

Tufts University

Art & Art History



From the Chair

The past year was a busy but satisfying one. The department saw two searches through to conclusion with exciting new hires. Our new Africanist, Assoc. Prof. Peter Probst, will join us in Jan. '05 from the Univ. of Bayreuth, where he served both as faculty and Assoc. Director of Iwelawa House, Bayreuth's Center for African Studies. We are very excited to welcome Peter and his family to Tufts and our department. At the same time, we are very fortunate to have Dr. Monica McTighe as a new member of our faculty, joining us as Lecturer in Contemporary Art. Dr. McTighe recently earned her PhD at the Univ. of Virginia, working on 1980s installation artists.

A few of our faculty, including the Chair, will be on leave this coming year. Assist. Prof. Adriana Zavala will be pursuing research toward the completion of her book on 20th century Images of the Mexican Female Body, and Assoc. Prof. Daniel Abramson will be working on the theme of Obsolescence and Modern Architecture for a forthcoming book. I will be completing a couple of long-standing projects, and commencing a new book on Painting's status as a Contemporary medium.

For the coming year, our Assoc. Prof. of Italian Renaissance art, Cristelle Baskins, will serve as Acting Chair.

Our department numbers con-

tinue to be very satisfactory. We had 122 majors at the end of last year, including those concentrating in Architectural Studies, and we had 82 applications to our Masters in Art History and Art History & Museum Studies program combined.

Our staff continued to work selflessly to conduct the business of the department.

Finally, our senior Medievalist Madeline Caviness will commence a reduced department workload. Madeline will take full retirement in three years, but will be teaching in the spring semester for each of the next three years. Madeline will now be able to take advantage of greatly deserved time for her own writing and research. We wish her the very best with that.

Eric Rosenberg

Volume 2, Issue 1

August 2004

News about...

- Alumni
- Graduates & Undergraduates
- Faculty
- Guest Speakers
- Chair's Letter

Guest Speakers 2003-04

K. Dian Kriz, Dept. of Art & Architecture, Brown University, "*JMW Turner*"

Kenneth Kao, Kao Design Group "*Frank Lloyd Wright: Constructing Experimentation*"

Mary Schneider Enriquez, Harvard University Art Museums "*Contemporary Art in the 90s in Mexico City*"

Mary K. Coffey, New York University Museum Studies Program "*Angels and Prostitutes: Jose Clemente Orozco's Catharsis and Politics of Female Allegory in 1930s Mexico*"

Christa Clark, Curator of African & Oceanic art, Newark Museum, NJ, "*Museum History and Theory*"

Rosamond Purcell, Artist and Author

Lecture Series

Robert Campbell, Architecture Critic, The Boston Globe "*The Subculture of Architects and the General Public*" **Margaret Henderson Floyd Memorial Lecture**

Patricia Simons, University of Michigan: Ann Arbor "*Bodily Things and The Brides of Christ: The Case of the Seventeenth-Century Lesbian Nun*" **Tomasso Lecture**

Frederika Jacobs, Virginia Commonwealth University "*Mona Lisa's Beating Pulse*" **Tomasso Lecture**

Areas of Study

B.A. in Art & Art History
Architectural Studies
M.A. in Art History
M.A. in Art History & Museum Studies
M.F.A. Studio Arts (thru the Museum School)
M.A./M.F.A. combined-degrees (thru the Museum School)
Minor Program

Meet the Faculty & Staff

Faculty

Daniel Abramson, Associate Professor - on leave 2004-05
Architecture, Renaissance-Contemporary, Architectural Theory, and Architecture and Urbanism of Boston

Cristelle Baskins, Associate Professor - Acting Chair 2004-05
Italian Renaissance, Art, Secular Painting and Narrative, and Gender and Women's Studies

Madeline H. Caviness, Mary Richardson Professor - on leave fall 2004
Medieval Art and Architecture, Stained Glass, and Gender and Women's Studies

Lucy Der Manuelian, Dadian/Oztemel Professor of Armenian Art
Armenian Art and Architecture, and Medieval Art, Armor and Architecture

Eva Hoffman, Associate Professor, Director Undergraduate Studies
Islamic Art, Portable Arts, and Theories and Methods

Ikumi Kaminishi, Associate Professor - Acting Dir. Arch. Studies
Asian Art and Architecture, Buddhist Painting, and Narrative Studies

Andrew McClellan, Associate Professor - Acting Dir. Graduate Studies
Baroque-Rococo Art, History of Museums, and Sculpture

Monica McTighe, Lecturer
Contemporary

Peter Probst, Associate Professor - starting January 2005
African Art

Eric Rosenberg, Associate Professor & Chair - on leave 2004-05
American Art, Modern and Contemporary Art, and Theories and Methods

Judith Wechsler, NEH Professor of Art History
French Art - Realism to Post-Impressionism, History of Drawing, and Art on Film

Adriana Zavala, Assistant Professor - on leave 2004-05
Modern and Contemporary Latin American Art, Art of Mexico, and Gender

Faculty News

Daniel Abramson published essays on "Mary Miss and the Art of Engagement," in *Mary Miss* (Princeton Architectural Press) and on "Obsolescence: Notes Towards a History" in *Praxis: Journal of Writing + Building 5* (2003). In September 2003, Danny and his wife Penley welcomed a baby girl, Eliora, into their family joining big brother Karl

Cristelle Baskins Acting Chair for 2004-05. Is editing a Renaissance Reader for Lawrence King Publishers, as well as two anthologies: *The Medieval Marriage Scene* with Sherry Roush and *Rethinking Allegory* with Lisa Rosenthal

Madeline Caviness published an essay entitled "Las Vidreiras Inglesas" in *Vidreiras Medievales and Europa*, ed. Xavier Barral I Albet, Barcelona: Lunwerg, 2003. In press "Tucks and darts: adjusting patterns to fit figures in stained glass windows around 1200" in *Medieval Fabrications* ed. Jane Burns, Lon-

don: Palgrave, 2004

Lucy Der Manuelian presented a paper entitled "The Field of Medieval Armenian Art and Architecture: Reflections on its Recent Past, Present, and Future" at Harvard's International Conference of the National Association of Armenian Studies: Looking Toward the 21st Century

Eva Hoffman on leave as a Fellow at the Aga Khan Program of Islamic Art and Architecture, Harvard University, Spring 2004; participated in a symposium at the Getty Museum entitled: "*Portability and Desire: the Impact of Islamic Art and Technology on the Italian Renaissance*"

Ikumi Kaminishi on leave spring 2004; presented a paper entitled "*Prostitute Nuns of Kumano: the Solicitors of Buddhism in Early Modern Japan*", at the Women's Studies Research Colloquium, Tufts University, February 2004

Andrew McClellan edited a book entitled:



Left to Right: I.Kaminishi, D.Griffin, J.Wechsler, C.Cavalier, A.Zavala, P.Born, D.Abramson, A. West, R.Bruno, E.Hoffman, M.Caviness, L.DerManuelian, E.Rosenberg, A.McClellan, R.Angier (missing: C.Baskins on leave Fall 2003)

Visiting and Part-Time Lecturers

Maura Coughlin - Talloires Program - Summer School

Karyn Eiselonis - Theories and Methods in Art History, Survey

Maureen Meister - American Architecture - Summer School

Lisa Pon - High Renaissance

Sunanda Sanyal - African Art and African American Art

Department Staff

Pam Born - Slide Curator

Rosalie Bruno - Staff Assistant

Christine Cavalier - Photographer & Digital Media Specialist

Deborah Griffin - Assistant Slide Curator

Amy West - Department Administrator

Art and Its Publics: Museum Studies at the Millennium, which is part of the New Interventions in Art History Series by Blackwell Publishers; co-curated exhibition *Rosamond Purcell: Two Rooms*

Eric Rosenberg co-edited with Lisa Saltzman, of Bryn Mawr Univ., a book entitled: *Trauma and Visuality in Modernity*, that will be published by Univ. Press of New England in fall 2005

Judith Wechsler returned from leave and has completed her film entitled: "*Rachel de la Comedie-Francaise*" which had a premier at the Museum of Fine Arts in Boston and in Paris at the Musée d'art et d'histoire du Judaïsme

Adriana Zavala served on the Planning Cmte. for the first annual Greater New England Latino Studies Consortium Conference, "*A Gathering of Voices: Latino Studies Pedagogies for Building Community*". Adriana has received a NEH Fellowship for 2004-05

Graduate

Danielle Carrabino ('01), is finishing her PhD at the Courtauld and received a Kress Foundation Travel Grant which she will use to conduct research in Sicily. She is also teaching this summer for Miami Dade College; **Rebecca Ayres ('02)**, was accepted at Delaware to Study Architectural History; **Erin McGough ('03)**, is leaving the Concord Museum, where she has been registrar for about a year, and is off to Australia with a January '05 wedding date; **Annie Loechle ('03)**, currently a PhD candidate at Indiana University wrote the exhibit catalogue essay for 'Enrico Pignardi's Metaphysics, Mystery, and Magic which was shown at the Tisch and Koppelman Galleries here at Tufts; **Gillian Nagler ('98)**,

is the Assistant Curator at the Currier Museum in Manchester, New Hampshire; **Susan Merriam ('94)**, is an Assistant Professor of Art History at Bard College; **Antoniette Guglielmo ('93)**, is a Gallery Teacher at the J. Paul Getty Museum; **Liz Kelton ()**, is the Assistant Curator, Academic Relations, at Bates College Art Museum; **Naomi Blumberg ('02)**, curated an exhibit at the McMullan Museum at Boston College entitled *Common Ground: Photographers on the Street*; **Rebecca Dubay ('03)**, will commence studies toward a PhD in Art History at Bryn Mawr

Undergraduate

Julie Kang ('02), is currently working at Sotheby's in the Department of Business Man-

agement though is also involved in the art side as well; **Roland Smart ('98)**, curated a show at the Mills Gallery of the Boston Center of the Arts called *Boom Box: The Art of Sound* the exhibit explores the dynamic relationship between the senses; **Francesca Granata ('99)**, was accepted into Brown's PhD program and is focusing on fashion films from the 1910s; **Inbal Samin ('02)**, has been accepted to Yale's PhD program for the fall; **Benedict Clouette ('02)**, is off to Columbia University's School of Architecture MArch I Program; **Bernie Zirnheld ('03)**, will be attending Yale University's Department of Art History PhD program; **Nikoletta Stagias ('04)**, is going to the University of Pennsylvania's School of Architecture MArch I Program

Honors & Awards 2003-2004

Summa Cum Laude

Erin Greenfield
Lily Ladewig
Kimberly Parent

Art History Prize
Willow Hagge

Graduating MAs May 2004

Gabrielle Bridgeford, *Contemporary*
Lisa Cherkerzian, *East Asian*
Nicole Cuenot, *Latin American*
Courtney Gerber, *Modern/Contemporary*
Jason Hill, *Modern/Contemporary*
Natalie Loveless, *Contemporary*
Anna Myjak-Pycia, *Modern/Contemporary*
Stacy Pyron, *Modern*
Rui Sasaki, *Medieval*
Lisa Silberstein, *Modern*
Emily Silet, *American*
Christine Swisher, *American*
Michelle White, *Contemporary*
Chloe Zaug, *Modern/Contemporary*

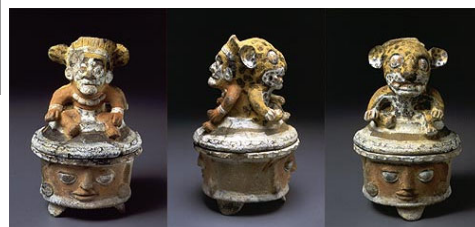
May 2004 MA News

The following MA students will be going on to PhD programs in the Fall:

Jason Hill to USC, **Lisa Cherkerzian** UC San Diego, **Nicole Cuenot** to Columbia, and **Tina Swisher** to Penn State University.

**Graduate Profile**

Nicole Cuenot left for Lima Peru on June 27th Sponsored by the US Department of State, Nicole received conservation supplies from the US Embassy in Lima before continuing on to Chichlayo, where she worked on a conservation project for the Museo de las Tumbas Reales de Sipán. The museum holds the collection from the Moche archaeological site of Sipán, the wealthiest burial in all of the Americas, that was excavated by Walter Alva beginning in 1987. Accidentally discovered when looters were intercepted by authorities, the site contained high class burials that were accompanied by ceramics, animal and food sacrifices, as well as large caches of silver, gold, and turquoise ornaments. All of these objects are now held in the Museo. The museum website is <http://sipan.perucultural.org.pe/> if you care for a more in-depth look at the contents of Sipán. Nicole's job was to clean, consolidate, and create storage for the remains of humans, camelids, and other osteological remains formerly interred at the site of Sipán. Nicole lived with her work in the museum during her stay. While in Peru, Nicole attended the

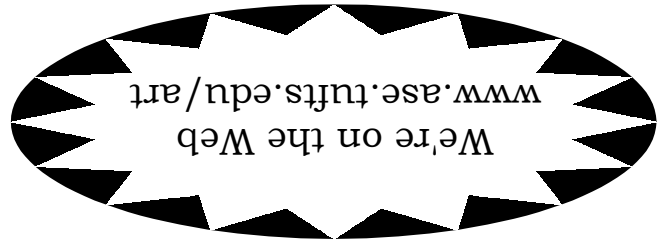


Mesoamerica, Highland Guatemala, Maya, Early Classic Period, A.D. 200 - 550. Ceramic, 7 7/8 x 4 5/8 in. diameter (19.7 x 11.6 cm diameter).

Dumbarton Oaks Conference on Moche Political Organization in Lima on August 8-11th. Nicole will begin doctorate work in art of the Ancient Andes at Columbia University with Esther Pasztory.

* * *

Gabrielle Bridgeford will be teaching two Art History Survey Courses at Suffolk University for the fall semester; **Stacy Pyron** is applying to PhD programs and working at Bob Slates in Harvard Square; **Natalie Loveless** was featured in the Boston Sunday Globe's Arts & Entertainment section June 13, 2004 under "Young Masters: applying the lessons they learned in art school" and her work was on view at Art Interactive and Artists Foundation, both in Cambridge, in July. Natalie plans to pursue a PhD in the history of consciousness at the University of California at Santa Cruz; **Michelle White** has been hired as Curatorial Assistant in the Dept. of Modern & Contemporary Art at the Houston Museum of Fine Arts; **Courtney Gerber** will be Research Assistant for the Elizabeth Sackler Center for Feminist Art at the Brooklyn Museum of Art.



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Phone: 617-627-3567
Fax: 617-627-3890
11 Talbot Avenue
Medford, MA 02155
Department of Art & Art History
Tufts University

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Undergraduate Website Featured in USA Today

When Jay Meattle, ('04) was a freshman he took the Multimedia & the Visual Arts I class (FAH189A), and created a web project on the Mona Lisa called "The Mona Lisa Exposed":
<http://www.hepguru.com/monalisa/>. His site has been featured in USA Today (note that he has a link to our department on his main page): <http://www.usatoday.com/tech/webguide/hotsites/2004/2004-04-28-hotsites.htm>. Sample of images from website:



Key to images on cover:

Samaritan Window-*Chartes Cathedral*, *Persepolis*:
Tripylon, *Otto III Gospels*, Frans Hals-*Merry Drinker*,
Titian-*Assumption of the Virgin*, Max Ernst-*Hat Makes the Man*,
Matthew Paris-*Chronica Majora*, *Celadon Water Jar*,
Jerry Buhari-*Bush Fire*, Hamzah & Yeang-*Kuala Lumpur*,
Menara Mesiniaga, Mariana Yamplosky-*Caress*,
Fitz Hugh Lane-*Brace's Rock*

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