate students to present their individual work.

The conference will feature close to 100 presentations. Speakers will present on such topics as literacy and female status in green-revolution India, maternal education and lessons from school choice and admissions in Ghana.

Economics Department Chair Enrico Spolaore considered it an honor to host the conference, which he called "very important and prestigious." He said it was a reflection of Tufts' continued focus on issues of economic development.

"The fact that the conference is hosted by Tufts recognizes both the importance that issues of economic development have for the Tufts academic community and the prominence of our own faculty in this field: many economics professors at Tufts are doing [ground]-breaking research on development," Spolaore said in an e-mail.

The NEUDC consortium has hosted conferences since 1967 to showcase research from scholars around the world on the frontier of development economics. The annual conference rotates among NEUDC universities. Tufts is a member of the NEUDC along with Brown, Cornell, Harvard, Yale and Boston Universities and Williams College.

The conference, which will be held in Cabot Intercultural Center on Saturday and Sunday, will be broken down into a total of seven sections. Each section will be chaired by faculty from Tufts' economic department.

Scholars will discuss issues that fall under the conference's umbrella

see CONFERENCE, page 2

Eco-Rep Symposium unites green students

BY MINYOUNG SONG
Daily Staff Writer

Students from schools across New England will come to Tufts' campus tomorrow to experience a new kind of environmental symposium, one featuring peer-to-peer learning focused not just on the perils of climate change but also on how to create social movements around environmental issues.

A collaborative effort of 12 New England colleges, the Eco-Rep Symposium invites students to learn from each other at sessions on a variety of topics, including how to conduct environmentally conscious dorm activities and engage students on and off campus.

The representatives from different campuses will be students who work to raise environmental-issue awareness among their peers.

The symposium, hosted by the Tufts Institute for the Environment (TIE) and the Office of Sustainability, will bring students from Brandeis University, Champlain College, Connecticut College, Suffolk University, the University of Vermont and Yale University.

The learning sessions will be conducted by students from these schools and from Tufts, thus serving as opportunities for students to both learn from and network with

each other.

The symposium is about "being a role model in the eco-world," said freshman Alexandra Beretta, who helped coordinate the event through her internship with the Office of Sustainability.

Beretta estimated that about 70 people are expected to attend the symposium, and a significant portion of the day will be dedicated to small-group discussions.

Tina Woolston, a project coordinator for the symposium who works in the Office of Sustainability, hopes that what the visiting students learn at the symposium will remain with them when they return home.

"I would like for students to leave this symposium feeling inspired by other students in the event and energized to do other work on the campus," Woolston said.

She added that she wanted students to know that they are a part of a growing group of youths who are actively participating in environmentally focused issues.

Students from the Experimental College course "Environmental Action: Shifting from Saying to Doing," are helping to organize the conference.

Dallase Scott, a graduate student in the Urban and

see SYMPOSIUM, page 3

TUPD has promoted six to corporal

BY LAURA BARNES
Contributing Writer

The Tufts University Police Department (TUPD) in May promoted six officers in its Medford and Boston offices to the rank of corporal.

The promotions leave the department with the most corporals the department has ever had at once, according to Sgt. Robert McCarthy.

Capt. Mark Keith explained that the promotions, four of which came on Tufts' Medford/Somerville campus, came about as a result of officers leaving the department and other corporals having



DANAI MACRIDI/TUFTS DAILY

see PROMOTIONS, page 3 TUPD promoted an unusually high number of corporals recently.

Cause Dinner raises funds for Tufts-affiliated health clinic

BY JENNY WHITE
Daily Staff Writer

Students donated a portion of their meal costs on Tuesday evening to the Sharewood Project, a grassroots, Tufts-affiliated medical clinic, during the Cause Dinner hosted by Dining Services.

The Tufts Community Union (TCU) Senate and Dining Services hold the Cause Dinner on one evening every semester as a way to support undergraduates'

charitable initiatives.

The Sharewood Project, a free medical care organization in Malden, Mass. serving a large population of mostly uninsured patients, beat out other organizations to become the beneficiary of this semester's dinner.

The project has strong ties to Tufts, started by students from Tufts University School of Medicine (TUSM) in 1999. The clinic is now predominantly managed by Tufts' medical students along with

a growing constituency of undergraduate volunteers.

By the end of Tuesday night, Tim Judson, president of the undergraduate executive board for the Sharewood Project, estimated that approximately 575 students signed on to donate at the Cause Dinner, meaning a \$1,293 total donation, according to Judson's initial calculation.

"This is a great opportunity

see CAUSE DINNER, page 3

Inside this issue

Devendra Banhart offers his deepest work yet on his latest release, "What Will We Be."

see ARTS, page 5



The NESCAC volleyball tournament, hosted by Tufts for the second straight year, kicks off tonight in Cousens Gym.

see SPORTS, back page



Today's Sections

| | | | |
|-----------------|---|-------------|------|
| News Features | 1 | Classifieds | 9 |
| Arts & Living | 5 | Sports | Back |
| Comics | 8 | | |

THE TUFTS DAILY

GIOVANNI J.B. RUSSONELLO

Editor-in-Chief

EDITORIAL

Naomi Bryant *Managing Editors*
David Heck

Alexandra Bogus *Executive News Editor*

Nina Ford *News Editors*
Tessa Gellerson
Ben Gittleson
Christy McCuaig
Matt Repka
Ellen Kan *Assistant News Editors*
Harrison Jacobs
Katherine Sawyer
Saumya Vaishampayan

Robin Carol *Executive Features Editor*

Marissa Carberry *Features Editors*
Meredith Hassett
Alison Lisnow
Emily Maretsky
Kerianne Okie
Romy Oltuski
Christina Pappas
Charlotte Steinway
Julia Zinberg
Sarah Korones *Assistant Features Editors*
Carter Rogers

Jessica Bal *Executive Arts Editor*

Emma Bushnell *Arts Editors*
Mitchell Geller
Adam Kulewicz
Catherine Scott
Josh Zeidel
Charissa Ng *Assistant Arts Editors*
Benjamin Phelps

Michelle Hochberg *Executive Op-Ed Editor*

Vittoria Elliott *Editorialists*
Nina Grossman *Opinion Editors*
Andrew Rohrberger
Molly Rubin
Erin Marshall *Editorial Cartoonists*
Alex Miller

Ethan Landy *Executive Sports Editor*

Sapna Bansil *Sports Editors*
Evan Cooper
Philip Dear
Jeremy Greenhouse
Alex Prewitt
Michael Spera
Alex Lach *Assistant Sports Editors*
Daniel Rathman

Annie Wermiel *Executive Photo Editor*

James Choca *Photo Editors*
Aalok Kanani
Danai Macridi
Andrew Morgenthaler
Josh Berlinger *Assistant Photo Editors*
Kristen Collins
Alex Dennett
Emily Eisenberg
Rebekah Sokol
Tien Tien

Arlin Ladue *Executive New Media Editor*

Jessica Bidgood *New Media Editors*
Kyle Chayka

PRODUCTION

Karen Blevins *Production Director*
Steven Smith *Executive Layout Editor*

Dana Berube *Layout Editors*
Caryn Horowitz
Andrew Petrone
Amani Smathers
Menglu Wang
Adam Gardner *Assistant Layout Editors*
Brian Lim

Grace Lamb-Atkinson *Executive Copy Editor*

Rachel Oldfield *Copy Editors*
Ben Smith
Elisha Sum
Ricky Zimmerman
Sam Connell *Assistant Copy Editors*
Sara Eisemann
Katherine Evering-Rowe
Ammar Khaku
Niki Krieg
Luke Morris
Lucy Nunn
Regina Smedinghoff

Ben Schwab *Executive Online Editor*

Christine Jang *Online Editor*

Michael Vastola *Executive Technical Manager*
Muhammad Qadri *Technical Manager*

BUSINESS

Kahran Singh *Executive Business Director*

Benjamin Hubbell-Engler *Advertising Director*
Brenna Duncan *Online Advertising Manager*
Dwijjo Goswami *Billing Manager*
Ally Gimbel *Outreach Director*

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com



Freshman Amy Calfus likes her iPhone because, "unlike the Blackberry, it can sync up with my Mac using MobileMe."

Tufts campus split between iPhone and Blackberry users

IPHONES
continued from page 1

the capability to handle calls and Web browsing and manage e-mail, and their devotees tend to be divided into two camps — fans of Apple's iPhone (a close cousin of the iPod) and fans of Research in Motion's (RIM) Blackberry.

Despite differing appearances — the most notable difference being the Blackberry's solid-state keyboard versus the iPhone's touch-screen — both devices perform largely the same functions. Still, among the smartphone-using community, the rift is strong.

Blackberry devotee and Tufts junior Julia Carlson is particularly partial to her own device. She says the Blackberry is useful "just as a phone for calling people and text messaging. The added bonus is these really nice features: chat, Facebook, etc."

Freshman iPhone user Amy Calfus prefers her device, noting its expandability and plethora of functions.

"I originally bought my iPhone because it automatically provides you with three services all at once — it's a phone, an iPod, and an Internet device," she said. "Unlike the Blackberry, it can sync up with my Mac using MobileMe, and because it is also an iPod, I can sync up to iTunes more easily."

Both users agree on one thing, though: They are all-in-all more efficient now that they always have a computer in their pockets.

On the Tufts campus, where students are often highly involved in extracurricular activities, smartphone owners use their devices to keep track of busy schedules and make the most of free time.

"At night, I turn my phone off so I'm not listening to it vibrate and beep."

Julia Carlson
Tufts junior

"Although it can be distracting at times, I think ultimately the iPhone does make me more productive in many ways," Calfus said. "It's nice to have everything I need in one place so I can find whatever information I need and continue my day."

New smartphone applications come in handy, too, filling in where e-mail and other standard Web sites sometimes cannot. CourseSmart, an electronic textbook supplier, has come out with an application that draws on a library of 7,000 college textbooks. Users can look up chemistry textbook diagrams on their iPhones, zooming in and scrolling around on the images. Pearson Higher Education launched an algebra tutorial application with mini tests and math lessons.

Students can also use their iPhones to buy textbooks online. BIGWORDS.

com, a book-shopping Web site, offers an app that offers price comparisons of particular books from various online sellers and calculates shipping costs and discount offers.

BlackBerrys, too, have a number of student-friendly applications. An application called Cram allows users to create, import and take mini quizzes on subjects from math to foreign languages. Other applications include advanced calculators and unit converters, as well as a dictionary.

But smartphones are not only for workaholics. Both the iPhone and BlackBerry offer Facebook applications for when students need a little break from studying. With their phones offering so much, students sometimes find it difficult to tear themselves away.

Some students are bothered by this tendency among smartphone users, and for them, a typical cell phone serves their needs well. Senior Kevin Terhorst finds smartphones' added cost of service unnecessary. He also feels that the ubiquity of laptops and desktop computers on college campuses makes the ownership of smartphone devices seem frivolous.

"I normally have sufficient access to computers," he said.

Carlson said she has to turn the phone off before bed so that it does not invade this part of her private time.

"At night, I turn my phone off so I'm not listening to it vibrate and beep," she said.

Economics conference drawing scholars from around the world to discuss issues of development

CONFERENCE

continued from page 1

theme, among them measuring and explaining poverty, gender differences in education, immigration and trade and climate change.

Speakers include professors from universities across the globe including Harvard, Oxford, University of Milan, University of British Columbia, University of Chicago, the London School of Economics and the Paris School of Economics in addition to faculty from Tufts.

Each presenter will receive feedback from attendees, which Spolaore said will help them expand their research.

"This conference will greatly contribute to building new knowledge and will move the frontier of research forward," he said.

The Department of Economics has worked diligently to bring each segment of the conference together. Associate Professor Margaret McMillan, Associate Professor Rajeev Dehejia and Assistant Professor Randall Akee were the lead faculty organizers, along with the rest of the

economics department, Spolaore said.

The conference is open to all Tufts students and is free of charge. Students will have the opportunity to ask presenters questions regarding their work during each session.

"I encourage interested students to attend some of the sessions, even if they are not formally registered," Spolaore said. Spolaore himself will discuss measuring economic growth from outer space on Saturday.

The economics department has recruited interested student volunteers to help staff the conference. Student organizers sophomore Marla Spivack and senior Luke McCarthy organized a group of 25 student volunteers who will work the conference the entire weekend, according to McMillan.

Freshman Mark Rafferty expressed his enthusiasm regarding the conference. "I believe the conference will give me the opportunity to tap into the forefront of economic research," said Rafferty, who is planning to attend this weekend.



JAMES CHOCA/TUFTS DAILY

The Department of Economics this weekend will host the NEUDC conference, featuring presentations on development.

Students donate over \$1,000 to Sharewood Project during Cause Dinner

CAUSE DINNER

continued from page 1

for undergraduates to make a big impact on the clinic," said Judson, a senior.

The Cause Dinner is a Tufts tradition that Dining Services has held for nearly 30 years, according to Director of Dining Services Patti Klos. Each semester, several organizations affiliated with Tufts apply to receive money from the dinner, and the TCU Senate Services Committee selects one.

"The Sharewood Project was chosen because it allows Tufts students to be directly involved in helping their neighbors," TCU Senator Sam Wallis, co-chair of the Services Committee, said in an e-mail. He added that the project's work is particularly important "at a time when people are losing their jobs and, with those jobs, their healthcare."

Dining Services extracted \$2.25 from the dinner cost of each student who chose to participate, directing that money to the organization, according to Klos. This figure represents the estimated cost of the actual food students eat during dinner, Klos said.

Wallis, a junior, believes the

Cause Dinner presents Tufts students with a perfect chance to show tangible support for a cause.

"This is an opportunity to make a message on behalf of the student body on what we support and what we as a student body find to be important," he said.

Every Tuesday night, the Sharewood clinic is open to patients at the First Church of Malden, according to co-chair of the fundraising committee, Kevin Hoang, a sophomore.

A group of Tufts undergraduates works at the front desk and triages general patients who come seeking medical care, while students from the medical school, as well as other volunteer physicians, diagnose and treat the patients.

Junior Laura Sloan is a member of the undergraduate executive board for the Sharewood Project. "The Sharewood Project ... provides a clinic to people who normally wouldn't have health services," she said.

Judson said that the board applied to be considered for the Cause Dinner as a way to both raise funds and draw more students to the project.

In addition to the weekly

visits to the clinic, Sloan said there are other ways undergraduates are getting involved in the cause, including through individual committees for publicity, public health and fundraising.

Anyone can sign up to volunteer during the spring semester at a date to be determined, Sloan said.

In addition to all the work Tufts students already do with the organization, the Cause Dinner marked the first major fundraising event where undergraduates could financially support Sharewood, Hoang said.

The project did not have precise expectations as to the amount of money it would raise at the dinner, but students expressed gratitude to both Dining Services and the Senate for a successful night.

Patti Klos was pleased that Dining Services could support student efforts in the community.

"The tradition of giving and being a good citizen is a long one at Tufts," she said. "[The Cause Dinner] is wonderful in that it's another way that students are thoughtful and want to make a difference."



JAMES CHOCA/TUFTS DAILY

Students donated a portion of the costs of their meals to a local health care organization during Tuesday's Cause Dinner.

Promotions provide TUPD with added flexibility

PROMOTIONS

continued from page 1

been promoted to supervisor positions over recent years.

"The last several corporals that we've had have eventually been promoted into the supervisory ranks," Keith said. "As they have been promoted to sergeant over the first few years, we've had the corporal ranks replaced, and we did that in one fell swoop this summer."

Senior Director of Public Safety John King said that the promoted TUPD members all demonstrated a level of responsibility that made them suitable for the new role.

"All of the people who were promoted have been with the university for several years," King said. "We're trying to broaden the amount of individuals that we have in our department for what we call lead-person abilities."

The increased pool of corporals allows them to specialize, which corporals have not been able to do before.

"All of these corporals have particular skills or additional responsibilities we've assigned to them to, such as crime prevention or sexual assault," King said.

Having these specialties, King said, will prepare corporals for an expanded role at Tufts down the road.

"Recognition for special-assignment areas will give them an opportunity to grow and develop and be considered for future opportunities at the university," King said.

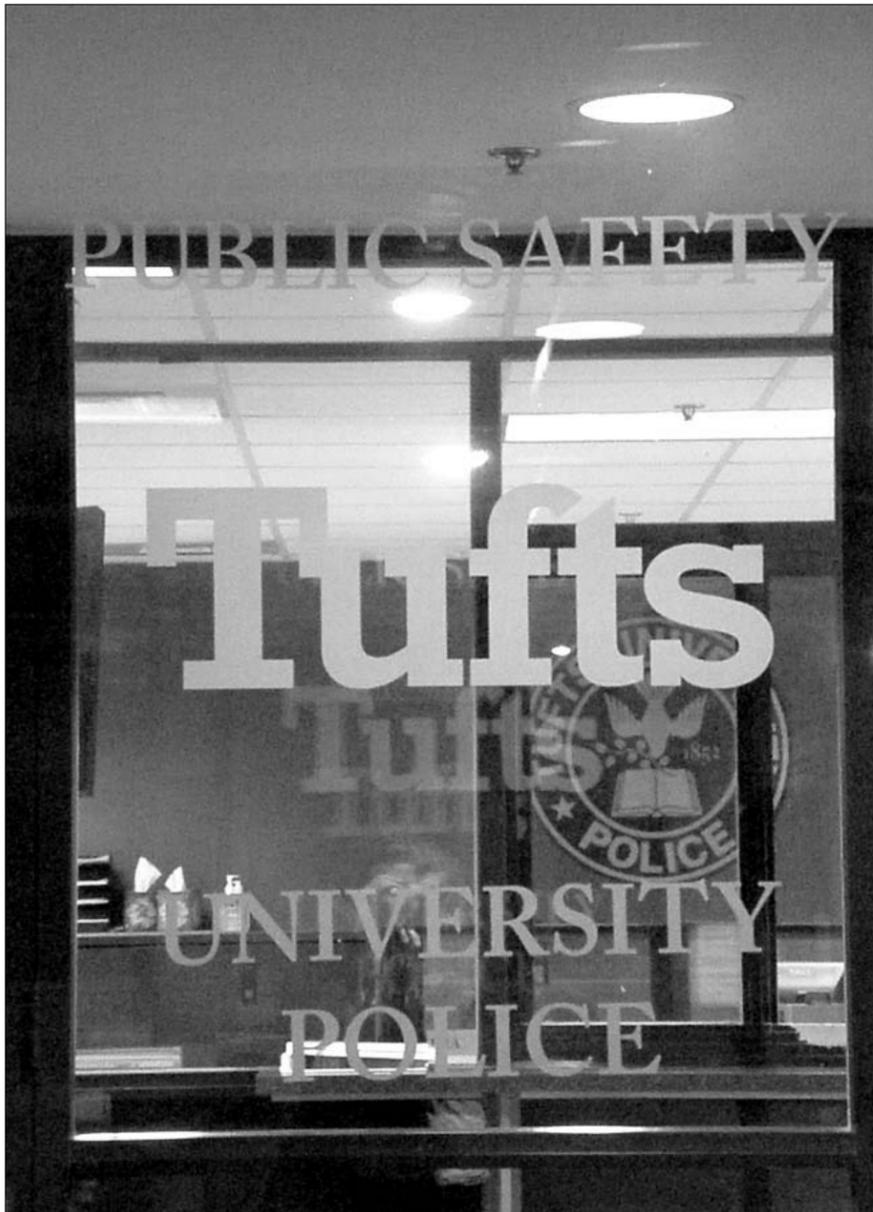
Corporals get "a little bump" in their salaries, but Keith said TUPD did not have to increase its budget to cover costs. In fact, according to King, the transition could cut down on costs because corporals can fill in for supervisors.

"The hope is that the increase in corporals will actually save the university some money," King said.

As an added benefit, King said, operations in the department are running more smoothly with the wider pool of corporals who can substitute for supervisors. They are better suited to be on duty than an outside supervisor hired for the day.

In total, there are about 41 TUPD officers across Tufts' three campuses, including one captain each in TUPD's Medford and Boston offices and 10 sergeants and seven corporals overall. The rest are simply dubbed officers.

To preempt some of the vacancies left by the promotions, the department moved two dispatchers to officer positions in March. King said that the



DANAI MACRIDI/TUFTS DAILY

TUPD promoted six officers to corporal in the spring. The expanded pool will allow the corporals to specialize in specific areas.

department has since hired new members to fill the dispatcher roles.

New officers go through a rigorous training process before taking on their positions at TUPD. After their promotions in March, the two trained at a police academy, from which they graduated in September.

According to King, the academy program consisted of 26 weeks of full-time work with another 1,000 hours of training and nearly 39 examinations and exercises. Graduation was held at Faneuil Hall, with officers' family members pinning badges on the

newly conferred officers. When they start work at TUPD, they also field-train with another officer before they can patrol alone.

Officers must undergo this added training at Tufts because the new role necessitates a greater understanding of the campus infrastructure, King said.

"They need to be introduced to all their campuses and be aware of the geography of the buildings and alarm systems," King said. "These are things you wouldn't learn at the academy. It takes several months."

Students invited to teach each other at symposium

SYMPOSIUM

continued from page 1

Environmental Policy and Planning program who teaches the Experimental College course, said that the symposium is unique in that it is planned and organized by students instead of faculty members.

By giving students the opportunity to apply their skills in practical contexts, it can give them the confidence and learning experience they need to carry out bigger projects in the future, she said.

The Ex-College course, designed to encourage leadership in environmental action, is in line with the symposium's goals, according to junior Emily Ruff, a student in the class.

She said the course focused on practical applications, like the use of social media, of students' knowledge of environmental studies to bring about change on campus with help from faculty collaborators.

"I would like for students to leave this symposium feeling inspired by other students."

Tina Woolston
symposium project coordinator

Ruff said that the Eco-Rep Symposium is different from similar events at Tufts or at other schools in that it is about students learning from their peers.

Scott said that the symposium aims to make students who are interested in the cause "comfortable to start networking to create a community of like-minded people, because environmental issues are tough."

The Office of Sustainability is committed to promoting environmental sustainability at Tufts outside of the symposium, supporting projects in various venues, such as food, landscaping and planning and policy.

Woolston said it "serves as a resource, catalyst and an advocate" in the effort. Tufts' Institute of the Environment is an education and research institute also devoted to environmental issues with specific focus areas of environmental education, health and the environment and water issues.

Write to Us!

We want to hear from you. Send an Op-Ed of 800 to 1,200 words to oped@tuftsdaily.com and/or a brief Letter to the Editor to letters@tuftsdaily.com

Wednesday, September 12, 2007

THE TUFTS DAILY OP-ED

Bare feet: just watch what yo

NADIA DI MARCO

I am currently sitting in the Tower Café mortified and surrounded by bare feet. There is a girl to the left of me bobbing her head to the music surrounding her ears. She is completely oblivious to the fact that her bare, wiggling toes are less than two feet away from my face.

She's not even comfortable. She keeps adjusting, readjusting and moving around. Perhaps it's a new trend? To my right there is another young girl resting her bare feet on the marble table.

On the table.
The very same table upon which this girl's feet are splayed is one where I ate many a time last semester. I'm not alone in my repulsion; I see the girl sitting next to her eyeing her feet as well, but she's just oblivious. That's two people in a five-foot radius with zero consideration for their fellow neighbors.

When I sit on an airplane and the person (usually a kid) next to me has his or her bare feet on the tray table, I get the same feeling of disgust. I don't understand why anyone

would think that it is okay to throw their feet about in public.

Do people like the thought of licking other's people feet? (Let's leave kinky cases out of this.) How about the thought of smelling other people's feet? No, no, no! In our society, feet are known to be dirty, smelly and unpleasant; I mean come on, I don't even want to be close to my own feet.

By the way, as I type, the girl next to me just moved her foot even closer to me!

Why don't people get it? It is just plain common sense! You would think attending Tufts University would be enough to figure out that being barefoot in a café is not only rude, it's despicable. It says, "I don't care about anyone but me and my own comfort."

Imagine going into work and putting your bare feet on your desk or going to a client's job site, or anywhere else professional. Imagine walking into your dean's office and he or she has his or her bare feet on the desk. It would never happen, because it's not okay.

We are here to get ready for the real world. Speaking from experience as a Resumed Education for Adult Learners student, you

can trust me, people: No one or her shoes in a professio! My rampage has turned in kids need to understand their rude habits leave T big surprise.

Is it that unreasonable! keep their shoes on ir 'em off at the beach, r restaurant — I don't them on when you' the couch trying

And for cryin' off the table!

I came i read som distract write th to say, " my pers versy ar I see w inconsi the pag get put read an wrong. And



O
(vice

SEAN O'LOUGHLIN

On Monday, Will Eh voiced his support for Barack Obama in the Presidential campaign ("for president", Sept. 10). One point, supported Obama's bid for the White House, an intelligent, charismatic whose greatest political indeed his criticism of from the start. And he the harbinger of great ch Washington. That's why a great vice president Joseph Biden.

I wouldn't be surprised to learn that many people familiar with Sen. Biden I wouldn't be surprised that many people are familiar with most presidential dates, Democrat and Rep. The media, in their attempt to focus on Obama, Sen. Clinton, former Mass. Governor Mitt Romney and former New York City Mayor Rudy Giuliani, have allowed candidates such as Sens. Biden, Christopher Dodd, Sam Brownback, and former Ark. Governor Mike Huckabee to fall through the cracks. However, attention needs to be paid to these "also-rans," because among them lies the best man to lead our country.

It is true, Biden did vote to authorize the war in 2002. When asked about this vote, Biden says that, as President, he too would have asked for the authority to go into Iraq. He simply would not have used it. It is also true that he voted for the special funding bill earlier this year, while Obama and Clinton did not. He explained this in a debate soon after, saying that he "knew the right political vote." But he also knew that a large portion of that funding would be going to better equipment for our soldiers.

Biden is the only candidate with a viable, possible plan for post-Bush Iraq. N. M. Governor Bill Richardson wants to leave within 6 months of being inaugurated. Unfortunately, that's physically impossible. There are simply too many men to be withdrawn in 6 months. If all of the troops are withdrawn right now, as soon as possible, we're going

The Biden plan is simple. Imagine a country with a national government, but also with distinct regions, each with certain jurisdiction, that is complementary to, yet still subordinate to the national government. If this sounds familiar, you may live in the United States of America. This is also what it says in the Iraqi constitution. The Bush administration has said that for the Iraqi constitution to be implemented, the national government needs to be strong enough to enforce security throughout the country. But as the success of al-Anbar province has shown us, security is built from the ground up, not the top down. The Biden plan does just that.

Biden was elected senator in 1972. He has served as chair of both the Senate Judiciary Committee and the Foreign Relations Committee. What our country needs most right now is foreign relations experience, and Biden's got it. He is the best man, Democrat or Republican or Green or Bloomberg, to sit in the Oval Office.

For more info, please visit joe-biden.com.

Sean O'Loughlin is a freshman who has not yet declared a major.

forgot the courage, values and resolve that propelled our country to greatness.

Even worse, we have betrayed our forefathers' confidence in the righteousness of fighting on freedom's behalf — a confidence that once instilled courage in the hearts of American revolutionaries despite the seeming impossibility of victory and later invigorated Allied forces fighting fascist enemies in Europe and Asia.

We are assured of America's defeat daily in Iraq, not by our enemies on the battlefield, but by a growing contingent within the Democratic Party. It is this lot — led by Sen. Harry Reid, House Speaker Nancy Pelosi, Rep. John Murtha and the party's presidential candidates — who insist on the futility of U.S. military and Iraqi political efforts alike.

They insist on the rapid withdrawal of troops from battle. They insist that staying in Iraq to fight extremism, to deter Iranian interference, to run with the current wave of military momentum and to build on popular uprisings against al-Qaeda throughout the country (or, what residents of the now famous Anbar province call the "Great Awakening") is contrary to American security interests.

insignificantly on the conscience of Sen. Obama, who indulgently lauds himself as a champion of hope. His hope is an audacious brand indeed.

The reality is that we are in the midst of the first great war of the 21st century. It is a war of ideology as much as it is a contest to be won on the battlefield. And whereas Iraq may not have been the frontline of this struggle in 2003, it is the theater of the conflict today.

On one end of the spectrum is the United States, defending the rights of ordinary Iraqis and committed to the creation of a stable ally in a region otherwise defined by dysfunctional government. While American-style democracy may never take root, Iraq still clings to the prospect of representative politics.

Amazingly, after four years of devastating violence, Iraqis continue to show resolve and an admirable determination to emerge from the shadows of despotism and terror.

At the other end of this spectrum are the existential enemies of human progress. Peddling an antiquated ideology of extreme Islam and preaching a virulent message of hatred, the warriors of Islamism draw on a totalitar-

vision of societal order that, at its most basic level, a fantasy. Their unrelenting pursuit of long-dead caliphate is glaring in its denial of modern political realities and the overwhelming power of the Western world. However, this delusional ideology sanitizes discriminate violence and brutality, deeming them obligatory within a framework of "defensive" jihad against Islam's enemies.

In fomenting civil war in Iraq, al-Qaeda and its proxies seek to engender despair, inefficiency, security and resentment — the fuel to their militant fire. We must realize the simple truth that just as Iraq is our frontline against terror, so too is it the terrorist's gainst Western civilization.

After turning back the "effeminate superpower," their next step is cleansing the Holy Lands of infidel blood and ousting a Saudi regime that is, unbelievably, inadequately Islamic. From Mecca to Egypt to Jerusalem and beyond, the caliphate is to be extended and its enemies destroyed. Thus, looking to those among us who frown at American military gains and find a perverse vindication of their anti-war politics in every truck-bomb that claims innocent Iraqi lives, we find a segment of our country definitively unprepared to face civilization's enemies.

It is true that our predicament is a frightening one. Armed with a dangerous irrationality and a passion for martyrdom, the jihadists are decisive and resolute. There is no appeasing this enemy. There is no reasoning with it. There is no compromising and there is no coexistence.

Surrender or Persevere. These are the only options and the choice is ours to make. In choosing the path to victory, however, one thing has become increasingly clear. In November 2008, American voters will have to send the Democrats the very same message that must thunder in the ears of those extremists who dare to wage war against the United States of America: "You cannot win and you will not prevail!"

Matthew Ladner is a junior majoring in international relations.

MOVIE FEATURE



COLLIDER.COM

Abstractions and existential issues make up sci-fi thriller 'The Box.'

'Darko' director, working outside of 'The Box'

In making new sci-fi thriller, Kelly grappled with existentialist dilemmas

BY LORRAYNE SHEN
Daily Staff Writer

Norma (Cameron Diaz) and Arthur Lewis (James Marsden) are a typical, happily married suburban couple who have fallen on hard financial times. Things change when a box is delivered to their doorstep by a mysterious man by the name of Arlington Steward (Frank Langella) who presents them with a deal: if they open the box and push the button inside, they will

receive one million dollars in cash. But pushing the button will also kill one person in the world — someone they don't know.

Director Richard Kelly brings his first commercially released film to theaters since the success of his directorial debut, "Donnie Darko" (2001), a cult favorite about a boy whose visions of a demonic bunny forewarn him about the end of the world. While "The Box" exhibits a more linear plotline with the clear intent of commercial inter-

est, Kelly retains his eerie, sci-fi style and explores humanity and redemption.

"I think it's a film that kind of puts in the crosshairs the idea of the nuclear family," Kelly said in interview with the Daily. "It's a married couple, under the age of 40 with a single child, and they have a lifestyle that they really can't afford and they're sort of living on credit and they have a mortgage

see BOX, page 7

REBECCA GOLDBERG | ABROADWAY



Primetime players

I guess I'm glad I was in LA instead of Boston for the MLB playoffs this year. I got to hear mutterings of a Dodgers-Angels "freeway series" (yeah, dream on, but sorry, this ain't New York). And that the Angels-Yankees series was kind of a squeaker, huh? Dodgers fans are almost like Red Sox fans and that is saying something. (You decide what.)

But the all-eastern World Series this week wasn't the baseball tournament that I was most excited about. That's because I'm a TV nerd and the Primetime Softball League exists.

That's right: if you were to show up to an anonymous baseball complex in Encino on any given Saturday during the regular TV production season, you would find the crew members, PAs, producers, writers and, very occasionally, cast members behind some of your favorite shows. And they would all be playing moderately competitive softball.

More than thirty shows are participating this year, according to the schedule on ptsl.net. There are dramas ("CSI"), soaps ("Brothers & Sisters"), sitcoms ("The New Adventures of Old Christine"), new shows ("Community"), news shows ("KCAL9 News Central"), canceled shows ("Southland"), animated shows ("Family Guy"), talk shows ("The Jay Leno Show") and tween shows ("True Jackson, V.P."). The television industry may be tough to break into, but this softball league doesn't seem to be.

"HIMYM," of course, has a team, and I've managed to secure myself a spot on the non-existent second string, since there's a girl quota and not everyone can be trusted to show up on time. Going to the games has become a lot less awkward since I actually started remembering people's names. So far, I've only played one total inning (I was catcher and then I struck out), but I don't really feel like I fit in since I don't have a jersey.

The jerseys are probably my favorite part of the PTSL (besides, of course, the mere fact of its existence). Players for new shows like "The Middle" generally order some run-of-the-mill screen-printed t-shirts, sometimes with a joke on them. But big, established shows (or maybe just big, established teams) go all out. The team for "The Mentalist" rocks realistic baseball jerseys with the show logo stitched into the front. The embroidery on the jerseys for "Grey's Anatomy" reads "Grey's" in a retro script.

The "HIMYM" team (myself excluded) wears athletic shirts in an emerald green. On the front is the word "MOTHER" hovering over a skull and crossbones made of a clover and baseball bats. These are new, though; during season one, the shirts read "YOUR MOTHER" instead. Now, "Your mother!" is just the all-hands-in-the-middle cheer that we start and end games with. It must seem very intimidating.

My favorite jerseys of all are the in-joke ones. Team "Sonny With A Chance" wears shirts emblazoned with the name of their "All That"-esque show-within-a-show, "So Random." And a couple weeks ago, as I was walking past one of the games, I wondered why one team's shirts all had the same name on the back until I realized — the name was "Bauer" and everyone also had the same number, 24.

In the TV industry, the competition in ratings and time slots and ad revenue is a game mostly followed by the networks and the studios, but that's not what these games are about. These games are about softball. Even if you live in La La Land and work in TV Land, you get to play softball on the weekend. The whole set-up may seem magical to me, but that's just my default state of mind here. The most magical part is how normal it is. Like, you know, one of those TV shows.

Rebecca Goldberg is a junior majoring in American studies. She can be reached at Rebecca.Goldberg@tufts.edu

ALBUM REVIEW



CDN.STEREOGUM.COM

Banhart recently released newest album, 'What Will We Be.'

Banhart's latest brings the bizarre

BY BEN ANSHUTZ
Contributing Writer

Devendra Banhart surprised fans last year when he signed with major label Warner Bros. Given that he

What Will We Be

Devendra Banhart



Warner Bros.

began his recording career by playing into a tape player in his bathroom (natural reverb?), fans were anxious to see how a major label backing would affect their freak-folk darling. Thankfully, Banhart's newest album,

see DEVENDRA, page 7

MOVIE REVIEW

'This Is It' shows more relatable side of Michael Jackson

BY FERNANDO CRUZ
Contributing Writer

A pop icon's shining light was nearly extinguished five months ago by his heart-rending death. Today, that light shines on through his legendary songs and, now, in a special release that will

This Is It



Starring **Michael Jackson**
Directed by **Kenny Ortega**

run until the end of Thanksgiving weekend, through a concert-documentary that presents a rarely seen side of the King of Pop.

Michael Jackson's "This Is It" is a tenderly composed fusion of the multinational star's life behind-the-scenes and an exploration of what his tour of the same name — one he was never able to embark on — would have been like. Masterfully arranged from the complete 120 hours of rehearsal footage before

see JACKSON, page 6

Boston opera opens its backstage to the public

This Saturday, the Boston Lyric Opera is presenting a million-dollar opportunity to fans for free. From 11 a.m. to 5 p.m. the Shubert Theatre at 265 Tremont St. will be open to the public and filled with activities for people of all ages. Ever wondered what the dressing room looks like for a production of "Carmen" (Boston Lyric Opera's season opener)? The company invites the audience to see for themselves, opening up the dressing rooms, makeup area and stage to idle wanderings.

Looking for an activity that's a little more structured? All are invited to watch wig and makeup demonstrations, try on a variety of the company's costumes (and pose for the camera!) and decorate opera glasses (because, really, who doesn't

need a pair of DIY opera glasses?).

Performances on the stage will supplement behind-the-scenes activities. Throughout the day, the company will be showing opera scene favorites and a group of talented teens will be competing in an aria contest in the afternoon. Watch from the orchestra section as a bevy of up-and-coming opera stars sing in the Boston Lyric Opera's first Aria Contest for \$1,750 prize money. No matter if crafts, tours or free, comfy orchestra-section seats appeal more, the Boston Lyric Opera's open house offers something for everyone. For a full schedule of events, visit blo.org/open_house.html.

— by Emma Bushnell

'This is It' foregoes tabloid caricatures for more human portrayal

JACKSON

continued from page 5

his planned 50-concert series in London, "This Is It" is the embodiment of the raw, ambitious talent of a star whose return to the stage was tragically cut short.

The film, directed by Kenny Ortega ("High School Musical," 2006), plays like a touching homage to the Jackson that won over millions of fans throughout his unparalleled career. While Ortega (who was also the choreographer for the ill-fated tour) tends to present Jackson in a favorable and reverent light, he does so in a way that does not patronize him and brings a human fervor to his music. Ortega seems to want Jackson's actions to speak for themselves and for audiences to see his blind optimism and vibrant presence on and off the stage.

The rehearsal scenes are expertly woven together and, although many of the numbers are incomplete, the film manages to maintain a forward mobility that never lags. Although Jackson (who clearly wished to reserve his full voice for the tour itself) sings with an emotionally raw and raspy voice, this quality adds a sense of realism to the film that would have otherwise been diminished by an edited album. The performances, which often encompass a massive array of special effects and technological mastery, never detract from Jackson's stage prowess. Incredibly, the audience never loses sight of Jackson amidst all of the lights and dancers surrounding him. Jackson is in the spotlight for the entirety of the film.

That said, buyer beware: "This Is It" is in no way tabloid fodder. Viewers are shown a man



Rehearsal footage from Jackson's planned London tour makes up "This Is It."

who was as effervescent in his final days as he was in his precocious youth. The Michael Jackson depicted here is not the broken, emaciated silhouette that the collective media has been rehashing for the past few months. Here is a man who responds, "We'll get there," to the clouds of doubt forming amongst his not-so-confident crew. Jackson, whose perfectionism is evident in the

film, strived to put on the show the entire world was waiting for. The can-do attitude Jackson so often communicates in the film is heartwarming and his inspiring rhetoric throughout really seems to bring out the best in everyone who was a part of his life.

In the end, fans are treated to a touching mosaic that highlights the gentle qualities of someone

who has been scrutinized to the point of seemingly wiping out his humanity. Those looking to listen to the songs that paved Jackson's road to fame will not be disappointed. Those thinking that the film is a last-minute cash-in for anyone in close proximity to Jackson's savings, on the other hand, will be let down.

Fans of the King of Pop will undoubtedly come out of the

film feeling a sweet sense of closure, and anyone looking to see Jackson in a different light from the one in which he has been shown for the past few months will be satisfied and then some. The film itself succeeds because it shows the concert as a work in progress with flaws that are far more touching than a polished, shrink-wrapped masterpiece.

Tufts Programs Abroad

UPCOMING INFORMATIONAL
PIZZA PARTIES

Tufts in Madrid:

Monday, 11/9 at 6:00 pm
Dowling Hall 745B

Tufts in China:

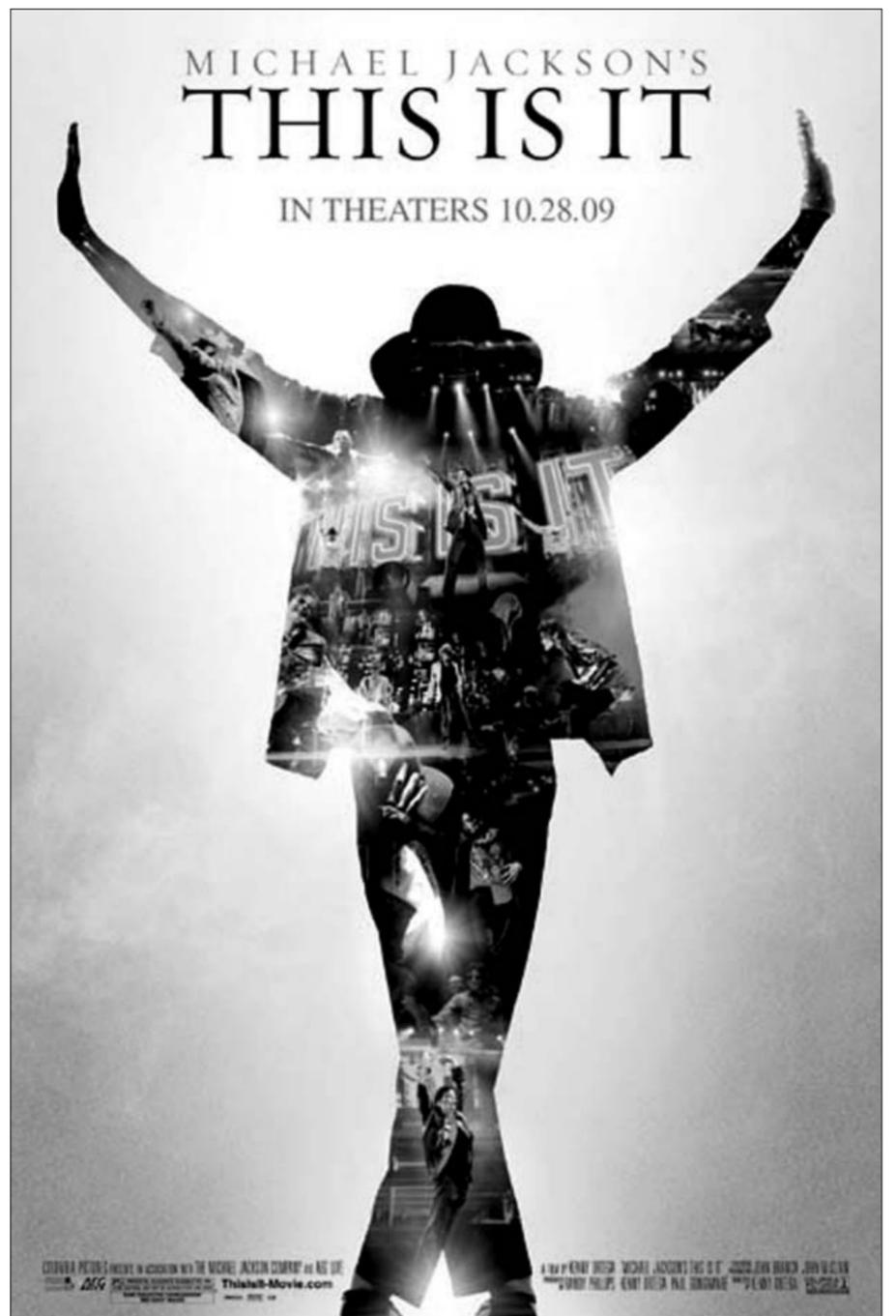
Thursday, 11/12 at 6:00 pm
Dowling Hall 745B

Tufts in London:

Monday, 11/16 at 6:00 pm
Dowling Hall 745B

COME LEARN MORE ABOUT OUR
PROGRAMS!

<http://uss.tufts.edu/studyabroad>



A documentary captures Jackson's spirit and energy as a performer.

ROTTENTOMATOES.COM

Richard Kelly brings his offbeat style to mainstream thriller

BOX

continued from page 5

that's beyond their means." Kelly asserts that, although set in 1976, the film resonates with families that are feeling the effects of the current economic downturn.

"The Box" is based on the short story "Button, Button" (1970), written by Richard Matheson, which was also made into an episode of "The Twilight Zone." Kelly read the story as a child and was entranced by the premise. After optioning it from the story's author, Kelly spent years figuring out how to develop the tale into a feature-length thriller.

"There was one line in the short story that just sent my mind racing, and it was when they asked who Mr. Steward

worked for," Kelly said. "And that, to me, was just so fascinating, because I had all these questions."

While "The Box" exhibits a more linear plotline with the clear intent of commercial interest, Kelly retains his eerie, sci-fi style and explores humanity and redemption.

With the help of Diaz and Marsden, Kelly explores a series of social and moral questions throughout the film. After

first reading through the script, Diaz immediately signed on to join the cast. "I was a huge fan of Richard's from 'Donny Darko' and 'Southland Tales,' and I just really wanted to work with him," Diaz recalled in an interview with the Daily. "I felt that it was very authentic to the stories that he tells. There was a lot of this existential quandary and I just knew that Richard would tell the story uniquely, and I wanted just to be a part of that."

The existential quandaries in "The Box" rely heavily on the one condition of the deal Mr. Steward offers the Lewises: the idea that an unknown someone could die at their hands. This required the film to be set in the '70s, because, as Kelly explained, "the concept of someone you

don't know, which is inherent to the premise, doesn't really exist anymore. You know, with modern kind[s] of social networking sites and [Google.com] satellite maps and like all of the surveillance technology that we have today. Norma [could] sit down and google the name Arlington Steward ... and sit in front of her laptop for half the movie." Bringing abstract ideas such as these to the silver screen is not a new to Kelly, who has never been afraid to delve into twisting plot lines and sci-fi mind-benders.

"The Box" is Kelly's stab at the mainstream thriller genre, although it is evident he has not sacrificed his unique touch. "I love the liberties that sci-fi can take," Diaz said, "because I feel like it's a sort of [an] intellec-

tual, creative brain that kind of involves themselves through those existential questions."

Both Diaz and Marsden agreed that most people today would, indeed, push the button if given the choice. Diaz explained, "I think we're already proving that we're pushing the button more than ever by, you know, taking out credit cards and mortgages and the stock market. Dumping stuff into the ocean. Doing all of these things that we think that we aren't going to have to be responsible for and take responsibility for. Our economy is doing so [poorly] right now based on all the buttons that were pushed over the last few years, so I think it's very relevant."

"The Box" opens in theaters today, Nov. 6.



The King of Weird himself: Devendra Banhart.

NETWORK.NATIONALPOST.COM

Banhart retains weirdness, delves deeper with new album

DEVENDRA

continued from page 5

"What Will We Be," released in October, is not devoid of the weird charm that dedicated fans have come to love. Recording with A Band of Bees, the same backing band from his last release, "Smokey Rolls Down Thunder Canyon" (2007), Banhart creates an LP with a depth that he hasn't reached with previous projects.

The album starts off with "Can't Help But Smiling," a breezy collection of shakers, dripping piano, guitar strumming and Banhart's soothing drawl. It's nothing special, but it would certainly go well with a hammock and a cold one. The track harkens back to his older work, but it isn't until "Angelika" that listeners get their first real taste of what's to come on the album.

Making all the right stops for a chilled-out stoner-acoustic jam, "Angelika" starts with the standard Banhart guitar noodling that fans will be used to, but soon reveals a split-personality in its tropicalia-esque and sashaying second movement. True to his Venezuelan upbringing, Banhart croons in Spanish for the second half of the track.

Standout track "Chin Chin & Muck Muck" is another two-faced beauty. It starts with a lounge piano and brushy drum section but is soon replaced with percussion and the folky guitar picking similarly found on "Can't Help But Smiling." Banhart exhibits some of his ethereal writing on this track, with lyrics like "I'm gonna braid exotic birds in your hair," or "All my thoughts are hairs on a wild boar running slowly down

the lilac slopes." For Banhart listeners, the true spirit of his work shines through the beautiful oddity of his lyrics, of which he delivers a lethal dose here.

"16th and Valencia, Roxy Music" is a departure from the previous tracks but is a welcome surprise. With an unexpectedly danceable darkness, this prog-groove is dipped in Latin rhythm and sleek hooks. Banhart croons, "I know I look high but I'm just free dancing" over slouching guitar tremolo. A jarring change from the path of the album up to this point? Yes. A welcomed detour? Oh, yes.

The album closes out with "Foolin'," a song you might hear in the background of a love scene between Paul McCartney and Bob Marley. Light-hearted lyrics showered in '60s garage harmonies give the track a light shore-line drive groove and give the album a

nice circular shape, coming back around to same sandy ease found in the opening track.

For Banhart listeners, the true spirit of his work shines through the beautiful oddity of his lyrics.

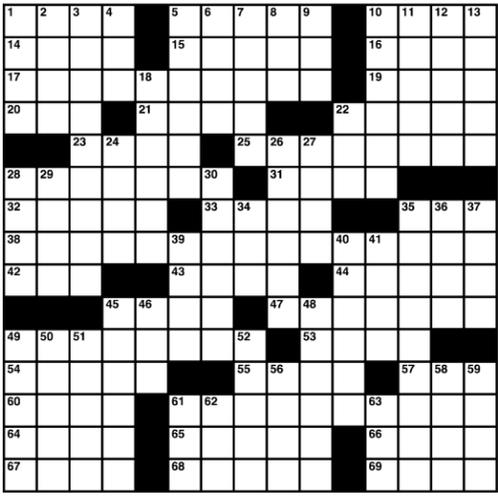
Overall, the album is a deeper musical exploration than Banhart has attempted. Spending brief moments down side-streets of jazz, reggae and prog/alt rock, while still making plenty of passes through the familiar folk cul-de-sacs of previous albums, "What Will We Be" offers more sonic diversity than any of his previous releases. However, it is missing a gem of the wonder-

fully weird, such as "Shabop Shalom" off of "Smokey Rolls Down Thunder Canyon" or "Little Yellow Spider" on "Nino Rojo" (2004). What it lacks in a single golden sultan, though, it makes up for in the depth and breadth of exploration.

An added piece to this, and all Banhart releases, is the artwork that is included. Banhart, who produces all the art himself, says the drawings are meant to supplement the music. The included artwork allows listeners to really get inside the head of this bearded poet and attempt to follow the streams and rivulets of his Technicolor stream of consciousness. Whether one is a first time listener to Devendra Banhart, or just wants to expand the playlist that goes on around half past four, pick up "What Will We Be" and prepare to be delighted.

CROSSWORD

- ACROSS**
 1 Alaska's state gem
 5 Sonora natives
 10 Soup du ___
 14 Shepard in space
 15 Designer Simpson
 16 Biblical preposition
 17 Nursery rhyme dish?
 19 Island garlands
 20 Uncanny ability, for short
 21 Blond Wells race
 22 Pained reaction
 23 Toaster Swirlz brand
 25 "Time is fleeting" philosophy?
 28 Tumblers and tongs, e.g.
 31 Booty
 32 Beneath
 33 Bloke
 35 One of a cup's 48: Abbr.
 38 Reasons?
 42 Cio-Cio-__: Madama Butterfly
 43 Actress Skye
 44 Three-time pairs skating gold medalist
 45 Gag
 47 Reaganomics principle
 49 "Good grief!"?
 53 "Just the facts,"
 54 Posture-perfect
 55 Best milk
 57 Garb for dreamers, briefly
 60 Really smell
 61 1999 Kidman/Cruise film?
 64 Pencil puzzle
 65 Pothole sites
 66 Mother of Pollux
 67 Sit tight
 68 Up to now
 69 Sign that something has turned?
- DOWN**
 1 Wisecrack
 2 Heidi's home
 3 Well-groomed guy



By Sharon E. Petersen

11/6/09

THURSDAY'S SOLUTION

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B | A | M | B | I | O | P | E | R | A | T | A | M | | | |
| U | N | A | R | M | B | U | Y | E | R | I | M | O | | | |
| M | Y | L | I | P | S | A | R | E | S | E | A | L | E | D | |
| L | E | M | M | E | T | A | T | T | L | E | | | | | |
| I | M | A | L | L | E | A | R | S | T | A | I | L | | | |
| R | E | P | O | S | E | P | E | T | I | T | E | S | | | |
| E | O | S | | | | S | U | I | T | O | R | | | | |
| W | O | R | D | S | E | S | C | A | P | E | M | E | | | |
| A | I | R | W | A | Y | | | | | | | | | | |
| S | O | A | N | D | S | O | | | | B | I | O | N | I | C |
| E | R | I | K | | | N | O | C | O | M | M | E | N | T | |
| T | E | S | L | A | S | | L | A | R | G | E | | | | |
| S | I | L | E | N | C | E | I | S | | G | O | L | D | E | N |
| A | D | E | N | A | I | V | E | | | N | E | U | R | O | |
| T | A | D | | A | B | N | E | R | | E | T | H | E | R | |

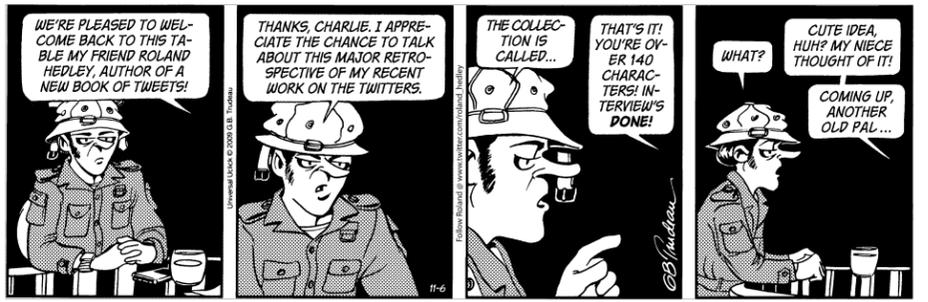
(c)2009 Tribune Media Services, Inc. 11/6/09

- 4 "Ambient 1: Music for Airports" composer Brian
 5 Game room
 6 Prefix with -syncratic
 7 Military physician
 8 African country on the Med. Sea
 9 Understand
 10 "Tis but thy name that is my enemy" speaker
 11 Interminably
 12 Erie Canal city
 13 Grier of the Fearsome Foursome
 18 Think highly of
 22 Identity question
 24 Singer Stefani
 26 Bordeaux wine
 27 Drink excessively
 28 Purchases
 29 Romance novelist Seton
 30 Bounces back
 34 Farm female
 35 Came out on top
 36 On its way
 37 Awareness-raising TV spots, for short

- 39 Web site that users can edit
 40 Focus intently (on)
 41 Large ocean predator
 45 Silks wearer
 46 Fast asleep
 48 In the thick of
 49 Verminophobe's fear
 50 Splendid
 51 TV host Gibbons
 52 Legendary Broncos quarterback
 56 Helper
 58 Japanese martial art
 59 Paparazzi prey
 61 Savings vehicle for later yrs.
 62 Cyclades island
 63 ___-pitch softball

DOONESBURY

BY GARRY TRUDEAU

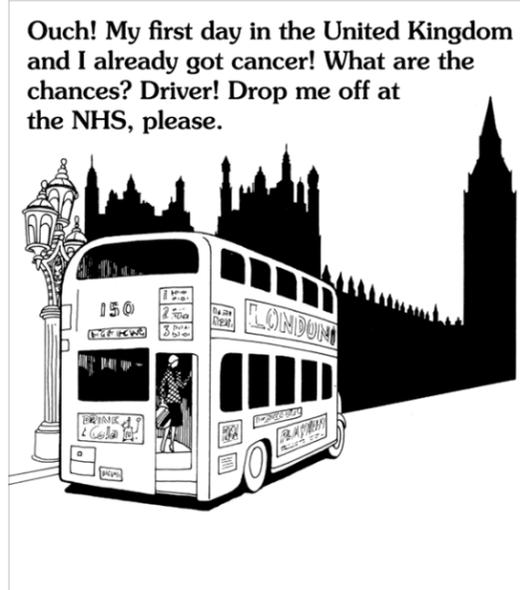


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argillon and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

©2008 Tribune Media Services, Inc. All Rights Reserved.

REXET
 HUVOC
 VILEWE
 TWEENS

Ans:



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

IN THE

Yesterday's Jumbles: ROBOT QUEST ZITHER CATNIP
 Answer: When the ex-strikeout king sold cars, he used his — BEST "PITCH"

LATE NIGHT AT THE DAILY



Gio: "I think I just sent my girlfriend a text message that said, 'I like it when a man plays hard to bone.'"



Please recycle this Daily

SUDOKU

Level: Winning as an independent

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | | | | | 7 | | | 5 |
| 3 | | 7 | 5 | 1 | | 2 | | |
| | | | | | | | 1 | |
| | | | | 2 | | 7 | | |
| | 2 | | 8 | | 6 | | 5 | |
| | | 5 | | 4 | | | | |
| | 4 | | | | | | | |
| 6 | | 9 | | | 4 | 3 | | 8 |
| | | | 7 | | | | | |

Thursday's Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 4 | 2 | 5 | 1 | 7 | 6 | 9 | 8 |
| 6 | 8 | 5 | 9 | 3 | 4 | 1 | 2 | 7 |
| 7 | 9 | 1 | 6 | 2 | 8 | 5 | 3 | 4 |
| 5 | 6 | 4 | 3 | 8 | 9 | 2 | 7 | 1 |
| 9 | 2 | 8 | 1 | 7 | 5 | 4 | 6 | 3 |
| 1 | 3 | 7 | 2 | 4 | 6 | 8 | 5 | 9 |
| 8 | 1 | 3 | 7 | 5 | 2 | 9 | 4 | 6 |
| 4 | 5 | 9 | 8 | 6 | 3 | 7 | 1 | 2 |
| 2 | 7 | 6 | 4 | 9 | 1 | 3 | 8 | 5 |

Have something you want to sell?

Advertise with the Tufts Daily!



Web ads and print ads
are available.

E-mail business@tuftsdaily.com

| Housing | Housing | Housing | Housing | Housing |
|---|---|--|---|---|
| 6 Bedroom Apt Available June 1 2010 Bright and spacious 2nd floor 6 bedroom with large closets, 2 bathrooms. Excellent condition, off Capen St., 7 minute walk to campus. Large front porch, living room, large kitchen with island, new windows, dishwasher, refrigerator, hardwood floors, tiled baths and kitchen, deck and backyard, 1 driveway spot. Free washer and dryer. Gas heat with new furnace. \$3600 per month plus utilities. Call Carole at 781-608-0251 or email: carole.lubin@tufts.edu | 5 Bedroom Apt. Available June 1, 2010 Spacious 1st floor 5 bedroom with large closets, 2 full bathrooms and finished basement. Excellent condition, off Capen St., 7 minute walk to campus. Large front porch, living room, modern kitchen, new windows, dishwasher, refrigerator, hardwood floors, tiled baths and kitchen, nice large deck and backyard, 1 driveway spot. Free washer and dryer. Gas heat with new furnace. \$2800 per month plus utilities. Call Carole at 781-608-0251 or email: carole.lubin@tufts.edu | 4 Bedrom Apt. Somerville, Teele Ave. 4 Bedroom Apt. Across the street from campus. Available June 1, 2010. \$2400. Plus utilities. 617-625-3021 Apartments for rent on Ossipee 2 and 4 bedroom apts. for rent on Ossipee Road. Excellent Condition. Available June 1st 2010. Call Maria at 781-942-7625 for more information. | Apartments for Rent 4 Bedroom College Ave, 4 Bedroom Teele Ave. June 2010-May 2011. Call Bob at (508) 887-1010. fourbrtrust@comcast.net | Across from Professors Row! (2) 6 bedroom, 2 bathroom Apts. w/ living room, hardwood floors throughout, ceramic tile eat-in-kitchen, dishwasher, refrigerator, washer/dryer, front and rear porches, 4 car off street parking for each apt. \$4650/mo incl. heat and hot water. Avail 9/1/10. Call (781) 249-1677 |

CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$10 per week with Tufts ID or \$20 per week without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.

Second-round date with Amherst or Middlebury could await Tufts

VOLLEYBALL

continued from page 12

ous situation: needing a win over Amherst on Saturday to keep pace with Williams and Conn. College atop the conference standings. As usual, the Jumbos responded, and their 3-1 win over the Lord Jeffs secured them the regular season title.

"Wesleyan is a very dangerous team for an eighth seed," senior co-captain Brogie Helgeson said. "Just because they are seeded eighth does not mean anything. We are focusing on our strategies on both offense and defense so we can take advantage of any of their weaknesses."

In Wesleyan, Tufts faces the third-ranked defense in the NESCAC, as well as the top digger in the league: junior Ruby Hernandez.

"[Wesleyan is] very quick, and they have outlasted teams defensively speaking, and they win a lot of long rallies, but so do we," Tufts coach Cora Thompson said. "We are going to need to stay composed and disciplined during long rallies ... but our team is very good at staying within our system and staying disciplined."

If the Jumbos are to overcome the defense-minded Cardinals, it is likely going to be by means of their high-powered offense. The Jumbos ran away with the conference lead in kills and assists this season, totaling 1332 and

1199, respectively — the latter number thanks largely to senior co-captain and setter Dena Feiger's league-best 1059 assists.

"It's going to come down to our ability to control the ball and execute on our side," Feiger said. "It's going to be a good competition; we just need to stick to our game plan, and as long as it all comes together at the same, we time we should be able win."

An important point for the Jumbos to focus on will be controlling what they can — namely, their own play. In each of its three losses this season, Tufts has committed at least 23 errors, well above the team's season average of 16.5.

"We need to minimize our unforced errors and certainly push Wesleyan to earn all of their points against us," Thompson said.

"When teams play us, we have a huge target on our back," Feiger added. "So our job on our side is to minimize our errors — and that's part of our game plan."

Though the Jumbos were unable to replicate their perfect 10-0 conference mark from last year, their two conference losses this season, according to Helgeson, will only help to keep them grounded for the difficult run ahead.

"Last year we were very afraid to lose," she said. "This year we have a much more grounded team, and we are always playing to win."

If the Jumbos advance past tonight's first

round, they may have a big hurdle to leap in tomorrow's semifinals before they can focus on Sunday's championship game. Awaiting the Jumbos in the second round will be the winner of the matchup between No. 5 seed Amherst and No. 4 Middlebury. The Jeffs and Panthers split their two meetings this year, so it is hard to tip either as the likely winner.

"Seeding doesn't matter in this tournament, because every NESCAC team is capable of big wins," Thompson said.

Amherst is coming off a tough finish to the season that included back-to-back losses to Bowdoin and Tufts. However, the Jeffs are riding a three-year streak of championship match appearances, including a conference title in 2006. The Panthers, on the other hand, capped off their season with two straight wins over Colby and Bates. More important, though, is the fact that it was Middlebury that put a stop to Tufts' 19-match winning streak and handed the Jumbos their first NESCAC loss of the season in a 3-1 upset on Oct. 16 — the only time the two squads have faced each other this year.

"Obviously Middlebury and Amherst are both great teams," Helgeson said. "We had a great game against Amherst last week, and we'd love to see them again, and against Middlebury we'd like to get revenge ... But we just take it one set and one point at a time."

"It's great to have another shot at other teams we played this year, but right now we're just looking to get past Wesleyan," Feiger added.

The other side of the bracket will pit No. 7 Bowdoin against No. 2 Williams and No. 6 Trinity against No. 3 Conn. College. The defending champion Ephs (18-8, 8-2 NESCAC) have won six out of the past nine NESCAC tournaments, but if they hope to make it seven for 10, they will likely have to get through Tufts or Conn. College — the only NESCAC teams to beat them this year — or possibly both.

As the Jumbos make their bid for their first NESCAC title since 1996, one major factor will undoubtedly be on their side: home-court advantage. Playing in the newly renovated Cousens Gym, Tufts was a perfect 10-0 this year. When that extra seventh player is on their side, the Jumbos have pulled off some big-time wins, like their 3-2 victory over UMass Boston in September and a sweep of the Tufts Invitational.

"It's always great to play on your home court, and we take a lot of pride in defending our home court," Feiger said. "This gym hasn't seen a loss yet, and hopefully it will stay that way."

Bringing the conference tournament back to the Hill was a big goal for the Jumbos all year. Now they are ready to achieve one more.

Low-scoring Jumbos looking for an offensive spark versus Mules

FOOTBALL

continued from page 12

ber one question throughout the offseason was whether or not unproven players would be able to step up and take over for the stars that departed last year. After six games, it has become apparent that the answer is probably "No" — or, at the very least, that the team needs to spend much more time in practice pennies.

During the team's three-game losing streak, the Jumbos have scored just 13 points — an average of about 4.3 points per game. The loss to Amherst marked the third time this season that the offense has failed to reach the endzone in a game. The Jumbos have been ineffective on the ground as well as through the air,

and although the team's defense has been one of the best in the NESCAC, scoring 4.3 points per game is certainly not part of a winning formula.

The Jumbos will try to snap their losing streak in Waterville, Maine versus Colby, a team that has won three of its last four games. Although there are no NESCAC playoff spots to fight for, the Jumbos are still motivated to finish the season on the right note and get another game in the win column.

"When you play NESCAC football, you play because you have a passion for the game," senior quad-captain Alex Perry said. "Obviously the season isn't going the way we wanted it to go, but we're still having fun out there."

Senior running back Noah Hatfield-Biondo emphasized the importance of these last two games not just as a means of reaching .500, but also as a way to pay homage to his fellow seniors and the coaching staff.

"Everybody knows that it is important to finish the season on a strong note and make sure that they are giving everything they have for both the seniors leaving and the coaching staff," Hatfield-Biondo said. "Also, at the end of the day we love playing the game, and we know how much more fun it is to play when you are winning."

If Tufts is going to get back on the winning track, it will have to figure out how to make it past the red zone, a feat that has given

the Jumbos difficulty in the past month. On the defensive side of the ball, Tufts has held its own with the exception of the team's performance during a 30-7 loss against Williams College. Yet holding an opponent to fewer than 14 points has still not been enough to win ball games.

The Jumbos' offensive problems are a product of an offensive line that is flat out not getting the job done. Last Saturday, senior quarterback Tom McManama was sacked eight times, and the Jumbos netted negative 15 yards on the ground. McManama has been sacked 16 times during the team's losing streak, and the ground game has generated just 58 net yards. If the offensive line cannot protect McManama while

also opening few holes for the Tufts' running backs, the Jumbos could fall to 2-5.

"We just need to bring a high energy level on the road," Hatfield-Biondo said. "If we travel well and are already mentally prepared, then all we have to worry about is bringing the physical aspect on Saturday."

Despite the disappointing results so far this season, the team promises that it will not give up.

"It's all about playing the game of football, being part of a team and having the opportunity to do so at Tufts," Perry said. "At this point it's more than just the record, it's more about getting out there with a group of guys that you enjoy playing football with every single day."

Editors' Challenge | Week 9

Just like the "He-Man Woman Haters" clubhouse exclusively forbids entry of girls, the editor's challenge standings are progressively becoming more elite.

A rascal-like Week 8 wreaked havoc on the field, as one week after a three-way tie existed for second place and two editors were knotted for fifth, the field is beginning to widen out, slowly separating the gap between the top dogs and the pretending neighborhood children.

With the rest of the field chasing after him, Evan "Darla" Cooper continues his surprising reign atop the editors' challenge standings, going 8-5 last week to move up to 82-34. Just like the members of the "He-Man Woman Haters Club" ultimately learned to respect their female companions, so too must the editors recognize Cooper's status.

After going 8-5, and nailing Tennessee's win over Jacksonville thanks to his profound use of the "Gus Johnson Corollary," Steve "Buckwheat" Smith moved into sole possession of second

place, just one game back of Cooper at 81-35. But not far behind at 80-36 are Phil "Butch" Dear, looking to bully his way back to the top of the standings, and Sapna "Stymie" Bansil.

Dave "Alfalfa" Heck, like the pointed and gelled hair tip emanating from the scalp of a certain boy, continued to shoot up the standings. Yet, tied with Heck at 79-37 is Alex "Uh-Huh" Prewitt, whose picking ability, as seen by his 6-7 week, was directly related to his limited vocabulary, and Ethan "Spanky" Landy, the only editor to pick Seattle in its eventual loss at Dallas.

Bringing up the clubhouse rear are Jeremy "Waldo" Greenhouse and Mike "Elmer" Spera, sitting at 77-39 and 70-46, respectively, and garnering about as much respect as the nerd and primate they are respectively named for.

Lending his expertise to the group this week is football writer Zach "I Wish I Was Still" Groen, who wasn't cool or exclusive enough to get his own personalized nickname.

| OVERALL RECORD | Evan | Steve | Phil | Sapna | Alex | Dave | Ethan | Jeremy | Mike | GUEST |
|-----------------------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| LAST WEEK | 82-34 | 81-35 | 80-36 | 80-36 | 79-37 | 79-37 | 79-37 | 77-39 | 70-46 | Zach |
| | 8-5 | 8-5 | 7-6 | 8-5 | 6-7 | 7-6 | 8-5 | 7-6 | 7-6 | Groen |
| Washington at Atlanta | Atlanta |
| Arizona at Chicago | Arizona | Chicago | Arizona | Arizona | Chicago | Arizona | Arizona | Chicago | Chicago | Arizona |
| Baltimore at Cincinnati | Baltimore | Baltimore | Baltimore | Baltimore | Baltimore | Cincinnati | Baltimore | Baltimore | Cincinnati | Cincinnati |
| Houston at Indianapolis | Indianapolis | Indianapolis | Indianapolis | Indianapolis | Indianapolis | Houston | Indianapolis | Indianapolis | Indianapolis | Houston |
| Miami at New England | New England | New England | New England | New England | New England | New England | New England | New England | New England | New England |
| Green Bay at Tampa Bay | Green Bay | Green Bay | Green Bay | Green Bay | Green Bay | Green Bay | Green Bay | Green Bay | Green Bay | Green Bay |
| Kansas City at Jacksonville | Jacksonville | Jacksonville | Jacksonville | Jacksonville | Jacksonville | Jacksonville | Jacksonville | Jacksonville | Jacksonville | Jacksonville |
| Carolina at New Orleans | New Orleans | New Orleans | New Orleans | New Orleans | New Orleans | New Orleans | New Orleans | New Orleans | New Orleans | New Orleans |
| Detroit at Seattle | Seattle | Seattle | Seattle | Seattle | Seattle | Seattle | Seattle | Seattle | Seattle | Seattle |
| Tennessee at San Francisco | San Francisco | San Francisco | San Francisco | San Francisco | San Francisco | San Francisco | San Francisco | San Francisco | San Francisco | San Francisco |
| San Diego at NY Giants | NY Giants | NY Giants | NY Giants | NY Giants | NY Giants | NY Giants | NY Giants | NY Giants | NY Giants | NY Giants |
| Dallas at Philadelphia | Dallas | Philadelphia | Philadelphia | Philadelphia | Philadelphia | Philadelphia | Philadelphia | Dallas | Philadelphia | Philadelphia |
| Pittsburgh at Denver | Pittsburgh | Pittsburgh | Pittsburgh | Denver | Pittsburgh | Denver | Pittsburgh | Pittsburgh | Pittsburgh | Pittsburgh |

INSIDE INTERNATIONAL SOCCER

Liverpool struggling in Premier League

BY JESSE WEINBERG
Contributing Writer

Liverpool has long been revered as one of the great clubs in soccer, with 18 league titles and five European cups — tops of any English team. But Liverpool has not won the English Premier League or its predecessor — the Football League First Division — since the 1989-90 season, a period that has culminated in years of under-achieving in the Premier League.

Last year, Liverpool finished a strong second behind champions Manchester United, losing only twice during the season. But this year, in the midst of enormous expectations, Liverpool has stuttered, losing six of its last seven games, including a 3-1 loss this past weekend at Fulham. Mired in its worst form in over fifty years, Liverpool currently sits in sixth place with 18 points, nine behind first-place Chelsea.

Liverpool's poor form has been due to a number of factors, including injuries to its two top players, captain and star midfielder Steven Gerrard and Spanish striker Fernando Torres. Gerrard has been sidelined with a groin injury that he suffered on international duty with England, and many fear that he might need surgery to get rid of the problem. Torres, meanwhile, has been suffering through an adductor muscle problem, which has limited him to playing at around 80 percent.

With its top two players out, Liverpool's overall lack of depth, especially in the scoring department, has been exposed. Other players have been trying to pick up the slack, including Israeli international Yossi Benayoun and Dutch workhorse Dirk Kuyt, each with three goals apiece — but neither can be expected to replace a fit Gerrard and Torres in goals scored.

Instead, Liverpool has been forced to rely on Ukrainian international Andriy Voronin — a player who proved himself in the German Bundesliga but has shown himself to be nothing more than a bench player in the Premier League — and young Frenchman David N'gog, who has just broken into the Liverpool first team.

One of Liverpool's biggest problems this season has been its inability to replace central midfielder Xabi Alonso, who left for Real Madrid this past summer for \$48.6 million. Alonso is widely regarded as one of the world's best passers, and he formed a formidable central midfield pairing with Argentina international Javier Mascherano. Mascherano would do the dirty work of winning the ball while Alonso would distribute it to the Liverpool forwards.

To replace Alonso, Liverpool man-



COURTESY NIGEL WILSON

Liverpool's struggles this season have largely been a product of injuries to star players like Fernando Torres.

ager Rafael Benitez signed AS Roma midfielder Alberto Aquilani for \$32.4 million. But Aquilani has not been able to lend a hand to the stuttering Reds, due to the fact that he is still recovering from a knee injury that he obtained while still playing for Roma last season. It remains to be seen if the 25-year-old Aquilani, a promising player, can replace the proven Alonso, who was also popular with the Reds' rabid fans.

In the meantime, Liverpool fans will have to deal with Brazilian international Lucas Leiva, known as Lucas, holding down the center midfield

position with Mascherano. Lucas has failed to impress thus far, showing little desire to attack and push the ball forward and frequently making defensive errors or poor tackles.

When Aquilani becomes fit enough to play, he must provide the attacking impetus so that Liverpool can get over its losing spell. Liverpool is going to need a lot of luck to catch Chelsea and Manchester United at the top of the table, and it is going to have to battle a resurgent Arsenal team as well as upstarts Manchester City and Tottenham Hotspur as it attempts to end its Premier League drought.

ETHAN FRIGON | THE BEARD ABIDES



27th circle of Hell

Here are some thoughts and musings from what can either be the happiest or most depressing (for a Red Sox fan) moment of the season: the Yankees post-World Series on-field interviews. (A side note: I'm trying to never let the thought of A-Rod as half-man, half-centaur leave my mind.)

- My friend first pointed something out quizzically during an in-game interview, and it was confirmed postgame: Joe Girardi is rocking a healthy looking set of braces. Why not Invisalign, Joe? Seems like the target market for the product — a high-profile guy who doesn't want to look like a teenager on national television. Seriously, pitch this to one of their executives, and they'll probably give you them for free. It's not like you don't have time to think about these things, Joe. You are a baseball manager.

- Hideki Matsui and his translator smirking their way through his interview as they're asked unbearably dull questions. The guy took 20 seconds translating 10-word sentences. There's no way Hideki wasn't cracking poop jokes at his translator and forcing him to come up with answers on his own. Also, Hideki seems like the only Yankee who's a decent enough guy to ever make a joke.

- George Steinbrenner is clearly on his deathbed. Not only did his sons, now running the team, repeatedly mention their father and how this one was for him, but Jorge Posada felt obligated, when asked whether this championship felt like one of the late 1990's championships (Pettitte and Rivera pitching, blah blah blah) to respond with, "Let's not forget about George." As much as it pains me, if you're a baseball fan, you've got to respect Steinbrenner; he never hesitated to do what it took to field a winner. Baseball is a little worse off without the Boss' presence.

- A-Rod's exclamation: "We're gonna party!" Never before has an athlete so desperately wanted and needed to be accepted by his peers and failed so completely because he comes off as blatantly self-serving as A-Rod. Even with an impressive postseason performance, does he really think a championship will change anything? He's still the same guy who posed kissing himself in a mirror and commissioned paintings of himself as a half-man, half-centaur, and I refuse to believe this changes anything. A-Rod, your teammates still don't want to party with you. Get over it.

- Derek Jeter spent his time holding the World Series trophy by using it to cover up his crotch area. What? Why? Was it too heavy for your girly little arms, Jeter? Then it all made sense. A-Rod had his arm wrapped around Jeter during the group interview. And come on, who wouldn't get a little excited when in the presence of such a gorgeous human specimen? Or something like that.

- I was completely and utterly shaken to my core. Something I had never experienced or even anticipated happened as festivities were wrapping up: Tim McCarver said something that was not only insightful, but that actually continues to intrigue me. And it has to have been his first coherent thought in 25 years, right? Either way, he pointed out that Brian Cashman, the man who assembled this team, was nowhere to be found in the celebration. A little curious.

- CC Sabathia's adorable six-year old son, when asked what it was like to see his father win a championship, responded, "I think he's gonna be the best pitcher in the world!" Come on kid, just answer the question. No one likes a smartass.

SCHEDULE | Nov. 6 - Nov. 12

| | FRI | SAT | SUN | MON | TUES | WED | THURS |
|-----------------------|--|---|---|-----|------|-----|-------|
| Football | | at Colby 12:30 p.m. | | | | | |
| Field Hockey | | vs. Williams NESCAC Semis 1:30 p.m. | NESCAC Finals (if necessary) 12 p.m. | | | | |
| Women's Soccer | | at Williams NESCAC Semis 11 a.m. | NESCAC Finals (if necessary) 12:00 p.m. | | | | |
| Volleyball | vs. Wesleyan NESCAC Tourney 5 p.m. | NESCAC Semis (if necessary) 1 p.m. | NESCAC Finals (if necessary) 12 p.m. | | | | |
| Cross Country | | ECAC Championship 12 p.m. | | | | | |
| JumboCast | Volleyball NESCAC Tourney | Volleyball NESCAC Tourney | Volleyball NESCAC Tourney | | | | |

Ethan Frigon is a junior majoring in economics and International Relations. He can be reached at Ethan.Frigon@tufts.edu.

FOOTBALL



ANDREW MORGENTHAUER/TUFTS DAILY

Junior running back Pat Bailey and the Tufts offense will try to get back on track versus Colby tomorrow afternoon.

Tufts stays motivated as it prepares for Colby

BY ZACH GROEN
Senior Staff Writer

After dropping its third consecutive game to Amherst College (6-0) last week, the Tufts football team needs to reevaluate its game plan going into another NESCAC brawl with Colby College this weekend.

Last Saturday, Tufts had the advantage of an early lead after a 44-yard field goal by sophomore place kicker Adam Auerbach put the Jumbos

ahead 3-0. The offense, however, was noticeably absent for the remainder of the game and could not generate any more points for the last three quarters. The Lord Jeffs went on to score 13 unanswered points and left Zimman Field with a 13-3 victory.

After losing a number of offensive starters after the 2008 season, Tufts knew that it had a lot of spots to fill behind the line of scrimmage. The num-

see FOOTBALL, page 10

VOLLEYBALL

Jumbos bringing the NESCAC Tournament back to the Hill

BY EVAN COOPER
Daily Editorial Board

Today marks a full month since the Tufts volleyball team last played a match on its home court, so it would be understandable if the team had grown a little homesick and travel-weary. Fortunately for the Jumbos, they are finally coming home. The NESCAC women's volleyball tournament will kick off tonight and, for the second year in a row, Tufts is playing host.

With an 8-2 NESCAC record (26-3 overall), the Jumbos earned the No. 1 seed in the conference and are slated to take on No. 8 Wesleyan at 5:00 pm today at Cousens Gym. The Jumbos will walk onto the court with confidence against the Cardinals (13-13, 4-6 NESCAC), whom they clipped 3-1 in their first home and NESCAC victory of the season back on Sept. 18.

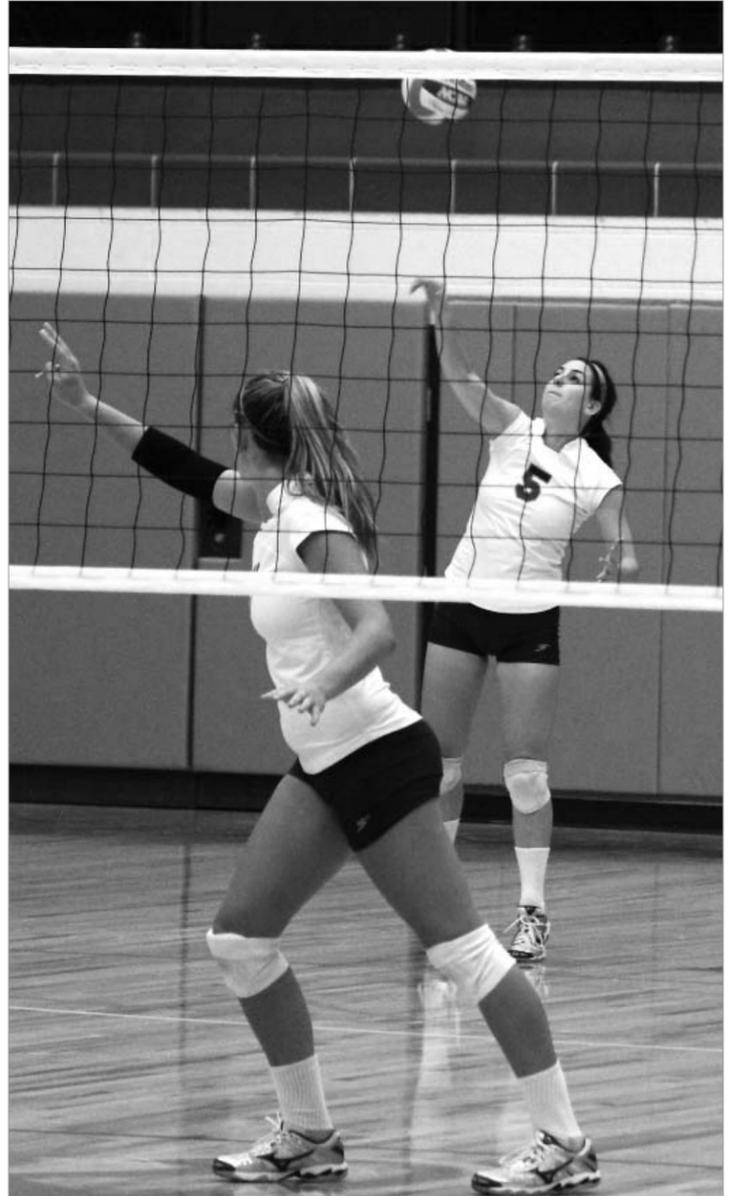
A win in the NESCAC, however, is never a sure thing, as Tufts was reminded last Friday when the upset-minded Trinity Bantams outlasted it in a five-set thriller. The loss, only the Jumbos' third of the year, put them in a precari-

see VOLLEYBALL, page 10

NESCAC FINALS @tuftsdaily.com

The Tufts field hockey, women's soccer, and volleyball teams will all compete for NESCAC titles this weekend, and the Daily will be following the action.

Go to tuftsdaily.com/twitter for live scoring updates of all NESCAC Tournament games, all weekend long.



SCOTT TINGLEY/TUFTS DAILY

Senior Dena Feiger and the Tufts volleyball team will host the NESCAC Tournament in Cousens Gym this weekend.

MEN'S SOCCER

Jumbos look back on frustrating 2-10-2 season

BY SAM O'REILLY
Contributing Writer

Sometimes a team just needs to cut its losses and start preparing for a new season. For the Tufts men's soccer team, that statement is certainly true.

Ending its season with a disappointing 2-10-2 overall record, the Jumbos boasted zero NESCAC victories and finished tied for last place in the conference. With six one-goal losses on the season, the Tufts squad was left with only frustration over its many closely contested matches.

"It was a really frustrating season," sophomore defender Stratos Saropoulos said. "It felt like we were losing every game in that same fashion. We fell behind early, and it was just hard to come back. We had a lot of one-goal losses. Some games we kept it real close but just couldn't score in the end."

The biggest problem for the Jumbos this season was goal-scoring. Tufts finished last in the NESCAC with just 11 goals scored in 14 games. In fact, Tufts was dominated in almost every major statistical category throughout the season. However, statistics do not always tell the whole story.

"Obviously if you are not scoring goals, you cannot win games, but we were competitive in every game," junior tri-captain Naji Muakkassa said. "We had a chance to win every game. There was just a lack of results in the end. Our leading goal scorer had two goals. There were four guys tied with two goals. We really didn't have that go-to guy when we needed to score."

The season as a whole was something of a surprise for players. The Jumbos essentially returned all the starters from their 2008



JAMES CHOCA/TUFTS DAILY

Senior forward Dan Schoening is one of five men's soccer players who will be graduating this year.

squad that went 4-5-0 in NESCAC play. The team did not view this season as a rebuilding year — in contrast, it had high expectations for the 2009 slate. From the very beginning, however, nothing seemed to go Tufts' way. A 3-2 Homecoming loss in overtime to Colby was especially hard to take.

"There were some games we played very well and lost," Saropoulos said. "There were some games where we played poorly and

managed to win or tie. There were a bunch of heartbreakers. Homecoming was a real heartbreaker. We dominated at Bates but ended up with only a tie. It all just didn't click in the end."

"Maybe we were complacent this year and expected to just go out there and get results," Muakkassa added. "It felt a lot different than last year, because nobody expected us to do well in 2008."

While Tufts posted victories against two of its non-conference foes, the overall results for the Jumbos were unsatisfactory. Despite the winless record in conference matches this season, something that has not occurred in over 10 years, the Jumbos' future may hold promise as the players take a hiatus until next fall. For many of the returning players, it is a season that cannot come soon enough.

"I think nobody is going to hang their head," Muakkassa said. "Everyone is looking forward to next season. We are going to start an indoor league next semester. The good thing about this team is that it is cohesive. It is a very tight group. It's not like we are going to stop being a team in the off-season. It is just a very strong group, and I think that is going to carry on to next year."

With graduation in May, five prominent Jumbos will not be returning to Kraft Field next fall. Among the Tufts players who will say goodbye are team standouts senior tri-captains Pat Tonelli and Bear Duker, who were cornerstones of the Jumbos' defensive and offensive fronts, respectively. Though the team will be losing veteran talent, this year's particularly strong freshman class could fill many of the voids left by those players next season.

"The freshmen class has a lot of potential," Saropoulos said. "There are a lot of good players. We had some freshmen get pulled up to varsity near the end of the season, and they really impressed a lot of guys."

"I think next year we are going to go out and not take anything for granted," Muakkassa said. "I think people will maybe take us for granted next season, and we will be able to surprise some teams."