

African-American English in kids movies shows stereotypes

by ELIZABETH CONRAD

Contributing Writer

Did you ever wonder about the voices used in Disney animation? Did you ever think that perhaps those grandiose, detailed, and intoxicating films were filled with linguistic racism?

In an attempt to examine these types of issues, professors, students, and administrators filled Nelson Auditorium this past Thursday evening to attend the first lecture of the Black Cultural Studies Seminar at Tufts. In light of this year's topic, "Interrogating Technologies: Media, Medicine, Music," Dr. Calvin Gidney, a Tufts professor of child development, presented a lecture entitled "Callin' Us Outta Our Name: The Use of African-American English in Children's Animated Media."

According to Gidney, to "call somebody outta their name" means to insult or hurl an accusation at someone. His lecture examined the use of African-American English in children's animation as a way of abusing that style of English, promoting racialization, which is the concept that race gives meaning to a group of people, and of influencing the opinions of non-white children on their own identity.

Gidney says that he views movies as powerful stages for cultural and ethical battles and a means to "justify or challenge current order." He added that although children's movies are more simplified than adult movies, children's movies are especially powerful because they "tap into deeply ingrained ideas of how the world is structured."

Gidney devoted most of the lecture to examining children's animated films and television programs in which African-American English is used, categorizing them into those that use the dialect to describe a character and those that

do not use the dialect to reflect the character's persona. Because there are these two uses of the dialect, Gidney said the use of language frequently gets ignored.

Analyzing the linguistic aspects of African-American English, Gidney said it is a dialect that has acquired several different labels, including Ebonics and Black vernacular. "I got me my Ph.D. and I still use African-American English," Gidney said, adding that his Ph.D. is in socio-linguistics and that he speaks seven languages, including two different dialects of English. He explained some of the phonological features of African American English, such as the final "th" becoming an "f." He also spoke about some morphological differences, which deal with the structure of words, such as a lack of pluralization.

In addition, Gidney detailed some differences in syntax, including cases of multiple negation, which was a British grammatical rule until the 18th century, in which phrases such as "he ain't got no money" are used.

Discussing the social implications of language in general, Gidney described linguistic systems as being "value-charged." He explained how language serves as a means to define a community and label people as "other," or being outside of a particular community. According to Gidney, speech implies age, socio-economic status, origin, ethnicity, and other cultural labels. Language, he says, can also serve as a source of judgement in that it could be used as a way of determining someone's intelligence.

Although all dialects are equal in terms of their effectiveness to communicate, according to Gidney, dialects of people with power and money become standard and preferred causing those that speak this standard dialect

are thought to be more intelligent and more attractive than those that speak disfavored dialects. Speakers of non-standard dialects, such as African-American English, develop negative self-images, the result of what Gidney called the "non-coercive aspect of domination and power."

To help illustrate his point, Gidney examined the use of language in the Disney animated movie *The Lion King*. "I love to hate this movie and I hope by the end you will hate it too," he said before beginning to talk about the use of African-American English used to promote stereotypes. Gidney explained that he went to see the movie with an open mind, but was soon overtaken with "concern, which led to consternation, and finally anger." Gidney first discussed the scene in which the lion king's cub is presented to the rest of the animal kingdom. This, he said, establishes a "natural order" to the animals in which one species, the lion, is meant to be ruler.

Gidney then pointed out the first example of the bifurcation of language in the film. Mufasa, the lion king, speaks standard English, while his darker brother, Scar, speaks in an effeminate British dialect. Gidney then showed a scene with the hyenas, three of which are Scar's partners in crime. The hyenas are the darkest animals in the film; one speaks in dialects unmistakably African-American, another in a Hispanic dialect, and the third only giggles.

Pointing to the one hyena, played by Whoopi Goldberg, who says, "We ain't got no stinkin' entrees," an example of the aforementioned multiple negation, Gidney claimed that language was being used as a proxy for the speaker's identity; in this case the dialects indicated their malicious character.

English professor passed away yesterday

Former English Professor Morse Hamilton passed away early yesterday morning.

According to Professor Jonathan Strong, a colleague of Hamilton's, "He had been battling cancer for over three years and died peacefully at his home Sunday morning."

Strong added that Hamilton was loved by many students, and news of his death has deeply saddened members of the English faculty.

One of Hamilton's former students said, "I only had one class with him, but I could tell he was somebody special. I was looking forward to learning from him."

He added that Hamilton informed his class that he was ill, and was awaiting the results from the treatment he was receiving. English Department Chair Jonathan Wilson informed the class later that the treatment had been unsuccessful. Hamilton taught both creative writing and reading the short story for over a decade at Tufts, Strong said. In addition, he was an accomplished writer, having published 12 children's books and three novels.

A memorial service will be held Fri., Oct. 30, at 11 a.m. in St. John's Methodist Church, Mt. Auburn St., Watertown.

—David Pluviose

Gidney addressed anticipated criticism of being "an academic working himself up over nothing," pointing out that James Earl Jones does, after all, play Mufasa. He strongly refuted this possibility however, explaining that Disney carefully considers casting and would not have cast James Earl Jones as a hyena. Instead, they acted more subtly, carefully selecting voices that would fit linguistic stereotypes. Gidney suggested that Whoopi Goldberg could have used many accents, but was probably asked specifically to emphasize African-American English.

Gidney then discussed the 1947 Disney movie *Dumbo*. The roosters clearly speak African-American English, and their language is portrayed accurately. However, their characters serve to parody African Americans. He said the roosters are depicted as "happy go lucky" and the men are brash and "walk with a swagger." They are treated condescendingly, even by a mouse that asks, "what are you boys doing?"

Gidney also mentioned children's television programs which use language in different

ways. "Most shows in which African-American English is used, but not as a proxy for a character's character, are made for black audiences," he said, adding that sometimes these shows also have black producers.

Gidney pointed to BeBe's Kids as a good example of a cartoon which uses African-American English.

There are some children's programs which ignore African-American English altogether, such as *Arthur* on PBS and *Charlie Brown*.

"True multiculturalism celebrates difference," Gidney commented, criticizing programs that homogenize. "Dillard estimates 80 percent of African Americans speak African-American English... how he came up with the figure I don't know," Gidney said.

According to Gidney, the estimated number of speakers of African-American English, and the difficulty in determining the exact number who speak it, illustrates not only the fact that the dialect is spoken by the majority of the black community, but also that many

see LANGUAGE, page 9

TuftsBoston encourages unity among various alumni groups

by CHRISTINA LUONGO

Senior Staff Writer

With Homecoming this past weekend, Tufts alumni around the world were thinking of their alma mater. Right here in the Boston area, graduates are staying spirited with information through TuftsBoston, an alumni collaboration which premiered last January with a "Tufts Night at Chicago."

TuftsBoston is not actually an alumni alliance, but a partnership that gives the 20,000 alumni who reside or work in the Boston area a way to collaborate in social, career, service, and cultural events.

Members of five alumni organizations including the Association of Tufts Alumnae (ATA), Boston Tufts Alliance, Tufts Jumbo Club, the Tufts Club, and the Tufts University Alumni Association are now cooperating to form a more efficient connection to Tufts.

"The umbrella concept is meant to make life easier for alumni," Director of the Tufts Club Elizabeth Morse said.

Through a calendar and a quarterly newsletter, the second of which will be sent out in November, TuftsBoston unifies mailing information. Each organization is given space to publicize their plans, which provides alumni in the separate alliances with the opportunity to fraternize.

"The umbrella concept is meant to make life easier for alumni." — Elizabeth Morse, director of the Tufts Club

The partnership is also working to cut down on duplicate events by making changes such as replacing several small career nights with one larger one in the hopes of giving Tufts' graduates a single, more varied source for alumni relations.

In its first year, the response to TuftsBoston has been favorable. According to Morse, more recent graduates have been the most in-

terested.

"People love the concept," Morse said, "but old habits are hard to break." She added that graduates who have long standing ties to a single alumni alliance have not been as motivated by the new partnership.

"TuftsBoston is just a marketing concept, not a club, or an affiliation," Morse said.

She continued, saying that each alliance will continue to have its own separate events and ties. TuftsBoston simply provides alumni with a greater opportunity to perform community service, establish Tuftonian ties, keep in touch with classmates, and network with colleagues.

The First Annual Taste of Tufts was the kickoff event for TuftsBoston this year. On Feb. 11, TuftsBoston will bring two hundred graduates together for "Tufts Night at Ragtime." According to Morse, the goal for TuftsBoston is to broaden membership to more alumni groups and strengthen participation of alumni in the Boston area.

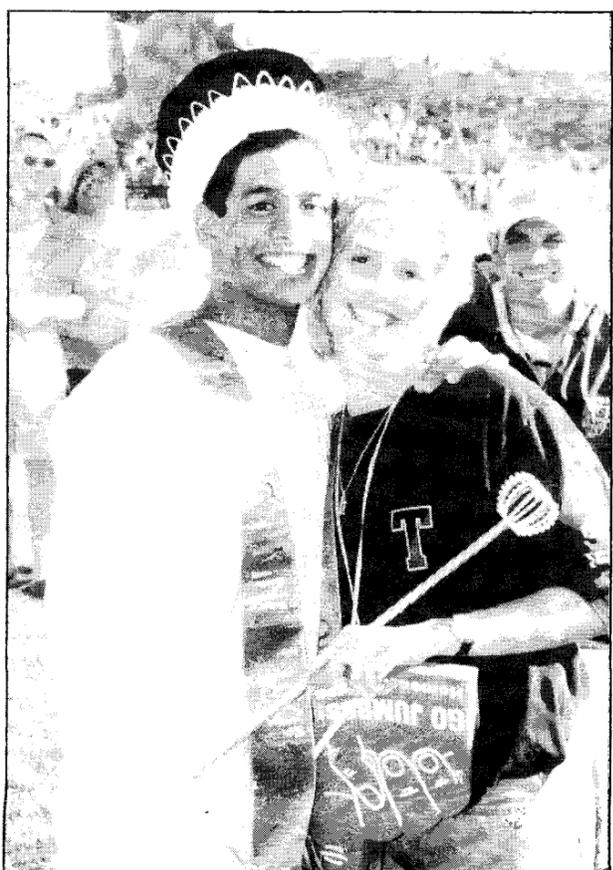


Photo by Daniel Rodrigues

Vivek Ramgopal and Kelly Ayers were crowned Homecoming King and Queen this Homecoming Weekend.

News Briefs



Pro-President Clinton campaign ad prompts debate

The debate over the wisdom of Washington Democrat Jay Inslee's pro-President Clinton spot continues.

Inslee, challenging GOP Rep. Rick White in a tight race in Washington's 3rd District, says he has a poll proving the commercial was a smart move. But there are Democratic dissenters.

"Rick White's vote on impeachment will drag us through months and months of more mud and politics," the Inslee ad says. "Enough is enough. It's time to get on with the nation's business."

After the 30-second spot aired, the Democratic Congressional Campaign Committee commissioned a poll that found Inslee had the support of 43 percent of likely voters, White 39 percent and third-party candidate Bruce Craswell five percent. The Inslee camp said that was a noticeable jump from his second-place status prior to the airing.

But others are not so certain Inslee's apparent bump came solely — if at all — from the impeachment ad.

Robert Gogerty, a Seattle Democratic consultant not involved in the race, said he believes a different Inslee spot highlighting White's questionable environmental record had more of an impact.

Five-year coma patient gives birth to a premature baby girl

BOSTON, Oct. 24 — A 24-year-old woman who has been in a coma for the last five years gave birth to a premature baby girl Friday, several months after she was apparently raped while in the care of a Massachusetts nursing home.

Police and state health officials have begun an investigation into the alleged sexual assault, which an informed official said is believed to have occurred about five months ago at a long-term care facility in Lawrence, Mass., 30 miles north of Boston. The unidentified woman was taken to Lawrence General Hospital after she went into labor and her legal guardians were notified.

Her child was flown to New England Medical Center in Boston later Friday and remained in critical condition in the neonatal intensive care unit Saturday, according to a hospital spokeswoman.

This is the first recorded case in the state — and the second in the country — of a woman in a chronic vegetative state becoming pregnant and giving birth, said Mark Leccese, a spokesman for the Massachusetts Department of Public Health. In 1996, a 29-year-old woman from Rochester, N.Y., who had been in a coma for ten years gave birth to a baby boy.

Newly-minted AmeriCorps volunteers get started

WASHINGTON — It was a glorious day to get dirty, and that's what dozens of AmeriCorps members did Saturday along the C&O Canal — removing silt, picking up trash, painting a National Park Service building and performing a variety of other public services.

"There's nothing I can think of that I'd rather do," said Melody Scales, 25, a paint-spattered team leader from Stoneville, N.C.. She just began her second year with the group, sometimes called the domestic Peace Corps. Previous experiences included tutoring a needy child in Detroit and building a fence at the National Elk Refuge in Jackson, Wyo.

It was the first day of work for more than 100 AmeriCorps members, who had three weeks of training and a swearing-in ceremony Friday at the White House. They will live dormitory-style at D.C. Village, the city's former nursing home, and will put in at least 1,700 hours of community service over the next 10 months.

AmeriCorps members based here also take on community service projects in Virginia, West Virginia, Ohio, and Pennsylvania. Locally, they have helped renovate D.C. public housing and spruce up two schools. And they can be redeployed in emergencies.

Many of the new members are being dispatched immediately to help out with flood relief in Texas and hurricane relief in Puerto Rico. They could be gone for three weeks.

Compiled from the Los Angeles Times-Washington Post News Service

UN council backs Kosovo pact and clears the way for NATO

Los Angeles Times-Washington Post News Service

UNITED NATIONS — The Security Council formally endorsed the Kosovo peace agreement and gave NATO a mandate to intervene there militarily to protect unarmed monitors attempting to verify a cease-fire between Yugoslav forces and ethnic Albanians.

Saturday's approval of the resolution followed more than a week of intense negotiations aimed at overcoming the opposition of Russia and China, both of which had the power to veto the measure. In the end, 13 of the 15 council members voted in favor, with Russia and China abstaining. Russia, mollified by a number of textual changes in the proposed resolution, said it did not consider a veto necessary.

Under an Oct. 13 agreement negotiated by Yugoslav President Slobodan Milosevic and US special envoy Richard C. Holbrooke, Yugoslavia agreed to join in a cease-fire and withdraw troops and special police units from Kosovo, a province of Serbia where ethnic Albanians make up about 90 percent of the population. NATO had threatened air strikes against Serbian forces unless the with-

drawals were made within ten days, but the western military alliance later suspended action on activating its threat to give Milosevic more time to comply.

NATO's threats of intervention have been made under an interpretation of an earlier Security Council resolution that, alliance members, including the United States, contend, gives a green light for air strikes if NATO determines that substantial Yugoslav forces remain in Kosovo and are continuing attacks on ethnic Albanian villages. The adoption of Saturday's resolution strengthens the authority of the Kosovo agreement by giving it the force of international law.

In addition, the new resolution is expected to pave the way for the deployment within Kosovo of approximately 2,000 monitors from the 54-nation Organization for Security and Cooperation in Europe (OSCE). Under provisions of the Milosevic-Holbrooke agreement, they are to verify that the fighting has stopped and that about 300,000 ethnic Albanian refugees driven from their homes by Serbian aggression are being allowed to return to their villages.

IMPORTANT REMINDER:

October 27 and November 3 are the last two Buffer Funding Meetings before December 1.

The Schedule Will Be As Follows:

- October 27: Buffer Funding/Cap Ex
- November 3: Buffer Funding
- November 10: Treasury Evaluation Meeting
- November 17: Treasury Evaluation Meeting
- November 24: Treasury Evaluation Meeting
- December 1: Buffer Funding/Cap Ex

Please plan accordingly. Meetings will resume as regularly scheduled after December 1. If you have any questions please call Larry or Marc at x73628.

Features

Marino's serves fresh, innovative Italian cuisine

by SETH INGRAM
Daily Editorial Board

The walk through Marino's entrance way is enough to ignite the imagination into a whirlwind of gluttonous fantasies. After passing glass cases filled with homemade cannolis and napolians, one encounters more displays featuring stuffed peppers and clams, and sauteed eggplant. The owners of Marino's pride themselves on their gourmet Italian cuisine modeled after food from the Abruzzo region



Marino's

2465 Mass. Ave., Porter Square
Phone: 868-5464

Hot Picks:

Ravioli Ripieni di Zucca

of Italy. The Abruzzo region places enormous emphasis on freshness, and Marino's continues that tradition.

To ensure their high standards are met, the owners of Marino's run a farm in South Natick where they raise livestock, fruits, and vegetables that are free of pesticides and other contaminants. The farm provides much of the ingredients used at the restaurant. The result is fresh, traditional dishes with a touch of the innovative as displayed in Marino's tempting display cases.

Beyond the entrance way, a friendly hostess calls out names while another takes patrons to their tables. At 6 p.m. on Friday, Marino's is bustling with activity. Waiters skillfully balance trays bearing pastas and steaks on their shoulders, as they make their way through the tightly packed room.

Marino's looks like a huge greenhouse converted into a restaurant. The high ceiling consists of glass squares that complement the mirrors lining the sides of the main dining room.

Some customers are led downstairs into a dimly lit dining area. A jazz musician is all smiles as he belts out tunes on the grand piano. The back of the room is lined with a striking blue colored wall that contrasts the dark room. Even with the cozy, upbeat feel, several customers seem to enjoy intimate conversations during their meals.

The menu includes a broad selection of appetizers, including marinated mushrooms and tomatoes and peppers stuffed with Marino's blend of cheese and spices.

The main dishes are a mix of traditional and creative selections. The Ravioli Ripieni di Zucca, or ravioli stuffed with butternut squash, seems to come straight from the North End, but tastes a lot better. Bathed in Marino's four cheese sauce, the sweet squash and soft pasta blend perfectly.

Thick sheets of pasta layered with chopped meat and ricotta mixes well in the homestyle marinara sauce making a tasty lasagna. Other pasta variations include mushroom-filled ravioli and seafood ravioli. The seafood ravioli is sauteed with scallops, shrimp, asparagus, leeks, and sundried tomatoes in a light, brandy cream sauce. Each dish is cooked to perfection, highlighting the praiseworthy culinary skill of the chefs.

While the pasta dishes are excellent, the meat and poultry selections are not far behind. A healthy cut of top-quality sirloin is slowly cooked so that the meat is soft and juicy. The meat is drenched in a delicious red wine steak sauce that brings out the natural taste of the steak while adding its own flavor.

Marino's version of the classic chicken marsala is also delectable. The large cut of chicken and hearty marsala-wine sauce is prepared with great care.

The traditional Italian-style dessert menu includes a large slice of tiramisu. The cake is sweet, and juicy with a rich chocolate/coffee sauce.

Another noteworthy dessert is a lemon-flavored dish with a soft, cake-like substance which covers a creamy lemon pudding. Chocolate lovers should beware of Marino's traditional chocolate mousse which is exploding with deep flavor.

For good eats at a moderate price, stop by Marino's at 2465 Mass. Ave., just outside Porter Square. Marino's also caters and hosts private parties in the restaurant. Call for reservations or more information at 868-5464.

Features: They're so cool. Write for them. Call x7-3090

Serve-a-thon serves up help Tufts students reach out to Somerville community

by JASON SALTER
Daily Editorial Board

While many of us were out enjoying the splendid weekend weather and the Homecoming festivities, other dedicated citizens gave up their Saturday and volunteered for the community in City Year's tenth Serve-a-thon. An estimated 10,000 participants dispersed through the neighborhoods, shelters, and schools all over Boston for the city's largest fund-raiser.

City Year, an AmeriCorps program, is aimed at engaging children from diverse cultural, racial, and socioeconomic backgrounds in community building activities and developing educational skills to excel in schools. Corps members also receive a great deal in return for their service, including a \$150 stipend per week and the personal satisfaction of making a difference in a child's life.

Just a decade ago, at the first Serve-a-thon, just 200 people completed 20 projects throughout Boston. Saturday, with the support of MFS Investment Management, hopes were to complete over 160 projects ranging from painting elementary schools to cleaning beaches to garden work.

The fund-raiser's hopes were to raise \$500,000 for to support City Year's continuing efforts in Boston.

The Service teams represented approximately 150 corporations, 200 high schools, colleges, and alumni, 35 religious organizations and 76 neighborhood groups.

Volunteers were greeted bright and early at 8 a.m. with high-energy calisthenics led by current Corps members on Boston Common Parade

Grounds, followed by registration and breakfast.

The Leonard Carmichael Society sent a group of students to paint a local mental health facility right down College Ave in Somerville. The Somerville Mental Health Center received a complementary facelift from Tufts students giving back to the community.

"It was nice getting out there into the community," said Patricia Liu, participant in the Serve-a-thon and City Year alumni. "Once we finished painting, there was an obvious change for the better. It was great to be in the Tufts community hanging out with friends, and it was great weather."

"I really did enjoy getting out there into the community and give something back to Somerville," echoed senior Heather Elias.

The day was capped off by a post-service "thank-you" celebration downtown with food, refreshments, and live music. The MBTA provided free unlimited transportation on subway and local bus lines for all participants.

"The Serve-a-thon is always fulfilling, especially this year, because it was in my neighborhood," said Serve-a-thon participant and City Year alumna Karen Kemp.

"We talk about better relations with Somerville—service is the best way to start. We were learning about people in our community and the people this facility serves."

The Serve-a-thon organizers stress that although this one day is reserved especially for community service throughout Boston, volunteers should never shy away from helping out.

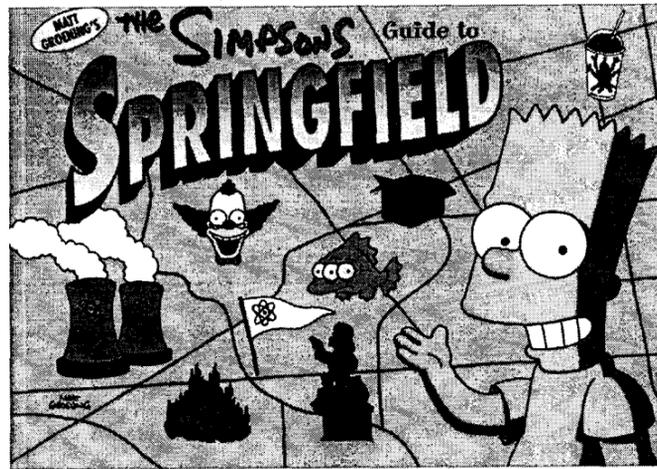
'Guide to Springfield' is a big letdown for big Simpsons fans Simpsons Book doesn't live up to series' reputation

by DANIEL C. BOYER
Contributing Writer

The Simpsons Guide to Springfield is an idea replete with amusing and intriguing possibilities. Those looking for the satirical bite, however, or even yuks of the TV series will be very disappointed by its execution. For example, Homer, Mr. Burns, and Wayland Smithers' trip to Cuba with the trillion dollar bill or Bart and Homer's prank war against neighbor President Bush are nowhere to be found. *Guide to Springfield* is little more than a moneymaking gimmick.

Guide to Springfield does provide a fairly comprehensive catalog of the landmarks of Bart's stomping ground, which was once voted "Worst City in America." Die-hard fans will find the book covers nearly every locale shown onscreen in the nine years of the cartoon, whether of significance to the exploits of the Simpsons, or merely glimpsed in passing. These are divided into "Attractions," "Lodging," "Dining," "Nightlife," "Shopping," and "Annual Events." There are a few important omissions, such as Homer's alma mater, Springfield University, and Springfield Community College, where Marge took the painting course that led to her controversial portrait of Mr. Burns.

Although Shelbyville's spiking its water supply with LSD isn't mentioned anywhere, the descrip-



tions consist of repetitive, unfunny exaggeration at how bad a place Springfield is. Also, no easy, obvious joke is left unmade.

"...the semi-high culture of the Springfield Opera House is probably the least [popular pastime in Springfield]. The SOH recently adopted a controversial policy to attract more patrons: Only grotesquely obese singers will be featured in the house's productions."

Flanking these descriptions are sidebars, defensively titled "What's Right With Springfield?," in which local residents tell their favorite thing about the city. Every few pages there are details of the history and provenance of such priceless Springfield artifacts as Jebediah Springfield's silver tongue, the Springfield Municipal Catapult, and the gummy Venus de Milo.

This is the most interesting part of the book. These objects

contain the engaging history of this godforsaken town Groening modeled from his hometown in Oregon. This town many have called strange, in fact, forces on us the depressingly ordinary, mediocre, "loser" life which is ours.

Interspersed throughout the book are essays by various Springfielders with advice for your visit to Springfield. They lack distinct personality and indulge in blatant comic overkill. Dr. Hibbert's "Survival Guide," which ends the book, is the worst example of this "we get it already" writing.

Perhaps Matt Groening's *The Simpsons Guide to Springfield* involves too much of Groening's own writings, and less of his beloved characters. This book pokes fun at its own merchandising over-extension which suffers with other obvious problems.

TUTV	8:00	8:30	9:00	9:20	12:00	12:30	1:20
TUTV 43	The Legacy II: Act II	Almost Ivy	HEI '97-'98	Journey into Exile	The Legacy II: Act II	Almost Ivy	Journey into Exile

Immigration disappears as big issue in California

Los Angeles Times-Washington Post News Service
LOS ANGELES — What a difference four years makes.

In 1994, immigration dominated the California election season. Huge protests marked the incendiary debate surrounding Proposition 187. Calls for tighter enforcement along the US-Mexico border became de rigueur.

The focus paid off — at least in the short run — for Republican Gov. Pete Wilson, who rode Proposition 187 to a come-from-behind, landslide re-election, becoming the first major US politician in generations to win office largely on an immigration plank.

Clearly, many California voters were ready to vent their frustrations after more than a decade of migration that had dramatically altered the state's demographic and social makeup.

But immigration, which turned the 1994 gubernatorial race into a virtual referendum on the issue, has disappeared from this year's election debate.

Between Republican Dan Lungren and Democrat Gray Davis, the only significant dispute involving Mexico has been over which candidate had done more to court trade there. Likewise, immigration has not emerged in the Senate race between incumbent Democrat Barbara Boxer and Re-

publican challenger Matt Fong. "Immigration is off the table as an issue in the 1998 general elections," said Mark Baldassare, survey director for the Public Policy Institute of California, a nonpartisan research organization. "It's an incredible drop-off compared to what the place of immigration was in the 1994 gubernatorial election."

Polls show that voter interest in immigration lags far behind concerns with education, crime, and the economy — even though, by all accounts, illegal immigration continues at a brisk pace.

In 1994, by contrast, California races became a reflection of Proposition 187, the Republican-backed ballot measure that sought to deny public benefits to illegal immigrants and accelerate their deportation.

The fact that the issue has fallen off California's electoral map does not mean the immigration issue has been resolved. The state's demographic makeup continues to shift inexorably, fueled, in part, by historic levels of legal immigration.

So why the shrug by California voters this season?

Experts cite two main reasons, one political, the other economic.

First, growing numbers of Latino voters have all candidates scrambling for their support — and anxious not to alienate this suddenly potent voting bloc.

"The mean-spirited, wedge-issue strategy of extremists in the Republican Party is out of vogue because the emergence of a powerful and active Latino voting bloc has rendered it ineffective as a way to win elections," said Antonio Gonzalez, president of the William Velasquez Institute, a Latino voter research and public policy organization. "By 1998, it is foolish to run a campaign that is perceived as beating up on Latinos."

In fact, both major parties in California have good reason to step gingerly in the minefield of immigration.

On the Republican side, electoral strategists know the campaign vitriol of 1994 generated lingering resentment among California Latinos, many of whom considered Proposition 187 a thinly veiled attack on all Latinos.

To many Latino immigrants and their US-born children, Wilson became a symbol of anti-Latino prejudice.

The 1994 political season unleashed a classic unintended consequence: a political watershed for California Latinos. Responding to the campaign rhetoric, Latinos in unprecedented numbers became US citizens, shattering all records for new citizenship.

If Proposition 187 was the culmination of a backlash against high

immigration levels, the subsequent Latino drive to civic participation "was the backlash against the backlash," said Gonzalez of the Velasquez Institute.

Masses of newly naturalized Latinos hastened to register to vote — overwhelmingly as Democrats. Their presence helped alter the state's political balance.

"Republican candidates for statewide office don't want to touch immigration with a ten-foot pole," said Allan Hoffenblum, a Los Angeles-based GOP political consultant. "The people who are upset deeply about immigration are probably going to vote Republican anyway."

An extended discussion of immigration, observers say, could easily backfire for the Democrats — especially in a non-presidential election year. Those elections typically have low turnout, concentrated among older, non-Latino suburban residents — the same voters who found Proposition 187 appealing.

"I think Democrats are thrilled that immigration is not on the table," concluded Baldassare, the pollster. "It's just best not to have anything to say about an issue that might offend one group or the other."

When Wilson hitched his political future to the immigration issue in 1994, he was not only operating in a state with a different

electoral makeup. The economy, too, was quite different.

Four years ago, unemployment was in double digits and many wondered whether California would ever emerge from its fiscal doldrums. In that gloom-and-doom atmosphere, Proposition 187 struck a receptive chord.

"Historically, when the economy is in the dumps, we look for reasons why things are going badly," said Harry Pachon, president of the Tomas Rivera Policy Institute, a Latino think tank that studies electoral trends. "And immigrants in California have always been a convenient scapegoat."

In the past, fears about job competition have fueled waves of anti-Chinese and anti-Japanese sentiment in California. The Great Depression saw the expulsion of tens of thousands of people of Mexican ancestry — including many US citizens.

In good times, analysts say, xenophobic impulses subside. Today, the economic picture is much brighter than it was four years ago, but history shows the pendulum can easily swing.

"If this Asian economic crisis starts to hit California hard, look for immigration to come back on the map," said Arturo Vargas, executive director of the National Association of Latino Elected Officials.

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Arts & Entertainment

Funny man Mason more than shtick

by CELESTE DODGE

Daily Staff Writer

There's no such thing as being on Jackie Mason's good side. Whether you're Jewish, Christian, black, white, Puerto Rican, or a sushi-lover, Mason does not discriminate in offending people. And boy, is it funny.

Mason is a comedian known around the world, primarily for his Jewish humor. Born and raised in Manhattan, Mason actually started out as a rabbi before he began to pursue entertainment. His talent for comedy and his love to amuse eventually prevailed, followed by a number of achievements, including a Tony award and an Emmy for some performances.

Mason's most recent show, *Much Ado About Everything*, will be playing until Nov. 1 at the Wilbur Theater. From Boston, he heads straight to Broadway with the act and then to London. A good look at the audience reveals whom the comedy act is geared towards—elderly Jews hoard the auditorium.

Since I am neither old nor Jewish, I assumed that my comprehension of Mason's humor would be limited. To my surprise, the entire show was delightful and I found myself laughing along with the rest of the crowd. It is rather pleasing to listen to a comedian whose jokes aren't solely sexual, as is typical with other modern comedians. The use of profanity can be moderate at times, but nothing is the least bit shocking compared to what you might be used to.

Mason's humor is most commonly geared at Jew and Gentile cliches. You may think you've heard it all before, but Mason's act is original and fun. As stereotypical as the jokes might be, it would take a particularly sensitive person to be offended. They are



Jackie Mason

only jokes, after all, and harmless ones, at that. It is important to take what Mason says lightly and one should not enter the auditorium expecting anything remotely politically correct.

When Mason is not roaming around the stage singing Jewish prayers, or mercilessly picking on members of the audience, he's joking about the most random and silly of topics. He does a hilarious impression of Sylvester Stallone, and he holds a fascinating theory regarding the recent trendiness of Martha's Vineyard. Along with an array of facial expressions and body movements, he keeps the audience roaring with laughter.

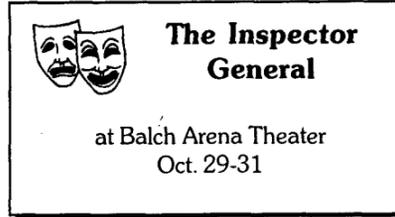
All kinds of audience members are sure to enjoy Jackie Mason's "ado" on anything and everything one can imagine. It is just important to take his comedy light-heartedly and to not be offended by his satire, because anyone who eats and sleeps is fair game for Mason's banter. Humans, in general, are playfully ridiculed. As Mason so good-naturedly puts it, "People are stupid, and I say this with the highest respect."

'The Inspector General' is puzzling but enjoyable

by KATHLEEN FONES

Contributing Writer

Anyone who loves a good comedy should enjoy the drama department's production of *The Inspector General*. It is



important, however, to be forewarned that the show is very strange and doesn't always make sense. Luckily, it isn't supposed to make sense all the time; that's part of what makes it so funny and so enjoyable.

The Inspector General was written in Russian by Nikolai Gogol, and the drama department's version is a translation by

Tufts' faculty member Laurence Senelick, who also directs the show. In the playbill, Senelick writes of the inspiration behind his translation of the play. Using a quotation by Gogol himself, Senelick explains that a translated play is more likely to resemble the original if it is different, rather than if the play is translated word for word. Senelick ridicules the idea that any translation should be smooth because it is not usually the case that the original was smooth. Therefore, in writing the translation of Gogol's *The Inspector General*, Senelick does not always translate the original perfectly.

One example of Senelick's personal changes have to do with the names of the characters. In the original Russian, the names of each character mean something. For example, the original name of the police chief, Ukhertov, means "box one's ears." Senelick wanted to find a way to keep the joke for the English-speaking audience but

also wanted to keep the Russian sound of the names. With this idea in mind, he created the character of Police Chief Nokryablokoff. Everyone in the show has a great name, but one of the best is the welfare commissioner, Artery Shvishifrut.

The plot of the show is fairly simple. The city manager of a small town in czarist Russia (played by Josh Gates) receives a letter warning him that an inspector general is coming incognito from St. Petersburg to inspect the local gov-



Cal Levis, Aron Epstein, and Caitin Phillips in *The Inspector General*.

ernment. The city manager and all of the top ranking officials of the town are deeply troubled by this news because each man has his own little faults and corruptions.

Their meeting is disturbed with the news that there is a man from St. Petersburg staying at the inn who will not leave, and they immediately assume that he is the inspector general. The city manager brings this man, a mere clerk, to his home, and with this sudden change in his situation, the false inspector general, played by Aron Epstein, does all he can to make the best of this unexpected situation.

The pathetic antics of the townspeople and the insane behavior of the imposter make the play wildly funny and just plain silly. The entire cast is wonderful. Each character has his or her own little quirks and mannerisms which the actors carry off superbly. There are drastic contrasts between each character, from the hysterical school superintendent to the flamboyant postmaster to the obnoxious welfare commissioner, giving the show depth and meaning.

The cast is led by exceptionally strong performances from Epstein, Gates, and Cal Levis as the city manager's wife. Every character, however, is strong and well-acted by the performers.

It is obvious that everyone involved worked very hard on this show, and their hard work has paid off. The only bad thing is that the show is a little bit long, but it's so good that you don't really notice the length. The Balch Arena Theater is offering a great opportunity to see a show that is not usually performed in America.

Tickets are \$8 or \$5 with a valid Tufts ID at the Box Office in the Arena Lobby of Aidekman Arts Center. *The Inspector General* is showing only three more times, on Oct. 29, 30, and 31 at 8 p.m. It's a great show and well worth the admission.

Old rockers making new comebacks

by JOHN REED

Senior Staff Writer

Since I am never far from a stereo, I have scanned through a bevy of new releases. And while I have not yet uncovered the album of the year, these new releases do merit a buying consideration.

Stevie Nicks

Enchanted

First, let it be stated that Stevie Nicks is not really one of rock's founding women, as she was touted as last year during the Fleetwood Mac media blitz. Sheryl Crow also referred to Nicks in the same way during their induction to the Rock and Roll Hall of Fame.

The women rockers of the 1950s and 1960s (such as Etta James, Darlene Love, and The Ronettes) are the actual pioneers of women in rock. But Nicks is a mystical songstress, and live, she has a strong and alluring stage presence. She can, however, be overshadowed in the Mac, largely because of the amazing Lindsey Buckingham.

But Nicks' solo work has always outshined her Fleetwood cronies' (including Buckingham) similar ventures. And it is seriously doubtful that a box collection by Christine McVie or Mick Fleetwood will ever see the light of day.

Enchanted is Nicks' finest hour. The collection of three CDs reveals some immensely personal sides of Nicks. That is not to say that Nicks has ever kept her feelings back before, but her private emotions run particularly deep in these songs.

Nicks' collaborations with Don Henley and Tom Petty (the tracks "Leather & Lace" and "Stop Draggin My Heart Around," respectively) were amongst some of the highlights of FM radio in the early 80s, a

time when REO Speedwagon and Styx were considered premier rock bands (funny now, but true then).

Enchanted confirms that Nicks has certainly earned her seat in the Rock Hall of Fame. Don't be surprised if she gets another induction in later years as a solo artist.

KISS

Psycho Circus

Psycho Circus is the first studio effort of the original members of KISS in 19 years. But it is akin to the formula that the band has been using for over a quarter of a century, so the cliché factor is all over the ten new tunes on this disc. The group even goes so far as to push the cheese limit by turning its concert intro phrase, "You Wanted The Best," into a song which induces sensations of narcissistic overload.

The gimmicky 3D cover is cool (even though the effect was done much better and sooner by the Rolling Stones on their 1967 *Satanic Majesties* disc), but gimmick is the essential word in KISS' career. The group's lyrics have a one-track-mind philosophy which looms towards the carnal.

In interviews, bassist/singer Gene Simmons is always quick to say that KISS songs are mostly about sex. Thanks for the clarification, Gene. Hell, with such mystifying and indirect songs in your repertoire like "Love Gun," who'd have thought?

The group's hardcore fans (a.k.a the "KISS ARMY") are inevitably rejoicing at the release of *Psycho Circus*. Nevertheless, no new recruits to the ARMY will be enlisted due to this endeavor.

But love 'em or not, KISS' upcoming world tour will be a money-making blitzkrieg, so the new material is nothing more than an excuse to fill some time between the

tunes that fans actually want to hear live, and so that critics can't call them "an oldies act." (Hmmm, think their copping the Stones' M.O. a bit too closely?)

Hole

Celebrity Skin

After a four-year plus absence, Hole reappears with the much delayed and anticipated *Celebrity Skin*. The record does not have the ironic title or timing of Hole's last album, *Live Through This*, which was released around the time of Kurt Cobain's suicide. The world watched while Courtney Love toured after that disc and basically became an almost one-woman freak show with some of her post-suicide antics.

This behavior was perhaps justifiably due to grief, but most observers just pointed fingers and gasped at this grunge era Yoko Ono. Love's acting in the Larry Flint movie gave her Hollywood credibility, but anticipation has loomed large over this follow-up to the 1994 disc.

While Billy Corgan's influence is all over the five tracks he helped with for *Celebrity Skin* (much like Kurt's influence was on *Live Through This*), the disc, as a whole, could take the band in a new direction. With a different, more pop-rock oriented sound, Love seems more content, and she's not spouting out tunes quite as painful as "Miss World" ("Somebody kill me..."). But misery still sometimes looms in her lyrics, as the orchestrated song "Hits So Hard" demonstrates.

The album is a good effort. But with all the emphasis on making a "pop record," a major commercial hit from *Celebrity Skin* does not seem to be in Hole's immediate future this time out.

See COMEBACKS, page 9

Sports

Ephs trample Jumbos in first loss of the season

Turnovers lead to a 42-7 Tufts loss

by VIVEK RAMGOPAL

Senior Staff Writer

What was supposed to be a highly contested battle between the two top teams in

Football	
Williams	42
Tufts	7

of the New England Small College Athletic Conference (NESCAC) quickly turned into a blowout as Tufts (4-1) was simply overpowered by Williams (5-0) on Homecoming Day, 42-7.

Three first-half turnovers by Tufts resulted in 14 points for the Ephs, as they were able to put the Jumbos away in the first half.

"I'm disappointed because I felt that we could've played better than how we played," Coach Bill Samko said. "The biggest thing was turning the ball over three times. That's something that we haven't done. When you do it, it's going to come back and haunt you. In the first half, we turned the ball over three times, and you can't do that against a good team. They did the things they had to do to win the game.

"It's disappointing, but I'm not disheartened. This is the first time in almost a year that we've had these feelings in the locker room," Samko said. "It's been almost a year since we lost. It can happen. We're 4-1 and if you told me that we'd be 4-1 before the season started, I would have taken it."

The nail in the coffin followed a fumble by junior running back John Routhier. Williams' junior Sean Keenan, the highest rated passer in the NESCAC, completed a 16-yard pass to Mike Paolercio. Sophomore Fred Storz, the leading rusher in the NESCAC, muscled his way up the middle for five yards on two carries. Then Keenan found Paolercio again for a 13-yard gain.

Though Tufts was able to force a 27-yard field goal attempt, Will-

iams faked the kick and the holder, Daniel DiCenzo, ran in to put Williams up 20-0. The game was essentially put away.

"I was surprised a bit by how easily they moved the ball," Samko said. "Their quarterback is outstanding, and they have the leading rusher in the conference. They present you with some real problems. If you don't guess right sometimes, it's going to be rough."

The very first series epitomized the game for both teams. Tufts immediately tried to establish its running game against a Williams' defense that was holding opponents to 83 rushing yards per game. Routhier could only muster three yards on two carries, however. On the next play, senior quarterback Dan Morse was sacked and fumbled the ball away. Williams' tackle Matt Schreck picked up the ball, giving the Ephs great field position at the Jumbos' 14-yard line.

Tufts could not get anything started on its next drive, as Morse was sacked two more times. Tufts was forced to punt and Williams got the ball back on its own 46-yard line. Keenan began picking apart the Jumbo secondary with consecutive passes of 15 and nine yards. Then Storz went to work. He ran for gains of five, 18, and four yards before finally scoring on a two yard run with 5:50 left in the first half.

Williams proceeded to score on its next possession as Tufts only managed to move the ball a total of nine yards. Keenan connected with senior Matt Sigrift for a 19-yard gain that put Williams into Tufts' territory. Storz ran right for a gain of nine, and then on a third down and one, Keenan found Colin Vataha open for nine yards. Keenan fired a bullet into the endzone to John Linehan to put Williams up by two touchdowns.

Tufts did manage to put some points on the board with 2:17 remaining before halftime courtesy of a potent ground game. Tufts put together an 11-play, 52-yard drive that encompassed 5:18 of



Photo by Eric Anderson

The Jumbos hope that they can rebound from the Homecoming loss next week at Amherst.

the clock.

Morse scrambled for a gain of five yards. Junior fullback Tim Kaufman picked up four yards on his only carry of the day. Routhier was going right at the Ephs' defense and gained eight yards on two carries.

Morse followed the rushes with an 11-yard completion to junior wide receiver Jon Troy for only his second completion of the half. Routhier and Kelley combined for 19 yards on the next four plays before freshman Renny DePaolis scored on a five-yard scamper into the endzone.

At the half, Tufts was completely outplayed by a stronger Williams team, which led 28-7 at the break. Williams had more than triple Tufts' yardage, 237 to 67. The biggest statistic was the four fumbles by Tufts, three of which were recovered by Williams.

"I just told them that they had to come out and play better," Samko said. "There's no magic. That's the same thing that I told them the last two weeks. We had to play better, but it was a little bit different because we were down

28-7, not 3-3 or 7-3."

The second half did not bode any better for the Jumbos as Williams, which entered the game averaging 35 points, scored on the first drive of the half. Williams went 80 yards on ten plays in 5:03 to go up by four touchdowns. Once again, it was the combination of Keenan and Storz that killed Tufts. Storz went for 15 of his 153 yards on the day and Keenan was four-for-five with 71 yards on the drive and ended the day 19-for-27 for 259 yards.

The Purple Cows' offensive juggernaut finished the day with 494 yards, while Tufts gained only 209—most of which came towards the end of the game.

Both the offensive and defensive lines for Williams dominated as they protected Keenan, opened holes for Storz, and sacked Morse six times.

Most visibly absent from the Jumbos' offense was the passing game. Morse, who came into the game as the NESCAC's third highest rated passer, finished the game six-for-15 for only 33 yards. Morse also had only 34 yards of total offense, which is a stark

difference from his 155 yards per game average. Morse suffered a broken blood vessel in last week's win against Trinity and may have been feeling some ill effects.

The senior looked to run first and was not as accurate as he usually is. Morse, who is 5'10", also had trouble seeing over the big defensive line of Williams. Samko used junior Chris Fahey who performed well in mop up duty, going 8-for-10 with 103 yards.

The Jumbos still have a chance to knock off a top NESCAC team next week when they visit the 4-1 Amherst Lord Jeffs. Amherst is coming off a 36-28 overtime win over 4-1 Wesleyan.

"You can react either of you ways," Samko said. "You can feel sorry for yourself, or come out fighting. I know what I am going to do and I'm pretty sure what this team is going to do."

Williams 42, Tufts 7

Williams	14	14	14	0	--	27
Tufts	0	7	0	0	--	7

1st Quarter

W- Fred Storz 1 run (Robert Kaufman kick), 5:50.
W- Mike Cleary 20 pass from Sean Keenan (Kaufman kick), 0:01.

2nd Quarter

W- Dan DiCenzo 10 run (Kaufman kick), 11:23.
W- Storz 1 run (Kaufman kick), 7:35
T-Renny DePaolis 5 run (Nate Herpich kick), 2:17

3rd Quarter

W- Storz 4 run (Kaufman kick), 9:57
W- Storz 1 run (Kaufman kick), 0:20

Team Statistics

	Williams	Tufts
first downs	24	13
total yards	494	209
rushing yards	216	73
passing yards	278	136
comp-at-int	22-30-0	14-25-1
sacked-yards lost	2-6	4-36
punts-avg	2-82	5-153
fumbles-lost	1-1	4-3
penalties	5-50	2-10

Individual Stats

Rushing: Williams -- Storz 26-153, Peters 2-17, Rappaport 3-11, DiCenzo 1-10, Keenan 5-9, Gilyard 2-5, Rosenbury 1-5, McAdam 3-4, Kinsley 4-2. Tufts -- Routhier 11-44, Kelley 5-19, DePaolis 4-7, Kaufman 1-4, Morse 1-1.
Passing: Williams -- Keenan 27-19-0-259, Goggans 3-3-0-19. Tufts -- Morse 15-6-0-33, Fahey 10-8-1-103.
Receiving: Williams -- Cleary 6-97, Paolercio 6-73, Sigrift 3-44, Nemeskal 2-22, Criqui 2-16, Vataha 1-15, Jones 1-8, McDougall 1-3. Tufts -- Holmes 2-40, Troy 2-22, Cicchillo 2-21, Wolk 2-8, DePaolis 1-23, Godfrey 1-11, Kelley 1-6, Wilson 1-6, Routhier 1-3, Kaufman 1-4.

Jumbos can't dwell on loss to Williams

by JORDAN BRENNER

Daily Editorial Board

The Cows spent much of Saturday grazing in the Tufts endzones. It wasn't supposed to be that way. It seemed as though the gods were smiling down on Tufts Saturday.

Instead of the typical Homecoming rainstorm, the University was blessed with a gorgeous, near-70 degree day. The campus was teeming with alumni, tailgater's village was alive and well, and by the opening kickoff, the largest crowd in recent memory had filled the Oval. The atmosphere was truly festive.

Unfortunately, the game started. What ensued was a classic representation of the "snowball effect." Things got bad for the Jumbos, and then they only got worse. Tufts' first five possessions featured three fumbles and two punts. Meanwhile, Williams did not punt until there were just over two minutes remaining in the first half. The Ephs scored touchdowns on four of their first five possessions, building an insurmountable 28-7 halftime lead.

For the Jumbos and their faithful, it was a shocking first half that quickly ended all anticipation of a classic battle between two unbeaten teams. The biggest game that Tufts has played in years was over as soon as it began. But that does not mean that Tufts' best season in years is over.

"It's just one game," Coach Bill Samko said. "We've been riding on emotion for such a long time and it's tough to stay there for five weeks, especially when the last two wins [against Bowdoin and Trinity] were emotional for us.

"I look at it that this is the first big game that this team has played

in. Experience only comes with experience."

Nothing could be more true. For a coach who is in the process of building a program from the ground up, Saturday's loss can not obscure the strides Tufts has made. The Jumbos are still 4-1 and in a three-way tie for second place in NESCAC with Wesleyan and Amherst, Tufts' opponent next week.

"Today was a step back," Samko said, "but does that mean that the program hasn't taken strides? I'd have a hard time believing that. We still have a chance at having a really good season."

While Samko was certainly disappointed by the loss after the game, he was unwilling to place any extra importance on losing to Williams. If it takes losses in big games to learn how to win, then Tufts took an important step this weekend.

"Very few times does a program constantly climb," Samko said. "You take steps forward and steps backward. But, that's okay. Whoever said it was going to be easy?"

Tufts basically ran into a juggernaut. While the 42-7 final margin of victory was an exaggeration of the difference between the two teams, Williams was clearly the better squad. They were bigger, faster, and stronger. They entered the game with the top quarterback, running back, and overall defense in the NESCAC, and all played to their abilities. But losing to a team of that caliber can only help Samko as he continues to build a program that will one day match Williams' yearly success.

Samko's mindset seems secure, and he should be able to move on past this game. What is most important is that the players do as well. This was the biggest game that any of them had played at Tufts. For

Sports

Vivek Ramgopal

It's good to be the King (Part II)

I'm pretty sure that the concept of reverse psychology worked this weekend with the weather gods. Everyone was expecting it to rain on Homecoming weekend for the 26th (5th, but 26 adds to the effect) weekend in a row.

The people that worked on organizing Homecoming were prepared to make this year's a fun, wet one. The theme was "Singing in the Rain" and the finalists for Homecoming King and Queen got to parade around in "Tufts Homecoming" rain ponchos. Finally on Thursday morning, I became optimistic and started singing to myself, "I can see clearly now, the rain is gone. It's going to be a bright, bright, bright, sunny day."



The Front Office

Even El Nino couldn't train on our parade (pardon the pun.) Everything was going right and Tufts had its best Homecoming in a long time. The pep rally started off the festivities on Thursday night with an awesome showing. Hundreds of people packed good 'ole Dewick to pump up our athletes and get some free toys. My personal favorites were the big pointy fingers and the squishy Jumbos.

This year, the entire football team showed up as opposed to last year when it was Greg Altman and some other guys. All we needed was another of President DiBiaggio's "What's a Purple Cow?" speech from two years ago.

It wasn't a hoopla this year, but the block party did really well without the rain. The event drew much more people than in the past on such a nice day with a strong musical lineup and the carnival amusements. I had to take a turn in the boxing ring, but I threw the fight because I didn't want to embarrass my friend Bri. The actual number of people there at one time didn't seem to be overwhelming, but it was good to see that people were at least coming over to Fletcher Field for part of the afternoon. I think it would be safe to say that there were 500-600 people through the course of the afternoon.

Intermittently on Friday, I was checking the CNN online weather update, expecting to see a sudden thunderstorm system move through Medford or a hurricane that came out of nowhere. Nothing. At least five weather forecasts called for an unseasonably warm, sunny day. How 'bout that?

The next big part of the weekend was the Homecoming Parade. Eleven in the morning is still pretty early to expect students to be up for the parade after a long night of er... studying or going over the scouting report on the football team. The only people out on the parade route were some fraternity brothers waiting for their reunions to start, some alumni out on the patio, two tours that walked by, and a few random Medford residents that lost their way to Powderhouse.

It was fun to be in the parade, though, even without the fire engine for the King's Court to ride in. We members of the King's Court didn't get a fire engine, but we got Burger King crowns instead so that we could stick out. We can't forget about those Homecoming ponchos either. That was just another example of using the reverse psychology with the weather gods.

The parade emptied out into Tailgaters' village, where hundreds of people (mostly alums) were out. Much to my surprise, every spot was taken on the field. This probably ties back into the whole good weather thing. Alumni from the 50s up to last year were all out, barbecuing and mingling.

Slowly at about 1:50 p.m., the flood of people flocked into Ellis to see if Tufts could knock off Williams for the first time since 1986. With the way everything was going so far this weekend, the chances looked pretty good.

One of the first things that I noticed was that there were people squeezing in anywhere they could around me. Then I turned around and saw something that I had not seen in my two previous years, a packed Oval.

There were the face-painters, the body-painters, the people who were trying to do the "Ansky" commercial, TrampleZone, and the TCU Senators decked out in cheerleading outfits. Even our student body prez was out there wearing a guys' cheerleading shirt.

When one of my residents (I'm an RA) told me earlier in the day that he had other plans instead of going to the football game, I wrote him up. Other than that lost soul, it seemed as if EVERYONE was at the football game.

The cheers started right off the bat. "Hey Williams. You suck!" "Let's go Jumbos!" "Defense!" And of course, the slow taunting of the Williams kicker, Rob Kaufman with "Kauf-man. Kauf-man."

This definitely ranked up there with the NCAA Tourney second round game in 1997 against Salem State where 600 Jumbo faithful made the 90-minute trek to Salem. Even when Williams scored on a fake field goal, the crowd was still trying to fire up the team. Gradually, as it looked like the skid to Williams would continue, the crowd was still trying to think of ways to keep Tufts in it. I was debating about going over to the Williams' sideline and smacking the players with my new scepter.

Tufts couldn't pull it out against the Big Purple Football Machine, but it gave a good effort in every other sport. Field Hockey improved

see RAMGOPAL, page 8

Tufts and Williams end in a scoreless tie after 120 minutes

Jumbo soccer squad provides strong defense in match

by BENOSHLAG
Daily Staff Writer

While one of the largest crowds in Tufts history poured into the area around Ellis Oval for



Women's Soccer

Williams	0
Tufts	0

Saturday's Homecoming events, the women's soccer team (9-2-0) started down the final stretch of the regular season, facing off against NESCAC rival Williams.

The Ephs, entering the game at 10-0-1, presented themselves to be the Jumbos' biggest challenge of the year. Both teams played extremely strong games, and after 120 minutes, the game ended in a scoreless tie.

"It was a lot of fun playing the game, with all the hype, all the excitement, all the crowd, and everyone cheering," freshman Lynn Cooper said. "There wasn't a slow moment of the game. We appreciate everyone here and all their support."

As expected, defensive dominance was the key for both teams, with neither able to generate many real scoring chances in the first period. Williams has the top-ranked NESCAC defense, having allowed only four goals this season, while Tufts is not far behind the Purple Cows with six.

This weekend the two teams battled back and forth evenly during the match, only occasionally finding an opportunity to push the ball deep into each other's territory, and the half ended with the score still knotted at zero.

The Jumbos, who have typically been a very strong second-half team all year, came out gunning in the next period. The Williams defense refused to break, however, and kept Tufts scoreless its coming up with an increased number of opportunities.

The Jumbos were able to come up with one final attempt to try to keep the game from going into overtime, though. With just over two minutes to play, junior Dorianne Sharlip fired a shot from the middle of the box. The ball flew towards the top of the net, but was tipped over the frame by Eph keeper Laura Brenneman, setting up a Tufts corner-kick.

Senior Erin Hennessy took the kick and found sophomore Carmen Mikacenic in front of the goal. The Williams defense stepped up and was able to clear the ball out, however, sending the game to an extra period.

Williams was no stranger to playing additional minutes, having gone to overtime in each of their previous four games. Only

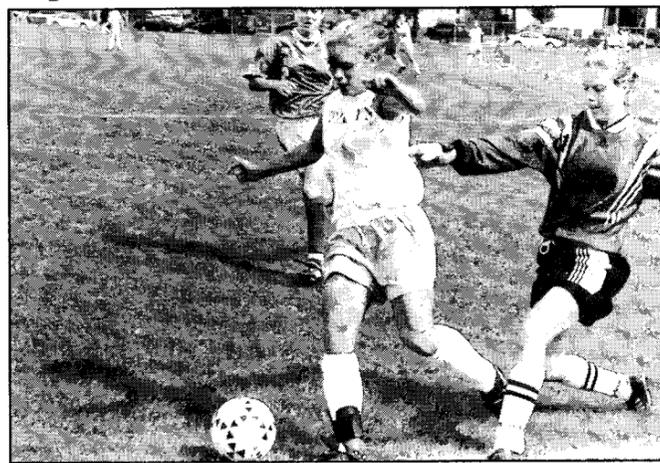


Photo by Eric Anderson

Becky Mann will look to lead the Jumbos over the Judges this Tuesday.

one of those games ended evenly, as the Ephs were able to find the net in the other three, making them 3-0-1 this season in overtime games. Tufts entered the game at 1-0-0 in that category, defeating Babson in the first game of the year.

Despite the added experience, however, the play in the first overtime provided little more offensive production than the previous two periods had.

Williams generated a good scoring chance early, but the shot flew over the crossbar, ending the threat. Just over six minutes into the period, Hennessy booted a free kick that could have finished off the Ephs, but it also went high.

The two teams then pushed the ball back and forth for most of the period, with neither offense able to break through. With just over one minute left in the first overtime, junior Amanda Nagler drove down the right side of the field in a final attempt score. Her shot was deflected out of bounds, however, and the Jumbos failed to convert on the ensuing corner kick.

Tufts came on even stronger in the second overtime period, though, picking up the pace in a last effort to knock on in. The Jumbos came extremely close a few times, but were never able to finish off the Ephs. Nagler contributed two great crosses from the right corner, but both flew past the goal, as no one could get a solid piece of the ball to put it in the net.

Williams was able to charge back down the field in the final minutes, but the Jumbo defense once again tightened up and held off the Ephs as time expired.

"We would have been happier with a win, but we're all really proud of our work ethic on the field, especially going into the second overtime, not even letting up during the last minute of the game," Cooper said.

On the day, the Jumbos generated more scoring opportunities than the Ephs, firing a total of 14

shots to their five. However, the two goalies, who hold the top two spots in NESCAC rankings, were able to handle everything their opponents dished out. Tufts goalkeeper, sophomore Randee McArdle, came away with two saves and recorded her sixth shut-out of the season.

The tie will not affect the Jumbos much in the standings, but playing so well against a top-notch opponent will help them in less tangible areas.

"This game means so much to us," senior co-captain Dana Delegianis said. "It doesn't matter that we didn't win, a tie means just as much. We did everything right mentally, and we just never stopped. They had corner kicks, we stopped them on the corner kicks; they had free kicks, we stopped them on the free kicks. We were so psyched and we shut them down. Although it would have been nice to win, a tie is just as good."

"The game means a lot to us. [A tie] is not going to affect the rest of the season negatively, only positively," Nagler added. "Tying is okay because it was such an even game; there were not that many shots on either end. If we had a lot of shots on goal and we tied, then we'd be pissed, but it was a very solid game for both teams."

Tufts, 9-2-1 on the season, will finish the regular season on the road, matching up against Brandeis on Tuesday and then traveling to Amherst Saturday for the final game.

UPCOMING SCHEDULE

Monday, October 26
No Games Scheduled

Tuesday, October 27
Field Hockey: @ Wheaton, 3 p.m.
Women's Soccer: @ Brandeis, 2 p.m.

THE SPORTS DEPARTMENT HOPES EVERYONE HAD A GREAT HOMECOMING!

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Off the Hill

Crowning homecoming court doesn't always bring out student's best

College Press Exchange

CHAPEL HILL, N.C.—Homecoming is usually a time to bring together the past and the present so both eras can help celebrate the future.

But at some universities across the nation, the tradition of choosing a homecoming court has become such a sore subject that it dampens—either publicly or privately—the festivities for many.

Take the University of Illinois at Champaign-Urbana for example. It dumped its 62-year-old competition all together this year, reasoning that the exercise had become too competitive and controversial. The student-run Illini Union Board suggested the move.

"I guess that's just the '90s," said Willard Broom, the university's associate dean of students. "I just don't think that (the board) wants to create any kind of false hierarchy, or recognition for one individual that takes away from another equally deserving person."

Controversy indeed surrounded last year's king and queen, who, after receiving their crowns, opened their jackets to reveal T-shirts that read "Racial stereotypes dehumanize." They were protesting the school's use of a Native American mascot, Chief Illiniwek.

Broom said the incident had nothing to do with this year's decision, but many school officials, students and alumni secretly grumbled that they didn't want a repeat performance.

Last year's queen, Madhu Goel, now a 22-year-old law student at the University of Chicago, agrees with the school's decision.

"I think that's very strong rationale," she said. "There are ways of recognizing people that go beyond the homecoming court. The students, they just see a picture of the ten women and ten men, and they vote. So in their minds it might as well be a beauty contest of something very superficial."

Letters to the Editor

Former workers treated unfairly

To the Editor:

I just finished reading Alex Shalom's article in the Daily ("Tufts' former custodians still suffering" 10/9) and I find it disturbing. The hardship that Tufts has inflicted upon its former employees is ridiculous. President DiBiaggio, whether right or wrong in his decision to change janitorial companies, simply did not handle the situation correctly. And instead of trying to smooth things over and minimizing his mistakes (i.e., rehiring, severance package, etc.), our President chooses to ignore the pain he is causing in favor of smiling and making like nothing has happened.

Such is the action of a coward. I can not count the number of times I have heard President DiBiaggio loudly tout his background as a child of Italian immigrants who struggled each day to pursue the American dream. After his handling of the custodial situation, I am angered that he still associates himself with a group which I too am a member. President DiBiaggio makes more than a quarter of a million dollars per year on straight salary, and lives in a house which he neither paid for nor pays to maintain. It amazes me that such a wealthy and privileged individual cannot understand why loyal employees are not willing to take a 20 percent payout and reduction of benefits. I would think that someone who is constantly bragging about his blue-collar immigrant roots would be able to comprehend this.

Joseph Palazzo LA '01

Not all it's crapped up to be

To the Editor:

I have been racking my brain for the last several days, searching for a way to repair the strained relations between Tufts and the Somerville community.

I was shocked and outraged when I discovered how horrible we have been to our fellow neighbors in not allowing their dogs to defecate on our fields! The horror! This is simply not acceptable! If there is one thing I have learned in all of my classes here, it is that a basic human right is the freedom for one's dogs to take a crap wherever and whenever they please.

It is a major hypocrisy that Tufts teaches liberal values and the equality of all men, but refuses to allow neighborhood dogs to pinch a loaf on our athletic fields! As a result of our horrendous wrong doing, I have come up with a solution to the problem. While my room may not be large, from this day forward I invite all Somerville dogs to crap in my room. My room will become the crapping room.

I feel that my sacrifice is the only way to repair the broken ties between Tufts and the community. In fact, I have contacted LCS and started making plans for a new Tufts organization entitled DOODIE. Many of my fellow Tufts activists have supported me on this cause and it seems that in the very near future there will be crapping rooms throughout the campus—enough for all Somerville dogs to defecate! I hope that in my efforts to increase Dog Defecation awareness, Tufts and Somerville might unite in brotherhood. We are sorry Somerville residents; but more importantly, we are sorry Somerville dogs.

Jonathan Sabin LA '99

The King wants some answers about mascot

RAMGOPAL

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to 10-2 with a 2-0 win, Women's soccer tied 0-0 against one of the top teams in the NESCAC, and men's soccer lost a 1-0 heartbreaker on a goal in the waning minutes.

Other than the outcomes of some games, you really can't complain about this year's Homecoming.

To close, I'm going to give a shout out to all of those people who worked to make this year's Homecoming the best and most

spirited in a while: Spirit Army, the Alumni, Student Activities, the TCU Senate, TrampleZone, Programming Board, Inter-Greek Council, the fans, the athletes, the spirited King's Court, and all of you guys that voted for me for Homecoming King.

Oh, Kelly and I have been asked this question so much in the past 24 hours that I figured I'd clear the air. "Do the King and Queen get to keep the crown/tiara and scepter?" Look for me on Halloween night for that answer.

P.S. I still want to know what a Purple Cow is.

Things that make you go hmmm

The last six years, that Kentucky has won the NCAA tournament, the Yankees have won the World Series. Would you pay \$91 million for a Pi(a)zza delivery? Is George going to sell the Yanks? That could explain the Oscar winning, tear-filled performance after Game Four. Five more days until the NBA season kicks off. Oh wait. Never mind.

Tufts hopes to rebound after tough loss

FOOTBALL

continued from page 6

seniors like quarterback Dan Morse or captain Jerry Karacz, Saturday's game was supposed to be the culmination of four years of hard work. Instead, everything that could have gone wrong did, and now the team must rebound from its first loss in nearly a year. It's going to be tough.

However, that's where leadership comes in. The Jumbos have another difficult game next week, as they will travel to Amherst to

play the 4-1 Lord Jeffs. If Tufts is still dwelling on Saturday's loss, then chances are that they will be struggling to deal with another loss.

So the players must remember this: no one expected them to go 8-0; very few teams do. A .500 season would be a success for the program. But the possibility remains for the Jumbos to go 7-1. That would still be remarkable. And there is no telling whether the Ephs may slip up later in the season, allowing Tufts to at least share

first place with them.

But that won't be possible if Tufts is unable to regain their focus against Amherst.

"A letdown is a legitimate concern," Samko said. "I honestly don't believe that the coach's job is to motivate. Motivation comes from within. Coaches can inspire, but that usually only lasts for five minutes. Then you go back to being the person you are."

It's a challenge that is certainly attainable, in a season that can still be great.

The Tufts Daily: where you read it first.

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to tdaily@emerald.tufts.edu. All Letters must be word processed and include the writer's name and phone number. There is a 350-word limit and Letters must be verified by the Daily. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

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'Studio 54' brings back disco

COMEBACKS

continued from page 5

Various Artists
Studio 54 Soundtrack
and
Disco Ball
Volumes 1 & 2

With the 20th anniversary of the release of *Saturday Night Fever* late last year, did you really think disco was not going to make a large return? The flick *The Last Days of Disco* was the first to jump on the anniversary bandwagon; now compilation re-issues of the polyester era are cropping up at a massive rate.

The dual soundtracks to the flick *Studio 54* are examples of a good balance which mixes mainstream songs with club hits (which we are too young to have danced to or have even heard). One of the earliest disco songs, included on *Studio 54*, "Young Hearts Run Free" by Candi Stanton, owes more to soul than disco, but the beat is one you just have to frolic to. This is the case with all the soundtrack's songs, familiar or not.

However, *Disco Ball* is a collection of the more commercial side of the beat. A two CD box set, it is the craftiest disco repackaging available. A three-ring binder in the set does all the planning for a disco party and includes disco dance steps, drink and food recipes, and even invitations to send out. What a suitable and clever gimmick for the hokey decade that conceived disco. The songs, once over-played and colorless, are now danceably contagious. *Disco Ball* also shows that disco and techno are really not that much more than distant cousins.

The Knack *Zoom* Proof

Almost two decades after "My Sharona" had a six-week run at the top of the charts (and four years after it was exhumed for the soundtrack of the film *Reality Bites*), The Knack returns once again. Their newest release, *Zoom*, is their first offering of new material since *Serious Fun* in 1991. The members of the band are now in their early 40s, and they no longer sing about teenage lust, trying to avoid the sexist lyrics that were the major cause of the group's early 80s punching bag status for rock critics.

Zoom is a pop lover's dream. Band leader Doug Feiger creates some of the best licks with his 12-string Rickenbacker guitar that would make even Byrds' leader Roger McGuinn envious (McGuinn was one of the first to popularize the 12 string in rock). Sometimes the harmonies and chords blend so exquisitely (especially on "Rock Is Dead" and "Can I Borrow A Kiss?") that it sounds like the Beatles might have sounded, if they were Yanks and McGuinn was the fifth member.

A greatest hits compilation, *Proof*, is a testament to the band's earlier work. The hits like "My Sharona" and "Good Girls Don't"

are mixed with overlooked, transcendent, non-charting album tracks, such as "Pay The Devil (Oh Baby Oh)," "Your Number Or Your Name," "Rocket of Love," and a rapid cover of Nick Lowe's "I Knew The Bride."

Booker T & The MG's *Time is Tight*

I have never been a big fan of instrumental bands, as I usually enjoy deciphering lyrics and looking for the "real meaning" behind songs. But Booker T & The MG's have always appealed to me.

The band was so talented and soulful in the past that they were the studio-backing quartet for many a Stax soul superstar (most notably, Otis Redding). The group even had a major hit of their own with "Green Onions." A quartet of musical virtuoso's, band members Steve Cropper (guitar), Duck Dunn (bass), Booker Jones (keyboards), and the late Al Jackson (drums) are still highly respected musicians.

The band was tapped to back Neil Young a few years ago for a tour, and Cropper and Dunn are alumni of the Blues Brothers. Dunn also did a couple of tours with Eric Clapton in the 80s. The collection *Time Is Tight* is a wondrous three CD observance of the bands career. While they never loomed much on the charts, they were without much argument amongst the best of the rock/soul instrumental combos, and *Time Is Tight* is more than ample evidence of that fact.

The Who *Isle of Wight (video)*

Just a tad over the year anniversary of the first Woodstock, there was a festival called the Isle of Wight Music Festival. While the Wight gala was not as legendary as its predecessor, it did draw a larger crowd than Woodstock (more than 600,000). The band roster was almost as impressive, but the shining stars at both events were sets from The Who.

While the accolades for The Who's Woodstock show have been widely recollected, their Isle of Wight gig was never more than a footnote in the bands touring history. Now the interest that swelled when the Isle of Wight show was released several months ago on CD has given way to a brand new video release of the performance. Who fans can now relive the grand performance of their early morning rock opera/power chord wake-up call (their set was from 2 a.m. to 5 a.m.).

An edited rendering of the rock opera *Tommy* is included, and it easily bests the studio version. Killer takes of "My Generation," "Summertime Blues," and "I Can't Explain" have a similar feel of success. If you have the CD, you've gotta get the accompanying video, as The Who is a band you have to see visually to fully relish. And in 1970, they were at their microphone twirling, wind-milling, leg-scissor spitting, charismatic climax.

Gidney addresses anticipated criticism

LANGUAGE

continued from page 1

people "code switch," or change dialects depending on the situation.

Gidney concluded by saying that we "must train ourselves to recognize linguistic racism." He said that linguistic racism can be seen when used to mock or demean African-American culture, and can be seen in producers' attempts to establish a connection between dialect and personality. Gidney used for an

example the minstrel-like dragon in *Mulan*, played by Eddie Murphy, who speaks African-American English. Its impact can be seen when "I go to an elementary school and people tell me I don't act black," Gidney said.

Gidney received very strong applause, and then responded to questions from the audience dealing with issues such as the differences between the movie and theater version of *The Lion King*, the repeated use of the word "nigger"

in *Jackie Brown*, social-psychological research on code switching, and recommendations on how to explain linguistic racism to others.

In response to the last question, Gidney explained that there is dialect awareness by the age of four or five; issues of language can be discussed with a child in third or fourth grade. "Get people to see movies as being loaded with symbolic meaning," Gidney urged his audience in concluding his speech.

fastball

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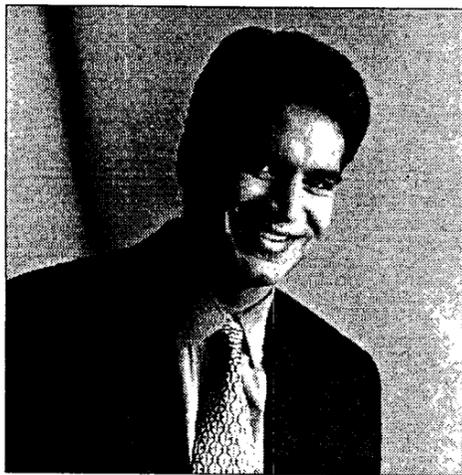
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